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envelope
date 8/9
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Chron

THE WHITE HOUSE
WASHINGTON, D.C. 20500

DATE: 8-9

TO: L. L. L. (Tyson)

FROM: Staff Secretary

Do you want to
comment on this
before it goes forward?

10/2/9

MEMORANDUM TO THE PRESIDENT

From: RBR *Bm*

Date: August 9, 1996

RE: Work Opportunity Tax Credit

Here's one way to create more jobs for the disadvantaged: give employers a tax credit for hiring them.

The minimum-wage/small business legislation you'll soon be signing has within it the kernel of this idea. It reforms the old Targeted Jobs Tax Credit -- originally intended to do just this, but poorly designed. For the past two years Labor and Treasury have sought to redesign it so that it works. You could build on this reform and announce an expanded version.

Under the old TJTC, employers had few incentives to recruit and retain poor people: The criteria for determining who qualified were complicated; employers didn't have to pre-screen job applicants to assure they qualified; and the amount of time qualified employees had to remain on the job before employers could claim the credit was short (120 hours). As a result, we found that the vast majority of employers who got the credit would have hired the employees in any event; the credit was simply a windfall.

The newly-designed "Work Opportunities Tax Credit" is far more likely to motivate employers to recruit and retain the poor for jobs: (1) Eligibility criteria are simpler (all residents of EZ's or EC's are automatically eligible, as is anyone who has qualified for AFDC for 9 months out of the previous year, or food stamps for 6 months); (2) employers must be aware of their eligibility before hiring (employer and employee sign a contract); and (3) the length of time employees have to remain on the job is extended to 400 hours.

We estimate that some 250,000 to 300,000 poor people are likely to get jobs next year because of this credit. (It's authorized only for one year so we can review it to ensure that the changes are working.)

You could call for a bolder experiment:

1. Increase the tax credit in order to create a greater incentive to hire and retain the poor. The maximum Targeted Job Tax Credit was 40 percent of the first \$6,000 in wages (thus a maximum of \$2,400 per eligible employee). The redesigned Work Opportunities Tax Credit is a bit stingier (35 percent of the first \$6,000, thus maxing at \$2,100) in order to limit its revenue loss -- an estimated \$300 million next year. You might increase it in either dimension -- a higher percentage of the first \$6,000, or a higher wage cap.

96 AUG 9 AM 11:24

2. Increase the tax credit but require employers to do more in order to get it. You might extend the length of time that qualified employees have to remain on the job (from 400 hours to, say, 600). Alternatively, you might require that employers provide on-the-job training (although this requirement might be difficult to police), or a minimum package of other benefits (health care, child care).



THE UNITED WAY

Fax form The United Way...

96 AUG
4:09

Department of Marketing and Communication

50 California St. Suite 200
San Francisco, CA. 94111-4696
Phone (415) 439-4250
Fax (415) 772-7331

To: Betty AnneCompany: The White HouseFax: (202) 456-6703Phone: (202) 456-2990Date: 8/9/96From: Ms. HOANG K. TANGNumber of Pages: 3

Message:

* Betty!
How are you? I hope you are fine. I am sending this for
to you to get some advices. please let me know what you think.
Thanks Betty!

HOANG

819196

Helen

I will send to Ruth Eaglin
per Betty's instructions

OK

S

Ruth Eaglin
This is the
young lady who is
looking for a position
Betty

From Oval

very proud that I am an American.

As a young woman, I can speak from experience of the inclusiveness I have felt within the Democratic Party, which offered me the opportunity to work in a professional environment, have a family, and have a voice. President Clinton gave me, an Asian American woman, a chance to serve as the Presidential Intern at the White House in the Office of Public Liaison.

America and the Democratic Party represent opportunities for me and for all Americans. As President Clinton has said, with these opportunities come responsibility. I gladly accept the responsibilities of and privileges of citizenship by voting my conscience and standing up for what I believe. I have also started a nonprofit foundation called "*The Power of Thinking Positive*," which helps young people to have positive motivation, improve themselves, and accept personal responsibility.

Election year 1996 is a turning point for America. We can either move toward unity, diversity, and appreciation of differences, or revert to the darkness of prejudice and exclusion. The Centennial Olympic Games in Atlanta personified inclusiveness. I was moved to see more than 10,000 athletes from around the world came together with a common goal: to capture our imagination and demonstrate how talent and differences can compete in a way that brings out the best in all of us.

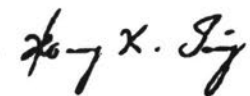
We now need to bring the combination of competition in the pursuit of excellence and an appreciation of differences that we saw at the Olympics into our politics and our community. America has fought two world wars and several regional wars to help set standards for democracy and tolerance to secure peace in the world. Now we must take the next step, from tolerance to appreciation. Only then can we build an America that will continue to be a source of pride for Americans and inspire the world. Dr. Martin Luther King, Jr., opened the doors to tolerance. I want to help open the hearts of all Americans to embrace our diversity, to view us as part of a global community where all of the different languages and cultures we bring to this great country are appreciated and used to enrich all of us.

I have been very fortunate. I have seen many of my dreams come true. I have carried the legacy of my parents by continuing my education. I have traveled around the world. I have worked in the White House. I have started a foundation. And I am currently working at The United Way to bring hope and help to the people in our diverse communities. To make my dream of inclusiveness and appreciation come true will require an administration that is open and inclusive and stands as an example to the rest of the world. That is why I am so strongly in support of President Clinton. America has always been the land of immigrants; it is the melting pot of hope. That is what America has been for me. That is what the Democratic Party is for all of us. The Democratic Party is the party of opportunities -- opportunities for women, for immigrants, for all Americans. I want to urge all Americans to join together in re-electing President Clinton so that he can lead all of us in this country into a fuller expression of our greatness into the next millennium.

I would welcome the opportunity to contribute to this effort by telling my story at the Democratic National Convention. You may reach me at 415/439-4250 (days) or 510/534-1617.

Again, thank you for asking for me to send this proposal.

Sincerely,



Hoang K. Taing

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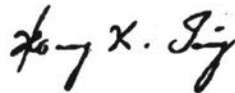
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Sincerely,



Hoang K. Taing

HONORARY PARTICIPATION REQUEST

Please return to Room 457

Today's Date: August 5, 1996

96 Aug 5 11:50am
Evelyn Lieberman

Date of Request: 7/1/96
Request for: POTUS
Type of Request: Honorary Patron
Requestor Name: Mrs. Anastassios Fondaras
Title: Chairman
Organization: Pasteur Foundation
Suite 2806
767 Fifth Avenue
New York, New York 10153-0119
Contact Tel. #: 212/752-2050
Event Date: 10/23/96 [Print Deadline: 8/15/96]
Event Description: First Annual Awards Dinner

Notes: The group would like the President to serve as an Honorary Patron with French President Jacques Chirac, who has already accepted. The organization's aim is to support research of disease prevention. The Awards Dinner will honor Guy Wildenstein, President of the American Society of the French Legion of Honor. Former Governor Lowell Weicker will deliver the keynote speech. The President was also invited to attend, and the NSC staff indicated that there is no foreign policy benefit to be gained by the President accepting this invitation. In May, the President and First Lady accepted as Honorary Co-Chairs for the Sabin Foundation's awards dinner. The aim of both the Sabin and Pasteur foundations is the prevention of disease through pharmaceutical and vaccine research.

The President should REGRET.

Recommendations:

TS W EL _____
(Unless otherwise noted, a yes answer
will automatically generate a message).

Comments:



PASTEUR
FOUNDATION

Rec
7/24/96
YMD

July 1, 1996

The Honorable William J. Clinton
President of the United States of America
The White House
1600 Pennsylvania Avenue
Washington, D.C. 20500

Dear Mr. President:

We would be greatly honored if you would lend your patronage to the first Annual Award Dinner of the Pasteur Foundation (the non-profit, United States affiliate of the *Institut Pasteur*) to be held on October 23rd in New York at the St. Regis Hotel.

President Chirac has accepted this invitation and is supporting us in this same way.

As you know, for over a century the *Institut Pasteur* has carried on its founder's vision, the amelioration of worldwide public health.

The Honorable Anne Cox Chambers and I will be co-chairmen of the evening which will honor Guy Wildenstein, President of the American Society of the French Legion of Honor and a devoted supporter of French-American friendship and understanding. Governor Lowell P. Weicker, long dedicated to improving the quality of medicine and research in the United States will be the keynote speaker.

We very much hope to have your support for this major Pasteur Foundation event.

Thank you for your consideration of this request.

Will all good wishes,

Sincerely,

Mrs. Anastassios Fondaras
Chairman
American Advisory Board

Re Aug 8 11:50am
Evelyn Lieberman

HONORARY PARTICIPATION REQUEST

Please return to Room 457

Today's Date: August 7, 1996

Date of Request: 6/18/96
Request for: POTUS/FLOTUS
Type of Request: Honorary Patrons
Requestor Name: Ms. Selwa Roosevelt
Title:
Organization: Washington Opera
John F. Kennedy Center For the Performing Arts
Washington, D.C. 20566
Contact Tel. #: 202/416-7800
Event Date: 11/9/96 [Print Deadline: 10/1/96]
Event Description: Gala dinner and Opening Night Performance of IL
GUARANY

Notes: IL GUARANY is the Brazilian national opera. The Washington Opera would like the President and First Lady to serve as Honorary Patrons with the President of Brazil and Mrs. Fernando Henrique Cardoso, who have already accepted and plan to attend. The President and First Lady accepted Ms. Roosevelt's request to serve as Honorary Patrons for the gala honoring Placido Domingo's appointment as Artistic Director of the Washington Opera in March 1996. Per Tracy LaBrecque, Mack McLarty supports this request. The NSC advises that the President and First Lady should not accept if their honorary patronage could be construed as upstaging the state visit by the President of Chile in late November. Because this honorary patronage does not involve any form of meeting between the President and the President of Brazil, it should not upstage the state visit.

The President and First Lady should ACCEPT.

Recommendations:

MW _____ TS DL EL _____
(Unless otherwise noted, a yes answer
will automatically generate a message).

The Washington Opera

Resident Company of The John F. Kennedy Center for the Performing Arts
Plácido Domingo, Artistic Director Designate ♦ Patricia L. Mossel, Executive Director

June 18, 1996

The President
and Mrs. Clinton
The White House
Washington, DC 20500

Dear Mr. President and Mrs. Clinton,

On behalf of The Washington Opera and as a member of its Board of Trustees, it gives me great pleasure to invite you to attend the Opening Night of the 1996/97 season featuring the Brazilian national opera, *IL GUARANY*, with Plácido Domingo in the lead role. The performance will take place on Saturday, November 9, 1996 in the Opera House of the Kennedy Center beginning at 7:00 p.m.

The Brazilian Embassy has confirmed the intention of the President of Brazil and Mrs. Fernando Henrique Cardoso to attend the Opening Night, along with the Ambassador and Mrs. Paulo Tarso Flecha de Lima, and many prominent Brazilian representatives. We expect a full house of distinguished guests and broad coverage by press and television as this is Plácido's inaugural season as Artistic Director of The Washington Opera.

Following the performance at the Kennedy Center, there will be a seated dinner for about 350 people at the Organization of American States Building. President and Mrs. Cardoso will be in attendance. We would be delighted if you could also attend the dinner, but we certainly would understand if that made too much of a demand on your time. I have attached a one-page sheet outlining more details on the event.

In addition, we would like to request that you serve as Honorary Patrons of the Opening Night performance and the Gala Dinner at the Organization of American States Building. As our Honorary Patrons we would like to list you on the title page of the Opera's STAGEBILL program, in the Gala Dinner invitation and program using the language, "Under the Honorary Patronage of The President of United States and Mrs. Clinton."

It would also be wonderful to have a letter signed by you indicating the importance of this event to both the United States and Brazil, to be included in STAGEBILL for all seven performances of *IL GUARANY*. We will be in communication with the appropriate White House staff regarding the details.

Your presence at the Opening Night Performance and Gala would send an important message, not only to The Washington Opera, including Plácido and his wife Marta, but also to the rest of the nation and to Brazil.

With much gratitude,



Selwa Roosevelt

cc: Mrs. Donna McClarty

THE WHITE HOUSE

WASHINGTON

July 13, 1996

MEMORANDUM FOR ANN STOCK

FROM: MACK McLARTY

SUBJECT: WASHINGTON OPERA

We have talked about the Washington Opera, and I wanted to bring a couple of specific matters to your attention and ask for your guidance and assistance.

I realize that in all likelihood the President and Hillary will not be able to make a decision about attendance at the November 9 events until shortly before that date. I think that is just fine and that we can play it by ear as we go. Given Hillary's desire to attend if possible, and the President's understanding of the importance of President Cardoso's leadership in Latin America, I think they may well desire to attend after the November 4 election.

The two specific issues that Lucky raises in her letter, aside from attendance, are -- First, a request for the President and Hillary to serve as honorary patrons of the Opening Night performance and the Gala Dinner. I believe the President and Hillary have done this on a number of occasions for similar endeavors, but I wanted to get your views on this matter so that we could respond in a correct and timely manner. I have also asked Kathy Whalen in the counsel's office to review this matter.

Secondly, Lucky makes the request that the President sign a letter which will be included in the stage bill indicating the importance of this event to both the United States and Brazil. It seems to me that this is an appropriate request, and one to which we can easily respond. I have made Jim Dorskind aware of this request since Lucky notes that she will be in touch with the appropriate White House staff regarding details.

I believe these are the only matters at this point that we need to consider. I simply wanted to make sure we moved these requests forward and didn't let them slip through the cracks in what is going to be a full and hectic period for all of us.

I look forward to hearing your thoughts. Thanks, as always, for your cooperation.

cc: Kathy Whalen ✓
Jim Dorskind

M. F.

The Washington Opera

Resident Company of The John F. Kennedy Center for the Performing Arts

Plácido Domingo, Artistic Director Designate ♦ Patricia L. Mossel, Executive Director

- EVENT:** Opening Night Performance of IL GUARANY
Gala Dinner following the performance
- LOCATION:** Opera House, Kennedy Center - Performance
Organization of American States Building - Gala Dinner
- DATE:** Saturday, November 9, 1996 at 7:00 p.m.
- DESCRIPTION:** Opening Night of The Washington Opera's 1996-97 season on November 9, 1996 marks the official debut of Plácido Domingo as Artistic Director of the Company. He will also sing the lead role of Pery in IL GUARANY, the Opening Night production by Carlos Gomes. Premiering in 1870, IL GUARANY is the Brazilian national opera. It was written in Italian. Mr. Domingo has assembled a stellar cast and artistic team re-engaged from the work's mounting at the Bonn Opera in Germany in 1994. He will star opposite soprano, Veronica Villaroel, with direction by the celebrated German film director, Werner Herzog. John Neschling will conduct.
- Inspired by the melodies and rhythms of his Brazilian heritage, Gomes composed a full-blooded Italian opera with ravishingly beautiful Verdi-like arias, duets and choruses.
- The Opening Night Gala immediately following the performance at the Kennedy Center will take place at the Organization of American States Building. This will be a seated dinner for approximately 350 persons.
- AUDIENCE:** The Opening Night of IL GUARANY and the Gala following will be a significant cultural event in the nation's capital drawing supporters from the ranks of Washington's VIPs, the diplomatic and international business communities and Washington Opera patrons.
- We are particularly honored that the President of Brazil and Mrs. Cardoso have indicated their intention to attend.