

THE WHITE HOUSE
WASHINGTON

April 14, 1999

Nada Ismail
Chicago Policy Review
The University of Chicago
1155 East 60th Street
Chicago, IL 60637

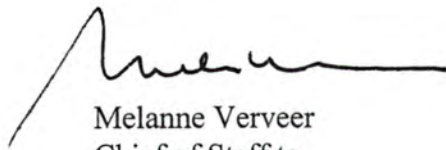
Dear Ms Ismail:

Thank you for your letter and invitation for the First Lady to attend the reception to celebrate the release of the 1999 edition of the Chicago Policy Review this June.

Mrs. Clinton's schedule in June includes considerable travel overseas and she will not, therefore, be able to join you for the release. She is very pleased to be contributing to this year's publication and conveys her best wishes to you and your colleagues.

All the best.

Sincerely,

A handwritten signature in black ink, appearing to read 'Melanne Verveer', with a long horizontal stroke extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady



THE UNIVERSITY OF CHICAGO
THE IRVING B. HARRIS GRADUATE SCHOOL
OF PUBLIC POLICY STUDIES

*Letter
joined
schedule*

CHICAGO POLICY REVIEW

TEL: (773) 834-0901

FAX: (773) 702-0926

February 26, 1999

The Honorable Melanne Verveer
Chief of Staff
Room 100
Old Executive Office Bldg.
Washington, D.C. 20502

cc: Ms. Patti Solis Doyle

Dear Ms. Verveer:

On the recommendation of Ms. Carol Beach, I would like to explore the interest and availability of Mrs. Clinton in attending the reception to be offered for the release of the 1999 issue of the Chicago Policy Review. The First Lady has most graciously agreed to contribute an article to the next issue of the Review that will focus on the topic of "international development." We, the students of the Harris School, would be greatly honored should Mrs. Clinton be able personally to attend this special occasion, and, if she would be willing, to make some remarks on a subject of her choice.

Our release for the Review is anticipated for the beginning of June, but we are flexible as to a precise date and would accommodate Mrs. Clinton's busy schedule. If you believe Mrs. Clinton would be agreeable to attending the launch, then I will contact whomever you suggest to arrange the details of her visit.

We deeply hope that Mrs. Clinton will be able to join us, and appreciate very much your kind consideration and guidance.

With best regards,

Sincerely,

Nada Ismail
Editor-in-Chief

THE WHITE HOUSE
WASHINGTON

May 10, 1999

Jill Indyk
6123 Thirtieth Street, NW
Washington, DC 20015

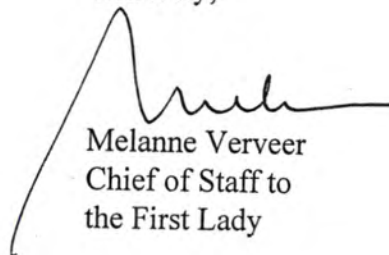
Dear Jill:

Thank you for your letter and the information about Francisco D'Arujo and the Chorale.

We are looking forward to His Majesty King Abdullah's visit. I'm not certain whether it will be appropriate to invite the Chorale for this visit since it is brief and private.

Thanks for your continuing good advice.

Sincerely,



Melanne Verveer
Chief of Staff to
the First Lady

April 28, 1999

Ms Melanne Verveer
Office of the First Lady
The White House
1600 Pennsylvania Avenue, NW
Washington, DC

Dear Melanee,

I am writing with a thought as you plan for the first visit to the U.S. of King Abdullah of Jordan.

I have attached a folio and CD of a glorious local chorale group attached to the Seventh Day Adventist Church in Takoma Park, Maryland. This chorale, which performs with the New England Youth Orchestra, has performed for peace all over the world; but particularly in the Middle East.

When we were in Israel, Francisco D'Arujo (the Director) bought the chorale and orchestra to perform a concert for Mrs Rabin, following the assassination of Prime Minister Rabin. Many years ago, they went to Egypt and performed for Sadat. A couple of years ago, they were invited by Queen Noor to perform at a concert in Jerash in honor of King Hussein's birthday.

They are local, they consider it an honor to perform for peace, you can judge the high calibre of their performance capabilities from the CD... but best of all they know the words to the Jordanian national anthem!

I don't know what you are planning, but because of their support for the peace process, and the fact that they would perform *gratis*, I send it over in case they might fit in to your plans somewhere.

We have known Francisco for ten years. He is a wonderful human being; reliable, thoroughly professional, enthusiastic, generous and dedicated. If you can use them, or need any more information, please let me know.

Hope all is well with you! We went to the Ne've Shalom/Wahat al Salam dinner last night. Mrs Clinton's film was wonderful and all involved spoke so enthusiastically about the message of her visit there in December.

All the best,



Jill Indyk

6123 Thirtieth Street, NW
Washington, DC 20015
(202) 363-0070 (home)
(202) 797-3175 (office)

La Camerata Nuove & Orchestra
Washington Concert Singers Foundation

Francisco de Araujo
Director

Box 206
Buckeystown, MD 21717

301-607-4225
Fax 301-607-4401

ARS ANTIQUA BIBLICA PRESENTS

THE DRAMATIC CONCLUSION TO THE MILLENNIUM,
IN THE PLACE WHERE IT ALL BEGAN.
BETHLEHEM

*1998 Concert for Peace
1999 Concert for the Millennium*

FROM THE CHURCH OF NATIVITY
BROADCAST IN HDTV*
TWO POWERFUL MULTI-MEDIA EVENTS.



Featuring orchestrations from Bach,
Verdi, Rutter and Mozart conducted by
Maestro Francisco de Araujo, with
original filmed subjects from
Academy Award® winning filmmakers.

millennium

CHRISTMAS CONCERTS FOR THE MILLENNIUM

Worldwide Representation
Norman Katz
THE NORKAT COMPANY
280 S. Beverly Drive, Penthouse
Beverly Hills, CA 90212
Tel: 310-276-6741 Fax: 310-276-3427

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**MULTI-MEDIA
MILLENNIUM
HIGH TECH**

WORLDWIDE BROADCAST FROM BETHLEHEM

Bethlehem's historic, landmark Church of the Nativity, internationally known conductor, Maestro Francisco de Araujo, and Ars Antiqua Biblica present two stunning multi-media events. The 1998 *Concert for Peace* and 1999 *Concert for the Millennium*. Broadcast worldwide at Christmas from Bethlehem. Original film content from Academy Award winning filmmakers Mike Hoover and Tim Huntley, shot on location around the world and in Bethlehem. Exploits the visual power and digital sound quality of HDTV*. Maestro de Araujo, who will conduct the concerts at the core of the two-hour broadcast, heads the creative team with Jeff Gentes, Executive Producer for KCTS (PBS), a leader in HDTV development; Phillip Byrd, Emmy winning television director; and Harvey Warren, Writer/Producer and co-founder of Ars Antiqua Biblica.

Ars Antiqua Biblica was formed as an international non-profit, organization promoting peace and interfaith understanding through music and the performing arts. As the millennium countdown comes to a close, de Araujo will focus the eyes of the world on Bethlehem, the little town where the count began. The Church of the Nativity and St. Catherine's Chapel were originally constructed in 400 AD at the universally accepted location of the manger where Jesus was born. What better place to underscore the desperate need for Peace than in this ironically war torn town?

The 1998 *Concert for Peace* will be televised from the church's recently excavated and renovated Crusader Hall, built just after the year 1000 AD by Medieval European Crusaders. Reflecting the Hall's 1000 year history, the music program will have extraordinary range, from Bach's *Magnificat*, to Benedictine Chant to John Rutter's *Gloria*, and will feature de Araujo's La Camerata Nuove singers and full symphony orchestra.

The 1999 *Concert for the Millennium*, to be televised from the Church's St. Catherine's Chapel, will feature a chorus of 200 voices, major soloists of worldwide fame, and orchestra performing Giuseppe Verdi's great choral work, *Te Deum*, and his very moving *Requiem*.

The *Millennium Peace Concerts* are inspired by de Araujo's 1994 presentation of Handel's *Messiah* in the Church. On that night, the church was ringed with army tanks. But, the concert brought together dignitaries from all sides of the Middle East conflict. Yoni Fighele, then Military Governor of the West Bank declared, "In one single night you have brought together, in this holy place, Jews, Christians, Moslems, Palestinians, all praising one God as they stood during the *Hallelujah Chorus*. The influence of this night will long be felt here." Co-Producer, Joy Davis Warren affirms, "We expect nothing less as invitations go out all over the world to dignitaries, clerics, political and military leaders to bring them together in this little Palestinian town in the name of goodwill and peace."

Worldwide Representation in all Media
Norman Katz, The Norkat Company, Ltd.

*Production will also be made available in all formats.

Worldwide Representation
Norman Katz
THE NORKAT COMPANY
280 S. Beverly Drive, Penthouse
Beverly Hills, CA 90212
Tel: 310-276-6741 Fax: 310-276-3427

The Hollywood Reporter

Thursday, May 14, 1998

Sweet sounds of peace from Bethlehem site

By Steve Brennan

An international broadcast sales push for a series of landmark musical peace events at Bethlehem's historic Church of the Nativity is getting under way at the Cannes International Film Festival.

The multimedia 1998 Concert for Peace and the 1999 Concert for the Millennium will be filmed in the high-definition format under an agreement between Los Angeles-based production company Ars Antiqua Biblica and acclaimed conductor Francisco de Araujo.



De Araujo

De Araujo, who will serve as conductor for the two concerts, heads the creative team of Jeff Gentes, executive producer for publisher KCTS in Seattle; Emmy-winning director Philip Byrd; and Harvey Warren, writer-producer and co-founder of Ars Antiqua Biblica.

Co-producer Joy Davis Warren said dignitaries, clerics and political and military leaders from around the world are being invited to the concerts in "this little Palestinian town in the name of goodwill and peace."

She said both concerts will be sold worldwide as "landmark" HDTV programming, though they will also be broadcast in the standard analog format.

Norman Katz of the Norkat Co. will handle distribution arrangements and sales of worldwide rights in all media. Warren said that several major U.S. sponsors are being lined up for the TV events.

The Concert for Peace will be televised from the church's recently excavated and renovated Crusader Hall, built around 1000 A.D. The Millennium Concert will be televised from the church's St. Catherine's Chapel and feature a chorus of 200 voices as well as a lineup of esteemed soloists, Warren said. □

Syndication

The case of 'Judy' v. 'Oprah'

Courtroom show making inroads against King World talker

By Steve Brennan

The growing hit status of "Judge Judy" is creating fallout in the syndication wars, not the least of which is the courtroom half-hour's impact on "The Oprah Winfrey Show."

"Judge Judy," the Big Ticket-produced court show that is enjoying across-the-board time-period and station upgrades in its second season, is beating "Oprah" in a head-to-head joust in New York and appears to be having an impact on the King World talk show in Los Angeles, San Francisco, Pittsburgh, Milwaukee and Miami.

The "Judy" effect on "Oprah" comes at a time when Studios USA's "The Jerry Springer Show" has ousted "Oprah" as America's No. 1 talk show in syndication.

Is King World worried? Head of research Moira Farrell said "Oprah" has faced similar situations before, and she considers the challenges from "Judy" and "Springer" as "one-book wonders."

And Dick Kurlander, vice president of program



Sheindlin



Winfrey

at Petry Television, stressed that "Oprah" remains ahead of Judge Judy Sheindlin's show in demographic ratings in New York and the rest of the country.

"In fact, 'Oprah' leads 'Judy' by a ratio of two-to-one in the key female demographics for these programs," Kurlander said.

John Ryan, the president of "Judy" syndicator Worldvision, would not comment on "Judy's" impact on "Oprah," but he said the

show's shift from mostly mornings into many slots between 4-8 p.m. inevitably pits it against "Oprah" and "The Rosie O'Donnell Show." But it is also being programmed against sitcoms in early fringe and access by some stations, he added.

Many stations licensed "Judy" for two-year terms and are now securing renewals for triple or quadruple the dollars they paid in season one. Ryan would concede only that Worldvision is "very happy to be realizing the financial benefits of a hit show."

The show is being aired by a growing number

See "JUDY" on page 75

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Rank	Show
1	Wheel of Fortune
2	Jeopardy!
3	Jerry Springer
4	The Oprah Winfrey Show
5	Seinfeld
6	Home Improvement
7	The X-Files
8	Wheel of Fortune
9	Entertainment Tonight
10	The Simpsons

* Notes double runs by syndicator
† Nielsen Media Research data only
Week ending May 3

Fox stations, affils masters of this domain

"Seinfeld" is continuing its renewal process around the country at a crackling rate, with a re-up of its second cycle beginning in June on Fox O&O KDVR in Denver, among others.

The sitcom has also shifted from nonaffiliated independent KUSI in San Diego to Fox affil XETV for its second cycle in syndication. "Seinfeld" has also moved to two other Fox affils in California — KMPH in Fresno and KDJ in Bakersfield.

Among the Fox stations to have renewed the show in the past two weeks are WVUE in New Orleans and O&O KDFW in Dallas.

Other top markets where the show has been taken over by Fox include New York, Detroit, St. Louis and Phoenix. Fox's WFLD in Chicago is said to have paid about \$175,000 per week — dou-

'Seinfeld' rerunning to glory

By Steve Brennan

The supercharged publicity leading to tonight's final episode of NBC's "Seinfeld" continues to give its syndicated repeats a boost and push the show into the top slot in the sitcom rankings.

After running second to Buena Vista's "Home Improvement" since both shows launched in off-network syndication almost three years ago, "Seinfeld" from Colum-

Twentieth Television's "The Simpsons" was up from a 5.3 to a 5.4, and Paramount's "Frasier" remained flat at 4.8.

The one-hour weekly actioners showed mixed results, with Twentieth's off-network run of "The X-Files" continuing to dominate with a 6.3, up from a 6.0.

Studios USA's "Xena: Warrior Princess" was down from a 5.3 to a 4.8, and stablemate "Hercules:



A Division of

The Washington Concert Singers Foundation

Francisco de Araujo, Artistic Director

CONCERT REVIEWS

**Francisco de Araujo, Director
La Camerata Nuove Singers
and Orchestra**

"...a charmed circle of distinguished musicians."

CONCERT REVIEWS

"An impressive musical experience at Carnegie Hall last night . . . They were not only fervent and dedicated, but they sang with remarkably clear enunciation for so large a singing group—Araujo conducted most vigorously and kept all forces well in hand."

New York Times, New York

Critic: Theodore Strongin

"Conductor Francisco de Araujo has put together an ensemble of just under 100 voices. Their ability to turn out fine first class singing was proven . . . Araujo has his chorus beautifully in hand. Both the men's and women's choruses are well balanced and the total sound is attractive and unstrained . . . in their relaxed approach and the ease with which they handle many kinds of writing they make a strong impression."

Washington Post, Washington, D.C.

Critic: Paul Hume

"Araujo looks like the man with the talent to carry on the Roger Wagner tradition, which places excellence of ensemble and shaping of phrase above all else . . . He delivered a concert of astonishing beauty, impeccable tonality and wizard-like control, drawing from his young singers a sound of professional quality, in texture and dynamic control much like the tone of the famous Roger Wagner Chorale."

Sunday Telegram, Portland, OR

Critic: John Thornton

"It is difficult for me to recall a more delightful and captivating evening of choral music. . . This group of singers under the direction of Francisco 'de Araujo is a remarkable choir in terms of musicianship and sensitivity. The purity of sound, even in pianissimo passages is something that one expects only of our finest professional units. And the cohesion, the rapport is quite amazing. . . The singers produced a smooth blend that challenged the sound that one hears from the Robert Shaw Chorale. . . It was an utterly delightful variety even for a critic who has become slightly jaded by the choral repertoire."

Hartford Times, Hartford, CT

Critic: George E. Stowe

"The energetic sincere director drew floating controlled tones from the splendid bass section, then the sure and expressive women's voices . . . In the whole program are found rich tone, mastery of details and skilled responsiveness."

Worcester Gazette, Worcester, MA
Critic: John Kyes

"His style was highly energetic supplying lucid and elaborate gesture for virtually every syllable."

Worcester Daily Telegram, Worcester, MA
Critic: Raymond Morin

"Araujo is a musical perfectionist with the rare ability to infuse creative life into his choir."

Japan Times, Tokyo, Japan

"Through a subtle creative sensitivity and an unerring rhythmical vitality, Mr. de Araujo has introduced a style unique among choral groups today."

Mainichi Daily News, Tokyo, Japan

"Mr. Araujo is a conductor with many gifts. His love and zeal show a true passion for musical art."

Ministry of Music Education, Tokyo, Japan
Critic: Mr. So

"The program was presented with rich tone color in each voice part, the whole well blended, warm and vibrant under the inspired guidance of Conductor Francisco de Araujo."

The Post, Frederick, Maryland
Critic: Eleanor Eichelberger

"The Alexandria Choral Society, in this production, is second to none in the Metropolitan area. Their excellent conductor, Francisco de Araujo, has created an exceptionally wonderful chorus . . ."

Alexandria Gazette, Alexandria, VA
Critic: Mary C. Adams

"Highest accolades must go to the chorus. They knew the familiar music well, and that sense of dedication I spoke of came through . . ."

Washington Daily Star
Critic: Paul J. Dallman

"Conductor Francisco de Araujo is a man of unlimited creativity and artistic integrity. The Society, under his leadership, has become one of the outstanding choral groups in the Washington Metropolitan area . . ."

Alexandria Gazette, Alexandria, VA
 Critic: William Robert Adam

"The Ceremony of Carols was expertly sung by the women of the chorus, but it was Bach's Magnificat that really electrified the crowd at Christ Church."

Fairfax County Journal
 Critic: Alice Diglio

"ADVENTIST CHOIR SINGS WITH LOVELY URGENCY. When the National Adventist Choral Society was founded in 1967, possibly only conductor Francisco de Araujo could have foreseen the great dramatic impact which its singing now conveys. Their program of Brahms' Requiem "a memorial concert for those who have died in war" probed every measure of the aching beauty of this celebrated score . . . Araujo obviously crafts his reading with great care. He utilized an orchestra of symphonic proportions, rich in resonance in the lower strings. His chorus of well over a hundred singers must have the youngest soprano section in town. Each looking well under twenty, they repay his confidence with a clear bright tone of almost stately brilliance. And not a wobble among them. . The initial choral entrance on "Blessed are they that Mourn" had the quality of a great sigh, a sound similar to the singing of the Mormon Tabernacle Choir, only more focused and in tune. Pitfalls like the treacherous agitation of "Now, therefore be patient, O my brethren" emerged cleanly and always on the beat. Their fortissimos and heaven storming were impressive, but it is their softer singing which remains longer in the ear."

The Washington Daily Star
 Critic: Lawrence Sears

"STAGED BACH 'PASSION' HIGHLIGHTS THE WEEKEND. . . Soaring Lines, Unique Unity . . . If you want the soaring lines of Bach's St. Matthew Passion to leap to life, don't miss Francisco de Araujo's new production at the National Presbyterian Church. His Washington Chamber Players and Singer with Gahan Hanmer's staging in a unique unity of stark power and muted evocation. . . Araujo's accomplishment deserves the widest attention, and deserves to be seen and heard in other cities."

The Washington Daily Star

"PRECISION, PASSION, JOY HIGHLIGHT VISIT BY NEW CANTATA PERFORMERS. With precision, passion, joy and a mastery of their instruments and musical scores, the New Cantata Singers and Players of Washington, D.C., delighted a capacity crowd . . . The company of eight singers and eleven instrumentalists, conducted by Francisco de Araujo, performed great music from the masters of the Baroque Period. The company is made up of extremely accomplished musicians and vocalists and most, like virtuoso pianists, Poldi Milner, are of international fame and stature . . . The eight singers form a tight-knit group, producing pleasing sounds and featuring superb solo renderings."

The Sacramento Bee, Sacramento, CA
Critic: Deborah Nikkel Waller

"SOLEMNITY DRAMA MARK PERFORMANCE . . . Conductor Francisco de Araujo is a man of unlimited integrity. He never loses touch with the soloists or the fine choristers. His communication is tight and cohesive. . . He also is obviously a taskmaster and perfectionist. The Society under his leadership has become one of the outstanding choral groups in the Washington Metropolitan area."

The Alexandria Gazette, Alexandria, VA
Critic: William Robert Adam

"The New Cantata strings were heard to good advantage in Mozart's 'Eine Kleine Nachtmusik' which received a secure, and sensible reading led by Francisco de Araujo, the group's music director."

New York Times, New York, NY
Critic: Joseph Horowitz

"From the pensive cello stirrings that open the piece to the concluding solo soprano plea for deliverance almost 90 minutes later, conductor Francisco de Araujo lent an animated presence to the podium, steering the assembled multitudes through Verdi's stickiest passages with a commanding sense of purpose. In the "Dies irae," which constitutes almost half the work, he implored the chorus and orchestra for more volume (which he got), yet he had no trouble switching gears for the pacific, delicately scored "Offertorio" that followed."

Washington Post, Washington, D.C.
Critic: Charles McCardell

"In music, there are very few supreme expressions of faith in a benevolent Almighty. Of these, Verdi's Requiem is one. When the occasion is very special and the performance uniquely inspired, as was the case at the Kennedy Center Concert Hall recently, the result is a deeply moving experience. More than 300 choristers and instrumentalists were joined by four stellar soloists in a concert to benefit World Vision International's programs that feed starving children in 78 countries, including many African nations stricken by prolonged drought.

"These musical forces were massed under the authoritative baton of Francisco de Araujo, who conceived this grand project and carried it through admirably. He had assembled a full-sized symphony orchestra that played far better than a pickup ensemble is every supposed to. He had rounded up an array of about 240 singers.

"The unity and precision these choristers achieved was quite remarkable, ranging from their fervent fortissimo climaxes in the Dies Irae to their perfect pianissimos in the Libera Me.

"Finally, there were four professional soloists whose familiarity with their parts and individual commitment added to the excellence of their performances, individually and collectively. Soprano Susan Dunn, mezzo-soprano Shirley Close, and basso James Morris (courtesy of the Metropolitan Opera) had all performed in Washington previously; 29-year-old Giuseppe Constanzo, a tenor from Italy, was making his United States debut.

"Miss Dunn possesses a beautiful voice, which she employs flawlessly. Few soprano opera arias are as demanding as the *Libera Me*, and her account of it was one of the finest heard recently; even at full volume her tones were simultaneously silvery and sumptuous. No only was she a joy to hear solo, but the felicitous blend of her mezzo with Miss Dunn's soprano was sheer perfection. One seldom hears the *Recordare* or the *Agnus Dei* sound so ravishing.

"Mr. Constanzo's light lyric voice is clear, pleasant and well projected. He blended nicely with the other members of the quartet. He sang his one solo, "*Ingemisco . . .*" tastefully and incisively. As for the plangent instrument and artistic skills of Mr. Morris, one need only say that he was in exceptionally good form."

The Washington Times, Washington, D.C.
 Critic: F. Warren O'Reilly

"An unusual musical partnership took place on 16 November at the Philadelphia Hotel. Francisco de Araujo, an American conductor and artistic director of the internationally acclaimed group *La Camerata Nuove*, conducted the National Music Conservatory Orchestra in a concert featuring the works by Beethoven, Mozart, and Ernest Block. Forty-five musicians and singers of the *La Camerata Nuove* performed with the NMC Orchestra bringing the total number to 140!

"Under the patronage of HM Queen Noor, the concert marked the beginning of celebrations of HM King Hussein's birthday.

"De Araujo, the silver-haired fiery conductor of *La Camerata*, whose motto has always been "to ease the world's misery through music," is well-known for organizing and conducting benefit concerts.

"His abilities as a conductor are admirable. During dress rehearsals with the NMC he succeeded in transforming the orchestra into a fireball."

The Star, Amman, Jordan
 Critic: Mary Denis

On November 6, 1994, *La Camerata Nuove* set out on an historic concert tour to the Holy Lands which climaxed in a television performance of Handel's Messiah, in connection with Tel Ad Studios in Jerusalem. Performed in St. Catherines Chapel, which is part of the Church of the Nativity in Bethlehem, this was the first ever performance of this work on the traditional site of Christ's birth, and will be marketed to broadcasters worldwide. The response was simply overwhelming . . .

" . . . Not since the angel choirs sang in these hills 2000 years ago has Bethlehem heard such music as we have heard tonight. You have provided us with a concert of great depth and understanding at a very crucial time in our history."

Elias Freij, *Mayor of Bethlehem*

" . . . You have no idea what you have accomplished here tonight. For nearly fifty years our politicians have tried in vain to bring these people together. In one single night you have brought together, in this holy place, Jews, Christians, Moslems, Palestinians, all praising one God as they stood during the Hallelujah chorus. The influence of this night will long be felt here."

Yoni Fighel, *Military Governor of the West Bank*

" . . . I have directed hundreds of special television concerts, but tonight we captured on tape a masterpiece! This may well be the most important project I have been involved with."

Jossi Tzumac, *Award-winning T. V. Director*

" . . . Let me say, tonight's performance will remain the highlight of my career. Francisco, you have once again produced a golden nugget."

Uzzi Peled, *Managing Director, Tel Ad Studios*

" . . . Last night's performance of Handel's Messiah in Bethlehem was an electrifying experience leaving the audience truly enthralled."

Jim Lorocco, *Charge de "Affaires"*
American Embassy, Tel Aviv
(A report faxed to Martin Indec, New U.S.
Ambassador to Israel)

FRANCISCO DE ARAUJO

RESUME

Producer & Artistic Director

FRANCISCO DE ARAUJO
PRODUCER & ARTISTIC DIRECTOR

Hailed by *Variety* magazine, Hollywood's foremost trade publication, as a "leading interpreter of religious works," artistic director Francisco de Araujo is well known to audiences across the North American continent, the Middle and Far East and Europe, as a conductor with extraordinary musical gifts. His artistic productions on the international musical scene have drawn the attention of critics and music lovers the world over. Mr. de Araujo has appeared in concert and on tour hundreds of times across the United States appearing with his chorus and orchestra in such places as Carnegie Hall, New York; Orchestra Hall, Chicago; Symphony Hall, Boston; Constitution Hall, Washington D. C. and the John F. Kennedy Center for the Performing Arts, also in the nation's capital.

Internationally, Mr. de Araujo has appeared at Festival Hall, Tokyo; Stadhalle, Vienna; Krakow Philharmonic Hall, Krakow; and more recently, he has conducted concerts in St. Peter's Basilica, Rome; the Dom Cathedral, Salzburg; the Votivekirche, Vienna; and La Madeleine, Paris to packed audiences and standing ovations.

The fascinating story of de Araujo's life especially the seven years he spent in Japan, has been recaptured by the American author Herb Ford in a paper-back volume *Crimson Coats and Kimonos*. Here is an incredible story which reads stranger than fiction about the experiences of this daring musician--out on his own Peace Corps Mission long before the United States had ever instigated the idea.

In 1966 Mr. de Araujo was invited to bring his Japanese choir, the Choral Arts Society of Japan to the United States on an extended 90 day concert tour. Attired in flaming red jackets, these young "Red-Coats", as they were affectionately called received the highest critical acclaim from Pacific to Atlantic and back again for their some 200 appearances in this country.

While concertizing in New York's prestigious Town Hall, they were heard by Alan Gershwinn, son of the late American composer George Gershwin, who immediately arranged for them to be presented at the United Nations in the famous Hammershjoeld Library.

Upon returning to the United States, in the summer of 1975, Mr. de Araujo and his chorus, while touring Poland under the auspices of Friendship Ambassadors, gave a Command Performance for President Ford at the State Dinner given in honor of Poland's First Secretary, Edward Garrick. Secretary of State, Henry Kissinger, also present at the occasion was hear to exclaim, "Simply unique, the highlight of the entire Presidential Tour."

On November 20, 1979, Mr. de Araujo was invited by President Anwar Sadat to guest conduct Egypt's National Orchestra and Chorus in a gala concert to celebrate the second anniversary of President Sadat's peace initiatives in Israel. The concert was held at Cairo's prestigious Sayed Darwish Hall and was nationally televised.

In 1981, in Jerusalem, Mr. de Araujo presented the ultimate in religious drama, the one-million-dollar performances of the Jerusalem Passion Play on the Mt. of Olives and the Nativity Play of Bethlehem in Shepherd's Field. These productions have won for him international acclaim and front page coverage in the *New York Times*. Subsequently, *Double Day Publishers* in New York, made de Araujo's Jerusalem Passion Play the subject of a religious art book for 1982.

Since then de Araujo has worked almost without interruption in the Middle East to bring Hope and Joy through the performing arts to this very troubled area. In November 1994, he and his La Camerata Nuove Singers and Orchestra with international soloists presented a stunning live televised performance of Handel's Messiah in the Church of the Nativity in Bethlehem. This spectacular event provided him a full front cover spread of the performance in *T.V. World*, a prestigious European Trade Magazine.

Two days later the entire musical ensemble crossed the Jordan River to perform a concert to officially open the celebrations for King Hussein's Birthday under the auspices of Her Majesty Queen Noor.

In 1996 Mr. de Araujo was invited by the Queen Noor Foundation in Jordan to bring the first performance of Beethoven's Ninth Symphony. Together with almost 200 musicians from the U. S. and international soloists, the concert celebrating the newly signed Peace Treaty between Jordan and Israel took place in the Roman Amphitheater in the old capital city of Amman. *The Jordan Times* reported, "Beethoven's masterpiece was perfectly conducted by Maestro Francisco de Araujo. The spectacle's success was due to the amazing performances by the musicians and singers in this extraordinary setting.

Later in the week, Mr. de Araujo brought the musicians to Palestine to perform a "Peace for Palestine" concert at Bethlehem University at the invitation of President Arafat.

The group was then invited by American Ambassador and Mrs. Indyk to perform a "Concert for the Peacemakers" held at the Ambassador's residence with Mrs. Leah Rabin in attendance. Before returning back to the U.S., de Araujo and his musicians were invited to perform a Christmas Television Special for Channel 2 Tel Ad Studios in Jerusalem. Held at Jerusalem's famed Jerusalem Theater, the performance was aired throughout the Middle East on Christmas Eve 1996.

The Washington Times editor William Willoughby in his weekly column summed up Mr. de Araujo's creativity succinctly. "He's worth watching, that is if you don't mind watching a genius. I've watched him describe some of his ideas, some of his creations. I've watched how his mind works. Take my word, he is a genius. Any man who can present his own version of the Passion Play in, of all places, the heart of Jerusalem, and come away smelling like a rose quite likely wouldn't have trouble convincing Eskimos they needed central air conditioning. Furthermore, he'll do it with a song. Not only did Francisco present the Passion Play, but Israeli officials loved him for it and wanted it repeated year after year."

Mr. de Araujo's Resume prepared by:

Edward A. Rivera, Concert Manager ARS ANTIQUA BIBLICA PRODUCTIONS

THE WHITE HOUSE
WASHINGTON

May 28, 1999

Jill Iscol
63 Lyndel Rd.
Pound Ridge, NY 10576

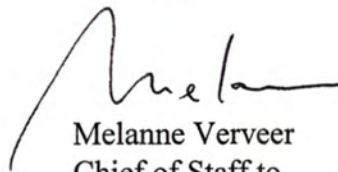
Dear Jill:

Enclosed are photos from the First Lady's visit to Teacher's College at Columbia. Please distribute them to the people pictured, with Mrs. Clinton's compliments.

Hillary was so honored to speak at the college and enjoyed her visit very much. It was a special day for her and she so loved being able to be there with you

Thank you for all you do in so many ways.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Melanne', with a long, sweeping horizontal line extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady

May 26, 1999

Jill Iscol
63 Lyndel Rd.
Pound Ridge, NY 10576

Dear Jill:

Enclosed are photos from the First Lady's visit to
Teacher's College at Columbia. Please distribute them to the
~~right~~ people, with Mrs. Clinton's compliments.

^{pictured}
~~Mrs. Clinton~~ ^{Helen} was honored to speak at the college and
enjoyed her visit very much. ~~She extends her appreciation for~~
~~all you have done to improve the education of our children,~~
~~along with her best wishes.~~

Thank you for your leadership and all you do ⁱⁿ

^{so many ways.}
Sincerely,

Melanne Verveer
Chief of Staff to
the First Lady

It was a special day for her &
she so loved
being able
to be there
w. in you.

Called
11/17/99

THE WHITE HOUSE
WASHINGTON

October 29, 1999

Mansoor Ijaz
Crescent Equity Partners
450 Lexington Ave., Suite 1980
New York, NY 10017

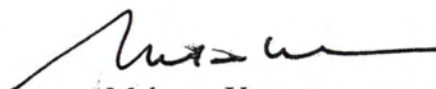
Dear Mr. Ijaz:

On behalf of the First Lady, thank you for your letter and invitation for Mrs. Clinton to keynote ICLI's annual dinner on November 13 in Woodbury.

Regrettably Mrs. Clinton's schedule will not permit her to accept the Center's kind invitation, as she will be out of the country at that time. But please accept her appreciation for your thoughtfulness, along with her best wishes to you and your colleagues at ICLI.

Very best wishes and thanks.

Sincerely,



Melanne Verveer
Chief of Staff to
the First Lady

Nbr 3
↓**CRESCENT EQUITY PARTNERS, LLC**

450 Lexington Avenue, Suite 1980

New York, New York 10017

212.370.1131 Telephone

212.370.1171 Facsimile

crescent@crescentgroup.com

Eric - let's
do a week
later - HRC
over country

CONFIDENTIAL FACSIMILE

DATE: September 17, 1999
FROM: Mansoor Ijaz
TO: Melanne Verveer
COMPANY: Office of the First Lady
FAX NO: 202.456.6244
CC: Susan Thomases, Karen Adler, Paul Rivera

NUMBER OF PAGES INCLUDING COVER SHEET: 4

Dear Ms. Verveer,

At the suggestion of Karen Adler in New York, please find attached a scheduling request for the First Lady. Permit me to make two important political observations that are not mentioned in the letter.

First, the Long Island Muslim community has been heavily courted by Republican wanna-be's, including NJ Gov. Christine Todd Whitman. Some of the ICLI Republican constituents have explored an invitation to this event with her office and she has given positive feedback. The political ramifications are self-explanatory.

Second, Long Island Muslims and their brethren in other parts of the state are very active in voter registration drives. Over 20,000 voters on Long Island alone are targeted for the 2000 election and some 75,000 statewide are targeted.

We understand that Mrs. Clinton will travel to the Middle East during November. Perhaps this event can still be scheduled. Thank you in advance for considering the request.

Sincerely,



CRESCENT EQUITY PARTNERS, LLC

MANSOOR IJAZ
Managing Partner

VIA FACSIMILE: 202.456.6244

September 17, 1999

Mrs. Hillary Rodham Clinton
First Lady of the United States
The White House
Washington, DC 20500

Dear Mrs. Clinton,

Each November, members, friends and community supporters of the Islamic Center of Long Island (ICLI) congregate for an evening dinner event to assess the Center's progress, review its programs and raise money for the Center's annual budget. During the course of the gathering, ICLI honors community members who have made outstanding contributions to the Center's work and recognizes a special guest who has made notable contributions at a national and international level to bettering the understanding and perceptions of Islam, whether through books, personally embracing Islam or developing community interfaith dialogue.

This year, ICLI would like to honor you as its special guest for your tireless efforts as First Lady to raise the collective voices of America's 6.7 million Muslims, many of whom are U.S. born, raised and educated citizens or are of other faiths actively converting to Islam. We want to recognize your commitment to integrate these communities into the fabric of everyday life in our country. The Center also wants to recognize you for your efforts to insure that Islam's holy holidays are celebrated with equal importance at the White House each year, for your support of America's first Muslim ambassadorial appointment, for giving opportunities to young Muslim-American women to experience work at the White House, and for traveling repeatedly to Muslim countries to highlight the need for developing democracy and increasing the role of women in society.

Since its inception in 1984, ICLI has served its 5,000 strong congregation with the goal of reaching out to introduce Islam and Muslims as productive, thoughtful contributors to the array of vital issues facing our communities in America. A November 1998 Westbury Times editorial, attached, provides you with one view of the Center's work in our community.

ROVER:MS-WORD:POLITICAL:HRC1.DOC

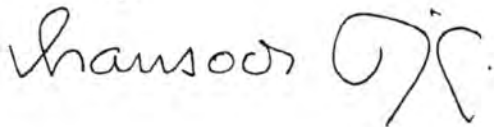
This year's event will, Insha Allah, be held at the Crest Hollow Country Club in Woodbury, Long Island on Saturday, November 13th from 7pm until 11pm. Approximately 400 people attend the gathering annually. We would ask that you only be present for the keynote address and, if you like, for a short interlude with some of the community's leaders gathered there afterward. In order to accommodate your schedule, you could choose the time within the evening at which you could be present for the recognition. Crest Hollow is approximately 30 minutes from each La Guardia, Islip and JFK airports.

Previous events have recognized Murad Hofman (1998), a former high-ranking NATO officer and now author from Germany who embraced Islam, Dr. Hassan Hathout (1997), whom you know well as an author and leading Islamic scholar in the U.S., Robert Keeler (1997), Pulitzer Prize winning journalist from Newsday, Dr. Laila Al-Marayati (1996), president of the Muslim Women's League who you know well as a member of the U.S. delegation that traveled to China for the Women's Forum and Monsignor Thomas Hartman (1995), host of the Catholic cable channel on Long Island.

ICLI gatherings are known for their collegial mix of Jewish, Christian and Muslim community leaders that come together for the evening to celebrate religious diversity and harmony. We express our sincere hope that your travel schedule will permit you to join us so we may recognize your invaluable contributions to the development of our communities not just here in Long Island but throughout the United States.

Please do not hesitate to contact me or any of the ICLI board members with requests for further information or clarifications of the data contained herein.

Sincerely,

A handwritten signature in black ink, appearing to read "Hassan Hathout", followed by a stylized flourish or monogram.

09/16/1999 21:05

5169323124

F KHAN

PAGE 01

20

Nov '99

THE WESTBURY TIMES

The Westbury Times

Founded 1907

Publication Office: 132 East Second St., Mineola, NY 11501
 Phone (516) 747-8282 Fax (516) 742-5867
 Web Address: www.antonnews.com

Kurt V. Anton,
 Daniel McCue, Art
 Bill Doherty
 Thomas McG
 © 1999 An

Art
 Mansoor 1/2

Elham

Islamic Center Truly Part Of Our Community

Perhaps it was all just a matter of having to overcome a bit of unfortunate timing.

Several years ago, when members of what would become the Islamic Center of Long Island first began to meet on a property fronted by Brush Hollow Road in Westbury, many of their neighbors expressed grave concerns about the new arrivals.

It wasn't just that another church had bought property in the area — a perennial gripe among taxpaying homeowners aggrieved at seeing another chunk of precious land disappear from the tax rolls.

No, it was fear, mainly, that drove a wedge between neighbors. Though a few Muslims had always lived among us, the timing of the construction of the Westbury Mosque could, perhaps, not have been more inopportune: news reports, day in and day out, filled local living rooms with images of what was described as "Islamic Fundamentalism" and "Islamic terrorism."

To make matters worse for the young, but growing Islamic Center congregation, the Cold War was ending, and both the media and the movie industry felt the need to cast about and find a new villain. As often happens, the least understood among us, in this case Muslims, became the scapegoats.

For every "terrorist" gunned down by Stallone, and the like, in a Hollywood picture, another wary glance is cast at the Center in Westbury.

"Even people who have known us personally, for years, sometimes don't understand us," Dr. Qamar Zaman said the other night.

He then added a simple, but profound statement. "If I'm not an ambassador for Islam, who will be?"

Over the past several years, particularly the past five, the Islamic Center of Long Island has gone from being a widely misunderstood institution to a cornerstone, not just of Westbury, but of all Nassau County.

If the efforts of the Center's members began and ended with reaching out to the public to educate them about Islam, that would have been a truly significant undertaking.

However, the members of the Center, many of them doctors, accountants and educators, were not content to stop there.

First, they began offering weekend programs, providing medical and other expertise to the poor in the Westbury and New Cassel areas; then, they became intimately involved with efforts such as those undertaken by the New Cassel Environmental Justice project, then too, in short order, ICL members began to roll up their sleeves in an attempt to make a real difference in the local school district.

Speaking of the all-too-often used stereotype of the "Islamic terrorist," Dr. Murad Hofmann pointed out the other night that "no religion is responsible for what people will do with it."

The problem, from where we stand, is that when something is controversial, it gets a full airing, but when people take what they stand for and do good with it, nary a grain of sand is moved in an effort to tell that tale.

With so much media out there today, with so many channels available on local cable alone, you'd think that media would do a better job at educating the public about the subtext and context of the stories it conveys. Sadly, we must admit they don't.

For instance, when the word "Palestinian" is used on television, most Americans think of "Muslims." In point of fact, many Palestinians are Christians.

When Saddam Hussein is shown on television, many Americans might presume — solely on the basis of his being in the Middle East — that he's a Muslim. Again, in point of fact, he is not. He is the leader of the Baath Party, an atheistic and fascist political entity.

More to the point, most Muslims don't even hail from the Middle East, instead tracing their roots back to places like India and Pakistan, Bosnia, and right here in the U.S.A.

Here in America, much is still misunderstood about the Islamic culture. In many respects, it is still a "foreign" philosophy to most Judeo-Christian citizens.

What is undeniable, though, is this: without the Islamic Center of Long Island and its members, our town and our county, would be much-diminished places.

—Daniel J. McCue

THE WHITE HOUSE
WASHINGTON

December 14, 1999

His Excellency Baki Ilkin
Embassy of Turkey
2525 Massachusetts Ave., NW
Washington, DC 20008

Dear Ambassador Ilkin:

Enclosed are photos of Mrs. Clinton and Mrs. Ecevit when they met at the White House in September. We would be grateful if you would convey the photos to Mrs. Ecevit, with Mrs. Clinton's compliments.

Thank you again for your and Nur's gracious hospitality during our visit to Turkey.

Very best wishes,

A handwritten signature in black ink, appearing to read 'Melanne', with a long horizontal stroke extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady

THE WHITE HOUSE
WASHINGTON

February 23, 2000

Dr. Attiya Inayatullah
Chairperson FPAP
Chief Executive Secretariat -2, Room A-524
Government of Pakistan
Islamabad, Pakistan

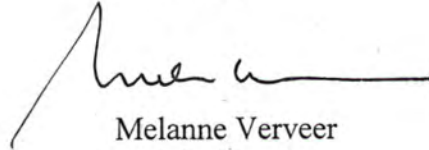
Dear Dr. Inayatullah:

Thank you for your good wishes and the wonderful Millennium clock. Your thoughtful gift will remind me of your important work for years to come.

The turn of the Millennium was an important reminder of all the many challenges and opportunities that face the global community. You and your colleagues should take great satisfaction in knowing your work truly matters to so many.

Very best wishes.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Melanne Vermeer', with a long horizontal stroke extending to the right.

Melanne Vermeer
Chief of Staff to
the First Lady

بسم الله الرحمن الرحيم

Thank you



GOVERNMENT OF PAKISTAN
National Security Council

Chief Executive Secretariat - 2
Room: A - 524
Phone: 9224167
E- Mail: atum@lhr.comsats.net.pk

Attiya Inayatullah
Member
&
Chairperson FPAP

Ref: IRS-2/2000

**AFTER ALL THE MILLENNIUM BUG DID NOT BITE
HAPPY YEAR 2000**

Date:

Dear **Ms Verveer**

السلام عليكم!

Each year, as an organization, the Family Planning Association of Pakistan has sought to be remembered through what we call our prestige calendar. Leaders, supporters and friends around the world have encouraged us with the response that the traditional calendars are so attractive that they have found pride of place for the full year.

And this set me thinking - what does one do in the millennium year? On the turn of a century?

It didn't take long to settle on a clock. Its life is not for just a year but for all times. Looking back - through the inscription on the clock - is a reminder of the fall out of the sudden mushrooming of birth rates. In the present it recalls that the first baby of 2000's was born in South Pacific, and, as time moves, there is recognition that world population is still growing at 77 million each year with a doubling rate before the coming half century.

We in Pakistan, a people 140 million strong, must attain a slow down in population growth from the present 2.4%. A fertility transition is of the imperative because women and children are not expendable, health and education have top priority and the rule of law is essential for the attainment of human dignity for all.

These are the aspirations Chief Executive Parvez Musharraf has for Pakistan. This is re-enforced with his political and moral commitment. As a member of his team, it is for me a magnificent opportunity. We have dedicated ourselves to putting Pakistan on the cutting edge of change. We do so with the conviction that the destiny of nations is made by people.

It is with these sentiments that I offer in this millenium year the enclosed clock in the expectation that we may rely on your support, contribution and participation in our endeavour to make Pakistan a stable, prosperous, secure nation.

regards

Yours sincerely,

(Dr.(Mrs.) Attiya Inayatullah)

Ms. Mellane Verveer
Deputy Assistant to the President &
Deputy Chief of Staff to the First Lady
The White House, Washington
United States of America

THE WHITE HOUSE
WASHINGTON

July 17, 2000

Mrs. Ofra Ivry
Ambassador's Office
Embassy of Israel
3514 International Drive, NW
Washington, D.C. 20008

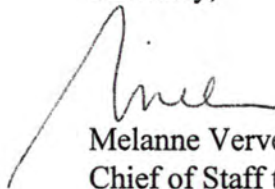
Dear Mrs. Ivry:

Thank you for your thoughtful note and the photos from your lunch for Mrs. Barak. I will enjoy having these wonderful reminders of Mrs. Barak's return visit to Washington.

The lunch was splendid in every respect. I was very grateful to be included and to be able to see our friends from Israel again.

Very best wishes to your and the Ambassador.

Sincerely,



Melanne Verveer
Chief of Staff to
the First Lady

|||||||

②
Nancy

Mrs. Ofra Ivory

Dear Malanne,
I hope that you enjoy these
photos from the lunch with Mrs. Nava
Barak. It was a pleasure to have
you as my guest at the event.

I look forward to seeing you
on many other occasions in the
future.

Sincerely, Ofra Ivory

Ambassador's office
EMBASSY OF ISRAEL
3514 INTERNATIONAL DR., N.W.
WASHINGTON, D.C. 20008

Ms. Melanne Verveer
The White House
1600 Pennsylvania Avenue, NW
Washington, DC 20500



THE WHITE HOUSE
WASHINGTON

March 9, 2000

Mrs. Jill Indyk
U.S. Embassy, Tel Aviv
PSC 98, Box 100
APO AE 09830

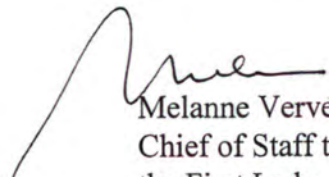
Dear Jill:

Thank you for your letter. It was nice to hear from you. I was so pleased to be able to attend Martin's swearing-in ceremony but regret that I didn't get a chance to say goodbye. I left with Madeleine for a meeting. I thought Martin's remarks were superb and certainly well received.

I have shared the article from the *Jerusalem Post* accordingly. Also, please convey to Lea that the book she sent was received, and I'm sure much appreciated. Hopefully, she'll get an acknowledgment.

Very best wishes to you and Martin as you renew your important work. Stay in touch.

All the best,



Melanne Verveer
Chief of Staff to
the First Lady

February 12, 2000

To: Melanne Verveer
Office of the First Lady
From: Jill Indyk
EMR, Israel

Dear Melanne,

Greetings from Israel where the winter at least is much more pleasant than that we left behind! Thank you for coming to Martin's swearing-in... I saw you across the room, but didn't manage to say goodbye.

It is amazing being back; like we were on a long vacation. The same, but very different. You can't put your toe in the same river twice! It is amazing to have only been here for three weeks, to have come with such positive energies and beliefs about the Syrian track and to see/feel the mood of Israeli supporters of the peace process and the current Prime Minister turning against the idea of the referendum Barak will have to get passed if the deal is to go forward.

It is also incredible that the current PM, the former PM and the President are all under investigation. This is definitely hurting Barak. I'm attaching an article from yesterday's *Jerusalem Post* in this regard. Will you pass it on to where you think it should go? It is the first time I've seen this stuff in print, but as you know, things move very fast here!

I saw Lea at a lunch at Nava's the other day. She asked if it was possible to check whether Chelsea had received a book she had promised to send her during the visit. It was a biography of someone Chelsea had an apparent interest in. Lea followed up and, I think, mailed the book, but doesn't know whether it made it. She would like to send it again if it didn't. Is this enough to go by? If it's easier to communicate on this by e-mail, you can use my hotmail account until my computer arrives with our shipment at the end of the month: jillindyk@hotmail.com.

Hope all is well. Please tell Mrs Clinton that all of Israel watched her announcement with a great deal of interest and support. It was discussed and interpreted for days!

All the best,

Tel: 011. 972. 9. 958. 7711

Fax: 011. 972. 9. 958. 9346

2pp. total

Melanne,

Is this Lea Rabin?

I can ask Eric Nothem,
he might know...

no - then
traced he
book. She got
it

THE WHITE HOUSE
WASHINGTON

June 21, 2000

His Excellency Baki Ilkin
Embassy of Turkey
2525 Massachusetts Ave., NW
Washington, DC 20008

Dear Ambassador Ilkin:

Enclosed is a photo from Mrs. Clinton and Mrs. Demirel's meeting in Ankara last November. Please convey the photo to Mrs. Demirel, with Mrs. Clinton's compliments.

Very best wishes.

Sincerely,

A handwritten signature in black ink, appearing to read 'Melanne', with a long horizontal stroke extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady

FROM
THE WHITE HOUSE
WASHINGTON, D.C.

His Excellency Baki Ilkin
The Ambassador of the Republic of Turkey
2525 Massachusetts Avenue, N.W.
Washington, D.C. 20036

THE WHITE HOUSE

WASHINGTON

September 15, 2000

Professor Pars Tuğlaci
Nispetiye Cad. Meydan Sk. 4
Hayran Ap. Daire 20
Etiler-Istanbul
TURKEY

Dear Professor Tuğlaci:

Thank you very much for the beautiful portrait of George Washington. We were delighted to receive such a special gift, and we are grateful for your generosity.

We hope you are well and send our best wishes.

Sincerely,

A handwritten signature in black ink, appearing to read "Bill Clinton". The signature is fluid and cursive, with a long horizontal stroke at the end.

66018

August 23, 2000

PERSONAL

Mr. Erol Sarafian
c/o The Turkish Embassy
2525 Massachusetts Avenue, N.W.
Washington, D.C. 20036

Dear Erol:

Thanks so much for the wonderful painting
of George Washington. You were kind to share
your work with Mrs. Clinton and me, and we
appreciate your thoughtfulness and generosity.

Best wishes.

Sincerely,

BC/RJZ/MEU/ws (Corres. #7282335)
(8.sarafian.e)

cc: Melanne Verveer, 2FL/WW
cc: WH Gifts, 457 OEOB

Whcc:
His Excellency Baki Ilkin
The Ambassador of the Republic of Turkey
2525 Massachusetts Avenue, N.W.
Washington, D.C. 20036

DISPATCH THRU STATE

THE WHITE HOUSE
WASHINGTON

January 9, 2001

Ambassador Martin Indyk
U.S. Embassy, Tel Aviv
71 Hayarkon St., Tel Aviv
PSC 98, Box 100 APO AE 09830

Dear Ambassador Indyk,

Enclosed are photos taken during Hillary's brief visit to Israel in November. We would be grateful if you and your staff would pass the photos on to the right people, with Mrs. Clinton's compliments.

Again, thank you for everything you and Jill and the embassy did to make the visit such a success with such short notice, and during such a difficult time. On a personal note, I want to thank you both for your friendship and assistance over the last few years. I hope we can stay in touch.

All the best for a happy New Year. You are there in a most challenging time.

Sincerely,



Melanne Verveer
Assistant to the President and
Chief of Staff to the First Lady

P.S. Thanks to Jill for the wonderful photos.

January 8, 2001

Ambassador Martin Indyk
U.S. Embassy, Tel Aviv
71 Hayarkon St., Tel Aviv
PSC 98, Box 100 APO AE 09830

Dear Ambassador Indyk,

Enclosed are photos taken during Mrs. Clinton's visit to Israel in November. We would be grateful if you and your staff would pass the photos on to the right people, with Mrs. Clinton's compliments.

Again, thank you for everything you and the embassy did to make the visit such a success with such short notice, and during such a solemn time. *difficult time*

All the best to you and Jill.

Sincerely,

Melanne Verveer
Assistant to the President and
Chief of Staff to the First Lady

*for a happy new year
you are there
in a most-challenging
time.
on a personal level I want to
thank you both
for your friendship
& assist'ce over
the last few years.
I hope we can stay
in touch.*

Enclose my card - address