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Folder Title:

American Folklife Center - Board of Trustees [Folder 1]

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American Folklife Center

Board of Trustees



THE LIBRARY OF CONGRESS

WASHINGTON, D.C. 20540-8100

AMERICAN FOLKLIFE CENTER

TO: Board of Trustees
American Folklife Center
Library of Congress

DATE: August 30, 1996

FROM: James Hardin *JBH*

I have enclosed a package of materials for our September 17-18 meetings, including a schedule for activities, agendas for the committee and board meetings, and reports from staff on Center activities. The agendas for our four committee meetings also list those of you who serve on each committee.

Also included are Monthly Reports for June and July, the minutes from the July 25 special meeting of the board, and several issues of the *Library of Congress Gazette*, which include an article on and mention of the Center.

Since you were here in July, we have been planning for the reception on Wednesday evening, 6:00 to 8:00 p.m., in the Great Hall, in celebration of the Center's twentieth anniversary. Thea Austen is coordinating the event and Peter Bartis has been making arrangements for examples of cultural documentation from the Folk Archive to be on display.

All of us look forward to your visit next month. Please call the office if you have any questions: Doris Craig (202) 707-1736; 707-6590; or Jim Hardin (202) 707-1744.

SCHEDULE

Board of Trustees Meeting
American Folklife Center
Library of Congress
Washington, D.C.
September 17-18, 1996

Monday, September 16

Arrival Capitol Hill Hotel
 200 C Street, S.E.
 Washington, D.C. 20003
 (202) 543-6000

Tuesday, September 17

Committee Meetings

9:00 a.m.	Collections Committee (includes reference) Library Services Conference Room (LM-642)
10:30 a.m.	Break
10:45 a.m.	Programs and Development Committee (includes publications) Library Services Conference Room (LM-642)
12:15 p.m.	Lunch (on your own)
1:45 p.m.	Planning and Policy Committee Library Services Conference Room (LM-642)

Wednesday, September 18

Board of Trustees Meeting

Library Services Conference Room, Sixth Floor
Madison Building, Library of Congress

9:00 a.m.	Coffee and Pastry
9:30 a.m.	Board of Trustees Meeting
12:30 p.m.	Lunch

1996 Meetings

Fall Meeting
Spring Meeting
Summer Meeting

AGENDA

Board of Trustees Meeting
American Folklife Center
Library of Congress
Washington, D.C.
September 18, 1996

9:30 a.m. Library Services Conference Room,
Sixth Floor, Madison Building

Call to Order

Reading from Public Law 94-201

Minutes of the July 1996 Meeting

Chair's Remarks

Introduction of Visitors

Director's Report

Committee Reports

 Collections

 Programs and Development

 Federal Agencies

 Planning and Policy

Remarks of Special Guest Archie Green

Old Business

New Business

Future Meeting Arrangements

Adjournment

BOARD OF TRUSTEES COMMITTEES AND MEMBERS
American Folklife Center
September 1996

1. Collections Committee
Nina Archabal, Chair
All Board Members from private life serve
2. Federal Agency Committee (meets between board meetings)
Dan Sheehy, Chair
Alan Jabbour
Suzi Jones
Richard Kurin
3. Programs and Development Committee
Carolyn Hecker, Chair
All Board Members
4. Planning and Policy Committee
Bill Kinney, Chair
All Board Members

AGENDA**COLLECTIONS COMMITTEE**

Library Services Conference Room
Madison Building, Room LM 642

September 17, 1996
9:00 A.M.

1. Acquisitions
2. Processing
3. Reference

Committee Materials Include:

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2. Processing Report (Stephanie Hall)	7
3. Reference Services Report (Judith Gray)	9

Committee Members:

Nina Archabal, Chair; all board members serve

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, September 1996
ACQUISITIONS REPORT
Joseph C. Hickerson

The following report covers the period April-July 1996.

RECENT ACQUISITIONS

- A. 29 tapes, 7 cassettes, 2 contact sheets, 1 serial, and 244 manuscripts primarily of West Virginia fiddling from Carl Fleischhauer.
- B. 1 LP, 9 cassettes, and 1 video of West Virginia folk music from the Augusta Heritage Center.
- C. Detailed content lists for several southern US and West Indies collections in the Folk Archive from John Cowley.
- D. 1 video of "A Truck Driver's Life" in Minnesota from Larry Long.
- E. 16 wires of L. Parker "Pick" Temple radio programs from 1948-49 with wire recorder from Temple's son.
- F. 1 cassette and 2 leadsheets of Quinten Lotus Dickey songs from southern Indiana transferred from the Copyright Office.
- G. 337-pp. M.L. thesis at University of Edinburgh on Scottish singer Lizzie Higgins from Stephanie Smith.
- H. 1 cassette of an intern party session featuring Alan Jabbour and Scott Prouty from Sara Zöe Patterson.
- I. 30 issues of *Swallow Hill Music Association Newsletter* from Chris Daniels of Denver.
- J. 11 issues of *Songs for Peace* from Sharleen Leahey of High Bridge, New Jersey.
- K. 1 cassette of Russian/ and Ukrainian/Yiddish songs from Jack Manischewitz.
- L. 8 issues of *Blue Yodel: The Indiana University Folksong Club Newsletter* from Peter Narváez.
- M. 6 issues of *City Lore* from Steve Zeitlin of New York City.

- N. Ca. 12,000 manuscripts, 70 tapes, 550 cassettes, 8 videos, 110 diskettes, 2,170 photos, 2,800 slides, 115 contact sheets, and 100 ephemera from the Center's New River Gorge National River Project.

In all, 23,227 items were acquired.

PREVIOUS ACQUISITIONS NOT YET ACCESSIONED

The following previous acquisitions await pre-processing preparation:

Philadelphia Ceili Group collection
 Henrietta Yurchenco tapes of Mexico, Colombia, Ecuador, and radio programs
 Vida Chenoweth tapes, videos, and photographs from Africa, Guatemala, Papua New Guinea, and elsewhere
 John Niles tapes of Scottish travellers
 Guy B. Johnson sample cylinders and wire
 WorldNet Ukrainian cylinder project videos
 ADS proverb computer tape
 Robert Sonkin Alabama discs
 Spotted Elk Native American discs
 Lynn Pauahty American Indian movies
 Ironwood Productions Florida "History in Songs" videos
 M. Butterbradt Dakota Indian gospel cassettes
 Mariachi de las Americas video
 Kevin Stuart Monguor music cassette
 Videos of Lindy Hop originator Frankie Manning
 Mary Nusbaum tapes of Liberia and Zaire music
 Bill Ochs tapes of Irish pennywhistler Micho Russell
 Tapes of storytelling from the Zuni tribe
 Anne Grimes scrapbooks and photos on Ohio folk music
 BBC radio broadcasts
 Portable Folk Festival and George Washington University Folk Song Society scrapbooks from Sheila Cogan
 Tapes of Puerto Rican triple music
 Colorado Field School Collections
 Italian Americans in the West Collection
 Appalachian Forest Folklife Project
 Working in Paterson Collection

ACQUISITIONS FOR THE LIBRARY'S GENERAL COLLECTIONS

453 items were searched and 303 were recommended for the Library's collections outside the American Folklife Center. In addition, ca. 1,200 incoming items await examination for possible acquisition and 1,600 titles await searches and possible recommendation.

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, September 1996
PROCESSING REPORT
Stephanie A. Hall

The following report covers the period April-July 1996.

PROCESSING

Dance Heritage Coalition Access Project: Since the May Board meeting, Michelle Forner has completed the catalog records for the collections she processed. For the project, she produced twenty-nine collection-level records, one event-level record, and one item-level record. She also submitted nineteen name authority proposal worksheets to add names of dancers and dance groups from the Neptune Plaza Collections to the Name Authority File of the Library's computer database. The cataloging portion of this project is important to our development of our cataloging standards for ethnographic collections. Michelle has moved on to the Music Division, where she will be working on additional dance collections through December.

Processing of the James Madison Carpenter Collection is nearly complete. All materials have been preserved and rehoused, except for the lantern slides, which have been sent to the Library's photograph conservator for special preservation care. The collection guide and catalog record have been completed.

Other projects: This summer the Center has had the help of many competent temporary workers, interns and one Junior Fellow in processing collections. Junior Fellow Norbert Sarsfield completed work on the American Dialect Society Collection manuscripts. He housed the disc sleeves in mylar and reorganized and labeled the folders and boxes. In addition, he assisted with National Digital Library processing and research (see below).

Temporary employee Elizabeth Harvey has been assisting with rehousing our serials and identifying those without catalog records. Serials Catalogers in Library Services will be helping us to create catalog records for those serials that currently have none. This will help patrons by providing better access, and will help storage and preservation by allowing us to have many of these serials bound.

Temporary employee Carol Moran has continued working on accessioning new collections. She will complete her current contract at the end of August.

Intern Ilaria Candeloro is assisting processing by arranging and inventorying materials in the Italian Americans in the West Project Collection.

NATIONAL DIGITAL LIBRARY

Nora Yeh has been working with Camila Bryce-Laporte, Program Specialist, and Norbert Sarsfield, Junior Fellow, to evaluate twelve American Folklife Center collections in order to set priority for digital conversion. As of August 2, these collections have been examined in terms of physical scope (size as a whole, parts according to formats, condition and quality) and intellectual contents (context, concordance, subjects, ethnic representation, and level of suitability for targeted population). Based on the initial survey, preservation efforts (time, personnel, budget, space to rehouse), estimated preparation (hardware, software, selection, consultation, scanning, manpower, scheduling, collaborative efforts), and potential impact have been discussed. Except for the complicated John A. Lomax Southern States collection, which may consist of approximately twelve smaller collections and is in the process of being organized for evaluation, all have been presented to the staff of the National Digital Library Project for consideration. These collections are:

- Arthur L. Campa Collection
- Discoteca Publica Municipal de Sao Paulo Collection
- Seamus Doyle Collection
- Lomax, Hurston, Barnacle Collection
- Alan and Elizabeth Lomax Kentucky Collection
- John A. Lomax Southern States Collection
- Juan B. Rael Collection
- Vance Randolph Collection
- J. D. Robb Collection
- Charles L. Todd and Robert Sonkin Collection
- Margaret Valiant Collection
- Henrietta Yurchenco Collection

In addition, temporary employee Robin Fanslow has organized the Working in Paterson Project Collection, which is being considered as another possibility for digital presentation.

NETWORK DEVELOPMENT

Stephanie Hall has been working half-time on the Integrated Library Systems team, which developing specifications for the purchase of a new bibliographic computer system for the Library. The team expects to complete the final draft of the request for proposals by October first.

Stephanie headed a group that revised the Explore the Internet section of the Library's World Wide Web server. This revision became available on August 7th.

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, September 1996
REFERENCE REPORT
Judith Gray

The following report covers the period April-July 1996.

The normal reference activities continue, in person as well as by phone, letter, or e-mail.

Over the summer, we've been able to have an intern, Susan Montgomery, from the Hispanic Association of Colleges and Universities (HACU). Susan's principal task was the compilation of a concordance for the complex J.D. Robb collections (disc and tape recordings, textual and melodic transcriptions, summary field notes, etc.) that came into the Archive over a forty-year period. She also logged two small Colombian collections for which there were no notes (her mother is from Colombia), and she did some over-the-phone translating related to one of the potential Rykodisc releases.

We also had a short-term employee, Elizabeth Harvey, who inventoried all our unbound periodicals, and put in order and re-housed as many as possible in acid-free folders (we ran out of supplies). Had Beth been able to stay through the end of the fiscal year, her next task would have been searching for existing cataloging records for some of these titles, since we are now working with people in serials to get such records updated or to create new ones (which will, in turn, make it possible for us to get titles bound and on the shelves). For the rest of her official time -- and probably afterwards as a volunteer -- Carol Moran will be picking up parts of this assignment. (Carol has been sending serials to the bindery throughout the summer.)

Carol, whose appointment ends later this month, has typically carried three and sometimes four desk shifts per week. We've also called on Robin Fanslow in a pinch to tend the reference desk, but her appointment has already ended. Meanwhile Stephanie Hall has been working extensively on the ILS project and is not usually available for reference-related work. That means that by the end of the month, we will have to distribute among remaining staff members approximately 20 percent of the desk shifts.

AGENDA

PROGRAMS AND DEVELOPMENT COMMITTEE Library Services Conference Room Madison Building, Room LM 642

September 17, 1996
10:45 a.m.

1. Appalachian Forest Project
2. Education and Equipment Loan
3. Working in Paterson
4. Workshop on Quilts and Quilting
5. Public Events
6. Publications and Public Information

Committee Materials Include:

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Committee Members:

Carolyn Hecker, Chair; all board members serve

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, September 1996

KEEPING THE SEASONS
VOICES FROM THE MOTHER FOREST

Draft Prospectus for an Interactive CD-ROM
 Mary Hufford

Keeping the Seasons: Voices from the Mother Forest is a interactive CD-ROM designed to introduce viewers to forest and community life in America's oldest and biologically richest hardwood system, the mixed mesophytic forest of the Central Appalachian plateaus. Near the heart of this system, in southern West Virginia's Big Coal River valley, a forest commons has been shaped over many generations by human communities practicing a seasonal round of activities. Now scientists say the system is at risk due to air pollution. Aimed at a diverse audience, Keeping the Seasons will engage viewers in an interactive exploration of culture and the forest. At the basic instructional level this exploration will be a self-navigating tour of the seasonal round. Local voices, captured in stereo, guide the user through images of people gathering greens, feasting at a ramp supper, digging ginseng, hunting turkeys, squirrel, and deer, canning produce, making music, and telling stories. This tour will be linked to in-depth research information, including commentary by scientists and cultural specialists, as well as texts, maps, and charts elucidating the region's ecology and history.

Weaving the forest's diverse species into the rich fabric of collective memory, Keeping the Seasons will make clear the importance of local knowledge for national environmental policy-making. This locally-guided tour, featuring voices and images from the American Folklife Center's Appalachian Forest Folklife Project, will be annotated throughout by scientific and cultural overviews and graphic illustrations to enlarge the context. A glossary and index to particular forest species and associated cultural practices will be included.

Background and Rationale

Like mountain forests throughout the world, the Appalachian forests display symptoms of stress that ecologists link to air pollution. Over the past decade national attention has focused on the deterioration of higher-elevation conifers in the national parks and forests of the Blue Ridge, Great Smoky, and Shenandoah Mountains. Less widely known and appreciated is the condition of the venerable hardwood system on the lower elevations to the west. The Central Appalachian plateau, a vast and ancient tableland etched over many millenia into thousands of winding hollows, spreads away from its core in southern West Virginia and Eastern Kentucky south through Tennessee to Alabama and north into Ohio and Pennsylvania. Whereas most forest types are dominated by two or three species, the mixed mesophytic harbors eighty woody species in its canopy and understory.

Trickling down from the ridges, and welling up from deep springs, water

gathers and flows into the tributaries of the great rivers bordering the plateau. Deep indentations known variously as "coves," "drains," and "swags" wrinkle the ridges and slopes flanking the hollows. Sheltered in these coves against extreme cold, and nurtured by rich layers of humus built up over eons of erosion, the world's oldest and biologically richest temperate-zone hardwood system has taken shape. Among the species are white basswood, yellow buckeye, tulip poplar, sugar maple, red maple, sweet birch, beech, red, white, and black oaks, all the hickories, four kinds of magnolia, black locust, white and black walnut, chestnut, chincapin, dogwood, redbud, hazelnut, witch hazel, elm, red mulberry, persimmon, and pawpaw, nearly all of which have been incorporated into the social life of the mountains.

E. Lucy Braun, a pioneering ecologist who studied this forest during the first half of the 20th century, named it the mixed mesophytic forest and attributed its uniqueness to the Appalachian coves. Some ecologists view these coves as an ancient center of species radiation, an ancestral source for many temperate-zone forest species in the eastern United States. The climate ameliorating capacity of the coves enabled broadleaf tree species and herbs to survive as far north as southern West Virginia during the ice age. In this view, the cove topography could again shelter species diversity, sustaining heat-intolerant plants in a period of global warming. Hence the ecologists' nickname, the "mother forest."

Now scientists say the mixed mesophytic forest is threatened by a complex of diseases exacerbated by industrial emissions. Ironically, the coal underlying much of the plateau is implicated in the decline of nearly half the woody species in some sites. In the 1990s ecologists are warning that airborne nitrogen, sulfates, and ozone formed from the emissions of coal-fired utilities and internal combustion engines along the Kanawha, Ohio, and Tennessee river basins may be dealing the forest a fatal blow. To test the claims of residents that species such as oak, hickory, and maple are not surviving as long as they used to, the Lucy Braun Association mounted a citizen science monitoring initiative in 1993.

Around the lushness and diversity of this forest, residents have for centuries created culture. The fertile coves that once replenished the Eastern deciduous forests have also sustained an environmental perspective missing in the debates that lead to national policy. This perspective is shaped by continuing participation in a seasonal round that synchronizes gardening, hunting, and the marketplace. In every season the forest's bounty supports the round, with spring greens (such as poke, dock, "crow's feet," "woolly britches," cresses, "Shawnee lettuce," dandelions, and wild mustard), berries ("sarvice" berries, wineberries, blackberries, raspberries, "sheep tits," huckleberries, and native red mulberries), and the nuts and fruits of fall (see trees listed above). Digging ginseng, the most famous of the wild cash crops, is an abiding passion for a number of men on Coal River. "I'd as soon ginseng as eat when I'm hungry," said Dennis Dickens, 85. Each season has its quarry, and each quarry its aficionados. Gathering wild products provides opportunities to observe this year's distribution of preferred game, whether deer, bear, turkey, grouse, rabbit, racoon, groundhog, squirrel, or rattlesnake.

Of critical importance in environmental policy-making is the relationship between scientific and local knowledge. Local knowledge, embodied in the seasonal round, is indispensable in planning for the future of the mixed mesophytic forest. Not only is the seasonal round physically sustaining, but participation in it over a lifetime fosters empirical observation of changes in forest composition. "There's something wrong with the roots of the trees," said Kenneth Pettry, 69, "You can snap off the roots of the [yellow] locust. Back when I was a kid, we had to blow out the stumps of locust with dynamite." Scientists investigating such observations are linking the tree falls to decades of industrially-induced stress on the forest system, including the deposition of sulfates, nitrous oxide, and ground-level ozone.

At a time when the future of American forests is contested, public awareness of what constitutes a forest becomes critical. A forest imagined as a diverse commons in which to ply the seasonal round is not the same as a forest imagined as an even-aged stand of fast-growing species for harvesting on a forty-year rotation. What is it that pine plantations replace? What is lost in human terms when nut-bearing hardwood species drop out of the system? Here the relationship between scientific and local knowledge goes beyond placing local knowledge at the service of science. Rather, protecting forests becomes a means of protecting community life and values, densely cross-referenced within a particular forest system, shaped over generations by human interactions with the land. The forest itself constitutes a historical record that is continually unlocked through participation in the seasonal round. Mae Bongalis, an 80-year old woman who worked in the mines at the age of eight, recalled the rock mortars used by Cherokee ancestors to grind corn, and the charred flat rocks where they baked flat bread, which her grandmother showed her as they gathered bloodroot and slippery elm when Mae was a child. Radical forest transformation, whether through species attrition, clear-cutting, or closing the commons, places this remarkable historical record at risk.

Design and Strategy

To educate users regarding the cultural significance of the mixed mesophytic forest, and by extension, any environment attached to deep collective memory, Keeping the Seasons will follow the seasonal round as threshold to both woodlands and way of life. Self-navigating users of the CD-ROM may follow residents through the seasons and around the coves, hollows, ridges, and settlements of the Big Coal River. Interactive links will take viewers into sections that look at ecology, history, industry, music, place names and landscape categories, storytelling and other customs relating to the forest. Voices of cultural specialists and scientists will provide background information on the mixed mesophytic forest and its human constituents. Keeping the Seasons: Voices from the Mother Forest will be a landmark educational tool, of value for educators working in schools, museums, parks, and nature centers, as well as for individuals throughout the region and beyond, seeking to understand the cultural dimensions of environmental crisis.

The Appalachian Forest Folklife Project and Collection

In 1995 and 1996 the American Folklife Center collaborated with the Lucy Braun Association for the Mixed Mesophytic Forest in a documentary effort, the Appalachian Forest Folklife Project. Center folklorist Mary Hufford worked with science writer (and Coal River native) John Flynn and photographers Lyntha and Terry Eiler to create a record of community life and woodlands on Coal River in southern West Virginia. Funding and in-kind support was provided by the Fund for Folk Culture and Trees for the Planet. After his untimely death in March of 1996, John Flynn's role as community scholar and local coordinator was assumed by his assistant, Vicky Jarrell, whose work on this project is supported by Trees for the Planet.

The resulting archival collection comprises a documentary record of culture created around the forest, together with local interpretations relating that culture to events in both historical and mythical time. This record comprises thousands of still photographic images (3,600 black and white and 2,500 color), and approximately two hundred hours of tape recorded interviews and community events. Topics and events include oral histories of the removal of the virgin forest; residents hunting, fishing, gardening, gathering, and processing the bounty of forest and field; music-making and storytelling; tending the cemeteries on Memorial Day; a baptism in Coal River; the annual ramp supper on Drew's Creek; a weekly quilting bee on Drew's Creek; a family reunion; ginseng harvesting; food preparation; oral histories of the United Mine Workers; contemporary methods of mining, including longwall mining and mountaintop removal; present-day timbering; and managing the land from the perspectives of land company, coal producer, and forester. Over half the recordings were made on a digital audio recorder.

Project Personnel

Mary Hufford, content specialist
 Terry Eiler, production and design
 Lyntha Eiler, photo editing and consultation
 Vicky Jarrell, community researcher and public relations
 Orie Loucks, advisory panel (ecosystems studies)
 Others to be determined

Timeline

- 1) Advisory meeting
- 2) Scripting
- 3) Design
- 4) Selection of images and sound recordings
- 5) Digitization

Working Budget

American Folklife Center = AFC
Ohio University = OU

	In-kind	Funding Needed
Content specialist 40 days @ \$175	\$7,000 (AFC)	
Archival assistant 40 days @ \$125		\$5,000
Programmer 30 days @ \$175		\$5,250
Photo editor 20 days @ \$175		\$3,500
Computer lab for digitizing images and sound	\$20,000 (OU)	
Sound mixing		\$1,000
Informational graphics 10 days @ \$100		\$1,000
Advisory meeting 1 day @ \$175 X 5		\$ 850
Production 1,000 @ \$4.00		\$4,000
Travel (Washington and Naoma, WV, two trips)		\$1,000
(Athens, Ohio and Naoma, WV, two trips)		300
(Athens, Ohio and Washington, D.C., two trips)		700
(Oxford, Ohio and Washington, D.C. one trip)		400
(Morgantown, WV and Washington D.C. one trip)		400

Total budget: \$44,100

Total funds requested: \$23,400

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, September 1996
Peter Bartis

EQUIPMENT LOAN

During this last loan period, equipment was made available for the Montana Heritage Project summer institute and for two additional projects of significance. A stereo Nagra with sound-sync capability suitable for film was lent to Bill Corey and Tony Cohen for their project titled "The Walk to Canada." The project documents Tony Cohen's walk along the Underground Railroad from the Quaker community of Sandy Spring, Maryland, to the Ontario town of Amherstburg. He has received extensive press and radio coverage (including NPR), and an article about him (with a brief mention of our loan) will appear in the October issue of *Smithsonian Magazine*.

Another loan was made to the Virginia Foundation for the Humanities and Public Policy for support of a major preservation and duplication effort that will bring to our collections 120-150 hours of documentation of a cross-section of musical traditions from Appalachia in the mid-1960s, including British and American ballads, traditional religious folksongs, children's folksongs, old-time fiddle and banjo tunes, and gospel and "parlor" songs. The original recordings were made by Beth Van Over Roberts, a native of Wise County, Virginia, and cousin of Jean Ritchie. These two loans demonstrate the importance of the loan program, which both supports local initiatives and acquire valuable materials to our collections at insignificant cost to the Center and Library.

On another matter, Peter Bartis has been serving on a committee to evaluate proposals for implementing the audio and video upgrades for the Thomas Jefferson Building Complex, which consists of the Coolidge Auditorium, the Whittall Pavilion, and the Recording Laboratory.

K-12 EDUCATION INITIATIVE

The second of the Montana Heritage Project's summer institutes for teachers was held from July 21 to 27, at Montana State University in Bozeman. It opened with a Sunday evening reception at the home of the university's President Malone. Guest scholar David B. Danborn, author of *Born in the Country: A History of Rural America*, gave the keynote lecture launching the institute program on Monday morning. John Cole, director of the Center for the Book, represented the Library. Folklorist Paddy Bowman of the Washington, D.C., area joined the faculty at our encouragement to increase the emphasis on folklife studies in the institute.

During this second year of the project, we will begin to focus on planning that will make the project sustainable in both fiscal and administrative terms. Since Mr. Ortenberg has implied that he may consider long-term funding, the local institutional base for the project is of great concern.

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, September 1996
David A. Taylor

WORKING IN PATERSON

On August 14, Alan Jabbour, David Taylor, James Hardin, and Nora Yeh met with Lloyd Chapman (National Park Service), and Maida Leibman and Amy Maron--staffers from the office of Sen. Frank R. Lautenberg (D-N.J.). The purpose of the meeting was twofold: to discuss revisions to the Center's 1994 draft report "Working in Paterson," and to explore the possibility of developing an online Paterson collection for the Library's National Digital Library Program (NDLP). A demonstration of NDLP online collections was provided by Carl Fleischhauer, and NDLP staffers also provided information about such things as how digital collections are created, what they typically contain, and how much they cost to produce. Chapman, Leibman, and Maron were told that it is possible that the Center's collection of Paterson field data, plus appropriate "framing material," can be fashioned into an NDLP digital collection if non-Library funds, in the amount of \$75,000, are provided. Chapman and Leibman will relay this information to the Paterson Urban History Initiative Advisory Group. If such a collection were to be produced, the total cost would be a minimum of \$150,000. The Library's share would be in the form of in-kind contributions, mainly AFC and NDLP staff time.

After revising the draft report mentioned above, David Taylor will write an illustrated booklet about Paterson's occupational heritage. Funds for the booklet (\$8,000) have already been received from the Park Service.

WORKSHOP ON QUILTS AND QUILTING

David Taylor continues to work with members of the Alliance for American Quilts on the planning of a two-day workshop about documenting quilts and quilting. The intensive workshop, to be held in Houston, November 3-4, will feature presentations by Taylor and Alan Jabbour, and by folklorists Douglas DeNatale, Alan Govenar, and Marsha MacDowell, on such topics as research ethics, project planning, interviewing, photography, data processing, and archiving. Approximately one hundred people are expected to participate in the workshop, mainly members of quilt guilds from around the country.

AMERICAN FOLKLIFE CENTER
Board of Trustees Meeting, September 1996
PUBLIC PROGRAMS REPORT
 Theadocia Austen

LECTURE SERIES

"Notes from the Field: Perspectives on the Collections and Work of the American Folklife Center" is a series of monthly one-hour presentations, 12 Noon to 1 p.m., based on Center collections. The lectures are given by Center staff and scholars from folklore and related fields. These presentations are illustrated by supporting documentation such as slides, audio, and video. Following is the list of lectures to date:

May 3: Mary Hufford, "Stalking the Mother Forest: Culture, History, and the Central Appalachian Cove"

June 28: Michelle Forner, "Promenade Through the Stacks: Dance Collections in the Archive of Folk Culture"

July 9: Joseph Hickerson, "Women Collectors in the Archive of Folk Culture"

August 7: Darka Nebbish (Ph.d. candidate in ethnomusicology, University of Maryland), "Ukrainian Collections in the Archive of Folk Culture"

September 11: David Taylor, "Working in Paterson: Occupational Folklife in Paterson, New Jersey"

Future lecture dates and tentative topics include:

October 9: Jim McKee (ethnomusicologist), on the Fahnestock South Sea Collection (tentative)

November 6 TBA

December 4 TBA

January 15 TBA

February 5 Nora Yeh, Chinese collections in Archive of Folk Culture

A lecture is being planned on the ways various ethnic or other groups who identify themselves through an activity (from quilters to StarTrek enthusiasts) are using the World Wide Web to establish an electronic group identity. There is another possible lecture on some of Alan Lomax's collecting trips.

RADIO PROJECT

The radio project in collaboration with City Lore, a non-profit organization dedicated to the documentation and presentation of urban folklife and cultural heritage, is going well. City Lore now produces the "American Talkers Series," that celebrates the telling of stories by living Americans. Our collaboration is called "American Talkers History Journal," featuring

recordings from the Archive of Folk Culture. The project involves producing two to three-minute "sound modules" that highlight recordings of spoken word, for broadcast during NPR's "All Things Considered." While many Americans know about the seminal musical recordings at the Library, far fewer are aware of the trove of stories archived here. The Center will be credited as co-producers with City Lore. David Issay, an independent audio producer, will be creating the audio product. I continue to provide researched copyright information as well as tape copies to David Issay.

AMERICAN FOLKLIFE CENTER
 Board of Trustees Meeting, September 1996
 PUBLICATIONS & PUBLIC INFORMATION REPORT
 James Hardin

News on Center publications just out or currently in production includes the following:

1. FOLKLIFE CENTER NEWS (printed quarterly in an edition of 15,000 copies): The winter/spring issue of *Folklife Center News* carried a retrospective covering twenty years of programs and activities at the American Folklife Center by Alan Jabbour. Part II of the article will be published in the summer issue. Scheduled for the fall 1996 issue are articles by Mary Hufford on ginseng and current acquisitions by Joseph Hickerson.
2. TREASURY OF AMERICAN FOLKLIFE: fifteen articles have arrived at the Center and eleven have been edited by Alan Jabbour -- roughly half of the book. Jabbour met with co-editor Martin Sandler during August to plan the next stage of the project.
3. ENDANGERED MUSIC PROJECT: four records based on music of the African diaspora (as reported earlier) are in production at Rykodisc, and are scheduled for release in 1997.
4. ROUNDER RECORDS: Motion Picture, Broadcasting and Recorded Sound Division, in cooperation with the Center, has signed an agreement with the well-known traditional music record company for CD reissues of the folk music recordings produced from the collections in the Archive of Folk Culture. Several CDs are now in production, with four (L-16 Songs and Ballads of the Anthracite Miners, L-59 Negro Blues and Hollers, L65-66 The Hammons Family, L69-70 Children of the Heav'nly King) scheduled for release between now and spring 1997. In addition, Alan Jabbour has begun discussions with Rounder Records on a collaboration to produce a number of new CD recordings drawn from the Archive's holdings.
5. FOLK MUSIC SAMPLER: Instrumentalist and long-time Folk Archive aficionado Stephen Wade is working on a CD that offers a selected sample from the Library's series of folk music recordings. Wade has made a "best of" selection and is working to finish introductions for each of the pieces, with the idea that a book on the subject might be published as well. He has also discussed with National Public Radio the possibility of a radio series based on his work.
6. FINDING AIDS: The Minnesota, Oregon, and West Virginia finding aids have been published. The following finding aids are in process: Austrian, Baltic, Benelux, Colorado, Cuban, Finnish, German, gospel quartets, Greek, Irish, Italian-American, Montana, New York, Ohio, Rhode Island, Russian, Swiss, Ukrainian, Vietnam War, Welsh, West Africa, and Wyoming.

AGENDA
PLANNING AND POLICY COMMITTEE

Library Services Conference Room
Madison Building, Room LM 642

September 17, 1996
1:45 p.m.

	<u>Page</u>
1. Reauthorization	
2. Appropriations FY 97	
3. Personnel	22
4. Long-range Plan	

Committee Members:

Bill Kinney, Chair; all board members serve

American Folklife Center
Board of Trustees Meeting, September 17 and 18, 1996

PERSONNEL REPORT
James Hardin

Following is a list of positions the American Folklife Center would like to fill in FY 1997. The first two positions will be limited to the Center; the next three will be posted nation-wide:

1. Assistant to the Director: Currently, the Center has an unfilled assistant director position, which was posted but not filled during the period of uncertainty that resulted when the Center failed to receive reauthorization at the end of FY 1995 (the position description was written after the resignation of Tim Lloyd, the Center's assistant to the director, in January 1995). To save on the cost of filling the assistant director position, the Center would like to return to the assistant to the director position. The position description will require job analysis.
2. Librarian/Computer Specialist: The Center would like to create this new position in keeping with its commitment to continuing development of current technology and its applications for collections management and service. The position will require job analysis.
3. Digital Conversion Specialist: The National Digital Library Program (NDLP) has posted a number of positions for digital conversion specialist. One of these will be assigned to the American Folklife Center to process and prepare collections for digitization and monitor the work of contractors in preparing the material. The position will be paid with funds from the NDLP; the employee will be located at and supervised by the Center.
4. Folklife Specialist (Reference): The Center lost reference librarian Gerald Parsons in July 1995. Since that time, temporary employees and full-time staff have helped with reference and other collections-related duties. The Center would now like to post a position for an entry-level reference specialist.
5. Processing Archivist: The Center has made a major commitment both to arrearage reduction and to the National Digital Library Project. We have been fortunate this past year to have had the services of a dance archivist provided by the Dance Heritage Access Coalition and several temporary processing technicians. The Center would now like to post a position for an entry-level processing archivist.

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES, AMERICAN FOLKLIFE CENTER
LIBRARY OF CONGRESS

July 25, 1996

Members Present: James H. Billington, Ada Deer, James Hoy, Alan Jabbour, Richard Kurin (representing I. Michael Heyman), William L. Kinney Jr., Suzi Jones (representing Sheldon Hackney), Judith McCulloh, Dan Sheehey (representing Jane Alexander), Charles Trimble, and Juris Ubans

Members Absent: Nina Archabal, Joseph Duffey, Carolyn Hecker, Madeleine Kunin, and Shirley Sagawa

Library Officials Present: Winston Tabb, Geraldine Otremba, Jill Brett, and Steve Kelley

Staff Present: Theadocia Austen, Peter Bartis, Camila Bryce-Laporte, Doris Craig, Robin Fanslow, Judith Gray, Stephanie Hall, James Hardin, Mary Hufford, and Nora Yeh

Guests Present: Jane Beck and Stephen Wade

Board chair Judith McCulloh called "this very special meeting of the board of trustees of the American Folklife Center" to order at 9:10 A.M. in LM 605 of the James Madison Building. At the chair's request Charles Trimble read section 2, "Declaration of Findings and Purpose," of P.L. 94-201, the Center's enabling legislation. Juris Ubans moved and William Kinney seconded the motion that the minutes of the May 10 meeting of the board be approved as presented. The motion passed unanimously.

McCulloh said that she had called the board meeting in response to the amendment offered by Rep. David Obey to the committee report to accompany the House appropriations bill for Fiscal 1997, directing the Library to create a plan to transfer the American Folklife Center to the Center for Folklife Programs and Cultural Studies at the Smithsonian Institution. She pointed out that the directive had resulted in a good deal of discussion and learning, in the Congress, at the Library, and in the folklife community. She expressed the wish that the discussion be positive in nature, "given the goals we all share."

McCulloh read the Obey amendment:

Consolidation of American Folklife Activities

The Committee believes the community and family-based values of the American people and their acts and skills are a national resource to be preserved and celebrated. This was formally recognized in 1976 with enactment of the American Folklife Preservation Act. That Act, passing

with widespread bipartisan support, established the American Folklife Center at the Library of Congress as an organization reporting to a Board of Trustees under general supervision of the Librarian. In the 20 years of its existence, the American folklife Center has done much good and positive work to preserve and protect this important heritage.

The Committee believes it may be an appropriate time to integrate the Library's American folklife collections into the Center for Folklife Programs and Cultural Studies at the Smithsonian Institution. The Librarian is directed to create a plan which includes cost savings to transfer the Library's American Folklife Center (including its board, budget, staff, and collections) to the Center for Folklife Programs and Cultural Studies at the Smithsonian Institution. This plan should presume that the transfer is to commence beginning on October 1, 1996. Such plan shall be formulated in full consultation with the Smithsonian Institution and the Board of Trustees of the Library's American Folklife Center and shall include any necessary legislative proposals required for implementation. The plan shall be submitted for approval to the House and Senate Committees on Appropriations, the House Committee on Oversight, and the Senate Committee on Rules and Administration by August 15, 1996.

Introduction of Visitors and New Members

McCulloh introduced visitors, who had been invited to participate in further discussions: Jane Beck, President of the American Folklore Society; Stephen Wade, Secretary, National Council for the Traditional Arts; Winston Tabb, Associate Librarian for Library Services; Geraldine Otremba, Congressional Relations Officer; and Jill Brett, Public Affairs Officer. She noted that on the same day that H.R. 3491 was introduced, with its provision to repeal the American Folklife Preservation Act and abolish the American Folklife Center at the Library of Congress, two new board members were appointed by Senator Robert Dole: James Hoy of Kansas and Charles Trimble of Nebraska. Hoy is a Professor of English and folklore at Emporia State University who has done research on ranching life. Trimble is President of the Nebraska State Historical Society, a former Executive Director for the National Congress of American Indians, and a member of the Oglala Sioux tribe in South Dakota

Statement of the Librarian of Congress

McCulloh then introduced the Librarian of Congress, James H. Billington, who thanked the chair for bringing everyone together for the meeting and for all her work in ensuring the survival of the Folklife Center at the Library. Billington said that Geraldine Otremba would review the legislative history of the Folklife Center, its funding and reauthorization, when she made her presentation, but that he wished to make a few general remarks:

James H. Billington: The Library of Congress intention has been and remains the uninterrupted presence of the Folklife Center, and its staff, and its collections at the Library. We have the immediate task of completing a plan to transfer the Center to the Smithsonian, and of course the Library will do as it is directed by either the House or the Senate. I will do everything in my power to see that the transfer is avoided. Nevertheless, we need your help and guidance in completing the report and in preparing both the board's and the Library's recommendations. My interest in this is a matter of history. I have a personal interest, since I have worked in folklife archives in a dozen countries throughout the world and have a deep interest and first-hand knowledge as a cultural historian of the central importance of folklife. This is recognized as a universal subject for teaching, even on the secondary level. And in our own country, folklife is recognized as receiving a central national attention, which both we and the Smithsonian have provided. The Library is grateful for expressions of concern about the situation we are in by the American Folklore Society, the Folk Alliance, and the National Humanities Alliance. Each underscored why the Folklife Center is best housed at the Library, a conclusion with which we concur. I think it is important that we have the frankest discussion possible today because so many fears and misperceptions expressed in the last few months need to be aired. I would like to extend my apologies, both personal and institutional, for not having known your concerns first-hand in a timely fashion so that I could have responded to them. There have been lapses in communication at a number of levels, both internally within the institution and in the Congress, and perhaps within the folklife community itself, and I want to extend my apologies and assurances that we will keep in closer communication in the future. Winston Tabb shares my commitment to communicate with the board. We now have a situation where for the first time all the involved parties are talking and working together, so I think the disparity of intention among the different committees is on the way to being resolved. Our position is that the end result must be sustaining this Center in this location. It is important in the complex world of dealing with the Congress, to have a clear sense of your objective, to move toward maximizing it, and to keep from inflaming the sensibilities of people who are negotiating. It looks promising at this time.

McCulloh expressed a basic concern of the board that the Center's enabling legislation not be repealed, and Billington responded that he was "guardedly optimistic" about its survival. McCulloh pointed out that a more active board could be helpful in educating new members as to the activities of the Center, especially in the House where the turnover is great.

Billington stressed the importance of the board and the Library coordinating more fully and closely. All the concern for the Center has resulted in a better understanding for its work, all around, but the process of education must continue. He proposed that, when we are beyond this crisis, the board help the Library plan an evening to display "the wonders of the Folklife Archive" for members of Congress so they could discover it for themselves. Even the House bill recognized that the housing of archives should be supported by appropriated money.

Juris Ubans noted a number of lingering concerns he feels as "a trustee on behalf of the American people for the preservation of folklife." He expressed his unhappiness that the board of trustees was excluded from the discussions that resulted in the action on the House side to terminate the Center. He referred to Mr. Obey's directive suggesting that the Center might find a more congenial home at the Smithsonian than at the Library of Congress, and mentioned the staff concern about control of Center collections. He wondered further, Does the Library view the Center as an asset, and will the Library support it? Does the Library view the board as a nuisance?

Billington responded that giving up the reauthorization and making the Center a division of the Library was never a preferred option. But it was preferable to leaving the whole activity exposed to elimination. He insisted that it has always been the Library's desire to maintain the Center in the Library and said "emphatically" that the board is "an asset." He apologized again for not establishing more full and effective relations with the board, but noted that there is a need to have more activity on the fund-raising side, for the outreach. Congress has acknowledged a responsibility for care and maintenance of collections, but it is necessary to do more fund-raising for outreach programs.

William Kinney said that he was present for Billington's installation as Librarian of Congress, at which Billington used the Folklife Center as an example of the kind of outreach that was good for the Library. He asked, If the conflicting positions on the Folklife Center expressed by the House and Senate committees stand, what is your position on the two? Billington said he personally favored the Senate position, and added, "The trick is getting to that position." He warned against words or actions that might embarrass particular members of Congress.

Kinney said that the board had been excluded from the lobbying process, and Billington responded: It is very important that the overtures be coordinated. The choreography of legislation is more complicated than any folk dance. It must be clearly coordinated with the Office of Congressional Relations. There must be a tactic for reaching a specific objective.

Kinney raised the subject of the changing representatives of the Librarian to the Center, with so many staff changes over the years, and the resulting lack of continuity. Winston Tabb indicated that he would serve in that capacity in the future.

McCulloh thanked the Librarian for his time and said that she was encouraged to hear his support for permanent authorization. She welcomed Ada Deer, who joined the group at this time. She also mentioned that Nina Archabal and Carolyn Hecker were unable to be at the meeting because of other commitments.

Report on Legislative Activity Pertaining to the Center

Geraldine Otremba prefaced her remarks with the assurance that in the future the Library would work more closely with the Center's Board of

Trustees. She reviewed the legislative history of the Center, and explained the judgement and knowledge she applied in negotiating on its behalf:

The years of debate that eventually resulted in the creation of the Center focused on the Smithsonian Institution. During this time, the Library served as an advisor. There were several bills before the one that eventually yielded the present legislation, and by 1975 the grant-making authority from earlier versions was deleted. Since the Smithsonian had a board of regents of its own, it became clear that placing another board there would not make for a "good fit," and the Center was placed instead at the Library. The Library did not have that problem, but neither did it understand what having a board inside the institution meant in all its ramifications.

There have been seven different authorizations since the enactment of the 1976 legislation that created the currently existing Folklife Center (the longest for three years, the shortest for one). The Center went into 1996 unauthorized, and the Congressional Relations Office knew that funding was at risk in the House. Otremba believed that an endgame was going to be worked out. She did not want to lose all the positions in folklife, because the collections need the staff to make sense of them.

In February of this year, it became clear that reauthorization was at an impasse. The Chairman of House Oversight, Bill Thomas (R - California) is a historian with strong personal interest in folklife. He has been a protector and shepherd of the Library, but many members of the House Oversight Committee are committed to change, a balanced budget, and downsizing the legislative branch. Folklife itself was never the target, but the Center was available as a target.

The committee staff had three briefings on the Folklife Center. In examining the programmatic outreach of the Center, it noted the lack of a strategic plan, a lack of coordination of programs on the local, state, regional, and national level, and a tendency to respond in an ad hoc way to new initiatives.

In March with the appropriations process for the Library underway, the failure of the House to authorize the Center was a signal to the House appropriations committee. The Library's goal is to give the Center a safe haven. The committee is not against folklife, but it is looking to make an imprint. The Library argued for simply incorporating folklife into the institution; it did not anticipate the negative aspects of the bill repealing the Folklife Preservation Act.

At the request of Juris Ubans, Otremba repeated three things noted by the Thomas staff: the need for a long-range plan, the danger of potential overlap with the Center for Folklife Programs at the Smithsonian, and the need for private funding to increase because there are activities that will not be provided for in the appropriations bill. The Center's board of trustees must work with the Library to help. Thomas has expressed his personal support to remove folklife from the line of fire. The job of the board is to restate the importance of the Center, stress permanent authorization, and acknowledge the need for a more focussed long-range plan.

The Archive of Folk Culture and Cultural Documentation

McCulloh asked archivist Stephanie Hall to comment on the subject of curatorial control of Center collections. Hall said that the materials in some collections are housed in several different locations in the Library, divided by format, making it difficult for patrons to use the material together. The Center has lacked a clear mandate for having them under its curatorial control. That is why it has wanted to be part of the National Digital Library Program, because the process of putting things online has enabled us to bring them together.

Winston Tabb said that such a mandate should not "come down" from management. There should be a bottom-up recommendation from the divisions concerned. If the divisions can not reach agreement, then they should lay out the pros and cons for him to make a decision. But there must be a strategic plan for the sake of preserving the collections, and that must start at the curatorial level. He said further that we need to talk about the advantages and disadvantages of centralization and described the potential benefits of having one "performing arts" reading room. Such an arrangement would not preclude the various divisions remaining separate entities, because they have different clienteles, traditions, and collections. It would be advantageous to have a place readers come to be guided to the material they want. We cannot afford to have people sitting at desks in four reading rooms. One of the problems of the previous organization was that the Folklife Center was isolated organizationally from other custodial divisions in what was then Cultural Affairs. It is now together with like entities.

Richard Kurin asked, What is the status of the collection legally. Does it belong to the Library or the Center? Tabb said that the Library's attorneys are working on that question as part of the study, but the assumption is that the collections belong to the Library.

Alan Jabbour spoke about the question, What constitutes the Folk Archive? The answer is not everything in the Library that has folklife content. The Archive has a definable history--the 1.5 million items in the historical archival collection. Tabb added that part of the Library's argument for the collection staying at the Library is that many researchers want to consult the whole range of folk material in the Library's collection, along with the material in the Folk Archive.

McCulloh noted that building a folklife collection involves fieldwork. She expressed the concern that for lack of understanding, support will be withdrawn because the activity is viewed as "programmatic." Tabb spoke of an assortment of responsibilities for documentation at the local, regional, and national level. He asked, How many partnerships can we engage; how much private help can we get? We must be sure we are not duplicating work done at the state and local level. We must ensure we have a national plan.

Thea Austen reminded the board that the Folklife Center legislation says "preserve and present." Programs seem to be put off to the side, but concerts, lectures, and conferences are an extension of reference, a way to make materials accessible to scholars--not extra but crucial to core activities. Mary Hufford said that if you eliminate fieldwork, then you have a passive repository.

Tabb explained that alternate funding and a national plan are important. Music and MBRS divisions have the same argument for presentation and performance but do not think that presentation must be done with public money.

Maintaining Consistent and Coordinated Positions

Suzi Jones asked, What should cultural organization heads tell their members? Otremba said she would like to see discretion in what is said on the Internet, which has carried irresponsible statements and accusations. The board should work on a statement of principles and affirmation. The House and Senate are working on resolving their differences on appropriation and authorization. Supporters should reaffirm your support for folklife and for the presence of the Folklife Center at the Library. The role of programmatic outreach and the need for permanent authorization could be reaffirmed. Don't derail a process that seeks compromise. The message should be consistent. Ask Congress to work this out in a way to sustain the Folklife Center and trust the principals to do this.

Richard Kurin warned that in writing about the disposition of the Center we must not separate parties from each other. There was no effort at the Smithsonian to get the Center's people, collection, and the board. Erroneous information about the Smithsonian creates problems for the Center for Folklife Programs. If the Folklife Center "wins" by diminishing the Smithsonian, it is a hollow victory.

McCulloh asked that the discussion turn to the nuts-and-bolts of the report on moving the Center to the Smithsonian. Tabb outlined components of the Library's plan for the report: the activities and costs of the Center, the one-time cost of transfer, the set-up at the Smithsonian, and the Library's recommendations. He said that when a draft is ready, the Library will fax copies to board members to allow them to make comments, but that they will need to respond quickly because we are working on a tight deadline. Kinney said we might add the long-range plan as an appendix; McCulloh said the board may wish to add something as well; and Tabb said the Smithsonian may want to do the same.

In response to a question from William Kinney on the hope of continuing to receive an appropriation, should the committees not agree on authorization, Otremba said she thought the respective committees would work out their differences because they do not want to leave things hanging. But she warned that the process involves compromise. Kinney wanted to know, Would reauthorization include the board? Tabb said, yes; the Librarian hopes the board would help with fund-raising.

On behalf of the Librarian, Otremba invited the board for refreshments after its afternoon planning meeting. She requested, If you end up by saying at your meeting that the Center should stay at the Library, please tell Mr. Obey.

The chair called for a motion to adjourn the meeting. William Kinney moved to adjourn and Juris Ubans seconded the motion, the motion passed unanimously, and the meeting adjourned at 12:20 P.M.

JBH: 7-31-96

AMERICAN FOLKLIFE CENTER
Library Services/Public Services Collections
The Library of Congress

June 1996 Monthly Report

On June 26, Rep. David Obey offered an amendment to the committee report to accompany the Library's FY 97 appropriation bill, directing the Library to create a plan to transfer the American Folklife Center to the Center for Folklife Programs and Cultural Studies at the Smithsonian Institution. The following day, Winston Tabb called a meeting of James Hardin (representing Alan Jabbour); Brent Kendrick, Human Resources; Geraldine Otremba, Congressional Relations Office; Pam Russell, for the Office of the General Council; and John Webster, Financial Services; along with two representatives of the Abacus Technology Corporation, to discuss the Library's response to the directive.

MEETINGS AND VISITORS

On June 4, Alan Jabbour conducted an interview in the Library's Recording Laboratory with a group of visiting Hungarian musicians who have been key figures in the *tanchaz* folk music and folk dance movement in Hungary over the past two decades. That evening he introduced them for a formal concert in the Embassy of Hungary.

On June 4, 6, and 13, Judith Gray gave a presentation to members of the Tribal Research Methods seminar (American Indian Museum Studies Program), to participants in the Library's Reference Collections class and to a group of visiting archivists.

On June 11, Alan Jabbour met with Shirley Sagawa, executive director and vice president of the Corporation for National Service and a presidential appointee to the Center's Board of Trustees, and discussed ideas about establishing an archival collection for members of Americorps.

On June 12, Jabbour hosted Sharada Ramanathan, program officer for culture and media for the Ford Foundation in New Delhi, during her visit to the Center and other folklife offices in Washington, D.C. That evening they attended Senator Leahy's annual ice cream social, where Jabbour entertained on the fiddle accompanied by writer/actor/banjoist Stephen Wade.

ACQUISITIONS

Carl Fleischhauer of Port Republic, Maryland, has donated an extensive collection of 29 audiotapes, 7 audiocassettes, 2 contact sheets, 1 periodical, 2 photographs, and 244 pages of manuscripts mainly concerning West Virginia fiddling.

The Augusta Heritage Center of Elkins, West Virginia, has donated 1 LP recording and 9 audiocassettes of West Virginia banjo, dulcimer, and fiddle music, and 1 videocassette of a Swiss community's traditions in West Virginia.

PROCESSING

Summer temporary employee Elizabeth Harvey began processing unbound serials this month. In coordination with her work, Maureen Landry of the Serial Record Division will assist the Center in formulating a plan to catalog uncataloged serials. Temporary Robin Fanslow has been organizing materials collected in the Working in Paterson Project.

Library of Congress Fellow Norbert Sarsfield is working with Nora Yeh to draft a collection guide for the Charles L. Todd and Robert Sonkin Migrant Workers Collection.

Nora Yeh and Camila Bryce-Laporte have teamed up to research collections with a high priority for National Digital Library processing and digitization. A highlight of their efforts this month was that the discovery of uncataloged films in the Motion Picture, Broadcasting and Recorded Sound Division with footage from several of Alan Lomax's field trips. Neither staff in MBRS or the Center were aware of the existence of these films.

SPECIAL EVENTS

On June 28, dance archivist Michelle Forner gave a multi-media presentation in Dining Room A entitled "Promenade Through the Stacks: Dance Collections in the Archive of Folk Culture," on her work for the Dance Heritage Coalition Access Project processing collection material for the Center.

PROFESSIONAL ACTIVITIES

On June 5-6, Alan Jabbour traveled to Mt. Airy, North Carolina, to serve as keynote speaker for a conference on "Old Time Music on Radio." In addition to his keynote speech on the role of new technologies on folk tradition in twentieth-century America, he spoke on a panel discussing archival issues, and he also held an impromptu session, at the request of conference attendees, on the current legislative status of the American Folklife Center.

On June 23-30, Jabbour attended the Twentieth Anniversary Festival of American Fiddle Tunes in Port Townsend, Washington. He conducted three workshops on the musical art of Henry Reed, the West Virginia fiddler whom he recorded and with whom he apprenticed in the 1960s. In addition, he helped conduct two recorded interview-conversations with several oldtime fiddlers who had been invited to the festival and appeared on the Seattle-based NPR-syndicated radio program "Sandy Bradley's Potluck."

PERSONNEL

On May 20, Library of Congress Junior Fellow Norbert Sarsfield arrived to work on processing the manuscripts in the American Dialect Society Collection.

On June 24, Elizabeth Harvey began a temporary appointment as a Library technician, working with the collections of unbound serials.

The following persons began internships this month: Chris W. Alberding (Ohio Wesleyan University), J. Lester Feder (Georgetown Day School), Amanda J. Higgins (University of Wyoming), Anthony M. Huberman (Georgetown University), Laurel A. McIntyre (State University of New York at Geneseo), and Beth A. Sternheimer (Oberlin College). Elizabeth R. Milner also began volunteering on Tuesdays.

AMERICAN FOLKLIFE CENTER
Library Services/Public Services Collections
The Library of Congress

July 1996 Monthly Report

On July 10, during the Senate Legislative Branch Appropriations Subcommittee hearings on the Library of Congress, Sen. Mark Hatfield, chairman of both the Senate Appropriations Committee and the Joint Committee on the Library, expressed strong support for the work of the American Folklife center and endorsed maintaining its legislative authority. During the Senate Appropriations Committee markup of the FY 1997 Legislative Branch Appropriations bill (H.R. 3754) on July 19, he introduced provisions for permanent authorization of the Center and for funding the Center fully at the level requested for FY 1997. His accompanying comments strongly supported the work of the center, and the Senate committee indicated that it did not agree with the House proposal to relocate the Center to the Smithsonian Institution at this time.

On July 29, when the bill reached the floor of the Senate, Senator Hatfield amended the provision on permanent authorization, substituting a provision for authorization for FY 1997 and FY 1998. He once again stated his support for the Center and expressed the hope that the Library (the best home for the Center), the Center's Board of Trustees, and the folklife community would work to increase fund-raising for the Center and to enact permanent authorization in the next Congress. The bill passed the Senate on July 30.

During the month, Alan Jabbour, James Hardin, Stephanie Hall, and other staff members worked with private accountants from Abacus Technology and Soza and Company, to supply them with information for the plan to transfer the Center to the Smithsonian called for by Rep. David Obey.

MEETINGS AND VISITORS

On July 18, Joseph Hickerson met with George Arevalo and Nora Guthrie of the Woody Guthrie Foundation and a representative of the Smithsonian SITES program to discuss the possible inclusion of items from our Guthrie collection in a traveling exhibition.

On July 18-19, Alan Jabbour met with representatives of the Alliance for American Quilts to plan a training workshop on quilt documentation in conjunction with a quilt festival in Houston this November, and to discuss other long-term collaborative efforts.

On July 25 and 26, the Center's board of trustees held a special meeting at the Library to discuss the Library's response to a House Appropriations Committee directive for a plan to transfer the American Folklife Center to the Center for Folklife Programs and Cultural Studies at the Smithsonian Institution. Present at the meeting were the Librarian, along with Winston Tabb, Geraldine Otremba, Steve Kelley, and Jill Brett, as well as Jane Beck, president of the American Folklore Society, and Stephen Wade, secretary of the National Council for the Traditional Arts.

PROCESSING

Junior Fellow Norbert Sarsfield completed processing of the American Dialect Society Manuscripts, reducing our pre-1989 arrearage by 14,000 items.

Intern Ilaria Candeloro is arranging and inventorying materials in the Italian-Americans in the West Project Collection.

On July 24, Stephanie Hall, along with representatives of other special format collection divisions, made a presentation on cataloging of Center collections to the Subject Cataloging Working Group.

PUBLICATIONS

West Virginia Collections in the Archive of Folk Culture Acquired through 1990 was published this month. Number 20 in the "LC Folk Archive Finding Aid" (LCFAFA) series, this pamphlet was compiled by former staff member Gregory K. Jenkins and interns Rachel I. Howard, Scott R. Prouty, and Kathy J. Shambaugh.

SPECIAL EVENTS

On July 9, Joseph Hickerson spoke and played taped examples on "Women Collectors in the Archive of Folk Culture," as part of the Center's "Notes from the Field" lecture series.

On July 23, Peter Bartis and Judith Gray participated in a new acquisitions showcase at the Library.

PROFESSIONAL ACTIVITIES

On July 3, David Taylor delivered an invited lecture on "Approaches to the Documentation of the Maritime Culture of the United States," at a symposium on maritime culture during the Glandore Summer School, County Cork, Republic of Ireland. During the following week, while in Belfast, he conferred with the head of the British Council (Northern Ireland), and staff at the Ulster Folk & Transport Museum, about bringing a version of the museum's photographic exhibition "Homelands: Historic Photographs from the North of Ireland" to small cities and towns across the United States, and developing a broad range of public programming that could be used at the local level to complement the exhibition.

On July 5, Nora Yeh traveled to New York City to attend the board meeting of the Chinese American Librarians Association, sessions organized by the Association for Library Collections & Technical Services, and the annual conference of the Asian Pacific American Librarians Association. On July 10, Yeh gave a talk at the Library for the LCPA Chinese table on the Chinese musical instrument called the Qin.

On July 7, Judith Gray was a presenter in the foodways section of the Iowa component of the Festival of American Folklife at the Smithsonian Institution on the Mall.

PERSONNEL

On June 10 (unreported last month), Susan Montgomery, an intern sponsored by the Hispanic Association of Colleges and Universities, began working on an inventory of the Center's J.D. Robb Collection.

On July 9, Gary M. Boas of the University of Texas at Austin began an internship; and, on July 17, Ilaria Candeloro of Italy and Birgit Riel of Austria began internships.

JBH: 8-7-96

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July 19, 1996

Dear Judy:

There have been important developments in Congress regarding the American Folklife Center in the past few days, and I want to communicate them to you and all the Board members in preparation for the meeting of the Board on Thursday, July 25th.

First, there was a meeting on Tuesday, July 16th, of staff from the Senate Appropriations Committee, the Senate Committee on Rules and Administration, and the Committee on House Oversight. No representatives from the Library were present, but we understand that the meeting sought to provide coordination and information-sharing among the various committees in dealing with matters pertaining to the Folklife Center.

Second, the Senate Appropriations Committee held its mark-up session yesterday for the legislative branch appropriations bill. It provided full funding of the Center at \$928,800, the amount requested in the Library's original budget request for FY 1997. That sum provides -- as was provided in the Library's overall budget -- the present level of funding plus a modest increment to cover cost-of-living increases. In addition, the Senate bill includes an administrative provision providing permanent authorization for the Center. The accompanying report language strongly supports the mandate and the work of the Center. It does not support the House proposal to place the Center in the Smithsonian Institution at this time.

The bill will probably come quickly to the floor of the Senate. Assuming passage in its present form, it must then go to House-Senate conference to resolve differences between the House and Senate bills, including the differences concerning the American Folklife Center's appropriation and authorization. I cannot predict actions of the Congress, but we assume there will be a desire to resolve the legislative branch appropriations quickly.

These new developments provide an important backdrop for our discussions on Thursday. I look forward to your arrival and to discussing these and other matters with you. I am sharing a copy of this letter by fax to all the Board.

Sincerely,

A handwritten signature in dark ink, appearing to read "Winston Tabb".

Winston Tabb

Associate Librarian

Dr. Judith McCulloh
403 West Oregon Street
Urbana, Illinois 61801
FAX 217-244-8082



Date: 7-22-96

FACSIMILE COVER PAGE

TO

Name: Ms. Shirley S. Sagawa

Location: _____

Telephone Number: () _____ FAX Equipment Number: () 505-2786

FROM

Name: Alan Jabbar

Location: AFC

Telephone Number: () 7-6590 FAX Equipment Number: () 7-2076

IF THERE ARE PROBLEMS IN TRANSMISSION:

Please Call: _____ Telephone Number: () _____

Messages (if any): _____

1 of 2 pages

Shirley Sagawa
American
Folklife Board

Thompson, Avelina

From: Johnson, Gloria
To: CNCSALLEMPLOYEES; _CNCSALLEMPLOYEES
Subject: A "STAR" in our midst
Date: Monday, September 18, 1995 6:55PM

THIS MESSAGE IS FROM ELI SEGAL

I am proud to announce that President Clinton recently named one of the Corporation's own to assume leadership in an important national effort. Shirley Sagawa, our Executive Vice President, has been named to be one of four new members of the Board of Trustees of the American Folklife Center.

The Center was created in 1976 to preserve and present American folklife through programs of research, documentation, archival preservation and services, live performance, exhibition, publication, and training. It is guided by a Board of Trustees comprised of private citizens, officials from the federal government, and ex officio members representing cultural agencies.

Shirley Sagawa is joined by equally distinguished national leaders. They are:

Ada E. Deer, who is Assistant Secretary for Indian Affairs at the Dept. of Interior

Dr. Joseph Duffey, who is the Director of the U.S. Information Agency

Madeleine Kunin, who is the Deputy Secretary of Education

Congratulations to Shirley for this well-deserved distinction!

OPTIONAL FORM 99 (7-90)

FAX TRANSMITTAL# of pages **2**

Dept./Agency <i>Shirley Saggawa</i>	Phone # <i>Davis Craig</i>
Fax # <i>565-2786</i>	Fax # <i>707-2076</i>

NSN 7540-01-317-7368 5099-101 GENERAL SERVICES ADMINISTRATION

*Ad 7 months
on the eye*

SCHEDULE**Wednesday, July 24****Arrival**

Capitol Hill Hotel
200 C Street, S.E.
Washington, D.C. 20003
(202) 543-6000

Thursday, July 25**Board of Trustees Meeting****8:30 a.m.****Convene**

Librarian's Conference Room LM-605

9:00 a.m.**Board Meeting****12:00 p.m.**

ADJOURNMENT - Lunch on our own

Committee Meeting**1:30 p.m.**

Planning and Policy Committee
(all board members serve)

AGENDA

Board of Trustees Meeting
American Folklife Center
Library of Congress
Washington, D.C.
July 25, 1996

Thursday, July 25

9:00 a.m.

Call to Order

Reading from Public Law 94-201

Minutes of the May 1996 Meeting

Chair's Remarks

Introduction of Visitors and New Members

Librarian's Statement

Report on Legislative Activity

General Discussion

House Mandated Report on the American Folklife Center
The Library of Congress Report - Outline and
Schedule
The Abacus Process

12:00 p.m.

ADJOURNMENT



THE LIBRARIAN OF CONGRESS

Avelina
OK - *Shirley*

July 12, 1996

Dear Members of the Board of Trustees of the American Folklife Center:

In light of the many recent legislative activities and communications concerning the American Folklife Center, I wanted to bring you up to date on recent developments and to invite you to attend a special meeting of the Board on Thursday, July 25th. The board meeting would enable us to bring you up-to-date on all legislative developments and seek your advice on how we should proceed. I want, first and foremost, to re-state strongly and unequivocally my personal commitment, and the Library's institutional commitment, to fostering and supporting the important national work that the Folklife Center has undertaken in its 20-year history.

The Center has been one of our strongest and most effective programs since its inception, and (taking an even longer view) it has augmented and amplified a commitment to folklife within the Library that, as you know, goes back to the 19th century and was formalized by the creation of the Archive in 1928.

In recent years, the Library has augmented the Center's own funding allocation with assistance to address arrearage reduction, preservation, and digitization efforts. The Library has done much to promote American folklife throughout the world by including many of the folklife collections in the National Digital Library that is used electronically in schools, libraries, and everywhere where there are Internet connections. The Center has also benefitted from the substantial private funds, which I have raised through the Madison Council (the Library's private sector support group), from the Liz Claiborne/Art Ortenberg Foundation.

It has always been the Library's intention to sustain the Center's collections and extensive services with appropriated funds and to continue the progress toward funding outreach activities with private funds. We have devoted a great deal of energy over the years to exploring, without success, various formulas for freeing the Center from periodic reauthorizations. Despite repeated attempts during the past few years, the Library has been unable either to obtain long-term authorizations or significant increases in the funding ceiling.

Like the Board itself, we in the Library have been energetically seeking reauthorization for well over a year. It finally became clear that reauthorization was in grave difficulty in the House and that, without reauthorization, the entire budget might this year be vulnerable to drastic--and perhaps total--cuts. The Library then proposed (1) reconstituting the collections-based activities of the Center in order to make sure that they would remain entirely intact without the need for authorization, and (2) removing outreach activities from the appropriation process. This was never the preferred, let alone pre-planned, position of the Library, but it seemed better than leaving the entire operation in continuing jeopardy.

I apologize for not discussing all of this more fully and personally, and at an earlier date, with the Board. Contrary to what some have suggested, we did inform you of this arrangement soon after it was conceived -- having continued to hope and work hard for a more favorable resolution up to the end. We will make every effort henceforth to keep you informed on an ongoing basis.

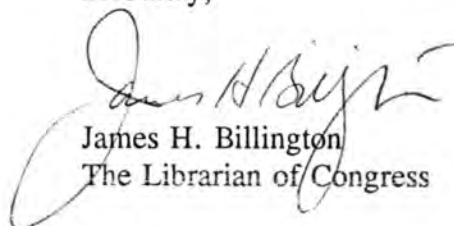
The present legislative landscape with regard to the future of folklife is unclear with strongly enunciated differences between the House and Senate about what might be reauthorized and funded. The Senate appropriations hearing was strongly supportive of continuing funding for the Folklife Center, but a compromise on reauthorization will probably be necessary if funding is to be protected from a floor challenge because the Center remains unauthorized. We anticipate that discussions will be held in the near future, and I will personally keep you apprised of developments.

The Library must, in addition, respond to the directive we have received from the House Appropriations Committee to submit a plan to the Congress to transfer the Folklife Center to the Smithsonian Institution. (I have attached the Committee's report language for your information.) I strongly believe that any such transfer would be injurious to the folklife community, costly to the taxpayer, and inappropriate to the proper division of labor between our two institutions. But the Library will, of course, concur with the wishes of Congress.

Because of the very short timeline established by the House Appropriations Committee, we propose to proceed quickly on several fronts. First, as mentioned above, we are asking the Board to convene on July 25th. Second, we have enlisted the assistance of research consultants to develop the technical information, including cost data from both the Library and the Smithsonian, needed to develop the particular plan requested by the House Committee. Third, Associate Librarian Winston Tabb will work with the appropriate senior officials at the Smithsonian to discuss these matters. Meanwhile, the Library will be working with both authorizing and appropriations committees to try to resolve the impasse we now face.

It is essential for a harmonious and productive further development of folklife in America that there be a fuller understanding by all parties of the many issues involved. Please feel free to share this letter with others in the folklife community, and to share any thoughts, suggestions, or comments you may have or receive with Winston Tabb. He may be contacted at (202) 707-6240.

Sincerely,

A handwritten signature in dark ink, appearing to read "James H. Billington", is written over the printed name and title.

James H. Billington
The Librarian of Congress

Attachment

cc: American Folklore Society, Jane Beck, President

LEGISLATIVE BRANCH APPROPRIATIONS BILL, 1997

JULY 8, 1996.—Committed to the Committee of the Whole House on the State of the Union and ordered to be printed

Mr. PACKARD, from the Committee on Appropriations,
submitted the following

REPORT

together with

ADDITIONAL VIEWS

[To accompany H.R. 3754]

The Committee on Appropriations submits the following report in explanation of the accompanying bill making appropriations for the legislative branch for the fiscal year 1997, and for other purposes.

INDEX TO BILL AND REPORT

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It is not unexpected that there will be opportunities to use attrition or other savings to fill positions that have not been funded in the appropriations process. Because of the necessity to economize the legislative branch budget over the past several years, the Library of Congress has, like all other legislative agencies, rearranged their staffing patterns to meet priorities by using attrition and hiring restrictions. The priorities given to cataloging and security of the collections, arrearages, reading room coverage, and the research needs of Congress are inarguable. The Library is reminded that it is necessary to obtain reprogramming authority, and keep the House and Senate Committees on Appropriations informed, in those cases where staffing and other resources are augmented significantly beyond the levels approved in appropriations bills. Otherwise future budget year Library funding resources may be committed to activities that have not been approved through the normal process. The Library should continue to follow established procedures.

There appear to be opportunities to economize in some of the Library's programs. For example, the Library expends close to \$5 million per year to lease office and storage space. With the extensive Library buildings renovation project coming to an end, there is space available that should be evaluated to determine the extent to which such space can be used to offset the need for outside leasing. Also, vacant legislative branch warehousing at Fort Meade, MD is available which provides similar possibilities. Space analysis and planning should be emphasized to identify such economies.

In addition to the resources provided through managed attrition and economies that may be developed through fiscal year 1997, a general provision has been included which will authorize transfers of funds among the several Library appropriations accounts. This authority will provide much greater flexibility for shifting funds where exigency and opportunity arise during the course of the fiscal year.

A provision has been included in the appropriating paragraph which allows receipts collected by the Cataloging Distribution Services to remain available until expended, subject to appropriation.

CONSOLIDATION OF AMERICAN FOLKLIFE ACTIVITIES

The Committee believes the community and family-based values of the American people and their arts and skills are a national resource to be preserved and celebrated. This was formally recognized in 1976 with enactment of the American Folklife Preservation Act. That Act, passing with widespread bipartisan support, established the American Folklife Center at the Library of Congress as an organization reporting to a Board of Trustees under general supervision of the Librarian. In the 20 years of its existence, the American Folklife Center has done much good and positive work to preserve and protect this important heritage.

The Committee believes it may be an appropriate time to integrate the Library's American folklife collections into the Center for Folklife Programs and Cultural Studies at the Smithsonian Institution. The Librarian is directed to create a plan which includes cost savings to transfer the Library's American Folklife Center (including its board, budget, staff, and collections) to the Center for

Folklife Programs and Cultural Studies at the Smithsonian Institution. This plan should presume that the transfer is to commence beginning on October 1, 1996. Such plan shall be formulated in full consultation with the Smithsonian Institution and the Board of Trustees of the Library's American Folklife Center and shall include any necessary legislative proposals required for implementation. The plan shall be submitted for approval to the House and Senate Committees on Appropriations, the House Committee on Oversight, and the Senate Committee on Rules and Administration by August 15, 1996.

COPYRIGHT OFFICE

1996 appropriation	\$10,988,000
1997 budget request	12,288,000
Committee recommendation	11,133,000
(Plus: Authority to spend receipts)	(22,269,000)
Total available	33,402,000

Salaries and expenses.—The appropriation of \$11,133,000 is provided for the Copyright office during fiscal year 1997, and authority has been provided to spend up to \$22,269,000 in receipts received from copyright fees and assessments to the copyright owners fund for the costs of administering the copyright royalty program. This funding provides all mandatory increases for the number of FTE's projected for the current fiscal year.

BOOKS FOR THE BLIND AND PHYSICALLY HANDICAPPED

1996 appropriation	\$44,951,000
1997 budget estimate	46,057,000
Committee recommendation	44,964,000

Salaries and expenses.—A total of \$44,964,000 is recommended for this public service program in fiscal year 1997, an increase of \$13,000 over the amount provided in fiscal year 1996. This funding provides for the mandatory increases necessary to staff at the FTE level projected for the current fiscal year, plus 7 additional positions which will be converted from indefinite to permanent status.

FURNITURE AND FURNISHINGS

1996 appropriation	\$4,882,000
1997 budget estimate	4,882,000
Committee recommendation	4,882,000

The bill provides a total of \$4,882,000 for Library furniture and furnishings for fiscal year 1997, the amount requested.

ADMINISTRATIVE PROVISIONS

The routine administrative provisions have been approved by the Committee. In addition, a provision has been included which will authorize transfers of funds, subject to approval, among all Library accounts. This provision is explained in more detail in the discussion under "Salaries and expenses". A provision has also been included authorizing the Library to provide financial management support to the Office of Compliance.

THE WHITE HOUSE
WASHINGTON

Shirley Sagawa
America Folklife
Board

MEMORANDUM FOR PROSPECTIVE APPOINTEES

FROM: OFFICE OF COUNSEL TO THE PRESIDENT

Before a final decision on your appointment can be made, certain background investigations and conflict-of-interest reviews must be completed. Accordingly, I am providing you with the enclosed package of security clearance forms and questionnaires for your completion.

A complete package should consist of:

<u>Item</u>	<u>What We Need</u>
1. Tax Check Waiver	One signed original. Please return within <u>four</u> days.
2. Consent Memo from Office of Counsel to the President	One signed original. Please return within <u>four</u> days.
3. Acknowledgement and Consent Regarding Intent to Nominate or Appoint	One signed original. Please return within <u>four</u> days.

Please return completed items 1-3 to:

Mr. Clifford J. Mauton
Office of Counsel to the President
Old Executive Office Building, Room 136
Washington, D.C. 20500

If you need assistance or wish to discuss any of these matters, contact the office at (202) 456-6229.

TAX CHECK WAIVER

I am signing this waiver to permit the Internal Revenue Service to release information about me which would otherwise be confidential. This information will be used in connection with my appointment or employment by the United States Government. This waiver is made pursuant to 26 U.S.C. 6103(c).

I request that the Internal Revenue Service send the information to: President Clinton and the Office of Counsel to the President, acting on behalf of the President.

The information I wish released is:

1. Have I failed to file any Federal income tax return which was required to be filed for any of the last three years?

If this waiver is received by the Internal Revenue Service before July 1, the "last three years" shall mean the latest three years for which information is available, since the return for the immediate last year may not have been processed.

2. Were any of these returns filed more than 45 days after the due date for filing (determined with regard to any extension of time for filing)?

3. Have I failed to pay any tax, penalty or interest during the last three years within 45 days of the date on which the Internal Revenue Service gave notice of the amount due and demanded payment?

4. Has any penalty for negligence under Section 6655(a) of the Internal Revenue Code been assessed against me this year or during the last three years?

5. Am I or have I ever been under investigation by the Internal Revenue Service for possible criminal offenses, and what were the results of such investigation(s)?

6. Has any civil penalty for fraud been assessed against me?

If the information which is to be released includes a "YES" answer to any of the above six questions, I authorize the Internal Revenue Service to release any information relative to that question.

To help the Internal Revenue Service find my tax records, I am voluntarily giving the following information:

MY NAME Shirley Sachi Sagawa MY SS#: 050521955

IF MARRIED AND FILED A JOINT RETURN:

HUSBAND/WIFE NAME: Gregory Arthur Baer

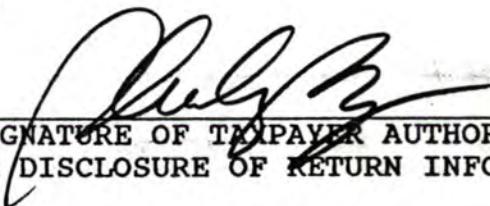
HUSBAND/WIFE SS#: 2468 26782

CURRENT ADDRESS 12 West Oak Street
Alexandria VA 22301

NAMES AND ADDRESSES SHOWN ON RETURNS (IF DIFFERENT FROM ABOVE)

<u>YEAR</u>	<u>NAME</u>	<u>ADDRESS</u>
-------------	-------------	----------------

DATE: July 26, 1995
(WAIVER INVALID UNLESS RECEIVED BY
INTERNAL REVENUE SERVICE WITHIN 60
DAYS OF THIS DATE)


(SIGNATURE OF TAXPAYER AUTHORIZING
THE DISCLOSURE OF RETURN INFORMATION)

THE WHITE HOUSE
WASHINGTON

MEMORANDUM FOR PROSPECTIVE APPOINTEES

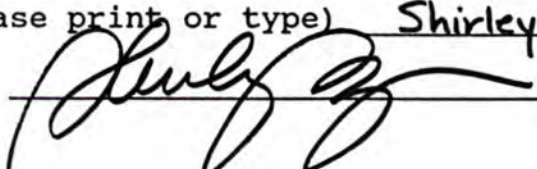
FROM: OFFICE OF COUNSEL TO THE PRESIDENT

This memorandum confirms in writing your express consent for the Federal Bureau of Investigation to investigate your background or conduct appropriate file reviews in connection with the consideration of your application for employment.

The FBI investigation will include the collection and use of relevant information concerning your personal history, and it is necessary that you authorize the disclosure of such information to the FBI. Information may be disseminated outside the FBI when necessary to fulfill obligations imposed by law.

By volunteering information concerning activities protected by the First Amendment, it will be assumed that you are expressly authorizing the maintenance of this information in the records of any Federal agency.

If you consent to such inquiries, please sign your name below and return this original memorandum of consent to this office.

Name (please print or type) Shirley Sadhi Sagawa
Signature  Date 7/26/95

THE WHITE HOUSE

WASHINGTON

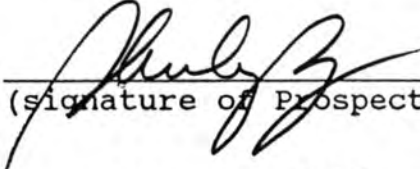
ACKNOWLEDGEMENT AND CONSENT
REGARDING INTENT TO NOMINATE OR APPOINT

The undersigned acknowledges and agrees to the following:

1. The undersigned (the "Prospective Nominee"), by his or her signature below, acknowledges and consents to consideration by the President of the United States for appointment or nomination to a position within the Executive Branch.
2. The Prospective Nominee agrees that, following completion of a preliminary investigation into the Prospective Nominee's background using procedures established by the Office of Counsel to the President, the Prospective Nominee may be identified publicly as a person the President intends to nominate for appointment to a position in the Executive Branch, and consents to such identification.
3. The Prospective Nominee further agrees that, notwithstanding such identification: (i) the Prospective Nominee will not, at such time, have actually been nominated by the President; (ii) an investigation into the personal and financial background of the Nominee will continue, including but not limited to completion of an investigation by the FBI and the Senate if the Prospective Nominee is subject to Senate confirmation; (iii) the Prospective Nominee will have no vested interest of any kind in the position for which he or she is considered; (iv) consideration of the Prospective Nominee may be withdrawn at any time by the President; and (v) upon completion of all investigation into the Prospective Nominee's background, the Prospective Nominee may be asked, as part of his or her confirmation or appointment, to divest certain assets, to resign certain positions, and/or to agree to recuse himself or herself from involvement in matters which may arise in the conduct of Prospective Nominee's official duties.

The Prospective Nominee, by his or her signature below, agrees to the above and foregoing.

DATED THIS 26 DAY OF July, 1995.


(signature of Prospective Nominee)

050 52 1955
(social security number)

The Corporation for National Service

Facsimile Transmission

1201 New York Ave, 9th Floor
Washington, D.C. 20525
Phone: (202) 606-5000
Fax: (202) 565-2786

Please deliver to:

Julie Anderson

Organization:

The White House

Fax Number:

202/456-2259

Phone Number:

From:

Avelina Thompson

Date:

6/21/95

Re:

Shirley S. Sagawa's bio

We are transmitting a total of 2 pages, including this cover page.

Message:

Per Gloria Johnson's request.

Karen
Pres. Personnel

Prd of Trustees
of American Jewish
Life Center

+
456-5281

Pol. Party
Vet Status

to submit to
the Council

*** ACTIVITY REPORT ***

TRANSMISSION OK

TX/RX NO. 5794
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START TIME 06/21 15:56
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7/18
Shirley
Re with nomination to
Pd. of Amer Life
center
①
I need your place 7
Rochester NY
b/r R & ② Campaign
of perience (Clinton Govt)
None
③ Disability (I said no)
No
A

CORPORATION
FOR NATIONAL
★ SERVICE

Tue

Eli,

The White House would
like a response by
tomorrow (Wednesday)

I understand most of
the recommendations
so far have been
men -

Gloria

/folklife

TO: Eli
FROM: Gloria
RE: Board of Trustees for the American Folklife Center
DATE: 6/20/95

=====

You need to decide which senior level manager you wish to name to represent the Corporation on the Board of Trustees for the American Folklife Center.

The Center is responsible for preserving and presenting American Folklife through programs of research, documentation, archival preservation and services, live performance, exhibition, publication and training.

White House Personnel contacted us about this after the Center specifically asked that we join several other federal agencies on the Board. (They are the Departments of Education, Interior, and the USIA). Most individuals representing other agencies are Assistant and Deputy Secretaries.

The Trustee must be a federal employee, be a senior level manager, and attend only 4 meetings per year (which are located in DC). The first board meeting is scheduled for July. No pay is involved and related expenses are covered. The term lasts for 6 years, assuming we win next go round.

I am told that clearance is pretty much based on vetting that has already occurred for most senior appointees. Whichever person you recommend is highly likely to be named in the next few weeks.

Additional information is attached.

Please let me know how we should proceed. thanks

AMERICAN FOLKLIFE CENTER, BOARD OF TRUSTEES OF THELibrary of Congress

AUTHORITY: 20 U.S.C. 2103
 P.L. 94-201, January 2, 1976
 P.L. 95-259, April 17, 1978

METHOD: Appointed by the President and see below

MEMBERS: SEVENTEEN as follows:

Librarian of Congress
 Secretary of the Smithsonian Institution
 Chairman of the National Endowment for the Arts
 Chairman of the National Endowment for the Humanities
 Director of the American Folklife Center

Four members appointed by the President from among individuals who are officials of Federal departments and agencies concerned with some aspect of American folklife traditions and arts.*

Four members appointed by the President pro tempore of the Senate from among individuals from private life who are widely recognized by virtue of their scholarship, experience, creativity, or interest in American folklife traditions and arts; and

Four members appointed by the Speaker of the House of Representatives, also from among such individuals

CHAIRMAN &

VICE CHAIRMAN:

Initial appointees shall be elected by the members of the Board for a term of one year. Thereafter, shall be elected for a term of two years.

* These members shall serve only during the time they are officials of Federal departments and agencies concerned with some aspect of American folklife traditions and arts.

Continued

AMERICAN FOLKLIFE CENTER, BOARD OF TRUSTEES OF THE

Library of Congress

TERM:

SIX YEARS, except the members first appointed by the President shall serve one for a term of two years, two for a term of four years, and one for a term of six years. The members first appointed by the Speaker and President pro tempore shall serve as jointly designated, two for terms of two years, four for terms of four years, and two for terms of six years.

Any member appointed to fill a vacancy occurring prior to the expiration of the term to which his predecessor was appointed shall be appointed for the remainder of such term.
(NOT HOLDOVERS)

SALARY:

Members appointed by the President shall serve without additional compensation.

PURPOSE:

To preserve and present American folklife.

The American Folklife Center was created in 1976 by the U.S. Congress to "preserve and present American folklife" through programs of research, documentation, archival preservation and services, live performance, exhibition, publication, and training. The Folklife Center is guided by a Board of Trustees comprised of private citizens, officials from the federal government, and ex officio members representing federal cultural agencies.

The History of Folksong at the Library of Congress

In placing the Folklife Center at the Library of Congress, the Congress reinforced a half-century-old tradition of folklore studies. An Archive of American Folk-Song was established in the Library's Music Division in 1928, and its first head, Robert W. Gordon, toured several areas of the country with a grand plan to collect all American folksong.

In addition to Gordon's recordings, the Archive's earliest collections came to include the pioneer cylinder recordings of Jesse Walter Fewkes (the first ever made in the field), Frances Densmore, and Helen Roberts; the field recordings of John A. and Alan Lomax; and recordings of ex-slaves and others made by the WPA and other New Deal agencies during the thirties. Thus preserved are performances by both Native Americans known only to their respective tribes and the legendary greats of the folk pantheon like Woodrow "Woodie" Guthrie, Huddie "Leadbelly" Ledbetter, and Ferdinand "Jelly Roll" Morton.

The Archive played a prominent role in the revival of interest in folk music that began in the late thirties and peaked during the sixties—a time when many students, scholars, and popular entertainers discovered that a rich treasure of



*Crystal Cruise of Vesta, Virginia, placing a Flower Garden quail.
Photo and documentation by Geraldine Johnson as part of the
Blue Ridge Parkway Folklife Project, 1978*

American folk music had been preserved at the Library of Congress. Today the Archive is international in scope and includes more than music (there are, for example, collections of photographs, manuscript materials, and recordings of traditional verbal arts). In 1981 its name was changed to Archive of Folk Culture to reflect that broadened horizon. The Archive became part of the American Folklife Center in 1978 and is now served by the Center's reference staff, who answer requests by phone and mail and assist researchers in the Folklife Reading Room.

Just as the scope of the material in the Archive has broadened, so too has the field of interest embraced by folklore studies. Folklife is the traditional expressive culture of various groups and communities of association: familial, ethnic, occupational, religious, and regional. And expressive culture includes a wide range of creative forms: music, verbal traditions, crafts, dance, beliefs, occupational skills, and many others. Folklife is universal to human culture, and it is dynamic. Some traditions come to an end and some are modified; forms of expression change and evolve. But the process continues by which traditional culture is created and develops.

Activities of American Folklife Center

With its congressional mandate to "preserve and present" American folklife, the American Folklife Center engages in a diverse schedule of programs and projects. Among the subjects of its field research projects are quilting in the Blue Ridge Mountains, cowboy customs in Utah and Nevada, the new ethnic communities in Lowell, Massachusetts, fishing in Florida, and Italian-American customs in California. It has held conferences on folk custom, folk art, ethnic musical heritage, and the uses of automation in archives. Its many publications include a major book on the American cowboy, a series of catalogs on the early



Center folklife specialist David Taylor (left) with commercial fisherman Capt. Eddie Baker, at Mayport, Florida, in front of Baker's boat, Miss Alice. Photo courtesy of Florida Publishing Co.

field recordings of Native American music, a study of folklife in the New Jersey Pine Barrens, an annual collection of essays on folklife, a quarterly newsletter, and two hundred finding and reference aids. During the summer months a lively concert series delights a noontime crowd on the plaza in front of the Library's main building; and in the fall and winter months, workshops on quilts, foodways, and holiday customs remind a local Washington audience of our varied national traditions.

The American Folklife Center has a small staff of trained professionals whose work keeps them in touch with the many folklife programs and traditions around the country. The Center is not a fund-granting agency, but it provides professional advice and support to private individuals and public institutions. The Center works regularly in cooperation with local, state, and federal agencies in the common and continuing effort to conserve our nation's regional, occupational, and

Margaret Fahnestock Lewis describes a sequence of film footage (on video) from the Fahnestock South Sea Collection to Folk Archive Fellow James McKee (center) and the Center's reference librarian, Gerald Parsons. Photo by Carl Fleischhauer



Cylinder machine apparatus and sample cylinders used for early ethnographic recordings, which are being cataloged by the Folklife Center as part of the Federal Cylinder Project. Photo by Carl Fleischhauer

ethnic heritage. Finally and fundamentally, the mission of the American Folklife Center is education, to demonstrate to the American people how rich and significant is their own cultural heritage.

To carry out its mission to "preserve and present American folklife," the Folklife Center is organized into six units: programs, acquisitions, processing, reference, publications, and public events. It engages in a varied schedule of activities, which include the following:

- Management of and acquisitions for its international collection of ethnographic materials, the Archive of Folk Culture.
- Public reference in the areas of folklife, ethnomusicology, and grassroots oral history.
- Major field studies concentrating on folklife in both urban and rural areas throughout the United States.
- A varied publications program, including *Folklife Center News*, a quarterly news magazine on the activities of the Folklife Center and American folk culture; an annual list of best folk recordings; research guides, finding aids, and bibliographies; fully illustrated reports on field projects; and recordings from the Archive of Folk Culture.
- A summer concert series with folk music from many different cultures.
- Workshops on folk expressions such as harmonica playing, quilt making, foodways, and holiday traditions.
- Conferences and symposia on topics such as ethnic recordings in America, cultural conservation, folk custom, and folk art.
- Exhibitions presenting documentary photographs and folk cultural artifacts on such topics as the folklife of South Georgia, the American cowboy, the transmission of culture between generations, and the ethnic communities of Chicago.
- Significant special projects such as the Federal Cylinder Project, undertaken to preserve,



Delfina Zabica and her granddaughter listen to the playback of an interview recorded by fieldworker Linda Gustafson in Paradise Valley, Nevada, 1978, for the Paradise Valley Folklife Project. Photo by Carl Fleischhauer

Dawne TaBoc, a Polish dance group that performed at the Library of Congress, September 1986, as part of the Folklife Center's Neptune Plaza Concert Series. Photo by John Gibbs



Participants in a conference on cultural conservation, May 1990: museum researcher Dale Rasmussen; folklorist and teacher John Michael Vlach; Center folklife specialist and conference coordinator Mary Hufford; Mary Foreman Jackson, president of the Mt. Pleasant Sweetgrass Basketmakers' Association (whose baskets are shown); and Barry Borge, senior folk arts specialist, National Endowment for the Arts. Photo by Reid Baker

document, and present the cultural heritage of diverse groups, particularly American Indians, as it was captured on cylinder recordings of the late nineteenth and early twentieth centuries.

American Folklife Preservation Act

The American Folklife Center was created by the U.S. Congress with the passage of Public Law 94-201, the American Folklife Preservation Act. As defined by the law, American folklife is the traditional, expressive, shared culture of various groups in the United States: familial, ethnic, occupational, religious, and regional. Expressive culture includes a wide range of creative and symbolic forms, such as custom, belief, technical skill, language, literature, art, architecture, music, play, dance, drama, ritual, pageantry, and handicraft. Generally these expressions are learned orally, by imitation, or in performance, and are maintained or perpetuated without formal instruction or institutional direction.

Section 2 of the American Folklife Preservation Act reads:

(1) that the diversity inherent in American folklife has contributed greatly to the cultural richness of the Nation and has fostered a sense of individuality and identity among the American people;

(2) that the history of the United States effectively demonstrates that building a strong nation does not require the sacrifice of cultural differences;

(3) that American folklife has a fundamental influence on the desires, beliefs, values, and character of the American people;

(4) that it is appropriate and necessary for the Federal Government to support research and scholarship in American folklife in order to contribute to an understanding of the complex problems of the basic desires, beliefs, and values of the American people in both rural and urban areas;

(5) that the encouragement and support of American folklife, while primarily a matter for private and local initiative, is also an appropriate matter of concern to the Federal Government; and

(6) that it is in the interest of the general welfare of the Nation to preserve, support, revitalize, and disseminate American folklife traditions and arts.

Internship Program

The Folklife Center offers a limited number of unpaid, volunteer internships through which individuals may work with the Archive of Folk Culture collections and at other tasks, and thus gain experience useful to them in their academic and professional careers. Interested persons should write Internship Program, The American Folklife Center, Library of Congress, Washington, D.C. 20540. Please include in your letter a phone number where you can be reached, a resumé or list of interests and experience, a time when you can be interviewed, and an indication when you would like to schedule your internship.

Gift Funds

The American Folklife Center welcomes contributions and bequests to support special projects, events, and publications. Contributions are tax deductible. For more information on opportunities to support their activities, please write or call the Center directly.

American Folklife Center
The Library of Congress
Washington, D.C. 20540-8100
Tel: (202) 707-6590

Reference Assistance: (202) 707-5510

Conserving our nation's regional, occupational, and ethnic heritage through research, documentation, education, public programs, and advisory services