

# **FILM INDEP ENDENT SPIRiT AWARDS**

**40 Years of Nominees  
and Winners**

# FILM INDEPENDENT SPIRIT AWARDS

# 2025 Nominees

## Film Categories (Winners in bold)

### BEST FEATURE

(Award given to the producer)

#### **\*ANORA**

**PRODUCERS: Sean Baker, Alex Coco, Samantha Quan**

I SAW THE TV GLOW

PRODUCERS: Ali Herting, Luca Intili, Dave McCary, Emma Stone, Sarah Winshall

NICKEL BOYS

PRODUCERS: Joslyn Barnes, Dede Gardner, Jeremy Kleiner, David Levine

SING SING

PRODUCERS: Clint Bentley, Greg Kwedar, Monique Walton

THE SUBSTANCE

PRODUCERS: Tim Bevan, Coralie Fargeat, Eric Fellner

### BEST FIRST FEATURE

(Award given to the director and producer)

#### **\*DIDI**

**DIRECTOR/PRODUCER: Sean Wang**

**PRODUCERS: Valerie Bush, Carlos López Estrada, Josh Peters**

IN THE SUMMERS

DIRECTOR: Alessandra Lacorazza Samudio  
PRODUCERS: Janek Ambros, Lynette Coll, Alexander Dinclaris, Cynthia Fernandez De La Cruz, Cristóbal Güell, Sergio Alberto Lira, Rob Quadrino, Jan Suter, Daniel Tantalean, Nando Vila, Slava Vladimirov, Stephanie Yankwitt

JANET PLANET

DIRECTOR/PRODUCER: Annie Baker  
PRODUCERS: Andrew Goldman, Dan Janvey, Derrick Tseng

THE PIANO LESSON

DIRECTOR: Malcolm Washington  
PRODUCERS: Todd Black, Denzel Washington

PROBLEMISTA

DIRECTOR/PRODUCER: Julio Torres  
PRODUCERS: Ali Herting, Dave McCary, Emma Stone

### JOHN CASSAVETES AWARD

(Award given to the best feature made for under \$1,000,000; award given to the writer, director, and producer)

#### **\*GIRLS WILL BE GIRLS**

**WRITER/DIRECTOR/PRODUCER:**

**Shuchi Talati**

**PRODUCERS: Richa Chadha, Claire Chassagne**

BIG BOYS

WRITER/DIRECTOR/PRODUCER:

Corey Sherman

PRODUCER: Allison Tate

GHOSTLIGHT

WRITER/DIRECTOR: Kelly O'Sullivan  
DIRECTOR/PRODUCER: Alex Thompson  
PRODUCERS: Pierce Cravens, Ian Keiser, Chelsea Krant, Eddie Linker, Alex Wilson

JAZZY

WRITER/DIRECTOR/PRODUCER:

Morrisa Maltz

WRITER/PRODUCER: Lainey Shangreaux

WRITERS: Andrew Hajek, Vanara Taing

PRODUCERS: Miranda Bailey, Tommy

Heitkamp, John Way, Natalie Whalen,

Elliott Whitton

THE PEOPLE'S JOKER

WRITER/DIRECTOR: Vera Drew

WRITER: Bri LeRose

PRODUCER: Joey Lyons

### BEST DIRECTOR

#### **\*SEAN BAKER - Anora**

ALI ABBASI - The Apprentice

BRADY CORBET - The Brutalist

ALONSO RUIZPALACIOS - La Cocina

JANE SCHOENBRUN - I Saw the TV Glow

### BEST SCREENPLAY

#### **\*JESSE EISENBERG - A Real Pain**

SCOTT BECK, BRYAN WOODS - Heretic

MEGAN PARK - My Old Ass

AARON SCHIMBERG - A Different Man

JANE SCHOENBRUN - I Saw the TV Glow

### BEST FIRST SCREENPLAY

#### **\*SEAN WANG - Didi**

JOANNA ARNOW - The Feeling That the Time for Doing Something Has Passed

ANNIE BAKER - Janet Planet

INDIA DONALDSON - Good One

JULIO TORRES - Problemista

### BEST CINEMATOGRAPHY

#### **\*JOMO FRAY - Nickel Boys**

DINH DUY HUNG - Inside the Yellow

Cocoon Shell

MARIA VON HAUSSWOLFF - Janet Planet

JUAN PABLO RAMÍREZ - La Cocina

RINA YANG - The Fire Inside

### BEST EDITING

#### **\*HANSJÖRG WEISSBRICH - September 5**

LAURA COLWELL, VANARA TAING - Jazzy

OLIVIER BUGGE COUTTÉ, OLIVIA NEERGAARD-HOLM - The Apprentice

ANNE MCCABE - Nightbitch

ARIELLE ZAKOWSKI - Didi

### BEST LEAD PERFORMANCE

#### **\*MIKEY MADISON - Anora**

AMY ADAMS - Nightbitch

RYAN DESTINY - The Fire Inside

COLMAN DOMINGO - Sing Sing

KEITH KUPFERER - Ghostlight

DEMI MOORE - The Substance

HUNTER SCHAFER - Cuckoo

JUSTICE SMITH - I Saw the TV Glow

JUNE SQUIBB - Thelma

SEBASTIAN STAN - The Apprentice

### BEST SUPPORTING PERFORMANCE

#### **\*KIERAN CULKIN - A Real Pain**

YURA BORISOV - Anora

JOAN CHEN - Didi

DANIELLE DEADWYLER - The Piano Lesson

CAROL KANE - Between the Temples

KARREN KARAGULIAN - Anora

KANI KUSRUTI - Girls Will Be Girls

JACK HAVEN - I Saw the TV Glow

CLARENCE "DIVINE EYE" MACLIN - Sing Sing

ADAM PEARSON - A Different Man

### BEST BREAKTHROUGH PERFORMANCE

#### **\*MAISY STELLA - My Old Ass**

ISAAC KRASNER - Big Boys

KATY O'BRIAN - Love Lies Bleeding

MASON ALEXANDER PARK - National Anthem

RENÉ PÉREZ JOGLAR - In the Summers

# FILM INDEPENDENT SPIRIT AWARDS

# 2025 Nominees

## Film Categories (Winners in bold)

### ROBERT ALTMAN AWARD

#### **HIS THREE DAUGHTERS**

DIRECTOR: Azazel Jacobs

CASTING DIRECTOR: Nicole Arbusto

ENSEMBLE CAST: Jovan Adepo,  
Jasmine Bracey, Carrie Coon, Jose  
Febus, Rudy Galvan, Natasha Lyonne,  
Elizabeth Olsen, Randy Ramos Jr.,  
Jay O. Sanders

### BEST INTERNATIONAL FILM

#### **\*FLOW, Latvia, France, Belgium - Gints Zilbalodis**

ALL WE IMAGINE AS LIGHT, France, India,  
Netherlands, Luxembourg -  
Payal Kapadia

BLACK DOG, China - Guan Hu

GREEN BORDER, Poland, France, Czech  
Republic, Belgium - Agnieszka Holland

HARD TRUTHS, United Kingdom -  
Mike Leigh

### BEST DOCUMENTARY

(Award given to the director and producer)

#### **\*NO OTHER LAND**

DIRECTORS/PRODUCERS: Yuval

Abraham, Basel Adra, Hamdan Ballal,  
Rachel Szor

PRODUCERS: Fabien Greenberg, Bård  
Kjølge Rønning

GAUCHO GAUCHO

DIRECTORS/PRODUCERS: Michael Dweck,  
Gregory Kershaw

PRODUCERS: Christos Konstantakopoulos,  
Cameron O'Reilly, Matthew Perniciaro

HUMMINGBIRDS

DIRECTORS: Silvia Del Carmen Castaños,  
Estefanía "Beba" Contreras

CO-DIRECTORS/PRODUCERS: Miguel  
Drake-McLaughlin, Diane Ng, Ana

Rodriguez-Falco, Jillian Schlesinger

PRODUCERS: Leslie Benavides,

Rivkah Beth Medow

PATRICE: THE MOVIE

DIRECTOR: Ted Passon

PRODUCERS: Kyla Harris, Innbo Shim,  
Emily Spivack

SOUNDTRACK TO A COUP D'ETAT

DIRECTOR: Johan Grimont

PRODUCERS: Rémi Grellety, Daan Milius

## Emerging Filmmaker Awards (Winners in bold)



### PRODUCERS AWARD PRESENTED BY BULLEIT FRONTIER WHISKEY

The Producers Award, now in its 28th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films.

#### **\*SARAH WINSHALL**

ALEX COCO

ZOË WORTH

### SOMEONE TO WATCH AWARD

The Someone to Watch Award, now in its 31st year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

#### **\*SARAH FRIEDLAND, director of FAMILIAR TOUCH**

NICHOLAS COLIA, director of GRIFFIN IN SUMMER

PHAM THIEN AN, director of INSIDE THE YELLOW COCOON SHELL

### TRUER THAN FICTION AWARD

The Truer Than Fiction Award, now in its 30th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

#### **\*RACHEL ELIZABETH SEED, director of A PHOTOGRAPHIC MEMORY**

JULIAN BRAVE NOISECAT, EMILY KASSIE, directors of SUGARCANE

CARLA GUTIÉRREZ, director of FRIDA

# FILM INDEPENDENT SPIRIT AWARDS

# 2025 Nominees

## Television Categories (Winners in bold)

### BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES

(Award given to the Creator, Executive Producer, Co-Executive Producer)

#### **\*HOLLYWOOD BLACK**

**EXEC PRODUCERS:** Shayla Harris, Dave Sirulnick, Stacey Reiss, Jon Kamen, Justin Simien, Kyle Laursen, Forest Whitaker, Nina Yang Bongiovi, Jeffrey Schwarz, Amy Goodman Kass, Michael Wright, Jill Burkhart  
**CO-EXEC PRODUCERS:** David C. Brown, Laurens Grant

**ERASED:** WW2'S HEROES OF COLOR  
**EXEC PRODUCERS:** Idris Elba, Johanna Woolford Gibbon, Jamilla Dumbuya, Jos Cushing, Khaled Gad, Matt Robins, Chris Muckle, Sean David Johnson, Simon Raikes  
**CO-EXEC PRODUCER:** Annabel Holey

#### **PHOTOGRAPHER**

**EXEC PRODUCERS:** Elizabeth Chai Vasarhelyi, Jimmy Chin, Pagan Harleman, Betsy Forhan  
**CO-EXEC PRODUCERS:** Anna Barnes, Brent Kunkle

#### **REN FAIRE**

**EXEC PRODUCERS:** Ronald Bronstein, Benny Safdie, Josh Safdie, Eli Bush, Dani Bernfeld, Lance Oppenheim, David Gauvey, Herbert, Nancy Abraham, Lisa Heller, Sara Rodriguez  
**CO-EXEC PRODUCERS:** Abigail Rowe, Christian Vazquez, Max Allman

#### **SOCIAL STUDIES**

**CREATOR/EXEC PRODUCER:** Lauren Greenfield  
**EXEC PRODUCERS:** Wallis Annenberg, Regina K. Scully, Andrea van Beuren, Frank Evers, Caryn Capotosto

### BEST NEW SCRIPTED SERIES

(Award given to the Creator, Executive Producer, Co-Executive Producer)

#### **\*SHÖGUN**

##### **CREATORS/EXEC PRODUCERS:**

**Rachel Kondo, Justin Marks**  
**EXEC PRODUCERS:** Edward L. McDonnell, Michael De Luca, Michaela Clavell  
**CO-EXEC PRODUCERS:** Shannon Goss, Andrew Macdonald, Allon Reich, Jamie Vega Wheeler

#### **BABY REINDEER**

**CREATOR/EXEC PRODUCER:** Richard Gadd  
**EXEC PRODUCERS:** Wim De Greef, Petra Fried, Matt Jarvis, Ed Macdonald

#### **DIARRA FROM DETROIT**

**CREATOR/EXEC PRODUCER:** Diarra Kilpatrick  
**EXEC PRODUCERS:** Kenya Barris, Miles Orion Feldsott, Darren Goldberg  
**CO-EXEC PRODUCERS:** Ester Lou, Mark Ganek

#### **ENGLISH TEACHER**

**CREATORS/EXEC PRODUCER:** Brian Jordan Alvarez  
**EXEC PRODUCERS:** Paul Simms, Jonathan Krisel, Dave King  
**CO-EXEC PRODUCERS:** Kathryn Dean, Jake Bender, Zach Dunn

#### **FANTASMAS**

**CREATOR/EXEC PRODUCER:** Julio Torres  
**EXEC PRODUCERS:** Emma Stone, Dave McCary, Olivia Gerke, Alex Bach, Daniel Powell  
**CO-EXEC PRODUCER:** Ali Herting

### BEST LEAD PERFORMANCE IN A NEW SCRIPTED SERIES

#### **\*RICHARD GADD – *Baby Reindeer***

**BRIAN JORDAN ALVAREZ –**  
English Teacher

**LILY GLADSTONE –** Under the Bridge

**KATHRYN HAHN –** Agatha All Along

**CRISTIN MILIOTI –** The Penguin

**JULIANNE MOORE –** Mary & George

**HIROYUKI SANADA –** Shōgun

**ANNA SAWAI –** Shōgun

**ANDREW SCOTT –** Ripley

**JULIO TORRES –** Fantamas

### BEST SUPPORTING PERFORMANCE IN A NEW SCRIPTED SERIES

#### **\*NAVA MAU – *Baby Reindeer***

**TADANOBU ASANO –** Shōgun

**ENRICO COLANTONI –** English Teacher

**BETTY GILPIN –** Three Women

**CHLOE GUIDRY –** Under the Bridge

**MOEKA HOSHI –** Shōgun

**STEPHANIE KOENIG –** English Teacher

**PATTI LUPONE –** Agatha All Along

**RUTH NEGGA –** Presumed Innocent

**BRIAN TEE –** Expats

### BEST BREAKTHROUGH PERFORMANCE IN A NEW SCRIPTED SERIES

#### **\*JESSICA GUNNING – *Baby Reindeer***

**DIARRA KILPATRICK –** Diarra from Detroit

**JOE LOCKE –** Agatha All Along

**MEGAN STOTT –** Penelope

**HOA XUANDE –** The Sympathizer

### BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES

#### **HOW TO DIE ALONE**

**ENSEMBLE CAST:** Melissa DuPrey, Jaylee Hamidi, KeiLyn Durrel Jones, Arkie Kandola, Elle Lorraine, Michelle McLeod, Chris “CP” Powell, Conrad Ricamora, Natasha Rothwell, Jocko Sims

# FILM INDEPENDENT SPIRIT AWARDS

## 2024 Film Categories Nominees (Winners in bold)

### BEST FEATURE

(Award given to the producer)

#### **\*PAST LIVES**

**PRODUCERS: David Hinojosa, Pamela Koffler, Christine Vachon**

ALL OF US STRANGERS

PRODUCERS: Graham Broadbent, Pete Czernin, Sarah Harvey

AMERICAN FICTION

PRODUCERS: Cord Jefferson, Jermaine Johnson, Nikos Karamigios, Ben LeClair

MAY DECEMBER

PRODUCERS: Jessica Elbaum, Will Ferrell, Grant S. Johnson, Pamela Koffler, Tyler W. Konney, Sophie Mas, Natalie Portman, Christine Vachon

PASSAGES

PRODUCERS: Michel Merkt, Saïd Ben Saïd

WE GROWN NOW

PRODUCERS: Minhal Baig, Joe Pirro

### BEST FIRST FEATURE

(Award given to the director and producer)

#### **\*A THOUSAND AND ONE**

**DIRECTOR: A.V. Rockwell**

**PRODUCERS: Julia Lebedev, Rishi Rajani, Eddie Vaisman, Lena Waithe, Brad Weston**

ALL DIRT ROADS TASTE OF SALT

DIRECTOR: Raven Jackson

PRODUCERS: Maria Altamirano, Mark Ceryak, Barry Jenkins, Adele Romanski

CHRONICLES OF A WANDERING SAINT

DIRECTOR: Tomás Gómez Bustillo

PRODUCERS: Gewan Brown, Amanda Freedman

EARTH MAMA

DIRECTOR/PRODUCER: Savannah Leaf

PRODUCERS: Sam Bisbee, Shirley O'Connor, Medb Riordan, Cody Ryder

UPON ENTRY

DIRECTORS: Alejandro Rojas,

Juan Sebastián Vásquez

PRODUCERS: Sergio Adrià, Carlos Juárez, Alba Sotorra, Carles Torras, Xosé Zapata

### BEST DIRECTOR

#### **\*CELINE SONG - *Past Lives***

ANDREW HAIGH - All of Us Strangers

TODD HAYNES - May December

WILLIAM OLDROYD - Eileen

IRA SACHS - Passages

### BEST SCREENPLAY

#### **\*CORD JEFFERSON - *American Fiction***

DAVID HEMINGSON - The Holdovers

LAURA MOSS, BRENDAN J. O'BRIEN - Birth/Rebirth

EMMA SELIGMAN, RACHEL SENNOTT - Bottoms

CELINE SONG - Past Lives

### JOHN CASSAVETES AWARD

(Award given to the best feature made for under \$1000,000; award given to the writer, director, and producer)

#### **\*FREMONT**

**WRITER/DIRECTOR: Babak Jalali**

**WRITER: Carolina Cavalli**

**PRODUCERS: Rachael Fung, Chris Martin, Marjaneh Moghimi, George Rush, Sudhya Shroff, Laura Wagner**

THE ARTIFICE GIRL

WRITER/DIRECTOR: Franklin Ritch

PRODUCERS: Aaron B. Koontz,

Ashleigh Snead

CADEJO BLANCO

WRITER/DIRECTOR/PRODUCER:

Justin Lerner

PRODUCERS: Mauricio Escobar, Ryan Friedkin, Jack

Patrick Hurley

ROTTING IN THE SUN

WRITER/DIRECTOR: Sebastián Silva

WRITER: Pedro Peirano

PRODUCER: Jacob Wasserman

THE UNKNOWN COUNTRY

WRITER/DIRECTOR/PRODUCER:

Morrisa Maltz

WRITER: Lily Gladstone

WRITERS/PRODUCERS: Lainey Bearkiller Shangreaux,

Vanara Taing

PRODUCERS: Katherine Harper,

Laura Hebertson, Tommy Heitkamp

### BEST FIRST SCREENPLAY

#### **\*SAMY BURCH; STORY BY SAMY BURCH, ALEX MECHANIK - *May December***

NOAH GALVIN, MOLLY GORDON, NICK LIEBERMAN,

BEN PLATT - Theater Camp

TOMÁS GÓMEZ BUSTILLO - Chronicles of a

Wandering Saint

LAUREL PARMET - The Starling Girl

ALEJANDRO ROJAS, JUAN SEBASTIÁN VÁSQUEZ -

Upon Entry

### BEST EDITING

#### **\*DANIEL GARBER - *How to Blow Up a Pipeline***

SANTIAGO CENDEJAS, GABRIEL DÍAZ, SOFÍA

SUBERCASEAUX - Rotting in the Sun

STEPHANIE FILO - We Grown Now

JON PHILPOT - Theater Camp

EMANUELE TIZIANI - Upon Entry

### BEST CINEMATOGRAPHY

#### **\*EIGIL BRYLD - *The Holdovers***

KATELIN ARIZMENDI - Monica

JOMO FRAY - All Dirt Roads Taste of Salt

PABLO LOZANO - Chronicles of a Wandering Saint

PAT SCOLA - We Grown Now

### BEST LEAD PERFORMANCE

#### **\*JEFFREY WRIGHT - *American Fiction***

JESSICA CHASTAIN - Memory

GRETA LEE - Past Lives

TRACE LYSETTE - Monica

NATALIE PORTMAN - May December

JUDY REYES - Birth/Rebirth

FRANZ ROGOWSKI - Passages

ANDREW SCOTT - All of Us Strangers

TEYANA TAYLOR - A Thousand and One

TEO YOO - Past Lives

### BEST SUPPORTING PERFORMANCE

#### **\*DA'VINE JOY RANDOLPH - *The Holdovers***

ERIKA ALEXANDER - American Fiction

STERLING K. BROWN - American Fiction

NOAH GALVIN - Theater Camp

ANNE HATHAWAY - Eileen

GLENN HOWERTON - BlackBerry

MARIN IRELAND - Eileen

CHARLES MELTON - May December

CATALINA SAAVEDRA - Rotting in the Sun

BEN WHISHAW - Passages

### BEST BREAKTHROUGH PERFORMANCE

#### **\*DOMINIC SESSA - *The Holdovers***

MARSHAWN LYNCH - Bottoms

ATIBON NAZAIRE - Mountains

TIA NOMORE - Earth Mama

ANAITA WALIZADA - Fremont

### BEST DOCUMENTARY

(Award given to the director and producer)

#### **\*FOUR DAUGHTERS**

**DIRECTOR: Kaoouter Ben Hania**

**PRODUCERS: Nadim Cheikhrouha**

BYE BYE TIBERIAS

DIRECTOR: Lina Soualem

PRODUCER: Jean-Marie Nizan

GOING TO MARS: THE NIKKI GIOVANNI PROJECT

DIRECTORS/PRODUCERS: Joe Brewster, Michèle

Stephenson

PRODUCER: Tommy Oliver

KOKOMO CITY

DIRECTOR: D. Smith

PRODUCERS: Bill Butler, Harris Doran

THE MOTHER OF ALL LIES

DIRECTOR/PRODUCER: Asmae El Moudir

# FILM INDEPENDENT SPIRIT AWARDS

## 2024 Film Categories Nominees (Winners in bold)

### BEST INTERNATIONAL FILM

**\*ANATOMY OF A FALL**, France – Justine Triet

GODLAND, Denmark, Iceland – Hlynur Pálmason

MAMI WATA, Nigeria – C.J. 'Fiery' Obasi

TÓTEM, Mexico – Lila Avilés

THE ZONE OF INTEREST, United Kingdom, Poland,  
USA – Jonathan Glazer

### ROBERT ALTMAN AWARD

**SHOWING UP**

**DIRECTOR:** Kelly Reichardt

**CASTING DIRECTOR:** Gayle Keller

**ENSEMBLE CAST:** André Benjamin,  
Hong Chau, Judd Hirsch, Heather Lawless,  
James Le Gros, John Magaro, Matt Malloy, Amanda  
Plummer, Maryann Plunkett, Denzel Rodriguez,  
Michelle Williams

## 2024 Emerging Filmmaker Awards (Winners in bold)

### PRODUCERS AWARD PRESENTED BY BULLEIT FRONTIER WHISKEY

The Producers Award, now in its 27th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films.

**\*MONIQUE WALTON**

RACHAEL FUNG

GRAHAM SWON

### SOMEONE TO WATCH AWARD PRESENTED BY STELLA ARTOIS

The Someone to Watch Award, now in its 30th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

**\*MONICA SORELLE** director of **MOUNTAINS**

JOANNA ARNOW director of *THE FEELING THAT  
THE TIME FOR DOING SOMETHING HAS PASSED*

LAURA MOSS director of *BIRTH/REBIRTH*

### TRUER THAN FICTION AWARD

The Truer Than Fiction Award, now in its 29th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

**\*SET HERNANDEZ** director of **UNSEEN**

JESSE SHORT BULL, LAURA TOMASELLI directors  
of *LAKOTA NATION VS. UNITED STATES*

SIERRA URICH director of *JOONAM*

# FILM INDEPENDENT SPIRIT AWARDS

## 2024 Television Categories Nominees (Winners in bold)

### BEST NEW SCRIPTED SERIES

(Award given to the Creator, Executive Producer, Co-Executive Producer)

#### **\*BEEF**

**CREATOR/EXEC PRODUCER: Lee Sung Jin**  
**EXEC PRODUCERS: Steven Yeun, Ali Wong, Jake Schreier, Ravi Nandan, Alli Reich**  
**CO-EXEC PRODUCERS: Alice Ju, Carrie Kemper**

DREAMING WHILST BLACK

CREATOR/EXEC PRODUCER: Adjani Salmon

CREATORS: Maximilian Evans, Natasha Jatania,

Laura Seixas

EXEC PRODUCERS: Tanya Qureshi, Dhanny Joshi,

Bal Samra, Thomas Stogdon

I'M A VIRGO

CREATOR/EXEC PRODUCER: Boots Riley

EXEC PRODUCERS: Tze Chun, Michael Ellenberg,

Lindsey Springer, Jharrel Jerome, Rebecca Rivo

CO-EXEC PRODUCERS: Marcus Gardley,

Carver Karaszewski

JURY DUTY

CREATORS/EXEC PRODUCERS: Lee Eisenberg,

Gene Stupnitsky

EXEC PRODUCERS: David Bernad, Ruben Fleischer,

Nicholas Hatton, Cody Heller, Todd Schulman,

Jake Szymanski, Andrew Weinberg

SLIP

CREATOR/EXEC PRODUCER: Zoe Lister-Jones

EXEC PRODUCERS: Ro Donnelly, Dakota Johnson,

Katie O'Connell Marsh, David Fortier, Ivan Schneeberg

### BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES

(Award given to the Creator, Executive Producer, Co-Executive Producer)

#### **\*DEAR MAMA**

**EXEC PRODUCERS: Lasse Järvi, Quincy 'QD3' Jones III, Staci Robinson, Nelson George, Charles D. King, Peter Nelson, Adel 'Future' Nur, Jamal Joseph, Ted Skillman, Allen Hughes, Steve Berman, Marc Cimino, Jody Gerson, John Janick, Nicholas Ferrall, Nigel Sinclair**

DEADLOCKED: HOW AMERICA SHAPED THE

SUPREME COURT

EXEC PRODUCERS: Vinnie Malhotra, Aaron Saidman,

Eli Holzman, Dawn Porter

MURDER IN BIG HORN

EXEC PRODUCERS: Matthew Galkin, Vinnie Malhotra

CO-EXEC PRODUCERS: Lisa Kalikow, Joshua Levine

STOLEN YOUTH: INSIDE THE CULT AT

SARAH LAWRENCE

EXEC PRODUCERS: Mindy Goldberg, Dan Cogan, Liz

Garbus, Jon Bardin, Zach Heinzerling, Krista Parris,

Daniel Barban Levin, Felicia Rosario

CO-EXEC PRODUCER: Julie Gaither

WRESTLERS

EXEC PRODUCERS: Greg Whiteley, Ryan O'Dowd

CO-EXEC PRODUCERS: Alejandro Melendez,

Adam Leibowitz

### BEST LEAD PERFORMANCE IN A NEW SCRIPTED SERIES

#### **\*ALI WONG - *Beef***

EMMA CORRIN - *A Murder at the End of the World*

DOMINIQUE FISHBACK - *Swarm*

BETTY GILPIN - *Mrs. Davis*

JHARREL JEROME - *I'm a Virgo*

ZOE LISTER-JONES - *Slip*

BEL POWLEY - *A Small Light*

BELLA RAMSEY - *The Last of Us*

RAMÓN RODRÍGUEZ - *Will Trent*

STEVEN YEUN - *Beef*

### BEST SUPPORTING PERFORMANCE IN A NEW SCRIPTED SERIES

#### **\*NICK OFFERMAN - *The Last of Us***

MURRAY BARTLETT - *The Last of Us*

BILLIE EILISH - *Swarm*

JACK FARTHING - *Rain Dogs*

ADINA PORTER - *The Changeling*

LEWIS PULLMAN - *Lessons in Chemistry*

BENNY SAFDIE - *The Curse*

LUKE TENNIE - *Shrinking*

OLIVIA WASHINGTON - *I'm a Virgo*

JESSICA WILLIAMS - *Shrinking*

### BEST BREAKTHROUGH PERFORMANCE IN A NEW SCRIPTED SERIES

#### **\*KEIVONN MONTREAL WOODARD - *The Last of Us***

CLARK BACKO - *The Changeling*

ARIA MIA LOBERTI - *All the Light We Cannot See*

ADJANI SALMON - *Dreaming Whilst Black*

KARA YOUNG - *I'm a Virgo*

### BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES

#### **JURY DUTY**

**ENSEMBLE CAST: Alan Barinholtz, Susan Berger, Cassandra Blair, David Brown, Kirk Fox, Ross Kimball, Pramode Kumar, Trisha LaFache, Mekki Leeper, James Marsden, Edy Modica, Kerry O'Neill, Rashida Olayiwola, Whitney Rice, Maria Russell, Ishmel Sahid, Ben Seaward, Ron Song, Evan Williams**





# FILM INDEPENDENT SPIRIT AWARDS

## 2023 Film Categories Nominees (Winners in bold)

### BEST FEATURE

(Award given to the producer)

#### **\*EVERYTHING EVERYWHERE ALL AT ONCE**

**PRODUCERS:** Daniel Kwan, Mike Larocca, Anthony Russo, Joe Russo, Daniel Scheinert, Jonathan Wang

#### BONES AND ALL

PRODUCERS: Timothée Chalamet, Francesco Melzi d'Eril, Luca Guadagnino, David Kajganich, Lorenzo Mieli, Marco Morabito, Gabriele Moratti, Theresa Park, Peter Spears

#### OUR FATHER, THE DEVIL

PRODUCERS: Ellie Foubi, Joseph Mastantuono

#### TÁR

PRODUCERS: Todd Field, Scott Lambert, Alexandra Milchan

#### WOMEN TALKING

PRODUCERS: Dede Gardner, Jeremy Kleiner, Frances McDormand

### BEST FIRST FEATURE

(Award given to the director and producer)

#### **\*AFTERSUN**

**DIRECTOR:** Charlotte Wells

**PRODUCERS:** Mark Ceryak, Amy Jackson, Barry Jenkins, Adele Romanski

#### EMILY THE CRIMINAL

DIRECTOR: John Patton Ford  
PRODUCERS: Tyler Davidson, Aubrey Plaza, Drew Sykes

#### THE INSPECTION

DIRECTOR: Elegance Bratton  
PRODUCERS: Effie T. Brown, Chester Algenal Gordon

#### MURINA

DIRECTOR: Antoneta Alamat Kusijanović  
PRODUCERS: Danijel Pek, Rodrigo Teixeira

#### PALM TREES AND POWER LINES

DIRECTOR/PRODUCER: Jamie Dack  
PRODUCER: Leah Chen Baker

### BEST DIRECTOR

#### **\*DANIEL KWAN, DANIEL SCHEINERT – *Everything Everywhere All At Once***

TODD FIELD – *Tár*

KOGONADA – *After Yang*

SARAH POLLEY – *Women Talking*

HALINA REIJN – *Bodies Bodies Bodies*

### BEST SCREENPLAY

#### **\*DANIEL KWAN, DANIEL SCHEINERT – *Everything Everywhere All At Once***

LENA DUNHAM – *Catherine Called Birdy*

TODD FIELD – *Tár*

KOGONADA – *After Yang*

SARAH POLLEY – *Women Talking*

### JOHN CASSAVETES AWARD

(Award given to the best feature made for under \$500,000; award given to the writer, director, and producer)

#### **\*THE CATHEDRAL**

WRITER/DIRECTOR: Ricky D'Ambrose  
PRODUCER: Graham Swon

#### THE AFRICAN DESPERATE

WRITER/DIRECTOR/PRODUCER: Martine Syms  
WRITER/PRODUCER: Rocket Caleshu  
PRODUCER: Vic Brooks

#### A LOVE SONG

WRITER/DIRECTOR: Max Walker-Silverman  
PRODUCERS: Jesse Hope, Dan Janvey

#### HOLY EMY

WRITER/DIRECTOR: Araceli Lemos  
WRITER/PRODUCER: Giulia Caruso  
PRODUCERS: Mathieu Bompont, Ki Jin Kim, Konstantinos Vassilaros

#### SOMETHING IN THE DIRT

WRITER/DIRECTOR/PRODUCER: Justin Benson  
DIRECTOR/PRODUCER: Aaron Moorhead  
PRODUCER: David Lawson Jr.

### BEST FIRST SCREENPLAY

#### **\*JOHN PATTON FORD – *Emily the Criminal***

JOEL KIM BOOSTER – *Fire Island*

JAMIE DACK, AUDREY FINDLAY, STORY BY JAMIE DACK – *Palm Trees and Power Lines*

K.D. DÁVILA – *Emergency*

SARAH DELAPPE, STORY BY KRISTEN ROUPENIAN – *Bodies Bodies Bodies*

### BEST EDITING

#### **\*PAUL ROGERS – *Everything Everywhere All At Once***

RICKY D'AMBROSE – *The Cathedral*

DEAN FLEISCHER CAMP, NICK PALEY – *Marcel The Shell With Shoes On*

BLAIR MCCLENDON – *Aftersun*

MONIKA WILLI – *Tár*

### BEST CINEMATOGRAPHY

#### **\*FLORIAN HOFFMEISTER – *Tár***

HÉLÈNE LOUVART – *Murina*

GREGORY OKE – *Aftersun*

ELIOT ROCKETT – *Pearl*

ANISIA UZEYMAN – *Neptune Frost*

### BEST LEAD PERFORMANCE

#### **\*MICHELLE YEOH – *Everything Everywhere All At Once***

CATE BLANCHETT – *Tár*

DALE DICKEY – *A Love Song*

MIA GOTH – *Pearl*

REGINA HALL – *Honk for Jesus. Save Your Soul.*

PAUL MESCAL – *Aftersun*

AUBREY PLAZA – *Emily the Criminal*

JEREMY POPE – *The Inspection*

ANDREA RISEBOROUGH – *To Leslie*

TAYLOR RUSSELL – *Bones and All*

### BEST SUPPORTING PERFORMANCE

#### **\*KE HUY QUAN – *Everything Everywhere All At Once***

JAMIE LEE CURTIS – *Everything Everywhere All At Once*

BRIAN TYREE HENRY – *Causeway*

NINA HOSS – *Tár*

BRIAN D'ARCY JAMES – *The Cathedral*

TREVANTE RHODES – *Bruiser*

THEO ROSSI – *Emily the Criminal*

MARK RYLANCE – *Bones and All*

JONATHAN TUCKER – *Palm Trees and Power Lines*

GABRIELLE UNION – *The Inspection*

### BEST BREAKTHROUGH PERFORMANCE

#### **\*STEPHANIE HSU – *Everything Everywhere All At Once***

FRANKIE CORIO – *Aftersun*

GRACIJA FILIPOVIĆ – *Murina*

LILY MCINERNY – *Palm Trees and Power Lines*

DANIEL ZOLGHADRI – *Funny Pages*

### BEST DOCUMENTARY

(Award given to the director and producer)

#### **\*ALL THE BEAUTY AND THE BLOODSHED**

**DIRECTOR/PRODUCER:** Laura Poitras

**PRODUCERS:** Howard Gertler, Nan Goldin, Yoni Golijov, John Lyons

#### A HOUSE MADE OF SPLINTERS

DIRECTOR: Simon Lereng Wilmont

PRODUCER: Monica Hellström

#### ALL THAT BREATHE

DIRECTOR/PRODUCER: Shaunak Sen

PRODUCERS: Teddy Leifer, Aman Mann

#### MIDWIVES

DIRECTOR/PRODUCER: Snow Hnin Ei Hlaing

PRODUCERS: Mila Aung-Thwin, Ulla Lehmann, Bob Moore

#### RIOTSVILLE, U.S.A.

DIRECTOR: Sierra Pettengill

PRODUCERS: Sara Archambault, Jamila Wignot

# FILM INDEPENDENT SPIRIT AWARDS

## 2023 Film Categories Nominees (Winners in bold)

### BEST INTERNATIONAL FILM

**\*JOYLAND, Pakistan, USA – Saim Sadiq**

CORSAGE, Austria, Luxembourg, France, Belgium, Italy, England – Marie Kreutzer

LEONOR WILL NEVER DIE, Philippines – Martika

Ramirez Escobar

RETURN TO SEOUL, Cambodia – Davy Chou

SAINT OMER, FRANCE – Alice Diop

### ROBERT ALTMAN AWARD

**WOMEN TALKING**

**DIRECTOR: Sarah Polley**

**CASTING DIRECTORS: John Buchan, Jason Knight**

**ENSEMBLE CAST: Shayla Brown, Jessie Buckley,**

**Claire Foy, Kira Guloien, Kate Hallett, Judith**

**Ivey, Rooney Mara, Sheila McCarthy, Frances**

**McDormand, Michelle McLeod, Liv McNeil, Ben**

**Whishaw, August Winter**

## 2023 Emerging Filmmaker Awards (Winners in bold)

### PRODUCERS AWARD

The Producers Award, now in its 26th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films.

**\*TORY LENOSKY**

LIZ CARDENAS

DAVID GROVE CHURCHILL VISTE

### SOMEONE TO WATCH AWARD

The Someone to Watch Award, now in its 29th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

**\*NIKYATU JUSU director of NANNY**

ADAMMA EBO director of *HONK FOR JESUS. SAVE YOUR SOUL.*

ARACELI LEMOS director of *HOLY EMY*

### TRUER THAN FICTION AWARD

The Truer Than Fiction Award, now in its 28th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

**\*REID DAVENPORT director of I DIDN'T SEE YOU THERE**

ISABEL CASTRO director of *MIJA*

REBECA HUNTT director of *BEBE*

# FILM INDEPENDENT SPIRIT AWARDS

## 2023 Television Categories Nominees (Winners in bold)

### BEST NEW SCRIPTED SERIES

(Award given to the Creator, Executive Producer, Co-Executive Producer)

#### **\*THE BEAR**

**CREATOR/EXEC PRODUCER: Christopher Storer**  
**EXEC PRODUCERS: Joanna Calo, Josh Senior, Hiro Murai**  
**CO-EXEC PRODUCER: Rene Gube**

#### PACHINKO

CREATOR/EXEC PRODUCER: Soo Hugh  
EXEC PRODUCERS: Michael Ellenberg, Lindsey Springer, Theresa Kang, Richard Middleton, Justin Chon, Kogonada  
CO-EXEC PRODUCERS: Dani Gorin, Sebastian Lee, David Kim, Ethan Kuperberg

#### THE PORTER

CREATORS/EXEC PRODUCERS: Marsha Greene, Annmarie Morais, Arnold Pinnock  
CREATOR/CO-EXEC PRODUCER: Bruce Ramsay  
CREATOR: Aubrey Nealon  
EXEC PRODUCERS: Ian Dimerman, Jennifer Kawaja, Charles Officer, R.T. Thorne, Aml Ameen, Bruno Dubé, Alfie Woodard, Rose Catherine Pinkney, Devin Griffin  
CO-EXEC PRODUCERS: Elise Cousineau, Andrea Gliniski, Steve Cochrane, Daphne Park

#### SEVERANCE

CREATOR/EXEC PRODUCER: Dan Erickson  
EXEC PRODUCERS: Ben Stiller, Nicholas Weinstock, Jackie Cohn, Mark Friedman, Andrew Colville, Chris Black, John Cameron  
CO-EXEC PRODUCERS: Jill Footlick, Kari Drake

#### STATION ELEVEN

CREATOR/EXEC PRODUCER: Patrick Somerville  
EXEC PRODUCERS: Jessica Rhoades, Scott Steindorff, Dylan Russell, Scott Delman, Jeremy Podeswa, Hiro Murai, Nate Matteson  
CO-EXEC PRODUCERS: David Nicksay, Nick Cuse

### BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES

(Award given to the Creator, Executive Producer, Co-Executive Producer)

#### **\*THE REHEARSAL**

**CREATOR/EXEC PRODUCER: Nathan Fielder**  
**EXEC PRODUCERS: Dave Paige, Dan McManus, Christie Smith**  
**CO-EXEC PRODUCERS: Carrie Kemper, Eric Notarnicola**

#### CHILDREN OF THE UNDERGROUND

EXEC PRODUCERS: Dan Cogan, Liz Garbus, Jon Bardin, Ted Gasing, Gabriela Cowperthwaite, Kate Barry  
CO-EXEC PRODUCER: Julie Gaither

#### MIND OVER MURDER

EXEC PRODUCERS: Marc Smerling, Nanfu Wang, Max Heckman, Chad Mumm, Mark W. Olsen, Nancy Abraham, Lisa Heller, Sara Rodriguez

#### PEPSI, WHERE'S MY JET?

EXEC PRODUCERS: Nick Boak, Andrew Renzi, Andrew D. Corkin, Theo James, Andrew Fried, Jordan Wynn, Dane Lillegard, Sarina Roma  
CO-EXEC PRODUCER: Jeremiah Murphy

#### WE NEED TO TALK ABOUT COSBY

EXEC PRODUCERS: W. Kamau Bell, Andrew Fried, Katie A. King, Vinnie Malhotra, Dane Lillegard, Sarina Roma, Jordan Wynn  
CO-EXEC PRODUCER: Geraldine L. Porras

### BEST LEAD PERFORMANCE IN A NEW SCRIPTED SERIES

#### **\*QUINTA BRUNSON – Abbott Elementary**

AML AMEEN – The Porter  
MOHAMMED AMER – Mo  
BRIDGET EVERETT – Somebody Somewhere  
KAMILLION – Rap Sh!t  
MELANIE LYNKEY – Yellowjackets  
HIMESH PATEL – Station Eleven  
SUE ANN PIEN – As We See It  
ADAM SCOTT – Severance  
BEN WHISHAW – This is Going to Hurt

### BEST SUPPORTING PERFORMANCE IN A NEW SCRIPTED SERIES

#### **\*AYO EDEBIRI – The Bear**

DANIELLE DEADWYLER – Station Eleven  
JEFF HILLER – Somebody Somewhere  
GBEMISOLA IKUMELO – A League of Their Own  
JANELLE JAMES – Abbott Elementary  
EBON MOSS-BACHRACH – The Bear  
FRANKIE QUIÑONES – This Fool  
SHERYL LEE RALPH – Abbott Elementary  
MOLLY SHANNON – I Love That for You  
TRAMELL TILLMAN – SEVERANCE

### BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES

#### **PACHINKO**

**ENSEMBLE CAST: Soji Arai, Jin Ha, Inji Jeong, Minha Kim, Kaho Minami, Lee Minho, Steve Sanghyun Noh, Anna Sawai, Jimmi Simpson, Yuh-Jung Yoon**

# FILM INDEPENDENT SPIRIT AWARDS

## 2022 Nominees (Winners in bold)

### BEST FEATURE

(Award given to the producer)

#### **\*THE LOST DAUGHTER**

**PRODUCERS:** Charles Dorfman,  
Maggie Gyllenhaal, Osnat Handelsman Keren, Talia  
Kleinhendler

A CHIARA

PRODUCERS: Jonas Carpignano, Paolo Carpignano, Jon  
Coplon, Ryan Zacarias

C'MON C'MON

PRODUCERS: Chelsea Barnard, Andrea Longacre-White,  
Lila Yacoub

THE NOVICE

PRODUCERS: Ryan Hawkins, Kari Hollend, Steven Sims,  
Zack Zucker

ZOLA

PRODUCERS: Kara Baker, Dave Franco, Elizabeth  
Haggard, David Hinojosa, Vince Jolivet, Christine  
Vachon, Gia Walsh

### BEST FIRST FEATURE

(Award given to the director and producer)

#### **\*7 DAYS**

**DIRECTOR:** Roshan Sethi  
**PRODUCERS:** Liz Cardenas, Mel Eslyn

HOLLER

DIRECTOR: Nicole Riegel  
PRODUCERS: Adam Cobb, Rachel Gould, Katie McNeill,  
Jamie Patricof, Christy Spitzer Thornton

QUEEN OF GLORY

DIRECTOR: Nana Mensah  
PRODUCERS: Baff Akoto, Anya Migdal, Kelley Robins  
Hicks, Jamund Washington

TEST PATTERN

DIRECTOR/PRODUCER: Shatara Michelle Ford  
PRODUCERS: Pin-Chun Liu, Yu-Hao Su

WILD INDIAN

DIRECTOR/PRODUCER: Lyle Mitchell Corbine, Jr.  
PRODUCERS: Thomas Mahoney, Eric Tavitian

### BEST DIRECTOR

#### **\*MAGGIE GYLLENHAAL - *The Lost Daughter***

JANICZA BRAVO - Zola  
LAUREN HADAWAY - The Novice  
MIKE MILLS - C'mon C'mon  
NINJA THYBERG - Pleasure

### BEST SCREENPLAY

#### **\*MAGGIE GYLLENHAAL - *The Lost Daughter***

NIKOLE BECKWITH - Together Together  
JANICZA BRAVO, JEREMY O. HARRIS - Zola  
MIKE MILLS - C'mon C'mon  
TODD STEPHENS - Swan Song

### JOHN CASSAVETES AWARD

(Award given to the best feature made for under  
\$500,000; award given to the writer, director,  
and producer)

#### **\*SHIVA BABY**

**WRITER/DIRECTOR/PRODUCER:**  
Emma Seligman  
**PRODUCERS:** Kieran Altmann, Katie Schiller, Lizzie  
Shapiro

CRYPTOZOO

WRITER/DIRECTOR: Dash Shaw  
PRODUCERS: Tyler Davidson, Kyle Martin, Jane  
Samborski, Bill Way

JOCKEY

WRITER/DIRECTOR/PRODUCER: Clint Bentley  
WRITER/PRODUCER: Greg Kwedar  
PRODUCER: Nancy Schafer

SWEET THING

WRITER/DIRECTOR: Alexandre Rockwell  
PRODUCERS: Louis Anania, Haley Anderson, Kenan  
Baysal

THIS IS NOT A WAR STORY

WRITER/DIRECTOR/PRODUCER: Talia Lugacy  
PRODUCERS: Noah Lang, Julian West

### BEST FIRST SCREENPLAY

#### **\*MICHAEL SARNOSKI, STORY BY VANESSA BLOCK, MICHAEL SARNOSKI - *Pig***

LYLE MITCHELL CORBINE, JR. - Wild Indian  
MATT FIFER, STORY BY SHELDON D. BROWN - Cicada  
SHATARA MICHELLE FORD - Test Pattern  
FRAN KRANZ - Mass

### BEST EDITING

#### **\*JOI MCMILLON - *Zola***

AFFONSO GONÇALVES - A Chiara  
ALI GREER - The Nowhere Inn  
LAUREN HADAWAY, NATHAN NUGENT -  
The Novice  
ENRICO NATALE - The Killing of Kenneth

### BEST CINEMATOGRAPHY

#### **\*EDU GRAU - *Passing***

ANTE CHENG, MATTHEW CHUANG - Blue Bayou  
LOL CRAWLEY - The Humans  
TIM CURTIN - A Chiara  
ARI WEGNER - Zola

### BEST FEMALE LEAD

#### **\*TAYLOUR PAIGE - *Zola***

ISABELLE FUHRMAN - The Novice  
BRITTANY S. HALL - Test Pattern  
PATTI HARRISON - Together Together  
KALI REIS - Catch the Fair One

### BEST MALE LEAD

#### **\*SIMON REX - *Red Rocket***

CLIFTON COLLINS JR. - Jockey  
FRANKIE FAISON - The Killing of Kenneth Chamberlain  
MICHAEL GREYEVES - Wild Indian  
UDO KIER - Swan Song

### BEST SUPPORTING FEMALE

#### **\*RUTH NEGGA - *Passing***

JESSIE BUCKLEY - The Lost Daughter  
AMY FORSYTH - The Novice  
REVIKA REUSTLE - Pleasure  
SUZANNA SON - Red Rocket

### BEST SUPPORTING MALE

#### **\*TROY KOTSUR - *CODA***

COLMAN DOMINGO - Zola  
MEEKO GATTUSO - Queen of Glory  
WILL PATTON - Sweet Thing  
CHASKE SPENCER - Wild Indian

### BEST DOCUMENTARY

(Award given to the director and producer)

#### **\*SUMMER OF SOUL (...OR, WHEN THE REVOLUTION COULD NOT BE TELEVISED)**

**DIRECTOR:** Ahmir "Questlove" Thompson  
**PRODUCERS:** David Dinerstein, Robert Fyvolent,  
Joseph Patel

ASCENSION

DIRECTOR/PRODUCER: Jessica Kingdon  
PRODUCERS: Kira Simon-Kennedy, Nathan Truesdell

FLEE

DIRECTOR: Jonas Poher Rasmussen  
PRODUCERS: Monica Hellström, Signe Byrge  
Sørensen

IN THE SAME BREATH

DIRECTOR/PRODUCER: Nanfu Wang  
PRODUCERS: Christopher Clements, Julie Goldman,  
Carolyn Hepburn, Jialing Zhang

PROCESSION

DIRECTOR: Robert Greene  
PRODUCERS: Susan Bedusa, Bennett Elliott, Douglas  
Tirola

### BEST INTERNATIONAL FILM

#### **\*DRIVE MY CAR, Japan - Ryusuke Hamaguchi**

COMPARTMENT NO. 6, Finland/Russia - Juho  
Kuosmanen  
PARALLEL MOTHERS, Spain - Pedro Almodóvar  
PEBBLES, India - P S Vinodhraj  
PETITE MAMAN, France - Céline Sciamma  
PRAYERS FOR THE STOLEN, Mexico - Tatiana Huezo

# FILM INDEPENDENT SPIRIT AWARDS

## 2022 Nominees (Winners in bold)

### ROBERT ALTMAN AWARD

#### MASS

**DIRECTOR:** Fran Kranz

**CASTING DIRECTORS:** Henry Russell Bergstein,  
Allison Estrin

**ENSEMBLE CAST:** Kagen Albright, Reed Birney,  
Michelle N. Carter, Ann Dowd, Jason Isaacs, Martha  
Plimpton, Breeda Wool

## 2022 Television Categories Nominees (Winners in bold)

### BEST NEW SCRIPTED SERIES

(Award given to the Creator, Executive Producer, Co-Executive Producer)

#### **\*RESERVATION DOGS**

**CREATORS/EXEC PRODUCERS:** Sterlin Harjo, Taika  
Waititi

**EXEC PRODUCER:** Garrett Basch

#### BLINDSPOTTING

**CREATORS/EXEC PRODUCERS:** Rafael Casal, Daveed  
Diggs

**EXEC PRODUCERS:** Jess Wu Calder, Keith Calder, Ken  
Lee, Tim Palen, Emily Gerson Saines, Seith Mann

#### IT'S A SIN

**EXEC PRODUCERS:** Russell T Davies, Peter Hoar, Nicola  
Shindler

#### THE UNDERGROUND RAILROAD

**CREATOR/EXECUTIVE PRODUCER:** Barry Jenkins  
**EXECUTIVE PRODUCERS:** Adele Romanski, Mark  
Ceryak, Brad Pitt, Dede Gardner, Jeremy Kleiner, Colson  
Whitehead, Richard Heus, Jacqueline Hoyt

#### WE ARE LADY PARTS

**CREATOR:** Nida Manzoor  
**EXEC PRODUCERS:** Tim Bevan, Eric Fellner, Surian  
Fletcher-Jones, Mark Freeland

### BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES

(Award given to the Creator, Executive Producer, Co-Executive Producer)

#### **\*BLACK AND MISSING**

**SERIES BY/EXEC PRODUCERS:** Soledad O'Brien,  
Geeta Gandbhir

**EXEC PRODUCERS:** Jo Honig, Patrick Conway, Nancy  
Abraham, Lisa Heller, Sara Rodriguez

#### THE CHOE SHOW

**CREATOR/EXEC PRODUCER:** David Choe  
**EXEC PRODUCERS:** Matt Revelli, Christopher C. Chen,  
Hiro Murai, Nate Matteson

#### THE LADY AND THE DALE

**EXEC PRODUCERS:** Mark Duplass, Jay Duplass, Mel  
Eslyn, Allen Bain, Andre Gaines, Nick Cammilleri, Alana  
Carithers, Zackary Drucker, Nancy Abraham, Lisa Heller

#### NUCLEAR FAMILY

**SERIES BY:** Ry Russo-Young  
**PRODUCED BY:** Dan Cogan, Warren Fischer  
**EXEC PRODUCERS:** Liz Garbus, Julie Gaither, Jon  
Bardin, Leah Holzer, Peter Saraf, Alex Turtletaub, Jenny  
Raskin, GERALYN White Dreyfous, Lauren Haber, Maria  
Zuckerman, Christine Connor, Ryan Heller, Barbara  
Dobkin, Eric Dobkin, Andrea Van Beuren, Joe Landauer

#### PHILLY DA

**CREATORS:** Ted Passon, Yoni Brook, Nicole Salazar  
**PRODUCED BY:** Josh Penn, Michael Gottwald  
**EXEC PRODUCERS:** Dawn Porter, Sally Jo Fifer, Lois  
Vossen, Ryan Chanatry, Gena Konstantinacos, Jeff  
Seelbach, Patty Quillin  
**CO-EXEC PRODUCERS:** Nion McEvoy, Leslie Berriman

### BEST FEMALE PERFORMANCE IN A NEW SCRIPTED SERIES

#### **\*THUSO MBEDU - *The Underground Railroad***

ANJANA VASAN - *We Are Lady Parts*  
JANA SCHMIEDING - *Rutherford Falls*  
JASMINE CEPHAS JONES - *Blindspotting*  
DEBORAH AYORINDE - *THEM: Covenant*

### BEST MALE PERFORMANCE IN A NEW SCRIPTED SERIES

#### **\*LEE JUNG-JAE - *Squid Game***

OLLY ALEXANDER - *It's a Sin*  
MICHAEL GREYEVES - *Rutherford Falls*  
MURRAY BARTLETT - *The White Lotus*  
ASHLEY THOMAS - *THEM: Covenant*

### BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES

#### **\*RESERVATION DOGS**

**ENSEMBLE CAST:** Devery Jacobs, D'Pharaoh  
Woon-A-Tai, Lane Factor, Paulina Alexis, Sarah  
Podemski, Zahn McClarnon, Lil Mike, FunnyBone

## 2022 Emerging Filmmaker Awards (Winners in bold)

### PRODUCERS AWARD

The Producers Award, now in its 25th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films.

#### **\*LIZZIE SHAPIRO**

BRAD BECKER-PARTON  
PIN-CHUN LIU

### SOMEONE TO WATCH AWARD

The Someone to Watch Award, now in its 28th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

#### **\*ALEX CAMILLERI director of *LUZZU***

MICHAEL SARNOSKI director of *PIG*  
GILLIAN WALLACE HORVAT director of  
*I BLAME SOCIETY*

### TRUER THAN FICTION AWARD

The Truer Than Fiction Award, now in its 27th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

#### **\*JESSICA BESHIR director of *FAYA DAYI***

DEBBIE LUM director of *TRY HARDER!*  
ANGELO MADSEN MINAX director of *NORTH BY  
CURRENT*

# FILM INDEPENDENT SPIRIT AWARDS

## 2021 Nominees (Winners in bold)

### BEST FEATURE

(Award given to the producer)

#### \***NOMADLAND**

**PRODUCERS:** Mollye Asher, Dan Janvey, Frances McDormand, Peter Spears, Chloé Zhao

#### FIRST COW

PRODUCERS: Neil Kopp, Vincent Savino, Anish Savjani

#### MA RAINEY'S BLACK BOTTOM

PRODUCERS: Todd Black, Denzel Washington, Dany Wolf

#### MINARI

PRODUCERS: Dede Gardner, Jeremy Kleiner, Christina Oh

#### NEVER RARELY SOMETIMES ALWAYS

PRODUCERS: Sara Murphy, Adele Romanski

### BEST FIRST FEATURE

(Award given to the director and producer)

#### \***SOUND OF METAL**

**DIRECTOR:** Darius Marder

**PRODUCERS:** Bill Benz, Kathy Benz, Bert Hamelinck, Sacha Ben Harroche

#### I CARRY YOU WITH ME

DIRECTOR/PRODUCER: Heidi Ewing  
PRODUCERS: Edher Campos, Mynette Louie, Gabriela Maire

#### THE FORTY-YEAR-OLD VERSION

DIRECTOR/PRODUCER: Radha Blank  
PRODUCERS: Inuka Bacote-Capiga, Jordan Fudge, Rishi Rajani, Jennifer Semler, Lena Waithe

#### MISS JUNETEENTH

DIRECTOR: Channing Godfrey Peoples  
PRODUCERS: Toby Halbrooks, Tim Headington, Jeanie Igoe, James M. Johnston, Theresa Steele Page, Neil Creque Williams

#### NINE DAYS

DIRECTOR: Edson Oda  
PRODUCERS: Jason Michael Berman, Mette-Marie Kongsved, Matthew Lindner, Laura Tunstall, Datari Turner

### BEST DIRECTOR

#### \***CHLOÉ ZHAO - *Nomadland***

LEE ISAAC CHUNG - Minari

EMERALD FENNELL - Promising Young Woman

ELIZA HITTMAN - Never Rarely Sometimes Always

KELLY REICHARDT - First Cow

### BEST SCREENPLAY

#### \***EMERALD FENNELL - *Promising Young Woman***

LEE ISAAC CHUNG - Minari

ELIZA HITTMAN - Never Rarely Sometimes Always

MIKE MAKOWSKY - Bad Education

ALICE WU - The Half of It

### JOHN CASSAVETES AWARD

(Award given to the best feature made for under \$500,000; award given to the writer, director, and producer)

#### \***RESIDUE**

**WRITER/DIRECTOR:** Merawi Gerima

#### THE KILLING OF TWO LOVERS

WRITER/DIRECTOR/PRODUCER: Robert Machoian  
PRODUCERS: Scott Christopherson, Clayne Crawford

#### LA LEYENDA NEGRA

WRITER/DIRECTOR: Patricia Vidal Delgado  
PRODUCERS: Alicia Herder, Marcel Perez

#### LINGUA FRANCA

WRITER/DIRECTOR/PRODUCER: Isabel Sandoval  
PRODUCERS: Darlene Catly Malimas, Jhett Tolentino, Carlo Velayo

#### SAINT FRANCES

DIRECTOR/PRODUCER: Alex Thompson  
WRITER: Kelly O'Sullivan  
PRODUCERS: James Choi, Pierce Cravens, Ian Keiser, Eddie Linker, Raphael Nash, Roger Welp

### BEST FIRST SCREENPLAY

#### \***ANDY SIARA - *Palm Springs***

KITTY GREEN - The Assistant

NOAH HUTTON - Lapsis

CHANNING GODFREY PEOPLES - Miss Juneteenth

JAMES SWEENEY - Straight Up

### BEST EDITING

#### \***CHLOÉ ZHAO - *Nomadland***

ANDY CANNY - The Invisible Man

SCOTT CUMMINGS - Never Rarely Sometimes Always

MERAWI GERIMA - Residue

ENAT SIDI - I Carry You With Me

### BEST CINEMATOGRAPHY

#### \***JOSHUA JAMES RICHARDS - *Nomadland***

JAY KEITEL - She Dies Tomorrow

SHABIER KIRCHNER - Bull

MICHAEL LATHAM - The Assistant

HÉLÈNE LOUVART - Never Rarely Sometimes Always

### BEST FEMALE LEAD

#### \***CAREY MULLIGAN - *Promising Young Woman***

NICOLE BEHARIE - Miss Juneteenth

VIOLA DAVIS - Ma Rainey's Black Bottom

SIDNEY FLANIGAN - Never Rarely Sometimes Always

JULIA GARNER - The Assistant

FRANCES MCDORMAND - Nomadland

### BEST MALE LEAD

#### \***RIZ AHMED - *Sound of Metal***

CHADWICK BOSEMAN - Ma Rainey's Black Bottom

ADARSH GOURAV - The White Tiger

ROB MORGAN - Bull

STEVEN YEUN - Minari

### BEST SUPPORTING FEMALE

#### \***YUH-JUNG YOUN - *Minari***

ALEXIS CHIKAEZE - Miss Juneteenth

YERI HAN - Minari

VALERIE MAHAFFEY - French Exit

TALIA RYDER - Never Rarely Sometimes Always

### BEST SUPPORTING MALE

#### \***PAUL RACI - *Sound of Metal***

COLMAN DOMINGO - Ma Rainey's Black Bottom

ORION LEE - First Cow

GLYNN TURMAN - Ma Rainey's Black Bottom

BENEDICT WONG - Nine Days

### BEST DOCUMENTARY

(Award given to the director and producer)

#### \***CRIP CAMP**

**DIRECTORS/PRODUCERS:** Jim LeBrecht, Nicole Newnham  
**PRODUCER:** Sara Bolder

#### COLLECTIVE

DIRECTOR/PRODUCER: Alexander Nanau  
PRODUCERS: Hanka Kastelicová, Bernard Michaux, Bianca Oana

#### DICK JOHNSON IS DEAD

DIRECTOR/PRODUCER: Kirsten Johnson  
PRODUCERS: Katy Chevigny, Marilyn Ness

#### THE MOLE AGENT

DIRECTOR: Maïte Alberdi  
PRODUCER: Marcela Santibáñez

#### TIME

DIRECTOR/PRODUCER: Garrett Bradley  
PRODUCERS: Lauren Domino, Kellen Quinn

### BEST INTERNATIONAL FILM

\***QUO VADIS, AIDA?, *Bosnia and Herzegovina*** - Jasmila Žbanić

BACURAU, Brazil - Juliano Dornelles, Kleber Mendonça Filho

THE DISCIPLE, India - Chaitanya Tamhane

NIGHT OF THE KINGS, Ivory Coast - Philippe Lacôte

PREPARATIONS TO BE TOGETHER FOR AN UNKNOWN PERIOD OF TIME, Hungary - Lili Horvát

### ROBERT ALTMAN AWARD

#### **ONE NIGHT IN MIAMI...**

**DIRECTOR:** Regina King

**CASTING DIRECTOR:** Kimberly R. Hardin

**ENSEMBLE CAST:** Kingsley Ben-Adir, Eli Goree, Aldis Hodge, Leslie Odom Jr.

## 1 | 2021 Nominees



# FILM INDEPENDENT SPIRIT AWARDS

## 2021 Television Categories Nominees (Winners in bold)

### BEST NEW SCRIPTED SERIES

(Award given to the Creator, Executive Producer, Co-Executive Producer)

#### **\*I MAY DESTROY YOU**

**CREATOR/EXEC PRODUCER: Michaela Coel**  
**EXEC PRODUCERS: Phil Clarke, Roberto Troni**

#### A TEACHER

CREATOR/EXEC PRODUCER: Hannah Fidell  
EXEC PRODUCERS: Michael Costigan, Kate Mara,  
Louise Shore, Jason Bateman, Danny Brocklehurst  
CO-EXEC PRODUCER: Daniel Pipski

#### LITTLE AMERICA

EXEC PRODUCERS: Lee Eisenberg, Joshua Bearman,  
Joshua Davis, Arthur Spector,  
Alan Yang, Siân Heder, Kumail Nanjiani, Emily V. Gordon

#### SMALL AXE

EXEC PRODUCERS: Tracey Scofield, David Tanner, Steve  
McQueen

#### UNORTHODOX

CREATOR: Alexa Karolinski  
CREATOR/EXEC PRODUCER: Anna Winger  
EXEC PRODUCER: Henning Kamm

### BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES

(Award given to the Creator, Executive Producer, Co-Executive Producer)

#### **\*IMMIGRATION NATION**

**EXEC PRODUCERS: Christina Clusiau, Shaul Schwarz, Dan Cogan, Jenny Raskin, Brandon Hill, Christian Thompson**  
**CO-EXEC PRODUCERS: Andrey Alistratov, Jay Arthur Sterrenberg, Lauren Haber**

#### ATLANTA'S MISSING AND MURDERED: THE LOST CHILDREN

EXEC PRODUCERS: Jeff Dupre, Joshua Bennett, Sam Pollard, Maro Chermayeff, John Legend, Mike Jackson, Ty Stiklorius

#### CITY SO REAL

PRODUCED BY: Zak Piper, Steve James  
EXEC PRODUCERS: Jeff Skoll, Diane Weyermann,  
Alex Kotlowitz, Gordon Quinn, Betsy Steinberg, Jolene Pinder

#### LOVE FRAUD

EXEC PRODUCERS: Rachel Grady, Heidi Ewing,  
Amy Goodman Kass, Vinnie Malhotra,  
Jihan Robinson, Michael Bloom, Maria Zuckerman

#### WE'RE HERE

CREATOR/EXEC PRODUCERS: Stephen Warren,  
Johnnie Ingram  
EXEC PRODUCERS: Eli Holzman, Aaron Saidman,  
Peter LoGreco  
CO-EXEC PRODUCERS: Erin Haglund, Sabrina Mar

### BEST FEMALE PERFORMANCE IN A NEW SCRIPTED SERIES

#### **\*SHIRA HAAS - *Unorthodox***

ELLE FANNING - *The Great*

ABBY MCENANY - *Work In Progress*

MAITREYI RAMAKRISHNAN - *Never Have I Ever*

JORDAN KRISTINE SEAMÓN - *We Are Who We Are*

### BEST MALE PERFORMANCE IN A NEW SCRIPTED SERIES

#### **\*AMIT RAHAV - *Unorthodox***

CONPHIDANCE - *Little America*

ADAM ALI - *Little America*

NICCO ANNAN - *P-Valley*

HAROLD TORRES - *ZeroZeroZero*

### BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES

#### **I MAY DESTROY YOU**

**Actors: Michaela Coel, Paapa Essiedu, Weruche Opia, Stephen Wight**

## Emerging Filmmakers Awards Nominees (Winners in bold)

### PRODUCERS AWARD

The Producers Award, now in its 24th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films.

#### **\*GERRY KIM**

KARA DURRETT

LUCAS JOAQUIN

### SOMEONE TO WATCH AWARD

The Someone to Watch Award, now in its 27th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

#### **\*EKWA MSANGI director of *FAREWELL AMOR***

DAVID MIDELL director of *THE KILLING OF KENNETH CHAMBERLAIN*

ANNIE SILVERSTEIN director of *BULL*

### TRUER THAN FICTION AWARD

The Truer Than Fiction Award, now in its 26th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

#### **\*ELEGANCE BRATTON director of *PIER KIDS***

CECILIA ALDARONDO director of *LANDFALL*

ELIZABETH LO director of *STRAY*

# FILM INDEPENDENT SPIRIT AWARDS

## 2020 Nominees (Winners in bold)

### BEST FEATURE

(Award given to the producer)

#### **\*THE FAREWELL**

**PRODUCERS:** Anita Gou, Daniele Melia, Andrew Miano, Peter Saraf, Marc Turtletaub, Lulu Wang, Chris Weitz, Jane Zheng

A HIDDEN LIFE

PRODUCERS: Elisabeth Bentley, Dario Bergesio, Grant Hill, Josh Jeter

CLEMENCY

PRODUCERS: Timur Bekbosunov, Julian Cautherley, Bronwyn Cornelius, Peter Wong

MARRIAGE STORY

PRODUCERS: Noah Baumbach, David Heyman

UNCUT GEMS

PRODUCERS: Eli Bush, Sebastian Bear-McClard, Scott Rudin

### BEST FIRST FEATURE

(Award given to the director and producer)

#### **\*BOOKSMART**

**DIRECTOR:** Olivia Wilde

**PRODUCERS:** Chelsea Barnard, David Distenfeld, Jessica Elbaum, Megan Ellison, Katie Silberman

THE CLIMB

DIRECTOR/PRODUCER: Michael Angelo Covino

PRODUCERS: Noah Lang, Kyle Marvin

DIANE

DIRECTOR: Kent Jones

PRODUCERS: Luca Borghese, Ben Howe, Caroline Kaplan, Oren Moverman

THE LAST BLACK MAN IN SAN FRANCISCO

DIRECTOR/PRODUCER: Joe Talbot

PRODUCERS: Dede Gardner, Jeremy Kleiner, Khaliah Neal, Christina Oh

THE MUSTANG

DIRECTOR: Laure de Clermont-Tonnerre

PRODUCER: Ilan Goldman

SEE YOU YESTERDAY

DIRECTOR: Stefon Bristol

PRODUCER: Spike Lee

### BEST DIRECTOR

#### **\*BENNY SAFDIE, JOSH SAFDIE – *Uncut Gems***

ROBERT EGGERS – *The Lighthouse*

ALMA HAR'EL – *Honey Boy*

JULIUS ONAH – *Luce*

LORENE SCAFARIA – *Hustlers*

### BEST SCREENPLAY

#### **\*NOAH BAUMBACH – *Marriage Story***

JASON BEGUE, SHAWN SNYDER – *To Dust*

RONALD BRONSTEIN, BENNY SAFDIE, JOSH SAFDIE – *Uncut Gems*

CHINONYE CHUKWU – *Clemency*

TARELL ALVIN MCCRANEY – *High Flying Bird*

### JOHN CASSAVETES AWARD

(Award given to the best feature made for under \$500,000; award given to the writer, director, and producer)

#### **\*GIVE ME LIBERTY**

**WRITER/DIRECTOR/PRODUCER:** Kirill Mikhanovsky

**WRITER/PRODUCER:** Alice Austen

**PRODUCERS:** Val Abel, Wally Hall, Michael Manasseri, George Rush, Sergey Shtern

BURNING CANE

WRITER/DIRECTOR/PRODUCER: Phillip Youmans

PRODUCERS: Ojo Akinlana, Jakob Johnson, Karen Kaia Livers, Mose Mayer, Wendell Pierce, Isaac Webb, Cassandra Youmans

COLEWELL

WRITER/DIRECTOR: Tom Quinn

PRODUCERS: Joshua Blum, Alexandra Byer, Craig Shilowich, Matthew Thurm

PREMATURE

WRITER/DIRECTOR/PRODUCER: Rashaad Ernesto Green

WRITER: Zora Howard

PRODUCERS: Darren Dean, Joy Ganes

WILD NIGHTS WITH EMILY

WRITER/DIRECTOR/PRODUCER: Madeleine Olnek

PRODUCERS: Anna Margarita Albelo, Casper Andreas, Max Rifkind-Barron

### BEST FIRST SCREENPLAY

#### **\*FREDRICA BAILEY, STEFON BRISTOL – *See You Yesterday***

HANNAH BOS, PAUL THUREEN – *Driveways*

BRIDGET SAVAGE COLE,

DANIELLE KRUDY – *Blow the Man Down*

JOCELYN DEBOER, DAWN LUEBBE – *Greener Grass*

ANDREW PATTERSON,

CRAIG W. SANGER – *The Vast of Night*

### BEST EDITING

#### **\*RONALD BRONSTEIN, BENNY SAFDIE – *Uncut Gems***

JULIE BÉZIAU – *The Third Wife*

TYLER L. COOK – *Sword of Trust*

LOUISE FORD – *The Lighthouse*

KIRILL MIKHANOVSKY – *Give Me Liberty*

### BEST CINEMATOGRAPHY

#### **\*JARIN BLASCHKE – *The Lighthouse***

TODD BANHAZL – *Hustlers*

NATASHA BRAIER – *Honey Boy*

CHANANUN CHOTRUNGROJ – *The Third Wife*

PAWEŁ POGORZELSKI – *Midsommar*

### BEST FEMALE LEAD

#### **\*RENÉE ZELLWEGER – *Judy***

KAREN ALLEN – *Colewell*

HONG CHAU – *Driveways*

ELISABETH MOSS – *Her Smell*

MARY KAY PLACE – *Diane*

ALFRE WOODARD – *Clemency*

### BEST MALE LEAD

#### **\*ADAM SANDLER – *Uncut Gems***

CHRIS GALUST – *Give Me Liberty*

KELVIN HARRISON JR. – *Luce*

ROBERT PATTINSON – *The Lighthouse*

MATTHIAS SCHOENAERTS – *The Mustang*

### BEST SUPPORTING FEMALE

#### **\*ZHAO SHUZHEN – *The Farewell***

JENNIFER LOPEZ – *Hustlers*

TAYLOR RUSSELL – *Waves*

LAUREN "LOLO" SPENCER – *Give Me Liberty*

OCTAVIA SPENCER – *Luce*

### BEST SUPPORTING MALE

#### **\*WILLEM DAFOE – *The Lighthouse***

NOAH JUPE – *Honey Boy*

SHIA LABEOUF – *Honey Boy*

JONATHAN MAJORS – *The Last Black Man in San Francisco*

WENDELL PIERCE – *Burning Cane*

### BEST DOCUMENTARY

(Award given to the director and producer)

#### **\*AMERICAN FACTORY**

**DIRECTORS/PRODUCERS:** Steven Bognar, Julia Reichert

**PRODUCERS:** Julie Parker Benello, Jeff Reichert

APOLLO 11

DIRECTOR/PRODUCER: Todd Douglas Miller

PRODUCERS: Evan Krauss, Thomas Baxley Petersen

FOR SAMA

DIRECTOR: Edward Watts

DIRECTOR/PRODUCER: Waad al-Kateab

HONEYLAND

DIRECTOR: Tamara Kotevska

DIRECTOR/PRODUCER: Ljubo Stefanov

PRODUCER: Atanas Georgiev

ISLAND OF THE HUNGRY GHOSTS

DIRECTOR/PRODUCER: Gabrielle Brady

PRODUCERS: Gizem Acarla, Samm Hailay, Alex Kelly, Alexander Wadouh

### BEST INTERNATIONAL FILM

#### **\*PARASITE, South Korea – Bong Joon-Ho**

INVISIBLE LIFE, Brazil – Karim Ainouz

LES MISÉRABLES, France – Ladj Ly

PORTRAIT OF A LADY ON FIRE, France – Céline Sciamma

RETABLO, Peru – Álvaro Delgado-Aparicio L.

THE SOUVENIR, United Kingdom – Joanna Hogg

### ROBERT ALTMAN AWARD

#### **MARRIAGE STORY**

**DIRECTOR:** Noah Baumbach

**CASTING DIRECTORS:** Douglas Aibel, Francine Maisler

**ENSEMBLE CAST:** Alan Alda, Laura Dern, Adam Driver, Julie Hagerty, Scarlett Johansson, Ray Liotta, Azhy Robertson, Merritt Wever

## 1 | 2020 Nominees



# FILM **INDEPENDENT** SPIRIT AWARDS

## 2020 Filmmaker Grant Nominees (Winners in bold)

### BONNIE AWARD Sponsored by American Airlines

**\*KELLY REICHARDT**

MARIELLE HELLER

LULU WANG

### PRODUCERS AWARD

**\*MOLLYE ASHER**

KRISTA PARRIS

RYAN ZACARIAS

### SOMEONE TO WATCH AWARD

**\*RASHAAD ERNESTO GREEN** director of *PREMATURE*

ASH MAYFAIR director of *THE THIRD WIFE*

JOE TALBOT director of *THE LAST BLACK MAN IN SAN FRANCISCO*

### TRUER THAN FICTION AWARD

**\*NADIA SHIHAB** director of *JADDOLAND*

KHALIK ALLAH director of *BLACK MOTHER*

DAVY ROTHBART director of *17 BLOCKS*

ERICK STOLL & CHASE WHITESIDE directors of *AMÉRICA*

# FILM INDEPENDENT SPIRIT AWARDS

## 2019 Nominees (Winners in bold)

### BEST FEATURE

(Award given to the producer)

#### **\*IF BEALE STREET COULD TALK**

**PRODUCERS:** Dede Gardner, Barry Jenkins, Jeremy Kleiner, Sara Murphy, Adele Romanski

#### EIGHTH GRADE

**PRODUCERS:** Eli Bush, Scott Rudin, Christopher Storer, Lila Yacoub

#### FIRST REFORMED

**PRODUCERS:** Jack Binder, Greg Clark, Gary Hamilton, Victoria Hill, David Hinojosa, Frank Murray, Deepak Sikka, Christine Vachon

#### LEAVE NO TRACE

**PRODUCERS:** Anne Harrison, Linda Reisman, Anne Rosellini

#### YOU WERE NEVER REALLY HERE

**PRODUCERS:** Rosa Attab, Pascal Caucheteux, Rebecca O'Brien, Lynne Ramsay, James Wilson

### BEST FIRST FEATURE

(Award given to the director and producer)

#### **\*SORRY TO BOTHER YOU**

**DIRECTOR:** Boots Riley  
**PRODUCERS:** Nina Yang Bongiovi, Jonathan Duffy, Charles D. King, George Rush, Forest Whitaker, Kelly Williams

#### HEREDITARY

**DIRECTOR:** Ari Aster  
**PRODUCERS:** Kevin Frakes, Lars Knudsen, Buddy Patrick

#### THE TALE

**DIRECTOR/PRODUCER:** Jennifer Fox  
**PRODUCERS:** Oren Moverman, Laura Rister, Mynette Louie, Simone Pero, Lawrence Inglee, Sol Bondy, Regina K. Scully, Lynda Weinman, Reka Posta

#### WE THE ANIMALS

**DIRECTOR:** Jeremiah Zagar  
**PRODUCERS:** Andrew Goldman, Christina D. King, Paul Mezey, Jeremy Yaches

#### WILDLIFE

**DIRECTOR/PRODUCER:** Paul Dano  
**PRODUCERS:** Andrew Duncan, Jake Gyllenhaal, Riva Marker, Oren Moverman, Ann Ruark, Alex Saks

### BEST DIRECTOR

#### **\*BARRY JENKINS – *If Beale Street Could Talk***

DEBRA GRANIK – *Leave No Trace*

TAMARA JENKINS – *Private Life*

LYNNE RAMSAY – *You Were Never Really Here*

PAUL SCHRADER – *First Reformed*

### BEST SCREENPLAY

#### **\*NICOLE HOLOFCENER, JEFF WHITTY – *Can You Ever Forgive Me?***

RICHARD GLATZER (Writer/Story By), REBECCA LENKIEWICZ, WASH WESTMORELAND – *Colette*

TAMARA JENKINS – *Private Life*

BOOTS RILEY – *Sorry to Bother You*

PAUL SCHRADER – *First Reformed*

### JOHN CASSAVETES AWARD

(Award given to the best feature made for under \$500,000; award given to the writer, director, and producer)

#### **\*EN EL SÉPTIMO DÍA**

**WRITER/DIRECTOR/PRODUCER:** Jim McKay  
**PRODUCERS:** Alex Bach, Lindsey Cordero, Caroline Kaplan, Michael Stipe

#### A BREAD FACTORY

**WRITER/DIRECTOR/PRODUCER:** Patrick Wang  
**PRODUCERS:** Daryl Freimark, Matt Miller

#### NEVER GOIN' BACK

**WRITER/DIRECTOR:** Augustine Frizzell  
**PRODUCERS:** Liz Cardenas, Toby Halbrooks, James M. Johnston

#### SÓCRATES

**WRITER/DIRECTOR/PRODUCER:** Alex Moratto  
**WRITER:** Thayná Mantesso  
**PRODUCERS:** Ramin Bahrani, Jefferson Paulino, Tammy Weiss

#### THUNDER ROAD

**WRITER/DIRECTOR:** Jim Cummings  
**PRODUCERS:** Natalie Metzger, Zack Parker, Benjamin Weissner

### BEST FIRST SCREENPLAY

#### **\*BO BURNHAM – *Eighth Grade***

CHRISTINA CHOE – *Nancy*

CORY FINLEY – *Thoroughbreds*

JENNIFER FOX – *The Tale*

QUINN SHEPHARD (Writer/Story By), LAURIE SHEPHARD (Story By) – *Blame*

### BEST EDITING

#### **\*JOE BINI – *You Were Never Really Here***

KEIKO DEGUCHI, BRIAN A. KATES, JEREMIAH ZAGAR – *We the Animals*

LUKE DUNKLEY, NICK FENTON, CHRIS GILL, JULIAN HART – *American Animals*

ANNE FABINI, ALEX HALL, GARY LEVY – *The Tale*

NICK HOUY – *Mid90s*

### BEST CINEMATOGRAPHY

#### **\*SAYOMBHU MUKDEEPROM – *Suspiria***

ASHLEY CONNOR – *Madeline's Madeline*

DIEGO GARCIA – *Wildlife*

BENJAMIN LOEB – *Mandy*

ZAK MULLIGAN – *We the Animals*

### BEST FEMALE LEAD

#### **\*GLENN CLOSE – *The Wife***

TONI COLLETTE – *Hereditary*

ELSIE FISHER – *Eighth Grade*

REGINA HALL – *Support the Girls*

HELENA HOWARD – *Madeline's Madeline*

CAREY MULLIGAN – *Wildlife*

### BEST MALE LEAD

#### **\*ETHAN HAWKE – *First Reformed***

JOHN CHO – *Searching*

DAVEED DIGGS – *Blindspotting*

CHRISTIAN MALHEIROS – *Sócrates*

JOAQUIN PHOENIX – *You Were Never Really Here*

### BEST SUPPORTING FEMALE

#### **\*REGINA KING – *If Beale Street Could Talk***

KAYLI CARTER – *Private Life*

TYNE DALY – *A Bread Factory*

THOMASIN HARCOURT MCKENZIE – *Leave No Trace*

J. SMITH-CAMERON – *Nancy*

### BEST SUPPORTING MALE

#### **\*RICHARD E. GRANT – *Can You Ever Forgive Me?***

RAÚL CASTILLO – *We the Animals*

ADAM DRIVER – *BLACKKKLANSMAN*

JOSH HAMILTON – *Eighth Grade*

JOHN DAVID WASHINGTON – *Monsters and Men*

### BEST DOCUMENTARY

(Award given to the director and producer)

#### **\*WON'T YOU BE MY NEIGHBOR?**

**DIRECTOR/PRODUCER:** Morgan Neville  
**PRODUCERS:** Caryn Capotosto, Nicholas Ma

#### HALE COUNTY THIS MORNING, THIS EVENING

**DIRECTOR/PRODUCER:** RaMell Ross  
**PRODUCERS:** Joslyn Barnes, Su Kim

#### MINDING THE GAP

**DIRECTOR/PRODUCER:** Bing Liu  
**PRODUCER:** Diane Quon

#### OF FATHERS AND SONS

**DIRECTOR:** Talal Derki  
**PRODUCERS:** Hans Robert Eisenhauer, Ansgar Frerich, Eva Kemme, Tobias N. Siebert

#### ON HER SHOULDERS

**DIRECTOR:** Alexandria Bombach  
**PRODUCERS:** Hayley Pappas, Brock Williams

#### SHIRKERS

**DIRECTOR/PRODUCER:** Sandi Tan  
**PRODUCERS:** Jessica Levin, Maya E. Rudolph

### BEST INTERNATIONAL FILM

#### **\*ROMA, Mexico – Alfonso Cuarón**

BURNING, *South Korea* – Lee Chang-Dong

THE FAVOURITE, *United Kingdom* – Yorgos Lanthimos

HAPPY AS LAZZARO, *Italy* – Alice Rohrwacher

SHOPLIFTERS, *Japan* – Kore-eda Hirokazu

### ROBERT ALTMAN AWARD

#### **\*SUSPIRIA**

**DIRECTOR:** Luca Guadagnino  
**CASTING DIRECTORS:** Avy Kaufman, Stella Savino  
**ENSEMBLE CAST:** Malgosia Bela, Ingrid Caven, Lutz Ebersdorf, Elena Fokina, Mia Goth, Jessica Harper, Dakota Johnson, Gala Moody, Chloë Grace Moretz, Fabrizia Sacchi, Renée Soutendijk, Tilda Swinton, Sylvie Testud, Angela Winkler

# FILM **INDEPENDENT** SPIRIT AWARDS

## 2019 Filmmaker Grant Nominees (Winners in bold)

### BONNIE AWARD Sponsored by American Airlines

**\*DEBRA GRANIK**

TAMARA JENKINS

KARYN KUSAMA

### PRODUCERS AWARD

**\*SHRIHARI SATHE**

JONATHAN DUFFY and KELLY WILLIAMS

GABRIELLE NADIG

### SOMEONE TO WATCH AWARD

**\*ALEX MORATTO** director of **SÓCRATES**

IOANA URICARU director of *LEMONADE*

JEREMIAH ZAGAR director of *WE THE ANIMALS*

### TRUER THAN FICTION AWARD

**\*BING LIU** director of **MINDING THE GAP**

ALEXANDRIA BOMBACH director of *ON HER SHOULDERS*

RAMELL ROSS director of *HALE COUNTY THIS MORNING, THIS EVENING*

# FILM INDEPENDENT SPIRIT AWARDS

## 2018 Nominees (Winners in bold)

### BEST FEATURE

(Award given to the producer)

#### \*GET OUT

**PRODUCERS:** Jason Blum, Edward H. Hamm Jr., Sean McKittrick, Jordan Peele

CALL ME BY YOUR NAME

**PRODUCERS:** Peter Spears, Luca Guadagnino, Emilie Georges, Rodrigo Teixeira, Marco Morabito, James Ivory, Howard Rosenman

THE FLORIDA PROJECT

**PRODUCERS:** Sean Baker, Chris Bergoch, Kevin Chinoy, Andrew Duncan, Alex Saks, Francesca Silvestri, Shih-Ching Tsou

LADY BIRD

**PRODUCERS:** Eli Bush, Evelyn O'Neill, Scott Rudin

THE RIDER

**PRODUCERS:** Mollye Asher, Bert Hamelinck, Sacha Ben Harroche, Chloé Zhao

### BEST FIRST FEATURE

(Award given to the director and producer)

#### \*INGRID GOES WEST

**DIRECTOR:** Matt Spicer

**PRODUCERS:** Jared Ian Goldman, Adam Mirels, Robert Mirels, Aubrey Plaza, Tim White, Trevor White

COLUMBUS

**DIRECTOR:** Kogonada

**PRODUCERS:** Danielle Renfrew Behrens, Aaron Boyd, Giulia Caruso, Ki Jin Kim, Andrew Miano, Chris Weitz

MENASHE

**DIRECTOR/PRODUCER:** Joshua Z. Weinstein

**PRODUCERS:** Yoni Brook, Traci Carlson, Daniel Finkelman, Alex Lipschultz

OH LUCY!

**DIRECTOR/PRODUCER:** Atsuko Hirayanagi

**PRODUCERS:** Jessica Elbaum, Yukie Kito, Han West

PATTI CAKE\$

**DIRECTOR:** Jeremy Jasper

**PRODUCERS:** Chris Columbus, Michael Gottwald, Dan Janvey, Daniela Taplin Lundberg, Noah Stahl, Rodrigo Teixeira

### BEST DIRECTOR

#### \*JORDAN PEELE – *Get Out*

SEAN BAKER – The Florida Project

JONAS CARPIGNANO – A Ciambra

LUCA GUADAGNINO – Call Me by Your Name

BENNY SAFDIE, JOSH SAFDIE – Good Time

CHLOÉ ZHAO – The Rider

### BEST SCREENPLAY

#### \*GRETA GERWIG – *Lady Bird*

AZAZEL JACOBS – The Lovers

MARTIN MCDONAGH – Three Billboards outside Ebbing, Missouri

JORDAN PEELE – Get Out

MIKE WHITE – Beatriz at Dinner

### JOHN CASSAVETES AWARD

(Award given to the best feature made for under \$500,000; award given to the writer, director, and producer)

#### \*LIFE AND NOTHING MORE

**WRITER/DIRECTOR:** Antonio Méndez Esparza

**PRODUCERS:** Amadeo Hernández Bueno, Alvaro Portanet Hernández, Pedro Hernández Santos

DAYVEON

**WRITER/DIRECTOR/PRODUCER:** Amman Abbasi

**WRITER:** Steven Reneau

**PRODUCERS:** Lachion Buckingham, Alexander Uhlmann

A GHOST STORY

**WRITER/DIRECTOR:** David Lowery

**PRODUCERS:** Adam Donaghey, Toby Halbrooks, James M. Johnston

MOST BEAUTIFUL ISLAND

**WRITER/DIRECTOR/PRODUCER:** Ana Asensio

**PRODUCERS:** Larry Fessenden, Noah Greenberg, Chadd Harbold, Jenn Wexler

THE TRANSFIGURATION

**WRITER/DIRECTOR:** Michael O'Shea

**PRODUCER:** Susan Leber

### BEST FIRST SCREENPLAY

#### \*EMILY V. GORDON, KUMAIL NANJANI – *The Big Sick*

KRIS AVEDISIAN, KYLE ESPELETA (story by), JESSE

WAKEMAN (story by) – Donald Cried

INGRID JUNGERMANN – Women Who Kill

KOGONADA – Columbus

DAVID BRANSON SMITH, MATT SPICER – Ingrid Goes West

### BEST EDITING

#### \*TATIANA S. RIEGEL – *I, Tonya*

RONALD BRONSTEIN, BENNY SAFDIE – Good Time

WALTER FASANO – Call Me by Your Name

ALEX O'FLINN – The Rider

GREGORY PLOTKIN – Get Out

### BEST CINEMATOGRAPHY

#### \*SAYOMBHU MUKDEEPROM – *Call Me by Your Name*

THIMIOS BAKATAKIS – The Killing of a Sacred Deer

ELISHA CHRISTIAN – Columbus

HÉLÈNE LOUVART – Beach Rats

JOSHUA JAMES RICHARDS – The Rider

### BEST MALE LEAD

#### \*TIMOTHÉE CHALAMET – *Call Me by Your Name*

HARRIS DICKINSON – Beach Rats

JAMES FRANCO – The Disaster Artist

DANIEL KALUJYA – Get Out

ROBERT PATTINSON – Good Time

### BEST FEMALE LEAD

#### \*FRANCES MCDORMAND – *Three Billboards outside Ebbing, Missouri*

SALMA HAYEK PINAULT – Beatriz at Dinner

MARGOT ROBBIE – I, Tonya

SAOIRSE RONAN – Lady Bird

SHINOBU TERAJIMA – Oh Lucy!

REGINA WILLIAMS – Life and nothing more

### BEST SUPPORTING FEMALE

#### \*ALLISON JANNEY – *I, Tonya*

HOLLY HUNTER – The Big Sick

LAURIE METCALF – Lady Bird

LOIS SMITH – Marjorie Prime

TALIAH LENNICE WEBSTER – Good Time

### BEST SUPPORTING MALE

#### \*SAM ROCKWELL – *Three Billboards outside Ebbing, Missouri*

NNAMDI ASOMUGHA – Crown Heights

ARMIE HAMMER – Call Me by Your Name

BARRY KEOGHAN – The Killing of a Sacred Deer

BENNY SAFDIE – Good Time

### BEST DOCUMENTARY

(Award given to the director and producer)

#### \*FACES PLACES

**DIRECTORS:** Agnès Varda, JR

**PRODUCER:** Rosalie Varda

THE DEPARTURE

**DIRECTOR/PRODUCER:** Lana Wilson

LAST MEN IN ALEPPO

**DIRECTOR:** Feras Fayyad

**PRODUCERS:** Kareem Abeed, Søren Steen Jespersen, Stefan Kloos

MOTHERLAND

**DIRECTOR/PRODUCER:** Ramona S. Diaz

**PRODUCER:** Rey Cuerdo

QUEST

**DIRECTOR:** Jonathan Olsheski

**PRODUCER:** Sabrina Schmidt Gordon

### BEST INTERNATIONAL FILM

#### \*A FANTASTIC WOMAN, Chile – Sebastián Lelio

BPM (BEATS PER MINUTE), France – Robin Campillo

I AM NOT A WITCH, Zambia – Rungano Nyoni

LADY MACBETH, U.K. – William Oldroyd

LOVELESS, Russia – Andrey Zvyagintsev

### ROBERT ALTMAN AWARD

#### \*MUDBOUND

**DIRECTOR:** Dee Rees

**CASTING DIRECTORS:** Billy Hopkins, Ashley Ingram

**ENSEMBLE CAST:** Jonathan Banks, Mary J. Blige, Jason Clarke, Garrett Hedlund, Jason Mitchell, Rob Morgan, Carey Mulligan

# FILM **INDEPENDENT** SPIRIT AWARDS

## 2018 Filmmaker Grant Nominees (Winners in bold)

### BONNIE AWARD

**\*CHLOÉ ZHAO**

SO YONG KIM

LYNN SHELTON

### TRUER THAN FICTION AWARD

**\*JONATHAN OLSHEFSKI** director of *QUEST*

SHEVAUN MIZRAHI director of *DISTANT CONSTELLATION*

JEFF UNAY director of *THE CAGE FIGHTER*

### SOMEONE TO WATCH AWARD

**\*JUSTIN CHON** director of *GOOK*

AMMAN ABBASI director of *DAYVEON*

KEVIN PHILLIPS director of *SUPER DARK TIMES*

### PRODUCERS AWARD

**\*SUMMER SHELTON**

GIULIA CARUSO & KI JIN KIM

BEN LECLAIR

### SEATTLE STORY AWARD

**\*MATTY BROWN**

# FILM INDEPENDENT SPIRIT AWARDS

## 2017 Nominees (Winners in bold)

### BEST FEATURE

(Award given to the producer)

\* Executive Producers are not awarded.

#### \*MOONLIGHT

**PRODUCERS: Dede Gardner, Jeremy Kleiner, Adele Romanski**

AMERICAN HONEY

PRODUCERS: Thomas Benski, Jay Van Hoy, Lars Knudsen, Lucas Ochoa, Pouya Shahbazian, Alice Weinberg

CHRONIC

PRODUCERS: Michel Franco, Gina Kwon, Gabriel Ripstein, Moisés Zonana

JACKIE

PRODUCERS: Darren Aronofsky, Scott Franklin, Ari Handel, Juan de Dios Larraín, Mickey Liddell

MANCHESTER BY THE SEA

PRODUCERS: Lauren Beck, Matt Damon, Chris Moore, Kimberly Steward, Kevin J. Walsh

### BEST FIRST FEATURE

(Award given to the director and producer)

#### \*THE WITCH

**DIRECTOR: Robert Eggers**

**PRODUCERS: Daniel Bekerman, Jay Van Hoy, Lars Knudsen, Jodi Redmond, Rodrigo Teixeira**

THE CHILDHOOD OF A LEADER

DIRECTOR: Brady Corbet

PRODUCERS: Antoine de Clermont-Tonnerre, Chris Coen, Ron Curtis, Helena Danielsson, Mona Fastvold, István Major

THE FITS

DIRECTOR/PRODUCER: Anna Rose Holmer

PRODUCER: Lisa Kjerulff

OTHER PEOPLE

DIRECTOR: Chris Kelly

PRODUCERS: Sam Bisbee, Adam Scott, Naomi Scott

SWISS ARMY MAN

DIRECTORS: Daniel Kwan, Daniel Scheinert

PRODUCERS: Miranda Bailey, Lawrence Inglee, Lauren Mann, Amanda Marshall, Eyal Rimmon, Jonathan Wang

### BEST DIRECTOR

#### \*BARRY JENKINS – *Moonlight*

ANDREA ARNOLD – American Honey

PABLO LARRAÍN – Jackie

JEFF NICHOLS – Loving

KELLY REICHARDT – Certain Women

### BEST SCREENPLAY

#### \*BARRY JENKINS, TARELL ALVIN McCRAINEY (story by) – *Moonlight*

KENNETH LONERGAN – Manchester by the Sea

MIKE MILLS – 20th Century Women

IRA SACHS, MAURICIO ZACHARIAS – Little Men

TAYLOR SHERIDAN – Hell or High Water

### JOHN CASSAVETES AWARD

(Award given to the best feature made for under \$500,000; award given to the writer, director, and producer)

\* Executive Producers are not awarded.

#### \*SPA NIGHT

**WRITER/DIRECTOR: Andrew Ahn**

**PRODUCERS: David Ariniello, Giulia Caruso, Ki Jin Kim, Kelly Thomas**

FREE IN DEED

WRITER/DIRECTOR: Jake Mahaffy

PRODUCERS: Mike Bowes, Mike S. Ryan, Brent Stiefel

HUNTER GATHERER

WRITER/DIRECTOR: Josh Locy

PRODUCERS: Michael Covino, April Lamb, Sara Murphy, Isaiah Smallman

LOVESONG

WRITER/DIRECTOR: So Yong Kim

WRITER/PRODUCER: Bradley Rust Gray

PRODUCERS: David Hansen, Alex Lipschultz, Johnny Mac

NAKOM

WRITER/DIRECTOR/PRODUCER: TW Pittman

DIRECTOR/PRODUCER: Kelly Daniela Norris

WRITER/PRODUCER: Isaac Adakudugu

PRODUCER: Giovanni Ximénez

### BEST FIRST SCREENPLAY

#### \*ROBERT EGGERS – *The Witch*

CHRIS KELLY – Other People

ADAM MANSBACH – Barry

STELLA MEGHIE – Jean of the Joneses

CRAIG SHILOWICH – Christine

### BEST EDITING

#### \*JOI McMILLON, NAT SANDERS – *Moonlight*

MATTHEW HANNAM – Swiss Army Man

JENNIFER LAME – Manchester by the Sea

JAKE ROBERTS – Hell or High Water

SEBASTIÁN SEPÚLVEDA – Jackie

### BEST CINEMATOGRAPHY

#### \*JAMES LAXTON – *Moonlight*

AVA BERKOFISKY – Free In Deed

LOL CRAWLEY – The Childhood of a Leader

ZACH KUPERSTEIN – The Eyes of My Mother

ROBBIE RYAN – American Honey

### BEST MALE LEAD

#### \*CASEY AFFLECK – *Manchester by the Sea*

DAVID HAREWOOD – Free In Deed

VIGGO MORTENSEN – Captain Fantastic

JESSE PLEMONS – Other People

TIM ROTH – Chronic

### BEST FEMALE LEAD

#### \*ISABELLE HUPPERT – *Elle*

ANNETTE BENING – 20th Century Women

SASHA LANE – American Honey

RUTH NEGGA – Loving

NATALIE PORTMAN – Jackie

### BEST SUPPORTING FEMALE

#### \*MOLLY SHANNON – *Other People*

EDWINA FINDLEY – Free In Deed

PAULINA GARCIA – Little Men

LILY GLADSTONE – Certain Women

RILEY KEOUGH – American Honey

### BEST SUPPORTING MALE

#### \*BEN FOSTER – *Hell or High Water*

RALPH FIENNES – A Bigger Splash

LUCAS HEDGES – Manchester by the Sea

SHIA LABEOUF – American Honey

CRAIG ROBINSON – Morris From America

### BEST DOCUMENTARY

(Award given to the director and producer)

#### \*O.J.: MADE IN AMERICA

**DIRECTOR/PRODUCER: Ezra Edelman**

**PRODUCERS: Deirdre Fenton, Libby Geist, Nina Krstic, Erin Leyden, Tamara Rosenberg, Connor Schell, Caroline Waterlow**

13th

DIRECTOR/PRODUCER: Ava DuVernay

PRODUCERS: Spencer Averick, Howard Barish

CAMERAPERSON

DIRECTOR/PRODUCER: Kirsten Johnson

PRODUCER: Marilyn Ness

I AM NOT YOUR NEGRO

DIRECTOR/PRODUCER: Raoul Peck

PRODUCER: Rémi Grellety, Hebert Peck

SONITA

DIRECTOR: Rokhsareh Ghaem Maghami

PRODUCER: Gerd Haag

UNDER THE SUN

DIRECTOR: Vitaly Mansky

PRODUCER: Natalya Manskaya

### BEST INTERNATIONAL FILM

#### \*TONI ERDMANN, Germany/Romania – *Maren Ade*

AQUARIUS, Brazil – Kleber Mendonça Filho

CHEVALIER, Greece – Athina Tsangari

MY GOLDEN DAYS, France – Arnaud Desplechin

UNDER THE SHADOW, UK/Qatar/Jordan – Babak Anvari

### ROBERT ALTMAN AWARD

(Award given to one film's director, casting director and ensemble cast)

#### \*MOONLIGHT

**DIRECTOR: Barry Jenkins**

**CASTING DIRECTOR: Yesi Ramirez**

**ENSEMBLE CAST: Mahershala Ali, Patrick Decile, Naomie Harris, Alex Hibbert, André Holland, Jharrel Jerome, Janelle Monáe, Jaden Piner, Trevante Rhodes, Ashton Sanders**

# FILM **INDEPENDENT** SPIRIT AWARDS

## 2017 Filmmaker Grant Nominees (Winners in bold)

### PIAGET PRODUCERS AWARD

**\*JORDANA MOLLICK**

LISA KJERULFF

MELODY C. ROSCHER & CRAIG SHILOWICH

### KIEHL'S SOMEONE TO WATCH AWARD

**\*ANNA ROSE HOLMER** director of *THE FITS*

ANDREW AHN director of *SPA NIGHT*

CLAIRE CARRÉ director of *EMBERS*

INGRID JUNGERMANN director of *WOMEN WHO KILL*

### TRUER THAN FICTION AWARD

**\*NANFU WANG** director of *HOOLIGAN SPARROW*

KRISTI JACOBSON director of *SOLITARY*

SARA JORDENÖ director of *KIKI*



FILM INDEPENDENT SPIRIT AWARDS

2016 NOMINEES (Winners in bold)

**BEST FEATURE** (Award given to the producer. Executive producers not awarded.)

|                            |                                                                                                            |
|----------------------------|------------------------------------------------------------------------------------------------------------|
| <b>*Spotlight</b>          | <b>Producers: Blye Pagon Faust, Steve Golin, Nicole Rocklin, Michael Sugar</b>                             |
| <i>Anomalisa</i>           | Producers: Duke Johnson, Charlie Kaufman, Dino Stamatopoulos, Rosa Tran                                    |
| <i>Beasts of No Nation</i> | Producers: Daniel Crown, Idris Elba, Cary Joji Fukunaga, Amy Kaufman, Daniela Taplin Lundberg, Riva Marker |
| <i>Carol</i>               | Producers: Elizabeth Karlsen, Christine Vachon, Stephen Woolley                                            |
| <i>Tangerine</i>           | Producers: Sean Baker, Karrie Cox, Marcus Cox, Darren Dean, Shih-Ching Tsou                                |

**BEST FIRST FEATURE** (Award given to the director and producer)

|                                     |                                                                                                                                                                                                                                                      |
|-------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>*The Diary of a Teenage Girl</b> | <b>Director: Marielle Heller</b><br><b>Producers: Miranda Bailey, Anne Carey, Bert Hamelinck, Madeline Samit</b>                                                                                                                                     |
| <i>James White</i>                  | Director: Josh Mond<br>Producers: Max Born, Antonio Campos, Sean Durkin, Melody Roscher, Eric Schultz                                                                                                                                                |
| <i>Manos Sucias</i>                 | Director: Josef Kubota Wladyka<br>Producers: Elena Greenlee, Márcia Nunes                                                                                                                                                                            |
| <i>Mediterranea</i>                 | Director: Jonas Carpignano<br>Producers: Jason Michael Berman, Chris Columbus, Jon Coplon, Christoph Daniel, Andrew Kortschak, John Leshner, Ryan Lough, Justin Nappi, Alain Peyrollaz, Gwyn Sannia, Marc Schmidheiny, Victor Shapiro, Ryan Zacarias |
| <i>Songs My Brothers Taught Me</i>  | Director/Producer: Chloé Zhao<br>Producers: Mollye Asher, Nina Yang Bongiovanni, Angela C. Lee, Forest Whitaker                                                                                                                                      |

**BEST CINEMATOGRAPHY**

|                       |                                    |
|-----------------------|------------------------------------|
| <b>*Ed Lachman</b>    | <b><i>Carol</i></b>                |
| Cary Joji Fukunaga    | <i>Beasts of No Nation</i>         |
| Michael Gioulakis     | <i>It Follows</i>                  |
| Reed Morano           | <i>Meadowland</i>                  |
| Joshua James Richards | <i>Songs My Brothers Taught Me</i> |

**BEST EDITING**

|                                |                          |
|--------------------------------|--------------------------|
| <b>*Tom McArdle</b>            | <b>Spotlight</b>         |
| Ronald Bronstein, Benny Safdie | <i>Heaven Knows What</i> |
| Nathan Nugent                  | <i>Room</i>              |
| Julio C. Perez IV              | <i>It Follows</i>        |
| Kristan Sprague                | <i>Manos Sucias</i>      |

**BEST DIRECTOR**

|                               |                            |
|-------------------------------|----------------------------|
| <b>*Tom McCarthy</b>          | <b>Spotlight</b>           |
| Sean Baker                    | <i>Tangerine</i>           |
| Cary Joji Fukunaga            | <i>Beasts of No Nation</i> |
| Todd Haynes                   | <i>Carol</i>               |
| Duke Johnson, Charlie Kaufman | <i>Anomalisa</i>           |
| David Robert Mitchell         | <i>It Follows</i>          |

**BEST SCREENPLAY**

|                                   |                            |
|-----------------------------------|----------------------------|
| <b>*Tom McCarthy, Josh Singer</b> | <b>Spotlight</b>           |
| Charlie Kaufman                   | <i>Anomalisa</i>           |
| Donald Margulies                  | <i>The End of the Tour</i> |
| Phyllis Nagy                      | <i>Carol</i>               |
| S. Craig Zahler                   | <i>Bone Tomahawk</i>       |

**BEST FIRST SCREENPLAY**

|                                                                  |                                       |
|------------------------------------------------------------------|---------------------------------------|
| <b>*Emma Donoghue</b>                                            | <i>Room</i>                           |
| Jesse Andrews                                                    | <i>Me and Earl and the Dying Girl</i> |
| Jonas Carpignano                                                 | <i>Mediterranea</i>                   |
| Marielle Heller                                                  | <i>The Diary of a Teenage Girl</i>    |
| John Magary, Russell Harbaugh (story by), Myna Joseph (story by) | <i>The Mend</i>                       |

**JOHN CASSAVETES AWARD** (Award given to the best feature made for under \$500,000; award given to the writer, director and producer. Executive producers not awarded.)

|                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|--------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>*Krisha</b>           | Writer/Director/Producer: Trey Edward Shults<br>Producers: Justin R. Chan, Chase Joliet, Wilson Smith<br>Writer/Director/Producer: Jennifer Phang<br>Writer/Producer: Jacqueline Kim<br>Producers: Robert Chang, Ken Jeong, Moon Molson, Theresa Navarro<br>Writer/Director/Producer: Charles Poekel<br>Directors: Benny Safdie, Josh Safdie<br>Writers: Ronald Bronstein, Josh Safdie<br>Producers: Oscar Boyson, Sebastian Bear McClellan<br>Writer/Director: Takeshi Fukunaga<br>Writer/Producer: Donari Braxton<br>Producer: Mike Fox |
| <i>Advantageous</i>      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <i>Christmas, Again</i>  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <i>Heaven Knows What</i> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <i>Out of My Hand</i>    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

**BEST MALE LEAD**

|                       |                                   |
|-----------------------|-----------------------------------|
| <b>*Abraham Attah</b> | <b><i>Beasts of No Nation</i></b> |
| Christopher Abbott    | <i>James White</i>                |
| Ben Mendelsohn        | <i>Mississippi Grind</i>          |
| Jason Segel           | <i>The End of the Tour</i>        |
| Koudous Seihon        | <i>Mediterranea</i>               |

**BEST FEMALE LEAD**

|                       |                                    |
|-----------------------|------------------------------------|
| <b>*Brie Larson</b>   | <b>Room</b>                        |
| Cate Blanchett        | <i>Carol</i>                       |
| Rooney Mara           | <i>Carol</i>                       |
| Bel Powley            | <i>The Diary of a Teenage Girl</i> |
| Kitana Kiki Rodriguez | <i>Tangerine</i>                   |

## BEST SUPPORTING MALE

### \***Idris Elba**

Kevin Corrigan  
Paul Dano  
Richard Jenkins  
Michael Shannon

### *Beasts of No Nation*

*Results*  
*Love & Mercy*  
*Bone Tomahawk*  
*99 Homes*

## BEST SUPPORTING FEMALE

### \***Mya Taylor**

Robin Bartlett  
Marin Ireland  
Jennifer Jason Leigh  
Cynthia Nixon

### *Tangerine*

*H.*  
*Glass Chin*  
*Anomalisa*  
*James White*

## BEST INTERNATIONAL FILM

### \***Son of Saul (Hungary)**

Embrace of the Serpent (Colombia)  
Girlhood (France)  
Mustang (France, Turkey)  
A Pigeon Sat on a Branch  
Reflecting on Existence (Sweden)

### Director: László Nemes

Director: Ciro Guerra  
Director: Céline Sciamma  
Director: Deniz Gamze Ergüven  
Director: Roy Andersson

## BEST DOCUMENTARY (Award given to the director and producer)

### \***The Look of Silence**

(T)error

*Best of Enemies*

*Heart of a Dog*

*Meru*

*The Russian Woodpecker*

### Director: Joshua Oppenheimer

### Producer: Signe Byrge Sørensen

Directors/Producers: Lyric R. Cabral,  
David Felix Sutcliffe  
Producer: Christopher St. John  
Directors/Producers: Robert Gordon,  
Morgan Neville  
Director/Producer: Laurie Anderson  
Producer: Dan Janvey  
Directors/Producers: Jimmy Chin,  
Elizabeth Chai Vasarhelyi  
Producer: Shannon Ethridge  
Director/Producer: Chad Gracia  
Producers: Ram Devineni, Mike Lerner

## KIEHL'S SOMEONE TO WATCH AWARD (Award Given To The Director)

### \***Felix Thompson**

Robert Machoian  
& Rodrigo Ojeda-Beck  
Chloé Zhao

### *King Jack*

*God Bless the Child*

*Songs My Brothers Taught Me*

## TRUER THAN FICTION AWARD

### \***Elizabeth Chai Vasarhelyi**

Mohammed Ali Naqvi  
and Hemal Trivedi  
Elizabeth Giamatti  
and Alex Sichel

### *Incorruptible*

*Among the Believers*

*Woman Like Me*

## PIAGET PRODUCERS AWARD

### \***Mel Eslyn**

Darren Dean  
Rebecca Green  
and Laura D. Smith

## ROBERT ALTMAN AWARD (Award given to one film's director, casting director and ensemble cast)

### \***Spotlight**

Director: Tom McCarthy

Casting Directors: Kerry Barden,  
Paul Schnee

Ensemble Cast: Billy Crudup,  
Michael Cyril Creighton, Paul  
Guilfoyle, Neal Huff, Brian d'Arcy  
James, Michael Keaton, Rachel  
McAdams, Mark Ruffalo, Liev  
Schreiber, Jamey Sheridan, John  
Slattery, Stanley Tucci

# FILM INDEPENDENT SPIRIT AWARDS

## 2015 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer)

**\*Birdman or (The Unexpected Virtue of Ignorance)**

**Producers: Alejandro G. Iñárritu, John Lesher, Arnon Milchan, James W. Skotchdopole**

*Boyhood*

Producers: Richard Linklater, Jonathan Sebring, John Sloss, Cathleen Sutherland

*Love is Strange*

Producers: Lucas Joaquin, Lars Knudsen, Ira Sachs, Jayne Baron Sherman, Jay Van Hoy

*Selma*

Producers: Christian Colson, Dede Gardner, Jeremy Kleiner, Oprah Winfrey

*Whiplash*

Producers: Jason Blum, Helen Estabrook, David Lancaster, Michael Litvak

### BEST FIRST FEATURE (Award given to the director and producer)

**\*Nightcrawler**

**Director: Dan Gilroy**  
**Producers: Jennifer Fox, Tony Gilroy, Jake Gyllenhaal, David Lancaster, Michel Litvak**

*A Girl Walks Home Alone at Night*

Director: Ana Lily Amirpour  
Producers: Justin Begnaud, Sina Sayyah

*Dear White People*

Director/Producer: Justin Simien  
Producers: Effie T. Brown, Ann Le, Julia Lebedev, Angel Lopez, Lena Waithe

*Obvious Child*

Director: Gillian Robespierre  
Producer: Elisabeth Holm

*She's Lost Control*

Director/Producer: Anja Marquardt  
Producers: Mollye Asher, Kiara C. Jones

### JOHN CASSAVETES AWARD (Given to the best feature made for under \$500,000; writer, director, and producer) \* Executive Producers are not awarded.

**\*Land Ho**

**Writers/Directors: Aaron Katz, Martha Stephens**  
**Producers: Christina Jennings, Mynette Louie, Sara Murphy**

*Blue Ruin*

Writer/Director/Producer: Jeremy Saulnier  
Producers: Richard Peete, Vincent Savino, Anish Savjani

*It Felt Like Love*

Writer/Director/Producer: Eliza Hittman  
Producers: Shrihari Sathe, Laura Wagner

*Man From Reno*

Writer/Director: Dave Boyle  
Writers: Joel Clark, Michael Lerman  
Producer: Ko Mori

*Test*

Writer/Director/Producer: Chris Mason Johnson  
Producer: Chris Martin

### BEST DIRECTOR

**\*Richard Linklater**

Damien Chazelle

Ava DuVernay

Alejandro G. Iñárritu

David Zellner

**Boyhood**

Whiplash

Selma

*Birdman or (The Unexpected Virtue of Ignorance)*

*Kumiko, The Treasure Hunter*

### BEST SCREENPLAY

**\*Dan Gilroy**

Scott Alexander, Larry Karaszewski

J.C. Chandor

Jim Jarmusch

Ira Sachs, Mauricio Zacharias

**Nightcrawler**

*Big Eyes*

*A Most Violent Year*

*Only Lovers Left Alive*

*Love Is Strange*

### BEST FIRST SCREENPLAY

**\*Justin Simien**

Desiree Akhavan

Sara Colangelo

Justin Lader

Anja Marquardt

**Dear White People**

*Appropriate Behavior*

*Little Accidents*

*The One I Love*

*She's Lost Control*

### BEST FEMALE LEAD

**\*Julianne Moore**

Marion Cotillard

Rinko Kikuchi

Jenny Slate

Tilda Swinton

**Still Alice**

*The Immigrant*

*Kumiko, The Treasure Hunter*

*Obvious Child*

*Only Lovers Left Alive*

### BEST MALE LEAD

**\*Michael Keaton**

André Benjamin

Jake Gyllenhaal

John Lithgow

David Oyelowo

**Birdman or (The Unexpected Virtue of Ignorance)**

*Jimi: All Is By My Side*

*Nightcrawler*

*Love is Strange*

*Selma*

### BEST SUPPORTING FEMALE

**\*Patricia Arquette**

Jessica Chastain

Carmen Ejogo

Andrea Suarez Paz

Emma Stone

**Boyhood**

*A Most Violent Year*

*Selma*

*Stand Clear of the Closing Doors*

*Birdman or (The Unexpected Virtue of Ignorance)*

### BEST SUPPORTING MALE

**\*J.K. Simmons**

Riz Ahmed

Ethan Hawke

Alfred Molina

Edward Norton

**Whiplash**

*Nightcrawler*

*Boyhood*

*Love is Strange*

*Birdman or (The Unexpected Virtue of Ignorance)*

### BEST CINEMATOGRAPHY

**\*Emmanuel Lubezki**

Darius Khondji

Sean Porter

Lyle Vincent

Bradford Young

**Birdman or (The Unexpected Virtue of Ignorance)**

*The Immigrant*

*It Felt Like Love*

*A Girl Walks Home Alone at Night*

*Selma*

## BEST EDITING

### \*Tom Cross

Sandra Adair

John Gilroy

Ron Patane

Adam Wingard

*Whiplash*

*Boyhood*

*Nightcrawler*

*A Most Violent Year*

*The Guest*

Benicio del Toro, Katherine Waterston,  
Owen Wilson, Reese Witherspoon,  
Michael Kenneth Williams

## BEST DOCUMENTARY

(Award given to the director and producer)

### \*Citizenfour

*20,000 Days on Earth*

*Stray Dog*

*The Salt of the Earth*

*Virunga*

**Director/producer:** Laura Poitras  
**Producers:** Mathilde Bonnefoy,  
Dirk Wilutzky

Directors: Iain Forsyth, Jane Pollard  
Producers: Dan Bowen, James Wilson

Director: Debra Granik  
Producer: Anne Rosellini

Directors: Juliano Ribeiro Salgado,  
Wim Wenders  
Producer: David Rosier

Director/Producer: Orlando von Einsiedel  
Producer: Joanna Natasegara

## SPECIAL DISTINCTION AWARD

### \*Foxcatcher

**Director/producer:** Bennett Miller  
**Writers:** E. Max Frye, Dan Futterman  
**Producer:** Anthony Bregman,  
Megan Ellison, Jon Kilik  
**Cast:** Steve Carell, Mark Ruffalo,  
Channing Tatum

## BEST INTERNATIONAL FILM

### \*Ida (Poland)

*Force Majeure* (Sweden)

*Leviathan* (Russia)

*Mommy* (Canada)

*Norte, The End of History*  
(Philippines)

*Under the Skin*  
(United Kingdom)

**Director:** Pawel Pawlikowski

Director: Ruben Östlund

Director: Andrey Zvyagintsev

Director: Xavier Dolan

Director: Lav Diaz

Director: Jonathan Glazer

## KIEHL'S SOMEONE TO WATCH AWARD (Award Given To The Director)

### \*Rania Attieh & Daniel Garcia

Ana Lily Amirpour

Chris Eska

*H*

*A Girl Walk Home Alone at Night*

*The Retrieval*

## LENSCRAFTERS TRUER THAN FICTION AWARD

### \*Dan Krauss

Sara Dosa

Darius Clark Monroe

Amanda Rose Wilder

*The Kill Team*

*The Last Season*

*Evolution of a Criminal*

*Approaching the Elephant*

## PIAGET PRODUCERS AWARD

### \*Chris Ohlson

Chad Burris

Elisabeth Holm

## ROBERT ALTMAN AWARD

(Given to one film's director, casting director and ensemble cast)

### *Inherent Vice*

**Director:** Paul Thomas Anderson  
**Casting Director:** Cassandra Kulukundis  
**Ensemble Cast:** Josh Brolin, Hong Chau,  
Martin Donovan, Jena Malone, Joanna Newsom,  
Joaquin Phoenix, Sasha Pieterse, Eric Roberts,  
Maya Rudolph, Martin Short, Serena Scott Thomas,

# FILM INDEPENDENT SPIRIT AWARDS

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## 2014 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer)

|                            |                                                                                                            |
|----------------------------|------------------------------------------------------------------------------------------------------------|
| <b>*12 Years A Slave</b>   | <b>Dede Gardner, Anthony Katagas, Jeremy Kleiner, Steve McQueen, Arnon Milchan, Brad Pitt, Bill Pohlad</b> |
| <i>All Is Lost</i>         | Neal Dodson, Anna Gerb                                                                                     |
| <i>Frances Ha</i>          | Noah Baumbach, Scott Rudin, Rodrigo Teixeira, Lila Yacoub                                                  |
| <i>Inside Llewyn Davis</i> | Ethan Coen, Joel Coen, Scott Rudin                                                                         |
| <i>Nebraska</i>            | Albert Berger, Ron Yerxa                                                                                   |

### BEST FIRST FEATURE (Award given to the director and producer)

|                           |                                                                                                                                                         |
|---------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>*Fruitvale Station</b> | <b>Director: Ryan Coogler</b><br><b>Producers: Nina Yang Bongiovi, Forest Whitaker</b>                                                                  |
| <i>Blue Caprice</i>       | Director/Producer: Alexandre Moors<br>Producers: Isen Robbins, Aimee Schoof, Ron Simons, Stephen Tedeschi, Brian O'Carroll, Kim Jackson, Will Rowbotham |
| <i>Concussion</i>         | Director: Stacie Passon<br>Producer: Rose Troche                                                                                                        |
| <i>Una Noche</i>          | Director/Producer: Lucy Mulloy<br>Producers: Sandy Pérez Aguila, Maite Artieda, Daniel Mulloy, Yúnior Santiago                                          |
| <i>Wadjda</i>             | Director: Haifaa Al Mansour<br>Producers: Gerhard Meixner, Roman Paul                                                                                   |

### JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

|                               |                                                                                                                               |
|-------------------------------|-------------------------------------------------------------------------------------------------------------------------------|
| <b>*This Is Martin Bonner</b> | <b>Writer/Director: Chad Hartigan</b><br><b>Producer: Cherie Sauter</b>                                                       |
| <i>Computer Chess</i>         | Writer/Director: Andrew Bujalski<br>Producers: Houston King, Alex Lipschultz                                                  |
| <i>Crystal Fairy</i>          | Writer/Director: Sebastián Silva<br>Producers: Juan de Dios Larraín, Pablo Larraín                                            |
| <i>Museum Hours</i>           | Writer/Director/Producer: Jem Cohen<br>Producers: Paolo Calamita, Gabriele Kranzelbinder                                      |
| <i>Pit Stop</i>               | Writer/Director: Yen Tan<br>Writer: David Lowery<br>Producers: Jonathan Duffy, James M. Johnston, Eric Steele, Kelly Williams |

### BEST DIRECTOR

|                       |                         |
|-----------------------|-------------------------|
| <b>*Steve McQueen</b> | <b>12 Years A Slave</b> |
| Shane Carruth         | <i>Upstream Color</i>   |
| J.C. Chandor          | <i>All Is Lost</i>      |
| Jeff Nichols          | <i>Mud</i>              |
| Alexander Payne       | <i>Nebraska</i>         |

### BEST SCREENPLAY

|                                             |                            |
|---------------------------------------------|----------------------------|
| <b>*John Ridley</b>                         | <b>12 Years A Slave</b>    |
| Woody Allen                                 | <i>Blue Jasmine</i>        |
| Julie Delpy, Ethan Hawke, Richard Linklater | <i>Before Midnight</i>     |
| Nicole Holofcener                           | <i>Enough Said</i>         |
| Scott Neustadter & Michael H. Weber         | <i>The Spectacular Now</i> |

### BEST FIRST SCREENPLAY

|                      |                                                 |
|----------------------|-------------------------------------------------|
| <b>*Bob Nelson</b>   | <b>Nebraska</b>                                 |
| Lake Bell            | <i>In A World...</i>                            |
| Joseph Gordon-Levitt | <i>Don Jon</i>                                  |
| Jill Soloway         | <i>Afternoon Delight</i>                        |
| Michael Starrbury    | <i>The Inevitable Defeat of Mister and Pete</i> |

### BEST FEMALE LEAD

|                        |                            |
|------------------------|----------------------------|
| <b>*Cate Blanchett</b> | <b>Blue Jasmine</b>        |
| Julie Delpy            | <i>Before Midnight</i>     |
| Gaby Hoffmann          | <i>Crystal Fairy</i>       |
| Brie Larson            | <i>Short Term 12</i>       |
| Shailene Woodley       | <i>The Spectacular Now</i> |

### BEST MALE LEAD

|                             |                            |
|-----------------------------|----------------------------|
| <b>*Matthew McConaughey</b> | <b>Dallas Buyers Club</b>  |
| Bruce Dern                  | <i>Nebraska</i>            |
| Chiwetel Ejiofor            | <i>12 Years A Slave</i>    |
| Oscar Isaac                 | <i>Inside Llewyn Davis</i> |
| Michael B. Jordan           | <i>Fruitvale Station</i>   |
| Robert Redford              | <i>All Is Lost</i>         |

### BEST SUPPORTING FEMALE

|                        |                          |
|------------------------|--------------------------|
| <b>*Lupita Nyong'o</b> | <b>12 Years A Slave</b>  |
| Melonie Diaz           | <i>Fruitvale Station</i> |
| Sally Hawkins          | <i>Blue Jasmine</i>      |
| Yolonda Ross           | <i>Go For Sisters</i>    |
| June Squibb            | <i>Nebraska</i>          |

### BEST SUPPORTING MALE

|                    |                           |
|--------------------|---------------------------|
| <b>*Jared Leto</b> | <b>Dallas Buyers Club</b> |
| Michael Fassbender | <i>12 Years A Slave</i>   |
| Will Forte         | <i>Nebraska</i>           |
| James Gandolfini   | <i>Enough Said</i>        |
| Keith Stanfield    | <i>Short Term 12</i>      |

### BEST CINEMATOGRAPHY

|                                   |                            |
|-----------------------------------|----------------------------|
| <b>*Sean Bobbitt</b>              | <b>12 Years A Slave</b>    |
| Benoit Debie                      | <i>Spring Breakers</i>     |
| Bruno Delbonnel                   | <i>Inside Llewyn Davis</i> |
| Frank G. Demarco, Peter Zuccarini | <i>All Is Lost</i>         |
| Matthias Grunsky                  | <i>Computer Chess</i>      |

## BEST EDITING

|                             |                             |
|-----------------------------|-----------------------------|
| <b>*Nat Sanders</b>         | <b><i>Short Term 12</i></b> |
| Shane Carruth, David Lowery | <i>Upstream Color</i>       |
| Jem Cohen, Marc Vives       | <i>Museum Hours</i>         |
| Jennifer Lame               | <i>Frances Ha</i>           |
| Cindy Lee                   | <i>Una Noche</i>            |

## BEST DOCUMENTARY (Award given to the director and producer)

|                              |                                                                                                                                                       |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>*20 Feet From Stardom</b> | <b>Director/Producer: Morgan Neville</b><br><b>Producers: Gil Friesen, Caitrin Rogers</b>                                                             |
| <i>After Tiller</i>          | Directors/Producers: Martha Shane and Lana Wilson                                                                                                     |
| <i>Gideon's Army</i>         | Director/Producer: Dawn Porter<br>Producer: Julie Goldman                                                                                             |
| <i>The Act Of Killing</i>    | Director/Producer: Joshua Oppenheimer<br>Producers: Joram Ten Brink, Christine Cynn, Anne Köhncke, Signe Byrge Sørensen, Michael Uwemedimo, Anonymous |
| <i>The Square</i>            | Director: Jehane Noujaim<br>Producer: Karim Amer                                                                                                      |

## BEST INTERNATIONAL FILM (Award given to the director)

|                                            |                            |
|--------------------------------------------|----------------------------|
| <b>*Blue Is The Warmest Color (France)</b> | <b>Abdellatif Kechiche</b> |
| <i>A Touch Of Sin (China)</i>              | Jia Zhang-Ke               |
| <i>Gloria (Chile)</i>                      | Sebastián Lelio            |
| <i>The Great Beauty (Italy)</i>            | Paolo Sorrentino           |
| <i>The Hunt (Denmark)</i>                  | Thomas Vinterberg          |

## SOMEONE TO WATCH AWARD (Award Given To The director)

|                        |                                |
|------------------------|--------------------------------|
| <b>*Shaka King</b>     | <b><i>Newlyweeds</i></b>       |
| Aaron Douglas Johnston | <i>My Sister's Quinceañera</i> |
| Madeleine Olnek        | <i>The Foxy Merkins</i>        |

## STELLA ARTOIS TRUER THAN FICTION AWARD

|                               |                                 |
|-------------------------------|---------------------------------|
| <b>*Jason Osder</b>           | <b><i>Let The Fire Burn</i></b> |
| Kalyanee Mam                  | <i>A River Changes Course</i>   |
| Stephanie Spray & Pacho Valez | <i>Manakamana</i>               |

## PIAGET PRODUCERS AWARD

|                                                |
|------------------------------------------------|
| <b>*Toby Halbrooks &amp; James M. Johnston</b> |
| Jacob Jaffke                                   |
| Andrea Roa                                     |
| Frederick Thornton                             |

## ROBERT ALTMAN AWARD

(Given to one film's director, casting director and its ensemble cast)

|                   |                                                                                                                                                                                                                                                                                   |
|-------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b><i>Mud</i></b> | <b>Director: Jeff Nichols</b><br><b>Casting Director: Francine Maisler</b><br><b>Ensemble Cast: Joe Don Baker, Jacob Lofland, Matthew McConaughey, Ray McKinnon, Sarah Paulson, Michael Shannon, Sam Shepard, Tye Sheridan, Paul Sparks, Bonnie Sturdivant, Reese Witherspoon</b> |
|-------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|



# FILM INDEPENDENT SPIRIT AWARDS

---

## 2013 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

|                                        |                                                                                                                                        |
|----------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|
| <b>*<i>Silver Linings Playbook</i></b> | <b>Bruce Cohen, Donna Gigliotti, Jonathan Gordon</b>                                                                                   |
| <i>Beasts of the Southern Wild</i>     | Michael Gottwald, Dan Janvey, Josh Penn                                                                                                |
| <i>Bernie</i>                          | Liz Glotzer, Richard Linklater, David McFadzean, Dete Meserve, Judd Payne, Celine Rattray, Martin Shafer, Ginger Sledge, Matt Williams |
| <i>Keep the Lights On</i>              | Marie Therese Guirgis, Lucas Joaquin, Ira Sachs                                                                                        |
| <i>Moonrise Kingdom</i>                | Wes Anderson, Jeremy Dawson, Steven Rales, Scott Rudin                                                                                 |

### BEST FIRST FEATURE (Award given to the director and producer)

|                                                |                                                                                                                           |
|------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|
| <b>*<i>The Perks of Being a Wallflower</i></b> | <b>Director: Stephen Chbosky</b><br><b>Producers: Lianne Halfon, John Malkovich, Russell Smith</b>                        |
| <i>Fill the Void</i>                           | Director: Rama Burshtein<br>Producer: Assaf Amir                                                                          |
| <i>Gimme the Loot</i>                          | Director: Adam Leon<br>Producers: Dominic Buchanan, Natalie Difford, Jamund Washington                                    |
| <i>Safety Not Guaranteed</i>                   | Director: Colin Trevorrow<br>Producers: Derek Connolly, Stephanie Langhoff, Peter Saraf, Colin Trevorrow, Marc Turtletaub |
| <i>Sound of My Voice</i>                       | Director: Zal Batmanglij<br>Producers: Brit Marling, Hans Ritter, Shelley Surpin                                          |

### JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

|                                  |                                                                                                                                                                  |
|----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>*<i>Middle of Nowhere</i></b> | <b>Writers/Director/Producer: Ava DuVernay</b><br><b>Producer: Howard Barish, Paul Barnes</b>                                                                    |
| <i>Breakfast with Curtis</i>     | Writer/Director/Producer: Laura Colella                                                                                                                          |
| <i>Mosquita y Mari</i>           | Writer/Director: Aurora Guerrero<br>Producer: Chad Burris                                                                                                        |
| <i>Starlet</i>                   | Writer/Director: Sean Baker<br>Producers: Blake Ashman-Kipervaser, Kevin Chinoy, Patrick Cunningham, Chris Maybach, Francesca Silvestri<br>Writer: Chris Bergoch |
| <i>The Color Wheel</i>           | Writer/Director/Producer: Alex Ross Perry<br>Writer: Carlen Altman                                                                                               |

### BEST DIRECTOR

|                          |                                       |
|--------------------------|---------------------------------------|
| <b>*David O. Russell</b> | <b><i>Silver Linings Playbook</i></b> |
| Wes Anderson             | <i>Moonrise Kingdom</i>               |
| Julia Loktev             | <i>The Loneliest Planet</i>           |
| Ira Sachs                | <i>Keep the Lights On</i>             |
| Benh Zeitlin             | <i>Beasts of the Southern Wild</i>    |

### BEST SCREENPLAY

|                                |                                       |
|--------------------------------|---------------------------------------|
| <b>*David O. Russell</b>       | <b><i>Silver Linings Playbook</i></b> |
| Wes Anderson & Roman Coppola   | <i>Moonrise Kingdom</i>               |
| Zoe Kazan                      | <i>Ruby Sparks</i>                    |
| Martin McDonagh                | <i>Seven Psychopaths</i>              |
| Ira Sachs & Mauricio Zacharias | <i>Keep the Lights On</i>             |

### BEST FIRST SCREENPLAY

|                                |                                     |
|--------------------------------|-------------------------------------|
| <b>*Derek Connolly</b>         | <b><i>Safety Not Guaranteed</i></b> |
| Rama Burshtein                 | <i>Fill the Void</i>                |
| Christopher Ford               | <i>Robot &amp; Frank</i>            |
| Rashida Jones & Will McCormack | <i>Celeste and Jesse Forever</i>    |
| Jonathan Lisecki               | <i>Gayby</i>                        |

### BEST FEMALE LEAD

|                           |                                       |
|---------------------------|---------------------------------------|
| <b>*Jennifer Lawrence</b> | <b><i>Silver Linings Playbook</i></b> |
| Linda Cardellini          | <i>Return</i>                         |
| Emayatzy Corinealdi       | <i>Middle of Nowhere</i>              |
| Quvenzhané Wallis         | <i>Beasts of the Southern Wild</i>    |
| Mary Elizabeth Winstead   | <i>Smashed</i>                        |

### BEST MALE LEAD

|                     |                                |
|---------------------|--------------------------------|
| <b>*John Hawkes</b> | <b><i>The Sessions</i></b>     |
| Jack Black          | <i>Bernie</i>                  |
| Bradley Cooper      | <i>Silver Linings Playbook</i> |
| Thure Lindhardt     | <i>Keep the Lights On</i>      |
| Matthew McConaughey | <i>Killer Joe</i>              |
| Wendell Pierce      | <i>Four</i>                    |

### BEST SUPPORTING FEMALE

|                    |                             |
|--------------------|-----------------------------|
| <b>*Helen Hunt</b> | <b><i>The Sessions</i></b>  |
| Rosemarie DeWitt   | <i>Your Sister's Sister</i> |
| Ann Dowd           | <i>Compliance</i>           |
| Brit Marling       | <i>Sound of My Voice</i>    |
| Lorraine Toussaint | <i>Middle of Nowhere</i>    |

### BEST SUPPORTING MALE

|                             |                          |
|-----------------------------|--------------------------|
| <b>*Matthew McConaughey</b> | <b><i>Magic Mike</i></b> |
| David Oyelowo               | <i>Middle of Nowhere</i> |
| Michael Peña                | <i>End of Watch</i>      |
| Sam Rockwell                | <i>Seven Psychopaths</i> |
| Bruce Willis                | <i>Moonrise Kingdom</i>  |

### BEST CINEMATOGRAPHY

|                        |                                           |
|------------------------|-------------------------------------------|
| <b>*Ben Richardson</b> | <b><i>Beasts of the Southern Wild</i></b> |
| Yoni Brook             | <i>Valley of Saints</i>                   |
| Loi Crawley            | <i>Here</i>                               |
| Roman Vasyanov         | <i>End of Watch</i>                       |
| Robert Yeoman          | <i>Moonrise Kingdom</i>                   |



## BEST DOCUMENTARY (Award Given To The Director)

|                                                |                                       |
|------------------------------------------------|---------------------------------------|
| <b>*<i>The Invisible War</i></b>               | <b>Kirby Dick</b>                     |
| <i>How To Survive A Plague</i>                 | David France                          |
| <i>Marina Abramovi : The Artist Is Present</i> | Matthew Akers                         |
| <i>The Central Park Five</i>                   | Ken Burns, Sarah Burns, David McMahon |
| <i>The Waiting Room</i>                        | Peter Nicks                           |

## BEST INTERNATIONAL FILM (Award given to the director)

|                                              |                       |
|----------------------------------------------|-----------------------|
| <b>*<i>Amour (France)</i></b>                | <b>Michael Haneke</b> |
| <i>Once Upon A Time In Anatolia (Turkey)</i> | Nuri Bilge Ceylan     |
| <i>Rust And Bone (France/Belgium)</i>        | Jacques Audiard       |
| <i>Sister (Switzerland)</i>                  | Ursula Meier          |
| <i>War Witch (Canada)</i>                    | Kim Nguyen            |

## SOMEONE TO WATCH AWARD

(Award Given To The Director)

|                   |                              |
|-------------------|------------------------------|
| <b>*Adam Leon</b> | <b><i>Gimme the Loot</i></b> |
| David Fenster     | <i>Pincus</i>                |
| Rebecca Thomas    | <i>Electrick Children</i>    |

## STELLA ARTOIS TRUER THAN FICTION AWARD

|                                          |                                |
|------------------------------------------|--------------------------------|
| <b>*Peter Nicks</b>                      | <b><i>The Waiting Room</i></b> |
| Lucien Castaing-Taylor & V  rena Paravel | <i>Leviathan</i>               |
| JASON TIPPET & ELIZABETH MIMS            | <i>Only The Young</i>          |

## PIAGET PRODUCERS AWARD

|                       |                                 |
|-----------------------|---------------------------------|
| <b>*Mynette Louie</b> | <b><i>Stones In The Sun</i></b> |
| Alicia Van Couvering  | <i>Nobody Walks</i>             |
| Derrick Tseng         | <i>Prince Avalanche</i>         |

## ROBERT ALTMAN AWARD

(Given to one film's director, casting director and its ensemble cast)

|                       |                                                                                                      |
|-----------------------|------------------------------------------------------------------------------------------------------|
| <b><i>Starlet</i></b> | <b>Director: Sean Baker</b>                                                                          |
|                       | <b>Casting Director: Julia Kim</b>                                                                   |
|                       | <b>Ensemble Cast: Dree Hemingway, Besedk Johnson, Karren Karagulian, Stella Maeve, James Ransone</b> |

# FILM INDEPENDENT SPIRIT AWARDS

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## 2012 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

|                        |                                                                           |
|------------------------|---------------------------------------------------------------------------|
| <b>*The Artist</b>     | <b>Thomas Langmann</b>                                                    |
| <i>50/50</i>           | Evan Goldberg, Ben Karlin, Seth Rogen                                     |
| <i>Beginners</i>       | Miranda de Pencier, Lars Knudsen, Leslie Urdang, Dean Vanech, Jay Van Hoy |
| <i>Drive</i>           | Michel Litvak, John Palermo, Marc Platt, Gigi Pritzker, Adam Siegel       |
| <i>Take Shelter</i>    | Tyler Davidson, Sophia Lin                                                |
| <i>The Descendants</i> | Jim Burke, Alexander Payne, Jim Taylor                                    |

### BEST FIRST FEATURE (Award given to the director and producer)

|                                 |                                                                                                                                                 |
|---------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>*Margin Call</b>             | <b>Director: J.C. Chandor</b><br><b>Producers: Robert Ogden Barnum, Michael Benaroya, Neal Dodson, Joe Jenckes, Corey Moosa, Zachary Quinto</b> |
| <i>Another Earth</i>            | Director: Mike Cahill<br>Producers: Mike Cahill, Hunter Gray, Brit Marling, Nicholas Shumaker                                                   |
| <i>In The Family</i>            | Director: Patrick Wang<br>Producers: Robert Tonino, Andrew van den Houten, Patrick Wang                                                         |
| <i>Martha Marcy May Marlene</i> | Director: Sean Durkin<br>Producers: Antonio Campos, Patrick Cunningham, Chris Maybach, Josh Mond                                                |
| <i>Natural Selection</i>        | Director: Robbie Pickering<br>Producers: Brion Hambel, Paul Jensen                                                                              |

### JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

|                       |                                                                                                                                                             |
|-----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>*Pariah</b>        | <b>Writer/Director: Dee Rees</b><br><b>Producer: Nekisa Cooper</b>                                                                                          |
| <i>Bellflower</i>     | Writer/Director: Evan Glodell<br>Producers: Evan Glodell, Vincent Grashaw                                                                                   |
| <i>Circumstance</i>   | Writer/Director: Maryam Keshavarz<br>Producers: Karin Chien, Maryam Keshavarz, Melissa Lee                                                                  |
| <i>Hello Lonesome</i> | Writer/Director/ Producer: Adam Reid                                                                                                                        |
| <i>The Dynamiter</i>  | Writer: Brad Inglesby<br>Director: Matthew Gordon<br>Producers: Kevin Abrams, Matthew Gordon, Merrilee Holt, Art Jones, Mike Jones, Nate Tuck, Amile Wilson |

### BEST DIRECTOR

|                             |                        |
|-----------------------------|------------------------|
| <b>*Michel Hazanavicius</b> | <b>The Artist</b>      |
| Mike Mills                  | <i>Beginners</i>       |
| Jeff Nichols                | <i>Take Shelter</i>    |
| Alexander Payne             | <i>The Descendants</i> |
| Nicolas Winding Refn        | <i>Drive</i>           |

### BEST SCREENPLAY

|                                                   |                        |
|---------------------------------------------------|------------------------|
| <b>*Alexander Payne, Nat Faxon &amp; Jim Rash</b> | <b>The Descendants</b> |
| Joseph Cedar                                      | <i>Footnote</i>        |
| Michel Hazanavicius                               | <i>The Artist</i>      |
| Tom McCarthy                                      | <i>Win Win</i>         |
| Mike Mills                                        | <i>Beginners</i>       |

### BEST FIRST SCREENPLAY

|                            |                      |
|----------------------------|----------------------|
| <b>*Will Reiser</b>        | <b>50/50</b>         |
| Mike Cahill & Brit Marling | <i>Another Earth</i> |
| J.C. Chandor               | <i>Margin Call</i>   |
| Patrick DeWitt             | <i>Terri</i>         |
| Phil Johnston              | <i>Cedar Rapids</i>  |

### BEST FEMALE LEAD

|                           |                                 |
|---------------------------|---------------------------------|
| <b>*Michelle Williams</b> | <b>My Week with Marilyn</b>     |
| Lauren Ambrose            | <i>Think of Me</i>              |
| Rachael Harris            | <i>Natural Selection</i>        |
| Adepero Oduye             | <i>Pariah</i>                   |
| Elizabeth Olsen           | <i>Martha Marcy May Marlene</i> |

### BEST MALE LEAD

|                       |                      |
|-----------------------|----------------------|
| <b>*Jean Dujardin</b> | <b>The Artist</b>    |
| Demián Bichir         | <i>A Better Life</i> |
| Ryan Gosling          | <i>Drive</i>         |
| Woody Harrelson       | <i>Rampart</i>       |
| Michael Shannon       | <i>Take Shelter</i>  |

### BEST SUPPORTING FEMALE

|                          |                        |
|--------------------------|------------------------|
| <b>*Shailene Woodley</b> | <b>The Descendants</b> |
| Jessica Chastain         | <i>Take Shelter</i>    |
| Anjelica Huston          | <i>50/50</i>           |
| Janet McTeer             | <i>Albert Nobbs</i>    |
| Harmony Santana          | <i>Gun Hill Road</i>   |

### BEST SUPPORTING MALE

|                             |                                 |
|-----------------------------|---------------------------------|
| <b>*Christopher Plummer</b> | <b>Beginners</b>                |
| Albert Brooks               | <i>Drive</i>                    |
| John Hawkes                 | <i>Martha Marcy May Marlene</i> |
| John C. Reilly              | <i>Cedar Rapids</i>             |
| Corey Stoll                 | <i>Midnight in Paris</i>        |

### BEST CINEMATOGRAPHY

|                             |                          |
|-----------------------------|--------------------------|
| <b>*Guillaume Schiffman</b> | <b>The Artist</b>        |
| Joel Hodge                  | <i>Bellflower</i>        |
| Benjamin Kasulke            | <i>The Off Hours</i>     |
| Darius Khondji              | <i>Midnight in Paris</i> |
| Jeffrey Waldron             | <i>The Dynamiter</i>     |

### BEST DOCUMENTARY (Award given to the director and producer)

|                                             |                                                                          |
|---------------------------------------------|--------------------------------------------------------------------------|
| <b>*The Interrupters</b>                    | <b>Director/Producer: Steve James</b><br><b>Producer: Alex Kotlowitz</b> |
| <i>An African Election</i>                  | Director/Producer: Jarreth Merz                                          |
| <i>Bill Cunningham New York</i>             | Director: Richard Press<br>Producer: Philip Geffer                       |
| <i>The Redemption Of General Butt Naked</i> | Directors/Producers: Eric Strauss, Daniele Anastasion                    |
| <i>We Were Here</i>                         | Director/Producer: David Weissman                                        |

## BEST INTERNATIONAL FILM (Award given to the director)

|                                                          |                                       |
|----------------------------------------------------------|---------------------------------------|
| <b>*A Separation (Iran)</b>                              | <b>Asghar Farhadi</b>                 |
| <i>Melancholia</i><br>(Denmark, Sweden, France, Germany) | Lars Von Trier                        |
| <i>Shame (UK)</i>                                        | Steve McQueen                         |
| <i>The Kid With A Bike</i><br>(Belgium, France, Italy)   | Jean-Pierre Dardenne and Luc Dardenne |
| <i>Tyrannosaur (UK)</i>                                  | Paddy Considine                       |

## AUDI SOMEONE TO WATCH AWARD

(Award given to the director)

|                      |                       |
|----------------------|-----------------------|
| <b>*Mark Jackson</b> | <b><i>Without</i></b> |
| Simon Arthur         | <i>Silver Tongues</i> |
| Nicholas Ozeki       | <i>Mamitas</i>        |

## NOKIA TRUER THAN FICTION AWARD

|                          |                                        |
|--------------------------|----------------------------------------|
| <b>*Heather Courtney</b> | <b><i>Where Soldiers Come From</i></b> |
| Danfung Dennis           | <i>Hell And Back Again</i>             |
| Alma Har'el              | <i>Bombay Beach</i>                    |

## PIAGET PRODUCERS AWARD

|                    |                                 |
|--------------------|---------------------------------|
| <b>*Sophia Lin</b> | <b><i>Take Shelter</i></b>      |
| Chad Burris        | <i>Mosquita Y Mari</i>          |
| Josh Mond          | <i>Martha Marcy May Marlene</i> |

## ROBERT ALTMAN AWARD

(Given to one film's director, casting director and its ensemble cast)

|                     |                                                                                                                                                      |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>*Margin Call</b> | <b>Director: J.C. Chandor</b>                                                                                                                        |
|                     | <b>Casting Directors: Tiffany Little Canfield, Bernard Telsey</b>                                                                                    |
|                     | <b>Ensemble Cast: Penn Badgley, Simon Baker, Paul Bettany, Jeremy Irons, Mary McDonnell, Demi Moore, Zachary Quinto, Kevin Spacey, Stanley Tucci</b> |

# FILM INDEPENDENT SPIRIT AWARDS

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## 2011 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

|                               |                                                                                                               |
|-------------------------------|---------------------------------------------------------------------------------------------------------------|
| <b>*Black Swan</b>            | <b>Scott Franklin, Mike Medavoy, Arnold W. Messer, Brian Oliver</b>                                           |
| <i>127 Hours</i>              | Danny Boyle, Christian Colson, John Smithson                                                                  |
| <i>Greenberg</i>              | Jennifer Jason Leigh, Scott Rudin                                                                             |
| <i>The Kids Are All Right</i> | Gary Gilbert, Philippe Hellmann, Jordan Horowitz, Jeffrey Levy-Hinte, Celine Rattray, Daniela Taplin Lundberg |
| <i>Winter's Bone</i>          | Alix Madigan-Yorkin, Anne Rosellini                                                                           |

### BEST FIRST FEATURE (Award given to the director and producer)

|                                   |                                                                                     |
|-----------------------------------|-------------------------------------------------------------------------------------|
| <b>*Get Low</b>                   | <b>Director: Aaron Schneider</b><br><b>Producers: David Gundlach, Dean Zanuck</b>   |
| <i>Everything Strange and New</i> | Director: Frazer Bradshaw<br>Producers: A.D. Liano, Laura Techera Francia           |
| <i>Night Catches Us</i>           | Director: Tanya Hamilton<br>Producers: Sean Costello, Jason Orans, Ronald Simons    |
| <i>The Last Exorcism</i>          | Director: Daniel Stamm<br>Producers: Marc Abraham, Tom Bliss, Eric Newman, Eli Roth |
| <i>Tiny Furniture</i>             | Director: Lena Dunham<br>Producers: Kyle Martin, Alicia Van Couvering               |

### JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

|                           |                                                                                                   |
|---------------------------|---------------------------------------------------------------------------------------------------|
| <b>*Daddy Longlegs</b>    | <b>Writers/Directors: Benny Safdie, Josh Safdie</b><br><b>Producers: Casey Neistat, Tom Scott</b> |
| <i>Lbs.</i>               | Director: Matthew Bonifacio<br>Writers/Producers: Matthew Bonifacio, Carmine Famiglietti          |
| <i>Lovers Of Hate</i>     | Writer/Director: Bryan Poyser<br>Producer: Megan Gilbride                                         |
| <i>Obselidia</i>          | Writer/Director: Diane Bell<br>Producers: Chris Byrne, Matthew Medlin                             |
| <i>The Exploding Girl</i> | Writer/Director: Bradley Rust Gray<br>Producers: Karin Chien, Ben Howe, So Yong Kim               |

### BEST DIRECTOR

|                          |                               |
|--------------------------|-------------------------------|
| <b>*Darren Aronofsky</b> | <b>Black Swan</b>             |
| Danny Boyle              | <i>127 Hours</i>              |
| Lisa Cholodenko          | <i>The Kids Are All Right</i> |
| Debra Granik             | <i>Winter's Bone</i>          |
| John Cameron Mitchell    | <i>Rabbit Hole</i>            |

### Best Screenplay

|                                               |                               |
|-----------------------------------------------|-------------------------------|
| <b>*Stuart Blumberg &amp; Lisa Cholodenko</b> | <b>The Kids Are All Right</b> |
| Debra Granik & Anne Rosellini                 | <i>Winter's Bone</i>          |
| Nicole Holofcener                             | <i>Please Give</i>            |
| David Lindsay-Abaire                          | <i>Rabbit Hole</i>            |
| Todd Solondz                                  | <i>Life During Wartime</i>    |

### BEST FIRST SCREENPLAY

|                                    |                          |
|------------------------------------|--------------------------|
| <b>*Lena Dunham</b>                | <b>Tiny Furniture</b>    |
| Diane Bell                         | <i>Obselidia</i>         |
| Nik Fackler                        | <i>Lovely, Still</i>     |
| Bob Glaudini                       | <i>Jack Goes Boating</i> |
| Dana Adam Shapiro & Evan M. Wiener | <i>Monogamy</i>          |

### BEST FEMALE LEAD

|                         |                               |
|-------------------------|-------------------------------|
| <b>*Natalie Portman</b> | <b>Black Swan</b>             |
| Annette Bening          | <i>The Kids Are All Right</i> |
| Greta Gerwig            | <i>Greenberg</i>              |
| Nicole Kidman           | <i>Rabbit Hole</i>            |
| Jennifer Lawrence       | <i>Winter's Bone</i>          |
| Michelle Williams       | <i>Blue Valentine</i>         |

### BEST MALE LEAD

|                      |                       |
|----------------------|-----------------------|
| <b>*James Franco</b> | <b>127 Hours</b>      |
| Ronald Bronstein     | <i>Daddy Longlegs</i> |
| Aaron Eckhart        | <i>Rabbit Hole</i>    |
| John C. Reilly       | <i>Cyrus</i>          |
| Ben Stiller          | <i>Greenberg</i>      |

### BEST SUPPORTING FEMALE

|                     |                            |
|---------------------|----------------------------|
| <b>*Dale Dickey</b> | <b>Winter's Bone</b>       |
| Ashley Bell         | <i>The Last Exorcism</i>   |
| Allison Janney      | <i>Life During Wartime</i> |
| Daphne Rubin-Vega   | <i>Jack Goes Boating</i>   |
| Naomi Watts         | <i>Mother and Child</i>    |

### BEST SUPPORTING MALE

|                     |                               |
|---------------------|-------------------------------|
| <b>*John Hawkes</b> | <b>Winter's Bone</b>          |
| Samuel L. Jackson   | <i>Mother and Child</i>       |
| Bill Murray         | <i>Get Low</i>                |
| John Ortiz          | <i>Jack Goes Boating</i>      |
| Mark Ruffalo        | <i>The Kids Are All Right</i> |

### BEST CINEMATOGRAPHY

|                           |                        |
|---------------------------|------------------------|
| <b>*Matthew Libatique</b> | <b>Black Swan</b>      |
| Adam Kimmel               | <i>Never Let Me Go</i> |
| Jody Lee Lipes            | <i>Tiny Furniture</i>  |
| Michael McDonough         | <i>Winter's Bone</i>   |
| Harris Savides            | <i>Greenberg</i>       |

### BEST DOCUMENTARY (Award Given To The Director)

|                                    |                                        |
|------------------------------------|----------------------------------------|
| <b>*Exit Through The Gift Shop</b> | <b>Banksy</b>                          |
| <i>Marwencol</i>                   | Jeff Malmberg                          |
| <i>Sweetgrass</i>                  | Ilisa Barbash & Lucien Castaing-Taylor |
| <i>Restrepo</i>                    | Tim Hetherington & Sebastian Junger    |
| <i>Thunder Soul</i>                | Mark Landsman                          |

## BEST FOREIGN FILM (Award given to the director)

|                                                                      |                           |
|----------------------------------------------------------------------|---------------------------|
| <b>*<i>The King's Speech</i></b><br>(United Kingdom)                 | <b>Tom Hooper</b>         |
| <i>Kisses</i> ((Ireland)                                             | Lance Daly                |
| <i>Mademoiselle Chambon</i><br>(France)                              | Stéphane Brizé            |
| <i>Of Gods and Men</i><br>(France)                                   | Xavier Beauvois           |
| <i>Uncle Boonmee Who Can<br/>Recall His Past Lives</i><br>(Thailand) | Apichatpong Weerasethakul |

## ACURA SOMEONE TO WATCH AWARD

(Award Given To The Director)

|                   |                          |
|-------------------|--------------------------|
| <b>*Mike Ott</b>  | <b><i>Littlerock</i></b> |
| Hossein Keshavarz | <i>Dog Sweat</i>         |
| Laurel Nakadate   | <i>The Wolf Knife</i>    |

## AVEENO® TRUER THAN FICTION AWARD

|                                           |                         |
|-------------------------------------------|-------------------------|
| <b>*Jeff Malmberg</b>                     | <b><i>Marwencol</i></b> |
| Ilisa Barbash &<br>Lucien Castaing-Taylor | <i>Sweetgrass</i>       |
| Lynn True &<br>Nelson Walker              | <i>Summer Pasture</i>   |

## PIAGET PRODUCERS AWARD

|                       |                                           |
|-----------------------|-------------------------------------------|
| <b>*Anish Savjani</b> | <b><i>Meek's Cutoff</i></b>               |
| In-Ah Lee             | <i>Au Revoir Taipei</i>                   |
| Adele Romanski        | <i>The Myth of the American Sleepover</i> |

## ROBERT ALTMAN AWARD

(Given to one film's director, casting director and its ensemble cast)

|                            |                                                     |
|----------------------------|-----------------------------------------------------|
| <b>*<i>Please Give</i></b> | <b>Director: Nicole Holofcener</b>                  |
|                            | <b>Casting Director: Jeanne McCarthy</b>            |
|                            | <b>Ensemble Cast: Ann Guilbert, Rebecca Hall,</b>   |
|                            | <b>Catherine Keener, Amanda Peet, Oliver Platt,</b> |
|                            | <b>Lois Smith, Sarah Steele</b>                     |

# FILM INDEPENDENT SPIRIT AWARDS

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## 2010 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

|                             |                                                               |
|-----------------------------|---------------------------------------------------------------|
| <b>*<i>Precious</i></b>     | <b>Lee Daniels, Sarah Siegel-Magness, Gary Magness</b>        |
| <i>(500) Days Of Summer</i> | Jessica Tuchinsky, Mark Waters, Mason Novick, Steven J. Wolfe |
| <i>Amreeka</i>              | Christina Piovesan, Paul Barkin                               |
| <i>The Last Station</i>     | Chris Curling, Jens Meurer, Bonnie Arnold                     |
| <i>Sin Nombre</i>           | Amy Kaufman                                                   |

### BEST FIRST FEATURE (Award given to the director, and producer)

|                             |                                                                                                                          |
|-----------------------------|--------------------------------------------------------------------------------------------------------------------------|
| <b>*<i>Crazy Heart</i></b>  | <b>Director: Scott Cooper</b><br><b>Producers: Scott Cooper, Robert Duvall, Rob Carliner, Judy Cairo, T Bone Burnett</b> |
| <i>A Single Man</i>         | Director: Tom Ford<br>Producers: Tom Ford, Chris Weitz, Andrew Miano, Robert Salerno                                     |
| <i>Easier with Practice</i> | Director: Kyle Patrick Alvarez<br>Producers: Cookie Carosella                                                            |
| <i>The Messenger</i>        | Director: Oren Moverman<br>Producers: Mark Gordon, Lawrence Inglee, Zach Miller                                          |
| <i>Paranormal Activity</i>  | Director: Oren Peli<br>Producers: Oren Peli, Jason Blum                                                                  |

### JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

|                            |                                                                                                                |
|----------------------------|----------------------------------------------------------------------------------------------------------------|
| <b>*<i>Humpday</i></b>     | <b>Writers/Director/Producer: Lynn Shelton</b>                                                                 |
| <i>Big Fan</i>             | Writer/Director: Robert Siegel<br>Producers: Jean Kouremetis, Elan Bogarin                                     |
| <i>The New Year Parade</i> | Writer/Director: Tom Quinn<br>Producers: Steve Beal, Tom Quinn                                                 |
| <i>Treeless Mountain</i>   | Writer/Director: So Yong Kim<br>Producers: Bradley Rust Gray, Ben Howe, Lars Knudsen, Jay Van Hoy, So Yong Kim |
| <i>Zero Bridge</i>         | Writer/Director: Tariq Tapa<br>Producers: Hilal Ahmed Langoo, Josée Lajoie, Tariq Tapa                         |

### BEST DIRECTOR

|                            |                         |
|----------------------------|-------------------------|
| <b>*<i>Lee Daniels</i></b> | <b><i>Precious</i></b>  |
| Joel Coen and Ethan Coen   | <i>A Serious Man</i>    |
| James Gray                 | <i>Two Lovers</i>       |
| Michael Hoffman            | <i>The Last Station</i> |
| Cary Joji Fukunaga         | <i>Sin Nombre</i>       |

### BEST SCREENPLAY

|                                                      |                                    |
|------------------------------------------------------|------------------------------------|
| <b>*<i>Scott Neustadter and Michael H. Weber</i></b> | <b><i>(500) Days Of Summer</i></b> |
| Alessandro Camon and Oren Moverman                   | <i>The Messenger</i>               |
| Michael Hoffman                                      | <i>The Last Station</i>            |
| Greg Mottola                                         | <i>Adventureland</i>               |
| Lee Toland Krieger                                   | <i>The Vicious Kind</i>            |

### BEST FIRST SCREENPLAY

|                                  |                        |
|----------------------------------|------------------------|
| <b>*<i>Geoffrey Fletcher</i></b> | <b><i>Precious</i></b> |
| Sophie Barthes                   | <i>Cold Souls</i>      |
| Scott Cooper                     | <i>Crazy Heart</i>     |
| Cherien Dabis                    | <i>Amreeka</i>         |
| Tom Ford and David Searce        | <i>A Single Man</i>    |

### BEST FEMALE LEAD

|                                |                          |
|--------------------------------|--------------------------|
| <b>*<i>Gabourey Sidibe</i></b> | <b><i>Precious</i></b>   |
| Maria Bello                    | <i>Downloading Nancy</i> |
| Nisreen Faour                  | <i>Amreeka</i>           |
| Helen Mirren                   | <i>The Last Station</i>  |
| Gwyneth Paltrow                | <i>Two Lovers</i>        |

### BEST MALE LEAD

|                             |                             |
|-----------------------------|-----------------------------|
| <b>*<i>Jeff Bridges</i></b> | <b><i>Crazy Heart</i></b>   |
| Colin Firth                 | <i>A Single Man</i>         |
| Joseph Gordon-Levitt        | <i>(500) Days Of Summer</i> |
| Adam Scott                  | <i>The Vicious Kind</i>     |
| Souléymane Sy Savané        | <i>Goodbye Solo</i>         |

### BEST SUPPORTING FEMALE

|                         |                               |
|-------------------------|-------------------------------|
| <b>*<i>Mo’Nique</i></b> | <b><i>Precious</i></b>        |
| Dina Korzun             | <i>Cold Souls</i>             |
| Samantha Morton         | <i>The Messenger</i>          |
| Natalie Press           | <i>Fifty Dead Men Walking</i> |
| Mia Wasikowska          | <i>That Evening Sun</i>       |

### BEST SUPPORTING MALE

|                                |                             |
|--------------------------------|-----------------------------|
| <b>*<i>Woody Harrelson</i></b> | <b><i>The Messenger</i></b> |
| Jemaine Clement                | <i>Gentlemen Broncos</i>    |
| Christian McKay                | <i>Me and Orson Welles</i>  |
| Raymond McKinnon               | <i>That Evening Sun</i>     |
| Christopher Plummer            | <i>The Last Station</i>     |

### BEST CINEMATOGRAPHY

|                              |                                                 |
|------------------------------|-------------------------------------------------|
| <b>*<i>Roger Deakins</i></b> | <b><i>A Serious Man</i></b>                     |
| Adriano Goldman              | <i>Sin Nombre</i>                               |
| Anne Misawa                  | <i>Treeless Mountain</i>                        |
| Andrij Parekh                | <i>Cold Souls</i>                               |
| Peter Zeitlinger             | <i>Bad Lieutenant: Port of Call New Orleans</i> |

### BEST DOCUMENTARY (Award given to the director)

|                                          |                                |
|------------------------------------------|--------------------------------|
| <b>*<i>Anvil! The Story of Anvil</i></b> | <b><i>Sacha Gervasi</i></b>    |
| <i>Food, Inc.</i>                        | Robert Kenner                  |
| <i>More Than A Game</i>                  | Kristopher Belman              |
| <i>October Country</i>                   | Michael Palmieri, Donal Mosher |
| <i>Which Way Home</i>                    | Rebecca Cammisa                |

## BEST FOREIGN FILM (Award given to the director)

**\*An Education (UK/France) Lone Scherfig**

*A Prophet* (France) Jacques Audiard

*Everlasting Moments* (Sweden) Jan Troell

*La Nana (The Maid)* (Chile) Sebastián Silva

*Mother* (South Korea) Bong Joon-Ho

## ACURA SOMEONE TO WATCH AWARD

(Award given to the director)

**\*Kyle Patrick Alvarez *Easier With Practice***

Asiel Norton *Redland*

Tariq Tapa *Zero Bridge*

## CHAZ and ROGER EBERT TRUER THAN FICTION AWARD

**\*Bill Ross and Turner Ross *45365***

Natalia Almada *El General*

Jessica Oreck *Beetle Queen Conquers Tokyo*

## PIAGET PRODUCERS AWARD

**\*Karin Chien *The Exploding Girl, Santa Mesa***

Larry Fessenden *I Sell The Dead, The House Of The Devil*

Dia Sokol *Beeswax, Nights And Weekends*

## ROBERT ALTMAN AWARD

(Given to one film's director, casting director, and its ensemble cast)

***A Serious Man***

**Directors: Ethan Coen, Joel Coen**

**Casting Directors: Ellen Chenoweth,  
Rachel Tenner**

**Ensemble Cast: Richard Kind, Sari Lennick,  
Jessica McManus, Fred Melamed, Michael  
Stuhlbarg, Aaron Wolff**



# FILM INDEPENDENT SPIRIT AWARDS

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## 2009 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

|                               |                                           |
|-------------------------------|-------------------------------------------|
| <b>*<i>The Wrestler</i></b>   | <b>Darren Aronofsky, Scott Franklin</b>   |
| <i>Ballast</i>                | Lance Hammer, Nina Parikh                 |
| <i>Frozen River</i>           | Chip Hourihan, Heather Rae                |
| <i>Rachel Getting Married</i> | Neda Armian, Jonathan Demme, Marc Platt   |
| <i>Wendy and Lucy</i>         | Larry Fessenden, Neil Kopp, Anish Savjani |

### BEST FIRST FEATURE (Award given to the director, and producer)

|                                     |                                                                                                                    |
|-------------------------------------|--------------------------------------------------------------------------------------------------------------------|
| <b>*<i>Synecdoche, New York</i></b> | <b>Director: Charlie Kaufman</b><br><b>Producers: Anthony Bregman, Spike Jonze, Charlie Kaufman, Sidney Kimmel</b> |
| <i>Afterschool</i>                  | Director: Antonio Campos<br>Producers: Sean Durkin, Josh Mond                                                      |
| <i>Medicine for Melancholy</i>      | Director: Barry Jenkins<br>Producer: Justin Barber                                                                 |
| <i>Sangre De Mi Sangre</i>          | Director: Christopher Zalla<br>Producers: Per Melita, Benjamin Odell                                               |
| <i>Sleep Dealer</i>                 | Director: Alex Rivera<br>Producer: Anthony Bregman                                                                 |

### JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

|                                             |                                                                                                        |
|---------------------------------------------|--------------------------------------------------------------------------------------------------------|
| <b>*<i>In Search of a Midnight Kiss</i></b> | <b>Writer/Director: Alex Holdridge</b><br><b>Producers: Seth Caplan, Scoot McNairy</b>                 |
| <i>Prince of Broadway</i>                   | Director: Sean Baker<br>Writers: Sean Baker, Darren Dean<br>Producer: Darren Dean                      |
| <i>The Signal</i>                           | Writer/Directors: David Bruckner, Dan Bush, Jacob Gentry<br>Producers: Jacob Gentry, Alexander Motlagh |
| <i>Take Out</i>                             | Writer/Director/ Producers: Sean Baker, Shih-Ching Tsou                                                |
| <i>Turn the River</i>                       | Writer/Director: Chris Eigeman<br>Producer: Ami Armstrong                                              |

### BEST DIRECTOR

|                      |                               |
|----------------------|-------------------------------|
| <b>*Tom McCarthy</b> | <b><i>The Visitor</i></b>     |
| Ramin Bahrani        | <i>Chop Shop</i>              |
| Jonathan Demme       | <i>Rachel Getting Married</i> |
| Lance Hammer         | <i>Ballast</i>                |
| Courtney Hunt        | <i>Frozen River</i>           |

### BEST SCREENPLAY

|                         |                                        |
|-------------------------|----------------------------------------|
| <b>*Woody Allen</b>     | <b><i>Vicky Cristina Barcelona</i></b> |
| Anna Boden & Ryan Fleck | <i>Sugar</i>                           |
| Charlie Kaufman         | <i>Synecdoche, New York</i>            |
| Howard A. Rodman        | <i>Savage Grace</i>                    |
| Christopher Zalla       | <i>Sangre De Mi Sangre</i>             |

### BEST FIRST SCREENPLAY

|                            |                               |
|----------------------------|-------------------------------|
| <b>*Dustin Lance Black</b> | <b><i>Milk</i></b>            |
| Lance Hammer               | <i>Ballast</i>                |
| Courtney Hunt              | <i>Frozen River</i>           |
| Jonathan Levine            | <i>The Wackness</i>           |
| Jenny Lumet                | <i>Rachel Getting Married</i> |

### BEST FEMALE LEAD

|                     |                               |
|---------------------|-------------------------------|
| <b>*Melissa Leo</b> | <b><i>Frozen River</i></b>    |
| Summer Bishil       | <i>Towelhead</i>              |
| Anne Hathaway       | <i>Rachel Getting Married</i> |
| Tarra Riggs         | <i>Ballast</i>                |
| Michelle Williams   | <i>Wendy and Lucy</i>         |

### BEST MALE LEAD

|                       |                                 |
|-----------------------|---------------------------------|
| <b>*Mickey Rourke</b> | <b><i>The Wrestler</i></b>      |
| Javier Bardem         | <i>Vicky Cristina Barcelona</i> |
| Richard Jenkins       | <i>The Visitor</i>              |
| Sean Penn             | <i>Milk</i>                     |
| Jeremy Renner         | <i>The Hurt Locker</i>          |

### BEST SUPPORTING FEMALE

|                       |                                        |
|-----------------------|----------------------------------------|
| <b>*Penélope Cruz</b> | <b><i>Vicky Cristina Barcelona</i></b> |
| Rosemarie DeWitt      | <i>Rachel Getting Married</i>          |
| Rosie Perez           | <i>The Take</i>                        |
| Misty Upham           | <i>Frozen River</i>                    |
| Debra Winger          | <i>Rachel Getting Married</i>          |

### BEST SUPPORTING MALE

|                      |                        |
|----------------------|------------------------|
| <b>*James Franco</b> | <b><i>Milk</i></b>     |
| Anthony Mackie       | <i>The Hurt Locker</i> |
| Charlie McDermott    | <i>Frozen River</i>    |
| JimMyron Ross        | <i>Ballast</i>         |
| Haaz Sleiman         | <i>The Visitor</i>     |

### BEST CINEMATOGRAPHY

|                        |                                |
|------------------------|--------------------------------|
| <b>*Maryse Alberti</b> | <b><i>The Wrestler</i></b>     |
| Lol Crawley            | <i>Ballast</i>                 |
| James Laxton           | <i>Medicine for Melancholy</i> |
| Harris Savides         | <i>Milk</i>                    |
| Michael Simmonds       | <i>Chop Shop</i>               |

### BEST DOCUMENTARY (Award given to the director)

|                                           |                                    |
|-------------------------------------------|------------------------------------|
| <b>*<i>Man on Wire</i></b>                | <b>James Marsh</b>                 |
| <i>The Betrayal</i>                       | Ellen Kuras & Thavisouk Phrasavath |
| <i>Encounters at the End of the World</i> | Werner Herzog                      |
| <i>The Order of Myths</i>                 | Margaret Brown                     |
| <i>Up the Yangtze</i>                     | Yung Chang                         |

## BEST FOREIGN FILM (Award given to the director)

|                                                         |                       |
|---------------------------------------------------------|-----------------------|
| <b>*<i>The Class</i> (France)</b>                       | <b>Laurent Cantet</b> |
| <i>Gomorra</i> (Italy)                                  | Matteo Garrone        |
| <i>Hunger</i> (UK/Ireland)                              | Steve McQueen         |
| <i>Secret of the Grain</i> (France)                     | Abdellatif Kechiche   |
| <i>Silent Light</i> (Mexico/France/Netherlands/Germany) | Carlos Reygadas       |

## ACURA SOMEONE TO WATCH AWARD

(Award given to the director)

|                      |                                        |
|----------------------|----------------------------------------|
| <b>*Lynn Shelton</b> | <b><i>My Effortless Brilliance</i></b> |
| Barry Jenkins        | <i>Medicine for Melancholy</i>         |
| Nina Paley           | <i>Sita Sings the Blues</i>            |

## LACOSTE TRUER THAN FICTION AWARD

|                        |                                  |
|------------------------|----------------------------------|
| <b>*Margaret Brown</b> | <b><i>The Order of Myths</i></b> |
| Sacha Gervasi          | <i>Anvil! The Story of Anvil</i> |
| Darius Marder          | <i>Loot</i>                      |

## PIAGET PRODUCERS AWARD

|                              |                                                |
|------------------------------|------------------------------------------------|
| <b>*Heather Rae</b>          | <b><i>Frozen River and Ibid</i></b>            |
| Lars Knudsen and Jay Van Hoy | <i>Treeless Mountain and I'll Come Running</i> |
| Jason Orans                  | <i>Goodbye Solo and Year of the Fish</i>       |

## ROBERT ALTMAN AWARD

(Given to one film's director, casting director, and its ensemble cast)

|                                    |                                                                                                                                                                              |
|------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b><i>Synecdoche, New York</i></b> | <b>Director: Charlie Kaufman</b>                                                                                                                                             |
|                                    | <b>Casting Director: Jeanne McCarthy</b>                                                                                                                                     |
|                                    | <b>Ensemble Cast: Hope Davis, Philip Seymour Hoffman, Jennifer Jason Leigh, Catherine Keener, Samantha Morton, Tom Noonan, Emily Watson, Dianne Wiest, Michelle Williams</b> |

# FILM INDEPENDENT SPIRIT AWARDS

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## 2008 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

|                                                                      |                                                                                              |
|----------------------------------------------------------------------|----------------------------------------------------------------------------------------------|
| <b>*Juno</b>                                                         | <b>Lianne Halfon, John Malkovich,<br/>Mason Novick, Russell Smith</b>                        |
| <i>The Diving Bell<br/>and the Butterfly</i><br><i>I'm Not There</i> | Kathleen Kennedy, Jon Kilik<br>Christine Vachon, John Sloss,<br>John Goldwyn, James D. Stern |
| <i>A Mighty Heart</i><br><i>Paranoid Park</i>                        | Dede Gardner, Andrew Eaton, Brad Pitt<br>Neil Kopp, David Cress                              |

### BEST FIRST FEATURE (Award given to the director, and producer)

|                             |                                                                                                                 |
|-----------------------------|-----------------------------------------------------------------------------------------------------------------|
| <b>*The Lookout</b>         | <b>Director: Scott Frank</b><br><b>Producers: Roger Birnbaum, Gary Barber,<br/>Laurence Mark, Walter Parkes</b> |
| <i>2 Days In Paris</i>      | Director: Julie Delpy<br>Producers: Julie Delpy, Christophe Mazodier,<br>Thierry Potok                          |
| <i>Great World Of Sound</i> | Director: Craig Zobel<br>Producers: Melissa Palmer, David Gordon Green,<br>Richard Wright, Craig Zobel          |
| <i>Rocket Science</i>       | Director: Jeffrey Blitz<br>Producers: Effie T. Brown, Sean Welch                                                |
| <i>Vanaja</i>               | Director: Rajnesh Domalpalli<br>Producer: Latha R. Domalapalli                                                  |

### JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

|                            |                                                                                                                       |
|----------------------------|-----------------------------------------------------------------------------------------------------------------------|
| <b>*August Evening</b>     | <b>Writer/Director: Chris Eska</b><br><b>Producers: Connie Hill, Jason Wehling</b>                                    |
| <i>Owl And The Sparrow</i> | Writer/Director: Stephane Gauger<br>Producers: Nguyen Van Quan, Doan Nhat Nam,<br>Stephane Gauger                     |
| <i>The Pool</i>            | Director: Chris Smith<br>Producer: Kate Noble<br>Writers: Chris Smith & Randy Russell                                 |
| <i>Quiet City</i>          | Director: Aaron Katz<br>Producers: Brendan McFadden, Ben Stambler<br>Writers: Aaron Katz, Erin Fisher, Chris Lankenau |
| <i>Shotgun Stories</i>     | Writer/Director: Jeff Nichols<br>Producers: David Gordon Green, Lisa Muskat,<br>Jeff Nichols                          |

### BEST DIRECTOR

|                         |                                                 |
|-------------------------|-------------------------------------------------|
| <b>*Julian Schnabel</b> | <b><i>The Diving Bell and the Butterfly</i></b> |
| Todd Haynes             | <i>I'm Not There</i>                            |
| Tamara Jenkins          | <i>The Savages</i>                              |
| Jason Reitman           | <i>Juno</i>                                     |
| Gus Van Sant            | <i>Paranoid Park</i>                            |

### BEST SCREENPLAY

|                                |                                          |
|--------------------------------|------------------------------------------|
| <b>*Tamara Jenkins</b>         | <b><i>The Savages</i></b>                |
| Ronald Harwood                 | <i>The Diving Bell and the Butterfly</i> |
| Fred Parnes &<br>Andrew Wagner | <i>Starting Out In The Evening</i>       |
| Adrienne Shelly                | <i>Waitress</i>                          |
| Mike White                     | <i>Year Of The Dog</i>                   |

### BEST FIRST SCREENPLAY

|                     |                                           |
|---------------------|-------------------------------------------|
| <b>*Diablo Cody</b> | <b><i>Juno</i></b>                        |
| Jeffrey Blitz       | <i>Rocket Science</i>                     |
| Zoe Cassavetes      | <i>Broken English</i>                     |
| Kelly Masterson     | <i>Before The Devil Knows You're Dead</i> |
| John Orloff         | <i>A Mighty Heart</i>                     |

### BEST FEMALE LEAD

|                    |                       |
|--------------------|-----------------------|
| <b>*Ellen Page</b> | <b><i>Juno</i></b>    |
| Angelina Jolie     | <i>A Mighty Heart</i> |
| Sienna Miller      | <i>Interview</i>      |
| Parker Posey       | <i>Broken English</i> |
| Tang Wei           | <i>Lust, Caution</i>  |

### BEST MALE LEAD

|                                |                                    |
|--------------------------------|------------------------------------|
| <b>*Philip Seymour Hoffman</b> | <b><i>The Savages</i></b>          |
| Pedro Castaneda                | <i>August Evening</i>              |
| Don Cheadle                    | <i>Talk To Me</i>                  |
| Frank Langella                 | <i>Starting Out In The Evening</i> |
| Tony Leung                     | <i>Lust, Caution</i>               |

### BEST SUPPORTING FEMALE

|                        |                                           |
|------------------------|-------------------------------------------|
| <b>*Cate Blanchett</b> | <b><i>I'm Not There</i></b>               |
| Anna Kendrick          | <i>Rocket Science</i>                     |
| Jennifer Jason Leigh   | <i>Margot At The Wedding</i>              |
| Tamara Podemski        | <i>Four Sheets To The Wind</i>            |
| Marisa Tomei           | <i>Before The Devil Knows You're Dead</i> |

### BEST SUPPORTING MALE

|                          |                             |
|--------------------------|-----------------------------|
| <b>*Chiwetel Ejiofor</b> | <b><i>Talk To Me</i></b>    |
| Marcus Carl Franklin     | <i>I'm Not There</i>        |
| Kene Holliday            | <i>Great World Of Sound</i> |
| Irrfan Khan              | <i>The Namesake</i>         |
| Steve Zahn               | <i>Rescue Dawn</i>          |

### BEST CINEMATOGRAPHY

|                         |                                                 |
|-------------------------|-------------------------------------------------|
| <b>*Janusz Kaminski</b> | <b><i>The Diving Bell And The Butterfly</i></b> |
| Mott Hupfel             | <i>The Savages</i>                              |
| Milton Kam              | <i>Vanaja</i>                                   |
| Mihai Malaimare, Jr.    | <i>Youth Without Youth</i>                      |
| Rodrigo Prieto          | <i>Lust, Caution</i>                            |

### BEST DOCUMENTARY (Award given to the director)

|                                                              |                                  |
|--------------------------------------------------------------|----------------------------------|
| <b>*Crazy Love</b>                                           | <b>Dan Klores</b>                |
| <i>Lake Of Fire</i>                                          | Tony Kaye                        |
| <i>Manufactured Landscapes</i>                               | Jennifer Baichwal                |
| <i>The Monastery</i>                                         | Pernille Rose Grønkjær           |
| <i>The Prisoner Or: How I<br/>Planned To Kill Tony Blair</i> | Petra Epperlein & Michael Tucker |

## BEST FOREIGN FILM (Award given to the director)

|                                               |                                     |
|-----------------------------------------------|-------------------------------------|
| <b>*Once (Ireland)</b>                        | <b>John Carney</b>                  |
| <i>4 Months, 3 Weeks And 2 Days (Romania)</i> | Cristian Mungiu                     |
| <i>The Band's Visit (Israel)</i>              | Eran Kolirin                        |
| <i>Lady Chatterley (France)</i>               | Pascale Ferran                      |
| <i>Persepolis (France)</i>                    | Vincent Paronnaud & Marjane Satrapi |

## IFC/ACURA SOMEONE TO WATCH AWARD

(Award given to the director)

|                       |                         |
|-----------------------|-------------------------|
| <b>*Ramin Bahrani</b> | <b><i>Chop Shop</i></b> |
| Ronnie Bronstein      | <i>Frownland</i>        |
| Lee Isaac Chung       | <i>Munyurangabo</i>     |

## TRUER THAN FICTION AWARD

|                    |                              |
|--------------------|------------------------------|
| <b>*Laura Dunn</b> | <b><i>The Unforeseen</i></b> |
| Gary Hustwit       | <i>Helvetica</i>             |
| John Maringouin    | <i>Running Stumbled</i>      |

## PIAGET PRODUCERS AWARD

|                   |                                         |
|-------------------|-----------------------------------------|
| <b>*Neil Kopp</b> | <b><i>Paranoid Park and Old Joy</i></b> |
| Anne Clements     | <i>Ping Pong Playa and Quinceañera</i>  |
| Alexis Ferris     | <i>Cthulhu and Police Beat</i>          |

## ROBERT ALTMAN AWARD

(Given to one film's director, casting director, and its ensemble cast)

|                             |                                                                                                                                                                                                           |
|-----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b><i>I'm Not There</i></b> | <b>Director: Todd Haynes</b>                                                                                                                                                                              |
|                             | <b>Casting Director: Laura Rosenthal</b>                                                                                                                                                                  |
|                             | <b>Ensemble Cast: Cate Blanchett, Christian Bale, David Cross, Marcus Carl Franklin, Charlotte Gainsbourg, Bruce Greenwood Richard Gere, Heath Ledger, Julianne Moore, Ben Whishaw, Michelle Williams</b> |

# FILM INDEPENDENT SPIRIT AWARDS

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## 2007 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

|                                     |                                                                                           |
|-------------------------------------|-------------------------------------------------------------------------------------------|
| <b>*<i>Little Miss Sunshine</i></b> | <b>Marc Turtletaub, David T. Friendly, Peter Saraf, Albert Berger &amp; Ron Yerxa</b>     |
| <i>American Gun</i>                 | Ted Kroeber                                                                               |
| <i>The Dead Girl</i>                | Tom Rosenberg, Henry Winterstern, Gary Lucchesi, Richard Wright, Eric Karten, Kevin Turen |
| <i>Half Nelson</i>                  | Jamie Patricof, Alex Orlovsky, Lynette Howell, Anna Boden, Rosanne Korenberg              |
| <i>Pan's Labyrinth</i>              | Bertha Navarro, Alfonso Cuarón, Frida Torresblanco, Alvaro Augustin, Guillermo Del Toro   |

### BEST FIRST FEATURE (Award given to the director, and producer)

|                                   |                                                                                                |
|-----------------------------------|------------------------------------------------------------------------------------------------|
| <b>*<i>Sweet Land</i></b>         | <b>Director: Ali Selim</b><br><b>Producers: Alan Cumming, James Bigham, Ali Selim</b>          |
| <i>Day Night Day Night</i>        | Director: Julia Loktev<br>Producers: Julia Loktev, Melanie Judd, Jessica Levin                 |
| <i>Man Push Cart</i>              | Director: Ramin Bahrani<br>Producers: Ramin Bahrani, Pradip Ghosh, Bedford T. Bentley III      |
| <i>The Motel</i>                  | Director: Michael Kang<br>Producers: Matthew Greenfield, Miguel Arteta, Gina Kwon, Karin Chien |
| <i>Wristcutters: A Love Story</i> | Director: Goran Dukic<br>Producers: Adam Sherman, Chris Coen, Tatiana Kelly, Mikal P. Lazarev  |

### JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

|                            |                                                                                                                                       |
|----------------------------|---------------------------------------------------------------------------------------------------------------------------------------|
| <b>*<i>Quinceañera</i></b> | <b>Writers/Directors: Richard Glatzer &amp; Wash Westmoreland</b><br><b>Producer: Anne Clements</b>                                   |
| <i>Chalk</i>               | Director: Mike Akel<br>Writers: Chris Mass & Maike Akel<br>Producers: Mike Akel, Angela Alvarez, Graham Davidson, Chris Mass          |
| <i>Four Eyed Monsters</i>  | Writer/Director/Producers: Arin Crumley & Susan Buice                                                                                 |
| <i>Old Joy</i>             | Director: Kelly Reichardt<br>Writers: Jon Raymond & Kelly Reichardt<br>Producers: Lars Knudsen, Jay Van Hoy, Anish Savjani, Neil Kopp |
| <i>Twelve and Holding</i>  | Director: Michael Cuesta<br>Writer: Anthony S. Cipriano<br>Producers: Leslie Urdang, Michael Cuesta, Brian Bell, Jenny Schweitzer     |

### BEST DIRECTOR

|                                             |                                    |
|---------------------------------------------|------------------------------------|
| <b>*Jonathan Dayton &amp; Valerie Faris</b> | <b><i>Little Miss Sunshine</i></b> |
| Robert Altman                               | <i>A Prairie Home Companion</i>    |
| Ryan Fleck                                  | <i>Half Nelson</i>                 |
| Karen Moncrieff                             | <i>The Dead Girl</i>               |
| Steven Soderbergh                           | <i>Bubble</i>                      |

### BEST SCREENPLAY

|                       |                                     |
|-----------------------|-------------------------------------|
| <b>*Jason Reitman</b> | <b><i>Thank You For Smoking</i></b> |
| Neil Burger           | <i>The Illusionist</i>              |
| Nicole Holofcener     | <i>Friends With Money</i>           |
| Ron Nyswaner          | <i>The Painted Veil</i>             |
| Jeff Stanzler         | <i>Sorry, Haters</i>                |

### BEST FIRST SCREENPLAY

|                         |                                           |
|-------------------------|-------------------------------------------|
| <b>*Michael Arndt</b>   | <b><i>Little Miss Sunshine</i></b>        |
| Anna Boden & Ryan Fleck | <i>Half Nelson</i>                        |
| Goran Dukic             | <i>Wristcutters: A Love Story</i>         |
| Dito Montiel            | <i>A Guide To Recognizing Your Saints</i> |
| Gabrielle Zevin         | <i>Conversations With Other Women</i>     |

### BEST FEMALE LEAD

|                       |                               |
|-----------------------|-------------------------------|
| <b>*Shareeka Epps</b> | <b><i>Half Nelson</i></b>     |
| Catherine O'Hara      | <i>For Your Consideration</i> |
| Elizabeth Reaser      | <i>Sweet Land</i>             |
| Michelle Williams     | <i>Land Of Plenty</i>         |
| Robin Wright Penn     | <i>Sorry, Haters</i>          |

### BEST MALE LEAD

|                      |                              |
|----------------------|------------------------------|
| <b>*Ryan Gosling</b> | <b><i>Half Nelson</i></b>    |
| Aaron Eckhart        | <i>Thank You For Smoking</i> |
| Edward Norton        | <i>The Painted Veil</i>      |
| Ahmad Razvi          | <i>Man Push Cart</i>         |
| Forest Whitaker      | <i>American Gun</i>          |

### BEST SUPPORTING FEMALE

|                           |                                           |
|---------------------------|-------------------------------------------|
| <b>*Frances McDormand</b> | <b><i>Friends With Money</i></b>          |
| Melonie Diaz              | <i>A Guide To Recognizing Your Saints</i> |
| Marcia Gay Harden         | <i>American Gun</i>                       |
| Mary Beth Hurt            | <i>The Dead Girl</i>                      |
| Amber Tamblyn             | <i>Stephanie Daley</i>                    |

### BEST SUPPORTING MALE

|                    |                                           |
|--------------------|-------------------------------------------|
| <b>*Alan Arkin</b> | <b><i>Little Miss Sunshine</i></b>        |
| Raymond J. Barry   | <i>Steel City</i>                         |
| Daniel Craig       | <i>Infamous</i>                           |
| Paul Dano          | <i>Little Miss Sunshine</i>               |
| Channing Tatum     | <i>A Guide To Recognizing Your Saints</i> |

### BEST CINEMATOGRAPHY

|                           |                                 |
|---------------------------|---------------------------------|
| <b>*Guillermo Navarro</b> | <b><i>Pan's Labyrinth</i></b>   |
| Arin Crumley              | <i>Four Eyed Monsters</i>       |
| Anthony Dod Mantle        | <i>Brothers Of The Head</i>     |
| Aaron Platt               | <i>Wild Tigers I Have Known</i> |
| Michael Simmonds          | <i>Man Push Cart</i>            |

### BEST DOCUMENTARY (Award given to the director)

|                                       |                                             |
|---------------------------------------|---------------------------------------------|
| <b>*<i>The Road To Guantanamo</i></b> | <b>Michael Winterbottom, Mat Whitecross</b> |
| <i>A Lion In The House</i>            | Steven Bognar & Julia Reichert              |
| <i>My Country, My Country</i>         | Laura Poitras                               |
| <i>The Trials Of Darryl Hunt</i>      | Annie Sundberg & Ricki Stern                |
| <i>You're Gonna Miss Me</i>           | Keven Mcalester                             |

## BEST FOREIGN FILM (Award given to the director)

### \**The Lives Of Others*

(Germany) **Florian Henckel Von Donnersmarck**

*12:08 East Of Bucharest*  
(Romania)

Corneliu Porumboiu

*The Blossoming Of*

*Maximo Oliveros* (Philippines) **Auraeus Solito**

*Chronicle Of An Escape*

(Argentina) **Israel Adrián Caetano**

*Days Of Glory*

(France/Morocco/Algeria/Belgium) **Rachid Bouchareb**

## IFC/ACURA SOMEONE TO WATCH AWARD

(Award given to the director)

### \***Julia Loktev**

***Day Night Day Night***

So Yong Kim

*In Between Days*

Richard Wong

*Colma: The Musical*

## TRUER THAN FICTION AWARD

### \***Adele Horne**

***The Tailenders***

Eric Daniel Metzgar

*The Chances Of The World Changing*

AJ Schnack

*Kurt Cobain About A Son*

## AXIUM PRODUCERS AWARD

### \***Howard Gertler and Tim Perell**

***Shortbus and Pizza***

Alex Orlovsky  
and Jamie Patricof

*Half Nelson and Point & Shoot*

Julie Lynn

*Nine Lives and 10 Items Or Less*

## 2006 NOMINEES (Winners in bold)

|                                                    |                                                                          |
|----------------------------------------------------|--------------------------------------------------------------------------|
| <b>*Brokeback Mountain</b>                         | <b>Diana Ossana, James Schamus</b>                                       |
| <i>Capote</i>                                      | Caroline Baron, William Vince,<br>Michael Ohoven                         |
| <i>Good Night, and Good Luck.</i>                  | Grant Heslov                                                             |
| <i>The Squid and the Whale</i>                     | Wes Anderson, Peter Newman, Charles Corwin,<br>Clara Markowicz           |
| <i>The Three Burials of<br/>Melquiades Estrada</i> | Michael Fitzgerald, Tommy Lee Jones,<br>Luc Besson, Pierre-Ange Le Pogam |

|                                        |                                                                                                                                         |
|----------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|
| <b>*Crash</b>                          | <b>Director: Paul Haggis</b><br><b>Producers: Cathy Schulman, Don Cheadle, Bob Yari, Mark R. Harris, Bobby Moresco, and Paul Haggis</b> |
| <i>Lackawanna Blues</i>                | Director: George C. Wolfe<br>Producers: Nellie Nugiel, Halle Berry, Shelby Stone, Ruben Santiago-Hudson, and Vincent Cirrincione        |
| <i>Me and You and Everyone We Know</i> | Director: Miranda July<br>Producer: Gina Kwon                                                                                           |
| <i>Thumbsucker</i>                     | Director: Mike Mills<br>Producers: Anthony Bregman and Bob Stephenson                                                                   |
| <i>Transamerica</i>                    | Director: Duncan Tucker<br>Producers: Rene Bastian, Sebastian Dungan, and Linda Moran                                                   |

|                        |                                                                                                                   |
|------------------------|-------------------------------------------------------------------------------------------------------------------|
| <b>*Conventioners</b>  | <b>Director: Mora Stephens</b><br><b>Producer: Joel Viertel</b><br><b>Writers: Mora Stephens and Joel Viertel</b> |
| <i>Brick</i>           | Writer/Director: Rian Johnson<br>Producers: Ram Bergman and Mark G. Mathis                                        |
| <i>Jellysmoke</i>      | Writer/Director/Producer: Mark Banning<br>Producers: Cliff Charles and Mad Matthewz                               |
| <i>The Puffy Chair</i> | Director: Jay Duplass<br>Producer: Mark Duplass<br>Writers: Mark Duplass and Jay Duplass                          |
| <i>Room</i>            | Writer/Director: Kyle Henry<br>Producers: Allen Bain, Darren Goldberg<br>and Jesse Scolaro                        |

|                 |                                   |
|-----------------|-----------------------------------|
| <b>*Ang Lee</b> | <b>Brokeback Mountain</b>         |
| George Clooney  | <i>Good Night, and Good Luck.</i> |
| Gregg Araki     | <i>Mysterious Skin</i>            |
| Rodrigo García  | <i>Nine Lives</i>                 |
| Noah Baumbach   | <i>The Squid and the Whale</i>    |

|                                            |                                                |
|--------------------------------------------|------------------------------------------------|
| <b>*Dan Futterman</b>                      | <b>Capote</b>                                  |
| Ayad Akhtar, Joseph Castelo<br>& Tom Glynn | <i>The War Within</i>                          |
| Guillermo Arriaga                          | <i>The Three Burials of Melquiades Estrada</i> |
| Noah Baumbach                              | <i>The Squid and the Whale</i>                 |
| Rodrigo García                             | <i>Nine Lives</i>                              |

|                       |                                        |
|-----------------------|----------------------------------------|
| <b>*Duncan Tucker</b> | <b><i>Transamerica</i></b>             |
| Kenneth Hanes         | <i>Fixing Frank</i>                    |
| Miranda July          | <i>Me and You and Everyone We Know</i> |
| Angus MacLachlan      | <i>Junebug</i>                         |
| Sabina Murray         | <i>The Beautiful Country</i>           |

|                          |                                |
|--------------------------|--------------------------------|
| <b>*Felicity Huffman</b> | <b><i>Transamerica</i></b>     |
| Dina Korzun              | <i>For Your Consideration</i>  |
| Laura Linney             | <i>The Squid and the Whale</i> |
| S. Epatha Merkerson      | <i>Lackawanna Blues</i>        |
| Cyndi Williams           | <i>Room</i>                    |

|                                |                                   |
|--------------------------------|-----------------------------------|
| <b>*Philip Seymour Hoffman</b> | <b>Capote</b>                     |
| Jeff Daniels                   | <i>The Squid and the Whale</i>    |
| Terrence Howard                | <i>Hustle &amp; Flow</i>          |
| Heath Ledger                   | <i>Brokeback Mountain</i>         |
| David Strathairn               | <i>Good Night, and Good Luck.</i> |

|                   |                           |
|-------------------|---------------------------|
| <b>*Amy Adams</b> | <b><i>Junebug</i></b>     |
| Maggie Gyllenhaal | <i>Happy Endings</i>      |
| Allison Janney    | <i>Our Very Own</i>       |
| Michelle Williams | <i>Brokeback Mountain</i> |
| Robin Wright Penn | <i>Nine Lives</i>         |

|                     |                                                |
|---------------------|------------------------------------------------|
| <b>*Matt Dillon</b> | <b><i>Crash</i></b>                            |
| Firdous Bamji       | <i>The War Within</i>                          |
| Jesse Eisenberg     | <i>The Squid and the Whale</i>                 |
| Barry Pepper        | <i>The Three Burials of Melquiades Estrada</i> |
| Jeffrey Wright      | <i>Broken Flowers</i>                          |

|                       |                                                |
|-----------------------|------------------------------------------------|
| <b>*Robert Elswit</b> | <b><i>Good Night, and Good Luck.</i></b>       |
| John Foster           | <i>Keane</i>                                   |
| Adam Kimmel           | <i>Capote</i>                                  |
| Chris Menges          | <i>The Three Burials of Melquiades Estrada</i> |
| Harris Savides        | <i>Last Days</i>                               |

|                                                  |                                   |
|--------------------------------------------------|-----------------------------------|
| <b>*Enron: The Smartest<br/>Guys In the Room</b> | <b>Alex Gibney</b>                |
| <i>Grizzly Man</i>                               | Werner Herzog                     |
| <i>La Sierra</i>                                 | Scott Dalton & Margarita Martinez |
| <i>Romántico</i>                                 | Mark Becker                       |
| <i>Sir! No Sir!</i>                              | David Zeiger                      |



## BEST FOREIGN FILM (Award given to the director)

### \**Paradise Now*

(Palestine/Netherlands/  
Germany/France)

**Hany Abu-Assad**

*The Death of Mr. Lazarescu*  
(Romania)

Cristi Puiu

*Duck Season* (Mexico)

Fernando Eimbcke

*Head-On* (Germany/Turkey)

Fatih Akin

*Tony Takitani*

(Japan)

Jun Ichikawa

## IFC/ACURA SOMEONE TO WATCH AWARD

(Award given to the director)

### \***Ian Gamazon and**

**Neill Dela Llana**

***Cavite***

Robinson Devor

*Police Beat*

Jay Duplass

*The Puffy Chair*

## TRUER THAN FICTION AWARD

### \***Garrett Scott and Ian Olds** ***Occupation: Dreamland***

Rachel Boynton

*Our Brand is Crisis*

Mark Becker

*Romántico*

Thomas Allen Harris

*Twelve Disciples of Nelson Mandela*

## AMC/AMERICAN EXPRESS PRODUCERS AWARD

### \***Caroline Baron**

***Capote and Monsoon Wedding***

Ram Bergman

*Brick and Conversations with Other Women*

Mike S. Ryan

*Junebug and Palindromes*

2005 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

|                            |                       |
|----------------------------|-----------------------|
| <b>*Sideways</b>           | <b>Michael London</b> |
| <i>Baadasssss!</i>         | Mario Van Peebles     |
| <i>Kinsey</i>              | Gail Mutrux           |
| <i>Maria Full of Grace</i> | Paul Mezey            |
| <i>Primer</i>              | Shane Carruth         |

BEST FIRST FEATURE (Award given to the director, and producer)

|                            |                                                                                                          |
|----------------------------|----------------------------------------------------------------------------------------------------------|
| <b>*Garden State</b>       | <b>Director: Zach Braff</b><br><b>Producers: Pamela Abdy, Gary Gilbert, Dan Halsted, Richard Klubeck</b> |
| <i>Brother to Brother</i>  | Director: Rodney Evans<br>Producers: Rodney Evans, Jim McKay, Isen Robbins, Aimee Schoof                 |
| <i>Napoleon Dynamite</i>   | Director: Jared Hess<br>Producers: Jeremy Coon, Sean C. Covel, Chris Wyatt                               |
| <i>Saints and Soldiers</i> | Director: Ryan Little<br>Producers: Adam Abel, Ryan Little                                               |
| <i>The Woodsman</i>        | Director: Nicole Kassell<br>Producers: Lee Daniels                                                       |

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

|                         |                                                                                                                       |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------|
| <b>*Mean Creek</b>      | <b>Writer/Director: Jacob Aaron Estes</b><br><b>Producers: Susan Johnson, Rick Rosenthal, Hagai Shaham</b>            |
| <i>Down to the Bone</i> | Director: Debra Granik<br>Writers: Debra Granik, Richard Lieske<br>Producers: Susan Leber, Anne Rosellini             |
| <i>On the Outs</i>      | Directors: Lori Silverbush, Michael Skolnik<br>Writer: Lori Silverbush<br>Producers: Lori Silverbush, Michael Skolnik |
| <i>Robbing Peter</i>    | Writer/Director: Mario F. de la Vega<br>Producers: T. Todd Flinchum, Lisa Y. Garibay, Mario F. de la Vega             |
| <i>Unknown Soldier</i>  | Writer/Director: Ferenc Toth<br>Producers: Sean Bachrodt, Seth Eisman, Chachi Senior, Ferenc Totho                    |

BEST DIRECTOR

|                         |                               |
|-------------------------|-------------------------------|
| <b>*Alexander Payne</b> | <b>Sideways</b>               |
| Shane Carruth           | <i>Primer</i>                 |
| Joshua Marston          | <i>Maria Full of Grace</i>    |
| Walter Salles           | <i>The Motorcycle Diaries</i> |
| Mario Van Peebles       | <i>Baadasssss!</i>            |

BEST SCREENPLAY

|                                                 |                              |
|-------------------------------------------------|------------------------------|
| <b>*Alexander Payne and Jim Taylor</b>          | <b>Sideways</b>              |
| Mario Van Peebles and Dennis Haggerty           | <i>Baadasssss!</i>           |
| Richard Linklater, Julie Delpy, and Ethan Hawke | <i>Before Sunset</i>         |
| Tod Williams                                    | <i>The Door in the Floor</i> |
| Bill Condon                                     | <i>Kinsey</i>                |

BEST FIRST SCREENPLAY

|                        |                                   |
|------------------------|-----------------------------------|
| <b>*Joshua Marston</b> | <b><i>Maria Full of Grace</i></b> |
| Rodney Evans           | <i>Brother to Brother</i>         |
| Zach Braff             | <i>Garden State</i>               |
| Shane Carruth          | <i>Primer</i>                     |
| Mario F. de La Vega    | <i>Robbing Peter</i>              |

BEST FEMALE LEAD

|                                 |                                   |
|---------------------------------|-----------------------------------|
| <b>*Catalina Sandino Moreno</b> | <b><i>Maria Full of Grace</i></b> |
| Kimberly Elise                  | <i>Woman Thou Art Loosed</i>      |
| Vera Farmiga                    | <i>Down to the Bone</i>           |
| Judy Marte                      | <i>On the Outs</i>                |
| Kyra Sedgwick                   | <i>Cavedweller</i>                |

BEST MALE LEAD

|                       |                              |
|-----------------------|------------------------------|
| <b>*Paul Giamatti</b> | <b><i>Sideways</i></b>       |
| Kevin Bacon           | <i>The Woodsman</i>          |
| Jeff Bridges          | <i>The Door in the Floor</i> |
| Jamie Foxx            | <i>Redemption</i>            |
| Liam Neeson           | <i>Kinsey</i>                |

BEST SUPPORTING FEMALE

|                         |                              |
|-------------------------|------------------------------|
| <b>*Virginia Madsen</b> | <b><i>Sideways</i></b>       |
| Cate Blanchett          | <i>Coffee and Cigarettes</i> |
| Loretta Devine          | <i>Woman Thou Art Loosed</i> |
| Robin Simmons           | <i>Robbing Peter</i>         |
| Yenny Paola Vega        | <i>Maria Full of Grace</i>   |

BEST SUPPORTING MALE

|                             |                           |
|-----------------------------|---------------------------|
| <b>*Thomas Haden Church</b> | <b><i>Sideways</i></b>    |
| Jon Gries                   | <i>Napoleon Dynamite</i>  |
| Aidan Quinn                 | <i>Cavedweller</i>        |
| Roger Robinson              | <i>Brother to Brother</i> |
| Peter Sarsgaard             | <i>Kinsey</i>             |

BEST DEBUT PERFORMANCE

(Actors in their first significant role in a feature film)

|                             |                                      |
|-----------------------------|--------------------------------------|
| <b>*Rodrigo de la Serna</b> | <b><i>The Motorcycle Diaries</i></b> |
| Anthony Mackie              | <i>Brother to Brother</i>            |
| Louie Olivos, Jr.           | <i>Robbing Peter</i>                 |
| Hannah Pilkes               | <i>The Woodsman</i>                  |
| David Sullivan              | <i>Primer</i>                        |

BEST CINEMATOGRAPHY

|                      |                                      |
|----------------------|--------------------------------------|
| <b>*Eric Gautier</b> | <b><i>The Motorcycle Diaries</i></b> |
| Tim Orr              | <i>Dandelion</i>                     |
| David Greene         | <i>Redemption</i>                    |
| Ryan Little          | <i>Saints and Soldiers</i>           |
| Maryse Alberti       | <i>We Don't Live Here Anymore</i>    |

## BEST DOCUMENTARY (Award given to the director)

### \****Metallica: Some Kind of Monster***

**Joe Berlinger, Bruce Sinofsky**

*Bright Leaves*

Ross McElwee

*Chisholm '72:*

*Unbought & Unbossed*

Shola Lynch

*Hiding and Seeking:*

Faith and Tolerance After the Holocaust

Menachem Daum, Oren Rudavsky

*Tarnation*

Jonathan Caouette

## BEST FOREIGN FILM (Award given to the director)

### \****The Sea Inside (Spain)***

**Alejandro Amenábar**

*Bad Education (Spain)*

Pedro Almodóvar

*Oasis (South Korea)*

Lee Chang-Dong

*Red Lights (France)*

Cédric Kahn

*Yesterday (South Africa)*

Darrell James Roodt

## TURNING LEAF SOMEONE SOMEONE TO WATCH AWARD

(Award given to the director)

### \***Jem Cohen**

***Chain***

Bryan Poyser

*Dear Pillow*

Jennifer Reeves

*The Time We Killed*

## DIRECTV/IFC TRUER THAN FICTION AWARD

### \***Zana Briski and Ross Kauffman**

***Born Into Brothels***

Shola Lynch

*Chisholm '72: Unbought & Unbossed*

Jehane Noujaim

*Control Room*

Carlos Sandoval and

Catherine Tambini

*Farmingville*

## BRAVO/AMERICAN EXPRESS PRODUCERS AWARD

### \***Gina Kwon**

***The Good Girl and Me and You and Everyone We Know***

Danielle Renfrew

*November and Groove*

Sean C. Covel and

Chris Wyatt

*Napoleon Dynamite and Think Tank*

## SPECIAL DISTINCTION

### \****Ensemble Cast: Mean Creek***

**Rory Culkin**

**Ryan Kelley**

**Scott Mechlowicz**

**Trevor Morgan**

**Josh Peck**

**Carly Schroeder**

# FILM INDEPENDENT SPIRIT AWARDS

---

## 2004 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

|                                    |                                                               |
|------------------------------------|---------------------------------------------------------------|
| <b>*<i>Lost in Translation</i></b> | <b>Sofia Coppola &amp; Ross Katz</b>                          |
| <i>American Splendor</i>           | Ted Hope                                                      |
| <i>In America</i>                  | Jim Sheridan & Arthur Lappin                                  |
| <i>Raising Victor Vargas</i>       | Alain de la Mata, Robin O'Hara, Scott Macaulay, Peter Sollett |
| <i>Shattered Glass</i>             | Craig Baumgarten, Tove Christensen, Gaye Hirsch, Adam Merims  |

### BEST FIRST FEATURE (Award given to the director, and producer)

|                              |                                                                                                                             |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| <b>*<i>Monster</i></b>       | <b>Director: Patty Jenkins</b><br><b>Producers: Mark Damon, Donald Kushner, Clark Peterson, Charlize Theron, Brad Wyman</b> |
| <i>Bomb the System</i>       | Director: Adam Bhala Lough<br>Producers: Ben Rekhi & Sol Tryon                                                              |
| <i>House of Sand and Fog</i> | Director: Vadim Perelman<br>Producers: Michael London, Vadim Perelman                                                       |
| <i>Quattro Noza</i>          | Director: Joey Curtis<br>Producer: Fredric King                                                                             |
| <i>Thirteen</i>              | Director: Catherine Hardwicke<br>Producers: Jeffrey Levy-Hinte, Michael London                                              |

### JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

|                                  |                                                                                                                                            |
|----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|
| <b>*<i>The Station Agent</i></b> | <b>Writer/Director: Thomas McCarthy</b><br><b>Producers: Mary Jane Skalski, Robert May, Kathryn Tucker</b>                                 |
| <i>Anne B. Real</i>              | Director: Lisa France<br>Writers: Lisa France and Antonio Macia<br>Producers: Luis Moro, Jeanine Rohn, Josselyne Herman Saccio             |
| <i>Better Luck Tomorrow</i>      | Director: Justin Lin<br>Writers: Ernesto M. Foronda, Justin Lin & Fabian Marquez<br>Producers: Julie Asato, Ernesto M. Foronda, Justin Lin |
| <i>Pieces of April</i>           | Writer/Director: Peter Hedges<br>Producers: Alexis Alexanian, John S. Lyons, Gary Winick                                                   |
| <i>Virgin</i>                    | Writer/Director: Deborah Kampmeier<br>Producer: Sarah Schenck                                                                              |

### BEST DIRECTOR

|                                          |                                   |
|------------------------------------------|-----------------------------------|
| <b>*Sofia Coppola</b>                    | <b><i>Lost in Translation</i></b> |
| Shari Springer Berman and Robert Pulcini | <i>American Splendor</i>          |
| Jim Sheridan                             | <i>In America</i>                 |
| Peter Sollett                            | <i>Raising Victor Vargas</i>      |
| Gus Van Sant                             | <i>Elephant</i>                   |

### BEST SCREENPLAY

|                                                                    |                                   |
|--------------------------------------------------------------------|-----------------------------------|
| <b>*Sofia Coppola</b>                                              | <b><i>Lost in Translation</i></b> |
| Shari Springer Berman & Robert Pulcini                             | <i>American Splendor</i>          |
| Christopher Guest, Eugene Levy, & the cast of <i>A Mighty Wind</i> | <i>A Mighty Wind</i>              |
| Peter Hedges                                                       | <i>Pieces of April</i>            |
| Billy Ray                                                          | <i>Shattered Glass</i>            |

### BEST FIRST SCREENPLAY

|                                  |                                 |
|----------------------------------|---------------------------------|
| <b>*Thomas McCarthy</b>          | <b><i>The Station Agent</i></b> |
| Patty Jenkins                    | <i>Monster</i>                  |
| Karen Moncrieff                  | <i>Blue Car</i>                 |
| Peter Sollett and Eva Vives      | <i>Raising Victor Vargas</i>    |
| Catherine Hardwicke & Nikki Reed | <i>Thirteen</i>                 |

### BEST FEMALE LEAD

|                         |                           |
|-------------------------|---------------------------|
| <b>*Charlize Theron</b> | <b><i>Monster</i></b>     |
| Agnes Bruckner          | <i>Blue Car</i>           |
| Zooey Deschanel         | <i>All the Real Girls</i> |
| Samantha Morton         | <i>In America</i>         |
| Elisabeth Moss          | <i>Virgin</i>             |

### BEST MALE LEAD

|                     |                                   |
|---------------------|-----------------------------------|
| <b>*Bill Murray</b> | <b><i>Lost in Translation</i></b> |
| Peter Dinklage      | <i>The Station Agent</i>          |
| Paul Giamatti       | <i>American Splendor</i>          |
| Sir Ben Kingsley    | <i>House of Sand and Fog</i>      |
| Lee Pace            | <i>Soldier's Girl</i>             |

### BEST SUPPORTING FEMALE

|                            |                                     |
|----------------------------|-------------------------------------|
| <b>*Shohreh Aghdashloo</b> | <b><i>House of Sand and Fog</i></b> |
| Sarah Bolger               | <i>In America</i>                   |
| Patricia Clarkson          | <i>Pieces of April</i>              |
| Hope Davis                 | <i>The Secret Lives of Dentists</i> |
| Frances McDormand          | <i>Laurel Canyon</i>                |

### BEST SUPPORTING MALE

|                        |                          |
|------------------------|--------------------------|
| <b>*Djimon Hounsou</b> | <b><i>In America</i></b> |
| Judah Friedlander      | <i>American Splendor</i> |
| Troy Garity            | <i>Soldier's Girl</i>    |
| Alessandro Nivola      | <i>Laurel Canyon</i>     |
| Peter Sarsgaard        | <i>Shattered Glass</i>   |

### BEST DEBUT PERFORMANCE

(Actors in their first significant role in a feature film)

|                    |                              |
|--------------------|------------------------------|
| <b>*Nikki Reed</b> | <b><i>Thirteen</i></b>       |
| Anna Kendrick      | <i>Camp</i>                  |
| Judy Marte         | <i>Raising Victor Vargas</i> |
| Victor Rasuk       | <i>Raising Victor Vargas</i> |
| Janice Richardson  | <i>Anne B. Real</i>          |

## BEST CINEMATOGRAPHY

|                      |                          |
|----------------------|--------------------------|
| <b>*Declan Quinn</b> | <b><i>In America</i></b> |
| Derek Cianfrance     | <i>Quattro Noza</i>      |
| M. David Mullen      | <i>Northfork</i>         |
| Harris Savides       | <i>Elephant</i>          |
| Mandy Walker         | <i>Shattered Glass</i>   |

## BEST DOCUMENTARY (Award Given To The Director)

|                                  |                        |
|----------------------------------|------------------------|
| <b>*The Fog of War</b>           | <b>Errol Morris</b>    |
| <i>Mayor of the Sunset Strip</i> | George Hickenlooper    |
| <i>My Architect</i>              | Nathaniel Kahn         |
| <i>OT: our town</i>              | Scott Hamilton Kennedy |
| <i>Power Trip</i>                | Paul Devlin            |

## BEST FOREIGN FILM (Award given to the director)

|                                   |                            |
|-----------------------------------|----------------------------|
| <b>*Whale Rider (New Zealand)</b> | <b>Director: Niki Caro</b> |
| <i>City of God (Brazil)</i>       | Fernando Meirelles         |
| <i>Lilya 4-Ever (Sweden)</i>      | Lukas Moodysson            |
| <i>The Magdalene Sisters</i>      |                            |
| <i>(England/Ireland)</i>          | Peter Mullan               |
| <i>The Triplets of Belleville</i> |                            |
| <i>(South Africa)</i>             | Sylvain Chomet             |

## TURNING LEAF SOMEONE SOMEONE TO WATCH AWARD

(Award given to the director)

|                         |                           |
|-------------------------|---------------------------|
| <b>*Andrew Bujalski</b> | <b><i>Funny Ha Ha</i></b> |
| Ben Coccio              | <i>Zero Day</i>           |
| Ryan Eslinger           | <i>Madness and Genius</i> |

## DIRECTV/IFC TRUER THAN FICTION AWARD

|                                      |                                  |
|--------------------------------------|----------------------------------|
| <b>*Megan Mylan and Jon Shenk</b>    | <b><i>Lost Boys of Sudan</i></b> |
| Nathaniel Kahn                       | <i>My Architect</i>              |
| Robb Moss                            | <i>The Same River Twice</i>      |
| Linda Goode Bryant and Laura Poitras | <i>Flag Wars</i>                 |

## PRODUCERS AWARD

|                                   |                                                            |
|-----------------------------------|------------------------------------------------------------|
| <b>*Mary Jane Skalski</b>         | <b><i>The Station Agent and You and The Jimmy Show</i></b> |
| Callum Greene and Anthony Katagas | <i>Happy Here and Now and Homework</i>                     |
| Lauren Moews                      | <i>Cabin Fever and Briar Patch</i>                         |

## SPECIAL DISTINCTION

|                                              |
|----------------------------------------------|
| <b>*21 Grams</b>                             |
| <b>Director: Alejandro González Iñárritu</b> |
| <b>Writer: Guillermo Arriaga</b>             |
| <b>Producer: Robert Salerno</b>              |
| <b>Actor: Benicio Del Toro</b>               |
| <b>Actor: Naomi Watts</b>                    |
| <b>Actor: Sean Penn</b>                      |

# FILM INDEPENDENT SPIRIT AWARDS

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## 2003 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

|                                |                                              |
|--------------------------------|----------------------------------------------|
| <b>*<i>Far From Heaven</i></b> | <b>Jody Patton, Christine Vachon</b>         |
| <i>The Good Girl</i>           | Matthew Greenfield                           |
| <i>Lovely &amp; Amazing</i>    | Anthony Bregman, Eric d'Arbeloff, Ted Hope   |
| <i>Secretary</i>               | Andrew Fierberg, Amy Hobby, Steven Shainberg |
| <i>Tully</i>                   | Hilary Birmingham, Annie Sundberg            |

### BEST FIRST FEATURE (Award given to the director)

|                                                  |                   |
|--------------------------------------------------|-------------------|
| <b>*<i>The Dangerous Lives of Altar Boys</i></b> | <b>Peter Care</b> |
| <i>Interview with the Assassin</i>               | Neil Burger       |
| <i>Manito</i>                                    | Eric Eason        |
| <i>Paid In Full</i>                              | Charles Stone III |
| <i>Roger Dodger</i>                              | Dylan Kidd        |

### JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

|                                  |                                                                                                          |
|----------------------------------|----------------------------------------------------------------------------------------------------------|
| <b>*<i>Personal Velocity</i></b> | <b>Writer/Director: Rebecca Miller</b><br><b>Producers: Alexis Alexanian, Lemoire Syvan, Gary Winick</b> |
| <i>Charlotte Sometimes</i>       | Writer/Director: Eric Byler<br>Producers: Marc Ambrose, Eric Byler                                       |
| <i>Dahmer</i>                    | Writer/Director: David Jacobson<br>Producer: Larry Rattner                                               |
| <i>ivans xtc.</i>                | Director: Bernard Rose<br>Writers: Lisa Enos and Bernard Rose<br>Producer: Lisa Enos                     |

### BEST DIRECTOR

|                            |                               |
|----------------------------|-------------------------------|
| <b>*<i>Todd Haynes</i></b> | <b><i>Far From Heaven</i></b> |
| Joe Carnahan               | <i>Narc</i>                   |
| Nicole Holofcener          | <i>Lovely &amp; Amazing</i>   |
| Bernard Rose               | <i>ivans xtc.</i>             |
| Gus Van Sant               | <i>Gerry</i>                  |

### BEST SCREENPLAY

|                                  |                                               |
|----------------------------------|-----------------------------------------------|
| <b>*<i>Mike White</i></b>        | <b><i>The Good Girl</i></b>                   |
| Nicole Holofcener                | <i>Lovely &amp; Amazing</i>                   |
| Dylan Kidd                       | <i>Roger Dodger</i>                           |
| Jill Sprecher and Karen Sprecher | <i>Thirteen Conversations About One Thing</i> |
| Hilary Birmingham and Matt Drake | <i>Tully</i>                                  |

### BEST FIRST SCREENPLAY

|                                           |                                    |
|-------------------------------------------|------------------------------------|
| <b>*<i>Erin Cressida Wilson</i></b>       | <b><i>Secretary</i></b>            |
| Laura Cahill                              | <i>Hysterical Blindness</i>        |
| Burr Steers                               | <i>Igby Goes Down</i>              |
| Neil Burger                               | <i>Interview with the Assassin</i> |
| Heather Juergensen and Jennifer Westfeldt | <i>Kissing Jessica Stein</i>       |

### BEST FEMALE LEAD

|                               |                               |
|-------------------------------|-------------------------------|
| <b>*<i>Julianne Moore</i></b> | <b><i>Far From Heaven</i></b> |
| Jennifer Aniston              | <i>The Good Girl</i>          |
| Maggie Gyllenhaal             | <i>Secretary</i>              |
| Catherine Keener              | <i>Lovely &amp; Amazing</i>   |
| Parker Posey                  | <i>Personal Velocity</i>      |

### BEST MALE LEAD

|                           |                              |
|---------------------------|------------------------------|
| <b>*<i>Derek Luke</i></b> | <b><i>Antwone Fisher</i></b> |
| Graham Greene             | <i>Skins</i>                 |
| Danny Huston              | <i>ivans xtc.</i>            |
| Jeremy Renner             | <i>Dahmer</i>                |
| Campbell Scott            | Roger Dodger                 |

### BEST SUPPORTING FEMALE

|                               |                                    |
|-------------------------------|------------------------------------|
| <b>*<i>Emily Mortimer</i></b> | <b><i>Lovely &amp; Amazing</i></b> |
| Viola Davis                   | <i>Antwone Fisher</i>              |
| Jacqueline Kim                | <i>Charlotte Sometimes</i>         |
| Juliette Lewis                | <i>Hysterical Blindness</i>        |
| Julianne Nicholson            | <i>Tully</i>                       |

### BEST SUPPORTING MALE

|                             |                                               |
|-----------------------------|-----------------------------------------------|
| <b>*<i>Dennis Quaid</i></b> | <b><i>Far From Heaven</i></b>                 |
| Alan Arkin                  | <i>Thirteen Conversations About One Thing</i> |
| Ray Liotta                  | <i>Narc</i>                                   |
| John C. Reilly              | <i>The Good Girl</i>                          |
| Peter Weller                | <i>ivans xtc.</i>                             |

### BEST DEBUT PERFORMANCE

(Actors in their first significant role in a feature film)

|                             |                                        |
|-----------------------------|----------------------------------------|
| <b>*<i>Nia Vardalos</i></b> | <b><i>My Big Fat Greek Wedding</i></b> |
| Bob Burrus                  | <i>Tully</i>                           |
| America Ferrera             | <i>Real Women Have Curves</i>          |
| Raven Goodwin               | <i>Lovely &amp; Amazing</i>            |
| Artel Kayaru                | <i>Dahmer</i>                          |

### BEST CINEMATOGRAPHY

|                               |                                    |
|-------------------------------|------------------------------------|
| <b>*<i>Edward Lachman</i></b> | <b><i>Far From Heaven</i></b>      |
| Harris Savides                | <i>Gerry</i>                       |
| Richard Rutkowski             | <i>Interview with the Assassin</i> |
| Alex Nepomniaschy             | <i>Narc</i>                        |
| Ellen Kuras                   | <i>Personal Velocity</i>           |

### BEST DOCUMENTARY (Award given to the director)

|                                      |                               |
|--------------------------------------|-------------------------------|
| <b>*<i>Bowling for Columbine</i></b> | <b>Michael Moore</b>          |
| <i>The Cockettes</i>                 | Bill Weber and David Weissman |
| <i>Devil's Playground</i>            | Lucy Walker                   |
| <i>How to Draw a Bunny</i>           | John Walter                   |
| <i>Stevie</i>                        | Steve James                   |

## BEST FOREIGN FILM (Award given to the director)

### \**Y Tu Mamá También* (Mexico)

**Alfonso Cuarón**

*Bloody Sunday* (Ireland)

Paul Greengrass

*The Fast Runner—Atanarjuat*  
(Canada)

Zacharias Kunuk

*The Piano Teacher—*

*La Pianiste* (France/Austria)

Michael Haneke

*Time Out—L'Emploi du temps*  
(France)

Laurent Cantet

## TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD

(Award given to the director)

### \*Przemysław Reut

***Paradox Lake***

Eric Eason

*Manito*

Eitan Gorlin

*The Holy Land*

## DIRECTV/IFC TRUER THAN FICTION AWARD

### \*Jennifer Dworkin

***Love & Diane***

Jeffrey Blitz

*Spellbound*

Eugene Jarecki

*The Trials of Henry Kissinger*

Mark Moskowitz

*Stone Reader*

## MOTOROLA PRODUCERS AWARD

### \*Effie T. Brown

***Real Women Have Curves* and  
*Stranger Inside***

Jesse Scolaro and Allen Bain

*Manito* and *Cry Funny Happy*

Eden H. Wurmfeld

*Kissing Jessica Stein* and  
*Fanci's Persuasion*



# FILM INDEPENDENT SPIRIT AWARDS

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## 2002 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

|                                  |                                                                 |
|----------------------------------|-----------------------------------------------------------------|
| <b>*<i>Memento</i></b>           | <b>Jennifer Todd and Suzanne Todd</b>                           |
| <i>Hedwig and the Angry Inch</i> | Christine Vachon, Katie Roumel, and Pamela Koffler              |
| <i>L.I.E.</i>                    | Rene Bastian, Linda Moran, and Michael Cuesta                   |
| <i>Things Behind The Sun</i>     | Daniel Hassid, Doug Mankoff, and Robin Alper                    |
| <i>Waking Life</i>               | Anne Walker-McBay, Tommy Pallotta, Palmer West, and Jonah Smith |

### BEST FIRST FEATURE (Award given to the director)

|                               |                                       |
|-------------------------------|---------------------------------------|
| <b>*<i>In The Bedroom</i></b> | <b>Todd Field</b>                     |
| <i>The Anniversary Party</i>  | Jennifer Jason Leigh and Alan Cumming |
| <i>The Believer</i>           | Henry Bean                            |
| <i>Donnie Darko</i>           | Richard Kelly                         |
| <i>Ghost World</i>            | Terry Zwigoff                         |

### JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

|                          |                                                                                                             |
|--------------------------|-------------------------------------------------------------------------------------------------------------|
| <b>*<i>Jackpot</i></b>   | <b>Director: Michael Polish</b><br><b>Producers/Writers: Mark Polish and Michael Polish</b>                 |
| <i>Acts of Worship</i>   | Writer/Director: Rosemary Rodriguez<br>Producers: Nadia Leonelli, Fredrick Sundwall, and Rosemary Rodriguez |
| <i>Kaaterskill Falls</i> | Directors/Producers: Josh Apter and Peter Olsen                                                             |
| <i>Punks</i>             | Writer/Director: Patrik-lan Polk<br>Producers: Patrik-lan Polk, Tracey E. Edmonds, and Michael McQuarn      |
| <i>Virgil Bliss</i>      | Writer/Director: Joe Maggio<br>Producers: Joe Maggio and John Maggio                                        |

### BEST DIRECTOR

|                           |                                  |
|---------------------------|----------------------------------|
| <b>*Christopher Nolan</b> | <b><i>Memento</i></b>            |
| Michael Cuesta            | <i>L.I.E.</i>                    |
| Cheryl Dunye              | <i>Stranger Inside</i>           |
| Richard Linklater         | <i>Waking Life</i>               |
| John Cameron Mitchell     | <i>Hedwig and the Angry Inch</i> |

### BEST SCREENPLAY

|                              |                       |
|------------------------------|-----------------------|
| <b>*Christopher Nolan</b>    | <b><i>Memento</i></b> |
| Milo Addica and Will Rokos   | <i>Monster's Ball</i> |
| Henry Bean                   | <i>The Believer</i>   |
| Rob Festinger and Todd Field | <i>In The Bedroom</i> |
| Richard Linklater            | <i>Waking Life</i>    |

### BEST FIRST SCREENPLAY

|                                                     |                                  |
|-----------------------------------------------------|----------------------------------|
| <b>*Daniel Clowes and Terry Zwigoff</b>             | <b><i>Ghost World</i></b>        |
| Richard Kelly                                       | <i>Donnie Darko</i>              |
| Jennifer Jason Leigh and Alan Cumming               | <i>The Anniversary Party</i>     |
| John Cameron Mitchell                               | <i>Hedwig and the Angry Inch</i> |
| Stephen M. Ryder, Michael Cuesta, and Gerald Cuesta | <i>L.I.E.</i>                    |

### BEST FEMALE LEAD

|                      |                                |
|----------------------|--------------------------------|
| <b>*Sissy Spacek</b> | <i>In the Bedroom</i>          |
| Kim Dickens          | <i>Things Behind the Sun</i>   |
| Molly Parker         | <i>The Center of the World</i> |
| Tilda Swinton        | <i>The Deep End</i>            |
| Kerry Washington     | <i>Lift</i>                    |

### BEST MALE LEAD

|                       |                                  |
|-----------------------|----------------------------------|
| <b>*Tom Wilkinson</b> | <b><i>In The Bedroom</i></b>     |
| Brian Cox             | <i>L.I.E.</i>                    |
| Ryan Gosling          | <i>The Believer</i>              |
| Jake Gyllenhaal       | <i>Donnie Darko</i>              |
| John Cameron Mitchell | <i>Hedwig and the Angry Inch</i> |

### BEST SUPPORTING FEMALE

|                          |                                |
|--------------------------|--------------------------------|
| <b>*Carrie-Anne Moss</b> | <b><i>Memento</i></b>          |
| Davenia McFadden         | <i>Stranger Inside</i>         |
| Summer Phoenix           | <i>The Believer</i>            |
| Tamara Tunie             | <i>The Caveman's Valentine</i> |
| Uma Thurman              | <i>Tape</i>                    |

### BEST SUPPORTING MALE

|                       |                              |
|-----------------------|------------------------------|
| <b>*Steve Buscemi</b> | <b><i>Ghost World</i></b>    |
| Don Cheadle           | <i>Things Behind the Sun</i> |
| Billy Kay             | <i>L.I.E.</i>                |
| Garrett Morris        | <i>Jackpot</i>               |
| John C. Reilly        | <i>The Anniversary Party</i> |

### BEST DEBUT PERFORMANCE

(Actors in their first significant role in a feature film)

|                            |                          |
|----------------------------|--------------------------|
| <b>*Paul Franklin Dano</b> | <b><i>L.I.E.</i></b>     |
| Ana Reeder                 | <i>Acts of Worship</i>   |
| Clint Jordan               | <i>Virgil Bliss</i>      |
| Yolanda Ross               | <i>Stranger Inside</i>   |
| Ensemble:                  | <i>Kaaterskill Falls</i> |
| Hilary Howard              |                          |
| Anthony Leslie             |                          |
| Mitchell Riggs             |                          |

### BEST CINEMATOGRAPHY

|                      |                                  |
|----------------------|----------------------------------|
| <b>*Peter Deming</b> | <b><i>Mulholland Drive</i></b>   |
| Frank G. DeMarco     | <i>Hedwig and the Angry Inch</i> |
| W. Mott Hupfel III   | <i>The American Astronaut</i>    |
| Giles Nuttgens       | <i>The Deep End</i>              |
| Wally Pfister        | <i>Memento</i>                   |

### BEST DOCUMENTARY (Award given to the director)

|                             |                                                |
|-----------------------------|------------------------------------------------|
| <b>*Dogtown and Z-Boys</b>  | <b>Stacy Peralta</b>                           |
| <i>Go Tigers!</i>           | Kenneth A. Carlson                             |
| <i>Lalee's Kin:</i>         |                                                |
| <i>The Legacy of Cotton</i> | Susan Froemke, Deborah Dickson, Albert Maysles |
| <i>Promises</i>             | Justine Shapiro, B.Z. Goldberg, Carlos Bolado  |
| <i>Scratch</i>              | Doug Pray                                      |

## BEST FOREIGN FILM (Award given to the director)

|                      |                             |
|----------------------|-----------------------------|
| <b>*Amélie</b>       | <b>Jean-Pierre Jeunet</b>   |
| <i>Amores Perros</i> | Alejandro González Iñárritu |
| <i>Lumumba</i>       | Raoul Peck                  |
| <i>Sexy Beast</i>    | Jonathan Glazer             |
| <i>Together</i>      | Lukas Moodysson             |

## TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD

(Award given to the director)

|                                 |                                 |
|---------------------------------|---------------------------------|
| <b>*Debra Eisenstadt</b>        | <b><i>Daydream Believer</i></b> |
| Demane Davis and Khari Streeter | <i>Lift</i>                     |
| Michael Gilio                   | <i>Kwik Stop</i>                |
| David Maquiling                 | <i>Too Much Sleep</i>           |

## DIRECTV/IFC TRUER THAN FICTION AWARD

|                                                  |                             |
|--------------------------------------------------|-----------------------------|
| <b>*Monteith McCollum</b>                        | <i>Hybrid</i>               |
| Edet Belzberg                                    | <i>Children Underground</i> |
| Sandi Simcha Dubowski                            | <i>Trembling Before G-d</i> |
| B.Z. Goldberg, Carlos Bolado and Justine Shapiro | <i>Promises</i>             |
| Alix Lambert                                     | <i>The Mark of Cain</i>     |

## MOTOROLA PRODUCERS AWARD

|                                      |                                                           |
|--------------------------------------|-----------------------------------------------------------|
| <b>*René Bastian and Linda Moran</b> | <b><i>Martin &amp; Orloff and L.I.E.</i></b>              |
| Adrienne Gruben                      | <i>Treasure Island and Olympia</i>                        |
| Jasmine Kosovic                      | <i>Just One Time and The Adventures of Sebastian Cole</i> |
| Nadia Leonelli                       | <i>Acts of Worship and Perfume</i>                        |

## 2001 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

|                                                                                                               |                                                                                                     |
|---------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| <b>*<i>Crouching Tiger, Hidden Dragon</i></b><br><i>George Washington</i>                                     | <b>Bill Kong, Hsu Li Kong, and Ang Lee</b><br>David Gordon Green, Sacha W. Mueller, and Lisa Muskat |
| <i>Before Night Falls</i><br><i>Requiem for a Dream</i><br><i>Ghost Dog:</i><br><i>The Way of the Samurai</i> | Jon Kilik<br>Eric Watson and Palmer West<br>Jim Jarmusch and Richard Guay                           |

### BEST FIRST FEATURE

|                                    |                                                                                                                         |
|------------------------------------|-------------------------------------------------------------------------------------------------------------------------|
| <b>*<i>You Can Count On Me</i></b> | <b>Director: Kenneth Lonergan</b><br><b>Producers: John N. Hart, Jeffrey Sharp, Barbara Defina, and Larry Meistrich</b> |
| <i>Girlfight</i>                   | Director: Karyn Kusama;<br>Producers: Maggie Renzi, Sarah Green, and Martha Green                                       |
| <i>Love &amp; Basketball</i>       | Director: Gina Prince-Bythewood<br>Producers: Spike Lee and Sam Kitt                                                    |
| <i>Boiler Room</i>                 | Director: Ben Younger<br>Producers: Suzanne Todd and Jennifer Todd                                                      |
| <i>The Visit</i>                   | Director/Producer: Jordan Walker-Pearlman                                                                               |

### BEST FEATURE UNDER \$500,000

(Given to the best feature made for under \$500,000; writer, director, and producer)

|                                 |                                                                                                                 |
|---------------------------------|-----------------------------------------------------------------------------------------------------------------|
| <b>*<i>Chuck &amp; Buck</i></b> | <b>Director: Miguel Arteta</b><br><b>Producer: Matthew Greenfield</b><br><b>Writer: Mike White</b>              |
| <i>Everything Put Together</i>  | Director: Marc Forster; Producer: Sean Furst;<br>Writers: Catherine Lloyd Burns, Adam Forgash, and Marc Forster |
| <i>Bunny</i>                    | Writer/Director: Mia Trachinger<br>Producers: Rebecca Sonnenshine and Mia Trachinger                            |
| <i>Our Song</i>                 | Writer/Director: Jim McKay; Producers: Jim McKay, Paul Mezey, and Diana E. Williams                             |
| <i>Groove</i>                   | Writer/Director: Greg Harrison<br>Producer: Danielle Renfrew                                                    |

### BEST DIRECTOR

|                                                                                              |                                                                                                                                                           |
|----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>*Ang Lee</b><br>Julian Schnabel<br>Darren Aronofsky<br>Miguel Arteta<br>Christopher Guest | <b><i>Crouching Tiger, Hidden Dragon</i></b><br><i>Before Night Falls</i><br><i>Requiem for a Dream</i><br><i>Chuck &amp; Buck</i><br><i>Best in Show</i> |
|----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|

### BEST SCREENPLAY

|                                                                                                  |                                                                                                                                            |
|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|
| <b>*Kenneth Lonergan</b><br>Mike White<br>Valerie Breiman<br>Raymond De Felitta<br>Robert Dillon | <b><i>You Can Count On Me</i></b><br><i>Chuck &amp; Buck</i><br><i>Love &amp; Sex</i><br><i>Two Family House</i><br><i>Waking The Dead</i> |
|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|

### BEST FIRST SCREENPLAY

|                                                                                                                                   |                                                                                                                               |
|-----------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|
| <b>*Gina Prince-Bythewood</b><br>David Gordon Green<br>Ross Klavan and Michael McGruther<br>Ben Younger<br>Jordan Walker-Pearlman | <b><i>Love &amp; Basketball</i></b><br><i>George Washington</i><br><i>Tigerland</i><br><i>Boiler Room</i><br><i>The Visit</i> |
|-----------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|

### BEST FEMALE LEAD

|                                                                                        |                                                                                                                                                    |
|----------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>*Ellen Burstyn</b><br>Sanaa Lathan<br>Laura Linney<br>Joan Allen<br>Kelly MacDonald | <b><i>Requiem for a Dream</i></b><br><i>Love &amp; Basketball</i><br><i>You Can Count on Me</i><br><i>The Contender</i><br><i>Two Family House</i> |
|----------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|

### BEST MALE LEAD

|                                                                                      |                                                                                                                              |
|--------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|
| <b>*Javier Bardem</b><br>Hill Harper<br>Mark Ruffalo<br>Billy Crudup<br>Adrien Brody | <b><i>Before Night Falls</i></b><br><i>The Visit</i><br><i>You Can Count On Me</i><br><i>Jesus' Son</i><br><i>Restaurant</i> |
|--------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|

### BEST SUPPORTING FEMALE

|                                                                                               |                                                                                                                                               |
|-----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| <b>*Zhang Ziyi</b><br>Pat Carroll<br>Jennifer Connelly<br>Marcia Gay Harden<br>Lupe Ontiveros | <b><i>Crouching Tiger, Hidden Dragon</i></b><br><i>Songcatcher</i><br><i>Requiem for a Dream</i><br><i>Pollock</i><br><i>Chuck &amp; Buck</i> |
|-----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|

### BEST SUPPORTING MALE

|                                                                                             |                                                                                                                        |
|---------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|
| <b>*Willem Dafoe</b><br>Gary Oldman<br>Billy Dee Williams<br>Cole Hauser<br>Giovanni Ribisi | <b><i>Shadow of the Vampire</i></b><br><i>The Contender</i><br><i>The Visit</i><br><i>Tigerland</i><br><i>The Gift</i> |
|---------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|

### BEST DEBUT PERFORMANCE

|                                                                                                                                                                                     |                                                                                                                                    |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| <b>*Michelle Rodriguez</b><br>Mike White<br>Emmy Rossum<br>Rory Culkin<br>Ensemble:<br>Curtis Cotton III<br>Candace Evanofski<br>Rachael Handy<br>Donald Holden<br>Damian Jewan Lee | <b><i>Girlfight</i></b><br><i>Chuck &amp; Buck</i><br><i>Songcatcher</i><br><i>You Can Count On Me</i><br><i>George Washington</i> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|

### BEST CINEMATOGRAPHY

|                                                                                                                |                                                                                                                                                 |
|----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>*Matthew Libatique</b><br>Xavier Perez Grobet and Guillermo Rosas<br>Tim Orr<br>John De Borman<br>Lou Bogue | <b><i>Requiem for a Dream</i></b><br><br><i>Before Night Falls</i><br><i>George Washington</i><br><i>Hamlet</i><br><i>Shadow of the Vampire</i> |
|----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|

## BEST DOCUMENTARY (Award given to the director)

|                                      |                                   |
|--------------------------------------|-----------------------------------|
| <b>*Dark Days</b>                    | <b>Marc Singer</b>                |
| <i>The Eyes of Tammy Faye</i>        | Randy Barbato and Fenton Bailey   |
| <i>Long Night's Journey Into Day</i> | Frances Reid and Deborah Hoffmann |
| <i>Sound and Fury</i>                | Josh Aronson                      |
| <i>Paragraph 175</i>                 | Rob Epstein and Jeffrey Friedman  |

## BEST FOREIGN FILM (Award given to the director)

|                                  |                       |
|----------------------------------|-----------------------|
| <b>*Dancer in the Dark</b>       | <b>Lars Von Trier</b> |
| <i>A Time for Drunken Horses</i> | Bahman Ghobadi        |
| <i>In the Mood for Love</i>      | Kar-wai Wong          |
| <i>The Terrorist</i>             | Santosh Sivan         |
| <i>The War Zone</i>              | Tim Roth              |

## MOVADO SOMEONE TO WATCH AWARD

(Award given to the director)

|                      |                                       |
|----------------------|---------------------------------------|
| <b>*Marc Forster</b> | <b><i>Everything Put Together</i></b> |
| Dan McCormack        | <i>Other Voices</i>                   |
| Mia Trachinger       | <i>Bunny</i>                          |

## DIRECTV/IFC TRUER THAN FICTION AWARD

|                                               |                                                                    |
|-----------------------------------------------|--------------------------------------------------------------------|
| <b>*David Shapiro and Laurie Gwen Shapiro</b> | <b><i>Keep The River On Your Right: A Modern Cannibal Tale</i></b> |
| Shelly Dunn Fremont and Vincent Fremont       | <i>Pie In The Sky: The Brigid Berlin Story</i>                     |
| James Ronald Whitney                          | <i>Just, Melvin</i>                                                |
| Jem Cohen and Peter Sillen                    | <i>Benjamin Smoke</i>                                              |

## MOTOROLA PRODUCERS AWARD

|                       |                                           |
|-----------------------|-------------------------------------------|
| <b>*Paul S. Mezey</b> | <b><i>Our Song and Spring Forward</i></b> |
| Jim McKay             | <i>Stranger Inside and Our Song</i>       |
| Tim Perell            | <i>Jump Tomorrow and The Opportunist</i>  |
| Diana E. Williams     | <i>Love Machine and Our Song</i>          |

2000 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

|                           |                                                                |
|---------------------------|----------------------------------------------------------------|
| <b>*Election</b>          | <b>Albert Berger, Ron Yerxa, David Gale, and Keith Samples</b> |
| <i>The Limey</i>          | John Hardy and Scott Kramer                                    |
| <i>The Straight Story</i> | Mary Sweeney and Neal Edelstein                                |
| <i>Sugar Town</i>         | Daniel Hassid                                                  |
| <i>Cookie's Fortune</i>   | Robert Altman and Etchie Stroh                                 |

BEST FIRST FEATURE over \$500,000

|                                   |                                                                                                               |
|-----------------------------------|---------------------------------------------------------------------------------------------------------------|
| <b>*Being John Malkovich</b>      | <b>Director: Spike Jonze</b><br><b>Producers: Michael Stipe, Sandy Stern, Steve Golin, and Vincent Landay</b> |
| <i>Boys Don't Cry</i>             | Director: Kimberly Peirce; Producers: Jeffrey Sharp, John Hart, Eva Kolodner, and Christine Vachon            |
| <i>Three Seasons</i>              | Director: Tony Bui<br>Producers: Tony Bui, Jason Klot, and Joana Vicente                                      |
| <i>Twin Falls Idaho</i>           | Director: Michael Polish; Producers: Marshall Persinger, Rena Ronson, Steven J. Wolfe                         |
| <i>Xiu Xiu the Sent Down Girl</i> | Director: Joan Chen<br>Producers: Alice Chan and Joan Chen                                                    |

BEST FIRST FEATURE under \$500,000

|                                 |                                                                                                     |
|---------------------------------|-----------------------------------------------------------------------------------------------------|
| <b>*The Blair Witch Project</b> | <b>Directors: Daniel Myrick and Eduardo Sanchez</b><br><b>Producers: Robin Cowie and Gregg Hale</b> |
| <i>La Ciudad</i>                | Director: David Riker<br>Producers: Paul S. Mezey and David Riker                                   |
| <i>Compensation</i>             | Director: Zeinabu Irene Davis<br>Producers: Marc Arthur Chery and Zeinabu Irene Davis               |
| <i>Judy Berlin</i>              | Director: Eric Mendelsohn<br>Producer: Rocco Caruso                                                 |
| <i>Treasure Island</i>          | <i>Director: Scott King</i><br><i>Producer: Adrienne Gruben</i>                                     |

BEST DIRECTOR

|                         |                           |
|-------------------------|---------------------------|
| <b>*Alexander Payne</b> | <i>Election</i>           |
| Harmony Korine          | Julien Donkey-Boy         |
| Steven Soderbergh       | <i>The Limey</i>          |
| David Lynch             | <i>The Straight Story</i> |
| Doug Liman              | <i>Go</i>                 |

BEST SCREENPLAY

|                                        |                  |
|----------------------------------------|------------------|
| <b>*Alexander Payne and Jim Taylor</b> | <b>Election</b>  |
| Kevin Smith                            | <i>Dogma</i>     |
| Audrey Wells                           | <i>Guinevere</i> |
| Lem Dobbs                              | <i>The Limey</i> |
| James Merendino                        | <i>SLC Punk!</i> |

BEST FIRST SCREENPLAY

|                                 |                                         |
|---------------------------------|-----------------------------------------|
| <b>*Charlie Kaufman</b>         | <b>Being John Malkovich</b>             |
| Tod Williams                    | <i>The Adventures of Sebastian Cole</i> |
| Kimberly Peirce and Andy Bienen | <i>Boys Don't Cry</i>                   |
| Anne Rapp                       | <i>Cookie's Fortune</i>                 |
| John Roach and Mary Sweeney     | <i>The Straight Story</i>               |

BEST FEMALE LEAD

|                      |                           |
|----------------------|---------------------------|
| <b>*Hilary Swank</b> | <b>Boys Don't Cry</b>     |
| Diane Lane           | <i>A Walk on the Moon</i> |
| Janet McTeer         | <i>Tumbleweeds</i>        |
| Susan Traylor        | <i>Valerie Flake</i>      |
| Reese Witherspoon    | <i>Election</i>           |

BEST MALE LEAD

|                            |                           |
|----------------------------|---------------------------|
| <b>*Richard Farnsworth</b> | <b>The Straight Story</b> |
| John Cusack                | <i>The Visit</i>          |
| Terence Stamp              | <i>The Limey</i>          |
| David Strathairn           | <i>Limbo</i>              |
| Noble Willingham           | <i>The Corndog Man</i>    |

BEST SUPPORTING FEMALE

|                       |                       |
|-----------------------|-----------------------|
| <b>*Chloe Sevigny</b> | <b>Boys Don't Cry</b> |
| Barbara Barrie        | <i>Judy Berlin</i>    |
| Vanessa Martinez      | <i>Limbo</i>          |
| Sarah Polley          | <i>Go</i>             |
| Jean Smart            | <i>Guinevere</i>      |

BEST SUPPORTING MALE

|                    |                                         |
|--------------------|-----------------------------------------|
| <b>*Steve Zahn</b> | <b>Happy, Texas</b>                     |
| Charles S. Dutton  | <i>Cookie's Fortune</i>                 |
| Luis Guzman        | <i>The Limey</i>                        |
| Terrence Howard    | <i>The Best Man</i>                     |
| Clark Gregg        | <i>The Adventures of Sebastian Cole</i> |

BEST DEBUT PERFORMANCE

|                           |                          |
|---------------------------|--------------------------|
| <b>*Kimberly J. Brown</b> | <b>Tumbleweeds</b>       |
| Jessica Campbell          | <i>Election</i>          |
| Jade Gordon               | <i>Sugar Town</i>        |
| Toby Smith                | <i>Drylongso</i>         |
| Chris Stafford            | <i>Edge of Seventeen</i> |

BEST CINEMATOGRAPHY

|                      |                         |
|----------------------|-------------------------|
| <b>*Lisa Rinzler</b> | <b>Three Seasons</b>    |
| M. David Mullen      | <i>Twin Falls Idaho</i> |
| Anthony Dod Mantle   | Julien Donkey-Boy       |
| Jeffrey Seckendorf   | <i>Judy Berlin</i>      |
| La Ciudad            | <i>Harlan Bosmajian</i> |

BEST FOREIGN FILM (Award given to the director)

|                            |                              |
|----------------------------|------------------------------|
| <b>*Run Lola Run</b>       | <b>Tom Tykwer</b>            |
| <i>All About My Mother</i> | Pedro Almodovar              |
| <i>My Son the Fanatic</i>  | Udayan Prasad                |
| <i>Topsy-Turvy</i>         | Mike Leigh                   |
| <i>Rosetta</i>             | Luc and Jean-Pierre Dardenne |

## MOVADO SOMEONE TO WATCH AWARD

(Award given to the director)

|                        |                            |
|------------------------|----------------------------|
| <b>*Caulleen Smith</b> | <i>Drylongso</i>           |
| Dan Clark              | <i>The Item</i>            |
| Julian Goldberger      | <i>Trans</i>               |
| Lisanne Skyler         | <i>Getting To Know You</i> |

## DLJ DIRECT TRUER THAN FICTION AWARD

|                                         |                                              |
|-----------------------------------------|----------------------------------------------|
| <b>*Owsley Brown</b>                    | <i>Night Waltz: The Music of Paul Bowles</i> |
| Nanette Burstein<br>and Brett Morgen    | <i>On The Ropes</i>                          |
| Michael Camerini and<br>Shari Robertson | <i>Well-Founded Fear</i>                     |
| Rory Kennedy                            | <i>American Hollow</i>                       |

## MOTOROLA PRODUCERS AWARD

|                     |                                         |
|---------------------|-----------------------------------------|
| <b>*Pam Koffler</b> | <i>I'm Losing You and Office Killer</i> |
| Eva Kolodner        | <i>Boys Don't Cry and Hide and Seek</i> |
| Paul S. Mezey       | <i>La Ciudad</i>                        |
| Christine Walker    | <i>Backroads and Homo Heights</i>       |

1999 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

|                                         |                                                           |
|-----------------------------------------|-----------------------------------------------------------|
| <b>*<i>Gods and Monsters</i></b>        | <b>Paul Colichman, Gregg Fienberg, and Mark R. Harris</b> |
| <i>Affliction</i>                       | Linda Reisman                                             |
| <i>Claire Dolan</i>                     | Ann Ruark and Marin Karmitz                               |
| <i>Velvet Goldmine</i>                  | Christine Vachon                                          |
| <i>A Soldier's Daughter Never Cries</i> | Ismail Merchant                                           |

BEST FIRST FEATURE

|                                    |                                                                                          |
|------------------------------------|------------------------------------------------------------------------------------------|
| <b>*<i>The Opposite of Sex</i></b> | <b>Director: Don Roos; Producers: David Kirkpatrick and Michael Besman</b>               |
| <i>Buffalo 66</i>                  | Director: Vincent Gallo; Producer: Chris Hanley                                          |
| <i>High Art</i>                    | Director: Lisa Cholodenko<br>Producers: Dolly Hall, Jeff Levy-Hinte, and Susan A. Stover |
| <i>Pi</i>                          | Director: Darren Aronofsky;<br>Producer: Eric Watson                                     |
| <i>Slums of Beverly Hills</i>      | Director: Tamara Jenkins<br>Producers: Michael Nozik and Stan Wlodkowski                 |

BEST DIRECTOR

|                      |                        |
|----------------------|------------------------|
| <b>*Wes Anderson</b> | <b><i>Rushmore</i></b> |
| Todd Haynes          | <i>Velvet Goldmine</i> |
| Paul Schrader        | <i>Affliction</i>      |
| Todd Solondz         | <i>Happiness</i>       |
| Lodge Kerrigan       | <i>Claire Dolan</i>    |

BEST SCREENPLAY

|                  |                                   |
|------------------|-----------------------------------|
| <b>*Don Roos</b> | <b><i>The Opposite of Sex</i></b> |
| David Mamet      | <i>The Spanish Prisoner</i>       |
| Paul Schrader    | <i>Affliction</i>                 |
| Bill Condon      | <i>Gods and Monsters</i>          |
| Frank Military   | <i>Blind Faith</i>                |

BEST FIRST SCREENPLAY

|                          |                               |
|--------------------------|-------------------------------|
| <b>*Darren Aronofsky</b> | <b><i>Pi</i></b>              |
| Matthew Weiss            | <i>Niagara, Niagara</i>       |
| Lisa Cholodenko          | <i>High Art</i>               |
| Sherman Alexie           | <i>Smoke Signals</i>          |
| Tamara Jenkins           | <i>Slums of Beverly Hills</i> |

BEST FEMALE LEAD

|                     |                            |
|---------------------|----------------------------|
| <b>*Ally Sheedy</b> | <b><i>High Art</i></b>     |
| Christina Ricci     | <i>The Opposite of Sex</i> |
| Alfre Woodard       | <i>Down in the Delta</i>   |
| Robin Tunney        | <i>Niagara, Niagara</i>    |
| Katrin Cartlidge    | <i>Claire Dolan</i>        |

BEST MALE LEAD

|                      |                                 |
|----------------------|---------------------------------|
| <b>*Ian McKellan</b> | <b><i>Gods and Monsters</i></b> |
| Nick Nolte           | <i>Affliction</i>               |
| Sean Penn            | <i>Hurlyburly</i>               |
| Dylan Baker          | <i>Happiness</i>                |
| Courtney B. Vance    | <i>Blind Faith</i>              |

BEST SUPPORTING FEMALE

|                       |                                 |
|-----------------------|---------------------------------|
| <b>*Lynn Redgrave</b> | <b><i>Gods and Monsters</i></b> |
| Patricia Clarkson     | <i>High Art</i>                 |
| Lisa Kudrow           | <i>The Opposite of Sex</i>      |
| Stockard Channing     | <i>The Baby Dance</i>           |
| Joely Richardson      | <i>Under Heaven</i>             |

BEST SUPPORTING MALE

|                     |                        |
|---------------------|------------------------|
| <b>*Bill Murray</b> | <b><i>Rushmore</i></b> |
| Philip S. Hoffman   | <i>Happiness</i>       |
| Charles S. Dutton   | <i>Blind Faith</i>     |
| James Coburn        | <i>Affliction</i>      |
| Gary Farmer         | <i>Smoke Signals</i>   |

BEST DEBUT PERFORMANCE

|                       |                                         |
|-----------------------|-----------------------------------------|
| <b>*Evan Adams</b>    | <b><i>Smoke Signals</i></b>             |
| Saul Williams         | <i>Slam</i>                             |
| Anthony Roth Costanzo | <i>A Soldier's Daughter Never Cries</i> |
| Sonja Sohn            | <i>Slam</i>                             |
| Andrea Hart           | <i>Miss Monday</i>                      |

BEST CINEMATOGRAPHY

|                              |                               |
|------------------------------|-------------------------------|
| <b>*Maryse Alberti</b>       | <b><i>Velvet Goldmine</i></b> |
| Matthew Libatique            | <i>Pi</i>                     |
| Malik Sayeed and Bob Salerno | <i>Belly</i>                  |
| Paul Sarossy                 | <i>Affliction</i>             |
| Tami Reiker                  | <i>High Art</i>               |

BEST FOREIGN FILM (Award given to the director)

|                                |                          |
|--------------------------------|--------------------------|
| <b>*<i>The Celebration</i></b> | <b>Thomas Vinterberg</b> |
| <i>The Eel</i>                 | Shohei Imamura           |
| <i>The General</i>             | John Boorman             |
| <i>Central Station</i>         | Walter Salles            |
| <i>Fireworks (Hana-Bi)</i>     | Takeshi Kitano           |

MOVADO SOMEONE TO WATCH AWARD

|                               |                       |
|-------------------------------|-----------------------|
| (Award given to the director) |                       |
| <b>*David Williams</b>        | <b>13</b>             |
| Tony Barbieri                 | <i>One</i>            |
| Lynn Hershman Leeson          | <i>Conceiving Ada</i> |
| Eric Tretbar                  | <i>Snow</i>           |

TRUER THAN FICTION AWARD

|                           |                                |
|---------------------------|--------------------------------|
| <b>*Barbara Sonneborn</b> | <b><i>Regret to Inform</i></b> |
| Vicki Funari              | <i>Paulina</i>                 |
| Tim Kirkman               | <i>Dear Jesse</i>              |
| Julia Loktev              | <i>Moment of Impact</i>        |
| Kyra Thompson             | <i>Dying</i>                   |



## RALPH LAUREN PRODUCERS AWARD

**\*Susan Stover**

Margot Bridger

Gill Holland

Andrea Sperling

*The Sticky Fingers of Time and High Art*

*Arresting Gena and The Delta*

*Hurricane Streets and Spring Forward*

*Nowhere and Doom Generation*

1998 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

|                            |                                          |
|----------------------------|------------------------------------------|
| <b>*The Apostle</b>        | <b>Rob Carliner</b>                      |
| <i>Chasing Amy</i>         | Scott Mosier                             |
| <i>Loved</i>               | Philippe Caland                          |
| <i>Ulee's Gold</i>         | Sam Gowan, Victor Nunez, and Peter Saraf |
| <i>Waiting for Guffman</i> | Karen Murphy                             |

BEST FIRST FEATURE under \$500,000

|                               |                                                                                 |
|-------------------------------|---------------------------------------------------------------------------------|
| <b>*Eve's Bayou</b>           | <b>Director: Kasi Lemmons; Producers: Caldecot Chubb, and Samuel L. Jackson</b> |
| <i>In the Company of Men</i>  | Director: Neil LaBute<br>Producers: Mark Archer and Stephen Pevner              |
| <i>The Bible and Gun Club</i> | Director/Producer: Daniel J. Harriss                                            |
| <i>Hard Eight</i>             | Director: Paul Thomas Anderson<br>Producers: Robert Jones and John Lyons        |
| <i>Star Maps</i>              | <i>Director: Miguel Arteta; Producer: Matthew Greenfield</i>                    |

BEST DIRECTOR

|                       |                            |
|-----------------------|----------------------------|
| <b>*Robert Duvall</b> | <i>The Apostle</i>         |
| Larry Fessenden       | <i>Habit</i>               |
| Victor Nunez          | <i>Ulee's Gold</i>         |
| Paul Schrader         | <i>Touch</i>               |
| Wim Wenders           | <i>The End of Violence</i> |

BEST SCREENPLAY

|                                   |                            |
|-----------------------------------|----------------------------|
| <b>*Kevin Smith</b>               | <b><i>Chasing Amy</i></b>  |
| Robert Duvall                     | <i>The Apostle</i>         |
| Paul Schrader                     | <i>Touch</i>               |
| Victor Nunez                      | <i>Ulee's Gold</i>         |
| Christopher Guest and Eugene Levy | <i>Waiting for Guffman</i> |

BEST FIRST SCREENPLAY

|                      |                                     |
|----------------------|-------------------------------------|
| <b>*Neil LaBute</b>  | <b><i>In the Company of Men</i></b> |
| Daniel J. Harris     | <i>The Bible and Gun Club</i>       |
| Steven S. Schwartz   | <i>Critical Care</i>                |
| Paul Thomas Anderson | <i>Hard Eight</i>                   |
| Miguel Arteta        | <i>Star Maps</i>                    |

BEST FEMALE LEAD

|                        |                              |
|------------------------|------------------------------|
| <b>*Julie Christie</b> | <b><i>Afterglow</i></b>      |
| Stacy Edwards          | <i>In the Company of Men</i> |
| Alison Folland         | <i>All Over Me</i>           |
| Lisa Harrow            | <i>Sunday</i>                |
| Robin Wright Penn      | <i>Loved</i>                 |

BEST MALE LEAD

|                       |                            |
|-----------------------|----------------------------|
| <b>*Robert Duvall</b> | <b><i>The Apostle</i></b>  |
| Peter Fonda           | <i>Ulee's Gold</i>         |
| Philip Baker Hall     | <i>Hard Eight</i>          |
| John Turturro         | <i>Box of Moonlight</i>    |
| Christopher Guest     | <i>Waiting for Guffman</i> |

BEST SUPPORTING FEMALE

|                      |                           |
|----------------------|---------------------------|
| <b>*Debbi Morgan</b> | <b><i>Eve's Bayou</i></b> |
| Farrah Fawcett       | <i>The Apostle</i>        |
| Amy Madigan          | <i>Loved</i>              |
| Miranda Richardson   | <i>The Apostle</i>        |
| Patricia Richardson  | <i>Ulee's Gold</i>        |

BEST SUPPORTING MALE

|                   |                                 |
|-------------------|---------------------------------|
| <b>*Jason Lee</b> | <b><i>Chasing Amy</i></b>       |
| Efrain Figueroa   | <i>Star Maps</i>                |
| Samuel L. Jackson | <i>Hard Eight</i>               |
| Ajay Naidu        | <i>SubUrbia</i>                 |
| Roy Scheider      | <i>The Myth of Fingerprints</i> |

BEST DEBUT PERFORMANCE

|                       |                                     |
|-----------------------|-------------------------------------|
| <b>*Aaron Eckhart</b> | <b><i>In the Company of Men</i></b> |
| Lysa Flores           | <i>Star Maps</i>                    |
| Darling Narita        | <i>Bang</i>                         |
| Douglas Spain         | <i>Star Maps</i>                    |
| Ensemble:             | <i>Squeeze</i>                      |
| Tyrone Burton         |                                     |
| Eddie Cutanda         |                                     |
| Phuong Duong          |                                     |

BEST CINEMATOGRAPHY

|                                |                               |
|--------------------------------|-------------------------------|
| <b>*Declan Quinn</b>           | <b><i>Kama Sutra</i></b>      |
| Michael Barrow and John Foster | <i>Sunday</i>                 |
| Frank DeMarco                  | <i>Habit</i>                  |
| Robert Elswit                  | <i>Hard Eight</i>             |
| Alex Vendler                   | <i>The Bible and Gun Club</i> |

BEST FOREIGN FILM (Award given to the director)

|                                     |                      |
|-------------------------------------|----------------------|
| <b>*The Sweet Hereafter</b>         | <b>Atom Egoyan</b>   |
| <i>Happy Together</i>               | Wong Kar-Wai         |
| <i>Nenette et Boni</i>              | Claire Denis         |
| <i>Mouth to Mouth (Boca a Boca)</i> | Manuel Gómez Pereira |
| <i>Underground</i>                  | Emir Kusturica       |

SWATCH SOMEONE TO WATCH AWARD

(Award given to the director)

|                        |                                       |
|------------------------|---------------------------------------|
| <b>*Scott Saunders</b> | <b><i>The Headhunter's Sister</i></b> |
| Erin Dignam            | <i>Loved</i>                          |
| Tim Blake Nelson       | <i>Eye of God</i>                     |

## TRUER THAN FICTION AWARD

|                      |                                                |
|----------------------|------------------------------------------------|
| <b>*Errol Morris</b> | <b><i>Fast, Cheap &amp; Out of Control</i></b> |
| Kirby Dick           | <i>Sick</i>                                    |
| Danielle Gardner     | <i>Soul in the Hole</i>                        |
| Macky Alston         | <i>Family Name</i>                             |
| Michele Ohayon       | <i>Colors Straight Up</i>                      |

## RALPH LAUREN PRODUCERS AWARD

|                                             |                                                                   |
|---------------------------------------------|-------------------------------------------------------------------|
| <b>*Scott Macauley<br/>and Robin O'Hara</b> | <b><i>First Love, Last Rites and<br/>What Happened Was...</i></b> |
| Margot Bridger                              | <i>Arresting Gena and The Delta</i>                               |
| Lisa Onodera                                | <i>Picture Bride and Forbidden City USA</i>                       |
| Richard Raddon                              | <i>Shooting Lily and ...And God Spoke</i>                         |
| Susan Stover                                | <i>High Art and River of Grass</i>                                |

1997 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

|                                 |                                 |
|---------------------------------|---------------------------------|
| <b>*Fargo</b>                   | <b>Ethan Coen</b>               |
| <i>Dead Man</i>                 | Demetra J. Macbride             |
| <i>The Funeral</i>              | Mary Kane                       |
| <i>Lone Star</i>                | R. Paul Miller and Maggie Renzi |
| <i>Welcome to the Dollhouse</i> | Todd Solondz                    |

BEST FIRST FEATURE (Award given to the director(s))

|                           |                                  |
|---------------------------|----------------------------------|
| <b>*Sling Blade</b>       | <b>Billy Bob Thornton</b>        |
| <i>Big Night</i>          | Campbell Scott and Stanley Tucci |
| <i>I Shot Andy Warhol</i> | Mary Harron                      |
| <i>Manny &amp; Lo</i>     | Lisa Krueger                     |
| <i>Trees Lounge</i>       | Steve Buscemi                    |

BEST DIRECTOR

|                   |                                 |
|-------------------|---------------------------------|
| <b>*Joel Coen</b> | <i>Fargo</i>                    |
| Abel Ferrara      | <i>The Funeral</i>              |
| David O. Russell  | <i>Flirting with Disaster</i>   |
| Todd Solondz      | <i>Welcome to the Dollhouse</i> |
| Robert M. Young   | <i>Caught</i>                   |

BEST SCREENPLAY

|                                  |                               |
|----------------------------------|-------------------------------|
| <b>*Joel Coen and Ethan Coen</b> | <b><i>Fargo</i></b>           |
| Jim Jarmusch                     | <i>Dead Man</i>               |
| David O. Russell                 | <i>Flirting with Disaster</i> |
| John Sayles                      | <i>Lone Star</i>              |
| Nicholas St. John                | <i>The Funeral</i>            |

BEST FIRST SCREENPLAY

|                                           |                             |
|-------------------------------------------|-----------------------------|
| <b>*Joseph Tropiano and Stanley Tucci</b> | <b><i>Big Night</i></b>     |
| Steve Buscemi                             | <i>Trees Lounge</i>         |
| Lisa Krueger                              | <i>Manny &amp; Lo</i>       |
| Michael Scott Myers                       | <i>The Whole Wide World</i> |
| Suzan-Lori Parks                          | <i>Girl 6</i>               |

BEST FEMALE LEAD

|                           |                             |
|---------------------------|-----------------------------|
| <b>*Frances McDormand</b> | <b><i>Fargo</i></b>         |
| Maria Conchita Alonso     | <i>Caught</i>               |
| Scarlett Johansson        | <i>Manny &amp; Lo</i>       |
| Catherine Keener          | <i>Walking and Talking</i>  |
| Reneé Zellweger           | <i>The Whole Wide World</i> |

BEST MALE LEAD

|                         |                     |
|-------------------------|---------------------|
| <b>*William H. Macy</b> | <b><i>Fargo</i></b> |
| Chris Cooper            | <i>Lone Star</i>    |
| Chris Penn              | <i>The Funeral</i>  |
| Tony Shalhoub           | <i>Big Night</i>    |
| Stanley Tucci           | <i>Big Night</i>    |

BEST SUPPORTING FEMALE

|                        |                               |
|------------------------|-------------------------------|
| <b>*Elizabeth Peña</b> | <b><i>Lone Star</i></b>       |
| Queen Latifah          | <i>Set It Off</i>             |
| Mary Kay Place         | <i>Manny &amp; Lo</i>         |
| Lili Taylor            | <i>Girls Town</i>             |
| Lily Tomlin            | <i>Flirting with Disaster</i> |

BEST SUPPORTING MALE

|                          |                                 |
|--------------------------|---------------------------------|
| <b>*Benicio Del Toro</b> | <b><i>Basquiat</i></b>          |
| Kevin Corrigan           | <i>Walking and Talking</i>      |
| Matthew Faber            | <i>Welcome to the Dollhouse</i> |
| Gary Farmer              | <i>Dead Man</i>                 |
| Richard Jenkins          | <i>Flirting with Disaster</i>   |

BEST DEBUT PERFORMANCE

|                           |                                        |
|---------------------------|----------------------------------------|
| <b>*Heather Matarazzo</b> | <b><i>Welcome to the Dollhouse</i></b> |
| Jena Malone               | <i>Bastard Out of Carolina</i>         |
| Brendan Sexton III        | <i>Welcome to the Dollhouse</i>        |
| Arie Verveen              | <i>Caught</i>                          |
| Jeffrey Wright            | <i>Basquiat</i>                        |

BEST CINEMATOGRAPHY

|                       |                                         |
|-----------------------|-----------------------------------------|
| <b>*Roger Deakins</b> | <b><i>Fargo</i></b>                     |
| Ken Kelsch            | <i>The Funeral</i>                      |
| Robby Müller          | <i>Dead Man</i>                         |
| Bill Pope             | <i>Bound</i>                            |
| Rob Sweeney           | <i>Color of a Brisk and Leaping Day</i> |

BEST FOREIGN FILM (Award given to the director)

|                            |                   |
|----------------------------|-------------------|
| <b>*Secrets &amp; Lies</b> | <b>Mike Leigh</b> |
| <i>Breaking the Waves</i>  | Lars Von Trier    |
| <i>Chungking Express</i>   | Wong Kar-Wai      |
| <i>Lamerica</i>            | Gianni Amelio     |
| <i>Trainspotting</i>       | Danny Boyle       |

SWATCH SOMEONE TO WATCH AWARD

|                               |                     |
|-------------------------------|---------------------|
| (Award given to the director) |                     |
| <b>*Larry Fessenden</b>       | <b><i>Habit</i></b> |
| Joe Brewster                  | <i>The Keeper</i>   |
| Chris Smith                   | <i>American Job</i> |

DIRECTV/IFC TRUER THAN FICTION AWARD

|                                                                                                                                  |                                        |
|----------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|
| <b>*Director: Leon Gast</b>                                                                                                      | <b><i>When We Were Kings</i></b>       |
| <b>Producers: Leon Gast, DavidSonenberg, and Taylor Hackford</b>                                                                 |                                        |
| Director/Producers/Writers: Jeanne Jordan and Steven Ascher                                                                      | <i>Troublesome Creek: A Midwestern</i> |
| Directors/Producers: Rob Epstein and Jeffrey Friedman; Writers: Sharon Wood, Armistead Maupin, Rob Epstein, and Jeffrey Friedman | <i>Celluloid Closet</i>                |
| Writer/Director: Al Pacino                                                                                                       | <i>Looking for Richard</i>             |
| Producers: Al Pacino and Michael Hadge                                                                                           |                                        |
| Directors/Producers: Joe Berlinger and Bruce Sinofsky                                                                            | <i>Paradise Lost</i>                   |

# 1996 NOMINEES (Winners in bold)

## BEST FEATURE (Award given to the producer(s))

|                                 |                                       |
|---------------------------------|---------------------------------------|
| <b>*Leaving Las Vegas</b>       | <b>Lila Cazes and Annie Stewart</b>   |
| <i>The Addiction</i>            | Denis Hann and Fernando Sulichin      |
| <i>Living in Oblivion</i>       | Michael Griffiths and Marcus Viscidi  |
| <i>Safe</i>                     | Christine Vachon and Lauren Zalaznick |
| <i>The Secret of Roan Inish</i> | Sarah Green and Maggie Renzi          |

## BEST FIRST FEATURE (Award given to the director(s))

|                               |                     |
|-------------------------------|---------------------|
| <b>*The Brothers McMullen</b> | <b>Edward Burns</b> |
| <i>Kids</i>                   | Larry Clark         |
| <i>Little Odessa</i>          | James Gray          |
| <i>Picture Bride</i>          | Kayo Hatta          |
| <i>River of Grass</i>         | Kelly Reichardt     |

## BEST DIRECTOR

|                     |                                 |
|---------------------|---------------------------------|
| <b>*Mike Figgis</b> | <b>Leaving Las Vegas</b>        |
| Michael Almereyda   | <i>Nadja</i>                    |
| Ulu Grosbard        | <i>Georgia</i>                  |
| Todd Haynes         | <i>Safe</i>                     |
| John Sayles         | <i>The Secret of Roan Inish</i> |

## BEST SCREENPLAY

|                               |                                 |
|-------------------------------|---------------------------------|
| <b>*Christopher McQuarrie</b> | <b>The Usual Suspects</b>       |
| Tom Di Cillo                  | <i>Living In Oblivion</i>       |
| Mike Figgis                   | <i>Leaving Las Vegas</i>        |
| Todd Haynes                   | <i>Safe</i>                     |
| John Sayles                   | <i>The Secret of Roan Inish</i> |

## BEST FIRST SCREENPLAY

|                     |                               |
|---------------------|-------------------------------|
| <b>*Paul Auster</b> | <b>Smoke</b>                  |
| James Gray          | <i>Little Odessa</i>          |
| Harmony Korine      | <i>Kids</i>                   |
| Steve McLean        | <i>Postcards from America</i> |
| Kelly Reichardt     | <i>River of Grass</i>         |

## BEST FEMALE LEAD

|                        |                          |
|------------------------|--------------------------|
| <b>*Elizabeth Shue</b> | <b>Leaving Las Vegas</b> |
| Jennifer Jason Leigh   | <i>Georgia</i>           |
| Elina Lowensohn        | <i>Nadja</i>             |
| Julianne Moore         | <i>Safe</i>              |
| Lili Taylor            | <i>The Addiction</i>     |

## BEST MALE LEAD

|                   |                             |
|-------------------|-----------------------------|
| <b>*Sean Penn</b> | <b>Dead Man Walking</b>     |
| Nicolas Cage      | <i>Leaving Las Vegas</i>    |
| Tim Roth          | <i>Little Odessa</i>        |
| Jimmy Smits       | <i>My Family</i>            |
| Kevin Spacey      | <i>Swimming With Sharks</i> |

## BEST SUPPORTING FEMALE

|                         |                         |
|-------------------------|-------------------------|
| <b>*Mare Winningham</b> | <b>Georgia</b>          |
| Jennifer Lopez          | <i>My Family</i>        |
| Vanessa Redgrave        | <i>Little Odessa</i>    |
| Chloe Sevigny           | <i>Kids</i>             |
| Celia Weston            | <i>Dead Man Walking</i> |

## BEST SUPPORTING MALE

|                          |                           |
|--------------------------|---------------------------|
| <b>*Benicio Del Toro</b> | <b>The Usual Suspects</b> |
| James Le Gros            | <i>Living in Oblivion</i> |
| David Morse              | <i>The Crossing Guard</i> |
| Max Perlich              | <i>Georgia</i>            |
| Harold Perrineau         | <i>Smoke</i>              |

## BEST DEBUT PERFORMANCE

|                       |                            |
|-----------------------|----------------------------|
| <b>*Justin Pierce</b> | <b>Kids</b>                |
| Jason Andrews         | <i>Rhythm Thief</i>        |
| Lisa Bowman           | <i>River of Grass</i>      |
| Gabriel Casseus       | <i>New Jersey Drive</i>    |
| Rose McGowan          | <i>The Doom Generation</i> |

## BEST CINEMATOGRAPHY

|                      |                           |
|----------------------|---------------------------|
| <b>*Declan Quinn</b> | <b>Leaving Las Vegas</b>  |
| Elliot Davis         | <i>The Underneath</i>     |
| Jim Denault          | <i>Nadja</i>              |
| Tom Richmond         | <i>Little Odessa</i>      |
| Newton Thomas Sigel  | <i>The Usual Suspects</i> |

## BEST FOREIGN FILM (Award given to the director)

|                                  |                                  |
|----------------------------------|----------------------------------|
| <b>*Before The Rain</b>          | <b>Milcho Manchevski</b>         |
| <i>The City of Lost Children</i> | Marc Caro and Jean-Pierre Jeunet |
| <i>Exotica</i>                   | Atom Egoyan                      |
| <i>I Am Cuba</i>                 | Mikhail Kalatozov                |
| <i>Through the Olive Trees</i>   | Abbas Kiarostami                 |

## SWATCH SOMEONE TO WATCH AWARD

(Award given to the director)

|                           |                                         |
|---------------------------|-----------------------------------------|
| <b>*Christopher Münch</b> | <b>Color of a Brisk and Leaping Day</b> |
| Tim McCann                | <i>Desolation Angels</i>                |
| Jennifer Montgomery       | <i>Art for Teachers of Children</i>     |
| Kelly Reichardt           | <i>River of Grass</i>                   |
| Rafael Zelinsky           | <i>Fun</i>                              |

# FILM INDEPENDENT SPIRIT AWARDS

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## 1995 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

|                                           |                                          |
|-------------------------------------------|------------------------------------------|
| <b>*Pulp Fiction</b>                      | <b>Lawrence Bender</b>                   |
| <i>Bullets Over Broadway</i>              | Robert Greenhut                          |
| <i>Eat Drink Man Woman</i>                | Ted Hope, Li Kong Hsu, and James Schamus |
| <i>Mrs. Parker and the Vicious Circle</i> | Robert Altman                            |
| <i>Wes Craven's New Nightmare</i>         | Marianne Maddalena                       |

### BEST FIRST FEATURE (Award given to the director(s))

|                             |                                |
|-----------------------------|--------------------------------|
| <b>*Spanking the Monkey</b> | <b>David O. Russell</b>        |
| <i>Clean, Shaven</i>        | Lodge Kerrigan                 |
| <i>Clerks</i>               | Kevin Smith                    |
| <i>I Like It Like That</i>  | Darnell Martin                 |
| <i>Suture</i>               | David Siegel and Scott McGehee |

### BEST DIRECTOR

|                           |                                           |
|---------------------------|-------------------------------------------|
| <b>*Quentin Tarantino</b> | <i>Pulp Fiction</i>                       |
| John Dahl                 | <i>Red Rock West</i>                      |
| Ang Lee                   | <i>Eat Drink Man Woman</i>                |
| Roman Polanski            | <i>Death and the Maiden</i>               |
| Alan Rudolph              | <i>Mrs. Parker and the Vicious Circle</i> |

### BEST SCREENPLAY

|                                                                         |                               |
|-------------------------------------------------------------------------|-------------------------------|
| <b>*Quentin Tarantino; stories by Quentin Tarantino and Roger Avary</b> | <b>Pulp Fiction</b>           |
| Woody Allen and Doug McGrat                                             | <i>Bullets Over Broadway</i>  |
| Hui-Ling Wang, James Schamus, and Ang Lee                               | <i>Flirting with Disaster</i> |
| Alan Rudolph and Randy Sue Coburn                                       | <i>Lone Star</i>              |
| John Dahl and Rick Dahl                                                 | <i>Red Rock West</i>          |

### BEST FIRST SCREENPLAY

|                          |                             |
|--------------------------|-----------------------------|
| <b>*David O. Russell</b> | <b>Spanking the Monkey</b>  |
| Paul Zehrer              | <i>Blessing</i>             |
| Kevin Smith              | <i>Clerks</i>               |
| James Bosley             | <i>Fun</i>                  |
| Tom Noonan               | <i>What Happened Was...</i> |

### BEST FEMALE LEAD

|                          |                                           |
|--------------------------|-------------------------------------------|
| <b>*Linda Fiorentino</b> | <b>The Last Seduction</b>                 |
| Jennifer Jason Leigh     | <i>Mrs. Parker and the Vicious Circle</i> |
| Karen Sillas             | <i>What Happened Was...</i>               |
| Lauren Veléz             | <i>I Like It Like That</i>                |
| Chien-Lien Wu            | <i>Eat Drink Man Woman</i>                |

### BEST MALE LEAD

|                           |                                           |
|---------------------------|-------------------------------------------|
| <b>*Samuel L. Jackson</b> | <b>Pulp Fiction</b>                       |
| Sihung Lung               | <i>Eat Drink Man Woman</i>                |
| William H. Macy           | <i>Oleanna</i>                            |
| Campbell Scott            | <i>Mrs. Parker and the Vicious Circle</i> |
| Jon Seda                  | <i>I Like It Like That</i>                |

### BEST SUPPORTING FEMALE

|                      |                                  |
|----------------------|----------------------------------|
| <b>*Dianne Wiest</b> | <b>Bullets Over Broadway</b>     |
| V.S. Brodie          | <i>Go Fish</i>                   |
| Carla Gallo          | <i>Spanking the Monkey</i>       |
| Kelly Lynch          | <i>The Beans of Egypt, Maine</i> |
| Brooke Smith         | <i>Vanya on 42nd Street</i>      |

### BEST SUPPORTING MALE

|                          |                              |
|--------------------------|------------------------------|
| <b>*Chazz Palminteri</b> | <b>Bullets Over Broadway</b> |
| Giancarlo Esposito       | <i>Fresh</i>                 |
| Larry Pine               | <i>Vanya on 42nd Street</i>  |
| Eric Stoltz              | <i>Pulp Fiction</i>          |
| Nicholas Turturro        | <i>Federal Hill</i>          |

### BEST DEBUT PERFORMANCE

|                     |                            |
|---------------------|----------------------------|
| <b>*Sean Nelson</b> | <b>Fresh</b>               |
| Jeff Anderson       | <i>Clerks</i>              |
| Jeremy Davies       | <i>Spanking The Monkey</i> |
| Alicia Witt         | <i>Fun</i>                 |
| Reneé Zellweger     | <i>Love and a .45</i>      |

### BEST CINEMATOGRAPHY

|                     |                                  |
|---------------------|----------------------------------|
| <b>*John Thomas</b> | <b>Barcelona</b>                 |
| Greg Gardiner       | <i>Suture</i>                    |
| Alexander Gruzynski | <i>I Like It Like That</i>       |
| Stevan Larner       | <i>The Beans of Egypt, Maine</i> |
| Jong Lin            | <i>Eat Drink Man Woman</i>       |

### BEST FOREIGN FILM (Award given to the director)

|                                                 |                                      |
|-------------------------------------------------|--------------------------------------|
| <b>*Red</b>                                     | <b>Marin Karmitz and Gerard Ruey</b> |
| <i>Blue Kite</i>                                | Tian Zhuangzhuang                    |
| <i>The Boys of St. Vincent</i>                  | Sam Grana and Claudio Luca           |
| <i>Ladybird, Ladybird</i>                       | Sally Hibbin                         |
| <i>Thirty-Two Short Films About Glenn Gould</i> | Niv Fichman                          |

### SPECIAL DISTINCTION

|                     |                                                                  |
|---------------------|------------------------------------------------------------------|
| <b>*Hoop Dreams</b> | <b>Producers: Steve James, Frederick Marx, and Peter Gilbert</b> |
|---------------------|------------------------------------------------------------------|

### SWATCH SOMEONE TO WATCH AWARD

|                               |                      |
|-------------------------------|----------------------|
| (Award given to the director) |                      |
| <b>*Lodge Kerrigan</b>        | <b>Clean, Shaven</b> |

# 1994 NOMINEES (Winners in bold)

## BEST FEATURE (Award given to the producer(s))

### \***Short Cuts**

*Equinox*

*Much Ado About Nothing*

*Ruby In Paradise*

*The Wedding Banquet*

**Producer: Cary Brokaw**

**Executive Producer: Scott Bushnell**

Producer: David Blocker  
Executive Producers: Nicolas Stiliadis,  
Syd Cappe, and Sandy Stern

Producers: Stephen Evans,  
David Parfitt, and Kenneth Branagh

Executive Producer: Sam Gowan

Producers: James Schamus, Ted Hope, and  
Ang Lee Executive Producer: Jiang Feng-Chyi

## BEST FIRST FEATURE (Award given to the director(s))

### \***El Mariachi**

*American Heart*

*Combination Platter*

*Mac*

*Menace II Society*

**Robert Rodriguez**

*Martin Bell*

Tony Chan

John Turturro

Albert and Allen Hughes

## BEST DIRECTOR

### \***Robert Altman**

Ang Lee

Victor Nuñez

Robert Rodriguez

John Turturro

**Short Cuts**

*The Wedding Banquet*

*Ruby In Paradise*

*El Mariachi*

*Mac*

## BEST SCREENPLAY

### \***Short Cuts**

*The Wedding Banquet*

*Combination Platter*

*Household Saints*

*Ruby In Paradise*

**Robert Altman and Frank Barhydt**

*Ang Lee, Neil Peng, James Schamus*

*Edwin Baker and Tony Chan*

*Nancy Savoca and Richard Guay*

*Victor Nuñez*

## BEST FEMALE LEAD

### \***Ashley Judd**

May Chin

Ariyan Johnson

Emma Thompson

Suzy Amis

**Ruby In Paradise**

*The Wedding Banquet*

*Just Another Girl On The I.R.T.*

*Much Ado About Nothing*

*The Ballad of Little Jo*

## BEST MALE LEAD

### \***Jeff Bridges**

Vincent D'Onofrio

Mitchell Lichtenstein

Matthew Modine

Tyrin Turner

**American Heart**

*Household Saints*

*The Wedding Banquet*

*Equinox*

*Menace II Society*

## BEST SUPPORTING FEMALE

### \***Lili Taylor**

Lara Flynn Boyle

Lucinda Jenney

Ah-Leh Gua

Julianne Moore

**Household Saints**

*Equinox*

*American Heart*

*The Wedding Banquet*

*Short Cuts*

## BEST SUPPORTING MALE

### \***Christopher Lloyd**

Tate Donovan

Todd Field

Edward Furlong

David Chung

**Twenty Bucks**

*Inside Monkey Zetterland*

*Ruby In Paradise*

*American Heart*

*The Ballad of Little Jo*

## BEST CINEMATOGRAPHY

### \***Lisa Rinzler**

Elliot Davis

James R. Bagdonas

Nancy Schreiber

Alex Vlacos

**Menace II Society**

*Equinox*

*American Heart*

*Chain Of Desire*

*Ruby In Paradise*

## BEST FOREIGN FILM (Award given to the director)

### \***The Piano**

*Like Water For Chocolate*

*Orlando*

*The Story of Qui Ju*

*Naked*

**Jane Campion**

Alfonso Arau

Sally Potter

Yimou Zhang

Mike Leigh



1993 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

|                           |                                                                                                                              |
|---------------------------|------------------------------------------------------------------------------------------------------------------------------|
| <b>*The Player</b>        | <b>Producers: David Brown, Michael Tolkin, and Nich Wechsler</b><br><b>Executive Producer: Cary Brokaw</b>                   |
| <i>Bad Lieutenant</i>     | Producers: Mary Kane, Edward R. Pressman, and Randall Sabusawa<br>Executive Producers: Patrick Wachsberger, Ronna B. Wallace |
| <i>Gas Food Lodging</i>   | Producers: William Ewart, Daniel Hassid, and Seth M. Willenson; Executive Producers: Christoph Henkel and Carl-Jan Colpaert  |
| <i>Mississippi Masala</i> | Producers: Mira Nair and Michael Nozick<br>Co-Producer: Mitch Epstein<br>Executive Producer: Cherie Rodgers                  |
| <i>One False Move</i>     | Producers: Jesse Beaton and Ben Myron<br>Executive Producers: Miles A. Copeland III, Paul Colichman, and Harold Welb         |

BEST FIRST FEATURE

|                        |                                                                                                                                                              |
|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>*The Waterdance</b> | <b>Directors: Neal Jimenez and Michael Steinberg</b><br><b>Producers: Gail Anne Hurd and Marie Cantin</b><br><b>Executive Producer: Guy Riedel</b>           |
| <i>Laws of Gravity</i> | Director: Nick Gomez<br>Producers: Larry Meistrich and Bob Gosse                                                                                             |
| <i>My New Gun</i>      | Director: Stacy Cochran<br>Producer: Michael Flynn<br>Executive Producers: Miles A. Copeland III, Paul Colichman, and Harold Welb                            |
| <i>Reservoir Dogs</i>  | Director: Quentin Tarantino<br>Producers: Lawrence Bender and Harvey Keitel<br>Executive Producer: Richard N. Gladstein, Ronna B. Wallace, and Monte Hellman |
| <i>Swoon</i>           | Director: Tom Kalin<br>Producers: Tom Kalin and Peter Wentworth<br>Executive Producers: Lauren Zalaznick, James Schamus, and Christine Vachon                |

BEST DIRECTOR

|                       |                         |
|-----------------------|-------------------------|
| <b>*Carl Franklin</b> | <i>One False Move</i>   |
| Allison Anders        | <i>Gas Food Lodging</i> |
| Able Ferrara          | <i>Bad Lieutenant</i>   |
| Tom Kalin             | <i>Swoon</i>            |
| Quentin Tarantino     | <i>Reservoir Dogs</i>   |

BEST SCREENPLAY

|                                    |                         |
|------------------------------------|-------------------------|
| <b>*Neal Jimenez</b>               | <b>The Waterdance</b>   |
| Keith Gordon                       | <i>A Midnight Clear</i> |
| Allison Anders                     | <i>Gas Food Lodging</i> |
| Paul Schrader                      | <i>Light Sleeper</i>    |
| Billy Bob Thorton and Tom Epperson | <i>One False Move</i>   |

BEST FEMALE LEAD

|                      |                                      |
|----------------------|--------------------------------------|
| <b>*Fairuza Balk</b> | <b>Gas Food Lodging</b>              |
| Edie Falco           | <i>Laws of Gravity</i>               |
| Catherine Keener     | <i>Johnny Suede</i>                  |
| Sheryl Lee           | <i>Twin Peaks: Fire Walk With Me</i> |
| Cynda Williams       | <i>One False Move</i>                |

BEST MALE LEAD

|                       |                                           |
|-----------------------|-------------------------------------------|
| <b>*Harvey Keitel</b> | <b>Bad Lieutenant</b>                     |
| Craig Chester         | <i>Swoon</i>                              |
| William H. Macy       | <i>Oleanna</i>                            |
| Campbell Scott        | <i>Mrs. Parker and the Vicious Circle</i> |
| Jon Seda              | <i>I Like It Like That</i>                |

BEST SUPPORTING FEMALE

|                       |                                |
|-----------------------|--------------------------------|
| <b>*Alfre Woodard</b> | <b>Passion Fish</b>            |
| Brooke Adams          | <i>Gas Food Lodging</i>        |
| Sara Gilbert          | <i>Poison Ivy</i>              |
| Karen Sillas          | <i>Simple Men</i>              |
| Danitra Vanese        | <i>Jumpin’ At The Boneyard</i> |

BEST SUPPORTING MALE

|                       |                       |
|-----------------------|-----------------------|
| <b>*Steve Buscemi</b> | <b>Reservoir Dogs</b> |
| William Forsythe      | <i>The Waterdance</i> |
| Jeff Goldblum         | <i>Deep Cover</i>     |
| Wesley Snipes         | <i>The Waterdance</i> |
| David Strathairn      | <i>Passion Fish</i>   |

BEST CINEMATOGRAPHY

|                         |                                     |
|-------------------------|-------------------------------------|
| <b>*Frederick Elmes</b> | <b>Night on Earth</b>               |
| Jon Jost                | <i>All The Vermeers In New York</i> |
| Jean de Segonzac        | <i>Laws of Gravity</i>              |
| Ed Lachman              | <i>Light Sleeper</i>                |
| Ellen Kuras             | <i>Swoon</i>                        |

BEST FOREIGN FILM (Award given to the director)

|                              |                    |
|------------------------------|--------------------|
| <b>*The Crying Game</b>      | <b>Neil Jordan</b> |
| <i>Close to Eden</i>         | Nikita Mikhalkov   |
| <i>Danzon</i>                | Maria Novaro       |
| <i>Howards End</i>           | James Ivory        |
| <i>Raise The Red Lantern</i> | Yimou Zhang        |

SPECIAL DISTINCTION

|                     |                                                                  |
|---------------------|------------------------------------------------------------------|
| <b>*Hoop Dreams</b> | <b>Producers: Steve James, Frederick Marx, and Peter Gilbert</b> |
|---------------------|------------------------------------------------------------------|

BEST ORIGINAL SCORE

|                                       |                                                     |
|---------------------------------------|-----------------------------------------------------|
| <b>*Twin Peaks: Fire Walk With Me</b> | <b>Angelo Badalamenti</b>                           |
| <i>All the Vermeers in New York</i>   | Jon A. English                                      |
| <i>One False Move</i>                 | <i>Terry Plumeri, Peter Haycock, and Derek Holt</i> |
| <i>The Tune</i>                       | Maureen McElheron                                   |
| <i>Zebrahead</i>                      | Taj Mahal                                           |

# 1992 NOMINEES (Winners in bold)

## BEST FEATURE (Award given to the producer(s))

|                                  |                                                                                                 |
|----------------------------------|-------------------------------------------------------------------------------------------------|
| <b>*<i>Rambling Rose</i></b>     | <b>Producer: Renny Harlin</b><br><b>Executive Producers: Mario Kassar and Edgar J. Scherick</b> |
| <i>City of Hope</i>              | Producers: Sara Green and Maggi Renzi<br>Executive Producers: John Sloss and Harold Welb        |
| <i>Hangin' with the Homeboys</i> | Producer: Richard Brick<br>Executive Producer: Janet Grillo                                     |
| <i>Homicide</i>                  | Producers: Michael Hausman and Edward R. Pressman<br>Executive Producer: Ron Rotholtz           |
| <i>My Own Private Idaho</i>      | Producer: Laurie Parker<br>Executive Producer: Gus Van Sant                                     |

## BEST FIRST FEATURE

|                                         |                                                                                                                             |
|-----------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| <b>*<i>Straight out of Brooklyn</i></b> | <b>Director/Producer: Matty Rich</b><br><b>Executive Producers: Lindsay Law and Ira Deutchman</b>                           |
| <i>Chameleon Street</i>                 | Director: Wendell B. Harris<br>Producer: Dan Lawton<br>Executive Producer: Helen B. Harris                                  |
| <i>Poison</i>                           | Director: Todd Haynes<br>Producer: Christine Vachon<br>Executive Producers: James Schamus and Brian Greenbaum               |
| <i>The Rapture</i>                      | Director: Michael Tolkin<br>Producers: Nick Wechsler, Nancy Tennenbaum, and Karen Koch<br>Executive Producer: Laurie Parker |
| <i>Slacker</i>                          | Director/Producer: Richard Linklater                                                                                        |

## BEST DIRECTOR

|                                |                                  |
|--------------------------------|----------------------------------|
| <b>*<i>Martha Coolidge</i></b> | <b><i>Rambling Rose</i></b>      |
| Todd Haynes                    | <i>Poison</i>                    |
| Richard Linklater              | <i>Slacker</i>                   |
| Gus Van Sant                   | <i>My Own Private Idaho</i>      |
| Joseph B. Vasquez              | <i>Hangin' with the Homeboys</i> |

## BEST SCREENPLAY

|                               |                                    |
|-------------------------------|------------------------------------|
| <b>*<i>Gus Van Sant</i></b>   | <b><i>My Own Private Idaho</i></b> |
| Floyd Byars and Fritjof Capra | <i>Mindwalk</i>                    |
| Lem Dobbs                     | <i>Kafka</i>                       |
| Michael Tolkin                | <i>The Rapture</i>                 |
| Joseph B. Vasquez             | <i>Hangin' with the Homeboys</i>   |

## BEST FEMALE LEAD

|                           |                                                                 |
|---------------------------|-----------------------------------------------------------------|
| <b>*<i>Judy Davis</i></b> | <b><i>Impromptu</i></b>                                         |
| Patsy Kensit              | <i>Twenty-One</i>                                               |
| Mimi Rogers               | <i>The Rapture</i>                                              |
| Lili Taylor               | <i>Bright Angel</i>                                             |
| Lily Tomlin               | <i>The Search for Signs of Intelligent Life in the Universe</i> |

## BEST MALE LEAD

|                              |                                                |
|------------------------------|------------------------------------------------|
| <b>*<i>River Phoenix</i></b> | <b><i>My Own Private Idaho</i></b>             |
| Doug E. Doug                 | <i>Hangin' with the Homeboys</i>               |
| Robert Duvall                | <i>Rambling Rose</i>                           |
| Gary Oldman                  | <i>Rosencrantz &amp; Guildenstern Are Dead</i> |
| William Russ                 | <i>Pastime</i>                                 |

## BEST SUPPORTING FEMALE

|                           |                                  |
|---------------------------|----------------------------------|
| <b>*<i>Diane Ladd</i></b> | <b><i>Rambling Rose</i></b>      |
| Sheila McCarthy           | <i>Bright Angel</i>              |
| Deirdre O'Connell         | <i>Pastime</i>                   |
| Emma Thompson             | <i>Impromptu</i>                 |
| Mary B. Ward              | <i>Hangin' with the Homeboys</i> |

## BEST SUPPORTING MALE

|                                 |                                 |
|---------------------------------|---------------------------------|
| <b>*<i>David Strathairn</i></b> | <b><i>City of Hope</i></b>      |
| William H. Macy                 | <i>Homicide</i>                 |
| John Malkovich                  | <i>Queen's Logic</i>            |
| George T. Odom                  | <i>Straight out of Brooklyn</i> |
| Glenn Plummer                   | <i>Pastime</i>                  |

## BEST CINEMATOGRAPHY

|                                     |                             |
|-------------------------------------|-----------------------------|
| <b>*<i>Walt Lloyd</i></b>           | <b><i>Kafka</i></b>         |
| Roger Deakins                       | <i>Homicide</i>             |
| Eric Alan Edwards and John Campbell | <i>My Own Private Idaho</i> |
| Johnny E. Jensen                    | <i>Rambling Rose</i>        |
| Tom Richmond                        | <i>Pastime</i>              |

## BEST FOREIGN FILM (Award given to the director)

|                                     |                            |
|-------------------------------------|----------------------------|
| <b>*<i>An Angel at My Table</i></b> | <b><i>Jane Campion</i></b> |
| <i>The Double Life of Veronique</i> | Krzysztof Kieslowski       |
| <i>Life Is Sweet</i>                | Mike Leigh                 |
| <i>Requiem For Dominic</i>          | Robert Dornhelm            |
| <i>Taxi Blues</i>                   | Pavel Lungin               |

## BEST FILM MUSIC

|                                     |                               |
|-------------------------------------|-------------------------------|
| <b>*<i>My Own Private Idaho</i></b> | <b><i>Gus Van Sant</i></b>    |
| <i>Hangin' with the Homeboys</i>    | David Chackler and Joel Sill  |
| <i>Kiss Me A Killer</i>             | Marcos Loya and Nigel Holton  |
| <i>Matter Of Degrees</i>            | Jim Dunbar and Randall Poster |
| <i>Straight Out Of Brooklyn</i>     | <i>Harold Wheeler</i>         |

1991 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

|                                           |                                                          |
|-------------------------------------------|----------------------------------------------------------|
| <b>*The Grifters</b>                      | <b>Martin Scorsese, Robert Harris, and James Painten</b> |
| <i>The Plot Against Harry</i>             | Robert Young and Michael Roemer                          |
| <i>Pump Up The Volume</i>                 | Rupert Harvey and Sandy Stern                            |
| <i>To Sleep With Anger</i>                | Caldecott Chubb, Thomas Byrnes, and Darin Scott          |
| <i>Henry, Portrait of a Serial Killer</i> | John McNaughton, Lisa Dedmond, and Steven A. Jones       |

BEST FIRST FEATURE

|                                            |                                                              |
|--------------------------------------------|--------------------------------------------------------------|
| <b>*Metropolitan</b>                       | <b>Producer/Director: Whit Stillman</b>                      |
| <i>House Party</i>                         | Producer: Warrington Hudlin<br>Director: Reginald Hudlin     |
| <i>Lightning Over Braddock</i>             | Producer/Director: Tony Buba                                 |
| <i>The Natural History Of Parking Lots</i> | Producer: Aziz Ghazal<br>Director: Everett Lewis             |
| <i>Twister</i>                             | Producer: Wieland Schulz-Keil<br>Director: Michael Almereyda |

BEST DIRECTOR

|                         |                                           |
|-------------------------|-------------------------------------------|
| <b>*Charles Burnett</b> | <i>One False Move</i>                     |
| Reginald Hudlin         | <i>House Party</i>                        |
| John McNaughton         | <i>Henry, Portrait of a Serial Killer</i> |
| Allan Moyle             | <i>Pump Up The Volume</i>                 |
| Michael Roemer          | <i>The Plot Against Harry</i>             |

BEST SCREENPLAY

|                                  |                                           |
|----------------------------------|-------------------------------------------|
| <b>*Charles Burnett</b>          | <b><i>To Sleep With Anger</i></b>         |
| John McNaughton and Richard Fire | <i>Henry, Portrait of a Serial Killer</i> |
| Allan Moyle                      | <i>Pump Up The Volume</i>                 |
| Michael Roemer                   | <i>The Plot Against Harry</i>             |
| Whit Stillman                    | <i>Metropolitan</i>                       |

BEST FEMALE LEAD

|                         |                            |
|-------------------------|----------------------------|
| <b>*Anjelica Huston</b> | <b><i>The Grifters</i></b> |
| Mary Alice              | <i>To Sleep With Anger</i> |
| Eszter Balint           | <i>Bail Jumper</i>         |
| Carolyn Farina          | <i>Metropolitan</i>        |
| Joanne Woodward         | <i>Mr. and Mrs. Bridge</i> |

BEST MALE LEAD

|                      |                                           |
|----------------------|-------------------------------------------|
| <b>*Danny Glover</b> | <b><i>To Sleep With Anger</i></b>         |
| Martin Priest        | <i>The Plot Against Harry</i>             |
| Chris Reid           | <i>House Party</i>                        |
| Michael Rooker       | <i>Henry, Portrait of a Serial Killer</i> |
| Christian Slater     | <i>Pump Up The Volume</i>                 |

BEST SUPPORTING FEMALE

|                          |                                           |
|--------------------------|-------------------------------------------|
| <b>*Sheryl Lee Ralph</b> | <b><i>To Sleep With Anger</i></b>         |
| Tracy Arnold             | <i>Henry, Portrait of a Serial Killer</i> |
| Ethel Ayler              | <i>To Sleep With Anger</i>                |
| Tisha Campbell           | <i>House Party</i>                        |
| A.J. Johnson             | <i>House Party</i>                        |

BEST SUPPORTING MALE

|                       |                                           |
|-----------------------|-------------------------------------------|
| <b>*Bruce Davison</b> | <b><i>Longtime Companion</i></b>          |
| Willem Dafoe          | <i>Wild At Heart</i>                      |
| Robin Harris          | <i>House Party</i>                        |
| Ben Lang              | <i>The Plot Against Henry</i>             |
| Tom Towles            | <i>Henry, Portrait of a Serial Killer</i> |

BEST CINEMATOGRAPHY

|                    |                                                     |
|--------------------|-----------------------------------------------------|
| <b>*Fred Elmes</b> | <b><i>Wild At Heart</i></b>                         |
| Bojan Bazelli      | <i>King of New York</i>                             |
| Peter Deming       | <i>House Party</i>                                  |
| Amir Mokri         | <i>Life Is Cheap, But Toilet Paper Is Expensive</i> |
| Robert Young       | <i>The Plot Against Harry</i>                       |

BEST FOREIGN FILM (Award given to the director)

|                                                     |                        |
|-----------------------------------------------------|------------------------|
| <b>*Sweetie</b>                                     | <b>Jane Campion</b>    |
| <i>Black Rain</i>                                   | Shohei Imamura         |
| <i>City of Sadness</i>                              | <i>Hsiao-Hsien Hou</i> |
| <i>The Cook, The Thief, His Wife, And Her Lover</i> | Peter Greenaway        |
| <i>Freeze, Die, Come to Life</i>                    | Vitali Kanevsky        |

## 1990 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

**\*Sex, Lies and Videotape** **Robert Newmeyer and John Hardy**

|                          |                                |
|--------------------------|--------------------------------|
| <i>Drugstore Cowboy</i>  | Nick Wechsler and Karen Murphy |
| <i>Heat and Sunlight</i> | Steve Burns                    |
| <i>Mystery Train</i>     | Jim Stark                      |
| <i>True Love</i>         | Richard Guay and Shelley Houis |

### BEST FIRST FEATURE

**\*Heathers** **Michael Lehmann**

|                             |                 |
|-----------------------------|-----------------|
| <i>84 Charlie Mopic</i>     | Patrick Duncan  |
| <i>Powwow Highway</i>       | Jonathan Wacks  |
| <i>Sidewalk Stories</i>     | Charles Lane    |
| <i>Talking To Strangers</i> | Robert Tregenza |

### BEST DIRECTOR

**\*Steven Soderbergh** **Sex, Lies and Videotape**

|                   |                         |
|-------------------|-------------------------|
| Jim Jarmusch      | <i>Mystery Train</i>    |
| Charles Lane      | <i>Sidewalk Stories</i> |
| Nancy Savoca      | <i>True Love</i>        |
| Gus Van Sant, Jr. | <i>Drugstore Cowboy</i> |

### BEST SCREENPLAY

**\*Gus Van Sant, Jr. and Daniel Yost** **Drugstore Cowboy**

|                  |                         |
|------------------|-------------------------|
| Steve De Jarnatt | <i>Miracle Mile</i>     |
| Patrick Duncan   | <i>84 Charlie Mopic</i> |
| Jim Jarmusch     | <i>Mystery Train</i>    |
| Daniel Waters    | <i>Heathers</i>         |

### BEST FEMALE LEAD

**\*Andie McDowell** **Sex, Lies and Videotape**

|                   |                         |
|-------------------|-------------------------|
| Youki Kudoh       | <i>Mystery Train</i>    |
| Kelly Lynch       | <i>Drugstore Cowboy</i> |
| Winona Ryder      | <i>Heathers</i>         |
| Annabella Sciorra | <i>True Love</i>        |

### BEST MALE LEAD

**\*Matt Dillon** **Drugstore Cowboy**

|              |                                |
|--------------|--------------------------------|
| Nicolas Cage | <i>Vampire's Kiss</i>          |
| Charles Lane | <i>Sidewalk Stories</i>        |
| Randy Quaid  | <i>Parents</i>                 |
| James Spader | <i>Sex, Lies and Videotape</i> |

### BEST SUPPORTING FEMALE

**\*Laura San Giacomo** **Sex, Lies and Videotape**

|                 |                                                        |
|-----------------|--------------------------------------------------------|
| Bridget Fonda   | <i>Shag</i>                                            |
| Heather Graham  | <i>Drugstore Cowboy</i>                                |
| Mare Winningham | <i>Miracle Mile</i>                                    |
| Mary Woronov    | <i>Scenes From The Class Struggle In Beverly Hills</i> |

### BEST SUPPORTING MALE

**\*Max Perlich** **Drugstore Cowboy**

|                       |                       |
|-----------------------|-----------------------|
| Steve Buscemi         | <i>Mystery Train</i>  |
| Scott Coffey          | <i>Shag</i>           |
| Gary Farmer           | <i>Powwow Highway</i> |
| Screamin' Jay Hawkins | <i>Mystery Train</i>  |

### BEST CINEMATOGRAPHY

**\*Robert Yeoman** **Drugstore Cowboy**

|                  |                             |
|------------------|-----------------------------|
| Toyomichi Kurita | <i>Powwow Highway</i>       |
| Robby Müller     | <i>Mystery Train</i>        |
| Oliver Stapleton | <i>Earth Girls Are Easy</i> |
| Robert Tregenza  | <i>Talking To Strangers</i> |

### BEST FOREIGN FILM (Award given to the director)

**\*My Left Foot** **Producer: Noel Pearson**

|                                    |                                                     |
|------------------------------------|-----------------------------------------------------|
| <i>Distant Voices, Still Lives</i> | <b>Director: Jim Sheridan</b>                       |
| <i>Hanussen</i>                    | Producer: Jennifer Howarth                          |
| <i>High Hopes</i>                  | Director: Terence Davies                            |
| <i>Rouge (Yin Ji Kau)</i>          | Producer: Artur Brauner                             |
|                                    | Director: István Szabó                              |
|                                    | Producers: Victor Glynn and Simon Channing-Williams |
|                                    | Director: Mike Leigh                                |
|                                    | Producer: Jackie Chan                               |
|                                    | Director: Stanley Kwan                              |

FILM INDEPENDENT SPIRIT AWARDS

1989 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

|                           |                                   |
|---------------------------|-----------------------------------|
| <b>*Stand and Deliver</b> | <b>Tom Musca</b>                  |
| <i>Hairspray</i>          | Rachel Talalay                    |
| <i>Patti Rocks</i>        | Gregory M. Cummins and Gwen Field |
| <i>The Thin Blue Line</i> | Mark Lipson                       |
| <i>Torch Song Trilogy</i> | Howard Gottfried                  |

BEST FIRST FEATURE (Award given to the director(s))

|                               |                                          |
|-------------------------------|------------------------------------------|
| <b>*Mystic Pizza</b>          | <b>Donald Petrie</b>                     |
| <i>Border Radio</i>           | Allison Anders, Dean Lent, and Kurt Voss |
| <i>Prince of Pennsylvania</i> | Ron Nyswaner                             |
| <i>The Chocolate War</i>      | Keith Gordon                             |
| <i>The Wash</i>               | Michael Uno                              |

BEST DIRECTOR

|                        |                           |
|------------------------|---------------------------|
| <b>*Ramón Menéndez</b> | <i>Stand and Deliver</i>  |
| David Burton Morris    | <i>Patti Rocks</i>        |
| Errol Morris           | <i>The Thin Blue Line</i> |
| Oliver Stone           | <i>Talk Radio</i>         |
| John Waters            | <i>Hairspray</i>          |

BEST SCREENPLAY

|                                                                   |                          |
|-------------------------------------------------------------------|--------------------------|
| <b>*Ramón Menéndez and Tom Musca</b>                              | <i>Stand and Deliver</i> |
| Alan Rulolph and Jon Bradshaw                                     | <i>The Moderns</i>       |
| John Patrick Shanley                                              | <i>Five Corners</i>      |
| John Waters                                                       | <i>Hairspray</i>         |
| John Jenkins, Karen Landry, David Burton Morris, and Chris Mulkey | <i>Metropolitan</i>      |

BEST FEMALE LEAD

|                      |                      |
|----------------------|----------------------|
| <b>*Jodie Foster</b> | <i>Five Corners</i>  |
| Ricki Lake           | <i>Hairspray</i>     |
| Nobu McCarthy        | <i>The Wash</i>      |
| Julia Roberts        | <i>Mystic Pizza</i>  |
| Meg Ryan             | <i>Promised Land</i> |

BEST MALE LEAD

|                            |                           |
|----------------------------|---------------------------|
| <b>*Edward James Olmos</b> | <i>Stand and Deliver</i>  |
| Eric Bogosian              | <i>Talk Radio</i>         |
| Harvey Fierstein           | <i>Torch Song Trilogy</i> |
| Chris Mulkey               | <i>Patti Rocks</i>        |
| James Woods                | <i>The Boost</i>          |

BEST SUPPORTING FEMALE

|                         |                               |
|-------------------------|-------------------------------|
| <b>*Rosanna De Soto</b> | <i>Stand and Deliver</i>      |
| Bonnie Bedelia          | <i>Prince of Pennsylvania</i> |
| Debbie Harry            | <i>Hairspray</i>              |
| Amy Madigan             | <i>Prince of Pennsylvania</i> |
| Patti Yasutake          | <i>The Wash</i>               |

BEST SUPPORTING MALE

|                              |                             |
|------------------------------|-----------------------------|
| <b>*Lou Diamond Phillips</b> | <i>Stand and Deliver</i>    |
| Ernest Borgnine              | <i>Spike of Bensonhurst</i> |
| Divine                       | <i>Hairspray</i>            |
| John Lone                    | <i>The Moderns</i>          |
| John Turturro                | <i>Five Corners</i>         |

BEST CINEMATOGRAPHY

|                      |                                          |
|----------------------|------------------------------------------|
| <b>*Sven Nykvist</b> | <i>The Unbearable Lightness of Being</i> |
| Gregory M. Cummins   | <i>Patti Rocks</i>                       |
| Toyomichi Kurita     | <i>House Party</i>                       |
| Robert Richardson    | <i>Talk Radio</i>                        |
| Tom Richmond         | <i>Stand and Deliver</i>                 |

BEST FOREIGN FILM

|                         |                                           |
|-------------------------|-------------------------------------------|
| <b>*Wings of Desire</b> | <b>Producer: Anatole Dauman</b>           |
|                         | <b>Director: Wim Wenders</b>              |
| <i>A World Apart</i>    | Producer: Sarah Radclyffe                 |
|                         | Director: Chris Menges                    |
| <i>Bagdad Cafe</i>      | Producers: Percy Adlon and Eleonore Adlon |
|                         | Director: Percy Adlon                     |
| <i>Brightness</i>       | Producer/Director: Soulemane Cisse        |
| <i>The Kitchen Toto</i> | Producer: Ann Skinner                     |
|                         | Director: Harry Hook                      |

## 1988 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

|                               |                                          |
|-------------------------------|------------------------------------------|
| <b>*<i>River's Edge</i></b>   | <b>Sarah Pillsbury and Midge Sanford</b> |
| <i>Matewan</i>                | Peggy Rajski and Maggie Renzi            |
| <i>Swimming To Cambodia</i>   | Renee Shafransky                         |
| <i>The Big Easy</i>           | Stephen Friedman                         |
| <i>Tough Guys Don't Dance</i> | Menahem Golan and Yoram Globus           |
| <i>The Dead</i>               | Wieland Schulz-Keil and Chris Sievernich |

### BEST FIRST FEATURE

|                              |                       |
|------------------------------|-----------------------|
| <b>*<i>Dirty Dancing</i></b> | <b>Emile Ardolino</b> |
| <i>Anna</i>                  | Yurek Bogayevicz      |
| <i>Hollywood Shuffle</i>     | Robert Townsend       |
| <i>Siesta</i>                | Mary Lambert          |
| <i>Waiting For The Moon</i>  | Jill Godmilow         |

### BEST DIRECTOR

|                     |                             |
|---------------------|-----------------------------|
| <b>*John Huston</b> | <b><i>The Dead</i></b>      |
| Jonathan Demme      | <i>Swimming To Cambodia</i> |
| Tim Hunter          | <i>River's Edge</i>         |
| Jim McBride         | <i>The Big Easy</i>         |
| John Sayles         | <i>Matewan</i>              |

### BEST SCREENPLAY

|                      |                             |
|----------------------|-----------------------------|
| <b>*Neal Jiminez</b> | <b><i>River's Edge</i></b>  |
| Spalding Gray        | <i>Swimming To Cambodia</i> |
| Agnieszka Holland    | <i>Anna</i>                 |
| Tony Huston          | <i>The Dead</i>             |
| John Sayles          | <i>Matewan</i>              |

### BEST FEMALE LEAD

|                        |                               |
|------------------------|-------------------------------|
| <b>*Sally Kirkland</b> | <b><i>Anna</i></b>            |
| Lillian Gish           | <i>The Whales of August</i>   |
| Louise Smith           | <i>Working Girls</i>          |
| Debra Sandlund         | <i>Tough Guys Don't Dance</i> |
| Joanne Woodward        | <i>The Glass Menagerie</i>    |

### BEST MALE LEAD

|                      |                             |
|----------------------|-----------------------------|
| <b>*Dennis Quaid</b> | <b><i>The Big Easy</i></b>  |
| Spalding Gray        | <i>Swimming To Cambodia</i> |
| Terry O'Quinn        | <i>The Stepfather</i>       |
| Mickey Rourke        | <i>Barfly</i>               |
| James Woods          | <i>Best Seller</i>          |

### BEST SUPPORTING FEMALE

|                         |                             |
|-------------------------|-----------------------------|
| <b>*Anjelica Huston</b> | <b><i>The Dead</i></b>      |
| Karen Allen             | <i>The Glass Menagerie</i>  |
| Kathy Baker             | <i>Street Smart</i>         |
| Martha Plimpton         | <i>Shy People</i>           |
| Ann Sothern             | <i>The Whales of August</i> |

### BEST SUPPORTING MALE

|                        |                               |
|------------------------|-------------------------------|
| <b>*Morgan Freeman</b> | <b><i>Street Smart</i></b>    |
| Wings Hauser           | <i>Tough Guys Don't Dance</i> |
| James Earl Jones       | <i>Matewan</i>                |
| Vincent Price          | <i>The Whales of August</i>   |
| David Strathairn       | <i>Matewan</i>                |

### BEST CINEMATOGRAPHY

|                        |                               |
|------------------------|-------------------------------|
| <b>*Haskell Wexler</b> | <b><i>Matewan</i></b>         |
| John Bailey            | <i>Tough Guys Don't Dance</i> |
| Amir Mokri             | <i>Slamdance</i>              |
| Robby Müller           | <i>Barfly</i>                 |
| Fred Murphy            | <i>The Dead</i>               |

### BEST FOREIGN FILM (Award given to the director)

|                                 |                                                           |
|---------------------------------|-----------------------------------------------------------|
| <b>*<i>My Life As A Dog</i></b> | <b>Producer: Waldemar Bergendahl</b>                      |
|                                 | <b>Director: Lasse Hallström</b>                          |
| <i>Au Revoir Les Enfants</i>    | Producer/Director: Louis Malle                            |
| <i>Hope And Glory</i>           | Producer/Director: John Boorman                           |
| <i>Prick Up Your Ears</i>       | Producer: Andrew Brown                                    |
|                                 | Director: Stephen Frears                                  |
| <i>Tampopo</i>                  | Producers: Juzo Itami, Yasushi Tamaoki, and Seigo Hosogoe |



# FILM INDEPENDENT SPIRIT AWARDS

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## 1987 NOMINEES (Winners in bold)

### BEST FEATURE (Award given to the producer(s))

|                           |                                                   |
|---------------------------|---------------------------------------------------|
| <b>*Platoon</b>           | <b>Arnold Kopelson</b>                            |
| <i>Blue Velvet</i>        | Fred Caruso                                       |
| <i>Down By Law</i>        | Alan Kleinberg                                    |
| <i>On Valentine’s Day</i> | Lillian Foote and Calvin Skaggs                   |
| <i>Salvador</i>           | Gerald Green and Oliver Stone                     |
| <i>Stand By Me</i>        | Andrew Scheinman, Raynold Gideon, and Bruce Evans |

### BEST FIRST FEATURE (Award given to the director(s))

|                             |                  |
|-----------------------------|------------------|
| <b>*She’s Gotta Have It</b> | <b>Spike Lee</b> |
| <i>A Great Wall</i>         | Peter Wang       |
| <i>Belizaire The Cajun</i>  | Glen Pitre       |
| <i>Hoosiers</i>             | David Anspaugh   |
| <i>True Stories</i>         | David Byrne      |

### BEST DIRECTOR

|                      |                    |
|----------------------|--------------------|
| <b>*Oliver Stone</b> | <i>Platoon</i>     |
| Jim Jarmusch         | <i>Down By Law</i> |
| David Lynch          | <i>Blue Velvet</i> |
| Rob Reiner           | <i>Stand By Me</i> |
| Oliver Stone         | <i>Salvador</i>    |

### BEST SCREENPLAY

|                                |                     |
|--------------------------------|---------------------|
| <b>*Oliver Stone</b>           | <b>Platoon</b>      |
| Peter Wang and Shirley Sun     | <i>A Great Wall</i> |
| David Lynch                    | <i>Blue Velvet</i>  |
| Oliver Stone and Richard Boyle | <i>Salvador</i>     |
| Raynold Gideon and Bruce Evans | <i>Stand By Me</i>  |

### BEST FEMALE LEAD

|                             |                            |
|-----------------------------|----------------------------|
| <b>*Isabella Rossellini</b> | <b>Blue Velvet</b>         |
| Elpidia Carrillo            | <i>Salvador</i>            |
| Patti Charbonneau           | <i>Desert Hearts</i>       |
| Laura Dern                  | <i>Blue Velvet</i>         |
| Tracy Camila Johns          | <i>She’s Gotta Have It</i> |

### BEST MALE LEAD

|                     |                    |
|---------------------|--------------------|
| <b>*James Woods</b> | <b>Salvador</b>    |
| Roberto Benigni     | <i>Down By Law</i> |
| Willem Dafoe        | <i>Platoon</i>     |
| Dennis Hopper       | <i>Blue Velvet</i> |
| Victor Love         | <i>Native Son</i>  |

### BEST CINEMATOGRAPHY

|                        |                     |
|------------------------|---------------------|
| <b>*Bob Richardson</b> | <b>Platoon</b>      |
| Frederick Elmes        | <i>Blue Velvet</i>  |
| Ed Lachman             | <i>True Stories</i> |
| Robby Müller           | <i>Down By Law</i>  |
| Bob Richardson         | <i>Salvador</i>     |

### SPECIAL DISTINCTION (BEST FOREIGN FILM)

|                                 |                                                                            |
|---------------------------------|----------------------------------------------------------------------------|
| <b>*A Room With A View</b>      | <b>Director: James Ivory</b><br><b>Producer: Ismail Merchant</b>           |
| <i>Men</i>                      | Director: Doris Dorrie<br>Producer: Harold Kugler                          |
| <i>Mona Lisa</i>                | Director: Neil Jordan<br>Producers: Stephen Woolley and Patrick Cassavetti |
| <i>My Beautiful Launderette</i> | Director: Stephen Frears<br>Producers: Sarah Radclyffe and Tim Bevan       |
| <i>28-Up</i>                    | Producer/Director: Michael Apted                                           |



# 1986 NOMINEES (Winners in bold)

## BEST FEATURE (Award given to the producer(s))

|                              |                                                              |
|------------------------------|--------------------------------------------------------------|
| <b>*After Hours</b>          | <b>Amy Robinson, Robert F. Colesberry, and Griffin Dunne</b> |
| <i>Blood Simple</i>          | Ethan Coen                                                   |
| <i>Smooth Talk</i>           | Martin Rosen                                                 |
| <i>The Trip To Bountiful</i> | Sterling Van Wagenen and Horton Foote                        |

## BEST DIRECTOR

|                         |                                  |
|-------------------------|----------------------------------|
| <b>*Martin Scorsese</b> | <b><i>After Hours (tie)</i></b>  |
| <b>*Joel Coen</b>       | <b><i>Blood Simple (tie)</i></b> |
| Joyce Chopra            | <i>Smooth Talk</i>               |
| Peter Masterson         | <i>The Trip To Bountiful</i>     |

## BEST SCREENPLAY

|                      |                                     |
|----------------------|-------------------------------------|
| <b>*Horton Foote</b> | <b><i>The Trip To Bountiful</i></b> |
| Ethan and Joel Coen  | <i>Blood Simple</i>                 |
| Tom Cole             | <i>Smooth Talk</i>                  |
| Joseph Minion        | <i>After Hours</i>                  |

## BEST FEMALE LEAD

|                        |                                     |
|------------------------|-------------------------------------|
| <b>*Geraldine Page</b> | <b><i>The Trip To Bountiful</i></b> |
| Rosanna Arquette       | <i>After Hours</i>                  |
| Laura Dern             | <i>Smooth Talk</i>                  |
| Lori Singer            | <i>Trouble In Mind</i>              |

## BEST MALE LEAD

|                        |                            |
|------------------------|----------------------------|
| <b>*M. Emmet Walsh</b> | <b><i>Blood Simple</i></b> |
| Ruben Blades           | <i>Crossover Dreams</i>    |
| Tom Bower              | <i>Wild Rose</i>           |
| Treat Williams         | <i>Smooth Talk</i>         |

## BEST CINEMATOGRAPHY

|                          |                               |
|--------------------------|-------------------------------|
| <b>*Toyomichi Kurita</b> | <b><i>Trouble In Mind</i></b> |
| Michael Ballhaus         | <i>After Hours</i>            |
| Michael G. Chin          | <i>Dim Sum</i>                |
| Barry Sonnenfeld         | <i>Blood Simple</i>           |

## SPECIAL DISTINCTION (BEST FOREIGN FILM) (Award given to director)

|                                  |                       |
|----------------------------------|-----------------------|
| <b>*Kiss of the Spider Woman</b> | <b>Hector Babenco</b> |
| <i>Dreamchild</i>                | Gavin Millar          |
| <i>The Hit</i>                   | Stephen Frears        |
| <i>Ran</i>                       | Akira Kurosawa        |