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[Letters 1999-2000: Last Names Starting With "S"] [1]

2013-0534-S

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THE WHITE HOUSE
WASHINGTON

September 17, 1999

Brett Singer
Brett Singer & Associates, LLC
370 Columbus Avenue
New York, NY 10024

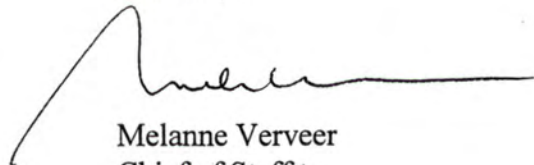
Dear Mr. Singer:

Thank you for your letter and the information about the Gorilla Repertory Theatre Company.

Regrettably, Mrs. Clinton's schedule won't permit her to accept your kind invitation to "A Midsummer Night's Dream" and "Twelfth Night", as her schedule this month is very full. But please accept her appreciation for the Company's vital contribution to the community, along with her best wishes to you and your colleagues for a successful season.

All the best.

Sincerely,

A handwritten signature in black ink, appearing to read 'Melanne Verveer', with a long horizontal flourish extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady

September 16, 1999

Brett Ainger & Associates, LLC
370 Columbus Avenue
New York, NY 10024

Dear Mr. Singer:

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Vital

All the best.

the community

Sincerely,

Melanne Verveer
Chief of Staff to
the First Lady

BRETT SINGER & ASSOCIATES, LLC

370 COLUMBUS AVENUE

NEW YORK, NY 10024

(212)874-4049

www.brettsinger.com

②

August 30, 1999

Office of the First Lady
Att: Melanie Verveer
Assistant to the President
Chief of Staff to the First Lady
White House
1600 Pennsylvania Avenue
Washington, DC 20500

Dear Ms. Verveer:

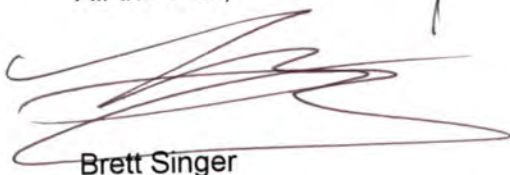
Per Hilary Clinton's request, following her conversation with Patricia Gourlay on Martha's Vineyard, enclosed please find a press kit for Gorilla Repertory Theatre Company, and information about their current productions – A MIDSUMMER NIGHT'S DREAM and TWELFTH NIGHT. More information is available online at www.brettsinger.com/gorillarep/.

As Ms. Gourlay mentioned to the First Lady, Gorilla Rep. is currently applying for their first NEA grant. Any assistance you could offer would be greatly appreciated.

If the First Lady has any plans to return to the New York between now and the end of September, I hope she will attend a performance of one or both of these fine productions. I would be glad to assist you with any photo opportunities or anything else you may need.

If you have any questions, or need more information, please don't hesitate to call me at (212)874-4049.

All the best,



Brett Singer

Gorilla Repertory Theatre Company



<http://www.brettsinger.com/gorillarep/>

PHOTOCOPY
PRESERVATION

*** ATT: Listings Editors – Please Note New Start and End Dates! ***

BRETT SINGER & ASSOCIATES, LLC

370 COLUMBUS AVENUE

NEW YORK, NY 10024

(212)874-4049

www.brettsinger.com

For Immediate Release, Please

Gorilla Repertory Theater

1999 Summer Season

Twelfth Night

and

The 10th Anniversary Production of

A Midsummer Night's Dream

Performing in Rep in Washington Square Park

***** All Performances are FREE to the Public *****

Gorilla Repertory Theater Company is pleased to announce the continuation of its 1999 summer season.

The company will present two plays in repertory: William Shakespeare's classic comedy *Twelfth Night*, and, by popular demand, Gorilla Rep will present William Shakespeare's *A Midsummer Night's Dream*. This year marks the 10th Anniversary of the production, which began at Washington Square in 1989. Gorilla Rep Artistic Director **Christopher Sanderson** will direct both pieces.

NOTE: this is the 10th Anniversary of *Midsummer* in Washington Square Park. It is Gorilla Repertory Theatre Company's 8th season. We apologize for any confusion. If you have any questions, please call the press office.

For information about all Gorilla Rep performances, please call (212)330-8086.

Schedules for The Gorilla Rep 1999 Summer Season in Washington Square Park:

A Midsummer Night's Dream

The 10th Anniversary Production

directed by Christopher Sanderson

August 5th through September 25th (opening night Saturday, August 14th)

Thursday and Saturday at 8pm

and

Twelfth Night

directed by Christopher Sanderson

August 6th through September 26th (opening night Sunday, August 15th)

Friday and Sunday at 8pm

Performed in rep in Washington Square Park

***** ALL PERFORMANCES ARE FREE TO THE PUBLIC *****
FOR INFORMATION AND SCHEDULES PLEASE CALL (212)330-8086

Press Contact: Brett Singer (212)874-4049

e-mail: clientinfo@brettsinger.com

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THURSDAY, JULY 1, 1999



Leo Sorel

Alex Roe plays the title role in "Macbeth." The Gorilla Repertory Theater Company's production dispenses with the fourth-wall concept.

THEATER REVIEW

Reinventing 'Macbeth,' With a Real Birnam Wood

By D. J. R. BRUCKNER

Dunsinane can seldom have looked as spectacular as it does in the "Macbeth" staged in Fort Tryon Park by the Gorilla Repertory Theater Company as the opening production in its eighth season. The massive walls, arches and stairs of the Fort Tryon Memorial, about 100 yards from the park entrance at 190th Street, form the backdrop, with the tower of the Cloisters behind it rising dark in front of the moon and, opposite, the Hudson River glittering through foliage 150 feet below. Processions of witches, killers, apparitions and armies camouflaged as trees seem quite natural as night falls.

As usual with this company, there is a sort of audience participation: as scenes move around the park, view-

ers have to move with them, and if they don't move fast enough, the Macbeths and their enemies dart right through their ranks. (There is only one real hike; most of the play occurs on four patches of one lawn.) But with Christopher Carter Sanderson, the director, apparently taking his timing from a roller coaster, leaping from scene to scene can leave you a little breathless, although it certainly makes you feel you've been swept up in "a tale full of sound and fury" from which there is no escape.

Mr. Sanderson's emphasis on speed and action blurs many of the minor characters, but it provides an unusual insight into the relentless progress of the plot; this is a demonstration of fate as a flash flood, and its menace splashes into the audience. The text of "Macbeth" is one of Shakespeare's shortest, but getting through it in under 100 minutes re-

MACBETH

By William Shakespeare; directed and designed by Christopher Carter Sanderson; assistant director and associate producer, Andre-Philippe Mistier; costumes by Adria Lang; fight choreography by James Hesla. Presented by the Gorilla Repertory Theater Company. At Fort Tryon Park, 190th Street.

WITH: Alex Roe (Macbeth), Patricia Kelley (Lady Macbeth), Paul Barry (Duncan), John Walsh (Malcolm), Matt Daniels (Banquo), Harlin C. Kearsley (Macduff), Bryan Bounds (Ross) and D. Zhonizinsky (Porter, Lennox and Doctor).

quires actors to create characters gasping cries of fear and horror as they flee from time closing in on them.

Indeed, there are moments when Macbeth (Alex Roe) seems the most deliberate person in the story, especially in the opening scenes when the ambition of Lady Macbeth (Patricia

Kelley) is like a catapult hurling him into murder and usurpation, and later when the ghost of Banquo (Matt Daniels) becomes a taunting avenger inflamed by jealousy. Macbeth's steadiness makes him seem unrelentingly evil, and his growing weariness looks more like patience, so it is very satisfying at the end, after he and Macduff (Harlin C. Kearsley) have hacked away at each other with heavy swords only a few feet from the closest spectators, to see him sprawl on the grass with a blade through his ribs.

Performances are Thursdays and Sundays at 7 P.M. and Fridays and Saturdays at 8 P.M. through July 18, before the company moves on to Central Park for "Richard III" and in late summer to Washington Square Park for "Twelfth Night" and its annual crowd pleaser, "A Midsummer Night's Dream."

BRETT SINGER & ASSOCIATES, LLC
370 COLUMBUS AVENUE
NEW YORK, NY 10024
www.brettsinger.com

Back to the Essentials With 2 Young Troupes

By BEN BRANTLEY

The Elizabethans of London may have had short life spans and lousy teeth, but it's hard not to envy them their chance to see Shakespeare with virgin eyes. In the succeeding centuries, every play in the canon has acquired such a weight of interpretive baggage that most new productions twist themselves into pretzels trying to find a fresh slant.

Even at their most effective, such stagings seem to be shouting, Shakespeare is exciting! Shakespeare is relevant! Well, yes, but you don't always need post-modern exclamation points to say it. It is a relief to come across the occasional barebones production that reminds us that Shakespeare was, on his own unvarnished terms, a crackerjack storyteller and master entertainer.

That feeling emerges, with vigorous clarity, from current New York productions of "A Midsummer Night's Dream" and "Coriolanus," from two young directors and largely youthful casts who all seem to be having an infectiously good time.

'Midsummer Night's Dream'

"A Midsummer Night's Dream," probably the closest you get to a foolproof play in Shakespeare, is understandably the more unqualified success. Christopher Sanderson, the 29-year-old founder of the Gorilla Rep company, has been presenting his open-air "Dream" each summer in Washington Square Park for five years now. His production trappings are few: simple white costumes you could probably find at the Gap; flashlights; a drum, a horn and a few tambourines. He relies entirely on a

gymnastic, leather-lunged and tireless cast and a wildly kinetic staging that keeps his 12 actors leaping, tumbling and dancing through the jungle gyms and roller skating hills of the park's playground.

These actors, inexperienced as some of them may be, don't just surf on the play's poetry; they understand what they're saying, and they make sure that we do, too. You may occasionally lose the plot, but you nearly always get the sense of the individual lines, even amid the encroaching din of rap music from boom boxes, drunken shouting matches and police car sirens.

The performers have accordingly adopted an expansive, declamatory style, ripe with burlesque gestures and vocal italics, that never denudes the play of its essential humanity or magic. They actively work the audience, making brazen eye contact, grabbing onlookers by the shoulders and blithely shuffling them along from site to site.

Without ever breaking character, they often deliver the text directly to us, like especially demonstrative friends who insist on making us understand the legitimacy of their complaints. (You wind up realizing how much of "Dream" is gloriously poeticized kvetching about the problems of love and personal power struggles.) The quartet of squabbling lovers (Timothy McCracken, Christina Cabot, Adrian Bethea and Elizabeth Hylton) bring emotional vitality and credibility to their hyperbolic style, and Mark Greenfield as Bottom glows with self-infatuated

Continued on Page 16



Gorilla Rep troupe offering Shakespeare in the park: William Wilkie, left, Amber Houston, Jocelyn Cramer and Mark Greenfield.

The Arts

The New York Times

SATURDAY, SEPTEMBER 17, 1994

Back to the Essentials

Continued From Page 13

hamminess.

The complicity between actors and audience is as genial and unforced as theater allows. And when we finally reach the celebratory play-within-the-play, it feels like an exultant metaphor for everything that's gone before. Theseus (the incandescently energetic Jy Murphy, who doubles as Oberon) is speaking for us when he tells the rustic actors, "This palpable gross play hath well beguiled the heavy gait of night."

The elements were with the troupe the night I saw the play — the air was clear and there was a radiant moon — but making Washington Square Park seem sylvan is a sort of miracle under any circumstances. "Youth is a marvelous garment," Iris Murdoch wrote. Mr. Sanderson's company, which performs tonight and Sunday and next Thursday through Sunday at 8 P.M., wears it particularly well.

'Coriolanus'

"Coriolanus," at the Theater Row Theater (412 West 42d Street) through Oct. 2, has a similar spirit of gung-ho enthusiasm. It is the sixth production of the Royston Theater Company, founded by 30-year-old Peter Royston, its artistic director, and his wife, Ann.

The story of an arrogant, patrician Roman war hero who is undone by his refusal to court the common people, "Coriolanus" is Shakespeare's last tragedy and a far knottier play than "Dream," weirdly ambivalent in its politics and characters.

But the play is also an engrossing military saga, and it is that aspect that Mr. Royston capitalizes on. Working on a mostly bare stage, he keeps the plot moving at a vigorous

clip and achieves clarity and focus energy amid the muddle of ha and mob scenes.

His young Coriolanus, Rik Wal isn't the looming titan given legary flesh by Ian McKellen and Lrence Oliver. He's a petulant, caarrested development, a perpet boy-soldier who has never learned define himself outside the context battle.

It's an interpretation that wo well for much of the play's first t Mr. Walker sheds the rigid, sneer self-consciousness of his charac in the civic scenes for an unthinkt boyish delight in the fight sequenc (Think "Coriolanus's Excellent t venture," and you get the idea.)

But the tragedy also contains t of the most fascinatingly warped lationships in Shakespeare: those its hero with his mother, Volunir (Kathleen Huber) and with his riv Aufidius (William D. Michie). N Huber and Mr. Michie give the lines with intelligence, but they ne er find the darker, and necessari sexual currents in their character Mr. Walker never quite grows in the stature of the "lonely dragm Coriolanus must become. And t play's second act never really pu off emotionally.

Working with a very uneven cas Mr. Royston wisely works in brus strokes. The rabble is enjoyab rabble-like, even if they seem a litt close to village idiots, and the trib ble-making tribunes are appropri ately Machiavellian. Most impo tant, Mr. Royston presents what essentially an unresolvable debat about the nature of power and go ernment in lucid, nonpolemic terms that let you weight it as yo will and have fun in the process. O that level, to borrow again from The seus's concluding speech i "Dream," Mr. Royston's productio "needs no excuse."



THEATER

Review

July 31–August 7, 1996 Issue 45

Theater

A Midsummer Night's Dream

By William Shakespeare. Dir. Christopher Sanderson. With ensemble cast. Gorilla Repertory Theatre (see Off-Off Broadway).

Even if the words *audience participation* have always made you cringe, consider checking out this brilliant "environmental" production of *A Midsummer Night's Dream*, which uses Washington Square Park as an extended set. Theatergoers for whom the fourth wall is an essential comfort may find the idea of an itinerant outdoor production unappealing, but if you surrender to the experience, and follow the talented troupe of actors around the square, you may soon forget that you're standing in a park full of diseased pigeons, and find yourself instead in an interactive Elizabethan fairyland.

Far from seeming gimmicky, audience proximity and the fluid use of the park's space are integral to director Christopher Sanderson's visionary production, which strikes a note of otherworldly awe while coming down firmly on the side of the play's unapologetic carnality. The park's BMX mounds and jungle gyms are the embodiment of this celebratory carnal vision, and provide an ideal backdrop for the cast's rare amalgam of passion, intelligence and energy (the actors in *Rent* could perform for months on the adrenaline left over from a single *Midsummer Night*). Everyone involved is superb, particularly Amo Gulinello, whose knock-kneed, manic Puck is a convulsive wonder. His performance is grounded in a hyperkinetic, intense physicality—yet he manages to also be ethereal and sometimes downright spooky.

It's refreshing to note that the opening-night audience was composed of a real cross section of race, class and age. By show's end, they were united in enchantment, laughing, clapping and cheering. As the cast took its bows and a hat was passed for donations, several audience members (including this reviewer) had tears in their eyes, which may seem puzzling, since *Dream* is neither a tearful tragedy nor the most transcendent of comedies. William Blake's enigmatically appropriate words may offer a kind of explanation: "Excess of joy weeps. Excess of sorrow laughs." And this production provides nothing less than an unexpected excess of theatrical joy.

—James Ireland Baker

THEATER

BRETT SINGER & ASSOCIATES, LLC

370 COLUMBUS AVENUE
NEW YORK, NY 10024
(212)874-4049

The New York Times

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NEW YORK, FRIDAY, AUGUST 28, 1998

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THEATER REVIEW

Chekhov Updated: 'Got a Problem With That?'

By ANITA GATES

Honestly, the idea of chasing actors across Washington Square Park as they performed Chekhov was not all that appealing. That's the sort of thing the Gorilla Repertory Theater Company does. The actors perform a play in some outdoor setting, but when the scene shifts, nobody puts a new set in place; instead, the actors just move to a different area of the park, courtyard or whatever. The audience follows.

So it came as a great relief to learn that the Gorilla Rep's new production of "The Cherry Orchard" required only one migration by audience and cast, to the orchard itself or Act II. Acts I, III and IV take place in the Ranevsky family's parlor — represented here by Oriental rugs, one chair, a tea cart, a bookcase and an empty gilt frame nailed to a tree. The audience sits on the ground, on fairly comfortable skateboard hills.

The next surprise comes in Act I when a Ranevsky daughter announces, "Mama's still not playing with a full deck." The script also



Sara Krulwich/The New York Times

Mary Frank Swaim and Mel Jerdem in "The Cherry Orchard."

includes the lines "Get over it," "Okey-dokey," "Close, but no cigar" and "You got a problem with that?"

This is definitely the Cliff's Notes version of "The Cherry Orchard," and I mean that in a nice way. Longtime devotees of Chekhov who have seen the most experienced theatrical

companies in the world perform his work and who revisit his plays to reflect on the universality of his meaning should not attend. Reducing "The Cherry Orchard" (the playwright's last work, written in 1904) to under 90 minutes would surely seem like sacrilege.

But to newer devotees, who haven't seen all the plays a dozen times, Leah Ryan's new adaptation, as well as the skilled cast's collective performance, can be an eye-opener. She has distilled the story, emphasizing the humor and discarding most of the tragedy. The latter seems like a mistake, but Chekhov, we're told, always insisted that "The Cherry Orchard" was a comedy anyway.

Making the play relevant to our times isn't much of a stretch. The story is that of a formerly wealthy family on the verge of bankruptcy. The only solution, it seems, is to sell their cherry orchard. A nouveau riche neighbor, out of the kindness of his heart, suggests an alternative: subdivide the orchard, build summer cottages there and rent them out. But the Ranevskys won't hear of it. The orchard represents the genteel past to them, and besides, as Mama comments, "I hate tourists."

THE CHERRY ORCHARD

By Anton Chekhov; adapted by Leah Ryan. Directed and designed by Christopher Sanderson; stage management by Eric Carr; costumes by Karen Flood. Presented by the Gorilla Rep. At Washington Square Park, the southwest corner, Greenwich Village. WITH: Mary Frank Swaim (Lyubov Andreyevna Ranevskaya), Erica Schmidt (Anya), Todd Bairstone (Trofimov), Benjamin Bauman (Varya), Christopher Berg (Pishtchik) and Mel Jerdem (Firs).

So they do nothing. As a result, the estate is sold out from under them (to Lopahin, their newly rich friend). Everybody is displaced, the servants don't know what to do, and the orchard is destroyed. At one point in Act II, Trofimov sums it all up: "do nothing but drink vodka and whine and complain about how oppressed we are." Yeah. Don't love Russian theater?

"The Cherry Orchard" continues on Friday and Sunday nights at the southwest corner of Washington Square Park through Sept. 27. Admission is free.



Cerris Morgan-Moyer as Cordelia and Copernicus as King Lear in a Gorilla Repertory production in Washington Square Park.

THEATER REVIEW

Not Just Any Crazy Old Man: A King

By BEN BRANTLEY

The old man with the biblical beard and the gold lamé outfit was obviously upset, to put it mildly. He was railing against his family, himself and the universe in a voice that thundered over the moan of traffic around Washington Square.

So it made sense when another man, with glazed eyes and a shirt that looked like a television test pattern, asked the old fellow a comradely question: "Hey, chief, how you doing tonight?" King Lear didn't answer him, but by that time, Lear had reached the point where he wasn't answering anything except the voices in his own head.

The questioner seemed to be carrying his own grudge against the world. He had already yelled, with frightening spleen, at a woman who had asked him to sit down; and another deranged-looking type (Lear's Fool, as it happened) had tried to pacify him. But finally he wandered off into the night in a swarm of personal demons. In the meantime, the Gorilla Rep's open-air, stageless production of Shakespeare's cosmic tragedy hadn't missed a beat.

KING LEAR

By William Shakespeare; directed by Christopher Sanderson. Presented by the Gorilla Repertory Theater Company. At the Southwest Corner of Washington Square Park, Greenwich Village.

WITH: Copernicus (King Lear), Tim McDonnell (the Earl of Kent), Paul Barry (the Earl of Gloucester), Scott Wood (Edgar), Courtney Casaves (Edmund), Amo Gulinello (King Lear's Fool), Christina Cabot (Goneril), Carrie Murphy (Regan) and Cerris Morgan-Moyer (Cordelia).

What could be a more natural setting for 'Lear' than outdoors in the Village, among the lonely ranters?

This unscripted encounter was a reminder that New York is full of King Lears, roving the streets and mumbling invective of unsettling eloquence. And the Gorilla Rep's interpretation of the tragedy — which runs through Sept. 15, on Thursday nights through Sunday nights, in Washington Square — often meshes with its environment in a way that "Hamlet" or "Othello" never could.

They may not always perform on cue, but there are dogs barking and voices of unknown origin wailing as Lear rants, and you have only to look into the margins of the audience to find new conscripts for the legion of the dispossessed who follow the mad king across the heath. This "Lear" may be short on interpretive nuance. (It's hard, after all, for actors to be subtle when every line has to be yelled.) But it forges immediate connections with those watching it in ways Shakespearean performances seldom do.

Staged by the young director Christopher Sanderson, whose "Midsummer Night's Dream" has become a summertime tradition in the Square, the production has been

set on and around the asphalt hills scuffed by rollerblades and skateboards during the day. In introducing the play, Mr. Sanderson encourages the audience to move with the actors, the better to follow the "story," a word he repeats several times.

Simply getting the story across, with as much vigor and clarity as possible, appears to be the first objective. Though Mr. Sanderson has trimmed the text, he has retained all the subplots and, as the play pursues the double-dealing alliances of its civil war, those unfamiliar with it may get muddled.

But it is remarkable how many of the jokes, scrupulously annotated with physical gestures, go over and even go over big. Meditative soliloquies and discursive dialogue tend to get lost; angry tirades and insults — and "Lear" has them to burn — definitely do not.

The king himself has the choicest of these, of course, and the performance artist Copernicus, who has a whip-crack voice and an Elijah-like presence, seems born to fulminate. It's a one-note performance, but it's a loud, rumbling note that suits "Lear" as melodrama. And one can imagine Copernicus mesmerizing American frontier audiences being introduced to Shakespeare in the 19th century.

Playing for character rather than outsize type isn't necessarily an advantage here, but Paul Barry as Gloucester, Christina Cabot as Goneril and Scott Wood as Edgar all manage to project some emotional shading. Everyone else at least manages to project, which is the main thing. Washington Square doesn't upstage them. But they are also smart enough not to upstage it either, and the square delivers its own, unnervingly vivid performance as Lear's blasted heath.

Theater in Review

The New York Times, June 18, 1997

Who's Wittiest at Brunch And Other Painful Issues

'Women of Manhattan'
John Houseman Studio Theater

The young women of John Patrick Shanley's "Women of Manhattan" are such archetypal New York sophisticated-neurotics that they could be effortlessly added to the cast of "Company."

Billie is svelte, recently married and terminally bored. Rhonda Louise is blond, recently jilted and luxuriating in self-pity. And most memorably of all, Judy is lanky, perpetually unattached and furious with every man she has ever met, and even some she hasn't.

In less capable hands, the trials of these lonely women in this light comedy of Upper West Side manners would be exercises in archness. But the trio of actresses who portray them — Katie Davis as Billie, Fiona Gallagher as Rhonda Louise and especially Elizabeth Hanly Rice as Judy — are so at home with Mr. Shanley's biting, smart-girl banter that "Women of Manhattan" radiates a surprising urbanity and wit.

Originally staged in 1986 by the Manhattan Theater Club, "Women of Manhattan" has been revived by the Barrow Group, the consistently rewarding Off Broadway troupe responsible for last season's "Old Wicked Songs." Mr. Shanley's 90-minute play consists of four vignettes in the social lives of the young women, the sharpest being a hilarious brunch in Rhonda's apartment that explicates the three unequal sides of their triangular rela-

tionship.

The playwright and the director, Paul Rice, appreciate the high drama in the minor problems that overwhelm these 30-ish women. Ms. Rice is a splendid comedian with offbeat timing and a conservationist's approach to the line readings: not a single one is wasted. Ms. Davis and Ms. Gallagher are nearly her equals in badinage. As the title suggests, their interplay puts an audience in mind of only one city in the world; add these women to your next guest list, and you've got the start of a beautiful dinner party.

The play continues at the John Houseman Studio Theater, 450 West 42d Street, Clinton.

PETER MARKS

A Simple Man of Great Faith, Much Tested, Never Wanting

'Home'
Theater of the Riverside Church

There is a lot more sass than sentiment in the Melting Pot Theater Company's revival of "Home" by Samm-Art Williams, and that is all to the good. Kent Gash, the director, gives the production a taut rhythm that keeps this 1980 play's overcrowded story line from becoming a numbing blur and a tartness of tone that saves it from the sentimentality it could easily sink into.

E. Phillip McGlaston makes a very winning Cephus Miles, the poor black Southern farm boy who sees his last relatives die before he is sent to prison for refusing to serve in Vietnam and who then makes a disastrous stab at life in a northern city

before he returns to his home and the land. Mr. McGlaston never plays to the sympathies of the audience or the other characters, presenting a simple, gullible man with great spiritual strength the origins of which he will never quite comprehend.

Tamilla Woodard and Saidah Arrika Ekulona are perfect in the roles simply called Woman No. 1 and Woman No. 2. They create dozens of characters, actually, from taunting children to religious pamphleteers to welfare workers and prostitutes to loving women whom the pressures of life cannot quite crush. Many of these people, most of whom appear only in tiny snapshots, remain vivid in memory for a long time, and so do Ms. Woodard and Ms. Ekulona, especially in scenes that require them to conjure up entire voluble and noisy families or church congregations that know the whole truth and definitely have not been made free by it.

Altogether, this "Home" is more cohesive and enjoyable than one recalls it having been on Broadway. Performances are Wednesday through Sunday through June 29 at the Theater of the Riverside Church, 120th Street and Riverside Drive. —

D. J. R. BRUCKNER

What the Dormouse And All the Others Said

'Alice in Wonderland'
Federal Plaza

"Alice in Wonderland," the way the Gorilla Repertory Theater Company does it, would be great to happen upon while strolling down Lafayette Street at twilight. Look,

Ethel, there are some crazy people in funny hats and wigs running around outside that office building. And some other people keep following them every time they move from one group of park benches to the other. Let's check it out.

Theatergoers who had enough of audience-cast interaction in the 1960's — and don't even want to know what "Tony 'n' Tina's Wedding" is about — may find this production too demanding. Others may be entranced and often amused. Although it's hard to create Wonderland without even a hint of a set, this company, directed by Christopher Sanderson, does an admirable job.

Alice is bald, in Sinead O'Connor's former style. The very pretty actress who plays her, J. P. Dunleahy, is completely charming and convincing in the role, even without long blond tresses. Jy Murphy's scene as the Mock Turtle is the highlight of the production, and he's not half-bad as the White Rabbit, with wonderfully mangy ears. Robert Sorce, as the Cheshire Cat, wins the audience over by his sheer love for the spotlight (which in this case is a flashlight held by a moving stagehand).

Alison McGonigal has adapted Lewis Carroll's observations about madness, logic, language and the animal kingdom, reminding us that "little girls eat eggs just as much as serpents do" and offering Alice's when-all-else-fails life strategy: "If not, I'll stay down here till I'm somebody else."

"Alice in Wonderland," which is free, continues Thursdays through Sundays at Federal Plaza, Lafayette and Worth Streets, through July 6.

ANITA GATES

House Panel Takes Step to Kill Arts Agency

WASHINGTON, June 17 (AP) — next year. The agency received \$99.5 million this year and the 2000 bill would eliminate it to

Crossword

Over Hill and Dale with Gorilla Rep

By David Gluck

Strange sights on sticky summer nights are the norm in New York City's Washington Square Park. The usual assortment of skulking dealers, mumbling park-dwellers, hustlers, street poets and skate punks crowd the paths. There's a husband and wife in a fencing match, literally, complete with foils, white bibs and helmets. A perfectly coiffed collie glides by on a motorized skateboard. But perhaps the strangest sight is a shambling mountain of a man, long white hair and beard cascading over sparkling sequined robes, standing in the middle of a children's playground with his fists raised to the sky and Shakespeare's words booming from his lips: "Oh let me not be mad, not mad, sweet heaven!"

King Lear is alive and well, and camped out in Washington Square with the rest of the homeless. And he has Gorilla Rep, an adventurous New York theatre company with a seven-year history of free Park performances, to thank for it. This summer the group presented *King Lear* alongside its perennial *A Midsummer Night's Dream*, for the first time offering audiences—a mix of curious pedestrians who happen by as well as deliberate theatregoers who arrive at curtain time—a double dose of its distinctive performance style.

The three key words in the Gorilla lexicon are "environmental," "interactive" and "democratic." The company adopts the unmodified environment of the Park as its sprawling stage, sweeping the audience from location to location as the actors play their scenes in, on and around various structures and open spaces. Technical elements are minimal, with only rudimentary lighting and no sound amplification. The spectators soon discover that they can choose a new vantage point with every shift of scene, and position themselves close to the action on all sides of the playing space. The actors incorporate the roving crowd into the world of the play, plowing through the audience, addressing their soliloquies to startled spectators, and here or there completing a bit of slapstick business with an unwitting part-

ner. The democratic idea behind the rough stagecraft is to provide an accessible, active experience for people with any level of theatre literacy.

The force behind the Gorilla Rep aesthetic is 32-year-old director Christopher Sanderson, who celebrated his graduation from NYU's Experimental Theatre Wing in 1990 by immediately launching his first environmental *Midsummer* in the Park. Influenced by the theories of Richard Schechner and the work of environmental sculptor Cristo, Sanderson aims to use theatre to transform the

entire cast is transported to a rural site where they bond by living together, put the final touches on the production and practice the art of making theatre in a non-traditional space. (Sanderson uses the word "paratheatre" to mean "outside the theatre," a completely different connotation than the "paratheatre" of Jerzy Grotowski, on whose exercise Sanderson partially bases his work, which describes a performance event that breaks down the distinction between actor and spectator.)

The first day of the paratheatric is spent in site-specific exercises and improvisations that reinvoke the spirit of exploration and creative freedom of early rehearsals; the second consists of the "paratheatrical run." The actors begin by "blazing" the territory—in character and as a group, they scout the entire retreat area, looking for sites which evoke emotions relevant to their roles. At the end of the walk-through, they select the most resonant locations for each scene to be played. Then the entire play is



Gorilla Rep artistic director Christopher Sanderson.

Washington Square into a "radically activated public space." When performers and audience actively inhabit a space together, the director believes that a "behavioral sculpture" arises, and changes the gathering of strangers into a ritual community—the litter-strewn, everyday public space is reclaimed as sacred communal ground.

Bringing people together is a central tenet of the work. "Democratization," says Sanderson, "means bringing high-quality work to people who don't usually see theatre, and for people who see a lot of theatre, helping them realize that seeing it with people who usually don't increases the quality of the experience."

Performing a constantly moving Shakespeare in the open air requires an acting style that is intensely physical and technically precise, yet flexible so the cast can interact creatively with the audience and adapt to the many distractions of the Park. The signature element of Sanderson's process is a three-day retreat, or "paratheatric rehearsal"—just before opening,



Copernicus and Christina Cabot in *King Lear*: alive and well and camped out with the rest of the homeless.

AMERICAN THEATRE

Published by Theatre Communications Group

VOLUME 13, NUMBER 10 DECEMBER 1996

approaches

run, with the company marching from site to site between scenes, through woods, over hills, into and out of buildings. Day two concludes with a bonfire; day three is devoted to character notes and exercises that prepare the actors to make the transition back to the urban environment.

In the *King Lear* paratheatric, the actors chose the inside of a chicken coop for the scene in which Cornwall blinds Gloucester, and played the scenes between Lear and the Fool on a vast, wide-open hillside. The closeness of the chicken coop instilled the blinding scene with a tense feeling of oppression, and the openness of the hills infused the Fool's antics with a feeling of endless space and freedom.

The actors must capture the emotions of

**"The litter-strewn
public space is
reclaimed as sacred
communal ground."**

those site-specific discoveries and reinvoked them when the troupe returns to New York City. Sanderson believes these two examples highlight the power of the technique, "because in the first case we were able to use the feelings that we found in the paratheatric to make the Park seem smaller and more claustrophobic than it is, and in the other we were able to make the Park seem much larger and wind-blown."

Sanderson's dream for the future of his company would be a summer season of four or five different public stagings of Shakespearean plays throughout New York, comprising a circuit of "radically activated public spaces." "To go from Washington Square Park's *Midsummer*," he says, "to *Measure for Measure* at the 72nd Street Boat Basin, to *Hamlet* at the Cloisters—that could be quite a tour." **AT**

David Gluck is an arts writer based in Los Angeles.

Watch Those Trees

Gorilla Rep's Midsummer and Lear in Washington Square

BY FRANCINE RUSSO

A month before Gorilla Rep's *King Lear* began his current trades in the dark of Washington Square Park, two young lovers, a nuttish, red-haired Hermia and a handsome, blond Lysander, lit by giant, handheld flashlights and circled by a crowd of several hundred watchers, lay down to sleep, slightly apart in the woods in the company's *Midsummer Night's Dream*. When Hermia awoke, she was utterly alone. In her panicked cry to her vanished lover, we could hear the terror of being out of sight of humankind among the humming, menacing trees—so convincing it was as if the actors had been set wandering in the forest.

In fact, they had. For three days before this *Midsummer* and again before their *Lear* now playing through September 15, Gorilla Rep director Christopher Sanderson whisked the entire cast away to a donated country retreat on the Delaware River. There they played out their *Midsummer* parts on a steep grassy hillside, in a pine and oak forest carpeted with fern. By day under the hot sun and by night lit only by stars and a crescent moon, socks breaking under their feet, rocks tripping them up, the faeries gamboled and buckered, the lovers lost and found each other, and Bottom wandered into a dream.

Sanderson calls his retreat "paratheatric" rehearsals, adapting a term from Crotowski. "At the end of what the traditional rehearsal process would be," he explains, sitting in a field while his troupe takes a break, "the cast and director embark on a new voyage of emotional discovery, utilizing a specially chosen site, isolated from the normal cares of mundane New York life."

The removal serves several purposes. "I wanted to get them away from their jaded New York heads," says Sanderson. "In *Midsummer*, for example, marriage is important, it's what leads to sexual fulfillment, hardly what's true in New York today." Then too, making choices outdoors together encourages the cast to bond and to quickly solve problems they might encounter as they rove through the Square, from encounters with pugacious or thespian inclined drunks to squadrons of pint-sized faeries not in costume.

Most of all, though, Sanderson insists, the setting influences how the actors understand the text and what they do. When in rehearsal, for example, the actor playing Demetrius searches for Hermia among the towering oaks, he instinctively raises his voice in a yodel, trilling, "Hermia!" "He comes hurtling into that scene," says Sanderson. "His body remembers the experience of looking around the trees to find Hermia while he's talking to Helena. The audience may not realize he's looking around trees, but they see that he's up-

steep hill in pairs and groups, kneel in the tall grass, furtively pick their way around massive fir trunks, scramble over mossy rocks. Then they lead the way to these chosen spots to act out their scenes. In the pine glade, they form a faerie tableau, creating gargoyle-like gestures to establish a physical faerie vocabulary stripped of cliché.

At night, Sanderson, a former farm boy from Cumberland County, Virginia, meticulously builds a bonfire and asks the faeries to play out their story line, making sure they're caught in the fire's glow. Titania and her female throng come stomping down the hill, their war whoops echoing through the trees to confront Oberon. "I'll meet by moonlight, proud Titania," he grouches, and I understand how—of course—faeries live in pockets of the woods and vie for these desirable prospects.

How was this translated to Washington Square? Noticing how, instinctively, Titania and Oberon cross and recross each other's paths, how their close and distant meetings reflect the feeling in the text, Sanderson created "an analogue," he says, "for the park, and I gave them more space. The internal blocking changes the most."

This seventh year of *Midsummer* in Washington Square was somewhat different, as each was from those preceding. Among other changes, Sanderson says, "Last year's faeries were Samurai-I-kill-you faeries. This year's were more mischievous." But whatever tack he takes, the director says, "I want to tell the story that's in the play, not write a new play." The 31-year-old director loves to debate other directors

on Shakespeare, and he leavens his theoretical explanations with references to teachers who have influenced him, like Ryszard Cieslak and Richard Schechner.

Is there something to this paratheatric preparation? In the performances in Washington Square, Demetrius did indeed look agitatedly around as he ward off Helena's attentions. And when Hermia stepped into the flat, grassy area where the four meet in the "woods," she bent as if ducking under boughs and lifted her feet as if stepping over rocks or fallen branches. More than such physical gestures, though, the wild spirit of the faeries overrunning their hills and glades infused this delightful performance, and the lovers seemed truly confounded by their magic.

On the practical side, the cast successfully projected the poetry over great distances, airplane buzzing, shouts, and sirens. They seemed completely at home with the text and conveyed its meaning to the appreciative crowd, who pursued them good-humoredly as they sprinted, lit by one another's electric torches, from jungle gym to asphalt hill to trampled grass clearing.

For Gorilla Rep's *King Lear* in the Square, Sanderson conducted his paratheatrics in the same retreat by the Delaware. The flower-strewn meadow on the hill by the river became the storm-raged heath, and the fool rolled and tumbled among the high grasses as if pummeled by the winds. These storm-tossed rolls are now being reproduced on the asphalt hills in the Square. But someday Sanderson hopes to get a grant to travel to what he thinks of as the perfect paratheatric site for *Lear*: "It's in Iceland, north of Reykjavik, a stretch of wilderness near the ocean"—his voice sounds dreamy—"where Lear can rave among the wind-carved rocks and crumpled hunks of shipwrecks." ♦



Gorilla Rep's *Midsummer Night's Dream*: paratheatric rehearsals for emotional discoveries

set, and that enriches the text."

On this sunny morning, in striped T-shirt and jeans, his hair chopped off close to his scalp, with a horn slung over his shoulder, the bespectacled director evades the look of a Tibetan monk as he assigns the actors to "blaze" the landscape. Silently exploring and picking sites for their scenes, they charge up the

VILLAGE VOICE September 3, 1996



Nov. 12-19, 1998



Essential New York

Shakespeare in Washington Square Park

Every summer for the past eight years, fairies have taken over Washington Square Park. No, it's not what you think: These sprites are the Shakespearean kind, and they arrive courtesy of the Gorilla Repertory Theater's annual production of *A Midsummer Night's Dream*. It's a hyper-energetic, environmentally inspired production that strips theater down to its community-around-the-bonfire roots. Babies crawl off their mothers' laps to interact with Oberon and Titania, neighborhood dogs bark on cue, and every once in a while an overeager audience member will shout out dating tips to those hapless lovers. It's free, and you don't have to wait in line for tickets.--Marisa Cohen

For information on upcoming productions, call 212-330-8086. Subway: A, C, E, B, D, F, Q to W 4th St-Washington Sq.

**BRETT SINGER & ASSOCIATES, LLC
370 COLUMBUS AVENUE
NEW YORK, NY 10024
(212)874-4049**

THE WHITE HOUSE
WASHINGTON

August 9, 1999

Paul Smyke
Senior Adviser
World Economic Forum
38 Robert C. Kelley Street
Cambridge, MA 02138

Dear Paul:

Thank you for your letter and invitation for the President and First Lady to attend the World Economic Forum in Davos next January.

It is not yet certain whether their schedule will permit them to attend next year as the year 2000 promises to be very demanding in terms of their time. As plans for January are completed, the Office of Scheduling will be in touch with you.

Very best wishes.

Sincerely,



Melanne Verveer
Chief of Staff to
the First Lady



*Committed to improving
the state of the world*

@

Paul Smyke
Senior Adviser

Ms. Melanne Verveer
Chief of Staff
Office of the First Lady
The White House
Washington, D.C.

By telefax 202 456 6244 /3 pages total/

July 19, 1999

Dear Melanne,

Attached are copies of the invitations the World Economic Forum has sent to the First Lady and the President to attend the 2000 Annual Meeting in Davos next January.

I know this is a long way away, but I wanted to be sure you have a copy. Also, given that the First Lady's agenda may need to retain heightened flexibility, please be aware that we are very anxious for her to return, and can work with you with those constraints.

Finally, any support you can lend with respect to the invitation to the President would also be appreciated. Although he addressed the Annual Meeting by satellite in 1995, there are fewer people directly on his staff who are well acquainted with Davos. We feel the next Davos will be even more significant given its timing at the start of the next millennium.

Thank you as always for your assistance. I look forward to being in contact in the Fall.

Sincerely,

A handwritten signature in dark ink, appearing to be "PS" or "PSM" followed by a stylized flourish.

38 Robert C. Kelley Street, Cambridge, MA 02138 USA
Tel (1) 617 661 7130 Fax (1) 617 495 0294 E-mail: psmyke@mediaone.net

THE WHITE HOUSE
WASHINGTON

July 30, 1999

His Excellency Richard Swett
US Embassy Copenhagen
Dag Hammarskjölds Alle 24
2100 Copenhagen Ø

Dear Mr. Ambassador

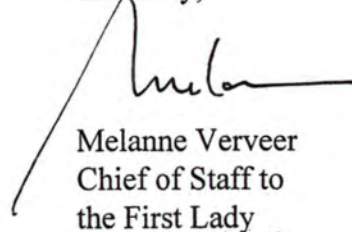
Thank you for your letter and invitation for the First Lady to visit Denmark in conjunction with her visit to Iceland in October.

It is not yet certain whether Mrs. Clinton will be able to accept your kind invitation as plans for her trip are still being made. Her trip, however, will be very limited. Therefore, it is unlikely she'll be able to make a stop over.

You are getting an extraordinary DCM. We already miss Larry here at the White House.

Best wishes.

Sincerely,



Melanne Verveer
Chief of Staff to
the First Lady

Thanks for
invite -
no
United States
Information
Service
sure is
will
be
possible

Embassy of the United States of America
Dag Hammarskjölds Allé 24
2100 Copenhagen Ø.
Tel: 45 35 55 31 44, ext. 239
Fax: 45 35 42 72 73

June 21, 1999

FAX MESSAGE

Fax number: 202-456-5340

TO: Ms. Patti Solis Doyle
Director for Scheduling and Advance

FROM: PAO Lela Margiou

PAGE (S): 1

SUBJECT: First Lady's Schedule

Dear Ms. Doyle:

Ambassador Swett would like to invite the First Lady to visit Denmark on her way to the Icelandic Women's Conference scheduled to take place Oct. 8-10, or on her way back to the U.S. from that meeting.

First, however, we would like to find out if the First Lady's schedule would allow such a stopover. We know she is very busy, and October is a little far off, but we would appreciate an early indication from you as to whether such an invitation is viable, at least in principle.

Thank you for your kind attention,

Sincerely,

Lela Margiou

THE WHITE HOUSE
WASHINGTON

August 5, 1999

Diane Salvatore
Editor-in-Chief
YM Magazine
375 Lexington Ave.
New York, NY 10017-5514

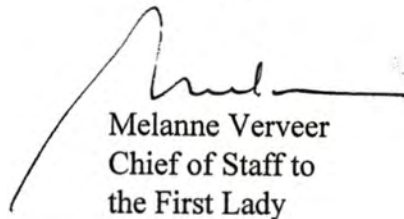
Dear Diane:

Thank you for your letter and the report about your exciting new challenges at YM Magazine. I have conveyed your request, however, it is highly unlikely to have Chelsea participate in a magazine project.

You should take great satisfaction in knowing your work reaches out to so many young women and that you have the capacity to make such a positive difference.

Very best wishes and hope all is well with you. Please stay in touch.

All the best,



Melanne Verveer
Chief of Staff to
the First Lady



375 Lexington Avenue
New York, NY 10017-5514
Telephone (212) 499-2000

July 20, 1999

Melanne Verveer
Chief of Staff to First Lady
Old Executive Office Building
Room 100
Washington, DC 20500

Dear Melanne:

Hello, and how are you? It's been eight months since I've moved from executive editor of Good Housekeeping to become editor in chief of YM. And even though I'm addressing a very different audience now, I didn't want us to lose touch.

In the event that you're not familiar with YM, we are a magazine for girls and young women ages 12 to 24 (median reader age is about 16 and a half). Our circulation is 2.2 million and our readership is 9 million.

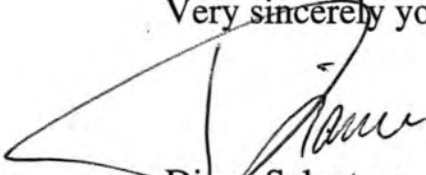
Since I've arrived here, I've made some changes to build on YM's strengths (it's the fastest growing teen magazine in the marketplace) and round out more fully the editorial offering. So while I won't pretend that our readers aren't passionately interested in beauty, fashion, celebrities and navigating relationships with guys, YM has always done hard-hitting pieces on girls who have survived crises (from being a victim of gay bashing to being stalked on the internet). Additionally, we are now serving up more pieces about their emotional health (the inner you), and self-esteem in the form of the Girlz Rule column as well as Girlz Rule extra, which features a prominent person talking about how she survived some difficult passage in adolescence—and was stronger for it. Upcoming stories include a profile of a teen girl living with AIDS, and a cautionary piece about the dangerous trend of overdosing on OTC drugs.

Because Chelsea Clinton is in such a unique and powerful position to influence girls and young women, I would be so honored and pleased if you would be able to investigate the possibility of her writing a message piece for YM (or, if it's easier for her, doing a Q&A). I am *not* looking to explore any issues that touch on the President or First Lady's personal or political life, and can guarantee you that we will not pursue this. For the YM reader, what we would like to know is either how Chelsea got through some tough passage in high school or early college, along the lines of, perhaps, making friends, dealing with the stress of school work, figuring out what she wanted to study...in other words, the universal travails that all teen girls cope with. I would also be willing to send you a copy of the piece to approve, pre-publication.

I suspect, frankly, that you and the First Lady are more familiar with my competitor magazines. But I hope that won't stop you from seriously considering my request. YM's readers are the ones who are especially ripe for this kind of message from Chelsea, whom they admire and look up to. And I hope you know from our past meetings and projects together with the First Lady that my heart is in the right place here.

Please feel free to call with any questions or concerns. My direct dial is 212-499-1697. I so hope we can get together on this.

Very sincerely yours,



Diane Salvatore
Editor in Chief

THE WHITE HOUSE
WASHINGTON

January 4, 1999

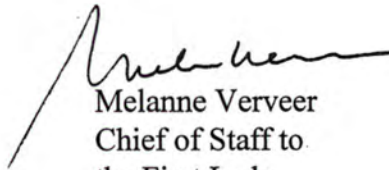
Mr. Paul Solman
Mercury Gallery
8 Newbury Street
Boston, MA 02116

Dear Mr. Solman:

Thank you for the announcement and catalogue for the revival of The Ten at the Mercury. What an extraordinary exhibition!

Thank you for the opportunity to review the fascinating materials.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Melanne Verveer', with a long, sweeping horizontal line extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady

December 21, 1998

Mr. Paul Solman
Mercury Gallery
8 Newbury Street
Boston, MA 02116

Dear Mr. Solman:

Thank you for the announcement and catalogue for the
revival of The Ten *as the Mercury. What an extraordinary exhibition!*

~~I will look over the material and appreciate you keeping~~
~~us apprised of your work.~~ *12/22* 

Best wishes.

Sincerely,

Melanne Verveer
Chief of Staff to
the First Lady

*Thank you for the opportunity to
review the fascinating materials.*

MERCURY GALLERY

8 Newbury Street
Boston, MA 02116

Tel (617) 859-0054
Fax (617) 859-5968



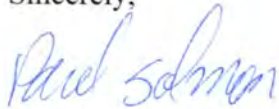
12/2/98

Dear Ms. Verveer,

Sandy Hirsch of the Gottlieb Foundation suggested we send you the announcement and catalogue for our upcoming revival of The Ten - the 1930s group founded by Mark Rothko, Joseph Solman and Adolph Gottlieb (among others) to oppose what Rothko called "the ascendancy of the silo" in American art. The Ten saw themselves as the avant-garde of the '30s, putting European modernism into an American idiom.

This is the first exhibition of The Ten in six decades, timed to the 60th anniversary of the group's "Whitney Dissenters" show of 1938. Hope you enjoy it.

Sincerely,



Paul Solman

THE WHITE HOUSE
WASHINGTON

January 7, 1999

Bettylu Saltzman
President, BPI
17 East Monroe St., #212
Chicago, IL 60603

Dear Ms. Saltzman:

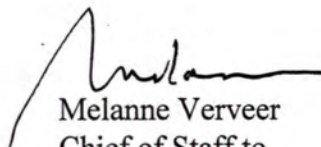


Thank you for your invitation for the First Lady to be the keynote speaker at BPI's 30th anniversary celebration in Chicago on May 3.

It is not yet certain whether Mrs. Clinton's schedule will allow her to accept your kind invitation. But I have forwarded the your request to Patti Solis Doyle, Director of Scheduling for the First Lady, and her office will be in touch.

Best wishes for a happy new year.

Sincerely,



Melanne Verveer
Chief of Staff to
the First Lady



Business and Professional People for the Public Interest

Patti

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December 7, 1998

First Lady Hillary Rodham Clinton
The White House
Washington, DC 20500

Dear Mrs. Clinton:

I am writing as president of Business and Professional People for the Public Interest (BPI) to extend an invitation I hope you will accept.

On May 3, 1999 BPI, one of the nation's premier public interest law and policy centers, will celebrate its 30th anniversary. On this occasion we will honor Alexander Polikoff who has served for 28 years as BPI's executive director and chief litigator. Mr. Polikoff will step aside as executive director in 1999. I would honor Alex Polikoff and BPI if you would join us as our keynote speaker on this celebratory evening.

For twenty-eight of our 30 years, Alex Polikoff has been the driving force behind BPI. His brilliance, integrity, and unyielding commitment to serve the public interest have shaped BPI as an organization and explain, in large part, the remarkable achievements of this small public interest law and policy center.

BPI was founded in 1969 on the premise that the business and professional community had a special responsibility to confront the problems of modern society. Over the years BPI has been instrumental in:

- working to establish stricter rules against political surveillance in Chicago,
- preventing the building of an airport in Lake Michigan (you may remember the slogan "Don't Do It In The Lake"),
- playing a major role in the current redevelopment of Chicago public housing-dominated neighborhoods
- halting the construction of a nuclear power plant in the Indiana Dunes, and
- securing the largest utility refund in history for Commonwealth Edison customers.

The landmark *Gautreaux* lawsuit, however, best illustrates the organization's "stick-to-itivness". Under Alex Polikoff's leadership, BPI has been engaged in the still ongoing fight against public housing segregation for thirty years. *Gautreaux vs Chicago Housing Authority*, the "grandfather" of all public housing desegregation lawsuits, has resulted in model public housing programs that now form the basis for some of HUD's federal housing programs. This suit has helped improve the lives of thousands of public housing residents and has changed the face of federal public housing policy.

Today, BPI continues to represent public housing residents in the *Gautreaux* case; community residents who seek stable, diversified populations and strong community institutions; students, parents teacher's and administrators who want smaller, safer and more effective schools; and those who seek stronger environmental protections through restrictions on the use of harmful pesticides in places frequented by Chicago's children.

We hope that this very short review of BPI's thirty years and of Alex Polikoff's exceptional contributions to a more humane society will encourage you to join us as our keynote speaker at the Chicago Renaissance Hotel on the evening of May 3, 1999.

Sincerely,

Bettylu K. Saltzman

THE WHITE HOUSE
WASHINGTON

January 14, 1999

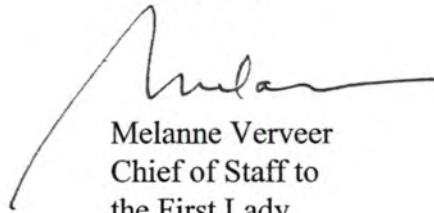
Karen Shepherd
European Bank for Reconstruction and Development
US Embassy, London
24 Grosvenor Square
London, W1A 1AE United Kingdom

Dear Karen:

Thank you for your thoughtful holiday card and warm wishes. It is wonderful to hear from you and we hope all's going well. We may be in London in May. I'll let you know.

Very best wishes to you and Vince for a happy new year!

All the best,



Melanne Verveer
Chief of Staff to
the First Lady



©

С НОВЫМ ГОДОМ
Frohe Festtage
Season's Greetings
Meilleurs Vœux



Through production of this card and other seasonal activities, the EBRD is supporting the East European Partnership, a UK-registered charity offering skilled volunteers to employers in central and eastern Europe with the aim of promoting international understanding and action. The card shows a volunteer from the East European Partnership initiative alongside a youngster from a child protection centre.

Photograph by VSO/Jon Spaul.

Published by 4C ©
CHARITY CHRISTMAS CARD COUNCIL

Dear Melanne -

There hasn't been a day go by when
I haven't thought of you and the First
Lady. Every positive thought Vince
and I have are with you both!
We hope for your merry
Christmas & Happy New Year!

Season's Greetings

Meilleurs Vœux

Frohe Festtage

С Новым Годом

Karen Shepherd



European Bank
for Reconstruction and Development

THE WHITE HOUSE
WASHINGTON

January 25, 1999

John Anthony "Tony" Smith
Schmeltzer, Aptaker & Shepard
26000 Virginia Avenue, Northwest #1000
Washington, DC 20037-1905

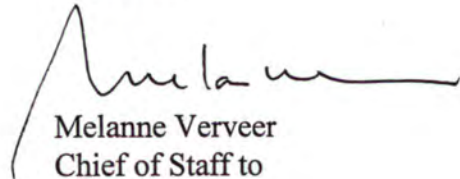
Dear Mr. Smith:

Thank you for your letter to the First Lady and offer to be part of a presidential delegation to Central America.

While arrangements for the President's visit to Central America are in progress, there are no plans to form a delegation. But I know the President and Mrs. Clinton would want me to convey their appreciation for your important work.

All the best.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Melanne Verveer', with a stylized, flowing script.

Melanne Verveer
Chief of Staff to
the First Lady

there's no
delegation
going.



EDWARD SCHMELTZER
IRA MICHAEL SHEPARD
J. THOMAS ESSLINGER
PAUL HEYLMAN
STEPHEN HORN
RALPH H. JOHNSON
JOHN A. MCGUINN
GARY L. LIEBER
FRANK H. CASE III
EDWARD R. LEVIN
ROBERT L. ZISK
ROBERT L. DUSTON
DON A. ZIMMERMAN
LEON B. TARANTO
MARK I. GRUMIN
J. ANTHONY "TONY" SMITH
HENRY A. PLATT
NEAL M. SHER

SCHMELTZER, APTAKER & SHEPARD, P.C.

COUNSELORS AT LAW

THE WATERGATE

2600 VIRGINIA AVENUE, NORTHWEST, SUITE 1000

WASHINGTON, D.C. 20037-1905

Web Site: <http://www.saspc.com>

E-MAIL sas@saslaw.com

Fax (202) 337-6065

(202) 333-8800

LYNN K. MCKAY
WAYNE T. AULT
ADRIENNE Y. VADELL
ANESSA ABRAMS
DAVID E. WORTHEN
STEVEN A. BROWNE*
CARLOS MATEO PAZ-SOLDAN
LINDA G. HILL

COUNSEL

EDWARD APTAKER
DENISE BONN
MARTIN J. GAYNES
SUZANNE SANFORD
MICHAEL C. WHITE*
*NOT ADMITTED IN D.C.

LOS ANGELES OFFICE
DANIEL P. BEN-ZVI
1999 AVENUE OF THE STARS
TWENTY-SEVENTH FLOOR
LOS ANGELES, CA 90067-4095
FAX (310) 286-7188
(310) 557-2966

January 13, 1999

First Lady Hillary Rodham Clinton
Office of the First Lady
Washington, D.C. 20500

Fax Number: 456-6244

Dear Mrs. Clinton:

I understand that you and the President will be leading a delegation to Central America and will be visiting Guatemala, Honduras, El Salvador, and Nicaragua. It would be an honor for me to be considered for participation in the U.S. delegation.

I am currently assisting the First Lady of Honduras, Mary de Flores, establish a charitable, tax-exempt foundation in the United States, known as the "Fundación María" to channel desperately needed aid to areas ravaged by Hurricane Mitch. I believe that my participation in such a delegation would help to highlight the foundation's relief effort and further its objectives.

Moreover, through my work with Panamerican Agricultural School in Zamorano, Honduras, I am involved in exploring mechanisms to rehabilitate Honduras' important agricultural sector. My ties to Central America go back to the 1960's when I was Director of the Cornell in Honduras Project. I maintained these ties during the twenty-five years that I lived in Alaska, including my efforts as the Democratic nominee for the U.S. Senate in 1992 and the House of Representatives in 1994.

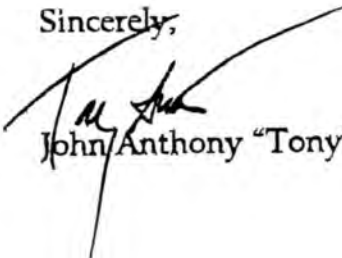
SCHMELTZER, APTAKER & SHEPARD, P.C.

First Lady Hillary Rodham Clinton
January 13, 1999
Page 2

I am attaching a letter from First Lady Mary de Flores thanking me for my work on behalf of Honduras as well as a brief curriculum vitae and a letter from Governor Cowper concerning my work in Alaska.

I appreciate your time and consideration.

Sincerely,



John Anthony "Tony" Smith

JAS:blm

Enclosure



Tegucigalpa, M.D.C.
December 15, 1998

Mr. and Mrs.
Anthony Smith
Attorney at Law
The Watergate
2600 Virginia Avenue
Washington, D.C. 20037

Dear Tony:

It was a pleasure to have seen you again in Miami. You have been extremely helpful in the organization and incorporation of Fundación María in the United States. I have no words to express my gratitude for all your efforts, but hope that you realize the importance of your role in rebuilding our Honduras.

I feel reassured to know I have such an outstanding group of professionals working for Fundación María. Indeed, I felt the meeting went really well, and we look forward to working with all of you next year.

Thank you very much for your continuous efforts for the Foundation, and especially for your genuine concern for Honduras.

May God bless you and Carol this Christmas, and my best wishes for a successful New Year 1999.

Sincerely,

Mary de Flores
MARY DE FLORES

SCHMELTZER, APTAKER & SHEPARD, P.C.

COUNSELORS AT LAW

THE WATERGATE

2600 VIRGINIA AVENUE, NORTHWEST, SUITE 1000

WASHINGTON, D.C. 20037-1905

WEB SITE <http://www.saspc.com>E-MAIL sas@saslaw.com

Fax (202) 337-6065

(202) 333-6600

J. Anthony (Tony) Smith**Public Sector Curriculum Vitae**

Tony Smith is a Partner in Schmeltzer, Aptaker & Shepard in Washington, D.C. and maintains an office in Anchorage, Alaska. He specializes in legislative and administrative law, natural resources and fishing law, international law, Indian law and complex commercial and financial litigation, including health care and surety litigation. In Washington, D.C. he is the principal attorney for the largest Aleut community in the world on the Pribilof Islands. He has successfully advanced economic development for the Aleuts in the middle of one of the most important marine and seabird ecosystems in the Northern Hemisphere. Fifty-five percent of the United States commercial fishery is within 65 miles of the Islands. The major environmental organizations consider the Pribilof Islands, and the surrounding waters, one of the most important ecosystems in the Northern Hemisphere.

Mr. Smith is a member of the Board of Directors of the Center for National Policy in Washington, D.C. The Center is a leading progressive think-tank in Washington where policy and politics meet to ensure a vital public sector. He is on the International Board of Advisors for the Escuela Agricola Panamericana in Zamorano, Honduras. Zamorano is the leading agricultural, natural resource and rural development university in Latin America with students from 31 of the 33 countries and a number of graduates serving as Ministers in the various countries. He is also a member of the Board of Advisors to the Young Americas Business Trust, an Organization of American States (OAS) initiative as part of the Trust for the Americas.

Mr. Smith was the Democratic Nominee for the U.S. Senate in Alaska in 1992 and for the U.S. House in 1994. Mr. Smith was appointed Commissioner of Commerce and Economic Development for the State of Alaska in 1986 when the oil price crash created major financial problems for the State. At different times, he has been Chair of the Alaska Housing Finance Corporation; Chair of the Alaska Industrial Development and Export Authority; Chair of the Alaska Municipal Bond Bank; and Chair of the State Bond Committee. He was in charge of the Division of Banking and Securities and the Division of Insurance. He has been credited with personally taking numerous actions as a public official that saved the State of Alaska's financial system from collapse during the oil price decline and the downturn in the economy in the late 80's and early 90's. Alaska was the only energy state that did not suffer a decrease in its credit rating during this period.

In addition, Mr. Smith has been the public official in Alaska responsible for the Division of Tourism and Office of International Trade. He developed the Alaska Tourism Marketing Council and was responsible for developing programs that led to a significant increase in international trade for Alaskan products. As part of these efforts, he developed the endowed Alaska Center for International Business at the University (ACIB) and he has served as Chair and a member of the Board of that Center. Among its other international activities, ACIB operates four Russian-American Centers in the Soviet Far East under a contract to USAID.

Mr. Smith graduated from Cornell University Law School in 1971, where he was awarded the Dean's Prize. After graduation, Mr. Smith moved to Alaska to represent the Alaskan Federation of Natives in the formation and implementation of the Alaskan Native Claims Settlement Act. He was the attorney for Native Americans on a broad range of issues in the courts, before the legislature and the executive branch and with the administrative and regulatory branches. He also was the principal trial lawyer for a number of clients in financial and surety cases, bank, insurance and reinsurance cases and high profile criminal and civil cases. He represented Native Americans before international tribunals, commissions and boards and was involved in the development and ratification of a number of treaties and conventions. He has been the lead lawyer for various Alaskan Native groups and villages in developing innovative and successful programs at the local, state and federal level. He has been a Redbook listed bond counsel and counsel to the Anchorage Neighborhood Housing Corporation in its program to provide low cost housing in Alaska.

Mr. Smith has been a regular columnist in the *Anchorage Times*, the *Alaska Journal of Commerce* and the *Alaska Business Monthly* for over fifteen years. He and his wife, Carol, were co-founders of the *Alaska Business Monthly* in 1984 and the holding company, Alaska Business Publishing Company, now publishes five of the leading business publications in the State of Alaska. His wife is President and he is Secretary and General Counsel of the Company. He has advised and served on numerous international bodies, commissions and boards. He was a member of the United States Olympic International Relations Committee and on the Board of the Friendship Fund. He is a Navy Veteran who served on the Staff of the U.S. Naval Underwater Swimmers School and did a tour in Vietnam with Seabee Battalion 71 where he was the officer in charge of the diving team. He was discharged as a Ltjg.

Mr. Smith is listed in *Who's Who in America*, *Who's Who in the West*, and *Who's Who in American Law*.

STEVE COWPER
GOVERNOR



STATE OF ALASKA
OFFICE OF THE GOVERNOR
JUNEAU

January 6, 1989

Mr. Tony Smith
6861 Lovitt Circle
Anchorage, AK 99516

Dear Tony,

I would like to take this opportunity to thank you for your distinguished public service as Commissioner of the Department of Commerce and Economic Development.

You served during a particularly difficult time in Alaska history, and your handling of an assortment of crises showed imagination, vision, and courage. In particular, it was clear that your actions prevented the simultaneous closing of four banks. You also convinced the tourist industry that new markets required new strategies, and that Alaskans could put together the advertising as well as anyone.

As Chairman of the Board of the Alaska Housing Finance Corporation (AHFC), you called attention to inadequacies within the agency which are now being addressed, saving Alaskans millions of dollars. You also put some teeth (in the person of Paul Roller) in the Division of Insurance. And, of course, your constant attention to responsible economic development will benefit Alaskans for years to come.

We'll miss you in Juneau, but public service is a sacrifice in many ways, and I deeply appreciate your service over the past two years.

Best wishes to you and Carol in your future endeavors.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Steve Cowper".

Steve Cowper
Governor

THE WHITE HOUSE
WASHINGTON

February 2, 1999

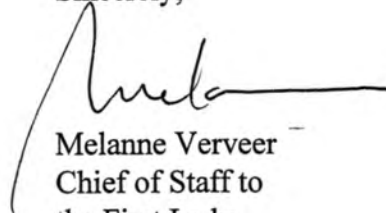
Maureen Steinbruner
President
Center for National Policy
1 Massachusetts Avenue, NW #333
Washington, DC 20001

Dear Mo:

Thank you for your thoughtful note and the book. I look forward to looking through it. I'm sure its filled with good ideas and viewpoints.

Best wishes for a successful new year and beyond for the Center. I enjoyed seeing you again.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Melanne', with a long horizontal stroke extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady



Center for National Policy

Maureen S. Steinbruner

PRESIDENT

Ph
Ma

Dec. 23

Dear Melanne—

*In the spirit of
taking the long view.*

Have a good holiday.

Love,

Ph

THE WHITE HOUSE
WASHINGTON

February 3, 1999

Ruth J. Simmons
Smith College
Northhampton, MA 01063

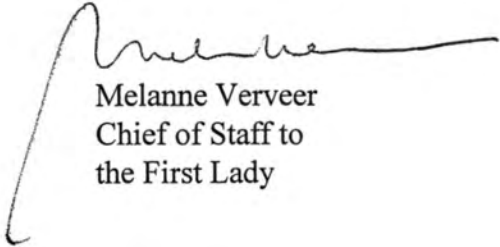
Dear Ms. Simmons:

Thank you for your letter and invitation for the First Lady to receive an honorary degree at Smith University.

This year, Mrs. Clinton has received commencement invitations from a number of schools. It is not yet certain whether she will be able to accept the invitation from Smith. But I have forwarded your request to Patti Solis Doyle, Director of Scheduling for the First Lady. As plans for the spring are completed, she will be in touch.

Best wishes.

Sincerely,



Melanne Verveer
Chief of Staff to
the First Lady



The Board of Trustees

Smith College
Northampton, Massachusetts 01063
(413) 585-2151 Fax (413) 585-2136

4 November 1998

Mrs. Hillary Rodham Clinton
The White House
1600 Pennsylvania Avenue
Washington, D.C. 20500

Dear Mrs. Clinton,

When I received word from your assistant, Patti Solis Doyle, that your schedule did not permit you to come to Smith College to speak at Otelia Cromwell Day, I was disappointed though I certainly appreciate the many demands on your time.

However, I write to you to invite you to receive a doctoral degree *honoris causa* from Smith College at a time that your schedule will permit a visit to campus. We would convene a special convocation in your honor and for the awarding of the degree. The Trustees join me enthusiastically in extending this invitation to you in recognition of your many achievements.

I do hope your schedule will allow you to accept this invitation to come to Smith at a time that is convenient to you. Please have your staff let me or the Secretary to the Board, Lou Ayars Barden, know of your availability.

Sincerely,

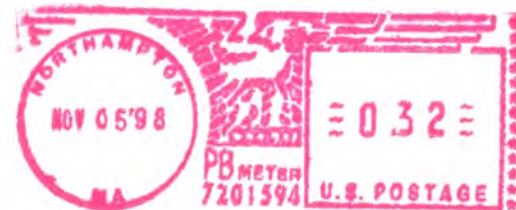
Ruth J. Simmons

cc: Lou Ayars Barden, Secretary to the Board of Trustees
Edith Bingham, Chair of the Trustee Committee on Honorary Degrees
Patti Solis Doyle, Director of Scheduling
Shelly Lazarus, Chair of the Board of Trustees

I would be immensely pleased if you could come to receive this degree.



The Board of Trustees
Smith College
Northampton, Massachusetts 01063



Mrs. Hillary Rodham Clinton
The White House
1600 Pennsylvania Avenue
Washington, D.C. 20500

20500-0003



THE WHITE HOUSE
WASHINGTON

Eric
12/4
Jach to
me

Katy - HRC has had a
few letters back and
forth to Ruth
Gimmons. I think
Melanne should write
to her about this.
Let me know.

Pam

THE WHITE HOUSE
WASHINGTON

February 9, 1999

Rene Stein
3501 Noble Creek Drive
Atlanta, GA 30327

Dear Rene:

Thank you for your resume and for inquiring about a position in the Office of the First Lady. Although none is available at this time, we shall keep your resume on file in the event that an opportunity becomes available.

I do remember you well and we are all grateful for your help last fall. We could not do what we do without our interns! Congratulations on finishing your degree and best wishes for continued success.

Sincerely,

A handwritten signature in black ink, appearing to read 'Melanne', with a long horizontal stroke extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady

@

Renee Stein

3501 Noble Creek Drive, Atlanta, GA 30327
(404) 350-9167
renee2209@aol.com

January 23, 1999

Melanne Verveer
Chief of Staff
Office of the First lady
Old Executive Office Building #100
Washington, DC 20502

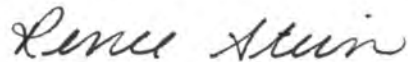
Dear Melanne:

I worked as an intern for Brenda Costello during the fall semester. I spent most of my time in the Communications Research office conducting research for and drafting the First Lady's briefings. I had a wonderful experience and I only regret that I didn't have a chance to meet you formally.

I am beginning to put out some "feelers" in advance of the completion of my Master's degree in February. I do not intend to target any specific type of job as I am open to almost anything that my qualifications would fit and would challenge me. I am convinced that I can make a valuable contribution to almost any organization with the accumulation of my excellent academic performance, research and writing skills, management background, and most recently my White House Internship experience.

Please find the enclosed copies of my resume. If any situations come to mind where you think my skills and background would fit or if you have any suggestions as to others with whom it might be beneficial for me to speak (either within or outside of the EOP), I would really appreciate hearing from you. I can be reached at the telephone number or email address listed above.

Sincerely,



Renee Stein

RS
enclosure

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. resume	Re: Renee Stein (partial, 3 copies) (3 pages)	n.d.	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 23248

FOLDER TITLE:

[Letters 1999-2000: Last Names Starting With "S"] [1]

2013-0534-S
ry1636

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

3501 Noble Creek Drive
Atlanta, GA 30327
#404.350.9167
renee2209@aol.com

Renee Stein

Education

1995 - Present Georgia Institute of Technology Atlanta, GA

Experimental / Industrial-Organizational Psychology

- Master of Science, degree expected March 1999
- (b)(6)GPA

1987 - 1991 University of Florida Gainesville, FL

School of Arts and Sciences

- Bachelor of Science in Psychology, May 1991 (Minor: English)
- (b)(6)GPA in major
- Honor Dean's List
- Semester Abroad in London, England (Richmond College)

[001]

Professional Experience

1998 The White House Washington, DC

Intern to the Associate Director of Research for Strategic Planning and Communications (Office of the First Lady)

- Composed daily briefings for The First Lady
- Assisted with planning and coordination of The First Lady's daily briefing book
- Conducted original research and collected background materials for events and meetings in which The First Lady participated
- Assisted in the development of a web page for the Intern Diversity and Outreach Task Force

1997 - 1998 Georgia Institute of Technology Atlanta, GA

Research Project Director

- Planned and coordinated the daily operations of a million dollar grant funded by the National Institute on Aging
- Supervised and trained lab personnel
- Recruited and tested research participants
- Organized data collection procedures
- Managed and analyzed data

1997 - 1998 Georgia Institute of Technology Atlanta, GA

Recruitment Coordinator for the School of Psychology

- Planned and coordinated the recruitment and orientation of new graduate students
- Assisted in developing and implementing a plan of action for improving prospective student recruitment
- Edited and rewrote the Psychology Graduate Student Handbook

1996

Corporate Psychological Resources Atlanta, GA

Research Intern

- Analyzed, organized and interpreted data on 360-degree employee feedback questionnaires
- Wrote reports and prepared presentations for organizational development interventions
- Conducted research leading to the development of selection and assessment tools

1993 - 1994

Gibson Greetings, Inc. Atlanta, GA

Territory Operations Manager

- Oversaw operations of 40 merchandisers who serviced greeting card departments of 50 accounts across Georgia, Tennessee, and North Carolina
- Initiated the recruitment, training, and development of the merchandiser team
- Formed and maintained effective working relationships with customers to maximize sales

1992 - 1993

American Multi Cinema Atlanta, GA

Manager

- Planned and coordinated daily functions of the theater while maintaining strict cost control
- Supervised and recruited qualified staff
- Administered training and performance evaluations
- Conducted marketing and public relations activities to promote services
- Created a customer service committee that resulted in improved customer relations

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THE WHITE HOUSE
WASHINGTON

March 2, 1999

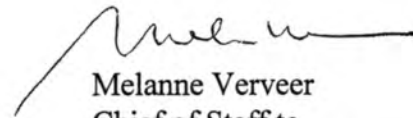
Dan Streible
Department of Art
University of South Carolina
Columbia, SC 29208

Dear Professor Streible:

Thank you for your invitation for the First Lady to speak at the University of South Carolina's Film Preservation Symposium on September 22, which was forwarded by Donald Fowler.

Regrettably, Mrs. Clinton's schedule will not permit her to attend the symposium as she already has other commitments on that date. Preserving the past and ensuring that everyone can experience the arts is so very important. I know Mrs. Clinton would want me to convey her appreciation to you and your colleagues, for all you do, along with her best wishes for a successful event.

With best wishes,



Melanne Verveer
Chief of Staff to
the First Lady



DEPARTMENT OF ART

January 27, 1999

Don Fowler
2725 Devine Street
Columbia, SC 29205

Dear Mr. Fowler,

Thank you very much for your help. The upcoming Film Preservation Symposium I spoke of, "Orphans of the Storm: Saving Orphan Films in the Digital Age," will be hosted by the University of South Carolina, September 23-25, 1999. The week prior to the symposium, I am organizing a series of screenings with the Library of Congress and their National Film Registry. These programs will be conducted at several Columbia venues and are designed to raise public awareness of the need to preserve both motion pictures and the architectural treasures of movie theaters.

On Wednesday evening, September 22, 1999, the City of Columbia, the University of South Carolina, Columbia arts organizations, and the Library of Congress will jointly host the keynote event. To conclude the Library's exhibition and begin the Film Preservation Symposium, a recently restored American film classic will be screened for the public. We are seeking a high-profile person to introduce this September 22nd screening and speak about the need to preserve motion pictures.

We would like to invite First Lady Hillary Rodham Clinton to give this public address in Columbia on September 22. As America's best and best-known advocate for "Saving America's Treasures" and as head of the Millennium Project she would be the ideal person for this talk. Her presence would help raise public awareness of the need to preserve our film heritage in a way few others could match.

If the First Lady or her office can assist us in any way, please I can be contacted at the USC Department of Art (777-9158), or at home (803-771-9335).

Thank you again for your help in this matter. I will be a great event.

Truly,

Dan Streible
Asst. Professor of Film Studies

Film Preservation Symposium

University of South Carolina

September 23-25, 1999

Orphans of the Storm:

Saving 'Orphan Films' in the Digital Age

The University of South Carolina is hosting a symposium on the preservation of orphan films. The event will feature an eclectic mix of noted film scholars, archivists and preservation experts from leading institutions, and filmmakers who work with orphaned material. Invited speakers will begin the proceedings with a day-long colloquium, followed by two days of presentations, papers and screenings.

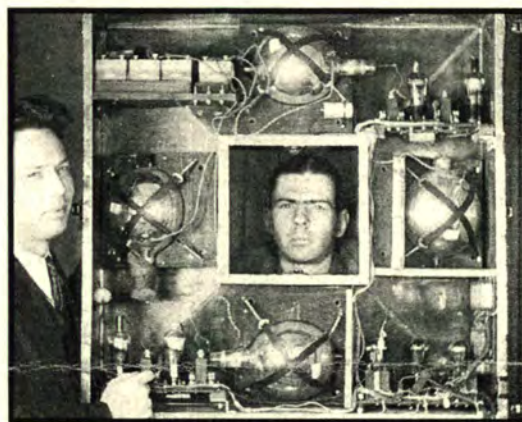
The "orphan" rubric will be considered broadly, taking in all manner of "at-risk" films: newsreels, silent films, experimental works, public domain materials, amateur footage, advertising films, documentaries, and independent productions.

As the twenty-first century dawns, what is being done to preserve orphan films? What approaches and technologies are being used to save the motion picture record of the twentieth century? How are filmmakers and historians using these "living records"?

We invite papers and presentations on the subject of preservation and orphan films. Topics might include: identifying and defining "orphans;" technological frontiers of preservation; effects of copyright laws on using and saving moving images; public-private initiatives in preservation; the work of local and regional archives; the role of media corporations, of private collectors; digital technologies and film archives; saving recorded sound; access issues for documentary filmmakers; effects of preservation initiatives on historiography; case studies of orphan films; videotape and television preservation; international archives; saving outtakes; preserving and using home movies; canonization of orphan movies.

Submit 300-500 word abstracts of proposed papers by February 15, 1999. For registration information contact:

Prof. Dan Streible
Department of Art
University of South Carolina
Columbia, SC 29208
(803) 777-9158
(803) 777-0535 fax
streible@sc.edu



The University of South Carolina's Newsfilm Library houses 11 million feet of Fox Movietone newsreels, including all existing outtakes from 1919-34 and 1942-44. <http://www.sc.edu/newsfilm>

**A Call for Papers
and
An Invitation to Attend**

**Orphans of the Storm:
Saving 'Orphan Films' in the Digital Age**

**A Symposium on Film Preservation
at the
University of South Carolina
Columbia, SC**

September 23-25, 1999

A gathering of noted cinema scholars, archivists, curators, and filmmakers will discuss the role of orphan films in moving image preservation. In the storm of millennial transitions, technological change, and fiscal retrenchment, what becomes of motion pictures abandoned by their owners? How and why should orphan films be preserved?

THE WHITE HOUSE
WASHINGTON

March 2, 1999

Steven Sookikian
Public Relations Manager
Childreach
155 Plan Way
Warwick, RI 02886-1099

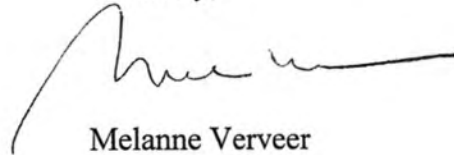
Dear Mr. Sookikian:

Thank you for the information about Childreach and the invitation for the First Lady to visit a Childreach project during the upcoming trip to Central America.

Regrettably, plans for the trip are already completed and Mrs. Clinton's schedule will not allow her to accept your kind offer. However, assisting the people of Central America in the wake of Hurricane Mitch, especially the children of the region, is very important and Childreach's work is vital. We hope the upcoming visit will help reaffirm our nation's commitment to the region's recovery. I know Mrs. Clinton would want me to convey her appreciation for your work to bring relief to children in need, along with her very best wishes to you and your colleagues.

You have the great satisfaction of knowing that your work truly matters. Thank you for all you do.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Melanne Verveer', with a long horizontal stroke extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady



February 19, 1999

Ms. Melanie Verveer, Chief of Staff
Office of the First Lady
Old Executive Office
Washington, DC 20500
Fax: 202-456-6244

Dear Ms. Verveer:

Childreach cordially extends an invitation to the First Lady to visit our hurricane recovery projects on her upcoming trip to Central America. Specifically, we request that Mrs. Clinton deliver a letter from an American sponsor to their sponsored child in one of the hurricane ravaged communities. Knowing of the First Lady's dedication to the world's children, we believe this act could convey a message of promise and compassion for the rural poor of Central America. At the same time, it will reaffirm the value of helping others that Americans at home hold so dearly.

As the U.S. member of PLAN International, Childreach is one of the oldest and largest global humanitarian organizations dedicated to eradicating the scars of poverty for children and families in the world's most vulnerable communities. Through the process of sponsorship, Childreach fosters relationships that increase understanding and unity among peoples of different cultures and countries. The true impact of the sponsor's financial assistance is multiplied several times over by the personal relationships developed between sponsor and child. This happens over the course of many years - through peace and war, drought and flood, and now hurricane relief.

At this time of rebuilding in Central America, a leader of Mrs. Clinton's stature and conviction personally delivering a letter, a sponsor's message of encouragement and hope, could symbolically remind the world of the responsibility we must all share for the world's children.

This invitation, as well as briefings from our regional office in Central America, have been submitted to Ms. Solis Doyle and to the office of scheduling for the President. As the First Lady's schedule in Central America is finalized we would welcome an opportunity to facilitate a visit to our *Child First* recovery projects in trauma counseling and housing construction.

Sincerely,

Steven R. Sookikian
Public Relations Manager
401-737-5770 x177

attachments: 11 pages

Ⓡ
not the
possible
schedule
completed



IDENTITY

Childreach is an international humanitarian, child-focused, development organization, without religious, political or governmental affiliation. Child sponsorship is the basic foundation of the organization.

VISION

The Childreach vision is of a world in which all children realize their full potential in societies which respect people's rights and dignity.

MISSION

The Childreach mission is to strive to achieve lasting improvements in the quality of life of deprived children in developing countries through a process that unites people across cultures and adds meaning and value to their lives by: enabling deprived children, their families, and their communities to meet their basic needs and to increase their ability to participate in and benefit from their societies; fostering relationships to increase understanding and unity among peoples of different cultures and countries; and promoting the rights and interests of the world's children.

PROGRAM DOMAINS

Growing Up Healthy

Ensure the survival, protection, and healthy development of children, and the reproductive health of adolescents and adults, especially women of childbearing age.

Learning

Ensure that children, youth, and adults acquire basic learning and life skills in order to help them realize their full potential and contribute to the development of their societies.

Habitat

Ensure that children live in secure, safe, and healthy habitats.

Livelihood

Increase food security and family disposable income, which will enable families to improve their children's welfare.

Building Relationships

Create a worldwide community of sponsors and children sharing a common agenda for a child-centered development.

Founded in 1937 as Foster Parents Plan

155 Dan Way, Warwick, RI 02886-1099 **1-800-556-7918** From overseas 401-738-5600 www.childreach.org



FACTS & FIGURES

- Childreach is the US member of PLAN International, founded in 1937 as Foster Parents Plan.
- PLAN International is a child-focused, development organization, working through communities and families to benefit children.
- There are 16 members of PLAN, referred to as donor countries or National Organizations (N.O.): Australia, Belgium, Brazil, Canada, Denmark, Finland, France, Germany, Japan, Republic of Korea, The Netherlands, Norway, Sweden, Thailand, the United Kingdom, and the United States. Each N.O. is incorporated as a not-for-profit organization with its own Board of Directors and National Executive Director. In turn, they elect representative Directors to serve on the PLAN International Board.
- The N.O.s conduct sponsor recruitment, fund raising and public relations within their borders. Funds raised are transferred to PLAN International Headquarters (located in the UK) which implements programs in 42 countries through a decentralized management structure in 6 Regional Offices.
- Through the processes and principles of empowerment (enablement), sustainability and measurability, and through assistance to local humanitarian organizations (NGOs), PLAN conducts programs in five domains of Growing Up Healthy, Learning, Habitat, Livelihood, and Building Relationships.
- Children benefiting from US Sponsors: 106,707
- US sponsors & donors: 81,000
- Children receiving benefits worldwide: 1,091,081
- Population impacted by programs: approximately 10 million children
- 42 Program countries: Albania, Bangladesh, Benin, Bolivia, Brazil, Burkina Faso, China, Cameroon, Colombia, Dominican Republic, Ecuador, Egypt, El Salvador, Ethiopia, Ghana, Guatemala, Guinea, Guinea Bissau, Haiti, Honduras, India, Indonesia, Kenya, Malawi, Mali, Nepal, Nicaragua, Pakistan, Paraguay, Peru, Philippines, Senegal, Sierra Leone, Sri Lanka, Sudan, Tanzania, Thailand, Togo, Uganda, Vietnam, Zambia, Zimbabwe
- 6 Regional Offices: South America, the Caribbean and Central American, South Asia, South East Asia, West Africa, and Eastern and Southern Africa
- Over 90 percent of funds are received from individuals, mostly as sponsorship contributions. Other funds are from corporations and government humanitarian accounts.
- United Nations and government funds help Childreach achieve a greater impact through: 1) better technical expertise; 2) leverage for private dollars, e.g., matching grant funds; 3) larger sums of money; 4) requirement for sustainable impact; 5) not-so-traditional programs ... within child-focused, humanitarian programs.
- In FY97 (June 30), the global organization's program expenditures were an average of \$215 per child receiving benefits, which is 78 percent of total expenditures.

Founded in 1937 as Foster Parents Plan

PROGRAM PRINCIPLES

Child Centeredness

PLAN will strive to i) improve the quality of life and advance the rights of children; ii) strengthen the capacity of families and communities to provide their children with stability, protection and security; iii) reinforce the informed participation of children in decisions that affect their lives in culturally appropriate ways and according to their capabilities; iv) assess the impact of its programs on children in affiliated communities, with a particular focus on Sponsored Children and their siblings; v) address the needs of all children in a particular area by affiliating all eligible families.

Learning

Drawing upon internal and external sources, PLAN will promote learning for itself, its partners and the development community in order to achieve its Mission.

Integration

In PLAN's program interventions, the domains will be inter-related, resulting in coherent program strategies to improve the quality of life of children.

Gender Equity

Across its program interventions, PLAN will actively work toward the eradication of gender-based inequities in opportunities, and the access to and control over resources.

Environmental Sustainability

Across its program interventions, PLAN will promote equitable and sustainable access to and use of natural resources by the people with whom it works, based on an understanding of their relationship with the environment.

Empowerment & Sustainability

Through its program interventions, PLAN will seek to strengthen the long-term capability of all community members to manage matters that affect the well-being of their children. This includes organizational, technical, financial and managerial capacities, and the ability to influence the priorities and quality of services of local institutions and organizations. PLAN also recognizes the importance of strengthening the long-term capacities of those institutions and organizations.

Cooperation

To achieve its Mission, PLAN will work through communities, and with community organizations, government bodies, NGOs and others. Work with these partners will be based on mutual respect, with specific rights and obligations for all parties.

PLAN INTERNATIONAL

Region of the Caribbean & Central America (ROCCA)

Hurricane Disaster Bulletin 12: January 8th, 1999

Disaster Sews the Seeds of Innovation

Creative solutions hallmark of recovery; Nicaragua active in helping trauma-bound children

Summary

- Countries initiate innovated activities for recovery
- US\$8 million allocated for ROCCA countries; RMT meets to design recovery funding request process and targets
- FC-level inquiries OK in El Salvador & Guatemala; Information on sponsorship transactions in the heavily affected countries will be in the next bulletin
- Regional Director meets with international PVOs and USAID to explore greater regional coordination in recovery activities
- The ROCCA Intranet set up for disaster communications and project management is now operational
- Numbers of people affected by Georges and Mitch given by country

1. Nicaragua

The psychological/social impact of post hurricane trauma on children can have a life-long affect. Nicaragua's study will help children express their deepest fears for the future so they can move again towards healing and happiness.

In the midst of emergency aid and reconstruction programs, PLAN Nicaragua was presented with the opportunity to embark upon an exciting and innovative aspect of its child-centered disaster relief. Acting upon a contact provided by the director of another international PVO, the PLAN country office was able to mobilize a group of local psychologists to begin a process of direct trauma and crisis counseling with children and adolescents in the affected program areas.

The group consisted of three psychologists specializing in group and child therapy. When the hurricane hit, they put together a program of applied techniques that

focused on the use of drawing, puppets and free-writing activities. The response to their presence in PLAN's communities was overwhelming. Hundreds of children and adolescents gathered to express their enthusiasm at having a vehicle through which they could, for the first time since the flooding, begin to express what they had felt and experienced during the crisis.

Drawings and letters produced during the initial sessions demonstrated a profound and far-reaching impact related to the children's feelings of insecurity, fear and helplessness in the face of the disaster. A unifying was the indication that possibilities for true self-expression – especially when dealing with trauma – was lacking in their lives.

Based upon this initial reaction, PLAN Nicaragua has decided to expand the emergency program to include additional children in other communities that were affected, either directly or indirectly, by Hurricane Mitch. With an eye to contributing to an identified lack of guides and reference materials in this important area, the country office is also working with the psychologists to document the process for future publication.

The study will include a wide selection of the drawings and writings of the children involved in the project, and will attempt to provide the development community with a valorization of the techniques used in the process.

As was frequently expressed by the children themselves:

"We weren't quite sure what was happening, how we were being affected deep down inside. We just kept quiet and watched...the rain made us quiet".

PLAN's hope is to contribute, in a small but significant way, to the breaking of that silence.

Ave.Reforma, 6-64 Zona 9, Plaza Corporativa, Torre 1, 6th Floor, Guatemala. Tel: - (502) 3391462, Fax: (502) 3391453

Design & Production: Mark Zappa, Olga Maria Wer, Gina Morales, Program : Gilberto Mendez

Administration: Arturo Echeverria, Technical Support: Estuardo Casteneda

Direction & Editing: Mohan J Thazhathu



PLAN
INTERNATIONAL
ROCCA

(Region of the Caribbean & Central America)

Hurricane Disaster Bulletin 11: December 18, 1998

Consortium Moves Quickly in Reconstruction Efforts for Central America and the Caribbean

National, Regional and Country Office meeting first of its kind; Framework set, proposals in process

Summary

- Consortium of National Organizations and Field Offices speak of "not building in vulnerability" into new reconstruction programs; five elements of reconstruction defined
- Consortium aims for \$40 million in reconstruction across the region
- ROCCA INTRANET to provide "media speed" information sharing for Consortium members & a dynamic tool for project management & reporting

1. Consortium Defines Program

Framework

Consortium members discussed, debated and defined a common approach to proposal development. It paved the way for a first round of draft proposals that are being carried back to the National Organizations for refinement.

Generic Statements

- Build in mitigating of vulnerability to future disasters
- Priorities and criteria will be country specific
- Community ownership & capacity building promoted
- Develop specific approaches for rural and urban areas
- Integrate the provision of technical assistance with community participation
- Integrate sponsorship and grant funds to leverage for additional funding
- Search for long term commitments by all players

2. Reconstruction Program Principles

The following basic principles will guide PLAN's approach to disaster reconstruction:

- Reducing vulnerability to future disasters;
- Creating local capacity for preparedness and promote community ownership;
- Integrating technical assistance with community based decision-making.

PLAN is organizing its reconstruction strategy around five general program areas that will guide a coherent and consistent response throughout the region. The integration of these five components will ensure long-term and sustainable

impact. These recovery efforts are also to be integrated into its long-term existing development programs in participant communities.

3. Elements of Reconstruction & Development

The five-point program draws on the internal capacities of PLAN as well as its current partnerships with the local and international network of bilateral and multilateral agencies and NGOs.

3.1 "Children First"

PLAN's endeavor is to prioritize the immediate and future needs of children. Children First is also a common principle in all program responses. Specific projects will directly impact the immediate well being of children and children's participation in development activities. Specifically:

- Identify and address the needs of children directly affected by the disasters;
- Identify and address the needs of children vulnerable to future disasters;
- Promote direct involvement of children in the rehabilitation process;
- Re-establish or improve recreational and educational services;
- Re-establish adequate food security and nutrition;
- Restore key primary health services for children;
- Address the psychological needs of children;
- Address the role of women as primary care caretakers.

PLAN's internal consultants developing the child participatory approaches will provide the technical support for this component. A partnership program is currently under development with Radio Netherlands on the preparedness training.

3.2 Nutrition and Food Security

The effects of the disasters on the local capacity for food production represent a long-term threat to the health and survival of children and their families. PLAN's projects are designed to assure basic long-term nutritional requirements of children and their families, by addressing both short and long term needs by:

- Addressing the immediate basic nutritional needs through food distribution programs;
- Restoring and developing the agricultural infrastructure including micro environment;
- Re-establishing and improving the productive capacity of families to provide food for themselves through crop and livestock projects.

The project design, monitoring and implementation will be supported by the Institute of Nutrition for Central America and Panama (INCAP).

3.3 Reconstruction of Basic Services

Restoring and, where possible, improving basic services facilities. This is a major focus of PLAN's normal program activities. The hurricane has destroyed much of the progress in community services made in the last 20 years. PLAN will strive to repair the damages, improve the quality of services and the ability of communities to manage them by:

- Identifying and improve the standards of infrastructure based on national norms;
- Involving the communities in the reconstruction of access roads, bridges, health centers and schools.

These programs are to be implemented as part of the strengthening of the civil society with the local municipalities. PLAN has internal capacities for child survival programs developed through the USAID funded projects, in the countries affected. For education, restoration of the early childhood care and primary school system using the community schools concept popularly known as Quality Schools in the region.

3.4 Family and Community Shelter

The impact of the destruction is the most in the immediate living environment of the children. With over 2,000,000 people homeless as a result of the disasters, PLAN cannot address all existing shelter needs. Through an integrated approach of technical assistance, credit and subsidies, PLAN will promote an ongoing, incremental rebuilding of the houses. Specifically PLAN will:

- Provide technical assistance to communities in planning, repair and maintenance of housing;
- Provide technical assistance to communities to ensure the minimal safety, security, health and privacy needs of children;
- Design approaches promoting participation and incremental improvements to shelter;
- Establish partnerships with local micro-credit providers for long-term financing of shelter improvement.

The lessons from the pilot program supported by USAID (Housing and Urban Development Department) for institutional capacity for Credit for Habitat and RHUDO/USAID Guatemala will be the main source of technical assistance for these projects.

3.5 Mitigation

Reduction of the long-term vulnerability of communities to the effects of disasters must have a priority in the Caribbean and Central American Region. PLAN is promoting a proactive approach to enhancing community capacity to prepare for and cope with future disasters. PLAN's recovery efforts will aim to:

- Integrate disaster preparedness training, planning, curricula and materials for children and adults;
- Create a network of communications that enables a rapid response;
- Watershed management and reforestation;
- Provide technical assistance to countries in the preparation of contingency plans for disasters.

Resources developed through PLAN's current partnership with Department for International Development (DFID) will provide the technical support for environmentally sustainable reconstruction.

4. Proposals Procedures Agreement

- Where National Organizations and Country Offices submit funding requests for a common program in the same geographic location, Country Offices and National Organizations agree to provide the proposal (including costs) via project funding to all relevant PLAN offices (National Organization, Country Office, Regional Office).
- The National Organization originator of the bid will be point of contact for all other interested National Organizations (any proposal submitted by the PLAN Netherlands to any donor can be taken by any other National Organization at any time, in agreement with the Country Office).
- The Country Office/Regional Office are the stakeholders in project funding. A National Organization must post which portion of a proposal for which funding is being sought, within what timeframe, to which donor. To the highest degree possible, a National Organization will guarantee funds for that proposal.
- The Regional Office will promote sharing, warehousing and tracking of proposal development and implementation.
- Other National Organizations may join the Consortium by following the above.
- PLAN Netherlands' "Guidelines for the Preparation of the Project Proposal Document" will complement the program framework to develop project proposals.

2. Dominican Republic

*In "Plan Renueva",
PLAN will coordinate with two other
international NGOs to reach needy
children nation-wide*

In the aftermath of Hurricane Georges, the under-served populations, most affected by the disaster, stand to be forgotten. As a child-focused community development organization, PLAN International will organize a nation-wide response initiative to ensure these people, especially the children, are not forgotten. PLAN is the largest PVO in the Dominican Republic with over twelve years of experience working with under-served populations.

In this recovery effort, PLAN proposes to coordinate efforts by subcontracting with two main partners to achieve geographic coverage (World Vision and Catholic Relief Services) and with Disaster Mitigation Committee to cover longer term Disaster Preparedness training and communications systems follow through. Further implementation strengths will be garnered through expanding and building on current local NGO partnership relationships.

3. Haiti

*The Beudet "Get out of the mud",
Cash-For-Work Project will help families
restore their homes*

There are several communities/ neighborhoods around the Duvivier area that were buried in 3 - 4 feet of thick, heavy mud as a result of the flooding. Most families have removed the mud from the insides of their houses, however, the mud has raised the ground level all around by an average of 3 feet. This leaves their homes that much below the ground level and of course will result in flooding of the interior of the houses each time that it rains.

It is proposed to organize the affected communities into work groups to be paid cash for work during a one month period to begin complete removal of the accumulated soil and to have tractors and dumps trucks haul it away to another site. This would be a labor intensive, self-help approach to community recovery.

4. Guatemala

*PLAN Guatemala
moved fast to fix a tough
water problem during its emergency
response stage*

Instead of buying potable water, a costly and logistically cumbersome matter, PLAN Guatemala spent almost half of its \$50,000 in emergency funds to fix the bad water. Coordinating with the Ministry of Health, PLAN purchased and dispatched chlorine to purify contaminated water sources in affected PLAN communities. This was the last task that remained in stage I of Guatemala's emergency response.

High water tables contributing to sewage leaks in the PLAN areas of Zacapa, Escuintla, Santa Rosa, Gualan and Amatitlan made for contaminated water sources. Normally, chlorine in gas form is added to the water supply and distributed through the municipal water infrastructure. But with this infrastructure damaged, PLAN and its counterparts put heads together and decided to distribute powdered chlorine. This required extra training for families. But without it, water-borne diseases such as diarrhoea, dysentery, and cholera would have broken out in epidemic levels. The by-hand water treatment bought families a month or so of safer water while pipes were being fixed.

5. Honduras

*PLAN, CARE and municipal
governments will rebuild Choluteca in a ground-
breaking alliance of forces;
wives and mothers to be empowered.*

PLAN started serious discussions in December with CARE, mayors and four affected communities in the hard-hit-by-Mitch area of Choluteca to implement a joint community reconstruction project for 1000 families-- 200 PLAN, 800 non-PLAN.

The municipalities (mayors) will donate 50 manzanas of land on higher ground to these families, the land titles of which will be held by the wives or mothers of single-headed households. They will also share in the cost of technical expertise and construction of a community water system, health center and school.

PLAN will finance the costs of housing/latrine construction for its 200 PLAN families while CARE will finance the costs of the same for the 800 non-PLAN families. PLAN will lend the expertise and experience of its staff to the whole project in the area of community organization and housing construction. CARE will lend to the whole project its staff's technical capacity in water system construction, as well as its engineers.

Extensive community participation will be built into all levels of project implementation, i.e. decisions of community layout, construction, and maintenance financing.

6. El Salvador

As many experts believe that natural disasters will increase in years to come, PLAN is studying the best way to promote disaster readiness in our communities. Details of these activities will be forthcoming in a future bulletin.

Jesus de Otero	76	180	14	22
La Paz	48	96	22	12
Choluteca	6897	7189	1120	363
La Entrada	276	402	45	102
Santa Rosa	0	5	8	2
Gracias	213	1433	65	58
Santa Barbara	1662	2562	133	152
TOTAL	10004	11472	1633	983

7. ROCCA Update

- ✓ On December 4th, the region's CDs met with the Regional Office Team to discuss, among other issues, how to best employ the \$8 million earmarked for disaster recovery across the region. CDs agreed to submit to ROCCA short and long-term (CPOs) funding requests in January.
- ✓ On December 17th, representatives from CARE, INCAP (the Nutrition Institute of Central America and Panama) and the United Nations Development Program met with PLAN ROCCA to look at ways at expanding the PVO network across the region to effect greater coordination in disaster recovery. Similar meetings are proposed for each country in the region. Meanwhile, a Regional Nutrition and Food Security plan of action is being developed jointly by ROCCA and INCAP.

Families are suffering from cholera, dengue, upper respiratory infections, malaria and skin diseases. Major crop losses.

Nicaragua:	<i>Population Affected</i>		<i>Housing Affected</i>	
	<u>PLAN/no-PLAN</u>		<u>PLAN/no-PLAN</u>	
Chinandega	11000	2500	1200+	
Villa El Carmen	6500	2000	65	
Masatepe	3000	1000	852	
TOTAL	20500	5500	2200+	

Families are vulnerable to respiratory infections, diarrhea, skin fungus, & conjunctivitis. Threats of cholera and leptospirosis are also present. Crop loss significant.

Guatemala:	<i>Population Affected</i>		<i>Housing Affected</i>	
	<u>PLAN/no-PLAN</u>		<u>PLAN/no-PLAN</u>	
Gualan	27300	18200	176	350
Escuintla	7	28	1	4
Amatitlan	4340	2800	45	30
Villa Nueva	3290	2170	27	48
Zacapa	5460	3640	35	9
TOTAL	40397	26838	284	441

Hurricanes Georges & Mitch:

Areas and Numbers Affected

Dominican Republic:	<i>Population Affected</i>		<i>Housing Affected</i>	
	<u>PLAN/no-PLAN</u>		<u>PLAN/no-PLAN</u>	
Azua	555	18,000	104	1900
Barahona	175	13,000	35	1650
San Juan	180	15,000	28	2700
TOTAL	910	46,000	167	6250

El Salvador:	<i>Population Affected</i>		<i>Housing Affected</i>	
	<u>PLAN/no-PLAN</u>		<u>PLAN/no-PLAN</u>	
La Libertad	1050		210	
San Salvador	2030		406	
TOTAL	3080		616	

* * *

PLAN families are vulnerable to increases in mal-nutrition, diarrhea, & conjunctivitis. Wide-spread loss of crops nation-wide.

Haiti:	<i>Population Affected</i>		<i>Housing Affected</i>	
	<u>PLAN/no-PLAN</u>		<u>PLAN/no-PLAN</u>	
Brisetout	60	-	10	-
Dolney	6000	18000	90	-
Beudet	48001	11400	150	-
Caycs Jacmel	6000	9000	-	-
Fort Liberte	1200	4800	-	-
TOTAL	18060	43200	250	

Plan families are vulnerable to conjunctivitis and malaria.

Honduras:	<i>Population Affected</i>		<i>Housing Affected</i>	
	<u>PLAN/no-PLAN</u>		<u>PLAN/no-PLAN</u>	
Talanga	228	12	39	30
San Jeronimo	336	660	45	117
Guimaca	82	31	118	110
Villa San Francisco	186	192	15	17



International Board Member Ian Buist and PLAN Program Director Martin McCann met with members of the RMT in November. Ian Buist inaugurated the ROCCA Intranet during the visit.

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Direction & Editing: Mohan J Thazhathu



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 Bo. El Calvario
 Chalatenango

5a. Avenida Norte y Calle Ciriaco Lopez
 Santa Tecla

Pasajeitsmania No. 316
 Between 77 and 79 Avenida Norte
 Colonia Escalon, San Salvador

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 Plaza Corporativa, 6 Nivel
 Guatemala City

Field Offices
 Amatitlan-Villa Nueva

El Progreso

Campo de la Feria2
 Contiguo al Teatro al Aire Libre
 Ciudad De Zacapa

PLAN International HONDURAS
 Charles Ames, Country Director
 Ruben Dario, Calle Arturo Lopez Rodezno
 Frente A Los Laboratorios Medicos
 Tegucigalpa

Field Offices
 Barrion El Calvario
 Cuadra y Media Al sur del Hotel Elvir
 Santa Rosa de Copan

San Pedro Sula

PLAN International NICARAGUA
 Mr. Charles Compton, Country Director
 Las Colinas
 Embajada De La Republica
 Dominicana, 1/2C Abajo
 Managua

EXECUTIVE PERSPECTIVE

SAMUEL A. WORTHINGTON

Through Child Sponsorship, Americans Gain Understanding and Facilitate Development Overseas

Every day, thousands of people in the United States and around the world reach out through a letter or a drawing in a genuine effort to create a bridge between the world's rich and poor. They reach out because they want to help change the life of a child or to build a relationship that can potentially foster increased understanding and unity among people of vastly different cultures and levels of affluence. These remain idealistic goals. But each year, their contributions, \$250 million through our organization globally, support development programs that deliver lasting results and enable deprived children, their families and communities to meet basic needs and increase their ability to participate in and benefit from their societies.

The simple promise to make a meaningful difference in the life of an impoverished child and his or her community is one of the most complex propositions an organization, or an individual, can make. Childreach, the U.S. member of PLAN International,

By focusing on the needs of children, sponsorship brings together the disparate arms of development — health, education, habitat, and livelihood — into an integrated approach that organizes families into empowered communities making a better life for their children; and creates an opportunity for sponsors and children to form meaningful relationships across the world.

has been refining the ways we deliver on that promise for over 60 years, adapting our programs to absorb the best of prevailing development practices, and to forge meaningful linkages between sponsors and sponsored children.

Child sponsorship must be based upon a two-way partnership affecting both sponsor and sponsored child, and his or her family and community. Through sponsorship, individuals in the United States gain an understanding of what it is like to live in a village at the margins of the global economy and why a family with a per capita income of only a dollar per day must have the opportunity to create a brighter future for itself.

Child sponsorship is a window on the reality of a child's life and culture and on how sustainable development efforts can successfully transform a village. The potential of child sponsorship remains as powerful today as during our beginnings as Foster Parents Plan in 1937. It links compassion with effective development.



EXECUTIVE PERSPECTIVE**SAMUEL A. WORTHINGTON**

As a truly international NGO comprised of 14 donor countries, we deliver hundreds of millions of dollars of programs in thousands of communities worldwide—all funded through sponsorship, all managed by the communities of the children we seek to serve. Last year, over one million children were sponsored through PLAN International, with some eight million additional children benefiting indirectly.

There is no easy solution to entrenched, endemic poverty. As such, there can be no promise of a quick fix or handout. Our challenge is to work in partnership with families, communities, local NGOs, and governments to build capacity, to set priorities and to design projects that will enable them to provide a better life for their children long after we leave. It is a mistake for someone living in the United States to think we can develop others. They must develop themselves.

By focusing our efforts on children, the partnerships we forge with local NGOs and community-based organiza-

tions are shaped in subtle ways. We partner with families and communities who themselves manage efforts to help their own children grow up healthy, live in a secure habitat, acquire life skills, and to have food security and disposable income. We can only help a sponsored child by enabling their families and communities to help themselves. Children are the center of any society. What is unique about child sponsorship is that it keeps development programs focused at the community level and it keeps communities focused on the future—their own children.



Samuel A. Worthington
National Executive Director and CEO



U. S. MEMBER OF  **PLAN**
INTERNATIONAL

155 Plan Way, Warwick, RI 02886-1099 Phone 401-738-5600 Fax 401-738-5608
www.childreach.org

GLOBAL IMPACT 1998 9

Sponsored message in Fall 1998 edition of FOREIGN POLICY.



THE WHITE HOUSE
WASHINGTON

March 16, 1999

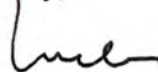
His Excellency and Mrs. Adrian Jocabovit de Szeged
Riouwstraat 76
2585 HD, The Hague
The Netherlands

Dear Adrian and Francoise:

On behalf of the First Lady, I want to thank you for the beautiful flowers that welcomed her to The Hague. They were a wonderful reminder of our times with you in Washington. I regret that we didn't get a chance to call you while we were in The Hague. The trip was very rushed because of the need to go to Jordan for the King's funeral.

We hope you are both well. As the Hillary Clinton tulip bulbs and my bulbs at home begin to make their way out of the ground this spring, you can be sure we shall be thinking of you.

Sincerely,



Melanne Verveer
Chief of Staff to
the First Lady

March 10, 1999

His Excellency and Mrs. Adrian Jocabovit de Szeged
Riouwstraat 76
2585 HD, The Hague
The Netherlands

Dear Adrian and Francoise:

On behalf of the First Lady, I want to thank you for the beautiful flowers that welcomed her to The Hague. They were a wonderful reminder of our times with you in Washington.

While we were in The Hague.
I regret ~~very much~~ that we didn't get a chance to call you. The trip was very rushed because of the need to go to Jordan for the King's funeral. We hope you are both well. As the Hillary Clinton tulip bulbs and my bulbs at home begin to make their way out of the ground, we shall be thinking of you.

Sincerely,

Melanne Verveer
Chief of Staff to
the First Lady

*this spring, you can
be sure*

Dear Adriaan + Françoise -

on behalf of the First Lady,
I want to thank you for the beautiful
flowers ~~you sent her~~ that welcomed
her to The Hague. ^{II} I regret very much
that we didn't get a chance to call
you. The trip was very rushed because
of the need to go to Jordan for the King's
funeral. ~~Melanne~~ We hope you are
both well. As ~~my~~ ^{the} Hilary Clinton tulip
bulbs + my bulbs at home begin to
~~peek~~ make their way out of the ground,
we shall be thinking of you.

Sincerely,
md

They were a wonderful reminder
of ~~your~~ ^{our} ~~times~~ ^{times} with you in
Washington.

Melanne, he's at
His Excellency + Mrs. Adriaan
Jacobovitch De Szeged
Riouwstraat 76
2585 HD, the Hague
The Netherlands

21 Brite Ave
Scarsdale, NY
10583
(h)

THE WHITE HOUSE
WASHINGTON

March 1, 1999

CHL
address
with
Pam

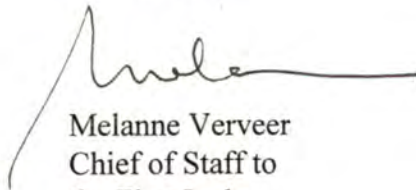
Bernard Nussbaum
61 West 52nd Street
New York, NY 10019

Dear Bernie:

Thank you for your letter and for forwarding the invitation for the First Lady to keynote the UJA-Federation of New York's dinner on April 20 in New York City. We will determine in the next few weeks if it will be possible and Patti Solis Doyle will be in touch.

It is always wonderful to hear from you. Thank you for your good wishes and hope everything is well with you and the family.

All the best,



Melanne Verveer
Chief of Staff to
the First Lady

THE WHITE HOUSE

WASHINGTON

D C



Bernard Nussbaum
61 West 52nd Street
New York, NY 10019

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