

THE WHITE HOUSE
WASHINGTON

August 24, 1998

Ms. Christine Loh
Chair
Citizens Party,
Rm. 1203 Dominion Centre,
43 Queen's Road East, Wanchai
Hong Kong

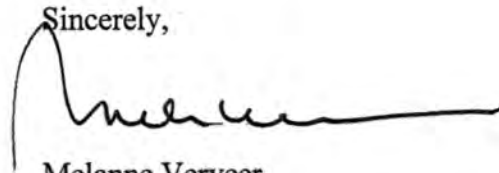
Dear Ms. Loh:

Thank you for your letter to the First Lady and information on grassroots women's groups working on behalf of women and their families in Hong Kong.

We will share the materials with women who might be in a position to find them useful. Non-governmental organizations working to make positive civic contributions to their societies are critical participants in the life of a democracy. Mrs. Clinton conveys her appreciation for your thoughtfulness, and salutes you for your leadership. She was honored to meet you and your colleagues in Hong Kong.

Very best wishes, and thank you for all the important work you do. It was a pleasure to meet you.

Sincerely,

A handwritten signature in black ink, appearing to read 'Melanne Verveer', with a long horizontal flourish extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady

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HONG KONG FEDERATION OF WOMEN

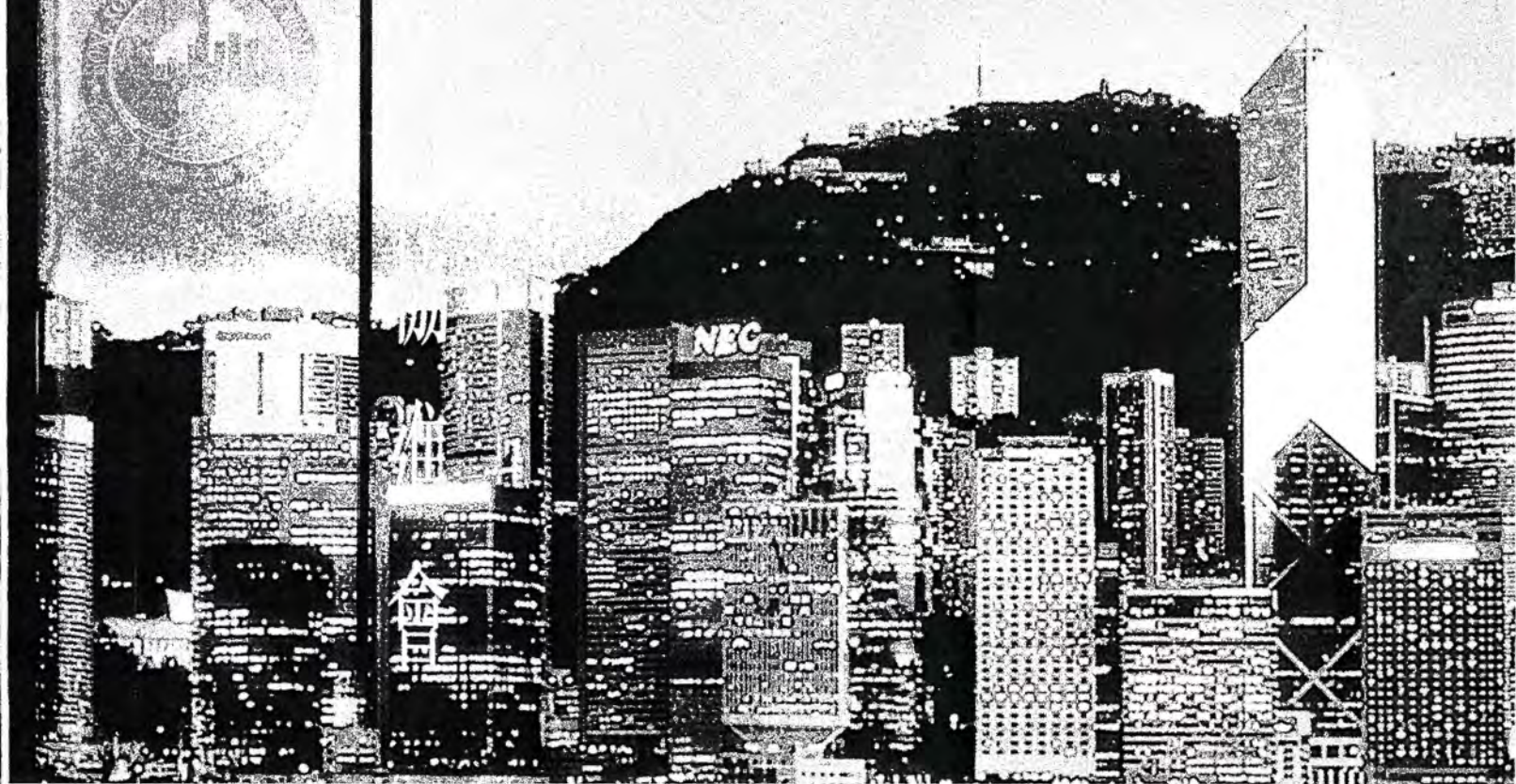
SPECIAL ISSUE

The 2nd (96/98) Inauguration Ceremony
cum Spring Dinner

第二屆(九六／九八)理事會就職禮
暨丁丑年春節聯歡

特 刊

一九九七年二月廿四日



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香港 各界婦女 聯合協進會

第一屆理事會就職典禮



**Hong Kong
Federation of Women**
Inauguration Ceremony of the General Committee

一九九三年十月三十一日 香港演藝學院
October 31, 1993 The Hong Kong Academy for Performing Arts

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婦 協 季 刊

第十七期 (九八年四月)

紀念香港回歸

香港回歸祖國在差不多接近一年之際，婦協應「黃帝陵立碑隆興香港回歸籌委會」之邀請，出席了香港回歸紀念碑揭幕儀式。

香港各界人士一共有一百人參與立碑，而其中二十位婦女代表立碑人之中大部份都是婦協會員。月前四月五、六日更隨香港各界人士代表團出席了在黃帝陵軒轅廟內隆重舉行之揭幕儀式。

皇帝陵為歷代皇帝碑安立的地方，香港回歸碑能夠在此地安立，實為香港之光。

出席期間，婦協多位立碑人之代表及隨團會員除出席了揭幕儀式外，更就地與陝西省婦女聯合會相聚及交流。

婦女界代表之二十位立碑人姓名：(以姓名筆劃序)

丁毓珠女士	王梁潔華女士	王葛鳴女士
伍淑清女士	林貝聿嘉女士	周梁淑怡女士
孫方中女士	陳方安生司長	張紫珊女士
梁愛詩司長	華慧娜女士	黃許珮冰女士
楊舒振聲女士	雷羅慧洪女士	廖湯慧靄女士
劉胡兆慧女士	劉健儀女士	邊陳之娟女士
趙曾學韞女士	譚惠珠女士	



婦協代表團於揭幕儀式後於碑前合照



統戰部王兆國部長主持揭幕儀式



婦協代表與香港團名譽團長新華社姜恩柱社長及中央統戰部副部長單志剛於黃帝陵軒轅廟內合照



香港團一行百多人浩浩蕩蕩步入黃帝陵軒轅廟



婦協代表在參觀時難得與統戰部王兆國部長(前右一)合照



婦協代表於交流後接受陝西省婦聯送出之牡丹花畫作留念

香港回歸後第一次立法會選舉 現呼籲大家盡履行公民義務
在五月廿四日踴躍投票，支持選舉

關心社會 坐言起行

Don't forget to cast your VOTE on 24 May, 1998



3 July 1998

First Lady Hillary Rodham Clinton
The White House
1600 Pennsylvania Avenue, NW
Washington, D.C. 20500
USA

Dear Mrs. Clinton,

Re: Hong Kong's Grassroots Women's Groups

It was a pleasure meeting you and your staff in Hong Kong today. I hope you now have a reasonably full picture of the status of women in Hong Kong after our wide ranging discussion this morning. Perhaps you can help in one particular aspect.

Hong Kong's grassroots women's groups have done a lot over the years to increase women's self-esteem and position in society. They have also helped to promote women's rights despite facing great difficulties at times. They are by and large under-funded and under-resourced. I would just like to leave a note with you on the grassroots groups which would benefit enormously by having more opportunities to meet sister groups worldwide. They need to be known internationally so that invitations can be given to them for gatherings and so that they can receive greater funding.

These groups are:

The Hong Kong Federation of Women's Centers runs 2 multi-service women's centers in Hong Kong. They have social workers providing counseling services to women in need and they run a volunteer-legal clinic, library, training courses, and a hot line, among other services.

The Association for the Advancement of Feminism is a vocal feminist group that publishes many papers and training materials for grassroots women's groups. They are at the forefront of the women's movement and are strong lobbyists.

The Hong Kong Women's Christian Council is a vocal women's group and has consistently advocated social and legal changes for the improvement of women's well being.

民權黨 - 香港灣仔皇后大道東43號東美中心12樓1203室

CITIZENS PARTY - Room 1203, Dominion Centre, 43 Queen's Road East, Wanchai, Hong Kong
電話 Tel.: (852) 2893 0213 - 圖文傳真 Fax: (852) 2575 8430 - 電子郵件 E-mail: enquiry@citizensparty.org
網址 website: www.citizensparty.org



民
權
黨

CITIZENS
PARTY

The Hong Kong Women Workers' Association fights tirelessly for women's rights, helping them to form cooperatives and organizing training courses to empower them.

Harmony House looks after battered women. They offer safe shelters and assistance to women suffering from domestic violence.

Safe Talk also looks after battered women.

The Hong Kong Single Parents Association's motto is "strengthen ourselves, help ourselves, then help others." They help single parents to help themselves to regain self-esteem.

AWARE is a group of academics and feminists who care deeply about women's issues and often offer their expertise to participate in other women's groups' activities.

Action for REACH OUT is the only NGO that looks after commercial sex workers' rights and interests. Their work is hard since the profession is one of the most stigmatized in society.

Thank you for taking an interest in Hong Kong.

Yours sincerely,

Christine Loh
Chair

Copy to: Secretary Madeleine Albright

民權黨－香港灣仔皇后大道東43號東美中心12樓1203室

CITIZENS PARTY - Room 1203, Dominion Centre, 43 Queen's Road East, Wanchai, Hong Kong
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網址 website: www.citizensparty.org



**CONSULATE GENERAL OF THE
UNITED STATES OF AMERICA**

Hong Kong

July 8, 1998

Ms. Evan Ryan
Scheduler
Office of the First Lady
The White House

Dear Evan,

Greetings from still-rainy and humid Hong Kong.

The First Lady's visit here was very well-received, and it is already clear that efforts will be made to capitalize on the round-table discussion she held with distinguished Hong Kong women. I will follow women's issues here for the State Department, and will forward my reports to your office so that you all can see the continuing outcome of the July 1998 Hong Kong round table.

I enclose a letter to The First Lady from round-table participant Christine Loh, who heads the Citizens Party here. Ms. Loh asks The First Lady to focus greater international attention on specific Hong Kong women's groups so that they can be invited to international fora and receive greater funding. (Some of the groups were represented in our wide-ranging round-table audience.)

Also enclosed for The First Lady is information on the Hong Kong Federation of Women from its chairman, Peggy Lam. Ms. Lam met The First Lady at the July 2 Government House dinner hosted by Chief Executive C.H. Tung.

After the round table concluded, many participants and audience members told me they were impressed by the scope and calibre of the discussion and were honored to be a part of it. Again, I'll keep you all informed as to what follows.

Regards,

Ann Cody White

Ann Cody White

Enclosures

cc: Acting Consul General Stephen Schlaikjer

THE WHITE HOUSE
WASHINGTON

June 22, 1998

Ms. Tomi Landis
Executive Producer
The Discovery Channel
7700 Wisconsin Ave.
Bethesda, MD 20814-3579

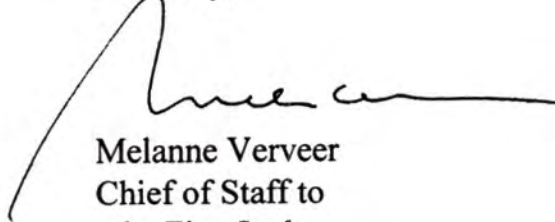
Dear Ms. Landis:

Thank you for your letter, the tapes of the **WINGS** series and related information.

I have passed your request and materials along to the appropriate staff who will determine if it is possible to accommodate your needs.

Much success.

Sincerely,

A handwritten signature in black ink, appearing to read 'Melanne Verveer', with a long, sweeping horizontal line extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady

Melanne - —

This has been worked
from top to bottom and
unfortunately (I think it is a
worthwhile project) been turned
down by Melunji Shop.

Dail



7700 Wisconsin Avenue
Bethesda, Maryland 20814-3579
301-986-1999

CR

May 15, 1998

Ms. Melanne Verveer
Assistant to the President and
Chief of Staff to the First Lady
2nd Floor, West Wing
The White House
Washington, D.C. 20500

Dear Ms. Verveer:

I am hoping you will allow me an opportunity to tell you about the Discovery Channel and our goals for the program we hope to produce on the most famous airplane in the world...**AIR FORCE ONE**. We have been working with the White House since late last year and most recently with David Leavy of the National Security Council to try to gain access to the plane during a scheduled State Visit of the President. We have developed a short treatment which outlines some of the areas we hope to explore on the subject of the "traveling White House." We're interested in highlighting issues of communications, transportation, security, protocol, history, and even maintenance of the plane which carries the power of the Presidency wherever it goes.

Discovery Channel is committed to excellence in the production of programming about the historical and technological feats of the armed services of the United States. We've consistently received good ratings and reviews from aviation enthusiasts all over the world.

In the last decade we've produced more than 50 hours of programming with the Air Force. This includes programs within the highly rated **WINGS** series. Actually, in 1992, President Bush wrote a letter to the CEO of Discovery Channel, John Hendricks, to thank him for the informative, objective and well-balanced re-telling of the Gulf War, in **WINGS OVER THE GULF**. The United States Air Force Association also praised Discovery Channel when it presented its highest commendation for Arts and Letters to John Hendricks in recognition of the service that **WINGS** provided to public education. I've enclosed three tapes which I hope you'll enjoy from a recent **WINGS** series.

Discovery crews have shot with many units of the Air Force including the F-117 squadrons at Holloman, the B-2's at Whiteman, and the U-2's and SR-71's at Edwards. We have interviewed ground crews, pilots, and bombardiers as well as historians. They range from General Chuck Horner to Senator John McCain, General Chuck Yeager, Colonel John Warder, Dick Hallion and General Fogelman. We hope to add to that list while producing our film on **AIR FORCE ONE**.

We are hoping to film on board the plane during the President's next scheduled State Visit... I believe to China in late June. I hope you will consider our proposal and allow me to discuss with you any details you may require. We are considering this film to be our first priority and I hope to be able to work with you on it in the very near future. Thanks very much for considering our request.

Warm Regards,

Tomi Landis

Tomi Landis
Executive Producer

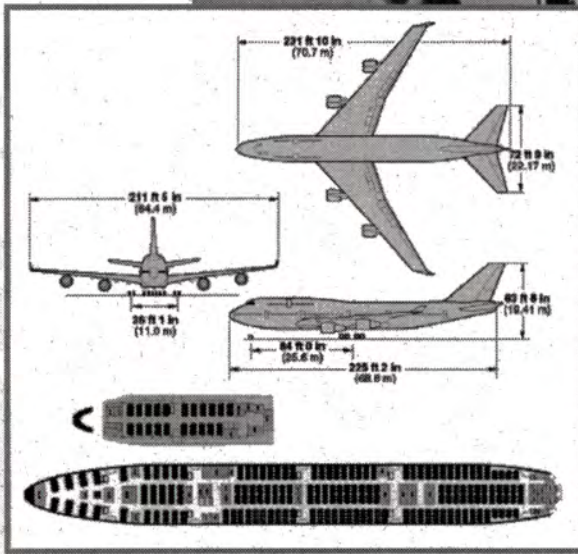
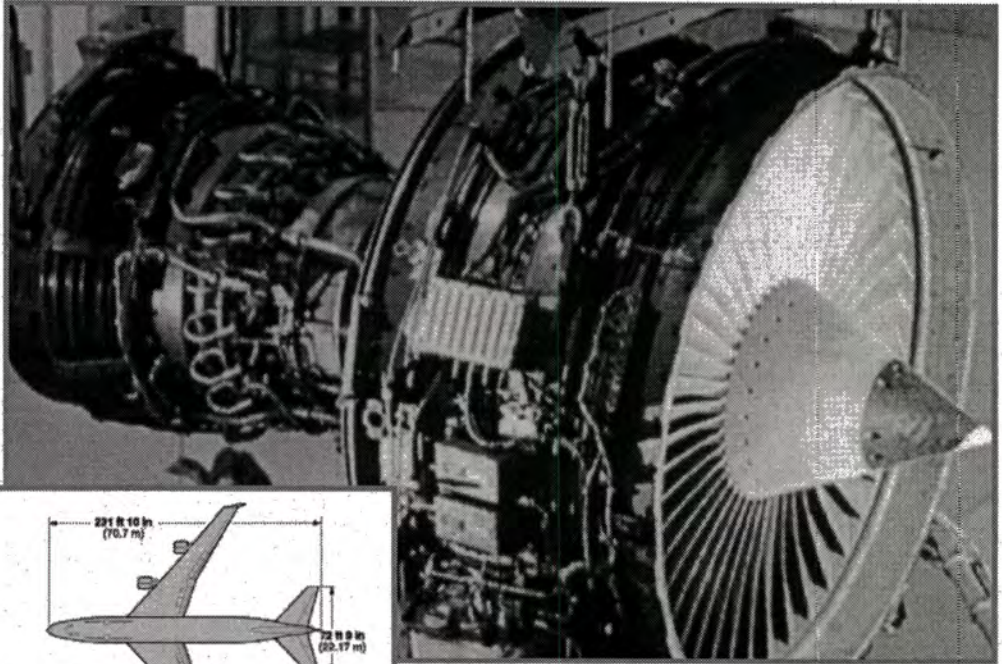
Air Force One

The President's Wings



A Proposal for the
Discovery Channel
from ThinkFilm, Inc.





Treatment

Creative Treatment



The most powerful aircraft in the world isn't a radar-proof bomber or a turn-on-a-dime attack plane. It's the aircraft that flies the President of the United States to and from official business within the country and around the world.

It is Air Force One.

An invitation for a state visit arrives on a desk in the Office of White House Scheduling and Advance. It will take us on a journey that involves literally thousands of people, including White House staff, military personnel and civilians all over the world.

So while the mission of "Air Force One" sounds simple enough – to provide transport for the President of the United States – upon closer examination what 'sounds' rather simple is, in truth, a huge undertaking.

Air Force One is not only a symbol of national pride and strength, but a flying fortress, transporting the most powerful leader of the free world.

Does that also make it a flying target?

Air Force One – The President's Wings will provide a dramatic look at the science and technology that goes into building and maintaining the safest plane in the air. By going



*"That plane's
the most
classified
flying
document in
the world."*

– Wolfgang Peterson
Director, *Air Force One*

"behind the scenes" with President Clinton on an official flight, we will see first-hand how this modified 747 becomes a flying White House, with all the safety and defense necessary for a world leader, without sacrificing the comforts of home.

OPENING: "Clear"

From the end of a runway the headlights of a powerful aircraft head toward us. We can hear the last minute commands and checks coming over the headsets. And as the plane picks up speed, getting closer and closer to us, we hear the deafening sound of 226,800 lbs. of jet thrust as the giant 747 finally lifts off over our heads.

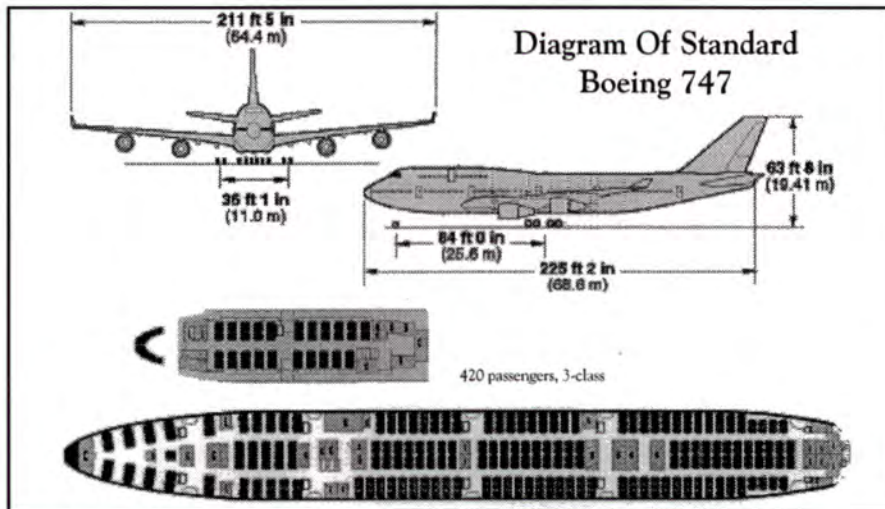
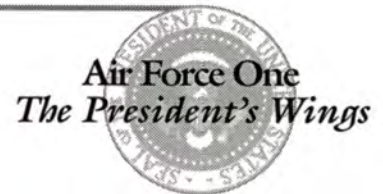
We then find ourselves in the cockpit where we hear "Clear". But one look tells us this is no ordinary 747 on a routine daily flight.

The pilot wears a military uniform and there are easily twice as many instruments in the cabin as that of a commercial airliner.

The level of concentration during take-off is intense.

Creative Treatment

Page 2

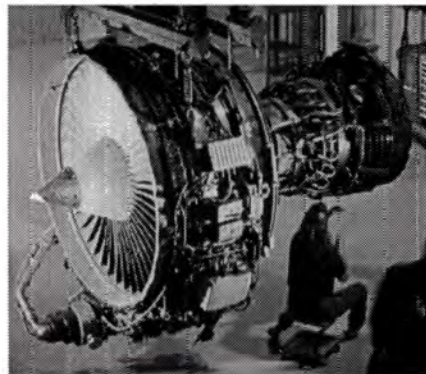


So not until we are safely in the air and hear the next call does our anxiety become relief. "Air Force One".

Air Force One is a signature, the radio call sign that identifies an aircraft carrying the President Of The United States. Regardless of the aircraft, "Air Force One" is reserved only for the President's wings.

From blueprints and red tape to blue skies and red sunsets.

Long before this flight, engineers and designers at the Boeing Company were challenged with the enormous task of creating the most safe and secure aircraft in the world. It also had to be comfortable and capable of flying the President's entourage, usually no fewer than 30 people. There was no question that the



engineers would begin with a 747, known for its size, comfort and safety track record. But to keep a flying President from being a terrorist target, multiply

every precaution taken in the construction of commercial 747's by ten and you'll be closer to the way Air Force One was built.

Using computer animation, we will examine the skeleton of a commercial 747 and show how to transform it into Air Force One. National Security will keep us from learning all the secrets but our experts, ranging from former pilots and technicians to engineers involved in the most recent upgrades, will allow us to construct a realistic facsimile.

Because Air Force One is big, it also has to be powerful. One modification was with the engines. Should it be necessary to leave a hostile airfield quickly, four G.E. CF6-80C2B1 engines, each providing 56,700 pounds of thrust, provide the power to do just that.

On foreign soil, Air Force One becomes a symbol of the United States as it stands more than six-stories tall with an overall length of more than 231 feet, or about three-fourths the length of a football field. It's almost as wide as it is long with the wingspan covering a little more than 195 feet.

It flies as high as 8-1/2 miles, or 45,100 feet, and moves right along at speeds of 701 mph.

Unlike commercial aircraft, Air Force One flights are

Creative Treatment

Page 3



non-stop. While it can fly for 9,600 miles without refueling, Air Force One has to be prepared for the absolute worst-case scenario. In the event of a nuclear war where the plane would have to be airborne for extended periods, it is the only 747 capable of mid-air refueling. And should it need to stay in the air, a month's worth of meals are also on board.

A visit to the cockpit reveals a massive instrument panel including six cathode ray tube displays or CRTs to show airplane flight control, navigation, engine and crew alert functions. The system is continually updated and refined. Because even Mother Nature can become an enemy, the majority of instrumentation is devoted to detailed weather tracking.

Once in the air, the plane is tracked on land and sea, where the U.S. Navy stations vessels for tracking as well as for a safeguard should a water landing be necessary.

The navigational system puts Rand McNally to shame. We watch as any landing field anywhere in the world, accurate down to inches, appears onscreen.

On longer missions, two crews are on board to insure against fatigue. Even so, there is still an autopilot back-up system.

It's designed with advanced capabilities including evasive maneuvers such as extreme turns and dives as a countermeasure against in-air missile attacks.

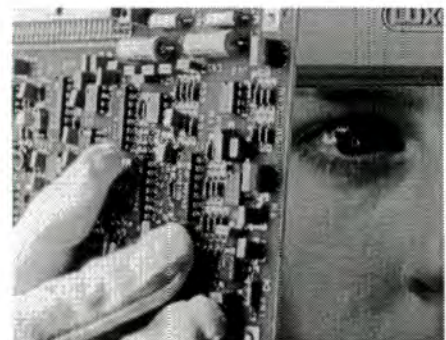
Bond. James Bond...

If you think the gadgets in the movies are cool, you won't

in case of a nuclear attack.

An unobtrusive button is in every room on board Air Force One. Press it, even by accident, and armed Secret Service agents will appear immediately.

But even a President requires a little time alone. A private stairway leads to the



be disappointed by the real Air Force One.

The "football" goes wherever the President goes. It is a black box carried by a staff member, that contains codes for use

executive quarters, and hidden security cameras keep an eye on passenger movements.

We watch the President enter his in-flight office to use the phone. At first glance, that

Creative Treatment

Page 4



may seem unimpressive. But whether in times of war, or during delicate peace initiatives, it is crucial that conversations be totally private.

Of the 87 phones on board Air Force One, some are able to connect to anyone anywhere on earth, in space, or even in ocean-deep nuclear submarines. So not only is the President's office sound-proof for privacy on board the plane, but the means of transmitting his voice messages uses intricate coding or encrypting to keep anyone else from listening in.

One method of coding is compression, where messages are electronically squeezed down to as little as one-tenth of a second. Because they are so small, they are more difficult to intercept. Another method is frequency shifting, where pieces of a message

are transmitted at many different frequencies. Unless you know which frequencies are being used, intercepting an entire message is virtually impossible.

And what about that fancy escape capsule in the movie? The Air Force confirms that parachutes are ineffective and none are carried on board Air Force One. Would they neglect to develop an emergency plan to save their commander-in-chief? There's every logical reason to believe that some sort of escape pod exists in the event that the President has to abandon ship, even though "officially" the Air Force strongly denies it.

So if Air Force One is on a collision course, who comes to the rescue?

We'll see how the Air Force 8th Special Operations Squadron and rotary wing aircraft

are prepared to rescue a President from his plane should the need ever arise.

The best defense...

Because Air Force One is literally the highest and most sophisticated office ever occupied by the President, what really happens when the life and death of a nation depend on what occurs inside and outside Air Force One?

Even with modifications, a 747's ability to protect itself against attack is limited if only by its sheer size.

Blips on sophisticated military scopes reveal active radar from ships, planes, and ground stations all over the world. How do we know if we're being tracked by friends or foes?

If Air Force One is being searched, tracked, or even fired upon, its radar system alerts the crew through visual and audio warnings. And in the event of attack from infra-red heat seekers, aluminum foil shreds called chaff can be emitted from the plane in an effort to mislead missiles.

Perhaps the biggest threat would come from a nuclear blast. Nuclear blasts create electromagnetic pulses which shut down all forms of electronics. That translates into a certain crash because it would effect everything from telephones and computers to

Creative Treatment

Page 5



navigational and piloting equipment.

So Air Force One has been reinforced inside and out to be resistant to those blasts. The process is called "emp hardened" and it means that every single wire inside the plane is shielded with a special coating to keep the nuclear blasts from interfering with the electronic signals.

As we look out the window, all we see are fluffy white clouds and blue skies. But we can take comfort in knowing that just out of our view is Air Force One's best defense.

No fewer than three Air Force F-15s are in constant escort. Only the brief minutes when Air Force One takes off and lands is it vulnerable to attack. Or is it? A second "Air Force One" goes on every flight west of the Mississippi. Is it there to act as a decoy?

Regardless, the F-15's ride shotgun quietly above, in constant contact with the Air Force One pilot, and fully armed with high performance missiles.

On the ground or in the air...

When Air Force One is at rest in its hangar at Andrews Air Force Base or another field anywhere in the world, people are on call for 24-hour maintenance and protection.

HISTORICAL BUMPERS



1981 Three living Presidents – Nixon, Ford, and Carter – flew with Pres. Reagan on Air Force One to attend the funeral of Anwar Sadat.



1963 Lyndon Johnson was sworn in as President of the United States on Air Force One after JFK's assassination.



1974 After resigning, when Nixon was flown back to California on Air Force One, it was decided that the "black box" should stay in D.C. with soon-to-be president, Gerald Ford.



When President Clinton injured his knee on a Florida trip, within 12 hours every phone on board the plane was re-located to be within reach from a sitting position.

We see armed guards surrounding the plane. They are prepared to shoot to kill should anyone without authorization so much as approach the aircraft.

Members of the 89th



Airlift Wing talk with us about being on call 24-hours a day. Their responsibility is to keep the plane in perfect flying order, which requires checks after every flight and tearing down, then rebuilding the engines and operating equipment every 154 days.

In direct opposition to this security, authorization to fly on board Air Force One seems all too easy. If your name appears

Creative Treatment

Page 6



on the manifest, a quick trip through a metal detector and you are allowed on board.

Then again, getting your name on the manifest is not so simple. Being invited to fly with the President is hardly an every day occurrence. The most frequent flyers include Secret Service and official members of the White House Press Corps and White House staff.

Often, the crew of Air Force One will take a trial flight to test out the flight plan, various approaches to airports, and to insure accurate timings and smooth landings. After all, if the President is due at noon, that doesn't mean 12:01.

Another "uneventful" flight...

Returning to our journey, we watch from the cabin as preparations are being made for landing. We'll see how the Air Force air traffic controllers guide the craft and learn if commercial aircraft in the area are delayed or rerouted to allow for a safer approach. We'll also take note of the ground crew and mechanics as they prepare for any necessary maintenance between flights.

Other planes carrying additional press members have already landed so that they can be there to cover the President's arrival. The C-130's which carry the presidential limousine and

Secret Service vehicles for use in motorcades have also landed and unloaded their cargo.

Security measures are in place and any additional transportation support – choppers or limousines – are in position for the next leg of the trip.

On board the plane Air Force stewards make sure all is tidy and that everyone is aware of the schedule.

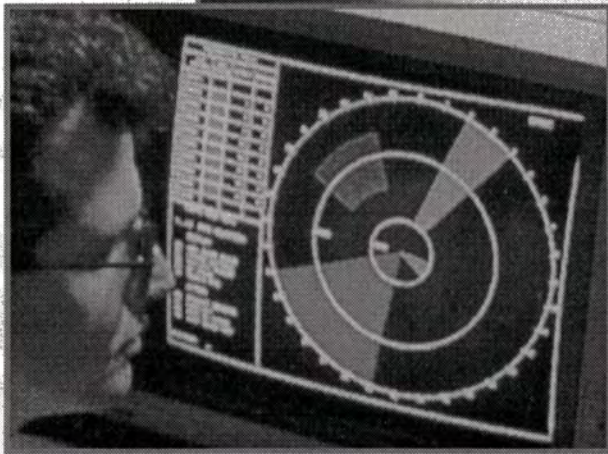
Just as rehearsed, and to the second, the landing is smooth and right on time.

Over history, threats to democracy have evolved from world wars against nations of people to the insane actions of single terrorists. One last look at our model will review the hundreds of man hours, the technical wonders, the scientific advancements and the military support that have kept Air Force One a safe and secure flying White House.

Speaking of the White House, we notice another invitation arriving on a desk in the Office of White House Scheduling and Advance

And it all begins again.

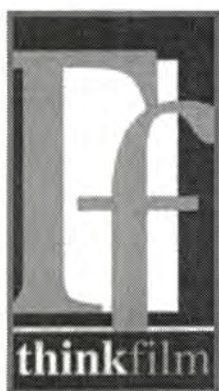




Production Team



Production Team



ThinkFilm, Inc. incorporated in 1992, has rapidly become the most dynamic film and video production company in the Washington metropolitan area.

Last year, ThinkFilm produced more than 50 projects, including *THE BRAIN: OUR UNIVERSE WITHIN*, a five-part series for the Discovery Channel and *GREAT MOMENTS OF DISCOVERY*, the network's ten-year anniversary special. The company also created dramatic segments for *EXTREMELY WEIRD*, a pilot for NBC. Recently, they wrapped *SHARK BITES*, the highly-rated premiere for Discovery's Shark Week as well as production on *ARMAGEDDON*, a Disney/Touchstone movie starring Bruce Willis. In addition to producing commercials for MCI, AMERITECH and TIME LIFE the company is currently developing original programs for television as well as an independent feature.

ThinkFilm's work has been recognized with the industry's highest awards including

Golden Reels at the New York, Montreal and Sydney Film Festivals, Telly and ACE awards as well as an unprecedented four Monitor Awards for Best Special Effects, Best Editing, Best Director and Best Overall Achievement.

Joseph Aloysius Becker is the company's founder and president. His career as a filmmaker spans 16 years, beginning with special effects production on *STAR TREK: THE MOVIE*. He has directed hundreds of films and videos, including commercials, documentaries, dramatic TV, corporate promotional and exhibition projects. Mr. Becker is also an accomplished screenwriter and has taught scriptwriting at The American University in Washington, D.C.

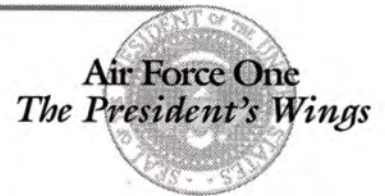
Vice president, **Andrea Basdekian**, is a producer with a decade of experience in the Washington production community. She has worked on broadcast TV, motion picture features, commercial and documentary film projects. As the company's executive producer, Ms. Basdekian oversees all production and development projects. An award-winning creative producer, Basdekian recently received the

International Monitor award for Best Achievement in Los Angeles.

Veteran location manager, **Stephanie Antosca** coordinates all aspects of production for ThinkFilm. In addition to supervising creative production and post-production, she also manages the company's full-time and freelance staff. Listed among her many credits are major motion pictures, *JFK*, *FORREST GUMP*, *THE FIRM* and *THE AMERICAN PRESIDENT*.

Producer **Betsy Steinberg** has been producing and directing film and video projects for seven years. While Senior Producer at Squier Knapp Ochs Communications, she managed the entire production operation for Clinton/Gore '96. She produced and directed more than 100 commercials and two films, one shown at the Democratic National Convention. She won two Pollie awards for spots and her film on President Clinton won an International Film and Video Festival Silver Screen Award. Among her clients are Procter and Gamble, Ameritech, America Online, MCI and Bell Atlantic Video

Production Team



Services. Ms. Steinberg has also produced films for The National Organization on Fetal Alcohol Syndrome and The Women's Campaign Fund. She spent two years as assistant producer for a documentary film on the life and work of Ernest Hemingway.

Writer **J.C. Williamson** has more than 20 years of advertising experience. Her efforts as an art director, writer and broadcast producer have earned national awards for print, radio, and TV campaigns as well as videos. Her concept, "Phone Book" was one of only six winners from more than 3,000 entries in the national campaign, "Ads Against Aids". As a result she was the art director, writer and producer for this PSA which has run nationally, and was seen most often on MTV.

J.C. was responsible for the concept and writing of the Discovery Channel's two-hour greatest hits program "Shark Bites: A Decade of Shark Week", working closely with Joe Becker and the staff of ThinkFilm.

Her clients have included The Newspaper Association of America, General Motors, The Air National Guard, Special Olympics, and McDonald's.

During his career, editor **Tony Black, A.C.E.** has been an independent videographer and video editor for WETA-TV Public Television. In 1989, he was a pioneer in non-linear editing technology and was the first editor to cut an hour long program using the AVID system.

He is responsible for such memorable documentaries as "Making Sense of the Sixties," and "Marian Anderson." He has edited the "MacNeil/Lehr News Hour," "In Performance at the White House" and "Washington Week in Review."

Recently, Tony was supervising editor for the NBC mini-series "Lost Civilizations" and the NBC pilot "Extremely Weird." Tony Black is the only editor in the Mid-Atlantic region to hold membership in the prestigious American Cinema Editors organization (A.C.E.). His work has won national recognition, including Emmy Awards and CINE Golden Eagles.

ThinkFilm maintains on-going development of original projects while it continues to expand and serve its broadcast and corporate client base. The

company also owns a dynamic stock footage library that is represented worldwide by The Image Bank and Energy Productions.

THE WHITE HOUSE
WASHINGTON

April 22, 1998

Ms. Ginger Ehn Lew
Managing Director
Telecommunications Development Fund
1899 L St., NW
Suite 500
Washington, DC 20036

Dear Ginger:

Thank you very much for your letter and for your request to be part of the U.S. delegation to China. I have given your information to staff involved in the selection process. However, it is not likely that there will be a delegation.

Best wishes.

Sincerely,



Melanne Verveer
Chief of Staff to
the First Lady

TDF

Telecommunications Development Fund

growing small emerging communications businesses

1899 L Street NW Suite 500
Washington, DC 20036

(202) 293-8840
FAX (202) 293-8850

Handwritten: C
Then give back to me

Ginger Ehn Lew

Ms. Lew is the Managing Director and Chief Operating Officer of the Telecommunications Development Fund, which has \$25 million under management and invests in small emerging communications businesses. Prior to joining the fund, Ms. Lew served as a senior official in two senate confirmed positions. From 1996 to 1998, Ms. Lew was the Deputy Administrator of the U.S. Small Business where she provided day to day management and oversight of the agency's \$42 billion loan portfolio.

Before joining SBA, Ms. Lew served as the General Counsel at the U.S. Department of Commerce where she had management responsibility for 375 lawyers. She provided legal guidance on all major agency litigation with a special emphasis on international trade issues. She served as the U.S. Chair of the NAFTA Alternative Dispute Resolution Committee; the U.S.-China Joint Commission on Commerce and Trade Commercial Law/Rule of Law Committee; and the U.S.-South Africa Business Development Committee on Commercial Law.

Prior to joining the Clinton Administration, Ms. Lew was an entrepreneur as a member of a start-up high technology firm based in San Francisco. As vice president and general counsel, she was involved in all phases of its operation. Ms. Lew gained her management, planning and technology experience during her six years with Ernst & Young, advising technology companies on market expansion strategies for East Asia, Europe and Africa. Ms. Lew was a partner in a Washington, DC law firm, and served as Deputy Assistant Secretary of State for East Asia and the Pacific under the Carter and Reagan Administrations.

A native Californian from the San Francisco Bay Area, Ms. Lew received her law degree from the University of California at Berkeley (Boalt Hall), and her undergraduate degree in political science from UCLA. She is the co-author of two books on international trade and has contributed to other publications.

Ms. Lew was appointed by President Clinton to the Council of the Administrative Conference of the United States. She served as a member of the U.S. Delegation to the United Nations Conference on Women in Beijing. Ms. Lew has been a strong advocate of ensuring equal access to capital by women and minorities. She has been active in Asian American community groups and women's organizations throughout her career. She is the co-founder of the Asian Pacific American Bar Association of Washington, DC.

Ms. Lew is married to C. Lennart Ehn. They have two adult children and maintain a residence in Arlington, Virginia.

Ginger Chin Lew

April 15

Dear Melanne,

As the Administration puts together
its delegation list for the China
trip, I'd be grateful if I was
given serious consideration for inclusion
and selection.

With warmest regards,
Ginger



Mrs. Melanne Verver
Chief of Staff
Office of The First Lady
The White House
1600 Pennsylvania Ave NW
Washington, DC
20502

THE WHITE HOUSE
WASHINGTON

April 24, 1998

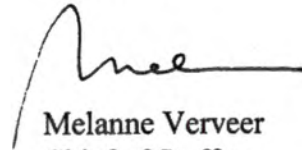
The Honorable John LaFalce
2310 Rayburn Building
Washington, DC 20515

Dear John:

Thank you very much for your letter and for sending us your very interesting article on the grand jury system. It was thoughtful of you.

Best wishes in all you do.

Sincerely,

A handwritten signature in black ink, appearing to read 'Melanne', with a long horizontal stroke extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady

JOHN J. LaFALCE
29TH DISTRICT, NEW YORK

2310 RAYBURN BUILDING
WASHINGTON, DC 20515-3229
(202) 225-3231

Congress of the United States
House of Representatives
Washington, DC 20515-3229

Ⓟ

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BUFFALO, NY 14202
(716) 846-4056

MAIN POST OFFICE BUILDING
NIAGARA FALLS, NY 14302
(716) 284-9976

409 SOUTH UNION STREET
SPENCERPORT, NY 14889
(716) 352-4777

April 15, 1998

Ms. Melanne Verveer
Office Of the First Lady
Old Executive Office Building
Washington, D.C. 20515

Dear Melanne:

I recently wrote an essay on the historical background of the grand jury concept and my deep concerns about how it has evolved and its impact today on our system of justice. It was published in a number of newspapers in my congressional district.

Enclosed is a copy, which I thought you might find interesting and useful.

With every best wish,

Sincerely,



JOHN J. LaFALCE
Member of Congress

L:o
Enclosure

THE WHITE HOUSE
WASHINGTON

May 9, 1998

Ms. Anne Lamoureux
Executive Director
Governmental Affairs
Discovery Channel
7700 Wisconsin Avenue
Bethesda, MD 20814

Dear Anne:

Thank you very much for your thoughtful note and for the invitation to the screening of "Robert F. Kennedy: A Memoir," on May 13.

Regrettably, I will be unable to join you as I am scheduled to be out of the country during that time. Thanks for thinking of me.

Best wishes.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Melanne Verveer', with a long, sweeping horizontal line extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady

Clinton Presidential Records Digital Records Marker

This is not a presidential record. This is used as an administrative marker by the William J. Clinton Presidential Library Staff.

This marker identifies the place of a publication.

Publications have not been scanned in their entirety for the purpose of digitization. To see the full publication please search online or visit the Clinton Presidential Library's Research Room.

The Freedom Forum is a nonpartisan, international foundation dedicated to free press, free speech and free spirit for all people. The foundation pursues its priorities through programs including conferences, educational activities, publishing, broadcasting, online services, fellowships, partnerships, training and research.

The Freedom Forum funds only its own programs and related partnerships. Unsolicited funding requests are not accepted. Operating programs are the Media Studies Center in New York City, the First Amendment Center at Vanderbilt University in Nashville, Tenn., and the Newseum at The Freedom Forum World Center headquarters in Arlington, Va. It also has operating offices in San Francisco, Cocoa Beach, Fla., Buenos Aires, Hong Kong, Johannesburg and London.

The Freedom Forum was established in 1991 under the direction of Founder Allen H. Neuharth as successor to the Gannett Foundation. That foundation had been established by Frank E. Gannett in 1935. The Freedom Forum does not solicit or accept financial contributions. Its work is supported by income from an endowment now worth more than \$900 million in diversified assets.



THE FREEDOM FORUM WORLD CENTER
1101 WILSON BLVD.
ARLINGTON, VA 22209
TEL: 703/528-0800

E-mail: news@freedomforum.org
Internet: www.freedomforum.org

ROBERT F. KENNEDY: A MEMOIR

Running time: 2 hours

Among those interviewed in the film are
Harry Belafonte, Kerry Kennedy Cuomo,
Edward Kennedy (D-Mass.), Robert F. Kennedy Jr.,
Rep. John Lewis (D-Ga.), Shirley MacLaine,
Arthur Schlesinger Jr. and John Seigenthaler.

The film is narrated by Glenn Close, Mario Cuomo and
Ving Rhames.

CHARLES L. OVERBY
Chairman and chief executive officer

JOHN SEIGENTHALER
Trustee

The Freedom Forum

invite you to share a remembrance
of the life of Robert F. Kennedy
at an advance screening of

ROBERT F. KENNEDY: A MEMOIR
A film by Charles C. Stuart and Jack Newfield
for the Discovery Channel

Wednesday, May 13, 1998

6 p.m. cocktails, screening, reception

Newseum
1101 Wilson Boulevard
Arlington, Virginia

RSVP by May 8
Mail reply card in the enclosed envelope
or fax a copy of the card to
703/284-3540
Further information: 703/284-2847

Dress: business attire
Parking: free after 5 p.m.
Metro: Rosslyn station
Blue or Orange line

This invitation is not transferable.

Ms. Melanne Verveer
Office of the First Lady
The White House
1600 Pennsylvania Avenue, N.W.
Washington, DC 20500



Anne C. Lamoureux
Executive Director
Governmental Affairs

7700 Wisconsin Avenue
Bethesda, Maryland 20814-3579

Ⓢ

Tell her
or let her
not 9
Country

Dear Melanne,

I hope you can join
us for this very special
event. Please call me
directly at 301-771-5207
if you have any questions.

Regards,
Anne

THE WHITE HOUSE
WASHINGTON

April 20, 1998

Ruth & Eugene Love
Hillary Rodham Clinton Fan Club
15115 Interlachen Drive, #314
Silver Spring, MD 20906

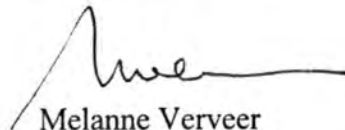
Dear Ruth & Eugene:

Thank you very much for your letter and for the information on Lori Berenson.

I have forwarded the materials to appropriate officials here at the White House.

With best wishes to you both. Thanks for all you do.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Melanne', followed by a long horizontal flourish.

Melanne Verveer
Chief of Staff to
the First Lady

(2)

Hillary Rodham Clinton Fan Club

Ruth & Eugene Love
15115 Interlachen Dr., #314
Silver Spring, MD 20906
(301) 598-7651

Ted - FYI

April 13, 1998

Melanne Verveer
First Lady's Chief of Staff
The White House
Washington, DC 20500

Dear Melanne,

We enclose a letter and back-up information for Mrs. Clinton about the tragic situation of Lori Berenson, a U.S. citizen imprisoned in Peru.

Copies are also attached for you.

Could you arrange for Mrs. Clinton to receive our letter and back-up before she leaves for the Western Hemisphere Conference later this month?

With sincere appreciation,

Ruth Love Eugene Love
Ruth and Eugene Love



HILLARY RODHAM CLINTON FAN CLUB

April 13, 1998

Lori Berenson

27-year old - U.S. citizen - journalist

in 1996 - sentenced to life in prison - in horrendous conditions
in the Andes Mountains of Peru

Lori's crime ? ?

researching articles on poverty (especially children)
and women's issues in Peru

Lori's "trial" ? ?

no defense allowed

guilty verdict read to Lori by a hooded judge
while a gun was held to her head

a 7th grader's reaction and question -

"What is our government doing about this?"

Dear Mrs. Clinton,

Our questions: What can WE do about this?

Is it a crime to want to improve women's rights?....
To help lift people out of poverty?

Details enclosed in (1) letter to us from our Rabbi.

(2) Lori's mother's article published 5/97.

Perhaps - when you attend the Western Hemisphere Conference later
this month and meet with President Fujimori?

Can you and the President help to appeal for a public trial?
for amnesty? for Lori's freedom?

With deep gratitude for any consideration possible.

Sincerely,

Ruth Love Eugene Love
Ruth and Eugene Love

Hillary R. Clinton Fan Club
Ruth and Eugene Love
15115 Interlachen Dr. #314
Silver Spring, MD 20906

301-598-7651

To: Ruth Love

from: Rabbi Howard D. Gorin

Tikvat Israel Congregation 4/2/98

תקוות ישראל

2200 Baltimore Road
Rockville, MD 20851

301-762-7338

FAX: 301-424-4399

Howard D. Gorin, Rabbi
Rochelle Helzner, Cantor

Lewis A. Weintraub, Rabbi Emeritus
Mark Levi, Cantor Emeritus

A few things to consider for Passover 5758.

FREEDOM

We often take it for granted. And why wouldn't we, living in a country so blessed and so full of blessings? It is hard for many of us to imagine what slavery must have felt like, what it is like to have virtually every aspect of our lives controlled by others.

This year I will remember our ancestors and their bondage. I will also be thinking of a young Jewish woman who will spend this Passover, as she has spent the last two Passovers, in a prison high in the Andes Mountains of Peru. Let me tell you her story.

On November 30, 1995, Lori Berenson, a 26-year old U.S. citizen and journalist, was arrested by Peruvian military police, tried before a hooded military tribunal and sentenced to life in prison. Peru's treatment of Lori has defied international law and violated her right to a fair trial. Presumed guilty, Lori was not allowed to defend herself or to cross-examine witnesses. The guilty verdict was simply read to her by a hooded judge while a gun was held to her head. Since then, Lori has spent the last two years in a remote, Andean maximum security military prison, under brutal, often life-threatening, conditions.

Her "crime?" Her passion and commitment to social justice. Lori was in Peru researching articles on women's rights and poverty. Regrettably, those articles, hardly flattering of the Peruvian government, were published before Lori had left the country. She was arrested while on a bus in Lima and charged with being a leader of the Tupac Amaru rebel group. This preposterous charge could easily be refuted were Lori granted an open, fair civilian trial. That is what she wants; that is what is being denied her.

I shared her plight with our seventh graders, and they were visibly moved. In response they made Passover cards which were sent to Lori and wrote letters that were sent to President Clinton. These cards can be found on the Tikvat Israel Homepage: www.mdsg.umd.edu/~ti/education/berenson.html. There you will also find links to other web sites with more information about Lori and what each of us can do to help her. Information -- an article written by Lori's mother, which appeared in *Vogue Magazine* (May, 1997) and a sample letter to President Clinton -- is also available in the office.

There will be an extra place setting, for Lori, at the Gorin seder table this year. ¡Quizá el año proximo pueda celebrar Pesaj en libertad! (Next year may she be able to celebrate Passover in freedom.)

A Mother's Story

by Rhoda Berenson

Vogue magazine (May 1997)

March 1. It is Saturday and I should be in Peru visiting my daughter Lori. Instead, I'm at home in Manhattan. As disappointed as I am about not being allowed to visit today, I can only imagine how devastating the cancellation must be for Lori. I suppose she will spend this day like all others as she continues the struggle to maintain her physical and mental health under horrendous conditions in Yanamayo prison in Puno, Peru, at an altitude of 12,700 feet. As a non-Andean, Lori suffers physically from some high-altitude-related ailments -- circulatory problems due to a lack of oxygen, which result in purple swollen fingers and an inability to digest certain foods (primarily legumes, the main source of protein in the prison). The temperature inside the prison rarely gets as high as 40F. There is no heat and no running water. Food is extremely insufficient, and the remote location of the prison makes it difficult for families to deliver supplemental food as they do in other Peruvian prisons. Both drinkable and non-drinkable water (used by prisoners to wash themselves, their clothes and their bedding, and to keep the hole in the concrete floor that serves as a toilet clean) are dispensed in inadequate quantities.

Prisoners are denied access to the outside world -- no radio or TV, no newspapers or magazines, and no telephone calls. Lori can receive and send mail only in Spanish, and mail and other written materials are censored. She is allowed out of her cell only one half hour each day. In January 1996 a Peruvian military tribunal sentenced her to life in a harsh Andean prison, and I have been permitted to see her only once since that time. The Peruvian government canceled today's scheduled visit. So instead of seeing Lori, I will spend the day as I spend most of my days, trying to help clear her name and get her home.

Lori is 27 years old. She went to Peru in 1994 to study the people and their culture, to write about the plight of the Peruvian poor and the response of their government. At the time of her arrest, she was a free-lance journalist, researching articles on women's rights and poverty in Peru for two American magazines. On November 30, 1995, she was arrested while on a bus in Lima. The following day, Peruvian president Alberto Fujimori appeared on television waving her passport and condemning Lori as a North American "terrorista", allegedly associated with a rebel group, the MRTA (Movimiento Revolucionario Tupac Amaru). President Fujimori never met her and probably knew nothing at all about her, but his immediate personal, public condemnation was an early indication that regardless of facts, she would be spending a long time in prison.

Lori was never accused of any violent crime; instead, she was charged with being a leader of the MRTA, a charge she has termed totally preposterous; it is ridiculous to think that a young American woman who had been in Peru for only one year could become a leader of this group. It is now clear that this charge was not based on any evidence but was made solely to ensure that Lori would be tried in secret by a military tribunal. Any lesser charge could have allowed her case to be heard in an open civilian court. There she could have had a trial with some due

and writing letters. I have sent her yarn and needles (wooden needles only; metal ones are not permitted) and embroidery thread and canvases. As I knit at home, I imagine that Lori, too, is knitting. Although we are separated by many miles and circumstances, we are still knitting together, like we used to when she was here.

We also read "together" whenever possible, except that she reads in Spanish and I in English. Recently, we both read *Of Love and Other Demons*, by Gabriel Garcia Marquez. I have just started *Paula*, by Isabel Allende, which Lori just finished. We both read the Tony Hillerman mysteries. Right now, I am awaiting the publication of the Spanish edition of his latest book, so Lori can keep up with the exploits of Lieutenants Leaphorn and Chee. What we cannot do together is take those long, leisurely walks that Lori and I always loved. I remember one summer when Lori worked evenings and I would meet her after work so we could walk the three miles home together, talking about our day. Now she is confined for 23.5 hours a day to a seven-by-nine foot cell, where the only walking she can do is in small circles.

For the first year of her imprisonment, Lori was allowed no family visits. Now she can have two visitors for one 30-minute period once a month. That is, of course, unless the Peruvian government decides to cancel the visit. On December 7, my husband, Mark, and I traveled 8,500 miles round-trip to see her for 30 minutes. We had so much to say to each other and so little time. As soon as we left the prison, I started making lists of all the things I still wanted to say. Things that would have to wait for the next visit. I had planned to go again in January with Lori's older sister, Kathy, and then again with Mark today. Unfortunately, due to the takeover at the Japanese Embassy in Lima, all prison visits have been canceled until further notice. And not only visits from families but from the International Red Cross and church representatives.

So I am at home, thinking about Lori and how much our lives have changed in these past fifteen months. Mark and I are both college professors. He teaches statistics at Baruch College, and I teach physics at Nassau Community College. My time in the classroom, immersing myself in a discipline that is based on logic, is my escape from the unpredictable chaos that Lori's arrest has brought to our lives. We still live in the same Manhattan apartment where Lori grew up, and the rooms are filled with memories. On shelves sit the clay sculptures Lori made as a child; on the walls, her needlepoints; and in my closet are the scarves that she knitted.

And there are so many photographs. There is Lori at about nine months, when she nicknamed "Screwball" because she liked to make funny faces, liked to make us laugh. She still does, and she always includes little jokes in her letters from prison. There are class pictures from elementary school and photos of birthday parties with home-baked cakes and homemade decorations. Many of Lori's classmates, some now living as far away as Australia, write to her in prison. They remember, as I do, that even at a young age Lori was always concerned about others.

When Lori was fourteen years old, she and other members of her school chorus made a commercial for the organization CARE. The others sang while Lori did the voice-over about helping starving children throughout the world. After that, Lori and Kathy suggested that the family join an organization that funded projects for poor children. We did, and both children contributed money from their part-time jobs to sponsor a "foster child" in Guatemala. When I

During the years she lived in Latin America, we always felt close to her despite the vast distance. We wrote, we phoned; we discussed books and music and food. I would have loved to have her closer to me, but I knew that she was doing what was important to her. So in the fall of 1994, when she went to Peru, this, too, was something she "had to do". As she traveled throughout Peru, Lori wrote to us about its rich cultural heritage. She started learning Indian dialects and music. She learned to cook indigenous dishes. On her visits home, we shopped for hard-to-find ingredients in the Latin markets in New York, and she cooked her newly learned specialties for us. On her last visit, in September 1995, we bought so much quinoa, a Peruvian grain, that I still have some in my pantry.

But in Peru, she also saw the enormous poverty and misery of much of the Peruvian people -- especially the children. She wanted to help, and she decided to do so by writing. In the fall of 1995, she obtained the credentials and got two assignments, from American magazines, to write articles on poverty and women's issues in Peru. So it is easy for me to understand why Lori was in Peru. What is hard to understand are the charges against her. Anyone who has met Lori knows that she's a person deeply concerned about human rights who has spent much of her young life trying to find non-violent means to improve the lives of others. Even now, despite the harsh prison life, Lori never has personal complaints. She has, however, expressed outrage at the general prison conditions in Yanamayo and continues to express concern about the mistreatment of other prisoners. It is reassuring to me that her spirit has not been broken, that even imprisoned, she cannot be stopped from fighting injustice.

Since Lori's arrest, my life has been a continuous roller coaster of hopes and disappointments. My emotions swing from sadness to anger. Sadness as I think of her in a cold cell enduring a life of increasing hardship; anger at a system that throws innocent people in prison without due process. Every day I am busy with phone calls, letters and meetings in an effort to get Lori a fair trial so she can demonstrate her innocence. We now have an extensive network of wonderful, thoughtful people from all over the world who keep in contact either by mail or by E-mail. They have written to us and to Lori and to U.S. and Peruvian officials on Lori's behalf. Last August, 87 members of the U.S. House of Representatives and 20 senators sent letters to President Fujimori pointing out Peru's violations of international standards of due process and urging the Peruvian government to grant Lori a fair trial. President Clinton expressed similar concerns.

Meanwhile, I think about my next trip to Peru. Although it is a very long ride for a very short visit, and I will not be allowed to touch her or see her without the interference of mesh screens, I long for the opportunity to be with her again. And as I wait for the visit, and press officials for a trial that will free her and send her home, Lori continues to sit in her cell 23.5 hours a day, hoping the day will be bright so that enough light will shine through the high narrow window to enable her to read, hoping that her swollen hands will not be so painful that she cannot write letters or do needlework. Perhaps she hears music in her head while she waits for her throat to heal so she can sing again. Perhaps Lori, too, is consoling herself with memories of long walks, skipping to violin lessons, and homemade birthday cakes.

imagine that she would ever, ever consent to violence. And many, many people who knew Lori personally share my opinion.

Myth: Interpol and Ecuador's police confirm that Lori met with MRTA agents.

Both Interpol and Ecuador have testified that this story was fed to the press by the Peruvian authorities. For example, Gonzalo Salvador, Deputy Chief of Mission at the Ecuadorean Embassy, said, "If our authorities had known about such a meeting, they would've apprehended them. I believe this story was invented in Peru."

Myth: Lori was arrested in a MRTA firefight with Peruvian police.

Lori was arrested on 30 November 1995 while riding a bus in downtown Lima. A firefight between MRTA rebels and Peruvian police did occur on 1 December 1995, but in a different district of Lima (La Molina) and well after Lori was in custody. Again another story, apparently propagated by the Peruvian security forces to cover their mistakes.

Myth: Lori kept a MRTA weapons fund.

The Peruvian authorities found out that Lori had a bank account with almost fifty thousand dollars in it. Surprised that a seemingly poor young journalist had so much money, they leapt to the conclusion that this was a MRTA weapons fund. However, the money was Lori's college money, in a trust fund shared with her mother; the money came from royalties on a statistics textbook Lori's father had written. Peru has since withdrawn this accusation.

Myth: Lori rented a house for MRTA terrorists.

The Peruvian press ran a story briefly that Lori had rented the house in La Molina for the MRTA, based on the landlord's testimony. However, Lori's signature was not found on the rental agreement, and he recanted. Lori actually lived in an apartment in the San Borja district, where she was well-liked by her neighbors.

THE WHITE HOUSE
WASHINGTON

April 22, 1998

Mr. Theodore Lutz
Vice President/Business Manager
The Washington Post
1150 15th St., NW
Washington, DC 20071-6401

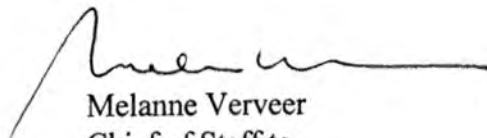
Dear Mr. Lutz:

Thank you very much for your letter and invitation to the First Lady to speak to The Washington Post Principals Leadership Institute this summer.

Regrettably, the First Lady will be unable to accept your invitation as she scheduled to be traveling with the President in China during that time. She sends her best wishes for a successful and productive event.

Best wishes.

Sincerely,



Melanne Verveer
Chief of Staff to
the First Lady

cc: Virginia Rodriguez

pls. send a
clean ~~copy~~ xerox of

to Rodriguez +
original to Lutz

The Washington Post

1150 15TH STREET, N. W.
WASHINGTON, D. C. 20071-7301
(202) 334-6000

VIRGINIA RODRIGUEZ
PUBLIC RELATIONS DIRECTOR
(202) 334-7973

April 7, 1998

cc: Diane
Marsha
Melanne

@
In chine
To lutz
w cc
to Rodriguez

Mrs. Clinton
The White House
Washington, D.C.

Dear Mrs. Clinton:

I thought this morning's Summit on Business Philanthropy sponsored by the Washington Business Journal was a smashing success. Your remarks, as usual, were right on target. Business must participate in building a healthy community. And if we all work together, we can make a difference.

The second session of our Principals Leadership Institute is being held this year on June 29 and 30 at the Mayflower Hotel. You were kind enough to be our keynote speaker last year. Would you join us again? I'm slightly embarrassed to ask, but since you said today that you'd be willing to help any of us with our community outreach programs...well I just can't resist!

Your presence made all the difference last year. The principals were overwhelmed that you took the time to be with them. Actually, your remarks set the agenda for the entire Institute.

If there is any way you could be with us this June, I know the principals would be truly honored and would benefit greatly from your participation.

We can adapt our schedule to fit yours on either of those days.

There was a lot of excitement following the meeting today and you generated most of it. Thanks for being there.

Jimmy Rodriguez

The Washington Post

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THEODORE C. LUTZ
VICE PRESIDENT/BUSINESS MANAGER
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March 5, 1997

Dear Mrs. Clinton:

It was a pleasure to speak with you at Garrison Elementary School last month. The Post is always excited to support any program that encourages excellence in education and that will make a difference to the students of our community. Your presence and that of the President added greatly to the message that our youngsters must have every opportunity to succeed academically to insure their future.

As one element of our support for educational excellence in the Greater Washington region, The Washington Post has for the last 10 years sponsored the Distinguished Educational Leadership Awards. These awards are presented to school principals who go beyond the day-to-day demands of their positions to create an exceptional educational environment.

To commemorate the tenth anniversary of the award, The Post hosted a reunion of all previous recipients last August to spend some time reflecting on the responsibilities and challenges of leadership. It was a tremendous success and as a result, we have decided to extend the opportunity for leadership development to principals in the Washington metropolitan area through the establishment of The Washington Post Principals Leadership Institute.

The first Institute is scheduled for this summer and the 1997-98 school year. A maximum of thirty principals will be selected from those who apply to attend. The content of the Institute, which has been developed by a panel of area principals, will focus on leadership, self-motivation, and management skills. The goal of the institute will be to provide a broader perspective on effective leadership that would not be available to educators through their regular development channels. In addition to the initial two-day residential seminar held each summer, principals will attend three more sessions during the school year.

We would be most pleased if you could speak to this group of dedicated educators at the inaugural Institute scheduled for the late afternoon of Monday, June 30 and continuing all day on Tuesday, July 1. Anytime during the event that your schedule permits would be fine; our preference would be for you to kick this event off on Monday, June 30 at about 5:00 PM. The Institute will be held at the Mayflower Hotel in downtown Washington.

Your vision for the education of American children is an important ingredient in helping to shape the strategy of educators. I know the group would benefit tremendously from hearing your views and we would all be deeply honored by your participation.

As you so rightly observed during our brief conversation at Garrison, the position of school principal is one in which an outstanding individual can really make a difference. Unfortunately, as a group, their heroism and dedication is all too often overlooked. In the words of one of the Institute's advisory board members, "it's a lonely job..no one has a clue of what happens in our buildings day after day."

I hope you can join us. If you can, Virginia Rodriguez, the Post's Director of Public Relations would be glad to work with your staff to coordinate the arrangements for your remarks. Ginny can be reached on (202) 334- 7973.

Thank you for your consideration of this request.

Sincerely,



cc: Don Graham
Virginia Rodriguez

P.S. It was great hearing you explain
real softball -- Chicago-style with no gloves
and a 16-inch ball -- to some unenlightened
Easterners.