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Folder Title:
American Folklife Center - Board of Trustees, 10/6/95 Meeting [1]

Stack:
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Board of Trustees
American Folklife Center

October 6 — 8:30 am — 2:00 pm

Library of Congress
Madison Building

101 Independence Avenue

West Hearing Room, 6th Floor

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THE LIBRARY OF CONGRESS

WASHINGTON, D.C. 20540-8100

AMERICAN FOLKLIFE CENTER

September 25, 1995

Dear Ms. Sagawa:

It is with great pleasure that I learned of your appointment to the Board of Trustees of the American Folklife Center by the President of the United States. You will be joining a number of individuals from private life appointed by the President pro tempore of the Senate and the Speaker of the House of Representatives. We are especially grateful at this time to have the advice and counsel of persons from federal agencies concerned with American traditional life and art. As you know, the role of government in the cultural life of the nation is under discussion. We hope that the American Folklife Center at the Library of Congress can provide a forum for sharing information and exchanging ideas.

The next meeting of the Board will take place on October 6, in the Madison Building of the Library, on the 6th floor, Dining Room A, beginning at 9:00 A.M. There will be a luncheon for the board at 12:30. I do hope that you can join us for this meeting, or send a representative from your agency. At some time, I would like to visit with you at your office to offer my personal greetings.

I have enclosed a copy of the legislation creating the American Folklife Center, a copy of our recent newsletter, *Folklife Center News*, and the schedule and agenda for the October 6 board meeting. Please call my administrative assistant, Doris Craig, if we can be of any further help (202-707-6590). I do hope you can join us for the next meeting of our Board of Trustees.

Sincerely yours,

Alan Jabbour
Director

Ms. Shirley S. Sagawa
Executive Director and
Vice President
Corporation for National Service
1201 New York Avenue, N.W., Room 9609
Washington, DC 20525

SCHEDULE

Board of Trustees Meeting
American Folklife Center
Library of Congress
Washington, D.C.
October 5-6, 1995

Wednesday, October 4

Arrival
Capitol Hill Hotel
200 C Street, S.E.
Washington, D.C. 20003
(202) 543-6000

Thursday, October 5

Committee Meetings

8:30 a.m.	Collections Committee Cultural Affairs Conference Room (LM-605)
	Public Services Committee Publishing Office Conference Room (LM-602)
9:30 a.m.	Projects and Development Committee Cultural Affairs Conference Room (LM-605)
10:30 a.m.	Break
10:45 a.m.	Planning and Policy Committee Cultural Affairs Conference Room (LM-605)
12:00 noon	Lunch (on your own)
1:00 p.m.	Visits to Capitol Hill offices

Friday, October 6

Board of Trustees Meeting

	West Dining Room, Sixth Floor Madison Building, Library of Congress
9:00 a.m.	Coffee and Pastry
9:30 a.m.	Board of Trustees Meeting
12:30 p.m.	Lunch

BOARD OF TRUSTEES COMMITTEES AND MEMBERS
American Folklife Center
October, 1995

1. Collections Committee
Nina Archabal, Chair
Judy McCulloh
Dan Sheehy

2. Federal Agency Committee (meets between board meetings)
Dan Sheehy, Chair
Alan Jabbour
Suzi Jones
Richard Kurin

3. Projects and Development Committee
Carolyn Hecker, Chair
Nina Archabal
Richard Kurin

4. Public Services Committee
Bob Malir, Chair
Lindy Boggs
Carolyn Hecker
Suzi Jones

5. Planning and Policy Committee
Judy McCulloh, Chair
All board members from private life serve

AGENDA**COLLECTIONS COMMITTEE**

Cultural Affairs Conference Room
Madison Building, Room LM 605

October 5, 1995
8:30 A.M.

1. Acquisitions
2. Processing

Committee Materials Included:

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1. Acquisitions Report (Joseph Hickerson)	5
2. Processing Report (Stephanie Hall)	7

Committee Members:

Nina Archabal, Chair; Judith McCulloh, Dan Sheehy

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, October 1995
ACQUISITIONS REPORT
Joseph C. Hickerson

The following report covers the period April-August 1995.

I. **Ukrainian Cylinder Project: Update**

Engineer John Howell has been transferring the master tape copies to DAT cassettes. Intern Darka Nebesh has begun a contract to complete an inventory and prepare voice announcements in English and Ukrainian.

II. **Finnish Trip.**

On July 14-24, Joseph Hickerson traveled to Finland as a guest of the Department of Press and Culture of the Finnish Ministry for Foreign Affairs. He visited the archives at the Finnish Literature Society in Helsinki, the Institute for Folk Tradition at Tampere University, and the Folk Music Institute in Kaustinen, arranging for the acquisition on exchange of approximately 100 books, periodicals, and recordings. He also visited and participated in the Kaustinen Folk Music Festival, where he (1) obtained recordings from musicians from England, Finland, and Lithuania, as well as from Finnish performers from Minnesota, (2) arranged for an exchange of publications with the ethnomusicologist from the Sibelius Academy in Helsinki, and (3) was interviewed by a reporter from the *Uusi Kansanmusiikki* (New Folk Music) magazine.

III. **Other Recent Acquisitions.**

- A. 2 audiocassettes containing 5 interviews with Peggy Seeger for BBC Radio 2.
- B. 1 audiocassette of Latvian folksongs from Ilza Akerbergs.
- C. 10-page subject index to the Mike Seeger tape collections.
- D. 6 78 rpm pressings of Assam (India) tribal music from John Moyer.
- E. 10 audiocassettes and 3 tunebooks from the Missouri State Old Time Fiddlers Association.
- F. 26-page manuscript on "Moonshine in St. Mary's County" from Leslie C. Cox.
- G. 110-page "Preliminary Index of Harmonica Recordings at the Archive of Folk Culture" from Michael S. Licht.
- H. 4 books, 3 serials, 8 pamphlets, 2 CDs, 3 maps, and 2 fliers from the Finnish Embassy.
- I. 127-page folkdance manuscript from the 1920s from Lanie Melamed.
- J. 78-page MA thesis "The Folktales in George Peele's *The Old Wives' Tale*" (Indiana University, 1957) from Marie-Louise Walter.
- K. 22 flyers on bluegrass events from Pete Kuykendahl of *Bluegrass Unlimited*.
- L. 525 manuscripts, 1,731 index cards, 17 clippings, and a bound 142-leaf manuscript containing approximately 4,000 Romanian folkdances from Eugenia Popescu-Judet.
- M. 1 audiocassette of a radio interview with blues singer Koko Taylor from Carolyn Bennett-Speed.
- N. 1 videocassette of blues singer Jack Owens from Steven C. Budlong.

- O. 1 audiocassette of the 1972 Oberlin College commencement address and concert by Pete Seeger from Ardith Bausenbach.
- P. 263 CDs, 87 audiocassettes, and 4 LPs from the 1992 *Selected List* project.
- R. 1 wire recording of fiddling and singing by Clare Alexander Bogie and others from Harlan E. Bogie.
- S. 1 audiocassette of the Cheres Ukrainian Instrumental Ensemble from Andriy Milavsky.
- T. 28 issues of *Promenade* (American Square Dance Group) from Robert A. Black.
- U. 58-page document on John Henry from Bob Hampton.
- V. 463-page doctoral dissertation entitled "A Survey of Traditional Systems of Boat Design Used in the Vicinity of Trinity Bay, Newfoundland, and Hardangerfjord, Norway" (Memorial University of Newfoundland, 1989) from David A. Taylor.
- W. 1 videocassette of "Islamei," a Circassian (Adygei) ensemble from Georgia, from Itzac David.
- X. 1 audiocassette of an interview with polka bandleader Frank Wojnarowski from Józef Topolski.

In all, 1,088 items were searched, 272 were recommended, and 6,866 were acquired during this period.

IV. Acquisitions Not Yet Accessioned.

We have also acquired the following collections that await pre-processing preparation:

Philadelphia Ceili Group collection
 Henrietta Yurchenco tapes of Mexico, Ireland, Colombia, Ecuador, and radio programs
 Vida Chenoweth tapes, videos, and photographs from Africa, Guatemala, Papua New Guinea, and elsewhere
 John Niles tapes of Scottish travellers
 Guy B. Johnson sample cylinders and wire
 WorldNet Ukrainian cylinder project videos
 Judith Vador Shoshone tapes
 ADS proverb computer tape
 Robert Sonkin Alabama discs
 Miscellaneous Native American discs
 Steve Zeitlin WPA radio program cassette
 University of Alabama Sacred Harp video
 Dan McCurry/Bascom Lamar Lunsford manuscript
 Anne Grimes Ohio folk music tapes
 Lynn Pauahty American Indian movies
 Julie McCullough/Gerry Parsons interview cassettes
 Lithuanian folksong ensemble cassette.

The Center's Italian Americans in the West, New River, and Patterson project collections also await accessioning. In addition, there are currently arrearages of ca. 1,000 incoming items awaiting examination for possible acquisition and 1,500 titles awaiting searches and possible recommendation.

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, October 1995
PROCESSING REPORT
Stephanie A. Hall

General Processing:

Processing activities have centered around preparations for putting the WPA California Folk Music Project Collection online, finalizing our MARC format for catalog records, and setting up a UNIX-based Minaret database for our collection records. Collections selected for the Dance Heritage Coalition Access Project will be used to test our new cataloging system, and Cathy Kerst has been training dance archivist Michelle Forner in entering MARC records.

Dance Access Project:

Two Junior Fellows, Wendy DeBano and David LaSalle, worked with Michelle Forner on the Dance Access Project this summer. This was the first time that the Center has been included in the Library's Junior Fellows program, which provides funds for undergraduate and graduate students in various fields to spend three months in work-study at the Library. The program was immensely successful for us. The Fellows assisted Michelle in the formidable task of assembling, arranging, and housing all 19 of our Neptune Plaza Series Collections (each year of the series was assembled as one collection). They also reformatted materials in the Gheorghe and Eugenia Popescu-Judetz Collection. Michelle is preparing the final drafts of the collection guides and will create MARC records for all of these collections.

Digital Access Projects:

Cathy Kerst has completed the introductory materials that will preface the WPA Northern California Folk Music Project Collection materials on the LC Web server. Permissions issues related to the collection have been researched, and a proposal for appropriate access has been submitted to the National Digital Library office.

The sound recordings for the collection have been surveyed to discover which need to have digital files created for them. A work plan for creating these computer files is being arranged between the Center and the National Digital Library.

As a representative of Cultural Affairs on the Sub-Committee for Internet Policy and Resources, Stephanie Hall participated in the creation of an Internet policy for the Library. This policy was recently adopted and published. In June, Stephanie was named chair of the LC MARVEL Coordinating Committee. Library-wide Internet projects she has been involved in include the revision of opening pages on the LC Web service, the creation of the *Staff Internet Handbook*, managing the electronic discussion group for LC MARVEL, and training staff members participating in maintaining and enlarging the LC MARVEL Gopher server.

AGENDA

PUBLIC SERVICES COMMITTEE
Publishing Office Conference Room
Madison Building, Room LM 602

October 5, 1995
8:30 a.m.

1. Public Events
2. Reference
3. Publications and Public Information

Committee Materials Included:

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2. Reference Services Report (Judith Gray)	10
3. Publications and Public Information Reports (James Hardin)	11

Committee Members:

Robert Malir, Chair; Lindy Boggs, Carolyn Hecker, Suzi Jones

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, October 1995
PUBLIC EVENTS REPORT
Theadocia Austen

NEPTUNE PLAZA CONCERT SERIES

1995 Schedule

- April 14 **Beau Jocque and the Hi-Rollers**, (Zydeco music from Duralde, Louisiana). Concert cosponsored by Folk Masters at the Barns of Wolf Trap. Nick Spitzer presented the group.
- May 18 **Frankie Manning and New York-style Lindy Hop**, from the Savoy Ballroom, of the 1930s. Frankie is one of the original Whitey's Lindy Hoppers, and the inventor of "Aerial Steps." Frankie appeared with 3 dancers and Hot Jazz, a 6-piece swing band.
- June 15 **Laurie Lewis & the Grant Street Band** (Bluegrass band from California)
- July 20 **Méta and Tisza** (Traditional music and dance from Budapest, Hungary)
- August 17 **Inspirational Singers** (A capella Jubilee-style gospel group from Mount Pleasant Baptist Church, Washington, D.C.)
- Sept. 21 **The New York-Buenos Aires Connection**, (Traditional tango performed by 4 musicians and 4 dancers from Argentina via New York City. This concert was presented in celebration of National Hispanic Heritage Month.)

The concerts have continued to receive good publicity. Frankie Manning's concert has received the most. His publicity photos were published in City Paper and the Washington Times to advertise the concert. The Washington Post's dance critic interviewed Frankie, attended the concert, and published a story with photo the day after the concert. Channel Seven shot some of the concert for the evening news that night. NPR host Robert Segal interviewed Frankie and the piece was broadcast 8/26/95 (Frankie's 81st birthday) on "All Things Considered." A listener wrote an enthusiastic letter in response to the piece that was read a few days later, and the interview was rebroadcast on "Weekly Edition" 6/4/95. Jet Magazine published a three-page story on Frankie with photos 6/19/95.

The Hungarian concert got some nice coverage too. Channel 4 did a 1 and 1/2 minute broadcast during which they showed some beautiful dance footage and described the Neptune Plaza Concert Series as one of the cultural events that make Washington, DC, a nice place to live.

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, October 1995
REFERENCE SERVICES REPORT
Judith Gray

With the death of Gerry Parsons on July 13, 1995, we've come to the end of a special period for reference services here in the Center. While he was physically present in the Reading Room for only a few hours since the end of July 1994, Gerry was always available by phone, and his voice message was on the reference telephone line. Indeed, his passing was felt in many areas of the Library. The Reference Roundtable, for example, which consists primarily of heads of reference in the Library's twenty-two reading rooms, spent part of the July meeting sharing reminiscences of Gerry.

The processes of congressional reauthorization and appropriation placed many demands on the administrative staff during the summer; meanwhile, energetic interns and contract employees needing materials and guidance with the collections occupied the reference staff. We are now working to catch up on an extensive backlog of reference inquiries--some of which are complex: for example, Garland Press contracted with two individuals to do photo research for Jan Brunvand's folklore encyclopedia. In addition to the time needed to pull photos for the researchers, it has taken several days to pull all the negatives and prints, to check captions, to research photo dates and the like, to type up the forms, and get the request to Asman Photos. Another complicated request concerns the re-mastering of the items on various published AFS recordings (for the Rounder-Library of Congress collaboration).

Coverage of the Reading Room over the summer was greatly facilitated by an amendment to Carol Moran's current contract that allowed her to be here full-time for three weeks. Carol has accepted another six-month, half-time contract starting in October.

As suggested above, the Reading Room is being used more and more for photo research. Given the fact that our photos are dispersed throughout our collections, this can be a cumbersome process. One of Carol Moran's assigned tasks has been the updating of a visual materials finding aid; the closer this has come to completion, the better we are able to serve Library patrons. As a result, quite a few publications that are in process this summer will be crediting the Folklife Center and its archive as the source of illustrations.

The Reading Room was a hive of activity this summer, as interns worked on many finding aids, and on topics that sometimes surprised us (I don't think any of us would have guessed the amount of boatbuilding-related materials in our collections): The Alaska and Supernatural Tales finding aids have been published. The following finding aids are in process: Baltic, boatbuilding, German, gospel quartets, Greek, Iowa, Italian-American, Minnesota, Montana, Oregon, Russian, Ukrainian, Vietnam War, West Africa, West Virginia, and World War II. Once again we were reminded of the depth and breadth of Archive holdings.

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, October 1995
PUBLICATIONS & PUBLIC INFORMATION REPORT
James Hardin

1. FOLKLIFE CENTER NEWS (printed quarterly in an edition of 15,000 copies): The spring issue of *Folklife Center News* was published with articles on narratives of work told by Paterson residents, by David A. Taylor; "Paterson's Hot Texas Wiener Tradition," by Tim Lloyd; and an announcement of the Montana Heritage Project, by Alan Jabbour. The summer issue was published in early September, with articles on "African American Business in Paterson, New Jersey," by Susan Levitas; West Virginia environmental problems as told by local people, by Mary Hufford, and an announcement of the death of reference librarian Gerald Parsons.

2. TREASURY OF AMERICAN FOLKLIFE: fifteen articles have arrived at the Center and ten have been edited by Alan Jabbour.

3. ENDANGERED MUSIC PROJECT: Ethnomusicologist and former intern Max Derrickson and anthropologist Ken Bilby have completed their contract to review Folk Archive collections and recommend recordings for the next several releases in the Endangered Music series. They have recommended four CDs featuring music of West Africa and the African diaspora, including one from West Africa, two of music recorded in Brazil, and one recorded in Brazil and the Caribbean of music of the Yoruba tribe from southern Nigeria. If possible, the multiple release will be timed to coincide with Black history month in February 1996.

4. REISSUES OF LP SERIES: The Library has signed an agreement with the well-known traditional music record company Rounder Records for CD releases of the folk music recordings produced over the years from the collections in the Archive of Folk Culture. The Folklife Center is cooperating with the project. Bob Carlin has been hired as a consultant, and he has made a list of tasks to be undertaken in producing the twenty reissues.

5. FOLK MUSIC SAMPLER: Stephen Wade and Center staff are working on a project to produce a CD that samples the Library's series of folk music recordings. Wade has made a "best of" selection and is working to finish introductions for each of the pieces. In addition, he has produced an audition tape for submission to National Public Radio, for possible broadcast as a series of five-minute pieces on "All Things Considered." The Center hopes that eventually the project will yield a radio series, a CD recording, and a book.

6. An outpouring of publicity for the Center occurred in connection with the legislative appropriations process in the House of Representatives: "Death for the Folklife Center?" by Richard Harrington, *The Washington Post*, June 23; "Folk Center's Funds Eliminated by House," by Irvin Molotsky, *The New York Times*, June 24. Alan Jabbour was interviewed by telephone by WRC Radio, for the Joel Spivak Show, June 26; and by Tom Diemer for the *Cleveland Plain Dealer*, June 28; and for the *Chicago Sun Times*, July 6.

AGENDA

PROJECTS AND DEVELOPMENT COMMITTEE Cultural Affairs Conference Room Madison Building, Room LM 605

October 5, 1995
9:30 a.m.

1. Colorado Field School
2. Montana Heritage Project
3. Education Initiative
4. Alliance for American Quilts

Committee Materials Included:

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3. Education Initiative Report (Peter Bartis)	14
4. Alliance for American Quilts (Peter Bartis)	14
5. Equipment Loan Annual Report (Peter Bartis)	15

Committee Members:

Carolyn Hecker, Chair; Nina Archabal, Richard Kurin

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, October 1995
PROJECTS

Second Field School (David Taylor)

The Center held its second field school--"Documenting Traditional Culture: An Introductory Field School"--from July 9-29 at Colorado College in Colorado Springs, Colorado. Like last year's field school, this year's was jointly sponsored by the Center, Colorado College, and the University of New Mexico's Center for Regional Studies.

Twelve participants from Colorado, New Mexico, Arizona, Texas, and Pennsylvania took part in the course. They included school teachers, librarians, undergraduate and graduate students, and arts professionals--all of whom intend to apply the training they acquired in the course to their work and other aspects of their daily lives.

Instruction provided during the course covered key techniques commonly used for the documentation of human culture, and included classroom lectures, hands-on workshops with documentation equipment (cameras, tape recorders, computers, etc.), fieldwork planning activities, and fieldwork exercises concerned with the documentation of a particular cultural scene. The focus of the fieldwork was the seasonal farmers' markets of Colorado Springs and their relationship to such things as foodways, aesthetics, inter-ethnic communication, and regional agricultural practices.

The course's full-time and part-time instructors were: Doug DeNatale (New England Foundation for the Arts), Miguel Gandert (University of New Mexico), Mario Montaña (Colorado College), Enrique Lamadrid (University of New Mexico), Tim Lloyd (Cityfolk), Bea Roeder (Pikes Peak Community College), and David Taylor (AFC).

Instructors and participants seemed to agree that this year's course was highly successful. Those instructors who took part in last year's inaugural field school attributed the success, in large measure, to the expansion of the course to three weeks. (Last year's course was only two weeks long, and it was felt that more time for fieldwork and the analysis of field data would have been beneficial).

Field school faculty members from the University of New Mexico (Gandert and Lamadrid) have indicated their interest in moving the site of next year's field school to New Mexico, and having UNM assume the major financial and administrative burdens for the course. They have also indicated their strong desire for the Center's continued participation. It is anticipated that the Center will receive notification of the University's interest in about three months.

Montana Heritage Project (Peter Bartis)

The Montana Heritage Project's first teacher-training workshop took place in Missoula during the first week of August. Participating teachers were from six high school districts in the state. The workshop began with a high-profile "barbecue" at the home of the president of the University of Montana, George Dennison, where teachers and representatives of several state agencies, Alan Jabbour, John Cole (director of the Center for the Book), Liz Claiborne and Art Ortenberg (whose foundation provided funds for the project), and others were in attendance.

The Montana-based project director, Michael Umphrey, reports that teachers are expected to submit their project ideas by the end of September. Once submitted, we will begin support activities and purchases of necessary equipment and supplies appropriate for each project. By the time of the next board meeting we may be able to report the progress of individual projects.

Education Initiative (Peter Bartis)

We are now beginning to develop an addendum to the *K-12 Teacher's Guide*. This list (scheduled for completion in November) will include new and previously overlooked entries.

With assistance from contract worker Peter Harrington, we will also be developing a mailing list of teachers and other educators who have either requested the guide (and *Folklife and Fieldwork*) or written to describe their work in response to a *Folklife Center News* query. This will be an important and expanding network as the education initiative develops new products and activities.

Finally, we are beginning to think about an issue of *Folklife Center News* dedicated to projects of the Education Initiative.

Alliance for American Quilts (Peter Bartis)

On August 11-12 the Center, in cooperation with the Alliance for American Quilts, coordinated a long-range advisory meeting designed to consider the informational and educational needs of quilters and quilt researchers both nationally and world-wide. Although only tangentially related to the education initiative, the interest in the development of an on-line data bank relating to all aspects of quilting parallels our plans to experiment with digitizing Montana-related archival resources for on-line access by students and citizens in the state of Montana (and everywhere else).

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, October 1995
EQUIPMENT LOAN REPORT
Peter Bartis, Coordinator

The number of state agencies borrowing equipment this year was higher than in the past, when universities and individuals were more often the participants in our program. Nearly all the recent loans were for projects that included an end product-- usually one with an educational purpose. The following loans were made during FY 95:

1. The Minnesota Folklife Society to produce a collection of traditional tunes from Irish American accordionist Paddy O'Brien.
Product: recording and AFC acquisition

2. The State Arts Council of Oklahoma to make field recordings of Native American music.
Product: book and recording

3. Portland Performing Arts (Maine) to record (a) Franco-American musicians, (b) an Irish accordionist, and (c) a service at the African Fellowship International Church.

4. University of New Mexico, Center for Southwest Research to record individuals associated with the development of the Los Alamos National Laboratory.

5. The Fresno Arts Council to record Hmong song and music during Hmong New Year.

6. Government of Puerto Rico, Economic Development Administration, to record 10 sessions with NEA National Heritage Fellow (1985) Julio Negrón Rivera about the Puerto Rican tiple and its music.
Product: radio program, acquisition by AFC

7. Town of Jonesborough to document women's lives and traditions of Northeast Tennessee.
product: play and school curriculum applications

8. Western Kentucky University to conduct oral history on the life and work of Sarah Gertrude Knott.

9. Delaware Folklife Program to document Hispanic cultural traditions and artists in communities of Sussex and Kent counties.

10. Several loans of recorders to Prints and Photographs Division in support of the LOOK MAGAZINE processing project involving interviews with photographer Cal Bernstein.

AGENDA**PLANNING AND POLICY COMMITTEE**
Cultural Affairs Conference Room
Madison Building, Room LM 605

October 5, 1995
10:45 a.m.

1. FY 1996 Appropriations
2. Personnel
3. Reauthorization

Committee Materials Included:

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Committee Members:

Judith McCulloh, Chair; all board members serve

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, October 1995
PERSONNEL REPORT
James Hardin

1. Nora Yeh has accepted the position of processing archivist. She will begin in November.
2. In a cooperative effort with the Library of Congress to control costs, we have agreed to give up the position of assistant director, which was posted early this year but has not been filled. Duties connected with that position will be spread among senior members of the staff (see, for example, number 9, below). When Ray Dockstader retired in October 1993, on a buy-out agreement, we lost the position of deputy director.
3. The application for the position of Folklife Specialist (Reference), written for Jennifer Cutting to shift her work from coordinating the Selected List project to general reference, has been reviewed by the panel.
4. On September 18, Mary Gainey began a 120-day temporary assignment as clerk/typist (GS-5). Paperwork has been submitted for a two-year indefinite posting for the same position.
5. Over the summer we had, at various times, more than twenty interns, who worked on fourteen different finding aids. In addition, two Junior Fellows helped reduce arrearages by processing collections material.
6. Cathy Kerst will be on an interagency exchange with the Smithsonian's Center for Folklife Programs and Cultural Studies, beginning October 1. The reimbursable detail will allow the American Folklife Center to hire a processing archivist full time for nearly the year that Cathy will be away.
7. Michelle Forner's work processing material for the Dance Heritage Coalition Access Project will continue through June 1996.
8. Doris Craig has taken over management of the Parsons Fund. In addition, she will track the progress of all checks received by AFC for deposit.
9. James Hardin has served on a detail of "undescribed duties" from June to October 8, performing the administrative work of the assistant director.

THE WHITE HOUSE
Office of the Press Secretary

For Immediate Release

September 1, 1995

**PRESIDENT CLINTON NAMES FOUR TO THE BOARD OF TRUSTEES OF THE
AMERICAN FOLK LIFE CENTER**

The President today announced his intent to appoint the following individuals to the Board of Trustees of the American Folklife Center:

Ada E. Deer of Wisconsin, who is Assistant Secretary for Indian Affairs at the Department of the Interior,

Dr. Joseph D. Duffey of West Virginia, who is the Director of the United States Information Agency,

Madeleine M. Kunin of Vermont, who is the Deputy Secretary of Education, and

Shirley Sachi Sagawa of Virginia, who is one of the Managing Directors of the Corporation for National and Community Service.

The American Folklife Center was created in 1976 to preserve and present American folklife through programs of research, documentation, archival preservation and services, live performance, exhibition, publication and training. The American Folklife Center is guided by a Board of Trustees comprised of private citizens, officials from the federal government, and ex officio members representing federal cultural agencies.

AMERICAN FOLKLIFE CENTER BOARD OF TRUSTEES

Dr. Nina Archabal
Director
The Minnesota Historical Society
345 Kellogg Boulevard West
St. Paul, MN 55102-1906
(612) 296-2747 office
644-5861 home
296-1004 FAX

Named by the Speaker of the House of Representatives
October 25, 1989. Reappointed by the Speaker of the House May
7, 1992. Term expires March 1998. (husband - John)

Honorable Lindy Boggs
623 Bourbon Street
New Orleans, LA 70130
(504) 865-5350
(202) 265-6971
457-6315 FAX
(504) 865-5202 FAX

Named by the Speaker of the House of Representatives on April
11, 1991. Term expires March 1996.

Ms. Carolyn Hecker
Director, Maine Crafts Association
RR 1, P.O. Box 228
Deer Isle, ME 04627
(6 Dow Road)
(207) 348-9943 office
348-2535 home
(Same as office FAX)

Named by the President Pro Tempore of the Senate April 30, 1992.
Term expires March 1998. (husband - Ronald Hayes Pearson)

AMERICAN FOLKLIFE CENTER BOARD OF TRUSTEES

Mr. William L. Kinney, Jr.
c/o Marlboro Herald-Advocate
P.O. Drawer 656
(100 Fayetteville Avenue)
Bennettsville, SC 29512
(803) 479-3815 office
479-3343 home
479-7671 FAX

Named by the President Pro Tempore of the Senate April 5, 1982.
First term expired March 1988. Reappointed by the Speaker of
the House October 11, 1994. Term expires March 2000. (wife -
Peggy)

Mr. Robert Malir
P.O. Box L
Wilson, KS 67490
(913) 658-3664 office
658-3663 home
658-3344 FAX
UPS Delivery: 2520 Avenue "E"

Named by the President Pro Tempore of the Senate on January 15,
1991. Term expires March 1996. (wife - Joan)

Dr. Judith McCulloh
403 West Oregon Street
Urbana, IL 61801
(217) 244-4681 office
333-0950 messages
328-2928 home
244-8082 FAX

Named by Speaker of the House of Representatives May 19, 1986.
Term expired March 3, 1992. Reappointed by the Speaker of the
House on May 7, 1992. Term expires March 1998. (husband -
Leon)

Mr. Juris Ubans
1 Thomas Street
Portland, ME 04102
(207) 780-5008 office
774-9184 home
780-5005 FAX

Named by the President Pro Tempore of the Senate January 15,
1991. Term expired March 1996. Reappointed by the President
Pro tempore of the Senate February 6, 1992. Term expires March
1998. (wife - Mara)

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Public Law 94-201

(1200P.)



Public Law 94-201
94th Congress, H. R. 6673
January 2, 1976

An Act

To provide for the establishment of an American Folklife Center in the Library of Congress, and for other purposes.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That this Act may be cited as the "American Folklife Preservation Act".

American
Folklife
Preservation
Act.
20 USC 2101
note.
20 USC 2101.

DECLARATION OF FINDINGS AND PURPOSE

SEC. 2. (a) The Congress hereby finds and declares—

(1) that the diversity inherent in American folklife has contributed greatly to the cultural richness of the Nation and has fostered a sense of individuality and identity among the American people;

(2) that the history of the United States effectively demonstrates that building a strong nation does not require the sacrifice of cultural differences;

(3) that American folklife has a fundamental influence on the desires, beliefs, values, and character of the American people;

(4) that it is appropriate and necessary for the Federal Government to support research and scholarship in American folklife in order to contribute to an understanding of the complex problems of the basic desires, beliefs, and values of the American people in both rural and urban areas;

(5) that the encouragement and support of American folklife, while primarily a matter for private and local initiative, is also an appropriate matter of concern to the Federal Government; and

(6) that it is in the interest of the general welfare of the Nation to preserve, support, revitalize, and disseminate American folklife traditions and arts.

(b) It is therefore the purpose of this Act to establish in the Library of Congress an American Folklife Center to preserve and present American folklife.

DEFINITIONS

SEC. 3. As used in this Act—

20 USC 2102.

(1) the term "American folklife" means the traditional expressive culture shared within the various groups in the United States: familial, ethnic, occupational, religious, regional; expressive culture includes a wide range of creative and symbolic forms such as custom, belief, technical skill, language, literature, art, architecture, music, play, dance, drama, ritual, pageantry, handicraft; these expressions are mainly learned orally, by imitation, or in performance, and are generally maintained without benefit of formal instruction or institutional direction;

(2) the term "Board" means the Board of Trustees of the Center;

(3) the term "Center" means the American Folklife Center established under this Act;

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American Folklife Center— (20 pp.)
The Library of Congress

AMERICAN FOLKLIFE CENTER



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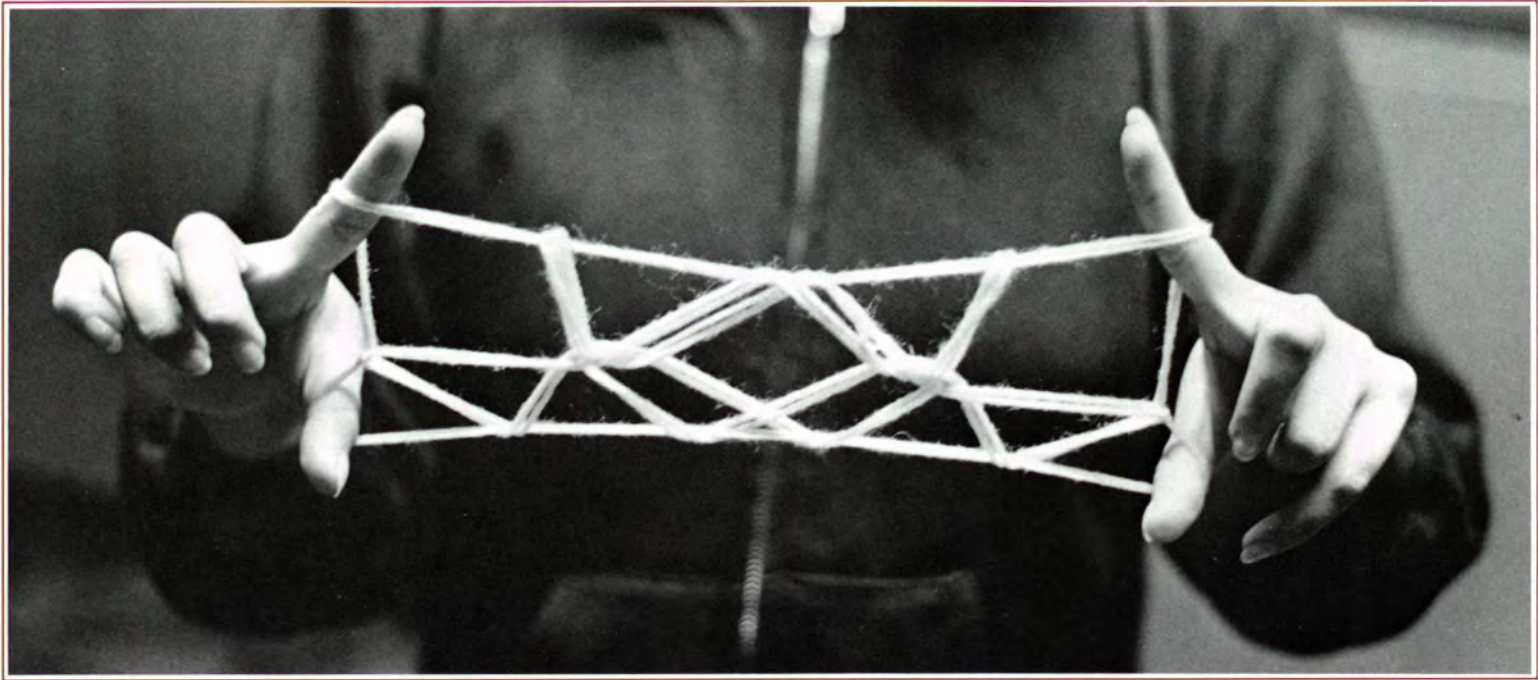
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(16pp.)

The Archive of Folk Culture -
The National Collection of American
& World Folklife

THE ARCHIVE OF FOLK CULTURE



THE NATIONAL COLLECTION OF AMERICAN

AND WORLD FOLKLIFE

American Folklife Center, the Library of Congress