

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001a. letter	To Nancy Sinatra from Melanne Verveer (partial) (1 page)	07/25/2000	b(6)
001b. draft	Draft of letter to Nancy Sinatra from Melanne Verveer (partial) (1 page)	07/20/2000	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 23247

FOLDER TITLE:

[Letters 1999-2000: Last Names Starting With "S"] [5]

2013-0534-S

ry1638

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
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- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

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THE WHITE HOUSE
WASHINGTON

[0012]

July 25, 2000

Nancy Sinatra

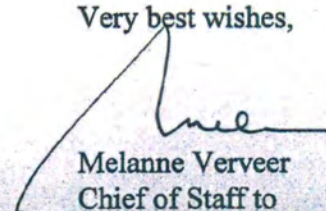
(b)(6)

Dear Nancy:

Thank you for the information and update on your efforts on behalf of the National Music Museum, which I've shared with the First Lady and my colleagues. Your commitment and hard work are greatly appreciated.

John Sykes' fax number at VH1 is (212) 846-6721. Thank you for your leadership and all you are doing to make the National Music Museum a reality. Please stay in touch as will we.

Very best wishes,



Melanne Verveer
Chief of Staff to
the First Lady

Withdrawal/Redaction Marker

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July 20, 2000

[0016]

Nancy Sinatra

(b)(6)

Dear Nancy:

Thank you for the information and update ~~about the effort for~~ the National Music Museum, which I've shared with my colleagues. It is heartening to know so many people are supporting this vital cause. John Sykes' fax number at VH1 is (212) 846-6721.

Thank you for your leadership and all you are doing to make the National Music Museum a reality. Please

Stay in touch as you see.

Very best wishes,

Melanne Verveer
Chief of Staff to
the First Lady

The First Lady & my colleagues

*on your efforts on behalf
of your commitment &
hard work
are
greatly
appreciated.*

Melanne Verveer

Eric, pls do
as a priority
Thank her for
all her efforts &
give her Sykes's
Fax #

(R)

NANCY SINATRA

To: Melanne Veever
Re: The National Music Museum

July 10, 2000

Dear Melanne,

Enclosed please find:

1. List of people I have faxed re the National Music Museum.
2. List of positive responses as of today, July 10.
3. My personal recap of the past 8 years on the project.
4. Collection of signatures faxed to Congressman Istook and to me.
5. Emailed responses.
6. The description of the National Music Museum per the Federal City Council.

Since Bill # FY2001 is being marked up on July 13th I am sending the packet to Congressman Istook tonight. He will receive it tomorrow, the 12th and hopefully be able to use it in his meetings with the D.C. Appropriations Committee.

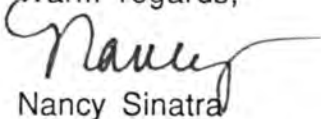
An Aside: There is a possibility that people may have faxed the Congressman and neglected to let me know. Also, many people I approached were on vacation and I will stay on them.

I never heard back from John Sykes. If you have a fax number for him I will send him the letters.

To be honest with you, I am not certain about our success in the House, but I feel extremely positive about the potential in the Senate.

I hope this will help you keep track of all of this.

Warm regards,


Nancy Sinatra

2121
Fax - Sykes
846-6721

PHOTOCOPY
MISC. HANDWRITING

There is no national repository of music in the United States.

Here is a recap of the eight year saga of the proposed National Music Museum.

Years ago my dad and I talked about where his collections should reside and I began my quest in New York which was his preference. The then curator of the Metropolitan Museum said, "Nancy, your father is America. He belongs to the American people. He should be at the Smithsonian." Dad was thrilled.

I started with John Hasse and James Weaver, the music curators of the National Museum of American History, Spencer Crew, the Director of the American History Museum, Marie Mattson head of development, Bob Adams, and the then Secretary of all the Smithsonians. I met the Board of Regents which includes the Chief Justice, the Vice President, the head of the FBI and various community leaders and fund raisers and everyone seemed enthusiastic about getting the music museum built.

It was determined that we would add a wing to the American History Museum on the last empty parcel on the Mall. It faces the Washington Monument with an absolutely breathtaking view. Coincidentally there had been plans drawn many years earlier for another purpose, so we were fairly confident that we would continue to move forward even though we were told that we would have to pass muster. It seems there is a committee which determines what can be built on the Mall, plus the permits, the cultural and artistic committees, etc.

Meanwhile, we had meetings with James Billington, the Librarian of Congress to enlist the Library's cooperation in collecting, restoring and preserving all of the music charts, scores and other valuable papers. I quickly learned that the two organizations were reluctant, to say to least, to work together and that there was a feeling of competitiveness between them. So, along with Marie Mattson, the then head of development for the Smithsonian, we came up with a plan to make the Music Museum the first joint project with the Library and the Smithsonian.

A few years later we had a precedent-setting lunch at the Library which ended with Mike Heyman, then President of the Smithsonian, and Jim Billington shaking hands with the intention of working together to create this wonderful tribute to music and musicians under the aegis of the Sinatra Music Library. We planned an auditorium for concerts and student presentations, a computer center for the availability of people around the world, a joint web site, too many programs to list here.

It was all very exciting and my father was still with us to share the joy of seeing the pictures of the property and the determination of his very naive daughter.

What I didn't realize was how difficult it would be to move on from the Heyman / Billington meeting. Everything came to a halt Then I visited the FDR Memorial in DC and came face to face with the hard fact that the Memorial had been started in the '50s and did not open until 1997 or '98. Very daunting to think that it would take so long to do something in DC.

Cut to: The Federal City Council of Washington DC. They heard about the Music Museum and enlisted the aid of Jim Weaver (Smithsonian) and Jon Newsome (Library) so they could make it a part of their planned new center in DC.

Senator Bob Dole is the President of the Council, Terry Golden is the Chairman, replacing Austin Kiplinger, and Ken Sparks is the Executive Vice President.

We held a press conference in DC and Dole, Mike Heyman, General Scott, the Deputy Librarian, Mrs. Clinton and I announced the plans for the National Music Museum to the public. Since then the Kennedy Center has joined us. This means that we have the three organizations - the Smithsonian, the Library and the Kennedy Center - on board.

Note; Michael Heyman has resigned and the new President of the Smithsonian Institution is Larry Small.

A word about the Federal City Council: It is a group of 150 of the most important business people in DC, some of whom head DC companies and others who head national companies. All are interested in the District of Columbia itself. This eliminates a lot federal red tape.

It has taken so long to realize this dream of making my dad a part of the nation's capitol that he did not live to see it, but I honestly believe we are with the right people now and that we can actually make this happen.

I think that if Frank Sinatra's collections are there, under the auspices of the Smithsonian and the Library, other singers and writers and producers may want to be part of it too. The Library will protect everything and make certain that each legacy and body of work last forever.

Obviously, if this is to happen in the near future, I have to try to involve the music community as much as possible.

Please keep our efforts in mind and join us in making a lasting tribute to one of our greatest resources, American Music.

Faxed 7/5 - 7/7/00

Ann-Margret
Herb Alpert
David Altschul
Army Archerd
Robyn (Mrs. Fred) Astaire
Tony Bennett
Milton Berle
Max Berry
Margaret Bodde
Joseph Bologna
Garth Brooks
Earl Brown
L. Russell Brown
Kevin Burns
Marvin Davis
Dick Clark
George Clooney
Rosemary Clooney
Dean Elizabeth Daly
James Darren
Altovise (Mrs. Sammy) Davis
Clive Davis
Robert De Niro
Danny De Vito
Barry Diller
Farrah Fawcett
Denis Ferara
Joel Flatow
Bill Gates
David Geffen
Kathie Lee Gifford
Jack Gilardi
Jack Haley, Jr.
Hugh Hefner
Don Ho
Mel Ilberman
Michael Jackson
Quincy Jones
Max Kampleman
Howard Koch
Sherry Lansing
Michael Leonard
Ted Leonsis
Jerry Lewis

Michael Lloyd
Roy Lott
Bob Mackie
Leonard Maltin
Sid Mark
Wink Martindale
Marie Mattson
Tommy Mottola
Mo Ostin
Dolly Parton
Gregory Peck
Phil Ramone
Nancy Reagan
Joan Rivers
Hillary Rosen
Martin Scorsese
David Sehring
Liz Smith
Tom Smothers
Aaron Spelling
Steven Spielberg
Frank Stallone
Connie Stevens
Billy Strange
Renee Taylor
Elizabeth Taylor
Marlo Thomas
Steven J Trachtenberg
Jerry Vale
Jack Valenti
Leslie Ann Warren
Lew Wasserman
Harvey Weinstein
Brian Wilson

The following people have responded positively to our fax as of 7/10/00:

Hillary Rosen	RIAA (Record Industry Assoc.America)
David Altschul	Warner Bros.
Roy Lott	EMI / Capitol Records
Mel Ilberman	Sony Music
Ted Leonsis	AOL (America On Line)
David Sehring	AMC (American Movie Classics)
Jack Gilardi	ICM (International Creative Mgmt.)
Hugh Hefner	Playboy Enterprises
Janet Eilber	Dancer / Dance director
Michael Lloyd	Record Producer
Billy Strange	Record Producer
L.Russell Brown	Composer
Michael Leonard	Composer
Bob Crewe	Composer
Sid Mark	Radio D.J.
Max Berry	Chairman Board of Trustees
Elizabeth Daly	Dean USC School of Cinema
Milton Berle	
Jack Haley, Jr.	
Ann-Margret	
Roger Smith	
Farrah Fawcett	
Kathie Lee Gifford	
Marlo Thomas	
Jerry Lewis	
Jerry Vale	
Renee Taylor	
Joseph Bologna	
Nancy Sinatra	
Tina Sinatra	

The Honorable Ernest J. Istook, Jr.
2404 Rayburn House Office Building
Washington, D.C. 20515-3605

July 5, 2000

Dear Congressman Istook,

We understand that the Administration's FY 2001 budget includes, as part of the District of Columbia Appropriations bill, \$3 million to enable planning for the proposed National Music Museum and a 3,000-seat performance center to move forward at a greatly accelerated pace. We want to state our enthusiastic, wholehearted support of a National Music Museum in the heart of the Nation's Capitol.

As you know, this project is being sponsored and coordinated by the Federal City Council, an organization of leaders of Washington's private sector, in affiliation with the Smithsonian Institution, The Library of Congress and the John F. Kennedy Center for the Performing Arts.

The combined collections of the Smithsonian and the Library already include the works of icons such as Duke Ellington, George Gershwin and Ella Fitzgerald. Quite simply, these collections are the finest in the world. Regrettably, however, neither the Smithsonian nor the Library is able to display and make available to the American public the vast majority of their respective musical holdings due to a lack of space. The proposed Music Museum would provide approximately 250,000 square feet of exhibit and performance areas, dedicated solely to telling America's story through its rich music heritage, and showcasing the talented men and women who have made American music the world's music. By using the latest telecommunications technology, the Museum's artifacts and performances can be made accessible worldwide. In short the Museum's educational potential is enormous.

We urge you to support the \$3 million appropriation for the Music Museum.

Sincerely,

A handwritten signature in black ink, appearing to read "Jean Louis". The signature is stylized with a large, looping initial "J" and a long, sweeping underline.

FROM :

FAX NO. :

Jun. 27 2000 01:05PM P1

JUL-07-00 09:02A JERRY LEWIS FILMS
JUL-06-2000 17:22 FROM JERRY LEWIS FILMS, INC.

702 362 9015
11023029013 P.02

NANCY SINATRA

July 6, 2000

Dear Jerry,

My recent trip to Washington, D.C. regarding the proposed National Music Museum was very productive and I would like to share it with you.

I had separate meetings with the members of the D.C. House Appropriations Committee which is chaired by Congressman Ernest Istook of Oklahoma. He seemed quite positive that we could get the three million dollars President Clinton has requested for the continuation of the planning of the Museum if I could provide him with evidence that key members of industry express their support of the project.

Unfortunately we have been given a July 13th deadline. That is the day that the House will "mark up" D.C. Appropriations Bill FY 2001 to which our \$3 million is attached. Obviously there is no time for formalities so I will be straightforward.

A letter must be sent to the D.C. House Appropriations Committee before the 13th of July.

There are three options: You may sign the bottom of this letter and fax it back to me; you may sign and fax the attached letter to Congressman Istook at 202-226-1483 (please copy me if you chose this option); you may E-mail me at NS11@apl.com. or phone me at 310-271-9599.

At the moment that is all we are asking of everyone. This is just a show of hands. We must let Congress know that we support their efforts to help us honor one of our greatest resources and exports, American music.

I hope that you will consider joining us in this step in our quest to bring a national repository of American music to our country's schoolrooms, the city of Washington, D.C. and the world.

Thank you for your time and consideration.

Warm regards,

Love, Nancy

Nancy Sinatra

I miss you! — YOU = ME TOO !!

720 North Crescent Drive Beverly Hills, California 90210
310-271-9599 fax: 310-271-3155

Jerry Lewis

NANCY SINATRA

July 5, 2000

Dear Uncle Milton,

My recent trip to Washington, D.C. regarding the proposed National Music Museum was very productive and I would like to share it with you.

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There are three options: You may sign the bottom of this letter and fax it back to me; you may sign and fax the attached letter to Congressman Istook at 202-226-1463 (please copy me if you chose this option); you may E-mail me at NS11@aol.com. or phone me at 310>271-9599.

At the moment that is all we are asking of everyone. This is just a show of hands. We must let Congress know that we support their efforts to help us honor one of our greatest resources and exports, American music.

I hope that you will consider joining us in this step in our quest to bring a national repository of American music to our country's schoolrooms, the city of Washington, D.C. and the world.

Thank you for your time and consideration.

Warm regards,

Love, Nancy, Jr.

Nancy Sinatra

GOOD LUCK!

I miss you! Milton Bale

720 North Crescent Drive Beverly Hills, California 90210
310-271-9599 fax:310>271-3155

The Honorable Ernest J. Istook, Jr.
2404 Rayburn House Office Building
Washington, D.C. 20515-3605

July 5, 2000

Dear Congressman Istook,

We understand that the Administration's FY 2001 budget includes, as part of the District of Columbia Appropriations bill, \$3 million to enable planning for the proposed National Music Museum and a 3,000-seat performance center to move forward at a greatly accelerated pace. We want to state our enthusiastic, wholehearted support of a National Music Museum in the heart of the Nation's Capitol.

As you know, this project is being sponsored and coordinated by the Federal City Council, an organization of leaders of Washington's private sector, in affiliation with the Smithsonian Institution, The Library of Congress and the John F. Kennedy Center for the Performing Arts.

The combined collections of the Smithsonian and the Library already include the works of icons such as Duke Ellington, George Gershwin and Ella Fitzgerald. Quite simply, these collections are the finest in the world. Regrettably, however, neither the Smithsonian nor the Library is able to display and make available to the American public the vast majority of their respective musical holdings due to a lack. The proposed Music Museum would provide approximately 250,000 square feet of exhibit and performance spaces, dedicated solely to telling America's story through its rich music heritage, and showcasing the talented men and women who have made American music the world's music. By using the latest telecommunications technology, the Museum's artifacts and performances can be made accessible worldwide. In short the Museum's educational potential is enormous.

We urge you to support the \$3 million appropriation for the Music Museum.

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Sincerely,

*Ann-Margret
and
Roger Smith*

JUL-07-00 FRI 10:00

P. 02

NANCY SINATRA

July 5, 2000

Dear Mario,

My recent trip to Washington, D.C. regarding the proposed National Music Museum was very productive and I would like to share it with you.

I had separate meetings with the members of the D.C. House Appropriations Committee which is chaired by Congressman Ernest Istook of Oklahoma. He seemed quite positive that we could get the three million dollars President Clinton has requested for the continuation of the planning of the Museum; if I could provide him with evidence that key members of industry express their support of the project.

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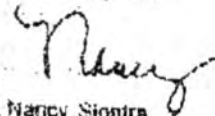
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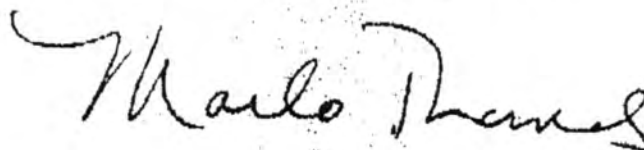
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Warm regards,



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720 North Crescent Drive Beverly Hills, California 90210
310-271-9599 fax: 310-271-3155



TOTAL P. 02

The Honorable Ernest J. Istook, Jr.
2404 Rayburn House Office Building
Washington, D.C. 20515-3606

July 5, 2000

Dear Congressman Istook,

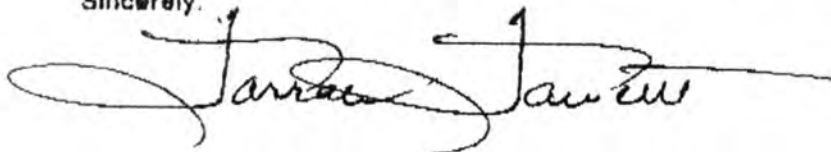
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We urge you to support the \$3 million appropriation for the Music Museum.

Sincerely,



FARRAH FAWCETT

The Honorable Ernest J. Istook, Jr.
2404 Rayburn House Office Building
Washington, D.C. 20515-3605

July 5, 2000

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Sincerely,



PHIL RAMONE

PLAYBOY

HUGH M. HEFNER
EDITOR-IN-CHIEF

July 7, 2000

The Honorable Earnest J. Istook, Jr.
2404 Rayburn House Office Building
Washington, D.C. 20515-3605

Dear Congressman Istook:

I understand that the Administration's FY 2001 budget includes, as part of the District of Columbia Appropriations bill, \$3 million to enable planning for the proposed National Music Museum and a 3,000-seat performance center to move forward at a greatly accelerated pace. I want to state my enthusiastic, wholehearted support of a National Music Museum in the heart of the Nation's Capital.

As you know, this project is being sponsored and coordinated by the Federal City Council, an organization of leaders of Washington's private sector, in affiliation with the Smithsonian Institution, the Library of Congress and the John F. Kennedy Center for the Performing Arts.

The combined collections of the Smithsonian and the Library already include the works of icons such as Duke Ellington, George Gershwin and Ella Fitzgerald. Quite simply, these collections are the finest in the world. Regrettably, however, neither the Smithsonian nor the Library is able to display and make available to the American public the vast majority of their respective musical holdings due to a lack. The proposed Music Museum would provide approximately 250,000 square feet of exhibit and performance spaces, dedicated solely to telling America's story through its rich musical heritage, and showcasing the talented men and women who have made American music the world's music. By using the latest telecommunications technology, the Museum's artifacts and performances could be made accessible worldwide. In short, the Museum's educational potential is enormous.

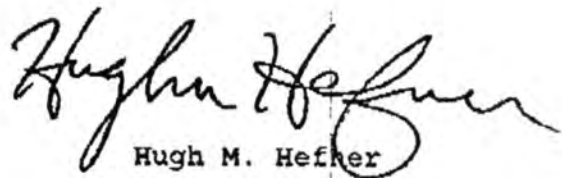
FROM

(FRI)07,07'00 09:57 /ST,09:56/ NO,3360192-828 P. 3

The Honorable Earnest J. Istook, Jr.
July 6, 2000
Page 2 of 2

I urge you to support the \$3 million appropriation for the Music Museum.

Sincerely,



Hugh M. Hefner

HMH/dx

Bcc: NANCY SINATRA

The Honorable Ernest J. Istook, Jr.
2404 Rayburn House Office Building
Washington, D.C. 20515-3605

July 5, 2000

Dear Congressman Istook,

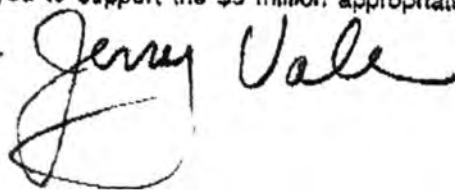
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We urge you to support the \$3 million appropriation for the Music Museum.

Sincerely,



The Honorable Ernest J. Istook, Jr.
2404 Rayburn House Office Building
Washington, D.C. 20515-3605

July 5, 2000

Dear Congressman Istook,

We understand that the Administration's FY 2001 budget includes, as part of the District of Columbia Appropriations bill, \$3 million to enable planning for the proposed National Music Museum and a 8,000 seat performance center to move forward at a greatly accelerated pace. We want to state our enthusiastic, wholehearted support of a National Music Museum in the heart of the Nation's Capitol.

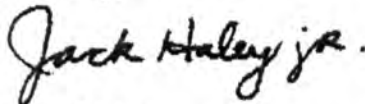
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Because this project is being proposed as a major private/public sector collaboration, the Federal City Council is preparing to undertake a national campaign to raise the approximately \$300 million necessary to develop the Music Museum and performance center. We believe that congressional approval of the \$3 million planning grant will be seen throughout the music industry, and in private philanthropic circles, as a clear indication that the Congress wants to see this project move forward.

We urge you to support the \$3million appropriation for the Music Museum and we pledge to do our part to make this terrifically exciting project come to fruition.

Sincerely,



Jack Haley, Jr.
Producer/Director



David E. Allschul
Vice Chairman

July 6, 2000

VIA FACSIMILE (202) 226-1463

The Honorable Ernest J. Istook, Jr.
2404 Rayburn House Office Building
Washington, D.C. 20515-3605

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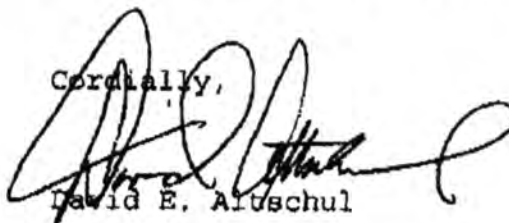
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The Honorable Ernest J. Itsook, Jr.
July 6, 2000
Page 2

We urge you to support the \$3 million appropriation for the Music Museum.

Cordially,

A handwritten signature in black ink, appearing to read "David E. Aitschul", is written over the word "Cordially,". The signature is fluid and cursive, with a large initial "D" and "A".

David E. Aitschul

DEA/ir

cc: Nancy Sinatra

ROY LOTT
PRESIDENT

VIA FACSIMILE

July 6, 2000

The Honorable Ernst J. Istook, Jr.
2404 Rayburn House Office Building
Washington, D. C. 20515-3605

Dear Congressman Istook:

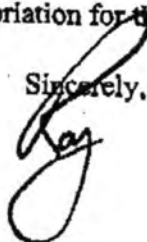
We understand that the Administration's FY 2001 budget includes as part of the District of Columbia Appropriations bill, \$3 million to enable planning for the proposed National Music Museum and a 3,000-seat performance center to move forward at a greatly accelerated pace. On behalf of Capitol Records, I want to state our enthusiastic, wholehearted support of a National Music Museum in the heart of the Nation's capitol.

As you know, this project is being sponsored and coordinated by the Federal City Council, an organization of leaders of Washington's private sector, in affiliation with the Smithsonian Institute, The Library of Congress and the John F. Kennedy Center for the Performing Arts.

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I urge you to support the \$3 million appropriation for the Music Museum.

Sincerely,



CAPITOL RECORDS, INC.

1750 NORTH VINE STREET • HOLLYWOOD, CALIFORNIA 90028 • 323 871-5060 • FAX: 323 871-5720

HILARY B. ROSEN
PRESIDENT AND CEO

July 6, 2000

The Honorable Ernest J. Istook, Jr.
2404 Rayburn House Office Building
Washington, DC 20515-3605

Dear Congressman Istook,

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Because this project is being proposed as a major private/public sector collaboration, the Federal City Council is preparing to undertake a national campaign to raise the approximately \$300 million necessary to develop the Music Museum and performance center. We believe that congressional approval of the \$3 million planning grant will be seen throughout the music industry, and in private philanthropic circles, as a clear indication that the Congress wants to see this project move forward.

We urge you to support the \$3 million appropriation for the Music Museum and we pledge to do our part to make this terrifically exciting project come to fruition.

Sincerely,

A handwritten signature in black ink, appearing to read "Hilary Rosen", is written over a horizontal line.

Hilary Rosen

RECORDING INDUSTRY ASSOCIATION OF AMERICA

1900 MONTGOMERY AVENUE, N.W. SUITE 400 WASHINGTON, DC 20014
PH: 202/775-1200 FAX: 202/775-1201 WWW: WWW.RIAA.ORG

The Honorable Ernest J. Istook, Jr.
2404 Rayburn House Office Building
Washington, D.C. 20515-3605

July 5, 2000

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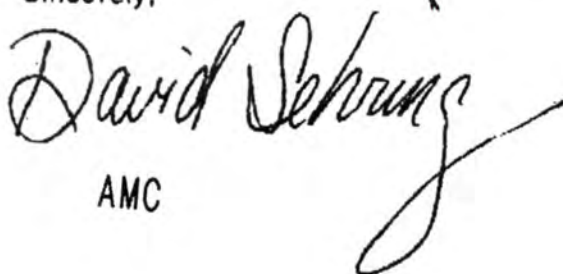
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We urge you to support the \$3million appropriation for the Music Museum and we pledge to do our part to make this terrifically exciting project come to fruition.

Sincerely,


AMC



July 5, 2000

The Honorable Ernest J. Istook, Jr.
2404 Hayburn House Office Building
Washington D.C. 20515-3605

Office of the Dean

VIA FACSIMILE: 202-226-1453

Dear Congressman Istook,

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We urge you to support the \$3 million appropriation for the Music Museum.

Sincerely,

A handwritten signature in dark ink, appearing to read "Elizabeth M. Daley". The signature is fluid and cursive, with a large, stylized "E" and "D".

Elizabeth M. Daley
Dean

University of
Southern California
George Lucas Building
Room 209
Los Angeles,
California 90089-2211
Tel: 213 740 2804
Fax: 213 740 7682
web page:

The Honorable Ernest J. Istook, Jr.
2404 Rayburn House Office Building
Washington, D.C. 20515-3605

July 5, 2000

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Sincerely,



MICHAEL LEONARD — ASCAP MEMBER

The Honorable Ernest J. Istook, Jr.
2404 Rayburn House Office Building
Washington, D.C. 20515-3605

July 5, 2000

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Sincerely,



MICHAEL LEONARD — ASCAP MEMBER

The Sounds of Sinatra

with Sid Mark

**July 10, 2000
1:30 PM ET**

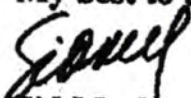
**To: Nancy Sinatra
From: Sid Mark
Re: National Music Museum
Page: 1 of 2**

Dear Nancy,

There is no question that I support your effort for this worthy cause.

**Among his many efforts, Frank Sinatra was the only recording artist to
have hit records in seven consecutive decades; 30's through the 90's.
His music is the soundtrack of all our lives. Count me in.**

My best to the family,


Sid Mark



ORANGE PRODUCTIONS®

Commerce Building • 105 Forrest Avenue, Narberth, PA 19072 • 610-667-8620 • FAX: 610-667-8939

THE HONORABLE ERNEST J. ISTOOK, JR.
2404 RAYBURN HOUSE OFFICE BUILDING
WASHINGTON, D.C. 20515-3605

July 5, 2000

Dear Congressman Istook,

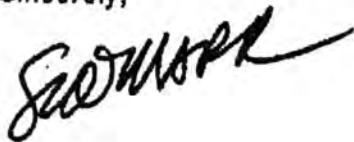
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Sincerely,





Smithsonian Institution

July 7, 2000

The Honorable Ernest J. Istook, Jr.
2404 Rayburn Office Building
Washington, D.C. 20515-3605

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We urge you to support the \$3 million appropriation for the Music Museum.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Max N. Berry".

Max N. Berry
Chairman
National Board of Trustees

The Honorable Ernest J. Istook, Jr.
2404 Rayburn House Office Building
Washington, D.C. 20515-3605

July 5, 2000

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We urge you to support the \$3 million appropriation for the Music Museum.

Sincerely,



MICHAEL LLOYD

Jul-07-00 08:16A

P.03

The Honorable Ernest J. Istook, Jr.
2404 Rayburn House Office Building
Washington, D.C. 20515-3605

July 5, 2000

Dear Congressman Istook,

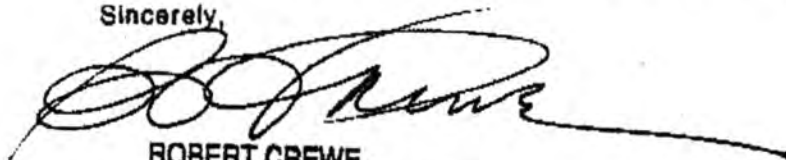
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We urge you to support the \$3 million appropriation for the Music Museum.

Sincerely,



ROBERT CREWE
400 SO ROSSMORE AVE.
LOS ANGELES, CA 90020

JUL-26-2000 15:34 FROM BOOTS ENTERPRISES, INC.

TO

16157900360

P.03

The Honorable Ernest J. Istook, Jr.
2404 Rayburn House Office Building
Washington, D.C. 20515-3605

July 5, 2000

Dear Congressman Istook,

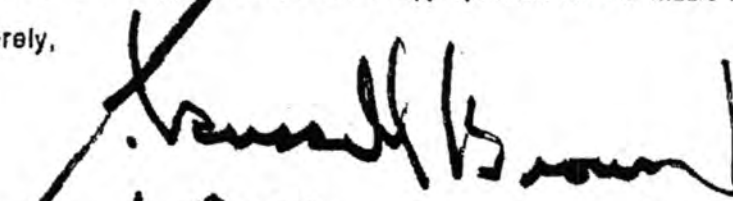
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We urge you to support the \$3 million appropriation for the Music Museum.

Sincerely,


L. RUSSELL BROWN

JUL-06-2000 15:33 FROM BOOTS ENTERPRISES, INC.

TO

16157900360

P.01

URGENT
TIME SENSITIVE

NANCY SINATRA
FAX COVER
310 271-9599 - OFFICE
310 271-3155 - FAX

TO: LARRY BROWN 615>790-0360
NUMBERS OF PAGES INCLUDING COVER - 3

W/ NANCY
DO IT!!!

GOD BLESS YOU!!
JRB

Billy Strange Music Group

1417 Wildwood Court

Franklin, TN 37064

Phone (615) 790-7664 / Fax (615) 791-8001

E-mail / bsmg@bellsouth.net

The Honorable Ernest J. Istook, Jr.
2404 Rayburn House Office Building
Washington, D.C. 20515-3605

July 8, 2000

Dear Congressman Istook,

We understand that the Administration's FY 2001 budget includes, as part of the District of Columbia Appropriations bill, \$3 million to enable planning for the proposed National Music Museum and a 3,000-seat performance center to move forward at a greatly accelerated pace. We want to state our enthusiastic, wholehearted support of a National Music Museum in the heart of the Nation's Capitol.

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We urge you to support the \$3 million appropriation for the Music Museum.

Sincerely,



Billy Strange
President

Billy Strange Music Group

The Honorable Ernest J. Istook, Jr.
2404 Rayburn House Office Building
Washington, D.C. 20515-3605

July 5, 2000

Dear Congressman Istook,

We understand that the Administration's FY 2001 budget includes, as part of the District of Columbia Appropriations bill, \$3 million to enable planning for the proposed National Music Museum and a 3,000-seat performance center to move forward at a greatly accelerated pace. We want to state our enthusiastic, wholehearted support of a National Music Museum in the heart of the Nation's Capitol.

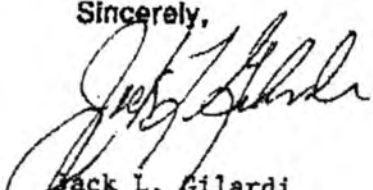
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Because this project is being proposed as a major private/public sector collaboration, the Federal City Council is preparing to undertake a national campaign to raise the approximately \$300 million necessary to develop the Music Museum and performance center. We believe that congressional approval of the \$3 million planning grant will be seen throughout the music industry, and in private philanthropic circles, as a clear indication that the Congress wants to see this project move forward.

We urge you to support the \$3million appropriation for the Music Museum and we pledge to do our part to make this terrifically exciting project come to fruition.

Sincerely,



Jack L. Gilardi
Executive Vice President
INTERNATIONAL CREATIVE MANAGEMENT

URGENT
TIME SENSITIVE

To:

NANCY SINATRA
FAX COVER
310 271-9599 - OFFICE
310 271-3155 - FAX

AOL

From ~~TO~~: TED LEONSIS 703>265-1100
NUMBERS OF PAGES INCLUDING COVER - 3

Nancy you fat
Done! I will
handle with mt

congressman &
senator today -
Regards -

TJ

Subj: **No Subject**
Date: Friday, July 7, 2000 4:24:16 PM
From: Mel_Ilberman@sonymusic.com
To: NSL11@aol.com

Dear Nancy,

It was good hearing from you. I have sent a note directly to
Congressman
Istook.

Regards,

Mel ILBERMAN

----- Headers -----

Return-Path: <Mel_Ilberman@sonymusic.com>

Received: from rly-za03.mx.aol.com (rly-za03.mail.aol.com
[172.31.36.99]) by air-za04.mail.aol.com (v75.18) with ESMTP; Fri,
07 Jul 2000 19:24:16 -0400

Received: from mailgw3.sonymusic.com (mailgw3.sonymusic.com
[209.191.156.37]) by rly-za03.mx.aol.com (v75.18) with ESMTP; Fri,
07 Jul 2000 19:24:08 -0400

Received: from mailgw1.sonymusic.com (mailgw1.sonymusic.com
[162.49.38.107])

by mailgw3.sonymusic.com (Build 98 8.9.3/NT-8.9.3) with SMTP id
TAA31158

for <.NSL11@aol.com>; Fri, 07 Jul 2000 19:30:16 -0400

From: Mel_Ilberman@sonymusic.com

Received: by mailgw1.sonymusic.com (Lotus SMTP MTA v4.6.6

Subj: **to the file**

Date: Thursday, July 6, 2000 3:45:00 PM

Another supporter!

Original Message

From: <JEilber@aol.com>

To: <ddaassociates.inc@erols.com>

Dear Ms. Sappenfield,

I am a long time friend of Don and Ann Jaeger and just received your

request for support of the National Music Museum via e-mail from Don. The project sounds most interesting (and ambitious!) and I passed your request on to several music contacts.

Though most of my career has been as a dancer and director for the Martha Graham Dance Company, I have just taken on the role of Artistic Consultant to the Charles A. Dana Foundation. I am currently doing some research for the foundation and wonder if you could steer me towards more information about the museum, in particular what plans are being discussed for educational programs and the "music-centered elementary school".

Thank you for your help!

Sincerely,

Janet Eilber

> 526 North Arden Blvd

> LA, CA 90004

> 323-467-8856

> jeilber@aol.com

The Honorable Ernest J. Istook, Jr.
2404 Rayburn House Office Building
Washington, D.C. 20515-3605

July 8, 2000

Dear Congressman Istook,

We understand that the Administration's FY 2001 budget includes, as part of the District of Columbia Appropriations bill, \$3 million to enable planning for the proposed National Music Museum and a 3,000-seat performance center to move forward at a greatly accelerated pace. We want to state our enthusiastic, wholehearted support of a National Music Museum in the heart of the Nation's Capitol.

As you know, this project is being sponsored and coordinated by the Federal City Council, and organization of leaders of Washington's private sector, in affiliation with the Smithsonian Institution, The Library of Congress and the John F. Kennedy Center for the Performing Arts.

The combined collections of the Smithsonian and the Library already include the works of icons such as Duke Ellington, George Gershwin and Ella Fitzgerald. Quite simply, these collections are the finest in the world. Regrettably, however, neither the Smithsonian nor the Library is able to display and make available to the American public the vast majority of their respective musical holdings due to a lack of space. The proposed Music Museum would provide approximately 250,000 square feet of exhibit and performance spaces, dedicated solely to telling America's story through its rich music heritage, and showcasing the talented men and women who have made American music the world's music. By using the latest telecommunications technology, the Museum's artifacts and performances can be made accessible worldwide. In short the Museum's educational potential is enormous.

We urge you to support the \$3 million appropriation for the Music Museum.

Sincerely,



Eric Shipley
Production Designer
Walt Disney Imagineering

Subj: **No Subject**

Date: Monday, July 10, 2000 10:14:10 AM

> Dear Ms. Sinatra, As a professional composer and guitarist, this is
> something that I am certainly in support of as a consciousness raising
> symbol of the importance of music in our national life. Perhaps it will
> help to increase more music in our schools as well. Allen Krantz

THE WHITE HOUSE
WASHINGTON

August 30, 2000

Ms. Alena Slámová
Head of Mission
International Organization for Migration
Heleny Malirove 3,169 00 Praha 6
Czech Republic

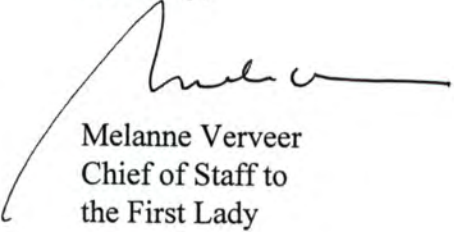
Dear Alena:

Congratulations on completing your important work at IOM Prague. You will no doubt be greatly missed!

It was such a pleasure to meet you and learn about IOM's innovative programs to address critical challenges. You should take great satisfaction that your leadership at the IOM has truly made a difference for so many. Thank you for all you have done and will continue to do.

Best wishes as you make the move to New York. Please stay in touch with us.

Sincerely,



Melanne Verveer
Chief of Staff to
the First Lady

August 29, 2000

Ms. Alena Slámová
Head of Mission
International Organization for Migration
Heleny Malirove 3,169 00 Praha 6
Czech Republic

Dear Alena:

Congratulations on completing your ~~time~~ at IOM
Prague. You will no doubt be greatly missed!

It was such a pleasure to ~~work with you~~ at the
~~conference in June~~. You should take great satisfaction that your
leadership at the IOM has truly made a difference for so many.
Thank you for all you have done and will continue to do.

Best wishes as you make the move to New York ~~and~~
please stay in touch with us.

Sincerely,

Melanne Verveer
Chief of Staff to
the First Lady

important work

meet you & learn about what you

*IOM's
innovative
programs to
address
critical
challenges*

2



IOM International Organization for Migration
IOM Mezinárodní organizace pro migraci

In Prague, on August 7th.2000

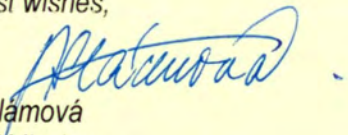
Dear Madam,

I take this opportunity of my departure from the International Organisation for Migration in Prague (IOM) to thank you for your kind interest in the IOM Prague's project on Information Campaign on Prevention of Trafficking in Women and the trafficking issues as whole.

I also would like to thank you again for a wonderful opportunity of meeting you in Prague during our breakfast.

I am leaving IOM Prague to pursue my new career in New York. I hope that I will still have a chance to meet with you again sometimes in the future.

With best wishes,


Alena Slámová
Head of Mission
IOM Prague

alena@ureach.com

THE WHITE HOUSE
WASHINGTON

August 30, 2000

Ms. Gloria Steinem
118 East 73rd Street
New York, NY 10021

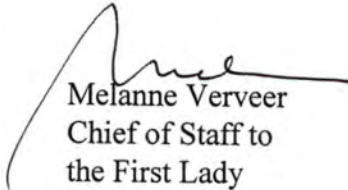
Dear Gloria:

Thank you for the copy of your letter to Bill Ivey supporting Herb Sargent as a nominee for the National Medal of Art.

As you know, the National Endowment for the Arts makes nominations for the medal, which are then forwarded to the President for his final selection. Because the NEA is charged with making the recommendations, I have also forwarded your letter to the nominations panel.

Thanks for your leadership on so many fronts. We're grateful.

Sincerely,



Melanne Verveer
Chief of Staff to
the First Lady

August 29, 2000

Ms. Gloria Steinem
118 East 73rd Street
New York, NY 10021

Dear Gloria:

Thank you for the copy of your letter to Bill Ivey supporting Herb Sargent as a nominee for the National Medal of Art. ~~I've shared the letter with the appropriate people and know Mr. Sargent will be given every consideration.~~

~~Very best wishes and hope all is well with you.~~

Sincerely,

Melanne Verveer
Chief of Staff to
the First Lady

As you know,
the Nat'l Endowment
for the Arts makes
nominations for
the medal, which
are then forwarded
to the President for
his final selection.

Because the NEA is
~~the~~ charged with ~~the~~
making the recommendations,
I have also forwarded
your letter to them.
The nominator's
panel.

Thanks for your
leadership on
so many fronts.
We're grateful.

@

Gloria Steinem

To: Melann Verveer, White House Social Office
From: Jim Smith, Gloria Steinem's Office
Phone: 212-509-2092 x203
Fax: 212-425-1247
Number of pages: 2

Gloria wanted you to be aware of this letter she wrote to Bill Ivey in support of Herb Sargent's nomination for a National Medal of the Arts. She also sent a copy to Mrs. Clinton on the day that she wrote it.

Thank you for your time.

Sincerely,



7-13-2000 3:13PM

FROM

P.2

Gloria Steinem

July 12, 2000

Bill Ivey
Chair
National Endowment for the Arts
1100 Pennsylvania Avenue N.W.
Washington D.C. 20506

Dear Mr. Ivey:

I am writing in heartfelt support of Herb Sargent's nomination for a National Medal of the Arts.

I have known Herb for more than thirty years. He is a pioneer in bringing quality writing, political insight, and witty enlightenment to films and television.

For example, when he produced Saturday Night Live in this country, the popular wisdom was that politics in general, and political satire in particular, would not be welcome here. He proved the contrary, and pioneered a whole era of comment and insight.

He has always lent his talent to benefits for causes of social justice. Probably, his unpaid hours have more than matched his paid ones, and he has done this despite financial sacrifice.

He has also been a support and enthusiast of new talent. His generosity, spirit, and sense of honor have inspired people who will shape the arts for years to come.

Herb Sargent is exactly the sort of quietly great person who should be honored with such a medal. He has influenced our national life, and the perceptions of many who do not know the importance of his role.

I will have my fingers crossed. Herb would honor the Medal.

with best regards

Gloria Steinem

118 East 73rd Street
New York, New York 10021

THE WHITE HOUSE
WASHINGTON

September 1, 2000

Mr. Rex Scouten
9904 Colony Rd.
Fairfax, VA 22030-1812

Dear Rex,

Thank you for your thoughtful note and information packets about the portrait artist for the President, which I forwarded to him.

It was a pleasure to hear from you. You are, of course, greatly missed by everyone here, including me. I hope you're feeling fine. All the best to you.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Melanne', with a long, sweeping underline that extends to the left.

Melanne Verveer
Chief of Staff to
the First Lady

August 31, 2000

Mr. Rex Scouten
9904 Colony Rd.
Fairfax, VA 22030-1812

Dear Rex,

Thank you for your thoughtful note and information ^{prochets} about , which I've shared with my colleagues. We appreciate your bringing it to our attention.

^{was a} It is ~~always~~ such a pleasure to hear from you. You are, of course, greatly missed by everyone here. ~~Very best wishes~~ and please stay in touch!

I hope you're
feeling ~~good~~
fine.

All the
best to you

Sincerely,

Melanne Verveer
Chief of Staff to
the First Lady

~~about~~ the portrait artist for the President which I forwarded to him.

^{including} ~~especially~~ me



WHITE HOUSE HISTORICAL ASSOCIATION

P

pls get Rex Scouter's
address from
The
architects'
office

Melanne

For your consideration
Is different! but
has some good work.

✓ Thank you for
your kindnes and
consideration while
I was at the White
House
Best
Rex Scouter

THE WHITE HOUSE
WASHINGTON

August 31, 2000

Mr. George Stevens, Jr.
George Stevens Productions
The Kennedy Center
Washington, DC 20566

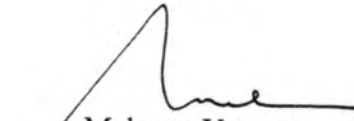
Dear George:

Thank you for the copy of Ed Zachman's letter regarding Time Warner's wonderful contribution to Children's. I can't believe the last "Christmas in Washington" during the Clinton administration will soon be upon us.

I'm sorry I missed you in L.A., but I did briefly chat with Liz.

All the best.

Sincerely,



Melanne Verveer
Chief of Staff to
the First Lady

THE WHITE HOUSE
WASHINGTON

August 30, 2000

Mr. George Stevens, Jr.
George Stevens Productions
The Kennedy Center
Washington, DC 20566

Dear George:

Thank you for the copy of Ed Zachman's letter regarding Time Warner's wonderful contribution to Children's. I can't believe the last "Christmas in Washington" during the Clinton administration will soon be upon us. I'm sorry I missed you in L.A., but I did briefly chat with Liz.

All the best.

Sincerely,

Melanne Verveer
Chief of Staff to
the First Lady

August 29, 2000

Mr. George Stevens, Jr.
George Stevens Productions
The Kennedy Center
Washington, DC 20566

Dear George:

Thank you for the copy of Edvin Zachman's letter
~~thanking Time Warner for their contribution to last year's~~
~~"Christmas in Washington." We are all so looking forward to~~
~~this year's celebration. You and your colleagues never cease to~~
~~put on a better show from one year to the next!~~

I'm sorry I missed you in L.A. but
Very best wishes and see you soon. → *I did*

All the best.

Sincerely,

Melanne Verveer
Chief of Staff to
the First Lady

*regarding the Time Warner's
wonderful contribution
to children's.*

*I can't believe
me last
"Christmas in
Washington"
during the
Clinton
Administration
will soon be
upon us.*

*I can't believe
me last
"Christmas in
Washington"
during the
Clinton
Administration
will soon be
upon us.*

P

GEORGE STEVENS PRODUCTIONS

August 4, 2000

MEMORANDUM

TO: Melanne Verveer
FROM: George Stevens, Jr.

Dear Melanne:

I thought you might like to see the enclosed letter from Children's Hospital to Gerald Levin at Time Warner thanking them for their contribution in connection with last year's *Christmas in Washington*.

I've been talking with Capricia and we are working to make this year's *Christmas in Washington* on December 10th extra special because it will be the last one for the Clintons.

I hope all goes well.

GS:dmc

Love,
George
See you in Los Angeles?



Children's
National Medical Center

Serving Children and Their Families Since 1870

111 Michigan Avenue, N.W.
Washington, DC 20010-2970
(202) 884-5000

August 4, 2000

Mr. Gerald Levin
Time/Warner
Suite 800
800 Connecticut Avenue, N.W.
Washington, D.C. 20006

Dear Gerald:

Thank you very much for the recent gift from Time/Warner in the amount of \$40,000. Time/Warner's gift now makes this "Christmas in July." This is just as satisfying as "Christmas in Washington" or "Christmas in December" or Christmas at any time for that matter. Your company's financial support associated with "Christmas in Washington" is appreciated and will be used wisely and well.

As you know, these funds have been allocated to support "Healthy Kids 2000," the May 8, 2000 Health Fair for children and families which occurred at the Ronald Reagan International Trade Center. We initiated this program two years ago as a way of emphasizing the importance of preventive medicine in enhancing the lives of children and reducing the costs of medical care. "Healthy Kids 2000" is an expensive program because so many children and their families attend. Time/Warner's support makes it much easier to consider doing this program again next year. We welcome Time/Warner as a contributor to this event and hope that your company's support will continue.

Warmest best wishes and many thanks to you and your colleagues for their new financial support of Children's National Medical Center.

Sincerely,

Edwin K. Zechman, Jr.
President

THE WHITE HOUSE
WASHINGTON

August 31, 2000

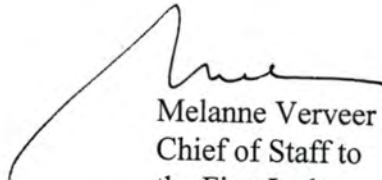
Ambassador Cynthia P. Schneider
U.S. Embassy, The Hague
Lange Voorhout 102
2514 EJ The Hague, The Netherlands

Dear Cynthia:

Thank you so much for the beautiful catalog about the art in the Ambassador's Residence. What a wonderful illustration of the melding of your diplomatic life with your arts expertise. I will enjoy having the book and being reminded of our wonderful, albeit too short, visit with you.

This continues to be a time of enormous activity, despite the impending transition. Enjoy the duration of your time in Holland, and love to the family.

Very best wishes,



Melanne Verveer
Chief of Staff to
the First Lady

THE WHITE HOUSE
WASHINGTON

August 30, 2000

Ambassador Cynthia P. Schneider
U.S. Embassy, The Hague
Lange Voorhout 102
2514 EJ The Hague, The Netherlands

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This continues to be a time of enormous activity, despite the impending transition. Enjoy the duration of your time in Holland and love to the family.

Very best wishes,

Melanne Verveer
Chief of Staff to
the First Lady

August 29, 2000

Ambassador Cynthia P. Schneider
U.S. Embassy, The Hague
Lange Voorhout 102
2514 EJ The Hague, The Netherlands

Dear Cynthia:

~~On behalf of the First Lady (and myself)~~ I thank you so much for the beautiful catalog about the art in the Ambassador's Residence. I will enjoy having the book very much and know Mrs. Clinton will also. *and being reminded you wonderful, albeit*

~~It is wonderful to hear you are thriving. We are all looking to the future with great expectations! Please take care and hope to see you sometime soon.~~

Very best wishes,

Melanne Verveer
Chief of Staff to
the First Lady

*What a wonderful
illustration of
the melding
of your
diplomatic
life with
your art's
expertise.*

*too short, visit
with you.*

*this continues to be a
time of enormous activity,
despite the impending transition.
Enjoy your the duration of your
time in Holland + love to the
family.*



Embassy of the United States of America

The Hague, the Netherlands

August 14, 2000

Cynthia P. Schneider
Ambassador

Ms. Melanne Verweer
Assistant to the First Lady
Old Executive Office Building
Washington, D. C.

Dear Melanne:

I enclose a copy of the catalogue of the collection of American art at my residence. If you would like a pick-me-up, please turn to catalogue number 20, which discusses a youthful work by an up and coming artist resident in The Hague, Sam Schneider.

I wonder if you are experiencing some of the bittersweet nostalgia I feel as we head into the last months of the Clinton Presidency. Perhaps you are so exhausted that you are simply looking forward to a more relaxed life! Anyway, it seems incredible that the time has passed so quickly. I feel so lucky to have had the opportunity to play a very small part in this incredible drama. Earlier this summer Bruce Reed gave a talk here on the domestic accomplishments of the Clinton Presidency. It was impressive to hear him tick off all of the positive changes this Administration has brought about. With the unique combination of his humility and his achievements, Bruce completely wowed his audience. I felt so proud.

I hope you are well and making the most in your own way of the next few months. If by any chance you find the time, you and Phil would be most welcome to come visit.

I will be back very briefly at the end of September for a meeting and lunch between Prime Minister Kok and the President. (Hurray! I did at least succeed there). If I have any spare time, I will call you. I would be very grateful if you would see that the First Lady receives her letter and catalogue. Thank you so much. All the best,

Sincerely,

Cynthia P. Schneider

THE WHITE HOUSE
WASHINGTON

September 22, 2000

Mr. William Schulz
Executive Director
Amnesty International, USA
600 Pennsylvania Ave., SE, 5th Floor
Washington, DC 20003

Dear Mr. Schulz:

I appreciated your recent letter expressing concern for the safety of Mr. Rodolfo Montiel and Mr. Teodoro Cabrera, members of an environmental group in Guerrero, Mexico who were imprisoned last year on drug and firearms charges. I am aware of this unfortunate case. I also had the opportunity to meet Mr. Montiel's wife, in the company of the organizers of the Goldman Environmental Prize.

The Department of State, both directly and through our Embassy in Mexico City, has followed the case closely since last year, and has raised our interest in it with the government of Mexico. Our Embassy has also discussed Mr. Montiel and Mr. Cabrera's situation with the Miguel Augustin Pro Juarez Center for Human Rights (PRODH), the NGO which provided defense representation in the case and continues to advocate on their behalf.

PRODH representatives have confirmed that they will appeal the court's recent guilty verdict in the case. In the appeal, I hope that every relevant fact will receive careful consideration, particularly the procedural aspects raised by both PRODH and the Mexican National Human Rights Commission.

You may be assured that the United States will continue to monitor developments in the case, and will reaffirm its interest to the Mexican authorities.

Sincerely,


Hillary Rodham Clinton

THE WHITE HOUSE
WASHINGTON

July 22, 1998

His Excellency Ali Abdullah Saleh
President of the Republic of Yemen
Sanaa

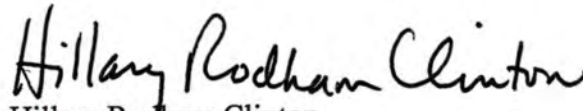
Dear Mr. President:

On behalf of the American people, I want to congratulate you and the Government of Yemen on the success of the Emerging Democracies Forum held in Sanaa. The President and I are greatly impressed by the serious commitment the participants have made in tackling the twin challenges of democratization and economic reform. The Sanaa declaration stands as an unambiguous social contract between the participating governments and their peoples.

Please accept my thanks for the opportunity to address such an inspiring gathering, and I very much appreciated your closing statement on the rights and the role of women in political and economic life.

I would like to commend you personally for your vision in hosting this very important meeting. You have the support and admiration of the American people as Yemen continues its commitment to democratic rights and principles, and shares this commitment with others.

Sincerely,


Hillary Rodham Clinton

THE WHITE HOUSE
WASHINGTON

October 23, 2000

Lidia Soto-Harmon
Sr. Vice President for Community Development
First Book
1319 F Street, NW #500
Washington, DC 20004

Dear Lidia,

Congratulations on your new job at First Book! It's no surprise to me that you are taking up such a worthy cause. They are lucky to have you.

You should take great satisfaction in knowing that your work for the President's Interagency Council has truly made a difference for so many. On behalf of the First Lady, thank you for your leadership and all you've done.

Very best wishes and please stay in touch.

Sincerely,

A handwritten signature in black ink, appearing to read 'Melanne', with a long, sweeping horizontal line extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady

October 20, 2000

Lidia Soto-Harmon
Sr. Vice President for Community Development
First Book
1319 F Street, NW #500
Washington, DC 20004

Dear Lidia,

Congratulations on your new job at First Book! It's no surprise to me that you are taking up such ~~an important and~~ ^a worthy cause. ~~They~~ ^T are lucky to have you.

You should take great satisfaction in knowing that your work for the President's Interagency Council has truly made a difference for so many. On behalf of the First Lady, thank you for your leadership and all you've done ~~to improve the lives of the world's women.~~

Very best wishes and please stay in touch.

Sincerely,

Melanne Verveer
Chief of Staff to
the First Lady



(P)
Congrats

The President's Interagency Council on Women

First Lady Hillary Rodham Clinton
Honorary Chair

• Secretary of State Madeleine K. Albright
Chair

• Secretary of Health and Human Services
Donna Shalala, Immediate Past Chair

October 11, 2000

Melanne
Dear Council Members and Friends:

It has been a pleasure working with you on the President's Interagency Council on Women. I have felt privileged to work on such an important agenda: furthering the progress of women and families here and around the world.

I have decided to accept the position of Senior Vice President for Community Development at First Book, a national children's literacy organization whose mission is to provide new books to poor and disadvantaged children in our country. My new contact information is:

First Book
1319 F Street, NW, Ste 500
Washington, DC 20004
(202) 393-1222
email: lsotoharmon@firstbook.org

Thank you again for the honor of serving with all of you on the President's Interagency Council on Women. I would very much like to keep in touch with you.

Sincerely,

Lidia
Lidia Soto-Harmon
Deputy Director

*Thank you for all
your support always.*

THE WHITE HOUSE
WASHINGTON

October 25, 2000

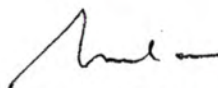
Mr. John Sexton
Dean, School of Law
New York University
40 Washington Square South
New York, NY 10012-1099

Dear John:

Thank you for your letter and recommendation that Norman receive the Eleanor Roosevelt Award for Human Rights. I'm talking with all the relevant players and hope we'll do the right by Norman. He's certainly deserving.

Very best wishes.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Melanne', followed by a horizontal line.

Melanne Verveer
Chief of Staff to
the First Lady

October 23, 2000

Mr. John Sexton
Dean, School of Law
New York University
40 Washington Square South
New York, NY 10012-1099

Dear John:

Thank you for your letter and recommendation that Norman ~~Dorsen~~ receive the Eleanor Roosevelt Award for Human Rights. I have forwarded Mr. Dorsen's information to the appropriate office at the State Department, and know he will be given every consideration. *I'm taking*

Very best wishes and ~~hope all is well~~ with you.

Sincerely,

Melanne Verveer
Chief of Staff to
the First Lady

*with all the
relevant players and
hoping we can
do right by
Norman. He's
certainly deserving!*

NEW YORK UNIVERSITY
A private university in the public service

Ⓜ

School of Law

40 WASHINGTON SQUARE SOUTH, NEW YORK, N.Y. 10012-1099
TELEPHONE: (212) 998-6000
FACSIMILE: (212) 995-3156

John Sexton
Dean

October 4, 2000

Melanne Verveer
Office of the First Lady
The White House
1600 Pennsylvania Avenue
Washington, D.C. 20500-2000

via Federal Express

Dear Melanne:

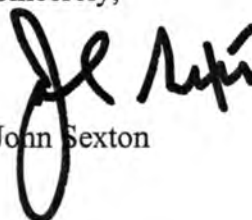
I am writing to ask you to urge Secretary Albright to consider Norman Dorsen for the Eleanor Roosevelt Award for Human Rights. I note in the President's press release that the award will "recognize distinguished Americans who have made especially meritorious contributions to the promotion and protection of human rights within the United States or around the world."

Norman is the perfect choice. In a career that began with his involvement with the Army-McCarthy Hearings, he has exemplified the best tradition of the American lawyer. He has argued our time's most significant cases before the United States Supreme Court; he was the President of the American Civil Liberties Union for 14 years, and then chair of the Lawyers Committee on Human Rights; and, of course, you know him best as the founder of NYU's Global Law School Initiative.

We are honoring Norman's forty years on the faculty (and his 70 birthday) this forthcoming Spring; this award would be an outstanding recognition of all Norman has done for Human Rights and Civil Rights in his long and illustrious career.

I would appreciate anything you could do.

Sincerely,



John Sexton

THE WHITE HOUSE
WASHINGTON

November 29, 2000

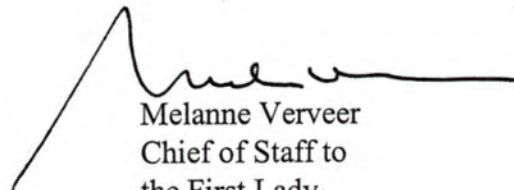
Mr. William Schwalbe
Executive Editor
Hyperion
77 West 66th Street
New York, NY 10023-6298

Dear Mr. Schwalbe:

On behalf of the First Lady, thank you for your letter and the books by Duong Thu Huong and William Duiker. The books and articles were extremely helpful as we prepared for the trip to Vietnam.

The trip was extraordinary in so many ways and, we hope, influential in affirming the friendship between the people of the U.S. and Vietnam. Please accept Mrs. Clinton's appreciation for sending the books, along with her very best wishes. Your thoughtfulness is greatly appreciated.

Sincerely,



Melanne Verveer
Chief of Staff to
the First Lady

THE WHITE HOUSE
WASHINGTON

November 27, 2000

Mr. William Schwalbe
Executive Editor
Hyperion
77 West 66th Street
New York, NY 10023-6298

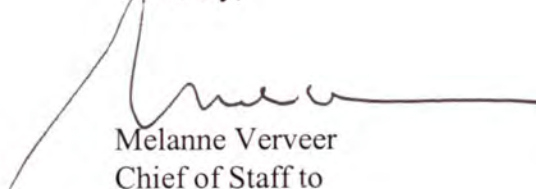
Sorry!

Dear Mr. Schwalbe:

On behalf of the First Lady, thank you for your letter and the books by Duong Thu Huong and William Duiker. The books and articles were extremely helpful as we prepared for the trip to Vietnam.

The trip was extraordinary in so many ways and, we hope, influential in ~~creating a better climate between our two countries.~~ *affirming the friendship* between the people of the US & Vietnam. ~~The people we met were unforgettable.~~ Please accept Mrs. Clinton's appreciation for sending the books, along with her very best wishes. Your thoughtfulness is greatly appreciated.

Sincerely,



Melanne Verveer
Chief of Staff to
the First Lady

William Schwalbe
Executive Editor

November 13, 2000

Melanne Verveer
Room 100
The White House
Washington, DC 20500

Dear Melanne Verveer:

I am sure that you are tremendously busy preparing for this historic trip to Vietnam – and I am delighted that you are interested in learning more about Duong Thu Huong, Vietnam's most courageous and best-selling novelist. She is a truly remarkable person and someone I think you and Mrs. Clinton would enjoy meeting; she would also give you great insight, I believe, into Vietnam today, the place of women in Vietnamese society, and the situation with regard to freedom of expression.

The three novels by Huong which have been published in the United States have all received extraordinary critical acclaim and are now being used in Asian studies and women's studies courses at many American universities. I have enclosed two copies of each. Her novels are banned in Vietnam (though some of her early stories have been re-published), but she remains enormously popular there. Both in Vietnam and around the world, she is arguably Vietnam's most famous and beloved writer.

Duong Thu Huong is a veteran. She was born in 1947 and at the age of twenty she led a Communist Youth Brigade sent to the front as singers. Of her volunteer group of forty, she was one of three survivors. She is now an outspoken advocate of democratic reform and human rights.

The Vietnamese government would never suggest that Mrs. Clinton meet with Duong Thu Huong. In fact, they would almost certainly discourage a meeting. If a more personal meeting doesn't seem advisable or is difficult to arrange, I do hope you will consider putting her on the invite list for one of the functions. Duong Thu Huong has been almost singularly courageous in her life and work. This kind of invitation has the potential for helping her enormously in that it will remind people in Vietnam that she is known abroad.

Duong Thu Huong is truly a great writer. She is a hero to millions who read her work in samizdat. And she is one of the most delightful and brave and talented (and modest) people I have ever met. I really do hope you have the chance to meet her. I think it will be a highlight of what I am sure will be an extraordinary trip.

PH (212) 456-0146

FX (212) 456-0156

will.schwalbe@disney.com

In addition to the books by Duong Thu Huong, I have also included a book I've just published: the definitive biography of HO CHI MINH by William J. Duiker, the leading scholar on Ho's life. Duiker was stationed in Saigon in the mid-1960s. He spent nearly thirty years researching this book.

Given that time will be tight, may I suggest the following:

- 1) The best novel by Duong Thu Huong is PARADISE OF THE BLIND. It is a book that speaks volumes about life in Vietnam during and after the war – and also about the place of women in Vietnamese society.
- 2) NOVEL WITHOUT A NAME is also a brilliant novel. If you are more interested in learning about life during the war then this is the book to read.
- 3) MEMORIES OF A PURE SPRING is the book I place third. I have marked a section that deals with the Vietnamese gulag.
- 4) You can get a very good sense of HO CHI MINH by reading the brief introduction and epilogue, which I have marked with post-its.
- 5) I have also included a variety of articles about Duong Thu Huong as well as reviews of HO CHI MINH.

Needless to say, I would be delighted to provide more information – or to help you get in touch with Duong Thu Huong and/or William J. Duiker. I believe the Ambassador is very familiar with both of them too.

Please give my huge congratulations to our new Senator. To say that I am thrilled is an understatement.

Best Wishes,



Will Schwalbe
Executive Editor
212 456 0146
will.schwalbe@abc.com

THE WHITE HOUSE
WASHINGTON

December 4, 2000

Ambassador Michael J. Sullivan
U.S. Embassy, Ireland
42 Elgin Rd., Ballsbridge,
Dublin, Ireland

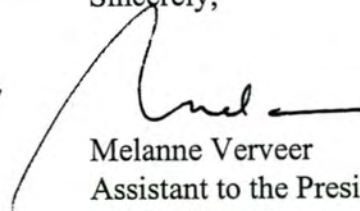
Dear Ambassador Sullivan:

Thank you for your letter and for conveying the invitation from Alfie Kane for Mrs. Clinton to keynote the Dublin Chamber of Commerce Annual dinner next October.

I have forwarded the invitation to the staff overseeing Mrs. Clinton's Senate transition office. As she assumes her duties as Senator and sets a schedule for the coming year, I know the invitation will be given every consideration.

All the best to you and Jane. We'll see you soon!

Sincerely,

A handwritten signature in dark ink, appearing to read 'Melanne', followed by a horizontal line.

Melanne Verveer
Assistant to the President and
Chief of Staff to the First Lady

December 2, 2000

Ambassador Michael J. Sullivan
U.S. Embassy, Ireland
42 Elgin Rd., Ballsbridge,
Dublin, Ireland

Dear Ambassador Sullivan:

Thank you for your letter and for conveying the invitation from Alfie Kane for Mrs. Clinton to keynote the Dublin Chamber of Commerce Annual dinner next October.

me that's overseeing
I have forwarded the invitation to Mrs. Clinton's Senate transition office. As she assumes her duties as Senator and sets a schedule for the coming year, I know the invitation will be given every consideration.

All the best to you and Jane. *We'll see you soon!*

Sincerely,

Melanne Verveer
Assistant to the President and
Chief of Staff to the First Lady



Embassy of the United States of America

Dublin, Ireland

November 20, 2000

Ms. Melanne Verveer
Office of The First Lady
Room 100
Old Eisenhower Executive Office Building
17th and Pennsylvania Avenue N.W.
Washington, DC 20502

Dear Melanne:

Since you are my best contact here I am again. First please accept Jane and my congratulations to Hillary, you and everyone involved in such a masterful accomplishment. We are truly very proud and happy.

The enclosed letter from Alfie Kane is self-explanatory. However let me add my unqualified endorsement of the invitation. The Dublin Chamber dinner is a major business event and draws major league speakers (hence the invite to Hillary). I heard John Major at the dinner last year. Alfie Kane is the CEO of Ericom, the nations largest telephone company, and very anxious to secure Hillary's attendance. I would appreciate your forwarding this to the appropriate office, if it is not in your remit, with my support.

I sincerely hope we will see you soon on your side or ours. Jane joins me in sending our very best.

Hope to see you soon.
MS

Very truly yours,

Michael J. Sullivan
Ambassador

Enclosure

H. E. Mr. Michael Sullivan
Ambassador of the United
States of America
Ambassador's Residence
Phoenix Park
Dublin 8

eircom plc

St Stephen's Green West
Dublin 2, Ireland
Tel +353 1 701 5917
Fax +353 1 478 3743
akane@eircom.ie

14 November 2000

Dear Mike,

Thank you very much for the invitation to your election party. It was a great evening although I guess no one could have predicted the outcome would be so close nor the final process so complex. However I am sure the process will work through to a clear conclusion in the end.

Following up on our recent conversation over lunch I am writing to seek your support in inviting Senator Hillary Rodham Clinton to Ireland.

I will be taking over as President of the Dublin Chamber of Commerce in February 2001 and am now finalising the programme of events for that year.

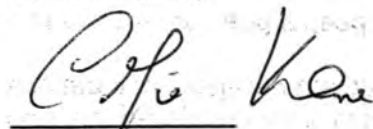
Our main event, and indeed it is one of the premier business functions of the year, is the Annual Dinner which is usually held in October. At that event we have in the past been blessed with very important speakers including An Taoiseach, our own Prime Minister and John Major, former Prime Minister of the UK, to name but a few.

In line with that tradition I would be delighted if Senator Clinton would be so kind as to accept my invitation to be our keynote speaker for 2001. A specific date has not yet been fixed as we try to provide as much flexibility as possible to facilitate the visiting speaker. Usually the event takes place around mid-October.

Would you be so kind as to enquire as to the availability and willingness of Senator Clinton to accept an invitation which we would formally send later. You will very much appreciate the huge welcome that Dublin Chamber and the people of Ireland would extend to the Senator. I most sincerely hope that the visit will be possible.

Thanks again for your guidance and support.

Yours sincerely



Alfie Kane
Group CEO



Embassy of the United States of America

Dublin, Ireland

November 20, 2000

Ms. Melanne Verveer
Office of The First Lady
Room 100
Old Eisenhower Executive Office Building
17th and Pennsylvania Avenue N.W.
Washington, DC 20502

Dear Melanne:

Since you are my best contact here I am again. First please accept Jane and my congratulations to Hillary, you and everyone involved in such a masterful accomplishment. We are truly very proud and happy.

The enclosed letter from Alfie Kane is self-explanatory. However let me add my unqualified endorsement of the invitation. The Dublin Chamber dinner is a major business event and draws major league speakers (hence the invite to Hillary). I heard John Major at the dinner last year. Alfie Kane is the CEO of Ericom, the nations largest telephone company, and very anxious to secure Hillary's attendance. I would appreciate your forwarding this to the appropriate office, if it is not in your remit, with my support.

I sincerely hope we will see you soon on your side or ours. Jane joins me in sending our very best.

Hope to see you soon.
Sam

Very truly yours,

Michael J. Sullivan
Michael J. Sullivan
Ambassador

Enclosure

THE WHITE HOUSE
WASHINGTON

November 28, 2000

Dr. Nafis Sadik
Executive Director
UNFPA
220 East 42nd Street, 19th Floor
New York, NY 10017

Dear Nafis,

I want to offer my congratulations, appreciation, and best wishes to you for your dedicated leadership of UNFPA.

I have valued the opportunity to work with you in support of the Cairo platform. Although many challenges remain, you should take satisfaction in the progress that has been made. It was a special privilege to join you and the international family planning community for the Cairo + 5 conference in the Hague.

I regret that I will not be able to join you for your farewell celebration, but I send my thanks and best wishes.

Sincerely,

A handwritten signature in black ink, appearing to read "Hillary", with a stylized, elongated vertical stroke extending downwards from the end of the name.

Hillary Rodham Clinton



THE WHITE HOUSE
WASHINGTON

January 9, 2001

Ms. Dorothy Stoneman
President
Youthbuild USA
58 Day Street, PO Box 440322
Somerville, MA 02144

Dear Dorothy:

Thank you for your letter and the exciting update about Youthbuild, which I have shared with my colleagues.

It is heartening to know Youthbuild's vital work is receiving the support it deserves. As Mrs. Clinton makes the transition to the Senate, please keep her new office updated about your work.

Very best wishes and a very happy New Year to you.

Sincerely,



Melanne Verveer
Assistant to the President and
Chief of Staff to the First Lady

January 7, 2000

Ms. Dorothy Stoneman
President
Youthbuild USA
58 Day Street, PO Box 440322
Somerville, MA 02144

Dear Dorothy:

Thank you for your letter and the exciting update about Youthbuild, which I have shared with my colleagues.

The support is awesome.
It is heartening to know Youthbuild's vital work is receiving support from so many. As Mrs. Clinton makes the transition to the Senate, please keep her new office updated about Youthbuild. *Your work.*

Very best wishes and hope all is well with you.

a very happy new year to you.
Sincerely,

Melanne Verveer
Assistant to the President and
Chief of Staff to the First Lady



December 7, 2000

Ms. Melanne Verveer
The White House
1600 Pennsylvania Ave NW
Washington, DC 20500-0003

Dear Melanne:

I think you will be pleased to learn that the Congress appropriated \$60 million for HUD's Youthbuild program for FY 2001, up from \$42.5 million in FY 2000.

While this is less than the \$75 million requested by 59 Senators, we are nonetheless pleased that a 40% increase was approved this year.

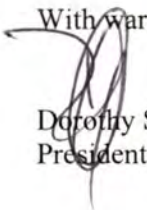
This increase is testimony to YouthBuild's success in local communities, coupled with the on-going leadership of Senator John F. Kerry (D-NY), and the support of Senator Mike DeWine (R-OH), Representative Major Owen (D-NY), and Representative Bill Goodling (R-PA) in bringing their colleagues along.

I am also happy to report that this year YouthBuild was selected as a semi-finalist in the Harvard Innovations in Government annual award; that it received the vice president's Hammer Award for excellence in government; and that the Independent Sector honored YouthBuild through its annual John Gardner leadership award.

Thank you so much for your own interest in YouthBuild and the young people who benefit from it. Our connection means a lot to me, and I hope we will have many opportunities to collaborate in the future. There is lots of great work to be done by people with influence cooperating to influence policy and public opinion.

We have no idea what the next year and the next president, whoever he may be, will bring. Our political life is increasingly unpredictable, and to the extent that the young people and communities in YouthBuild are dependent on political decisions, I may be calling on you to help me influence those that affect us.

With warm regards for the Holidays, and thanks for your support,


Dorothy Stoneman
President



The U.S. Committee for the
United Nations Population Fund

with UNFPA staff and friends

cordially invites you
to a farewell celebration honoring

Dr. Nafis Sadik

Executive Director, UNFPA

Wednesday, December 20, 2000 at
The Waldorf-Astoria Grand Ballroom
301 Park Avenue at 50th Street

Reception and Cocktails: 6:30 pm to 7:30 pm

Dinner and Program: 7:30 pm to 10:00 pm

Sponsors will be recognized at the event

Please RSVP by December 1, 2000

e-mail at: edfarewell@unfpa.org

or telephone during business hours at: 212 297-5022/5034/5013/5011