

HONORARY PARTICIPATION REQUEST

Please return to Woyneab Wondwossen, Room 93

Today's Date: March 18, 1998

Date of Request: 2/18/98  
Request for: POTUS/FLOTUS  
Type of Request: Honorary Chairs  
Requestor Name: Ms. Susan Koch  
Title: Producer/Director  
Address: City at Peace Film Project  
Post Office Box 33  
Cabin John, Maryland 20818  
Contact Tel. #: 301/320-0120  
Event Date: 4/27/98  
Event Description: "City at Peace" Film Premiere at the Kennedy Center

Notes: This documentary chronicles the experience of a diverse group of teenagers who've come together to create and perform a musical production based on their lives and conflicts. The non-profit film is a sponsored program of the Community Foundation of the National Capital Region. Flo McAfee is the project coordinator, and several leaders in government, entertainment and education have agreed to serve as Host Committee members. The President's Initiative on Race is very supportive of the film.

The President and First Lady should ACCEPT.

Recommendations:

MV \_\_\_\_\_ PC *3/25/98*  
(Unless otherwise noted, a yes answer will automatically generate a message as well as acceptance of the honorary position).

Comments:

Chron

*[Signature]*

# FLORUS

KOCH TV PRODUCTIONS, INC.

February 12, 1998

Ms. Stephanie Streett  
Deputy Asst. to the President  
and Director of Scheduling  
via fax (202) 456-6208

Ms. Patti Solis-Doyle  
Special Asst. to the President  
and Director of Scheduling for the First Lady  
via fax (202) 456-2317

The White House  
1600 Pennsylvania Avenue, N.W.  
Washington, D.C. 20500

Date Recd. \_\_\_\_\_

Misc. \_\_\_\_\_

Dear Ms. Streett and Ms. Solis-Doyle,

We would like to invite the President and Mrs. Clinton to attend the world premiere of a film documentary entitled "CITY AT PEACE" on April 27th, 1998 at 7:30pm in the Kennedy Center's Eisenhower Theater. This is to follow-up on a letter Janice Enright wrote directly to the President and Mrs. Clinton.

The film follows a very diverse group of Washington, D.C. area teenagers who came together to create and perform a musical production based on their lives and their conflicts. It is a powerful and moving story of how much we can achieve when we come together as "one America."

Barbra Streisand and Cis Corman (President of Barwood Films) are serving as Executive Producers of this non-profit documentary. Flo McAfee is the Project Coordinator. Rickey Payton, Sr. (Sidwell Friends Musical Director) is the co-founder and musical director of the theater project, "City at Peace," and is featured in the film. The film is a sponsored program fund of The Community Foundation for the National Capital Region.

The host committee for the premiere and reception includes the Hon. Alexis Herman, Mickey Kantor, Ann Jordan, Harold Ickes, Donald Graham, Marian Wright Edelman, Barbra Streisand, Cis Corman, Alma Brown, David Shipler, Wade Henderson, Dr. Dorothy Height, Eleanor Holmes Norton, Gov. Frank Keating, Mayor Marion Barry, Judy Woodruff, Bob and Sheila Johnson, Bill McSweeney, Janice Enright, Dr. Sidney Harman, and Peggy Cooper Cafritz. It is our sincere hope that the President and Mrs. Clinton will agree to serve as honorary chairs of the premiere.

The invited audience of approximately one thousand people will include students, educators, representatives of youth and civil rights organizations, community and national leaders, members of Congress and the Administration, the President's Race Initiative, and the host committee and their guests.

If you have any questions, I may be reached at (301) 320-120. If possible, for planning purposes and completion of the invitations, we would greatly appreciate a response by March 13th. Thank you for your time and consideration.

Sincerely,

*Susan Koch*

Susan Koch

Producer/Director

CITY AT PEACE FILM PROJECT



## KOCH TV PRODUCTIONS, INC.

Host Committee for  
CITY AT PEACE Film Documentary  
Kennedy Center Premiere April 27, 1998

Raymond Archer (Dean of Students, Howard Univ.)  
Mayor Barry and Cora Masters Barry  
Alma Brown  
Peggy Cooper Cafritz  
Hodding Carter  
Cis Corman (President, Barwood Films)  
Marian Wright Edelman  
Janice Enright  
Walter Fauntroy  
Anthony Gittens (Exec. Director, D.C. Arts Commission)  
Donald and Mary Graham  
Sidney Harman  
Dorothy Height  
Wade Henderson (Exec. Director, Leadership Conf. on Civil Rights)  
Alexis Herman  
Harold Ickes  
Ann Jordan  
Robert and Sheila Johnson  
Mickey Kantor  
Frank and Kathy Keating (Gov. and First Lady of Oklahoma)  
Edward Markey  
Patricia McGinnis (Exec. Dir, Council for Excellence in Government)  
Bill and Dorothy McSweeney  
Ruby Moy  
Eleanor Holmes Norton  
Heidi Schulman  
David Shipler (Author, "A Country of Strangers")  
Lesley Stahl  
Barbra Streisand  
Lucy Waletzky  
Judy Woodruff

List as of 2/26/98. We anticipate adding a few more names and will keep you apprised.

This non-profit film is a sponsored program of The Community Foundation of the National Capital Region. There will be no proceeds from the premiere. The invited audience will be community and national leaders, students, educators, representatives from youth groups and civil rights organizations, members of the Administration and the U.S. Congress, the President's Initiative on Race, the host committee and their guests, and the young people featured in the film.



OFFICE OF  
THE COMMISSIONER

UNITED STATES OF AMERICA  
FEDERAL TRADE COMMISSION  
WASHINGTON, D.C. 20580

March 25, 1998

The President  
The White House  
Washington, D.C. 20500

Dear Mr. President:

I have had the honor of serving as a commissioner of the Federal Trade Commission since November 24, 1984, a tenure spanning three Presidential Administrations. With this letter, I am submitting my resignation from that position to be effective at 5:00 p.m. on June 5, 1998.

It has been an honor and a privilege to serve as a member of the Commission, an agency with a mission to which I am deeply committed. I believe strongly in the free market economy, and I am proud to have played a role in promoting robust competition and in protecting consumers from unfair or deceptive practices.

Although my departure will not be without regret, I have decided that, after more than 25 years in public service, it is time to seek a new challenge in the private sector. I am profoundly grateful to have had this opportunity to have served my country and the interests of American consumers.

Sincerely yours,

*Mary Azcuenaga*  
Mary L. Azcuenaga

3-25-98

Send to Burkhardt for  
response?

Yes ☒

No ☐

Send to Executive Clerk?

Yes ☒

No ☐

C.





# Federal Trade Commission

## Facsimile Transmittal Sheet

**To:***Joel Stein*Total number of pages  
sent (including this  
cover sheet):

98 MAR 25 PM 1:11

Fax number: *202-456-2215**2***From:***Lorraine Miller*Sending Organization  
Code:

0309

Congressional Relations  
Federal Trade Commission  
Washington, D.C. 20580

Date:

Time:

Telephone: (202) 326-2195  
Facsimile: (202) 326-3585**Subject:****Note:**

March 10, 1998

President Bill Clinton  
The White House  
Washington, DC

98 MAR 24 AM 9:11

Dear Mr. President:

I am very grateful for the incredible letter you sent wishing me well in my new position in Israel. I began work at the Embassy the last week of January as Ambassador Ned Walker's special assistant—a multifaceted role that I like very much. He is very sharp and a genuinely nice guy.

One of the most interesting things that I have noticed since coming to Israel involves you: People love you here! Israelis who have no idea that I worked at the White House, but know that I am an American, stop me and invariably ask about you. They sense that you truly care about this country and the future of its people and they are tremendously grateful. The dynamic is fascinating and I think it has an enormous positive effect on the relationship between the United States and Israel.

As for me, after nearly six years of doing advance for you, it is nice to remain in one place for a while. I think that I had one of the most interesting and fun jobs at the White House. But, if what I've heard you say a hundred times is correct—that the nature of the work experience is changing, and that average people will spend their careers at eight or nine different jobs over the course of their lifetimes. Then I have to tell you: The job I was hired to do for you literally changed my life. In 1987 I was a college student interested in politics and history and the American Presidency. I joined the Hart Campaign. I worked for Mike Dukakis in 1988, and then joined your campaign early in 1992. Frankly, it seemed impossible that we would win. Presidential politics felt to me like some quadrennial exercise in hard efforts that didn't succeed. When you did win, it seemed equally impossible that I would actually go to Washington. For all of the hits you took for "The Kids at the White House," let me say how grateful I am to you for your insistence that we too had a right to be there and to participate. In November of 1997 I left Washington after having worked for you for five years. The images, feelings and experiences that filled up those years have enriched my life profoundly.

I am very proud to have worked for you and I want to thank you for all you've done for me. I learned how to do a very important job for you. It gave me a feeling that I made a difference. It also allowed me to feel the pure joy of participation. Thank you.

3-24-98

Send to Berkhardt?

Yes ☒

No ☐

Coordinate w USC?

Yes ☒

No ☐

Sincerely,



Jim Loftus  
Tel Aviv

HONORARY PARTICIPATION REQUEST

Please return to Woyneab Wondwossen, Room 93

Today's Date: March 23, 1998

Date of Request: 1/27/98

Request for: POTUS/FLOTUS

Type of Request: Honorary Chairs

Requestor Name: Mr. Anthony Kennedy Shriver

Title: Founder and Chairman

Address: Best Buddies International, Inc.  
Suite 1990  
100 Southeast Second Street  
Miami, Florida 33131

Contact Tel. #: 305/374-2233

Event Date: 10/10/98 [Print Deadline - 7/1/98]

Event Description: 10th Annual Best Buddies Ball

Notes: Best Buddies strives to enhance the lives of people with mental retardation by providing opportunities for socialization and employment. The Tenth Annual Ball will raise funds for the organization's programs throughout the U.S. and abroad. The President and First Lady regretted this request in 1993, and the President accepted in 1994, 1995, and 1996. In 1997, the President and First Lady accepted.

The President and First Lady should ACCEPT.

Recommendations:

MV \_\_\_\_\_ PC Agm  
(Unless otherwise noted, a yes answer will automatically generate a message as well as acceptance of the honorary position).

Comments:

3/25/98





February 9, 1998

The President  
The White House  
Washington, D.C.

Dear President Clinton:

During this difficult time, I want you to know that my family stands behind you.

Your leadership in promoting volunteerism and mentoring is creating a new momentum in this country. While a student at Georgetown University, I founded Best Buddies. To date, 40,000 citizens have embraced our mission of inclusion for people with mental retardation.

As a fellow alumni of Georgetown (Class of 1988), I have found your strong support of our mission by serving as Honorary Chairman of the 1994, 1995, 1996, and 1997 Best Buddies Balls particularly meaningful to me. I hope you will agree to serve as such again this year. Additionally, I and all my family would be honored by your attendance at the Tenth Anniversary Best Buddies Ball on Saturday, October 10, 1998. My parents, Sargent and Eunice Kennedy Shriver, will be hosting the gala at our family home in Potomac, Maryland.

Many people in the public eye have found that they can relax and enjoy themselves at the Best Buddies ball. Past notable guests include my brother-in-law Arnold Schwarzenegger, my uncle Senator Ted Kennedy, Secretary Donna Shalala, and Secretary Richard Riley.

I know that your time is extremely valuable, but I believe in addition to finding our cause worthy, you would find the occasion enjoyable and the company welcoming. As you continue to lead our country in an extraordinary manner, please feel free to include the Best Buddies Ball in any calendar of events you release to the public.

Thank you for leading our nation into the next century. I, along with millions of other Americans, support you.

All the best,

Anthony Kennedy Shriver  
Founder and Chairman

*"The only way to have a friend is to be one."* Ralph Waldo Emerson

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Headquarters: 100 Southeast Second Street, Suite 1990, Miami, FL 33131  
Tel: (305) 374-2233 Fax: (305) 374-5305

Baltimore • Bethlehem • Boston • Chicago • Houston • Los Angeles • New Haven • New York • Orlando • Philadelphia • Salt Lake City • Silver Spring • Washington, D.C.

HONORARY PARTICIPATION REQUEST

Please return to Woyneab Wondwossen, Room 93

Today's Date: March 18, 1998

98 MAR 24 AM 8:5

Date of Request: 11/30/97

Request for: POTUS/FLOTUS

Type of Request: Honorary Chairs

Requestor Name: Ms. Caroline Kennedy

Title: Co-Chair

Address: The American Ballet Theatre  
890 Broadway  
New York, New York 10003

Contact Tel. #: 212/ 477-3030

Event Date: 5/11/98

Event Description: 1998 Gala Celebration

Notes: This celebration at the Metropolitan Opera House in NY will kick off the fifty-eighth season of the American Ballet Theater -- the premier ballet company in America. The First Lady's Office recommends the President and First Lady accept.

The President and First Lady should ACCEPT.

Recommendations:

MV \_\_\_\_\_ PC OK  
(Unless otherwise noted, a yes answer will automatically generate a message as well as acceptance of the honorary position).

Comments:

*Get him or done his before Phil 3/25/98*



American Ballet Theatre

THE PETER T. JOSEPH STUDIOS

890 Broadway  
New York NY 10003-1278  
Telephone (212) 477-3030  
Facsimile (212) 254-5938

Kevin McKenzie  
Artistic Director

Michael M. Kaiser  
Executive Director

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(1929-1994)  
Honorary Chairman Emeritus

At The Lawrence A. Wien Center  
for Dance and Theater

November 12, 1997

President and Mrs. William Jefferson Clinton  
The White House  
1600 Pennsylvania Avenue  
Washington, DC 20500

Dear Mr. President and Mrs. Clinton,

On May 11, 1998, American Ballet Theatre will open its fifty-eighth season with a gala celebration at the Metropolitan Opera House in New York. We are privileged to be Co-Chairing this year's Spring Gala at Lincoln Center. We would like to uphold an ABT tradition of honoring America's first families, and invite you to join us as Honorary Chairs of the evening. The gala will begin with a special performance at 7:00 pm, followed by a dinner in the Metropolitan Opera House.

American Ballet Theatre is entering its sixth decade as the nation's premier dance company. This season its dancers have reached an artistic zenith while performing to sell-out audiences around the world, most recently at the Teatro Colon in Buenos Aires at the time of your own visit there. Kevin McKenzie continues to realize ABT's founders' vision of presenting the works of such great choreographers as Agnes deMille, Antony Tudor and George Balanchine, while also fostering the creation of daring new works by contemporary choreographers Lar Lubovitch, Mark Morris and Twyla Tharp.

Opening night promises to be an exceptional evening showcasing one of America's greatest dance companies. Although we understand that your schedule may be uncertain at this time, we hope that you will be able to play a part in this special occasion. We look forward to your response.

Sincerely,

Caroline Kennedy

Caroline Kennedy  
Co-Chair

Blaine Trump

Blaine Trump  
Co-Chair

Dear Mrs. Clinton,

I know you and Mummy spoke about going to the Ballet Together. It would be great if you could come. The Company is wonderful — love, Caroline

cc: Peter  
① January  
Chair request  
to Aditya  
② File letter in  
April ✓



# AMERICAN BALLET THEATRE

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THE SPRING GALA  
MAY 11, 1998  
METROPOLITAN OPERA HOUSE

**Proposed Schedule For The Evening**  
*(as of 2/11/98)*

- 6:30 pm Metropolitan Opera House doors open to gala audience.
- 6:45 pm President and Mrs. Clinton arrive at the Opera House and are escorted to the Presidential Box. President and Mrs. Clinton are received by Gala Co-Chairmen, Caroline Kennedy and Blaine Trump.
- 7:05 pm Gala performance begins.
- 8:00 pm Intermission: President and Mrs. Clinton and Parterre Box guests are greeted by Artistic Director, Kevin McKenzie and Executive Director, Michael Kaiser. Private champagne reception on the Parterre level to take place with the evening's principal sponsors and vip's.
- 8:25 pm Second half of the program begins.
- 9:25 pm Program concludes.  
President and Mrs. Clinton are escorted to dinner by Gala Co-Chairmen.  
The post-performance dinner to take place in the Opera House
- 9:40 pm Dinner is served
- 11:00 pm Dinner service is concluded.  
President and Mrs. Clinton depart the Opera House.

# AMERICAN BALLET THEATRE

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## PROPOSED INVITATION AND PRINTED PROGRAM COPY

### THE SPRING GALA

#### HONORARY CHAIRMEN

President and Mrs. William Jefferson Clinton

#### CO-CHAIRMEN

Caroline B. Kennedy Blaine Trump

#### CORPORATE CO-CHAIRMEN

Steven T. Florio (President, CEO Condé Nast Publications)  
Lew Frankfort (President and Chief Executive Officer, Coach)  
Gedaliao Grinberg (Chairman, North American Watch Company)

MAY 11, 1998

METROPOLITAN OPERA HOUSE



The Spring Gala will celebrate  
the new works of the 1997 Spring season  
and pay tribute to ABT's treasured classics.

The program will feature performances by  
Nina Ananiashvili, Jose Manuel Carroño,  
Angel Corella, Christine Dunham, Guillaume Graffin,  
Paloma Herrera, Robert Hill, Susan Jaffe, Julie Kent,  
Vladimir Malakhov, Amanda McKerrow,  
Desmond Richardson and Ethan Stiefel.

Included will be signature pas de deux from  
The Sleeping Beauty, Swan Lake and Apollo,  
excerpts from the world premiere of Othello,  
and the company premiere of  
The Merry Widow.

Special guest, Alicia Alonso, will introduce the  
Company in a performance of excerpts  
honoring the 50th anniversary of  
George Balanchine's Theme and Variations.

Dinner and Dancing  
with Peter Duchin and his Orchestra  
immediately following the performance.

Caroline Kennedy  
Honorary Chairman

Carolina Herrera Aileen Mehle Blaine Trump  
Co-Chairmen

Steven T. Florio Gedalio Grinberg  
Corporate Co-Chairmen

and

American Ballet Theatre

request the pleasure of your company for

The Spring Gala

Seven o'clock  
Monday, the twelfth of May  
Nineteen hundred and ninety seven

Metropolitan Opera House  
Lincoln Center

American Ballet Theatre wishes to express its deepest appreciation to  
Movado Watch Company and Cendé Nast Publications  
for their generosity in underwriting The Spring Gala.

RSVP card enclosed

Black tie

# AMERICAN BALLET THEATRE

Kevin McKenzie

Artistic Director

Michael M. Kaiser

Executive Director

Ballet Theatre Foundation, Inc.

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William A. McIntosh S. Christopher Meigher III Dawn Mello

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Charles Payne (1909-1994)

Nora Kaye Ross (1920-1987) Oliver Smith (1918-1994)

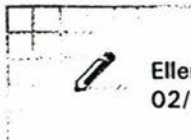
Trustees Emeriti

Lucia Chase (1897-1986)

Director Emeritus

American Ballet Theatre's 1997 National and International Tours  
and Metropolitan Opera House season are sponsored in part by  
Philip Morris Companies Inc., celebrating 25 years of dance support.





Ellen M. Lovell  
02/11/98 12:35:29 PM

Record Type: Record

To: Woyneab M. Wondwossen/WHO/EOP

cc:

Subject: Re: Honorary Chair Request

happy to provide information; **AMT** is the premiere ballet co. in America, with an excellent reputation, celebrated here and abroad. Do you have an anniversary program -- that would help me make a recommendation.



03/18/98  
03:33:53 PM

Record Type: Record

To: Woyneab M. Wondwossen/WHO/EOP

cc:

Subject: Re: American Ballet Theater 

Because of Chelsea's interest in the ballet, we tend to agree to support ballet projects - especially something by a company as well-known as the ABT. I would recommend doing it, because I am certain that the First Lady would want to support them.