

FILM INDEP ENDENT SPIRIT AWARDS

**39 Years of Nominees
and Winners**

FILM INDEPENDENT SPIRIT AWARDS

2024 Film Categories Nominees (Winners in bold)

BEST FEATURE

(Award given to the producer)

***PAST LIVES**

PRODUCERS: David Hinojosa, Pamela Koffler, Christine Vachon

ALL OF US STRANGERS

PRODUCERS: Graham Broadbent, Pete Czernin, Sarah Harvey

AMERICAN FICTION

PRODUCERS: Cord Jefferson, Jermaine Johnson, Nikos Karamigios, Ben LeClair

MAY DECEMBER

PRODUCERS: Jessica Elbaum, Will Ferrell, Grant S. Johnson, Pamela Koffler, Tyler W. Konney, Sophie Mas, Natalie Portman, Christine Vachon

PASSAGES

PRODUCERS: Michel Merkt, Saïd Ben Saïd

WE GROWN NOW

PRODUCERS: Minhal Baig, Joe Pirro

BEST FIRST FEATURE

(Award given to the director and producer)

***A THOUSAND AND ONE**

DIRECTOR: A.V. Rockwell

PRODUCERS: Julia Lebedev, Rishi Rajani, Eddie Vaisman, Lena Waithe, Brad Weston

ALL DIRT ROADS TASTE OF SALT

DIRECTOR: Raven Jackson

PRODUCERS: Maria Altamirano, Mark Ceryak, Barry Jenkins, Adele Romanski

CHRONICLES OF A WANDERING SAINT

DIRECTOR: Tomás Gómez Bustillo

PRODUCERS: Gewan Brown, Amanda Freedman

EARTH MAMA

DIRECTOR/PRODUCER: Savannah Leaf

PRODUCERS: Sam Bisbee, Shirley O'Connor, Medb Riordan, Cody Ryder

UPON ENTRY

DIRECTORS: Alejandro Rojas,

Juan Sebastián Vásquez

PRODUCERS: Sergio Adrià, Carlos Juárez, Alba Sotorra, Carles Torras, Xosé Zapata

BEST DIRECTOR

CELINE SONG - *Past Lives

ANDREW HAIGH - All of Us Strangers

TODD HAYNES - May December

WILLIAM OLDROYD - Eileen

IRA SACHS - Passages

BEST SCREENPLAY

CORD JEFFERSON - *American Fiction

DAVID HEMINGSON - The Holdovers

LAURA MOSS, BRENDAN J. O'BRIEN - Birth/Rebirth

EMMA SELIGMAN, RACHEL SENNOTT - Bottoms

CELINE SONG - Past Lives

JOHN CASSAVETES AWARD

(Award given to the best feature made for under \$1000,000; award given to the writer, director, and producer)

***FREMONT**

WRITER/DIRECTOR: Babak Jalali

WRITER: Carolina Cavalli

PRODUCERS: Rachael Fung, Chris Martin, Marjaneh Moghimi, George Rush, Sudhya Shroff, Laura Wagner

THE ARTIFICE GIRL

WRITER/DIRECTOR: Franklin Ritch

PRODUCERS: Aaron B. Koontz,

Ashleigh Snead

CADEJO BLANCO

WRITER/DIRECTOR/PRODUCER:

Justin Lerner

PRODUCERS: Mauricio Escobar, Ryan Friedkin, Jack Patrick Hurley

ROTTING IN THE SUN

WRITER/DIRECTOR: Sebastián Silva

WRITER: Pedro Peirano

PRODUCER: Jacob Wasserman

THE UNKNOWN COUNTRY

WRITER/DIRECTOR/PRODUCER:

Morrisa Maltz

WRITER: Lily Gladstone

WRITERS/PRODUCERS: Lainey Bearkiller Shangreaux,

Vanara Taing

PRODUCERS: Katherine Harper,

Laura Hebertson, Tommy Heitkamp

BEST FIRST SCREENPLAY

SAMY BURCH; STORY BY SAMY BURCH, ALEX MECHANIK - *May December

NOAH GALVIN, MOLLY GORDON, NICK LIEBERMAN,

BEN PLATT - Theater Camp

TOMÁS GÓMEZ BUSTILLO - Chronicles of a

Wandering Saint

LAUREL PARMET - The Starling Girl

ALEJANDRO ROJAS, JUAN SEBASTIÁN VÁSQUEZ -

Upon Entry

BEST EDITING

DANIEL GARBER - *How to Blow Up a Pipeline

SANTIAGO CENDEJAS, GABRIEL DÍAZ, SOFÍA

SUBERCASEAUX - Rotting in the Sun

STEPHANIE FILO - We Grown Now

JON PHILPOT - Theater Camp

EMANUELE TIZIANI - Upon Entry

BEST CINEMATOGRAPHY

EIGIL BRYLD - *The Holdovers

KATELIN ARIZMENDI - Monica

JOMO FRAY - All Dirt Roads Taste of Salt

PABLO LOZANO - Chronicles of a Wandering Saint

PAT SCOLA - We Grown Now

BEST LEAD PERFORMANCE

JEFFREY WRIGHT - *American Fiction

JESSICA CHASTAIN - Memory

GRETA LEE - Past Lives

TRACE LYSETTE - Monica

NATALIE PORTMAN - May December

JUDY REYES - Birth/Rebirth

FRANZ ROGOWSKI - Passages

ANDREW SCOTT - All of Us Strangers

TEYANA TAYLOR - A Thousand and One

TEO YOO - Past Lives

BEST SUPPORTING PERFORMANCE

DA'VINE JOY RANDOLPH - *The Holdovers

ERIKA ALEXANDER - American Fiction

STERLING K. BROWN - American Fiction

NOAH GALVIN - Theater Camp

ANNE HATHAWAY - Eileen

GLENN HOWERTON - BlackBerry

MARIN IRELAND - Eileen

CHARLES MELTON - May December

CATALINA SAAVEDRA - Rotting in the Sun

BEN WHISHAW - Passages

BEST BREAKTHROUGH PERFORMANCE

DOMINIC SESSA - *The Holdovers

MARSHAWN LYNCH - Bottoms

ATIBON NAZAIRE - Mountains

TIA NOMORE - Earth Mama

ANAITA WALIZADA - Fremont

BEST DOCUMENTARY

(Award given to the director and producer)

***FOUR DAUGHTERS**

DIRECTOR: Kaouther Ben Hania

PRODUCERS: Nadim Cheikhrouha

BYE BYE TIBERIAS

DIRECTOR: Lina Soualem

PRODUCER: Jean-Marie Nizan

GOING TO MARS: THE NIKKI GIOVANNI PROJECT

DIRECTORS/PRODUCERS: Joe Brewster, Michèle

Stephenson

PRODUCER: Tommy Oliver

KOKOMO CITY

DIRECTOR: D. Smith

PRODUCERS: Bill Butler, Harris Doran

THE MOTHER OF ALL LIES

DIRECTOR/PRODUCER: Asmae El Moudir

FILM INDEPENDENT SPIRIT AWARDS

2024 Film Categories Nominees (Winners in bold)

BEST INTERNATIONAL FILM

***ANATOMY OF A FALL**, France – Justine Triet

GODLAND, Denmark, Iceland – Hlynur Pálmason

MAMI WATA, Nigeria – C.J. 'Fiery' Obasi

TÓTEM, Mexico – Lila Avilés

THE ZONE OF INTEREST, United Kingdom, Poland,
USA – Jonathan Glazer

ROBERT ALTMAN AWARD

SHOWING UP

DIRECTOR: Kelly Reichardt

CASTING DIRECTOR: Gayle Keller

ENSEMBLE CAST: André Benjamin,
Hong Chau, Judd Hirsch, Heather Lawless,
James Le Gros, John Magaro, Matt Malloy, Amanda
Plummer, Maryann Plunkett, Denzel Rodriguez,
Michelle Williams

2024 Emerging Filmmaker Awards (Winners in bold)

PRODUCERS AWARD PRESENTED BY BULLEIT FRONTIER WHISKEY

The Producers Award, now in its 27th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films.

***MONIQUE WALTON**

RACHAEL FUNG

GRAHAM SWON

SOMEONE TO WATCH AWARD PRESENTED BY STELLA ARTOIS

The Someone to Watch Award, now in its 30th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

***MONICA SORELLE** director of **MOUNTAINS**

JOANNA ARNOW director of *THE FEELING THAT
THE TIME FOR DOING SOMETHING HAS PASSED*

LAURA MOSS director of *BIRTH/REBIRTH*

TRUER THAN FICTION AWARD

The Truer Than Fiction Award, now in its 29th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

***SET HERNANDEZ** director of **UNSEEN**

JESSE SHORT BULL, LAURA TOMASELLI directors
of *LAKOTA NATION VS. UNITED STATES*

SIERRA URICH director of *JOONAM*

FILM INDEPENDENT SPIRIT AWARDS

2024 Television Categories Nominees (Winners in bold)

BEST NEW SCRIPTED SERIES

(Award given to the Creator, Executive Producer, Co-Executive Producer)

***BEEF**

CREATOR/EXEC PRODUCER: Lee Sung Jin
EXEC PRODUCERS: Steven Yeun, Ali Wong, Jake Schreier, Ravi Nandan, Alli Reich
CO-EXEC PRODUCERS: Alice Ju, Carrie Kemper

DREAMING WHILST BLACK

CREATOR/EXEC PRODUCER: Adjani Salmon
CREATORS: Maximilian Evans, Natasha Jatania, Laura Seixas
EXEC PRODUCERS: Tanya Qureshi, Dhanny Joshi, Bal Samra, Thomas Stogdon

I'M A VIRGO

CREATOR/EXEC PRODUCER: Boots Riley
EXEC PRODUCERS: Tze Chun, Michael Ellenberg, Lindsey Springer, Jharrel Jerome, Rebecca Rivo
CO-EXEC PRODUCERS: Marcus Gardley, Carver Karaszewski

JURY DUTY

CREATORS/EXEC PRODUCERS: Lee Eisenberg, Gene Stupnitsky
EXEC PRODUCERS: David Bernad, Ruben Fleischer, Nicholas Hatton, Cody Heller, Todd Schulman, Jake Szymanski, Andrew Weinberg

SLIP

CREATOR/EXEC PRODUCER: Zoe Lister-Jones
EXEC PRODUCERS: Ro Donnelly, Dakota Johnson, Katie O'Connell Marsh, David Fortier, Ivan Schneeberg

BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES

(Award given to the Creator, Executive Producer, Co-Executive Producer)

***DEAR MAMA**

EXEC PRODUCERS: Lasse Järvi, Quincy 'QD3' Jones III, Staci Robinson, Nelson George, Charles D. King, Peter Nelson, Adel 'Future' Nur, Jamal Joseph, Ted Skillman, Allen Hughes, Steve Berman, Marc Cimino, Jody Gerson, John Janick, Nicholas Ferrall, Nigel Sinclair

DEADLOCKED: HOW AMERICA SHAPED THE SUPREME COURT

EXEC PRODUCERS: Vinnie Malhotra, Aaron Saidman, Eli Holzman, Dawn Porter

MURDER IN BIG HORN

EXEC PRODUCERS: Matthew Galkin, Vinnie Malhotra
CO-EXEC PRODUCERS: Lisa Kalikow, Joshua Levine

STOLEN YOUTH: INSIDE THE CULT AT SARAH LAWRENCE

EXEC PRODUCERS: Mindy Goldberg, Dan Cogan, Liz Garbus, Jon Bardin, Zach Heinzerling, Krista Parris, Daniel Barban Levin, Felicia Rosario
CO-EXEC PRODUCER: Julie Gaither

WRESTLERS

EXEC PRODUCERS: Greg Whiteley, Ryan O'Dowd
CO-EXEC PRODUCERS: Alejandro Melendez, Adam Leibowitz

BEST LEAD PERFORMANCE IN A NEW SCRIPTED SERIES

ALI WONG - *Beef

EMMA CORRIN - A Murder at the End of the World
DOMINIQUE FISHBACK - Swarm
BETTY GILPIN - Mrs. Davis
JHARREL JEROME - I'm a Virgo
ZOE LISTER-JONES - Slip
BEL POWLEY - A Small Light
BELLA RAMSEY - The Last of Us
RAMÓN RODRÍGUEZ - Will Trent
STEVEN YEUN - Beef

BEST SUPPORTING PERFORMANCE IN A NEW SCRIPTED SERIES

NICK OFFERMAN - *The Last of Us

MURRAY BARTLETT - The Last of Us
BILLIE EILISH - Swarm
JACK FARTHING - Rain Dogs
ADINA PORTER - The Changeling
LEWIS PULLMAN - Lessons in Chemistry
BENNY SAFDIE - The Curse
LUKE TENNIE - Shrinking
OLIVIA WASHINGTON - I'm a Virgo
JESSICA WILLIAMS - Shrinking

BEST BREAKTHROUGH PERFORMANCE IN A NEW SCRIPTED SERIES

KEIVONN MONTREAL WOODARD - *The Last of Us

CLARK BACKO - The Changeling
ARIA MIA LOBERTI - All the Light We Cannot See
ADJANI SALMON - Dreaming Whilst Black
KARA YOUNG - I'm a Virgo

BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES

JURY DUTY

ENSEMBLE CAST: Alan Barinholtz, Susan Berger, Cassandra Blair, David Brown, Kirk Fox, Ross Kimball, Pramode Kumar, Trisha LaFache, Mekki Leeper, James Marsden, Edy Modica, Kerry O'Neill, Rashida Olayiwola, Whitney Rice, Maria Russell, Ishmel Sahid, Ben Seaward, Ron Song, Evan Williams

FILM INDEPENDENT SPIRIT AWARDS

2023 Film Categories Nominees (Winners in bold)

BEST FEATURE

(Award given to the producer)

***EVERYTHING EVERYWHERE ALL AT ONCE**

PRODUCERS: Daniel Kwan, Mike Larocca, Anthony Russo, Joe Russo, Daniel Scheinert, Jonathan Wang

BONES AND ALL

PRODUCERS: Timothée Chalamet, Francesco Melzi d'Eril, Luca Guadagnino, David Kajganich, Lorenzo Mieli, Marco Morabito, Gabriele Moratti, Theresa Park, Peter Spears

OUR FATHER, THE DEVIL

PRODUCERS: Ellie Foubi, Joseph Mastantuono

TÁR

PRODUCERS: Todd Field, Scott Lambert, Alexandra Milchan

WOMEN TALKING

PRODUCERS: Dede Gardner, Jeremy Kleiner, Frances McDormand

BEST FIRST FEATURE

(Award given to the director and producer)

***AFTERSUN**

DIRECTOR: Charlotte Wells

PRODUCERS: Mark Ceryak, Amy Jackson, Barry Jenkins, Adele Romanski

EMILY THE CRIMINAL

DIRECTOR: John Patton Ford
PRODUCERS: Tyler Davidson, Aubrey Plaza, Drew Sykes

THE INSPECTION

DIRECTOR: Elegance Bratton
PRODUCERS: Effie T. Brown, Chester Algenal Gordon

MURINA

DIRECTOR: Antoneta Alamat Kusijanović
PRODUCERS: Danijel Pek, Rodrigo Teixeira

PALM TREES AND POWER LINES

DIRECTOR/PRODUCER: Jamie Dack
PRODUCER: Leah Chen Baker

BEST DIRECTOR

DANIEL KWAN, DANIEL SCHEINERT – *Everything Everywhere All At Once

TODD FIELD – *Tár*

KOGONADA – *After Yang*

SARAH POLLEY – *Women Talking*

HALINA REIJN – *Bodies Bodies Bodies*

BEST SCREENPLAY

DANIEL KWAN, DANIEL SCHEINERT – *Everything Everywhere All At Once

LENA DUNHAM – *Catherine Called Birdy*

TODD FIELD – *Tár*

KOGONADA – *After Yang*

SARAH POLLEY – *Women Talking*

JOHN CASSAVETES AWARD

(Award given to the best feature made for under \$500,000; award given to the writer, director, and producer)

***THE CATHEDRAL**

WRITER/DIRECTOR: Ricky D'Ambrose
PRODUCER: Graham Swon

THE AFRICAN DESPERATE

WRITER/DIRECTOR/PRODUCER: Martine Syms
WRITER/PRODUCER: Rocket Caleshu
PRODUCER: Vic Brooks

A LOVE SONG

WRITER/DIRECTOR: Max Walker-Silverman
PRODUCERS: Jesse Hope, Dan Janvey

HOLY EMY

WRITER/DIRECTOR: Araceli Lemos
WRITER/PRODUCER: Giulia Caruso
PRODUCERS: Mathieu Bompont, Ki Jin Kim, Konstantinos Vassilaros

SOMETHING IN THE DIRT

WRITER/DIRECTOR/PRODUCER: Justin Benson
DIRECTOR/PRODUCER: Aaron Moorhead
PRODUCER: David Lawson Jr.

BEST FIRST SCREENPLAY

JOHN PATTON FORD – *Emily the Criminal

JOEL KIM BOOSTER – *Fire Island*

JAMIE DACK, AUDREY FINDLAY, STORY BY JAMIE DACK – *Palm Trees and Power Lines*

K.D. DÁVILA – *Emergency*

SARAH DELAPPE, STORY BY KRISTEN ROUPENIAN – *Bodies Bodies Bodies*

BEST EDITING

PAUL ROGERS – *Everything Everywhere All At Once

RICKY D'AMBROSE – *The Cathedral*

DEAN FLEISCHER CAMP, NICK PALEY – *Marcel The Shell With Shoes On*

BLAIR MCCLENDON – *Aftersun*

MONIKA WILLI – *Tár*

BEST CINEMATOGRAPHY

FLORIAN HOFFMEISTER – *Tár

HÉLÈNE LOUVART – *Murina*

GREGORY OKE – *Aftersun*

ELIOT ROCKETT – *Pearl*

ANISIA UZEYMAN – *Neptune Frost*

BEST LEAD PERFORMANCE

MICHELLE YEOH – *Everything Everywhere All At Once

CATE BLANCHETT – *Tár*

DALE DICKEY – *A Love Song*

MIA GOTH – *Pearl*

REGINA HALL – *Honk for Jesus. Save Your Soul.*

PAUL MESCAL – *Aftersun*

AUBREY PLAZA – *Emily the Criminal*

JEREMY POPE – *The Inspection*

ANDREA RISEBOROUGH – *To Leslie*

TAYLOR RUSSELL – *Bones and All*

BEST SUPPORTING PERFORMANCE

KE HUY QUAN – *Everything Everywhere All At Once

JAMIE LEE CURTIS – *Everything Everywhere All At Once*

BRIAN TYREE HENRY – *Causeway*

NINA HOSS – *Tár*

BRIAN D'ARCY JAMES – *The Cathedral*

TREVANTE RHODES – *Bruiser*

THEO ROSSI – *Emily the Criminal*

MARK RYLANCE – *Bones and All*

JONATHAN TUCKER – *Palm Trees and Power Lines*

GABRIELLE UNION – *The Inspection*

BEST BREAKTHROUGH PERFORMANCE

STEPHANIE HSU – *Everything Everywhere All At Once

FRANKIE CORIO – *Aftersun*

GRACIJA FILIPOVIĆ – *Murina*

LILY MCINERNY – *Palm Trees and Power Lines*

DANIEL ZOLGHADRI – *Funny Pages*

BEST DOCUMENTARY

(Award given to the director and producer)

***ALL THE BEAUTY AND THE BLOODSHED**

DIRECTOR/PRODUCER: Laura Poitras

PRODUCERS: Howard Gertler, Nan Goldin, Yoni Golijov, John Lyons

A HOUSE MADE OF SPLINTERS

DIRECTOR: Simon Lereng Wilmont

PRODUCER: Monica Hellström

ALL THAT BREATHES

DIRECTOR/PRODUCER: Shaunak Sen

PRODUCERS: Teddy Liefer, Aman Mann

MIDWIVES

DIRECTOR/PRODUCER: Snow Hnin Ei Hlaing

PRODUCERS: Mila Aung-Thwin, Ulla Lehmann, Bob Moore

RIOTSVILLE, U.S.A.

DIRECTOR: Sierra Pettengill

PRODUCERS: Sara Archambault, Jamila Wignot

FILM INDEPENDENT SPIRIT AWARDS

2023 Film Categories Nominees (Winners in bold)

BEST INTERNATIONAL FILM

***JOYLAND, Pakistan, USA – Saim Sadiq**

CORSAGE, Austria, Luxembourg, France, Belgium, Italy, England – Marie Kreutzer

LEONOR WILL NEVER DIE, Philippines – Martika

Ramirez Escobar

RETURN TO SEOUL, Cambodia – Davy Chou

SAINT OMER, FRANCE – Alice Diop

ROBERT ALTMAN AWARD

WOMEN TALKING

DIRECTOR: Sarah Polley

CASTING DIRECTORS: John Buchan, Jason Knight

ENSEMBLE CAST: Shayla Brown, Jessie Buckley,

Claire Foy, Kira Guloien, Kate Hallett, Judith

Ivey, Rooney Mara, Sheila McCarthy, Frances

McDormand, Michelle McLeod, Liv McNeil, Ben

Whishaw, August Winter

2023 Emerging Filmmaker Awards (Winners in bold)

PRODUCERS AWARD

The Producers Award, now in its 26th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films.

***TORY LENOSKY**

LIZ CARDENAS

DAVID GROVE CHURCHILL VISTE

SOMEONE TO WATCH AWARD

The Someone to Watch Award, now in its 29th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

***NIKYATU JUSU director of NANNY**

ADAMMA EBO director of *HONK FOR JESUS. SAVE YOUR SOUL.*

ARACELI LEMOS director of *HOLY EMY*

TRUER THAN FICTION AWARD

The Truer Than Fiction Award, now in its 28th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

***REID DAVENPORT director of I DIDN'T SEE YOU THERE**

ISABEL CASTRO director of *MIJA*

REBECA HUNTT director of *BEBE*

FILM INDEPENDENT SPIRIT AWARDS

2023 Television Categories Nominees (Winners in bold)

BEST NEW SCRIPTED SERIES

(Award given to the Creator, Executive Producer, Co-Executive Producer)

***THE BEAR**

CREATOR/EXEC PRODUCER: Christopher Storer
EXEC PRODUCERS: Joanna Calo, Josh Senior, Hiro Murai
CO-EXEC PRODUCER: Rene Gube

PACHINKO

CREATOR/EXEC PRODUCER: Soo Hugh
EXEC PRODUCERS: Michael Ellenberg, Lindsey Springer, Theresa Kang, Richard Middleton, Justin Chon, Kogonada
CO-EXEC PRODUCERS: Dani Gorin, Sebastian Lee, David Kim, Ethan Kuperberg

THE PORTER

CREATORS/EXEC PRODUCERS: Marsha Greene, Annmarie Morais, Arnold Pinnock
CREATOR/CO-EXEC PRODUCER: Bruce Ramsay
CREATOR: Aubrey Nealon
EXEC PRODUCERS: Ian Dimerman, Jennifer Kawaja, Charles Officer, R.T. Thorne, Aml Ameen, Bruno Dubé, Alfre Woodard, Rose Catherine Pinkney, Devin Griffin
CO-EXEC PRODUCERS: Elise Cousineau, Andrea Gliniski, Steve Cochrane, Daphne Park

SEVERANCE

CREATOR/EXEC PRODUCER: Dan Erickson
EXEC PRODUCERS: Ben Stiller, Nicholas Weinstock, Jackie Cohn, Mark Friedman, Andrew Colville, Chris Black, John Cameron
CO-EXEC PRODUCERS: Jill Footlick, Kari Drake

STATION ELEVEN

CREATOR/EXEC PRODUCER: Patrick Somerville
EXEC PRODUCERS: Jessica Rhoades, Scott Steindorff, Dylan Russell, Scott Delman, Jeremy Podeswa, Hiro Murai, Nate Matteson
CO-EXEC PRODUCERS: David Nicksay, Nick Cuse

BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES

(Award given to the Creator, Executive Producer, Co-Executive Producer)

***THE REHEARSAL**

CREATOR/EXEC PRODUCER: Nathan Fielder
EXEC PRODUCERS: Dave Paige, Dan McManus, Christie Smith
CO-EXEC PRODUCERS: Carrie Kemper, Eric Notarnicola

CHILDREN OF THE UNDERGROUND

EXEC PRODUCERS: Dan Cogan, Liz Garbus, Jon Bardin, Ted Gasing, Gabriela Cowperthwaite, Kate Barry
CO-EXEC PRODUCER: Julie Gaither

MIND OVER MURDER

EXEC PRODUCERS: Marc Smerling, Nanfu Wang, Max Heckman, Chad Mumm, Mark W. Olsen, Nancy Abraham, Lisa Heller, Sara Rodriguez

PEPSI, WHERE'S MY JET?

EXEC PRODUCERS: Nick Boak, Andrew Renzi, Andrew D. Corkin, Theo James, Andrew Fried, Jordan Wynn, Dane Lillegard, Sarina Roma
CO-EXEC PRODUCER: Jeremiah Murphy

WE NEED TO TALK ABOUT COSBY

EXEC PRODUCERS: W. Kamau Bell, Andrew Fried, Katie A. King, Vinnie Malhotra, Dane Lillegard, Sarina Roma, Jordan Wynn
CO-EXEC PRODUCER: Geraldine L. Porras

BEST LEAD PERFORMANCE IN A NEW SCRIPTED SERIES

QUINTA BRUNSON – *Abbott Elementary

AML AMEEN – The Porter
MOHAMMED AMER – Mo
BRIDGET EVERETT – Somebody Somewhere
KAMILLION – Rap Sh!t
MELANIE LYNKEY – Yellowjackets
HIMESH PATEL – Station Eleven
SUE ANN PIEN – As We See It
ADAM SCOTT – Severance
BEN WHISHAW – This is Going to Hurt

BEST SUPPORTING PERFORMANCE IN A NEW SCRIPTED SERIES

AYO EDEBIRI – *The Bear

DANIELLE DEADWYLER – Station Eleven
JEFF HILLER – Somebody Somewhere
GBEMISOLA IKUMELO – A League of Their Own
JANELLE JAMES – Abbott Elementary
EBON MOSS-BACHRACH – The Bear
FRANKIE QUIÑONES – This Fool
SHERYL LEE RALPH – Abbott Elementary
MOLLY SHANNON – I Love That for You
TRAMELL TILLMAN – SEVERANCE

BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES

PACHINKO

ENSEMBLE CAST: Soji Arai, Jin Ha, Inji Jeong, Minha Kim, Kaho Minami, Lee Minho, Steve Sanghyun Noh, Anna Sawai, Jimmi Simpson, Yuh-Jung Yoon

FILM INDEPENDENT SPIRIT AWARDS

2022 Nominees (Winners in bold)

BEST FEATURE

(Award given to the producer)

***THE LOST DAUGHTER**

PRODUCERS: Charles Dorfman,
Maggie Gyllenhaal, Osnat Handelsman Keren, Talia
Kleinhendler

A CHIARA

PRODUCERS: Jonas Carpignano, Paolo Carpignano, Jon
Coplon, Ryan Zacarias

C'MON C'MON

PRODUCERS: Chelsea Barnard, Andrea Longacre-White,
Lila Yacoub

THE NOVICE

PRODUCERS: Ryan Hawkins, Kari Hollend, Steven Sims,
Zack Zucker

ZOLA

PRODUCERS: Kara Baker, Dave Franco, Elizabeth
Haggard, David Hinojosa, Vince Jolivet, Christine
Vachon, Gia Walsh

BEST FIRST FEATURE

(Award given to the director and producer)

***7 DAYS**

DIRECTOR: Roshan Sethi
PRODUCERS: Liz Cardenas, Mel Eslyn

HOLLER

DIRECTOR: Nicole Riegel
PRODUCERS: Adam Cobb, Rachel Gould, Katie McNeill,
Jamie Patricof, Christy Spitzer Thornton

QUEEN OF GLORY

DIRECTOR: Nana Mensah
PRODUCERS: Baff Akoto, Anya Migdal, Kelley Robins
Hicks, Jamund Washington

TEST PATTERN

DIRECTOR/PRODUCER: Shatara Michelle Ford
PRODUCERS: Pin-Chun Liu, Yu-Hao Su

WILD INDIAN

DIRECTOR/PRODUCER: Lyle Mitchell Corbine, Jr.
PRODUCERS: Thomas Mahoney, Eric Tavitian

BEST DIRECTOR

MAGGIE GYLLENHAAL - *The Lost Daughter

JANICZA BRAVO - Zola
LAUREN HADAWAY - The Novice
MIKE MILLS - C'mon C'mon
NINJA THYBERG - Pleasure

BEST SCREENPLAY

MAGGIE GYLLENHAAL - *The Lost Daughter

NIKOLE BECKWITH - Together Together
JANICZA BRAVO, JEREMY O. HARRIS - Zola
MIKE MILLS - C'mon C'mon
TODD STEPHENS - Swan Song

JOHN CASSAVETES AWARD

(Award given to the best feature made for under
\$500,000; award given to the writer, director,
and producer)

***SHIVA BABY**

WRITER/DIRECTOR/PRODUCER:
Emma Seligman
PRODUCERS: Kieran Altmann, Katie Schiller, Lizzie
Shapiro

CRYPTOZOO

WRITER/DIRECTOR: Dash Shaw
PRODUCERS: Tyler Davidson, Kyle Martin, Jane
Samborski, Bill Way

JOCKEY

WRITER/DIRECTOR/PRODUCER: Clint Bentley
WRITER/PRODUCER: Greg Kwedar
PRODUCER: Nancy Schafer

SWEET THING

WRITER/DIRECTOR: Alexandre Rockwell
PRODUCERS: Louis Anania, Haley Anderson, Kenan
Baysal

THIS IS NOT A WAR STORY

WRITER/DIRECTOR/PRODUCER: Talia Lugacy
PRODUCERS: Noah Lang, Julian West

BEST FIRST SCREENPLAY

MICHAEL SARNOSKI, STORY BY VANESSA BLOCK, MICHAEL SARNOSKI - *Pig

LYLE MITCHELL CORBINE, JR. - Wild Indian
MATT FIFER, STORY BY SHELDON D. BROWN - Cicada
SHATARA MICHELLE FORD - Test Pattern
FRAN KRANZ - Mass

BEST EDITING

JOI MCMILLON - *Zola

AFFONSO GONÇALVES - A Chiara
ALI GREER - The Nowhere Inn
LAUREN HADAWAY, NATHAN NUGENT -
The Novice
ENRICO NATALE - The Killing of Kenneth

BEST CINEMATOGRAPHY

EDU GRAU - *Passing

ANTE CHENG, MATTHEW CHUANG - Blue Bayou
LOL CRAWLEY - The Humans
TIM CURTIN - A Chiara
ARI WEGNER - Zola

BEST FEMALE LEAD

TAYLOUR PAIGE - *Zola

ISABELLE FUHRMAN - The Novice
BRITTANY S. HALL - Test Pattern
PATTI HARRISON - Together Together
KALI REIS - Catch the Fair One

BEST MALE LEAD

SIMON REX - *Red Rocket

CLIFTON COLLINS JR. - Jockey
FRANKIE FAISON - The Killing of Kenneth Chamberlain
MICHAEL GREYEVES - Wild Indian
UDO KIER - Swan Song

BEST SUPPORTING FEMALE

RUTH NEGGA - *Passing

JESSIE BUCKLEY - The Lost Daughter
AMY FORSYTH - The Novice
REVIKA REUSTLE - Pleasure
SUZANNA SON - Red Rocket

BEST SUPPORTING MALE

TROY KOTSUR - *CODA

COLMAN DOMINGO - Zola
MEEKO GATTUSO - Queen of Glory
WILL PATTON - Sweet Thing
CHASKE SPENCER - Wild Indian

BEST DOCUMENTARY

(Award given to the director and producer)

***SUMMER OF SOUL (...OR, WHEN THE REVOLUTION COULD NOT BE TELEVISED)**

DIRECTOR: Ahmir "Questlove" Thompson
PRODUCERS: David Dinerstein, Robert Fyvolent,
Joseph Patel

ASCENSION

DIRECTOR/PRODUCER: Jessica Kingdon
PRODUCERS: Kira Simon-Kennedy, Nathan Truesdell

FLEE

DIRECTOR: Jonas Poher Rasmussen
PRODUCERS: Monica Hellström, Signe Byrge
Sørensen

IN THE SAME BREATH

DIRECTOR/PRODUCER: Nanfu Wang
PRODUCERS: Christopher Clements, Julie Goldman,
Carolyn Hepburn, Jialing Zhang

PROCESSION

DIRECTOR: Robert Greene
PRODUCERS: Susan Bedusa, Bennett Elliott, Douglas
Tirola

BEST INTERNATIONAL FILM

***DRIVE MY CAR, Japan - Ryusuke Hamaguchi**

COMPARTMENT NO. 6, Finland/Russia - Juho
Kuosmanen
PARALLEL MOTHERS, Spain - Pedro Almodóvar
PEBBLES, India - P S Vinodhraj
PETITE MAMAN, France - Céline Sciamma
PRAYERS FOR THE STOLEN, Mexico - Tatiana Huezo

FILM INDEPENDENT SPIRIT AWARDS

2022 Nominees (Winners in bold)

ROBERT ALTMAN AWARD

MASS

DIRECTOR: Fran Kranz

CASTING DIRECTORS: Henry Russell Bergstein,
Allison Estrin

ENSEMBLE CAST: Kagen Albright, Reed Birney,
Michelle N. Carter, Ann Dowd, Jason Isaacs, Martha
Plimpton, Breeda Wool

2022 Television Categories Nominees (Winners in bold)

BEST NEW SCRIPTED SERIES

(Award given to the Creator, Executive Producer, Co-Executive Producer)

***RESERVATION DOGS**

CREATORS/EXEC PRODUCERS: Sterlin Harjo, Taika
Waititi

EXEC PRODUCER: Garrett Basch

BLINDSPOTTING

CREATORS/EXEC PRODUCERS: Rafael Casal, Daveed
Diggs

EXEC PRODUCERS: Jess Wu Calder, Keith Calder, Ken
Lee, Tim Palen, Emily Gerson Saines, Seith Mann

IT'S A SIN

EXEC PRODUCERS: Russell T Davies, Peter Hoar, Nicola
Shindler

THE UNDERGROUND RAILROAD

CREATOR/EXECUTIVE PRODUCER: Barry Jenkins
EXECUTIVE PRODUCERS: Adele Romanski, Mark
Ceryak, Brad Pitt, Dede Gardner, Jeremy Kleiner, Colson
Whitehead, Richard Heus, Jacqueline Hoyt

WE ARE LADY PARTS

CREATOR: Nida Manzoor
EXEC PRODUCERS: Tim Bevan, Eric Fellner, Surian
Fletcher-Jones, Mark Freeland

BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES

(Award given to the Creator, Executive Producer, Co-Executive Producer)

***BLACK AND MISSING**

SERIES BY/EXEC PRODUCERS: Soledad O'Brien,
Geeta Gandbhir

EXEC PRODUCERS: Jo Honig, Patrick Conway, Nancy
Abraham, Lisa Heller, Sara Rodriguez

THE CHOE SHOW

CREATOR/EXEC PRODUCER: David Choe
EXEC PRODUCERS: Matt Revelli, Christopher C. Chen,
Hiro Murai, Nate Matteson

THE LADY AND THE DALE

EXEC PRODUCERS: Mark Duplass, Jay Duplass, Mel
Eslyn, Allen Bain, Andre Gaines, Nick Cammilleri, Alana
Carithers, Zackary Drucker, Nancy Abraham, Lisa Heller

NUCLEAR FAMILY

SERIES BY: Ry Russo-Young
PRODUCED BY: Dan Cogan, Warren Fischer
EXEC PRODUCERS: Liz Garbus, Julie Gaither, Jon
Bardin, Leah Holzer, Peter Saraf, Alex Turtletaub, Jenny
Raskin, GERALYN White Dreyfous, Lauren Haber, Maria
Zuckerman, Christine Connor, Ryan Heller, Barbara
Dobkin, Eric Dobkin, Andrea Van Beuren, Joe Landauer

PHILLY DA

CREATORS: Ted Passon, Yoni Brook, Nicole Salazar
PRODUCED BY: Josh Penn, Michael Gottwald
EXEC PRODUCERS: Dawn Porter, Sally Jo Fifer, Lois
Vossen, Ryan Chanatry, Gena Konstantinacos, Jeff
Seelbach, Patty Quillin
CO-EXEC PRODUCERS: Nion McEvoy, Leslie Berriman

BEST FEMALE PERFORMANCE IN A NEW SCRIPTED SERIES

THUSO MBEDU - *The Underground Railroad

ANJANA VASAN - *We Are Lady Parts*
JANA SCHMIEDING - *Rutherford Falls*
JASMINE CEPHAS JONES - *Blindspotting*
DEBORAH AYORINDE - *THEM: Covenant*

BEST MALE PERFORMANCE IN A NEW SCRIPTED SERIES

LEE JUNG-JAE - *Squid Game

OLLY ALEXANDER - *It's a Sin*
MICHAEL GREYEVES - *Rutherford Falls*
MURRAY BARTLETT - *The White Lotus*
ASHLEY THOMAS - *THEM: Covenant*

BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES

***RESERVATION DOGS**

ENSEMBLE CAST: Devery Jacobs, D'Pharaoh
Woon-A-Tai, Lane Factor, Paulina Alexis, Sarah
Podemski, Zahn McClarnon, Lil Mike, FunnyBone

2022 Emerging Filmmaker Awards (Winners in bold)

PRODUCERS AWARD

The Producers Award, now in its 25th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films.

***LIZZIE SHAPIRO**

BRAD BECKER-PARTON
PIN-CHUN LIU

SOMEONE TO WATCH AWARD

The Someone to Watch Award, now in its 28th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

ALEX CAMILLERI director of *LUZZU

MICHAEL SARNOSKI director of *PIG*
GILLIAN WALLACE HORVAT director of
I BLAME SOCIETY

TRUER THAN FICTION AWARD

The Truer Than Fiction Award, now in its 27th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

JESSICA BESHIR director of *FAYA DAYI

DEBBIE LUM director of *TRY HARDER!*
ANGELO MADSEN MINAX director of *NORTH BY
CURRENT*

FILM INDEPENDENT SPIRIT AWARDS

2021 Nominees (Winners in bold)

BEST FEATURE

(Award given to the producer)

***NOMADLAND**

PRODUCERS: Mollye Asher, Dan Janvey, Frances McDormand, Peter Spears, Chloé Zhao

FIRST COW

PRODUCERS: Neil Kopp, Vincent Savino, Anish Savjani

MA RAINEY'S BLACK BOTTOM

PRODUCERS: Todd Black, Denzel Washington, Dany Wolf

MINARI

PRODUCERS: Dede Gardner, Jeremy Kleiner, Christina Oh

NEVER RARELY SOMETIMES ALWAYS

PRODUCERS: Sara Murphy, Adele Romanski

BEST FIRST FEATURE

(Award given to the director and producer)

***SOUND OF METAL**

DIRECTOR: Darius Marder

PRODUCERS: Bill Benz, Kathy Benz, Bert Hamelinck, Sacha Ben Harroche

I CARRY YOU WITH ME

DIRECTOR/PRODUCER: Heidi Ewing
PRODUCERS: Edher Campos, Mynette Louie, Gabriela Maire

THE FORTY-YEAR-OLD VERSION

DIRECTOR/PRODUCER: Radha Blank
PRODUCERS: Inuka Bacote-Capiga, Jordan Fudge, Rishi Rajani, Jennifer Semler, Lena Waithe

MISS JUNETEENTH

DIRECTOR: Channing Godfrey Peoples
PRODUCERS: Toby Halbrooks, Tim Headington, Jeanie Igoe, James M. Johnston, Theresa Steele Page, Neil Creque Williams

NINE DAYS

DIRECTOR: Edson Oda
PRODUCERS: Jason Michael Berman, Mette-Marie Kongsved, Matthew Lindner, Laura Tunstall, Datari Turner

BEST DIRECTOR

CHLOÉ ZHAO - *Nomadland

LEE ISAAC CHUNG - Minari

EMERALD FENNELL - Promising Young Woman

ELIZA HITTMAN - Never Rarely Sometimes Always

KELLY REICHARDT - First Cow

BEST SCREENPLAY

EMERALD FENNELL - *Promising Young Woman

LEE ISAAC CHUNG - Minari

ELIZA HITTMAN - Never Rarely Sometimes Always

MIKE MAKOWSKY - Bad Education

ALICE WU - The Half of It

JOHN CASSAVETES AWARD

(Award given to the best feature made for under \$500,000; award given to the writer, director, and producer)

***RESIDUE**

WRITER/DIRECTOR: Merawi Gerima

THE KILLING OF TWO LOVERS

WRITER/DIRECTOR/PRODUCER: Robert Machoian
PRODUCERS: Scott Christopherson, Clayne Crawford

LA LEYENDA NEGRA

WRITER/DIRECTOR: Patricia Vidal Delgado
PRODUCERS: Alicia Herder, Marcel Perez

LINGUA FRANCA

WRITER/DIRECTOR/PRODUCER: Isabel Sandoval
PRODUCERS: Darlene Catly Malimas, Jhett Tolentino, Carlo Velayo

SAINT FRANCES

DIRECTOR/PRODUCER: Alex Thompson
WRITER: Kelly O'Sullivan
PRODUCERS: James Choi, Pierce Cravens, Ian Keiser, Eddie Linker, Raphael Nash, Roger Welp

BEST FIRST SCREENPLAY

ANDY SIARA - *Palm Springs

KITTY GREEN - The Assistant

NOAH HUTTON - Lapsis

CHANNING GODFREY PEOPLES - Miss Juneteenth

JAMES SWEENEY - Straight Up

BEST EDITING

CHLOÉ ZHAO - *Nomadland

ANDY CANNY - The Invisible Man

SCOTT CUMMINGS - Never Rarely Sometimes Always

MERAWI GERIMA - Residue

ENAT SIDI - I Carry You With Me

BEST CINEMATOGRAPHY

JOSHUA JAMES RICHARDS - *Nomadland

JAY KEITEL - She Dies Tomorrow

SHABIER KIRCHNER - Bull

MICHAEL LATHAM - The Assistant

HÉLÈNE LOUVART - Never Rarely Sometimes Always

BEST FEMALE LEAD

CAREY MULLIGAN - *Promising Young Woman

NICOLE BEHARIE - Miss Juneteenth

VIOLA DAVIS - Ma Rainey's Black Bottom

SIDNEY FLANIGAN - Never Rarely Sometimes Always

JULIA GARNER - The Assistant

FRANCES MCDORMAND - Nomadland

BEST MALE LEAD

RIZ AHMED - *Sound of Metal

CHADWICK BOSEMAN - Ma Rainey's Black Bottom

ADARSH GOURAV - The White Tiger

ROB MORGAN - Bull

STEVEN YEUN - Minari

BEST SUPPORTING FEMALE

YUH-JUNG YOUN - *Minari

ALEXIS CHIKAEZE - Miss Juneteenth

YERI HAN - Minari

VALERIE MAHAFFEY - French Exit

TALIA RYDER - Never Rarely Sometimes Always

BEST SUPPORTING MALE

PAUL RACI - *Sound of Metal

COLMAN DOMINGO - Ma Rainey's Black Bottom

ORION LEE - First Cow

GLYNN TURMAN - Ma Rainey's Black Bottom

BENEDICT WONG - Nine Days

BEST DOCUMENTARY

(Award given to the director and producer)

***CRIP CAMP**

DIRECTORS/PRODUCERS: Jim LeBrecht, Nicole Newnham
PRODUCER: Sara Bolder

COLLECTIVE

DIRECTOR/PRODUCER: Alexander Nanau
PRODUCERS: Hanka Kastelicová, Bernard Michaux, Bianca Oana

DICK JOHNSON IS DEAD

DIRECTOR/PRODUCER: Kirsten Johnson
PRODUCERS: Katy Chevigny, Marilyn Ness

THE MOLE AGENT

DIRECTOR: Maïte Alberdi
PRODUCER: Marcela Santibáñez

TIME

DIRECTOR/PRODUCER: Garrett Bradley
PRODUCERS: Lauren Domino, Kellen Quinn

BEST INTERNATIONAL FILM

QUO VADIS, AIDA?, *Bosnia and Herzegovina - Jasmila Žbanić

BACURAU, Brazil - Juliano Dornelles, Kleber Mendonça Filho

THE DISCIPLE, India - Chaitanya Tamhane

NIGHT OF THE KINGS, Ivory Coast - Philippe Lacôte

PREPARATIONS TO BE TOGETHER FOR AN UNKNOWN PERIOD OF TIME, Hungary - Lili Horvát

ROBERT ALTMAN AWARD

ONE NIGHT IN MIAMI...

DIRECTOR: Regina King

CASTING DIRECTOR: Kimberly R. Hardin

ENSEMBLE CAST: Kingsley Ben-Adir, Eli Goree, Aldis Hodge, Leslie Odom Jr.

1 | 2021 Nominees

FILM INDEPENDENT SPIRIT AWARDS

2021 Television Categories Nominees (Winners in bold)

BEST NEW SCRIPTED SERIES

(Award given to the Creator, Executive Producer, Co-Executive Producer)

***I MAY DESTROY YOU**

CREATOR/EXEC PRODUCER: **Michaela Coel**
EXEC PRODUCERS: **Phil Clarke, Roberto Troni**

A TEACHER

CREATOR/EXEC PRODUCER: Hannah Fidell
EXEC PRODUCERS: Michael Costigan, Kate Mara,
Louise Shore, Jason Bateman, Danny Brocklehurst
CO-EXEC PRODUCER: Daniel Pipski

LITTLE AMERICA

EXEC PRODUCERS: Lee Eisenberg, Joshua Bearman,
Joshua Davis, Arthur Spector,
Alan Yang, Siân Heder, Kumail Nanjiani, Emily V. Gordon

SMALL AXE

EXEC PRODUCERS: Tracey Scofield, David Tanner, Steve
McQueen

UNORTHODOX

CREATOR: Alexa Karolinski
CREATOR/EXEC PRODUCER: Anna Winger
EXEC PRODUCER: Henning Kamm

BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES

(Award given to the Creator, Executive Producer, Co-Executive Producer)

***IMMIGRATION NATION**

EXEC PRODUCERS: **Christina Clusiau, Shaul Schwarz, Dan Cogan, Jenny Raskin, Brandon Hill, Christian Thompson**
CO-EXEC PRODUCERS: **Andrey Alistratov, Jay Arthur Sterrenberg, Lauren Haber**

ATLANTA'S MISSING AND MURDERED: THE LOST CHILDREN

EXEC PRODUCERS: Jeff Dupre, Joshua Bennett, Sam Pollard, Maro Chermayeff, John Legend, Mike Jackson, Ty Stiklorius

CITY SO REAL

PRODUCED BY: Zak Piper, Steve James
EXEC PRODUCERS: Jeff Skoll, Diane Weyermann,
Alex Kotlowitz, Gordon Quinn, Betsy Steinberg, Jolene Pinder

LOVE FRAUD

EXEC PRODUCERS: Rachel Grady, Heidi Ewing,
Amy Goodman Kass, Vinnie Malhotra,
Jihan Robinson, Michael Bloom, Maria Zuckerman

WE'RE HERE

CREATOR/EXEC PRODUCERS: Stephen Warren,
Johnnie Ingram
EXEC PRODUCERS: Eli Holzman, Aaron Saidman,
Peter LoGreco
CO-EXEC PRODUCERS: Erin Haglund, Sabrina Mar

BEST FEMALE PERFORMANCE IN A NEW SCRIPTED SERIES

SHIRA HAAS - *Unorthodox

ELLE FANNING - *The Great*

ABBY MCENANY - *Work In Progress*

MAITREYI RAMAKRISHNAN - *Never Have I Ever*

JORDAN KRISTINE SEAMÓN - *We Are Who We Are*

BEST MALE PERFORMANCE IN A NEW SCRIPTED SERIES

AMIT RAHAV - *Unorthodox

CONPHIDANCE - *Little America*

ADAM ALI - *Little America*

NICCO ANNAN - *P-Valley*

HAROLD TORRES - *ZeroZeroZero*

BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES

I MAY DESTROY YOU

Actors: **Michaela Coel, Paapa Essiedu, Weruche Opia, Stephen Wight**

Emerging Filmmakers Awards Nominees (Winners in bold)

PRODUCERS AWARD

The Producers Award, now in its 24th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films.

***GERRY KIM**

KARA DURRETT

LUCAS JOAQUIN

SOMEONE TO WATCH AWARD

The Someone to Watch Award, now in its 27th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

EKWA MSANGI director of *FAREWELL AMOR

DAVID MIDELL director of *THE KILLING OF KENNETH CHAMBERLAIN*

ANNIE SILVERSTEIN director of *BULL*

TRUER THAN FICTION AWARD

The Truer Than Fiction Award, now in its 26th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

ELEGANCE BRATTON director of *PIER KIDS

CECILIA ALDARONDO director of *LANDFALL*

ELIZABETH LO director of *STRAY*

FILM INDEPENDENT SPIRIT AWARDS

2020 Nominees (Winners in bold)

BEST FEATURE

(Award given to the producer)

***THE FAREWELL**

PRODUCERS: Anita Gou, Daniele Melia, Andrew Miano, Peter Saraf, Marc Turtletaub, Lulu Wang, Chris Weitz, Jane Zheng

A HIDDEN LIFE

PRODUCERS: Elisabeth Bentley, Dario Bergesio, Grant Hill, Josh Jeter

CLEMENCY

PRODUCERS: Timur Bekbosunov, Julian Cautherley, Bronwyn Cornelius, Peter Wong

MARRIAGE STORY

PRODUCERS: Noah Baumbach, David Heyman

UNCUT GEMS

PRODUCERS: Eli Bush, Sebastian Bear-McClard, Scott Rudin

BEST FIRST FEATURE

(Award given to the director and producer)

***BOOKSMART**

DIRECTOR: Olivia Wilde

PRODUCERS: Chelsea Barnard, David Distenfeld, Jessica Elbaum, Megan Ellison, Katie Silberman

THE CLIMB

DIRECTOR/PRODUCER: Michael Angelo Covino

PRODUCERS: Noah Lang, Kyle Marvin

DIANE

DIRECTOR: Kent Jones

PRODUCERS: Luca Borghese, Ben Howe, Caroline Kaplan, Oren Moverman

THE LAST BLACK MAN IN SAN FRANCISCO

DIRECTOR/PRODUCER: Joe Talbot

PRODUCERS: Dede Gardner, Jeremy Kleiner, Khaliah Neal, Christina Oh

THE MUSTANG

DIRECTOR: Laure de Clermont-Tonnerre

PRODUCER: Ilan Goldman

SEE YOU YESTERDAY

DIRECTOR: Stefon Bristol

PRODUCER: Spike Lee

BEST DIRECTOR

BENNY SAFDIE, JOSH SAFDIE – *Uncut Gems

ROBERT EGGERS – *The Lighthouse*

ALMA HAREL – *Honey Boy*

JULIUS ONAH – *Luce*

LORENE SCAFARIA – *Hustlers*

BEST SCREENPLAY

NOAH BAUMBACH – *Marriage Story

JASON BEGUE, SHAWN SNYDER – *To Dust*

RONALD BRONSTEIN, BENNY SAFDIE, JOSH SAFDIE – *Uncut Gems*

CHINONYE CHUKWU – *Clemency*

TARELL ALVIN MCCRANEY – *High Flying Bird*

JOHN CASSAVETES AWARD

(Award given to the best feature made for under \$500,000; award given to the writer, director, and producer)

***GIVE ME LIBERTY**

WRITER/DIRECTOR/PRODUCER: Kirill Mikhanovsky

WRITER/PRODUCER: Alice Austen

PRODUCERS: Val Abel, Wally Hall, Michael Manasseri, George Rush, Sergey Shtern

BURNING CANE

WRITER/DIRECTOR/PRODUCER: Phillip Youmans

PRODUCERS: Ojo Akinlana, Jakob Johnson, Karen Kaia Livers, Mose Mayer, Wendell Pierce, Isaac Webb, Cassandra Youmans

COLEWELL

WRITER/DIRECTOR: Tom Quinn

PRODUCERS: Joshua Blum, Alexandra Byer, Craig Shilowich, Matthew Thurm

PREMATURE

WRITER/DIRECTOR/PRODUCER: Rashaad Ernesto Green

WRITER: Zora Howard

PRODUCERS: Darren Dean, Joy Ganes

WILD NIGHTS WITH EMILY

WRITER/DIRECTOR/PRODUCER: Madeleine Olnek

PRODUCERS: Anna Margarita Albelo, Casper Andreas, Max Rifkind-Barron

BEST FIRST SCREENPLAY

FREDRICA BAILEY, STEFON BRISTOL – *See You Yesterday

HANNAH BOS, PAUL THUREEN – *Driveways*

BRIDGET SAVAGE COLE,

DANIELLE KRUDY – *Blow the Man Down*

JOCELYN DEBOER, DAWN LUEBBE – *Greener Grass*

ANDREW PATTERSON,

CRAIG W. SANGER – *The Vast of Night*

BEST EDITING

RONALD BRONSTEIN, BENNY SAFDIE – *Uncut Gems

JULIE BÉZIAU – *The Third Wife*

TYLER L. COOK – *Sword of Trust*

LOUISE FORD – *The Lighthouse*

KIRILL MIKHANOVSKY – *Give Me Liberty*

BEST CINEMATOGRAPHY

JARIN BLASCHKE – *The Lighthouse

TODD BANHAZL – *Hustlers*

NATASHA BRAIER – *Honey Boy*

CHANANUN CHOTRUNGROJ – *The Third Wife*

PAWEL POGORZELSKI – *Midsommar*

BEST FEMALE LEAD

RENÉE ZELLWEGER – *Judy

KAREN ALLEN – *Colewell*

HONG CHAU – *Driveways*

ELISABETH MOSS – *Her Smell*

MARY KAY PLACE – *Diane*

ALFRE WOODARD – *Clemency*

BEST MALE LEAD

ADAM SANDLER – *Uncut Gems

CHRIS GALUST – *Give Me Liberty*

KELVIN HARRISON JR. – *Luce*

ROBERT PATTINSON – *The Lighthouse*

MATTHIAS SCHOENAERTS – *The Mustang*

BEST SUPPORTING FEMALE

ZHAO SHUZHEN – *The Farewell

JENNIFER LOPEZ – *Hustlers*

TAYLOR RUSSELL – *Waves*

LAUREN “LOLO” SPENCER – *Give Me Liberty*

OCTAVIA SPENCER – *Luce*

BEST SUPPORTING MALE

WILLEM DAFOE – *The Lighthouse

NOAH JUPE – *Honey Boy*

SHIA LABEOUF – *Honey Boy*

JONATHAN MAJORS – *The Last Black Man in San Francisco*

WENDELL PIERCE – *Burning Cane*

BEST DOCUMENTARY

(Award given to the director and producer)

***AMERICAN FACTORY**

DIRECTORS/PRODUCERS: Steven Bognar, Julia Reichert

PRODUCERS: Julie Parker Benello, Jeff Reichert

APOLLO 11

DIRECTOR/PRODUCER: Todd Douglas Miller

PRODUCERS: Evan Krauss, Thomas Baxley Petersen

FOR SAMA

DIRECTOR: Edward Watts

DIRECTOR/PRODUCER: Waad al-Kateab

HONEYLAND

DIRECTOR: Tamara Kotevska

DIRECTOR/PRODUCER: Ljubo Stefanov

PRODUCER: Atanas Georgiev

ISLAND OF THE HUNGRY GHOSTS

DIRECTOR/PRODUCER: Gabrielle Brady

PRODUCERS: Gizem Acarla, Samm Hailay, Alex Kelly, Alexander Wadouh

BEST INTERNATIONAL FILM

***PARASITE, South Korea – Bong Joon-Ho**

INVISIBLE LIFE, Brazil – Karim Ainouz

LES MISÉRABLES, France – Ladj Ly

PORTRAIT OF A LADY ON FIRE, France – Céline Sciamma

RETABLO, Peru – Álvaro Delgado-Aparicio L.

THE SOUVENIR, United Kingdom – Joanna Hogg

ROBERT ALTMAN AWARD

MARRIAGE STORY

DIRECTOR: Noah Baumbach

CASTING DIRECTORS: Douglas Aibel, Francine Maisler

ENSEMBLE CAST: Alan Alda, Laura Dern, Adam Driver, Julie Hagerty, Scarlett Johansson, Ray Liotta, Azhy Robertson, Merritt Wever

1 | 2020 Nominees

FILM **INDEPENDENT** SPIRIT AWARDS

2020 Filmmaker Grant Nominees (Winners in bold)

BONNIE AWARD Sponsored by American Airlines

***KELLY REICHARDT**

MARIELLE HELLER

LULU WANG

PRODUCERS AWARD

***MOLLYE ASHER**

KRISTA PARRIS

RYAN ZACARIAS

SOMEONE TO WATCH AWARD

***RASHAAD ERNESTO GREEN** director of *PREMATURE*

ASH MAYFAIR director of *THE THIRD WIFE*

JOE TALBOT director of *THE LAST BLACK MAN IN SAN FRANCISCO*

TRUER THAN FICTION AWARD

***NADIA SHIHAB** director of *JADDOLAND*

KHALIK ALLAH director of *BLACK MOTHER*

DAVY ROTHBART director of *17 BLOCKS*

ERICK STOLL & CHASE WHITESIDE directors of *AMÉRICA*

FILM INDEPENDENT SPIRIT AWARDS

2019 Nominees (Winners in bold)

BEST FEATURE

(Award given to the producer)

***IF BEALE STREET COULD TALK**

PRODUCERS: Dede Gardner, Barry Jenkins, Jeremy Kleiner, Sara Murphy, Adele Romanski

EIGHTH GRADE

PRODUCERS: Eli Bush, Scott Rudin, Christopher Storer, Lila Yacoub

FIRST REFORMED

PRODUCERS: Jack Binder, Greg Clark, Gary Hamilton, Victoria Hill, David Hinojosa, Frank Murray, Deepak Sikka, Christine Vachon

LEAVE NO TRACE

PRODUCERS: Anne Harrison, Linda Reisman, Anne Rosellini

YOU WERE NEVER REALLY HERE

PRODUCERS: Rosa Attab, Pascal Caucheteux, Rebecca O'Brien, Lynne Ramsay, James Wilson

BEST FIRST FEATURE

(Award given to the director and producer)

***SORRY TO BOTHER YOU**

DIRECTOR: Boots Riley
PRODUCERS: Nina Yang Bongiovi, Jonathan Duffy, Charles D. King, George Rush, Forest Whitaker, Kelly Williams

HEREDITARY

DIRECTOR: Ari Aster
PRODUCERS: Kevin Frakes, Lars Knudsen, Buddy Patrick

THE TALE

DIRECTOR/PRODUCER: Jennifer Fox
PRODUCERS: Oren Moverman, Laura Rister, Mynette Louie, Simone Pero, Lawrence Inglee, Sol Bondy, Regina K. Scully, Lynda Weinman, Reka Posta

WE THE ANIMALS

DIRECTOR: Jeremiah Zagar
PRODUCERS: Andrew Goldman, Christina D. King, Paul Mezey, Jeremy Yaches

WILDLIFE

DIRECTOR/PRODUCER: Paul Dano
PRODUCERS: Andrew Duncan, Jake Gyllenhaal, Riva Marker, Oren Moverman, Ann Ruark, Alex Saks

BEST DIRECTOR

BARRY JENKINS – *If Beale Street Could Talk

DEBRA GRANIK – *Leave No Trace*

TAMARA JENKINS – *Private Life*

LYNNE RAMSAY – *You Were Never Really Here*

PAUL SCHRADER – *First Reformed*

BEST SCREENPLAY

NICOLE HOLOFCENER, JEFF WHITTY – *Can You Ever Forgive Me?

RICHARD GLATZER (Writer/Story By), REBECCA LENKIEWICZ, WASH WESTMORELAND – *Colette*

TAMARA JENKINS – *Private Life*

BOOTS RILEY – *Sorry to Bother You*

PAUL SCHRADER – *First Reformed*

JOHN CASSAVETES AWARD

(Award given to the best feature made for under \$500,000; award given to the writer, director, and producer)

***EN EL SÉPTIMO DÍA**

WRITER/DIRECTOR/PRODUCER: Jim McKay
PRODUCERS: Alex Bach, Lindsey Cordero, Caroline Kaplan, Michael Stipe

A BREAD FACTORY

WRITER/DIRECTOR/PRODUCER: Patrick Wang
PRODUCERS: Daryl Freimark, Matt Miller

NEVER GOIN' BACK

WRITER/DIRECTOR: Augustine Frizzell
PRODUCERS: Liz Cardenas, Toby Halbrooks, James M. Johnston

SÓCRATES

WRITER/DIRECTOR/PRODUCER: Alex Moratto
WRITER: Thayná Mantesso
PRODUCERS: Ramin Bahrani, Jefferson Paulino, Tammy Weiss

THUNDER ROAD

WRITER/DIRECTOR: Jim Cummings
PRODUCERS: Natalie Metzger, Zack Parker, Benjamin Weissner

BEST FIRST SCREENPLAY

BO BURNHAM – *Eighth Grade

CHRISTINA CHOE – *Nancy*

CORY FINLEY – *Thoroughbreds*

JENNIFER FOX – *The Tale*

QUINN SHEPHARD (Writer/Story By), LAURIE SHEPHARD (Story By) – *Blame*

BEST EDITING

JOE BINI – *You Were Never Really Here

KEIKO DEGUCHI, BRIAN A. KATES, JEREMIAH ZAGAR – *We the Animals*

LUKE DUNKLEY, NICK FENTON, CHRIS GILL, JULIAN HART – *American Animals*

ANNE FABINI, ALEX HALL, GARY LEVY – *The Tale*

NICK HOUY – *Mid90s*

BEST CINEMATOGRAPHY

SAYOMBHU MUKDEEPROM – *Suspiria

ASHLEY CONNOR – *Madeline's Madeline*

DIEGO GARCIA – *Wildlife*

BENJAMIN LOEB – *Mandy*

ZAK MULLIGAN – *We the Animals*

BEST FEMALE LEAD

GLENN CLOSE – *The Wife

TONI COLLETTE – *Hereditary*

ELSIE FISHER – *Eighth Grade*

REGINA HALL – *Support the Girls*

HELENA HOWARD – *Madeline's Madeline*

CAREY MULLIGAN – *Wildlife*

BEST MALE LEAD

ETHAN HAWKE – *First Reformed

JOHN CHO – *Searching*

DAVEED DIGGS – *Blindspotting*

CHRISTIAN MALHEIROS – *Sócrates*

JOAQUIN PHOENIX – *You Were Never Really Here*

BEST SUPPORTING FEMALE

REGINA KING – *If Beale Street Could Talk

KAYLI CARTER – *Private Life*

TYNE DALY – *A Bread Factory*

THOMASIN HARCOURT MCKENZIE – *Leave No Trace*

J. SMITH-CAMERON – *Nancy*

BEST SUPPORTING MALE

RICHARD E. GRANT – *Can You Ever Forgive Me?

RAÚL CASTILLO – *We the Animals*

ADAM DRIVER – *BLACKKKLANSMAN*

JOSH HAMILTON – *Eighth Grade*

JOHN DAVID WASHINGTON – *Monsters and Men*

BEST DOCUMENTARY

(Award given to the director and producer)

***WON'T YOU BE MY NEIGHBOR?**

DIRECTOR/PRODUCER: Morgan Neville
PRODUCERS: Caryn Capotosto, Nicholas Ma

HALE COUNTY THIS MORNING, THIS EVENING

DIRECTOR/PRODUCER: RaMell Ross
PRODUCERS: Joslyn Barnes, Su Kim

MINDING THE GAP

DIRECTOR/PRODUCER: Bing Liu
PRODUCER: Diane Quon

OF FATHERS AND SONS

DIRECTOR: Talal Derki
PRODUCERS: Hans Robert Eisenhauer, Ansgar Frerich, Eva Kemme, Tobias N. Siebert

ON HER SHOULDERS

DIRECTOR: Alexandria Bombach
PRODUCERS: Hayley Pappas, Brock Williams

SHIRKERS

DIRECTOR/PRODUCER: Sandi Tan
PRODUCERS: Jessica Levin, Maya E. Rudolph

BEST INTERNATIONAL FILM

***ROMA, Mexico – Alfonso Cuarón**

BURNING, *South Korea* – Lee Chang-Dong

THE FAVOURITE, *United Kingdom* – Yorgos Lanthimos

HAPPY AS LAZZARO, *Italy* – Alice Rohrwacher

SHOPLIFTERS, *Japan* – Kore-eda Hirokazu

ROBERT ALTMAN AWARD

***SUSPIRIA**

DIRECTOR: Luca Guadagnino
CASTING DIRECTORS: Avy Kaufman, Stella Savino
ENSEMBLE CAST: Målgosia Bela, Ingrid Caven, Lutz Ebersdorf, Elena Fokina, Mia Goth, Jessica Harper, Dakota Johnson, Gala Moody, Chloë Grace Moretz, Fabrizia Sacchi, Renée Soutendijk, Tilda Swinton, Sylvie Testud, Angela Winkler

FILM **INDEPENDENT** SPIRIT AWARDS

2019 Filmmaker Grant Nominees (Winners in bold)

BONNIE AWARD Sponsored by American Airlines

***DEBRA GRANIK**

TAMARA JENKINS

KARYN KUSAMA

PRODUCERS AWARD

***SHRIHARI SATHE**

JONATHAN DUFFY and KELLY WILLIAMS

GABRIELLE NADIG

SOMEONE TO WATCH AWARD

***ALEX MORATTO** director of **SÓCRATES**

IOANA URICARU director of *LEMONADE*

JEREMIAH ZAGAR director of *WE THE ANIMALS*

TRUER THAN FICTION AWARD

***BING LIU** director of **MINDING THE GAP**

ALEXANDRIA BOMBACH director of *ON HER SHOULDERS*

RAMELL ROSS director of *HALE COUNTY THIS MORNING, THIS EVENING*

FILM INDEPENDENT SPIRIT AWARDS

2018 Nominees (Winners in bold)

BEST FEATURE

(Award given to the producer)

*GET OUT

PRODUCERS: Jason Blum, Edward H. Hamm Jr., Sean McKittrick, Jordan Peele

CALL ME BY YOUR NAME

PRODUCERS: Peter Spears, Luca Guadagnino, Emilie Georges, Rodrigo Teixeira, Marco Morabito, James Ivory, Howard Rosenman

THE FLORIDA PROJECT

PRODUCERS: Sean Baker, Chris Bergoch, Kevin Chinoy, Andrew Duncan, Alex Saks, Francesca Silvestri, Shih-Ching Tsou

LADY BIRD

PRODUCERS: Eli Bush, Evelyn O'Neill, Scott Rudin

THE RIDER

PRODUCERS: Mollye Asher, Bert Hamelinck, Sacha Ben Harroche, Chloé Zhao

BEST FIRST FEATURE

(Award given to the director and producer)

*INGRID GOES WEST

DIRECTOR: Matt Spicer

PRODUCERS: Jared Ian Goldman, Adam Mirels, Robert Mirels, Aubrey Plaza, Tim White, Trevor White

COLUMBUS

DIRECTOR: Kogonada

PRODUCERS: Danielle Renfrew Behrens, Aaron Boyd, Giulia Caruso, Ki Jin Kim, Andrew Miano, Chris Weitz

MENASHE

DIRECTOR/PRODUCER: Joshua Z. Weinstein

PRODUCERS: Yoni Brook, Traci Carlson, Daniel Finkelman, Alex Lipschultz

OH LUCY!

DIRECTOR/PRODUCER: Atsuko Hirayanagi

PRODUCERS: Jessica Elbaum, Yukie Kito, Han West

PATTI CAKE\$

DIRECTOR: Jeremy Jasper

PRODUCERS: Chris Columbus, Michael Gottwald, Dan Janvey, Daniela Taplin Lundberg, Noah Stahl, Rodrigo Teixeira

BEST DIRECTOR

*JORDAN PEELE – *Get Out*

SEAN BAKER – *The Florida Project*

JONAS CARPIGNANO – *A Ciambra*

LUCA GUADAGNINO – *Call Me by Your Name*

BENNY SAFDIE, JOSH SAFDIE – *Good Time*

CHLOÉ ZHAO – *The Rider*

BEST SCREENPLAY

*GRETA GERWIG – *Lady Bird*

AZAZEL JACOBS – *The Lovers*

MARTIN MCDONAGH – *Three Billboards outside Ebbing, Missouri*

JORDAN PEELE – *Get Out*

MIKE WHITE – *Beatriz at Dinner*

JOHN CASSAVETES AWARD

(Award given to the best feature made for under \$500,000; award given to the writer, director, and producer)

*LIFE AND NOTHING MORE

WRITER/DIRECTOR: Antonio Méndez Esparza

PRODUCERS: Amadeo Hernández Bueno, Alvaro Portanet Hernández, Pedro Hernández Santos

DAYVEON

WRITER/DIRECTOR/PRODUCER: Amman Abbasi

WRITER: Steven Reneau

PRODUCERS: Lachion Buckingham, Alexander Uhlmann

A GHOST STORY

WRITER/DIRECTOR: David Lowery

PRODUCERS: Adam Donaghey, Toby Halbrooks, James M. Johnston

MOST BEAUTIFUL ISLAND

WRITER/DIRECTOR/PRODUCER: Ana Asensio

PRODUCERS: Larry Fessenden, Noah Greenberg, Chadd Harbold, Jenn Wexler

THE TRANSFIGURATION

WRITER/DIRECTOR: Michael O'Shea

PRODUCER: Susan Leber

BEST FIRST SCREENPLAY

*EMILY V. GORDON, KUMAIL NANJANI – *The Big Sick*

KRIS AVEDISIAN, KYLE ESPELETA (story by), JESSE

WAKEMAN (story by) – Donald Cried

INGRID JUNGERMANN – *Women Who Kill*

KOGONADA – *Columbus*

DAVID BRANSON SMITH, MATT SPICER – *Ingrid Goes West*

BEST EDITING

*TATIANA S. RIEGEL – *I, Tonya*

RONALD BRONSTEIN, BENNY SAFDIE – *Good Time*

WALTER FASANO – *Call Me by Your Name*

ALEX O'FLINN – *The Rider*

GREGORY PLOTKIN – *Get Out*

BEST CINEMATOGRAPHY

*SAYOMBHU MUKDEEPROM – *Call Me by Your Name*

THIMIOS BAKATAKIS – *The Killing of a Sacred Deer*

ELISHA CHRISTIAN – *Columbus*

HÉLÈNE LOUVART – *Beach Rats*

JOSHUA JAMES RICHARDS – *The Rider*

BEST MALE LEAD

*TIMOTHÉE CHALAMET – *Call Me by Your Name*

HARRIS DICKINSON – *Beach Rats*

JAMES FRANCO – *The Disaster Artist*

DANIEL KALUJYA – *Get Out*

ROBERT PATTINSON – *Good Time*

BEST FEMALE LEAD

*FRANCES MCDORMAND – *Three Billboards outside Ebbing, Missouri*

SALMA HAYEK PINAULT – *Beatriz at Dinner*

MARGOT ROBBIE – *I, Tonya*

SAOIRSE RONAN – *Lady Bird*

SHINOBU TERAJIMA – *Oh Lucy!*

REGINA WILLIAMS – *Life and nothing more*

BEST SUPPORTING FEMALE

*ALLISON JANNEY – *I, Tonya*

HOLLY HUNTER – *The Big Sick*

LAURIE METCALF – *Lady Bird*

LOIS SMITH – *Marjorie Prime*

TALIAH LENNICE WEBSTER – *Good Time*

BEST SUPPORTING MALE

*SAM ROCKWELL – *Three Billboards outside Ebbing, Missouri*

NNAMDI ASOMUGHA – *Crown Heights*

ARMIE HAMMER – *Call Me by Your Name*

BARRY KEOGHAN – *The Killing of a Sacred Deer*

BENNY SAFDIE – *Good Time*

BEST DOCUMENTARY

(Award given to the director and producer)

*FACES PLACES

DIRECTORS: Agnès Varda, JR

PRODUCER: Rosalie Varda

THE DEPARTURE

DIRECTOR/PRODUCER: Lana Wilson

LAST MEN IN ALEPPO

DIRECTOR: Feras Fayyad

PRODUCERS: Kareem Abeed, Søren Steen Jespersen, Stefan Kloos

MOTHERLAND

DIRECTOR/PRODUCER: Ramona S. Diaz

PRODUCER: Rey Cuerdo

QUEST

DIRECTOR: Jonathan Olsheski

PRODUCER: Sabrina Schmidt Gordon

BEST INTERNATIONAL FILM

*A FANTASTIC WOMAN, Chile – Sebastián Lelio

BPM (BEATS PER MINUTE), *France* – Robin Campillo

I AM NOT A WITCH, *Zambia* – Rungano Nyoni

LADY MACBETH, *U.K.* – William Oldroyd

LOVELESS, *Russia* – Andrey Zvyagintsev

ROBERT ALTMAN AWARD

*MUDBOUND

DIRECTOR: Dee Rees

CASTING DIRECTORS: Billy Hopkins, Ashley Ingram

ENSEMBLE CAST: Jonathan Banks, Mary J. Blige, Jason Clarke, Garrett Hedlund, Jason Mitchell, Rob Morgan, Carey Mulligan

FILM **INDEPENDENT** SPIRIT AWARDS

2018 Filmmaker Grant Nominees (Winners in bold)

BONNIE AWARD

***CHLOÉ ZHAO**

SO YONG KIM

LYNN SHELTON

TRUER THAN FICTION AWARD

***JONATHAN OLSHEFSKI** director of *QUEST*

SHEVAUN MIZRAHI director of *DISTANT CONSTELLATION*

JEFF UNAY director of *THE CAGE FIGHTER*

SOMEONE TO WATCH AWARD

***JUSTIN CHON** director of *GOOK*

AMMAN ABBASI director of *DAYVEON*

KEVIN PHILLIPS director of *SUPER DARK TIMES*

PRODUCERS AWARD

***SUMMER SHELTON**

GIULIA CARUSO & KI JIN KIM

BEN LECLAIR

SEATTLE STORY AWARD

***MATTY BROWN**

FILM INDEPENDENT SPIRIT AWARDS

2017 Nominees (Winners in bold)

BEST FEATURE

(Award given to the producer)
* Executive Producers are not awarded.

*MOONLIGHT

PRODUCERS: Dede Gardner, Jeremy Kleiner, Adele Romanski

AMERICAN HONEY
PRODUCERS: Thomas Benski, Jay Van Hoy, Lars Knudsen, Lucas Ochoa, Pouya Shahbazian, Alice Weinberg

CHRONIC
PRODUCERS: Michel Franco, Gina Kwon, Gabriel Ripstein, Moisés Zonana

JACKIE
PRODUCERS: Darren Aronofsky, Scott Franklin, Ari Handel, Juan de Dios Larraín, Mickey Liddell

MANCHESTER BY THE SEA
PRODUCERS: Lauren Beck, Matt Damon, Chris Moore, Kimberly Steward, Kevin J. Walsh

BEST FIRST FEATURE

(Award given to the director and producer)

*THE WITCH

DIRECTOR: Robert Eggers
PRODUCERS: Daniel Bekerman, Jay Van Hoy, Lars Knudsen, Jodi Redmond, Rodrigo Teixeira

THE CHILDHOOD OF A LEADER
DIRECTOR: Brady Corbet
PRODUCERS: Antoine de Clermont-Tonnerre, Chris Coen, Ron Curtis, Helena Danielsson, Mona Fastvold, István Major

THE FITS
DIRECTOR/PRODUCER: Anna Rose Holmer
PRODUCER: Lisa Kjerulff

OTHER PEOPLE
DIRECTOR: Chris Kelly
PRODUCERS: Sam Bisbee, Adam Scott, Naomi Scott

SWISS ARMY MAN
DIRECTORS: Daniel Kwan, Daniel Scheinert
PRODUCERS: Miranda Bailey, Lawrence Inglee, Lauren Mann, Amanda Marshall, Eyal Rimmon, Jonathan Wang

BEST DIRECTOR

*BARRY JENKINS – *Moonlight*

ANDREA ARNOLD – American Honey
PABLO LARRAÍN – Jackie
JEFF NICHOLS – Loving
KELLY REICHARDT – Certain Women

BEST SCREENPLAY

*BARRY JENKINS, TARELL ALVIN McCRAINEY (story by) – *Moonlight*

KENNETH LONERGAN – Manchester by the Sea
MIKE MILLS – 20th Century Women
IRA SACHS, MAURICIO ZACHARIAS – Little Men
TAYLOR SHERIDAN – Hell or High Water

JOHN CASSAVETES AWARD

(Award given to the best feature made for under \$500,000; award given to the writer, director, and producer)
* Executive Producers are not awarded.

*SPA NIGHT

WRITER/DIRECTOR: Andrew Ahn
PRODUCERS: David Ariniello, Giulia Caruso, Ki Jin Kim, Kelly Thomas

FREE IN DEED
WRITER/DIRECTOR: Jake Mahaffy
PRODUCERS: Mike Bowes, Mike S. Ryan, Brent Stiefel

HUNTER GATHERER
WRITER/DIRECTOR: Josh Locy
PRODUCERS: Michael Covino, April Lamb, Sara Murphy, Isaiah Smallman

LOVESONG
WRITER/DIRECTOR: So Yong Kim
WRITER/PRODUCER: Bradley Rust Gray
PRODUCERS: David Hansen, Alex Lipschultz, Johnny Mac

NAKOM
WRITER/DIRECTOR/PRODUCER: TW Pittman
DIRECTOR/PRODUCER: Kelly Daniela Norris
WRITER/PRODUCER: Isaac Adakudugu
PRODUCER: Giovanni Ximénez

BEST FIRST SCREENPLAY

*ROBERT EGGERS – *The Witch*

CHRIS KELLY – Other People
ADAM MANSBACH – Barry
STELLA MEGHIE – Jean of the Joneses
CRAIG SHILOWICH – Christine

BEST EDITING

*JOI McMILLON, NAT SANDERS – *Moonlight*

MATTHEW HANNAM – Swiss Army Man
JENNIFER LAME – Manchester by the Sea
JAKE ROBERTS – Hell or High Water
SEBASTIÁN SEPÚLVEDA – Jackie

BEST CINEMATOGRAPHY

*JAMES LAXTON – *Moonlight*

AVA BERKOFISKY – Free In Deed
LOL CRAWLEY – The Childhood of a Leader
ZACH KUPERSTEIN – The Eyes of My Mother
ROBBIE RYAN – American Honey

BEST MALE LEAD

*CASEY AFFLECK – *Manchester by the Sea*

DAVID HAREWOOD – Free In Deed
VIGGO MORTENSEN – Captain Fantastic
JESSE PLEMONS – Other People
TIM ROTH – Chronic

BEST FEMALE LEAD

*ISABELLE HUPPERT – *Elle*

ANNETTE BENING – 20th Century Women
SASHA LANE – American Honey
RUTH NEGGA – Loving
NATALIE PORTMAN – Jackie

BEST SUPPORTING FEMALE

*MOLLY SHANNON – *Other People*

EDWINA FINDLEY – Free In Deed
PAULINA GARCIA – Little Men
LILY GLADSTONE – Certain Women
RILEY KEOUGH – American Honey

BEST SUPPORTING MALE

*BEN FOSTER – *Hell or High Water*

RALPH FIENNES – A Bigger Splash
LUCAS HEDGES – Manchester by the Sea
SHIA LABEOUF – American Honey
CRAIG ROBINSON – Morris From America

BEST DOCUMENTARY

(Award given to the director and producer)

*O.J.: MADE IN AMERICA

DIRECTOR/PRODUCER: Ezra Edelman
PRODUCERS: Deirdre Fenton, Libby Geist, Nina Krstic, Erin Leyden, Tamara Rosenberg, Connor Schell, Caroline Waterlow

13th
DIRECTOR/PRODUCER: Ava DuVernay
PRODUCERS: Spencer Averick, Howard Barish

CAMERAPERSON
DIRECTOR/PRODUCER: Kirsten Johnson
PRODUCER: Marilyn Ness

I AM NOT YOUR NEGRO
DIRECTOR/PRODUCER: Raoul Peck
PRODUCER: Rémi Grellety, Hebert Peck

SONITA
DIRECTOR: Rokhsareh Ghaem Maghami
PRODUCER: Gerd Haag

UNDER THE SUN
DIRECTOR: Vitaly Mansky
PRODUCER: Natalya Manskaya

BEST INTERNATIONAL FILM

*TONI ERDMANN, Germany/Romania – *Maren Ade*

AQUARIUS, Brazil – Kleber Mendonça Filho
CHEVALIER, Greece – Athina Tsangari
MY GOLDEN DAYS, France – Arnaud Desplechin
UNDER THE SHADOW, UK/Qatar/Jordan – Babak Anvari

ROBERT ALTMAN AWARD

(Award given to one film's director, casting director and ensemble cast)

*MOONLIGHT

DIRECTOR: Barry Jenkins
CASTING DIRECTOR: Yesi Ramirez
ENSEMBLE CAST: Mahershala Ali, Patrick Decile, Naomie Harris, Alex Hibbert, André Holland, Jharrel Jerome, Janelle Monáe, Jaden Piner, Trevante Rhodes, Ashton Sanders

FILM **INDEPENDENT** SPIRIT AWARDS

2017 Filmmaker Grant Nominees (Winners in bold)

PIAGET PRODUCERS AWARD

***JORDANA MOLLICK**

LISA KJERULFF

MELODY C. ROSCHER & CRAIG SHILOWICH

KIEHL'S SOMEONE TO WATCH AWARD

***ANNA ROSE HOLMER** director of *THE FITS*

ANDREW AHN director of *SPA NIGHT*

CLAIRE CARRÉ director of *EMBERS*

INGRID JUNGERMANN director of *WOMEN WHO KILL*

TRUER THAN FICTION AWARD

***NANFU WANG** director of *HOOLIGAN SPARROW*

KRISTI JACOBSON director of *SOLITARY*

SARA JORDENÖ director of *KIKI*

FILM INDEPENDENT SPIRIT AWARDS

2016 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer. Executive producers not awarded.)

*Spotlight	Producers: Blye Pagon Faust, Steve Golin, Nicole Rocklin, Michael Sugar
<i>Anomalisa</i>	Producers: Duke Johnson, Charlie Kaufman, Dino Stamatopoulos, Rosa Tran
<i>Beasts of No Nation</i>	Producers: Daniel Crown, Idris Elba, Cary Joji Fukunaga, Amy Kaufman, Daniela Taplin Lundberg, Riva Marker
<i>Carol</i>	Producers: Elizabeth Karlsen, Christine Vachon, Stephen Woolley
<i>Tangerine</i>	Producers: Sean Baker, Karrie Cox, Marcus Cox, Darren Dean, Shih-Ching Tsou

BEST FIRST FEATURE (Award given to the director and producer)

*The Diary of a Teenage Girl	Director: Marielle Heller Producers: Miranda Bailey, Anne Carey, Bert Hamelinck, Madeline Samit
<i>James White</i>	Director: Josh Mond Producers: Max Born, Antonio Campos, Sean Durkin, Melody Roscher, Eric Schultz
<i>Manos Sucias</i>	Director: Josef Kubota Wladyka Producers: Elena Greenlee, Márcia Nunes
<i>Mediterranea</i>	Director: Jonas Carpignano Producers: Jason Michael Berman, Chris Columbus, Jon Coplon, Christoph Daniel, Andrew Kortschak, John Leshner, Ryan Lough, Justin Nappi, Alain Peyrollaz, Gwyn Sannia, Marc Schmidheiny, Victor Shapiro, Ryan Zacarias
<i>Songs My Brothers Taught Me</i>	Director/Producer: Chloé Zhao Producers: Mollye Asher, Nina Yang Bongiovanni, Angela C. Lee, Forest Whitaker

BEST CINEMATOGRAPHY

*Ed Lachman	<i>Carol</i>
Cary Joji Fukunaga	<i>Beasts of No Nation</i>
Michael Gioulakis	<i>It Follows</i>
Reed Morano	<i>Meadowland</i>
Joshua James Richards	<i>Songs My Brothers Taught Me</i>

BEST EDITING

*Tom McArdle	Spotlight
Ronald Bronstein, Benny Safdie	<i>Heaven Knows What</i>
Nathan Nugent	<i>Room</i>
Julio C. Perez IV	<i>It Follows</i>
Kristan Sprague	<i>Manos Sucias</i>

BEST DIRECTOR

*Tom McCarthy	Spotlight
Sean Baker	<i>Tangerine</i>
Cary Joji Fukunaga	<i>Beasts of No Nation</i>
Todd Haynes	<i>Carol</i>
Duke Johnson, Charlie Kaufman	<i>Anomalisa</i>
David Robert Mitchell	<i>It Follows</i>

BEST SCREENPLAY

*Tom McCarthy, Josh Singer	Spotlight
Charlie Kaufman	<i>Anomalisa</i>
Donald Margulies	<i>The End of the Tour</i>
Phyllis Nagy	<i>Carol</i>
S. Craig Zahler	<i>Bone Tomahawk</i>

BEST FIRST SCREENPLAY

*Emma Donoghue	<i>Room</i>
Jesse Andrews	<i>Me and Earl and the Dying Girl</i>
Jonas Carpignano	<i>Mediterranea</i>
Marielle Heller	<i>The Diary of a Teenage Girl</i>
John Magary, Russell Harbaugh (story by), Myna Joseph (story by)	<i>The Mend</i>

JOHN CASSAVETES AWARD (Award given to the best feature made for under \$500,000; award given to the writer, director and producer. Executive producers not awarded.)

*Krisha	Writer/Director/Producer: Trey Edward Shults Producers: Justin R. Chan, Chase Joliet, Wilson Smith Writer/Director/Producer: Jennifer Phang Writer/Producer: Jacqueline Kim Producers: Robert Chang, Ken Jeong, Moon Molson, Theresa Navarro Writer/Director/Producer: Charles Poekel Directors: Benny Safdie, Josh Safdie Writers: Ronald Bronstein, Josh Safdie Producers: Oscar Boyson, Sebastian Bear McClellan Writer/Director: Takeshi Fukunaga Writer/Producer: Donari Braxton Producer: Mike Fox
<i>Advantageous</i>	
<i>Christmas, Again</i>	
<i>Heaven Knows What</i>	
<i>Out of My Hand</i>	

BEST MALE LEAD

*Abraham Attah	<i>Beasts of No Nation</i>
Christopher Abbott	<i>James White</i>
Ben Mendelsohn	<i>Mississippi Grind</i>
Jason Segel	<i>The End of the Tour</i>
Koudous Seihon	<i>Mediterranea</i>

BEST FEMALE LEAD

*Brie Larson	Room
Cate Blanchett	<i>Carol</i>
Rooney Mara	<i>Carol</i>
Bel Powley	<i>The Diary of a Teenage Girl</i>
Kitana Kiki Rodriguez	<i>Tangerine</i>

BEST SUPPORTING MALE

***Idris Elba**

Kevin Corrigan
Paul Dano
Richard Jenkins
Michael Shannon

Beasts of No Nation

Results
Love & Mercy
Bone Tomahawk
99 Homes

BEST SUPPORTING FEMALE

***Mya Taylor**

Robin Bartlett
Marin Ireland
Jennifer Jason Leigh
Cynthia Nixon

Tangerine

H.
Glass Chin
Anomalisa
James White

BEST INTERNATIONAL FILM

***Son of Saul (Hungary)**

Embrace of the Serpent (Colombia)
Girlhood (France)
Mustang (France, Turkey)
A Pigeon Sat on a Branch
Reflecting on Existence (Sweden)

Director: László Nemes

Director: Ciro Guerra
Director: Céline Sciamma
Director: Deniz Gamze Ergüven
Director: Roy Andersson

BEST DOCUMENTARY (Award given to the director and producer)

***The Look of Silence**

(T)error

Best of Enemies

Heart of a Dog

Meru

The Russian Woodpecker

Director: Joshua Oppenheimer

Producer: Signe Byrge Sørensen

Directors/Producers: Lyric R. Cabral,
David Felix Sutcliffe
Producer: Christopher St. John
Directors/Producers: Robert Gordon,
Morgan Neville
Director/Producer: Laurie Anderson
Producer: Dan Janvey
Directors/Producers: Jimmy Chin,
Elizabeth Chai Vasarhelyi
Producer: Shannon Ethridge
Director/Producer: Chad Gracia
Producers: Ram Devineni, Mike Lerner

KIEHL'S SOMEONE TO WATCH AWARD (Award Given To The Director)

***Felix Thompson**

Robert Machoian
& Rodrigo Ojeda-Beck
Chloé Zhao

King Jack

God Bless the Child

Songs My Brothers Taught Me

TRUER THAN FICTION AWARD

***Elizabeth Chai Vasarhelyi**

Mohammed Ali Naqvi
and Hemal Trivedi
Elizabeth Giamatti
and Alex Sichel

Incorruptible

Among the Believers

Woman Like Me

PIAGET PRODUCERS AWARD

***Mel Eslyn**

Darren Dean
Rebecca Green
and Laura D. Smith

ROBERT ALTMAN AWARD (Award given to one film's director, casting director and ensemble cast)

***Spotlight**

Director: Tom McCarthy

Casting Directors: Kerry Barden,
Paul Schnee

Ensemble Cast: Billy Crudup,
Michael Cyril Creighton, Paul
Guilfoyle, Neal Huff, Brian d'Arcy
James, Michael Keaton, Rachel
McAdams, Mark Ruffalo, Liev
Schreiber, Jamey Sheridan, John
Slattery, Stanley Tucci

FILM INDEPENDENT SPIRIT AWARDS

2015 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer)

***Birdman or (The Unexpected Virtue of Ignorance)**

Producers: Alejandro G. Iñárritu, John Lesher, Arnon Milchan, James W. Skotchdopole

Boyhood

Producers: Richard Linklater, Jonathan Sebring, John Sloss, Cathleen Sutherland

Love is Strange

Producers: Lucas Joaquin, Lars Knudsen, Ira Sachs, Jayne Baron Sherman, Jay Van Hoy

Selma

Producers: Christian Colson, Dede Gardner, Jeremy Kleiner, Oprah Winfrey

Whiplash

Producers: Jason Blum, Helen Estabrook, David Lancaster, Michael Litvak

BEST FIRST FEATURE (Award given to the director and producer)

***Nightcrawler**

Director: Dan Gilroy
Producers: Jennifer Fox, Tony Gilroy, Jake Gyllenhaal, David Lancaster, Michel Litvak

A Girl Walks Home Alone at Night

Director: Ana Lily Amirpour
Producers: Justin Begnaud, Sina Sayyah

Dear White People

Director/Producer: Justin Simien
Producers: Effie T. Brown, Ann Le, Julia Lebedev, Angel Lopez, Lena Waithe

Obvious Child

Director: Gillian Robespierre
Producer: Elisabeth Holm

She's Lost Control

Director/Producer: Anja Marquardt
Producers: Mollye Asher, Kiara C. Jones

JOHN CASSAVETES AWARD (Given to the best feature made for under \$500,000; writer, director, and producer) * Executive Producers are not awarded.

***Land Ho**

Writers/Directors: Aaron Katz, Martha Stephens
Producers: Christina Jennings, Mynette Louie, Sara Murphy

Blue Ruin

Writer/Director/Producer: Jeremy Saulnier
Producers: Richard Peete, Vincent Savino, Anish Savjani

It Felt Like Love

Writer/Director/Producer: Eliza Hittman
Producers: Shrihari Sathe, Laura Wagner

Man From Reno

Writer/Director: Dave Boyle
Writers: Joel Clark, Michael Lerman
Producer: Ko Mori

Test

Writer/Director/Producer: Chris Mason Johnson
Producer: Chris Martin

BEST DIRECTOR

***Richard Linklater**

Damien Chazelle

Ava DuVernay

Alejandro G. Iñárritu

David Zellner

Boyhood

Whiplash

Selma

Birdman or (The Unexpected Virtue of Ignorance)

Kumiko, The Treasure Hunter

BEST SCREENPLAY

***Dan Gilroy**

Scott Alexander,
Larry Karaszewski
J.C. Chandor
Jim Jarmusch
Ira Sachs,
Mauricio Zacharias

Nightcrawler

Big Eyes

A Most Violent Year

Only Lovers Left Alive

Love Is Strange

BEST FIRST SCREENPLAY

***Justin Simien**

Desiree Akhavan
Sara Colangelo
Justin Lader
Anja Marquardt

Dear White People

Appropriate Behavior

Little Accidents

The One I Love

She's Lost Control

BEST FEMALE LEAD

***Julianne Moore**

Marion Cotillard
Rinko Kikuchi
Jenny Slate
Tilda Swinton

Still Alice

The Immigrant

Kumiko, The Treasure Hunter

Obvious Child

Only Lovers Left Alive

BEST MALE LEAD

***Michael Keaton**

André Benjamin
Jake Gyllenhaal
John Lithgow
David Oyelowo

Birdman or (The Unexpected Virtue of Ignorance)

Jimi: All Is By My Side

Nightcrawler

Love is Strange

Selma

BEST SUPPORTING FEMALE

***Patricia Arquette**

Jessica Chastain
Carmen Ejogo
Andrea Suarez Paz
Emma Stone

Boyhood

A Most Violent Year

Selma

Stand Clear of the Closing Doors

Birdman or (The Unexpected Virtue of Ignorance)

BEST SUPPORTING MALE

***J.K. Simmons**

Riz Ahmed
Ethan Hawke
Alfred Molina
Edward Norton

Whiplash

Nightcrawler

Boyhood

Love is Strange

Birdman or (The Unexpected Virtue of Ignorance)

BEST CINEMATOGRAPHY

***Emmanuel Lubezki**

Darius Khondji
Sean Porter
Lyle Vincent
Bradford Young

Birdman or (The Unexpected Virtue of Ignorance)

The Immigrant

It Felt Like Love

A Girl Walks Home Alone at Night

Selma

BEST EDITING

*Tom Cross

Sandra Adair

John Gilroy

Ron Patane

Adam Wingard

Whiplash

Boyhood

Nightcrawler

A Most Violent Year

The Guest

Benicio del Toro, Katherine Waterston,
Owen Wilson, Reese Witherspoon,
Michael Kenneth Williams

BEST DOCUMENTARY

(Award given to the director and producer)

*Citizenfour

20,000 Days on Earth

Stray Dog

The Salt of the Earth

Virunga

Director/producer: Laura Poitras
Producers: Mathilde Bonnefoy,
Dirk Wilutzky

Directors: Iain Forsyth, Jane Pollard
Producers: Dan Bowen, James Wilson

Director: Debra Granik
Producer: Anne Rosellini

Directors: Juliano Ribeiro Salgado,
Wim Wenders
Producer: David Rosier

Director/Producer: Orlando von Einsiedel
Producer: Joanna Natasegara

SPECIAL DISTINCTION AWARD

*Foxcatcher

Director/producer: Bennett Miller
Writers: E. Max Frye, Dan Futterman
Producer: Anthony Bregman,
Megan Ellison, Jon Kilik
Cast: Steve Carell, Mark Ruffalo,
Channing Tatum

BEST INTERNATIONAL FILM

*Ida (Poland)

Force Majeure (Sweden)

Leviathan (Russia)

Mommy (Canada)

Norte, The End of History
(Philippines)

Under the Skin
(United Kingdom)

Director: Pawel Pawlikowski

Director: Ruben Östlund

Director: Andrey Zvyagintsev

Director: Xavier Dolan

Director: Lav Diaz

Director: Jonathan Glazer

KIEHL'S SOMEONE TO WATCH AWARD (Award Given To The Director)

*Rania Attieh & Daniel Garcia

Ana Lily Amirpour

Chris Eska

H

A Girl Walk Home Alone at Night

The Retrieval

LENSCRAFTERS TRUER THAN FICTION AWARD

*Dan Krauss

Sara Dosa

Darius Clark Monroe

Amanda Rose Wilder

The Kill Team

The Last Season

Evolution of a Criminal

Approaching the Elephant

PIAGET PRODUCERS AWARD

*Chris Ohlson

Chad Burris

Elisabeth Holm

ROBERT ALTMAN AWARD

(Given to one film's director, casting director and ensemble cast)

Inherent Vice

Director: Paul Thomas Anderson
Casting Director: Cassandra Kulukundis
Ensemble Cast: Josh Brolin, Hong Chau,
Martin Donovan, Jena Malone, Joanna Newsom,
Joaquin Phoenix, Sasha Pieterse, Eric Roberts,
Maya Rudolph, Martin Short, Serena Scott Thomas,

FILM INDEPENDENT SPIRIT AWARDS

2014 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer)

*12 Years A Slave	Dede Gardner, Anthony Katagas, Jeremy Kleiner, Steve McQueen, Arnon Milchan, Brad Pitt, Bill Pohlad
<i>All Is Lost</i>	Neal Dodson, Anna Gerb
<i>Frances Ha</i>	Noah Baumbach, Scott Rudin, Rodrigo Teixeira, Lila Yacoub
<i>Inside Llewyn Davis</i>	Ethan Coen, Joel Coen, Scott Rudin
<i>Nebraska</i>	Albert Berger, Ron Yerxa

BEST FIRST FEATURE (Award given to the director and producer)

*Fruitvale Station	Director: Ryan Coogler Producers: Nina Yang Bongiovi, Forest Whitaker
<i>Blue Caprice</i>	Director/Producer: Alexandre Moors Producers: Isen Robbins, Aimee Schoof, Ron Simons, Stephen Tedeschi, Brian O'Carroll, Kim Jackson, Will Rowbotham
<i>Concussion</i>	Director: Stacie Passon Producer: Rose Troche
<i>Una Noche</i>	Director/Producer: Lucy Mulloy Producers: Sandy Pérez Aguila, Maite Artieda, Daniel Mulloy, Yúnior Santiago
<i>Wadjda</i>	Director: Haifaa Al Mansour Producers: Gerhard Meixner, Roman Paul

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

*This Is Martin Bonner	Writer/Director: Chad Hartigan Producer: Cherie Sauter
<i>Computer Chess</i>	Writer/Director: Andrew Bujalski Producers: Houston King, Alex Lipschultz
<i>Crystal Fairy</i>	Writer/Director: Sebastián Silva Producers: Juan de Dios Larraín, Pablo Larraín
<i>Museum Hours</i>	Writer/Director/Producer: Jem Cohen Producers: Paolo Calamita, Gabriele Kranzelbinder
<i>Pit Stop</i>	Writer/Director: Yen Tan Writer: David Lowery Producers: Jonathan Duffy, James M. Johnston, Eric Steele, Kelly Williams

BEST DIRECTOR

*Steve McQueen	12 Years A Slave
Shane Carruth	<i>Upstream Color</i>
J.C. Chandor	<i>All Is Lost</i>
Jeff Nichols	<i>Mud</i>
Alexander Payne	<i>Nebraska</i>

BEST SCREENPLAY

*John Ridley	12 Years A Slave
Woody Allen	<i>Blue Jasmine</i>
Julie Delpy, Ethan Hawke, Richard Linklater	<i>Before Midnight</i>
Nicole Holofcener	<i>Enough Said</i>
Scott Neustadter & Michael H. Weber	<i>The Spectacular Now</i>

BEST FIRST SCREENPLAY

*Bob Nelson	Nebraska
Lake Bell	<i>In A World...</i>
Joseph Gordon-Levitt	<i>Don Jon</i>
Jill Soloway	<i>Afternoon Delight</i>
Michael Starrbury	<i>The Inevitable Defeat of Mister and Pete</i>

BEST FEMALE LEAD

*Cate Blanchett	Blue Jasmine
Julie Delpy	<i>Before Midnight</i>
Gaby Hoffmann	<i>Crystal Fairy</i>
Brie Larson	<i>Short Term 12</i>
Shailene Woodley	<i>The Spectacular Now</i>

BEST MALE LEAD

*Matthew McConaughey	Dallas Buyers Club
Bruce Dern	<i>Nebraska</i>
Chiwetel Ejiofor	<i>12 Years A Slave</i>
Oscar Isaac	<i>Inside Llewyn Davis</i>
Michael B. Jordan	<i>Fruitvale Station</i>
Robert Redford	<i>All Is Lost</i>

BEST SUPPORTING FEMALE

*Lupita Nyong'o	12 Years A Slave
Melonie Diaz	<i>Fruitvale Station</i>
Sally Hawkins	<i>Blue Jasmine</i>
Yolonda Ross	<i>Go For Sisters</i>
June Squibb	<i>Nebraska</i>

BEST SUPPORTING MALE

*Jared Leto	Dallas Buyers Club
Michael Fassbender	<i>12 Years A Slave</i>
Will Forte	<i>Nebraska</i>
James Gandolfini	<i>Enough Said</i>
Keith Stanfield	<i>Short Term 12</i>

BEST CINEMATOGRAPHY

*Sean Bobbitt	12 Years A Slave
Benoit Debie	<i>Spring Breakers</i>
Bruno Delbonnel	<i>Inside Llewyn Davis</i>
Frank G. Demarco, Peter Zuccarini	<i>All Is Lost</i>
Matthias Grunsky	<i>Computer Chess</i>

BEST EDITING

*Nat Sanders	<i>Short Term 12</i>
Shane Carruth, David Lowery	<i>Upstream Color</i>
Jem Cohen, Marc Vives	<i>Museum Hours</i>
Jennifer Lame	<i>Frances Ha</i>
Cindy Lee	<i>Una Noche</i>

BEST DOCUMENTARY (Award given to the director and producer)

*20 Feet From Stardom	Director/Producer: Morgan Neville Producers: Gil Friesen, Caitrin Rogers
<i>After Tiller</i>	Directors/Producers: Martha Shane and Lana Wilson
<i>Gideon's Army</i>	Director/Producer: Dawn Porter Producer: Julie Goldman
<i>The Act Of Killing</i>	Director/Producer: Joshua Oppenheimer Producers: Joram Ten Brink, Christine Cynn, Anne Köhncke, Signe Byrge Sørensen, Michael Uwemedimo, Anonymous
<i>The Square</i>	Director: Jehane Noujaim Producer: Karim Amer

BEST INTERNATIONAL FILM (Award given to the director)

*Blue Is The Warmest Color (France)	Abdellatif Kechiche
<i>A Touch Of Sin (China)</i>	Jia Zhang-Ke
<i>Gloria (Chile)</i>	Sebastián Lelio
<i>The Great Beauty (Italy)</i>	Paolo Sorrentino
<i>The Hunt (Denmark)</i>	Thomas Vinterberg

SOMEONE TO WATCH AWARD (Award Given To The director)

*Shaka King	<i>Newlyweeds</i>
Aaron Douglas Johnston	<i>My Sister's Quinceañera</i>
Madeleine Olnek	<i>The Foxy Merkins</i>

STELLA ARTOIS TRUER THAN FICTION AWARD

*Jason Osder	<i>Let The Fire Burn</i>
Kalyanee Mam	<i>A River Changes Course</i>
Stephanie Spray & Pacho Valez	<i>Manakamana</i>

PIAGET PRODUCERS AWARD

*Toby Halbrooks & James M. Johnston
Jacob Jaffke
Andrea Roa
Frederick Thornton

ROBERT ALTMAN AWARD

(Given to one film's director, casting director and its ensemble cast)

<i>Mud</i>	Director: Jeff Nichols Casting Director: Francine Maisler Ensemble Cast: Joe Don Baker, Jacob Lofland, Matthew Mcconaughey, Ray Mckinnon, Sarah Paulson, Michael Shannon, Sam Shepard, Tye Sheridan, Paul Sparks, Bonnie Sturdivant, Reese Witherspoon
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FILM INDEPENDENT SPIRIT AWARDS

2013 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*<i>Silver Linings Playbook</i>	Bruce Cohen, Donna Gigliotti, Jonathan Gordon
<i>Beasts of the Southern Wild</i>	Michael Gottwald, Dan Janvey, Josh Penn
<i>Bernie</i>	Liz Glotzer, Richard Linklater, David McFadzean, Dete Meserve, Judd Payne, Celine Rattray, Martin Shafer, Ginger Sledge, Matt Williams
<i>Keep the Lights On</i>	Marie Therese Guirgis, Lucas Joaquin, Ira Sachs
<i>Moonrise Kingdom</i>	Wes Anderson, Jeremy Dawson, Steven Rales, Scott Rudin

BEST FIRST FEATURE (Award given to the director and producer)

*<i>The Perks of Being a Wallflower</i>	Director: Stephen Chbosky Producers: Lianne Halfon, John Malkovich, Russell Smith
<i>Fill the Void</i>	Director: Rama Burshtein Producer: Assaf Amir
<i>Gimme the Loot</i>	Director: Adam Leon Producers: Dominic Buchanan, Natalie Difford, Jamund Washington
<i>Safety Not Guaranteed</i>	Director: Colin Trevorrow Producers: Derek Connolly, Stephanie Langhoff, Peter Saraf, Colin Trevorrow, Marc Turtletaub
<i>Sound of My Voice</i>	Director: Zal Batmanglij Producers: Brit Marling, Hans Ritter, Shelley Surpin

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

*<i>Middle of Nowhere</i>	Writers/Director/Producer: Ava DuVernay Producer: Howard Barish, Paul Barnes
<i>Breakfast with Curtis</i>	Writer/Director/Producer: Laura Colella
<i>Mosquita y Mari</i>	Writer/Director: Aurora Guerrero Producer: Chad Burris
<i>Starlet</i>	Writer/Director: Sean Baker Producers: Blake Ashman-Kipervaser, Kevin Chinoy, Patrick Cunningham, Chris Maybach, Francesca Silvestri Writer: Chris Bergoch
<i>The Color Wheel</i>	Writer/Director/Producer: Alex Ross Perry Writer: Carlen Altman

BEST DIRECTOR

*David O. Russell	<i>Silver Linings Playbook</i>
Wes Anderson	<i>Moonrise Kingdom</i>
Julia Loktev	<i>The Loneliest Planet</i>
Ira Sachs	<i>Keep the Lights On</i>
Benh Zeitlin	<i>Beasts of the Southern Wild</i>

BEST SCREENPLAY

*David O. Russell	<i>Silver Linings Playbook</i>
Wes Anderson & Roman Coppola	<i>Moonrise Kingdom</i>
Zoe Kazan	<i>Ruby Sparks</i>
Martin McDonagh	<i>Seven Psychopaths</i>
Ira Sachs & Mauricio Zacharias	<i>Keep the Lights On</i>

BEST FIRST SCREENPLAY

*Derek Connolly	<i>Safety Not Guaranteed</i>
Rama Burshtein	<i>Fill the Void</i>
Christopher Ford	<i>Robot & Frank</i>
Rashida Jones & Will McCormack	<i>Celeste and Jesse Forever</i>
Jonathan Lisecki	<i>Gayby</i>

BEST FEMALE LEAD

*Jennifer Lawrence	<i>Silver Linings Playbook</i>
Linda Cardellini	<i>Return</i>
Emayatzy Corinealdi	<i>Middle of Nowhere</i>
Quvenzhané Wallis	<i>Beasts of the Southern Wild</i>
Mary Elizabeth Winstead	<i>Smashed</i>

BEST MALE LEAD

*John Hawkes	<i>The Sessions</i>
Jack Black	<i>Bernie</i>
Bradley Cooper	<i>Silver Linings Playbook</i>
Thure Lindhardt	<i>Keep the Lights On</i>
Matthew McConaughey	<i>Killer Joe</i>
Wendell Pierce	<i>Four</i>

BEST SUPPORTING FEMALE

*Helen Hunt	<i>The Sessions</i>
Rosemarie DeWitt	<i>Your Sister's Sister</i>
Ann Dowd	<i>Compliance</i>
Brit Marling	<i>Sound of My Voice</i>
Lorraine Toussaint	<i>Middle of Nowhere</i>

BEST SUPPORTING MALE

*Matthew McConaughey	<i>Magic Mike</i>
David Oyelowo	<i>Middle of Nowhere</i>
Michael Peña	<i>End of Watch</i>
Sam Rockwell	<i>Seven Psychopaths</i>
Bruce Willis	<i>Moonrise Kingdom</i>

BEST CINEMATOGRAPHY

*Ben Richardson	<i>Beasts of the Southern Wild</i>
Yoni Brook	<i>Valley of Saints</i>
Loi Crawley	<i>Here</i>
Roman Vasyanov	<i>End of Watch</i>
Robert Yeoman	<i>Moonrise Kingdom</i>

BEST DOCUMENTARY (Award Given To The Director)

*<i>The Invisible War</i>	Kirby Dick
<i>How To Survive A Plague</i>	David France
<i>Marina Abramovi : The Artist Is Present</i>	Matthew Akers
<i>The Central Park Five</i>	Ken Burns, Sarah Burns, David McMahon
<i>The Waiting Room</i>	Peter Nicks

BEST INTERNATIONAL FILM (Award given to the director)

*<i>Amour (France)</i>	Michael Haneke
<i>Once Upon A Time In Anatolia (Turkey)</i>	Nuri Bilge Ceylan
<i>Rust And Bone (France/Belgium)</i>	Jacques Audiard
<i>Sister (Switzerland)</i>	Ursula Meier
<i>War Witch (Canada)</i>	Kim Nguyen

SOMEONE TO WATCH AWARD

(Award Given To The Director)

*Adam Leon	<i>Gimme the Loot</i>
David Fenster	<i>Pincus</i>
Rebecca Thomas	<i>Electrick Children</i>

STELLA ARTOIS TRUER THAN FICTION AWARD

*Peter Nicks	<i>The Waiting Room</i>
Lucien Castaing-Taylor & V��rena Paravel	<i>Leviathan</i>
JASON TIPPET & ELIZABETH MIMS	<i>Only The Young</i>

PIAGET PRODUCERS AWARD

*Mynette Louie	<i>Stones In The Sun</i>
Alicia Van Couvering	<i>Nobody Walks</i>
Derrick Tseng	<i>Prince Avalanche</i>

ROBERT ALTMAN AWARD

(Given to one film's director, casting director and its ensemble cast)

<i>Starlet</i>	Director: Sean Baker
	Casting Director: Julia Kim
	Ensemble Cast: Dree Hemingway, Besedk Johnson, Karren Karagulian, Stella Maeve, James Ransone

FILM INDEPENDENT SPIRIT AWARDS

2012 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*The Artist	Thomas Langmann
<i>50/50</i>	Evan Goldberg, Ben Karlin, Seth Rogen
<i>Beginners</i>	Miranda de Pencier, Lars Knudsen, Leslie Urdang, Dean Vanech, Jay Van Hoy
<i>Drive</i>	Michel Litvak, John Palermo, Marc Platt, Gigi Pritzker, Adam Siegel
<i>Take Shelter</i>	Tyler Davidson, Sophia Lin
<i>The Descendants</i>	Jim Burke, Alexander Payne, Jim Taylor

BEST FIRST FEATURE (Award given to the director and producer)

*Margin Call	Director: J.C. Chandor Producers: Robert Ogden Barnum, Michael Benaroya, Neal Dodson, Joe Jenckes, Corey Moosa, Zachary Quinto
<i>Another Earth</i>	Director: Mike Cahill Producers: Mike Cahill, Hunter Gray, Brit Marling, Nicholas Shumaker
<i>In The Family</i>	Director: Patrick Wang Producers: Robert Tonino, Andrew van den Houten, Patrick Wang
<i>Martha Marcy May Marlene</i>	Director: Sean Durkin Producers: Antonio Campos, Patrick Cunningham, Chris Maybach, Josh Mond
<i>Natural Selection</i>	Director: Robbie Pickering Producers: Brion Hambel, Paul Jensen

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

*Pariah	Writer/Director: Dee Rees Producer: Nekisa Cooper
<i>Bellflower</i>	Writer/Director: Evan Glodell Producers: Evan Glodell, Vincent Grashaw
<i>Circumstance</i>	Writer/Director: Maryam Keshavarz Producers: Karin Chien, Maryam Keshavarz, Melissa Lee
<i>Hello Lonesome</i>	Writer/Director/ Producer: Adam Reid
<i>The Dynamiter</i>	Writer: Brad Inglesby Director: Matthew Gordon Producers: Kevin Abrams, Matthew Gordon, Merrilee Holt, Art Jones, Mike Jones, Nate Tuck, Amile Wilson

BEST DIRECTOR

*Michel Hazanavicius	The Artist
Mike Mills	<i>Beginners</i>
Jeff Nichols	<i>Take Shelter</i>
Alexander Payne	<i>The Descendants</i>
Nicolas Winding Refn	<i>Drive</i>

BEST SCREENPLAY

*Alexander Payne, Nat Faxon & Jim Rash	The Descendants
Joseph Cedar	<i>Footnote</i>
Michel Hazanavicius	<i>The Artist</i>
Tom McCarthy	<i>Win Win</i>
Mike Mills	<i>Beginners</i>

BEST FIRST SCREENPLAY

*Will Reiser	50/50
Mike Cahill & Brit Marling	<i>Another Earth</i>
J.C. Chandor	<i>Margin Call</i>
Patrick DeWitt	<i>Terri</i>
Phil Johnston	<i>Cedar Rapids</i>

BEST FEMALE LEAD

*Michelle Williams	My Week with Marilyn
Lauren Ambrose	<i>Think of Me</i>
Rachael Harris	<i>Natural Selection</i>
Adepero Oduye	<i>Pariah</i>
Elizabeth Olsen	<i>Martha Marcy May Marlene</i>

BEST MALE LEAD

*Jean Dujardin	The Artist
Demián Bichir	<i>A Better Life</i>
Ryan Gosling	<i>Drive</i>
Woody Harrelson	<i>Rampart</i>
Michael Shannon	<i>Take Shelter</i>

BEST SUPPORTING FEMALE

*Shailene Woodley	The Descendants
Jessica Chastain	<i>Take Shelter</i>
Anjelica Huston	<i>50/50</i>
Janet McTeer	<i>Albert Nobbs</i>
Harmony Santana	<i>Gun Hill Road</i>

BEST SUPPORTING MALE

*Christopher Plummer	Beginners
Albert Brooks	<i>Drive</i>
John Hawkes	<i>Martha Marcy May Marlene</i>
John C. Reilly	<i>Cedar Rapids</i>
Corey Stoll	<i>Midnight in Paris</i>

BEST CINEMATOGRAPHY

*Guillaume Schiffman	The Artist
Joel Hodge	<i>Bellflower</i>
Benjamin Kasulke	<i>The Off Hours</i>
Darius Khondji	<i>Midnight in Paris</i>
Jeffrey Waldron	<i>The Dynamiter</i>

BEST DOCUMENTARY (Award given to the director and producer)

*The Interrupters	Director/Producer: Steve James Producer: Alex Kotlowitz
<i>An African Election</i>	Director/Producer: Jarreth Merz
<i>Bill Cunningham New York</i>	Director: Richard Press Producer: Philip Geffer
<i>The Redemption Of General Butt Naked</i>	Directors/Producers: Eric Strauss, Daniele Anastasion
<i>We Were Here</i>	Director/Producer: David Weissman

BEST INTERNATIONAL FILM (Award given to the director)

*A Separation (Iran)	Asghar Farhadi
<i>Melancholia</i> (Denmark, Sweden, France, Germany)	Lars Von Trier
<i>Shame (UK)</i>	Steve McQueen
<i>The Kid With A Bike</i> (Belgium, France, Italy)	Jean-Pierre Dardenne and Luc Dardenne
<i>Tyrannosaur (UK)</i>	Paddy Considine

AUDI SOMEONE TO WATCH AWARD

(Award given to the director)

*Mark Jackson	<i>Without</i>
Simon Arthur	<i>Silver Tongues</i>
Nicholas Ozeki	<i>Mamitas</i>

NOKIA TRUER THAN FICTION AWARD

*Heather Courtney	<i>Where Soldiers Come From</i>
Danfung Dennis	<i>Hell And Back Again</i>
Alma Har'el	<i>Bombay Beach</i>

PIAGET PRODUCERS AWARD

*Sophia Lin	<i>Take Shelter</i>
Chad Burris	<i>Mosquita Y Mari</i>
Josh Mond	<i>Martha Marcy May Marlene</i>

ROBERT ALTMAN AWARD

(Given to one film's director, casting director and its ensemble cast)

*Margin Call	Director: J.C. Chandor
	Casting Directors: Tiffany Little Canfield, Bernard Telsey
	Ensemble Cast: Penn Badgley, Simon Baker, Paul Bettany, Jeremy Irons, Mary McDonnell, Demi Moore, Zachary Quinto, Kevin Spacey, Stanley Tucci

FILM INDEPENDENT SPIRIT AWARDS

2011 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Black Swan	Scott Franklin, Mike Medavoy, Arnold W. Messer, Brian Oliver
<i>127 Hours</i>	Danny Boyle, Christian Colson, John Smithson
<i>Greenberg</i>	Jennifer Jason Leigh, Scott Rudin
<i>The Kids Are All Right</i>	Gary Gilbert, Philippe Hellmann, Jordan Horowitz, Jeffrey Levy-Hinte, Celine Rattray, Daniela Taplin Lundberg
<i>Winter's Bone</i>	Alix Madigan-Yorkin, Anne Rosellini

BEST FIRST FEATURE (Award given to the director and producer)

*Get Low	Director: Aaron Schneider Producers: David Gundlach, Dean Zanuck
<i>Everything Strange and New</i>	Director: Frazer Bradshaw Producers: A.D. Liano, Laura Techera Francia
<i>Night Catches Us</i>	Director: Tanya Hamilton Producers: Sean Costello, Jason Orans, Ronald Simons
<i>The Last Exorcism</i>	Director: Daniel Stamm Producers: Marc Abraham, Tom Bliss, Eric Newman, Eli Roth
<i>Tiny Furniture</i>	Director: Lena Dunham Producers: Kyle Martin, Alicia Van Couvering

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

*Daddy Longlegs	Writers/Directors: Benny Safdie, Josh Safdie Producers: Casey Neistat, Tom Scott
<i>Lbs.</i>	Director: Matthew Bonifacio Writers/Producers: Matthew Bonifacio, Carmine Famiglietti
<i>Lovers Of Hate</i>	Writer/Director: Bryan Poyser Producer: Megan Gilbride
<i>Obselidia</i>	Writer/Director: Diane Bell Producers: Chris Byrne, Matthew Medlin
<i>The Exploding Girl</i>	Writer/Director: Bradley Rust Gray Producers: Karin Chien, Ben Howe, So Yong Kim

BEST DIRECTOR

*Darren Aronofsky	Black Swan
Danny Boyle	<i>127 Hours</i>
Lisa Cholodenko	<i>The Kids Are All Right</i>
Debra Granik	<i>Winter's Bone</i>
John Cameron Mitchell	<i>Rabbit Hole</i>

Best Screenplay

*Stuart Blumberg & Lisa Cholodenko	The Kids Are All Right
Debra Granik & Anne Rosellini	<i>Winter's Bone</i>
Nicole Holofcener	<i>Please Give</i>
David Lindsay-Abaire	<i>Rabbit Hole</i>
Todd Solondz	<i>Life During Wartime</i>

BEST FIRST SCREENPLAY

*Lena Dunham	Tiny Furniture
Diane Bell	<i>Obselidia</i>
Nik Fackler	<i>Lovely, Still</i>
Bob Glaudini	<i>Jack Goes Boating</i>
Dana Adam Shapiro & Evan M. Wiener	<i>Monogamy</i>

BEST FEMALE LEAD

*Natalie Portman	Black Swan
Annette Bening	<i>The Kids Are All Right</i>
Greta Gerwig	<i>Greenberg</i>
Nicole Kidman	<i>Rabbit Hole</i>
Jennifer Lawrence	<i>Winter's Bone</i>
Michelle Williams	<i>Blue Valentine</i>

BEST MALE LEAD

*James Franco	127 Hours
Ronald Bronstein	<i>Daddy Longlegs</i>
Aaron Eckhart	<i>Rabbit Hole</i>
John C. Reilly	<i>Cyrus</i>
Ben Stiller	<i>Greenberg</i>

BEST SUPPORTING FEMALE

*Dale Dickey	Winter's Bone
Ashley Bell	<i>The Last Exorcism</i>
Allison Janney	<i>Life During Wartime</i>
Daphne Rubin-Vega	<i>Jack Goes Boating</i>
Naomi Watts	<i>Mother and Child</i>

BEST SUPPORTING MALE

*John Hawkes	Winter's Bone
Samuel L. Jackson	<i>Mother and Child</i>
Bill Murray	<i>Get Low</i>
John Ortiz	<i>Jack Goes Boating</i>
Mark Ruffalo	<i>The Kids Are All Right</i>

BEST CINEMATOGRAPHY

*Matthew Libatique	Black Swan
Adam Kimmel	<i>Never Let Me Go</i>
Jody Lee Lipes	<i>Tiny Furniture</i>
Michael McDonough	<i>Winter's Bone</i>
Harris Savides	<i>Greenberg</i>

BEST DOCUMENTARY (Award Given To The Director)

*Exit Through The Gift Shop	Banksy
<i>Marwencol</i>	Jeff Malmberg
<i>Sweetgrass</i>	Ilisa Barbash & Lucien Castaing-Taylor
<i>Restrepo</i>	Tim Hetherington & Sebastian Junger
<i>Thunder Soul</i>	Mark Landsman

BEST FOREIGN FILM (Award given to the director)

*<i>The King's Speech</i> (United Kingdom)	Tom Hooper
<i>Kisses</i> ((Ireland)	Lance Daly
<i>Mademoiselle Chambon</i> (France)	Stéphane Brizé
<i>Of Gods and Men</i> (France)	Xavier Beauvois
<i>Uncle Boonmee Who Can Recall His Past Lives</i> (Thailand)	Apichatpong Weerasethakul

ACURA SOMEONE TO WATCH AWARD

(Award Given To The Director)

*Mike Ott	<i>Littlerock</i>
Hossein Keshavarz	<i>Dog Sweat</i>
Laurel Nakadate	<i>The Wolf Knife</i>

AVEENO® TRUER THAN FICTION AWARD

*Jeff Malmberg	<i>Marwencol</i>
Ilisa Barbash & Lucien Castaing-Taylor	<i>Sweetgrass</i>
Lynn True & Nelson Walker	<i>Summer Pasture</i>

PIAGET PRODUCERS AWARD

*Anish Savjani	<i>Meek's Cutoff</i>
In-Ah Lee	<i>Au Revoir Taipei</i>
Adele Romanski	<i>The Myth of the American Sleepover</i>

ROBERT ALTMAN AWARD

(Given to one film's director, casting director and its ensemble cast)

*<i>Please Give</i>	Director: Nicole Holofcener
	Casting Director: Jeanne McCarthy
	Ensemble Cast: Ann Guilbert, Rebecca Hall,
	Catherine Keener, Amanda Peet, Oliver Platt,
	Lois Smith, Sarah Steele

FILM INDEPENDENT SPIRIT AWARDS

2010 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*<i>Precious</i>	Lee Daniels, Sarah Siegel-Magness, Gary Magness
<i>(500) Days Of Summer</i>	Jessica Tuchinsky, Mark Waters, Mason Novick, Steven J. Wolfe
<i>Amreeka</i>	Christina Piovesan, Paul Barkin
<i>The Last Station</i>	Chris Curling, Jens Meurer, Bonnie Arnold
<i>Sin Nombre</i>	Amy Kaufman

BEST FIRST FEATURE (Award given to the director, and producer)

*<i>Crazy Heart</i>	Director: Scott Cooper Producers: Scott Cooper, Robert Duvall, Rob Carliner, Judy Cairo, T Bone Burnett
<i>A Single Man</i>	Director: Tom Ford Producers: Tom Ford, Chris Weitz, Andrew Miano, Robert Salerno
<i>Easier with Practice</i>	Director: Kyle Patrick Alvarez Producers: Cookie Carosella
<i>The Messenger</i>	Director: Oren Moverman Producers: Mark Gordon, Lawrence Inglee, Zach Miller
<i>Paranormal Activity</i>	Director: Oren Peli Producers: Oren Peli, Jason Blum

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

*<i>Humpday</i>	Writers/Director/Producer: Lynn Shelton
<i>Big Fan</i>	Writer/Director: Robert Siegel Producers: Jean Kouremetis, Elan Bogarin
<i>The New Year Parade</i>	Writer/Director: Tom Quinn Producers: Steve Beal, Tom Quinn
<i>Treeless Mountain</i>	Writer/Director: So Yong Kim Producers: Bradley Rust Gray, Ben Howe, Lars Knudsen, Jay Van Hoy, So Yong Kim
<i>Zero Bridge</i>	Writer/Director: Tariq Tapa Producers: Hilal Ahmed Langoo, Josée Lajoie, Tariq Tapa

BEST DIRECTOR

*<i>Lee Daniels</i>	<i>Precious</i>
Joel Coen and Ethan Coen	<i>A Serious Man</i>
James Gray	<i>Two Lovers</i>
Michael Hoffman	<i>The Last Station</i>
Cary Joji Fukunaga	<i>Sin Nombre</i>

BEST SCREENPLAY

*<i>Scott Neustadter and Michael H. Weber</i>	<i>(500) Days Of Summer</i>
Alessandro Camon and Oren Moverman	<i>The Messenger</i>
Michael Hoffman	<i>The Last Station</i>
Greg Mottola	<i>Adventureland</i>
Lee Toland Krieger	<i>The Vicious Kind</i>

BEST FIRST SCREENPLAY

*<i>Geoffrey Fletcher</i>	<i>Precious</i>
Sophie Barthes	<i>Cold Souls</i>
Scott Cooper	<i>Crazy Heart</i>
Cherien Dabis	<i>Amreeka</i>
Tom Ford and David Searce	<i>A Single Man</i>

BEST FEMALE LEAD

*<i>Gabourey Sidibe</i>	<i>Precious</i>
Maria Bello	<i>Downloading Nancy</i>
Nisreen Faour	<i>Amreeka</i>
Helen Mirren	<i>The Last Station</i>
Gwyneth Paltrow	<i>Two Lovers</i>

BEST MALE LEAD

*<i>Jeff Bridges</i>	<i>Crazy Heart</i>
Colin Firth	<i>A Single Man</i>
Joseph Gordon-Levitt	<i>(500) Days Of Summer</i>
Adam Scott	<i>The Vicious Kind</i>
Souléymane Sy Savané	<i>Goodbye Solo</i>

BEST SUPPORTING FEMALE

*<i>Mo’Nique</i>	<i>Precious</i>
Dina Korzun	<i>Cold Souls</i>
Samantha Morton	<i>The Messenger</i>
Natalie Press	<i>Fifty Dead Men Walking</i>
Mia Wasikowska	<i>That Evening Sun</i>

BEST SUPPORTING MALE

*<i>Woody Harrelson</i>	<i>The Messenger</i>
Jemaine Clement	<i>Gentlemen Broncos</i>
Christian McKay	<i>Me and Orson Welles</i>
Raymond McKinnon	<i>That Evening Sun</i>
Christopher Plummer	<i>The Last Station</i>

BEST CINEMATOGRAPHY

*<i>Roger Deakins</i>	<i>A Serious Man</i>
Adriano Goldman	<i>Sin Nombre</i>
Anne Misawa	<i>Treeless Mountain</i>
Andrij Parekh	<i>Cold Souls</i>
Peter Zeitlinger	<i>Bad Lieutenant: Port of Call New Orleans</i>

BEST DOCUMENTARY (Award given to the director)

*<i>Anvil! The Story of Anvil</i>	<i>Sacha Gervasi</i>
<i>Food, Inc.</i>	Robert Kenner
<i>More Than A Game</i>	Kristopher Belman
<i>October Country</i>	Michael Palmieri, Donal Mosher
<i>Which Way Home</i>	Rebecca Cammisa

BEST FOREIGN FILM (Award given to the director)

***An Education (UK/France) Lone Scherfig**

A Prophet (France) Jacques Audiard

Everlasting Moments (Sweden) Jan Troell

La Nana (The Maid) (Chile) Sebastián Silva

Mother (South Korea) Bong Joon-Ho

ACURA SOMEONE TO WATCH AWARD

(Award given to the director)

Kyle Patrick Alvarez *Easier With Practice

Asiel Norton *Redland*

Tariq Tapa *Zero Bridge*

CHAZ and ROGER EBERT TRUER THAN FICTION AWARD

Bill Ross and Turner Ross *45365

Natalia Almada *El General*

Jessica Oreck *Beetle Queen Conquers Tokyo*

PIAGET PRODUCERS AWARD

Karin Chien *The Exploding Girl, Santa Mesa

Larry Fessenden *I Sell The Dead, The House Of The Devil*

Dia Sokol *Beeswax, Nights And Weekends*

ROBERT ALTMAN AWARD

(Given to one film's director, casting director, and its ensemble cast)

A Serious Man

Directors: Ethan Coen, Joel Coen

**Casting Directors: Ellen Chenoweth,
Rachel Tenner**

**Ensemble Cast: Richard Kind, Sari Lennick,
Jessica McManus, Fred Melamed, Michael
Stuhlbarg, Aaron Wolff**

FILM INDEPENDENT SPIRIT AWARDS

2009 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*<i>The Wrestler</i>	Darren Aronofsky, Scott Franklin
<i>Ballast</i>	Lance Hammer, Nina Parikh
<i>Frozen River</i>	Chip Hourihan, Heather Rae
<i>Rachel Getting Married</i>	Neda Armian, Jonathan Demme, Marc Platt
<i>Wendy and Lucy</i>	Larry Fessenden, Neil Kopp, Anish Savjani

BEST FIRST FEATURE (Award given to the director, and producer)

*<i>Synecdoche, New York</i>	Director: Charlie Kaufman Producers: Anthony Bregman, Spike Jonze, Charlie Kaufman, Sidney Kimmel
<i>Afterschool</i>	Director: Antonio Campos Producers: Sean Durkin, Josh Mond
<i>Medicine for Melancholy</i>	Director: Barry Jenkins Producer: Justin Barber
<i>Sangre De Mi Sangre</i>	Director: Christopher Zalla Producers: Per Melita, Benjamin Odell
<i>Sleep Dealer</i>	Director: Alex Rivera Producer: Anthony Bregman

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

*<i>In Search of a Midnight Kiss</i>	Writer/Director: Alex Holdridge Producers: Seth Caplan, Scoot McNairy
<i>Prince of Broadway</i>	Director: Sean Baker Writers: Sean Baker, Darren Dean Producer: Darren Dean
<i>The Signal</i>	Writer/Directors: David Bruckner, Dan Bush, Jacob Gentry Producers: Jacob Gentry, Alexander Motlagh
<i>Take Out</i>	Writer/Director/ Producers: Sean Baker, Shih-Ching Tsou
<i>Turn the River</i>	Writer/Director: Chris Eigeman Producer: Ami Armstrong

BEST DIRECTOR

*Tom McCarthy	<i>The Visitor</i>
Ramin Bahrani	<i>Chop Shop</i>
Jonathan Demme	<i>Rachel Getting Married</i>
Lance Hammer	<i>Ballast</i>
Courtney Hunt	<i>Frozen River</i>

BEST SCREENPLAY

*Woody Allen	<i>Vicky Cristina Barcelona</i>
Anna Boden & Ryan Fleck	<i>Sugar</i>
Charlie Kaufman	<i>Synecdoche, New York</i>
Howard A. Rodman	<i>Savage Grace</i>
Christopher Zalla	<i>Sangre De Mi Sangre</i>

BEST FIRST SCREENPLAY

*Dustin Lance Black	<i>Milk</i>
Lance Hammer	<i>Ballast</i>
Courtney Hunt	<i>Frozen River</i>
Jonathan Levine	<i>The Wackness</i>
Jenny Lumet	<i>Rachel Getting Married</i>

BEST FEMALE LEAD

*Melissa Leo	<i>Frozen River</i>
Summer Bishil	<i>Towelhead</i>
Anne Hathaway	<i>Rachel Getting Married</i>
Tarra Riggs	<i>Ballast</i>
Michelle Williams	<i>Wendy and Lucy</i>

BEST MALE LEAD

*Mickey Rourke	<i>The Wrestler</i>
Javier Bardem	<i>Vicky Cristina Barcelona</i>
Richard Jenkins	<i>The Visitor</i>
Sean Penn	<i>Milk</i>
Jeremy Renner	<i>The Hurt Locker</i>

BEST SUPPORTING FEMALE

*Penélope Cruz	<i>Vicky Cristina Barcelona</i>
Rosemarie DeWitt	<i>Rachel Getting Married</i>
Rosie Perez	<i>The Take</i>
Misty Upham	<i>Frozen River</i>
Debra Winger	<i>Rachel Getting Married</i>

BEST SUPPORTING MALE

*James Franco	<i>Milk</i>
Anthony Mackie	<i>The Hurt Locker</i>
Charlie McDermott	<i>Frozen River</i>
JimMyron Ross	<i>Ballast</i>
Haaz Sleiman	<i>The Visitor</i>

BEST CINEMATOGRAPHY

*Maryse Alberti	<i>The Wrestler</i>
Lol Crawley	<i>Ballast</i>
James Laxton	<i>Medicine for Melancholy</i>
Harris Savides	<i>Milk</i>
Michael Simmonds	<i>Chop Shop</i>

BEST DOCUMENTARY (Award given to the director)

*<i>Man on Wire</i>	James Marsh
<i>The Betrayal</i>	Ellen Kuras & Thavisouk Phrasavath
<i>Encounters at the End of the World</i>	Werner Herzog
<i>The Order of Myths</i>	Margaret Brown
<i>Up the Yangtze</i>	Yung Chang

BEST FOREIGN FILM (Award given to the director)

*<i>The Class</i> (France)	Laurent Cantet
<i>Gomorra</i> (Italy)	Matteo Garrone
<i>Hunger</i> (UK/Ireland)	Steve McQueen
<i>Secret of the Grain</i> (France)	Abdellatif Kechiche
<i>Silent Light</i> (Mexico/France/ Netherlands/Germany)	Carlos Reygadas

ACURA SOMEONE TO WATCH AWARD

(Award given to the director)

*Lynn Shelton	<i>My Effortless Brilliance</i>
Barry Jenkins	<i>Medicine for Melancholy</i>
Nina Paley	<i>Sita Sings the Blues</i>

LACOSTE TRUER THAN FICTION AWARD

*Margaret Brown	<i>The Order of Myths</i>
Sacha Gervasi	<i>Anvil! The Story of Anvil</i>
Darius Marder	<i>Loot</i>

PIAGET PRODUCERS AWARD

*Heather Rae	<i>Frozen River and Ibid</i>
Lars Knudsen and Jay Van Hoy	<i>Treeless Mountain</i> and <i>I'll Come Running</i>
Jason Orans	<i>Goodbye Solo</i> and <i>Year of the Fish</i>

ROBERT ALTMAN AWARD

(Given to one film's director, casting director, and its ensemble cast)

<i>Synecdoche, New York</i>	Director: Charlie Kaufman
	Casting Director: Jeanne McCarthy
	Ensemble Cast: Hope Davis, Philip Seymour Hoffman, Jennifer Jason Leigh, Catherine Keener, Samantha Morton, Tom Noonan, Emily Watson, Dianne Wiest, Michelle Williams

FILM INDEPENDENT SPIRIT AWARDS

2008 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*<i>Juno</i>	Lianne Halfon, John Malkovich, Mason Novick, Russell Smith
<i>The Diving Bell and the Butterfly</i> <i>I'm Not There</i>	Kathleen Kennedy, Jon Kilik Christine Vachon, John Sloss, John Goldwyn, James D. Stern
<i>A Mighty Heart</i> <i>Paranoid Park</i>	Dede Gardner, Andrew Eaton, Brad Pitt Neil Kopp, David Cress

BEST FIRST FEATURE (Award given to the director, and producer)

*<i>The Lookout</i>	Director: Scott Frank Producers: Roger Birnbaum, Gary Barber, Laurence Mark, Walter Parkes
<i>2 Days In Paris</i>	Director: Julie Delpy Producers: Julie Delpy, Christophe Mazodier, Thierry Potok
<i>Great World Of Sound</i>	Director: Craig Zobel Producers: Melissa Palmer, David Gordon Green, Richard Wright, Craig Zobel
<i>Rocket Science</i>	Director: Jeffrey Blitz Producers: Effie T. Brown, Sean Welch
<i>Vanaja</i>	Director: Rajnesh Domalpalli Producer: Latha R. Domalapalli

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

*<i>August Evening</i>	Writer/Director: Chris Eska Producers: Connie Hill, Jason Wehling
<i>Owl And The Sparrow</i>	Writer/Director: Stephane Gauger Producers: Nguyen Van Quan, Doan Nhat Nam, Stephane Gauger
<i>The Pool</i>	Director: Chris Smith Producer: Kate Noble Writers: Chris Smith & Randy Russell
<i>Quiet City</i>	Director: Aaron Katz Producers: Brendan McFadden, Ben Stambler Writers: Aaron Katz, Erin Fisher, Chris Lankenau
<i>Shotgun Stories</i>	Writer/Director: Jeff Nichols Producers: David Gordon Green, Lisa Muskat, Jeff Nichols

BEST DIRECTOR

*Julian Schnabel	<i>The Diving Bell and the Butterfly</i>
Todd Haynes	<i>I'm Not There</i>
Tamara Jenkins	<i>The Savages</i>
Jason Reitman	<i>Juno</i>
Gus Van Sant	<i>Paranoid Park</i>

BEST SCREENPLAY

*Tamara Jenkins	<i>The Savages</i>
Ronald Harwood	<i>The Diving Bell and the Butterfly</i>
Fred Parnes & Andrew Wagner	<i>Starting Out In The Evening</i>
Adrienne Shelly	<i>Waitress</i>
Mike White	<i>Year Of The Dog</i>

BEST FIRST SCREENPLAY

*Diablo Cody	<i>Juno</i>
Jeffrey Blitz	<i>Rocket Science</i>
Zoe Cassavetes	<i>Broken English</i>
Kelly Masterson	<i>Before The Devil Knows You're Dead</i>
John Orloff	<i>A Mighty Heart</i>

BEST FEMALE LEAD

*Ellen Page	<i>Juno</i>
Angelina Jolie	<i>A Mighty Heart</i>
Sienna Miller	<i>Interview</i>
Parker Posey	<i>Broken English</i>
Tang Wei	<i>Lust, Caution</i>

BEST MALE LEAD

*Philip Seymour Hoffman	<i>The Savages</i>
Pedro Castaneda	<i>August Evening</i>
Don Cheadle	<i>Talk To Me</i>
Frank Langella	<i>Starting Out In The Evening</i>
Tony Leung	<i>Lust, Caution</i>

BEST SUPPORTING FEMALE

*Cate Blanchett	<i>I'm Not There</i>
Anna Kendrick	<i>Rocket Science</i>
Jennifer Jason Leigh	<i>Margot At The Wedding</i>
Tamara Podemski	<i>Four Sheets To The Wind</i>
Marisa Tomei	<i>Before The Devil Knows You're Dead</i>

BEST SUPPORTING MALE

*Chiwetel Ejiofor	<i>Talk To Me</i>
Marcus Carl Franklin	<i>I'm Not There</i>
Kene Holliday	<i>Great World Of Sound</i>
Irrfan Khan	<i>The Namesake</i>
Steve Zahn	<i>Rescue Dawn</i>

BEST CINEMATOGRAPHY

*Janusz Kaminski	<i>The Diving Bell And The Butterfly</i>
Mott Hupfel	<i>The Savages</i>
Milton Kam	<i>Vanaja</i>
Mihai Malaimare, Jr.	<i>Youth Without Youth</i>
Rodrigo Prieto	<i>Lust, Caution</i>

BEST DOCUMENTARY (Award given to the director)

*Crazy Love	Dan Klores
<i>Lake Of Fire</i>	Tony Kaye
<i>Manufactured Landscapes</i>	Jennifer Baichwal
<i>The Monastery</i>	Pernille Rose Grønkjær
<i>The Prisoner Or: How I Planned To Kill Tony Blair</i>	Petra Epperlein & Michael Tucker

BEST FOREIGN FILM (Award given to the director)

*Once (Ireland)	John Carney
<i>4 Months, 3 Weeks And 2 Days (Romania)</i>	Cristian Mungiu
<i>The Band's Visit (Israel)</i>	Eran Kolirin
<i>Lady Chatterley (France)</i>	Pascale Ferran
<i>Persepolis (France)</i>	Vincent Paronnaud & Marjane Satrapi

IFC/ACURA SOMEONE TO WATCH AWARD

(Award given to the director)

*Ramin Bahrani	<i>Chop Shop</i>
Ronnie Bronstein	<i>Frownland</i>
Lee Isaac Chung	<i>Munyrangabo</i>

TRUER THAN FICTION AWARD

*Laura Dunn	<i>The Unforeseen</i>
Gary Hustwit	<i>Helvetica</i>
John Maringouin	<i>Running Stumbled</i>

PIAGET PRODUCERS AWARD

*Neil Kopp	<i>Paranoid Park and Old Joy</i>
Anne Clements	<i>Ping Pong Playa and Quinceañera</i>
Alexis Ferris	<i>Cthulhu and Police Beat</i>

ROBERT ALTMAN AWARD

(Given to one film's director, casting director, and its ensemble cast)

<i>I'm Not There</i>	Director: Todd Haynes
	Casting Director: Laura Rosenthal
	Ensemble Cast: Cate Blanchett, Christian Bale, David Cross, Marcus Carl Franklin, Charlotte Gainsbourg, Bruce Greenwood Richard Gere, Heath Ledger, Julianne Moore, Ben Whishaw, Michelle Williams

FILM INDEPENDENT SPIRIT AWARDS

2007 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*<i>Little Miss Sunshine</i>	Marc Turtletaub, David T. Friendly, Peter Saraf, Albert Berger & Ron Yerxa
<i>American Gun</i>	Ted Kroeber
<i>The Dead Girl</i>	Tom Rosenberg, Henry Winterstern, Gary Lucchesi, Richard Wright, Eric Karten, Kevin Turen
<i>Half Nelson</i>	Jamie Patricof, Alex Orlovsky, Lynette Howell, Anna Boden, Rosanne Korenberg
<i>Pan's Labyrinth</i>	Bertha Navarro, Alfonso Cuarón, Frida Torresblanco, Alvaro Augustin, Guillermo Del Toro

BEST FIRST FEATURE (Award given to the director, and producer)

*<i>Sweet Land</i>	Director: Ali Selim Producers: Alan Cumming, James Bigham, Ali Selim
<i>Day Night Day Night</i>	Director: Julia Loktev Producers: Julia Loktev, Melanie Judd, Jessica Levin
<i>Man Push Cart</i>	Director: Ramin Bahrani Producers: Ramin Bahrani, Pradip Ghosh, Bedford T. Bentley III
<i>The Motel</i>	Director: Michael Kang Producers: Matthew Greenfield, Miguel Arteta, Gina Kwon, Karin Chien
<i>Wristcutters: A Love Story</i>	Director: Goran Dukic Producers: Adam Sherman, Chris Coen, Tatiana Kelly, Mikal P. Lazarev

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

*<i>Quinceañera</i>	Writers/Directors: Richard Glatzer & Wash Westmoreland Producer: Anne Clements
<i>Chalk</i>	Director: Mike Akel Writers: Chris Mass & Maike Akel Producers: Mike Akel, Angela Alvarez, Graham Davidson, Chris Mass
<i>Four Eyed Monsters</i>	Writer/Director/Producers: Arin Crumley & Susan Buice
<i>Old Joy</i>	Director: Kelly Reichardt Writers: Jon Raymond & Kelly Reichardt Producers: Lars Knudsen, Jay Van Hoy, Anish Savjani, Neil Kopp
<i>Twelve and Holding</i>	Director: Michael Cuesta Writer: Anthony S. Cipriano Producers: Leslie Urdang, Michael Cuesta, Brian Bell, Jenny Schweitzer

BEST DIRECTOR

*Jonathan Dayton & Valerie Faris	<i>Little Miss Sunshine</i>
Robert Altman	<i>A Prairie Home Companion</i>
Ryan Fleck	<i>Half Nelson</i>
Karen Moncrieff	<i>The Dead Girl</i>
Steven Soderbergh	<i>Bubble</i>

BEST SCREENPLAY

*Jason Reitman	<i>Thank You For Smoking</i>
Neil Burger	<i>The Illusionist</i>
Nicole Holofcener	<i>Friends With Money</i>
Ron Nyswaner	<i>The Painted Veil</i>
Jeff Stanzler	<i>Sorry, Haters</i>

BEST FIRST SCREENPLAY

*Michael Arndt	<i>Little Miss Sunshine</i>
Anna Boden & Ryan Fleck	<i>Half Nelson</i>
Goran Dukic	<i>Wristcutters: A Love Story</i>
Dito Montiel	<i>A Guide To Recognizing Your Saints</i>
Gabrielle Zevin	<i>Conversations With Other Women</i>

BEST FEMALE LEAD

*Shareeka Epps	<i>Half Nelson</i>
Catherine O'Hara	<i>For Your Consideration</i>
Elizabeth Reaser	<i>Sweet Land</i>
Michelle Williams	<i>Land Of Plenty</i>
Robin Wright Penn	<i>Sorry, Haters</i>

BEST MALE LEAD

*Ryan Gosling	<i>Half Nelson</i>
Aaron Eckhart	<i>Thank You For Smoking</i>
Edward Norton	<i>The Painted Veil</i>
Ahmad Razvi	<i>Man Push Cart</i>
Forest Whitaker	<i>American Gun</i>

BEST SUPPORTING FEMALE

*Frances McDormand	<i>Friends With Money</i>
Melonie Diaz	<i>A Guide To Recognizing Your Saints</i>
Marcia Gay Harden	<i>American Gun</i>
Mary Beth Hurt	<i>The Dead Girl</i>
Amber Tamblyn	<i>Stephanie Daley</i>

BEST SUPPORTING MALE

*Alan Arkin	<i>Little Miss Sunshine</i>
Raymond J. Barry	<i>Steel City</i>
Daniel Craig	<i>Infamous</i>
Paul Dano	<i>Little Miss Sunshine</i>
Channing Tatum	<i>A Guide To Recognizing Your Saints</i>

BEST CINEMATOGRAPHY

*Guillermo Navarro	<i>Pan's Labyrinth</i>
Arin Crumley	<i>Four Eyed Monsters</i>
Anthony Dod Mantle	<i>Brothers Of The Head</i>
Aaron Platt	<i>Wild Tigers I Have Known</i>
Michael Simmonds	<i>Man Push Cart</i>

BEST DOCUMENTARY (Award given to the director)

*<i>The Road To Guantanamo</i>	Michael Winterbottom, Mat Whitecross
<i>A Lion In The House</i>	Steven Bognar & Julia Reichert
<i>My Country, My Country</i>	Laura Poitras
<i>The Trials Of Darryl Hunt</i>	Annie Sundberg & Ricki Stern
<i>You're Gonna Miss Me</i>	Keven Mcalester

BEST FOREIGN FILM (Award given to the director)

**The Lives Of Others*

(Germany) **Florian Henckel Von Donnersmarck**

12:08 East Of Bucharest
(Romania)

Corneliu Porumboiu

The Blossoming Of

Maximo Oliveros (Philippines) **Auraeus Solito**

Chronicle Of An Escape

(Argentina) **Israel Adrián Caetano**

Days Of Glory

(France/Morocco/Algeria/Belgium) **Rachid Bouchareb**

IFC/ACURA SOMEONE TO WATCH AWARD

(Award given to the director)

***Julia Loktev**

Day Night Day Night

So Yong Kim

In Between Days

Richard Wong

Colma: The Musical

TRUER THAN FICTION AWARD

***Adele Horne**

The Tailenders

Eric Daniel Metzgar

The Chances Of The World Changing

AJ Schnack

Kurt Cobain About A Son

AXIUM PRODUCERS AWARD

***Howard Gertler and Tim Perell**

Shortbus and Pizza

Alex Orlovsky

and Jamie Patricof

Half Nelson and Point & Shoot

Julie Lynn

Nine Lives and 10 Items Or Less

2006 NOMINEES (Winners in bold)

*Brokeback Mountain	Diana Ossana, James Schamus
<i>Capote</i>	Caroline Baron, William Vince, Michael Ohoven
<i>Good Night, and Good Luck.</i>	Grant Heslov
<i>The Squid and the Whale</i>	Wes Anderson, Peter Newman, Charles Corwin, Clara Markowicz
<i>The Three Burials of Melquiades Estrada</i>	Michael Fitzgerald, Tommy Lee Jones, Luc Besson, Pierre-Ange Le Pogam

*Crash	Director: Paul Haggis Producers: Cathy Schulman, Don Cheadle, Bob Yari, Mark R. Harris, Bobby Moresco, and Paul Haggis
<i>Lackawanna Blues</i>	Director: George C. Wolfe Producers: Nellie Nugiel, Halle Berry, Shelby Stone, Ruben Santiago-Hudson, and Vincent Cirrincione
<i>Me and You and Everyone We Know</i>	Director: Miranda July Producer: Gina Kwon
<i>Thumbsucker</i>	Director: Mike Mills Producers: Anthony Bregman and Bob Stephenson
<i>Transamerica</i>	Director: Duncan Tucker Producers: Rene Bastian, Sebastian Dungan, and Linda Moran

*Conventioners	Director: Mora Stephens Producer: Joel Viertel Writers: Mora Stephens and Joel Viertel
<i>Brick</i>	Writer/Director: Rian Johnson Producers: Ram Bergman and Mark G. Mathis
<i>Jellysmoke</i>	Writer/Director/Producer: Mark Banning Producers: Cliff Charles and Mad Matthewz
<i>The Puffy Chair</i>	Director: Jay Duplass Producer: Mark Duplass Writers: Mark Duplass and Jay Duplass
<i>Room</i>	Writer/Director: Kyle Henry Producers: Allen Bain, Darren Goldberg and Jesse Scolaro

*Ang Lee	Brokeback Mountain
George Clooney	<i>Good Night, and Good Luck.</i>
Gregg Araki	<i>Mysterious Skin</i>
Rodrigo García	<i>Nine Lives</i>
Noah Baumbach	<i>The Squid and the Whale</i>

*Dan Futterman	Capote
Ayad Akhtar, Joseph Castelo & Tom Glynn	<i>The War Within</i>
Guillermo Arriaga	<i>The Three Burials of Melquiades Estrada</i>
Noah Baumbach	<i>The Squid and the Whale</i>
Rodrigo García	<i>Nine Lives</i>

*Duncan Tucker	<i>Transamerica</i>
Kenneth Hanes	<i>Fixing Frank</i>
Miranda July	<i>Me and You and Everyone We Know</i>
Angus MacLachlan	<i>Junebug</i>
Sabina Murray	<i>The Beautiful Country</i>

*Felicity Huffman	<i>Transamerica</i>
Dina Korzun	<i>For Your Consideration</i>
Laura Linney	<i>The Squid and the Whale</i>
S. Epatha Merkerson	<i>Lackawanna Blues</i>
Cyndi Williams	<i>Room</i>

*Philip Seymour Hoffman	Capote
Jeff Daniels	<i>The Squid and the Whale</i>
Terrence Howard	<i>Hustle & Flow</i>
Heath Ledger	<i>Brokeback Mountain</i>
David Strathairn	<i>Good Night, and Good Luck.</i>

*Amy Adams	<i>Junebug</i>
Maggie Gyllenhaal	<i>Happy Endings</i>
Allison Janney	<i>Our Very Own</i>
Michelle Williams	<i>Brokeback Mountain</i>
Robin Wright Penn	<i>Nine Lives</i>

*Matt Dillon	<i>Crash</i>
Firdous Bamji	<i>The War Within</i>
Jesse Eisenberg	<i>The Squid and the Whale</i>
Barry Pepper	<i>The Three Burials of Melquiades Estrada</i>
Jeffrey Wright	<i>Broken Flowers</i>

*Robert Elswit	<i>Good Night, and Good Luck.</i>
John Foster	<i>Keane</i>
Adam Kimmel	<i>Capote</i>
Chris Menges	<i>The Three Burials of Melquiades Estrada</i>
Harris Savides	<i>Last Days</i>

*Enron: The Smartest Guys In the Room	Alex Gibney
<i>Grizzly Man</i>	Werner Herzog
<i>La Sierra</i>	Scott Dalton & Margarita Martinez
<i>Romántico</i>	Mark Becker
<i>Sir! No Sir!</i>	David Zeiger

BEST FOREIGN FILM (Award given to the director)

**Paradise Now*

(Palestine/Netherlands/
Germany/France)

Hany Abu-Assad

The Death of Mr. Lazarescu
(Romania)

Cristi Puiu

Duck Season (Mexico)

Fernando Eimbcke

Head-On (Germany/Turkey)

Fatih Akin

Tony Takitani

(Japan)

Jun Ichikawa

IFC/ACURA SOMEONE TO WATCH AWARD

(Award given to the director)

***Ian Gamazon and**

Neill Dela Llana

Cavite

Robinson Devor

Police Beat

Jay Duplass

The Puffy Chair

TRUER THAN FICTION AWARD

Garrett Scott and Ian Olds** ***Occupation: Dreamland

Rachel Boynton

Our Brand is Crisis

Mark Becker

Romántico

Thomas Allen Harris

Twelve Disciples of Nelson Mandela

AMC/AMERICAN EXPRESS PRODUCERS AWARD

***Caroline Baron**

Capote and Monsoon Wedding

Ram Bergman

Brick and Conversations with Other Women

Mike S. Ryan

Junebug and Palindromes

2005 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Sideways	Michael London
<i>Baadasssss!</i>	Mario Van Peebles
<i>Kinsey</i>	Gail Mutrux
<i>Maria Full of Grace</i>	Paul Mezey
<i>Primer</i>	Shane Carruth

BEST FIRST FEATURE (Award given to the director, and producer)

*Garden State	Director: Zach Braff Producers: Pamela Abdy, Gary Gilbert, Dan Halsted, Richard Klubeck
<i>Brother to Brother</i>	Director: Rodney Evans Producers: Rodney Evans, Jim McKay, Isen Robbins, Aimee Schoof
<i>Napoleon Dynamite</i>	Director: Jared Hess Producers: Jeremy Coon, Sean C. Covel, Chris Wyatt
<i>Saints and Soldiers</i>	Director: Ryan Little Producers: Adam Abel, Ryan Little
<i>The Woodsman</i>	Director: Nicole Kassell Producers: Lee Daniels

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

*Mean Creek	Writer/Director: Jacob Aaron Estes Producers: Susan Johnson, Rick Rosenthal, Hagai Shaham
<i>Down to the Bone</i>	Director: Debra Granik Writers: Debra Granik, Richard Lieske Producers: Susan Leber, Anne Rosellini
<i>On the Outs</i>	Directors: Lori Silverbush, Michael Skolnik Writer: Lori Silverbush Producers: Lori Silverbush, Michael Skolnik
<i>Robbing Peter</i>	Writer/Director: Mario F. de la Vega Producers: T. Todd Flinchum, Lisa Y. Garibay, Mario F. de la Vega
<i>Unknown Soldier</i>	Writer/Director: Ferenc Toth Producers: Sean Bachrodt, Seth Eisman, Chachi Senior, Ferenc Totho

BEST DIRECTOR

*Alexander Payne	Sideways
Shane Carruth	<i>Primer</i>
Joshua Marston	<i>Maria Full of Grace</i>
Walter Salles	<i>The Motorcycle Diaries</i>
Mario Van Peebles	<i>Baadasssss!</i>

BEST SCREENPLAY

*Alexander Payne and Jim Taylor	Sideways
Mario Van Peebles and Dennis Haggerty	<i>Baadasssss!</i>
Richard Linklater, Julie Delpy, and Ethan Hawke	<i>Before Sunset</i>
Tod Williams	<i>The Door in the Floor</i>
Bill Condon	<i>Kinsey</i>

BEST FIRST SCREENPLAY

*Joshua Marston	<i>Maria Full of Grace</i>
Rodney Evans	<i>Brother to Brother</i>
Zach Braff	<i>Garden State</i>
Shane Carruth	<i>Primer</i>
Mario F. de La Vega	<i>Robbing Peter</i>

BEST FEMALE LEAD

*Catalina Sandino Moreno	<i>Maria Full of Grace</i>
Kimberly Elise	<i>Woman Thou Art Loosed</i>
Vera Farmiga	<i>Down to the Bone</i>
Judy Marte	<i>On the Outs</i>
Kyra Sedgwick	<i>Cavedweller</i>

BEST MALE LEAD

*Paul Giamatti	<i>Sideways</i>
Kevin Bacon	<i>The Woodsman</i>
Jeff Bridges	<i>The Door in the Floor</i>
Jamie Foxx	<i>Redemption</i>
Liam Neeson	<i>Kinsey</i>

BEST SUPPORTING FEMALE

*Virginia Madsen	<i>Sideways</i>
Cate Blanchett	<i>Coffee and Cigarettes</i>
Loretta Devine	<i>Woman Thou Art Loosed</i>
Robin Simmons	<i>Robbing Peter</i>
Yenny Paola Vega	<i>Maria Full of Grace</i>

BEST SUPPORTING MALE

*Thomas Haden Church	<i>Sideways</i>
Jon Gries	<i>Napoleon Dynamite</i>
Aidan Quinn	<i>Cavedweller</i>
Roger Robinson	<i>Brother to Brother</i>
Peter Sarsgaard	<i>Kinsey</i>

BEST DEBUT PERFORMANCE

(Actors in their first significant role in a feature film)

*Rodrigo de la Serna	<i>The Motorcycle Diaries</i>
Anthony Mackie	<i>Brother to Brother</i>
Louie Olivos, Jr.	<i>Robbing Peter</i>
Hannah Pilkes	<i>The Woodsman</i>
David Sullivan	<i>Primer</i>

BEST CINEMATOGRAPHY

*Eric Gautier	<i>The Motorcycle Diaries</i>
Tim Orr	<i>Dandelion</i>
David Greene	<i>Redemption</i>
Ryan Little	<i>Saints and Soldiers</i>
Maryse Alberti	<i>We Don't Live Here Anymore</i>

BEST DOCUMENTARY (Award given to the director)

****Metallica: Some Kind of Monster***

Joe Berlinger, Bruce Sinofsky

Bright Leaves

Ross McElwee

Chisholm '72:

Unbought & Unbossed

Shola Lynch

Hiding and Seeking:

Faith and Tolerance After the Holocaust

Menachem Daum, Oren Rudavsky

Tarnation

Jonathan Caouette

BEST FOREIGN FILM (Award given to the director)

****The Sea Inside (Spain)***

Alejandro Amenábar

Bad Education (Spain)

Pedro Almodóvar

Oasis (South Korea)

Lee Chang-Dong

Red Lights (France)

Cédric Kahn

Yesterday (South Africa)

Darrell James Roodt

TURNING LEAF SOMEONE SOMEONE TO WATCH AWARD

(Award given to the director)

***Jem Cohen**

Chain

Bryan Poyser

Dear Pillow

Jennifer Reeves

The Time We Killed

DIRECTV/IFC TRUER THAN FICTION AWARD

***Zana Briski and Ross Kauffman**

Born Into Brothels

Shola Lynch

Chisholm '72: Unbought & Unbossed

Jehane Noujaim

Control Room

Carlos Sandoval and

Catherine Tambini

Farmingville

BRAVO/AMERICAN EXPRESS PRODUCERS AWARD

***Gina Kwon**

The Good Girl and Me and You and Everyone We Know

Danielle Renfrew

November and Groove

Sean C. Covel and

Chris Wyatt

Napoleon Dynamite and Think Tank

SPECIAL DISTINCTION

****Ensemble Cast: Mean Creek***

Rory Culkin

Ryan Kelley

Scott Mechlowicz

Trevor Morgan

Josh Peck

Carly Schroeder

FILM INDEPENDENT SPIRIT AWARDS

2004 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*<i>Lost in Translation</i>	Sofia Coppola & Ross Katz
<i>American Splendor</i>	Ted Hope
<i>In America</i>	Jim Sheridan & Arthur Lappin
<i>Raising Victor Vargas</i>	Alain de la Mata, Robin O'Hara, Scott Macaulay, Peter Sollett
<i>Shattered Glass</i>	Craig Baumgarten, Tove Christensen, Gaye Hirsch, Adam Merims

BEST FIRST FEATURE (Award given to the director, and producer)

*<i>Monster</i>	Director: Patty Jenkins Producers: Mark Damon, Donald Kushner, Clark Peterson, Charlize Theron, Brad Wyman
<i>Bomb the System</i>	Director: Adam Bhala Lough Producers: Ben Rekhi & Sol Tryon
<i>House of Sand and Fog</i>	Director: Vadim Perelman Producers: Michael London, Vadim Perelman
<i>Quattro Noza</i>	Director: Joey Curtis Producer: Fredric King
<i>Thirteen</i>	Director: Catherine Hardwicke Producers: Jeffrey Levy-Hinte, Michael London

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

*<i>The Station Agent</i>	Writer/Director: Thomas McCarthy Producers: Mary Jane Skalski, Robert May, Kathryn Tucker
<i>Anne B. Real</i>	Director: Lisa France Writers: Lisa France and Antonio Macia Producers: Luis Moro, Jeanine Rohn, Josselyne Herman Saccio
<i>Better Luck Tomorrow</i>	Director: Justin Lin Writers: Ernesto M. Foronda, Justin Lin & Fabian Marquez Producers: Julie Asato, Ernesto M. Foronda, Justin Lin
<i>Pieces of April</i>	Writer/Director: Peter Hedges Producers: Alexis Alexanian, John S. Lyons, Gary Winick
<i>Virgin</i>	Writer/Director: Deborah Kampmeier Producer: Sarah Schenck

BEST DIRECTOR

*Sofia Coppola	<i>Lost in Translation</i>
Shari Springer Berman and Robert Pulcini	<i>American Splendor</i>
Jim Sheridan	<i>In America</i>
Peter Sollett	<i>Raising Victor Vargas</i>
Gus Van Sant	<i>Elephant</i>

BEST SCREENPLAY

*Sofia Coppola	<i>Lost in Translation</i>
Shari Springer Berman & Robert Pulcini	<i>American Splendor</i>
Christopher Guest, Eugene Levy, & the cast of <i>A Mighty Wind</i>	<i>A Mighty Wind</i>
Peter Hedges	<i>Pieces of April</i>
Billy Ray	<i>Shattered Glass</i>

BEST FIRST SCREENPLAY

*Thomas McCarthy	<i>The Station Agent</i>
Patty Jenkins	<i>Monster</i>
Karen Moncrieff	<i>Blue Car</i>
Peter Sollett and Eva Vives	<i>Raising Victor Vargas</i>
Catherine Hardwicke & Nikki Reed	<i>Thirteen</i>

BEST FEMALE LEAD

*Charlize Theron	<i>Monster</i>
Agnes Bruckner	<i>Blue Car</i>
Zooey Deschanel	<i>All the Real Girls</i>
Samantha Morton	<i>In America</i>
Elisabeth Moss	<i>Virgin</i>

BEST MALE LEAD

*Bill Murray	<i>Lost in Translation</i>
Peter Dinklage	<i>The Station Agent</i>
Paul Giamatti	<i>American Splendor</i>
Sir Ben Kingsley	<i>House of Sand and Fog</i>
Lee Pace	<i>Soldier's Girl</i>

BEST SUPPORTING FEMALE

*Shohreh Aghdashloo	<i>House of Sand and Fog</i>
Sarah Bolger	<i>In America</i>
Patricia Clarkson	<i>Pieces of April</i>
Hope Davis	<i>The Secret Lives of Dentists</i>
Frances McDormand	<i>Laurel Canyon</i>

BEST SUPPORTING MALE

*Djimon Hounsou	<i>In America</i>
Judah Friedlander	<i>American Splendor</i>
Troy Garity	<i>Soldier's Girl</i>
Alessandro Nivola	<i>Laurel Canyon</i>
Peter Sarsgaard	<i>Shattered Glass</i>

BEST DEBUT PERFORMANCE

(Actors in their first significant role in a feature film)

*Nikki Reed	<i>Thirteen</i>
Anna Kendrick	<i>Camp</i>
Judy Marte	<i>Raising Victor Vargas</i>
Victor Rasuk	<i>Raising Victor Vargas</i>
Janice Richardson	<i>Anne B. Real</i>

BEST CINEMATOGRAPHY

*Declan Quinn	<i>In America</i>
Derek Cianfrance	<i>Quattro Noza</i>
M. David Mullen	<i>Northfork</i>
Harris Savides	<i>Elephant</i>
Mandy Walker	<i>Shattered Glass</i>

BEST DOCUMENTARY (Award Given To The Director)

*The Fog of War	Errol Morris
<i>Mayor of the Sunset Strip</i>	George Hickenlooper
<i>My Architect</i>	Nathaniel Kahn
<i>OT: our town</i>	Scott Hamilton Kennedy
<i>Power Trip</i>	Paul Devlin

BEST FOREIGN FILM (Award given to the director)

*Whale Rider (New Zealand)	Director: Niki Caro
<i>City of God (Brazil)</i>	Fernando Meirelles
<i>Lilya 4-Ever (Sweden)</i>	Lukas Moodysson
<i>The Magdalene Sisters</i>	
<i>(England/Ireland)</i>	Peter Mullan
<i>The Triplets of Belleville</i>	
<i>(South Africa)</i>	Sylvain Chomet

TURNING LEAF SOMEONE SOMEONE TO WATCH AWARD

(Award given to the director)

*Andrew Bujalski	<i>Funny Ha Ha</i>
Ben Coccio	<i>Zero Day</i>
Ryan Eslinger	<i>Madness and Genius</i>

DIRECTV/IFC TRUER THAN FICTION AWARD

*Megan Mylan and Jon Shenk	<i>Lost Boys of Sudan</i>
Nathaniel Kahn	<i>My Architect</i>
Robb Moss	<i>The Same River Twice</i>
Linda Goode Bryant and Laura Poitras	<i>Flag Wars</i>

PRODUCERS AWARD

*Mary Jane Skalski	<i>The Station Agent and You and The Jimmy Show</i>
Callum Greene and Anthony Katagas	<i>Happy Here and Now and Homework</i>
Lauren Moews	<i>Cabin Fever and Briar Patch</i>

SPECIAL DISTINCTION

*21 Grams
Director: Alejandro González Iñárritu
Writer: Guillermo Arriaga
Producer: Robert Salerno
Actor: Benicio Del Toro
Actor: Naomi Watts
Actor: Sean Penn

FILM INDEPENDENT SPIRIT AWARDS

2003 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*<i>Far From Heaven</i>	Jody Patton, Christine Vachon
<i>The Good Girl</i>	Matthew Greenfield
<i>Lovely & Amazing</i>	Anthony Bregman, Eric d'Arbeloff, Ted Hope
<i>Secretary</i>	Andrew Fierberg, Amy Hobby, Steven Shainberg
<i>Tully</i>	Hilary Birmingham, Annie Sundberg

BEST FIRST FEATURE (Award given to the director)

*<i>The Dangerous Lives of Altar Boys</i>	Peter Care
<i>Interview with the Assassin</i>	Neil Burger
<i>Manito</i>	Eric Eason
<i>Paid In Full</i>	Charles Stone III
<i>Roger Dodger</i>	Dylan Kidd

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

*<i>Personal Velocity</i>	Writer/Director: Rebecca Miller Producers: Alexis Alexanian, Lemoire Syvan, Gary Winick
<i>Charlotte Sometimes</i>	Writer/Director: Eric Byler Producers: Marc Ambrose, Eric Byler
<i>Dahmer</i>	Writer/Director: David Jacobson Producer: Larry Rattner
<i>ivans xtc.</i>	Director: Bernard Rose Writers: Lisa Enos and Bernard Rose Producer: Lisa Enos

BEST DIRECTOR

*Todd Haynes	<i>Far From Heaven</i>
Joe Carnahan	<i>Narc</i>
Nicole Holofcener	<i>Lovely & Amazing</i>
Bernard Rose	<i>ivans xtc.</i>
Gus Van Sant	<i>Gerry</i>

BEST SCREENPLAY

*Mike White	<i>The Good Girl</i>
Nicole Holofcener	<i>Lovely & Amazing</i>
Dylan Kidd	<i>Roger Dodger</i>
Jill Sprecher and Karen Sprecher	<i>Thirteen Conversations About One Thing</i>
Hilary Birmingham and Matt Drake	<i>Tully</i>

BEST FIRST SCREENPLAY

*Erin Cressida Wilson	<i>Secretary</i>
Laura Cahill	<i>Hysterical Blindness</i>
Burr Steers	<i>Igby Goes Down</i>
Neil Burger	<i>Interview with the Assassin</i>
Heather Juergensen and Jennifer Westfeldt	<i>Kissing Jessica Stein</i>

BEST FEMALE LEAD

*Julianne Moore	<i>Far From Heaven</i>
Jennifer Aniston	<i>The Good Girl</i>
Maggie Gyllenhaal	<i>Secretary</i>
Catherine Keener	<i>Lovely & Amazing</i>
Parker Posey	<i>Personal Velocity</i>

BEST MALE LEAD

*Derek Luke	<i>Antwone Fisher</i>
Graham Greene	<i>Skins</i>
Danny Huston	<i>ivans xtc.</i>
Jeremy Renner	<i>Dahmer</i>
Campbell Scott	Roger Dodger

BEST SUPPORTING FEMALE

*Emily Mortimer	<i>Lovely & Amazing</i>
Viola Davis	<i>Antwone Fisher</i>
Jacqueline Kim	<i>Charlotte Sometimes</i>
Juliette Lewis	<i>Hysterical Blindness</i>
Julianne Nicholson	<i>Tully</i>

BEST SUPPORTING MALE

*Dennis Quaid	<i>Far From Heaven</i>
Alan Arkin	<i>Thirteen Conversations About One Thing</i>
Ray Liotta	<i>Narc</i>
John C. Reilly	<i>The Good Girl</i>
Peter Weller	<i>ivans xtc.</i>

BEST DEBUT PERFORMANCE

(Actors in their first significant role in a feature film)

*Nia Vardalos	<i>My Big Fat Greek Wedding</i>
Bob Burrus	<i>Tully</i>
America Ferrera	<i>Real Women Have Curves</i>
Raven Goodwin	<i>Lovely & Amazing</i>
Artel Kayaru	<i>Dahmer</i>

BEST CINEMATOGRAPHY

*Edward Lachman	<i>Far From Heaven</i>
Harris Savides	<i>Gerry</i>
Richard Rutkowski	<i>Interview with the Assassin</i>
Alex Nepomniaschy	<i>Narc</i>
Ellen Kuras	<i>Personal Velocity</i>

BEST DOCUMENTARY (Award given to the director)

*<i>Bowling for Columbine</i>	Michael Moore
<i>The Cockettes</i>	Bill Weber and David Weissman
<i>Devil's Playground</i>	Lucy Walker
<i>How to Draw a Bunny</i>	John Walter
<i>Stevie</i>	Steve James

BEST FOREIGN FILM (Award given to the director)

***Y Tu Mamá También**
(Mexico)

Alfonso Cuarón

Bloody Sunday (Ireland)

Paul Greengrass

The Fast Runner—Atanarjuat
(Canada)

Zacharias Kunuk

The Piano Teacher—

La Pianiste (France/Austria)

Michael Haneke

Time Out—L'Emploi du temps
(France)

Laurent Cantet

TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD

(Award given to the director)

***Przemysław Reut**

Paradox Lake

Eric Eason

Manito

Eitan Gorlin

The Holy Land

DIRECTV/IFC TRUER THAN FICTION AWARD

***Jennifer Dworkin**

Love & Diane

Jeffrey Blitz

Spellbound

Eugene Jarecki

The Trials of Henry Kissinger

Mark Moskowitz

Stone Reader

MOTOROLA PRODUCERS AWARD

***Effie T. Brown**

Real Women Have Curves and
Stranger Inside

Jesse Scolari and Allen Bain

Manito and *Cry Funny Happy*

Eden H. Wurmfeld

Kissing Jessica Stein and
Fanci's Persuasion

FILM INDEPENDENT SPIRIT AWARDS

2002 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*<i>Memento</i>	Jennifer Todd and Suzanne Todd
<i>Hedwig and the Angry Inch</i>	Christine Vachon, Katie Roumel, and Pamela Koffler
<i>L.I.E.</i>	Rene Bastian, Linda Moran, and Michael Cuesta
<i>Things Behind The Sun</i>	Daniel Hassid, Doug Mankoff, and Robin Alper
<i>Waking Life</i>	Anne Walker-McBay, Tommy Pallotta, Palmer West, and Jonah Smith

BEST FIRST FEATURE (Award given to the director)

*<i>In The Bedroom</i>	Todd Field
<i>The Anniversary Party</i>	Jennifer Jason Leigh and Alan Cumming
<i>The Believer</i>	Henry Bean
<i>Donnie Darko</i>	Richard Kelly
<i>Ghost World</i>	Terry Zwigoff

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; writer, director, and producer)

*<i>Jackpot</i>	Director: Michael Polish Producers/Writers: Mark Polish and Michael Polish
<i>Acts of Worship</i>	Writer/Director: Rosemary Rodriguez Producers: Nadia Leonelli, Fredrick Sundwall, and Rosemary Rodriguez
<i>Kaaterskill Falls</i>	Directors/Producers: Josh Apter and Peter Olsen
<i>Punks</i>	Writer/Director: Patrik-lan Polk Producers: Patrik-lan Polk, Tracey E. Edmonds, and Michael McQuarn
<i>Virgil Bliss</i>	Writer/Director: Joe Maggio Producers: Joe Maggio and John Maggio

BEST DIRECTOR

*Christopher Nolan	<i>Memento</i>
Michael Cuesta	<i>L.I.E.</i>
Cheryl Dunye	<i>Stranger Inside</i>
Richard Linklater	<i>Waking Life</i>
John Cameron Mitchell	<i>Hedwig and the Angry Inch</i>

BEST SCREENPLAY

*Christopher Nolan	<i>Memento</i>
Milo Addica and Will Rokos	<i>Monster's Ball</i>
Henry Bean	<i>The Believer</i>
Rob Festinger and Todd Field	<i>In The Bedroom</i>
Richard Linklater	<i>Waking Life</i>

BEST FIRST SCREENPLAY

*Daniel Clowes and Terry Zwigoff	<i>Ghost World</i>
Richard Kelly	<i>Donnie Darko</i>
Jennifer Jason Leigh and Alan Cumming	<i>The Anniversary Party</i>
John Cameron Mitchell	<i>Hedwig and the Angry Inch</i>
Stephen M. Ryder, Michael Cuesta, and Gerald Cuesta	<i>L.I.E.</i>

BEST FEMALE LEAD

*Sissy Spacek	<i>In the Bedroom</i>
Kim Dickens	<i>Things Behind the Sun</i>
Molly Parker	<i>The Center of the World</i>
Tilda Swinton	<i>The Deep End</i>
Kerry Washington	<i>Lift</i>

BEST MALE LEAD

*Tom Wilkinson	<i>In The Bedroom</i>
Brian Cox	<i>L.I.E.</i>
Ryan Gosling	<i>The Believer</i>
Jake Gyllenhaal	<i>Donnie Darko</i>
John Cameron Mitchell	<i>Hedwig and the Angry Inch</i>

BEST SUPPORTING FEMALE

*Carrie-Anne Moss	<i>Memento</i>
Davenia McFadden	<i>Stranger Inside</i>
Summer Phoenix	<i>The Believer</i>
Tamara Tunie	<i>The Caveman's Valentine</i>
Uma Thurman	<i>Tape</i>

BEST SUPPORTING MALE

*Steve Buscemi	<i>Ghost World</i>
Don Cheadle	<i>Things Behind the Sun</i>
Billy Kay	<i>L.I.E.</i>
Garrett Morris	<i>Jackpot</i>
John C. Reilly	<i>The Anniversary Party</i>

BEST DEBUT PERFORMANCE

(Actors in their first significant role in a feature film)

*Paul Franklin Dano	<i>L.I.E.</i>
Ana Reeder	<i>Acts of Worship</i>
Clint Jordan	<i>Virgil Bliss</i>
Yolanda Ross	<i>Stranger Inside</i>
Ensemble:	<i>Kaaterskill Falls</i>
Hilary Howard	
Anthony Leslie	
Mitchell Riggs	

BEST CINEMATOGRAPHY

*Peter Deming	<i>Mulholland Drive</i>
Frank G. DeMarco	<i>Hedwig and the Angry Inch</i>
W. Mott Hupfel III	<i>The American Astronaut</i>
Giles Nuttgens	<i>The Deep End</i>
Wally Pfister	<i>Memento</i>

BEST DOCUMENTARY (Award given to the director)

*<i>Dogtown and Z-Boys</i>	Stacy Peralta
<i>Go Tigers!</i>	Kenneth A. Carlson
<i>Lalee's Kin:</i>	
<i>The Legacy of Cotton</i>	Susan Froemke, Deborah Dickson, Albert Maysles
<i>Promises</i>	Justine Shapiro, B.Z. Goldberg, Carlos Bolado
<i>Scratch</i>	Doug Pray

BEST FOREIGN FILM (Award given to the director)

*Amélie	Jean-Pierre Jeunet
<i>Amores Perros</i>	Alejandro González Iñárritu
<i>Lumumba</i>	Raoul Peck
<i>Sexy Beast</i>	Jonathan Glazer
<i>Together</i>	Lukas Moodysson

TURNING LEAF COASTAL RESERVE SOMEONE TO WATCH AWARD

(Award given to the director)

*Debra Eisenstadt	<i>Daydream Believer</i>
Demane Davis and Khari Streeter	<i>Lift</i>
Michael Gilio	<i>Kwik Stop</i>
David Maquiling	<i>Too Much Sleep</i>

DIRECTV/IFC TRUER THAN FICTION AWARD

*Monteith McCollum	<i>Hybrid</i>
Edet Belzberg	<i>Children Underground</i>
Sandi Simcha Dubowski	<i>Trembling Before G-d</i>
B.Z. Goldberg, Carlos Bolado and Justine Shapiro	<i>Promises</i>
Alix Lambert	<i>The Mark of Cain</i>

MOTOROLA PRODUCERS AWARD

*René Bastian and Linda Moran	<i>Martin & Orloff and L.I.E.</i>
Adrienne Gruben	<i>Treasure Island and Olympia</i>
Jasmine Kosovic	<i>Just One Time and The Adventures of Sebastian Cole</i>
Nadia Leonelli	<i>Acts of Worship and Perfume</i>

FILM INDEPENDENT SPIRIT AWARDS

2001 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*<i>Crouching Tiger, Hidden Dragon</i> <i>George Washington</i>	Bill Kong, Hsu Li Kong, and Ang Lee David Gordon Green, Sacha W. Mueller, and Lisa Muskat
<i>Before Night Falls</i> <i>Requiem for a Dream</i> <i>Ghost Dog:</i> <i>The Way of the Samurai</i>	Jon Kilik Eric Watson and Palmer West Jim Jarmusch and Richard Guay

BEST FIRST FEATURE

*<i>You Can Count On Me</i>	Director: Kenneth Lonergan Producers: John N. Hart, Jeffrey Sharp, Barbara Defina, and Larry Meistrich
<i>Girlfight</i>	Director: Karyn Kusama; Producers: Maggie Renzi, Sarah Green, and Martha Green
<i>Love & Basketball</i>	Director: Gina Prince-Bythewood Producers: Spike Lee and Sam Kitt
<i>Boiler Room</i>	Director: Ben Younger Producers: Suzanne Todd and Jennifer Todd
<i>The Visit</i>	Director/Producer: Jordan Walker-Pearlman

BEST FEATURE UNDER \$500,000

(Given to the best feature made for under \$500,000; writer, director, and producer)

*<i>Chuck & Buck</i>	Director: Miguel Arteta Producer: Matthew Greenfield Writer: Mike White
<i>Everything Put Together</i>	Director: Marc Forster; Producer: Sean Furst; Writers: Catherine Lloyd Burns, Adam Forgash, and Marc Forster
<i>Bunny</i>	Writer/Director: Mia Trachinger Producers: Rebecca Sonnenshine and Mia Trachinger
<i>Our Song</i>	Writer/Director: Jim McKay; Producers: Jim McKay, Paul Mezey, and Diana E. Williams
<i>Groove</i>	Writer/Director: Greg Harrison Producer: Danielle Renfrew

BEST DIRECTOR

*Ang Lee Julian Schnabel Darren Aronofsky Miguel Arteta Christopher Guest	<i>Crouching Tiger, Hidden Dragon</i> <i>Before Night Falls</i> <i>Requiem for a Dream</i> <i>Chuck & Buck</i> <i>Best in Show</i>
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BEST SCREENPLAY

*Kenneth Lonergan Mike White Valerie Breiman Raymond De Felitta Robert Dillon	<i>You Can Count On Me</i> <i>Chuck & Buck</i> <i>Love & Sex</i> <i>Two Family House</i> <i>Waking The Dead</i>
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BEST FIRST SCREENPLAY

*Gina Prince-Bythewood David Gordon Green Ross Klavan and Michael McGruther Ben Younger Jordan Walker-Pearlman	<i>Love & Basketball</i> <i>George Washington</i> <i>Tigerland</i> <i>Boiler Room</i> <i>The Visit</i>
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BEST FEMALE LEAD

*Ellen Burstyn Sanaa Lathan Laura Linney Joan Allen Kelly MacDonald	<i>Requiem for a Dream</i> <i>Love & Basketball</i> <i>You Can Count on Me</i> <i>The Contender</i> <i>Two Family House</i>
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BEST MALE LEAD

*Javier Bardem Hill Harper Mark Ruffalo Billy Crudup Adrien Brody	<i>Before Night Falls</i> <i>The Visit</i> <i>You Can Count On Me</i> <i>Jesus' Son</i> <i>Restaurant</i>
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BEST SUPPORTING FEMALE

*Zhang Ziyi Pat Carroll Jennifer Connelly Marcia Gay Harden Lupe Ontiveros	<i>Crouching Tiger, Hidden Dragon</i> <i>Songcatcher</i> <i>Requiem for a Dream</i> <i>Pollock</i> <i>Chuck & Buck</i>
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BEST SUPPORTING MALE

*Willem Dafoe Gary Oldman Billy Dee Williams Cole Hauser Giovanni Ribisi	<i>Shadow of the Vampire</i> <i>The Contender</i> <i>The Visit</i> <i>Tigerland</i> <i>The Gift</i>
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BEST DEBUT PERFORMANCE

*Michelle Rodriguez Mike White Emmy Rossum Rory Culkin Ensemble: Curtis Cotton III Candace Evanofski Rachael Handy Donald Holden Damian Jewan Lee	<i>Girlfight</i> <i>Chuck & Buck</i> <i>Songcatcher</i> <i>You Can Count On Me</i> <i>George Washington</i>
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BEST CINEMATOGRAPHY

*Matthew Libatique Xavier Perez Grobet and Guillermo Rosas Tim Orr John De Borman Lou Bogue	<i>Requiem for a Dream</i> <i>Before Night Falls</i> <i>George Washington</i> <i>Hamlet</i> <i>Shadow of the Vampire</i>
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BEST DOCUMENTARY (Award given to the director)

*Dark Days	Marc Singer
<i>The Eyes of Tammy Faye</i>	Randy Barbato and Fenton Bailey
<i>Long Night's Journey Into Day</i>	Frances Reid and Deborah Hoffmann
<i>Sound and Fury</i>	Josh Aronson
<i>Paragraph 175</i>	Rob Epstein and Jeffrey Friedman

BEST FOREIGN FILM (Award given to the director)

*Dancer in the Dark	Lars Von Trier
<i>A Time for Drunken Horses</i>	Bahman Ghobadi
<i>In the Mood for Love</i>	Kar-wai Wong
<i>The Terrorist</i>	Santosh Sivan
<i>The War Zone</i>	Tim Roth

MOVADO SOMEONE TO WATCH AWARD

(Award given to the director)

*Marc Forster	<i>Everything Put Together</i>
Dan McCormack	<i>Other Voices</i>
Mia Trachinger	<i>Bunny</i>

DIRECTV/IFC TRUER THAN FICTION AWARD

*David Shapiro and Laurie Gwen Shapiro	<i>Keep The River On Your Right: A Modern Cannibal Tale</i>
Shelly Dunn Fremont and Vincent Fremont	<i>Pie In The Sky: The Brigid Berlin Story</i>
James Ronald Whitney	<i>Just, Melvin</i>
Jem Cohen and Peter Sillen	<i>Benjamin Smoke</i>

MOTOROLA PRODUCERS AWARD

*Paul S. Mezey	<i>Our Song and Spring Forward</i>
Jim McKay	<i>Stranger Inside and Our Song</i>
Tim Perell	<i>Jump Tomorrow and The Opportunist</i>
Diana E. Williams	<i>Love Machine and Our Song</i>

2000 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Election	Albert Berger, Ron Yerxa, David Gale, and Keith Samples
<i>The Limey</i>	John Hardy and Scott Kramer
<i>The Straight Story</i>	Mary Sweeney and Neal Edelstein
<i>Sugar Town</i>	Daniel Hassid
<i>Cookie's Fortune</i>	Robert Altman and Etchie Stroh

BEST FIRST FEATURE over \$500,000

*Being John Malkovich	Director: Spike Jonze Producers: Michael Stipe, Sandy Stern, Steve Golin, and Vincent Landay
<i>Boys Don't Cry</i>	Director: Kimberly Peirce; Producers: Jeffrey Sharp, John Hart, Eva Kolodner, and Christine Vachon
<i>Three Seasons</i>	Director: Tony Bui Producers: Tony Bui, Jason Klot, and Joana Vicente
<i>Twin Falls Idaho</i>	Director: Michael Polish; Producers: Marshall Persinger, Rena Ronson, Steven J. Wolfe
<i>Xiu Xiu the Sent Down Girl</i>	Director: Joan Chen Producers: Alice Chan and Joan Chen

BEST FIRST FEATURE under \$500,000

*The Blair Witch Project	Directors: Daniel Myrick and Eduardo Sanchez Producers: Robin Cowie and Gregg Hale
<i>La Ciudad</i>	Director: David Riker Producers: Paul S. Mezey and David Riker
<i>Compensation</i>	Director: Zeinabu Irene Davis Producers: Marc Arthur Chery and Zeinabu Irene Davis
<i>Judy Berlin</i>	Director: Eric Mendelsohn Producer: Rocco Caruso
<i>Treasure Island</i>	<i>Director: Scott King</i> <i>Producer: Adrienne Gruben</i>

BEST DIRECTOR

*Alexander Payne	<i>Election</i>
Harmony Korine	Julien Donkey-Boy
Steven Soderbergh	<i>The Limey</i>
David Lynch	<i>The Straight Story</i>
Doug Liman	<i>Go</i>

BEST SCREENPLAY

*Alexander Payne and Jim Taylor	Election
Kevin Smith	<i>Dogma</i>
Audrey Wells	<i>Guinevere</i>
Lem Dobbs	<i>The Limey</i>
James Merendino	<i>SLC Punk!</i>

BEST FIRST SCREENPLAY

*Charlie Kaufman	Being John Malkovich
Tod Williams	<i>The Adventures of Sebastian Cole</i>
Kimberly Peirce and Andy Bienen	<i>Boys Don't Cry</i>
Anne Rapp	<i>Cookie's Fortune</i>
John Roach and Mary Sweeney	<i>The Straight Story</i>

BEST FEMALE LEAD

*Hilary Swank	Boys Don't Cry
Diane Lane	<i>A Walk on the Moon</i>
Janet McTeer	<i>Tumbleweeds</i>
Susan Traylor	<i>Valerie Flake</i>
Reese Witherspoon	<i>Election</i>

BEST MALE LEAD

*Richard Farnsworth	The Straight Story
John Cusack	<i>The Visit</i>
Terence Stamp	<i>The Limey</i>
David Strathairn	<i>Limbo</i>
Noble Willingham	<i>The Corndog Man</i>

BEST SUPPORTING FEMALE

*Chloe Sevigny	Boys Don't Cry
Barbara Barrie	<i>Judy Berlin</i>
Vanessa Martinez	<i>Limbo</i>
Sarah Polley	<i>Go</i>
Jean Smart	<i>Guinevere</i>

BEST SUPPORTING MALE

*Steve Zahn	Happy, Texas
Charles S. Dutton	<i>Cookie's Fortune</i>
Luis Guzman	<i>The Limey</i>
Terrence Howard	<i>The Best Man</i>
Clark Gregg	<i>The Adventures of Sebastian Cole</i>

BEST DEBUT PERFORMANCE

*Kimberly J. Brown	Tumbleweeds
Jessica Campbell	<i>Election</i>
Jade Gordon	<i>Sugar Town</i>
Toby Smith	<i>Drylongso</i>
Chris Stafford	<i>Edge of Seventeen</i>

BEST CINEMATOGRAPHY

*Lisa Rinzler	Three Seasons
M. David Mullen	<i>Twin Falls Idaho</i>
Anthony Dod Mantle	Julien Donkey-Boy
Jeffrey Seckendorf	<i>Judy Berlin</i>
La Ciudad	<i>Harlan Bosmajian</i>

BEST FOREIGN FILM (Award given to the director)

*Run Lola Run	Tom Tykwer
<i>All About My Mother</i>	Pedro Almodovar
<i>My Son the Fanatic</i>	Udayan Prasad
<i>Topsy-Turvy</i>	Mike Leigh
<i>Rosetta</i>	Luc and Jean-Pierre Dardenne

MOVADO SOMEONE TO WATCH AWARD

(Award given to the director)

*Caulleen Smith	<i>Drylongso</i>
Dan Clark	<i>The Item</i>
Julian Goldberger	<i>Trans</i>
Lisanne Skyler	<i>Getting To Know You</i>

DLJ DIRECT TRUER THAN FICTION AWARD

*Owsley Brown	<i>Night Waltz: The Music of Paul Bowles</i>
Nanette Burstein and Brett Morgen	<i>On The Ropes</i>
Michael Camerini and Shari Robertson	<i>Well-Founded Fear</i>
Rory Kennedy	<i>American Hollow</i>

MOTOROLA PRODUCERS AWARD

*Pam Koffler	<i>I'm Losing You and Office Killer</i>
Eva Kolodner	<i>Boys Don't Cry and Hide and Seek</i>
Paul S. Mezey	<i>La Ciudad</i>
Christine Walker	<i>Backroads and Homo Heights</i>

1999 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*<i>Gods and Monsters</i>	Paul Colichman, Gregg Fienberg, and Mark R. Harris
<i>Affliction</i>	Linda Reisman
<i>Claire Dolan</i>	Ann Ruark and Marin Karmitz
<i>Velvet Goldmine</i>	Christine Vachon
<i>A Soldier's Daughter Never Cries</i>	Ismail Merchant

BEST FIRST FEATURE

*<i>The Opposite of Sex</i>	Director: Don Roos; Producers: David Kirkpatrick and Michael Besman
<i>Buffalo 66</i>	Director: Vincent Gallo; Producer: Chris Hanley
<i>High Art</i>	Director: Lisa Cholodenko Producers: Dolly Hall, Jeff Levy-Hinte, and Susan A. Stover
<i>Pi</i>	Director: Darren Aronofsky; Producer: Eric Watson
<i>Slums of Beverly Hills</i>	Director: Tamara Jenkins Producers: Michael Nozik and Stan Wlodkowski

BEST DIRECTOR

*Wes Anderson	<i>Rushmore</i>
Todd Haynes	<i>Velvet Goldmine</i>
Paul Schrader	<i>Affliction</i>
Todd Solondz	<i>Happiness</i>
Lodge Kerrigan	<i>Claire Dolan</i>

BEST SCREENPLAY

*Don Roos	<i>The Opposite of Sex</i>
David Mamet	<i>The Spanish Prisoner</i>
Paul Schrader	<i>Affliction</i>
Bill Condon	<i>Gods and Monsters</i>
Frank Military	<i>Blind Faith</i>

BEST FIRST SCREENPLAY

*Darren Aronofsky	<i>Pi</i>
Matthew Weiss	<i>Niagara, Niagara</i>
Lisa Cholodenko	<i>High Art</i>
Sherman Alexie	<i>Smoke Signals</i>
Tamara Jenkins	<i>Slums of Beverly Hills</i>

BEST FEMALE LEAD

*Ally Sheedy	<i>High Art</i>
Christina Ricci	<i>The Opposite of Sex</i>
Alfre Woodard	<i>Down in the Delta</i>
Robin Tunney	<i>Niagara, Niagara</i>
Katrin Cartlidge	<i>Claire Dolan</i>

BEST MALE LEAD

*Ian McKellan	<i>Gods and Monsters</i>
Nick Nolte	<i>Affliction</i>
Sean Penn	<i>Hurlyburly</i>
Dylan Baker	<i>Happiness</i>
Courtney B. Vance	<i>Blind Faith</i>

BEST SUPPORTING FEMALE

*Lynn Redgrave	<i>Gods and Monsters</i>
Patricia Clarkson	<i>High Art</i>
Lisa Kudrow	<i>The Opposite of Sex</i>
Stockard Channing	<i>The Baby Dance</i>
Joely Richardson	<i>Under Heaven</i>

BEST SUPPORTING MALE

*Bill Murray	<i>Rushmore</i>
Philip S. Hoffman	<i>Happiness</i>
Charles S. Dutton	<i>Blind Faith</i>
James Coburn	<i>Affliction</i>
Gary Farmer	<i>Smoke Signals</i>

BEST DEBUT PERFORMANCE

*Evan Adams	<i>Smoke Signals</i>
Saul Williams	<i>Slam</i>
Anthony Roth Costanzo	<i>A Soldier's Daughter Never Cries</i>
Sonja Sohn	<i>Slam</i>
Andrea Hart	<i>Miss Monday</i>

BEST CINEMATOGRAPHY

*Maryse Alberti	<i>Velvet Goldmine</i>
Matthew Libatique	<i>Pi</i>
Malik Sayeed and Bob Salerno	<i>Belly</i>
Paul Sarossy	<i>Affliction</i>
Tami Reiker	<i>High Art</i>

BEST FOREIGN FILM (Award given to the director)

*<i>The Celebration</i>	Thomas Vinterberg
<i>The Eel</i>	Shohei Imamura
<i>The General</i>	John Boorman
<i>Central Station</i>	Walter Salles
<i>Fireworks (Hana-Bi)</i>	Takeshi Kitano

MOVADO SOMEONE TO WATCH AWARD

(Award given to the director)	
*David Williams	13
Tony Barbieri	<i>One</i>
Lynn Hershman Leeson	<i>Conceiving Ada</i>
Eric Tretbar	<i>Snow</i>

TRUER THAN FICTION AWARD

*Barbara Sonneborn	<i>Regret to Inform</i>
Vicki Funari	<i>Paulina</i>
Tim Kirkman	<i>Dear Jesse</i>
Julia Loktev	<i>Moment of Impact</i>
Kyra Thompson	<i>Dying</i>

RALPH LAUREN PRODUCERS AWARD

***Susan Stover**

Margot Bridger

Gill Holland

Andrea Sperling

The Sticky Fingers of Time and High Art

Arresting Gena and The Delta

Hurricane Streets and Spring Forward

Nowhere and Doom Generation

1998 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*The Apostle	Rob Carliner
<i>Chasing Amy</i>	Scott Mosier
<i>Loved</i>	Philippe Caland
<i>Ulee's Gold</i>	Sam Gowan, Victor Nunez, and Peter Saraf
<i>Waiting for Guffman</i>	Karen Murphy

BEST FIRST FEATURE under \$500,000

*Eve's Bayou	Director: Kasi Lemmons; Producers: Caldecot Chubb, and Samuel L. Jackson
<i>In the Company of Men</i>	Director: Neil LaBute Producers: Mark Archer and Stephen Pevner
<i>The Bible and Gun Club</i>	Director/Producer: Daniel J. Harriss
<i>Hard Eight</i>	Director: Paul Thomas Anderson Producers: Robert Jones and John Lyons
<i>Star Maps</i>	<i>Director: Miguel Arteta; Producer: Matthew Greenfield</i>

BEST DIRECTOR

*Robert Duvall	<i>The Apostle</i>
Larry Fessenden	<i>Habit</i>
Victor Nunez	<i>Ulee's Gold</i>
Paul Schrader	<i>Touch</i>
Wim Wenders	<i>The End of Violence</i>

BEST SCREENPLAY

*Kevin Smith	<i>Chasing Amy</i>
Robert Duvall	<i>The Apostle</i>
Paul Schrader	<i>Touch</i>
Victor Nunez	<i>Ulee's Gold</i>
Christopher Guest and Eugene Levy	<i>Waiting for Guffman</i>

BEST FIRST SCREENPLAY

*Neil LaBute	<i>In the Company of Men</i>
Daniel J. Harris	<i>The Bible and Gun Club</i>
Steven S. Schwartz	<i>Critical Care</i>
Paul Thomas Anderson	<i>Hard Eight</i>
Miguel Arteta	<i>Star Maps</i>

BEST FEMALE LEAD

*Julie Christie	<i>Afterglow</i>
Stacy Edwards	<i>In the Company of Men</i>
Alison Folland	<i>All Over Me</i>
Lisa Harrow	<i>Sunday</i>
Robin Wright Penn	<i>Loved</i>

BEST MALE LEAD

*Robert Duvall	<i>The Apostle</i>
Peter Fonda	<i>Ulee's Gold</i>
Philip Baker Hall	<i>Hard Eight</i>
John Turturro	<i>Box of Moonlight</i>
Christopher Guest	<i>Waiting for Guffman</i>

BEST SUPPORTING FEMALE

*Debbi Morgan	<i>Eve's Bayou</i>
Farrah Fawcett	<i>The Apostle</i>
Amy Madigan	<i>Loved</i>
Miranda Richardson	<i>The Apostle</i>
Patricia Richardson	<i>Ulee's Gold</i>

BEST SUPPORTING MALE

*Jason Lee	<i>Chasing Amy</i>
Efrain Figueroa	<i>Star Maps</i>
Samuel L. Jackson	<i>Hard Eight</i>
Ajay Naidu	<i>SubUrbia</i>
Roy Scheider	<i>The Myth of Fingerprints</i>

BEST DEBUT PERFORMANCE

*Aaron Eckhart	<i>In the Company of Men</i>
Lysa Flores	<i>Star Maps</i>
Darling Narita	<i>Bang</i>
Douglas Spain	<i>Star Maps</i>
Ensemble:	<i>Squeeze</i>
Tyrone Burton	
Eddie Cutanda	
Phuong Duong	

BEST CINEMATOGRAPHY

*Declan Quinn	<i>Kama Sutra</i>
Michael Barrow and John Foster	<i>Sunday</i>
Frank DeMarco	<i>Habit</i>
Robert Elswit	<i>Hard Eight</i>
Alex Vendler	<i>The Bible and Gun Club</i>

BEST FOREIGN FILM (Award given to the director)

*The Sweet Hereafter	Atom Egoyan
<i>Happy Together</i>	Wong Kar-Wai
<i>Nenette et Boni</i>	Claire Denis
<i>Mouth to Mouth (Boca a Boca)</i>	Manuel Gómez Pereira
<i>Underground</i>	Emir Kusturica

SWATCH SOMEONE TO WATCH AWARD

(Award given to the director)	
*Scott Saunders	<i>The Headhunter's Sister</i>
Erin Dignam	<i>Loved</i>
Tim Blake Nelson	<i>Eye of God</i>

TRUER THAN FICTION AWARD

*Errol Morris	<i>Fast, Cheap & Out of Control</i>
Kirby Dick	<i>Sick</i>
Danielle Gardner	<i>Soul in the Hole</i>
Macky Alston	<i>Family Name</i>
Michele Ohayon	<i>Colors Straight Up</i>

RALPH LAUREN PRODUCERS AWARD

*Scott Macauley and Robin O'Hara	<i>First Love, Last Rites and What Happened Was...</i>
Margot Bridger	<i>Arresting Gena and The Delta</i>
Lisa Onodera	<i>Picture Bride and Forbidden City USA</i>
Richard Raddon	<i>Shooting Lily and ...And God Spoke</i>
Susan Stover	<i>High Art and River of Grass</i>

1997 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Fargo	Ethan Coen
<i>Dead Man</i>	Demetra J. Macbride
<i>The Funeral</i>	Mary Kane
<i>Lone Star</i>	R. Paul Miller and Maggie Renzi
<i>Welcome to the Dollhouse</i>	Todd Solondz

BEST FIRST FEATURE (Award given to the director(s))

*Sling Blade	Billy Bob Thornton
<i>Big Night</i>	Campbell Scott and Stanley Tucci
<i>I Shot Andy Warhol</i>	Mary Harron
<i>Manny & Lo</i>	Lisa Krueger
<i>Trees Lounge</i>	Steve Buscemi

BEST DIRECTOR

*Joel Coen	<i>Fargo</i>
Abel Ferrara	<i>The Funeral</i>
David O. Russell	<i>Flirting with Disaster</i>
Todd Solondz	<i>Welcome to the Dollhouse</i>
Robert M. Young	<i>Caught</i>

BEST SCREENPLAY

*Joel Coen and Ethan Coen	<i>Fargo</i>
Jim Jarmusch	<i>Dead Man</i>
David O. Russell	<i>Flirting with Disaster</i>
John Sayles	<i>Lone Star</i>
Nicholas St. John	<i>The Funeral</i>

BEST FIRST SCREENPLAY

*Joseph Tropiano and Stanley Tucci	<i>Big Night</i>
Steve Buscemi	<i>Trees Lounge</i>
Lisa Krueger	<i>Manny & Lo</i>
Michael Scott Myers	<i>The Whole Wide World</i>
Suzan-Lori Parks	<i>Girl 6</i>

BEST FEMALE LEAD

*Frances McDormand	<i>Fargo</i>
Maria Conchita Alonso	<i>Caught</i>
Scarlett Johansson	<i>Manny & Lo</i>
Catherine Keener	<i>Walking and Talking</i>
Reneé Zellweger	<i>The Whole Wide World</i>

BEST MALE LEAD

*William H. Macy	<i>Fargo</i>
Chris Cooper	<i>Lone Star</i>
Chris Penn	<i>The Funeral</i>
Tony Shalhoub	<i>Big Night</i>
Stanley Tucci	<i>Big Night</i>

BEST SUPPORTING FEMALE

*Elizabeth Peña	<i>Lone Star</i>
Queen Latifah	<i>Set It Off</i>
Mary Kay Place	<i>Manny & Lo</i>
Lili Taylor	<i>Girls Town</i>
Lily Tomlin	<i>Flirting with Disaster</i>

BEST SUPPORTING MALE

*Benicio Del Toro	<i>Basquiat</i>
Kevin Corrigan	<i>Walking and Talking</i>
Matthew Faber	<i>Welcome to the Dollhouse</i>
Gary Farmer	<i>Dead Man</i>
Richard Jenkins	<i>Flirting with Disaster</i>

BEST DEBUT PERFORMANCE

*Heather Matarazzo	<i>Welcome to the Dollhouse</i>
Jena Malone	<i>Bastard Out of Carolina</i>
Brendan Sexton III	<i>Welcome to the Dollhouse</i>
Arie Verveen	<i>Caught</i>
Jeffrey Wright	<i>Basquiat</i>

BEST CINEMATOGRAPHY

*Roger Deakins	<i>Fargo</i>
Ken Kelsch	<i>The Funeral</i>
Robby Müller	<i>Dead Man</i>
Bill Pope	<i>Bound</i>
Rob Sweeney	<i>Color of a Brisk and Leaping Day</i>

BEST FOREIGN FILM (Award given to the director)

*Secrets & Lies	Mike Leigh
<i>Breaking the Waves</i>	Lars Von Trier
<i>Chungking Express</i>	Wong Kar-Wai
<i>Lamerica</i>	Gianni Amelio
<i>Trainspotting</i>	Danny Boyle

SWATCH SOMEONE TO WATCH AWARD

(Award given to the director)	
*Larry Fessenden	<i>Habit</i>
Joe Brewster	<i>The Keeper</i>
Chris Smith	<i>American Job</i>

DIRECTV/IFC TRUER THAN FICTION AWARD

*Director: Leon Gast	<i>When We Were Kings</i>
Producers: Leon Gast, DavidSonenberg, and Taylor Hackford	
Director/Producers/Writers: Jeanne Jordan and Steven Ascher	<i>Troublesome Creek: A Midwestern</i>
Directors/Producers: Rob Epstein and Jeffrey Friedman; Writers: Sharon Wood, Armistead Maupin, Rob Epstein, and Jeffrey Friedman	<i>Celluloid Closet</i>
Writer/Director: Al Pacino	<i>Looking for Richard</i>
Producers: Al Pacino and Michael Hadge	
Directors/Producers: Joe Berlinger and Bruce Sinofsky	<i>Paradise Lost</i>

1996 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Leaving Las Vegas	Lila Cazes and Annie Stewart
<i>The Addiction</i>	Denis Hann and Fernando Sulichin
<i>Living in Oblivion</i>	Michael Griffiths and Marcus Viscidi
<i>Safe</i>	Christine Vachon and Lauren Zalaznick
<i>The Secret of Roan Inish</i>	Sarah Green and Maggie Renzi

BEST FIRST FEATURE (Award given to the director(s))

*The Brothers McMullen	Edward Burns
<i>Kids</i>	Larry Clark
<i>Little Odessa</i>	James Gray
<i>Picture Bride</i>	Kayo Hatta
<i>River of Grass</i>	Kelly Reichardt

BEST DIRECTOR

*Mike Figgis	Leaving Las Vegas
Michael Almereyda	<i>Nadja</i>
Ulu Grosbard	<i>Georgia</i>
Todd Haynes	<i>Safe</i>
John Sayles	<i>The Secret of Roan Inish</i>

BEST SCREENPLAY

*Christopher McQuarrie	The Usual Suspects
Tom Di Cillo	<i>Living In Oblivion</i>
Mike Figgis	<i>Leaving Las Vegas</i>
Todd Haynes	<i>Safe</i>
John Sayles	<i>The Secret of Roan Inish</i>

BEST FIRST SCREENPLAY

*Paul Auster	Smoke
James Gray	<i>Little Odessa</i>
Harmony Korine	<i>Kids</i>
Steve McLean	<i>Postcards from America</i>
Kelly Reichardt	<i>River of Grass</i>

BEST FEMALE LEAD

*Elizabeth Shue	Leaving Las Vegas
Jennifer Jason Leigh	<i>Georgia</i>
Elina Lowensohn	<i>Nadja</i>
Julianne Moore	<i>Safe</i>
Lili Taylor	<i>The Addiction</i>

BEST MALE LEAD

*Sean Penn	Dead Man Walking
Nicolas Cage	<i>Leaving Las Vegas</i>
Tim Roth	<i>Little Odessa</i>
Jimmy Smits	<i>My Family</i>
Kevin Spacey	<i>Swimming With Sharks</i>

BEST SUPPORTING FEMALE

*Mare Winningham	Georgia
Jennifer Lopez	<i>My Family</i>
Vanessa Redgrave	<i>Little Odessa</i>
Chloe Sevigny	<i>Kids</i>
Celia Weston	<i>Dead Man Walking</i>

BEST SUPPORTING MALE

*Benicio Del Toro	The Usual Suspects
James Le Gros	<i>Living in Oblivion</i>
David Morse	<i>The Crossing Guard</i>
Max Perlich	<i>Georgia</i>
Harold Perrineau	<i>Smoke</i>

BEST DEBUT PERFORMANCE

*Justin Pierce	Kids
Jason Andrews	<i>Rhythm Thief</i>
Lisa Bowman	<i>River of Grass</i>
Gabriel Casseus	<i>New Jersey Drive</i>
Rose McGowan	<i>The Doom Generation</i>

BEST CINEMATOGRAPHY

*Declan Quinn	Leaving Las Vegas
Elliot Davis	<i>The Underneath</i>
Jim Denault	<i>Nadja</i>
Tom Richmond	<i>Little Odessa</i>
Newton Thomas Sigel	<i>The Usual Suspects</i>

BEST FOREIGN FILM (Award given to the director)

*Before The Rain	Milcho Manchevski
<i>The City of Lost Children</i>	Marc Caro and Jean-Pierre Jeunet
<i>Exotica</i>	Atom Egoyan
<i>I Am Cuba</i>	Mikhail Kalatozov
<i>Through the Olive Trees</i>	Abbas Kiarostami

SWATCH SOMEONE TO WATCH AWARD

(Award given to the director)

*Christopher Münch	Color of a Brisk and Leaping Day
Tim McCann	<i>Desolation Angels</i>
Jennifer Montgomery	<i>Art for Teachers of Children</i>
Kelly Reichardt	<i>River of Grass</i>
Rafael Zelinsky	<i>Fun</i>

FILM INDEPENDENT SPIRIT AWARDS

1995 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*<i>Pulp Fiction</i>	Lawrence Bender
<i>Bullets Over Broadway</i>	Robert Greenhut
<i>Eat Drink Man Woman</i>	Ted Hope, Li Kong Hsu, and James Schamus
<i>Mrs. Parker and the Vicious Circle</i>	Robert Altman
<i>Wes Craven's New Nightmare</i>	Marianne Maddalena

BEST FIRST FEATURE (Award given to the director(s))

*<i>Spanking the Monkey</i>	David O. Russell
<i>Clean, Shaven</i>	Lodge Kerrigan
<i>Clerks</i>	Kevin Smith
<i>I Like It Like That</i>	Darnell Martin
<i>Suture</i>	David Siegel and Scott McGehee

BEST DIRECTOR

*Quentin Tarantino	<i>Pulp Fiction</i>
John Dahl	<i>Red Rock West</i>
Ang Lee	<i>Eat Drink Man Woman</i>
Roman Polanski	<i>Death and the Maiden</i>
Alan Rudolph	<i>Mrs. Parker and the Vicious Circle</i>

BEST SCREENPLAY

*Quentin Tarantino; stories by Quentin Tarantino and Roger Avary	<i>Pulp Fiction</i>
Woody Allen and Doug McGrat	<i>Bullets Over Broadway</i>
Hui-Ling Wang, James Schamus, and Ang Lee	<i>Flirting with Disaster</i>
Alan Rudolph and Randy Sue Coburn	<i>Lone Star</i>
John Dahl and Rick Dahl	<i>Red Rock West</i>

BEST FIRST SCREENPLAY

*David O. Russell	<i>Spanking the Monkey</i>
Paul Zehrer	<i>Blessing</i>
Kevin Smith	<i>Clerks</i>
James Bosley	<i>Fun</i>
Tom Noonan	<i>What Happened Was...</i>

BEST FEMALE LEAD

*Linda Fiorentino	<i>The Last Seduction</i>
Jennifer Jason Leigh	<i>Mrs. Parker and the Vicious Circle</i>
Karen Sillas	<i>What Happened Was...</i>
Lauren Veléz	<i>I Like It Like That</i>
Chien-Lien Wu	<i>Eat Drink Man Woman</i>

BEST MALE LEAD

*Samuel L. Jackson	<i>Pulp Fiction</i>
Sihung Lung	<i>Eat Drink Man Woman</i>
William H. Macy	<i>Oleanna</i>
Campbell Scott	<i>Mrs. Parker and the Vicious Circle</i>
Jon Seda	<i>I Like It Like That</i>

BEST SUPPORTING FEMALE

*Dianne Wiest	<i>Bullets Over Broadway</i>
V.S. Brodie	<i>Go Fish</i>
Carla Gallo	<i>Spanking the Monkey</i>
Kelly Lynch	<i>The Beans of Egypt, Maine</i>
Brooke Smith	<i>Vanya on 42nd Street</i>

BEST SUPPORTING MALE

*Chazz Palminteri	<i>Bullets Over Broadway</i>
Giancarlo Esposito	<i>Fresh</i>
Larry Pine	<i>Vanya on 42nd Street</i>
Eric Stoltz	<i>Pulp Fiction</i>
Nicholas Turturro	<i>Federal Hill</i>

BEST DEBUT PERFORMANCE

*Sean Nelson	<i>Fresh</i>
Jeff Anderson	<i>Clerks</i>
Jeremy Davies	<i>Spanking The Monkey</i>
Alicia Witt	<i>Fun</i>
Reneé Zellweger	<i>Love and a .45</i>

BEST CINEMATOGRAPHY

*John Thomas	<i>Barcelona</i>
Greg Gardiner	<i>Suture</i>
Alexander Gruzynski	<i>I Like It Like That</i>
Stevan Larner	<i>The Beans of Egypt, Maine</i>
Jong Lin	<i>Eat Drink Man Woman</i>

BEST FOREIGN FILM (Award given to the director)

*<i>Red</i>	Marin Karmitz and Gerard Ruey
<i>Blue Kite</i>	Tian Zhuangzhuang
<i>The Boys of St. Vincent</i>	Sam Grana and Claudio Luca
<i>Ladybird, Ladybird</i>	Sally Hibbin
<i>Thirty-Two Short Films About Glenn Gould</i>	Niv Fichman

SPECIAL DISTINCTION

*Hoop Dreams	Producers: Steve James, Frederick Marx, and Peter Gilbert
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SWATCH SOMEONE TO WATCH AWARD

(Award given to the director)	
*Lodge Kerrigan	<i>Clean, Shaven</i>

1994 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

***Short Cuts**

Equinox

Much Ado About Nothing

Ruby In Paradise

The Wedding Banquet

Producer: Cary Brokaw

Executive Producer: Scott Bushnell

Producer: David Blocker
Executive Producers: Nicolas Stiliadis,
Syd Cappe, and Sandy Stern

Producers: Stephen Evans,
David Parfitt, and Kenneth Branagh

Executive Producer: Sam Gowan

Producers: James Schamus, Ted Hope, and
Ang Lee Executive Producer: Jiang Feng-Chyi

BEST FIRST FEATURE (Award given to the director(s))

***El Mariachi**

American Heart

Combination Platter

Mac

Menace II Society

Robert Rodriguez

Martin Bell

Tony Chan

John Turturro

Albert and Allen Hughes

BEST DIRECTOR

***Robert Altman**

Ang Lee

Victor Nuñez

Robert Rodriguez

John Turturro

Short Cuts

The Wedding Banquet

Ruby In Paradise

El Mariachi

Mac

BEST SCREENPLAY

***Short Cuts**

The Wedding Banquet

Combination Platter

Household Saints

Ruby In Paradise

Robert Altman and Frank Barhydt

Ang Lee, Neil Peng, James Schamus

Edwin Baker and Tony Chan

Nancy Savoca and Richard Guay

Victor Nuñez

BEST FEMALE LEAD

***Ashley Judd**

May Chin

Ariyan Johnson

Emma Thompson

Suzy Amis

Ruby In Paradise

The Wedding Banquet

Just Another Girl On The I.R.T.

Much Ado About Nothing

The Ballad of Little Jo

BEST MALE LEAD

***Jeff Bridges**

Vincent D'Onofrio

Mitchell Lichtenstein

Matthew Modine

Tyrin Turner

American Heart

Household Saints

The Wedding Banquet

Equinox

Menace II Society

BEST SUPPORTING FEMALE

***Lili Taylor**

Lara Flynn Boyle

Lucinda Jenney

Ah-Leh Gua

Julianne Moore

Household Saints

Equinox

American Heart

The Wedding Banquet

Short Cuts

BEST SUPPORTING MALE

***Christopher Lloyd**

Tate Donovan

Todd Field

Edward Furlong

David Chung

Twenty Bucks

Inside Monkey Zetterland

Ruby In Paradise

American Heart

The Ballad of Little Jo

BEST CINEMATOGRAPHY

***Lisa Rinzler**

Elliot Davis

James R. Bagdonas

Nancy Schreiber

Alex Vlacos

Menace II Society

Equinox

American Heart

Chain Of Desire

Ruby In Paradise

BEST FOREIGN FILM (Award given to the director)

***The Piano**

Like Water For Chocolate

Orlando

The Story of Qui Ju

Naked

Jane Campion

Alfonso Arau

Sally Potter

Yimou Zhang

Mike Leigh

1993 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*The Player	Producers: David Brown, Michael Tolkin, and Nich Wechsler Executive Producer: Cary Brokaw
<i>Bad Lieutenant</i>	Producers: Mary Kane, Edward R. Pressman, and Randall Sabusawa Executive Producers: Patrick Wachsberger, Ronna B. Wallace
<i>Gas Food Lodging</i>	Producers: William Ewart, Daniel Hassid, and Seth M. Willenson; Executive Producers: Christoph Henkel and Carl-Jan Colpaert
<i>Mississippi Masala</i>	Producers: Mira Nair and Michael Nozick Co-Producer: Mitch Epstein Executive Producer: Cherie Rodgers
<i>One False Move</i>	Producers: Jesse Beaton and Ben Myron Executive Producers: Miles A. Copeland III, Paul Colichman, and Harold Welb

BEST FIRST FEATURE

*The Waterdance	Directors: Neal Jimenez and Michael Steinberg Producers: Gail Anne Hurd and Marie Cantin Executive Producer: Guy Riedel
<i>Laws of Gravity</i>	Director: Nick Gomez Producers: Larry Meistrich and Bob Gosse
<i>My New Gun</i>	Director: Stacy Cochran Producer: Michael Flynn Executive Producers: Miles A. Copeland III, Paul Colichman, and Harold Welb
<i>Reservoir Dogs</i>	Director: Quentin Tarantino Producers: Lawrence Bender and Harvey Keitel Executive Producer: Richard N. Gladstein, Ronna B. Wallace, and Monte Hellman
<i>Swoon</i>	Director: Tom Kalin Producers: Tom Kalin and Peter Wentworth Executive Producers: Lauren Zalaznick, James Schamus, and Christine Vachon

BEST DIRECTOR

*Carl Franklin	<i>One False Move</i>
Allison Anders	<i>Gas Food Lodging</i>
Able Ferrara	<i>Bad Lieutenant</i>
Tom Kalin	<i>Swoon</i>
Quentin Tarantino	<i>Reservoir Dogs</i>

BEST SCREENPLAY

*Neal Jimenez	The Waterdance
Keith Gordon	<i>A Midnight Clear</i>
Allison Anders	<i>Gas Food Lodging</i>
Paul Schrader	<i>Light Sleeper</i>
Billy Bob Thorton and Tom Epperson	<i>One False Move</i>

BEST FEMALE LEAD

*Fairuza Balk	Gas Food Lodging
Edie Falco	<i>Laws of Gravity</i>
Catherine Keener	<i>Johnny Suede</i>
Sheryl Lee	<i>Twin Peaks: Fire Walk With Me</i>
Cynda Williams	<i>One False Move</i>

BEST MALE LEAD

*Harvey Keitel	Bad Lieutenant
Craig Chester	<i>Swoon</i>
William H. Macy	<i>Oleanna</i>
Campbell Scott	<i>Mrs. Parker and the Vicious Circle</i>
Jon Seda	<i>I Like It Like That</i>

BEST SUPPORTING FEMALE

*Alfre Woodard	Passion Fish
Brooke Adams	<i>Gas Food Lodging</i>
Sara Gilbert	<i>Poison Ivy</i>
Karen Sillas	<i>Simple Men</i>
Danitra Vanese	<i>Jumpin' At The Boneyard</i>

BEST SUPPORTING MALE

*Steve Buscemi	Reservoir Dogs
William Forsythe	<i>The Waterdance</i>
Jeff Goldblum	<i>Deep Cover</i>
Wesley Snipes	<i>The Waterdance</i>
David Strathairn	<i>Passion Fish</i>

BEST CINEMATOGRAPHY

*Frederick Elmes	Night on Earth
Jon Jost	<i>All The Vermeers In New York</i>
Jean de Segonzac	<i>Laws of Gravity</i>
Ed Lachman	<i>Light Sleeper</i>
Ellen Kuras	<i>Swoon</i>

BEST FOREIGN FILM (Award given to the director)

*The Crying Game	Neil Jordan
<i>Close to Eden</i>	Nikita Mikhalkov
<i>Danzon</i>	Maria Novaro
<i>Howards End</i>	James Ivory
<i>Raise The Red Lantern</i>	Yimou Zhang

SPECIAL DISTINCTION

*Hoop Dreams	Producers: Steve James, Frederick Marx, and Peter Gilbert
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BEST ORIGINAL SCORE

*Twin Peaks: Fire Walk With Me	Angelo Badalamenti
<i>All the Vermeers in New York</i>	Jon A. English
<i>One False Move</i>	<i>Terry Plumeri, Peter Haycock, and Derek Holt</i>
<i>The Tune</i>	Maureen McElheron
<i>Zebrahead</i>	Taj Mahal

1992 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*<i>Rambling Rose</i>	Producer: Renny Harlin Executive Producers: Mario Kassar and Edgar J. Scherick
<i>City of Hope</i>	Producers: Sara Green and Maggi Renzi Executive Producers: John Sloss and Harold Welb
<i>Hangin' with the Homeboys</i>	Producer: Richard Brick Executive Producer: Janet Grillo
<i>Homicide</i>	Producers: Michael Hausman and Edward R. Pressman Executive Producer: Ron Rotholtz
<i>My Own Private Idaho</i>	Producer: Laurie Parker Executive Producer: Gus Van Sant

BEST FIRST FEATURE

*<i>Straight out of Brooklyn</i>	Director/Producer: Matty Rich Executive Producers: Lindsay Law and Ira Deutchman
<i>Chameleon Street</i>	Director: Wendell B. Harris Producer: Dan Lawton Executive Producer: Helen B. Harris
<i>Poison</i>	Director: Todd Haynes Producer: Christine Vachon Executive Producers: James Schamus and Brian Greenbaum
<i>The Rapture</i>	Director: Michael Tolkin Producers: Nick Wechsler, Nancy Tennenbaum, and Karen Koch Executive Producer: Laurie Parker
<i>Slacker</i>	Director/Producer: Richard Linklater

BEST DIRECTOR

*<i>Martha Coolidge</i>	<i>Rambling Rose</i>
Todd Haynes	<i>Poison</i>
Richard Linklater	<i>Slacker</i>
Gus Van Sant	<i>My Own Private Idaho</i>
Joseph B. Vasquez	<i>Hangin' with the Homeboys</i>

BEST SCREENPLAY

*<i>Gus Van Sant</i>	<i>My Own Private Idaho</i>
Floyd Byars and Fritjof Capra	<i>Mindwalk</i>
Lem Dobbs	<i>Kafka</i>
Michael Tolkin	<i>The Rapture</i>
Joseph B. Vasquez	<i>Hangin' with the Homeboys</i>

BEST FEMALE LEAD

*<i>Judy Davis</i>	<i>Impromptu</i>
Patsy Kensit	<i>Twenty-One</i>
Mimi Rogers	<i>The Rapture</i>
Lili Taylor	<i>Bright Angel</i>
Lily Tomlin	<i>The Search for Signs of Intelligent Life in the Universe</i>

BEST MALE LEAD

*<i>River Phoenix</i>	<i>My Own Private Idaho</i>
Doug E. Doug	<i>Hangin' with the Homeboys</i>
Robert Duvall	<i>Rambling Rose</i>
Gary Oldman	<i>Rosencrantz & Guildenstern Are Dead</i>
William Russ	<i>Pastime</i>

BEST SUPPORTING FEMALE

*<i>Diane Ladd</i>	<i>Rambling Rose</i>
Sheila McCarthy	<i>Bright Angel</i>
Deirdre O'Connell	<i>Pastime</i>
Emma Thompson	<i>Impromptu</i>
Mary B. Ward	<i>Hangin' with the Homeboys</i>

BEST SUPPORTING MALE

*<i>David Strathairn</i>	<i>City of Hope</i>
William H. Macy	<i>Homicide</i>
John Malkovich	<i>Queen's Logic</i>
George T. Odom	<i>Straight out of Brooklyn</i>
Glenn Plummer	<i>Pastime</i>

BEST CINEMATOGRAPHY

*<i>Walt Lloyd</i>	<i>Kafka</i>
Roger Deakins	<i>Homicide</i>
Eric Alan Edwards and John Campbell	<i>My Own Private Idaho</i>
Johnny E. Jensen	<i>Rambling Rose</i>
Tom Richmond	<i>Pastime</i>

BEST FOREIGN FILM (Award given to the director)

*<i>An Angel at My Table</i>	<i>Jane Campion</i>
<i>The Double Life of Veronique</i>	Krzysztof Kieslowski
<i>Life Is Sweet</i>	Mike Leigh
<i>Requiem For Dominic</i>	Robert Dornhelm
<i>Taxi Blues</i>	Pavel Lungin

BEST FILM MUSIC

*<i>My Own Private Idaho</i>	<i>Gus Van Sant</i>
<i>Hangin' with the Homeboys</i>	David Chackler and Joel Sill
<i>Kiss Me A Killer</i>	Marcos Loya and Nigel Holton
<i>Matter Of Degrees</i>	Jim Dunbar and Randall Poster
<i>Straight Out Of Brooklyn</i>	<i>Harold Wheeler</i>

1991 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*The Grifters	Martin Scorsese, Robert Harris, and James Painten
<i>The Plot Against Harry</i>	Robert Young and Michael Roemer
<i>Pump Up The Volume</i>	Rupert Harvey and Sandy Stern
<i>To Sleep With Anger</i>	Caldecott Chubb, Thomas Byrnes, and Darin Scott
<i>Henry, Portrait of a Serial Killer</i>	John McNaughton, Lisa Dedmond, and Steven A. Jones

BEST FIRST FEATURE

*Metropolitan	Producer/Director: Whit Stillman
<i>House Party</i>	Producer: Warrington Hudlin Director: Reginald Hudlin
<i>Lightning Over Braddock</i>	Producer/Director: Tony Buba
<i>The Natural History Of Parking Lots</i>	Producer: Aziz Ghazal Director: Everett Lewis
<i>Twister</i>	Producer: Wieland Schulz-Keil Director: Michael Almereyda

BEST DIRECTOR

*Charles Burnett	<i>One False Move</i>
Reginald Hudlin	<i>House Party</i>
John McNaughton	<i>Henry, Portrait of a Serial Killer</i>
Allan Moyle	<i>Pump Up The Volume</i>
Michael Roemer	<i>The Plot Against Harry</i>

BEST SCREENPLAY

*Charles Burnett	<i>To Sleep With Anger</i>
John McNaughton and Richard Fire	<i>Henry, Portrait of a Serial Killer</i>
Allan Moyle	<i>Pump Up The Volume</i>
Michael Roemer	<i>The Plot Against Harry</i>
Whit Stillman	<i>Metropolitan</i>

BEST FEMALE LEAD

*Anjelica Huston	<i>The Grifters</i>
Mary Alice	<i>To Sleep With Anger</i>
Eszter Balint	<i>Bail Jumper</i>
Carolyn Farina	<i>Metropolitan</i>
Joanne Woodward	<i>Mr. and Mrs. Bridge</i>

BEST MALE LEAD

*Danny Glover	<i>To Sleep With Anger</i>
Martin Priest	<i>The Plot Against Harry</i>
Chris Reid	<i>House Party</i>
Michael Rooker	<i>Henry, Portrait of a Serial Killer</i>
Christian Slater	<i>Pump Up The Volume</i>

BEST SUPPORTING FEMALE

*Sheryl Lee Ralph	<i>To Sleep With Anger</i>
Tracy Arnold	<i>Henry, Portrait of a Serial Killer</i>
Ethel Ayler	<i>To Sleep With Anger</i>
Tisha Campbell	<i>House Party</i>
A.J. Johnson	<i>House Party</i>

BEST SUPPORTING MALE

*Bruce Davison	<i>Longtime Companion</i>
Willem Dafoe	<i>Wild At Heart</i>
Robin Harris	<i>House Party</i>
Ben Lang	<i>The Plot Against Henry</i>
Tom Towles	<i>Henry, Portrait of a Serial Killer</i>

BEST CINEMATOGRAPHY

*Fred Elmes	<i>Wild At Heart</i>
Bojan Bazelli	<i>King of New York</i>
Peter Deming	<i>House Party</i>
Amir Mokri	<i>Life Is Cheap, But Toilet Paper Is Expensive</i>
Robert Young	<i>The Plot Against Harry</i>

BEST FOREIGN FILM (Award given to the director)

*Sweetie	Jane Campion
<i>Black Rain</i>	Shohei Imamura
<i>City of Sadness</i>	<i>Hsiao-Hsien Hou</i>
<i>The Cook, The Thief, His Wife, And Her Lover</i>	Peter Greenaway
<i>Freeze, Die, Come to Life</i>	Vitali Kanevsky

1990 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

***Sex, Lies and Videotape** **Robert Newmeyer and John Hardy**

<i>Drugstore Cowboy</i>	Nick Wechsler and Karen Murphy
<i>Heat and Sunlight</i>	Steve Burns
<i>Mystery Train</i>	Jim Stark
<i>True Love</i>	Richard Guay and Shelley Houis

BEST FIRST FEATURE

***Heathers** **Michael Lehmann**

<i>84 Charlie Mopic</i>	Patrick Duncan
<i>Powwow Highway</i>	Jonathan Wacks
<i>Sidewalk Stories</i>	Charles Lane
<i>Talking To Strangers</i>	Robert Tregenza

BEST DIRECTOR

***Steven Soderbergh** **Sex, Lies and Videotape**

Jim Jarmusch	<i>Mystery Train</i>
Charles Lane	<i>Sidewalk Stories</i>
Nancy Savoca	<i>True Love</i>
Gus Van Sant, Jr.	<i>Drugstore Cowboy</i>

BEST SCREENPLAY

***Gus Van Sant, Jr. and Daniel Yost** **Drugstore Cowboy**

Steve De Jarnatt	<i>Miracle Mile</i>
Patrick Duncan	<i>84 Charlie Mopic</i>
Jim Jarmusch	<i>Mystery Train</i>
Daniel Waters	<i>Heathers</i>

BEST FEMALE LEAD

***Andie McDowell** **Sex, Lies and Videotape**

Youki Kudoh	<i>Mystery Train</i>
Kelly Lynch	<i>Drugstore Cowboy</i>
Winona Ryder	<i>Heathers</i>
Annabella Sciorra	<i>True Love</i>

BEST MALE LEAD

***Matt Dillon** **Drugstore Cowboy**

Nicolas Cage	<i>Vampire's Kiss</i>
Charles Lane	<i>Sidewalk Stories</i>
Randy Quaid	<i>Parents</i>
James Spader	<i>Sex, Lies and Videotape</i>

BEST SUPPORTING FEMALE

***Laura San Giacomo** **Sex, Lies and Videotape**

Bridget Fonda	<i>Shag</i>
Heather Graham	<i>Drugstore Cowboy</i>
Mare Winningham	<i>Miracle Mile</i>
Mary Woronov	<i>Scenes From The Class Struggle In Beverly Hills</i>

BEST SUPPORTING MALE

***Max Perlich** **Drugstore Cowboy**

Steve Buscemi	<i>Mystery Train</i>
Scott Coffey	<i>Shag</i>
Gary Farmer	<i>Powwow Highway</i>
Screamin' Jay Hawkins	<i>Mystery Train</i>

BEST CINEMATOGRAPHY

***Robert Yeoman** **Drugstore Cowboy**

Toyomichi Kurita	<i>Powwow Highway</i>
Robby Müller	<i>Mystery Train</i>
Oliver Stapleton	<i>Earth Girls Are Easy</i>
Robert Tregenza	<i>Talking To Strangers</i>

BEST FOREIGN FILM (Award given to the director)

***My Left Foot** **Producer: Noel Pearson**

<i>Distant Voices, Still Lives</i>	Director: Jim Sheridan
<i>Hanussen</i>	Producer: Jennifer Howarth
<i>High Hopes</i>	Director: Terence Davies
<i>Rouge (Yin Ji Kau)</i>	Producer: Artur Brauner
	Director: István Szabó
	Producers: Victor Glynn and Simon Channing-Williams
	Director: Mike Leigh
	Producer: Jackie Chan
	Director: Stanley Kwan

FILM INDEPENDENT SPIRIT AWARDS

1989 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Stand and Deliver	Tom Musca
<i>Hairspray</i>	Rachel Talalay
<i>Patti Rocks</i>	Gregory M. Cummins and Gwen Field
<i>The Thin Blue Line</i>	Mark Lipson
<i>Torch Song Trilogy</i>	Howard Gottfried

BEST FIRST FEATURE (Award given to the director(s))

*Mystic Pizza	Donald Petrie
<i>Border Radio</i>	Allison Anders, Dean Lent, and Kurt Voss
<i>Prince of Pennsylvania</i>	Ron Nyswaner
<i>The Chocolate War</i>	Keith Gordon
<i>The Wash</i>	Michael Uno

BEST DIRECTOR

*Ramón Menéndez	<i>Stand and Deliver</i>
David Burton Morris	<i>Patti Rocks</i>
Errol Morris	<i>The Thin Blue Line</i>
Oliver Stone	<i>Talk Radio</i>
John Waters	<i>Hairspray</i>

BEST SCREENPLAY

*Ramón Menéndez and Tom Musca	<i>Stand and Deliver</i>
Alan Rulolph and Jon Bradshaw	<i>The Moderns</i>
John Patrick Shanley	<i>Five Corners</i>
John Waters	<i>Hairspray</i>
John Jenkins, Karen Landry, David Burton Morris, and Chris Mulkey	<i>Metropolitan</i>

BEST FEMALE LEAD

*Jodie Foster	<i>Five Corners</i>
Ricki Lake	<i>Hairspray</i>
Nobu McCarthy	<i>The Wash</i>
Julia Roberts	<i>Mystic Pizza</i>
Meg Ryan	<i>Promised Land</i>

BEST MALE LEAD

*Edward James Olmos	<i>Stand and Deliver</i>
Eric Bogosian	<i>Talk Radio</i>
Harvey Fierstein	<i>Torch Song Trilogy</i>
Chris Mulkey	<i>Patti Rocks</i>
James Woods	<i>The Boost</i>

BEST SUPPORTING FEMALE

*Rosanna De Soto	<i>Stand and Deliver</i>
Bonnie Bedelia	<i>Prince of Pennsylvania</i>
Debbie Harry	<i>Hairspray</i>
Amy Madigan	<i>Prince of Pennsylvania</i>
Patti Yasutake	<i>The Wash</i>

BEST SUPPORTING MALE

*Lou Diamond Phillips	<i>Stand and Deliver</i>
Ernest Borgnine	<i>Spike of Bensonhurst</i>
Divine	<i>Hairspray</i>
John Lone	<i>The Moderns</i>
John Turturro	<i>Five Corners</i>

BEST CINEMATOGRAPHY

*Sven Nykvist	<i>The Unbearable Lightness of Being</i>
Gregory M. Cummins	<i>Patti Rocks</i>
Toyomichi Kurita	<i>House Party</i>
Robert Richardson	<i>Talk Radio</i>
Tom Richmond	<i>Stand and Deliver</i>

BEST FOREIGN FILM

*Wings of Desire	Producer: Anatole Dauman
	Director: Wim Wenders
<i>A World Apart</i>	Producer: Sarah Radclyffe
	Director: Chris Menges
<i>Bagdad Cafe</i>	Producers: Percy Adlon and Eleonore Adlon
	Director: Percy Adlon
<i>Brightness</i>	Producer/Director: Soulemane Cisse
<i>The Kitchen Toto</i>	Producer: Ann Skinner
	Director: Harry Hook

1988 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*<i>River's Edge</i>	Sarah Pillsbury and Midge Sanford
<i>Matewan</i>	Peggy Rajski and Maggie Renzi
<i>Swimming To Cambodia</i>	Renee Shafransky
<i>The Big Easy</i>	Stephen Friedman
<i>Tough Guys Don't Dance</i>	Menahem Golan and Yoram Globus
<i>The Dead</i>	Wieland Schulz-Keil and Chris Sievernich

BEST FIRST FEATURE

*<i>Dirty Dancing</i>	Emile Ardolino
<i>Anna</i>	Yurek Bogayevicz
<i>Hollywood Shuffle</i>	Robert Townsend
<i>Siesta</i>	Mary Lambert
<i>Waiting For The Moon</i>	Jill Godmilow

BEST DIRECTOR

*John Huston	<i>The Dead</i>
Jonathan Demme	<i>Swimming To Cambodia</i>
Tim Hunter	<i>River's Edge</i>
Jim McBride	<i>The Big Easy</i>
John Sayles	<i>Matewan</i>

BEST SCREENPLAY

*Neal Jiminez	<i>River's Edge</i>
Spalding Gray	<i>Swimming To Cambodia</i>
Agnieszka Holland	<i>Anna</i>
Tony Huston	<i>The Dead</i>
John Sayles	<i>Matewan</i>

BEST FEMALE LEAD

*Sally Kirkland	<i>Anna</i>
Lillian Gish	<i>The Whales of August</i>
Louise Smith	<i>Working Girls</i>
Debra Sandlund	<i>Tough Guys Don't Dance</i>
Joanne Woodward	<i>The Glass Menagerie</i>

BEST MALE LEAD

*Dennis Quaid	<i>The Big Easy</i>
Spalding Gray	<i>Swimming To Cambodia</i>
Terry O'Quinn	<i>The Stepfather</i>
Mickey Rourke	<i>Barfly</i>
James Woods	<i>Best Seller</i>

BEST SUPPORTING FEMALE

*Anjelica Huston	<i>The Dead</i>
Karen Allen	<i>The Glass Menagerie</i>
Kathy Baker	<i>Street Smart</i>
Martha Plimpton	<i>Shy People</i>
Ann Sothern	<i>The Whales of August</i>

BEST SUPPORTING MALE

*Morgan Freeman	<i>Street Smart</i>
Wings Hauser	<i>Tough Guys Don't Dance</i>
James Earl Jones	<i>Matewan</i>
Vincent Price	<i>The Whales of August</i>
David Strathairn	<i>Matewan</i>

BEST CINEMATOGRAPHY

*Haskell Wexler	<i>Matewan</i>
John Bailey	<i>Tough Guys Don't Dance</i>
Amir Mokri	<i>Slamdance</i>
Robby Müller	<i>Barfly</i>
Fred Murphy	<i>The Dead</i>

BEST FOREIGN FILM (Award given to the director)

*<i>My Life As A Dog</i>	Producer: Waldemar Bergendahl
	Director: Lasse Hallström
<i>Au Revoir Les Enfants</i>	Producer/Director: Louis Malle
<i>Hope And Glory</i>	Producer/Director: John Boorman
<i>Prick Up Your Ears</i>	Producer: Andrew Brown
	Director: Stephen Frears
<i>Tampopo</i>	Producers: Juzo Itami, Yasushi Tamaoki, and Seigo Hosogoe

FILM INDEPENDENT SPIRIT AWARDS

1987 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*Platoon	Arnold Kopelson
<i>Blue Velvet</i>	Fred Caruso
<i>Down By Law</i>	Alan Kleinberg
<i>On Valentine’s Day</i>	Lillian Foote and Calvin Skaggs
<i>Salvador</i>	Gerald Green and Oliver Stone
<i>Stand By Me</i>	Andrew Scheinman, Raynold Gideon, and Bruce Evans

BEST FIRST FEATURE (Award given to the director(s))

*She’s Gotta Have It	Spike Lee
<i>A Great Wall</i>	Peter Wang
<i>Belizaire The Cajun</i>	Glen Pitre
<i>Hoosiers</i>	David Anspaugh
<i>True Stories</i>	David Byrne

BEST DIRECTOR

*Oliver Stone	<i>Platoon</i>
Jim Jarmusch	<i>Down By Law</i>
David Lynch	<i>Blue Velvet</i>
Rob Reiner	<i>Stand By Me</i>
Oliver Stone	<i>Salvador</i>

BEST SCREENPLAY

*Oliver Stone	Platoon
Peter Wang and Shirley Sun	<i>A Great Wall</i>
David Lynch	<i>Blue Velvet</i>
Oliver Stone and Richard Boyle	<i>Salvador</i>
Raynold Gideon and Bruce Evans	<i>Stand By Me</i>

BEST FEMALE LEAD

*Isabella Rossellini	Blue Velvet
Elpidia Carillo	<i>Salvador</i>
Patti Charbonneau	<i>Desert Hearts</i>
Laura Dern	<i>Blue Velvet</i>
Tracy Camila Johns	<i>She’s Gotta Have It</i>

BEST MALE LEAD

*James Woods	Salvador
Roberto Benigni	<i>Down By Law</i>
Willem Dafoe	<i>Platoon</i>
Dennis Hopper	<i>Blue Velvet</i>
Victor Love	<i>Native Son</i>

BEST CINEMATOGRAPHY

*Bob Richardson	Platoon
Frederick Elmes	<i>Blue Velvet</i>
Ed Lachman	<i>True Stories</i>
Robby Müller	<i>Down By Law</i>
Bob Richardson	<i>Salvador</i>

SPECIAL DISTINCTION (BEST FOREIGN FILM)

*A Room With A View	Director: James Ivory Producer: Ismail Merchant
<i>Men</i>	Director: Doris Dorrie Producer: Harold Kugler
<i>Mona Lisa</i>	Director: Neil Jordan Producers: Stephen Woolley and Patrick Cassavetti
<i>My Beautiful Launderette</i>	Director: Stephen Frears Producers: Sarah Radclyffe and Tim Bevan
<i>28-Up</i>	Producer/Director: Michael Apted

1986 NOMINEES (Winners in bold)

BEST FEATURE (Award given to the producer(s))

*After Hours	Amy Robinson, Robert F. Colesberry, and Griffin Dunne
<i>Blood Simple</i>	Ethan Coen
<i>Smooth Talk</i>	Martin Rosen
<i>The Trip To Bountiful</i>	Sterling Van Wagenen and Horton Foote

BEST DIRECTOR

*Martin Scorsese	<i>After Hours (tie)</i>
*Joel Coen	<i>Blood Simple (tie)</i>
Joyce Chopra	<i>Smooth Talk</i>
Peter Masterson	<i>The Trip To Bountiful</i>

BEST SCREENPLAY

*Horton Foote	<i>The Trip To Bountiful</i>
Ethan and Joel Coen	<i>Blood Simple</i>
Tom Cole	<i>Smooth Talk</i>
Joseph Minion	<i>After Hours</i>

BEST FEMALE LEAD

*Geraldine Page	<i>The Trip To Bountiful</i>
Rosanna Arquette	<i>After Hours</i>
Laura Dern	<i>Smooth Talk</i>
Lori Singer	<i>Trouble In Mind</i>

BEST MALE LEAD

*M. Emmet Walsh	<i>Blood Simple</i>
Ruben Blades	<i>Crossover Dreams</i>
Tom Bower	<i>Wild Rose</i>
Treat Williams	<i>Smooth Talk</i>

BEST CINEMATOGRAPHY

*Toyomichi Kurita	<i>Trouble In Mind</i>
Michael Ballhaus	<i>After Hours</i>
Michael G. Chin	<i>Dim Sum</i>
Barry Sonnenfeld	<i>Blood Simple</i>

SPECIAL DISTINCTION (BEST FOREIGN FILM) (Award given to director)

*Kiss of the Spider Woman	Hector Babenco
<i>Dreamchild</i>	Gavin Millar
<i>The Hit</i>	Stephen Frears
<i>Ran</i>	Akira Kurosawa