PRESIDENT'S PERSONAL FILE

PPF 9
Gifts P
June-July 1939

PPF900607

vah.

PUTNAM, Dr. Herbert,
Librarian of Congress,
Washington, D. C.
June 6, 1939

On above date the President wrote to Dr. Putnam thanking him for the pamphlets giving the program of the unveiling ceremonies at the Library of Congress and embodying the tributes paid to Dr. Putnam in connection with the completion of his forty years of service as Librarian of Congress, as well as the address to Dr. Putnam by the American Council of Learned Societies, etc. - The above articles mentioned by the President are attached to the copy of his letter, as above.

P.P.F.
9-P

See P.P.F. 5899

Yours very respectfully,

Albert

(My own typing: the best I can!

C

SHANNON, Mrs. Molly,
Los Angeles, Calif.
April 1, 1939 and June 8, 1939.

Two letters from Mrs. Molly Shannon in which she refers to a portrait of the President painted by Elizabeth Kather and sent to Warm Springs, Ga. She has received no acknowledgment and asks whether the painting was received.

Referred to Mr. Boone, Warm Springs Foundation for acknowledgment.

See P.P.F.76

P P.7
9-P

br

C
O
P
Y

June 22, 1939

P.P.F.
9-P

Dear Van:

This is by way of thanking you for the very excellent photographs which you presented the President in the name of the International News Service.

The President is delighted to have this set of pictures, which were made by the I. N. S. photographers during the recent visit of the King and Queen of England, and asked me to convey to you an expression of his sincere appreciation.

With kindest regards,

Very sincerely yours,

STEPHEN EARLY
Secretary to the President

Mr. Harry Van Tine
International News Photos,
605 Hearst Building,
Washington, D.C.

pls

SEE - 48-A King and Queen Folder for first copy.

5 copies: but I wish to beg you not to take the trouble of
the President for such small matters---on my account, at least.

Yours very respectfully,

Albert Coolidge

(My own typing: the best I can!

Miss Shannon

6/5

There is nothing whatever in file from Merget.

EVEREAUX STREET
HILADELPHIA, PA.

June 3, 1939

Ack 6-5-39

ington.

I would like to beg you to get me out of a little mess I got myself into:

1. I am a painter. A little while ago artists discussed a certain book of 800 pages, and said to each-other that they bet I could cover the whole subject in 3,000 words, and more reliably: and later by resolution they asked me to write it.

2. I did: and it came out so well, that even I liked it: and so a publisher thought he could sell it at 50¢ per copy.

3. A neighbour of mine, Lieutenant Merget, who lately landed a job in Washington, seeing light in my house, stopped in late last Sunday. I had one copy of the booklet left here by the publisher. Merget had a friend with him, also from Washington, named Kraft:

I said that the papers often say that the president and Mrs. Roosevelt both are interested in Art: and that what I say would be interesting to Art lovers. BUT, that if I mailed it, chances are the booklets would never reach them: and then perhaps I would be on a par with people that always run after attentions of Presidents and such.

4. Mr. Merget said that the world knows that I avoid all sorts of conspicuity: and that if I would send him the two copies, for the President and Mrs. Roosevelt respectively, he would see to it that they got into your hands, and through you to the President and Mrs. Roosevelt: and that he would write me further in a few days. So far, it is all right:

5. BUT, today I received a letter from Mr. Merget saying that he made arrangements with you, to bring the booklets when done, and you would let him present them to the President! ---Now, I did not expect all that: I do not want all the conspicuity: I do not wish to be on a par with people who protrude that way.

I take the liberty of sending you a copy. When all is delivered I shall keep my word and send to Mr. Merget the said 2 copies: but I wish to beg you not to bale the strength of the President for such small matters---on my account, at least.

Yours very respectfully,

Albert

(My own typing: the best I can!

ALBERT PROPPÈR 4301 DEVEREAUX STREET
PHILADELPHIA, PA.

Telephone, DELaware 1500

June 3, 1939

Ack 6-5-39

Honourable STEPHEN EARLY,

Secretary to the President, Washington.

My dear Sir,-

I would like to beg you to get me out of a little mess I got myself into:

1. I am a painter. A little while ago artists discussed a certain book of 800 pages, and said to each-other that they bet I could cover the whole subject in 3,000 words, and more reliably: and later by resolution they asked me to write it.

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Yours very respectfully,

Albert Proppèr

(My own typing: the best I can!

The Painter

ALBERT PROPPÈR

)1 DEVEREAUX STREET
PHILADELPHIA, PA.

June 6,1939

nk you for your letter of the
E PAINTER, copies of which to
Mrs. Roosevelt.

shington which prompted me to
as best I could typewrite.

k. but I shall manage to send

ry respectfully,

This copy for Mr Stephen
Early, respectfully,
from
Jacques Jacquier

June 3 1939.

The PAINTER

ALBERT PROPPÈR

PHILADELPHIA
STUDY

Wissinoming Publishing Company
4501 DEVEREAUX STREET
PHILADELPHIA, PA.

Copyright, 1939

Albert Propper

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MULTAE NATIONES

PER STULTITIAM RESPUBLICAS

SUAS AMISERUNT

The Painter

MUCH Has been written on the therapeutic value of painted pictures. But we do know without the aid of books that those who have them are happier at home, crave running around less, and are visited by friends more.

The old pictures you read about have antique value. They are not necessarily better than those a good portrait-painter now can make. There is but one original of each: we all learned on them and copied them for practice: and with this going on for centuries, there necessarily exist many examples of those that are good.

They might pay a fortune for a note written by George Washington: not because that is the best chirography, but it is antique, interesting and original. There being money in such things, there exist forgeries. But it would be silly to destroy a good copy of a great painting, when it serves at least as evidence that the painter could make it. Many business-men, as they grow older, though not necessarily art lovers, buy old pictures. They are property, to be sold later by their

heirs at greater prices: for who would dare question the originalness of things that come from the home of the rich? Certain is—that they are handmade and good.

You need not be an art-expert to recognize a good picture. Everyone knows a bad one. If it is not like anything that exists in nature, your eye protests that it is wrong, even if you could not specify the errors. Half-educated white-collared folk who never learned to handle tools invent new names for their ungrammatical efforts. There is mechanical rime and reason for every sound in the boiler factory, but no excuse for some of the things we see called Art. Nor does it matter whose son-in-law made it: if no normal person can live with it, or find it resembling anything or anybody, it is not good.

As the old masters are gone, no one knows which given one was made by whom. Were one to come back, even he could not identify his: for Time did much, the layers of paint dried, thinned and blended; they are usually finer and more beautiful. Written names mean little. We have handwriting experts who swear to anything. They need the money. The medical societies notoriously protest that many physicians became rich by being professional witnesses—and often the loudest protestors have been found to be the most dangerous professional perjurers, always on the side of the most money. Whether copy or origi-

nal, a good picture was made by a good and great painter: those who came later endeavored to practice and learn on those that preceded, and themselves became great.

Then, many forgeries pass for genuine through our courts of justice; and many that are genuine, for forgeries: and the Constitution guarantees that whatever the judge holds is so: and there are many ways of juggling known to professionals, to bring about such conditions, even without judicial prejudice; especially when the fee the victim paid was his last money, and his lawyer deserts him as a special favor to an influential, after first waiving without consent of the client his right to a jury, with no one to listen. Somehow, it so comes about that even the shorthand-report is all botched up in such cases. All this being our experience, how can you expect a picture-framing mechanic usually posing as expert, to tell which is or is not the work of Titian, Duerer or Rembrandt, all of whom died centuries ago, and which is a copy, when each is equally good and fine and alike affected by time, light, placing, care, climate, neglect, moisture, gas, cellar, fire and what not?

The merchant is not necessarily an art lover. The object of business is to get rich: he incorporates, to keep out of jail. He hires his influential lawyer by the year. A corporation is a government: and that government consists of a

piece of paper with a seal. Whether original or copy, the one who made the picture is dead: and he would be the only reliable witness, if anyone would believe him, and he could identify it. Sometimes it is a new picture, mechanically prepared to look old: this, too, is done. If you do not speculate with pictures—take one that to you is fine and good. You are the one to enjoy its company and it will never talk back, or fail, or betray you.

No elocution will make the picture your mother, if you cannot recognize it. The good painter is more anxious to make a perfect picture than you are to obtain it. And his study is safer for any member of your family than even your home. No one ever brings liquor or tobacco in: there is no introduction to strangers; the place is barred to the uninvited. Ladies are even advised to save their cosmetics for elsewhere.

The silly stories you read about studios are the products of hungry degenerates, for the pittance of cheap publishers who capitalize the guttersnipes' craving for trash: there is a distinct market for the commodity: for the same money the irresponsible bum would as lief libel his brother, or a stranger, or a queen who is dead, or any busy, fine, helpless, holy character. There are any number of professionals who display diplomas in Latin and live by slander and libel: and the more wealth they so accumulate, the more

arrogant and above all law they become. There is nothing as vile: but there is money in it.

The average classical painter is as learned as the head of your Country: and, whilst it is not elocution that can do the work, likely as not, you can freely discuss with him most of the things that interest you, in about any language worth learning. He loves his work and his peace. One of these did some work for a large city, at the agreed charge of $1000: the work was delivered and accepted; bill after bill was sent, and they, with other mail after mail, remained ignored by Mayor after Mayor. He cancelled the charge. Eight years later a newly-elected Mayor came across the file: by now even the right to sue had outlawed—when your artist's attention was called to a newspaper article that the new Mayor caused an ordinance-in-council to pass, validating the outlawed bill, and to pay. The only answer your friend made to why he did not sue was — that every time-waste and other great disaster he had known originated in that someone failed to answer.

There are artists that never made a fair picture, paid tax or debt, or supported family or cat, yet whose likenesses are in the press every birthday, with the publishing corporation's congratulations: for they, the editors and the reporters all get drunk together in the same dram-shop, when he has the price.

And where do such gentlemen get the price? One, for instance, puts any name his merchant-patron desires, on any old remnant retrieved from discard. He makes pictures, too. One day he clipped the advertisement-likeness of a night-club man and made a painting after it. He tendered it to the club-man at a very low price, but there was no sale. Your artist, then, clipped a newspaper-picture, this time of the attorney-general, who was also his countryman. From the canvas he erased all but the top of the tuxedo-coat, and substituted the head of the politician. This pal-impsest he tendered to the attorney-general's wife, for it was just before Christmas. The deal was a success. Anon, the night-club man read that the artist had painted the attorney-general, whereupon he changed his mind and gave him the commission: and that, too, was written up by the kindly press: and so there were more drinks. And we know stories that are even worse.

Many years ago, a friend said that he bought, in an antique cellar, for $250, a picture that his mother had sold forty years before for $1. He called it "The Jailer". We told him that we had seen the original in a Dresden museum, there known as "Diogenes" by Ribera. The old gentleman had heard us think out loud among friends. Profiting by this new information, he immediately came to the conclusion—that the Dresden Diogenes was a copy, and his the original, and set out to advertise it for sale, for $50,000. Then,

occasionally, he exhibited it: and when it was suggested that he spend $500 on restoring it, he said that he would not go quite that far: and besides, he once had a whole ceiling plastered for $4.

We know of a dealer that made a fortune by selling things he picked up cheaply, to the only six customers he ever had. He has such a cook, such wines and such daughters, that every ignorant thing he tells passes for legal tender. If they do not get what they pay for, they are still the class that could not afford to sue, or to make public the fact that they know him and hobnob with him: and—itself this fact is turned to commodity, and commercialized.

When what this merchant has to sell will not pass for an old master, it may go for a cousin or aunt of a George Washington, or sell as a progenitor or ancestress of someone who is not so sure that he descended from anyone in particular, but would like to pass for respectable enough to have inherited a family-painting.

Selling, then, and the finding of the customer or victim, is a highly specialized business: but that one obtained a good price is a story of commercial success, and has nothing to do with whether you would be happy living with that picture, or even whether it is good.

The owner of a Chicago newspaper corporation became rich by politics, advertising, slander and blackmail, and has been travelling the country over haranguing the people that the President is a crook. He has nothing against the President; all he wanted was another sensational article, to have his name mentioned, and that he is rich and above the law. A countryman of his, in clerical garb, did even worse. It all passes for free-speech. If incidentally they wreck the President's health, or incite similar attacks, why, that is part of the business. Presidents have been murdered that way. Pictures can be distorted, like other facts. We were in a political office to seek a job for the widow of a friend. There, an ungrammatical councilman was telling the statesmen drawing public wages for sitting around cuspidors while waiting for the undertaker, that the President is a Communist and a Red; and whether terms convey anything or not, said statesmen pretended to listen trustingly and respectfully.

As the poor in thousands of cases have hardly chances in Court, some thirty-five years ago a fellow evolved the idea that he would answer their problems in the columns of a newspaper of large circulation, free. Thousands of inquiries poured in: the young lawyer sat up nights solving problems, rectifying wrongs, causing members of the profession to return moneys fraudulently withheld. You should have seen the consternation of the Debt-beats' & Shysters' Union, incorpo-

rated as Bar Association, the gang that controls the pens, mouths, souls and hearts of the press and the politician, even of the bench. What they published about this public-benefactor made a record so black that by it alone, his own mother could not have recognized him: and the balls of conspiracy grew like avalanches, to make certain his wrecking, by rendering his earning capacity, his social life and his usefulness impossible: and such lying hoodlums, such mamelukes, were rewarded with places on the bench and other offices of honour and trust, for helping manipulate and manage these malicious persecutions for organized corruption, headed by the headquarters of the bar, assisted by everything they could, by whispered propaganda, enlist — ranging from school-boards and hoodlums to Grand Lodges of Masons and Governors. And, as if the ingratitude and suspicion of the stupid poor beneficiaries of his services were not hardship enough, there might even have been honest skeptics of the bar gladly in the pay of the enemy: for who ever heard of a lawyer, even ever so young, doing so much, or anything, for nothing, as in this case, and not even expecting political chances! Did I say 35 years? The dirty work is still in action.

Your honest banker will shamefacedly confess that this irresponsible Shysters' Union got trust companies to agree to discontinue to practice some of their most necessary legitimate public functions, in order to save the great insti-

tutions, in charge of the moneys of the public, from being wrecked by them in like manner. And so did the judges agree away exercises of duties.

Ananias may, indeed, have fallen dead from lying: but every law-office is aware that the gods seem too busy for that kind of business now, whilst court-houses are crowded with virtual illiterates that become rich by whispering falsehoods. No one seems to care for the incidental harm: and Mr. Politician is there, to get rich. It hardly ever occurs to patriots that often we turn our Country and all its wealth, to manage, to members of our lodges and our so-called religions, who never had anything of their own to manage, or honour or credit, possessing not much more than big mouths to invest.

It was an artist-lawyer that harangued, through Faneuil Hall, Boston Common, the press and the Country, reminding you of Washington's letters and his warning against entangling alliances and the world-war, his plea leading to a controversy involving a former president of Harvard college, the college prevailing by its graduates' organizing to destroy him. Crucifying the truth does not disprove it. They even whispered that he was a spy. The President of the time did become reelected on the assurance that he would, as he did, which he did not, keep us out. Not that he betrayed you, for much of the later history happened on hasty misinformation, for he

was a well-read professor, and so knew the value of casting the trouble into the enemy's camp, to which end it was a success; for the host is still fighting, more than 20 years later, each the other. What it cost, then, is fields of blood, many cases of insanity, orphans, blackmail and tears, crippled lives and graveyards of dead—and all the gold that the world could ever possess.

And was it not your artists, too, first to tell by radio that the staggering reparations imposed by the conquerors were against all possible wealth and all-but against the law of figures, and that disastrous consequences were brewing?

Much of this zigzag of departures is for the purpose of driving in that as the best evidence of the authenticity or age of a given painting does not exist and that obtaining of evidence is often matter of the price and business, there being, as shown, even cases where our courts of justice will not listen to a party to the suit if he cannot comply with expensive conditions imposed on him on motion of influentials, or outfee the wealthy; and nobody cares. In Cicero's day, officials convicted of corruption were chopped to pieces and flung into ditches maintained for such purposes, and yet abuses were so common that the courts of impeachment remained as constantly in session as our police-courts—and ought now to be. There are gentlemen with diplomas in Latin who have assistants with like diplomas who know where

to find witnesses to suborn to swear: these are the influentials that hardly anyone would dare question.

We asked a painter why he signed that in his learned opinion a certain Washington was painted by Stuart, when he well-knew it was not, and even saw it made: and he answered confidentially that it was that or jail, for by doing that he prevented answering a contempt order, not being able to pay his wife's lawyer for hounding him. One painter was asked to go to a large city to give his opinion of a lot of pictures a gentleman bought at a great price: two of the pictures were copies himself had made: and when he burst out crying on seeing how they had been spoiled for the sake of fraudulent aging, had he not been all-but a giant, he would have been kicked out. The owner of those pictures did not seek tears: he wanted certificates.

Now, then, the name of the maker ought not to matter to the art-lover, so long as the picture is good.

There is an influential family in a Southern town that has about everything and everybody, except money. They inherited an old painting, which had hung in the boarding-house of an ancestress. It is a good duplicate of a Titian that hangs in the Louvre. The one in Paris has a disorderly scratch horizontally across. This duplicate has even that. They heard of a painter whose word passes for legal tender: yet this painter is perhaps the most lied-about person that ever

lived. There are folk interested in destroying him, but are not tough enough to kill him, and yet powerful enough to have had the foulest things said, written, printed, certified and made matter-of-record about him. One cannot earn and spend his life making speeches about himself: nor would anyone listen: and so he lives with his work: for again nobody cares. In the family that owns this picture, there are judges, district-attorneys, and all sorts of other officeholders: but they look to this picture to bring them a big chunk of money. And so, delegation after delegation had been hounding this painter for years, offering to undo all the harm done with the scratch of a pen, through their family and other connections—and he need not even say that it is the original: if he would only sign that it is a replica—made by Titian after he had first made the one which is in France. It was not done.

BEFORE The advent of photography, when all had to be hand-work, the painter's shop must have been a veritable factory. Now, it is a one-man concern: and this serves to introduce him at work, where, needless to add, unvouchable strangers would hardly be of safety, crowded, as indicated by the few nook-illustrations, with the many kinds of tasks in all states of finish and order: so that, if you desire to see such a study, you ought to write for permission—and to keep the appointment.

QUVM OMNES HOMINES

MORTALES SINT

ETIAM TU MORIERIS

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Page 19

THE PANDECT OF COLONEL X

Rogues-at-law of high standing have holy hands. Unclean things are done by underlings, who are rewarded with berths on the bench for miscarrying every intent of organized society: enmeshing the Press, the public school system of Boston; their wives, children, Harvardism, religion, everything specious, sacred and vile: and slander — that whispered backstairs venom that themselves pretend to deplore.

Over organized corruption and crime shysters-at-law preside. But for them the Country would be run at a fifth as much. Courts, Bar Associations, Secret Societies, Government, professional murderers are jumping-jacks. The clown-at-law in Georgia; the humor of it, the pity of it. Things openly practiced abroad which we pretend to protest are insidiously practiced here, in abuse of law, discretion and office.

He is as ready to whitewash a crooked judge for a promise as to cheat and jail his brother. An editor panders to liars at $1000 a week; that his city-fathers resolved him a blackmailer, that his sons are in jails, he does not print in his Morning News. He gets drunk and dies because the decent people refuse to make him Governor, after he spent $200,000 on votes.

Bandits in Chicago are miserable imitators of judges and bar associations. Their avarice, their

ever-laying for a weak point, a victim. Crooked judges; drunken judges, crazy judges; crooked lawyers: their abuse of discretion, feigned idiocies, perversities: their use of thug, pimp, professional witness: their railroading of innocents to ruin, to asylum, to gallows. Coarse, uncouth, dishonest licentiates, appointed and overpaid as masters for dispensing injustice.

Society folk promote markets of culture; also clearing-houses of ruin. District attorneys get millions in blackmail. Prostitution of public records, the breaking of homes, misinforming, cheating, fleecing the public, for fees. Who dares protest, must be silenced, robbed, disgraced, discredited, disbarred: made to appear — beneath contempt, branded, outlawed, murdered.

Real names; matters of record. Coolidge refused to take note of corruption while Governor, even as when Vice-President. Nor was Bryan so unlearned. The article on his Darwinism, originally written for the obscure Savannah Press and thence quoted and translated the world over, within a chapter, is alone a nutshell classic.

Crime committed in the name of Government: then the crook-at-law involves Masonic Temple: when the corporation is sued for millions it is still O. K.: for Mr. Shyster draws fees for

defending, whilst organized influence helps make his crime supreme of laws. "More light"—nothing! The object of Government is—to land the office!

Investigating Commissions are an expensive farce. There should be easily-accessible tribunals to take prompt cognizance over impostors in office.

The Roman Republics, one after the other, fell soon after the abolition of the Courts of Impeachment. Chunks of right are taken by hired legislation. Until duels may lawfully be fought, or tribunals of impeachment enacted, defendant in assault cases should be allowed to plead in justification that the object, in abuse of official power, ruined his life, and the law as manipulated was a farce. Government by irresponsible adventurers trained to judge the way of the bartender, the boss, the bribe and the fee, is a failure.

Concluding with the plea to save the Land from the increasing arrogance of impostors in office, by the establishment of—Permanent Courts of Impeachment.

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ALBERT PROPPÈR 4301 DEVEREAUX STREET
PHILADELPHIA, PA.

Telephone, DELaware 1500

June 6,1939

My dear Miss Shannon,-

I thank you for your letter of the 5th in regard to the booklet THE PAINTER, copies of which to be handed to the President and Mrs. Roosevelt.

I inclose the letter from Washington which prompted me to write to Mr. Early as I did and as best I could typewrite.

I am not much for office-work but I shall manage to send the booklets with this.

Yours very respectfully,

Albert Proppèr

Miss P.L.Shannon,
Secretary to Mr Early,
The WHITE HOUSE,
WASHINGTON, DC

Washington
1 June 39

Learned Friend —

Regards from the Capitol
please be assured, as per our conversation a
fast week yours truly will be highly
honored to act as your emissary and
make aforementioned presentation to his
Excellency the President of the United States.
Have already paved the way by contacting
man who knows his secretary (Early). Would
suggest that you advise His Excellency of
my visit and the object thereof as soon
as you have some idea just when it
may occur. I await your further
instructions. Cordially and
fraternally —

Your humble servant & student

[signature]

P.S.
My friend Knapp asked to be remembered.
RLM

June 23, 1939

My dear Mr. Propper:

Your letter of June sixth has been received but up to the present time the booklets which you advised you were enclosing have not arrived. This probably was an over-sight when the letter was mailed and I am writing this note in order that you may know why an acknowledgment of the booklets has not been made.

Very sincerely yours,

P. L. Shannon
Secretary to Mr. Early

Mr. Albert Propper,
4301 Devereaux Street,
Philadelphia, Pennsylvania.

pls-rr

ALBERT PROPPÈR 4301 DEVEREAUX STREET
PHILADELPHIA, PA.

Telephone, DELaware 1500

June 24,1939

My dear Miss Shannon,-

I am very grateful for your note of yesterday saying that the booklets for President and Mrs.Roosevelt had not arrived.

(When I did not hear from you sooner, I thought the Royal visit kept you with the rest of Washington, busy).

The letter that I wrote you on June 6th together with the letter of the gentleman from Washington who did not give his address, I have put in one manila envelope; the booklets each in the like envelope: and the three envelopes have been tied together with string, the one addressed to yourself being on the outside. (Observe amount of postage).

Perhaps some careful clerk in your office separated them, the part was lost: and I shall be delighted to sent duplicates this day, one extra for your library.

And now I shall be anxious for the honour of hearing that they reached destination.

Yours very respectfully,

Albert Propper (ph.D., LL.D.)

Miss P.L.Shannon,
Secretary to Mr.Early,
The White House,
WASHINGTON, DC

June 26, 1939

My dear Mr. Propper:

Thank you very much for your note of June twenty-fourth.

The booklets have arrived and I have given the ones inscribed to the President and Mrs. Roosevelt to their secretaries for presentation to them at the first opportunity. You, no doubt, will receive letters of acknowleigment in the near future.

It was good of you to send me a copy, also, and I appreciate very much your thoughtfulness.

Very sincerely yours,

P. L. Shannon
Secretary to MR. EARLY

Mr. Albert Propper,
4301 Devereaux Street,
Philadelphia, Pennsylvania

pls

THE NAVAL ARMORY BUILDING IS WELL UNDER WAY. THIS IS ENTIRELY A FEDERAL PROJECT AND PART OF THE NEW DEAL. THE MAP OF STREETS SHOWS THE NEW DEAL IN FEDERAL AND STATE PROJECTS FOR THE PEOPLE OF LOS ANGELES AND OUR VISITORS.

June 27, 1939

My dear Mr. Propper:

The President has asked me to send you this little note of thanks for your courtesy in forwarding your booklet to him. He wants you to know that your kind thought is sincerely appreciated.

Very sincerely yours,

M. A. LeHand
PRIVATE SECRETARY

Albert Propper, Esq.,
4301 Devereaux Street,
Philadelphia,
Pennsylvania.

gdc

THE NAVAL ARMORY BUILDING IS WELL UNDER WAY. THIS IS ENTIRELY A FEDERAL PROJECT AND PART OF THE NEW DEAL. THE MAP OF STREETS SHOWS THE NEW DEAL IN FEDERAL AND STATE PROJECTS FOR THE PEOPLE OF LOS ANGELES AND OUR VISITORS.

Staff Rm:
Nice Thank you
note please to
Albert Propper
4301 Devereaux
St.
Okla. Pa.

Watson, that so many of the President's friends
of the last photographs of the World's Fair bust, that
it for them. Is sending one under separate cover for
nd from Gen. Watson attaching the two pictures

br

P. P. 7
9-P

THE NAVAL ARMORY BUILDING IS WELL UNDER WAY. THIS IS ENTIRELY A FEDERAL PROJECT AND PART OF THE NEW DEAL. THE MAP OF STREETS SHOWS THE NEW DEAL IN FEDERAL AND STATE PROJECTS FOR THE PEOPLE OF LOS ANGELES AND OUR VISITORS.

RUSSELL, Walter,
New York, N.Y.
June 15, 1939.

Writes to Gen. Watson, that so many of the President's friends have expressed a liking for one of the last photographs of the World's Fair bust, that he has made some enlargments of it for them. Is sending one under separate cover for the President. Memo to Miss LeHand from Gen. Watson attaching the two pictures for the President.

See 116-R

br

P.P.F.
9-P

THE NAVAL ARMORY BUILDING IS WELL UNDER WAY. THIS IS ENTIRELY A FEDERAL PROJECT AND PART OF THE NEW DEAL. THE MAP OF STREETS SHOWS THE NEW DEAL IN FEDERAL AND STATE PROJECTS FOR THE PEOPLE OF LOS ANGELES AND OUR VISITORS.

AGRICULTURE, The Secretary of
June 23,1939

Mr. Early referred for advice, letter to Lowell Mellett,N.E.C., sent by memo to Mr. Early on June 22 from Irving Brant (signed by Mrs. Charles Noel Edge (Rosalie Edge), Chairman, Emergency Conservation Work, NYC, requesting to have printed in new edition of Committee Unit: Eagles the commendation which the President gave the Unit when it first published in 1935 this pamphlet. Encloses other pertinent correspondence. -- On June 30, Ass't. to the Secretary of Agriculture submitted draft. - On June 30, Mr. Hassett wrote to Mr. Mellett saying in lieu of changing the name and date on letter sent to Mr. Brant in 1935, the President has addressed the enclosed communication to Mr. Ellsworth D. Lumley (author of the pamphlet). Asks him to forward same to Committee. -- The President thanked him for the pamphlet on Eagles saying it contains interesting and constructive information.

SEE - P.P.F. 6083

P. P. F.
9-P

WHO DO STRAIGHT IF OVER NEWER

THE NAVAL ARMORY BUILDING IS WELL UNDER WAY. THIS IS ENTIRELY A FEDERAL PROJECT AND PART OF THE NEW DEAL. THE MAP OF STREETS SHOWS THE NEW DEAL IN FEDERAL AND STATE PROJECTS FOR THE PEOPLE OF LOS ANGELES AND OUR VISITORS.

To

4 Large Pictures
placed in S.R.

M. Norris

June 12, 1939

P.P. 7
9-P

My dear Mr. Perry:

In the absence of the President I want to acknowledge the receipt of your recent letter and to thank you in his behalf for your courtesy in sending him the enclosed pictures and photostat. What you say is very interesting indeed and I shall be glad to call attention to both your letter and the enclosures. Please be assured that this evidence of your friendliness and good will is appreciated.

Very sincerely yours,

M. A. LeHand
PRIVATE SECRETARY

Clay L. Perry, Esq.
1349 West Fourth Street,
Los Angeles,
California.

cd

THE NAVAL ARMORY BUILDING IS WELL UNDER WAY. THIS IS ENTIRELY A FEDERAL PROJECT AND PART OF THE NEW DEAL. THE MAP OF STREETS SHOWS THE NEW DEAL IN FEDERAL AND STATE PROJECTS FOR THE PEOPLE OF LOS ANGELES AND OUR VISITORS.

ahd
6/12/39

L. P E R R Y
OURTH STREET
, CALIFORNIA
27, 1939

PRESIDING OFFICER OF OUR GREAT COUNTRY,

A HAND IN COOPERATION WITH THE GOVERN-

DITION FOR ALL.

PROOF OF THE NEW DEAL IN LOS ANGELES.

DURING THE FIRST WEEK OF MAY, 1939, OVER ONE MILLION PEOPLE WILL VIEW OUR NEW UNION STATION. THE STATION DESIGN IS CALIFORNIA MISSION ARCHITECTURE WITH TWO PATIOS LANDSCAPED WITH TREES ALL OVER TWENTY-FIVE YEARS OF AGE, AND ONE PALM OVER ONE HUNDRED AND THIRTY-FIVE YEARS OLD, THIS TREE BEING TRANSPLANTED FROM THE SAN FERNANDO MISSION THIRTY MILES AWAY.

AS YOU KNOW, THE FEDERAL, STATE, COUNTY AND CITY GOVERNMENTS JOINED IN THE PLANS AND FINANCING OF THE STATION AND THE CIVIC CENTER ADJOINING. THIS AREA WAS ONCE THE FIRST CLASS BUSINESS DISTRICT; LATER HOUSES OF ILL FAME WERE LOCATED HERE AND LASTLY IT WAS OCCUPIED BY OUR CHINESE RESIDENTS WHO WERE NOT ALLOWED TO RESIDE ELSEWHERE.

THIS IS SURELY THE NEW DEAL AND THE PUBLIC IS JUST BEGINNING TO REALIZE THAT IN THE PAST SIX YEARS PLANS WERE BEING EXECUTED THAT ARE WORTH WHILE AND WILL SET THE PACE FOR FUTURE GENERATIONS.

AT THE PRESENT TIME THE POLICE AND REVOLVER CLUB, ASSISTED BY THE FEDERAL GOVERNMENT, (A PART OF THE NEW DEAL) IS ONE OF THE GREAT ASSETS OF OUR CITY. HERE THE ROOKIES, OR NEW MEMBERS OF THE POLICE DEPARTMENT, TRAIN TO BECOME OFFICERS FOR SIX MONTHS AND ALL OFFICERS SPEND TWO WEEKS IN TRAINING EACH YEAR. CRIME PREVENTION PLANS ARE BEING WORKED OUT THROUGH A POLICE SPONSORED BOY SCOUT TROOP FOR SOME OF THE BOYS WHO NEED CARE. THE PERCENTAGE WHO GO STRAIGHT IF OVER NINETY-SEVEN.

THE NAVAL ARMORY BUILDING IS WELL UNDER WAY. THIS IS ENTIRELY A FEDERAL PROJECT AND PART OF THE NEW DEAL. THE MAP OF STREETS SHOWS THE NEW DEAL IN FEDERAL AND STATE PROJECTS FOR THE PEOPLE OF LOS ANGELES AND OUR VISITORS.

ahid
6/12 d

C L A Y L. P E R R Y
1349 W. FOURTH STREET
LOS ANGELES, CALIFORNIA
APRIL 27, 1939

MR. PRESIDENT, SOME TIME AGO, YOU, AS PRESIDING OFFICER OF OUR GREAT COUNTRY, SUGGESTED THAT PRIVATE ENTERPRISE TAKE A HAND IN COOPERATION WITH THE GOVERNMENT TO BRING ABOUT A BETTER LIVING CONDITION FOR ALL.

PLEASE ALLOW ME TO SEND YOU SOME PROOF OF THE NEW DEAL IN LOS ANGELES. DURING THE FIRST WEEK OF MAY, 1939, OVER ONE MILLION PEOPLE WILL VIEW OUR NEW UNION STATION. THE STATION DESIGN IS CALIFORNIA MISSION ARCHITECTURE WITH TWO PATIOS LANDSCAPED WITH TREES ALL OVER TWENTY-FIVE YEARS OF AGE, AND ONE PALM OVER ONE HUNDRED AND THIRTY-FIVE YEARS OLD, THIS TREE BEING TRANSPLANTED FROM THE SAN FERNANDO MISSION THIRTY MILES AWAY.

AS YOU KNOW, THE FEDERAL, STATE, COUNTY AND CITY GOVERNMENTS JOINED IN THE PLANS AND FINANCING OF THE STATION AND THE CIVIC CENTER ADJOINING. THIS AREA WAS ONCE THE FIRST CLASS BUSINESS DISTRICT; LATER HOUSES OF ILL FAME WERE LOCATED HERE AND LASTLY IT WAS OCCUPIED BY OUR CHINESE RESIDENTS WHO WERE NOT ALLOWED TO RESIDE ELSEWHERE.

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THE NAVAL ARMORY BUILDING IS WELL UNDER WAY. THIS IS ENTIRELY A FEDERAL PROJECT AND PART OF THE NEW DEAL. THE MAP OF STREETS SHOWS THE NEW DEAL IN FEDERAL AND STATE PROJECTS FOR THE PEOPLE OF LOS ANGELES AND OUR VISITORS.

SIX NEW BUILDINGS ARE PLANNED FOR THE IMMEDIATE FUTURE IN THE CIVIC CENTER. THE GOVERNMENT PARCEL POST BUILDING WILL BE COMPLETED IN ABOUT ONE YEAR AND WILL BE OF MISSION ARCHITECTURE, COMPLIMENTING THE NEW UNION STATION.

IN THIS PROGRAM OF COOPERATION WITH GOVERNMENTAL AGENCIES, SEVERAL INDIVIDUALS HAVE DEVOTED MANY, MANY HOURS IN ORDER TO BRING ABOUT MORE CO-OPERATION BETWEEN GOVERNMENTAL AND PRIVATE ENTERPRISE. THEIR SERVICES WERE INVALUABLE, AND AS A RESULT WE NOW REALIZE AN AWE INSPIRING CIVIC CENTER AND SURROUNDING AREA.

I AM TAKING THE LIBERTY OF SENDING YOU THE FOLLOWING LIST OF INDIVID-UALS, SOME REPRESENTING CORPORATIONS WHO HAVE COOPERATED OVER AND ABOVE THE AVERAGE CALL OF DUTY.

FIRST, MISS EMMA LAGOMARSINO, OF 1438 TWELFTH AVENUE, PRESIDENT OF THE METROPOLITAN GARDEN CLUB, A WOMAN'S CLUB COMPOSED OF WOMEN WHO WORK OR RESIDE IN THE METROPOLITAN AREA. THEY SPONSOR PARK DEVELOPMENT IN THE CIVIC CENTER AND SURROUNDING AREA. THE NEW UNION STATION IS A MONUMENT TO THEIR CLUB.

SECOND, MR. HENRY PRUSSING, CHAIRMAN OF THE PROPERTY OWNERS COMMITTEE. HE ALSO REPRESENTS THE LOS ANGELES BRICK COMPANY IN AIDING THE GOVERNMENT PROGRAM.

THIRD, MR. A. C. DENMAN, CHAIRMAN OF THE MAYOR'S ADVISORY COMMITTEE FOR THE PAST SIX YEARS; WORKS WITHOUT PAY: ADDRESS, CITY HALL, LOS ANGELES.

FOURTH, MR. RALPH O. CRAGIN, MEMBER PROPERTY OWNERS COMMITTEE, REP-RESENTING THE CONSOLIDATED STEEL, LARGEST PROPERTY OWNER IN THE DISTRICT, WITH A VALUE OF OVER TWO MILLION DOLLARS. THEY ARE COOPERATING IN THE DEVEL-OPMENT OF THE PRIVATE PROPERTY SURROUNDING THE AREA, ESPECIALLY THE PROPER LOCATION OF OUR CHINESE CITIZENS WITH CHINESE ARCHITECTURE.

MR. LLOYD BAYLY, WITH GENERAL PETROLEUM (SACONY-VACUUM) COMMITTEE MEMBER AND LEADER IN COOPERATION PLANNING TO DEVELOP IN SYMPATHY WITH THE AREA.

MR. MARK LARKIN, OF 581 NORTH ARDEN BOULEVARD, PUBLICITY DIRECTOR

FOR MARY PICKFORD. SO OUTSTANDING THAT THE AMERICAN LEGION CHOSE HIM TO DIRECT PUBLICITY FOR THE 1938 LOS ANGELES CONVENTION. MR. LARKIN WAS NOT IN THE UNIFORM SERVICE DURING THE WORLD WAR BUT HE DID DIRECT THE SALES OF LIBERTY BONDS AND CONDUCTED THE FAIRBANKS-PICKFORD CAMPAIGN OVER THE COUNTRY. AN UNSUNG HERO IF THERE EVER WAS ONE.

MARY PICKFORD, WHO STARTED THE TREE PLANTING PROGRAM IN LOS ANGELES. TOO WELL KNOWN TO COMMENT ON.

HAROLD LINK, MANAGER LOS ANGELES BREAKFAST CLUB, FOR DISTRICT WORK, TAKING VISITORS OVER CIVIC CENTER AREA, ESPECIALLY PEOPLE OF PROMINENCE INTERESTED IN GOVERNMENT DEVELOPMENT AND FOR COOPERATING EVERY TIME CALLED UPON OVER A PERIOD OF SIX YEARS.

MR. SEE ON, CHINESE CITIZEN WHO CAME TO AMERICA AS A BOY: ONE OF LOS ANGELES' FINEST BUSINESS MEN, WHO HAS GIVEN VALUABLE ADVICE IN RELOCATING THE AMERICAN AND FOREIGN BORN CHINESE. HE IS OVER EIGHTY YEARS OF AGE AND VERY ACTIVE.

MR. DWIGHT GIBBS, PROMINENT ARCHITECT, OF 832 WEST FIFTH STREET; SPEAKER ON MANY PROGRAMS: ALWAYS PLEADING FOR COOPERATION: WAS CALLED TO WASHINGTON FOR ADVICE ON THEATER PLANNING: DESIGNED MANY BUILDINGS IN AREA SURROUNDING CIVIC CENTER.

MR. ARTHUR KENNEDY, ATTORNEY, WHO HAS DEVOTED MUCH TIME TO CIVIC DEVELOPMENT WITHOUT FEE; OUTSTANDING BOOSTER FOR COOPERATION BETWEEN GOVERNMENT AND PRIVATE ENTERPRISE: PROMINENT LOCAL SPEAKER.

MISS MARJORIE AQUILINO, U. C. L. A. POST GRADUATE STUDENT AND EXECUTIVE SECRETARY OF THE METROPOLITAN GARDEN CLUB, WHOSE ADDRESS IS 1438 TWELFTH AVE.

MR. LOA A. BULLARD, FOR PHOTOS AND CIVIC WORK, FAYE BULLARD CLUB WORKER, OF 1629 SOUTH CURSON STREET; CURTIS BULLARD ASSISTING HIS FATHER.

LARRY FRYE, ART MAPS, OF BEATRICE FRYE SECRETARIAL, WORKED WITHOUT PAY FOR OVER SIX YEARS.

LOUISE AND FLORET HENDRICKSON, OF 911 MARVIEW STREET, SOCIAL WORKERS AND CLUB MEMBERS, CONSTANTLY CAMPAIGNING FOR CIVIC DEVELOPMENT.

JOSEPH AND MAMIE LAGOMARSINO, OF 1438 TWELFTH AVENUE, FATHER AND MOTHER OF EMMA. THEY GAVE THEIR HOME AS HEADQUARTERS WITHOUT PAY FOR THE LAST SIX YEARS. PLANS FOR LOS ANGELES WERE PREPARED OVER THEIR BREAKFAST TABLE. MAYOR FRANK L. SHAW TOOK THE BOOKLET TO WASHINGTON.

MISS MARGARET PARKE FOR COOPERATION IN MANY WAYS, PRINCIPALLY IN CONFERENCES ON PLANS IN THE AREA, WHOSE ADDRESS IS 3906 WILSHIRE BOULEVARD.

MY CHILDREN, JAMES STOCKTON PERRY, VIRGINIA VERNE PERRY, EARL PERRY AND CLAY L. PERRY, JUNIOR, WHO CONSULTED CONSTANTLY WITH THEIR FATHER ON PLANS FOR THE AREA. THE CHILDREN HAD FAITH IN THE PLAN AND THIS FAITH INSPIRED OTHERS. THE FIRST PROGRAM IN THE AREA WAS A CHINESE CHILDREN'S PARTY SHOWING THE SLUM AREA WHERE THEY WERE FORCED TO LIVE.

MATIE HANSON, 4134 WEST AVENUE FORTY, SOCIAL RELIEF WORKER WITH AID OF AMERICAN LEGION AUXILLIARY AND CIVIC BEAUTIFICATION PROGRAM, ALL WITHOUT PAY.

ELIZABETH FISKE, LOS ANGELES CITY MOTHER AS CITY MOTHER AND MOTHER OF THE METROPOLITAN GARDEN CLUB.

MABEL SOCHA, PRESIDENT OF THE LOS ANGELES PARK BOARD AND MEMBER OF THE METROPOLITAN GARDEN CLUB.

NELLIE R. THOMAS, 1561 WEST TWENTY-NINTH STREET, PRIVATE PROPERTY OWNER WHO HAS MADE REAL SACRIFICES TO HOLD HER PROPERTIES FOR PROPER DEVELOPMENT. SHE ALSO INCOURAGED MANY OTHERS TO DO LIKEWISE.

SALLY ALLEN, GENERAL PETROLEUM EMPLOYEE, WHO HAS ASSISTED IN SECURING COOPERATION OF CORPORATIONS IN PROGRAMS, BANQUETS, ETC., SPONSORING THE AREA DEVELOPMENT.

THESE PEOPLE ARE HEROES IN MY MIND, AND HAVE GLADLY SUPPORTED THEIR PRESIDENT. THEY HAVE NO KNOWLEDGE OF THIS LETTER BUT I THOUGHT YOU MIGHT LIKE TO KNOW ABOUT THEIR UNSELFISH WORK FOR THE CITY, STATE AND COUNTRY THEY LOVE SO WELL.

OVER ONE MILLION PEOPLE WILL VIEW A SMALL PART OF THE NEW DEAL NEXT WEEK, BUT I'LL LAY YOU BIG ODDS THEY WILL THINK IT IS SWELL. AS ONE VISION-

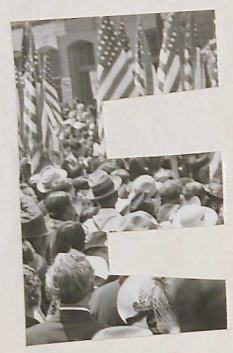
ARY PERSON TO ANOTHER, I SEND YOU GREETINGS WITH LONG LIFE AND GOOD HEALTH

AS MY HOPE FOR YOU.

FAITHFULLY,

Clay L Perry

CLAY L. PERRY
1349 WEST FOURTH STREET
PROPERTY OWNERS COORDINATOR



Neg. No._____ Function _____

Date_____ Time _____

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For _____

Address of Object Photographed

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Authorized by _____

Photographed by _____

Remarks _____

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6-P

transmitted to Hon. E.K. Burlew, for
from Charles S. Fayerweather, New
nt, copy retained in files, and letter
e, Schnectady, N.Y., 12-5-39, in
ht be considered for an appointment
r, Mr. Fayerweather suggests Frank S.

act

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6-P

SIDENTIAL MEMORANDUM
Dec. 14, 1939

On above date, the President transmitted to Hon. E.K. Burlew, for eparation of reply for his signature, a letter from Charles S. Fayerweather, New ebanon, N.Y., 12-12-39, addressed to the President, copy retained in files, and letter e has received from Dixon Ryan Fox, Union College, Schnectady, N.Y., 12-5-39, in regard to Richard J. Koke, New York City, who might be considered for an appointment with the Saratoga Battlefield. Also in his letter, Mr. Fayerweather suggests Frank S. Moore for some dept. position.

act

See SARATOGA BATTLEFIELD

Y

SIDENTIAL MEMORANDUM
Dec. 14, 1939

69

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See SARATOGA BATTLEFIELD

act

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Mr. Marvin
3rd Fl. Ct.

PPF 7-
9-P

July 7, 1939

My dear Mrs. Pollack:

It was nice indeed of you to send the beautiful pillow to the President. He is deeply grateful for this evidence of your good will as asks me to convey his best wishes to you.

Very sincerely yours,

M. A. Leland
PRIVATE SECRETARY

Mrs. Rose Pollack,
499 East 95th Street,
Brooklyn,
New York.

es

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President Roosevelt
White House
Washington
D.C.

Mr. President,

Our hearts, our hopes are all with you, dear President. Guided by Divine Providence, may you continue to keep alive the spirit of liberty and justice in this land.

Allow me, in my humble way, to present you with a cushion of my own handwork a symbol of gratitude for the personal liberties which I have enjoyed in this land— which you have so steadfastly maintained throughout your trying Administration.

Respectfully yours,
Rose Pollack

Buck

PPF
9-0

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To the President
May Providence be your Guiding Light!
Ina Pollock

Buchly

R57
9-0

cember 16, 1937

ighted to have
cks which you were
through the courtesy
Scully. He wants
appreciates the
your act, and asks
me to convey his cordial holiday greetings to you
and to your associates.

Very sincerely yours,

M. A. LeHand
PRIVATE SECRETARY

F. A. Greenawalt, Esq.,
The Pennwood Company,
7525 Kensington Street,
Pittsburgh,
Pennsylvania.

es

5

Buckley

PSF
9-0

December 16, 1937

My dear Mr. Greenawalt:

The President is delighted to have those fine leather covered clocks which you were good enough to present to him through the courtesy of the Honorable Cornelius D. Scully. He wants you to know that he more than appreciates the friendly spirit which prompted your act, and asks me to convey his cordial holiday greetings to you and to your associates.

Very sincerely yours,

M. A. LeHand
PRIVATE SECRETARY

F. A. Greenawalt, Esq.,
The Pennwood Company,
7525 Kensington Street,
Pittsburgh,
Pennsylvania.

es

December 16, 1937

My dear Mr. Mayor:

The President is very glad indeed to have those beautiful clocks. He asks me to express his appreciation of your courtesy in the matter and to convey his most corial holiday greetings to you.

A note of thanks is being sent to Mr. Greenawalt direct.

Very sincerely yours,

M. A. LeHand
PRIVATE SECRETARY

Honorable Cornelius D. Scully,
Mayor of Pittsburgh,
Pittsburgh,
Pennsylvania.

Mr. F.A. Greenawalt

THE WHITE HOUSE
RECEIVED
DEC 14 10 12 AM '37
RECEIVED

ahsf 12/16/37 & Pres'l letter mailed

CITY OF PITTSBURGH
OFFICE OF THE MAYOR

CORNELIUS D. SCULLY
MAYOR

December 13, 1937.

His Excellency Franklin Delano Roosevelt
President of the United States
White House
Washington, D. C.

My dear Mr. President:

There were mailed to you today, under separate cover, two very fine leather covered electric clocks with the seal of the President of the United States engraved thereon. They are the product of the Pennwood Company of this city.

The circumstances of this gift are such that I know it can be accepted without obligation and without fear that the company intends to use your name or office in any way. I am attaching a copy of the original letter received by me from Mr. F. A. Greenawalt, President of the Pennwood Company. His letter, I think, explains the situation adequately.

Pittsburgh is so generally regarded as a center for the manufacture of heavy industrial goods that as Mayor of the City I am very glad to be of service in this matter to one of our good citizens in the transmission to you of one of our products indicating extremely fine craftsmanlike work and trust that this may not be deemed an improper intrusion upon you.

I am sure that Mr. Greenawalt would greatly appreciate an acknowledgment of this gift.

S/g

Sincerely yours,

Cornelius D. Scully

CORNELIUS D. SCULLY
Mayor of the City of Pittsburgh

C
O
P
Y

THE PENNWOOD COMPANY
7525 Kensington Street
Pittsburgh, Pennsylvania

November 13, 1937.

The Hon. Cornelius D. Scully
Mayor's Office
City of Pittsburgh

Dear Sir:

Several months ago we were requested by a salesman representing one of our very good customers to make up two of our genuine leather clock desk sets fully equipped with Parker Pen and Pencil Set for the President of the United States and with the President's seal richly embossed on the top of these clocks. The respective salesman was a personal friend of the Roosevelt's and since making these two elaborate clocks, we find that he no longer is associated with our customer and cannot be located.

Since we have no means of presenting these clocks ourselves and are unable to use them with the President's seal, we thought perhaps you could effect a presentation of these clocks to the President either as a compliment of the City of Pittsburgh, or yourself personally.

May we have the pleasure of hearing from you and if favorable, we will be glad to submit these clocks for your inspection and approval.

We also want to assure you that we have no promotional plans whatsoever in mind in having these clocks presented, as they are entirely worthless to anyone but the President since his personal seal is embossed on these clocks.

Respectfully yours,
THE PENNWOOD COMPANY

F.A.Greenawalt/T /s/ F. A. GREENAWALT
President

P.P.7
9-P

Buckly

December 23, 1937

Gentlemen:

The President is perfectly delighted with the two electric clocks which you presented to him and asked me to thank you for your thought of him.

Unfortunately, probably in transit, something happened to the clocks and they do not work well. They are so beautiful and will be so useful that I am taking the liberty of asking you if you have any suggestions as to where I might send them for repair.

Very truly yours,

Noted

M. A. LeHAND
Private Secretary

The Pennwood Company,
7535 Kensington Street,
Pittsburgh,
Pennsylvania.

mal/tmb

— IMPORTANT —

*This clock is not guaranteed unless card is filled in and returned by user within 10 days.

This is your register card and is used only for the purpose of recording each clock in use.

NAME _____ (Print)

ADDRESS _____ Street _____ City _____ State

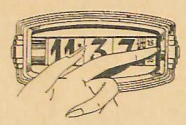
DATE _____ Month _____ Year

Model No. _____

*NOTE: Fill in name of user and not necessarily the name of purchaser.

(Detach) (Detach)

INSTRUCTIONS—(Read Carefully)



First—Plug into electric outlet. The motor will start itself, and you will see the small second wheel start to revolve. Next, open door by inserting finger nail in slightly raised portion of door frame at the right end as shown.

Some models of the Pennwood are set by opening a door in the rear of the case or by an opening in the bottom of the case.

Then—Set clock by turning only the three large drums in either direction until the numerals show the correct time. Do not use finger nail or any sharp instrument to turn drums, or you may mar or scratch the numerals. Do not attempt to turn the large drums when the figure 60 shows on the second wheel.

Do not plug into direct current. Be sure voltage and cycle are the same as that shown on our name-plate.

The Pennwood Company,
7525 Kensington Street,
Pittsburgh,
Pennsylvania.

hm

2 Pennwood electric clocks returned by Parcel Post. (Insured).

THE PENNWOOD COMPANY

7525 KENSINGTON STREET

PITTSBURGH, PENNA.

Place
Stamp
Here

GUARANTEE

Your Pennwood is guaranteed for one year from date of purchase against defective material and workmanship.

If your clock fails to operate properly within the guarantee period, return it directly to the Pennwood Company and it will be repaired without expense to you other than the transportation charges, providing it is carefully packed.

At any time after the guarantee expires your Pennwood will be adjusted when necessary at a very nominal charge if sent direct to the Pennwood Company.

This guarantee is not effective unless registration card is detached, properly filled in and returned to the Pennwood Company within ten days after receipt of purchase.

THE PENNWOOD COMPANY,
7525 Kensington Street,
Pittsburgh, Penna.

Manufactured under the Pennwood Patents.

F. A. Greenawalt, Esq.,
The Pennwood Company,
7525 Kensington Street,
Pittsburgh,
Pennsylvania.

hm

2 Pennwood electric clocks returned by Parcel Post. (Insured).

Guarantee

The Parker VACUMATIC Guarantee covers the replacement free of charge of any part of the pen which shows a defect in material, workmanship or construction.

Further, we guarantee to maintain each Parker VACUMATIC in perfect working order and adjustment whenever it is brought or sent to us free of charge except for a 25 cent service charge and the postage. Any part broken by accident or ill usage will be replaced at our current nominal charge for such part only, plus service charge and postage.

We willingly exchange any pen not suiting the owner's hand, if returned in perfect and salable condition within ten days of purchase or, in respect to presents, ten days after receipt.

This guarantee is rendered void if any parts other than Genuine Parker parts are fitted to the pen, but it may be reinstated by such substituted parts being replaced by us at our regular list prices.

Guarantee 5299. Printed in U.S.A. 2000-1-37 THE PARKER PEN COMPANY
Janesville, Wisconsin

a second at the top of each stroke. Pausing between strokes gives the ink time to flow in. See Figs. 2 and 3.

Sometimes more than 7 strokes are required, depending upon the size of pen. When pen is full, depress the filler plunger and re-engage it by turning it to right **before removing the pen from the ink bottle.**

The Parker Pen Company
JANESVILLE · WISCONSIN · U. S. A.

to you.

for your courtesy

arely yours,

M. A. LeHand
PRIVATE SECRETARY

F. A. Greenawalt, Esq.,
The Pennwood Company,
7525 Kensington Street,
Pittsburgh,
Pennsylvania.

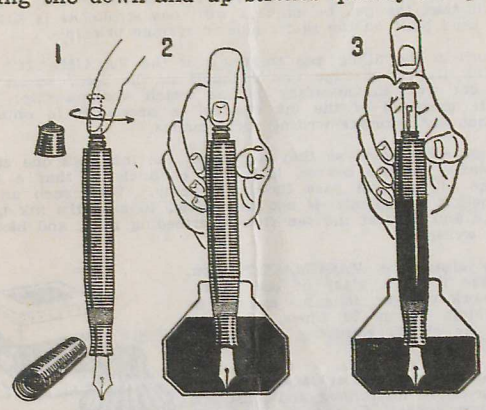
hm

2 Pennwood electric clocks returned by Parcel Post. (Insured).

INSTRUCTIONS FOR FILLING THE PARKER VACUMATIC PEN

After unscrewing and removing the small cap on end of barrel, release the filler plunger by pressing and turning slightly to left. Plunger will then extend. See Fig. 1.

Immerse the gold pen completely in ink and depress the filler plunger. Repeat this 7 or 8 times, making the down and up strokes quickly **but pause**



a second at the top of each stroke. Pausing between strokes gives the ink time to flow in. See Figs. 2 and 3.

Sometimes more than 7 strokes are required, depending upon the size of pen. When pen is full, depress the filler plunger and re-engage it by turning it to right **before removing the pen from the ink bottle.**

The Parker Pen Company
JANESVILLE · WISCONSIN · U. S. A.

December 29, 1937

f December twenty-

your suggestion,

to you.

for your courtesy

ely yours,

M. A. LeHand
PRIVATE SECRETARY

F. A. Greenawalt, Esq.,
The Pennwood Company,
7525 Kensington Street,
Pittsburgh,
Pennsylvania.

hm

2 Pennwood electric clocks returned by Parcel Post. (Insured).

Note—When the Parker VACUMATIC* Pen is about 9-10ths empty, ink will feed to the nib more rapidly than usual; this is the signal to refill.

When the pen is not in use always keep the large cap tightly screwed over the pen point. This will definitely keep the pen from leaking.

To empty the VACUMATIC* Pen, release the filler plunger and push it down very slowly. The slow pressure allows the ink to be expelled in drops. Release the plunger and repeat in same manner until pen is empty.

The construction of the Parker VACUMATIC* Pen does not permit that the pen be emptied with one stroke as is the case with pens built on the squirt gun or syringe principle.

Both in the filling and emptying of the VACUMATIC* Pen, the ink travels through fine channels in the feed, which have been cut with the accuracy of fine watch workmanship. This minute precision of the ink channel is necessary to obtain a continuously accurate writing performance.

Pens constructed so they will expel the ink with one stroke necessarily require coarse, large ink channels so that a large volume of ink can pass through quickly. With such an ink channel, it is difficult, if not impossible, to keep the ink under control and prevent the pen from overfeeding fluid, and blotting while writing.

To clean the VACUMATIC* Pen, immerse it in a glass of cold water and work plunger, in same manner as for filling, 15 or 20 times. Remove water by slowly emptying as directed above.

Warning.—The VACUMATIC* Pen is a precision instrument and must not be taken apart. Should it ever need attention, take it to a qualified Parker dealer.

Remember, that the Parker VACUMATIC* is the last word in fine pens; to get the best out of it, use Quink, Parker's new quick-drying, non-clogging ink.

PARKER QUINK*—the Quick-Drying Ink

Two Kinds—Permanent: Seven Colors: Blue-Black, Royal Blue, Black, Brown, Green, Red, Violet.
Washable: Black and Blue.

2 Oz. 15c; 4 Oz. 25c

Instructions 5117 Printed in U.S.A. 2000-7-37
* T. Ms. Reg. U. S. A. and Most Foreign Countries

December 29, 1937

of December twenty-

ith your suggestion,

s to you.

h for your courtesy

cerely yours,

M. A. LeHand
PRIVATE SECRETARY

F. A. Greenawalt, Esq.,
The Pennwood Company,
7525 Kensington Street,
Pittsburgh,
Pennsylvania.

hm

2 Pennwood electric clocks returned by Parcel Post. (Insured).

December 29, 1937

My dear Mr. Greenawalt:

I have your letter of December twenty-seventh and, in accordance with your suggestion, am today returning the clocks to you.

Thank you very much for your courtesy in the matter.

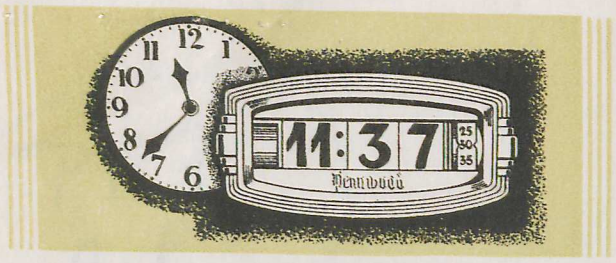
Very sincerely yours,

M. A. LeHand
PRIVATE SECRETARY

F. A. Greenawalt, Esq.,
The Pennwood Company,
7525 Kensington Street,
Pittsburgh,
Pennsylvania.

hm

2 Pennwood electric clocks returned by Parcel Post. (Insured).



PIONEERS OF NUMERAL ELECTRIC CLOCKS

THE PENNWOOD COMPANY

7525 KENSINGTON STREET, PITTSBURGH, PENNSYLVANIA
Phone CHurchill 5200

Dec. 27, 1937

ack 12/29/37

The White House
Washington, D. C.

Att: M. A. LeHand, Private Secretary

Gentlemen:

We are in receipt of your letter dated Dec. 23rd, and it is most unfortunate to learn that the two Pennwood electric clocks are not performing satisfactory.

Apparently these clocks were mishandled in transit during the Christmas rush, as our product is well known for excellent service and, therefore, the mechanism apparently has been damaged in shipment. We recommend that you return these clocks directly to us, and we will see that they are put in excellent condition again and returned to you.

We appreciate writing us direct on this matter, and we will look forward to receiving these two clocks.

Very truly yours,

THE PENNWOOD COMPANY

F.A. Greenawalt.

F.A. Greenawalt:p

President

Mo. Datum

—

Fa. Brunnmeier Emil
Ile Pennsylvania Ave.
Irvington, N.J. 07
Bestätigung Qu.
Anmeld. #25

PP.7
9.P

Fike

—

RECEIPT FOR INSURED MAIL

DOMESTIC
(Including Canada and Newfoundland)

FEES	INDEMNITY
5c	Value up to $5
10c	Value up to $25
15c	Value up to $50
25c*	Value up to $100
30c	Value up to $150
35c	Value up to $200

* Maximum chargeable to Newfoundland.

Apply at post office window for information concerning fees and indemnity applicable to insured mail for foreign countries other than Canada and Newfoundland.

Fragile
Perishable
Eggs

Fee paid for return receipt
Restricted delivery fee
Special delivery fee
Special handling charge

No. 407558
Postage 30 cts.
Insurance fee paid 10 cts.

Accepting employee will place his initials in spaces applicable to indicate endorsements and insert the fees paid.

(Postmark of Mailing Office)
DEC 30 1937
PARCEL POST

POSTMASTER,
By

his receipt until accounted for ...ipt. It represents parcel insured. ...uld be presented ...event of applica... indemnity. The ...should write the ...and address of the ...see on the back.

...MS MUST BE FILED ...H POSTMASTER ...HIN SIX MONTHS ... DATE OF MAILING.

Paula - Hold for ... arrival

...ERAL ELECTRIC CLOCKS

THE ... COMPANY

7525 KENSINGTO... ...TSBURGH, PENNSYLVANIA

Phone CHurchill 5200

January 5, 1938

The White House
Washington, D. C.

Attention: M. A. LeHand, Private Secretary

Gentlemen:

We have just examined the two Pennwood desk clocks returned to us and find that both movements have been dislodged from their proper position within the case.

We regret that you received these clocks in this condition, as this damage was undoubtedly due to very rough handling in shipment. We are rebuilding both of these clocks at once and we sincerely hope that they will reach you the next time in very good condition.

Very truly yours,

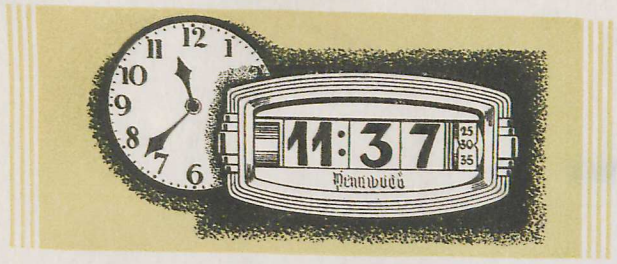
THE PENNWOOD COMPANY

F. A. Greenawalt

F. A. Greenawalt:p

President

Paula -
Hold for the
arrival



PIONEERS OF NUMERAL ELECTRIC CLOCKS

THE PENNWOOD COMPANY

7525 KENSINGTON STREET, PITTSBURGH, PENNSYLVANIA
Phone CHurchill 5200

January 5, 1938

The White House
Washington, D. C.

Attention: M. A. LeHand, Private Secretary

Gentlemen:

We have just examined the two Pennwood desk clocks returned to us and find that both movements have been dislodged from their proper position within the case.

We regret that you received these clocks in this condition, as this damage was undoubtedly due to very rough handling in shipment. We are rebuilding both of these clocks at once and we sincerely hope that they will reach you the next time in very good condition.

Very truly yours,

THE PENNWOOD COMPANY

F. A. Greenawalt

F. A. Greenawalt:p

President

February 16, 1938

PERSONAL

Dear Mr. Greenawalt:

The two desk clocks have arrived and are in perfect condition. The President asks me to tell you how much he appreciates your trouble and also to tell you that the clocks are a joy.

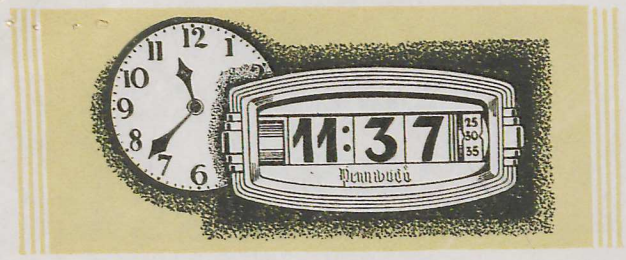
Very sincerely yours,

M. A. LeHAND
Private Secretary

F. A. Greenawalt, Esq.,
President, The Penmwood Company,
7535 Kensington Street,
Pittsburgh,
Pennsylvania.

mal/tmb

File



PIONEERS OF NUMERAL ELECTRIC CLOCKS

THE PENNWOOD COMPANY

7525 KENSINGTON STREET, PITTSBURGH, PENNSYLVANIA
Phone CHurchill 5200

March 13, 1939

F.D.R.
9.P.
O.

Mr. Franklin D. Roosevelt
President of the United States
White House
Washington, D. C.

Dear Sir:

We were very pleased to see in a recent newsreel picture of the White House that you had your Pennwood Electric Numeral clock set on your study desk.

We will appreciate it very much if we could have just an expression from you as to whether or not this time-piece is giving you satisfactory service.

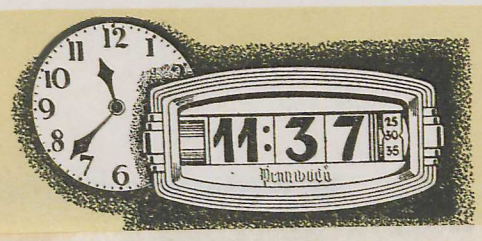
Respectfully yours,

THE PENNWOOD COMPANY

F.A. Greenawalt.

Chairman of the Board

F.A.Greenawalt:d



PIONEERS OF NUMERAL ELECTRIC CLOCKS

7

April 26, 1939

Dear Mr. Greenawalt:

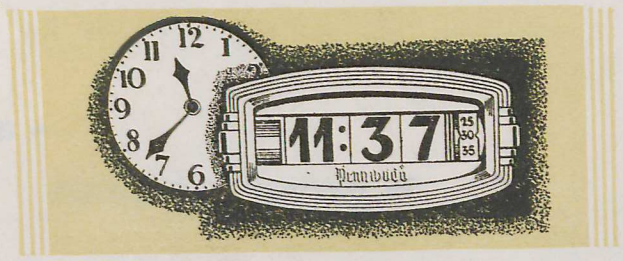
Under separate cover I am returning to you one of the electric clocks which you sent to the President. There seems to be some difficulty with this and we cannot get it fixed here.

Will you be good enough to send the bill to me here.

Very truly yours,

M. A. Leland
PRIVATE SECRETARY

F. A. Greenawalt, Esq.
The Pennwood Company
7525 Kensington Street
Pittsburgh, Pennsylvania



PIONEERS OF NUMERAL ELECTRIC CLOCKS

THE PENNWOOD COMPANY

7525 KENSINGTON STREET, PITTSBURGH, PENNSYLVANIA
Phone CHurchill 5200

May 9, 1939

P.P.7.
9-P

Miss M. A. LeHand
White House
Washington, D. C.

Dear Miss LeHand:

We have received the President's clock which you recently sent to us for repair. We regret very much that the clock has not given better service to the President and shall expedite its reconditioning as quickly as possible.

We not only do not wish to have Mr. Roosevelt do without this ideal executive timepiece, but are doubly anxious to have it in evidence on the President's desk during the visit of their Majesties, King George and Queen Elizabeth of the British Empire.

There will, of course, be no charge for the repair since our product should give long and satisfactory service, and we feel that this is an exception rather than a rule that this particular clock has failed to give satisfactory service so soon. With kindest regards, we remain

Yours very truly,

THE PENNWOOD COMPANY

A. M. Campbell

A. M. Campbell
Treasurer

AC/c

VMB -

STATE, The Secretary of

July 10, 1939

P.P.F. 9-8

Gentlemen:

It was nice indeed of you to send the President a copy of the book "Sea Duty." He is glad to have the volume and asks me to express his appreciation of your kind thought of him.

Very sincerely yours,

M. A. LeHand
PRIVATE SECRETARY

G. P. Putnam's Sons,
Minton, Balch & Co.,
2 West Forty Fifth Street,
New York, N. Y.

ia

VMB -

STATE, The Secretary of
July 26, 1939

Miss LeHand referred for draft of a reply, a letter of June 26 from Mr. Chris Shotter Kent, Manager, The Times, London, England, who writes to the President that he feels the President would like to possess a copy of the historical painting entitled "The Heart of the Empire", which was the official commemoration of the Silver Jubilee Service of Thanksgiving held at St. Paul's Cathedral. It was executed for King George V and Queen Mary by Mr. Frank O. Salisbury and now hangs in Buckingham Palace. Has made arrangements for a copy to be sent to the President. -- Chief Summerlin, Protocol, State Dept. supplied draft on July 28. -- On July 31, the President wrote to Mr. Kent expressing his deep appreciation for this valuable addition to his collection.-- On July 31, Miss LeHand sent the President's letter to Mr. Summerlin for transmittal through the American Ambassador at London for delivery to Mr. Kent.

P.P.F.

SEE - P.P.F. 2206

9-0

PLYMOUTH EDITIONS
INCORRORATED

ADOLPH, Raymond D.
Bear Mountain
July 10, 1939

On the above date the President wrote to Mr. Adolph thanking him for the Hudson River painting which was a Christmas gift from Mr. Adolph and which has recently been hung at Hyde Park.

SEE P.P.F. 4851

P.P.F.
9-P

PLYMOUTH EDITIONS
INCORPORATED
521 FIFTH AVENUE
NEW YORK, N. Y.

MOHAWK 4-0420

OFFICE OF THE PRESIDENT

Thanks
Via Pan American
M D N

P.P.F. 7-
9-P

Acked 7/11/39

June 20th, 1939

President Franklin Delano Roosevelt
The White House
Washington, D. C.

My dear President Roosevelt:-

We take pride and pleasure in sending to you (under separate cover) the first copy of our new publication FOR THE HONOR OF THE NATION, and we know you will receive it in the spirit of affection in which it is sent.

Sincerely yours
PLYMOUTH EDITIONS, INC.

By: [signature]
President

MJG:F

July 11, 1939

My dear Mr. Goldston:

Permit me, please, to acknowledge the receipt of your letter of recent date and to thank you in the President's behalf for the copy of your publication. I can assure you that your courtesy is much appreciated.

Very sincerely yours,

M. A. LeHand
PRIVATE SECRETARY

M. J. Goldston, Esq.,
Plymouth Editions,
521 Fifth Avenue,
New York, N. Y.

ia

Mrs. H. J. Phillips,
729 Ninth Street West,
Huntington,
West Virginia.

eke

/

Has heard that the Pres. is a collector of the "Nick Carter" series of books. Wants to send him one.

P.P.F. 9-P

July 10, 1939

:

velt has referred to me

wenty-fifth and I have

ing your generous

t's attention. He does

, but feels that he

ou of the possession of the book to which you refer. He asks me to thank you, nevertheless, for your kind thought of him.

Very sincerely yours,

M. A. LeHand
PRIVATE SECRETARY

Mrs. H. J. Phillips,
729 Ninth Street West,
Huntington,
West Virginia.

eke

X

P.P.F.
9-P

July 10, 1939

My dear Mrs. Phillips:

Mrs. Roosevelt has referred to me your letter of June twenty-fifth and I have had pleasure in bringing your generous offer to the President's attention. He does indeed appreciate it, but feels that he should not deprive you of the possession of the book to which you refer. He asks me to thank you, nevertheless, for your kind thought of him.

Very sincerely yours,

M. A. LeHand
PRIVATE SECRETARY

Mrs. H. J. Phillips,
729 Ninth Street West,
Huntington,
West Virginia.

eke

Miss

acd
7-10-39
Encl

Huntington. W. Va.
June 25th 1939.

Dear Mrs. Roosevelt"

The President wife
I saw in some Paper where one of the
President Hobby" was Collecting.
Nick Carter Books" I found one. and
if the President want it I'll send it
to him, Hobby you owed Gleal one
Minit. and See him" and "D" what-
a President" the finest and best that ever
Set in the White House" Chair" and some
time. when you there I like to Slip up
Behind him. and Hug him "I wish
he allways be our President" we dont-
want any more "Hoovers" it looks to me
the Japs is trying to start something.

h Bill Bullitt delivered

X

and Dian you know what Hermany and Italy would do "Please dont ever let us have War again" the President will do his Part" it Seems to me he having to fight the whole world nearly" you was mean us "when you were at Charleston W. Va it Seems you have a warm feeling for W. Va. do some time come to Huntington give us a Lecture" we need it. Ha. Ha"
the name of the Book"

Secret Agents.
of Brazil.
By Nicholas Carter.
John. R. Coryell.
Whitman Publishing Co.
Racine Wisconsin. ans

X

n Bill Bullitt delivered

my Address is - 722-9st. West -

Mrs. H. J. Phillips

12-9pt. work -
Bullitt

Hank – appreciate
but does not feel
that he should depri
you of its possessi

or a painting which Bill Bullitt delivered

P. P. F.

9-P

WILEY, Hon. and Mrs. John C.
American Legation,
Riga, Latvia,
July 10, 1939.

The President wrote thanking them for a painting which Bill Bullitt delivered to the President.

SEE P.P.F. 6096

P. P. F.

9-P

11

PAPAYA DEVELOPMENT CORPORATION

Papaya Products

PAPAYA BUILDING
TAMPA, FLORIDA

June 8, 1939

PPT.
9-P

THE WHITE HOUSE
JUN 10 12 AM '39
RECEIVED

7/6/39

The President,
Washington, D. C.

Dear Mr. President:

Inasmuch as their Majesties, King George and Queen Elizabeth will not visit our wonderful state of Florida, we are taking the liberty of sending you, what we believe to be one of Florida's most unusual and attractive products, i.e., KARIKA PAPAYA FRUITADE. This is made from the Florida Papaya melon and we believe that it will be of interest to their Majesties as well as yourself. Although it is distributed generally, over the city of Washington, this no doubt is the first time the product has been brought to your attention.

There are numerous ways to serve KARIKA. It may be chilled and served in the same manner as any other fruit juice, used in punches, in combination with other fruit juices, mixed with milk, frozen into sherbet or as a mixer for alcoholic beverages.

If their Majesties are interested in the Papaya, may we suggest that they see the Papaya Grove at the Florida State Exhibit at the New York World's Fair, as this is one of the many interesting features our fair state has on display.

Trusting that you, your family and their Majesties will enjoy our product, we beg to remain

Very truly yours,

PAPAYA DEVELOPMENT CORP.

R. C. Hilton

R. C. Hilton

RCH/w

X

July 6, 1939

My dear Mr. Hilton:

Permit me to acknowledge the receipt of your letter and the Karika Papaya Fruitade which you sent the President recently. While he deeply appreciates your courtesy in wanting him to have this product, he does not feel that he should accept gifts of this kind. The fruitade is, therefore, being returned to you under separate cover.

Please be assured that the President is nevertheless grateful to you for your friendly interest.

Very sincerely yours,

M. A. LeHand
PRIVATE SECRETARY

R. C. Hilton, Esq.,
Papaya Development Corporation,
Papaya Building,
Tampa,
Florida.

fef

July 12, 1939

My dear Mr. Hilton:

With further reference to the fruit juice which you forwarded to this office, I am indeed sorry that we are unable to do as you ask as the product had already been returned to you prior to the receipt of your letter of July seventh.

I want to assure you, however, that your courtesy is nonetheless appreciated.

Very sincerely yours,

M. A. LeHand
PRIVATE SECRETARY

R. C. Hilton, Esq.,
Papaya Development Corporation,
Papaya Building,
Tampa,
Florida.

ia

Staff Room
This was
sent back 7/7/39.

C. A Norris

DEVELOPMENT CORPORATION

Papaya Products

PAPAYA BUILDING
TAMPA, FLORIDA

July 7, 1939

Mr. Norris
Acted
7/12
JG

,
y,to the President,

.

eceipt of your letter of the 6th advising
KA we recently sent the President was be-
us.

the freight has already been paid on
l returning it would necessitate paying
extra freight, we ask that you please give this case of
KARIKA to some orphanage or worthy cause in your city.

Thanking you, we beg to remain

Very truly yours,

PAPAYA DEVELOPMENT CORP.

R. C. Hilton

RCH/w
AIR MAIL

PAPAYA DEVELOPMENT CORPORATION

Papaya Products

PAPAYA BUILDING
TAMPA, FLORIDA

Mr. Norris
Acted
7/12
96

July 7, 1939

Mr. M. A. LeHand,
Private Secretary, to the President,
The White House,
Washington, D. C.

Dear Mr. LeHand:

We are in receipt of your letter of the 6th advising us that the KARIKA we recently sent the President was being returned to us.

Inasmuch as the freight has already been paid on this shipment and returning it would necessitate paying extra freight, we ask that you please give this case of KARIKA to some orphanage or worthy cause in your city.

Thanking you, we beg to remain

Very truly yours,

PAPAYA DEVELOPMENT CORP.

R. C. Hilton

RCH/w
AIR MAIL

ags

ROSS, Mrs. J.D.
Seattle, Wash.
July 3, 1939

Sent the President [illegible]

BROWN, Prentiss M., H.,
U.S. Senate,
Wash., D.C.
June 27, 1939.

Writes that Michigan's Cherry Queen is making her annual visit to Washington, and would like to pay respects to the President. Would like to be advised when it would be convenient for the Cherry Queen and her party of two or three to call on the President. (no mention in letter of pie, but it is customary to present a cherry pie to President on this occasion).

Memo from Mr. Kannee to Mrs. Dennison 6-29-39 that Gen. Watson will receive Cherry Queen on the fifth or sixth.

See Mischigan Cherry Queen

P.P.7
9-P

br

ags

ROSS, Mrs. J.D.
Seattle, Wash.
July 3, 1939

Sent the President three pieces of petrified Ginko wood which her late husband had wanted him to have. Two of these are polished and the third is in the rough. Expresses her appreciation for the letter of sympathy which the President wrote her concerning her husband's death. Notation on letter "Thank and put in Museum. M.A.LeH."

SEE P.P.F. 5858

P.P.F.
9-P

rlv

SEE P.P.F. 415

for "Passport to the Fair" issued to the President and signed by David C. Weiss, Director, Home Camp. The passport is headed "Jewish-World's-Fair East New York Y.M. and Y.W.H.A. Home Camp - Summer - 1939". A seal on it bears title "East New York Young Men's and Young Women's Hebrew Association". --- Acknowledged by Miss Le Hand, July 19, 1939.

Filed 7-21-39

PPF 9-P

Pla Here

Sent to Pres. yacht

July 25,1939.

2

P.P.F.
9-P

My dear Mr. Powers:

The President wishes me to thank you for your letter of July eighth, forwarded through James F. Senator Byrnes, and for the bamboo fishing pole which arrived a few days ago. You may be sure he appreciates very much your kindness in sending it to him.

With all good wishes, I am,

Sincerely yours,

EDWIN M. WATSON
Secretary to the President.

Lacelle L. Powers, Esq.,
Cheraw,
South Carolina.

July 25, 1939.

My dear Senator Byrnes:

Thank you very much for your note of July fourteenth enclosing a letter for the President from Mr. L. L. Powers of South Carolina.

With kindest personal regards, I am,

Sincerely yours,

EDWIN M. WATSON
Secretary to the President.

Honorable James F. Byrnes,
United States Senate,
Washington, D. C.

Papers to Mr. Norris

States Senate

TTEE ON APPROPRIATIONS

uly 14, 1939.

Colonel Edwin M. Watson
Secretary to the President
The White House
Washington, D. C.

Dear Colonel Watson:

Mr. L. L. Powers of Cheraw, South Carolina, has requested me to forward to you the enclosed letter addressed to the President.

Sincerely yours,

James F Byrnes

JAMES F. BYRNES.

B:k

CARL HAYDEN, ARIZ.
ELMER THOMAS, OKLA.
JAMES F. BYRNES, S. C.
MILLARD E. TYDINGS, MD.
RICHARD B. RUSSELL, GA.
ALVA B. ADAMS, COLO.
PATRICK MC CARRAN, NEV.
JOHN H. OVERTON, LA.
JOHN H. BANKHEAD, ALA.
JOSEPH C. O'MAHONEY, WYO.
HARRY S. TRUMAN, MO.
EDWARD R. BURKE, NEBR.
THEODORE F. GREEN, R. I.
FRANCIS T. MALONEY, CONN.
DENNIS CHAVEZ, N. MEX.

FREDERICK HALE, MAINE
GERALD P. NYE, N. DAK.
JOHN G. TOWNSEND, JR., DEL.
STYLES BRIDGES, N. H.
HENRY CABOT LODGE, JR., MASS.
RUFUS C. HOLMAN, OREG.
ROBERT A. TAFT, OHIO

EVERARD H. SMITH, CLERK
JOHN W. R. SMITH, ASST. CLERK

United States Senate

COMMITTEE ON APPROPRIATIONS

July 14, 1939.

Colonel Edwin M. Watson
Secretary to the President
The White House
Washington, D. C.

Dear Colonel Watson:

Mr. L. L. Powers of Cheraw, South Carolina, has requested me to forward to you the enclosed letter addressed to the President.

Sincerely yours,

James F Byrnes

JAMES F. BYRNES.

B:k

Cheraw, S. C.
July 8, 1939.

Hon. Franklin Delano Roosevelt,
President of The United States of America,
Washington, D. C.

My dear Mr. President,

Knowing that you are fond of the sport that a fellow by the name of Walton wrote a book about, I am sending you, Railway Express prepaid, a fishing pole grown in my backyard here in Charming Cheraw, The Tip Top Town, which you will see is Japanese Timber Bamboo. The root clumps of this bamboo were given me by the Government some ten or eleven years ago, from the grove in Georgia, where they grow peaches and produce fine gentlemen, e.g., Senator George, who not so many moons past accepted a challenge with supreme dignity and won the fight, by George! Mr. Hoover's man in charge of the bamboo business let me have it provided I'd sign on the dotted line promising to promote its culture and usefulness in Chesterfield County, S. C., or anywhere else. I have kept my promise to the best of my ability, giving clumps to many friends, relatives and neighbors, and I feel that I would be crawfishing on my pledge if I didn't send you this pole to show my appreciation of my Government's generosity not only but also to get to you my feeling of anxiety over the ways of the New Deal.

"All I know is what I read in the papers" -comments of Frank Kent, Stanley Rukeyser and Merle Thorpe in particular - The Charlotte Observer - Nation's Business, and the puissant editorials of The Charleston News and Courier and Bernarr MacFaddin, which convince me that our great country, altho burdened almost to the breaking point with debt and a cheap dollar, perks up in a business way when you are away fishing, and if the National Law Makers be dispersed at the same time the perking up is much more pronounced. These fellows when they scatter, most of them (Old Glass, Old Smith and Garner go home and go fishing no doubt) go sightseeing over on the Tight Little Islands where they exile a good man because he loved and married a good woman and with Mackiavelian propaganda inveigled this country, yours and mine, into a war to help them get their chestnuts out of the fire. Now they are doing everything they can to repeat that performance. A plague on all their houses.

Now frankly, I am worried about the spending that is going on. In denouncing the Hoover regime some years ago you said--"Let us have the courage to stop borrowing to meet deficits. Stop the deficits." I say "Amen" because it is a matter of vital concern to me. I am physically unable to work and make a living and about all the income I have is from life insurance. If the spending continues much longer there will be inflation and national bankruptcy and in that event my insurance policies will not be worth the paper they are written on, and your humble servant would be left out in the cold with a wife and boy. If Molly and me and the baby were all that would be ruined it would make little difference, but when you think of the millions of others in the same boat the thought is indeed tragic.

So dismiss Congress and get in your "little birch canoe" and try this pole with hook, line and sinker on the small fry, over in Mr. Hoover's fishing hole in Virginia, and I feel sure you will have much better luck than you would on a big warship, with rod and reel, down in Cuban waters.

In conclusion, Mr. President, I wish to say that I admire your humanitarian spirit and charming personality and would that it were so my wife, my boy and I could get to the White House and shake your hand and hear the sound of your voice, and it would be capital to have that kid sit on your knee and receive your blessing and tell him stories about Honest Abe, Mr. Cleveland, Teddy and Mr. Wilson. We have a bronze rectangle of T. R. on the wall in our living room and that boy, 5 in November, loves to quote the line below it- "Aggressive fighting for the right is the noblest sport the world affords." He likes your pictures in the papers, cuts them out and

has quite a collection; says you are a good looking man and loves the sound of your voice over the radio.

I know you will take all I have said about the bamboo pole in the spirit in which it is meant. Somehow I just couldn't resist sending it as by so doing I could give you an inkling of my concern over the ways of the New Deal.

With the best wishes that can be formed for your health and happiness, I beg to remain

Respectfully and sincerely yours,

Lacelle L. Powers

Lacelle L. Powers

Pictures Sent
Pres. Name Indicator
T. A

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July 15, 1939

P.S.7
9-P

My dear Mr. Phagans:

Your letter of July eighth has been received. It was nice indeed of you to send the President and Mrs. Roosevelt the articles you mention, products of your own handiwork. They thank you ever so much for your courtesy and want you to know that they are deeply grateful for this evidence of your good will.

Very sincerely yours,

M. A. Lelland
PRIVATE SECRETARY

P.S.7
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Otis Phagans, Esq.,
Room 55, Grant Building,
San Jose,
California.

es

(Gifts: Name indicator for the President and pin with name Eleanor on it for Mrs. Roosevelt.)

Pin and carbon copy of acknowledgment to Mrs. Somerville.

Room 55 Grant Bldg
San Jose Calif.
7-8-39

Thanks and I A
Pico name and letter
and sent Mrs R's
sign with name
Eleanor on the
Mrs Roosevelt

President of U.S.A.
Washington D.C.

Dear Sir:

Under separate cover I am mailing two pieces of my work. A desk name for yourself of redwood white cedar lettering, the letters are all cut in one piece.

Also a pin name of cedar for Mrs. Roosevelt.

Hoping you both will do me the honor of accepting these, I am,

Yours sincerely.

Otis Chagaris