

FOIA MARKER

This is not a textual record. This is used as an administrative marker by the William J. Clinton Presidential Library Staff.

Collection/Record Group: Clinton Presidential Records

Subgroup/Office of Origin: National Service

Series/Staff Member: Shirley Sagawa

Subseries:

OA/ID Number: 24268

FolderID:

Folder Title:

American Folklife Center - The Library of Congress [2]

Stack:

S

Row:

66

Section:

1

Shelf:

9

Position:

2

Clinton Presidential Records Digital Records Marker

This is not a presidential record. This is used as an administrative marker by the William J. Clinton Presidential Library Staff.

This marker identifies the place of a publication.

Publications have not been scanned in their entirety for the purpose of digitization. To see the full publication please search online or visit the Clinton Presidential Library's Research Room.

HUMANITIES

SEPTEMBER/OCTOBER 1995

VOLUME 16/NUMBER 5

The National Endowment for the Humanities * Glimpses of **30** years

Documenting



George Washington's Papers and our early Republic

Sharing the splendor of ancient Egypt's child king, Tutankhamun



Bringing to light



The Sun King: Louis XIV and the New World

Recalling the struggle for freedom in the Nation's



Civil War



Preserving our heritage for a new generation of Americans

SCHEDULE

Board of Trustees Meeting
American Folklife Center
Library of Congress
Washington, D.C.
October 5-6, 1995

Wednesday, October 4

Arrival
Capitol Hill Hotel
200 C Street, S.E.
Washington, D.C. 20003
(202) 543-6000

Thursday, October 5

Committee Meetings

8:30 a.m.	Collections Committee Cultural Affairs Conference Room (LM-605)
	Public Services Committee Publishing Office Conference Room (LM-602)
9:30 a.m.	Projects and Development Committee Cultural Affairs Conference Room (LM-605)
10:30 a.m.	Break
10:45 a.m.	Planning and Policy Committee Cultural Affairs Conference Room (LM-605)
12:00 noon	Lunch (on your own)
1:00 p.m.	Visits to Capitol Hill offices

Friday, October 6

Board of Trustees Meeting

	West Dining Room, Sixth Floor Madison Building, Library of Congress
9:00 a.m.	Coffee and Pastry
9:30 a.m.	Board of Trustees Meeting
12:30 p.m.	Lunch

Monday

JULY 31, 1995

Missoulian

MISSOULA, MONTANA

Program hopes to keep the culture

By MICK HOLIEN
of the Missoulian

A unique three-year state educational program was launched in Missoula on Sunday as teachers and community members from six Montana towns kicked off a weeklong seminar aimed at helping young people understand and revitalize the state's cultural legacy.

Students at high schools in Broadus, Chester, Corvallis, Libby, Pryor and St. Ignatius are the first participants in the Montana Heritage Project, which is funded almost entirely by a \$300,000 grant from the Liz Claiborne and Arthur Ortenberg Foundation.

Teachers and community members, who are attending sessions this week at the University of Montana, will be exposed to the state's art, cultural

anthropology, ethnography, folklife studies, history and literature.

"They're going to hear from a lot of specialists who know a lot in different areas," said Michael Umphrey, the project's director. He said the group will learn what a wealth of information is available and, more importantly, how to access it.

"What they're not going to hear much of is how to teach," said Umphrey, adding that teachers will decide how best to approach the

"I think through this project, kids in Montana are going to get a chance to see truly and really what Montana is and what Montana has been, and I think if we can help them do that then they are going to see truly and really what the world is, and that's the best possible preparation for the future."

**Michael
Umphrey**

Culture

Continued

decide how best to approach the subject matter, although the sites will be on-line with one other.

"I think through this project, kids in Montana are going to get a chance to see truly and really what Montana is and what Montana has been, and I think if we can help them do that then they are going to see truly and really what the world is, and that's the best possible preparation for the future," he said.

Nancy Keenan, state superintendent of public instruction, told the group that teachers are the key to the project's success.

"It will be the teachers that bring to life this project and Montana's heritage," she said.

The first schools selected for the project have a reputation for being interested in their own history, said Umphrey, who emphasized in an interview after a short presentation that although the program is starting in high schools, he saw no reason why it couldn't be carried into the elementary schools.

"If I can find individual teachers who want to use this approach in schools of any size, I want to welcome them aboard," said Umphrey.

The Library of Congress is sponsoring the project, which is being instituted with the cooperation of nine Montana educational and cultural agencies.

Alan Jabbour, director of the Library of Congress Folklife Center in Washington, D.C., said the library has an enormous Montana collection that eventually could be available for students' on-line perusal.

UM President George Dennison, in welcoming participants to the campus, said it is

important to recall and study the state's past.

"It's something we should have done a long time ago," said Dennison, adding that UM and Montana State University, both program participants, share a commitment to maintaining the state's historical cultural.

Art Ortenberg, who is a member of the Library's trust fund board and the Madison Council, said funding for the project could be ongoing.

"It's going to be the nitty gritty of day-to-day activity that's going to make this thing work," he said. "This is too important, too potentially great an activity (to get bogged down)."

"As far as we're concerned we hope we're here a generation from now while that generation reviews the work that we have done," said

Ortenberg, who with his wife, Elizabeth Claiborne, has a home at Lindbergh Lake in the Swan Valley.

Gov. Marc Racicot could not attend but sent a letter read by Keenan. "This is going to allow our young people to seize control of their own futures by studying what has happened in the past," he said.

First and foremost, said Jabbour, is the chance to get Montana collections back into circulation.

"Heritage isn't something you have; in a way it's something you do. The process of being actively engaged in it, is what the project is all about because you can't have your heritage unless you're actively engaged with it and use it," said Jabbour.

"If it's far away at the Library of Congress, it might as well not be your heritage at all."

Let's forge stronger school, community ties

By MICHAEL UMPHREY

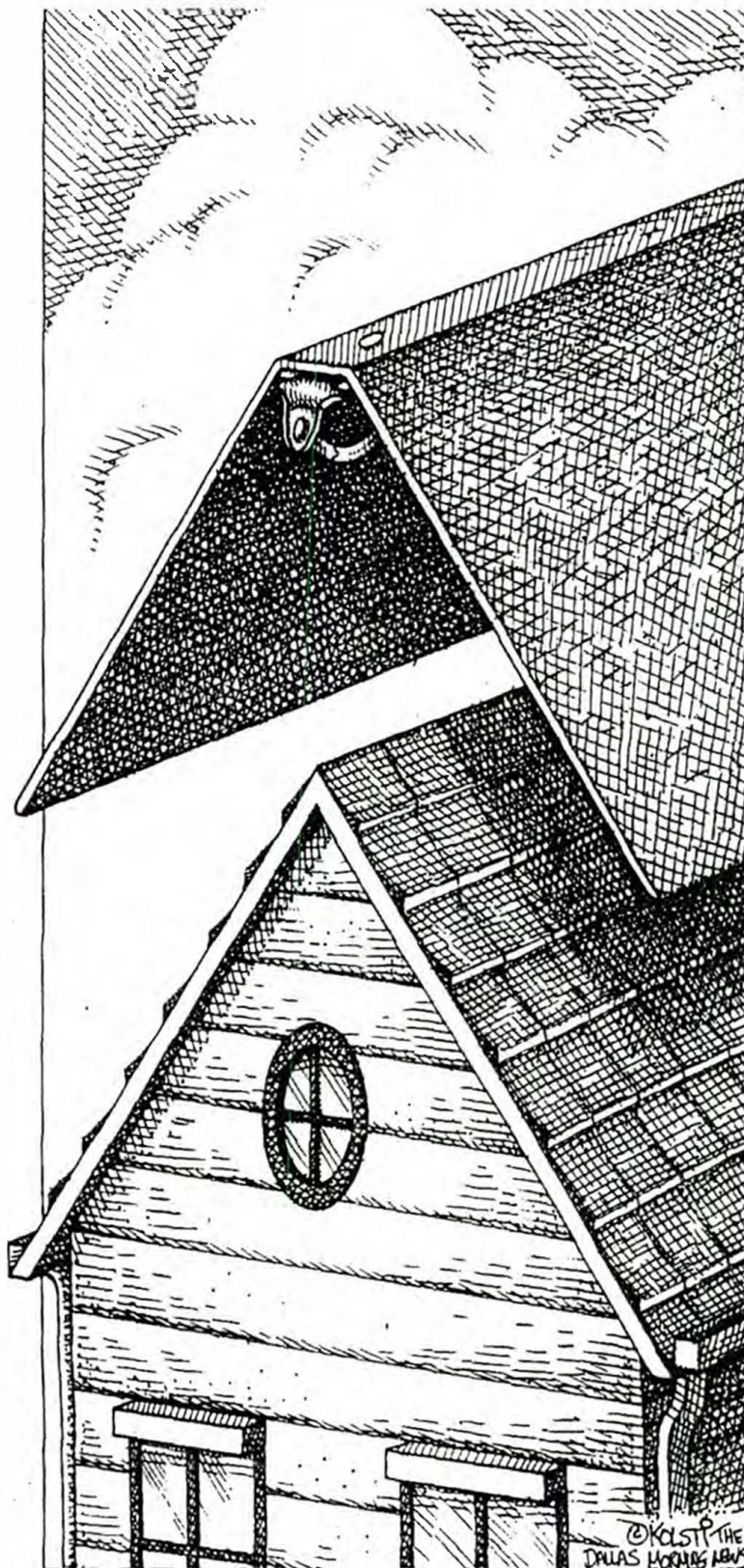
As school children across Montana return to classes, what may be the most hopeful educational initiative in Montana's history is beginning.

Sponsored by the Library of Congress and funded by the Claiborne/Ortenberg Foundation, the Montana Heritage Project is a collaborative effort between the Office of Public Instruction, the Montana Historical Society, the Montana Arts Council, the Montana Committee for the Humanities, the university system, and the Montana State Library to strengthen communities and to forge living connections between communities and schools.

To understand why it matters, we need to pause and consider the way a child, a school and a community are connected. The two most urgent difficulties facing teachers and parents today are a growing sense of cultural disorder and the admissions by top education leaders that even good students in good high schools have a scanty understanding of the meaning of what they are taught. We are learning that when education and community are separated, both begin dying.

The life of every child is a story unfolding in time — each is a character with particular desires who encounters the world and acts in particular ways. Our ability to tell and hear stories allows us to give each other or experiences, and such giving lies at the heart of education. We acquire the experience of others as stories cross cultural and generational boundaries, knitting us together. Ursula le Guin notes that "in telling, in the tale, we are all one blood."

In gathering each other's stories, we gather the insights we need to form better and better answers to the question that each of us faces every day in some form: "Now what shall I do?"



Each of us strives to live somehow with dignity, abundance, and peace amid complex and changing circumstances, and at its best, education is a conversation about that striving, aiming at what John Dewey called "intelligent desires."

The most intelligent of desires, Dewey knew, were filled with hope, seeing that time, with all its conflicts and problems, remained nonetheless an opportunity.

The vast landscapes of Montana have always seemed grand partly because they have always been seen through eyes acclimated to hope. Nearly any of us has stories of hope to tell: Irish grandparents who would not give up despite economic blight, Mormon ancestors who left all but their faith, Crow elders who never gave up on that future where their people were again strong and free. Today's immigrants bring new stories of quests for a good life. From the turmoil in Los Angeles or the uncertainty in Russia or the strife in Thailand, they bring us infusions of hope.

Our identity as Montanans exists in the tension between what we remember and what we hope, and the heritage approach to education is nothing more, but also nothing less, than a seeking for ways to link classrooms to the larger communities of memory and hope beyond the school where we and our children really live. Everything that lives changes, and our schools can remain a living part of our culture only when they are deeply rooted in the lives of our communities.

Not only our comfort and our

joy, but even our survival depend upon such education. This is not a time to be timid about the power of a living education. Kids without strong families, for example, can, through the gift of stories from those who have experienced good families, gain powerful insights that weren't taught at home. Needless to say, such teaching needs to be done with patience, gentleness, warmth and tact. It needs to take the form of invitation rather than judgment. But it needs to be done.

And it is being done. In Montana today students from Corvallis learn science while working beside an archaeologist to uncover traces of the lives of those whose hopes failed at the vanished town of Rochester; students from Broadus improve their reading and writing while learning from veterans of World War II about what life along the Powder River once looked like to them; students from St. Ignatius research their own families, improving their academic skills while forging living links with their parents and grandparents.

The questions behind such quests for understanding are the most basic educational questions of all: What is the world? What is possible? What are intelligent desires? And therefore what shall I do now?

As Montanans we face hard choices about which future to move toward. Our diversity can suggest a wealth of possibilities as we face questions about farming practices, water, the economy, care for our elderly, our relationship to the earth and to

each other.

Schools can't deliver packaged and finished answers to such questions, but they do need to take them seriously, allowing diverse voices to tell their stories in their own words, connecting classroom study to the real discussions at the heart of real communities, and they need to do so in a spirit of hope, recognizing that characters immersed in time are immersed in possibility: we are free to act intelligently, shaping our futures by moving toward what gives us joy.

Cultures that survive find ways not only to give children information, but also to invite them into talk about what that means. They don't just instruct; they also educate. Besides information, our kids need to feel that they belong, that the questions are as much theirs as anyone's. One of the things our history teaches us is that even difficulties, when shared, can make of the world a place that feels like home.

It's what every young person is looking for. Our most urgent work as teachers and parents is to work toward good, strong communities, places alive with shared memories and shared hopes, and then to invite our children, all our children, to join that work.

This is the work of hope to which the Montana Heritage Project is dedicated.

Michael Umphrey, director of the Montana Heritage Project, is a poet who lives and writes in St. Ignatius.

AGENDA**COLLECTIONS COMMITTEE**
Cultural Affairs Conference Room
Madison Building, Room LM 605

October 5, 995
8:30 A.M.

1. Acquisitions
2. Processing

Committee Materials Included:

	<u>Page</u>
1. Acquisitions Report (Joseph Hickerson)	5
2. Processing Report (Stephanie Hall)	7

Committee Members:

Nina Archabal, Chair; Judith McCulloh, Dan Sheehy

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, October 1995
ACQUISITIONS REPORT
Joseph C. Hickerson

The following report covers the period April-August 1995.

I. **Ukrainian Cylinder Project: Update**

Engineer John Howell has been transferring the master tape copies to DAT cassettes. Intern Darka Nebesh has begun a contract to complete an inventory and prepare voice announcements in English and Ukrainian.

II. **Finnish Trip.**

On July 14-24, Joseph Hickerson traveled to Finland as a guest of the Department of Press and Culture of the Finnish Ministry for Foreign Affairs. He visited the archives at the Finnish Literature Society in Helsinki, the Institute for Folk Tradition at Tampere University, and the Folk Music Institute in Kaustinen, arranging for the acquisition on exchange of approximately 100 books, periodicals, and recordings. He also visited and participated in the Kaustinen Folk Music Festival, where he (1) obtained recordings from musicians from England, Finland, and Lithuania, as well as from Finnish performers from Minnesota, (2) arranged for an exchange of publications with the ethnomusicologist from the Sibelius Academy in Helsinki, and (3) was interviewed by a reporter from the *Uusi Kansanmusiikki* (New Folk Music) magazine.

III. **Other Recent Acquisitions.**

- A. 2 audiocassettes containing 5 interviews with Peggy Seeger for BBC Radio 2.
- B. 1 audiocassette of Latvian folksongs from Ilza Akerbergs.
- C. 10-page subject index to the Mike Seeger tape collections.
- D. 6 78 rpm pressings of Assam (India) tribal music from John Moyer.
- E. 10 audiocassettes and 3 tunebooks from the Missouri State Old Time Fiddlers Association.
- F. 26-page manuscript on "Moonshine in St. Mary's County" from Leslie C. Cox.
- G. 110-page "Preliminary Index of Harmonica Recordings at the Archive of Folk Culture" from Michael S. Licht.
- H. 4 books, 3 serials, 8 pamphlets, 2 CDs, 3 maps, and 2 fliers from the Finnish Embassy.
- I. 127-page folkdance manuscript from the 1920s from Lanie Melamed.
- J. 78-page MA thesis "The Folktales in George Peele's *The Old Wives' Tale*" (Indiana University, 1957) from Marie-Louise Walter.
- K. 22 flyers on bluegrass events from Pete Kuykendahl of *Bluegrass Unlimited*.
- L. 525 manuscripts, 1,731 index cards, 17 clippings, and a bound 142-leaf manuscript containing approximately 4,000 Romanian folkdances from Eugenia Popescu-Judet.
- M. 1 audiocassette of a radio interview with blues singer Koko Taylor from Carolyn Bennett-Speed.
- N. 1 videocassette of blues singer Jack Owens from Steven C. Budlong.

- O. 1 audiocassette of the 1972 Oberlin College commencement address and concert by Pete Seeger from Ardith Bausenbach.
- P. 263 CDs, 87 audiocassettes, and 4 LPs from the 1992 *Selected List* project.
- R. 1 wire recording of fiddling and singing by Clare Alexander Bogie and others from Harlan E. Bogie.
- S. 1 audiocassette of the Cheres Ukrainian Instrumental Ensemble from Andriy Milavsky.
- T. 28 issues of *Promenade* (American Square Dance Group) from Robert A. Black.
- U. 58-page document on John Henry from Bob Hampton.
- V. 463-page doctoral dissertation entitled "A Survey of Traditional Systems of Boat Design Used in the Vicinity of Trinity Bay, Newfoundland, and Hardangerfjord, Norway" (Memorial University of Newfoundland, 1989) from David A. Taylor.
- W. 1 videocassette of "Islamei," a Circassian (Adygei) ensemble from Georgia, from Itzac David.
- X. 1 audiocassette of an interview with polka bandleader Frank Wojnarowski from Józef Topolski.

In all, 1,088 items were searched, 272 were recommended, and 6,866 were acquired during this period.

IV. Acquisitions Not Yet Accessioned.

We have also acquired the following collections that await pre-processing preparation:

Philadelphia Ceili Group collection
 Henrietta Yurchenco tapes of Mexico, Ireland, Colombia, Ecuador, and radio programs
 Vida Chenoweth tapes, videos, and photographs from Africa, Guatemala, Papua New Guinea, and elsewhere
 John Niles tapes of Scottish travellers
 Guy B. Johnson sample cylinders and wire
 WorldNet Ukrainian cylinder project videos
 Judith Vandor Shoshone tapes
 ADS proverb computer tape
 Robert Sonkin Alabama discs
 Miscellaneous Native American discs
 Steve Zeitlin WPA radio program cassette
 University of Alabama Sacred Harp video
 Dan McCurry/Bascom Lamar Lunsford manuscript
 Anne Grimes Ohio folk music tapes
 Lynn Pauahty American Indian movies
 Julie McCullough/Gerry Parsons interview cassettes
 Lithuanian folksong ensemble cassette.

The Center's Italian Americans in the West, New River, and Patterson project collections also await accessioning. In addition, there are currently arrearages of ca. 1,000 incoming items awaiting examination for possible acquisition and 1,500 titles awaiting searches and possible recommendation.

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, October 1995
PROCESSING REPORT
Stephanie A. Hall

General Processing:

Processing activities have centered around preparations for putting the WPA California Folk Music Project Collection online, finalizing our MARC format for catalog records, and setting up a UNIX-based Minaret database for our collection records. Collections selected for the Dance Heritage Coalition Access Project will be used to test our new cataloging system, and Cathy Kerst has been training dance archivist Michelle Forner in entering MARC records.

Dance Access Project:

Two Junior Fellows, Wendy DeBano and David LaSalle, worked with Michelle Forner on the Dance Access Project this summer. This was the first time that the Center has been included in the Library's Junior Fellows program, which provides funds for undergraduate and graduate students in various fields to spend three months in work-study at the Library. The program was immensely successful for us. The Fellows assisted Michelle in the formidable task of assembling, arranging, and housing all 19 of our Neptune Plaza Series Collections (each year of the series was assembled as one collection). They also reformatted materials in the Gheorghe and Eugenia Popescu-Judetz Collection. Michelle is preparing the final drafts of the collection guides and will create MARC records for all of these collections.

Digital Access Projects:

Cathy Kerst has completed the introductory materials that will preface the WPA Northern California Folk Music Project Collection materials on the LC Web server. Permissions issues related to the collection have been researched, and a proposal for appropriate access has been submitted to the National Digital Library office.

The sound recordings for the collection have been surveyed to discover which need to have digital files created for them. A work plan for creating these computer files is being arranged between the Center and the National Digital Library.

As a representative of Cultural Affairs on the Sub-Committee for Internet Policy and Resources, Stephanie Hall participated in the creation of an Internet policy for the Library. This policy was recently adopted and published. In June, Stephanie was named chair of the LC MARVEL Coordinating Committee. Library-wide Internet projects she has been involved in include the revision of opening pages on the LC Web service, the creation of the *Staff Internet Handbook*, managing the electronic discussion group for LC MARVEL, and training staff members participating in maintaining and enlarging the LC MARVEL Gopher server.

AGENDA

PUBLIC SERVICES COMMITTEE
Publishing Office Conference Room
Madison Building, Room LM 602

October 5, 1995
8:30 a.m.

1. Public Events
2. Reference
3. Publications and Public Information

Committee Materials Included:

	<u>Page</u>
1. Public Events Report (Thea Austen)	9
2. Reference Services Report (Judith Gray)	10
3. Publications and Public Information Reports (James Hardin)	11

Committee Members:

Robert Malir, Chair; Lindy Boggs, Carolyn Hecker, Suzi Jones

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, October 1995
PUBLIC EVENTS REPORT
Theadocia Austen

NEPTUNE PLAZA CONCERT SERIES

1995 Schedule

- April 14 **Beau Jocque and the Hi-Rollers**, (Zydeco music from Duralde, Louisiana). Concert cosponsored by Folk Masters at the Barns of Wolf Trap. Nick Spitzer presented the group.
- May 18 **Frankie Manning and New York-style Lindy Hop**, from the Savoy Ballroom, of the 1930s. Frankie is one of the original Whitey's Lindy Hoppers, and the inventor of "Aerial Steps." Frankie appeared with 3 dancers and Hot Jazz, a 6-piece swing band.
- June 15 **Laurie Lewis & the Grant Street Band** (Bluegrass band from California)
- July 20 **Méta and Tisza** (Traditional music and dance from Budapest, Hungary)
- August 17 **Inspirational Singers** (A capella Jubilee-style gospel group from Mount Pleasant Baptist Church, Washington, D.C.)
- Sept. 21 **The New York-Buenos Aires Connection**, (Traditional tango performed by 4 musicians and 4 dancers from Argentina via New York City. This concert was presented in celebration of National Hispanic Heritage Month.)

The concerts have continued to receive good publicity. Frankie Manning's concert has received the most. His publicity photos were published in City Paper and the Washington Times to advertise the concert. The Washington Post's dance critic interviewed Frankie, attended the concert, and published a story with photo the day after the concert. Channel Seven shot some of the concert for the evening news that night. NPR host Robert Segal interviewed Frankie and the piece was broadcast 8/26/95 (Frankie's 81st birthday) on "All Things Considered." A listener wrote an enthusiastic letter in response to the piece that was read a few days later, and the interview was rebroadcast on "Weekly Edition" 6/4/95. Jet Magazine published a three-page story on Frankie with photos 6/19/95.

The Hungarian concert got some nice coverage too. Channel 4 did a 1 and 1/2 minute broadcast during which they showed some beautiful dance footage and described the Neptune Plaza Concert Series as one of the cultural events that make Washington, DC, a nice place to live.

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, October 1995
REFERENCE SERVICES REPORT
Judith Gray

With the death of Gerry Parsons on July 13, 1995, we've come to the end of a special period for reference services here in the Center. While he was physically present in the Reading Room for only a few hours since the end of July 1994, Gerry was always available by phone, and his voice message was on the reference telephone line. Indeed, his passing was felt in many areas of the Library. The Reference Roundtable, for example, which consists primarily of heads of reference in the Library's twenty-two reading rooms, spent part of the July meeting sharing reminiscences of Gerry.

The processes of congressional reauthorization and appropriation placed many demands on the administrative staff during the summer; meanwhile, energetic interns and contract employees needing materials and guidance with the collections occupied the reference staff. We are now working to catch up on an extensive backlog of reference inquiries--some of which are complex: for example, Garland Press contracted with two individuals to do photo research for Jan Brunvand's folklore encyclopedia. In addition to the time needed to pull photos for the researchers, it has taken several days to pull all the negatives and prints, to check captions, to research photo dates and the like, to type up the forms, and get the request to Asman Photos. Another complicated request concerns the re-mastering of the items on various published AFS recordings (for the Rounder-Library of Congress collaboration).

Coverage of the Reading Room over the summer was greatly facilitated by an amendment to Carol Moran's current contract that allowed her to be here full-time for three weeks. Carol has accepted another six-month, half-time contract starting in October.

As suggested above, the Reading Room is being used more and more for photo research. Given the fact that our photos are dispersed throughout our collections, this can be a cumbersome process. One of Carol Moran's assigned tasks has been the updating of a visual materials finding aid; the closer this has come to completion, the better we are able to serve Library patrons. As a result, quite a few publications that are in process this summer will be crediting the Folklife Center and its archive as the source of illustrations.

The Reading Room was a hive of activity this summer, as interns worked on many finding aids, and on topics that sometimes surprised us (I don't think any of us would have guessed the amount of boatbuilding-related materials in our collections): The Alaska and Supernatural Tales finding aids have been published. The following finding aids are in process: Baltic, boatbuilding, German, gospel quartets, Greek, Iowa, Italian-American, Minnesota, Montana, Oregon, Russian, Ukrainian, Vietnam War, West Africa, West Virginia, and World War II. Once again we were reminded of the depth and breadth of Archive holdings.

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, October 1995
PUBLICATIONS & PUBLIC INFORMATION REPORT
James Hardin

1. FOLKLIFE CENTER NEWS (printed quarterly in an edition of 15,000 copies): The spring issue of *Folklife Center News* was published with articles on narratives of work told by Paterson residents, by David A. Taylor; "Paterson's Hot Texas Wiener Tradition," by Tim Lloyd; and an announcement of the Montana Heritage Project, by Alan Jabbour. The summer issue was published in early September, with articles on "African American Business in Paterson, New Jersey," by Susan Levitas; West Virginia environmental problems as told by local people, by Mary Hufford, and an announcement of the death of reference librarian Gerald Parsons.

2. TREASURY OF AMERICAN FOLKLIFE: fifteen articles have arrived at the Center and ten have been edited by Alan Jabbour.

3. ENDANGERED MUSIC PROJECT: Ethnomusicologist and former intern Max Derrickson and anthropologist Ken Bilby have completed their contract to review Folk Archive collections and recommend recordings for the next several releases in the Endangered Music series. They have recommended four CDs featuring music of West Africa and the African diaspora, including one from West Africa, two of music recorded in Brazil, and one recorded in Brazil and the Caribbean of music of the Yoruba tribe from southern Nigeria. If possible, the multiple release will be timed to coincide with Black history month in February 1996.

4. REISSUES OF LP SERIES: The Library has signed an agreement with the well-known traditional music record company Rounder Records for CD releases of the folk music recordings produced over the years from the collections in the Archive of Folk Culture. The Folklife Center is cooperating with the project. Bob Carlin has been hired as a consultant, and he has made a list of tasks to be undertaken in producing the twenty reissues.

5. FOLK MUSIC SAMPLER: Stephen Wade and Center staff are working on a project to produce a CD that samples the Library's series of folk music recordings. Wade has made a "best of" selection and is working to finish introductions for each of the pieces. In addition, he has produced an audition tape for submission to National Public Radio, for possible broadcast as a series of five-minute pieces on "All Things Considered." The Center hopes that eventually the project will yield a radio series, a CD recording, and a book.

6. An outpouring of publicity for the Center occurred in connection with the legislative appropriations process in the House of Representatives: "Death for the Folklife Center?" by Richard Harrington, *The Washington Post*, June 23; "Folk Center's Funds Eliminated by House," by Irvin Molotsky, *The New York Times*, June 24. Alan Jabbour was interviewed by telephone by WRC Radio, for the Joel Spivak Show, June 26; and by Tom Diemer for the *Cleveland Plain Dealer*, June 28; and for the *Chicago Sun Times*, July 6.

AGENDA

PROJECTS AND DEVELOPMENT COMMITTEE **Cultural Affairs Conference Room** **Madison Building, Room LM 605**

October 5, 1995
 9:30 a.m.

1. Colorado Field School
2. Montana Heritage Project
3. Education Initiative
4. Alliance for American Quilts

Committee Materials Included:

	<u>Page</u>
1. Field School Project Report (David Taylor)	13
2. Montana Heritage Project (Peter Bartis)	14
3. Education Initiative Report (Peter Bartis)	14
4. Alliance for American Quilts (Peter Bartis)	14
5. Equipment Loan Annual Report (Peter Bartis)	15

Committee Members:

Carolyn Hecker, Chair; Nina Archabal, Richard Kurin, William Kinney

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, October 1995
PROJECTS

Second Field School (David Taylor)

The Center held its second field school--"Documenting Traditional Culture: An Introductory Field School"--from July 9-29 at Colorado College in Colorado Springs, Colorado. Like last year's field school, this year's was jointly sponsored by the Center, Colorado College, and the University of New Mexico's Center for Regional Studies.

Twelve participants from Colorado, New Mexico, Arizona, Texas, and Pennsylvania took part in the course. They included school teachers, librarians, undergraduate and graduate students, and arts professionals--all of whom intend to apply the training they acquired in the course to their work and other aspects of their daily lives.

Instruction provided during the course covered key techniques commonly used for the documentation of human culture, and included classroom lectures, hands-on workshops with documentation equipment (cameras, tape recorders, computers, etc.), fieldwork planning activities, and fieldwork exercises concerned with the documentation of a particular cultural scene. The focus of the fieldwork was the seasonal farmers' markets of Colorado Springs and their relationship to such things as foodways, aesthetics, inter-ethnic communication, and regional agricultural practices.

The course's full-time and part-time instructors were: Doug DeNatale (New England Foundation for the Arts), Miguel Gandert (University of New Mexico), Mario Montaña (Colorado College), Enrique Lamadrid (University of New Mexico), Tim Lloyd (Cityfolk), Bea Roeder (Pikes Peak Community College), and David Taylor (AFC).

Instructors and participants seemed to agree that this year's course was highly successful. Those instructors who took part in last year's inaugural field school attributed the success, in large measure, to the expansion of the course to three weeks. (Last year's course was only two weeks long, and it was felt that more time for fieldwork and the analysis of field data would have been beneficial).

Field school faculty members from the University of New Mexico (Gandert and Lamadrid) have indicated their interest in moving the site of next year's field school to New Mexico, and having UNM assume the major financial and administrative burdens for the course. They have also indicated their strong desire for the Center's continued participation. It is anticipated that the Center will receive notification of the University's interest in about three months.

Montana Heritage Project (Peter Bartis)

The Montana Heritage Project's first teacher-training workshop took place in Missoula during the first week of August. Participating teachers were from six high school districts in the state. The workshop began with a high-profile "barbecue" at the home of the president of the University of Montana, George Dennison, where teachers and representatives of several state agencies, Alan Jabbour, John Cole (director of the Center for the Book), Liz Claiborne and Art Ortenberg (whose foundation provided funds for the project), and others were in attendance.

The Montana-based project director, Michael Umphrey, reports that teachers are expected to submit their project ideas by the end of September. Once submitted, we will begin support activities and purchases of necessary equipment and supplies appropriate for each project. By the time of the next board meeting we may be able to report the progress of individual projects.

Education Initiative (Peter Bartis)

We are now beginning to develop an addendum to the *K-12 Teacher's Guide*. This list (scheduled for completion in November) will include new and previously overlooked entries.

With assistance from contract worker Peter Harrington, we will also be developing a mailing list of teachers and other educators who have either requested the guide (and *Folklife and Fieldwork*) or written to describe their work in response to a *Folklife Center News* query. This will be an important and expanding network as the education initiative develops new products and activities.

Finally, we are beginning to think about an issue of *Folklife Center News* dedicated to projects of the Education Initiative.

Alliance for American Quilts (Peter Bartis)

On August 11-12 the Center, in cooperation with the Alliance for American Quilts, coordinated a long-range advisory meeting designed to consider the informational and educational needs of quilters and quilt researchers both nationally and world-wide. Although only tangentially related to the education initiative, the interest in the development of an on-line data bank relating to all aspects of quilting parallels our plans to experiment with digitizing Montana-related archival resources for on-line access by students and citizens in the state of Montana (and everywhere else).

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, October 1995
EQUIPMENT LOAN REPORT
Peter Bartis, Coordinator

The number of state agencies borrowing equipment this year was higher than in the past, when universities and individuals were more often the participants in our program. Nearly all the recent loans were for projects that included an end product-- usually one with an educational purpose. The following loans were made during FY 95:

1. The Minnesota Folklife Society to produce a collection of traditional tunes from Irish American accordionist Paddy O'Brien.
Product: recording and AFC acquisition

2. The State Arts Council of Oklahoma to make field recordings of Native American music.
Product: book and recording

3. Portland Performing Arts (Maine) to record (a) Franco-American musicians, (b) an Irish accordionist, and (c) a service at the African Fellowship International Church.

4. University of New Mexico, Center for Southwest Research to record individuals associated with the development of the Los Alamos National Laboratory.

5. The Fresno Arts Council to record Hmong song and music during Hmong New Year.

6. Government of Puerto Rico, Economic Development Administration, to record 10 sessions with NEA National Heritage Fellow (1985) Julio Negrón Rivera about the Puerto Rican tiple and its music.
Product: radio program, acquisition by AFC

7. Town of Jonesborough to document women's lives and traditions of Northeast Tennessee.
product: play and school curriculum applications

8. Western Kentucky University to conduct oral history on the life and work of Sarah Gertrude Knott.

9. Delaware Folklife Program to document Hispanic cultural traditions and artists in communities of Sussex and Kent counties.

10. Several loans of recorders to Prints and Photographs Division in support of the LOOK MAGAZINE processing project involving interviews with photographer Cal Bernstein.

AGENDA

PLANNING AND POLICY COMMITTEE
Cultural Affairs Conference Room
Madison Building, Room LM 605

October 5, 1995
10:45 a.m.

1. FY 1996 Appropriations
2. Personnel
3. Reauthorization

Committee Materials Included:

	<u>Page</u>
Personnel Report (James Hardin)	17

Committee Members:

Judith McCulloh, Chair; all board members serve

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, October 1995
PERSONNEL REPORT
James Hardin

1. Nora Yeh has accepted the position of processing archivist. She will begin in November.
2. In a cooperative effort with the Library of Congress to control costs, we have agreed to give up the position of assistant director, which was posted early this year but has not been filled. Duties connected with that position will be spread among senior members of the staff (see, for example, number 9, below). When Ray Dockstader retired in October 1993, on a buy-out agreement, we lost the position of deputy director.
3. The application for the position of Folklife Specialist (Reference), written for Jennifer Cutting to shift her work from coordinating the Selected List project to general reference, has been reviewed by the panel.
4. On September 18, Mary Gainey began a 120-day temporary assignment as clerk/typist (GS-5). Paperwork has been submitted for a two-year indefinite posting for the same position.
5. Over the summer we had, at various times, more than twenty interns, who worked on fourteen different finding aids. In addition, two Junior Fellows helped reduce arrearages by processing collections material.
6. Cathy Kerst will be on an interagency exchange with the Smithsonian's Center for Folklife Programs and Cultural Studies, beginning October 1. The reimbursable detail will allow the American Folklife Center to hire a processing archivist full time for nearly the year that Cathy will be away.
7. Michelle Forner's work processing material for the Dance Heritage Coalition Access Project will continue through June 1996.
8. Doris Craig has taken over management of the Parsons Fund. In addition, she will track the progress of all checks received by AFC for deposit.
9. James Hardin has served on a detail of "undescribed duties" from June to October 8, performing the administrative work of the assistant director.

THE WHITE HOUSE**Office of the Press Secretary****For Immediate Release****September 1, 1995****PRESIDENT CLINTON NAMES FOUR TO THE BOARD OF TRUSTEES OF THE
AMERICAN FOLK LIFE CENTER**

The President today announced his intent to appoint the following individuals to the Board of Trustees of the American Folklife Center:

Ada E. Deer of Wisconsin, who is Assistant Secretary for Indian Affairs at the Department of the Interior,

Dr. Joseph D. Duffey of West Virginia, who is the Director of the United States Information Agency,

Madeleine M. Kunin of Vermont, who is the Deputy Secretary of Education, and

Shirley Sachi Sagawa of Virginia, who is one of the Managing Directors of the Corporation for National and Community Service.

The American Folklife Center was created in 1976 to preserve and present American folklife through programs of research, documentation, archival preservation and services, live performance, exhibition, publication and training. The American Folklife Center is guided by a Board of Trustees comprised of private citizens, officials from the federal government, and ex officio members representing federal cultural agencies.