

## RKOTZ Collection

*Capturing the soul and power of Richie Kotzen's though different eras*

### Why This Collection Matters

Recreating the tone of a legend is never easy. And when that legend is Richie Kotzen, an artist known for carrying head, cab and a couple of effects the challenge becomes even more intriguing. For this pack, we approached his tone like a true research project: breaking down the intention behind every element of his gear, capturing the essence of his tone, and translating it into a collection of captures that preserve his character, his dynamics, and that raw immediacy he's known for.

Together, this pack doesn't just replicate Kotzen's tone it recreates the entire ecosystem behind it: the amps, the response, the dynamics, and the tools that help shape the way he interacts with the instrument. It's a detailed snapshot of his world, designed for players who want to tap into that same expressive, touch-driven universe.

### The Collection

#### MARSHALL JMP PLEXI



One of the main cornerstones of this pack is a **1987 Marshall JMP Plexi**, the very same style of amp Richie Kotzen has relied on for decades. I captured this unit specifically because it aligns perfectly with **his** philosophy.

*As Kotzen himself puts it: "I like it because it's a very simple amp. It's loud and it's very percussive, which is important for me, because I play with my fingers, so I need an amp that responds [to dynamic playing]. If I play harder, I want it to be louder, if I play soft, I want it to be quiet. This amp does that very well and that's why I gravitate towards these."*

Capturing that responsiveness the touch sensitivity, the percussive attack, the way the Plexi blooms when you dig in was the first step in building an authentic Kotzen-inspired tonal foundation. This amp isn't just part of his rig; it's the heartbeat of his entire approach.

## YAMAHA DG-80



To fully represent Kotzen’s evolution, the pack also dives into his ’90s era—the Poison and Mr. Big years—where his rig took a very different turn. At that time, Richie relied heavily on the **Yamaha DG-80**, one of the earliest digital modeling amps to gain real traction among pro players. It had a unique character for its time: tight, saturated, and surprisingly articulate, making it a perfect fit for the high-gain, high-energy context of that era.

I captured the DG-80 specifically to preserve that snapshot of his tone history.

## EFFECTS



To complete the signal chain and stay true to Kotzen’s workflow, the pack includes a curated selection of effects: **RSS Compressor**, **D-Reverb**, **Fuss-Race**, **S-Drive One Overdrive**, **Pitch Shift**, **JC Vibrato**, **D-Delay**, **Plate Reverb**, **CHR-2 Chorus**, and the **Cry Maybe Wah**. Each effect was chosen not just for how it sounds, but for how it supports his playing style.

His wah philosophy says it all. As Kotzen notes:

*“This is the last thing in my rig. It’s a standard Dunlop classic wah. There’s no extra boost, or voicing, or extra potentiometers. It’s a straight wah.” So that’s exactly what it’s at your fingertips: an honest, unmodified wah doing its job without gimmicks.*

## STUDIO RIGS

JMP 1987 - Breakup 01 - Marsh 4x12 1960AX - SM 57 + R121  
JMP 1987 - Breakup 02 - Marsh 4x12 1960 AX - SM 57 + R121  
JMP 1987 - Breakup 03 - Marsh 4x12 1960AX - SM 57 + R121  
JMP 1987 - Crunch 01 - Marsh 4x12 1960 AX - SM 57 + R121  
JMP 1987 - Crunch 02 - Marsh 4x12 1960 AX - SM 57 + R121  
JMP 1987 - Crunch 03 - Marsh 4x12 1960 AX - SM 57 + R121  
JMP 1987 - Crunch 04 - Marsh 4x12 1960 AX - SM 57 + R121  
JMP 1987 - Crunch 05 - Marsh 4x12 1960 AX - SM 57 + R121  
JMP 1987 - Crunch 06 - Marsh 4x12 1960 AX - SM 57 + R121  
JMP 1987 - Crunch 07 - Marsh 4x12 1960 AX - SM 57 + R121  
JMP SLP - Breakup 01 - Marsh 4x12 1960 AX - SM 57 + R121 + U87  
JMP SLP - Breakup 02 - Marsh 4x12 1960 AX - SM 57 + R121 + U87  
JMP SLP - Clean 01 - Marsh 4x12 1960 AX - SM 57 + R121 + U87  
JMP SLP - Crunch 01 - Marsh 4x12 1960 AX - SM 57 + R121 + U87  
JMP SLP - Crunch 02 - Marsh 4x12 1960 AX - SM 57 + R121 + U87  
JMP SLP - Crunch 03 - Marsh 4x12 1960 AX - SM 57 + R121 + U87  
JMP SLP - Crunch 04 - Marsh 4x12 1960 AX - SM 57 + R121 + U87  
JMP SLP - Crunch 05 - Marsh 4x12 1960 AX - SM 57 + R121 + U87  
JMP SLP - Crunch 06 - Marsh 4x12 1960 AX - SM 57 + R121 + U87  
JMP SLP - Crunch 07 - Marsh 4x12 1960 AX - SM 57 + R121 + U87  
JMP SLP - Crunch 08 - Marsh 4x12 1960 AX - SM 57 + R121 + U87  
JMP SLP - Crunch 09 - Marsh 4x12 1960 AX - SM 57 + R121 + U87

DG-80 CH1 - Clean 03 - G12H-100 - SM57 + R121 + U87  
DG-80 CH1 - Clean 04 - G12H-100 - SM57 + R121 + U87  
DG-80 CH2 - Clean 03 - G12H-100 - SM57 + R121 + MD421  
DG-80 CH2 - Clean 04 - G12H-100 - SM57 + R121 + MD421  
DG-80 CH2 - Clean 05 - G12H-100 - SM57 + R121 + MD421  
DG-80 CH3 - Crunch 01 - G12H-100 - SM57 + R121 + MD421  
DG-80 CH3 - Crunch 02 - G12H-100 - SM57 + R121 + MD421  
DG-80 CH3 - Crunch 03 - G12H-100 - SM57 + R121  
DG-80 CH3 - Crunch 04 - G12H-100 - SM57 + R121  
DG-80 CH4 - Crunch 01 - G12H-100 - SM57 + R121 + MD 421  
DG-80 CH4 - Crunch 02 - G12H-100 - SM57 + R121 + MD 421  
DG-80 CH4 - Crunch 05 - G12H-100 - SM57 + R121 + MD 421  
DG-80 CH5 - Drive 04 - G12H-100 - SM57 + R121  
DG-80 CH5 - Drive 05 - G12H-100 - SM57 + R121  
DG-80 CH6 - Drive 01 - G12H-100 - SM57 + R121 + U87  
DG-80 CH6 - Drive 02 - G12H-100 - SM57 + R121 + U87  
DG-80 CH6 - Drive 03 - G12H-100 - SM57 + R121 + U87  
DG-80 CH7 - Lead 01 - G12H-100 - SM57 + R121 + MD421  
DG-80 CH7 - Lead 02 - G12H-100 - SM57 + R121 + MD421  
DG-80 CH8 - Lead 01 - G12H-100 - SM57 + R121 + MD421  
DG-80 CH8 - Lead 02 - G12H-100 - SM57 + R121 + U87

## DIRECT RIGS

JMP 1987 - Breakup 01  
JMP 1987 - Breakup 02  
JMP 1987 - Breakup 03  
JMP 1987 - Crunch 01  
JMP 1987 - Crunch 02  
JMP 1987 - Crunch 03  
JMP 1987 - Crunch 04  
JMP 1987 - Crunch 05  
JMP 1987 - Crunch 06  
JMP 1987 - Crunch 07  
JMP SLP - Breakup 01  
JMP SLP - Breakup 02  
JMP SLP - Clean 01  
JMP SLP - Crunch 01  
JMP SLP - Crunch 02  
JMP SLP - Crunch 03  
JMP SLP - Crunch 04  
JMP SLP - Crunch 05  
JMP SLP - Crunch 06  
JMP SLP - Crunch 07  
JMP SLP - Crunch 08  
JMP SLP - Crunch 09

DG-80 CH1 - Clean 03  
DG-80 CH1 - Clean 04  
DG-80 CH2 - Clean 03  
DG-80 CH2 - Clean 04  
DG-80 CH2 - Clean 05  
DG-80 CH3 - Crunch 01  
DG-80 CH3 - Crunch 02  
DG-80 CH3 - Crunch 03  
DG-80 CH3 - Crunch 04  
DG-80 CH4 - Crunch 01  
DG-80 CH4 - Crunch 02  
DG-80 CH4 - Crunch 05  
DG-80 CH5 - Drive 04  
DG-80 CH5 - Drive 05  
DG-80 CH6 - Drive 01  
DG-80 CH6 - Drive 02  
DG-80 CH6 - Drive 03  
DG-80 CH7 - Lead 01  
DG-80 CH7 - Lead 02  
DG-80 CH8 - Lead 01  
DG-80 CH8 - Lead 02

## PRESETS

1. Richie Kotzen - You Can't Save Me
2. Richie Kotzen - Go Faster
3. Richie Kotzen - War Paint
4. Richie Kotzen - Walk With Me
5. Richie Kotzen - Fooled Again
6. Richie Kotzen - Lie To Me
7. Poison - Stand
8. Poison - Until You Suffer Some
9. Poison - Theatre Of The Soul
10. The Winery Dogs - Captain Love
11. The Winery Dogs - Damaged
12. The Winery Dogs - Desire
13. The Winery Dogs - Elevate
14. The Winery Dogs - Hot Streak
15. The Winery Dogs - I'm No Angel
16. The Winery Dogs - Mad World
17. The Winery Dogs - Oblivion
18. The Winery Dogs - One More Time
19. The Winery Dogs - The Dying
20. The Winery Dogs - Time Machine
21. The Winery Dogs - Xanadu
22. Smith/Kotzen - Taking My Chances
23. Smith/Kotzen - Scars
24. Smith/Kotzen - Solar Fire
25. JMP - Scenes
26. JMP - Hard Rock Rhythm
27. JMP - Fuzz Lead
28. DG-80 - Scenes
29. DG-80 - Funk Rock
30. DG-80 - Chrous Clean