

FILM INDEPENDENT SPIRIT AWARDS

FOR IMMEDIATE RELEASE

Press Contacts:

Jason Fox Berger, Film Independent

jberger@filmindependent.org

Seanna Hore, Ginsberg/Libby

seanna.hore@ginsberglibby.com

FILM INDEPENDENT ANNOUNCES NOMINEES FOR THE 2026 SPIRIT AWARDS

Arts Nonprofit Honors Record Number of Film and Television Artists

**Ceremony to be Held on February 15 at the Iconic Hollywood Palladium
with Lavazza Coffee Returning as Premier Partner**

LOS ANGELES (December 3, 2025) – Film Independent, the nonprofit organization dedicated to fostering independence and inclusivity in visual storytelling, announced this morning the award nominations for the 41st annual edition of the Film Independent Spirit Awards. The awards show will honor a diverse group of films and filmmakers, as well as celebrate the year-round work done by the organization in support of independent artists.

Revealed this morning, the wide-ranging film and television nominations feature a Spirit Awards-record number of works and artists being honored. Among the films, *Peter Hujar's Day* received the most nominations with five total, with *Blue Sun Palace*; *Lurker*; *One of Them Days*; *Sorry, Baby* and *Train Dreams* each receiving four and *Lucky Lu*,

The Plague and *Twinless* getting three each. In the television categories, *Adolescence*, *Forever* and *Mr Loverman* tied for the most nominations with four apiece. Watch the announcement [here](#).

“The distinguished and inspired work produced by our nominated artists this year shows both the incredible breadth and the essential nature of independent art being created today,” said Brenda Robinson, Acting President of Film Independent. “These artists brilliantly demonstrate that there is no limit to the places where storytellers are able to find drama, humor and beauty, all while challenging audiences to stay engaged and curious, to protect the space where independent art can thrive.”

The Spirit Awards will be hosted at the historic Hollywood Palladium after years at the beach in Santa Monica. The show is the centerpiece of Film Independent’s year-round initiatives, honoring thousands of artists across film and television over the past 40 plus years. In 2023, the Spirit Awards continued evolving toward a more inclusive and accurate reflection of the film and television industry by becoming one of the first major awards shows to introduce gender-neutral acting categories. Artists recognized early in their careers by the Spirit Awards who went on to incredible success include Sean Baker, Joel Coen, Ryan Coogler, Spike Lee, Kasi Lemmons, Robert Rodriguez, Whit Stillman and Chloé Zhao among many, many others.

The 41st Film Independent Spirit Awards will take place on Sunday, February 15, 2026. The show will be streamed live on the [Film Independent](#) and [IMDb](#) YouTube channels, and across other social platforms. The Spirit Awards are the primary fundraiser for Film Independent’s year-round slate of programs, which cultivate the careers of emerging filmmakers and celebrate creative independence, diversity, innovation and uniqueness of vision in independent film and television.

The 2026 Best Feature nominees include *Peter Hujar’s Day*; *The Plague*; *Sorry, Baby*; *Train Dreams* and *Twinless*. *The Long Walk*, from director Francis Lawrence, has been selected to receive the Robert Altman Award, which is bestowed upon a single film’s director, casting director and ensemble cast. The award was created in 2008 in honor of legendary director Robert Altman, known for populating his films with extraordinary ensemble casts.

On the television side, the 2026 Best New Scripted Series nominees include *Adolescence*; *Common Side Effects*; *Forever*; *Mr Loverman* and *North of North*. In the Best New Non-Scripted or Documentary Series category, the nominees are *Citizen*

Nation; Hurricane Katrina: Race Against Time; Pee-wee as Himself; Seen & Heard: The History of Black Television and *Vow of Silence: The Assassination of Annie Mae*.

Exemplifying the impact of the organization's year-round work, six of this year's Spirit Awards nominees have been supported by Film Independent or Film Independent Artist Development, the essential program on the forefront of artist support and education within the film industry. They include Cherien Dabis (Best International Film for *All That's Left of You*), Sarah Friedland (John Cassavetes Award for *Familiar Touch*), Julia Loktev (Best Documentary for *My Undesirable Friends: Part I - Last Air in Moscow*), Peter Nicks (Best New Non-Scripted or Documentary Series for *Hurricane Katrina: Race Against Time*), Lizzie Shapiro (Best Feature for *The Plague*) and Brittany Shyne (Truer Than Fiction Award for *Seeds*).

This year, the Spirit Awards Nominating Committees selected nominees from 18 different countries with budget ranging between \$35,000 and \$20 million. The following guidelines are applied in determining nominees: uniqueness of vision, original and provocative subject matter, economy of means and diversity and inclusion. Of the overall 2026 nominees, 41% are women and 33% are BIPOC.

The Spirit Awards Nominating Committees are comprised of writers, directors, producers, cinematographers, editors, actors, critics, casting directors, film festival programmers and other working film professionals. This year, the Spirit Awards nominating committees are 45% female, 7% Nonbinary, 4% Transgender and 50% BIPOC; 31% identify as LGBTQ+ and 18% identify as people with disabilities (PWD).

Film Independent Spirit Awards are supported by Premier Sponsor Lavazza Coffee, Principal Sponsor IMDbPro and Official Sponsor FIJI Water. Easterseals Disability Services is the accessibility partner. The London West Hollywood and W Hollywood are the Official Hotels. Getty Images is the Official Photographer. Vision Media is the exclusive screening partner.

Want to vote?

As always, winners are voted upon by Members of Film Independent. Members must be current as of December 16, 2025 to receive full voting benefits, including access to nominee screeners. To join Film Independent and vote on the Spirit Awards, please visit filmIndependent.org/join to Join. Watch. Vote.

To learn more about attending the Spirit Awards and supporting Film Independent's mission and programs, please contact Jennifer Murby at jmurby@filmIndependent.org.

To learn more about the Spirit Awards eligibility rules and regulations please visit filmIndependent.org/spirit-awards/faq.

Press and publicist credential applications for the 2026 Film Independent Spirit Awards are now open at filmIndependent.org/press. For any questions regarding credentials, please contact Jason Fox Berger at publicity@filmIndependent.org.

2026 FILM INDEPENDENT SPIRIT AWARD NOMINATIONS

BEST FEATURE (Award given to the producer)

Peter Hujar's Day

Producers: Jonah Disend, Jordan Drake

The Plague

Producers: Derek Dauchy, Joel Edgerton, Roy Lee, Lucy McKendrick, Steven Schneider, Lizzie Shapiro

Sorry, Baby

Producers: Mark Ceryak, Barry Jenkins, Adele Romanski

Train Dreams

Producers: Michael Heimler, Will Janowitz, Marissa McMahon, Ashley Schlaifer, Teddy Schwarzman

Twinless

Producers: David Permut, James Sweeney

BEST FIRST FEATURE (Award given to director and producer)

Blue Sun Palace

Director: Constance Tsang

Producers: Sally Sujin Oh, Eli Raskin, Tony Yang

Dust Bunny

Director/Producer: Bryan Fuller
Producers: Basil Iwanyk, Erica Lee

East of Wall

Director/Producer: Kate Beecroft
Producers: Shannon Moss, Melanie Ramsayer, Lila Yacoub

Lurker

Director: Alex Russell
Producers: Galen Core, Archie Madekwe, Marc Marrie, Charlie McDowell, Francesco Melzi D'Eril, Duncan Montgomery, Alex Orlovsky, Olmo Schnabel, Jack Selby

One of Them Days

Director: Lawrence Lamont
Producers: Deniese Davis, Poppy Hanks, James Lopez, Issa Rae, Sara Rastogi

JOHN CASSAVETES AWARD– Given to the best feature made for under \$1,000,000.
(Award given to the writer, director and producer)

The Baltimorons

Director/Writer/Producer: Jay Duplass
Writer/Producer: Michael Strassner
Producers: David Bonnett Jr., Drew Langer

Boys Go to Jupiter

Director/Writer: Julian Glander

Eephus

Director/Writer/Producer: Carson Lund
Writer/Producer: Michael Basta
Writer: Nate Fisher
Producers: David Entin, Tyler Taormina

Esta Isla (This Island)

Directors/Writers/Producers: Cristian Carretero, Lorraine Jones Molina
Writer: Kisha Tikina Burgos

Familiar Touch

Director/Writer/Producer: Sarah Friedland
Producers: Alexandra Byer, Matthew Thurm

BEST DIRECTOR

Clint Bentley

Train Dreams

Mary Bronstein

If I Had Legs I'd Kick You

Lloyd Lee Choi

Lucky Lu

Ira Sachs

Peter Hujar's Day

Eva Victor

Sorry, Baby

BEST SCREENPLAY

Michael Angelo Covino, Kyle Marvin

Splitsville

Angus MacLachlan

A Little Prayer

James Sweeney

Twinless

Christian Swegal

Sovereign

Eva Victor

Sorry, Baby

BEST FIRST SCREENPLAY

Andrew DeYoung

Friendship

Elena Oxman

Outerlands

Alex Russell

Lurker

Syreeta Singleton

One of Them Days

Constance Tsang

Blue Sun Palace

BEST LEAD PERFORMANCE

Everett Blunck

The Plague

Rose Byrne

If I Had Legs I'd Kick You

Kathleen Chalfant

Familiar Touch

Chang Chen

Lucky Lu

Joel Edgerton

Train Dreams

Dylan O'Brien

Twinless

Keke Palmer

One of Them Days

Théodore Pellerin

Lurker

Tessa Thompson

Hedda

Ben Whishaw

Peter Hjar's Day

BEST SUPPORTING PERFORMANCE

Naomi Ackie

Sorry, Baby

Zoey Deutch

Nouvelle Vague

Kirsten Dunst

Roofman

Rebecca Hall

Peter Hjar's Day

Nina Hoss

Hedda

Jane Levy

A Little Prayer

Archie Madekwe

Lurker

Kali Reis

Rebuilding

Jacob Tremblay
Sovereign

Haipeng Xu
Blue Sun Palace

BEST BREAKTHROUGH PERFORMANCE

Liz Larsen
The Baltimorons

Misha Osherovich
She's the He

Kayo Martin
The Plague

SZA
One of Them Days

Tabatha Zimiga
East of Wall

BEST CINEMATOGRAPHY

Alex Ashe
Peter Hugar's Day

Norm Li
Blue Sun Palace

David J. Thompson
Warfare

Adolpho Veloso
Train Dreams

Nicole Hirsch Whitaker

Dust Bunny

BEST EDITING

Ben Leonberg

Good Boy

Carson Lund

Eephus

Fin Oates

Warfare

Sara Shaw

Splitsville

Sofía Subercaseaux

The Testament of Ann Lee

ROBERT ALTMAN AWARD (Award given to one film's director, casting director and ensemble cast)

The Long Walk

Director: Francis Lawrence

Casting Director: Rich Delia

Ensemble Cast: Judy Greer, Mark Hamill, Cooper Hoffman, David Jonsson, Tut Nyuot, Joshua Odjick, Charlie Plummer, Ben Wang, Garrett Wareing

BEST DOCUMENTARY (Award given to the director and producer)

Come See Me in the Good Light

Director/Producer: Ryan White

Producers: Jessica Hargrave, Tig Notaro, Stef Willen

Endless Cookie

Director: Peter Scriver

Director/Producer: Seth Scriver

Producers: Dan Bekerman, Alex Ordanis, Jason Ryle, Chris Yurkovich

My Undesirable Friends: Part I - Last Air in Moscow

Director/Producer: Julia Loktev

The Perfect Neighbor

Director/Producer: Geeta Gandbhir

Producers: Sam Bisbee, Nikon Kwantu, Alisa Payne

The Tale of Silyan

Director/Producer: Tamara Kotevska

Producers: Jean Dakar, Anna Hashmi, Jordanco Petkovski

BEST INTERNATIONAL FILM (Award given to the director)

All That's Left of You

Palestine, Jordan, Germany, Cyprus

Director: Cherien Dabis

On Becoming a Guinea Fowl

Zambia, UK, Ireland

Director: Rungano Nyoni

A Poet

Colombia

Director: Simón Mesa Soto

The Secret Agent

Brazil

Director: Kleber Mendonça Filho

Sirāt

Spain

Director: Oliver Laxe

PRODUCERS AWARD – The Producers Award, now in its 29th year, honors an emerging producer who, despite highly limited resources, demonstrates the creativity, tenacity and vision required to produce quality independent films. This award includes a \$25,000 unrestricted grant.

Emma Hannaway

Luca Intili

Tony Yang

SOMEONE TO WATCH AWARD – The Someone to Watch Award, now in its 32nd year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition. This award includes a \$25,000 unrestricted grant.

Tatti Ribeiro

Director of *Valentina*

Neo Sora

Director of *Happyend*

Annapurna Sriram

Director of *Fucktoys*

TRUER THAN FICTION AWARD – The Truer Than Fiction Award, now in its 31st year, is presented to an emerging director of non-fiction features who has not yet received significant recognition. This award includes a \$25,000 unrestricted grant.

Tony Benna

Director of *André is an Idiot*

Rajee Samarasinghe

Director of *Your Touch Makes Others Invisible*

Brittany Shyne

Director of *Seeds*

BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES (Award given to the Creator, Executive Producer and Co-Executive Producer)

Citizen Nation

Creator: Bret Sigler

Executive Producers: Christopher Buck, Kyra Darnton

Hurricane Katrina: Race Against Time

Executive Producers: Jonathan Chinn, Simon Chinn, Ryan Coogler, Myles Estey, Ted Skillman, Zinzi Coogler, Sev Ohanian, Peter Nicks, Kalia King, Carolyn Payne, Sean David Johnson

Co-Executive Producer: Kelli Buchanan

Pee-wee as Himself

Executive Producers: Matt Wolf, Emma Tillinger Koskoff, Ronald Bronstein, Eli Bush, Benny Safdie, Josh Safdie, Paul Reubens, Candace Tomarken, Kyle Martin, Nancy Abraham, Lisa Heller, Sara Rodriguez

Seen & Heard: The History of Black Television

Executive Producers: Issa Rae, Montrel McKay, John Maggio, Rachel Dretzin, John Ealer, Jonathan Berry, Dave Becky, Nancy Abraham, Lisa Heller, Sara Rodriguez

Co-Executive Producers: Esther Dere, Zachary Herrmann

Vow of Silence: The Assassination of Annie Mae

Executive Producers: Ezra Edelman, Caroline Waterlow, Amy Kaufman, Jake Gyllenhaal, Riva Marker

Co-Executive Producer: Mark Becker

BEST NEW SCRIPTED SERIES (Award given to the Creator, Executive Producer and Co-Executive Producer)

Adolescence

Creators/Executive Producers: Jack Thorne, Stephen Graham

Executive Producers: Philip Barantini, Brad Pitt, Dede Gardner, Jeremy Kleiner, Nina Wolarsky, Hannah Walters, Mark Herbert, Emily Feller

Co-Executive Producers: Carina Sposato, Niall Shamma, Peter Balm

Common Side Effects

Creators/Executive Producers: Joe Bennett, Steve Hely

Executive Producers: Mike Judge, Greg Daniels, Dustin Davis, James Merrill, Sean Buckelew, Benjy Brooke, Kelly Crews, Suzanna Makkos

Co-Executive Producer: Dave King

Forever

Creator/Executive Producer: Mara Brock Akil

Executive Producers: Regina King, Susie Fitzgerald, Shana C. Waterman, Reina King, Anthony Hemingway, Judy Blume, Erika Harrison, Sara E. White

Co-Executive Producer: Jerron Horton

Mr Loverman

Executive Producers: Lennie James, Hong Khaou, Jo McClellan, Faye Ward, Hannah Farrell, Hannah Price

North of North

Creators/Executive Producers: Stacey Aglok MacDonald, Alethea Arnaquq-Baril

Executive Producers: Garry Campbell, Anya Adams, Susan Coyne, Miranda de Pencier

Co-Executive Producers: Teresa M. Ho, Michael Goldbach, Kathryn Borel Jr., JP Larocque

BEST LEAD PERFORMANCE IN A NEW SCRIPTED SERIES**Sydney Chandler**

Alien: Earth

Stephen Graham

Adolescence

Ethan Hawke

The Lowdown

Lennie James

Mr Loverman

Anna Lambe

North of North

Lola Petticrew

Say Nothing

Seth Rogen

The Studio

Lovie Simone

Forever

Michelle Williams

Dying for Sex

Noah Wyle

The Pitt

BEST SUPPORTING PERFORMANCE IN A NEW SCRIPTED SERIES

Ariyon Bakare

Mr Loverman

Babou Ceesay

Alien: Earth

Sharon D Clarke

Mr Loverman

Taylor Dearden

The Pitt

Erin Doherty

Adolescence

Stephen McKinley Henderson

A Man on the Inside

Poorna Jagannathan

Deli Boys

Xosha Roquemore

Forever

Jenny Slate

Dying for Sex

Ben Whishaw

Black Doves

BEST BREAKTHROUGH PERFORMANCE IN A NEW SCRIPTED SERIES

Asif Ali

Deli Boys

Wally Baram

Overcompensating

Owen Cooper

Adolescence

Michael Cooper Jr.

Forever

Ernest Kingsley Junior

Washington Black

BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES

Chief of War

Ensemble Cast: Charlie Brumbly, Luciane Buchanan, Cliff Curtis, Brandon Finn, Moses Goods, Te Ao o Hinepehinga, Benjamin Hoetjes, Siua Ikale'o, Keala Kahuanui-Paleka, Mainei Kinimaka, Kaina Makua, Jason Momoa, Temuera Morrison, Te Kohe Tuhaka, James Udom

NOMINATIONS BY DISTRIBUTOR

DISTRIBUTOR	TITLE	#
1-2 Special	<i>A Poet</i> , Best International	1
A24	<i>Friendship</i> , Best First Screenplay <i>If I Had Legs I'd Kick You</i> , Best Director <i>If I Had Legs I'd Kick You</i> , Best Lead Performance <i>On Becoming a Guinea Fowl</i> , Best International <i>Sorry, Baby</i> , Best Feature <i>Sorry, Baby</i> , Best Director <i>Sorry, Baby</i> , Best Screenplay <i>Sorry, Baby</i> , Best Supporting Performance <i>Warfare</i> , Best Cinematography <i>Warfare</i> , Best Editing	10
Adult Swim	<i>Common Side Effects</i> , Best New Scripted Series	1
Amazon MGM Studios	<i>Hedda</i> , Best Lead Performance <i>Hedda</i> , Best Supporting Performance	2
Apple TV	<i>Chief of War</i> , Best Ensemble Cast in a New Scripted Series <i>Come See Me in the Good Light</i> , Best Documentary <i>The Studio</i> , Best Lead Performance in a New Scripted Series	3
Bleecker Street	<i>Rebuilding</i> , Best Supporting Performance	1
Briarcliff Entertainment	<i>Sovereign</i> , Best Screenplay <i>Sovereign</i> , Best Supporting Performance	2
BritBox	<i>Mr Loverman</i> , Best New Scripted Series <i>Mr Loverman</i> , Best Lead Performance in a New Scripted Series <i>Mr Loverman</i> , Best Supporting Performance in a New Scripted Series <i>Mr Loverman</i> , Best Supporting Performance in a New Scripted Series	4
Cartuna & Irony Point	<i>Boys Go to Jupiter</i> , John Cassavetes Award	1
Dekalog	<i>Blue Sun Palace</i> , Best First Feature <i>Blue Sun Palace</i> , Best First Screenplay <i>Blue Sun Palace</i> , Best Cinematography <i>Blue Sun Palace</i> , Best Supporting Performance	4
Film Movement	<i>Happyend</i> , Someone to Watch Award	1
FX	<i>Alien: Earth</i> , Best Lead Performance in a New Scripted Series <i>Alien: Earth</i> , Best Supporting Performance in a New Scripted Series <i>Dying for Sex</i> , Best Lead Performance in a New Scripted Series <i>Dying for Sex</i> , Best Supporting Performance in a New Scripted Series <i>The Lowdown</i> , Best Lead Performance in a New Scripted Series <i>Say Nothing</i> , Best Lead Performance in a New Scripted Series	6

HBO Max	<i>Pee-wee as Himself</i> , Best New Non-Scripted or Documentary Series <i>The Pitt</i> , Best Lead Performance in a New Scripted Series <i>The Pitt</i> , Best Supporting Performance in a New Scripted Series <i>Seen & Heard: The History of Black Television</i> , Best New Non-Scripted or Documentary Series	4
Hulu	<i>Deli Boys</i> , Best Supporting Performance in a New Scripted Series <i>Deli Boys</i> , Best Breakthrough Performance in a New Scripted Series <i>Washington Black</i> , Best Breakthrough Performance in a New Scripted Series	3
Hulu / Onyx Collective	<i>Vow of Silence: The Assassination of Annie Mae</i> , Best New Non-Scripted or Documentary Series	1
Independent Film Company	<i>The Baltimorons</i> , John Cassavetes Award <i>The Baltimorons</i> , Best Breakthrough Performance <i>The Plague</i> , Best Feature <i>The Plague</i> , Best Lead Performance <i>The Plague</i> , Best Breakthrough Performance	5
Independent Film Company & Shudder	<i>Good Boy</i> , Best Editing	1
Janus Films	<i>Peter Hujar's Day</i> , Best Feature <i>Peter Hujar's Day</i> , Best Director <i>Peter Hujar's Day</i> , Best Cinematography <i>Peter Hujar's Day</i> , Best Lead Performance <i>Peter Hujar's Day</i> , Best Supporting Performance	5
Joint Venture	<i>André is an Idiot</i> , Truer Than Fiction Award	1
Lionsgate	<i>The Long Walk</i> , Robert Altman Award	1
Magnolia Pictures	<i>Maddie's Secret</i> , Producers Award	1
MUBI	<i>Lurker</i> , Best First Feature <i>Lurker</i> , Best First Screenplay <i>Lurker</i> , Best Lead Performance <i>Lurker</i> , Best Supporting Performance	4
Music Box Films	<i>Eephus</i> , John Cassavetes Award <i>Eephus</i> , Best Editing <i>Familiar Touch</i> , John Cassavetes Award <i>Familiar Touch</i> , Best Lead Performance <i>A Little Prayer</i> , Best Screenplay <i>A Little Prayer</i> , Best Supporting Performance	6
National Geographic	<i>Hurricane Katrina: Race Against Time</i> , Best New Non-Scripted or Documentary Series <i>The Tale of Silyan</i> , Best Documentary	2
NEON	<i>The Secret Agent</i> , Best International <i>Sirāt</i> , Best International <i>Splitsville</i> , Best Screenplay <i>Splitsville</i> , Best Editing	4

Netflix	<i>Adolescence</i> , Best New Scripted Series <i>Adolescence</i> , Best Lead Performance in a New Scripted Series <i>Adolescence</i> , Best Supporting Performance in a New Scripted Series <i>Adolescence</i> , Best Breakthrough Performance in a New Scripted Series <i>Black Doves</i> , Best Supporting Performance in a New Scripted Series <i>Forever</i> , Best New Scripted Series <i>Forever</i> , Best Lead Performance in a New Scripted Series <i>Forever</i> , Best Supporting Performance in a New Scripted Series <i>Forever</i> , Best Breakthrough Performance in a New Scripted Series <i>A Man on the Inside</i> , Best Supporting Performance in a New Scripted Series <i>North of North</i> , Best New Scripted Series <i>North of North</i> , Best Lead Performance in a New Scripted Series <i>Nouvelle Vague</i> , Best Supporting Performance <i>The Perfect Neighbor</i> , Best Documentary <i>Train Dreams</i> , Best Feature <i>Train Dreams</i> , Best Director <i>Train Dreams</i> , Best Cinematography <i>Train Dreams</i> , Best Lead Performance	18
Obscured Releasing	<i>Endless Cookie</i> , Best Documentary	1
Oscilloscope	<i>OBEX</i> , Producers Award	1
PBS	<i>Citizen Nation</i> , Best New Non-Scripted or Documentary Series	1
Prime Video	<i>Overcompensating</i> , Best Breakthrough Performance in a New Scripted Series	1
Roadside Attractions	<i>Dust Bunny</i> , Best First Feature <i>Dust Bunny</i> , Best Cinematography <i>Twinless</i> , Best Feature <i>Twinless</i> , Best Screenplay <i>Twinless</i> , Best Lead Performance	5
Searchlight Pictures	<i>The Testament of Ann Lee</i> , Best Editing	1
Sony Pictures Classics	<i>East of Wall</i> , Best First Feature <i>East of Wall</i> , Best Breakthrough Performance	2
Sony Pictures Releasing	<i>One of Them Days</i> , Best First Feature <i>One of Them Days</i> , Best First Screenplay <i>One of Them Days</i> , Best Lead Performance <i>One of Them Days</i> , Best Breakthrough Performance	4
Visibility Films / Watermelon Pictures	<i>All That's Left of You</i> , Best International	1
Wolfe Video	<i>Outerlands</i> , Best First Screenplay	1

Nominees without distribution	<i>Esta Isla (This Island)</i> , John Cassavetes Award <i>Lucky Lu</i> , Best Director <i>Lucky Lu</i> , Best Lead Performance <i>Lucky Lu</i> , Producers Award <i>She's the He</i> , Best Breakthrough Performance <i>Fucktoys</i> , Someone to Watch Award <i>My Undesirable Friends: Part I - Last Air in Moscow</i> , Best Documentary <i>Seeds</i> , Truer Than Fiction Award <i>Valentina</i> , Someone to Watch Award <i>Your Touch Makes Others Invisible</i> , Truer Than Fiction Award	10
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NOMINATIONS BY TITLE

TITLE	CATEGORY	#
Adolescence	Best New Scripted Series	4
	Best Lead Performance in a New Scripted Series	
	Best Supporting Performance in a New Scripted Series	
	Best Breakthrough Performance in a New Scripted Series	
Alien: Earth	Best Lead Performance in a New Scripted Series Best Supporting Performance in a New Scripted Series	2
All That's Left of You	Best International	1
André is an Idiot	Truer Than Fiction Award	1
The Baltimorons	John Cassavetes Award Best Breakthrough Performance	2
Black Doves	Best Supporting Performance in a New Scripted Series	1
Blue Sun Palace	Best First Feature	4
	Best First Screenplay	
	Best Cinematography	
	Best Supporting Performance	
Boys Go to Jupiter	John Cassavetes Award	1
Chief of War	Best Ensemble Cast in a New Scripted Series	1
Citizen Nation	Best New Non-Scripted or Documentary Series	1
Come See Me in the Good Light	Best Documentary	1
Common Side Effects	Best New Scripted Series	1
Deli Boys	Best Supporting Performance in a New Scripted Series	2
	Best Breakthrough Performance in a New Scripted Series	
Dust Bunny	Best First Feature	2
	Best Cinematography	
Dying for Sex	Best Lead Performance in a New Scripted Series	2
	Best Supporting Performance in a New Scripted Series	
East of Wall	Best First Feature	2
	Best Breakthrough Performance	

Eephus	John Cassavetes Award Best Editing	2
Endless Cookie	Best Documentary	1
Esta Isla (This Island)	John Cassavetes Award	1
Familiar Touch	John Cassavetes Award Best Lead Performance	2
Forever	Best New Scripted Series Best Lead Performance in a New Scripted Series Best Supporting Performance in a New Scripted Series Best Breakthrough Performance in a New Scripted Series	4
Friendship	Best First Screenplay	1
Fucktoys	Someone to Watch Award	1
Good Boy	Best Editing	1
Happyend	Someone to Watch Award	1
Hedda	Best Lead Performance Best Supporting Performance	2
Hurricane Katrina: Race Against Time	Best New Non-Scripted or Documentary Series	1
If I Had Legs I'd Kick You	Best Director Best Lead Performance	2
A Little Prayer	Best Screenplay Best Supporting Performance	2
The Long Walk	Robert Altman Award	1
The Lowdown	Best Lead Performance in a New Scripted Series	1
Lucky Lu	Best Director Best Lead Performance Producers Award	3
Lurker	Best First Feature Best First Screenplay Best Lead Performance Best Supporting Performance	4
Maddie's Secret	Producers Award	1
A Man on the Inside	Best Supporting Performance in a New Scripted Series	1
Mr Loverman	Best New Scripted Series Best Lead Performance in a New Scripted Series Best Supporting Performance in a New Scripted Series Best Supporting Performance in a New Scripted Series	4
My Undesirable Friends: Part I - Last Air in Moscow	Best Documentary	1
North of North	Best New Scripted Series Best Lead Performance in a New Scripted Series	2
Nouvelle Vague	Best Supporting Performance	1
Obex	Producers Award	1
On Becoming a Guinea Fowl	Best International	1

One of Them Days	Best First Feature Best First Screenplay Best Lead Performance Best Breakthrough Performance	4
Outerlands	Best First Screenplay	1
Overcompensating	Best Breakthrough Performance in a New Scripted Series	1
Pee-wee as Himself	Best New Non-Scripted or Documentary Series	1
The Perfect Neighbor	Best Documentary	1
Peter Hujar's Day	Best Feature Best Director Best Cinematography Best Lead Performance Best Supporting Performance	5
The Pitt	Best Lead Performance in a New Scripted Series Best Supporting Performance in a New Scripted Series	2
The Plague	Best Feature Best Lead Performance Best Breakthrough Performance	3
A Poet	Best International	1
Rebuilding	Best Supporting Performance	1
Roofman	Best Supporting Performance	1
Say Nothing	Best Lead Performance in a New Scripted Series	1
The Secret Agent	Best International	1
Seeds	Truer Than Fiction Award	1
Seen & Heard: The History of Black Television	Best New Non-Scripted or Documentary Series	1
She's the He	Best Breakthrough Performance	1
Sirāt	Best International	1
Sorry, Baby	Best Feature Best Director Best Screenplay Best Supporting Performance	4
Sovereign	Best Screenplay Best Supporting Performance	2
Splitsville	Best Screenplay Best Editing	2
The Studio	Best Lead Performance in a New Scripted Series	1
The Tale of Silyan	Best Documentary	1
The Testament of Ann Lee	Best Editing	1
Train Dreams	Best Feature Best Director Best Cinematography Best Lead Performance	4

Twinless	Best Feature	3
	Best Screenplay	
	Best Lead Performance	
Valentina	Someone to Watch Award	1
Vow of Silence: The Assassination of Annie Mae	Best New Non-Scripted or Documentary Series	1
Warfare	Best Cinematography	2
	Best Editing	
Washington Black	Best Breakthrough Performance in a New Scripted Series	1
Your Touch Makes Others Invisible	Truer Than Fiction Award	1

ABOUT FILM INDEPENDENT

For over 40 years, Film Independent has helped filmmakers get their projects made and seen. The nonprofit organization's core mission is to champion creative independence in visual storytelling in all its forms and foster a culture of inclusion, in support of a global community of artists and audiences who embody diversity, innovation, curiosity and uniqueness of vision.

In addition to producing the [Film Independent Spirit Awards](#), the organization supports creative professionals with [Artist Development](#) programs, grants and labs. Signature mentorship program [Project Involve](#) fosters the careers of talented filmmakers from underrepresented communities. Weekly Education events and workshops equip filmmakers of all ages and experience levels with tools and resources. International programs provide cultural exchanges and career-building opportunities for film professionals around the world. And year-round screening series [Film Independent Presents](#) offers a robust program of unique cinematic experiences, including screenings, conversations, Live Reads and Bring the Noise musical events.

For more information or to become a Member, visit filmIndependent.org.

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