

WILD COLLECTION

The ultimate Wild Collection - Plug your guitar and go crazy!

Studio Rigs: 62

Direct Rigs: 15

Presets: 50

Why This Collection Matters

Recreating the tone of a legend is never easy. And when that legend is Zakk Wylde a player whose sound is as much about attitude as it is about gear the challenge takes on a whole different weight.

For this pack, we approached his tone like a proper deep-dive project: not just dialing amps, but understanding the *intent* behind every choice. From the aggressive push of his high-gain setups to the unmistakable midrange bite and that signature harmonic richness, every element was analyzed, captured, and translated into a collection that retains his identity—raw, powerful, and unapologetically direct.

Wylde's sound isn't just distortion it's control within chaos. It's tight palm mutes, explosive pinch harmonics, and a dynamic response that reacts instantly to your picking hand. That's exactly what we focused on: preserving that physical connection between player and tone.

This pack doesn't just aim to replicate Zakk's rig it rebuilds the entire ecosystem around it. The amps, the feel, the compression, the way the tone *pushes back* when you dig in. It's a detailed snapshot of his sonic world, designed for players who want that same no-compromise, high-impact playing experience.

The Collection

Lee Jackson GP-1000



During the late '80s and early '90s, the Lee Jackson GP-1000 preamp played a key role in shaping Zakk Wylde's early signature tone, particularly around the *No Rest for the Wicked* era. At the time, Wylde's rig was heavily rack-based and

designed by Lee Jackson, with multiple preamps often used to separate clean, rhythm, and lead sounds. The GP-1000 sat at the core of this setup, providing the main high-gain voice of his system. According to Wylde in early interviews, his live rig included “one of Lee Jackson’s GP-1000 Perfect Connection preamps,” paired with rack effects like the Yamaha SPX90 to build a more dimensional and processed sound in real time.

The GP-1000 itself was known for its aggressive midrange focus, tight low end, and fast transient response qualities that matched Wylde’s pick attack and pinch harmonic-heavy playing style perfectly. Lee Jackson’s designs were also praised by Wylde for their clarity under high gain, with the guitarist noting that these systems offered “more clarity than other amps of the time,” especially when pushed in a live mix.

Over time, Wylde transitioned toward simpler Marshall JCM800-based rigs, but the GP-1000 period remains a foundational chapter in his tonal identity essentially the “lab phase” where his modern sound DNA was first shaped.

Marshall JCM800 2203



Before the JCM800 2203 became officially associated with his signature model (the 2203ZW released by Marshall in the early 2000s), Zakk Wylde had already built his entire identity around a **standard Marshall JCM800 2203** as his main live and studio weapon.

Zakk started using the JCM800 2203 when he joined Ozzy Osbourne after the Lee Jackson period. At that time, he was still a very young player stepping into arena-level touring, and he needed something brutally loud, simple, and consistent. The 2203 became exactly that foundation. The key detail is that he wasn’t using a “special” model yet just the straight, stock **100W master volume JCM800 2203 head**, typically pushed with a BOSS SD-1 to tighten the low end and push the preamp harder. That combination became the core of his signature tone: aggressive midrange, compressed attack, and that almost “chainsaw sustain” he became known for.

Marshall JCM800 Zakk Wylde Signature



The Marshall JCM800 2203ZW is a high-octane reimagining of the legendary 2203 head, specifically tailored to the aggressive, pinch-harmonic-laden style of Zakk Wylde. Released in 2002 as a limited edition of only **600 units** worldwide, this "Berserker" beast distinguishes itself from the standard JCM800 by swapping the traditional EL34 power tubes for a

quartet of **6550 tubes**. This modification provides significantly more headroom and a tighter, more muscular low-end punch, essential for maintaining clarity under heavy saturation. Visually, the amp is a collector's dream, featuring Zakk's iconic "**Bullseye**" graphics on the front panel, a vintage-style brown grille cloth, and a small gold Marshall logo. With the addition of a modern series effects loop, the 2203ZW isn't just a museum piece; it's a functional powerhouse designed to deliver the raw, "wall of sound" authority that defined Zakk Wylde tone during the legendary Budokan show's with Ozzy and the Black Label Society era.



Although Marshall Silver Jubilee amplifiers are often associated with players such as Slash, they have also been an important part of Zakk Wylde's early career. Before settling on the JCM800 2203 as his long-term signature sound, Wylde used a Silver Jubilee during the late 1980s, particularly around the

No Rest for the Wicked era with Ozzy Osbourne. Its tighter low end, aggressive upper-midrange, and higher-gain voicing helped define his early tone, bridging the gap between classic Marshall crunch and the heavier sound that would later become his trademark.

Effects



In the early days, Zakk famously used a **Boss SD-1 Super Overdrive**. Unlike many players who use pedals for gain, Zakk uses the overdrive as a "**clean boost**" to tighten the low end of his Marshall. By keeping the pedal's drive low and the level high, he pushes the JCM800's preamp into a thick, percussive saturation.



This legacy continues with his signature **MXR ZW44 Wylde Overdrive**, which was designed to replicate that specific SD-1 response but with the rugged reliability needed for his "berserker" stage presence.



While the "watery" chorus sound is a Zakk Wylde trademark, he utilized different gear depending on the environment:

- **Live Performance (The Boss CE-5):** For his touring rig, Zakk relied on the **Boss CE-5 Chorus Ensemble**. Its high and low-cut filters allowed him to keep his live tone clear and cutting, ensuring the modulation didn't get lost in the roar of his 100-watt stacks.
- **The Studio Staple (Yamaha SPX90II):** In the studio, Zakk's "staple sound" was defined by the **Yamaha SPX90II** rack unit. Specifically, the **"Symphonic"** setting provided that massive, multi-dimensional width heard on albums like *No More Tears*. This unit is the crown jewel of the collection for anyone chasing his authentic recorded tone.

What's Inside The Pack

PRESETS:

1. NRFTW - Miracle Man
2. NRFTW - Crazy Babies
3. NMT - Mr Tinkertrain
4. NMT - I Don't Want to Change the World
5. NMT - Mama I'm Coming Home
6. NMT - Desire
7. NMT - No More Tears
8. NMT - Won't Be Coming Home
9. NMT - Hellraiser
10. NMT - Time After Time
11. NMT - Zombie Stomp
12. NMT - A.V.H.
13. NMT - Road To Nowhere
14. NMT - Don't Blame Me
15. NMT - Party with the Animals
16. Ozzmosis - Perry Mason
17. Down To Earth - Get Me Through
18. Down To Earth - Dreamer
19. Down To Earth - Junkie
20. Live at Budokan 2002 - Scenes
21. Black Rain - I Dont Wanna Stop
22. Patient Number 9 - Nothing Feels Right
23. Patient Number 9 - Parasite
24. Patient Number 9 - Mr Darkness
25. BLS 1919 - Bleed For Me
26. BLS 1919 - Graveyard Disciples
27. Shot To Hell - Concrete Jungle
28. Catacombs - Angel Of Mercy
29. Catacombs - Scars
30. Catacombs - Heart Of Darkness
31. Catacombs - I Have Gone Away
32. Grimmest Hits - Room of Nightmares
33. Grimmest Hits - Trampled Down Below
34. Grimmest Hits - A Love Unreal
35. Mafia - Fire It Up
36. Mafia - Been a Long Time
37. Mafia - Suicide Messiah
38. Mafia - In This River
39. Mafia - Dr. Octavia
40. Mafia - You Must Be Blind
41. Skullage - Stillborn
42. P&G - Sold My Soul
43. P&G - Losin Your Mind
44. TBH - Doomsday Jesus
45. Doom Crew Inc - Set You Free
46. Doom Crew Inc - Farewell Ballad
47. Doom Crew Inc - You Made Me Want To Live
48. Engines of Demolition - The Gallows
49. Engines of Demolition - Name In Blood
50. Engines of Demolition - Broken and Blind



STUDIO RIGS:

LJ GP1000 - No Rest For Crunch - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121 + MD421.rig
LJ GP1000 - Arena Crunch - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121.rig
LJ GP1000 - Bass Boost Clean - Marsh 2203ZW 4x12 G12T-75 - SM57.rig
LJ GP1000 - Boosted Crunch - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121.rig
LJ GP1000 - Bright Breakup - Marsh 2203ZW 4x12 G12T-75 - SM57.rig
LJ GP1000 - Budokan Lead - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121 + C414.rig
LJ GP1000 - Cranked Up Crunch - Marsh 2203ZW 4x12 EVM 12L Black Label - SM57 + R121.rig
LJ GP1000 - Crazy Babies Crunch - Marsh 2203ZW 4x12 G12T-75 - SM57 + MD421.rig
LJ GP1000 - Dirty Clean - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121.rig
LJ GP1000 - Full Gain Lead - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121 + MD421.rig
LJ GP1000 - High Attack Lead - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121 + MD421.rig
LJ GP1000 - High Boost Crunch - Marsh 2203ZW 4x12 G12T-75 - MD421 + R121.rig
LJ GP1000 - High Enhanced Crunch - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121.rig
LJ GP1000 - Mid Boost Clean - Marsh 2203ZW 4x12 G12T-75 - MD421 + R121.rig
LJ GP1000 - Normal Crunch - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121.rig
LJ GP1000 - Power Crunch - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121.rig
LJ GP1000 - Pushed Breakup - Marsh 2203ZW 4x12 G12T-75 - SM57.rig
LJ GP1000 - Shred Lead - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121 + MD421.rig
LJ GP1000 - Tight Lead - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121 + MD421.rig

2203 - High Gain Crunch - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121.rig
2203 - 80s Shred Lead - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121 + MD421.rig
2203 - Balanced Clean - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121 + MD421.rig
2203 - Bass Boost Clean - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121.rig
2203 - Bass Boosted Crunch - Marsh 2203ZW 4x12 G12T-75 SM57 + R121 + C414.rig
2203 - Bluesy Breakup - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121.rig
2203 - Bright Breakup - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121.rig
2203 - Focused Crunch - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121 + e906.rig
2203 - Full Volume Breakup - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121.rig
2203 - High Boost Clean - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121 + MD421.rig
2203 - Max Gain Crunch - Marsh 2203ZW 4x12 EVM 12L Black Label - SM57 + R121.rig
2203 - Mid Gain Crunch - Marsh 2203ZW 4x12 G12T-75 SM57 + R121 + MD421.rig
2203 - Punchy Breakup - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121.rig
2203 - Punchy Crunch - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121 + C414.rig
2203 - Rock Lead - Marsh 2203ZW 4x12 G12T-75 - SM57.rig
2203 - Wild Lead - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121.rig

800ZW - High Sensitivity - Zakk Live Lead - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121.rig
800ZW - High Sensitivity - Aggressive Breakup - Marsh 2203ZW 4x12 EVM 12L Black Label - SM57 + R121.rig
800ZW - High Sensitivity - Bass Boosted Crunch - Marsh 2203ZW 4x12 EVM 12L Black Label - SM57 + R121 + e906.rig
800ZW - High Sensitivity - Boosted Crunch - Marsh 2203ZW 4x12 EVM 12L Black Label - SM57 + R121 + C414.rig
800ZW - High Sensitivity - Full Crunch - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121 + e906.rig
800ZW - High Sensitivity - Hard Rock Crunch - Marsh 2203ZW 4x12 G12T-75 - SM57.rig

800ZW - High Sensitivity - High Boost Breakup - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121 + C414.rig
800ZW - High Sensitivity - I Dont Want To Change Crunch - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121.rig
800ZW - High Sensitivity - Max Gain Bass Boost - Marsh 2203ZW 4x12 G12T-75 - SM57.rig
800ZW - High Sensitivity - Max Gain Breakup - Marsh 2203ZW 4x12 EVM 12L Black Label - MD421 + R121.rig
800ZW - High Sensitivity - Max Gain Mid Boost - Marsh 2203ZW 4x12 EVM 12L Black Label - SM57 + R121.rig
800ZW - High Sensitivity - Mid Gain Crunch - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121 + MD421.rig
800ZW - High Sensitivity - Power Crunch - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121 + C414.rig
800ZW - High Sensitivity - Smooth Breakup - Marsh 2203ZW 4x12 G12T-75 - SM57.rig
800ZW - High Sensitivity - Zakk Live Lead High Attack - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121.rig
800ZW - Low Sensitivity - Bright Clean - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121 + C414.rig
800ZW - Low Sensitivity - Dark Clean - Marsh 2203ZW 4x12 G12T-75 - SM57 + R121.rig

Silv Jub - Rhythm Clip Low Gain - 4x12 Marsh Silv Jub T75 - SM57 + R121.rig
Silv Jub - Bass Boost Lead - 4x12 Marsh Silv Jub T75 - SM57 + R121.rig
Silv Jub - Bright Clean - 4x12 Marsh Silver Jub T75 - SM57.rig
Silv Jub - Hard Crunch - 4x12 Marsh Silv Jub T75 - SM57.rig
Silv Jub - Heavy Rhythm - 4x12 Marsh Silv Jub T75 - 7B.rig
Silv Jub - Mid Boost Lead - 4x12 Marsh Silver Jub T75 - Double SM 57.rig
Silv Jub - Mid Gain Crunch - 4x12 Marsh Silver Jub T75 - SM7 + SM57 + R121.rig
Silv Jub - Pushed Gain Lead - 4x12 Marsh Silv Jub T75 - SM57.rig
Silv Jub - Rhythm Clip Mid Gain - 4x12 Marsh Silv Jub T75 - SM7 + SM57 + R121.rig
Silv Jub - Vintage Lead - 4x12 Marsh Silver Jub T75 - SM57 + KSM313.rig

DIRECT RIGS:

LJ GP1000 - Budokan Lead.rig
LJ GP1000 - Arena Crunch.rig
LJ GP1000 - Bright Breakup.rig

2203 - 80s Shred Lead.rig
2203 - Balanced Clean.rig
2203 - Bluesy Breakup.rig
2203 - Wild Lead.rig

800ZW - High Sensitivity - Aggressive Breakup.rig
800ZW - High Sensitivity - Bass Boosted Crunch.rig
800ZW - High Sensitivity - Full Gain Crunch.rig
800ZW - High Sensitivity - Glassy Clean.rig
800ZW - High Sensitivity - Max Gain Mid Boost.rig

Silv Jub - Bass Boost Lead.rig
Silv Jub - Bright Clean.rig
Silv Jub - Hard Crunch.rig



