

PRESIDENT'S PERSONAL FILE

PPF 9
Gifts 6
Mar. - Sept. 1943

PPF900305

ER

3

MB -
This is being framed and
I asked to return to his
office where no doubt it
will be hung -
ME

7, 1943

P.P. 7.
9-9

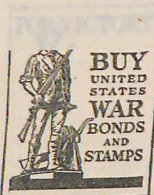
My appreciative thanks go to you with
this little note for your kind thought in send-
ing me that memento of my trip to Casablanca and
to the members of the Air Transport Command who
so painstakingly prepared it. It is a grand one
and I am delighted to have it.

Very sincerely yours,

(Sgd) FRANKLIN D. ROOSEVELT

Major General H. L. George,
Commanding General,
Army Air Forces,
Headquarters Air Transport Command,
War Department,
Washington, D. C.

cap



challenge to all pho-

March 12, 1943

Dear General George:

My appreciative thanks go to you with this little note for your kind thought in sending me that memento of my trip to Casablanca and to the members of the Air Transport Command who so painstakingly prepared it. It is a grand one and I am delighted to have it.

Very sincerely yours,

Major General H. L. George,
Commanding General,
Army Air Forces,
Headquarters Air Transport Command,
War Department,
Washington, D. C.

cap



challenge to all pho-

ADDRESS REPLY TO:
COMMANDING GENERAL
AAF AIR TRANSPORT COMMAND
WAR DEPARTMENT
WASHINGTON, D. C.

ARMY AIR FORCES
HEADQUARTERS AIR TRANSPORT COMMAND
OFFICE OF THE COMMANDING GENERAL
WASHINGTON

March 7, 1943

*rec letter of
thanks - It is a
grand one & I am
delighted to have
it*
*add
3-12-43
BAP*
P

The President
The White House
Washington, D. C.

My dear Mr. President:

I am taking the liberty of forwarding to you a graphic memento of your trip to Casablanca and other points along the route of the historic flight - which I trust may be of interest to you.

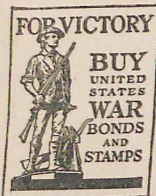
This record was prepared by members of the Air Transport Command who take pride in the fact that their organization took part in the successful accomplishment of that memorable journey.

Please accept my grateful thanks for your kindness in presenting me with the photograph of yourself and for the gracious inscription thereon.

With your permission I shall have copies of the photograph made for the various headquarters of the Air Transport Command in order that the generous and inspiring sentiments expressed in the inscription by the President of the United States may be made known to the officers and men of the Command throughout the world.

Very respectfully yours,

H. L. George
H. L. GEORGE
Major General, U.S.A.
Commanding.



GARDEN CITY PUBLISHING COMPANY, INC.

X DIVISIONS: BLUE RIBBON BOOKS • TRIANGLE BOOKS • SUNDIAL BOOKS

Headquarters For Fine Books at Bargain Prices

GENERAL BUSINESS OFFICE:

GARDEN CITY, NEW YORK



Reply to Sales Department
14 WEST 49th ST., ROCKEFELLER CENTER
NEW YORK, N. Y.

March 19th, 1943

Mrs. Franklin D. Roosevelt
The White House
Washington, D. C.

Dear Mrs. Roosevelt:

We are sending with this letter an advance copy of THE WORLD FEDERATION PLAN, by Ely Culbertson, which will be issued by the Garden City Publishing Company on March 24th.

You may have seen the 8-page article which appeared recently in the Reader's Digest under the title "A System to Win This War--and the Peace to Come." That article dealt briefly with several of the essential features of The Plan. This 68-page booklet gives, in outline form, the complete World Federation Plan. It is issued simultaneously in two editions, paper-bound at twenty-five cents, and cloth-bound at \$1.00.

Mr. Culbertson has been working for several years on the master book of which this Summary is but a part. This comprehensive work, titled TOTAL PEACE, is now nearing completion, and is scheduled for publication in June, by Doubleday, Doran and Company.

Very truly yours,

Melvin Evans

MELVIN EVANS

ME/srg

*ack
study
95*

pp. 7-9

*ack
3-24-43*

*x 1-1-43
9-8*

challenge to all pho-

March 24, 1945

K

My dear Mr. Evans:

Your letter of March nineteenth to Mrs. Roosevelt has been referred to me for acknowledgment. It was kind indeed of you to send the President the advance copy of the book to which you refer and I want to assure you that your courtesy is appreciated.

Very sincerely yours,

B

Grace G. Tully
Private Secretary

Melvin Evans, Esq.,
14 West 49th Street,
Rockefeller Center,
New York, N. Y.

cap

On Envelope - Garden City Publishing Co., Inc., Garden City, N. Y.
Book: SUMMARY OF THE WORLD FEDERATION PLAN by Ely Culbertson.

challenge to all pho-

7

March 23, 1943

P.P. 7
9-9
Shawroom

K

The President,
The White House,
Washington, D.C.
My dear Mr. Gawlik:

*
P.P. 7.881

Dear Mr. Gawlik: Your letter of March sixth to the President has been received and he wishes me to express his thanks for your kindness in sending him the carved wooden bust of Ignatz Jan Paderewski which you forwarded under separate cover. He wants you to know that he sincerely appreciates your friendly thought of him.

*
P.P. 7
9-13

Very sincerely yours,

Grace G. Tully
Private Secretary

*
Joseph Gawlik, Esq.,
2037 W. Forest Home Avenue,
Milwaukee,
Wisconsin.

cap

challenge to all pho-

2037 W. Forest Home Avenue,
Milwaukee, Wisconsin.
March 6, 1943.

aff
3-23-43
GAP

K

The President,
The White House,
Washington, D. C.

Dear Mr. President:

No doubt, you are well aware of the fact that most Americans of Polish descent have a warm place in their hearts for you. This is not only due to the fact that yours is a fearless and tireless mind, but because yours is also a soul filled with understanding of the sufferings of others less fortunate than we are. Such was also the mind and soul of the great genius of the piano, Ignatz Jan Paderewski.

It is with this thought in mind that I have made for you, Mr. President, a wood carving of the great Polish master, which I am sending you under separate cover. Please accept this humble gift as an expression of my admiration for you, as well as for the great Polish pianist and statesman.

Very respectfully yours,

Joseph Gawlik
Joseph Gawlik

challenge to all pho-

P.P. 7.
9-9

March 25, 1943.

Dear Mr. Goodman:

The President asks me to thank you very much for sending him the prayer hat. He appreciates your thought and sends you his best wishes.

Very sincerely yours,

Grace G. Tully
Private Secretary

Mr. Henry J. Goodman, X
1707 Pennsylvania Ave. N. W.,
Washington, D. C.

challenge to all pho-

ESTABLISHED 1899
H. J. Goodman
HENRY J. GOODMAN & CO.
CLOTHIERS AND HABERDASHERS
TO H. G. D. N.
1707 PENNSYLVANIA AVENUE, N. W.
WASHINGTON, D. C.

that he is delighted to have the inscribed
copy of your book, AMERICAN SHIP MODELS,
which you so generously sent him. He asks
me to express his appreciative thanks for
your thoughtful remembrance of his interest
in ship models and to send you his very best
wishes.

Very sincerely yours,

Grace G. Tully
Private Secretary

Victor R. Grimwood, Esq.,
Westbrook,
Connecticut. X

mtl

MB to GGT
given to the
ME

Feb 28, 1943

Handwritten signature/initials

K

that he is delighted to have the inscribed copy of your book, AMERICAN SHIP MODELS, which you so generously sent him. He asks me to express his appreciative thanks for your thoughtful remembrance of his interest in ship models and to send you his very best wishes.

PP7-9-9

Very sincerely yours,

I have already autographed a copy of "American Ship Models" for presentation to the President, Mr. W. Norton & Company, publishers, to send this to you. If you will see this reaches Mr. Roosevelt I will appreciate it very much.

It was not possible for me to go to Washington to make a personal presentation as also somewhat busy in war work. I am not sure this matter is of any weight or necessity at present.

Grace G. Tully
Private Secretary

+ PP7.9-B
+ PP7.223
B

Thank you very much for seeing the book reaches its ultimate destination.

Victor R. Grimwood, Esq.,
Westbrook,
Connecticut. X

Very sincerely,
Victor R. Grimwood

mtl

↓

↓

challenge to all pho-

Victor R. Grimwood
Westbrook, Conn.

March 31, 1943

March 28, 1943

My dear Mr. Grimwood:

The President wants you to know that he is delighted to have the inscribed copy of your book, AMERICAN SHIP MODELS, which you so generously sent him. He asks me to express his appreciative thanks for your thoughtful remembrance of his interest in ship models and to send you his very best wishes.

Very sincerely yours,

Grace G. Tully
Private Secretary

Victor R. Grimwood, Esq.,
Westbrook,
Connecticut. X

mtl

Victor R. Grimwood
Westbrook, Conn.

*Thank
you
Bob*

(11)

March 26, 1943.

*ack.
3-31-43
mtt*

NEW YORK

AVENUE

Miss Grace G. Tully,
Secretary to the President
The White House,
Washington, D. C.

My dear Miss Tully:

I have already autographed a copy of
"American Ship Models" for presentation to the
President, and have directed W. W. Norton & Company,
publishers, to send this to you. If you will see this
reaches Mr. Roosevelt I will appreciate it very much.

It was not my intention to go to Washington
to make a personal presentation, as I am also somewhat
busy in war work. I did not consider this matter as one
of any weight or necessity at present.

Thank you very much for seeing the book reaches
its ultimate destination.

Yours very sincerely,

Victor R. Grimwood

↓

challenge to all pho-

Hold

CASLES - SEACULL - NEW YORK

March 23, 1943.

W. W. NORTON & COMPANY, INC. PUBLISHERS - NEW YORK K

70 FIFTH AVENUE

March 17, 1943

Dear Mr. Lunt:

Thank you ever so much for your letter of March seventeenth which I have shown to the President. He would be delighted to have the signed copy of Mr. Grimwood's publication "American Ship Models", but I feel that it will not be possible for Mr. Grimwood to present it personally, as the President is too busy these days to find time for appointments other than official ones.

Will you thank Mr. Grimwood and tell him how much the President appreciates his thought of him?

Very sincerely yours,

Grace G. Tully
Private Secretary

Mr. Storer B. Lunt, X
Vice President,
W. W. Norton & Company, Inc.,
X 70 Fifth Avenue,
New York, N. Y.

Cordially yours,

Blair A. Lunt

challenge to all pho-



CABLES • SEAGULL • NEW YORK

W • W • NORTON & COMPANY • INC • PUBLISHERS • NEW YORK

70 FIFTH AVENUE

March 17, 1943

Miss Grace Tully
The White House
Washington, D. C.

My dear Miss Tully:

We have just received from one of our authors, Mr. Victor R. Grimwood, an autographed copy of his publication AMERICAN SHIP MODELS which he is most anxious should be presented to Mr. Roosevelt. Actually, Mr. Grimwood, in his seventies, has jumped right back into harness with the war situation and is now in an important managerial capacity at the Pratt Read & Company of Deep River, Connecticut which is turning out gliders.

He really is a very fine man and public spirited citizen and it is characteristic of him to wish to present a copy of his book to the President. I should be most grateful to you if this could be managed.

Cordially yours,

SBLow



challenge to all pho-

THE HOUSE OF PETERS, INC.
KNOX BUILDING
452 FIFTH AVENUE
NEW YORK CITY
PENNSYLVANIA 6-3169

OFFICE OF FRED J. PETERS

PUBLISHERS OF AMERICANA
ART-ANTIQUES-HISTORY

March 16th 1943.

My dear Miss. Tully:

I had lunch today with Mr. Victor R. Grimwood, the author of a new book "American Ship Models" and he asked me whether I thought President Roosevelt would like to have a copy of this book.

Knowing President Roosevelt's interest in this subject, I told him by all means to inscribe a copy and to send it on in your care. This has been done today. Will you please see that he gets it when it arrives.

Thanks a lot.

Sincerely yours,

Fred J. Peters
X # 893 1440

Miss. Grace Tully,
The White House.
Washington, D. C.

challenge to all pho-

Series B

ALBERT GREENFIELD

March 22, 1943

February 24th, 1943

Series B

p.p.7
9-9

My dear Mr. Greenfield:

Many, many thanks, in the President's behalf, for your kindness in sending him the photographs to which you refer in your recent letter. You may be assured that your friendly thought of him is sincerely appreciated.

x p.p.7
9-9

Very sincerely yours,

Grace G. Tully
Private Secretary

eb

During December I had an exhibit of my Venezuelan photographs at the Brooklyn Public Library. Both the Haitian and Venezuelan exhibits are scheduled for X
Albert Greenfield, Esq.,
124 East 24th Street,
New York, N. Y.

I also take this opportunity to inform you that I was decorated with the Insignia of the National Order of Honor and Merit by King Jean, President of Haiti. This was in recognition of my published camera work and articles which have helped to foster and enlighten the people of the United States.
(Copy ack. 3-22-43 to Series "B")

I thought that you would have seen photographs which I took of Henri Christophe's Citadel, therefore I am enclosing two views for your collection. I am also enclosing copies of articles which appeared in the March issue of Reader's Digest and the December 25th issue of Private Life.



advertising and sales promotion manager by the Raygram Corporation of New York City.

Respectfully yours,

Albert Greenfield

Albert Greenfield

challenge to all pho-

*ack. Copy of letter to go with gift
to Series "B" 3/22/43*

ALBERT GREENFIELD

124 EAST 24th STREET
NEW YORK, N. Y.

February 24th, 1943.

Franklin D. Roosevelt
President of the United States
The White House
Washington, D.C.

Dear Mr. President:

In the New York Post of Thursday, February 4th, I read an Associated Press release which mentioned that you were well acquainted with the Citadel in Haiti and told your fellow passengers about its background while en route to Casablanca.

I have made a number of trips through the Caribbean and to parts of South America and had the good fortune of spending a considerable amount of time in Haiti. On all of these trips I took many photographs which I am now using in a so-called, "One Man Good Neighbor Campaign".

Last summer a number of my photographs of Haiti were exhibited at the Brooklyn Museum. These photographs were also exhibited at the New York Public Library.

During December I had an exhibit of my Venezuelan photographs at the Brooklyn Public Library. Both the Haitian and Venezuelan exhibits are scheduled for showing in a number of cities throughout the United States and many of these photographs have been reproduced in leading newspapers and magazines.

I also take this opportunity to inform you that I was decorated with the Insignia of the National Order of Honor and Merit by Elie Lescot, President of Haiti. This was in recognition of my published camera work and articles which have helped to better acquaint the people of the United States with Haiti.

I thought that you would like to have some photographs which I took of Henri Christophe's Citadel, therefore I am enclosing four views for your collection. I am also enclosing copies of articles which appeared in the March issue of Popular Photography and the December 25th issue of Printers' Ink. These articles give further information concerning my personal efforts in promoting Inter-American Goodwill.

I might also add that photography is my hobby. I am employed as advertising and sales promotion manager by the Raygram Corporation of New York City.

Respectfully yours,

Albert Greenfield

Albert Greenfield

NEW YORK POST, THURSDAY, FEBRUARY 4, 1943

Roosevelt Charted Own Course

Washington, Feb. 4 (AP)—President Roosevelt, recalling landmarks, inlets and trails from his voyages and trips, earned the airman's tribute of "a good navigator" when he personally set the course without use of maps for part of his flying trip to Casablanca.

"He took us in over the Citadel in Haiti without trouble, just from his memory of the inlets and trails," related Capt. Howard M. Cone, Pan American Airways pilot, one of the two who flew the President. "Then he told us some of the background of the Citadel—and said he was impressed by the view from the air."

An Amazing Memory

Cone and Capt. Otis F. Bryan of TWA and the Air Transport Command told reporters they took their flying orders from Mr. Roosevelt's point-to-point navigation both in the Caribbean and over North Africa.

"Over certain points in North Africa he directed us without even using the map," commented Bryan, "and kept us right on the course. His knowledge of geography amazed and impressed us all."

challenge to all pho-

MARCH

I put a record on the old fashioned phonograph, started it going, and asked my model to cup a hand to his ear and assume a smiling expression as he listened to the strains of the old music. The finished picture was called "The Old Refrain" and it met with great success.

Percussion instruments also have picture possibilities. You can portray a torrid moment from some jam session, or a red hot drummer getting in a few solid licks. It's easy to visualize a picture with a typical drummer, his hair mussed, a wild gleam in his eye, and his drumsticks beating a tattoo on his instrument.

All the accessories that surround the average drummer make good photographic background material, too. If you want to simulate wild action without flashbulbs, it's simple to suspend a drumstick in mid-air with a couple of black threads and pose the hands to imitate the action of throwing the stick through space.

Xylophone players, kettle drum artists, and big bass drums pounding out the beat of a melody shouldn't be overlooked in your tour of musical backgrounds. The brass section also has good picture possibilities, too. Again seeking the spectacular, I was recently able to borrow a Sousaphone from a high school band for a picture session. The Sousaphone is that gigantic band instrument where the player fits himself inside a maze of coils and is topped by an enormous bell of dazzling brilliance.

To properly handle an instrument of such large proportions, I located an oversized fat man, tipping the scale at over 300 pounds. He thought the picture idea was good fun and agreed to pose. So, with his cheeks puffed out and his face a real crimson from the effort, I recorded him tooting on the Sousaphone. Since that time, I've also seen a very popular picture of a Sousaphone taken with a small boy at the mouthpiece, the contrast in size between the giant instrument and the small player providing a novelty approach for the picture.

Slide trombones, French horns, trumpets and cornets are all good instruments to use in your musical pictures. Be careful to point the ends of long instruments away from the camera, or you'll find them out of focus and enlarged entirely out of perspective if they approach too close to the lens. The shiny highlights created by your floodlights on the plated brass surfaces of these horns make fine pictures, full of rich texture.

The oboes, flutes, and bassoons deserve a mention, too. Essentially the same principles apply to these as to the other instruments discussed, but they usually call for a quieter type of model. A meek, "Casper Milquetoast" type of fellow would be ideal for a flute picture showing the training of a mechanic or in promoting international good will.

Proof of this lies in the fact that Albert Greenfield of New York City, an amateur photographer, has received recognition from the government of Haiti for bringing that country's story to North America in pictures.

Since Greenfield bought his first camera on his first cruise through the West, he has been the world's exhibit his work

a nice set of chin whiskers washing car one Saturday afternoon. I whisked him off to my basement studio, propped piece of music in his hands, and snapped his picture.

You could use a comic quartet rendering "Sweet Adeline," a children's group singing a nursery song, or other ideas. And best of all, your models don't have to use their voices. It's all silent to the film anyway and so long as you pose them with mouth open to represent the action, no one is any the wiser.

I always keep a few pieces of sheet music in my workroom to use as picture props when I run out of ideas. One wintery night I heard a knock at my door and discovered an old man asking for something to eat. I gave him a sandwich and as he munched it, I studied his drooping white moustaches and scraggly hair atop his head. He was pretty good picture material.

I handed him a sheaf of music and photographed him in the act of singing his mouth open, his eyes raised to heaven. It looked real when I made my print. The fact that I had the simple "prop" of the sheet music meant the difference between having this picture and groping around for some new arrangement.

So if you've reached that point in photography where you feel the need for something different, why not turn to music? You'll discover a whole new field of photographic possibilities.—

Winners of 1942 Christmas Card Contest Announced

AS in preceding years, POPULAR PHOTOGRAPHY was flooded with Christmas greeting cards from new and old friends all over the country. They even came from such distant spots as Alaska and Mexico. Most of the cards submitted were unusual and exhibited signs of hard work and careful planning.

The ten winners of the contest, who will receive \$5.00 checks from POPULAR PHOTOGRAPHY for their cards, are:

Arthur L. Center, San Diego, Calif.
Robert M. Decker, Los Angeles, Calif.
Lou Gardner, Detroit, Mich.
Ottmar Goebel, Los Angeles, Calif.
Art Gustafson, Ross, Calif.
E. M. Ludlow, Penn Yan, N. Y.
E. Rockett, New Orleans, La.
H. J. Stalker, Pho. M. 3c, Norfolk, Va.
Sgt. Phil Stern, New York City.
W. N. Tillery, Chattanooga, Tenn.

The family, victory, and military themes were numerous among this year's entries. There were some cards which made novel approaches to the war savings stamp angle. Examples of pasteups, art work, negative retouching, montages, and cutouts were entered too.

The prize-winning cards will be kept on file for use in illustrating Christmas cards, articles in future issues of POPULAR PHOTOGRAPHY, and as well as a better knowledge on the part of North Americans of things Haitian.

As the result of Greenfield's work in using his camera to build good will, President Elie Lescot of the Republic of Haiti presented him with the Insignia of the Knight of the National Order of Honor and Merit, an honor that has rarely been extended to foreigners. It is at once a tribute to Greenfield's work, and an official recognition of the ability of the camera to put over an idea. But it is more a challenge to all photo-



le in beauty and modernity with our own public buildings
National Palace at Port-au-Prince, Haiti's capital city.



contains a wealth of picture material. This photo
Greenfield's exhibit shows a group of barge workers.



Elie Lescot, President of Haiti, congratulates
Greenfield after presenting him with decoration
for distinguished service to Haiti's government.

tographers, who are aware of the importance of better mutual knowledge, and who realize that pictures are one of the most effective means of our becoming acquainted with our neighbors to the north and to the south. It is a special challenge to those who have traveled in our sister republics and have their negatives filed away, but it also works the other way for those who have pictures that really show what we in the United States are and do.

The photographer who has traveled and made pictures can print those negatives and present a complete exhibit of his own to show the country as he saw it. He must be careful to be honest in letting his pictures express his opinion. Too often we are impressed by the "glamorous" when we visit foreign territory. In Mexico, for example, the beggars and the poverty-stricken Indians in the provinces are so different from the people we see at home that we make pictures of nothing else. Then we come home, print those negatives, and put out a show entitled "Mexico," which gives the impression that all Mexicans live on that level. Those who have been in any part of the great country below the border know that there are beggars there just as there are in any other country. But they are no more representative of Mexico than were the sad efforts of the more rabid documentarians of a few years ago when they photographed all that was unpleasant in our United States.

Each country has its own problems, its own customs, its own sore spots, and its own advantages. A fair statement about that country contains something of all of them, and at least tries to show the whole picture. The temptation is great, of course, to shoot only the things that are widely different from those with which we are familiar, but that gives a false impression and works a definite injury to the cause of inter-American relations.

Much of the strength of what Albert Greenfield has done lies in his perfectly honest approach to the people of the West Indies. He likes them and their countries. While he photographs their native villages, he never seeks out the less pleasant side without balancing these pictures against scenes of the more attractive places. He never forgets to record the buildings and homes that might grace any of our own warmer areas. A show that fails in this lies about the subject and does not convey a true story of the people and their civilization.

Naturally, when we visited foreign countries in happier times, we photographed those things that interested us most. We rarely made shots of the buildings that might have been located, say, in New York City on Fifth Avenue. We could shoot them at home; and so many other photographers did the same thing that most of us do not realize that we

Mexico City are the equal of, if not superior to, any we have here in the States—and in that surprise comes a new feeling of brotherhood with them. We find that our neighbors can and do build public and private buildings that rival the best we can boast. Suddenly we realize that the differences between us are trivial matters of dress and language and customs, and not the insurmountable barriers we have come to believe them to be. We learn that they can and do accomplish many things that we have not yet done, and we gain a new respect for them. And we learn all this most accurately and most rapidly through the medium of the camera that brings back a record we cannot doubt.

All human relationships are based on the fact that to know our neighbor better is to like him more. Few indeed are those whom we know well and yet fail either to like or respect—and that applies just as well to countries as to individuals. The cameras that thousands of us have carried all over North and South America have made records that could be immensely valuable in showing fellow countrymen how our neighbors live, or in making exhibits to tell our story to others.

But those stories cannot be told by negatives lying idle in our files. They need to be printed and circulated as widely as possible. But we must be certain that they tell the honest story of all sides of the countries and cities we have seen. We have a mental impression formed by having actually seen them, but the camera records only what is before it without being influenced by what lies to either side. Unless we have made the definite effort to get all parts of the story on our films and then carry through with that thought when printing the negatives, we shall do a real injustice both to the people who welcomed us and to ourselves. In every case the truthful story will be of greatest benefit to all concerned.

Our cameras, even the simplest box affairs, are an overwhelming force in the dissemination of information. We can use them to tell the whole story of the good and the bad that is to be found everywhere. The same, straight, honest, friendly approach that Albert Greenfield uses will make your pictures a force for good in the promotion of one of the most important problems of our day—the relations between ourselves and the other republics in the Americas. [Albert Greenfield's show "Haiti," and a second, "Venezuela," have been exhibited in greater New York in such galleries as the Brooklyn Museum, the New York Public Library, and the Brooklyn Public Library. Both have been booked for exhibition in other cities this year. Ed.]—

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sely use-

ful in almost any field, whether it be in the training of a mechanic or in promoting international good will.

Proof of this lies in the fact that Albert Greenfield of New York City, an amateur photographer, has received recognition from the government of Haiti for bringing that country's story to North America in pictures.

Since Greenfield bought his first camera on his first cruise through the West Indies, he has been the world's exhibit his work

the countries he visited rather than as just prints of isolated subjects. Those exhibitions, and the newspaper and magazine stories about them, resulted in an increased interest in the West Indies, as well as a better knowledge on the part of North Americans of things Haitian.

As the result of Greenfield's work in using his camera to build good will, President Elie Lescot of the Republic of Haiti presented him with the Insignia of the Knight of the National Order of Honor and Merit, an honor that has rarely been extended to foreigners. It is at once a tribute to Greenfield's work, and an affirmation of the ability of the camera to put over an idea. But it is more a challenge to all pho-



able in beauty and modernity with our own public buildings
National Palace at Port-au-Prince, Haiti's capital city.



Haiti contains a wealth of picture material. This photo from Greenfield's exhibit shows a group of barge workers.

Elie Lescot, President of Haiti, congratulates Greenfield after presenting him with decoration for distinguished service to Haiti's government.



THE CAMERA BUILDS GOOD WILL



Comparable in beauty and modernity with our own public buildings is the National Palace at Port-au-Prince, Haiti's capital city.



No photographic story of the Republic of Haiti would be complete without a picture of one of its colorful outdoor markets teeming with native action.



Haiti contains a wealth of picture material. This photo from Greenfield's exhibit shows a group of barge workers.

by **NORRIS HARKNESS**

Camera Editor, New York Sun
Photographs by Albert Greenfield

Amateur photographer and extensive traveler, Albert Greenfield has brought to us the charm of our sister republics in his fine pictures.

SIMPLE pictures have the power to tell an unbiased, straightforward story of things and people as they are. Photography can be immensely useful in almost any field, whether it be in the training of a mechanic or in promoting international good will.

Proof of this lies in the fact that Albert Greenfield of New York City, an amateur photographer, has received recognition from the government of Haiti for bringing that country's story to North America in pictures.

Since Greenfield bought his first camera, he has made his first cruise through the West Indies. He has been the world's most famous amateur photographer. But he is more than a photographer. It is a challenge to all photographers.

as connected picture stories of the countries he visited rather than as just prints of isolated subjects. Those exhibitions, and the newspaper and magazine stories about them, resulted in an increased interest in the West Indies, as well as a better knowledge on the part of North Americans of things Haitian.

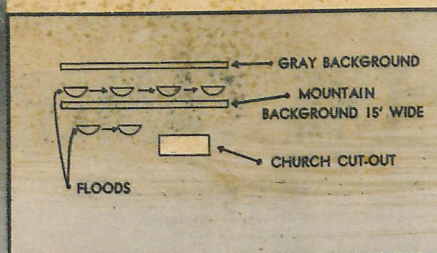
As the result of Greenfield's work in using his camera to build good will, President Elie Lescot of the Republic of Haiti presented him with the Insignia of the Knight of the National Order of Honor and Merit, an honor that has rarely been extended to foreigners. It is at once a tribute to Greenfield's work, and an official recognition of the ability of the camera to put over an idea. But it is more than that. It is a challenge to all photographers.

Elie Lescot, President of Haiti, congratulates Greenfield after presenting him with decoration for distinguished service to Haiti's government.



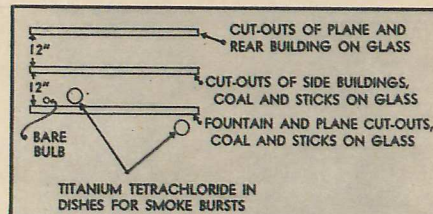


Photos by John Paul Pennebaker



For this print, the planes were double printed. The view from the mountain and the picture of the church were made from another negative. The church was cut out of the negative and printed alone so it could be moved in to the right a little. The baby is Pennebaker's daughter Patty and the fire is real.

The people were snapped in the studio for this picture. Smokepots were used for the smoke effect and the upper part of the negative was left clear. Cut-outs of the buildings, planes and fountain, and pieces of coal and sticks were pasted on plate glass for the atmosphere shot. The final print was made by double printing.



downtown Cincinnati was blown up to a mural, 8 x 10 feet in size, and this was placed in front of our two "Nazis."

The main difficulty in making this shot was lighting the men's leather and canvas apparel adequately. The materials soaked up light surprisingly, and I had to "pour it on" in order to get as much detail as you see in the picture.

Another photograph was to show the bombing of Cincinnati's famous Fountain Square, in the heart of the downtown sector. In order to get just what I wanted in this shot, I had to use about every photographic trick in the book, and more, too.

First, I got a photo of the Fountain Square area itself. Various components of this scene were enlarged. The bomber model mentioned previously was photographed from various distances and angles. At the back of the setup was a large sheet of plate glass on which were pasted cut-outs of the bomber and background buildings. One foot in front of this was placed a second sheet of glass, on which were pasted cut-outs of the buildings in the side foreground, plus some "debris."

A third sheet of glass was set up a foot in front of the second one, and it carried cut-outs of the large plane and the fountain, as well as more flying debris. The latter, incidentally, was composed of sticks and lumps of coal, which we fastened to the glass with rubber cement.

I wanted to give the effect of normal depth of field in this picture, so it would look like an action shot focused on the foreground instead of a universally sharp scenic view. So the smallest plane cut-outs were pasted on the rear sheet of glass along with the back building, to appear convincingly out of focus. The side buildings and some (Continued on page 68)



MARCH
1943

POPULAR
Photography
Trademark
Registered

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So
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Li
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DECEMBER 25, 1942

Printers' Ink

The weekly magazine of
ADVERTISING, MANAGEMENT and SALES

art has secured for Mr. Greenfield opportunity to hold exhibits of South American pictures at the Brooklyn Museum and the Brooklyn Public Library, and has brought him the Italian Order of Honor and Merit for

Good neighbor photos are hobby of advertising manager

A HOBBY of taking pictures to some unusual and varied experiences for Albert Greenfield, advertising manager of the Raygram Corporation, New York photo supplier. Among other things



When not traveling, Mr. Greenfield keeps up his photographic work doing flash photography. Being advertising manager for Raygram, he attends many of the industry meetings and "takes pot-shots of the big-shots" many of which appear in photographic trade papers. Some of his pictures also prove useful to customers for display purposes.

The result is that this hobby of photography stands the advertising manager in good stead in a variety of ways. At the same time, his exhibits of South American scenes are, as Dr. Milton Ferguson, chief librarian in Brooklyn says, "demonstrating the important role that photography can play in the good neighbor policy."

good-will created by his exhibit of pictures of that country.

Since 1933 he has made nine trips to the West Indies and South America, keeping his camera busy on each of these "series of larks," as he chooses to call them. One of the trips was on assignment, however, this one taken at a time when he was advertising manager for the Allied Brewing and Distilling Company. In this case a trade paper in the field commissioned him to make a complete photographic record of a liquor convention cruise to Havana and Nassau, the pictures being used in a souvenir photo album for those who took the trip.

April 7, 1943

My dear Mr. Greenfield:

I have your letter of March twenty-third, with the enclosed clippings, and have been pleased to bring your kind offer to the President's attention. He has asked me to tell you that he would be delighted to add to his collection those photographs to which you refer and to thank you ever so much for your thought of him.

Very sincerely yours,

Grace G. Tully
Private Secretary

Albert Greenfield, Esq.,
124 East 24th Street,
New York, N. Y.

dd

Thank & say the
President would be
delighted, etc.

BT

FIELD

43.

pick up
pst
yes

Miss Grace C. Tully
The White House
Washington, D.C.

Dear Miss Tully:

Many thanks for your letter of March 22nd.

I would appreciate your advising me whether the photographs of the Citadel in Haiti, which I sent to the President, are to be sent to his Museum at Hyde Park.

I would also like to know whether the President would like to have some other photographs that I made in Haiti for his collection.

I would appreciate your immediate reply as I expect to be in the Army very soon, but would like to make the prints before I leave for service.

Thanking you for your advice, I am,

Sincerely yours,

Albert Greenfield
Albert Greenfield

P.S. I am enclosing a clipping from the New York Sun relative to my exhibit of Venezuelan photographs.

ALBERT GREENFIELD

124 EAST 24th STREET
NEW YORK, N. Y.

March 23rd, 1943.

Miss Grace C. Tully
The White House
Washington, D. C.

Dear Miss Tully:

Many thanks for your letter of March 22nd.

I would appreciate your advising me whether the photographs of the Citadel in Haiti, which I sent to the President, are to be sent to his Museum at Hyde Park.

I would also like to know whether the President would like to have some other photographs that I made in Haiti for his collection.

I would appreciate your immediate reply as I expect to be in the Army very soon, but would like to make the prints before I leave for service.

Thanking you for your advice, I am,

Sincerely yours,

Albert Greenfield
Albert Greenfield

P.S. I am enclosing a clipping from the New York Sun relative to my exhibit of Venezuelan photographs.

pick up
post
yes

ack
4/7/43
JL

NEW YORK, THURSDAY, MARCH 18, 1943.



"Bargain Street—Carupano, Venezuela," one of the prints in the exhibit by Albert Greenfield at Willoughby's.

VENEZUELAN EXHIBIT

Amateur photographers have unlimited possibilities for furthering the good will relations of the Americas, by publicizing prints they have taken in the various countries.

An exhibition of this type is now on display at Willoughby's, 110 West 32d street. These photographs, taken by Albert Greenfield, are teeming with human interest, showing many aspects of Venezuelan life. This exhibit, consisting of thirty-one prints, is scheduled for showing in a number of cities during this year.

Greenfield has been active for some time in sponsoring better relations with our South American neighbors through photography. In recognition of the work he did with pictures for the Haitian Government, he was awarded the insignia of the National Order of Honor and Merit by that country.

April 12, 1943

My dear Mr. Greenfield:

I have received your letter of April tenth and want to assure you that your courtesy in writing and sending the clipping which you enclosed is appreciated.

I am indeed sorry to say that during these critical days the President is so extremely busy that he simply does not have the time to personally acknowledge the many letters which are being received. I know that you will understand.

Very sincerely yours,

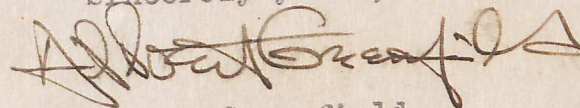
Grace G. Tully
Private Secretary

Albert Greenfield, Esq.,
124 East 24th Street,
New York, N.Y.

my collection.

Thanking you for your interest, I am,

Sincerely yours,


Albert Greenfield

March, 1943

PHOTOGRAPHIC TRADE NEWS

Greenfield, Raygram's Promotion Man, Aids Good Neighbor Campaign

New York, N. Y.—Most everyone in the photographic industry knows of the good work that Albert Greenfield has been doing in the interest of Inter-American Good Will. Greenfield's double-duty job as sales promotion manager for both Raygram Corporation and Official Films, Inc., leaves him little spare time. Yet after working hours he finds time to make prints from his extensive collection of West Indies and South American negatives. These prints have appeared in many leading newspapers and magazines and in the March issue of Popular Photography there is a fitting tribute to his efforts in the form of an article entitled "The Camera Builds Good Will." Greenfield's one-man show of Haitian photographs held last summer at the Brooklyn Museum and his recent exhibit of Venezuelan photographs have been shown at a number of photographic galleries in New York City and are both booked for showing in other cities during this year. Albert Greenfield cooperated with the Office of War Information by furnishing them with a number of photographs for the exhibit, "This Is Our War" which is now on display at Rockefeller Plaza in New York City.

ALBERT GREENFIELD

124 EAST 24th STREET
NEW YORK, N. Y.

April 10th, 1943

ack.
4-12
cb

*Thank a copy to
the President
Pickup
not the time to
personally ask
the many letters
sent to him
JBT*

Receive your reply of April 7th and to know
interested in receiving more photographs

of the Citadel in Haiti that I sent to the
ks ago are from my complete thirty-two print
ry. Both this exhibit and my exhibit of
ns have been shown in such galleries in New York
um, the Brooklyn Public Library and the New York
se exhibits are booked for showing in a number
ng the year.

are prints for exhibits of Trinidad, Dutch Guiana,
Curacao, but now I expect to be inducted into the
of next month. This curtails my one-man good
However, after victory is won I will continue this
better acquaint the people of the United States
s to the south.

I certainly would like to have the opportunity of showing the
President the many hundreds of clippings from newspapers and magazines
throughout the country about this work that I am doing in the
interests on inter-American goodwill. I realize this is impossible.

I am enclosing a clipping from one of the photographic trade pub-
lications. Perhaps you will have the opportunity of showing it to
the President. I have received many letters commending me on this
work and I certainly would appreciate a letter of comment from
President Roosevelt. This would make a most valuable addition to
my collection.

Thanking you for your interest, I am,

Sincerely yours,

Albert Greenfield

Albert Greenfield

ALBERT GREENFIELD

124 EAST 24th STREET
NEW YORK, N. Y.

April 10th, 1943

Miss Grace G. Tully
The White House
Washington, D.C.

Dear Miss Tully:

I am very pleased to receive your reply of April 7th and to know that the President is interested in receiving more photographs from my collection.

The four photographs of the Citadel in Haiti that I sent to the President several weeks ago are from my complete thirty-two print exhibit of that country. Both this exhibit and my exhibit of Venezuelan photographs have been shown in such galleries in New York as the Brooklyn Museum, the Brooklyn Public Library and the New York Public Library. These exhibits are booked for showing in a number of other cities during the year.

I had plans to prepare prints for exhibits of Trinidad, Dutch Guiana, British Guiana and Curacao, but now I expect to be inducted into the Army the early part of next month. This curtails my one-man good neighbor campaign. However, after victory is won I will continue this work of helping to better acquaint the people of the United States with their neighbors to the south.

I certainly would like to have the opportunity of showing the President the many hundreds of clippings from newspapers and magazines throughout the country about this work that I am doing in the interests on inter-American goodwill. I realize this is impossible.

I am enclosing a clipping from one of the photographic trade publications. Perhaps you will have the opportunity of showing it to the President. I have received many letters commending me on this work and I certainly would appreciate a letter of comment from President Roosevelt. This would make a most valuable addition to my collection.

Thanking you for your interest, I am,

Sincerely yours,

Albert Greenfield

Albert Greenfield

*Thank a copy to
the President
Pickup
not the time to
personally ask
the many letters
sent to him
JST*

*ack.
4-12
cb*

pp7
9-12

March 20, 1943

My dear Mr. Geller:

It was kind of you to send the President the humidior to which you refer in your letter of March third. Please be assured that your friendly thought of him is much appreciated.

Very sincerely yours,

Grace G. Tully
Private Secretary

X
Samuel Geller, Esq.,
255 Chester Street,
Brooklyn,
New York.

cap

pp7
9-14

BB
Hundred
Mr. Roosevelt
W

For the way you are conducting
the Progress of the release of
all Jewry from the Yoke
of this Tyrants, Hoping you
will accept this in the
Spirit that it was
Tendered
I Remain

ten the liberty of sending the
, which has just been published.
an article, and having gratefully
ter which he again set to work
ates that he thinks he has
President and that he does
sevelt family came over from
ink that in his Library at
feel privileged to look over.
ne of his new ships by the name
the country to which your
on would appeal to the heart of
that the idea of denominating
urch, as per letter to that
ard.--On 2/4/43 Miss Tully
Robert Goffin's book De
letter.--On 3/27/43 Mr. Goffin
g sent the book "From Peter
President's appreciation on
ery glad if you would accept
ark where it would interest
is copy of letter written
4/16/43, to Mr. Goffin re
to the Franklin D. Roosevelt
n to the Library.--On 4/17/43
his letter of 3/27/43 re
klin D. Roosevelt Library at
the present time.

Hon President Franklin D Roosevelt
Washington DC
March 3 1943

Aut. give to me / S. G. T. add 3-20-43 bap

Hon Sir

Enclosed you will find a
glass Humidor. This is sent to
you as a token of my Esteem
for the way you are conducting
the Progress of the release of
all Jewry from the Yoke
of this Tyrants. Hoping you
will accept this in the
Spirit that it was
Tendered
I Remain

ten the liberty of sending the
, which has just been published.
an article, and having gratefully
ter which he again set to work
ates that he thinks he has
President and that he does
sevelt family came over from
ink that in his Library at
feel privileged to look over.
ne of his new ships by the name
the country to which your
on would appeal to the heart of
that the idea of denominating
urch, as per letter to that
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I is copy of letter written
4/16/43, to Mr. Goffin re
o the Franklin D. Roosevelt
n to the Library.--On 4/17/43
his letter of 3/27/43 re
klin D. Roosevelt Library at
the present time.

most Respectfully
Mr. Samuel Geller
255 Chester Street
Brooklyn, New York

FROM
Mr. Samuel Geller
255 Chester Street Bklyn, N.Y.

Hyde Park, and explaining that this is not possible at the present time.

See P.P.F. 73

GOFFIN, Robert
New York, N.Y.
February 13, 1943

P.P.F. 73
9-C

Writes to the President stating that he has taken the liberty of sending the President his book, "From Peter Minuit To Roosevelt", which has just been published. Refers to having submitted, some months previously, an article, and having gratefully received the President's "indications" in return; after which he again set to work over the topics of the Roosevelt's ancestors. Indicates that he thinks he has discovered many new elements which will interest the President and that he does prove that, before being settled in Holland, the Roosevelt family came over from Waloonia, Belgium. Asks if the President does not think that in his Library at Hyde Park he would have some material which he should feel privileged to look over. Expresses his wish that the President would baptize one of his new ships by the name of "New Belgium", "which was the first appellation of the country to which your ancestors landed." Is convinced that such an attention would appeal to the heart of millions of wretched Belgians. He has been informed that the idea of denominating a ship as "New Belgium" would agree to the Huguenot Church, as per letter to that effect which he enclosed from Rev. Dr. John A. F. Maynard.--On 2/4/43 Miss Tully wrote to Brentano's, NYC, thanking them for the copy of Robert Goffin's book De Pierre Minuit Aux Roosevelt", as per attached copy of letter.--On 3/27/43 Mr. Goffin wrote again to the President making reference to having sent the book "From Peter Minuit To Roosevelt"; states he is gratified with the President's appreciation on the researches he has achieved and that he "would be very glad if you would accept the manuscript of this book for your Library of Hyde Park where it would interest me mostly if I could continue my researches."--Attached is copy of letter written by Mr. Fred W. Shipman, Director of Hyde Park Library, 4/16/43, to Mr. Goffin re the latter's offer to give the manuscript of his book to the Franklin D. Roosevelt Library, and stating that it would be a welcome addition to the Library.--On 4/17/43 Mr. Early wrote to Mr. Goffin referring to that part of his letter of 3/27/43 re Mr. Goffin's wish to carry on research work in the Franklin D. Roosevelt Library at Hyde Park, and explaining that this is not possible at the present time.

See P.P.F. 73

SPENCER, Charles H.,
Ridgeway, S.C.
4-26-43 (ack.)

Sends gift of a box of greens to the President. (Threw away).

See P.P.F.9-S

My dear Mr. Gale:

This little note carries to you
the President's sincerest thanks for your
kind thought in sending me a marked copy
of the compilation of P.P.F. 9-S FROM
CHUNKIES from March to August, 1942. He
is pleased to have it.

Very sincerely yours,

Grace G. Kelly
Private Secretary

Wesley H. Gale, Esq.,
517 N. Van Buren Street,
Bay City,
Michigan.

br

12

PP7
9-9

April 23, 1943

My dear Mr. Gale:

This little note carries to you
the President's sincerest thanks for your
kind thought in sending him that marked copy
of the compilation of your LETTERS FROM
CHUNGKING from March to August, 1942. He
is pleased to have it.

x PP7
9-B
x 150-a

Very sincerely yours,

Grace G. Tully
Private Secretary

13

Esson M. Gale, Esq.,
517 N. Van Buren Street,
Bay City,
Michigan.

p1

will be sold in Camps.

Boys
Rent

in
15
rule

(11)
kd.
23/43
p.l.

DPJ
G

esent to the President
all times to protect him

T.

ilo

in the morning envelope we
will be sold in Camps.

Gay
Jensen
N. Va.
Chy

~~Handwritten scribbles~~
Mrs Eben
(B)

Michigan
New City
City of Van Buren Street
Ramon M. Cole, Secy.

Private Secretary
Grace O. Julia

April 23, 1942

My sincerely yours,
in so doing, 1942. He
of your personal work
which has been marked with
statement should be your
the note enclosed to you

I am also enclosing a copy
in the mailing envelope as it
will be sold in Camps.

Handwritten notes on yellow paper:
1/23/43
P.L.
mill

7 N. Van
Buren St,
Bay City, Mich

(11)
kd.
1/23/43
P.L.

DPJ
9-10

the President's collection
G. G. T.

present to the President
all times to protect him

plus
100

I am also enclosing a copy
in the mailing envelope as it
will be sold in Camps.

THE WHITE HOUSE
WASHINGTON

Please thank and give
Mary Eben the pamphlet for
the President's collection.

G. G. T.

resent to the President
all times to protect him

ilo

I am also enclosing a copy
in the mailing envelope as it
will be sold in Camps.

GEISER, Mr. Joseph A.
St. Nicholas Federal Credit Union
Wilkes-Barre, Pa.
April 30, 1943. Ackd. 5/5/43.

May 12, 1943

PPF
9-15

Let. to Mr. Early, stating his desire to present to the President
an amulet which the Pres. is to wear on his person at all times to protect him
from danger. Request denied.

Thank you, in the President's behalf.

SEE: PPF 9-M

For your kindness in sending him the copies
of your book to which you refer in your letter
of May eighteenth. I can assure you that we
will appreciate your friendly thought.
Very sincerely yours,

ilo

Grace S. Tully
Private Secretary

Corporal Richard Gaige,
Hq. Inland Office,
Spec. Service Div.,
205 East 42nd Street,
New York, N. Y.

I am also enclosing a copy
in the mailing envelope as it
will be sold in Camps.

May 12, 1943

My dear Corporal Gaige:

Thank you, in the President's behalf,
for your kindness in sending him the copies
of your book to which you refer in your letter
of May eighteenth. I can assure you that he
will appreciate your friendly thought.

Very sincerely yours,

Grace G. Tully
Private Secretary

Corporal Richard Gaige,
Hq. Branch Office,
Spec. Service Div.,
205 East 42nd Street,
New York, N. Y.

I am also enclosing a copy
in the mailing envelope as it
will be sold in Camps.

May 18, 1943

ackd.

5/12/43
JL.

Pres. Franklin D. Roosevelt,
Commander in Chief Armed Forces,
Washington, D.C.

Dear Sir:

I know how interested you
are in what we enlisted men are
doing. During free time I was
able to do this book, and I
would like very much for you to
have a copy because I know
you will be interested in it.

Sincerely yours,
Cpl. Richard Gargi
Hq. Branch Office
Spec. Service Div.
205 - E - 42 Street
New York, N.Y.

I am also enclosing a copy
in the mailing envelope as it
will be sold in Camps.

PP 7
9-2

May 15, 1943.

Mrs. Chan

Dear Dr. Gabrielson:

The Prime Minister and I are
most grateful to you for your thought-
fulness in sending us that delicious
shad. We have enjoyed it immensely.
Ever so many thanks and with every best
wish,

x 48

x PP 7
9-5

Very sincerely yours,

(Sgd) FRANKLIN D. ROOSEVELT

x 6-c

x
Dr. Ira N. Gabrielson,
Director, Fish and Wildlife Service,
Department of the Interior,
Washington, D. C.

Respectfully,
Sgt. J. M. C. ...
Washington, D. C.

ADDRESS ONLY THE
DIRECTOR, FISH AND WILDLIFE SERVICE

ERIOR
ICE

May 13, 1943.

ad for the President and Prime

Sincerely yours,

*J. N.
Gabrielson*

J. N. Gabrielson
Director.

Grace G. Tully
Private Secretary

Corporal Robert Glasper,
Room 457, Y. M. C. A.,
Washington, D. C.

dd

B

*10/13
Sent to house
and no doubt
was et*

UNITED STATES
DEPARTMENT OF THE INTERIOR
FISH AND WILDLIFE SERVICE
WASHINGTON

ADDRESS ONLY THE
DIRECTOR, FISH AND WILDLIFE SERVICE

May 13, 1943.

Mrs. Nesbit,
The White House,
Washington, D. C.

My dear Mrs. Nesbit:

I am transmitting herewith some Potomac River shad for the President and Prime Minister Churchill. I hope they will enjoy them.

Sincerely yours,

J. N. Gabrielson

J. N. Gabrielson
Director.

Grace G. Tully
Private Secretary

Corporal Robert Glasper,
Room 457, Y. M. C. A.,
Washington, D. C.

dd

13

7

887
9-12

May 14, 1943

Storeroom

My dear Corporal Glasper:

Permit me to acknowledge the receipt
of your framed painting and to thank you, in
the President's behalf, for your courtesy in
presenting it to him. You may be assured that
your kind thought is appreciated.

x 887
9-P

Very sincerely yours,

Grace G. Tully
Private Secretary

x
Corporal Robert Glasper,
Room 457, Y. M. C. A.,
Washington, D. C.

dd

B

May 23, 1943

PPF
9-G

MILLER, L. Paul -- Director
National Defense Vocational Educational Program
East View Avenue School
White Plains, N.Y.
April 17, 1943. Ackd. 5/15/43.

Let. to the President, and sends, at request of one of their trainees
in the Machine Shop Practice course, Mr. Svea deGrote, a scale model of an
anti-aircraft gun, made by Mrs. deGrote. Thank you let., 5/15/43, addressed
to Mrs. deGrote enclosed with ack. to Mr. Miller. ----- Model sent to Hyde Park,
Series "B".

SEE: PPF 9-D

ilo

Grace S. Kelly
Private Secretary

Letter to the President, May 10, 1943, from

Mr. Svea deGrote,
100 West 24th St.,
New York, N.Y.

With copy of his book, "THE LIFE OF THE PRESIDENT" and a letter of introduction
from the inscription. Expressed gratitude for an opportunity
enjoying the hospitality and security of this home,
and expressed the hope that of an American to see the President
and his native country to its independence and freedom.
Also hopes that "The Life" might be induced to publish
the story of a poor lovely, elegant-mannered.



May 25, 1943

DEPARTMENT OF STATE
WASHINGTON

In reply refer to
22

MEMORANDUM FOR
HONORABLE GEORGE T. SUMMERLIN: x20

Will you not be good enough to have an appropriate note sent to Dr. Max Garr acknowledging the receipt of the copy of his book sent to the President.

Please return the book to this office when it has served its purpose.

Garr, Ph. D., New York, New York.

Grace G. Tully
Private Secretary

Letter to the President, May 18, 1943, from

Max Garr, Ph. D.,
101 West 57th St.,
The Buckingham,
New York, N. Y.

Sends copy of his book: HISTORIE D'UN CHIEN D'EMIGRES (in French) with French inscription. Expresses gratitude of an European emigrant enjoying the hospitality and security of this country and expresses the hope that of an Austrian to see the President restore his native country to its independence and traditional way of life. Also hopes that "Fala" might be induced to become interested in the story of a poor lovely emigrant-dachshund.

pl





DEPARTMENT OF STATE
WASHINGTON

In reply refer to
PR

May 31. 1943

My dear Miss Tully:

In compliance with your memorandum of May 25, 1943,
I am returning herewith the book Histoire d'un Chien
d'Émigrés sent to the President by the author, Max
Garr, Ph.D., New York, New York.

An appropriate expression of the President's thanks
has been addressed to Dr. Garr.

Sincerely yours,

Stanley Woodward
Acting Chief of Protocol

Enclosure:

Book, returned.

Miss Grace G. Tully,
The White House.



June 1, 1943

My dear Mr. Greenawalt:

Your letter of May twenty-first to the President has been received and I want to thank you, in his behalf, for your kindness in sending him a copy of your book, DEMOCRACY'S SALVATION. Please be assured that your courtesy is much appreciated.

Very sincerely yours,

Grace G. Tully
Private Secretary

William E. Greenawalt, Esq.,
85 South Sherman Street,
Denver,
Colorado.

Sincerely yours,

William E. Greenawalt

P.P. 7
9.8

x P.P. 7
9.8

B

pl

MINING, METALLURGY
HYDRO-METALLURGY
ELECTRO-METALLURGY
ROASTING, SINTERING

WILLIAM E. GREENAWALT

ENGINEER, METALLURGIST

85 SOUTH SHERMAN STREET

DENVER, COLORADO

May 21, 1943

ack
pends
99T

ack'd.
6/1/43
p.l.

Pres. Franklin D. Roosevelt
White House, Washington, D.C.

Dear Mr. President:

I am mailing to you, simultaneously with this letter, a complimentary copy of "Democracy's Salvation", by William E. Greenawalt. It represents a new and radically different approach to the problem of social justice and the post-war reconstruction. It touches upon the vital issues of capitalism, and, through a basic readjustment, sets forth a scheme on which all future generations may safely build. Collective bargaining has proved a failure and anti-trust laws have not met with much success, as a cure for the industrial evils

The book, which represents many years of research and reflection, presents a scheme whereby labor and capital are combined in the same individuals, and thus collective bargaining and anti-trust laws will become as obsolete as the dinosaur. Most Americans feel that while the first essential is to win the war, they also feel that the post-war reconstruction is of more importance to them than the war.

I hope you will find time to give the book at least a cursory reading, even if you are hostile to the facts and ideas presented. It may indicate to you that many people are doing a lot of thinking, even if they think wrong, and even that should not be ignored.

Sincerely yours,

William E. Greenawalt

PRB
Hus. Chen

June 3, 1943

PR 7
9-G

+ PR 7 9-B
+ PR 7 9-A
+ 220-A

Dear Mr. Geppert:

Permit me to acknowledge your letter of May twenty-fifth, addressed to the President, and thank you for sending him the copy of the Soviet Atlas.

While your interest in bringing this atlas to the President's attention is appreciated, I must explain that ever since he has been in his present position the President has adhered strictly to the policy of not commenting on publications of any kind that are submitted to him. As he has not deviated from this policy I am sure you will appreciate the difficulty of making an exception in this instance and will excuse him.

Very sincerely yours,

STEPHEN EARLY
Secretary to the President

Mr. O. E. Geppert,
Secretary-Treasurer,
Denoyer-Geppert Company,
5235 Ravenswood Avenue,
Chicago, Illinois.

mms



OEG/bd
G25

for
DENOYER-GEPPERT COMPANY

HE PROFITS MOST WHO SERVES BEST

GEPPERT, SECY-TREAS.
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BIOLOGY DIV. MANAGER

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May 25, 1943

Archd. 6/3/43
mm

Mr. Hoover
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Hendon
Mr. Pennington
Mr. Quinn
Mr. Nease
Mr. Gandy

The President
The White House
Washington, D. C.

My dear Mr. President:

As you and others in Washington and elsewhere know, there is an abysmal ignorance in our country of Russia, its history, geography and resources. This fact has been drilled into me repeatedly since my son and I returned from a visit to Russia in 1939. It comes home to me forcibly every time I show the color movies I took on that trip.

In order to help my countrymen get a clearer picture of Russia, I contracted for a large edition of the Soviet Russia Atlas, published by George Philip & Son of London, a firm we have represented in this country for over 25 years. We have been marketing certain of the Philips' wall maps and atlases in the U.S.A., and they have been marketing certain of our publications; namely, the Breasted-Harding European History Maps and our Winslow Health and Hygiene Charts, in the United Kingdom and in other English-speaking countries.

A copy of the Soviet Atlas is being sent to you with my compliments. I shall be glad to have your comments if you have time to make any, or you may wish to turn this job over to someone who has a special interest in this field. The main purpose is to acquaint you with what is available in the form of a handy visual teaching aid covering Russian history, geography, and resources.

May I take this occasion to again thank you for your inspiring leadership.

Sincerely and cordially yours,

for

DENOYER-GEPPERT COMPANY



OEG/bd
G25

HE PROFITS MOST WHO SERVES BEST

...includes seven pairs of facing maps for each one of the whole Union and one of European Russia on a larger scale. Since it is **industry** upon which armaments depend, more space has been devoted to this and larger scale maps of the chief industrial regions have been included.

Nationalities are illustrated, for wise Soviet treatment of them has been a strong factor in strengthening morale.

A few diagrams compare the relative areas and populations of the constituent republics of the Union, and also summarize the economic progress made.

The maps are accompanied by explanatory text commenting on the salient features of each, and on some special aspects peculiar to Soviet life such as the collective farm, State planning, and so on.

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ITS ORIGINS AND DEVELOPMENT

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2. Early Russia in the 13th Century
3. The Emergence of the Moscow Principality
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4. Russian Advance Into Siberia to the Death of Peter the Great, 1725
5. Russia at the Death of Peter the Great, 1725
Poland, 1667
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7. Russian Expansion in the 19th Century, 1801-1914
Napoleon's Route to Moscow
8. Russian Expansion in Asia in the 19th Century to 1914
9. European Russia in 1921
Russian Gains in the West
10. European Russia } Physical
11. Soviet Union } Climate
12. European Russia } Natural Vegetation and Timber Industry
13. Soviet Union } Agriculture
14. European Russia } Fuel, Iron Ore, Electric Power and Waterways
15. Soviet Union } Non-Ferrous Metals, Minerals and Railways
16. European Russia } Industry and Airways
17. Soviet Union } Leningrad-Moscow-Central Industrial Regions
18. Leningrad-Moscow-Central Industrial Regions
19. Ukraine and Caucasus Industrial Regions
20. Urals and Kuznetsk Industrial Regions
21. European Russia: Languages
22. European Russia, North } Political
23. European Russia, South } Political
24. Soviet Union: Political, Languages and Races
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Thirty-two pages of colored maps
in attractive colored cover.
Size 10 by 7½ inches.

\$1.00
POST PAID

Order From:

DENOYER-GEPPERT COMPANY
5235 Ravenswood Avenue, Chicago
G25 2500 5-43

June 8, 1943

President's behalf,

him the copy of the

will be brought to his

Sincerely yours,

Grace G. Tully
State Secretary

Respectfully,

Robert H. Gitting

SOVIET RUSSIA IN MAPS

Edited by GEORGE GOODALL, M.A.

- A highly informative combination of colored maps and descriptive notes in the handiest possible form.
- Prepared specially to meet the urgent demand for greater knowledge of the geography and resources of the Soviet Union, it provides also a valuable and essential supplement to the many books on the U.S.S.R. which are now appearing.
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The epic struggle of Russia against the armed might of Germany has aroused everywhere a keen desire to know more about a nation which is capable of such magnificent resistance.

It is clear that the splendid spirit and morale of the Russian Peoples rest on a solid foundation of strong material resources.

The purpose of SOVIET RUSSIA IN MAPS is to illustrate the present-day geography, economic resources and development of the Union of Soviet Socialist Republics, with a backward glance at the origins and historical growth of Russia. This latter is important, since the geographical factors governing the foreign policy of the former Russian Empire are equally valid for Soviet foreign policy.

The story unfolded by the unique series of detailed maps in color is that of the energetic development of the whole Union with a view to creating a more even balance of production over its immense area, so that no part is utterly neglected. It is the impressive story of the thoughtful planning which—bearing in mind present needs—has also foreseen potential dangers and prepared for them by creating a second industrial base, a second "Baku," and an agricultural reservoir in the rich black earth of Western Siberia—all far from the frontiers.

Over

PP-7
9-8

June 8, 1943

✓

My dear Dr. Gittings:

Thank you, in the President's behalf,
for your courtesy in sending him the copy of the
book AMERICAN BASTILE. It will be brought to his
attention.

Very sincerely yours,

xpp7
9-B

Grace G. Tully
Private Secretary

eb

B

Dr. W. H. Gittings,
Phillipsburg,
New Jersey.

ciation of your devotion to duty, and to your country.

Respectfully,

Dr. W. H. Gittings

Phillipsburg N. Jer. June 3rd. 1943.

President Franklin D. Roosevelt,
Executive Mansion.
Washington D. C.

My Dear Mr. President:

If you are looking for a precedent to send the Nazi-tainted John L. Lewis to some Federal Penitentiary, I feel that I can offer none better than that set by the beloved and immortal Abraham Lincoln, who never hesitated to suspend the "writ of habeas corpus", and jail those who were striving to disrupt the unity of this glorious country of ours. Judges, attorneys, preachers, and even some women were seized, and without trial, thrust into some fort. And though I was born in the South I feel that the end justified the means.

My wife was reared in Scranton Pa. and I have spent twenty-five or thirty years in the anthracite coal fields. I have known thousands of miners, and collectively there are no better, nor finer body of men than these same miners. I have yet to hear any of them say anything favorable about this same Lewis. He was never elected president of the miners' organization only through chicanery by controlling the district presidents, and they in turn controlling the bosses, and these bosses dictating the miners' vote. I knew John Mitchell forty years ago, and the miners loved and respected him with the same intensity that they despise John Lewis.

The real Americans are with you Mr. President, and will applaud just as soon as you give this mountain of egoism his quietus.

Read the frontispiece and Secretary Seward's remarks to the British ambassador to this country, and you as "Commander in chief", act with a military court and keep the "where-in", "where-as", and "where-by" boys out of it, as their only concern is greed, and love of party is placed above their love of country.

I am presenting this volume to you Mr. President, with the greatest appreciation of your devotion to duty, and to your country.

Respectfully,

W. W. Gitting

11
1
2
PPF
9-g
WALKER, Frank C. --- Postmaster General
Washington, D. C.
June 12, 1943.

Let. to Miss Tully transmitting let. he rec'd from Joseph A. Geiser,
Treas., St. Nicholas Federal Credit Union, Wilkes-Barre, Pa., 5/31/43, re his
desire to present to the Pres. an amulet to carry upon his person, to protect
the Pres. from all harm. ----- On 6/16/43 GGT sent memo to the Postmaster Gen.
asking him to take care of ack. and returned Mr. Geiser's let. with memo.

SES: 19

110
2

11
12
12
CORLEY, Mr. Charlie
Stamford, Texas
File date: June 23, 1943.

Sent souvenir Texas gun to the President. On 6/2/43 STE wrote to Mr. Corley stating they had rec'd the gun, but is holding it awaiting word from him re its disposition. Mr. Corley penciled a note on the bottom of STE's let. saying he sent covering let. about May 9, 1943.

SEE: PPF 9-C

ilo

John G. Kelly
600 South Hill Street,
Los Angeles,
California.

(Back of card: THE NEW YORKER .. FRANKIE FORD .. NEW YORK (1943))

PP-7
9-9

June 4, 1943

My dear Mr. Greenberg:

It was indeed kind of you to send the President an inscribed copy of your book. I want to thank you, in his behalf, for your friendly thought.

Very sincerely yours,

Grace G. Tully
Private Secretary

PP-7
9-9

Jack Greenberg, Esq.,
608 South Hill Street,
Los Angeles,
California.

(book titled THE NEW ISAIAH .. PRAIRIE FIRE .. AND OTHER POEMS)

cd

... may you ever success and prayers for all early
victory I remain Your very truly
Fernando 114-11111

COPY

TO

Our Honored President and Chief forming the
trinity of Thomas Jefferson, Abraham Lincoln and Franklin
D. Roosevelt. Men we are proud of

Jack Greenberg

...may you ever success and pray for an early
victory I remain Your Very Truly
Fernando M. S. S. S.

11
Mrs. [unclear]

June 23, 1943

PP7.
9-8

My dear Mr. Gilliam:

Permit me to thank you in the
President's behalf for your kindness in
sending him the seeds and vine. You may
be assured that he appreciates your
friendly thought.

Very sincerely yours,

Grace G. Tully
Private Secretary

Fernander H. Gilliam, Esq.,
Gilliam's Nursery,
Samoset,
Florida.

Despite the fact that an unruly mother requires
75% of my time - I am trying to do my bit
to Save America and her associates

Wish you every success and prayers for an early
victory

I remain
Yours Very Truly
Fernander H. Gilliam

SERY

NER

ID BULBS

DA

ack
8/23/43

4/24/43

Mr Wagner
To thank for
the plants
not need
CST

my woman Peterson about me -

well please find
Sea and Luffa Vine
5 possibly Flanders Fruit
ed and food -
December also February Issue

Americas, Number 15
of The Luffa Sponge - this
15 9th November 1942 U.S. Dept Agriculture
I am duplicating this gift to my personal friends
Conquema G. Harde Peterson and Smarter Planch
Pepin -

I am also sending under separate cover two
plants of The Great African Healing Plant (Aloe Vera)
one for your office and one for your home - Maria alone
has distributed Tens of Thousands of these plants all
over the country - Plant the Aloe Vera in containers
it needs little sunlight -

In a short time I will send Mrs Roosevelt something
very attractive, also very unusual made from this sponge
Now Mr. President do as more than Twenty (25000)
thousand of our citizens have been done a little
U.S. Stamp - pay it - plant these things and sign and
mail me The Seillian Postal me -

Despite the fact that an invalid mother requires
75% of my time - I am trying to do my bit
to Save America and her associates

Wishing you every success and prayers for an early
victory I remain
Yours Very Truly
Fernando M. Gallego

17B
Due for Cap
Ingling
ME

SERY
NER
ID BULBS
DA

ack
4/23/43

4/24/43

one woman Peterson about me -

will please find
Dea and Luffa Vine
all around plant - both feed and food -

The Florida Grower of December also February 1942
tells the story of This Dea -

Agriculture in The Americas, Number 15 issue
carries a wonderful story of The Luffa Sponge - that
is the Number 15 issue 1942 U.S. Dept. Agriculture
I am duplicating this gift to my personal friends
Conquema G. Harde Peterson and Smatin Claude
Pepke -

I am also sending under separate cover two
plants of The Great African Healing Plant (Aloe Vera)
one for your office and one for your home - Maria alone
has distributed Tons of Thousands of these plants all
over the country - Plant The Aloe Vera in containers
it needs little sunlight -

In a short time I will send Mrs. Roosevelt something
very attractive, also very unusual made from this sponge
Now Mr. President do as more than twenty (25000)
thousand of our citizens have been doing a little
U.S. Stamp - pay it - plant these things and sign and
mail me The Bellman Postal one -

Despite the fact that an unworldly mother requires
75% of my time - I am trying to do my bit
to Save America and her associates

Wishing you every success and prayers for an early
victory I remain
Yours Very Truly

Frances M. Bellman

GILLIAM'S NURSERY

FERNANDER H. GILLIAM, OWNER

NURSERY STOCK, PLANTS AND BULBS

SAMOSET, FLORIDA

(MANATEE COUNTY)

ack
6/23/43

4/24/43

Mr. F.D. Roosevelt

President U.S.A.

Washington D.C.

Dear Sir:-

Cher & my warmest
Peterson about me -

Enclosed you will please find
a package each Pepper (Tree) Pea and Luffa Vine
Sponge The Pigeon Pea, 5 possibly Flanders Trust
all around plant - both feed and food -

The Florida Grower of December also February Issue
tells the story of this Pea -

Agriculture in The Americas, Number 15 issue
carries a wonderful story of The Luffa Sponge - that
is the Number 15 issue 1942 U.S. Dept. Agriculture
I am duplicating this gift to my personal friends
Conquerra J. Harder Peterson and Senator Clanche
Pepper -

I am also sending under separate cover two
plants of The Great African Healing Plant (Aloe Vera)
one for your office and one for your home - Maui alone
has distributed Tons of Thousands of these plants all
over the country - Plant the Aloe Vera in containers
it needs little sun -

In a short time I will send Mrs. Roosevelt something
very attractive, also very unusual made from this sponge
Now Mr. President do as more than twenty (25000)
thousand of our citizens have been doing a little
U.S. Stamp - keep it - plant these things and sign and
mail me The Gilliam Postal -

Despite the fact that an worried mother requires
75% of my time - I am trying to do my bit
to Save America and her associates

Wishing you every success and prayers for an early
victory I remain
Yours very truly
Fernander H. Gilliam

THIS SIDE OF CARD IS FOR ADDRESS



GILLIAM
(MANATEE COUNTY)
SAMOSET, FLORIDA

GILLIAM SEZ:-

My dear Mrs. Guest:

This little note conveys the President's
heartly thanks to you for your friendly thought in
sending him that fine salmon. I need hardly tell
you how grateful he is for your kindness.

Very sincerely yours,

Grace G. Tully
Private Secretary

eb

x
Mrs. Frederick Guest,
Camp New Derreen,
Cascapedia,
Quebec,
Canada.

xpp1
9-5

B

Gilliam:-

I will plant or have someone plant the seed you personally gave me to aid in the war and peace time effort.

As a token of appreciation for this gift I have bought a war savings stamp.

Name _____

St. Add. _____

P. O. City _____

★ ★ ★

William Sez: I'll be on main street, Bradenton, all day tomorrow, Wednesday with plants for sale, at this time I will give to every man or woman in Manatee County, who will plant them a package of precious war and peace time seed. The sky is the limit; one hundred or ten thousand. All that I ask in return is that you buy a War Saving Stamp—ten cents or more—You keep the stamp and seed—You cannot render a greater service to Manatee County than to acquaint all you meet with this offer. The seeds I offer are as good as they grow. Ask Gilliam.

Copy from Bradenton Herald
April 13th, 1943.

June 23, 1943

My dear Mrs. Guest:

This little note conveys the President's hearty thanks to you for your friendly thought in sending him that fine salmon. I need hardly tell you how grateful he is for your kindness.

Very sincerely yours,

Grace G. Tully
Private Secretary

Mrs. Frederick Guest,
Camp New Derreen,
Cascapedia,
Quebec,
Canada.

eb

4
12
June 23, 1943

My dear Mrs. Guest:

This little note conveys the President's
heartly thanks to you for your friendly thought in
sending him that fine salmon. I need hardly tell
you how grateful he is for your kindness.

Very sincerely yours,

Grace G. Tully
Private Secretary

x
Mrs. Frederick Guest,
Camp New Derreen,
Cascapedia,
Quebec,
Canada.

B
eb

Wagner
(I attached to
pick up) G

4
12
By
Being to by
everyone but us
M-

and hopes that it will be
June 19th 1943 -

Express charges prepaid

Wagner to thank
(I attached last year's
pick up)

aining a gavel for him.--

mf

June 17th 1943 -

Express charges prepaid

GRAND CASCAPIEDIA
PROVINCE OF QUEBEC

CAMP CHALEUR

Mrs. Frederick Guest

takes pleasure in sending to

M. The President

a Grand Cascapecdie salmon weighing 30 pounds
and hopes that it will be received in good condition

June 17th 1943 -

Express charges prepaid

aining a gavel for him.--

mf

WOLARY, W. W.,
Centerville, Iowa,
June 24, 1943 - ackd.

P.P.F. 7,
9-9

Let. to the President, attached to a package containing a gavel for him.--
Given to Mr. Wm. Hassett.

See P.P.F. 9-W

inf

4
12
P.P. 7
9-9
7
June 3, 1943
Stinson

My dear Mr. Ludlow:

This will acknowledge your letter of May twenty-eighth transmitting a communication you have received from Mr. Lee Emmelmann and the two canes carved by Mr. A. A. Gappen of Indianapolis, for the President and Mr. Churchill. The President is indeed appreciative of your courtesy in the matter.

A note of thanks is being addressed to Mr. Gappen direct.

Very sincerely yours,

Grace G. Tully
Private Secretary

Honorable Louis Ludlow,
House of Representatives,
Washington, D. C.

x 48
x P.P. 7
9-9
cd

4
12
COMMITTEE ON APPROPRIATIONS
HOUSE OF REPRESENTATIVES
June 3, 1943

My dear Mr. Gappen:

Honorable Louis Ludlow has sent on to this office those two canes made by your own hands for the President and the Prime Minister. You may be assured that the friendly thought which prompted this presentation is deeply appreciated.

This little note conveys the President's best wishes to you and the hope that you are much improved in health.

Very sincerely yours,

Grace G. Tully
Private Secretary

A. A. Gappen, Esq.,
c/o Central Hospital,
Indianapolis,
Indiana.

Louis Ludlow od

WIS LUDLOW
11TH DISTRICT INDIANA

SUBCOMMITTEES:
TREASURY AND POST OFFICE
CHAIRMAN
DEFICIENCY

COMMITTEE ON APPROPRIATIONS

HOUSE OF REPRESENTATIVES

WASHINGTON, D. C.

May 28, 1943

THE WHITE HOUSE

MAY 31 8 52 AM '43

RECEIVED

The Honorable
Franklin D. Roosevelt
The White House

Dear Mr. President:

Mr. Lee Emmelmann, President of the Em-Roe Sport-
ing Goods Company of Indianapolis, Indiana, a fine
citizen of our city, has asked me to be the medium of
presenting to you and to Mr. Churchill canes made by
Mr. A. A. Gappen, a patient at Central Hospital,
Indianapolis. I enclose a copy of Mr. Emmelmann's
letter to me. I am sending the canes in the original
wrappers to you and Mr. Churchill at the White House.

I will be most appreciative if you can find time
to send me a few lines of acknowledgment which I may
forward to Mr. Emmelmann for transmission to his friend,
Mr. Gappen.

Very sincerely yours,

Wm. S. Ludlow



EM-ROE SPORTING GOODS COMPANY

GUNS--AMMUNITION
GUN REPAIRING
ATHLETIC GOODS

209-211 WEST WASHINGTON ST.

INDIANAPOLIS, IND.

PHONE: LINCOLN 3446

FISHING TACKLE
BICYCLES & REPAIRS
CAMERAS & KODAKS

IN REPLY PLEASE REFER TO

May 25, 1943

Honorable Louis Ludlow
House of Representatives
Washington, D.C.

Dear Congressman:

A few days ago I was asked to call an old friend of mine at the Central Hospital here in Indianapolis.

I visited him and he asked me if I would see that the two canes he made would be sent to Winston Churchill and President Roosevelt. These are hand inlaid canes and I think very beautiful. I am taking the liberty of sending these to you to see if is possible for you to see that they are delivered to the above parties, which I am sure they will appreciate.

The man who made these canes is A.A. Gappen, c/o Central Hospital, Indianapolis, Indiana.

I know you are busy, and if this is asking too much, will you kindly turn them over to someone who will do it? Would appreciate it if you would acknowledge these with a letter to him.

Thanking you for your many past favors and with kindest regards, I am

Sincerely yours,

LE/n

LEE EMMETMANN

THOMAS, Henry A.
Independence, Kansas
May 24, 1943. Ackd. 6/23/43

Let. to the President, and sent gavel and stamp box, products of his
own handiwork. Given to GGT.

SEE: PPF 9-T

ilo

PP-7
9-8

July 2, 1942

My dear Mrs. Guest:

The President was more than pleased to receive that fine salmon. He has asked me to thank you ever so much for your friendly thought in sending it to him and to tell you that it was much enjoyed.

Very sincerely yours,

GRACE G. TULLY

dd

Mrs. Frederick Guest,
Camp New Derreen,
Cascapedia,
Quebec,
Canada.

Place - call Mrs.
Hebitt about the salmon.

PPZ

not ack'd

ack'd 7/2/42
J.G.

Nice note of Thanks
to Mrs. Guest -
J.G.T.

PPZ

9-8

sklet GOVERNORS OF THE

ilo

SALMON

From General Henderson
5 lb trout to his Compliments

TO

The President
The White House
Washington - D.C. U.S.A.

FROM

Mrs. F. G. Guest

CAMP NEW DERREEN
CASCAPEDIA, P. Q., CANADA

DATE

June 20th 1942

Weight

9 6 4

Killed

June 19th

PP2
9-8

BANE, Frank - Sec'y-Treas., Governors' Conference
Chicago, 37, Ill.
July 14, 1943. Ackd. 7/23/43.

Let. to the President and sent him copy of booklet GOVERNORS OF THE
AMERICAN STATES AND TERRITORIES, 1943. To Study.

SEE: PPF 2672

ilo

Very sincerely yours,

Frank B. Kelly
Private Secretary

Frank B. Kelly, Sec'y
Hotel Lexington,
Lexington Avenue,
New York, N. Y.

P.P. 7
9-8

August 11, 1943

My dear Mr. Gatty:

It was kind indeed of you to send the President a copy of your publication, THE RAFT BOOK. I can assure you that he is most appreciative of your friendly thought.

Very sincerely yours,

Grace G. Tully
Private Secretary

+
Harold Gatty, Esq.,
Hotel Lexington,
Lexington Avenue,
New York, N. Y.

THE WHITE HOUSE
WASHINGTON

ol. Dailey in Garage Mail Room.

ilk

Mr. Steve Early, *ack* *stuck* Hotel Lexington¹²
Lexington Ave
New York City.

Knowing the President's interest in
the love of the sea, I am forwarding
a copy of my new book, for him
in your care.

Sincerely
Harold Gatty

ack
4-11-43
87

It is a milk bottle with
resident's name on the inside
and he left his job as a printer
in this country.

BOWARD, Earl M.
Los Angeles, 42, Calif.
Ackd. August 11, 1943

PPF
9-B

Sent game to the President. Given to Col. Dailey in Garage Mail Room.

SEE: PPF 9-B

ilk

an appropriate note addressed to Mr. Salvador
Gonzalez, Mr., acknowledging the receipt of
the gift sent to the President.

Please return the gift to this
office when it has served its purpose.

H. H. HOLSTERS
Secretary to the President

Aug 12, 1943.

Salvador Gonzalez, Sr.,
c/o Mr. H. F. Sheppard,
Boston, Mass.

Tells his gift a Mexican Curiosity, a "Botella clasica". It is a little bottle with
a design of Liberty and another design bearing the President's name on the inside
and the entire inside of bottle colored in gold. Says he left his job as a painter
in Mexico to come to work in the sugar beet production in this country.



August 11, 1943

x 20

P. P. F.
9-9

MEMORANDUM FOR HONORABLE GEORGE T. SUMMERLIN:

Will you not be good enough to have an appropriate note addressed to Mr. Salvador Gonzalez, Sr., acknowledging the receipt of the gift sent to the President.

Please return the gift to this office when it has served its purpose.

M. H. MCINTYRE
Secretary to the President

dd

July 12, 1943.

Salvador Gonzalez, Sr.,
c/o Mr. W. E. Sheumaker,
Dodson, Montana.

x 146 a

x 187
9.3

Calls his gift a Mexican Curiosity, a "Botella Alusia". It is a milk bottle with Goddess of Liberty and another design bearing the President's name on the inside and the entire inside of bottle colored in gold. Says he left his job as a painter in Mexico to come to work in the sugar beet production in this country.





DEPARTMENT OF STATE
WASHINGTON

In reply refer to
PR

August 25. 1943

My dear Mr. McIntyre:

In compliance with your memorandum of August 11, 1943, I am returning herewith the Botella Alusiva which was sent to the President by Mr. Salvador Gonzalez, Sr.

An appropriate expression of thanks has been addressed to the sender.

Sincerely yours,

G. H. Sumner
Chief of Protocol

Enclosure:

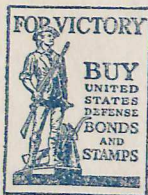
Bottle, returned.

The Honorable

Marvin H. McIntyre,

Secretary to the President,

The White House.



In re: refer to
PR

August 25. 1943

My dear Mr. McIntyre:

In compliance with your memorandum of August 11, 1943, I am returning herewith the Botella Alusiva which was sent to the President by Mr. Salvador Gonzalez, Sr.

An appropriate expression of thanks has been addressed to the sender.

Sincerely yours,

appreciates your kindness in giving him an

opportunity to sit down to with a

dinner.

GEORGE T. SUMMERSLIN

Chief of Protocol

Enclosure:

Bottle, returned.

The Honorable

Marvin H. McIntyre,

Secretary to the President,

The White House.

dd

B/B

lt. from
what understood
mE

3

Mr. E. C. C.

P.P. 7
9-9

This little note conveys the President's hearty thanks to you for your friendly thought in sending him that especially fine salmon. He wants you to know that he more than appreciates your kindness in giving him an opportunity to sit down to such a delicious dinner.

Very sincerely yours,

P.P. 7
9-8

Grace G. Tully
Private Secretary

Mrs. F. E. Guest,
Camp New Derreen,
Cascapedia,
Quebec,
Canada.

dd

September 2, 1943

My dear Mrs. Guest:

This little note conveys the President's hearty thanks to you for your friendly thought in sending him that especially fine salmon. He wants you to know that he more than appreciates your kindness in giving him an opportunity to sit down to such a delicious dinner.

Very sincerely yours,

Grace G. Tully
Private Secretary

Mrs. F. E. Guest,
Camp New Derreen,
Cascapedia,
Quebec,
Canada.

dd

Mr. Elton

*P.P. 7
98*

*x P.P. 7
98*

Gift to
Mrs. G

file

September 22, 1943

PP7
9-9

200

My dear Mrs. Glass:

It was kind indeed of you to send
the President the quilt to which you refer in
your letter of September eleventh. He deeply
appreciates your friendly thought in wanting
him to have this product of your own work and
I have pleasure in conveying his every good
wish to you.

X117
9-9

Very sincerely yours,

Grace G. Tully
Private Secretary

Your friend,

X Mrs. H. G. Glass
Mrs. H. G. Glass

Mrs. H. G. Glass,
308 Davis Street,
Monroe,
Georgia.

308 Davis Street
Monroe, La.

dd/

CLERK'S OFFICE
WALTON SUPERIOR COURT
JOHN S. DICKINSON, CLERK
MONROE, GEORGIA

*ack. Give to me
P.S.T.*
Monroe La. September 11, 1943

President Franklin D. Roosevelt,
Washington, D. C.

Dear Mr. President:-

I am mailing you under separate cover one quilt which I have been working on for the past two years. This quilt is sent as a small token of my appreciation for the splendid services to the people of the United States and to me.

When you became President my husband was working for 10¢ per hour and since that time we have been able to get a better job and now he is making four or five times as much, and we feel that we are largely indebted to you for this increase in pay.

We shall always be thankful that through your efforts the laboring people of this country have received such wonderful benefits.

I am,

Your friend,

Mrs. H. G. Glass
Mrs. H. G. Glass

308 Davis Street
Monroe La.

4
12
P.P.T.
9-8
Chamber of Commerce
September 3, 1945

My dear Mr. Wood:

The President has received your letter of August twenty-ninth and thanks you ever so much for your kindness in sending him those peaches. He wants you and the members of the Grand Junction Chamber of Commerce to know that you have his hearty thanks for your friendly thought.

Very sincerely yours,

x P.P.T.
9-8
Grace G. Tully
Private Secretary

W. M. Wood, Esq.,
Grand Junction,
Colorado.

B
mgs

TOM BROWNSON, President

DR. A. W. GARING, Vice President

W. D. ELA, 2nd Vice President

OSCAR HANSON, JR., 3rd Vice President

DALE E. BEBEE, First National Bank
TOM BROWNSON, Rush-Sanford Clothing Co.
W. D. ELA, U. S. Bank of Grand Junction
DR. A. W. GARING, Optometrist

OSCAR HANSON, JR., Salt Lake Hardware Co.
HEYWOOD JONES, The Texas Co.
E. E. LOUTHAN, Mt. States Tel. & Tel. Co.

C. L. WALKER, J. C. Penney Co., Inc.
THOMAS K. YOUNGE, Attorney
H. H. McMULLIN, Mutual Savings & Bldg. Assn.
WARREN LANE, Lane & Company

Gateway to
Western
Colorado's
Scenic
Wonderland

The Chamber of Commerce

GRAND JUNCTION, COLORADO

WORLD'S RICHEST
MINERAL, FRUIT
GROWING AND
GENERAL
AGRICULTURAL
DISTRICT

W. M. WOOD, Secretary

8/29/43

*Actual 9/3/43
Ack
(distributed)
C.C.T.*

Honorable Franklin D. Roosevelt
President of the United States
Washington, D. C.

Dear Mr. President:

We are taking the liberty of sending to you, by today's express, a small box--just a sample--of the peaches which we produce in this valley to the extent of 3,000 carloads annually, in addition to other fine fruits and vegetables.

Because of the present extremely slow express service, we are concerned about their reaching you in good condition, but we do hope that at least a few good ones will remain in the box to give you some idea of their flavor and tenderness.

Respectfully,



W. M. Wood, Secretary

TOM BROWNSON, President

DR. A. W. GARING, Vice President

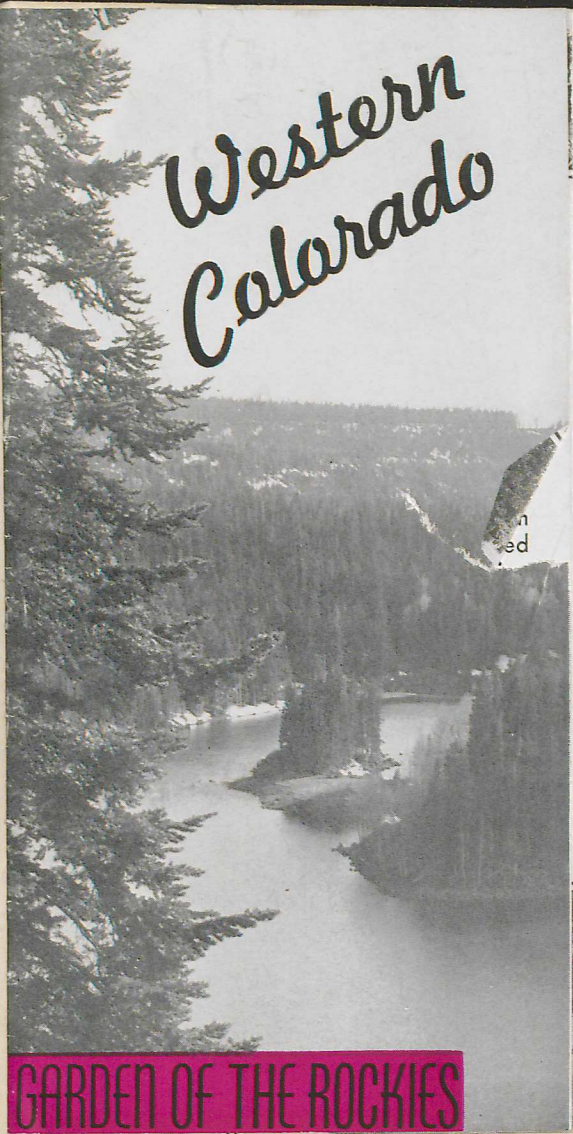
W. D. ELA, 2nd Vice President

OSCAR HANSON, JR., 3rd Vice President

DALE E. BEBEE, First National Bank
TOM BROWNSON, Rush-Sanford Clothing Co.
W. D. ELA, U. S. Bank of Grand Junction
DR. A. W. GARING, Optometrist

OSCAR HANSON, JR., Salt Lake Hardware Co.
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THOMAS K. YOUNGE, Attorney
H. H. McMULLIN, Mutual Savings & Bldg. Assn.
WARREN LANE, Lane & Company



Center,

the SEABRES stationed at Camp Peary, Va., is going
offers to send the President some wild geese from
that she did not think it advisable to send foodstuffs
by in delivery of packages.

P. P. 7
9-9

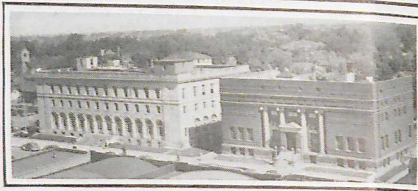
br

Grace G. Kelly
Private Secretary

Mr. Thomas H. Brown,
1111, Market Street,
San Francisco,
California.

the earth into one great family.

and up to date you come nearer being that man that any other since we started
on our long journey out of primeval darkness.

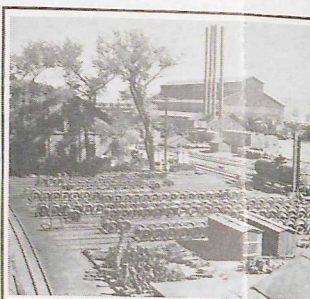


1. Grand Junction business district.
Lincoln Park.
Municipal Golf Club.

Moyer Natatorium.
Federal Bldg. and Masonic Temple.



2. Grand Junction, noted for its fine climate, is a city of beautiful parks and homes, a distributing center for a territory of 50,000 square miles. Modern in every respect, it is surrounded by the world's outstanding scenic attractions.

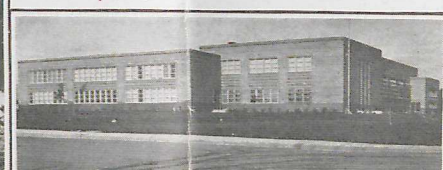


Grand Mesa National Forest combines all the beauties, the recreational attractions of the West's great system of national forests; a fairy-land of lakes and streams, of forests and wild flowers, of unsurpassed views. Grand Mesa proper is the world's largest flat-top mountain; it has a top area of 50 square miles, an ele-

Left to right:
Top—Land's E
From Le
From Sk



Many beautiful parks and residences.
Center: Mesa College.
Right: D. & R. G. W. shops and division point.

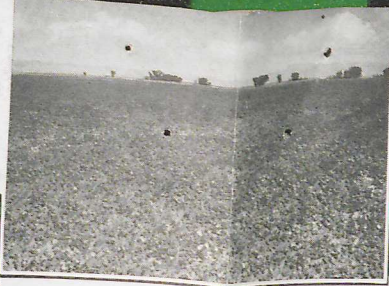


Land's End Observation Point.

Grand Mesa from



and up to date you come nearer being that man that any other since we started
on our long journey out of primeval darkness.



Bottom—One of 200 lakes.
Many attractive camp
grounds.
Shelter House.
Fourth-of-July Mountain
Race.

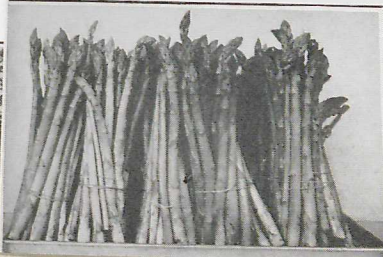
nd Highway.
ke View Point.
yway Drive.

vation exceeding 10,000 feet; 200 sparkling
lakes, an abundance of game make it the
Mecca of sportsmen. Appealing resorts and
camp grounds offer variety to vacationists.
Land's End Auto Race, July 4th, is the most
spectacular of all mountain events.

m the valley.



Mesa Lake.



Left to right:
Vegetables of unexcelled quality.
Ideal growing conditions account for
an enormous production.
Gift boxes of peaches are shipped to
all states.

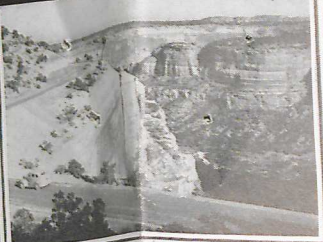
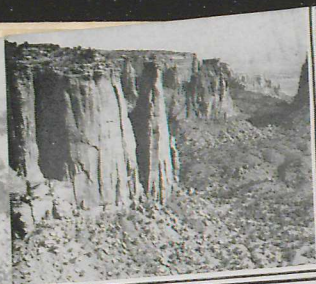


Left to right:
Cantaloupes and peaches unequalled.
Pinto beans—Nation's health food.
Center of a great livestock, dairy and
poultry area.

tlement of the valley. No-
where in the world can be
found a more dependable
source of irrigation water,
nor one whose cost per acre
can compare with that of the
Grand Valley. Among main
crops are peaches, alfalfa,
beans, tomatoes, corn, sugar
beets, potatoes, grains, cant-
aloupes, apples, pears, and
miscellaneous truck crops.

Known as The Garden of the
Rockies, and blessed with the
State's longest growing sea-
son, the Grand Valley of the
Colorado offers a larger va-
riety of farm enterprises for successful
farming than any other irrigated district
in the State. Protected by surrounding
mesas and mountains from winds and
terrestrial storms, its 50,000 acres enjoy
a dependable mild climate. Grand Junc-
tion has the lowest average velocity of
winds of any measured point in Colo-
rado. Stretching 45 miles in a semi-
circle, beginning at Palisade and extend-
ing to Mack, with a maximum width of
15 miles, and supporting 2,000 rural fam-
ilies, these irrigated lands have never
experienced a water shortage since set-

and up to date you come nearer being that man that any other since we started
on our long journey out of primeval darkness.



Left to right:
18,000 acres of scenic beauty.
Along Rimrock Drive.
Independence Monument.

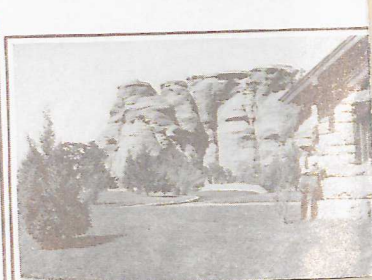
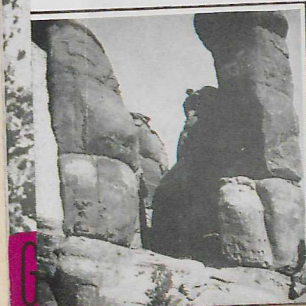


Left to right:
Hundreds of huge mono-
liths.
From a Redlands orchard

COLORADO NATIONAL MONUMENT

presents one of the most unusual and picturesque examples of erosion to be found in America. So impressive is this remarkable Monument that it will remain with you always as an outstanding memory. Embraced in the Monument are 18,000 acres of lofty escarpments and odd-shaped monoliths. It is also noted for its prehistoric discoveries. In this immediate area Dr. E. S. Riggs, of the Field Museum of Natural History, discovered and excavated the largest bone (Brachiosaurus femur) ever found. Later excavations have exposed skeletons of Allosaurus, a carnivorous reptile; a Stegosaurus, having large plates along its back, and a Brachiosaurus. Colorado National Monument, a short distance either from Fruita or Grand Junction, is the most highly developed of all National Monuments. Its all-year Rimrock Drive, constructed at a cost of two and a half million dollars, offers magnificent views at every turn.

Left to right:
Devil's Kitchen.
Cold Shivers Point.
Sun Temple.



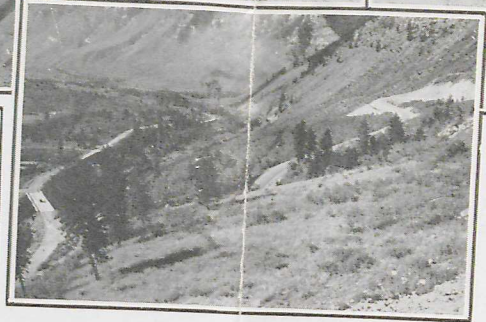
early, Va., is going
wild geese from
le to send foodstuffs

br

and up to date you come nearer being that man that any other since we started
on our long journey out of primeval darkness.

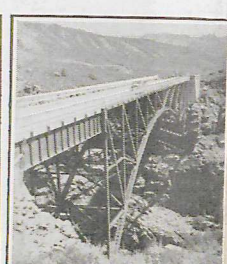
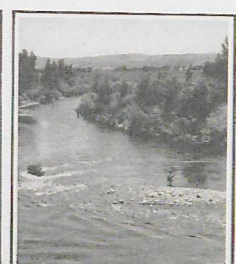
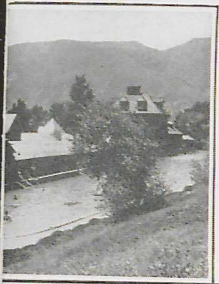


Left to right: Top—Glenwood Canyon; two Navajo children; Highway No. 24 bridge at Red Cliff. Lower—Monarch Pass; entering Minturn from Battle Mountain.



To really see Colorado it is necessary to cross the Continental Divide and come to Grand Junction. Three modern, safe, all-year transcontinental highways (U. S. 50, 24 and 6), having an unequalled variety of scenery, converge at Grand Junction. The latter is the shortest and most modern, as well as the most scenic route from Denver to Southern California. If you would like an illustrated booklet, more fully describing the beauties of Western Colorado, simply write The Chamber of Commerce, Grand Junction, Colorado.

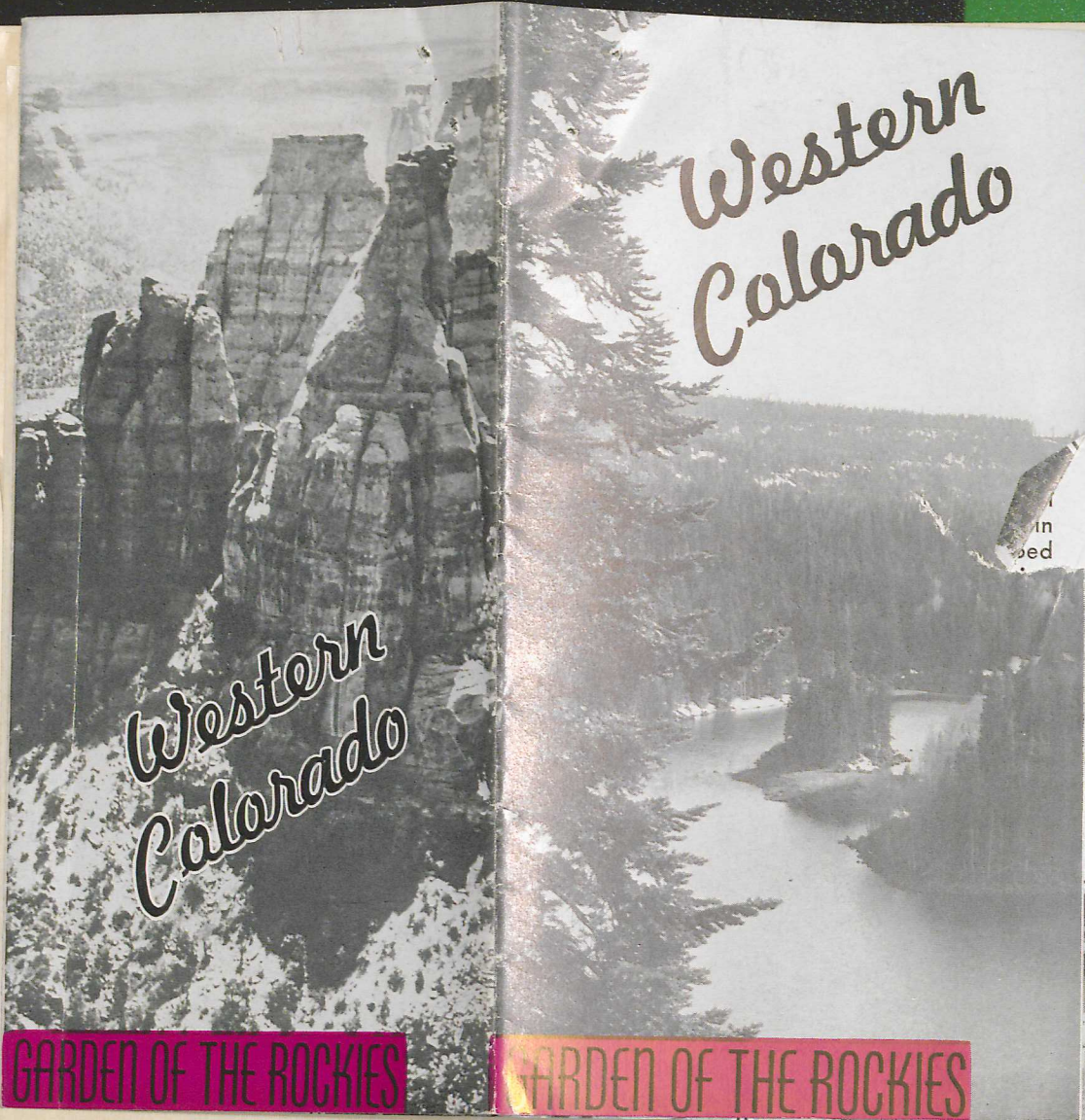
Left to right: Top—Glenwood Springs Pool. Bottom—Gilman zinc mine; on Ouray-Silverton Highway; the Gunnison River; Highway No. 50 at Sapinero.



y, Va., is going
ld geese from
to send foodstuffs

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the earth into one great family of peace loving
and up to date you come nearer being that man that any other since we started
on our long journey out of primeval darkness.



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2
r, Va., is going
ld geese from
to send foodstuffs

br

Grace A. Kelly
Private Secretary

Dr. Thomas G. Kelly
1224 Kansas Avenue
Nashville, Tenn.

the earth into one great family of peace loving men
and up to date you come nearer being that man than any other since we started
on our long journey out of primeval darkness.

4
2
REED, Darby,
U.S. Naval Construction Training Center,
Williamsburg, Va.
8-30-43 (ack. 9-4-43)

Writer, a member of the SEABRES stationed at Camp Peary, Va., is going home to Minnesota on a furlough. Offers to send the President some wild geese from his home. Miss Tully advised him that she did not think it advisable to send foodstuffs such a distance, because of the delay in delivery of packages.

See P.P.F.9-R

In acknowledging the receipt of your letter of September 2nd, I wish to thank you for the President's label and for the gift of the book. In sending him the described copy of THE WHITE HOUSE, I can assure you that he deeply appreciates the friendly thought which prompted the presentation.

Very sincerely yours,

Grace A. Tully
Private Secretary

Dr. Thomas G. ...
1224 ...
Chicago, Ill.
November ...

br

the earth into one great family of peace-loving men,
and up to date you come nearer being that man than any other since we started
on our long journey out of primeval darkness.

September 13, 1944

My dear Dr. Graves:

In acknowledging the receipt of your letter of September second, I wish to thank you in the President's behalf for your kindness in sending him the inscribed copy of MAN IN THE MAKING. I can assure you that he deeply appreciates the friendly thought which prompted its presentation.

Very sincerely yours,

Grace G. Tully
Private Secretary

Dr. Thomas Graves,
1104 Monroe Avenue,
Memphis 3,
Tennessee.

the earth into one great family of peace loving people after this war is over,
and up to date you come nearer being that man that any other since we started
on our long journey out of primeval darkness.

*ack
plans
9/9/44*

Mr. Franklin D Roosevelt,
President of the United States,
Washington D.C.
Dear Mr. President:-

THE WHITE HOUSE
Memphis 3, Tenn. Sept. 2nd 44
SEP 9 11 34 AM '44

RECEIVED

and attached

*Memo to Mrs. E. L. Leno
9/11/44*

This may seem rather presumptuous on my part, but I assure you that my intentions are the very best.

I suppose there is a certain amount of pride in all of us that flares up when we think we have said or done something a little out of the ordinary, or in advance of other, and I am no exception to the rule.

I am taking the liberty to send you under separate cover a book that I am not expecting you to read during these strenuous time, but am merely asking that you try to spare only one minute to read the last paragraph on page 167 so you will see what I mean. I know you are in doing what all of should be doing now, putting long hard hours trying to win this war, and since this paragraph is prediction of the war long before it came, I would like for you to see what I mean and what we are working for.

I claim that this war had to come. There was no way out of it. I have tried to prove in this book that the people of the whole world would some day have to be divided on two sides and fight it out. Two people or two groups of people can discuss a problem until a solution is reached, while a mob does nothing but quarrel.

In this paragraph I calling your attention to, I mention a certain kind of man, I call him 'SUPERMAN', for lack of a better name, which is a man with intelligence, ability and courage enough to unite all nations of the earth into one great family of peace loving people after this war is over, and up to date you come nearer being that man than any other since we started on our long journey out of primeval darkness.

F.D.R 2

You are the only man in the world today who can visit with all the other nations of the world. You are the only man today who can understand the needs of the people, and who is best qualified to lead us into this new field that we are about to enter. I am 85 years old but still able to get to the poles to vote for you.

I am most respectfully yours,

Dr. T. Graves
Dr. Thomas Graves,

HUSTON, Mr. & Mrs. Walter
Hollywood, Calif.
Sept. 26, 1943. Aokd. 9/30/43

PPZ
9-13

Tel. to the President and Mrs. Roosevelt stating they are sending box of grapes. Let., 9/27/43, to the Pres. from W. W. Kaltenbach, Baltimore Fruit Exchange, Division of DiGiorgio Fruit Corporation, Baltimore, Md. saying they are forwarding crate of grapes at request of Mr. & Mrs. W. Huston. Presidential aokd. stating in part: "We are enjoying them immensely and much appreciate your thought of us."

SEE: PPF-5704

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