

THE WHITE HOUSE
WASHINGTON

September 14, 1998

William F. Schulz
Executive Director
Amnesty International, USA
Mid-Atlantic Regional Office
1118 22nd Street, NW
Washington, D.C. 20037

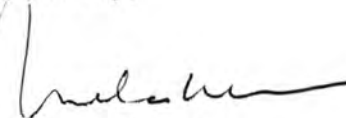
Dear Mr. Schulz:

Thank you for your letter and invitation to the First Lady to attend the pledge-signing ceremony to commemorate the 50th anniversary of the Universal Declaration of Human Rights here in Washington, DC on September 19 and 26.

Regrettably, Mrs. Clinton will not be able to attend the ceremony, as she is scheduled to be out of the country. We have also notified Ms. Doorandish of Reality Room that Mrs. Clinton will be unable to attend. We convey our very best wishes for a successful commemoration and, more importantly, for your work to advance international human rights.

Thank you to you and your colleagues at Amnesty for all you do.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Melanne Verveer', with a long horizontal stroke extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady

July 30, 1998

Dear Mrs. Clinton:

Amnesty International has launched a yearlong worldwide campaign to celebrate the 50th anniversary of the signing of the Universal Declaration of Human Rights. At the heart of the campaign is a simple declaration, which we hope millions will sign pledging their commitment to the principles of this historic document. You would do us a great honor if you would consider hosting our Washington, DC pledge-signing ceremony that is scheduled to take place in Washington, D.C. on September 19, 1998 at the Reality Room in Georgetown from 5:00 PM – 7:00 PM. Due to the tremendous response we have already received, we have scheduled another opening on September 26, 1998 and have extended the hours until 9:00 PM, if this is more convenient.

Throughout the course of this year, these ceremonies will take place across the globe: Already heads-of-state, Nobel Prize Laureates, members of Royal Families, prominent politicians, celebrities, human rights defenders and ordinary people have declared their support and signed pledges.

The ceremony will coincide with the opening of a photo-exhibit of the works of renowned photographer, Phil Borges. The exhibit features portraits representing endangered cultures from 8 different countries. We expect approximately 400 people to attend and plan to make it as high profile an event as possible.

We would be delighted if you would agree to the following:

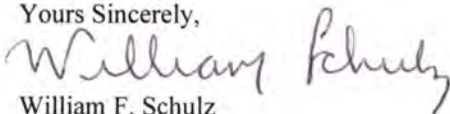
1. **Placing your name along with two or three other prominent Washington, D.C. area residents on our invitation as the official hosts;**
2. **Participating in the pledge-signing ceremony either by saying a few words or simply as a signatory.**

Phil Borges has exhibited his work widely in museums and galleries throughout North America and Europe and has received numerous awards and favorable reviews. The exhibit, called **Enduring Spirit**, opened in San Francisco in March and is presently on show in Santa Fe and will go on to tour seven major cities in the US.

Also in production with Rizzoli International is a collection of these images in a commemorative book with an introduction by best-selling San Francisco based author Isabel Allende. Proceeds for the sales of both the book and photographs will benefit Amnesty International. (Borges' last book of photographs **Tibetan Portrait: The Power of Compassion** with an introduction by the Dalai Lama took first place at the 1996 Banff Book Festival.)

I will ask Karen Robinson to follow-up with a call to your office in the next couple of days. If you have any questions, please do not hesitate to call her at 202.775.5161. In order to meet printing deadlines for our invitations and to ensure good advance media coverage we would be grateful for a response as soon as possible.

Yours Sincerely,



William F. Schulz
Executive Director
Amnesty International, USA



27 July 1998

Dear Mrs Clinton,

On Saturday, September 26th, **Reality Room** will open "Enduring Spirit," an exhibition of portraits of people from endangered cultures, by internationally acclaimed photographer Phil Borges. The exhibit is in conjunction with **Amnesty International** and in commemoration of the 50th anniversary of the signing of the Declaration of Human Rights.

On behalf of Reality Room we could think of no better defender of human rights to take part in the celebration of the signing of the 50th anniversary of the Universal Declaration of Human Rights in Washington, D.C. and be among dignitaries, celebrities, world leaders, members of Royal Families and Nobel Prize Laureates to sign the Declaration of Human Rights.

One of the goals of Reality Room, as an art gallery, is to represent artists whose works promote dialogue that offer ways of improving reality in the 21st century. We hope to make the pledge signing of the Declaration of Human Rights in Washington, D.C. a memorializing moment, celebrating and calling on others to celebrate the liberties bestowed in writing upon every member of the human tribe by the United Nations in this Declaration made on December 10, 1948.

We would like to clearly articulate and broadcast in the Capitol of the United States of America the fundamental premise found in article one of the Universal Declaration of Human Rights that **all human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood.**

I have enclosed background on the exhibit and on Mr. Borges and included a few examples of the powerful and compassionate photographs that will be a part of the show.

It would be a great pleasure for both **Reality Room** and **Amnesty International** to have you take part in this historically significant event.

Thank you for your consideration.

Warm Regards,


Meetra L. Doorandish
Gallery Director

Reality Room

A 21st Century Art Gallery of Myth and Legend
Georgetown
Waterfront Center
1010 Wisconsin Ave NW ~ Washington, DC 20007
phone (202) 333-3709 ~ fax (202) 333-3787

Office of First Lady Scheduling
Scheduling Request

Organization:	AMNESTY INTERNATIONAL USA			
Requesting:	☒ Speaker	☐ Meet/Greet	☐ Video	☐ Letter (Greeting)
Other:	place name on invites			
Event:	50TH Ann. of DEC. of HUMAN RIGHTS			
Date of Event:	Sept. 19 m 26	Location:	DC	
Contact:	Karen Robinson			
Recommended By:				

Delivery and Notes

1 Deliver To: EVAN	2 Deliver To: Patti
<i>Melanne - what do you think? Patti</i>	<i>Patti</i>
From: Date:	From: Date:
3 Deliver To:	4 Deliver To:
From: Date:	From: Date:
Status: ☐ Regret ☐ Pending ☐ Accept ☐ Letter (Greeting) ☐ Video	

July 30, 1998

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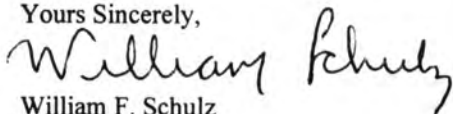
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Executive Director
Amnesty International, USA



27 July 1998

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Meetra L. Doorandish
Gallery Director

Reality Room

A 21st Century Art Gallery of Myth and Legend
Georgetown
Waterfront Center
1010 Wisconsin Ave NW ~ Washington, DC 20007
phone (202) 333-3709 ~ fax (202) 333-3787

THE WHITE HOUSE
WASHINGTON

July 21, 1998

Members of the Board, 33 Greenwich Ave.
C/o Ileen Schoenfeld -- Brown, Harris, Stevens
2112 Broadway
New York, NY 10023

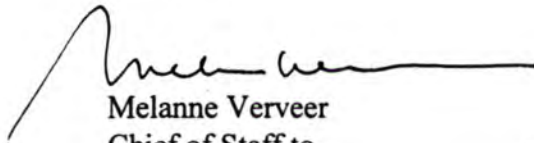
Dear Members of the Board:

It is my pleasure to write this reference for David Shipley and Naomi Wolf. I worked closely with David over several years when he served as Special Assistant to the President and Senior Presidential Speechwriter. At the White House, David made important contributions to our country through his demanding work. He performed his responsibilities with great distinction and was extremely well liked by his White House colleagues.

David is kind, responsible, considerate and trustworthy. It is easy for me to attest to the good character of David, Naomi and Rosa; they are a wonderful, caring family that would enrich any community. I would certainly be happy to have David and his family as my neighbors, and I know your residents would also.

Best wishes

Sincerely,



Melanne Verveer
Chief of Staff to
the First Lady



Katharine Button
07/27/98 09:56:30 AM

Record Type: Record

To: Eric W. Woodard/WHO/EOP
cc:
Subject: apartments

Have you had a chance to draft this? We should fax it today if we haven't already sent it.
----- Forwarded by Katharine Button/WHO/EOP on 07/27/98 10:01 AM -----



David Shipley <shipley @ nytimes.com >
07/27/98 09:48:45 AM

Record Type: Record

To: Katharine Button/WHO/EOP
cc:
Subject: apartments

Dear Ms. Button,

Good morning.

Our board package, alas, is due today. If you haven't already sent a letter, is there any chance you might be able to fax one up to New York today? It needs to go to our broker, Ileen Schoenfeld. Her fax is 212-588-5666.

If you don't mind, would you be kind enough to let me know whether or not you guys can do this? My e-mail is above; phone is 212-556-7735.

Hope you had a lovely weekend.

As ever,

David

THE WHITE HOUSE
WASHINGTON

September 8, 1998

Mr. Tim Symonds
The Democracy Training College Project
46 Portland Place
London W1N 3DG, United Kingdom

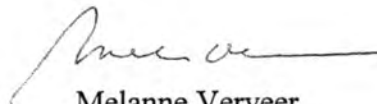
Dear Mr. Symonds:

Thank you for your letter, the article, and the invitation to the First Lady to help with the final phase of the Clapham Common tree planting project in London this September. Regrettably, Mrs. Clinton has no plans to be in Europe the rest of September.

With respect to a meeting with Lesley Abdela, it is not possible to schedule a meeting with Mrs. Clinton at this time. If Lesley is interested in meeting with staff to discuss her proposal, we would be happy to accommodate her although we are in no position to make any commitment with respect to funding.

Best wishes.

Sincerely,



Melanne Verveer
Chief of Staff to
the First Lady

**The Democracy Training College Project
46 Portland Place London W1N 3DG United
Kingdom**

Tel (UK) 0171 631 1545 Fax (UK) 0171 631 1544
International Tel +44 171 631 1545 International Fax
+44 171 631 1544

LesleyAbdela@compuserve.com

31 July 1998

Ms Melanne Verveer
Chief of Staff
Office of First Lady
The White House
Washington DC

Dear Ms Verveer

I write on two counts, the first to enclose a cutting from a local London newspaper covering a very attractive little project. My colleague Lesley Abdela, together with Lambeth Council in London, and Britain's respected Tree Council, have started a tree-planting project on public land - Clapham Common. This is in a deprived bit of London about a mile from the House of Commons. The idea is to plant a further 120 oak trees by next International Women's Day (March 8 1999) to celebrate the record number of women in the present House of Commons as the Millennium ends.

In September we will be asking the UK's Minister for Women, Baroness (Margaret) Jay - the ex-wife of a former British Ambassador to Washington in the 1970s - to start the replanting in the new planting season.

We would like such 'Democracy Groves' to spring up worldwide. Is there the slightest chance Mrs Clinton could plant the first of the final phase of oaks in September? It would make world news and help this historic if small project speed on its way.

Ⓡ
Schedule
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I also write to ask if you might have an opportunity to mention a truly major idea to the First Lady. It concerns a proposed new international entity to help develop Democracy globally, especially 'parity democracy', i.e. the rapid increase in the number of women of all democratic persuasion in senior decision-making processes of their nations.

Background

For many years Lesley Abdela has been training future women leaders. For this work she was given a truly exciting and memorable U.S. Leader Grant in 1983 to visit Washington DC (and Washington State, California, Nevada, Illinois etc) to talk to Congresspeople.

In 1989, when the Berlin Wall fell, Lesley was asked by Professor Shirley Williams, Director of Project Liberty, JF Kennedy School of Government, Harvard (and Liberal Democrat Spokesperson on Foreign Affairs in the House of Lords), to develop training programmes for future women leaders in the former Soviet Union.

For the past 5 years Lesley has been working with Project Liberty very successfully, in Central Europe/the Baltic States – Poland, Slovakia, Slovenia, Bulgaria, Romania, the Czech Republic, Latvia, Hungary, Lithuania - taking United States facilitators such as Karen Shepherd and Josie Heath and top-flight British ones too.

Separately Lesley was of course at the 4th UN Global Conference on Women, arriving there as a UNDP trainer aboard the Beijing Express. She was delighted by Mrs Clinton's speech at the Conference.

Increasingly over the past few years Lesley has been at work in Ghana and Nigeria, Tanzania and Ethiopia, Egypt and Jordan, Israel/Gaza/West Bank, Pakistan and India, Cyprus, Malta, St Lucia, Ukraine and Moldova. We have plans to extend the very successful training programme

into every corner of the world where women represent less than one-third of their countries' legislators (i.e. pretty well everywhere!).

The International Democracy Training College

Since last year we have been holding meetings and exchanging ideas on something entirely new for the world, an International Democracy Training College. We have explored the idea with British and American politicians, (of course Josie Heath and Karen Shepherd) and the United Kingdom's Shirley Williams, Lynda Chalker, and our most important equal opportunities lawyer, Helena Kennedy QC.

It seems entirely right that our two ancient Democracies should be working together on this extraordinary project.

We believe a Democracy training college could form a much more successful and rigorous route for present and future women leaders (and some men) to rise to the top in their countries, utilising skills we would teach them, and giving them extra insights into matters of huge concern to this world, including knowledge of conflict prevention, women's rights as Human Rights (including violations against girl children), Third World Debt, Development and Economic Rights, and so on.

Despite the considerable planning for the Democracy college already completed, we have drawn a blank in trying to find the core funding needed to create the College – probably US\$5 million per annum, off-set by fees charged.

We have a letter going to George Soros from Lynda Chalker, the UK's recent Minister for Overseas Development, now at the World Bank, but he must surely be being eaten alive with requests every minute of the day.

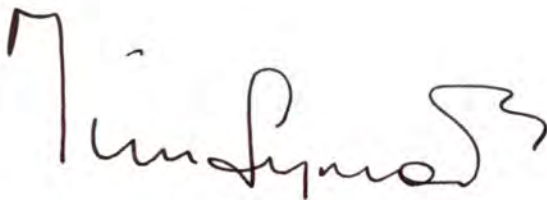
Do you imagine it might be possible at some point for Lesley to have 20 minutes with Mrs Clinton to discuss the Democracy Training College idea?

What we want to prove is that this world is entirely ready for women's leadership on a scale never known to history, with all that such leadership would mean on every Continent for the rest of human history.

Should you wish to know more about Lesley Abdela, do not hesitate to have our Foreign Secretary Robin Cook and especially his Permanent Under Secretary Sir John Kerr contacted by your Embassy.

With kindest regards and very best wishes.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Tim Symonds', with a stylized flourish at the end.

Tim Symonds

STREATHAM • CLAPHAM • DULWICH

Guardian

Thursday March 19 1998

Could you name this plantation?

Lambeth's schoolchildren are being invited to think up suitable names for a new plantation of trees on Clapham Common.

Over the next year, 121 young oak trees are to be planted on the common to celebrate today's record 121 women in Parliament and women's struggle to get the vote.

The first of the 10ft saplings was formally dug in by Vauxhall MP Kate Hoey at an official planting ceremony which marked International Women's Day.

The idea of a commemorative grove to celebrate women in politics came from journalist Lesley Abdela, author of the paperback *Women With X Appeal* and founder of the all-party 300 Group for women in politics.

Miss Abdela told the *Guardian* she'd been inspired after reading about the planting of hollies and firs by Suffragettes that took place at Eagle House, near Bath, between 1909 and 1911.

Lambeth tree officer Dave Paul told the *Guardian* oaks had been chosen because they lived up to 800 years and with



MP Kate Hoey, with Lesley Abdela and Lambeth tree officer Dave Paul.

their rugged trunks and thick branches made a "good impact".

He added: "The oak supports more wildlife than any other tree and more than 300 different insects can be found within them."

Lesley Abdela's plantation will be situated by the bandstand and the rest of the planting will take

place from November onwards, with the final tree being placed in position on International Women's Day next year.

Schools wanting to put forward names should write to Dave Paul, Parks Manager, Lambeth Parks Department, Courtenay House, 9-15 New Park Road, London SW2 4DU.

The person who comes

up with the winning name will be invited to plant the second tree.

Individuals or organisations wanting to sponsor a tree, which costs £130, should send a cheque, made out to London Borough of Lambeth, to Mr Paul at the same address.

For information, phone Tim Symonds on 0171 631 1545.

The Foundation For Democracy Training Project
46 Portland Place Westminster London W1N 3DG UK
Tel. +44 171 631 1545 Fax +44 171 631 1544
LesleyAbdela@compuserve.com
TSymonds@msn.com

THE DEMOCRACY TRAINING COLLEGE

There has never been a more promising time for democracy to spread. Since the fall of the Berlin Wall, the opportunity to help the spread of democracy appears to many to have grown.

In addition to Russia and the republics of the former Soviet Union, countries in Africa, Asia and Latin America are shedding dictatorships and testing new systems.

Democracies do not seem to go to war with each other. By contrast, in just one small region of the world, former Yugoslavia, it has been estimated it has already cost the outside world US\$6.5 billion to try to control and retrieve the situation.

A world-first Democracy Training College would offer a structured approach to training so that democratic politicians and opinion leaders could gain skills that they need to be effective.

A Fixed Site College/A Structured Programme

The creation of a new, fixed-site International Democracy Training College will act as a base for training workshops, providing a menu of skills courses aimed at all levels, from grass-roots campaigning to ministerial levels.

The Opportunity

Very few people, especially women, who reach or aspire to elected office are offered (or could afford) any structured, professional training, no matter how much they would appreciate it en route to elected office. The result of under-funding and poor co-ordination is that potentially great politicians and opinion leaders of the future are not getting the skills and support they need to further their ambitions.

They will not be shaping their countries' destinies.

The Answer

The rapid development of Democracy requires long-term, strategically planned, sustained training for aspiring and committed politicians from across the world.

A new Democracy Training College would answer these needs.

For further information, or to offer ideas or support (practical or financial) please contact:

**Tim Symonds,
DTC Project Co-ordinator,
46 Portland Place,
London W1N 3DG
UK
Tel. +44 171 631 1545
Fax +44 171 631 1544
TSymonds@msn.com**

Project Parity



Building Democracy
Training World Leaders

*Sample
workshop*
3-DAY

This is to certify that

.....
attended the Project Parity training workshop
'Women in Politics & Public Life'

12-14th December 1997

Bratislava Slovakia

Candy Piercy
Candy Piercy

Janet Fookes
Janet Fookes

Dagmar Simunkova

Professional Women's Foundation

Lesley Abdela
Lesley Abdela

**Chief Executive
Project Parity**

Ian Wright
Ian Wright

The Guardian Foundation

Nik Hole Project Coordinator Project Parity 46 Portland Place London W1N 3DG UK
Tel +44 171 631 1545 Fax +44 171 631 1544 E-mail NHole@msn.com

Sponsored by DG1a of the EU Commission through the PHARE Democracy Programme,
with additional support from the Guardian Foundation, British Council, Camelot Trust



Project Parity



Building Democracy
Training World Leaders

This is to certify that



Unuana Pyceba

attended the Project Parity training workshop

'Mainstreaming Gender in Political Parties'

Thursday May 7th - Saturday May 9th 1998

Sofia, Bulgaria

Regina Indshewa
Regina Indshewa
Director

Women's Alliance for Development

Gemma Hussey
Gemma Hussey
Director

European Women's Foundation

Lesley Abdela
Lesley Abdela
Chief Executive
Project Parity

Glenys Thornton
Project Parity

Glenys Thornton

Sponsored by DG1a of the EU Commission through the PHARE Democracy Programme, with additional support from The British Council, The Guardian Foundation and Project Liberty, Kennedy School of Government, Harvard University

NikHole Project Co-ordinator ProjectParity 46PortlandPlace London WIN3DG UK
Tel +441716311545 Fax +441716311544 e-mail NHole@msn.com

THE WHITE HOUSE
WASHINGTON
July 17, 1998

Mr. Stephen C. Swid
152 West 57th Street, 57th Floor
New York, NY 10019

Dear Mr. Swid:

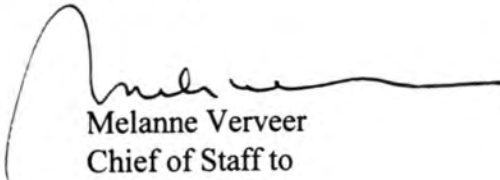
Thank you very much for your letter and invitation to the First Lady to attend the Municipal Art Society's benefit for the revitalization of Grand Central Terminal on October 5, 1998.

Preserving historic landmarks is very important to Mrs. Clinton, and I know she would want me to convey her appreciation for the important work you do.

You will shortly receive a response to your invitation for Mrs. Clinton to serve as honorary chair. It is not yet clear whether her schedule will allow Mrs. Clinton to accept your invitation to attend the event. I have forwarded your request to Patti Solis Doyle, Director of Scheduling for the First Lady, and she will be in touch with you once a decision is made.

Best wishes.

Sincerely,



Melanne Verveer
Chief of Staff to
the First Lady



June 11, 1998

DRAFT

Hillary Rodham Clinton
The White House
1600 Pennsylvania Avenue, NW
Washington, DC 20500-2000

(212)
752-4050

Dear Mrs. Clinton:

On Monday, October 5, 1998, the Municipal Art Society will celebrate the magnificent revitalization of Grand Central Terminal, with a gala dinner dance benefiting the Society, in the Terminal. As one of our country's most resonant symbols of great architecture, the preservation of this monument has been one of the Society's greatest achievements in its 105-year history. We would be most honored if you would help commemorate the rebirth of Grand Central by agreeing to serve as Honorary Chair of the evening with Brook Astor.

Since the day it opened in 1913, Grand Central has been hailed as the largest and greatest railroad terminal in the world. Despite its designation as a landmark building, the architectural and cultural significance of the building almost disappeared in the early seventies. With Jacqueline Kennedy Onassis as its leader, the Municipal Art Society spearheaded the fight to stop the New York Central from building a fifty-five-story tower atop the Terminal. I have always believed that the vigor of the Society's challenge influenced the Supreme Court decision that not only saved Grand Central Terminal but so many other great landmarks in subsequent years. In celebration of their mother's great contribution, Caroline Kennedy and her brother, John, will serve as the evening's Chairmen.

This gala event will focus on the glorious restoration of the Terminal's beauty as the clutter and the signage that obscured so much of its greatness has been banished. That

night, the eagerly awaited balconies and grand staircases and the 2,500 stars depicted in the constellations of the glorious vaulted ceiling -- skillfully restored to their original brilliance -- will be revealed. We hope you will join us in celebrating a symbol of America's architectural heritage and the Municipal Art Society's effort to preserve it.

Sincerely,

Stephen C. Swid

Director

THE WHITE HOUSE
WASHINGTON

MEMORANDUM

TO: Melanne Verveer
FROM: Rahm Emanuel
DATE: 23 June 1998

Stephen Swid is a good friend of the Clinton-Gore family. I strongly support the First Lady's attending the Municipal Art Society's celebration.

Please let me know how I can be of further assistance.

THE WHITE HOUSE
WASHINGTON

July 17, 1998

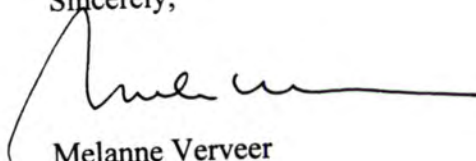
Galina Sviridova
President
Festival of Two Capitals
4100 Brickeel Drive, #302
Fairfax, Virginia 22033

Dear Ms. Sviridova,

Thank you for your letter and the catalog. I am glad your film festival in June was so successful. You have the great satisfaction of knowing that your efforts for U.S.-Russian relations matter. Thank you for the work you do.

Best wishes for continued success.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Melanne Verveer', with a long horizontal flourish extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady

Festival of Two Capitals

Washington - Moscow

4100 Brickell Drive, #302 Fairfax VA 22033 Tel/Fax: (703) 803-9844 U.S.A.

July 2, 1998

Ms. Melanne Verveer
Chief of staff to
The First Lady
The White House
Washington DC, 20500

Dear Ms. Verveer:

I would like to express my great appreciation to you and your company for the kind letter that I received regarding the First Russian Film Festival at the Kennedy Center in June 1998.

It's my privilege to inform you that it was wonderful success. It was a pleasant surprise to see several of the evenings sold out, given the late publicity!

I was so grateful to Mr. Valenti, the Head of Motion Pictures Association of America. He was so kind to invite myself and all of Russian film producers for a business luncheon. It does "jump-started" our festival & provided everyone in attendance with insight as to importance of an event of this kind. We discussed many important issues regarding the future. He considers the Festival as a very important project in terms of creating a better relationship between two great Nations, U.S. and Russia.

I am already working on my next Russian Film Festival, which is scheduled to take place in January 1999 in the Washington and Baltimore areas. I will definitely keep you informed, in hope that you will join us this coming year.

Very Truly Yours,

Galina Sviridova
President

P.S. Enclosed for your reference is the catalog of a very famous Russian-American sculptor, Mr. Shapiro. He works for my company, the "Festival of Two Capitals". He is making busts of very well known people from all over the World. I think you'll find his work interesting. Mr. Shapiro can assist in making any celebrations and gifts an extra special one.

THE WHITE HOUSE
WASHINGTON

June 23, 1998

Terry S. Semel
Chairman
Warner Bros.
4000 Warner Boulevard
Burbank, CA 91522

Dear Terry:

Thank you for your letter and information on the nomination of Jean Firstenberg for the National Medal of the Arts. The President makes his choice from the nominations submitted to him by the NEA. I will pass your letter along.

Best wishes and thank you for all you do to promote the arts and for your leadership in the President's Committee.

Sincerely,



Melanne Verveer
Chief of Staff to
the First Lady

WARNER BROS.



Terry Semel
Chairman
Co-Chief Executive Officer

WARNER MUSIC GROUP INC.



June 11, 1998

Melanne Verveer
Chief of Staff to the First Lady
The White House
1600 Pennsylvania Avenue, NW
Washington, DC 20502

Dear Ms. Verveer:

Gregory Peck, the esteemed actor, and Robert Wise, the distinguished director (Westside Story, Sound of Music) have nominated Jean Firstenberg, Director and CEO of the American Film Institute for the National Medal of Honor. Bob Wise is a former National Medal of Honor winner. I write in strong support of Jean's nomination.

AFI has flourished under Jean's leadership. I can personally attest to the work she has done to continually grow AFI's role as this nation's singular cultural organization dedicated to advancing and preserving our most important contribution to the arts, American movies. During her tenure, Jean has been a leader not just in the areas of American film, but the moving image arts in general. Her encouragement to all of us who are involved in American film making to recognize this art form as perhaps America's most significant contribution to the world's arts, has earned her the esteem and admiration of artists, executives, historians and academics.

As you know, the National Medal of Arts is one of this nation's most prestigious honors, bestowed annually by the President on individuals "who have encouraged the arts in America and offered inspiration to others either through their distinguished achievement, support or patronage." Many of us believe strongly that Jean is such a person. She embodies the exemplary commitment to the arts and the high level of accomplishment ideal in a recipient of this honor.

Melanne Verveer
June 11, 1998
Page 2



I cannot speak highly enough about Jean. Her work in the arts community, her eloquence, vision and commitment make her worthy of serious consideration for the National Medal of Arts.

I hope you will look favorably upon Jean Picker Firstenberg for this prestigious honor.

Best regards,

A handwritten signature in cursive script that reads 'Terry Semel'.

Terry S. Semel, Vice Chair
President's Committee on the Arts and the Humanities

THE WHITE HOUSE
WASHINGTON

June 23, 1998

Mr. Rupert Scofield
Executive Director
FINCA International, Inc.
1101 14th St., NW
11th Floor
Washington, DC 20005

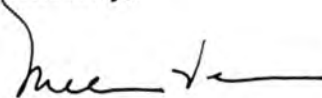
Dear Mr. Scofield:

On behalf of the First Lady, thank you for your letter and the 1997 Annual Report. The work that FINCA does is so vital and Mrs. Clinton has been pleased to be able to showcase your important work around the globe.

I have shared your letter and the Annual Report with my colleagues in the office.

Best wishes in all you do and all you will continue to do.

Sincerely,

A handwritten signature in black ink, appearing to read 'Melanne Verveer', with a stylized flourish at the end.

Melanne Verveer
Chief of Staff to
the First Lady



FINCA[®] INTERNATIONAL, INC.

1101 14th Street, N.W. • 11th Floor • Washington, DC 20005 • 202-682-1510 • FAX 202-682-1535 • EMAIL: finca@villagebanking.org

②

June 5, 1998

First Lady Hillary Rodham Clinton
Office of the First Lady
The White House
Old Executive Office Bldg., Rm. 100
Washington, D.C. 20500

Dear Mrs. Clinton,

I am very pleased to report that Fiscal Year 1997 was one of continued progress in the expansion and improvement of FINCA's programs. As a result, we delivered the benefits of our Village Banking[™] programs to the most families ever in our 14-year history.

As of August 31, 1997, FINCA placed \$20 million into the hands of the hard-working poor, increasing its reach by over 20%, for a total of 70,412 borrowers. While small, each of the loans that make up this sum—whether \$50, \$100, or \$200—was hugely important to the entrepreneur who received it.

By participating in Village Banking programs, these borrowers collectively saved over \$3.8 million -- many of them for the first time. On average, they have paid back over 94% of their loans on time, with four programs—Uganda, Nicaragua, Malawi and Kyrgyzstan—reporting 100% of their loans current. Furthermore, five of FINCA's affiliates have made great strides towards covering their operating expenses with interest income from their loan portfolio, a goal of all FINCA programs.

I hope you take pride in what we have accomplished together, because we could not have done it without your support!

As you read the attached annual report, you will see several shining examples of how your support has allowed us to provide small loans that translate into better lives for FINCA borrowers. For example, Betty Kalungi, from Uganda, (page 20) used her first loan of \$95 to build up a small knitting business. Since her first loan, she has used subsequent loans to launch other small businesses and is generating desperately needed income for her family.

You will also see how FINCA has multiplied its successes throughout Uganda and another African nation, Malawi, which has brought the recognition of important dignitaries including President Clinton who applauded FINCA's efforts in Africa while recently visiting borrowers in the small Ugandan village of Wanyange (see enclosed article).

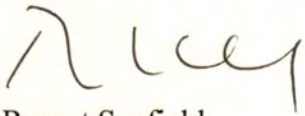
Sadly, along with these successes come tough challenges. Most recently, we lost our dear colleague, Febbie Kaufulu, the director of FINCA Malawi, to malaria. Febbie led FINCA Malawi through its most productive two-year period.

Febbie saw and understood the face of poverty at a very early age. She came to FINCA with the vision to reach as many poor families as possible with credit, providing them not with charity, but with opportunity. She helped the program expand, and she was anxious to extend its reach, so that all Malawians could access opportunity.

Although Febbie did not see that happen, her vision continues, not only in Malawi, but all over the world. Plans to expand into three new countries are underway, and FINCA's programs are expected to reach 150,000 people with loans by the year 2000.

We invite you to continue your association with FINCA so that we can realize this goal and, again, thank you for your support.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Rupert Scofield', written in a cursive style.

Rupert Scofield
Executive Director

Clinton Presidential Records Digital Records Marker

This is not a presidential record. This is used as an administrative marker by the William J. Clinton Presidential Library Staff.

This marker identifies the place of a publication.

Publications have not been scanned in their entirety for the purpose of digitization. To see the full publication please search online or visit the Clinton Presidential Library's Research Room.

FINCA

Village
Banking
Programs

1997
ANNUAL
REPORT



THE WHITE HOUSE
WASHINGTON

April 13, 1998

Ambassador Sodyq S. Safaev
Republic of Uzbekistan
1746 Massachusetts Avenue, NW
Washington, DC 20036

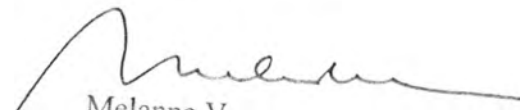
Dear Ambassador Safaev:

Thank you for your kind letter and the beautiful book
on Central Asian art. It brings back so many extraordinary
memories.

We appreciate your kindness.

Best wishes.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Melanne Verveer', with a long, sweeping horizontal stroke extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady



**Ambassador
of the Republic of Uzbekistan**

R
thanks

March 23, 1998

Ms. Melanne Verveer
Assistant to the President and
Chief of Staff to the First Lady
The White House
Washington, D.C.

Dear Ms. Verveer:

Thank you kindly for the lovely photograph. I found the presentation by Mrs. Clinton on her visit to our region outstanding, and hope very much that she will be able to visit my country again.

Please accept as a token of my appreciation this newly published book on Central Asian art.

Best regards,

Sodyq S. Safaev
Ambassador

THE WHITE HOUSE
WASHINGTON

April 13, 1998

Mr. Michael Schwarz
Executive Producer
KIKIM Media
990 Industrial road
Suite 207
San Carlos, CA 94070

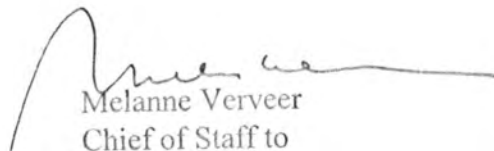
Dear Mr. Schwarz:

Thank you for your letter and your series, *In Search of Law and Order*.

I have passed the tapes along to the President and First Lady. We applaud the work that you are doing. It is so vitally important that we as a society work to address youth violence and especially to assist at-risk kids. You are so right that given recent tragic events your series could not be more timely.

Best wishes in all you do.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Melanne Verveer', with a long horizontal flourish extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady

R



April 2, 1998

Melanne Verveer
Chief Of Staff To The First Lady
Old Executive Office Building
Room 100
Washington, DC 20502

Dear Ms. Verveer:

A few years ago I executive produced a public television program called *The Smart Parent's Guide to TV Violence* for KQED/San Francisco. We were honored that the First Lady agreed to participate in the taping of that program.

I am enclosing for your review my most recent series, *In Search of Law and Order*, which premieres nationally on PBS Friday, April 10th at 9:30 in Washington, D.C.. We spent six years making this series, which examines effective ways of preventing youth violence and dealing with kids who commit it. In the aftermath of the terrible events in Jonesboro, the series could not be more timely.

I know that the President and First Lady have a keen interest in these issues and would appreciate it if you would share our series with them.

To help *In Search of Law and Order* make a meaningful contribution to our national discourse about youth crime and violence, we are currently beginning a major outreach campaign. The focus will be to organize community meetings around the country that enable citizens to discuss what they can help do to prevent youth violence. I would be pleased to discuss these efforts with you.

Thank you for your help.

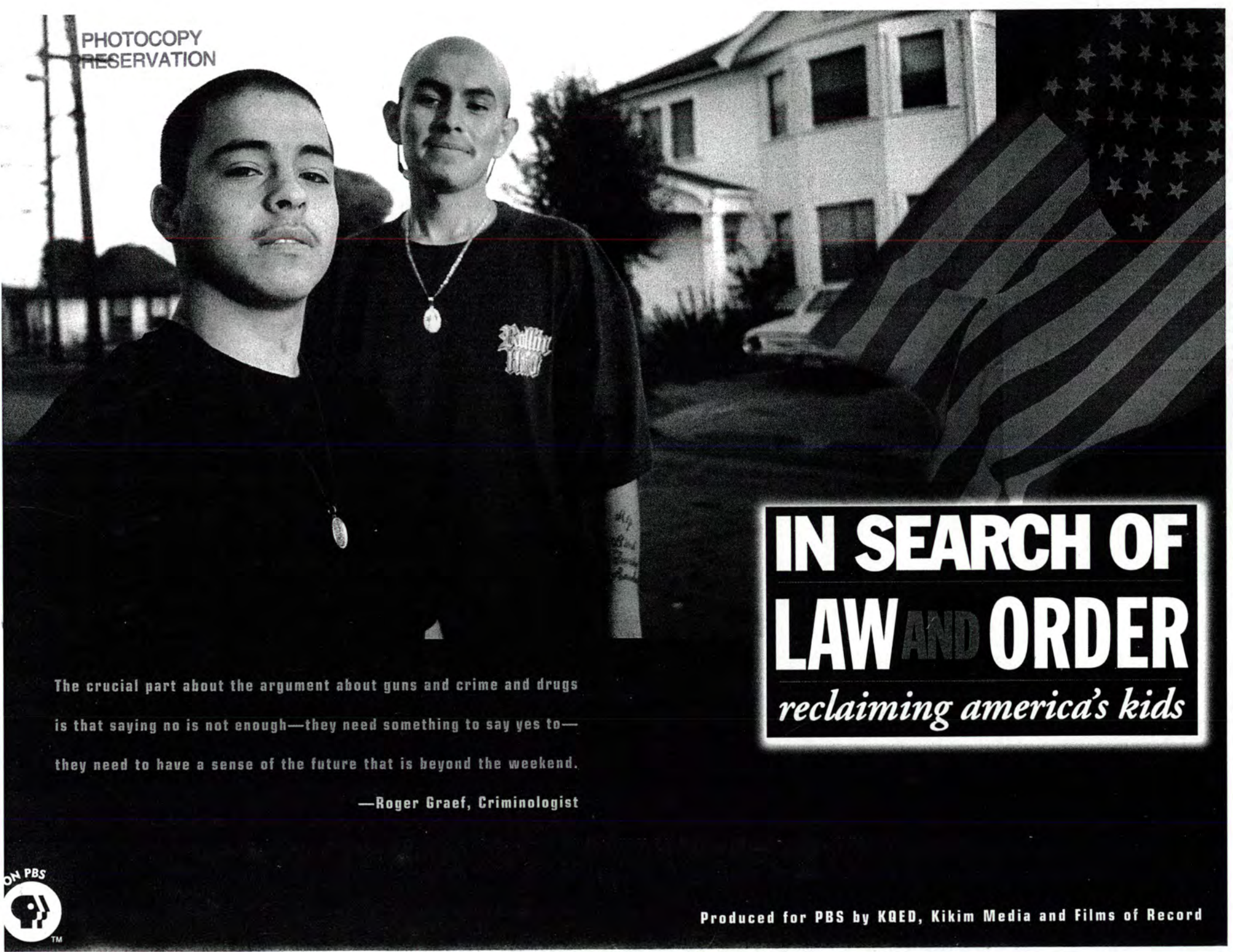
Sincerely,

A handwritten signature in blue ink, appearing to read "Michael Schwarz", with a long, sweeping horizontal line extending to the right.

Michael Schwarz
Executive Producer, *In Search of Law and Order*

cc: Sandra Tijerina, White House Press Office

PHOTOCOPY
RESERVATION



IN SEARCH OF LAW AND ORDER

reclaiming america's kids

The crucial part about the argument about guns and crime and drugs is that saying no is not enough—they need something to say yes to—they need to have a sense of the future that is beyond the weekend.

—Roger Graef, Criminologist



Produced for PBS by KQED, Kikim Media and Films of Record



IN SEARCH OF LAW AND ORDER

reclaiming america's kids



PHOTOGRAPHY
PRESERVATION

PHOTOCOPY
PRESERVATION

Nationally Fridays, April 10, 17 & 24 at 9:00 PM (ET) on PBS (check local listings)



Produced for PBS by KQED, Kikim Media and Films of Reco

FACT SHEET



Series Title	In Search of Law and Order: Reclaiming America's Kids
Series Length	Three one-hour programs
Broadcast Schedule	Programs to air Fridays, April 10, 17 & 24 at 9:00 PM (ET) on PBS (check local listings)
Series Overview	In Search of Law and Order: Reclaiming America's Kids examines how three innovative communities are trying to reduce youth violence. Narrated by André Braugher and based on six years of research by series writer/producer Roger Graef, the series explores effective new ways of keeping kids out of crime and safe from violence.
Program Titles	"The Limits of Justice" tells the story of Boston's successful attempt to stop juvenile homicides and its impact on kids in the city's toughest neighborhoods. "Young, Armed and Dangerous" showcases the innovative attempts of one of America's toughest cities, Fort Worth, Texas, to prevent violent youth from re-offending. "Catching Them Early" documents the efforts of schools and citizens in Richmond, California, to prevent kids from getting involved in crime in the first place.
Series Narrator	André Braugher, star of NBC's "Homicide: Life on the Street"
Produced for PBS by	KQED/San Francisco, Kikim Media and Films of Record
Program Producers	Roger Graef, Series Writer/Producer Michael Schwarz, Executive Producer Ray Telles, Director
Funding	The Corporation for Public Broadcasting; The John D. and Catherine T. MacArthur Foundation; The Center on Crime, Communities & Culture, a project of The Open Society Institute; and The Annie E. Casey Foundation.
Ancillary Products	Home video \$19.95 each, \$49.95 for the series (available through 800-441-3000) Abridged video for community screenings (available through Kikim Media at 650-596-7111) Community Resource Kit and Discussion Guide (available through Kikim Media)
Website	www.pbs.org/lawandorder
Available on Request	Additional color Screening cassettes Interviews with production principals Interviews with André Braugher (limited availability)
Press Contacts	Stephanie Murphy, 508-495-1796; Fax 508-548-0861; samurphy@tiac.net Tina Bachemin, 415-553-2238; Fax 415-553-2254; tina_bachemin@qm.kqed.org

KQED

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San Francisco, CA

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www.pbs.org/lawandorder



PROGRAM RELEASE



In the ten years between 1984 and 1994, the number of juvenile homicide offenders in America tripled. While crime rates in America have begun to drop, teen-on-teen violence, especially in poor, urban neighborhoods, is still out of control. Year after year, more teenage boys are killed by guns than all natural causes combined.

Against the backdrop of these bleak statistics, a number of communities across the country are taking a fresh approach to "bad" kids. Realizing that locking kids up is expensive and does little to reduce violence, these pioneers are addressing the roots of violence with innovative programs involving schools, rehabilitation programs, and unique multi-agency partnerships. They are, in effect, reclaiming America's kids.

In Search of Law and Order: Reclaiming America's Kids, a special three-part series airing over consecutive Fridays, April 10, 17, and 24, at 9 PM (ET), on PBS (check local listings), travels to three communities working to keep troubled youth from becoming lifetime wards of the justice system: Boston, Massachusetts; Fort Worth, Texas; and Richmond, California. Six years in the making, this unique series also meets kids who carry guns out of fear of their "enemies," and asks, "Are they victims as well as offenders?"

The series is based on the research of Roger Graef, criminologist and filmmaker. It is a co-production of KQED/San Francisco, Kikim Media and Films of Record. **In Search of Law and Order: Reclaiming America's Kids** is narrated by André Braugher, star of NBC's "Homicide: Life on the Street." (Interestingly, Braugher was one of the first graduates of Head Start, a program profiled in the third episode of this series.)

Graef's six-year search was prompted by his discovery that many judges have no hope that sending people to prison will stop their return to crime. But most don't know what else to do. "I was appalled at the waste of money and lives, so I set out to find places taking positive steps toward solutions," says Graef. "Our team found real progress is happening in places that realize they have an important stake in young people—not just for their own safety but because these are, after all, kids. They realize kids need good educations, stable families, jobs—a stake in their own futures."

Many of the successful initiatives featured in the series are supported by justice professionals who recognize they cannot address by themselves the wider social problems that cause crime and violence. "We know that incarceration will not solve the problem," says executive producer Michael Schwarz. "Prison does keep criminals off the street, but eventually most of them are released back into the community. The question is, what kind of people will they be once they're released?"

In addition to the three one-hour programs, **In Search of Law and Order: Reclaiming America's Kids** includes ambitious plans for stimulating dialogue and catalyzing change in communities across the country. The program's website at www.pbs.org/lawandorder will serve as a centralized archive of resources available to communities that want to implement new approaches to their own youth crime problems.

(more)

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Episode One: The Limits of Justice

In 1996, 19% of all persons arrested for a violent crime in the U.S. were juveniles, but that represented less than one-half of 1% of all juveniles.

U.S. Department of Justice

Juvenile homicide hit the front-pages in Boston in 1992, when gang members stormed a church during the funeral of a rival youth, shooting up the church and stabbing one boy nine times.

"When those young hoodlums went into that church...the black church got the point," the Reverend Eugene Rivers tells **In Search of Law and Order**. "It was a powerful event."

The incident prompted local community leaders and law enforcement officials to take a new, collaborative approach to youth crime, involving churches, schools, police, and county, state and federal justice agencies.

One example of these partnerships is Boston's "Operation Nightlight," a program that teams up parole officers and Boston cops. Together they patrol city streets, sharing their knowledge about gang members and other offenders with the twin goals of enforcing probation and stopping trouble before it starts. "If the kids are out on the street twenty deep," says Nightlight creator and parole officer Billy Stewart, "let's go out thirty deep and just say, 'Stop.'" According to Stewart, the program has reduced—by half—the number of kids in violation of their parole.

"The Limits of Justice" also features the work of Boston's Streetworkers, many of whom are former gang members now employed by the Mayor of Boston to serve as mentors to kids at risk and as liaisons for the police and court system. Theirs is a complex assignment, and despite their efforts, Boston's school police still seize several guns and knives a day from fearful kids.

"I'm trying to teach them not to carry a firearm," says Streetworker Corey Sinkler, "and in doing so I'm putting their lives at risk. Most of the kids would rather take [a year in prison than] get shot or killed. I'm trying to show them their choices."

"The Limits of Justice" visits some of the neighborhood organizations that have formed to help local kids and their families. These include the Log School and the Community Academy, which, in addition to education, provide a number of necessary services under the same roof, such as day care, a food bank, and job training.

The combined effect of these innovative alliances helped eliminate juvenile killings in Boston neighborhoods for two and one-half years and has been hailed by President Bill Clinton as a national model.

"Part of what makes Boston so unique is its broad coalition which works to overcome professional rivalries that make the justice system not a system at all," says series writer/producer Roger Graef. "They share sensitive information and work together with community partners like schools with a level of trust I haven't seen anywhere else."

(more)

Episode Two: Young, Armed and Dangerous

In 1991, 65% of prison inmates had not completed high school.

Sentencing Project & Bureau of Justice Statistics

Despite its reputation for being tough on crime, in the last ten years Texas has developed some of the most progressive approaches to youth crime in the country. Realizing the high cost and limited effectiveness of imprisonment, the state has begun treating most young offenders as kids who need help—even if they are armed and dangerous. These approaches are being backed by many seasoned law enforcement officials.

"I've been here 32 years in this business and I have not seen any city that was able to arrest their way out of a crime problem," says Fort Worth Police Chief Thomas Windham.

"Young, Armed and Dangerous" examines how Texas tries to keep young offenders from a lifetime of incarceration by focusing on the social, economic, and psychological causes of crime and violence.

"Fort Worth may seem a surprising choice," says series writer/producer Roger Graef, "but it has done great work within the justice system itself. It sharply reduced juvenile violence without treating prison as inevitable. Fort Worth probation has developed the most extensive set of options for judges I've yet seen."

In Search of Law and Order follows fourteen-year old Daniel Hernandez, Jr., whose troubles, like those of many young offenders, started at home. His father is currently doing 45 years for shooting a police officer while his mother struggles to make ends meet. Daniel turned elsewhere for support and got involved with a local gang. His involvement with law enforcement began at 13 when he was arrested for pointing a gun at a train crew member.

Instead of locking him up, however, Texas tried something different. The Fort Worth probation department referred him to the Tarrant County Advocate Program (T-CAP), one of a growing number of community- and home-based programs which target geographic areas that experience a disproportionate amount of juvenile crime.

T-CAP pays community-based mentors \$7 an hour to help youth who are on probation; it also finds jobs for them, pays their salaries, and provides assistance to their families. It has a strong track record: Of the 168 kids served by the program in a single year, only 41 had been re-referred.

The T-CAP program offers Daniel the promise of a way out of crime and delinquency. His mentor spends thirty hours a week with him, giving him informal counseling. **In Search of Law and Order** cameras track Daniel's progress over the course of a year.

"It made me happy on the inside that I had someone willing to show me the right path and take care of me a little bit," says Daniel.

But Daniel is not one of T-CAP's successes. When his probation ends, so does his T-CAP supervision; six months later he is re-arrested and placed under the jurisdiction of the Texas Youth Commission for a year, at a cost of \$30,000.

(more)

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Despite the challenges posed by youths like Daniel, Texas doesn't give up easily. Indeed, the state tries to rehabilitate even its most violent young offenders, including those who have raped or murdered. The Capital Offenders Program at Giddings State School is a national model for such efforts. It uses group therapy to help youths understand their angry impulses.

In Search of Law and Order crews tape one session in which counselors challenge a youth to re-live a very painful childhood experience as a way of dealing with his unresolved feelings of anger and loss. The Capital Offenders Program has substantially reduced recidivism rates among youths it has treated.

"Young, Armed and Dangerous" also documents a remarkable encounter between an imprisoned convict and the mother of the teenage girl he killed 12 years earlier. The meeting took place as a result of the state's Victim Offender Mediation program, which tries to help victims of crime deal with its impact on their lives and confronts offenders with the human consequences of their crime.

The meeting reduces this convict to tears, when for the first time he realizes the harm he has caused. It is cathartic for the grieving mother, as well, who tells **In Search of Law and Order**, "Maybe now I cannot hate him so much and be more like my child and say, 'Yes, I forgive you.'"

Episode Three: Catching Them Early

Each dollar invested in high-quality pre-school programs saves the public over \$7 in welfare and crime costs.
High/Scope Educational Research Foundation

Richmond, California, is a predominately low-income city across the bay from San Francisco. In some of its hard-pressed neighborhoods, children are at high risk of gang involvement, drug abuse, violence and teen pregnancy. But instead of relying only on law enforcement agencies to keep children safe, the people of Richmond have taken matters into their own hands. Community agencies and schools are working together to break the cycle of poverty and violence.

"Catching Them Early" profiles the extraordinary efforts of Richmond's Lincoln Elementary School to ensure a bright future for its children. Ninety-nine percent of the kids attending Lincoln qualify for federal meal subsidies; many have family members in a gang. So the school makes special efforts, including the hiring of outreach workers, to provide the kind of support kids need to stay in class and do well.

Teenagers in Richmond find support at Familias Unidas, an unusual community health organization that has made crime prevention part of its mission. Familias Unidas and its caseworkers like outreach worker Gonzalo Rucobo, who was himself once a gang member, help kids stay out of gangs and avoid conflicts that can lead to violence.

"Catching Them Early" observes one teenager's struggle to remove himself from gang violence without alienating his old friends. "Two of my friends," he says, "have got shot down, [and] they were not bangin' anymore. I'm just trying to stay out of trouble. I don't say I'm lucky until probably ten years from now....You never know who's going to come up behind you."

(more)

"Catching Them Early" also explores how Richmond is responding to the growing tendency of teenage girls to become involved in violence and crime. Richmond targets teen mothers, providing them with training in child rearing and help in anticipating the difficulties they will encounter, and makes a special effort through programs like Head Start to make sure that young children get the support they need to become successful students.

"Richmond is inspiring," says series writer/producer Roger Graef, "because it's a community under pressure that is challenging its youth crime problem without relying solely on cops, courts, and corrections. In Richmond, it's those who work with the babies and mothers, the pre-teens and the teens at risk who are the real heroes."

In Search of Law and Order: Reclaiming America's Kids brings viewers into close contact with a diverse mix of people from across the political and socioeconomic spectrum—from professionals working within the system to young offenders, their victims and ordinary citizens who simply want to reclaim their neighborhoods and their children.

Funding for **In Search of Law and Order: Reclaiming America's Kids** is provided through the support of the Corporation for Public Broadcasting; The John D. and Catherine T. MacArthur Foundation; The Center on Crime, Communities & Culture, a project of The Open Society Institute; and The Annie E. Casey Foundation.

In Search of Law and Order is a co-production of KQED/San Francisco, Kikim Media and Films of Record. It is written and produced by Roger Graef and directed by Ray Telles. The executive producer is Michael Schwarz.

KQED Inc. operates the nation's most-watched public television station in the prime-time; KQED 88.5 FM one of the most-listened-to public radio stations in the U.S.; and, The KQED Center for Education & Lifelong Learning, which provides related curriculum materials, resource guides, and training to educational institutions and community groups.

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KQED

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www.phs.org/lawandorder

BIOGRAPHIES

Roger Graef • Series Writer/Producer

Roger Graef is the creator and series producer of **In Search of Law and Order: Reclaiming America's Kids**. As a filmmaker, Graef is considered one of the key figures in observational documentary along with Fred Wiseman. His many films and television productions have made groundbreaking contributions to the debate of crime and punishment, including "Closing Ranks," which studied corruption and domestic violence in the police force. His "Police" series for the BBC won the British Academy Award, the Television Critics Circle Award, and the European TV Critics Award at Cannes, and led to changes in the way British police handle the crime of rape. His documentary "Turning the Screws" covered a year inside Wandsworth prison, one of the very worst in Europe.

Graef is the author of the books Living Dangerously: Young Offenders in their Own Words and Talking Blues: Police in their Own Words.

A graduate of Harvard University, Graef is a founder of Britain's Channel Four. He lives in London. Roger Graef is a Fellow of the Mannheim Centre for Criminology at the London School of Economics.

Michael Schwarz • Executive Producer

Michael Schwarz is a producer and writer whose work has been honored by some of the most prestigious awards in broadcasting, including three national Emmy Awards, two George Foster Peabody Awards, the Alfred I. duPont-Columbia University Journalism Award for Investigative Journalism, the Investigative Reporters and Editors Award, and the Grand Prize in the Robert F. Kennedy Journalism Awards for Coverage of the Disadvantaged.

From 1988 to 1996, Schwarz held various staff positions at KQED/San Francisco. At the time of his departure he was in charge of the station's production activities. In this capacity he was responsible for helping bring "Tales of the City" to PBS. Programs produced under his supervision won more than 30 awards.

Schwarz brought national attention to KQED when he initiated a landmark First Amendment lawsuit against the State of California over the right of broadcast journalists to bring television cameras into the witness gallery in order to document an execution. The suit prompted a worldwide debate, extensively covered by the press, about both capital punishment and television journalism itself.

Prior to his work with KQED/San Francisco, Schwarz wrote and co-produced the Emmy Award-winning "Abortion Clinic" and "Living Below the Line" for "Frontline" on PBS. He has taught broadcast journalism in India, Sri Lanka, Malaysia and Papua New Guinea as a Fulbright Lecturer at the Asia-Pacific Institute for Broadcasting Development. He began his career in television working for Granada Television's acclaimed "World in Action" series in London.

Schwarz founded Kikim Media, an independent production company, in 1996.

(more)



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RayTelles • Director

Ray Telles is director of **In Search of Law and Order: Reclaiming America's Kids**. He previously produced program segments for NBC News *Dateline* and ABC News *Turning Point*. His feature length documentary, "Fight in the Fields: Cesar Chavez and the United Farmworkers Movement," aired nationally on PBS in 1997.

As staff producer for KQED/San Francisco, he produced news and current affairs programs, including "Children of the Night," about runaway youth living on the streets of San Francisco for "Frontline" on PBS.

###

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NATIONAL OUTREACH HIGHLIGHTS

In addition to the three-part public television series, **In Search Of Law And Order: Reclaiming America's Kids** includes ambitious plans for providing educational material and information to stimulate dialogue in communities across the country.

The program's website at www.pbs.org/lawandorder will serve as a centralized archive of resources available to communities that want to implement new approaches to their own youth crime problems. These resources include a Community Resource Kit which profiles innovative youth initiatives, as well as a Leader's Guide to assist community-based organizations and educators with local screenings of the series.

Working with a range of national partners, such as: the National Institute of Justice; the Office of Juvenile Justice and Delinquency Prevention; the National Crime Prevention Council; the National Council on Crime and Delinquency; the National Civic League; and the National Organization for Victim's Assistance, the program's outreach efforts will foster dialogue, information exchange and the delivery of resources to communities across the nation.

In collaboration with public television affiliates and these national partners, the outreach will engage communities in hosting local town hall meetings in an effort to use the series as a catalyst for local dialogue. Additionally, video cassettes will be distributed free of charge to key policy makers and community leaders.

In Search of Law and Order: Reclaiming America's Kids, a three-part series, airs Fridays, April 10, 17 and 24 at 9 PM (ET) on PBS (check local listings). It takes a hard look at how three model communities are working to prevent troubled youth from becoming lifetime wards of the justice system. Six years in the making, the series focuses on Boston, Massachusetts; Fort Worth, Texas; and Richmond, California, to investigate their successful initiatives in the war against juvenile crime and violence.

The series is based on the research of criminologist and filmmaker Roger Graef and is a co-production of KQED/San Francisco, Kikim Media and Films of Record. It is narrated by André Braugher, star of NBC's "Homicide: Life on the Street."

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KQED

2601 Mariposa Street

San Francisco, CA

94110-1400

www.pbs.org/lawandorder



IN SEARCH OF LAW AND ORDER

reclaiming america's kids

In Search of Law and Order: Reclaiming America's Kids, a new three-part documentary series on the challenges and choices concerning juvenile crime and punishment, premieres on PBS stations nationwide on Friday, April 10 from 9:00 to 10:00 pm (ET) and continues on Friday, April 17, and Friday, April 24 in the same time slot (check local listings).



André Braugher, star of NBC's "Homicide: Life on the Street," narrates **In Search of Law and Order: Reclaiming America's Kids** for PBS.



Taking a break from Boston's Safe Neighborhood Initiative Jobs for Youth Program, Streetworker Corey Sinkler (center) sits with Orlando (left) and Nakia (right), two teen participants in the program.

Photo credit:
Jaime Kibben

Produced for PBS by
KQED, Kikim Media and
Films of Record

Funding provided by the
The Corporation for
Public Broadcasting;
The John D. and
Catherine T. MacArthur
Foundation; The Center
on Crime, Communities &
Culture, a project of The
Open Society Institute;
and The Annie E. Casey
Foundation.



Gilda Muskwinsky (face) hugs her sister, Twyla Perry (back) while grieving at the grave site of her 17-year-old daughter who was murdered. Gilda took part in a Texas Department of Criminal Justice program that provides victims of violent crime the opportunity to have a structured face-to-face meeting with their offenders to facilitate a healing process.

Photo credit: Jaime Kibben



Sabra sheds a tear as she says good-bye to her counselor, Manny Johnson, on the last day of school at Lincoln Elementary in Richmond, California, where 99% of the students are eligible for government assistance.

Photo credit:
Jaime Kibben

THE WHITE HOUSE
WASHINGTON

April 22, 1998

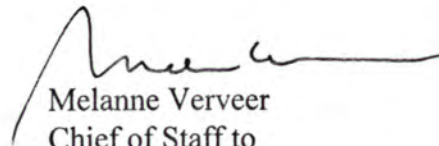
Mr. Herb Schwartz
52 Cummings Circle
West Orange, NJ 07052

Dear Mr. Schwartz:

Talib Ilutzi provided us with information the
Renaissance-in-the-Arts, which I have shared with the First
Lady and her staff.

Best wishes to you.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Melanne Verveer', with a long horizontal flourish extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady

Ⓜ

Herb Schwartz 52 Cummings Circle, West Orange, N.J. 07052
(973) 325-3336 Fax (973) 325-7111

March 23, 1998

Ms. Melanne Verveer
Chief of Staff to First Lady
The White House
East Wing
Washington, D.C. 20502

Dear Ms. Verveer,

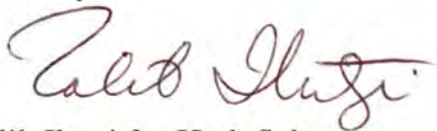
Herb Schwartz was chosen last year by Mrs. Clinton as "The Artist on the Lawn" and this year as "The Poster Artist". Needless to say, this has been a tremendous honor and privilege. We understand that when Mrs. Clinton later heard that Herb has been a public school art teacher for the past thirty years, she was especially pleased. Mr. Schwartz would like to support Renaissance-in-the- Arts.

Melinda Bates suggested I contact you directly. We have a proposal that is quite exciting and would like to have it presented to Mrs. Clinton. Robin Dickey had wanted to act as our liaison with Mrs. Clinton because she thought the proposal was wonderful. However, the proposal was not presented as far as we know.

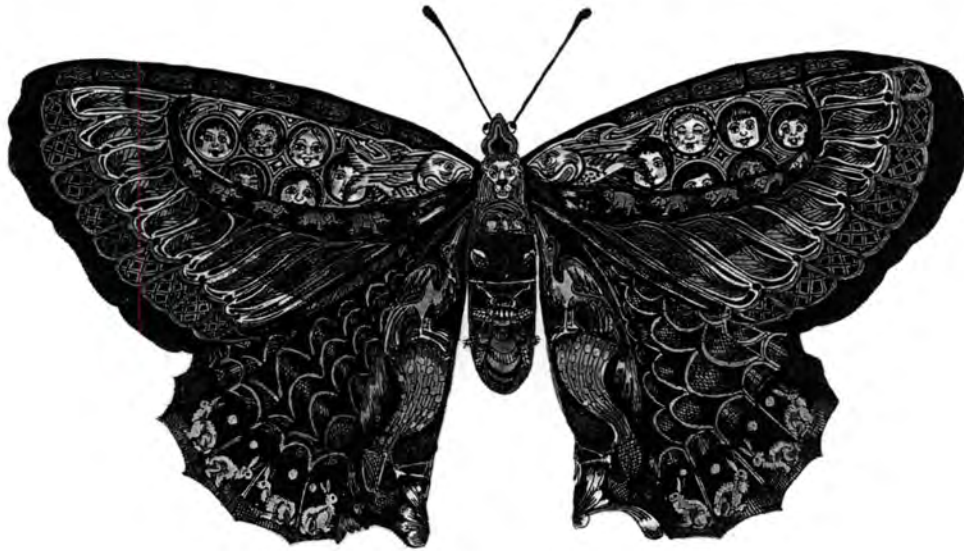
I am enclosing samples of the designs we had given to the Clintons as gifts on tee shirts, hats and inlaid boxes last Easter; a biography of Herb Schwartz and the proposal.

We would appreciate your feedback and guidance. Perhaps we can also work with someone from the National Association for the Arts. Thank you, in advance, for your help.

Sincerely,



Talib Ilutzi for Herb Schwartz



easydoesit



PHOTOCOPY
PRESERVATION

P.O. Box 415 • Caldwell, NJ 07006 • Tel. (201) 325-3336 • Fax (201) 325-7111

PHOTOCOPY
PRESERVATION

easydoesit



Images of joy, love and serenity

In a nationwide survey of public opinion on the Arts in Education conducted in 1992 by Louis Harris and Associates....

THE MAJORITY OF AMERICANS SAY THE ARTS ARE AS IMPORTANT AS MATH

91 % OF AMERICANS SUPPORT ARTS IN THE SCHOOLS
Learning about art is as important as all other subjects:

67 % of Americans believe the arts are as important as history and geography,

53 % of Americans believe the arts are as important as reading and writing well.

97 % believe that learning about the arts helps children become more creative and imaginative.

80 % think that when children in school learn about and participate in the arts, they learn skills that can be useful in a job.

9 out of 10 Americans surveyed think that including the arts in education is important for children and allows them to become more tolerant of other cultures.

89 % of parents surveyed would like their children to be able to enjoy and benefit from the arts and from cultural experiences in school that were not available to the parents when they were in school.

A 76 % majority believes that art classes should be paid for by the school system as part of the regular school budget.

If they had to choose, 69 % favor cutting some administrative expenses in the school system in order to have the arts as part of the regular curriculum.







The **single butterfly** is a symbol of peace, harmony and change. It is astonishing how many people appreciate and relate to the butterfly image. Its metamorphosis, beauty, intricacy, freedom, strength and joy seems fitting to the spirit of our country. Herb's interpretation of this butterfly reflects the fact that all living creatures are at once different in outward appearance and yet all a part of the whole.

“The Bridge to the Twenty-First Century” The simplicity of this design depicts President Clifton's concept. Herb included the butterfly flying over the bridge into the twenty-first century because to him it represents the spirit of hope, creativity and unity.

Clinton Presidential Records Digital Records Marker

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Herb Schwartz

Copy of letter to Mrs. Clinton regarding proposal to support
Renaissance-in-the-Arts from Herb Schwartz, Artist on the Lawn
1997 and Poster Artist 1998 for The White House

I have taught in the public schools for the past thirty years. I have experienced first hand the cut-back, scarcity and lack of awareness regarding the benefits of programs in the arts. Yet we know that art and creative endeavors lead to healthier lives. When a youngster has an option to act out his/her frustration or sadness in appropriate ways, society can benefit. All human beings crave experiences that take them beyond their personal histories and boundaries. Drug and alcohol use are a way that some people cope with these limitations in their lives. Wouldn't it be wonderful to open a child's world up through art, dance, drama and music as an alternative to destructive behavior?

I would like to support Renaissance-in-the-Arts by submitting these designs as a possible stamp or license plate. The proceeds from this could be put into a fund for individual state wide arts education programs. Artists in all the disciplines could be brought into schools to offer assistance to the faculties and incorporate the arts more strongly into the curriculum.

Please know that I am delighted with the honor that has been bestowed upon me. If there are any ideas that you or your staff come up with that could utilize my talents, please do not hesitate to call upon me.

Sincerely,

Herb Schwartz

Herb Schwartz 52 Cummings Circle, West Orange, N.J. 07052
973-325-3336 fax 973-325-7111

Biography for Herb Schwartz

The creations of Herb Schwartz are a marriage between the luminous world of sense and a high degree of craftsmanship. The disciplines of sight and mind are reflected in each piece of his art.

Having grown up in Coney Island in Brooklyn, New York, one can visualize the pervasive effect this has had on the contrast and composition of his work. The color, lines and textures reflect the seemingly endless patterns and movement in his early experiences. There is a joy of life and a sense of balance and harmony in each original statement.

The themes are so varied and unique, yet each suggests a structure that is cohesive; logically connected and intelligible. The color creates a jewel-like effect reminiscent of stained glass or kaleidoscopes. The mood is buoyant and lifts ones spirit. There is humor and humanity in each of his works that generates a feeling of well-being to the viewer.

It is rare that an artist has achieved success both in the fine and commercial arts. For over thirty years, Mr. Schwartz has had the distinction of showing his work in galleries and museums throughout the U.S. He has won over one hundred awards in juried shows and he is in many private and permanent collections including the Library of Congress.

The diversity of his art has been an integral part of his development. He is an illustrator, textile designer, craftsman and painter. His pieces have been purchased by stores and companies worldwide. Henri Bendel, Bloomingdales, Reese Paley Gallery, Shaeffer Pen Co., Tressard Textiles, Sea-Land, Doubleday and Co., are a few of the more than seventy companies with whom he has worked both designing and selling his own concepts. His design (single butterfly Metamorphosis) was selected by Dr. Li-an Chen as a symbol of peace and harmony in his campaign for the Presidency of Taiwan in 1995.

He has licensed his art to Tide-Mark Calendars; F.X. Schmid Puzzles; Groan and McGurn Tee Shirts; Hanna-Time Clocks; Fink and Co. Puzzles; SunsOut Puzzle Co.; Spilsbury Catalogue Company; What On Earth Catalogues; Cali Associates and many more.

1997 has been an exceptional year for Herb. He was selected as "Artist on the Lawn" by the White House and designed the program for the Easter celebration. 30,000 people received this program and he was honored at the White House by Mrs. Clinton. In 1998, he will create a painting which will be converted into a limited edition print. This print will be given to all the embassies in Washington and VIPs that attend the 1998 Easter festivities. The original piece will be presented to the President and First Lady. It will hang in the White House and then become part of Clinton's archives.

The New Jersey Devils hockey team commissioned Herb to create their 1997 Christmas cards.

In 1992, he and his partner, Talib Ilutzi, started "*easydoesit*", a greeting card company that is now distributed worldwide. A teacher (thirty years), an artist and a concerned citizen of the world, his wish is to share his vision and talent with people who are open to the light we all share.