

FOIA MARKER

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Folder Title:

American Folklife Center - Board of Trustees [Folder 2]: [1]

Stack:

S

Row:

66

Section:

1

Shelf:

9

Position:

2

AMERICAN FOLKLIFE CENTER BOARD OF TRUSTEES

Dr. Nina Archabal
Director
The Minnesota Historical Society
345 Kellogg Boulevard West
St. Paul, MN 55102-1906
(612) 296-2747 office
644-5861 home
296-1004 FAX

Named by the Speaker of the House of Representatives
October 25, 1989. Reappointed by the Speaker of the House May
7, 1992. Term expires March 1998. (husband - John)

Honorable Lindy Boggs
623 Bourbon Street
New Orleans, LA 70130
(504) 865-5350
(202) 265-6971
457-6315 FAX
(504) 865-5202 FAX

Named by the Speaker of the House of Representatives on April
11, 1991. Term expires March 1996.

Ms. Carolyn Hecker
Director, Maine Crafts Association
RR 1, P.O. Box 228
Deer Isle, ME 04627
(6 Dow Road)
(207) 348-9943 office
348-2535 home
(Same as office FAX)

Named by the President Pro Tempore of the Senate April 30, 1992.
Term expires March 1998. (husband - Ronald Hayes Pearson)

AMERICAN FOLKLIFE CENTER BOARD OF TRUSTEES

Mr. William L. Kinney, Jr.
c/o Marlboro Herald-Advocate
P.O. Drawer 656
(100 Fayetteville Avenue)
Bennettsville, SC 29512
(803) 479-3815 office
479-3343 home
479-7671 FAX

Named by the President Pro Tempore of the Senate April 5, 1982.
First term expired March 1988. Reappointed by the Speaker of
the House October 11, 1994. Term expires March 2000. (wife -
Peggy)

Mr. Robert Malir
P.O. Box L
Wilson, KS 67490
(913) 658-3664 office
658-3663 home
658-3344 FAX
UPS Delivery: 2520 Avenue "E"

Named by the President Pro Tempore of the Senate on January 15,
1991. Term expires March 1996. (wife - Joan)

Dr. Judith McCulloh
403 West Oregon Street
Urbana, IL 61801
(217) 244-4681 office
333-0950 messages
328-2928 home
244-8082 FAX

Named by Speaker of the House of Representatives May 19, 1986.
Term expired March 3, 1992. Reappointed by the Speaker of the
House on May 7, 1992. Term expires March 1998. (husband -
Leon)

Mr. Juris Ubans
1 Thomas Street
Portland, ME 04102
(207) 780-5008 office
774-9184 home
780-5005 FAX

Named by the President Pro Tempore of the Senate January 15,
1991. Term expired March 1996. Reappointed by the President
Pro tempore of the Senate February 6, 1992. Term expires March
1998. (wife - Mara)

AMERICAN FOLKLIFE CENTER BOARD OF TRUSTEES

Assistant Secretary for Indian
Affairs in the Department of the
Interior

Honorable Ada E. Deer
1849 C Street, NW - Mail Stop 4140
Washington, DC 20240
(202) 208-3229
208-5320 FAX

Appointed by the President on September 15, 1996. Term expires
June 1, 1998.

Director for U.S. Information Agency
Honorable Dr. Joseph D. Duffey
301 4th Street, SW - Room 800
Washington, DC 20547
(202) 619-4742
619-7705 FAX

Appointed by the President on September 15, 1995. Term expires
June 1, 1998

Deputy Secretary U.S. Department of
Education
Mrs. Madeleine M. Kunin
600 Independence Avenue, SW
Suite 6236
Washington, DC 20202
(202) 401-1000
401-3093 FAX

Appointed by the President on September 19, 1995. Term expires
June 1, 1996.

Executive Director and Vice
President
Corporation for National Service
Ms. Shirley S. Sagawa
1201 New York Avenue, NW - Room 9609
Washington, DC 20525
(202) 606-5000 EXT 394
565-2786 FAX

Appointed by the President on September 19, 1995. Term expires
June 1, 2000.

AMERICAN FOLKLIFE CENTER BOARD OF TRUSTEES

The Librarian of Congress
Dr. James H. Billington
Library of Congress
Washington, D.C. 20540
(202) 707-5205
707-1714 FAX

Alternate: Sarah Thomas
Acting Chief, PSCD
Library of Congress
Washington, DC 20540-4700
(202) 707-6230
707-6269 *FAX

The Secretary of the Smithsonian
Institution
Mr. I. Michael Heyman
Smithsonian Institution
Washington, DC 20560
(202) 357-1846
786-2515 FAX

Alternate: Dr. Richard Kurin
Director, Center for Folklife Programs and
Cultural Studies
Smithsonian Institution
Washington, DC 20560
(202) 287-3535
287-3699 FAX

Chairman, National Endowment
for the Arts
Ms. Jane Alexander
1100 Pennsylvania Avenue, NW
Washington, DC 20506
(202) 682-5414
682-5639 FAX

Alternate: Dr. Daniel Sheehy
Heritage & Preservation Office
National Endowment for the Arts
1100 Pennsylvania Avenue, NW
Washington, DC 20506
(202) 682-5428
FAX

Chairman, National Endowment
for the Humanities
Dr. Sheldon Hackney
1100 Pennsylvania Avenue, NW
Washington, DC 20506
(202) 606-8310
606-8588 FAX

Alternate: Dr. Suzi Jones
Division of Public Programs
National Endowment for the Humanities
1100 Pennsylvania Avenue, NW
Washington, DC 20506
(202) 606-8284
606-8557 FAX

AMERICAN FOLKLIFE CENTER BOARD OF TRUSTEES

Director, American Folklife Center

Dr. Alan Jabbour

Library of Congress

Washington, DC 20540

(202) 707-6590

707-2076 FAX

or

3107 Cathedral Avenue, NW

Washington, DC 20008

(202) 333-1089

Ms. Betsy Peterson

American Folklore Society

Representative

234 Ridge Way Road

Catonsville, MD 21228

(410) 744-1864

2/96

AMERICAN FOLKLIFE CENTER

IMPACTS OF BUDGET REDUCTIONS, FY 1995 TO FY 1996

FY 1995 Budget: \$1,120,000

FY 1996 Budget: \$ 891,800

Total reduction: \$ 228,200

Analysis of reduction:

I. Personnel costs:	FY 1995	\$ 914,697
	FY 1996	\$ 772,000
	Reduction	\$ 142,697

- Effects:
1. Elimination of GS-15 Deputy Director position
 2. Freeze of vacant GS-13 Assistant to the Director position
 3. Freeze of vacant GS-11/12 Reference librarian position

II. Non-personals:	FY 1995	\$ 205,303
	FY 1996	\$ 119,800

- Effects:
1. Major reduction of professional and consultant services
 2. Major reduction of travel
 3. Major reduction of printing

III. Overall impact on mission

1. Major reduction in programming
 - A. Elimination of Neptune Plaza Concert Series and other events and presentations without private funding
 - B. Elimination of field projects without private funding
 - C. Elimination of book and booklet publications without private funding
 - D. Elimination of exhibitions as a priority
2. Reallocation of staff resources to maintain acquisitions, processing, and reference services
3. Reallocation of staff resources to assist in administration and fundraising

AMERICAN FOLKLIFE CENTER

Fundraising and leveraging for fiscal 1995

NOTE: "Fundraising" includes funds that are actually donated to the Center. "Leveraging" comprises funds expended for Center projects where the funds do not pass directly through the Center.

	<u>Fundraising</u>	<u>Leveraging</u>
Montana Heritage Project	\$104,000	\$ 25,000
360/Rykodisc (personnel)		30,000
" (1 pressing)		30,000
" (royalties)	6,000	
Rounder (personnel)		5,000
" (royalties)	10,000	
Alliance for American Quilts Meeting	8,000	
Colorado College/ Univ. of New Mexico (Field School)		25,000
Dance Archivist	27,000	
Fellows & Interns	8,000	25,000
Kegan Fund	3,000	
Trust Funds	21,000	
Gift Funds	2,000	
	189,000	140,000
<u>TOTAL</u>		<u>\$329,000</u>

AMERICAN FOLKLIFE CENTER

Fundraising and leveraging projections for fiscal 1996

NOTE: "Fundraising" includes funds that are actually donated to the Center. "Leveraging" comprises funds expended for Center projects where the funds do not pass directly through the Center.

	<u>Fundraising</u>	<u>Leveraging</u>
Montana Heritage Project	\$110,000	\$ 40,000
360/Rykodisc (personnel)		30,000
" (4 pressings)		120,000
" (royalties)	6,000	
Rounder (personnel)		10,000
" (6 pressings)		120,000
HarperCollins	40,000	
Univ. of New Mexico (Field School)		25,000
Dance Archivist	14,000	
Fellows and Interns	4,000	25,000
Kegan Fund	1,000	
Gift Funds	2,000	
Trust Funds	10,000	
	\$187,000	\$370,000
 <u>TOTAL</u>		 <u>\$557,000</u>

STATUS OF FUNDS REPORT
FEBRUARY 7, 1996
DORIS M. CRAIG

American Folklife Center Gift Fund

Balance, 02/07/96 \$ 2,771.44

Friends of the Folk Archive Gift Fund

Balance, 02/07/96 \$17,525.97

Elizabeth Hamer Kegan Revolving Fund

Balance, 02/07/96 \$ 4,477.03

Raye Virginia Allen Trust Fund

Balance, 02/07/96 \$50,850.00

Gerald E. and Corinne L. Parsons

Balance, 02/07/96 \$20,809.48

SCHEDULE

Board of Trustees Meeting
American Folklife Center
Library of Congress
Washington, D.C.
February 8-9, 1996

Wednesday, February 7

Arrival

Capitol Hill Hotel
200 C Street, S.E.
Washington, D.C. 20003
(202) 543-6000

Thursday, February 8

Committee Meetings

8:30 a.m.

Collections Committee
"Cultural Affairs" Conference Room (LM-605)

Public Services Committee
Publishing Office Conference Room (LM-602)

9:30 a.m.

Projects and Development Committee
"Cultural Affairs" Conference Room (LM-605)

10:30 a.m.

Break

10:45 a.m.

Planning and Policy Committee
"Cultural Affairs" Conference Room (LM-605)

12:00 noon

Lunch (on your own)

1:00 p.m.

Visits to Capitol Hill offices

Friday, February 9

Board of Trustees Meeting

Librarian's Conference Room, Sixth Floor
Madison Building, LM 608, Library of Congress

9:00 a.m.

Coffee and Pastry

9:30 a.m.

Board of Trustees Meeting

12:30 p.m.

Lunch

BOARD OF TRUSTEES COMMITTEES AND MEMBERS
American Folklife Center
February 1996

1. Collections Committee
Nina Archabal, Chair
Judy McCulloh
Dan Sheehy

2. Federal Agency Committee (meets between board meetings)
Dan Sheehy, Chair
Alan Jabbour
Suzi Jones
Richard Kurin

3. Projects and Development Committee
Carolyn Hecker, Chair
Nina Archabal
Richard Kurin

4. Public Services Committee
Bob Malir, Chair
Lindy Boggs
Carolyn Hecker
Suzi Jones

5. Planning and Policy Committee
Judy McCulloh, Chair
All board members from private life serve

AGENDA

COLLECTIONS COMMITTEE
"Cultural Affairs" Conference Room
Madison Building, Room LM 605

February 8, 1996
8:30 A.M.

1. Acquisitions
2. Processing

Committee Materials Included:

1. Acquisitions Report (Joseph Hickerson)
2. Processing Report (Stephanie Hall)

Committee Members:

Nina Archabal, Chair; Judith McCulloh, Dan Sheehy

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, February 1996
ACQUISITIONS REPORT
Joseph C. Hickerson

The following report covers the period September-December 1995.

I. Recent Acquisitions.

- A. 2 10" tapes of Shoshone Indian women singers recorded by Judith Vander and included in her book *Songprints*. Obtained from the Indiana University Archives of Traditional Music.
- B. 11 monographs, 4 serials, 17 CDs, and 30 ephemera from the Folk Music Institute in Kaustinen, Finland.
- C. 13 newsletters and 31 ephemera about the Folklore Center from Israel G. Young. One of the ephemera is a flier for Bob Dylan's first concert in New York City.
- D. 65 leaves of manuscripts about Romanian folk music and related topics from Eugenia Popescu-Judetzu.
- E. A 120-page preliminary finding aid to the Helen Creighton collection from the Public Archives of Nova Scotia.
- F. 20 5" tapes of music recorded in Ireland from Henrietta Yurchenco.
- G. A 263-page document entitled "Charles W. Carter: An Alaskan Pioneer" from his granddaughter, Sarah J. Lupro.
- H. Demo cassettes and publicity materials from bluegrass ensembles The Pocono Mountain Men and Pointer Ridge.
- I. 103 7", 22 5", 2 4", and 13 3" tapes; 4 cassettes; and 879 pages of manuscripts of primarily Ohio folk music and dulcimers from Anne L. Grimes.
- J. 2 cassettes and 48 pages of transcripts of 2 interviews with Gerry Parsons concerning his personal experiences, especially the early history of the Folklore Society of Greater Washington, from Julie McCullough.
- K. 2 cassettes, 2 articles, and 1 photograph of Texas fiddler Smokey Butler and friends from Mr. Butler by way of Ed Berbaum.
- L. 1 videocassette of the Wiregrass Sacred Harp Singers from the University of Alabama.
- M. 1 cassette of a radio broadcast about WPA folklore projects and the current state of arts funding from Steve Zeitlin.
- N. 1 diskette containing an index to most of the issues of *Sing Out!* and *Reprints from Sing Out!* from Fred Wersan.
- O. A 56-page discography of the Leadbelly recordings in the Smithsonian/Folkways archive from Jeff Place.
- P. 17 posters of folk music events primarily in Bloomington, Indiana, from Reed Martin.
- R. An 11-page paper, 5 manuscripts, and 25 ephemera about personal reminiscences of events and persons surrounding the assassination of President John F. Kennedy from Mrs. John Q. Anderson.
- S. 15 issues of *Stomp: Folk Arts Dance Calendar and News* from Greg and Donna Shonle.

In all, 429 items were searched, 169 were recommended, and 4,644 were

acquired.

II. Acquisitions Not Yet Accessioned.

We have also acquired the following collections which await pre-processing preparation: Philadelphia Ceili Group collection; Henrietta Yurchenco tapes of Mexico, Colombia, Ecuador, and radio programs; Vida Chenoweth tapes, videos, and photographs from Africa, Guatemala, Papua New Guinea, and elsewhere; John Niles tapes of Scottish travellers; Guy B. Johnson sample cylinders and wire; WorldNet Ukrainian cylinder project videos; ADS proverb computer tape; Robert Sonkin Alabama discs; Spotted Elk Native American discs; Bascom Lamar Lunsford manuscript; Lynn Pauahty American Indian movies; Lithuanian folksong ensemble cassette; Vincenza Montecalvo Italian-American cassette; Mountain Music West Virginia festival videos; South Dakota Folk Arts Program slides and cassette; Ironwood Productions Florida "History in Songs" videos; M. Butterbradt Dakota Indian gospel cassettes; Mariachi de las Americas video; Lucille Reilly hammered dulcimer cassette; Kevin Stuart Monguor people cassette; and issues of *Promenade* from Lanie Melamed. The Center's Colorado Field School, IAW, New River, and Paterson collections also await accessioning. In addition, there are currently arrearages of ca. 1,000 incoming items awaiting examination for possible acquisition and 1,500 titles awaiting searches and possible recommendation.

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, February 1996
PROCESSING REPORT
Stephanie A. Hall

Catherine Kerst is on a one year leave (as of 11/95) to do research for the Iowa presentation for next year's Festival of American Folklife at the Smithsonian.

The Center is participating in the National Digital Library's SGML finding aid encoding project. SGML encoding allows for sophisticated searching of online texts as well as online text enhancement. The Library is working with other institutions to develop a standard method of encoding finding aids, and an online database of these aids.

Since October, processing for the following has been completed:

The Gheorghe and Eugenia Popescu-Judetiz Collection
The Neptune Plaza Concert Series Collections (19 collections)
The Duncan Emrich Autograph Album Collection
The Ethnic Heritage and Language Schools Collection

The Neptune Plaza Concert Series Collections and the Gheorghe and Eugenia Popescu-Judetiz Collection were processed by Michelle Forner as part of the Dance Heritage Coalition Project.

Internet Development:

Bob Kinnary, who has been designing graphics for World Wide Web pages for the Library's reading rooms has provided us with new logos for our Web pages.

The LC MARVEL directory, where our guides to collections are stored, has been equipped with a text searching tool thanks to Tom Littlejohn of Information Technology Services. Now the texts of all the guides can be searched using the selection at the top of that directory.

HTML enhanced versions of the following documents have been added to our World Wide Web site:

Folklife and Fieldwork
Ethnographic Collections in the Archive of Folk Culture:
A Contributor's Guide
A Teacher's Guide to Folklife Resources

An improved online version of *Folklife Resources in the Library of Congress* is awaiting official approval. The new version will be broken up into individual chapters so that it will load more quickly, and it includes many more links to Library and outside resources.

AGENDA

PUBLIC SERVICES COMMITTEE
Publishing Office Conference Room
Madison Building, Room LM 602

February 8, 1996
8:30 a.m.

1. Reference
2. Publications and Public Information

Committee Materials Included:

1. Reference Services Report (Judith Gray)
2. Publications Report (James Hardin)

Committee Members:

Robert Malir, Chair; Lindy Boggs, Carolyn Hecker, Suzi Jones

Board Report
Reference Committee
February 8, 1996
Judith Gray

Following the Library's reorganization, the Folklife Center is now part of Public Service Collections. Despite the increased focus on collections, however, reference work is not among the Library's current priorities. Providing access is decidedly secondary to tightening security on the collections. In keeping with that reality, I am finding that I spend more time in meetings and in preparing statistical summaries, etc., than in answering reference letters. (Between furloughs, travel times, and these other priorities, Jennifer and I are behind in reference correspondence.)

Our reading room, for example, is part of an item-inspection pilot project. Whenever we serve patrons one-of-a-kind collections materials, subject folders, and so on, we must first inspect the materials to see if there are any preservation needs (damaged items, un-housed pictures, etc.) and, where it makes sense to do so, count the items. We must then re-count and re-inspect the items when the patron is through with them. And I send in reports on how many patrons we served in this manner, how many items we inspected, and how long it took to do the inspections. And we have meetings to evaluate this process.

In keeping with security priorities, we have been assigning accession numbers to recent acquisitions so that they can be moved to the secured bays. And we have put in place a simple system for marking bay locations whenever any of us remove materials to the reading room or to our work areas.

The Library's preservation offices have been more organized in dealing with reading rooms this year: thus we have people seeking us out to assist with odd-format collections, with preservation-microfilming needs, and so on. We are hoping that we will be able to get damaged books repaired soon.

The move into the Public Service Collections unit has caused increased emphasis within the Center on having everyone work with collections. In keeping with that, Peter and Mary are now part of the regular reference desk rotation. We lost the services of Carol Moran for a few weeks when her contract expired; Carol has now begun a 120-day half-time appointment.

We now have a folklife-reference e-mail address: folklife@loc.gov. So far, most of the messages received have been those that were re-routed from the Library's general-reference service, but the word is spreading.

The Boatbuilding finding aid has been published. The following finding aids are in process: Baltic, German, gospel quartets, Greek, Iowa, Irish, Italian-American, Minnesota, Montana, Oregon, Rhode Island, Russian, Ukrainian, Vietnam War, West Africa, West Virginia, and World War II.

As noted at the last board meeting, permissions issues are a major element of reference work; that can be expected to continue, given the Library's as well as outside publishers' desires to digitize or otherwise disseminate portions of our collections, and given recent legislation that strengthens the performance rights of musicians.

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, February 1996
PUBLICATIONS & PUBLIC INFORMATION REPORT
James Hardin

News on Center publications just out or currently in production includes the following:

1. FOLKLIFE CENTER NEWS (printed quarterly in an edition of 15,000 copies): The fall issue of *Folklife Center News* was published in November 1995, with articles on processing the Popescu-Judetz Collection of Romanian folk dance materials, by Dance Heritage project archivist Michelle Forner; the fiscal 1995 acquisitions report, by Joseph Hickerson; a new finding aid, by Joseph Hickerson, et.al.; the Folklife Center's new home page on the World Wide Web, by Stephanie Hall; and "People and Events," a photo presentation assembled by James Hardin. The winter 1996 issue will be a retrospective by Alan Jabbour covering twenty years of programs and activities at the American Folklife Center, with many photographs.
2. TREASURY OF AMERICAN FOLKLIFE: fourteen articles have arrived at the Center and eleven have been edited by Alan Jabbour. A meeting has been planned with the new Harper-Collins editor in New York to discuss progress.
3. ENDANGERED MUSIC PROJECT: Ethnomusicologist and former intern Max Derrickson and anthropologist Ken Bilby have completed their contract to review Folk Archive collections and recommend recordings for the next several releases in the Endangered Music series. They have recommended four CDs featuring music of West Africa and the African diaspora, including two of music recorded in Brazil, one recorded in West Africa, and one recorded in Brazil and the Caribbean of music of the Yoruba tribe from southern Nigeria.
4. ROUNDER RECORDS: Motion Picture, Broadcasting and Recorded Sound Division has signed an agreement with the well-known traditional music record company for CD releases of the folk music recordings produced over the years from the collections in the Archive of Folk Culture. The Folklife Center is cooperating with the project. Bob Carlin has been hired as a consultant, and he has made a list of problems to be overcome in producing the twenty reissues.
5. FOLK MUSIC SAMPLER: Instrumentalist and long-time Folk Archive aficionado Stephen Wade and the Center have discussed with Flying Fish Records a project to produce a CD that samples the Library's series of folk music recordings. Wade has made a "best of" selection and is working to finish introductions for each of the pieces. In addition, he has been discussing the possibility of a National Public Radio series and a book based on the selection and his explanatory essays.

AGENDA**PROJECTS AND DEVELOPMENT COMMITTEE**
"Cultural Affairs" Conference Room
Madison Building, Room LM 605

February 8, 1995
9:30 a.m.

1. Education Initiative and Montana Heritage Project
2. Summer Field School
3. Appalachian Forest Folklife Project

Committee Materials Included:

1. Education Initiative and Montana Heritage Project (Peter Bartis)
2. Summer Field School (David Taylor)
3. Appalachian Forest Folklife Project (Mary Hufford)
4. Equipment Loan Report (Peter Bartis)

Committee Members:

Carolyn Hecker, Chair; Nina Archabal, Richard Kurin

K-12 EDUCATION INITIATIVE

Peter Bartis

We continue to receive and review learning materials prepared for teachers by folklorists and others in related cultural studies professions. An addendum of several items for attachment to the TEACHER'S GUIDE was recently prepared.

The Montana Heritage Project remains the focal point of our education activities. Participating teachers began implementing their projects during the fall, and all reports indicate everything moving along as anticipated during the project's first (and somewhat trial) year. Michael Umphrey, our project coordinator, visited Washington in December to meet with Alan Jabbour and Peter Bartis, as well as with John Cole, director of the Center for the Book. During several meetings, we discussed modifications and adjustments to improve both the teacher training institute and overall administration. In addition, a core steering committee comprised of the Center and the Montana Historical Society was developed to improve management. The broader advisory committee representing many state organizations and agencies remains an important consultative body.

Alan Jabbour traveled to Montana January 25-27 for meetings regarding the development of a budget in anticipation of another installment of supporting funds from the Liz Claiborne and Art Ortenberg Foundation.

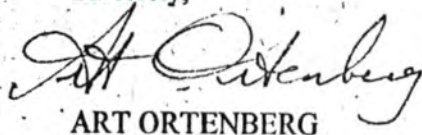


LIZ CLAIBORNE
ART ORTENBERG
FOUNDATION

MR. ALAN JABBOUR
Director

AMERICAN FOLKLIFE CENTER
Library of Congress
Washington, DC 20540-8100

Sincerely,


ART ORTENBERG

11 January, 1996

Dear Alan:

Having just reviewed the minutes from the December 18th Montana Heritage Project meeting as well as the accompanying director's report on schools, it is clear that the larger vision so eloquently outlined in your *Folklife Center News* article can be realized. The project has begun to fulfill its promise as an opportunity for research and discovery allowing students, teachers and hopefully communities to apprehend both the harmony and dissonance between past and present and to define anew what it means to be a Montanan. As Marta Brooks from St. Ignatius tells us, she is uncertain about the final product but very excited by the process. And so are Liz and I.

The more clearly defined leadership role that we have asked Brian Cockhill and the Montana Historical Society to play with the advice and counsel of the smaller working committee has, in our view, resolved earlier uncertainties and loss of focus. We fully support this arrangement and believe that if everyone continues to play a helpful and objective role, the project will achieve the lasting relevance and impact that all of us hope for.

212-333-2536/3888

650 5TH AVENUE

NEW YORK 10019

2-956-3531 (FAX)

MHW95 R

SUMMER FIELD SCHOOL

David A. Taylor

The Center has been invited, by the University of New Mexico's Center for Regional Studies (CRS), to co-sponsor a field school for cultural documentation in New Mexico this summer. However, the invitation is contingent on the availability of sufficient funds for the project when CRS's budget is finalized--probably in late January.

Although a 1996 field school is tentative at this point, essential preliminary planning has proceeded on the assumption that funds will be made available. As currently envisioned, the field school will take place July 8-26, and will be based at the campus of New Mexico Highlands University, in Las Vegas, N.M. The focus of fieldwork activities will be the historic land grants of the region, with particular attention to recent economic development and its impact on the land base and especially the water rights of longstanding subsistence farms. Three river valleys are central: Rio Gallina, Rio de Mora, and the upper Rio Pecos. Research on these subjects is currently in progress by University of New Mexico faculty and students, and residents of the local communities. It is expected that field school participants will work in collaboration with them and make contributions toward their goals. With respect to course enrollment, it is expected that one-third of the participants will be residents of the study region, one-third will be residents of similar northern New Mexico regions, and one-third will come from areas outside northern New Mexico.

As with the two previous field schools in Colorado, it is expected that the Center will mainly contribute the time of staff (principally David Taylor), travel funds, and documentation equipment. The host institution (the University of New Mexico) will provide staff; lodgings; classroom facilities; documentation equipment; and funds for outside faculty, expendable supplies, and other expenses. Field school participants (approximately 12) will, once again, be expected to pay a modest course fee.

APPALACHIAN FOREST FOLKLIFE PROJECT

Mary Hufford

In late December, the Fund for Folk Culture notified us that we have been awarded a grant in the amount of \$15,000 to document the relationship between culture and the forest on Coal River in southern West Virginia. Since the last meeting of the board, several articles have appeared on the project, one in Folklife Center News, the other in American Forests. Of special interest in this project are linkages we are making within the environmental and scientific community. The Sierra Club, for instance, paid for one of my trips this past fall to document ginsenging in the region, and continues to be interested in this project. I have just sent a related article off to the Sierra Club for its inaugural issue of Appalachian Voice, a publication of the Sierra Club's Southern Appalachian Regional Task Force focussing on environmental issues throughout the region. Another environmental agency, the West Virginia Division of Environmental Protection, provided a helicopter ride over the field site, where Lyntha Eiler took many photographs. A state inspector of surface mines accompanied us to interpret the emerging landscape of mountaintop removal and reclamation in that part of the state, stimulated by the Clean Air Act revisions of 1990.

The grant monies are being administered through Trees for the Planet, Inc., and will pay for photo documentation through the seasons by Lyntha and Terry Eiler, as well as for my travel (three to four days every six to eight weeks), and to support locally initiated cultural presentations. The first of these will be a concert on the penultimate evening of the Lucy Braun Association's annual meeting, to be held March 15-17, 1996. The concert will feature musicians we've documented on Coal River, who will perform music and discuss the historical value of the forest for communities along the river. A second promises to be a tour (still photos, with audio and video documentation) of historically significant sites, produced in consultation with members of the United Mineworkers Local in Sundial. Ultimately we are hoping to produce a CD Rom with the documentation, and/or a photo-illustrated book and sound recording. A copy of the proposal, American Forests, and Appalachian Voice (if out) will be available at the board meeting for anyone wishing to read them.

EQUIPMENT LOAN PROGRAM

Peter Bartis

Two recording machines and accessories were loaned in support of school projects associated with the Montana Heritage Project, and occasional loans to the Prints and Photographs Division continue to be made in support of that division's Look Magazine Project (interviewing photographers).

Although we have two requests for recording equipment for the spring, there was an extremely low request rate during the past year. One reason may be the availability and desirability of digital recorders. Another may be that less fieldwork is being planned by our colleagues in the field due to both real and perceived cuts in funding sources.

AGENDA

PLANNING AND POLICY COMMITTEE "Cultural Affairs" Conference Room Madison Building, Room LM 605

February 8, 1996
10:45 a.m.

1. Long-range Plan
2. Personnel

Committee Materials Included:

Long-range Plan (Alan Jabbour)

Personnel Update (James Hardin)

Committee Members:

Judith McCulloh, Chair; all board members serve

AMERICAN FOLKLIFE CENTER
LIBRARY OF CONGRESS
LONG-RANGE PLAN, December 11, 1995

Given the budgetary pressures on the Federal Government in the last half of the 1990s, the following long-range plan for the Center is designed to accomplish three fundamental goals:

1. Stabilize the Center's appropriated base, insuring a commitment from the Congress and the Library to maintain the base as an essential facet of the Library's long-range future.
2. Expand the Center's national impact through fundraising, partnerships, and leveraging of private-sector funds.
3. Refocus the Center's priorities and its public programming to emphasize the centrality of its collections to all of its work.

The mission of the Center, as stated succinctly in the American Folklife Preservation Act, is "to preserve and present American folklife." Viewed through the lens of this mission statement, the goals described above, with accompanying objectives, are as follows:

I. STABILIZATION of the Center's appropriated base

- A. Seek permanent reauthorization of the Center.
- B. Integrate the Center with the collections-based divisions of the Library.

II. PRIVATE-SECTOR PARTNERSHIPS to raise funds and extend the Center's national impact

- A. Arrange for public-private partnerships to disseminate the Center's collections through publications and public media.
- B. Increase the number and size of the Center's trust funds.
- C. Raise private funds for public presentations, exhibitions, and events highlighting folklife traditions and issues.

III. COLLECTIONS-BASED INITIATIVES to strengthen the Center's collections and share them with the public

- A. Increase acquisitions of major ethnographic collections.
- B. Reduce arrearages by organizing and processing Center collections.
- C. Improve access to Center collections through improved reading room service and online sharing of collections information.
- D. Work with the National Digital Library to digitize and disseminate Center collections.

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, February 1996
PERSONNEL REPORT
James Hardin

1. Nora Yeh has accepted the position of processing archivist. She will begin in late February.
2. Jennifer Cutting has been named Folklife Specialist (Reference). Her principal assignments include Reading Room duty and reference correspondence.
3. Mary Gainey has been extended on a new 120-day temporary assignment as clerk/typist (GS-5). Applications are being reviewed for a two-year indefinite posting for the same position.
4. Carol Moran began a 120-day temporary appointment in December 95. She will be working on reference-related projects at the Reading Room.
4. James Hardin has completed two details of "undescribed duties" from June to October 8 and October 9 to February 5, performing the administrative work of the assistant to the director.

AMERICAN FOLKLIFE CENTER
Library Services/Public Services Collections
The Library of Congress

December 1995 Monthly Report

MEETINGS AND VISITORS

On December 4, Art Ortenberg, of the Liz Claiborne and Art Ortenberg Foundation, visited the Folklife Center to discuss the Montana Heritage Project, which his foundation is funding.

On December 7-8, Alan Jabbour, Peter Bartis, other members of the staff, and Center for the Book director John Cole met with Michael Umphrey during his first visit to Washington, D.C., since becoming the state-based coordinator of the Center's Montana Heritage Project. An analysis of last summer's teacher institute, budgetary concerns, and planning for teacher-student projects and next summer's institute were among the many subjects discussed during a series of meetings.

On December 15, Carolyn Arms, a contract worker for Public Service Collections, met with James Hardin and Stephanie Hall to survey the computer needs and uses at the Center.

On December 21, Stephanie Hall gave a demonstration to a group from the National Digital Library on the Center's program for digitizing collections.

ACQUISITIONS

Anne L. Grimes, of Granville, Ohio, a concert and recording folksinger, internationally recognized authority on Midwestern American folk music, and expert on the lore and technique of the plucked dulcimer, has donated a substantial portion of her collection of primarily Ohio folk music to the Folklife Center. In 1958, Ms. Grimes loaned 73 of her tape recordings for duplication, and she has now sent a group of original materials, expanding the collection to some 144 tape recordings and 879 pages of manuscript. Ms. Grimes has been involved in performing and collecting folk music since the early 1940s, when she began touring extensively throughout Ohio and other states giving folklore lecture-recitals. Ms. Grimes's collection includes 853 pages of notes and selected song transcriptions, as well as sound recordings on 103 7-inch, 22 5-inch, 2 4-inch, and 13 3-inch tape reels, and 4 audiocassettes. John M. Bodiker, Bob Gibson, 4-H Club founder Albert B. Graham, Bascom Lamar Lunsford, May Kennedy McCord, Branch Rickey, Carl Sandburg, Pete Seeger, and Anne Grimes herself are among the performers represented in the collection.

Smokey and Mary Butler have donated two audiocassettes, two articles, and a glossy photograph all relating to the musical talent of Mr. Butler. Butler is an old-time fiddler from Huntington, Texas, who is still competing in national competitions.

The University of Alabama has donated a videocassette, entitled "Fa-Sol-La-Mi: The Sounds of Faith," copyright 1990, on the subject of the Wiregrass Sacred Harp Singers, an African-American group from southeastern Alabama that sings in the Sacred Harp tradition.

PROCESSING

Dance archivist Michelle Forner completed work this month on processing the Center's Neptune Plaza Concert Series Collection, 1977-95. A finding aid for the collection is available on LC Marvel. Stephanie Hall completed work on the Duncan Emrich Autograph Album Collection.

REFERENCE

Bob Kinnary has been designing graphics for World Wide Web pages for the Library's reading rooms and has provided new AFC logos for the Center's Web pages.

The following documents have been encoded and added to the Center's World Wide Web site: *Folklife and Fieldwork*; *Ethnographic Collections in the Archive of Folk Culture: A Contributor's Guide*; and *A Teacher's Guide to Folklife Resources for K-12 Classrooms*.

The LC MARVEL directory, where the guides to Center collections are stored, has been equipped with a text searching tool by Tom Littlejohn of ITS.

PROFESSIONAL ACTIVITIES

Mary Hufford contributed to a special issue of the *Journal of American Folklore* (fall 1995) on "keywords for the study of expressive culture," with an article entitled "Context."

PERSONNEL

Alan L. Moseley, a recent graduate of Grinnell College, began an internship on December 19.

JBH: 1-16-96

AMERICAN FOLKLIFE CENTER
Library Services/Public Services Collections
The Library of Congress

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THE LIBRARY OF CONGRESS

WASHINGTON, D.C. 20540-8100

AMERICAN FOLKLIFE CENTER

TO: Board of Trustees
American Folklife Center
Library of Congress

DATE: January 25, 1996

FROM: Alan Jabbour

I have enclosed a package of materials for our February 7-8 meetings, including a schedule for activities, agendas for the committee and board meetings, and reports from staff on Center activities. The agendas for our four committee meetings also list those of you who serve on each committee. Several weeks ago we sent you draft minutes for the meeting; please bring them with you to Washington. Remember that at the board meeting on Friday, we will be electing a new chair and vice chair.

Juris and I would like to invite you to have dinner with other Center board and staff members on Wednesday evening, February 7, at 7:00 P.M., at the Grill From Ipanema, 1858 Columbia Road N.W. (202-986-0757), in the Adams-Morgan section of Washington (Dutch treat; meet at the restaurant). If you would like to join this gathering, please notify Jim Hardin (202-707-1741) or David Taylor (202-707-1737), so they can make reservations.

For out-of-town board members, Peggy Parsons has secured a number of passes for the Vermeer exhibition at the National Gallery for Friday afternoon, February 9, at 3:00 P.M. Please speak to Jim Hardin following the board meeting if you would like to see these wonderful paintings.

All of us look forward to your visit next month. Please call the office if you have any questions or need more information.

SCHEDULE

Board of Trustees Meeting
American Folklife Center
Library of Congress
Washington, D.C.
February 8-9, 1996

Wednesday, February 7

Arrival

Capitol Hill Hotel
200 C Street, S.E.
Washington, D.C. 20003
(202) 543-6000

Thursday, February 8

Committee Meetings

8:30 a.m.

Collections Committee
"Cultural Affairs" Conference Room (LM-605)

Public Services Committee
Publishing Office Conference Room (LM-602)

9:30 a.m.

Projects and Development Committee
"Cultural Affairs" Conference Room (LM-605)

10:30 a.m.

Break

10:45 a.m.

Planning and Policy Committee
"Cultural Affairs" Conference Room (LM-605)

12:00 noon

Lunch (on your own)

1:00 p.m.

Visits to Capitol Hill offices

Friday, February 9

Board of Trustees Meeting

Librarian's Conference Room, Sixth Floor
Madison Building, LM 608, Library of Congress

9:00 a.m.

Coffee and Pastry

9:30 a.m.

Board of Trustees Meeting

12:30 p.m.

Lunch

AGENDA

Board of Trustees Meeting
American Folklife Center
Library of Congress
Washington, D.C.
February 9, 1995

9:30 a.m. Librarian's Conference Room, Sixth Floor, Madison
Building, LM 608

Call to Order

Reading from Public Law 94-201

Minutes of the October 1995 Meeting

Remarks of the Chair

Introduction of Board Members and Visitors

Director's Report

Committee Reports

Collections

Public Services

Projects and Development

Federal Agencies

Planning and Policy

Old Business

New Business

Election of New Board Officers

Future Meeting Arrangements

Adjournment

Spring Meeting	May 9-10, 1996	Washington, D.C.
Alternate:	May 16-17, 1996	Washington, D.C.
Fall Meeting	October 3-4, 1996	Washington, D.C.
Alternate:	October 10-11, 1996	Washington, D.C.

BOARD OF TRUSTEES COMMITTEES AND MEMBERS
American Folklife Center
February 1996

1. Collections Committee
Nina Archabal, Chair
Judy McCulloh
Dan Sheehy
2. Federal Agency Committee (meets between board meetings)
Dan Sheehy, Chair
Alan Jabbour
Suzi Jones
Richard Kurin
3. Projects and Development Committee
Carolyn Hecker, Chair
Nina Archabal
Richard Kurin
4. Public Services Committee
Bob Malir, Chair
Lindy Boggs
Carolyn Hecker
Suzi Jones
5. Planning and Policy Committee
Judy McCulloh, Chair
All board members from private life serve

AGENDA

COLLECTIONS COMMITTEE
"Cultural Affairs" Conference Room
Madison Building, Room LM 605

February 8, 1996
8:30 A.M.

1. Acquisitions
2. Processing

Committee Materials Included:

1. Acquisitions Report (Joseph Hickerson)
2. Processing Report (Stephanie Hall)

Committee Members:

Nina Archabal, Chair; Judith McCulloh, Dan Sheehy

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, February 1996
ACQUISITIONS REPORT
Joseph C. Hickerson

The following report covers the period September-December 1995.

I. Recent Acquisitions.

- A. 2 10" tapes of Shoshone Indian women singers recorded by Judith Vander and included in her book *Songprints*. Obtained from the Indiana University Archives of Traditional Music.
- B. 11 monographs, 4 serials, 17 CDs, and 30 ephemera from the Folk Music Institute in Kaustinen, Finland.
- C. 13 newsletters and 31 ephemera about the Folklore Center from Israel G. Young. One of the ephemera is a flier for Bob Dylan's first concert in New York City.
- D. 65 leaves of manuscripts about Romanian folk music and related topics from Eugenia Popescu-Judet.
- E. A 120-page preliminary finding aid to the Helen Creighton collection from the Public Archives of Nova Scotia.
- F. 20 5" tapes of music recorded in Ireland from Henrietta Yurchenco.
- G. A 263-page document entitled "Charles W. Carter: An Alaskan Pioneer" from his granddaughter, Sarah J. Lupro.
- H. Demo cassettes and publicity materials from bluegrass ensembles The Pocono Mountain Men and Pointer Ridge.
- I. 103 7", 22 5", 2 4", and 13 3" tapes; 4 cassettes; and 879 pages of manuscripts of primarily Ohio folk music and dulcimers from Anne L. Grimes.
- J. 2 cassettes and 48 pages of transcripts of 2 interviews with Gerry Parsons concerning his personal experiences, especially the early history of the Folklore Society of Greater Washington, from Julie McCullough.
- K. 2 cassettes, 2 articles, and 1 photograph of Texas fiddler Smokey Butler and friends from Mr. Butler by way of Ed Berbaum.
- L. 1 videocassette of the Wiregrass Sacred Harp Singers from the University of Alabama.
- M. 1 cassette of a radio broadcast about WPA folklore projects and the current state of arts funding from Steve Zeitlin.
- N. 1 diskette containing an index to most of the issues of *Sing Out!* and *Reprints from Sing Out!* from Fred Wersan.
- O. A 56-page discography of the Leadbelly recordings in the Smithsonian/Folkways archive from Jeff Place.
- P. 17 posters of folk music events primarily in Bloomington, Indiana, from Reed Martin.
- R. An 11-page paper, 5 manuscripts, and 25 ephemera about personal reminiscences of events and persons surrounding the assassination of President John F. Kennedy from Mrs. John Q. Anderson.
- S. 15 issues of *Stomp: Folk Arts Dance Calendar and News* from Greg and Donna Shonle.

In all, 429 items were searched, 169 were recommended, and 4,644 were

acquired.

II. Acquisitions Not Yet Accessioned.

We have also acquired the following collections which await pre-processing preparation: Philadelphia Ceili Group collection; Henrietta Yurchenco tapes of Mexico, Colombia, Ecuador, and radio programs; Vida Chenoweth tapes, videos, and photographs from Africa, Guatemala, Papua New Guinea, and elsewhere; John Niles tapes of Scottish travellers; Guy B. Johnson sample cylinders and wire; WorldNet Ukrainian cylinder project videos; ADS proverb computer tape; Robert Sonkin Alabama discs; Spotted Elk Native American discs; Bascom Lamar Lunsford manuscript; Lynn Pauahty American Indian movies; Lithuanian folksong ensemble cassette; Vincenza Montecalvo Italian-American cassette; Mountain Music West Virginia festival videos; South Dakota Folk Arts Program slides and cassette; Ironwood Productions Florida "History in Songs" videos; M. Butterbradt Dakota Indian gospel cassettes; Mariachi de las Americas video; Lucille Reilly hammered dulcimer cassette; Kevin Stuart Monguor people cassette; and issues of *Promenade* from Lanie Melamed. The Center's Colorado Field School, IAW, New River, and Paterson collections also await accessioning. In addition, there are currently arrearages of ca. 1,000 incoming items awaiting examination for possible acquisition and 1,500 titles awaiting searches and possible recommendation.

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, February 1996
PROCESSING REPORT
Stephanie A. Hall

Catherine Kerst is on a one year leave (as of 11/95) to do research for the Iowa presentation for next year's Festival of American Folklife at the Smithsonian.

The Center is participating in the National Digital Library's SGML finding aid encoding project. SGML encoding allows for sophisticated searching of online texts as well as online text enhancement. The Library is working with other institutions to develop a standard method of encoding finding aids, and an online database of these aids.

Since October, processing for the following has been completed:

The Gheorghe and Eugenia Popescu-Judetiz Collection
The Neptune Plaza Concert Series Collections (19 collections)
The Duncan Emrich Autograph Album Collection
The Ethnic Heritage and Language Schools Collection

The Neptune Plaza Concert Series Collections and the Gheorghe and Eugenia Popescu-Judetiz Collection were processed by Michelle Forner as part of the Dance Heritage Coalition Project.

Internet Development:

Bob Kinnary, who has been designing graphics for World Wide Web pages for the Library's reading rooms has provided us with new logos for our Web pages.

The LC MARVEL directory, where our guides to collections are stored, has been equipped with a text searching tool thanks to Tom Littlejohn of Information Technology Services. Now the texts of all the guides can be searched using the selection at the top of that directory.

HTML enhanced versions of the following documents have been added to our World Wide Web site:

Folklife and Fieldwork
Ethnographic Collections in the Archive of Folk Culture:
A Contributor's Guide
A Teacher's Guide to Folklife Resources

An improved online version of *Folklife Resources in the Library of Congress* is awaiting official approval. The new version will be broken up into individual chapters so that it will load more quickly, and it includes many more links to Library and outside resources.

AGENDA

PUBLIC SERVICES COMMITTEE
Publishing Office Conference Room
Madison Building, Room LM 602

February 8, 1996
8:30 a.m.

1. Reference
2. Publications and Public Information

Committee Materials Included:

1. Reference Services Report (Judith Gray)
2. Publications Report (James Hardin)

Committee Members:

Robert Malir, Chair; Lindy Boggs, Carolyn Hecker, Suzi Jones

Board Report
Reference Committee
February 8, 1996
Judith Gray

Following the Library's reorganization, the Folklife Center is now part of Public Service Collections. Despite the increased focus on collections, however, reference work is not among the Library's current priorities. Providing access is decidedly secondary to tightening security on the collections. In keeping with that reality, I am finding that I spend more time in meetings and in preparing statistical summaries, etc., than in answering reference letters. (Between furloughs, travel times, and these other priorities, Jennifer and I are behind in reference correspondence.)

Our reading room, for example, is part of an item-inspection pilot project. Whenever we serve patrons one-of-a-kind collections materials, subject folders, and so on, we must first inspect the materials to see if there are any preservation needs (damaged items, un-housed pictures, etc.) and, where it makes sense to do so, count the items. We must then re-count and re-inspect the items when the patron is through with them. And I send in reports on how many patrons we served in this manner, how many items we inspected, and how long it took to do the inspections. And we have meetings to evaluate this process.

In keeping with security priorities, we have been assigning accession numbers to recent acquisitions so that they can be moved to the secured bays. And we have put in place a simple system for marking bay locations whenever any of us remove materials to the reading room or to our work areas.

The Library's preservation offices have been more organized in dealing with reading rooms this year: thus we have people seeking us out to assist with odd-format collections, with preservation-microfilming needs, and so on. We are hoping that we will be able to get damaged books repaired soon.

The move into the Public Service Collections unit has caused increased emphasis within the Center on having everyone work with collections. In keeping with that, Peter and Mary are now part of the regular reference desk rotation. We lost the services of Carol Moran for a few weeks when her contract expired; Carol has now begun a 120-day half-time appointment.

We now have a folklife-reference e-mail address: folklife@loc.gov. So far, most of the messages received have been those that were re-routed from the Library's general-reference service, but the word is spreading.

The Boatbuilding finding aid has been published. The following finding aids are in process: Baltic, German, gospel quartets, Greek, Iowa, Irish, Italian-American, Minnesota, Montana, Oregon, Rhode Island, Russian, Ukrainian, Vietnam War, West Africa, West Virginia, and World War II.

As noted at the last board meeting, permissions issues are a major element of reference work; that can be expected to continue, given the Library's as well as outside publishers' desires to digitize or otherwise disseminate portions of our collections, and given recent legislation that strengthens the performance rights of musicians.

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, February 1996
PUBLICATIONS & PUBLIC INFORMATION REPORT
James Hardin

News on Center publications just out or currently in production includes the following:

1. FOLKLIFE CENTER NEWS (printed quarterly in an edition of 15,000 copies): The fall issue of *Folklife Center News* was published in November 1995, with articles on processing the Popescu-Judetza Collection of Romanian folk dance materials, by Dance Heritage project archivist Michelle Forner; the fiscal 1995 acquisitions report, by Joseph Hickerson; a new finding aid, by Joseph Hickerson, et.al.; the Folklife Center's new home page on the World Wide Web, by Stephanie Hall; and "People and Events," a photo presentation assembled by James Hardin. The winter 1996 issue will be a retrospective by Alan Jabbour covering twenty years of programs and activities at the American Folklife Center, with many photographs.

2. TREASURY OF AMERICAN FOLKLIFE: fourteen articles have arrived at the Center and eleven have been edited by Alan Jabbour. A meeting has been planned with the new Harper-Collins editor in New York to discuss progress.

3. ENDANGERED MUSIC PROJECT: Ethnomusicologist and former intern Max Derrickson and anthropologist Ken Bilby have completed their contract to review Folk Archive collections and recommend recordings for the next several releases in the Endangered Music series. They have recommended four CDs featuring music of West Africa and the African diaspora, including two of music recorded in Brazil, one recorded in West Africa, and one recorded in Brazil and the Caribbean of music of the Yoruba tribe from southern Nigeria.

4. ROUNDER RECORDS: Motion Picture, Broadcasting and Recorded Sound Division has signed an agreement with the well-known traditional music record company for CD releases of the folk music recordings produced over the years from the collections in the Archive of Folk Culture. The Folklife Center is cooperating with the project. Bob Carlin has been hired as a consultant, and he has made a list of problems to be overcome in producing the twenty reissues.

5. FOLK MUSIC SAMPLER: Instrumentalist and long-time Folk Archive aficionado Stephen Wade and the Center have discussed with Flying Fish Records a project to produce a CD that samples the Library's series of folk music recordings. Wade has made a "best of" selection and is working to finish introductions for each of the pieces. In addition, he has been discussing the possibility of a National Public Radio series and a book based on the selection and his explanatory essays.

AGENDA

PROJECTS AND DEVELOPMENT COMMITTEE
"Cultural Affairs" Conference Room
Madison Building, Room LM 605

February 8, 1995
9:30 a.m.

1. Education Initiative and Montana Heritage Project
2. Summer Field School
3. Appalachian Forest Folklife Project

Committee Materials Included:

1. Education Initiative and Montana Heritage Project (Peter Bartis)
2. Summer Field School (David Taylor)
3. Appalachian Forest Folklife Project (Mary Hufford)
4. Equipment Loan Report (Peter Bartis)

Committee Members:

Carolyn Hecker, Chair; Nina Archabal, Richard Kurin

K-12 EDUCATION INITIATIVE

Peter Bartis

We continue to receive and review learning materials prepared for teachers by folklorists and others in related cultural studies professions. An addendum of several items for attachment to the TEACHER'S GUIDE was recently prepared.

The Montana Heritage Project remains the focal point of our education activities. Participating teachers began implementing their projects during the fall, and all reports indicate everything moving along as anticipated during the project's first (and somewhat trial) year. Michael Umphrey, our project coordinator, visited Washington in December to meet with Alan Jabbour and Peter Bartis, as well as with John Cole, director of the Center for the Book. During several meetings, we discussed modifications and adjustments to improve both the teacher training institute and overall administration. In addition, a core steering committee comprised of the Center and the Montana Historical Society was developed to improve management. The broader advisory committee representing many state organizations and agencies remains an important consultative body.

Alan Jabbour traveled to Montana January 25-27 for meetings regarding the development of a budget in anticipation of another installment of supporting funds from the Liz Claiborne and Art Ortenberg Foundation.

AGENDA

Board of Trustees Meeting
American Folklife Center
Library of Congress
Washington, D.C.
February 9, 1995

9:30 a.m.

Librarian's Conference Room, Sixth Floor, Madison
Building, LM 608

Call to Order

Reading from Public Law 94-201

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Committee Reports

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Federal Agencies

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Washington, D.C.

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Alternate:

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Washington, D.C.
Washington, D.C.

on calendar
204 may
conflict w
Corp's Bd
of Directors