

Withdrawal/Redaction Sheet

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. letter	To Melanne Verveer from Wiliam G. Curlin (1 page)	09/23/1998	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 14384

FOLDER TITLE:

Melanne Verveer's Mail - 1997-1998 C [2]

2013-0534-S

rv1605

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]



March 26, 1998

TO: Melanne Verveer
THE WHITE HOUSE
FAX (202) 456-6244

Dear Ms. Verveer:

For security's sake, I wanted to send you a back-up copy of a letter that I mailed you earlier in the week.

I'm writing to inquire whether the First Lady would be willing to greet winners of the 1998 Children's Summit Competition on Friday, May 1, on whatever schedule would work for you.

I will follow up with your office next week to see if this is possible at all.

Thanks for your attention.

Sincerely,

Chuck Champlin
Director of Communications
The Children's Summit
(The Walt Disney Company)
(818) 567-5959
FAX (818) 566-7835
Pager (800) 208-8431
e-mail: chuck_champlin@studio.disney.com

3 page(s) sent

P.S. We are inviting Mrs. Tony Blair to attend the Summit in Paris. She has not confirmed yet, but it would be interesting to have the two most influential first ladies put their wings over the Summit!





March 19, 1998

Mrs. Hillary Clinton
The White House
Washington, DC 20500

Dear Mrs. Clinton:

This is to invite you to support the 1998 Children's Summit, as you graciously did last summer with your video greeting to the 600 children from 40 countries at the 1997 Summit in Paris.

The 1998 Children's Summit (May 4-8 in Paris) will consider the topic of "Growing Up." To prepare, children around the world are imagining projects they can do to support their communities.

To identify the U.S. delegation to the Summit, Disney, The Just Think Foundation and the Points of Light Foundation -- with Make a Difference Day, *USA Weekend* and *Who Cares* magazine -- have asked young people in America to imagine projects they can do to help their communities "grow up" to be the best they can be. Ten children will represent the U.S. children at the Summit. Projects that the kids create will be supported by Points of Light Volunteer Centers and Make a Difference Day.

To date, 3,200 children have designed projects that range from a campaign to ban the sale of bullets in Los Angeles, to an effort by two girls in Nashville to increase voting. It's inspiring to imagine the power of children who know they can make a positive difference.

This year, we would like to request that you consider meeting the U.S. team of 10 children before they travel to the Summit in Paris. The 10 winners will be in Washington on May 1 (May Day, a day of world peace). They would be very honored if they could meet with you briefly that morning in the White House. Representatives from The Points of Light Foundation, The Just Think Foundation and Disney would join the children.

As in past years, we know these will be exceptional children who represent the spectrum of America geographically and culturally.



Mrs. Clinton -- Page 2

In the afternoon of May 1, the children will participate in an on-line conference with all the children who entered the U.S. contest, offering all of the 3,200 kids who have created projects the chance to send messages to Paris with the U.S. team. They will have a real opportunity to reinforce the mission of the U.S. Summiteers to -- to help the world "grow up" and take better care of its inhabitants!

Thank you very much for entertaining this idea of meeting the Summiteers on May 1.

We hope this sounds like an opportunity in tune with your interests. We look forward to following up with your office to discuss it further.

Sincerely,



Chuck Champlin
Director of Communications
The Children's Summit
(The Walt Disney Company)
(818) 567-5959
FAX (818) 566-7835

cc: Bob Goodwin, Points of Light
Ken Allen, Points of Light
Elana Rosen, The Just Think Foundation
John Cooke, Disney



Mrs. Hillary Clinton
The White House
1600, Pennsylvania Avenue
Washington, D. C.
USA

Paris, 24 February 1998

Mrs. Hillary Clinton,

Following our letter of 11 July 1997, I am pleased to inform you that preparations for the 1998 Children's Summit, hosted at Disneyland® Paris from 4 to 8 May, are well underway.

This fifth year anniversary Summit promises to be bigger and better than ever. As of today, 49 countries from all over the world have confirmed their participation and this total includes YOUR country!

Enclosed you will find information on the Summit, including the Children's Summit Souvenir Book from last year, and the first two issues of the Children's Summit Gazette, which will give you an update on the current actions worldwide.

This year, the Children's Summit theme is "Growing Up" and the children will explore sub-themes, such as Sports, Education, Relationships, Nutrition and the Rights of the Child.

Please mark the dates of 6-7 May in your agenda. The 6th will be a great opportunity to witness the children's workshops and most importantly to meet with them. On the 7th, children will be given the stage at UNESCO during a ceremony when they will present their work to the world media and Director General, Federico Mayor. Following a parade down the Champs-Élysées, everyone will gather at The Louvre Museum and a reception will close our fifth edition of the Children's Summit.

We would be honored to welcome you on this marvelous occasion. Your formal invitation will be sent with the complete agenda at the end of March.

Yours sincerely,

Pierre Sissmann
Executive Vice President
The Walt Disney Company Europe





THE GAZETTE

A bi-weekly newsletter on Summit activities. Edition n°1: January 23, 1998

LAST YEAR'S FOLLOW-UP... THIS YEAR'S HIGHLIGHTS

1997 UK Ambassadors Receive Government Recognition

UK - On January 15, ten students from the Linden Grove CP School in Ashford presented their Children's Summit project *Ashford - Past, Present and Future* to Estelle Morris, Under Secretary of State in charge of school standards. The project, which now adorns the walls of the Department of Education, focuses on improving the community and concentrates on issues such as health and leisure services, pollution and transport. With the support of the Hammersmith and Fulham Urban Studies Centre, the students implemented their project in Ashford and have now set up their own environmental team, already in its fifth month. The projects recommended by the environmental team will be reviewed by the Under Secretary.

History Award to 1997 Australian Summit Ambassadors

Australia - A State award in the National History Challenge has been given to two former Children's Summit Ambassadors from Lucindale Area for their 3-D museum display on the Children's Summit.

Contest Launched in National Flemish Newspapers

Belgium - This year the VUM newspaper group with its weekly children's supplement, *Stipkrant* is organizing the Children's Summit contest in Belgium. The editor-in-chief, Rik de Jonghe, covered the event in 1997 and was very touched and impressed. The VUM group sells over 350,000 copies between its three Flemish dailies and has a combined readership of over one million.

Mandela Foundation Involved in Summit Competition

South Africa - This year, five South African children will be selected through the Nelson Mandela Children's Fund. With the support of the Department of Education and UNESCO, contest entries are also being delivered to 20,000 schools throughout the country to complete the South African delegation of ten kids. They will focus on ways to help others understand their basic rights.

Spreading the Word Across America

U.S. - Along with contest publications in *Disney Adventures* and a contest announcement on the Disney Channel, the U.S. has sent out 20,000 application forms to American schools and has a dedicated Internet site on Disney Online. Alliances with non-profit organizations such as the Just Think Foundation and the Points of Light Foundation have reinforced their efforts.

**1994
FRIENDSHIP AND
THE FUTURE**
14 countries
1 continent

**1995
ENVIRONMENT**
26 countries
3 continents

**1996
COMMUNICATION**
30 countries
4 continents

**1997
SOCIETY**
39 countries
6 continents

**1998
GROWING UP**
48 countries
6 continents

SUMMIT SITES

GLOBAL SITE :
www.childrens-summit.com

USA :
www.disney.com/childrenssummit

SWEDEN :
www.ankeborg.egmont.se

JAPAN :
www.disney.co.jp/wdej



IT'S A FACT...

bulgaria

Bulgaria's Ministry of Education and Science endorsed the contest launched for the first time through *Mickey Mouse* magazine.

france

Gérard Klein, one of France's top TV actors, is the local ambassador. Klein is actively involved in educational issues through his top rated TV show.

greece

Well known TV personality Terens Kouik is the Greek ambassador to the Summit. *Disney Club* on the Mega Channel in Greece announced the contest and aired interviews of 1997 child ambassadors on two episodes in December. Another airing is scheduled in January.

hungary

Katalin Kuncze, the wife of Hungary's Minister of Internal Affairs, is actively supporting this year's Children's Summit through press interviews and appearances at local Summit events. Champion fencer, model and mother, Gertrud Stefanek, is Hungary's facilitator.

japan

Japan launched a parallel contest inviting adults to participate in an essay competition to find the facilitator who will be working with the children on their project and accompanying them to the event.

the netherlands

This year's child ambassadors will be announced by renowned World Cup Soccer player twins Mr. Frank and Ronald de Boer.

new zealand

Their competition has been launched with the support of the Ministry of Education. Four weeks of airtime on a major TV channel in addition to coverage in the TV guide magazine are already underway.

slovak republic

Marcela Vaskova from Donald Duck magazine appeared as a guest on the Slovak television program *Tele-morning* to encourage participation.

PARTNERS AT A GLANCE...

Following the success of their '97 program, **ing/postbank** is launching a kid reporter competition in the Netherlands.

mcdonald's will be promoting the Summit in their Greek restaurants as well as hosting a kid reporter program.

france telecom is developing and hosting the official website again this year. The '98 version is scheduled to be up by the end of February.

ratp, the public transport system of Paris and official CS 98 transporter, will host an exhibit of the children's posters, promote the event in a billboard campaign and select kid radio reporters to cover the Summit.

The 48 Participants by Sub-themes' of Growing up

NUTRITION

India
Ireland
Pakistan
Philippines
Portugal
UK

SPORTS

Australia
Belgium
Bulgaria
Croatia
Czech Republic
Greece
Hungary
Israel
Japan
The Netherlands
Poland
Slovenia
Spain
Thailand
Turkey

CHILDREN'S RIGHTS

France
South Africa

EDUCATION

Austria
Denmark
Germany
Norway
Slovak Republic
Sweden
Switzerland
Venezuela

RELATIONSHIPS

Finland
Italy
New Zealand
Zimbabwe

ALL THEMES

Canada
Russia
USA

UNDECIDED

Bahrain
Egypt
Jordan
Kuwait
Lebanon
Oman
Qatar
Saudi Arabia
UAE
Yemen



THE GAZETTE

A bi-weekly newsletter on Summit activities. Edition n° 2: February 13, 1998

Children's Summit '98 Welcomes Mr. and Mrs. Roy Disney

Roy Disney, Vice Chairman of The Walt Disney Company, Chairman Walt Disney Feature Animation, and nephew of Walt Disney will attend the Summit with his wife Patty in May.

Creative Communications

Hungary - A press conference on Hungary's participation was held at the Kodaly Zoltan Altalanos primary school on January 22. School children gave a short music and dance performance for press and Hungarian Summit supporters: Ms. Katalin Kuncze, wife of Hungary's Minister of Internal Affairs, Ms. Gertrud Stefanek, champion fencer, model and Ms. Marta Szabo, Counselor to the Hungarian National Commission for UNESCO.

Everyone's a Winner in the Children's Summit Competition

Slovak Republic - Of 115 entries, five Slovakian schools were identified as the 1998 Summit finalists. The final judging united the winners and their teachers along with orphans and children with disabilities on February 6 for an «Afternoon with Donald Duck.» The event was organized under the patronage of the Slovak Commission for UNESCO at The State Puppet Theatre and featured a display of the children's artwork, followed by a puppet show. Pop singer and Summit workshop facilitator, Peter Nagy gave a live performance to the delight of all the children. The event was broadcasted on national television.

The Growing Up Questionnaire - Understanding Kids Worldwide

Worldwide - As part of their contribution to the Summit, UNESCO has developed the *Growing Up Questionnaire* to be distributed in all participating countries. Children can also access it on the Global Summit web site. The results of the questionnaire will be communicated at the Summit in a UNESCO-led workshop.

And the Winners are...

Australia - The Disney Channel film crew is travelling the country to interview the five finalist teams. The interviews will air on the Disney Channel and help the jury decide who will represent Australia this year.

Jim Jenkins, of «Disney's Doug» to Select U.S. Ambassadors

U.S. - The Children's Summit Competition in the U.S. garners support from Jim Jenkins, creator and producer of the award-winning «Disney's Doug,» from Jumbo pictures, «101 Dalmatians : The Series» and the upcoming show «PB & J Otter». Along with The Walt Disney Company and the Points of Lights Foundation, Jenkins wants to encourage kids to make a positive impact on their environment. «The Disney Children's Summit Competition is a great way for that to happen. It gets kids thinking about ways to improve the world, starting in their own backyard.» Jenkins will judge the U.S. entries and select the 1998 U.S. Summit representatives.

DECEMBER-JANUARY-FEBRUARY

Contests launched around the world

FEBRUARY-MARCH
Finalists and winners announced

MARCH-APRIL
Winners work on their projects and prepare Summit presentations

MAY
49 nationalities unite at Disneyland Paris and UNESCO headquarters

JUNE
Promotion of children's rule and realization of community projects

SUMMIT SITES

GLOBAL SITE :
www.childrens-summit.com

DENMARK :
www.andeby.dk

JAPAN :
www.disney.co.jp/wdej

NORWAY
www.donald.no

SWEDEN :
www.ankeborg.egmont.se

USA :
www.disney.com/childrenssummit



IT'S A FACT...

costa rica

Newcomer Costa Rica is sending nine children with their project on Children's Rights. The Children's Summit contest is being sponsored and run by the Children's Museum and the Educational Foundation with support from the former First Lady, Gloria B. de Calderón.

finland

Miss Finland 1996, TV host and model, Lola Odusoga is Finland's «Summit goodwill ambassador». She will speak with the Finnish delegation about the importance of representing one's country. Ms. Elisabeth Rehn, UN Special Envoy to Bosnia, is endorsing the Summit and will tape a video message to the children promoting peace to be shown at the event in May.

israel

Michal Yanai, the host of Israel's most popular children's program, *Whipped Cream*, is the local ambassador. She will begin regular coverage of the Summit in February on her show which airs every Thursday and Saturday evenings at 7:00 on cable TV. Michal Yanai records Disney songs in Hebrew.

middle east

The sub-themes chosen for the competition in the ten countries of the Middle East are Nutrition, Relationships and Education. Twenty children from the region will participate in this year's Summit.

slovenia

Champion slalom skier Urska Hrovat is the local ambassador and will accompany the delegation to Paris.

spain

World class skier, Blanca Fernandez Ochoa, along with Disney magazine and WDC representatives have selected the Spanish delegation including six girls from the south and three from Palma de Mallorca.

PARTNERS AT A GLANCE...

points of lights foundation and the **international association for volunteer effort (IAVE)**, official partners of the Summit, will help design some of the Summit workshop curriculum. National Volunteer Centers in participating countries are encouraged to put members of IAVE in touch with local Disney affiliates in order to help the contest winners, and even the runner-ups, implement their local project.

futurekids, an organization that helps students and teachers master computer technology, will contribute their «savoir-faire» and design some of the modular workshops. FutureKids franchises located all over the world have also expressed a strong interest in working on a local basis with the winning classes. This is an exciting opportunity for all!

As its contribution to the Summit, **buena vista international** will host a local Disney screening in each country that participates in the Summit. It provides the opportunity to invite all the winners, their classmates, the runner-ups and friends to a movie theatre nearby. The BVI contact in each country will be organizing the screenings.

THE 49 PARTICIPANTS

ASIA PACIFIC

- Australia
- India
- Japan
- New Zealand
- Pakistan
- The Philippines
- Thailand

EUROPE, MIDDLE EAST AND AFRICA

- Austria
- Bahrain
- Belgium
- Bulgaria
- Croatia
- Czech Republic
- Denmark
- Egypt
- Finland
- France
- Germany
- Greece
- Hungary
- Ireland
- Israel
- Italy
- Jordan
- Kuwait
- Lebanon
- The Netherlands
- Norway
- Oman
- Poland
- Portugal
- Qatar
- Russia
- Saudi Arabia
- Slovak Republic
- Slovenia
- South Africa
- Spain
- Sweden
- Switzerland
- Turkey
- UAE
- United Kingdom
- Yemen
- Zimbabwe

LATIN AMERICA

- Costa Rica
- Venezuela

NORTH AMERICA

- Canada
- USA

Clinton Presidential Records Digital Records Marker

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This marker identifies the place of a publication.

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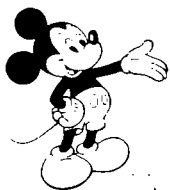
Children's Summit 1997

at Disneyland ® Paris - June 9 - 13 , 1997



Organized by the Disney Magazines in Cooperation with UNESCO





Disney Consumer Products (Europe, Middle East & Africa) S.A.

50, avenue Montaigne. 75378 Paris Cedex 08. France

LETTRE

Mrs. Hillary Clinton
The White House
1600, Pennsylvania Avenue
Washington, D. C.
USA

PHOTOCOPY
PRESERVATION

*Schiedung
Exel*



The children of the world invite you to UNESCO
where they will present the results of their work and
discussions on the Children's Summit theme,

"Growing Up"

in the presence of

Federico Mayor

Director General, the United Nations Education, Scientific and Cultural Organization

Roy E. Disney

Vice Chairman, The Walt Disney Company

Pierre Sissmann

Executive Vice President, The Walt Disney Company Europe

**Thursday, May 7 1998,
14:00, room 1**

UNESCO House

7, Place de Fontenoy
75007 Paris





Les enfants du monde vous invitent à l'UNESCO
pour vous faire découvrir les résultats de leurs travaux
et discussions sur le thème du Sommet des Enfants,

"Grandir"

en présence de

Federico Mayor

Directeur Général de l'Organisation des Nations Unies pour l'éducation, la science et la culture

Roy E. Disney

Vice Chairman, The Walt Disney Company

Pierre Sissmann

Executive Vice President, The Walt Disney Company Europe

**le jeudi 7 mai 1998
à 14 h 00 dans la salle I**

Maison de l'UNESCO

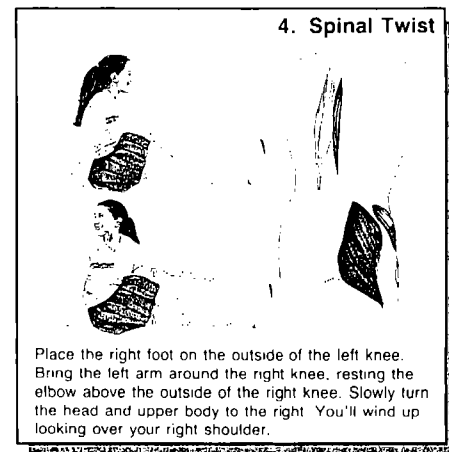
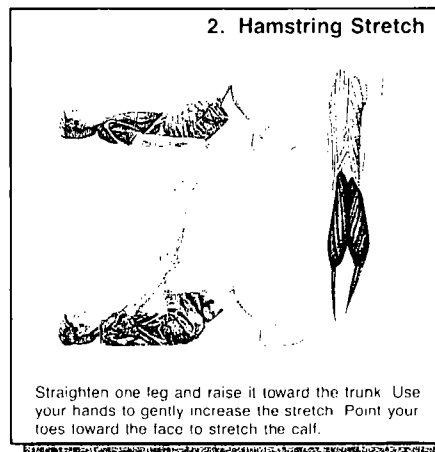
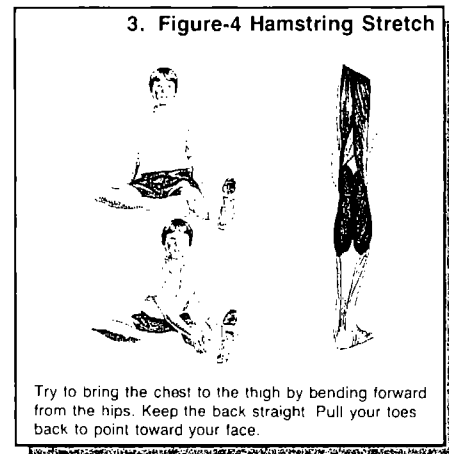
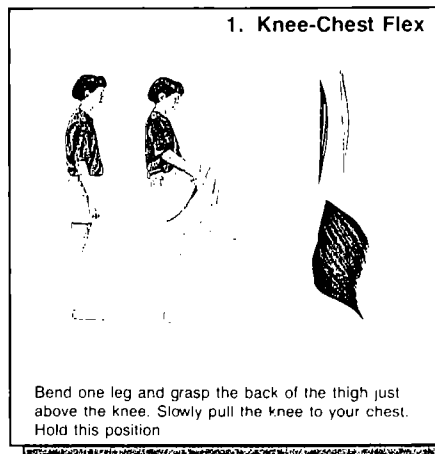
7, Place de Fontenoy
75007 Paris

PHOTOCOPY
PRESERVATION

Basic 10

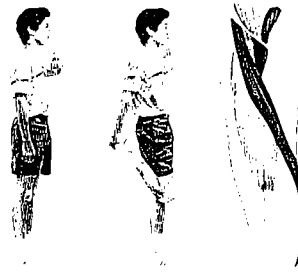
Flexibility Exercises

1. **Warm Up.** Begin with 5 to 10 minutes of general body warm-up (slow jog around the court, easy jumping jacks, etc.) to increase body temperature. Stop when you begin to perspire.
2. **Stretch.** Stretch those areas of the body that are particularly tight. Perform each stretch on both sides of the body.
3. **Play.** Play tennis.
4. **Cool Down.** Stretch all parts of the body as described in the USTA Basic 10 Flexibility Exercises.



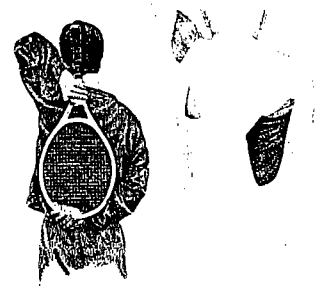
UNITED STATES TENNIS ASSOCIATION

5. Quadriceps Stork Stretch



Stand on one leg. Bend the opposite knee while grasping the ankle. Keeping the back flat and the buttocks tucked under, bring your knee down as far as you can, trying to point it straight down to the floor. Do not point the knee out or twist it!

8. Shoulder Stretch



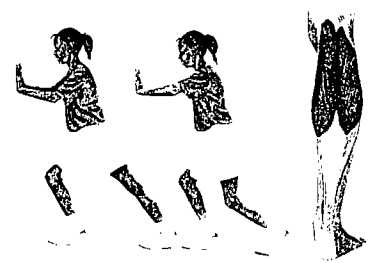
With the lower arm, slowly pull the racket down, bringing the upper elbow to your ear and pointing it to the ceiling. Then slowly pull up with the top arm, pointing the lower elbow to the floor.

6. Groin Stretch



Place one hand above the knee, the other hand on the opposite hip. With toes pointing forward, slowly bend the knee your hand is on until you feel a stretch in the groin area. Roll your weight onto the inside of your foot.

9. Calf Stretch



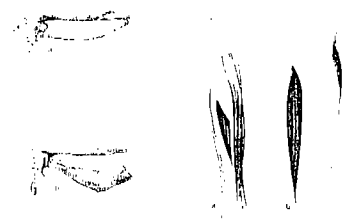
Keep the back knee straight, the heel on the floor, and the foot pointing forward. Bend the forward knee and lean your trunk forward. Do not arch the lower back. Then slightly bend the back leg, raise the heel 2 inches off the floor, and lean into the wall. This time, feel the stretch near the heel.

7. Hip Stretch



Stand with your right hand on the wall, your weight on your right leg, and your left leg crossed in front of it. Gently push the right hip toward the wall. Increase the stretch by standing farther from the wall.

10. Forearm Stretch



With the elbow straight and palm up, use the opposite hand to gently stretch the wrist back (extension). Turn the palm down and gently stretch the wrist downward (flexion).

SAFETY TIPS

- **Emphasize SLOW, SMOOTH MOVEMENT** and coordinate **DEEP BREATHING**. Inhale deeply, then exhale as you stretch to a point just short of pain. (Stretch to the painful position, then ease back slightly.) Hold this position for 10 seconds as you breathe normally. Next, exhale as you slowly stretch further. Again, stop just short of pain. Hold this stretch for 10 to 20 seconds. Repeat 3 times. Focus on staying relaxed.
- **FEEL NO PAIN.** If it hurts or if you feel a burning sensation, you are stretching too far.
- **KNOW YOUR LIMITS.** Stretch to your own limits, not to someone else's or to some preset maximum stretch.
- **AVOID BOUNCING OR JERKING MOVEMENTS.**
- **STRETCH DAILY FOR BEST RESULTS.**

THE WHITE HOUSE
WASHINGTON

October 29, 1998

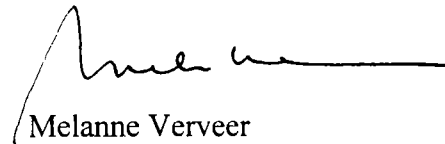
Gregory Corsico
Columbia University
Interchurch Center, Suite 908
Mail Code 7722, 475 Riverside Drive
New York, NY 10115

Dear Mr. Corsico:

Thank you for your letter and the wonderful book, which I have passed on to the First Lady. I know she will enjoy it very much. She conveys her appreciation for your thoughtfulness, along with her best wishes.

As you know, Mrs. Clinton's schedule is very busy and I cannot commit to a meeting at this time.

Sincerely,

A handwritten signature in black ink, appearing to read 'Melanne Verveer', with a long horizontal stroke extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady



COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK

C

GREGORY A. CORSICO
Senior Development Officer
University Development and Alumni Relations

Interchurch Center, Suite 908
Mail Code 7722
475 Riverside Drive
New York, NY 10115
212-870-2406 Fax 212-870-3223 gac24@columbia.edu

October 7, 1998

Ms. Melanne Verveer
Chief of Staff
The White House
Old Executive Office Building
Room 100
Washington, D.C. 20500

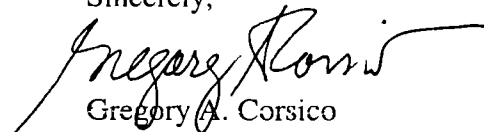
Dear Ms. Verveer:

Enclosed is a book that I would appreciate your forwarding to the First Lady. As a long time admirer of Mrs. Clinton, and knowing of her interest in great literature, I thought the book would be most welcomed. Gita Mehta is the consummate story teller, and that I believe is what makes for the brilliant writer and book.

Please let the First Lady know, as well, that I would love the opportunity to one day meet with her while I am in Washington, D.C. My work brings me to the nation's capital on a regular basis and it would be a wonderful privilege to meet her. Naturally, my schedule would be both flexible and accommodating *for any date* or circumstance for such an opportunity (honestly, a photo with her would be smashing!). And as the First Lady is often in New York, I would also welcome an opportunity to meet her here.

I recognize that this is one of countless requests your office receives, so I thank you in advance for considering my request. Thank you, again, and I look forward to hearing from you.

Sincerely,


Gregory A. Corsico

THE WHITE HOUSE
WASHINGTON

October 30, 1998

Timothy Chorba
Patton Boggs, L.L.P.
2550 M Street, NW
Washington, DC 20037-1350

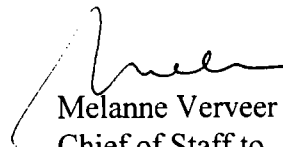
Dear Tim:

Thank you for forwarding the request from the US
Tennis Association to the First Lady.

I have passed the request on to the relevant White
House officials to determine if it is possible to accommodate
the request. Someone will be in touch with them.

Very best wishes.

Sincerely,

A handwritten signature in black ink, appearing to read 'Melanne', with a long, sweeping horizontal stroke extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady

PATTON BOGGS, L.L.P.
2550 M STREET, N.W.
WASHINGTON, D.C. 20037-1350
(202) 457-6000
FACSIMILE: (202) 457-6315

WRITER'S DIRECT DIAL

(202) 457-6060

September 25, 1998

Ms. Melanne Verveer
Chief of Staff to the First Lady
The White House
Washington, D.C.

Dear Melanne,

Enclosed is a meritorious proposal that the U.S. Tennis Association has asked me to pass along to the First Lady (rest assured, I am not being compensated for this). The USTA is a recognized and highly respected organization - its proposal arrived just after I left with the family for an extended trip to Turkey and France, hence the delay in relaying it to you.

The proposal is to launch a national "Kids on the Court Program" for disadvantaged inner-city youths by conducting an initial tennis clinic at the White House tennis court in cooperation with Wilson Racquet Sports and the Billy Stearns Tennis Center. The event could be scheduled during the presence or absence of the President and the First Lady.

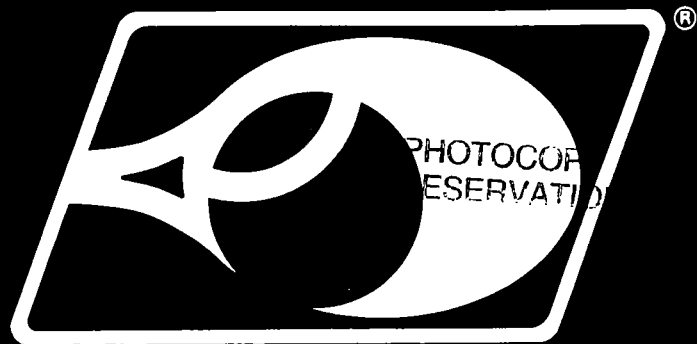
Interestingly, the USTA maintains its USTA Chair Umpire Academy in Little Rock, so there is a coincidental nexus between the USTA and the First Family's home state that perhaps could be highlighted if the event were conducted at the White House.

With best wishes,

Yours truly,

A handwritten signature in black ink, appearing to read 'Tim' or 'T. Chorba', with a long horizontal stroke extending to the left.

Timothy A. Chorba



USTA



UNITED STATES TENNIS ASSOCIATION
MID-ATLANTIC SECTION

Barbara Jacobs
Executive Director

USTA/MID-ATLANTIC SECTION
2230 George C. Marshall Drive, Suite E
Falls Church, VA 22043-2582

Telephone 703 560-0790
fax 703 560-8165
Internet jacobs@mas.usta.com
www.usta-mas.com

UNITED STATES TENNIS ASSOCIATION

What is the USTA?

The United States Tennis Association is the national governing body for the sport. As such, the USTA establishes and maintains the rules of play, high standards of amateurism and good sportsmanship.

Since the organization began in 1881, one of the primary functions of the USTA has been promoting tennis as a means of good health and physical fitness. To reach that end, the USTA conducts and sanctions tennis events without regard to race, creed, color or national origin.

A vast network of volunteers, from which a Board of Directors is elected, works with professional staff to achieve the USTA's goals.

The main headquarters for the USTA is White Plains, New York. In addition, the USTA National Tennis Center, home of the U.S. Open, is in Flushing, New York, and the Player Development program is based in Key Biscayne, Florida.

To best serve its members nationwide, the USTA operates through 17 geographic sections. These sections serve as extensions of the USTA, providing the organization's half million members with a more direct link to the USTA programming and benefits.

The 17 sections are empowered by the USTA and follow the policies and procedures of the USTA, but they also maintain a certain level of autonomy. Each section has a full-time staff and its own officers who carry out the USTA's mission.

Also, each section has and manages a budget that is wholly separate from that of the USTA. This generally allows much more money to be allocated to the USTA's grassroots programs because such programming is the primary emphasis of a section's activities.

Further dividing the sections, there are 72 districts (not all sections have districts) that are an even more vital part of the USTA's grassroots enterprise.

The USTA does other things besides running programs, they train and certify the officials who umpire many of the tennis events in the United States. There are programs to recruit officials, and there is USTA Chair Umpire Academy in Little Rock, Arkansas, that provides intensive training for promising chair umpires.

The USTA also offers a number of workshops each year to help its volunteers and others better promote tennis as an enriching sport for young and old. Grants and scholarships are available to organizations and individuals who would like to contribute to the growth of tennis or further their own involvement in the sport.

What is the USTA/Mid-Atlantic Section:

The United States Tennis Association/Mid-Atlantic Section (USTA/MAS) since 1923 has been part of the official governing body for tennis in America. USTA/MAS, a not for profit organization, serves over 23,000 individual and over 300 organizational members in the District of Columbia, Maryland, Virginia, and a portion of West Virginia. Tennis players of all ages and skill levels are involved in leagues, tournaments, and programs sanctioned by the USTA/MAS.

14.
USTA/Pacific Northwest
4840 S.W. Western Avenue
Beaverton, OR 97005-3430
(503)520-1877
FAX: (503)520-0133

13.
Intermountain Tennis Assn.
1201 South Parker Rd., #200
Denver, CO 80231
(303)695-4117
FAX: (303)695-6518

9.
Northwestern Tennis Assn.
5525 Cedar Lake Road
St. Louis Park, MN 55416
(612)546-0709
FAX: (612)546-7378

10.
Missouri Valley Tennis Assn.
722 Walnut, Suite 1
Kansas City, MO 64106
(816)556-0777
FAX: (816)556-0940

8.
Western Tennis Assn.
8720 Castle Creek Parkway
Suite 329
Indianapolis, IN 46250
(317)577-5130
FAX: (317)577-5131

2.
Eastern Tennis Assn.
550 Mamaroneck Avenue
Suite 505
Harrison, NY 10528
(914)698-0414
Fax: (914)698-2471

1.
USTA/New England
P.O. Box 587
Needham Hts, MA 02194
(617)964-2030
FAX: (617)244-8973
Parcels:
181 Wells Avenue
Newton Center, MA 02159

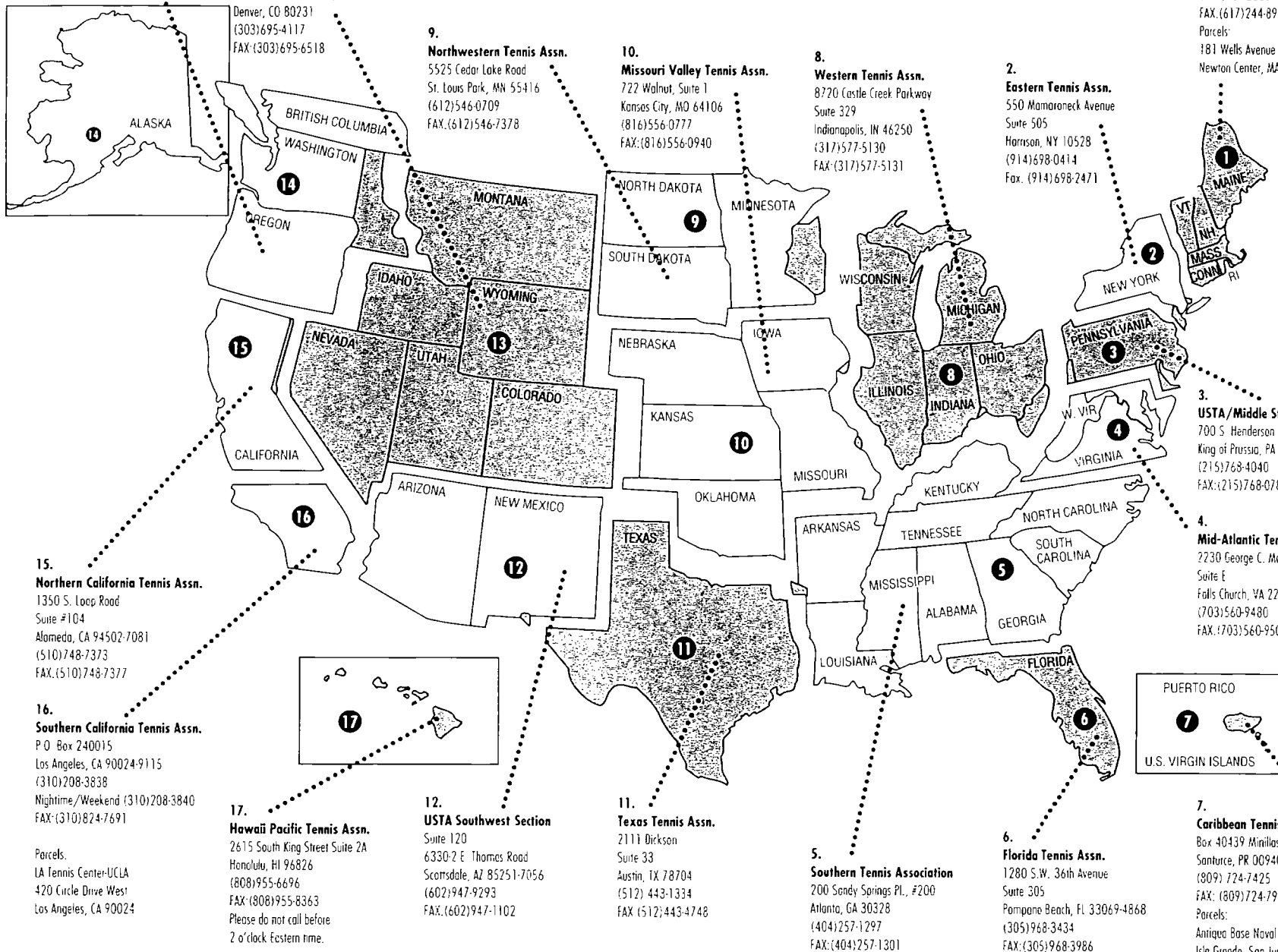
3.
USTA/Middle States
700 S. Henderson Road, Ste. 210
King of Prussia, PA 19406
(215)768-4040
FAX: (215)768-0780

4.
Mid-Atlantic Tennis Assn.
2230 George C. Marshall Dr.
Suite E
Falls Church, VA 22043
(703)560-9480
FAX: (703)560-9505

7.
Caribbean Tennis Assn.
Box 40439 Minillas Station
San Juan, PR 00940
(809) 724-7425
FAX: (809)724-7990
Parcels:
Anique Base Naval Bldg. W3
Isle Grande, San Juan, PR 00903

UNITED STATES TENNIS ASSOCIATION

SECTION MAP



15.
Northern California Tennis Assn.
1350 S. Loop Road
Suite #104
Alameda, CA 94502-7081
(510)748-7373
FAX: (510)748-7377

16.
Southern California Tennis Assn.
P.O. Box 240015
Los Angeles, CA 90024-9115
(310)208-3838
Nighttime/Weekend (310)208-3840
FAX: (310)824-7691

Parcels:
LA Tennis Center-UCLA
420 Circle Drive West
Los Angeles, CA 90024

17.
Hawaii Pacific Tennis Assn.
2615 South King Street Suite 2A
Honolulu, HI 96826
(808)955-6696
FAX: (808)955-8363
Please do not call before
2 o'clock Eastern time.

12.
USTA Southwest Section
Suite 120
6330-2 E. Thomas Road
Scottsdale, AZ 85251-7056
(602)947-9293
FAX: (602)947-1102

11.
Texas Tennis Assn.
2111 Birksen
Suite 33
Austin, TX 78704
(512) 443-1334
FAX: (512)443-4748

5.
Southern Tennis Association
200 Sandy Springs Pl., #200
Atlanta, GA 30328
(404)257-1297
FAX: (404)257-1301

6.
Florida Tennis Assn.
1280 S.W. 36th Avenue
Suite 305
Pompano Beach, FL 33069-4868
(305)968-3434
FAX: (305)968-3986

Clinton Presidential Records Digital Records Marker

This is not a presidential record. This is used as an administrative marker by the William J. Clinton Presidential Library Staff.

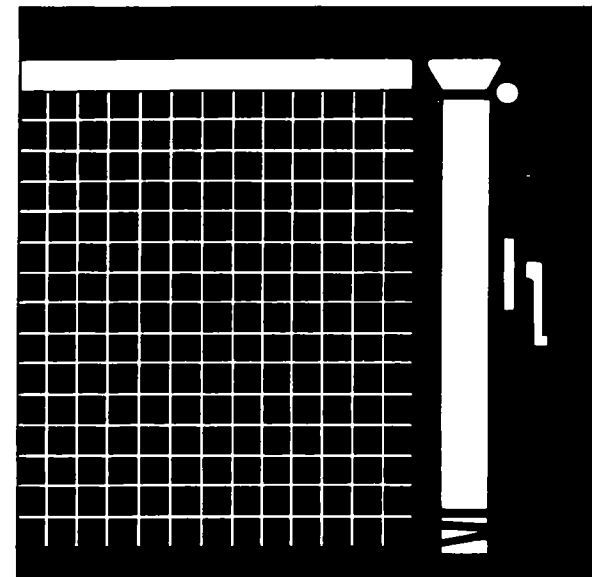
This marker identifies the place of a publication.

Publications have not been scanned in their entirety for the purpose of digitization. To see the full publication please search online or visit the Clinton Presidential Library's Research Room.



UNITED STATES TENNIS ASSOCIATION

Summarized Rules of Tennis



UNITED STATES TENNIS ASSOCIATION

70 West Red Oak Lane
White Plains, NY 10604-3602

Julia Buttermore was nearly 80 when her heart failed. "Her last letter to me arrived a couple of days after she died," Clark said.

A few years ago, Clark found boxes of letters that her maternal grandparents, Gordon and Marion Seagrave, wrote to her mother. The Seagraves were missionaries in Burma. "I was young when they died," said Clark. "Their letters — besides being full of personal, family things — were really a record of their lives in Burma from the 1920s to the 1950s."

As much as she loved letters, even Clark, who teaches adult education courses in writing for Case Western Reserve University, gradually stopped writing them. To get back into the habit, she decided in the spring of 1996 to teach a class called Recovering the Lost Art of Letter Writing. Now, she writes several letters a week, to family, friends and former students.

"We all long for connection with people, and letters have the ability to create greater intimacy," Clark said. "They bring you close to someone who is far away in a way a phone call won't do. It lights up your day to write them."

Andrew Carroll never thought too much about letters, though he had written and received a few. Then, when he was 20, his family's home in Washington, D.C., burned down. "The books, the CDs, those I could replace," Carroll said. "But the letters, they were gone, including some I had gotten from a friend of mine who had been in China and had written to me about Tiananmen Square."

A few months later, Carroll watched Ken Burns' documentary on the Civil War on PBS; he was particularly struck by a letter written by Union Maj. Sullivan Ballou to his wife just before he was killed at Bull Run.

"He wrote, 'Oh Sara! if the dead can come back to this earth and flit unseen around those they loved, I shall always be near you.' It was poetry. And I thought maybe a collection of great American letters could be put together to really remember and honor these letters," Carroll said.

He spent nearly seven years collecting letters from archives and libraries and from "everyday folks who told me about a story about a letter" to create the book, "Letters of a Nation: A Collection of Extraordinary American Letters" (Kodansha, \$27). It is now in its fifth printing and features letters from famous people and others, like soldiers, even American Indians.

Carroll said that letters and letter-writing have now become a mission for him. He has started what he calls the Legacy Project to encourage people to find and save old letters and to spur children and teenagers into writing letters to veterans.

Human element in letters

"To me letter-writing is the most democratic art form there is," he said. "Anyone can sit down with a pen and paper and compose a masterpiece."

Or just a simple heartfelt message.

"I think that's why so many people have responded to the book, because there's a sense in society that we're losing this craft," said Carroll, 28, who lives in Washington. "In other forms of entertainment, movies, the Internet, the human element is being pushed out."

"We need human contact. And a handwritten letter has the implicit message, 'You are worth the time.'"

Carroll quotes Thomas Paine: "What we obtain too cheap, we esteem too lightly," then Carroll adds his own words, "It's the difficult that's valuable — a letter, instead of a phone call, a well-cooked meal instead of fast food."

Carroll applies his belief in the importance of letters to his own life. "I'm adopted," he said. "A couple of years ago, my birth mother contacted me. I said, 'Before we meet, let's write to one another.' And we did, for about a year. It was a wonderful way for us to get to know one another."

His professional research showed him the stories letters can tell, beyond just the words on paper. "There's a letter in my book that a soldier wrote to his father, just after he walked through the Bergen-Belsen concentration camp," Carroll said. "I actually held the letter in my hands and I could see his handwriting and the flecks of mud. He probably wrote it in a jeep. That brings history alive like nothing else."

Many scholars agree and worry that a dearth of letter-writing will cripple future research, particularly biographies, not just because of the details in those handwritten letters, but because of the subtler

Sharing ourselves in letters

Newer communications lack intimacy

meanings the writing conveys.

Reagan's farewell

Historian Edmund Morris wrote in the New Yorker in 1995 about all that he learned from reading the handwritten "farewell" letter Ronald Reagan wrote to the nation in November 1994, to say he was suffering from Alzheimer's disease. Since his youth and into his presidency, Reagan was known for writing several letters each day.

"After nine years of studying him with objective coldness, I confess that I, too, cried at that letter, with its crabbed script and enormous margin, so evocative of the blizzard whitening his mind," Morris wrote. "... If Mr. Reagan's letter had been keyboarded to the world, instead of handwritten and issued in facsimile, its poignancy would have been reduced by half."

But letters don't have to be of historical import to be noteworthy. A number of letters in Carroll's book offer irony as well as humor. Like the letter Elvis Presley wrote to President Nixon in 1970, when Presley stopped by the White House. He asks to be appointed a "federal agent at large" because "I've done an in-

depth study of drug abuse and communist brainwashing technique and I'm right in the middle of the whole thing where I can do the most good."

As a famous photograph shows, Elvis got his wish to meet Nixon.

Reading letters — from famous people or regular folks — is fun. Writing them, says Pamela Coone, is even better.

"It offers time for the person sending it to reflect on what they want to say," said Coone, a respiratory therapist who lives in Fairview Park. "To me, it's also therapeutic. Like journaling, which I also do, it allows me to express my thoughts on paper and kind of evaluate what I just thought or wrote. I feel like I have accomplished something meaningful after writing a good heartfelt letter."

And that meaning is conveyed to the recipient, Coone said, agreeing with Anne Morrow Lindbergh, another contemplative letter writer, who wondered, "Why do I meet people better in letters?"

In fact, the best letters are "meaningful meetings," writes Jennifer Williams in her new book, "The Pleasures of Staying in Touch" (Hearst Books, \$22). "Unlike most telephone conversations, a letter gives us time to reflect and compose our thoughts. In letters we can watch each other's lives unfold, moment by moment."

Williams' book features excerpts from letters by writers like Jane Austen and Emily Dickinson. The reclusive Dickinson wrote to a friend, "I love to write to you — it gives my heart a holiday and sets the bells to ringing."

Susanna Reichert of Chagrin Falls, a longtime letter-writer and co-owner with Jean Eckert of The Writing Room, a stationery store in Woodmere, will tell you letters don't have to be fancily written to touch your heart.

"My daughter's getting married, and her fiance just wrote me a letter to tell me how much he loves her," Reichert said. "It's something I'll always cherish."

As she does the letters she received for nearly 30 years, from her sister, Alice Howard, who lived in Australia until her death in 1996. "It was so far and expensive for us to visit there, so we never did," Reichert said. "But she and I had a wonderful correspondence, and it was a joy to both of us. It took us through the teenage years, my second marriage ... it's a chronicle of our lives."

FOR YOUR INFORMATION

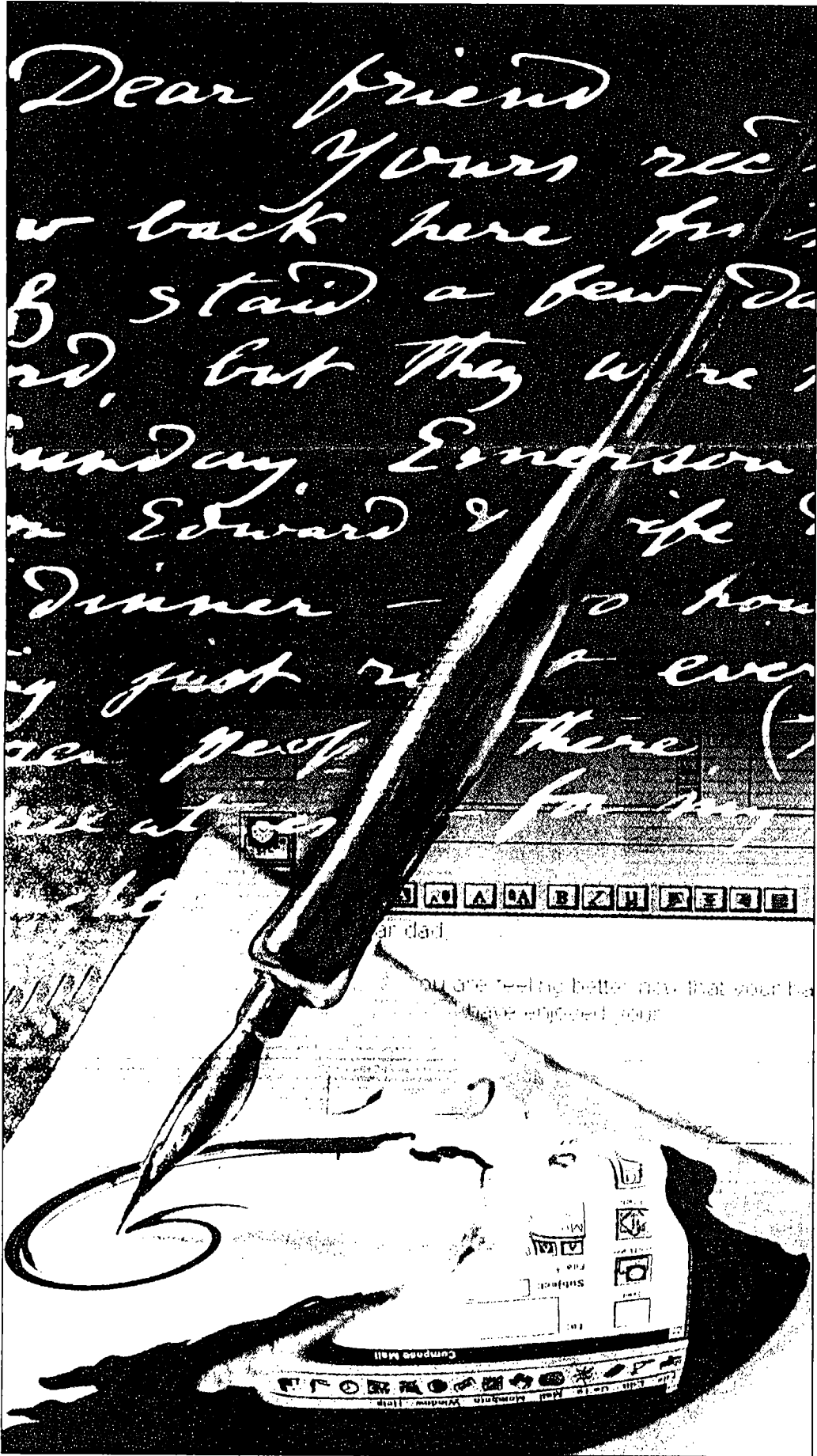
Anyone who would like to assist author Andrew Carroll with the Legacy Project on letter-writing can write him at 1058 Thomas Jefferson St. NW, Washington, D.C., 20007.

THE PLAIN DEALER

Living

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Martha Stewart	6
You and the Law	6

SUNDAY, AUGUST 23, 1998 J



ANDREA LEVY

Just because everyone once wrote letters doesn't mean they were always memorable. Writer Evelyn Waugh's petulant response to a letter from his wife in 1945 shows the standards he demanded: "Darling Laura, sweet whiskers, do try to write me better letters ... Do realise that a letter need not be a bald chronicle of events."

Sharing ourselves in letters

Newer communications lack intimacy many of us prize

By EVELYN THEISS
PLAIN DEALER REPORTER

Could it be? There, in the mound of glossy catalogs and garish fliers, a glimpse of script on an envelope tells you that here is a letter from a friend.

You'll put all else aside for a moment as you devour its contents. Then, you might tuck it back in the envelope to peruse later, lingering over the words, warmed by the thought that someone has taken the time to write.

Just to you.

She didn't merely pick up the phone or boot up the laptop. Rather, she selected paper and thoughts, wrote them by hand, double-checked the ZIP code, found a stamp and dropped the letter in a mailbox. Nearly a primitive amount of effort in an era when impatience makes us zap "baked" potatoes in the microwave.

All of which makes receiving a letter even more pleasurable.

But when it comes to writing letters, here's the chorus we usually sing: "I don't have time." "I'm no good at writing." "It will take me forever just to write one page." "I'm a lousy speller." "I'll start and won't be able to stop till I write 10 pages, and I don't have time for 10 pages."

Perhaps the last time we were good correspondents was in college, writing not just to our parents for money, but to friends in other cities to lessen loneliness.

Is it any surprise that often now, when we see the words "letter-writing," they are accompanied by the phrase "the dying art?" Vanquished first by the telephone, finished off by electronic mail.

That's the popular conception. And indeed, U.S. Postal Service records for the period between 1987 and 1996 do show a slight decrease in the number of personal letters written — from 2.7 percent of the mail received by a household to 1.7 percent of the mail received. And that was before e-mail exploded.

While we don't write three letters a day like Victorians did in pre-telephone times, there have always been people who have continued to write letters, often several each week. Others are recent converts to corresponding, inspired by old family letters they have found or by the longing to produce and receive something personal and tangible.

Jenny Clark of South Russell has for many years been a consistent letter-writer, starting in college. She still has the letters she got from her grandmother, Julia Buttermore, while she was a student at Denison University, 30 years ago.

"Not that there was anything so distinctive about them," she said. "They were just full of her thoughts and her love for me. Even today, I can take those letters and hold them in my hand and feel that."

SEE LETTERS/4-J

Letters envelop what e-mail can't

From preceding page

Klaehn, interactive media designer with Corey McPherson Nash in Watertown.

For "E-Mail of a Nation" to be published, however, it has to be preserved long enough for its significance to emerge. Some fear personal e-mail is vanishing in an electronic vapor trail. Still, many on-line service providers and Fortune 500 companies archive e-mail. But such huge files — crammed with the serious, silly, salacious — may prove overwhelming for researchers.

Moreover, the preservation of electronic data is a hot topic among the nation's archivists and librarians. Computer disks decay and constantly upgraded operating systems render old data inaccessible.

Letters from "the 18th century are in very good condition," said Bill Fowler, director of the Massachusetts Historical Society. "I would not like to try to use a floppy 200 years from now. The only way to record (e-mail) long term is to print it out."

But how much to print? University librarians, for example, say the so-called "paperless society" is burying them under printed-out e-mail. Barbara Miles, archivist at Mount Saint Mary's College of Maryland, saved her entire first year of e-mail for analysis. She found only 5 percent was significant.

But like all researchers, she'd hate to lose that 5 percent.

The National Archive and Record Administration has decreed that governmental e-mail must be preserved under the same standards as

Letters provide glimpse of war

Second Lt. Erwin Blonder to his father and brother, Sept. 30, 1944, from the battlefield near Bruyeres, France:

I used to be afraid of dead people but they don't bother me anymore. I have been in artillery barrages where you sit and wait for each shell to burst. Waiting for the uncertain future to come ... You see Germans moving a thousand yards away from you and you bring artillery fire on them. They scatter like a barrel of chickens when an auto comes down the road. You kill a few and wound some. You don't stop to think whether it is right or wrong but know that the more Germans you kill, the quicker the war will be won.

This letter was left at the Vietnam Veterans Memorial in June 1985 by John Campbell, addressed to Eddie Van Every, a 22-year-old who had served in

Campbell's company.
Dear Eddie,

Although it's been fifteen-years since you've been gone, it feels like it could have been fifteen days. Many times I have regretted not getting to know you better than I did. There was a quiet, sensitive goodness about you ... If anyone knew you at all they liked you a lot. ...

For years, I felt your life, as well as the other 58,000 lives, was wasted and anyone who wasn't there, could not or would not understand what we went through. That's changing now. People are beginning to realize that we were doing our jobs and doing them well. ... So if your names on this wall make it harder to send guys half way around the world to die, then maybe it wasn't a total waste.

John "Soup" Campbell
— From "Letters of A Nation"

paper documents. The Library of Congress will accept electronic data, but hasn't determined how best to preserve it. The Boston Public Library is also examining electronic preservation issues, said Mary Frances O'Brien, curator of social sciences.

Sadly, one of the more poignant examples of e-mail; letters between college students and parents, may

be a paradigm lost if neither party hit the print key. Even if such letters have little historical value, they are a precious family heritage. Carroll was inspired to begin the research for "Letters" after fire destroyed his college letters.

"People who never corresponded are corresponding. But are they saving it?" O'Brien wondered.

Print it or perish.



ARTS & Lifestyle

COOL SITES IN CYBERSPACE

By ADAM MARTINI

On Sunday, the Indy 500 (<http://www.indy500.com/index.html>), otherwise known as the Greatest Spectacle in Racing, will take center stage at the Indianapolis Motor Speedway

Catch Indy if you can

(<http://www.indyracingleague.com/irl/hof/trackhis.htm>). Thirty-five drivers are scheduled to compete

for auto racing's most celebrated prize. They'll push their cars to the limit, easily exceeding speeds most of us have experienced. Just because they'll be zooming around the track at Indy, however, doesn't mean you can't keep up with them.

The Auto Channel (<http://www.theautochannel.com>) is sitting in the pole position when it comes to live coverage of the Indy 500. It brings fans live press conferences, driver interviews and the actual race from its special Indy site (<http://www.theautochannel.com/news/events/98indy500/index.html>). On the downside, the Auto Channel's frames-heavy design is hard to navigate.

CBS SportsLine's Indy 500 page (<http://www.cbs.sportsline.com/racing/auto/indy/1998/>) is running a close second with its daily coverage running up to the race, audio of Arie Luyendyk on last year's win, and the Indy history and record book.

As expected, ESPN's Indy coverage (<http://espn.sportszone.com/car/indy50098/index.html>) is right on SportsLine's bumper. The Zone offers racing enthusiasts an Indy Almanac, complete with all-time pole qualifiers and records. The Zone also investigates new cars and engines that are supposed to make the event less dangerous, which certainly sounds like a good idea.

More excellent coverage can be found at SpeedNet (<http://speednet.starnews.com/speednet/>), where the motto is "Auto racing news for the thinking fan." This site's Indy 500 section ([http://speednet.starnews.com/speednet/irl/index.html?section\(EQUAL\)500](http://speednet.starnews.com/speednet/irl/index.html?section(EQUAL)500)) includes the standard race and pre-race coverage, as well as driver bios and such arcane information as the radio frequencies of each of the cars in the race, a map to the speedway and even Indianapolis weather (<http://www.weatherpoint.com/starnews/>).

—L.A. TIMES SYNDICATE



Staff illustration by Jeff Walsh

Paperless trail

Old letters help us understand our nation's past. Will our e-mail do the job for future generations?

By STEPHANIE SCHOROW

You could read a hundred military histories of World War II and not feel the gut sense of duty and death that you get by reading a 1944 letter by 2nd Lt. Erwin Blonder.

You could peruse dozens of Vietnam analyses and still not understand the way the faraway conflict traumatized the homefront — until you read John Campbell's letter left at the Vietnam War Memorial.

Our grasp of American history — from the minutiae of daily life to decisions by presidents — would be incomplete without letters by poets, pundits and ordinary people.

"Few literary forms give us the kind of insight that letters do," said Andrew Carroll, edi-

tor of "Letters of a Nation: A Collection of Extraordinary American Letters," (\$27, Kodansha).

Carroll's book arrives at a curious juncture. Personal letter writing has long been declining — felled by the telegraph, telephone, even photography. (Why describe a tropical beach when you can send a snapshot?) But with the advent of computers and e-mail, communication has become quick and paperless, reducing the post to the status of "snail mail."

Will e-mail stamp out America's long literary letter tradition? Or, as many computer users insist, are we actually writing more than ever to widening circles of e-correspondents? Will, someday, an editor bring out "E-Mail of a Nation"?

Carroll thinks not. Quoting



WRITTEN MEMORIES: The effect of war on soldiers and their families can be found in letters placed at the Vietnam War Memorial in Washington. Staff photo by Brian Walski

Thomas Paine — "What we obtain too cheaply, we esteem too lightly" — the 28-year-old believes most personal e-mail rarely rises above telephone-type chatter. Rife with misspellings and bad grammar, e-mail produces humor and whimsy, rarely profundity, he said.

Reading e-mail from Gulf War soldiers, Carroll found it lacked the depth of letters during the Civil War, World War II or Vietnam. Not that soldiers were

less intelligent; rather, he contends, the medium inspired mediocrity. E-mail is too easy: "It doesn't require as much effort to type and send and not as much effort to think about it."

Others, however, insist e-mail inspires the sharing of the personal details so sought by biographers. "E-mail is so immediate and emotional. (Reading it) you're going to know the person more," said Chris

Turn to next page



Children's Summit 1998

Agenda

Monday, May 4

All day Arrival of all participants
19:30 - 22:00 "Global Boom" Kids Opening Ceremony at Videopolis,
Disneyland®Paris Theme Park

Tuesday, May 5

Opening of the Summit Expo
09:00 - 13:30 **Morning Workshops, Convention Center, Newport Bay Club**
11:30 - 13:30 Buffet
13:45 Children's Summit Parade from the Newport Bay Club to the Park
14:30 Children take part in the **Interactive Parade** through the Park
15:30 Free time in the Park
19:30-22:00 International Dinner in the Newport Bay Club

Wednesday, May 6

08:30 Kids' aerobics in the Park, Main Street, U.S.A.

09:00 Park opening with global cheer!
09:05-13:00 Free time in the Park and lunch

13:30-17:30 **Afternoon Workshops, Convention Center, Newport Bay Club**

18:30 La Légende de Buffalo Bill (1st show)
21:00-22:00 Free time in Disney Village
21:30 La Légende de Buffalo Bill (2nd show)

Thursday, May 7

08:30 Departure to Paris on privatized RER
10:00 Parade in old-fashioned buses down the Champs-Élysées lead by musical groups
11:10 - 12:15 **Lunch Cruise on the Bateaux-Mouches**
13:20 Flag Raising Ceremony in the UNESCO Gardens and Group Photo

14:00 **UNESCO Ceremony**

16:00-17:45 Guided tour of the Louvre Museum
18:00 Cocktail buffet – Mezzanine of Le Carrousel du Louvre
20:00-23:00 Closing Ceremony in the Louvre Museum and Dance Party

Friday, May 8

All day Departures





R.S.V.P. par Fax / R.S.V.P. by Fax

Monsieur - Madame - Mademoiselle / Mr. - Mrs. - Miss

.....
sera heureux(se) d'assister aux événements suivants / *will be pleased to attend the following events*

- ☐ Les Ateliers du 6 mai à Disneyland Paris / **13:30-17:00** / *Workshops, May 6*
Centre de Conventions / *Convention Center, Newport Bay Club*
- ☐ Cérémonie à l'UNESCO le 7 mai / **14:00** / *UNESCO Ceremony, May 7*
- ☐ Visite du Louvre le 7 mai / **16:00-17:45** / *Le Louvre Museum Visit, May 7*
Nombre de personnes / *Number of persons:*
- ☐ Cocktail dinatoire au Carrousel du Louvre le 7 mai / **18:00** / *Cocktail Buffet at The Louvre Carrousel, May 7*
- ☐ Je serai accompagné(e) / *I will be accompanied*
- ☐ Nom de la personne / *Name of the accompanying person:*
- ☐ Veuillez réserver une chambre à mon intention au Newport Bay Club, Disneyland Paris
pour la (les) nuit(s) suivante(s) / *Please reserve one room in my name at the Newport Bay Club for the night(s)*

☐ **6 mai / May 6**

☐ **7 mai / May 7**

R.S.V.P. par fax avant le **vendredi 17 avril** au numéro suivant :
R.S.V.P. by fax before Friday, April 17 to the following number:



Disney Consumer Products (Europe, Middle East & Africa)
Attention : Frédérique Alessandrini,
Fax : (33-1) 53 75 50 82

Mrs. Hillary Clinton
The White House
1600, Pennsylvania Avenue
Washington, D. C.
USA



Lettre de Transport Aérien
Shipment Airwaybill
(Non négociable) (Non negotiable)

9 6 1 5 9 6 3 0 5 5

ORIGINE/ORIGIN	DESTINATION/DESTINATION
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Indiquer ce numéro en cas de réclamation / Quote this shipment number in an enquiry

1. De (Expéditeur) / From (Sender)	
Compte n° / Account no.	Nom de l'expéditeur (ou lettre d'adresse) / Sender's name
220138941	ALFESBANDORI
Référence de l'expéditeur (ou lettre d'adresse) / Sender's reference (ou lettre d'adresse) / Sender's reference (ou lettre d'adresse)	
220138941	

D. C. P.

100 RUE DU PONT D'OR

PARIS
FRANCE

Code postal / Postcode	Téléphone / Téléphone / Telex (p. 0000) / Phone / Fax / Telex
75000 PARIS 08	01 78 50 00

2. A (Destinataire) / To (Receiver)
--

Mme KELLARY CLITON

100 RUE DU PONT D'OR

PARIS 08

Code postal / Postcode	ETATS UNIS
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Personne à contacter (personne à contacter) / Contact person / Téléphone / Téléphone / Telex (p. 0000) / Phone / Fax / Telex

5. Autorisation et signature de l'Expéditeur / Sender's authorisation and signature	
Signature	Date
[Signature]	10/10/97

3. Détails de l'expédition / Shipment details

Tous nos services et moyens de paiement ne sont pas disponibles dans tous les pays.
Not all payment and service options are available in all countries.

Services	Frais de transport / Transport charges
☒ DOCUMENT EXPRESS INTERNATIONAL DOCUMENT	☐ Expéditeur / Sender
☐ COLIS EXPRESS INTL / PARCEL EXPRESS WORLDWIDE	☐ Expéditeur / Client / Carte de crédit / Cash / Cheque / Credit Card
☐ INTRA CE / INTRA EC	☐ Accord External Billing / External Billing Agreement
☐ EXPRESS DOCUMENT / EXPRESS DOCUMENT	☐ Port Dû Transport Collect
☐ NATIONAL / DOMESTIC	Assurance de l'envoi / Shipment insurance
☐ WORLDMAIL / WORLDMAIL	☐ OUI / YES
☐ AUTRE SERVICE / OTHER SERVICE	

Description complète de l'envoi / Full description of contents

Service Colis Express International seulement / Service Colis Express International only

Valeur déclarée / Declared value

Numéro de tarif douanier / Harmonised commodity code

Catégorie d'expédition / Type of export

Paiement des droits de douane et T.V.A. sur bon / Destination duties / taxes

Expéditeur / Receiver

M 12/97 C

4. Dimensions et poids / Size and weight

Nombre de pièces / No. of pieces	Poids / Weight
1	0,50 kg

Dimensions en / Dimensions cm L x W x H	
x	x

Poids volumétrique inclus / Volume included weight

CODES	FRAIS / CHARGES Services
	Spécial / Special
	Assurance / Insurance
	Autre / TVA Other / VAT

CODE DEVISE / CURRENCY CODE

TOTAL

NUMERO ETIQUETTE TRANSPORT COLLECT / TRANSPORT COLLECT STICKER No.

Valeur déclarée / Declared value

Numéro d'identification TVA de l'expéditeur / Sender's VAT / GST no.

Catégorie d'expédition / Type of export

Paiement des droits de douane et T.V.A. sur bon / Destination duties / taxes

Expéditeur / Receiver

Exemplaire accompagnant l'envoi



Lettre de Transport Aérien

(Non négociable)

9 6 1 5 9 6 3 0 5 5

ORIGINE
EDS

DESTINATION
DCA

1 De (Expéditeur)

Compte n°

220138941

Nom de l'expéditeur (en lettres capitales)

ALESSANDRINI

Adresse de l'expéditeur

(NKT)

D.C.F.

50 AVENUE MONTEIGNE

PARIS,
FRANCE

Code postal

75378 CDX 08

Téléphone/Télécopie/Télex

53 75 50 50

2 A (Destinataire)

MRS HILLARY CLITON

THE WHITE HOUSE
1600 PENNSYLVANIA AVENUE

WASHINGTON, D.C.

Code postal

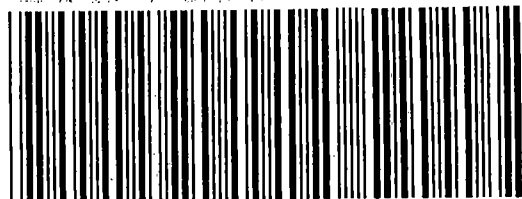
ETATS UNIS

Personne à contacter (personne à qui livrer) Téléphone/Télécopie/Télex

5 Autorisation et signature de l'Expéditeur

Signature SHIPMT

Date 18.08.98



3 Détails de l'expédition

Services

DOCUMENTS

☐ COLIS EXPRESS INTL *(service DHL)*

☐ INTIMA CE *(non expédiable)*

☐ EXPRESS DOCUMENT *(non expédiable)*

☐ PATHOLOG

☐ WOBLEHALL
Prendre classe/Déclaration classée (indiquer)

☐ AUTRE SERVICE

Frais de transport

☐ Expéditeur

☐ Expéditeur/Chèque/Carte de crédit

(Pour les chèques, indiquez le montant)

☐ Accord External Billing

☐ Port De Transport Collect

Assurance de l'envoi *(non expédiable)*

☐ OUI

(Indiquer la somme, l'assurance, l'assurance)

Description complète de l'envoi

Service Colis Express International seulement

Valeur des marchandises *(en lettres capitales)*

Numéro d'identification TVA de l'expéditeur

Numéro de l'envoi

Numéro d'identification TVA du destinataire

Objet de l'expédition ☐ PERMANENTE ☐ REPARATION/TOUR ☐ TEMPORAIRE

Remarque: Les droits de douane et l'impôt sur le revenu sont à déclarer, l'expéditeur est responsable de leur

☐ Destinataire ☐ Expéditeur ☐ Autre *(Indiquer la somme, l'assurance, l'assurance)*

4 Dimensions et poids

Nombre de pièces

Poids

1

0,50

kg

Dimensions en cm L x l x H

x

x

Poids volumétrique/poids facturé

kg

CODES	FRAIS Services
	Spécial
	Assurance
	Autre/TVA
CODE DEVISE	TOTAL

NUMERO ETIQUETTE TRANSPORT COLLECT

DETAILS DE PAIEMENT

Chèque/Carte de crédit n°

Type Expiration

Entrevu par

Numéro de la route

Heure

Date

DHL INTERNATIONAL - Société Anonyme de capital de 64 990 000 FF - 51 PARIS 10011 - 241, rue de la Seine-Rive, BP 50972 - 92457 BOISSY CDX - R.C.S. PORTOGE - A34 834 043 000 02 - Identifiant TVA - CE FR 84 334 834 033

M 12/97 C

Comptabilité DHL

Called
& left
message

Children's Circle of Care
requests the pleasure of your company
at a reception and dinner in your honor
to be held at the Santa Monica Pier
Santa Monica, California
Thursday, May 7, 1998
5:45 p.m. Reception · 7 p.m. Dinner



Black Tie
RSVP by April 9, 1998
1-888-430-4555

Regret

THE WHITE HOUSE
WASHINGTON

June 22, 1998

Ms. Joan Challinor
3117 Hawthorne St., NW
Washington, DC 20008

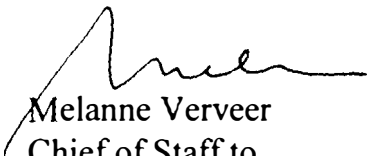
Dear Ms. Challinor:

Thank you for your letter and support for the President's trip to China. Your thoughtful reflections will keep us going!

We missed you at the dinner but hope you are fully recovered.

Best wishes.

Sincerely,


Melanne Verveer
Chief of Staff to
the First Lady

FAX TRANSMITTAL FROM

JOAN R. CHALLINOR

C

Thanks

DATE: June 15, 1998TO: Melanne UweeORGANIZATION: White HouseFAX NUMBER: 456-6244NUMBER OF PAGES INCLUDING THIS PAGE: one (1)

COMMENTS:

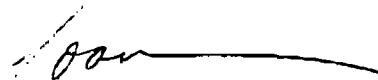
Dear Melanne:

I am probably the only person in the U.S. that does not have an opinion on the President's visit to China: whether he should go or not; whether he should stay home or not; whether he should visit Tiananmen Square or not. I, therefore, can send the President and Hillary off to China with no opinions marring my good wishes to them both for a successful trip. Hillary did such a wonderful job for human rights in Beijing that I am sure the echoes are still sounding.

I was really sorry to have missed the dinner at the National Women's Democratic Club but I was in bed with a really bad virus. No one would have wanted me to attend.

Bon voyage!!

Best,



3117 HAWTHORNE STREET, N.W.
WASHINGTON, D.C. 20008
PHONE: 202-965-9447
FAX: 202-965-6115

THE WHITE HOUSE
WASHINGTON

June 17, 1998

Mr. Michael Cooper
Director, Human Rights Office
Franklin and Eleanor Roosevelt Institute
801 Second Avenue, 2nd Floor
New York, NY 10017

Dear Michael:

Thank you very much for your letter and recommendations for the upcoming 150th Anniversary of the Women rights Convention in July in Seneca Falls. As you note, the First Lady is speaking at the opening ceremony and I can assure you she will underscore the human rights theme. In addition, Theresa Loar who is Coordinator of Women's Issues at the State Department is pursuing options to further underscore the Declaration and the importance of ratifying CEDAW.

Best wishes in our common cause.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Melanne', with a long, sweeping horizontal stroke extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady

m_verveer_seneca/Lena M. MokvistCreated by Lena M. Mokvist/Last printed 05/29/98 4:06 PM/Page 1 of 1

Date: May 29, 1998

To: Melanne Verveer

From: Michael Cooper 

Regarding: Seneca Falls Celebration

I wanted you to know that we are talking with Ann Lewis and others about assisting with the upcoming Seneca Falls celebration (see attached letters). Any advice or assistance you can offer would be appreciated.

Thanks.

May 22, 1998

Ms. Ann Lewis
Director of Communications
The White House
Washington, DC 20504



The Universal
Declaration
of Human Rights
1948 - 1998

Re: International Component for Upcoming Seneca Falls Celebration

Dear Ann,

Kathy Bonk suggested I contact you with regard to the upcoming celebration at Seneca Falls. As you know, the Roosevelt Institute has an ongoing campaign for the 50th anniversary of the Universal Declaration of Human Rights. How wonderful it would be if this national celebration at Seneca Falls had an international component that encouraged Americans to further advance women's rights in renewed solidarity with women and men throughout the world. Of course, the Universal Declaration provides great inspiration for this much needed solidarity.

On behalf of Ambassador vanden Heuvel, Roosevelt Institute colleagues and members of our national coalition for the 50th anniversary, I'm writing to offer assistance. The Seneca Falls celebration presents a great opportunity to underscore the "women's rights are human rights" message, and to focus attention on the need for the United States to ratify the Convention on Elimination of All Forms of Discrimination against Women, a top priority for the one hundred organizations in our coalition.

I understand that Mrs. Clinton will be in Seneca Falls on July 16. I hope there is something we can contribute to this monumental event. I am forwarding further information about the **IN YOUR HANDS** campaign under separate cover, and will call to discuss further. Thanks for your continued support and encouragement.

Sincerely,

Michael Cooper
Director, Human Rights Office

Cc: William J. vanden Heuvel
John Sears
Felice Gaer
Kathy Bonk

William J. vanden Heuvel
*Chair, National Coordinating
Committee for UDHR50*
Felice D. Gaer
*Chair, Steering Committee
for UDHR50*
John F. Sears
*Executive Director,
Franklin and Eleanor
Roosevelt Institute*
Michael D. Cooper
*Director,
Human Rights Office*

Franklin and Eleanor
Roosevelt Institute
801 Second Avenue, 2nd fl.
New York, NY 10017
Phone: 212 907 1332
Fax: 212 682 9185
E-mail: udhr50@unaua.org
<http://www.udhr50.org>

May 28, 1998

Ms. Ann Lewis
Director of Communications
The White House
Washington, DC 20500

Re: Proposal for Participation in Seneca Falls Celebration

Dear Ann,

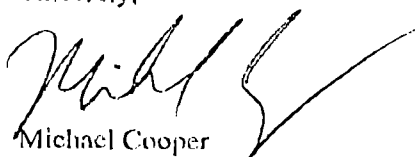
I'm sorry I missed your call this morning. After having spoken with Nan Johnson, Kathy Bonk and others, we are in a better position to make a specific proposal about how the Roosevelt Institute can best support the Seneca Falls celebration.

We propose that the Celebrate'98 organizers **invite Anne Roosevelt to speak** on behalf of our national coalition for the 50th anniversary of the Universal Declaration of Human Rights. Symbolically representing one of our country's most important advocates for women, Anne might make some brief remarks **during the Public Session's Keynote Luncheon** on Thursday, July 16.

Her statement could help relate this historic moment in our nation's history (Seneca Falls) to an historic moment in world history (adoption of the UDHR), and also to our current and future responsibility to help end discrimination against women (CEDAW). Anne, granddaughter to Eleanor Roosevelt, is a direct and eloquent speaker whose participation would resonant with women and men across the country.

In addition, we would ask our coalition of 100 plus national organizations to mobilize their millions of members in a **letter writing campaign urging the US Senate to ratify CEDAW**. With Seneca Falls as a focal point for action, this would be a powerful way to mark the anniversary year of both the Declaration of Sentiments and the Universal Declaration of Human Rights. I look forward to your comments and to working with you on this important opportunity. I'll talk with you soon.

Sincerely,



Michael Cooper
Director, Human Rights Office

Cc: William J. vanden Heuvel
Felice Gaer
Kathy Bonk
Nan Johnson



The Universal
Declaration
of Human Rights
1948 - 1998

William J. vanden Heuvel
*Chair, National Coordinating
Committee for UDHR50*
Felice D. Gaer
*Chair, Steering Committee
for UDHR50*
John F. Sears
*Executive Director,
Franklin and Eleanor
Roosevelt Institute*
Michael D. Cooper
*Director,
Human Rights Office*

Franklin and Eleanor
Roosevelt Institute
801 Second Avenue, 2nd fl.
New York, NY 10017
Phone: 212 907 1332
Fax: 212 682 9185
E-mail: udhr50@unusa.org
<http://www.udhr50.org>

THE WHITE HOUSE
WASHINGTON

September 17, 1998

Mr. Tom Countryman
7108 Lenhart Drive
Chevy Chase, MD 20815

Dear Tom:

All the best in your new ventures and adventures,
and thank you for your many efforts to advise, counsel and
otherwise keep us on the right course.

Congratulations on your assignment to Belgrade.
You'll be doing the Lord's work. Please stay in touch. All
of us are grateful for your many kindnesses.

All the best.

Sincerely,

A handwritten signature in black ink, appearing to read 'Melanne', with a long horizontal stroke extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady



COUNTRYMAN_T @ A1
08/28/98 06:52:00 PM

Record Type: Record

To: See the distribution list at the bottom of this message
cc: Kim B. Widdess, Laura D. Schwartz, PALMIERI_J @ A1@CD@LNGTWY
Subject: Farewell and thank you

This is my final (not finest) hour at the NSC. I simply wanted to say thank you to a number of White House colleagues outside the NSC who have both been extremely helpful and excellent people to know. I know you will give the same support to my successor, Rob Malley, who officially takes over September 8. (DON'T assume he will be using THIS e-mail system; ask him first.)

I will begin the State Department's Senior Seminar on Monday. Next August I will go to Embassy Belgrade as DCM.

Kathy Cooper in my office will always know where to reach me. If you have any White House dinners for Irish rabbis, I want to be invited.

Thanks again, and all the best.

Message Sent To:

Deborah B. Mohile
Christine A. Stanek
Minyon Moore
Maureen T. Shea
Maria Echaveste
Katharine Button

(R)
Good luck
get
with the new
from
NSC

THE WHITE HOUSE
WASHINGTON

October 15, 1998

Most Reverend William G. Curlin
Bishop of Charlotte
Diocese of Charlotte
PO Box 36776
Charlotte, NC 28236

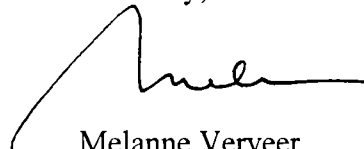
Dear Bishop Curlin:

Thank you for your most thoughtful note. I've passed along your good wishes to the First Lady. She has wonderful memories of you and our journey together to Calcutta.

We are grateful for your prayers and good wishes.

Best wishes.

Sincerely,

A handwritten signature in black ink, appearing to read 'Melanne', with a long horizontal stroke extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. letter	To Melanne Verveer from Wiliam G. Curlin (1 page)	09/23/1998	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 14384

FOLDER TITLE:

Melanne Verveer's Mail - 1997-1998 C [2]

2013-0534-S

ry1605

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

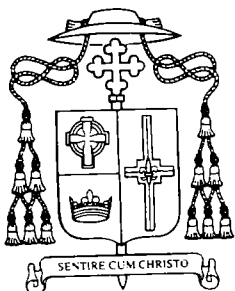
C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

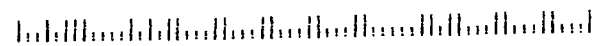
b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]



Miss Melanne Verveer
Assistant to the President and
Chief of Staff to the First Lady
The White House
1600 Pennsylvania Avenue, N.W.
Washington, D.C. 20500

PERSONAL

20500-0003



THE WHITE HOUSE
WASHINGTON

October 16, 1998

Kate Carr
805 15th Street, NW
Suite 500
Washington, DC 20005

Dear Kate:

Congratulations on your recent appointment to Chief Executive Officer of the Elizabeth Glaser Pediatric AIDS Foundation. We're so happy for you.

You have the great satisfaction of knowing that your work will matter for many years to come. Please stay in touch, and very best wishes in all that you do.

Sincerely,

A handwritten signature in black ink, appearing to read 'Melanne', with a long horizontal stroke extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady



CP
Carr

THE BOARD OF DIRECTORS
of the
ELIZABETH GLASER PEDIATRIC AIDS FOUNDATION
proudly announces the appointment of

KATE CARR
Chief Executive Officer

805 15th Street, N.W., Suite 500, Washington, D.C. 20005, (202) 371-0099
2950 31st Street, Suite 125, Santa Monica, CA 90405, (310) 314-1459

Kate Carr brings to the Foundation a wealth of experience in the non-profit, political and business worlds. Most recently, Kate served as Chief Operating Officer of The Welfare to Work Partnership, a nonpartisan national effort of the American business community to help move those on public assistance into jobs in the private sector. Kate also served in the White House as a Special Assistant to the President in the Office of Public Liaison.

Well respected in the many communities in which she has worked, Kate has the passion and values needed to lead the Foundation. As we enter a new millennium, she will offer valuable guidance and expertise in our quest to improve the lives of children with HIV and to bring about a generation of children free of HIV/AIDS.

PHOTOCOPY
PRESERVATION

THE WHITE HOUSE
WASHINGTON

October 28, 1998

Andrew Carroll
Editor, *Letters of a Nation*
The Legacy Project
1058 Thomas Jefferson St., NW
Washington, DC 20007

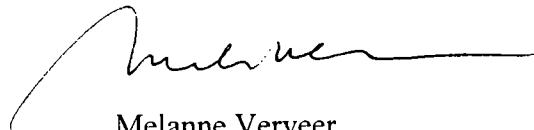
Dear Mr. Carroll:

Thank you for your letter and *Letters of a Nation: A Collection of Extraordinary American Letters*. It is heartening to know that The Legacy Project has received so much support. I gave your book to the First Lady and as a staunch supporter of letter writing, I know she will read it with tremendous interest.

As you know, Mrs. Clinton also shares your appreciation for preserving the past through letters and the recognition that letter writing is an excellent way to develop literacy in our children. Best wishes for continued success.

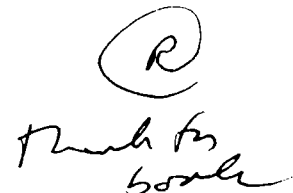
Thank you for all you do.

Sincerely,

A handwritten signature in black ink, appearing to read 'Melanne Verveer', with a long, sweeping horizontal line extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady

THE LEGACY PROJECT
1058 Thomas Jefferson St., NW
Washington, DC 20007
(202) 338-1109


Andrew Carroll
Editor, *Letters of a Nation*

October 8, 1998

Ms. Melanne Verveer
Chief of Staff, Office of the First Lady
The White House
Washington, DC 20503

Dear Ms. Verveer,

Hello! Yesterday I received a call from a close friend of mine named Darell Hammond, who recommended I send all of this to your attention. I am the editor of the enclosed anthology, *Letters of a Nation: A Collection of Extraordinary American Letters*, and the founder and director of The Legacy Project, a nationwide campaign to preserve and promote the art of letter writing. Darell thought that, in light of both Mrs. Clinton's efforts to preserve history and her upcoming book of letters, she might be interested in The Legacy Project and *Letters of a Nation*.

I was thrilled to hear that Mrs. Clinton is emphasizing in her book the value of letter writing, as I know there is a deep appreciation throughout America for this uniquely intimate, heartfelt, and lasting form of communication. *Letters of a Nation* is a relatively new book, and it just went into its sixth printing, which I say only to emphasize that there is still a yearning in our culture for written correspondences—especially in an age of e-mail, cell phones, and faxes. This summer Linda Kulman called me to discuss all of this in detail, and I am a huge fan of Linda's and was so happy to learn that she was working on the book. (I first met Linda about two years ago when she was at U.S. News & World Report.)

Letters became a passion of mine about eight years ago when a fire swept through our house and destroyed almost everything. Up until that time I had taken my letters for granted, but after the fire I recognized how extraordinary and irreplaceable they are. Truly, this is an issue that means more to me than I can say, and if there is anything I can do to help spread the word about the importance (both personally and culturally) of letter writing, organize a reading of great correspondences, or assist in any other way, please just let me know.

Thank you for your time, and I look forward to hearing from you.

Cordially,



Andrew Carroll

...the following pages I shall attempt to record a sight that is well beyond the pale of verbal or written description— a sight that will sear my memory for all time to come...

- Joseph Fogg, age 25, writing to his parents from the Bergen-Belsen concentration camp; April 30, 1945

While I receive, with much satisfaction, your letter, I regret with surprise the opportunity of expressing my wish to see you in the days of difficulty and danger which are before us. I am sure that you will be able to make the best use of the advantages which are now before you, and I am sure that you will be able to make the best use of the advantages which are now before you.

THE LEGACY PROJECT

A National Campaign to Preserve & Promote the Art of Letter Writing



DEPARTMENT OF VETERANS AFFAIRS
Office of Public Affairs
Washington DC 20420

September 11, 1998

Mr. Andrew Carroll
The Legacy Project
1058 Thomas Jefferson St., NW
Washington, DC 20007

Dear Mr. Carroll,

Thank you for letting the U.S. Department of Veterans Affairs know about "The Legacy Project" and your efforts to find and archive historically significant letters by those who have served in our nation's armed forces.

As you well know, many of the most important letters in our country's history have been written by men and women in the American military. Their experiences, insight, and, in many cases, eyewitness accounts of dramatic world events are irreplaceable, particularly to scholars and historians. I agree with you wholeheartedly that scores of valuable correspondences may be lost if we don't work to find and safeguard them now.

It would be our pleasure to support this worthy cause, and there are several specific ways I believe we can assist you, such as:

- providing you with contacts to all the members of the Veteran's Day National Committee, who represent an extensive network of veterans organizations
- Profiling The Legacy Project on our "Veterans Day" Web site, which has seen by three thousand people since it went on line in mid-April
- working with you to create a teacher's guide for instructors who wish to incorporate letters in classroom discussion and activities
- providing you (per your request) with free copies of our "Celebrating America's Freedoms" educational booklet to hand out in schools throughout the country
- overall, helping you spread the word about the value of finding personal correspondences before they are lost

Again, we salute your efforts to honor and remember those who fought for this country by seeking out and preserving their letters for future generations. Please let me know if there is anything else we can do, and I look forward to talking with you soon.

Sincerely,

A handwritten signature in cursive script that reads "Chris Scheer".

Chris Scheer

NEWS

KODANSHA AMERICA, INC.



114 FIFTH AVENUE, NEW YORK, NY 10011 • (212) 727-6460

FAX • (212) 727-9177

FOR IMMEDIATE RELEASE

Contact: Andrew Carroll
(202) 338-1109

LETTERS OF A NATION:

A COLLECTION OF EXTRAORDINARY AMERICAN LETTERS

Edited by Andrew Carroll

Foreword by Marian Wright Edelman

"There simply isn't a dull moment to be found in this mind-opening, heart-stretching volume."

— Booklist, starred review

"Fascinating! An almost voyeuristic glimpse into American history. I couldn't stop turning the pages."

— Abigail Van Buren ("Dear Abby")

"Letters of a Nation is a condensation of the American soul into personal words of beauty, heart, and poignancy. This well-chosen selection gives lessons in the background of American history, but it is also an education in civility. I wish every American would read it."

— Thomas Moore, author of Care of the Soul

Six years in the making, LETTERS OF A NATION is the most comprehensive collection of American letters ever assembled, offering over 200 extraordinary letters—*many published here for the first time*—by presidents and prisoners, soldiers and slaves, explorers and expatriates, artists and activists, Nobel laureates and Native Indians, writers and revolutionaries.

Spanning over 350 years of American history—from the first pilgrims to present day writers—these letters cover the full spectrum of human emotion and experience, including love, heartache, courage, hope, friendship, humor, mercy, surrender, rage, regret, and consolation. LETTERS OF A NATION not only features letters by such American leaders as George Washington, Thomas Jefferson, Abraham Lincoln, Franklin D. Roosevelt, and Ronald Reagan, but messages from Cesar Chavez, Susan B. Anthony, Dr. Martin Luther King Jr., Dorothy Day, Phillis Wheatley, Frederick Douglass, Rabbi Stephen Wise, and many lesser-known, though no less remarkable, Americans from all walks of life.

more

Among many other timeless correspondences, *LETTERS OF A NATION* features:

- An eyewitness account of a group of Choctaw Indians collecting money to send to the starving Irish during the worst of the potato famine
- Helen Keller expressing to Eugene V. Debs her desire for a socialist revolution
- A young Abraham Lincoln describing to a friend the humiliating conclusion to an unusual courtship
- The father of a murder victim pleading to the governor to spare the life of his son's killer
- An American soldier writing home in 1945 to his parents after aiding survivors of the Bergen-Belsen concentration camp in Germany
- Edgar Allan Poe relating to his beloved a bizarre suicide attempt on his part to gain her sympathy and attention
- President John F. Kennedy to Soviet Leader Nikita Khrushchev at the height of the Cuban Missile Crisis
- Norman Mailer offering encouragement to Salman Rushdie after the Ayatollah Khomeini's *fatwa* against Rushdie
- Malcolm X explaining to his followers why he now considers whites to be his brothers, too
- A grown woman to her birth mother on whether they will ever meet
- Harry S. Truman defending his use of the atomic bomb
- Elvis Presley to Richard M. Nixon asking if he can help fight drug abuse
- Eleanor Roosevelt imploring her husband to end segregation in the armed forces
- General William T. Sherman to the citizens of Atlanta on why he is going to destroy their city
- Benjamin Franklin enumerating to a young friend the eight reasons why older women are preferable to younger ones
- Amelia Earhart telling her parents not to worry if she should die during one of her flights

These and hundreds of other heartfelt and engaging letters are featured here, revealing the diversity and soul of America and its people and celebrating the simple yet glorious art of letter writing.

ANDREW CARROLL, 28, has spent the past six years searching through public and private archives and poring over literally tens of thousands of manuscripts to find the greatest letters in American history.

Carroll is the author of several other books and serves as the executive director of the American Poetry & Literacy Project, a national nonprofit organization he co-founded with the late Nobel laureate Joseph Brodsky that promotes literacy by distributing free poetry books in public places nationwide. Carroll's efforts have been featured in numerous publications as well as on MacNeil/Lehrer, CNN, Black Entertainment Television, National Public Radio, and ABC News.

MARIAN WRIGHT EDELMAN, children's advocate and author of the bestselling *The Measure of Our Success: A Letter to My Children and Yours*, contributes the book's inspiring foreword, relating how letters have influenced her own life and applauding *LETTERS OF A NATION*'s rich selection.

* * *

*Selections from Previously Unpublished War Letters Found
by Andrew Carroll, Editor of Letters of a Nation*

I want these thoughts of mine recorded so in later years I can use them in getting a better understanding of life instilled in my children.

- Forward Artillery Observer Erwin Blonder, age 23, writing from France to his brother and father in the U.S.; September 30th, 1944

I love and admire the American soldier, and think him equal, if not the superior, of any warrior of any time. He is not only brave but he is generous; and when he has fought for a principle and won, he has no desire to crush his foe, but is eager to abide by the old Latin maxim 'live and let live.' The soldiers of this country know me and my feelings for them too well to need any extended assurance of my faithfulness to them.

— "Angel of the Battlefield" Clara Barton to Ms. Jessie Gladden; November 7, 1898

Dad — this is not time to be preaching to you but I have something on my chest which I want you to hear — In spite of Cal's supreme sacrifice don't let anyone tell you that he was foolish or made a mistake to volunteer. [George's brother Cal was killed in action.] Of what I've seen in my travels on our mission I am more than convinced that we've done the right thing in spite of what has happened in the past — America is a damn good country and don't let anyone tell you otherwise —

— George Saito of the 442 Regimental Combat Team to his father Kiichi, a Japanese-American imprisoned in a U.S. internment camp; July 11, 1944

I know it is pretty hard to say this. I really don't know what I mean to you. Why don't you just forget me and find some one else. I am not saying this because I dislike you. No that's not it. It's for you, I sure hate to see you worrying. Even though you promised me you will wait until I returned, it's pretty hard to say. You might never see me again, the way this war has been going. I mean to face landing on the beach head, which I would hate to see again. But I think I have to face it. It does not matter, death. So what.

— Willson Price, a Navajo code talker, to his girlfriend Rose; July 22, 1944; (this is believed to be the first war letter by a Navajo code talker ever published)

In the following pages I shall attempt to record a sight that is well beyond the pale of verbal or written description—a sight that will sear my memory for all time to come. I cannot expect you to believe it—indeed I who have seen it cannot. . . . If there are some who would argue a soft peace for these monstrous criminals, I would go to the end of the world to bring them back to this camp.

- Joseph Fogg, age 25, writing from the Bergen-Belsen Nazi concentration camp to his parents in the U.S.; April 30, 1945

I have sent my youngest, well-loved son to work in an Arab country, hoping he would help bring peace between our cultures. Instead he was caught up in war. It seems unjust that I, who have given to you so generously, should have my son taken away from me in return. You have the power to right this wrong.

— Mary Ewald to Saddam Hussein; September 1990; (as a result of this letter, Hussein released Ewald's son Tom, who was being used as a "human shield" in Kuwait)

Selections from War Letters Featured in
Letters of a Nation: A Collection of Extraordinary American Letters

Now you must go, and take with you the old and feeble, feed and nurse them, and build for them, in more quiet places, proper habitations to shield them against the weather until the mad passions of men cool down, and allow the Union and peace once more to settle over your old homes in Atlanta. Yours in haste,

— *Union General William T. Sherman to the Mayor of Atlanta
before destroying the city; September 12, 1864*

Life is not the highest boon of existence. There are ideals that are superhuman, interests greater than life itself, for which it is worth while fighting, suffering, and dying. Good-bye, Mother; I will see you in the next world. You may know I died fighting for you, my country, and all that life holds dear.

— *World War I soldier Adrian Edwards' last letter to his mother; May 1918*

Oh where is the swift vengeance of Jehovah that it does not fall upon the hosts of those who are marshalling machine-guns against hungry-stricken peoples? It is the complacency of madness to call such acts "preserving law and order." What oceans of blood and tears are shed in their name! I have come to loathe traditions and institutions that take away the rights of the poor and protect the wicked against judgment.

— *Anti-war activist Helen Keller to Socialist leader Eugene V. Debs; March 11, 1919*

I see now that you, too, are yellow with this strange but ancient sickness of the soul: the malady that has thrown down civilization after civilization by meeting force with force. Is meeting force with force the only way you see? It is not the only way I see. I—a builder—see that there is still a chance for democracy on this continent just because the leaders of our culture are not all like Lewis Mumford, as he snarls and shows his teeth.

— *Frank Lloyd Wright, architect and staunch pacifist,
to the critic (and now ex-friend) Lewis Mumford; June 3, 1941*

The Senate passed the all-out declaration of war eighty-two to nothing, and the House had passed it three hundred eighty-eight to one. Today all of us are in the same boat with you and the people of the Empire and it is a ship which will not and cannot be sunk.

— *President Franklin D. Roosevelt's secret cable to Prime Minister Winston Churchill the
day after the bombing of Pearl Harbor; December 8, 1941*

If my brothers and friends are old enough to join the Coast Guard and Navy at seventeen and up, I certainly should be permitted to join very soon, on my seventeenth birthday. So, please, who ever is in charge of the Spars, please lower the enlistment age to seventeen and make my seventeenth birthday the happiest. I know I am speaking for millions of girls who feel the same way about this subject.

— *Shirley Band to the U. S. Coast Guard Magazine; September 1943*

(cont.)

Victory is in sight. I thank God for giving the soldier of color the intestinal fortitude to go on and do a good job in spite of the odds that have been against him. We still have men fighting and dying in the Theatres of War. In closing, Sis, I will write a few words penned by the great Negro poet Dunbar, "Out of the hell and dawn of it all, cometh good."

— *An African-American soldier to his sister in the U.S.; March 19, 1945*

How I wish this cruel business of war could be completed quickly. Entirely aside from longing to return to you (and stay there) it is a terribly sad business to total up the casualties each day—even in an air war—and to realize how many youngsters are gone forever. A man must develop a veneer of callousness that lets him consider such things dispassionately; but he can never escape a recognition of the fact that back home the news brings anguish and suffering to families all over the country.

— *General Dwight D. Eisenhower to his wife Mamie; April 16, 1944*

I knew what I was doing when I stopped the war that would have killed a half million youngsters on both sides if those bombs had not been dropped. I have no regrets and, under the same circumstances, I would do it again.

— *Former President Harry Truman to Chicago Sun-Times columnist Irv Kupcinet; August 5, 1963*

The decision not to be a resister and the related subsequent decisions were the most difficult of my life. I decided to accept the draft in spite of my beliefs for one reason: to maintain my political viability within the system. For years I have worked to prepare myself for a political life characterized by both practical political ability and concern for rapid social progress. It is a life I still feel compelled to lead.

— *William Jefferson Clinton, age 23, to Col. Eugene Holmes; December 3, 1969*

For years, I felt your life, as well as the other 58,000 lives, was wasted, and anyone who wasn't there could not or would not understand what we went through. That's changing now. People are beginning to realize that we were doing our jobs and doing them well. We had to pay the price and until recently, we were the ones tagged as losers, not our government. So if your names on this wall make it harder to send guys half way around the world to die, then maybe it wasn't a total waste.

— *John "Soup" Campbell to Edward Van Every, Jr; June 8, 1985; (Campbell's letter was left at the Vietnam Veterans Memorial in Washington, D.C.)*

The people of the world, despite differences in racial and ethnic origin, have very much in common. They want the dignity of having some control over their individual destiny. They want to work at the craft or trade of their own choosing and to be fairly rewarded. They want to raise their families in peace without harming anyone or suffering harm themselves... Is it possible that we have permitted ideology, political and economic philosophies, and governmental policies to keep us from considering the very real, everyday problems of our peoples?

— *President Ronald Reagan's private, handwritten message to Soviet Premier Leonid Brezhnev three weeks after Reagan was shot by John Hinckley; April 24, 1981*



Life

FRIDAY, FEBRUARY 20, 1998

SP2

BEST BETS

WHAT'S HOT AND HAPPENING THIS WEEKEND

BOOK

"Letters are sacred," notes editor Andrew Carroll in his new book, *Letters of a Nation: A Collection of Extraordinary American Letters* (Kodansha, \$27). In this age of phone tag and instant e-mail, readers will be inspired by these eloquent, beautifully written, deeply felt missives. Culling from a variety of sources, Carroll presents a range of letters, from the historical to the present, from the famous to the unknown. Among the contributors: Edith Wharton to a silent lover, Frederick Douglass to his former master, Abraham Lincoln to a young girl whose father had been killed in the Civil War, Ronald Reagan to Leonid Brezhnev, and a host of others. The result is fascinating and often profoundly moving.

The Washington Post

WEDNESDAY, DECEMBER 6, 1995

A Letter Is Still Better

Although Robert Kuttner's "A Lost Art Revived" [op-ed, Nov. 24] is a genuinely touching essay, it is unfortunate to see Mr. Kuttner so enthusiastically endorse e-mail over real mail as a means of correspondence with his grown daughter. E-mail may have its advantages in the business world, but it can never match actual letters as the most heartfelt form of communication, especially between parents and their children. While e-mail glows impersonally on a screen, letters come to us wrapped up like small gifts we can hold in our hands, read, re-read and save for later. Yes, e-mail can be printed out. But only as a

lifeless facsimile, each copy as tediously similar as the next.

Every letter, by contrast, is distinct, original and rich with detail. There is the individuality of the penmanship, whether it flows easily from line to line or scrawls somewhat aimlessly across the page. Even with typed letters, the living hand makes itself known through the signature, as well as any handwritten corrections or additions. Better yet, many writers embellish the margins or envelope with a simple sketch or two. From all these flashes of creativity—not to mention the selection of the paper, the ink, the stamp—the unique personality of the sender shines through.

All of this, of course, requires labor. But that's precisely what makes letters so meaningful. Even if the content is far from poetic, every letter delivers a powerful message to its recipient: You're worth the time. In an age when craftsmanship is increasingly losing out to automation, thoughtfulness to efficiency, humanity to technology, the most important message we can send to one another is that we are all, truly, worth a little extra effort.

ANDREW CARROLL
Washington

Letters must be exclusive to The Post, must be signed and must include the writer's home address and home and business telephone numbers. Because of space limitations, those published are subject to abridgment. Although we are unable to acknowledge those letters we cannot publish, we appreciate the interest and value the views of those who take the time to send us their comments. Letters intended for publication should be addressed to Letters to the Editor.

and immediate, as did the best in the Scottish grunge collection, *Children of Albion Rovers* [BK L 15 97]. —*Jennie Ver Steeg*

A Different Beat: Writings by Women of the Beat Generation. Ed. by Richard Peabody. Nov. 1997. 235p. Serpent's Tail, paper. \$13.99 (1-85242-431-1). DDC 818

Huncke, Herbert. The Herbert Huncke Reader. Ed. by Benjamin G. Schafer. Oct. 1997. 352p. illus. Morrow, \$24 (0-688-15266-X). DDC 818

Not all the beats were men, a fact editor Peabody felt compelled to establish and celebrate after teaching a university course on beat writers to a classroom full of women students. Determined to bring the writings of women beats to light, he selected work written during the beat era (1957-65) by 26 writers. These poems, memoirs, and stories pulse with a distinctively female energy, and are electric with cosmic ponderings, hot sex, cool jazz, drug-enhanced visions, the revelations of travel, the thrill of living out of bounds, and the wisdom gained from listening to the muse and questioning society's version of how a woman should live.

Diana di Prima, well represented in *A Different Beat*, was the first to publish Huncke's writing, in 1965, but Huncke (1915-96) was known to the beats long before that. He was, in fact, the "Ur-beat," to quote Raymond Fore, who contributed the introduction to this long-overdue collection of Huncke's epoch-starting, autobiographical, and uncompromising prose. A streetwise observer and chronicler of the human condition, he also was a hustler, a thief, and a junkie, and his improvisational lifestyle—his taste for freedom, conversation, drugs, and adventure—set the gauge for beatness, just as the candor and relentless drive of his headlong yet shimmeringly precise prose set the standard for beat literature. —*Donna Seaman*

Epstein, Joseph. Life Sentences: Literary Essays. Oct. 1997. 288p. Norton, \$25 (0-393-04546-3). DDC 809

Gornick, Vivian. The End of the Novel of Love. Oct. 1997. 165p. Beacon; dist. by Ballantine, \$20 (0-8070-6222-7). DDC 813

Epstein, proud author of nine essay collections and editor of the *Norton Book of Personal Essays* [BK L 15 97], is a master essayist whose motto might be, "I write therefore I learn." A sense of discovery animates his gliding prose, and the pleasure he experiences writing these intelligent, epigrammatic, sometimes cocky, always absorbing considerations of literature and writers' lives is equal to the pleasure we find in reading them. Epstein strides across the literary landscape with absolute confidence, visiting traditional sites—such as the work of Conrad, Dreiser, and Fitzgerald—and making them new, then heading out for fresh pastures in essays about the drama critic Kenneth Tynan; the Austrian writer Robert Musil and his immense, unfinished work, *The Man without Qualities*; La Rochefoucauld and his maxims; Lady Mary Wortley Montagu; and Solzhenitsyn.

Epistolary Elegance

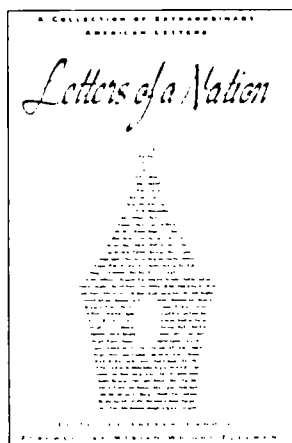
Literature

Chekhov, Anton Pavlovich. Dear Writer, Dear Actress: The Love Letters of Olga Knipper and Anton Chekhov. Ed. and tr. by Jean Benedetti. Oct. 1997. 320p. Ecco, \$24 (0-88001-550-0). DDC 891.72

★ Letters of a Nation: A Collection of Extraordinary American Letters. Ed. by Andrew Carroll. Oct. 1997. 512p. index. Kodansha; dist. by Farrar, \$25 (1-56836-196-3).

DDC 816.008

★ Moore, Marianne. The Selected Letters of Marianne Moore. Oct. 1997. 544p. index. illus. Knopf, \$35 (0-679-43909-9). DDC 811



No literary form is as direct, revealing, or versatile as letters, and letters reflect the timbre of the times just as surely as they illuminate the minds of correspondents.

To be passionately in love, separated by a vast distance, and only able to communicate by letter is to be a bit mad. Such was the fate of Chekhov and Knipper, an actress who became famous performing in his plays at the Moscow Art Theatre. Knipper's theatrical commitments kept her in Moscow, while Chekhov's precarious health dictated a life of virtual exile in the warmer clime of Yalta, where he not only pined for Knipper, the muse for whom he wrote some of his most enduring roles, but was denied the pleasure of seeing his plays performed. Knipper reports on the productions in lively detail, but what emerges most vividly from their hundreds of affectionately teasing, complaining, and strategic love letters is their very different temperaments and unwavering devotion as

they progress from friends to lovers to man and wife over the course of the last five years of Chekhov's tragically shortened life.

Love inspires letters, naturally, but so does rage, and the need to articulate one's thoughts and fears, unburden oneself of a painful experience, record a momentous event, or share some hard-won wisdom. All of these motivations are evident in the more than 200 letters that make up *Letters of a Nation*. Carroll, the executive director of the American Poetry and Literary Project, has accomplished truly heroic feats of research, tracking down never-before-published letters that chronicle American life over the entire course of our turbulent history. Letters from presidents alternate with letters from immigrants struggling against prejudice; letters from Native Americans and whites reveal both sides of the conquest; black activists write about racism and inequality, and a World War II ambulance driver describes the unmitigated horror of a concentration camp. Carroll has also selected letters full of joy and wonder, as well as hilarious letters by Groucho Marx and E. B. White. There simply isn't a dull passage to be found in this mind-opening, heart-stretching volume.

Moore (1887-1972), a brilliant and original poet, lived an ardent life of the mind from an early age, reporting on her passions for art, science, sports, and politics in supple, energetic, richly detailed, and morally focused letters. So profound were her habits of observation and articulation that she wrote incessantly—30,000 letters have been preserved—chronicling not only her life but also the birth and coalescence of the modern era. Moore wrote lavishly to family members and friends, then, as her poetry became better known and she took the helm of the *Dial*, she established influential epistolary relationships with such fellow travelers as T. S. Eliot, Ezra Pound, and Elizabeth Bishop. Her letters are jaunty and self-possessed in tone, probing and uncompromising in content, and absolutely magnetic. —*Donna Seaman*

One of the things literary critics do best is trace the complicated connections between novels and the social mores that influenced their creation. Gornick, a sentient writer, makes a bold assertion in this set of electrifying essays: she claims that love is no longer a significant metaphor, that it has lost its power as literature's primary "organizing principle." The well-tended path of her reasoning, expressed in unswerving, utterly trustworthy sentences, leads through the novels of George Meredith, Jean Rhys, Willa Cather, Grace Paley, and Andre Dubus, a trek well worth taking. Gornick reads, like so many of us do,

for guidance, for emotional clarity, for a sharper image of the self, and her essays ascend exhilaratingly from the literary to the philosophical. —*Donna Seaman*

Metcalfe, Paul. Collected Works, v.3. 1983-1997. Oct. 1997. 600p. Coffee House; dist. by Consortium, \$35 (1-56689-050-0). DDC 818

In the third and final volume of his brilliantly original, form-defying collected works, Metcalfe emerges as a shrewd literary commentator in a series of bracing essays on writing, reading, and being. Included are considerations of his great-grandfather, Melville, and poet Charles Olson, as well as



February 5–12, 1998

BOOKS

***Letters of a Nation:
A Collection of Extraordinary
American Letters*
Edited by Andrew Carroll
(Kodansha, \$27)**

Corresponding via e-mail is ephemeral: You write and *poof!*—your message is gone, to reappear on another screen, be read and then *poof!* That's not the case with the 200 or so epistolary works collected in Andrew Carroll's ambitious *Letters of a Nation*. For the most part, these are weighty letters written by people who struggled to communicate their personal truths. Carroll's collection spans 365 years—from a 1630 letter from the newly arrived Puritan governor of Massachusetts to his wife back home, to a stirring 1995 missive from a former gang member to his students in a prison-writing class. Most of the correspondence evokes an America whose citizens said big things, felt things in big ways and had big consciences. In her forward, Marian Wright Edelman suggests that these are endangered qualities; they're most likely what drew the editor to the particular letters here. The collection also includes some oddities—such as Elvis Presley's delusional note to Nixon, in which he offers himself up as a hippie-infiltrating, drug-fighting "federal agent at large." In addition, there are some stunning pieces of reporting, including a never-before-published letter from a World War II ambulance driver who describes the scene at Bergen-Belsen to his parents. E-mail, because it's so convenient, might be reviving the art of letter writing, but if the letters in this book had been sent into cyberspace, readers would probably have been denied this fascinating, thoughtful and sometimes funny portrait of a nation.—*Barbara Aria*

Northeast Corridor
NEWS



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www.amtrak.com

FOR IMMEDIATE RELEASE
January 29, 1998

ATK-98
Contact: Maureen Garrity
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Andy Carroll
(202) 338-1109

REVIVING THE LANGUAGE OF LOVE ON VALENTINE'S DAY

**AMTRAK UNITES ROMANCE OF THE RAILS
AND THE ART OF LETTER WRITING**

In the spirit of Valentine's Day, Amtrak is teaming up with "Letters of a Nation" editor Andy Carroll, Pilot Corp. of America and Cupid in a coast-to-coast promotion to rekindle the love letter.

Beginning February 12th, passengers on Amtrak's premier overnight trains -- the *Twilight Shoreliner* and the *Coast Starlight* -- will find in their bedrooms *Varsity* fountain pens donated by Pilot, as well as stationery, stamped envelopes and copies of Carroll's new hardcover anthology, "Letters of a Nation: A Collection of Extraordinary American Letters," donated by Carroll for the "Write Away!" promotion.

"Throughout history, trains have always been viewed as one of the most romantic ways to travel," said Rick Donnelly, Amtrak's vice president of marketing and sales. "The relaxation of train travel creates the perfect environment for letter writing, and Valentine's Day is a terrific opportunity to encourage travelers to take the time to pen their thoughts to a friend or loved one."

-more-

Amtrak passengers traveling between Boston, New York and Virginia on the *Twilight Shoreliner* or between Los Angeles and Seattle on the *Coast Starlight* will be inspired to write letters as they nestle comfortably in their bedrooms watching the scenery pass by.

"Letters are one of the most heartfelt and enduring ways we have to express to our loved ones how much they mean to us," said Carroll, who approached Amtrak about the "Write Away!" promotion. "As a frequent Amtrak passenger myself, I often write letters on trains, and I find it a perfect time and place to do so. There's something about looking out the window and thinking of those loved ones you have either just said goodbye to, or are about to see, that inspires letter writing."

Amtrak will continue the "Write Away!" promotion as long as the supplies of the pens, stationery and books last.

"We at Amtrak hope the "Write Away!" promotion will encourage letter writing, not just for Valentine's Day, but as a habit that benefits both the writer and recipient," Donnelly said.

For information and reservations for the *Twilight Shoreliner* and *Coast Starlight*, call Amtrak at 1-800-USA-RAIL.

#

THE LEGACY PROJECT

A National Campaign to Preserve & Promote the Art of Letter Writing

"In the following pages I shall attempt to record a sight that is well beyond the pale of verbal or written description—a sight that will sear my memory for all time to come..."

- Joseph Fogg

ON APRIL 30, 1945 a young American medical assistant named Joseph Fogg sent a letter to his parents from the Bergen-Belsen concentration camp describing Nazi atrocities and prison conditions in horrifying detail. Fogg's four-page, handwritten letter, published for the first time in *LETTERS OF A NATION: A Collection of Extraordinary American Letters* (Andrew Carroll, ed.; Kodansha America; 1997), was saved by his family and eventually donated to the Holocaust Memorial Museum in Washington, D.C. Had his family not preserved the letter or generously given it to a respected museum, this extraordinary, firsthand narrative might have been lost forever.

Founded by Andrew Carroll, The Legacy Project is a nonprofit, all-volunteer effort working with historians, teachers, archivists, and letter writers throughout America to promote a greater appreciation for the importance of letters. The Legacy Project has launched a nationwide search for historically significant correspondences (like Joseph Fogg's) and a public education campaign to encourage Americans, especially young people, to write letters more frequently. Ultimately, The Legacy Project's focus is both on the past—by seeking out and saving letters already written, and on the future—by inspiring people from all walks of life to leave behind their own legacy of great letters.

VETERAN'S DAY CAMPAIGN / "OPERATION MAIL CALL"
The Legacy Project's first major initiative will focus on Veteran's Day, November 11 1998. In collaboration with museums, archives, national veterans organizations, and the Veterans Administration, The Legacy Project and Kodansha are encouraging Americans to search their homes for old letters, either their own or those by relatives or loved ones, written during wartime. The Legacy Project will then help those who possess historically significant letters to preserve and safeguard them for posterity.

WHY LETTERS?

With the exception of diaries, no other personal documents offer as much insight into who we are as a nation and as individuals as our correspondences. Letters provide dramatic, eyewitness accounts of major world events, and they often reveal to us the private thoughts and deliberations of those who changed history. On a more personal level, a letter is a tangible expression of our deepest feelings and represents one of the most lasting, intimate, and heartfelt forms of communication. In this increasingly automated and technological age we live in, letters are truly handcrafted works of art to be treasured and cherished not only for ourselves, but for generations to come.

THE LEGACY PROJECT • 1058 Thomas Jefferson St., NW, Washington, D.C. 20007

The Legacy Project is a nonprofit, all-volunteer effort funded entirely by proceeds from
LETTERS OF A NATION: A Collection of Extraordinary American Letters

The Ohio
**AMERICAN
LEGION**



SERVICE DIVISION
ROOM 1005
1240 EAST NINTH STREET
CLEVELAND, OHIO 44199

Andrew Carroll
1058 Thomas Jefferson St. NW,
Washington, D.C. 20007

September 17, 1998

Re: Legacy Project

Mr. Carroll,

The Cleveland Plain Dealer recently published an article supporting the need to relearn the art of sharing letters. This happens to be a subject near and dear to my heart. While I was overseas during the Viet Nam War in 1968, my "Lifeline to the States" were the letters that I received from friends and family. I know the value of being far from home and receiving a hand written letter. My comrades in arms at the time would always comment that I certainly received a lot of mail. My reply was " If you write a lot you'll get a lot !" To this day, that fact rings true. I still write to special people with a fountain pen on three or four pages of parchment in lieu of calling them. The memory of the phone call fades while the written word lingers to warmth.

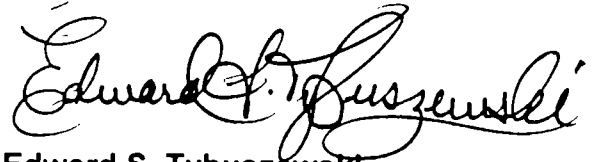
I represent veterans in obtaining benefits from the government. This requires a lot of contact with them and their family. Going through their old military records sometimes uncovers personal letters that were shared in both directions. I am frequently surprised at the creativity and intimacy flowing out of these letters generated by people whose verbal skills are no match for their literary license. Amazement reigns pleasantly supreme and these biographical diamonds should be treasured by someone. The young people are an excellent medium to perform this task.

The article mentions the Legacy Project having a purpose of saving old letters and writing to veterans. I applaud this project and have a suggestion. My organization, The American Legion, has an ongoing program for Americanism. In the past this program has dealt only with handing out little flags to children and talking to them about the values of their country and its rich history. I feel that this may just provide an avenue to promote your project by having letters written to veterans and

not only saving old letters but READING them ! In so doing, the goals of our program are realized. What finer way to learn history, through the words of the people who made it.

Please contact me, I feel that a mutually beneficial program could be started.

Regards,

A handwritten signature in cursive script, reading "Edward S. Tybuszewski". The signature is fluid and stylized, with the first name "Edward" and last name "Tybuszewski" clearly legible, and "S." as a small initial in the middle.

Edward S. Tybuszewski

COPY

THE WHITE HOUSE
WASHINGTON

November 3, 1998

Ms. Ellen Chesler
Senior Fellow
Open Society Institute
400 West 59th Street
New York, New York 10019

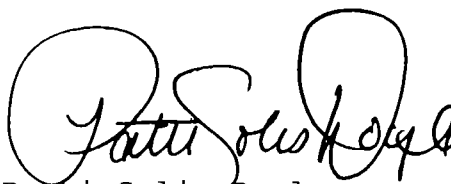
Dear Ms. Chesler:

Thank you for your kind letter inviting Mrs. Clinton to speak at an event hosted by the law firm of Skadden, Arps, Slate, Meagher and Flom in December or January.

Since it is difficult to know what the First Lady's upcoming official schedule will be, I am unable to make a commitment for her at this time. While it is unlikely Mrs. Clinton will be able to accept your invitation, please be assured that we will keep it in mind and contact you if we can accommodate your request.

Mrs. Clinton appreciates your thoughtfulness and sends her best wishes.

Sincerely,

A handwritten signature in black ink, appearing to read "Patti Solis Doyle". The signature is fluid and cursive, with the first name "Patti" being more prominent and the last name "Doyle" written in a more compact, cursive style.

Patti Solis Doyle
Special Assistant to the President
Director of Scheduling
for the First Lady

MEMORANDUM

TO: PATTI SOLIS-DOYLE
FROM: ELLEN CHESLER
SUBJECT: INVITATION FOR THE FIRST LADY
DATE: 10/19/98
CC: MILANNE VERVEER, OFFICE OF THE FIRST LADY; SALLY
FELDMAN, SKADDEN ARPS SLATE MEAGHER AND FLOM

I am writing to inquire whether the First Lady might consider speaking at an event being planned by the New York law firm of Skadden, Arps, Slate, Meagher and Flom, as a celebration of its senior woman partner, Sheila Birnbaum, who was recently identified as one of "the most 50 powerful women in American Business" by Fortune Magazine. Others on the list include Lucent Technologies' Carly Fiorina; Travelers Group CFO, Heidi Miller; Ogilvy & Mather Chairman and CEO, Shelly Lazarus; Paramount's Sherry Lansing; Mattel Chairman and CEO, Jill Barad; Goldman Sachs' Abby Joseph Cohen; and Fannie Mae's Jamie Gorelick. (I will be happy to send along the entire list if you wish.)

Skadden Arps has one of the best reputations among corporate law firms for offering opportunity to women as associates and partners. As such, it has long hosted several annual events for women clients and partners featuring such prominent speakers as Cokie Roberts and Wendy Wasserstein. The event to which the First Lady is being invited could take either of two forms - depending on what most interests her. It could be arranged as a speech before a large group of lawyers and clients, male and female, including, but not limited to, the Fortune group of 50 most powerful. Or the event could be limited to the much smaller group of fifty in an interactive session with the First Lady, such as the one I myself moderated in New York several years ago. That one, I recall, was a terrific session in which Hillary spoke about the role of women in the economy and then listened intently to a broad range of concerns from the group.

Skadden is planning this event for either the first week of December or sometime in January. The firm would, of course, seek to accommodate the First Lady's schedule.

I agree to make this request because I think it would provide a terrific platform for Hillary to speak about the kinds of issues raised by last year's very stimulating White House Forum on Women and the Economy. Alternatively, she might use the opportunity to introduce a very powerful group of U.S. women to the concerns about women's rights as human rights that she has addressed so forcefully in her recent travels.

Full disclosure, however, is required. As you may know, my husband, Matt Mallow, is a partner at Skadden in New York, and Sheila Birnbaum is a close friend whom I greatly admire. She is widely recognized as one of the leading product liability lawyers in the country. As you may also know, Robert Bennett, the President's personal lawyer, is a Washington-based partner of Skadden Arps.

I thank you in advance for your consideration of this request and look forward to hearing from you at your earliest convenience. Perhaps this event could be coupled with some other pending obligation of the First Lady's in New York.

THE WHITE HOUSE
WASHINGTON

November 16, 1998

American Community
c/o Honorable James F. Creagan
American Ambassador - Tegucigalpa

Dear Friends:

Whenever I travel abroad, I always try to meet with the American Embassy community to say thank you. Unfortunately, because of the extraordinary demands placed on all of you in the aftermath of Hurricane Mitch, I am unable to visit with you during my brief stop here.

Please know that the President and I are very grateful to you for the work that you do each day in representing our country, and particularly these days for the personal sacrifices you and your families are making to assist the Honduran people in their greatest hour of need. You have been magnificent. I hope that there will be another opportunity in the future for me to visit Tegucigalpa and to thank each and every one of you personally.

With gratitude for your service and best wishes, I am

Sincerely yours,


Hillary Rodham Clinton

THE WHITE HOUSE
WASHINGTON

November 23, 1998

Joan Challinor
3117 Hawthorne Street, NW
Washington, DC 20008

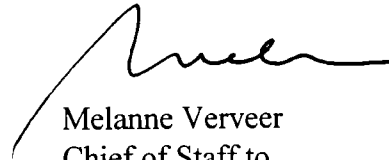
Dear Joan:

Thank you for the copy of the Schlesinger Library's publication: *Remembering Seneca Falls* and the summary of the millennial library partnerships initiatives. I have passed them along to the First Lady, who, I know, will be most interested.

Thank you also for your thoughtful notes. We are grateful for your advice and support.

With best wishes,

Sincerely,

A handwritten signature in black ink, appearing to read 'Melanne', with a long, sweeping horizontal stroke extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady

First Lady Hillary Rodham Clinton
150th Anniversary of the First Women's Rights Convention
Seneca Falls, New York
July 16, 1998

Thank you for gathering here in such numbers for this important celebration. I want to thank Governor Pataki and Congresswoman Slaughter and all the elected officials who are here with us today. I want to thank Mary Anne and her committee for helping to organize such a great celebration. I want to thank Bob Stanton and the entire Park Service staff for doing such an excellent job with the historic site. I want to thank our choirs. I thought the choirs really added; I want to thank our singers whom we've already heard from and will hear from because this is a celebration and we need to think about it in such terms.

But for a moment, I would like you to take your minds back a hundred and fifty years. Imagine if you will that you are Charlotte Woodward, a nineteen-year-old glove maker working and living in Waterloo. Everyday you sit for hours sewing gloves together, working for small wages you cannot even keep, with no hope of going on in school or owning property, knowing that if you marry, your children and even the clothes on your body will belong to your husband.

But then one day in July, 1848, you hear about a women's rights convention to be held in nearby Seneca Falls. It's a convention to discuss the social, civil, and religious conditions and rights of women. You run from house to house and you find other women who have heard the same news. Some are excited, others are amused or even shocked, and a few agree to come with you, for at least the first day.

When that day comes, July 19, 1848, you leave early in the morning in your horse-drawn wagon. You fear that no one else will come; and at first, the road is empty, except for you and your neighbors. But suddenly, as you reach a crossroads, you see a few more wagons and carriages, then more and more all going towards Wesleyan Chapel. Eventually you join the others to form one long procession on the road to equality.

Who were the others traveling that road to equality, traveling to that convention? Frederick Douglass, the former slave and great abolitionist, was on his way there and he described the participants as "few in numbers, moderate in resources, and very little known in the world. The most we had to connect us was a firm commitment that we were in the right and a firm faith that the right must ultimately prevail." In the wagons and carriages, on foot or horseback, were women like Rhoda Palmer. Seventy years later in 1918, at the age of one-hundred and two, she would cast her first ballot in a New York state election.

Also traveling down that road to equality was Susan Quinn, who at fifteen will become the

youngest signer of the Declaration of Sentiments. Catharine F. Stebbins, a veteran of activism starting when she was only twelve going door to door collecting anti-slavery petitions. She also, by the way, kept an anti-tobacco pledge on the parlor table and asked all her young male friends to sign up. She was woman truly ahead of her time, as all the participants were.

I often wonder, when reflecting back on the Seneca Falls Convention, who of us -- men and women -- would have left our homes, our families, our work to make that journey one hundred and fifty years ago. Think about the incredible courage it must have taken to join that procession. Ordinary men and women, mothers and fathers, sisters and brothers, husbands and wives, friends and neighbors. And just like those who have embarked on other journeys throughout American history, seeking freedom or escaping religious or political persecution, speaking out against slavery, working for labor rights. These men and women were motivated by dreams of better lives and more just societies.

At the end of the two-day convention, one hundred people, sixty-eight women and thirty-two men, signed the Declaration of Sentiments that you can now read on the wall at Wesleyan Chapel. Among the signers were some of the names we remember today: Elizabeth Cady Stanton and Lucretia Mott, Martha Wright and Frederick Douglass and young Charlotte Woodward. The "Seneca Falls 100," as I like to call them, shared the radical idea that America fell far short of her ideals stated in our founding documents, denying citizenship to women and slaves.

Elizabeth Cady Stanton, who is frequently credited with originating the idea for the Convention, knew that women were not only denied legal citizenship, but that society's cultural values and social structures conspired to assign women only one occupation and role, that of wife and mother. Of course, the reality was always far different. Women have always worked, and worked both in the home and outside the home for as long as history can record. And even though Stanton herself had a comfortable life and valued deeply her husband and seven children, she knew that she and all other women were not truly free if they could not keep wages they earned, divorce an abusive husband, own property, or vote for the political leaders who governed them. Stanton was inspired, along with the others who met, to rewrite our Declaration of Independence, and they boldly asserted, "We hold these truths to be self-evident that all men and women are created equal."

"All men and all women." It was the shout heard around the world, and if we listen, we can still hear its echoes today. We can hear it in the voices of women demanding their full civil and political rights anywhere in the world. I've heard such voices and their echoes from women, around the world, from Belfast to Bosnia to Beijing, as they work to change the conditions for women and girls and improve their lives and the lives of their families. We can even hear those echoes today in Seneca Falls. We come together this time not by carriage, but by car or plane, by train or foot, and yes, in my case, by bus. We come together not to hold a convention, but to celebrate those who met here one hundred and fifty years ago, to commemorate how far we have traveled since then, and to challenge ourselves to persevere on the journey that was begun all those many years ago.

We are, as one can see looking around this great crowd, men and women, old and young,

different races, different backgrounds. We come to honor the past and imagine the future. That is the theme the President and I have chosen for the White House Millennium Council's efforts to remind and inspire Americans as we approach the year 2000. This is my last stop on the Millennium Council's tour to Save America's Treasures -- those buildings, monuments, papers and sites -- that define who we are as a nation. They include not only famous symbols like the Star Spangled Banner and not only great political leaders like George Washington's revolutionary headquarters, or creative inventors like Thomas Edison's invention factory, but they include also the women of America who wrote our nation's past and must write its future.

Women like the ones we honor here and, in fact, at the end of my tour yesterday, I learned that I was following literally in the footsteps of one of them, Lucretia Mott, who, on her way to Seneca Falls, stopped in Auburn to visit former slaves and went on to the Seneca Nations to meet with clan mothers, as I did.

Last evening, I visited the home of Mary Ann and Thomas M'Clintock in Waterloo, where the Declaration of Sentiments was drafted, and which the Park Service is planning to restore for visitors if the money needed can be raised. I certainly hope I can return here sometime in the next few years to visit that restoration.

Because we must tell and retell, learn and relearn, these women's stories, and we must make it our personal mission, in our everyday lives, to pass these stories on to our daughters and sons. Because we cannot -- we must not -- ever forget that the rights and opportunities that we enjoy as women today were not just bestowed upon us by some benevolent ruler. They were fought for, agonized over, marched for, jailed for and even died for by brave and persistent women and men who came before us.

Every time we buy or sell or inherit property in our own name -- let us thank the pioneers who agitated to change the laws that made that possible.

Every time, every time we vote, let us thank the women and men of Seneca Falls, Susan B. Anthony and all the others, who tirelessly crossed our nation and withstood ridicule and the rest to bring about the 19th Amendment to the Constitution.

Every time we enter an occupation -- a profession of our own choosing and receive a paycheck that reflect earnings equal to a male colleague, let us thank the signers and women like Kate Mullaney, who's house I visited yesterday, in Troy, New York

Every time we elect a woman to office -- let us thank ground breaking leaders like Jeannette Rankin and Margaret Chase Smith, Hattie Caraway, Louise Slaughter, Bella Abzug, Shirley Chisholm -- all of whom proved that a woman's place is truly in the House, and in the Senate, and one day, in the White House, as well.

And every time we take another step forward for justice in this nation -- let us thank extraordinary women like Harriet Tubman, who's home in Auburn I visited yesterday, and who

escaped herself from slavery, and, then risked her life, time and again, to bring at least two hundred other slaves to freedom as well.

Harriet Tubman's rule for all of her underground railroad missions was to keep going. Once you started--no matter how scared you got, how dangerous it became -- you were not allowed to turn back. That's a pretty good rule for life. It not only describes the women who gathered in Wesleyan Chapel in 1848, but it could serve as our own motto for today. We, too, cannot turn back. We, too, must keep going in our commitment to the dignity of every individual -- to women's rights as human rights. We are on that road of the pioneers to Seneca Falls, they started down it 150 years ago. But now, we too, must keep going.

We may not face the criticism and derision they did. They understood that the Declaration of Sentiments would create no small amount of misconception, or misrepresentation and ridicule; they were called mannish women, old maids, fanatics, attacked personally by those who disagreed with them. One paper said, "These rights for women would bring a monstrous injury to all mankind." If it sounds familiar, it's the same thing that's always said when women keep going for true equality and justice.

Those who came here also understood that the convention and the Declaration were only first steps down that road. What matters most is what happens when everyone packs up and goes back to their families and communities. What matters is whether sentiment and resolutions, once made, are fulfilled or forgotten. The Seneca Falls one hundred pledged themselves to petition, and lit the pulpit and used every instrumentality within their power to affect their subjects. And they did. But they also knew they were not acting primarily for themselves. They knew they probably would not even see the changes they advocated in their own lifetime. In fact, only Charlotte Woodward lived long enough to see American women finally win the right to vote.

Those who signed that Declaration were doing it for the girls and women -- for us -- those of us in the twentieth century.

Elizabeth Cady Stanton wrote a letter to her daughters later in life enclosing a special gift and explaining why. "Dear Maggie and Hattie, this is my first speech," she wrote, "it contains all I knew at that time; I give this manuscript to my precious daughters in the hopes that they will finish the work that I have begun." And they have. Her daughter, Harriot Blatch, was the chief strategist of the suffrage movement in New York. Harriot's daughter, Nora Barney, was one of the first women to be a civil engineer. Nora's daughter, Rhoda Jenkins, became an architect. Rhoda's daughter, Colleen Jenkins-Sahlin is an elected official in Greenwich, Connecticut. And her daughter, Elizabeth is a thirteen-year-old, who wrote about the six generations of Stantons in a book called, 33 Things Every Girl Should Know.

So, far into the twentieth century, the work is still being done; the journey goes on. Now, some might say that the only purpose of this celebration is to honor the past, that the work begun here is finished in America, that young women no longer face legal obstacles to whatever education

or employment choices they choose to pursue. And I certainly believe and hope all of you agree that we should, everyday, count our blessings as American women.

I know how much change I have seen in my own life. When I was growing up back in the fifties and sixties, there were still barriers that Mrs. Stanton would have recognized -- scholarships I couldn't apply for, schools I couldn't go to, jobs I couldn't have -- just because of my sex. Thanks to federal laws like the Civil Rights Act of 1964 and Title 9, and the Equal Pay Act, legal barriers to equality have fallen.

But if all we do is honor the past, then I believe we will miss the central point of the Declaration of Sentiments, which was, above all, a document about the future. The drafters of the Declaration imagined a different future for women and men, in a society based on equality and mutual respect. It falls to every generation to imagine the future, and it our task to do so now.

We know that, just as the women 150 years ago knew, that what we imagine will be principally for our daughters and sons in the 21st century. Because the work of the Seneca Falls Convention is, just like the work of the nation itself, it's never finished, so long as there remain gaps between our ideals and reality. That is one of the great joys and beauties of the American experiment. We are always striving to build and move toward a more perfect union, that we on every occasion keep faith with our founding ideals, and translate them into reality. So what kind of future can we imagine together.

If we are to finish the work begun here -- then no American should ever again face discrimination on the basis of gender, race or sexual orientation anywhere in our country.

If we are to finish the work begun here -- then \$0.76 in a woman's paycheck for every dollar in a man's is still not enough. Equal pay for equal work can once and for all be achieved.

If we are to finish the work begun here -- then families need more help to balance their responsibilities at work and at home. In a letter to Susan B. Anthony, Elizabeth Cady Stanton writes, "Come here and I will do what I can to help you with your address, if you will hold the baby and make the pudding." Even then, women knew we had to have help with child care. All families should have access to safe, affordable, quality child care.

If we are to finish the work begun here -- then women and children must be protected against what the Declaration called the "chastisement of women," namely domestic abuse and violence. We must take all steps necessary to end the scourge of violence against women and punish the perpetrator. And our country must join the rest of the world, as so eloquently Secretary Albright called for on Saturday night here in Seneca Falls, "Join the rest of the world and ratify the Convention on the Elimination of Discrimination against women."

If we are to finish the work begun here -- we must do more than talk about family values, we must adopt policies that truly value families -- policies like a universal system of health care

insurance that guarantees every American's access to affordable, quality health care. Policies like taking all steps necessary to keep guns out of the hands of children and criminals. Policies like doing all that is necessary at all levels of our society to ensure high quality public education for every boy or girl no matter where that child lives.

If we are to finish the work begun here -- we must ensure that women and men who work full-time earn a wage that lifts them out of poverty and all workers who retire have financial security in their later years through guaranteed Social Security and pensions.

If we are to finish the work begun here -- we must be vigilant against the messages of a media-driven consumer culture that convinces our sons and daughters that what brand of sneakers they wear or cosmetics they use is more important than what they think, feel, know, or do.

And if we are to finish the work begun here -- we must, above all else, take seriously the power of the vote and use it to make our voices heard. What the champions of suffrage understood was that the vote is not just a symbol of our equality, but that it can be, if used, a guarantee of results. It is the way we express our political views. It is the way we hold our leaders and governments accountable. It is the way we bridge the gap between what we want our nation to be and what it is.

But when will the majority of women voters of our country exercise their most fundamental political right? Can you imagine what any of the Declaration signers would say if they learned how many women fail to vote in elections? They would be amazed and outraged. They would agree with a poster I saw in 1996. On it, there is a picture of a woman with a piece of tape covering her mouth and under it, it says, "Most politicians think women should be seen and not heard. In the last election, 54 million women agreed with them."

One hundred and fifty years ago, the women at Seneca Falls were silenced by someone else. Today, women, we silence ourselves. We have a choice. We have a voice. And if we are going to finish the work begun here we must exercise our right to vote in every election we are eligible to vote in.

Much of who women are and what women do today can be traced to the courage, vision, and dedication of the pioneers who came together at Seneca Falls. Now it is our responsibility to finish the work they began. Let's ask ourselves, at the 200th anniversary of Seneca Falls, will they say that today's gathering also was a catalyst for action? Will they say that businesses, labor, religious organizations, the media, foundations, educators, every citizen in our society came to see the unfinished struggle of today as their struggle?

Will they say that we joined across lines of race and class, that we raised up those too often pushed down, and ultimately found strength in each other's differences and resolved in our common cause? Will we, like the champions at Seneca Falls, recognize that men must play a central role in this fight? How can we ever forget the impassioned plea of Frederick Douglass, issued in our defense

of the right to vote?

How can we ever forget that young legislator from Tennessee by the name of Harry Burns, who was the deciding vote in ratifying the 19th Amendment. He was planning on voting “no,” but then he got a letter from his mother with a simple message. The letter said, “Be a good boy Harry and do the right thing.” And he did! Tennessee became the last state to ratify, proving that you can never ever overestimate the power of one person to alter the course of history, or the power of a little motherly advice.

Will we look back and see that we have finally joined the rest of the advanced economies by creating systems of education, employment, child care and health care that support and strengthen families and give all women real choices in their lives.

At the 200th anniversary celebration, will they say that women today supported each other in the choices we make? Will we admit once and for all there is no single cookie cutter model for being a successful and fulfilled woman today, that we have so many choices? We can choose full-time motherhood or no family at all or like most of us, seek to strike a balance between our family and our work, always trying to do what is right in our lives. Will we leave our children a world where it is self-evident that all men and women, boys and girls are created equal? These are some of the questions we can ask ourselves.

Help us imagine a future that keeps faith with the sentiments expressed here in 1848. The future, like the past and the present, will not and cannot be perfect. Our daughters and granddaughters will face new challenges which we today cannot even imagine. But each of us can help prepare for that future by doing what we can to speak out for justice and equality for women’s rights and human rights, to be on the right side of history, no matter the risk or cost, knowing that eventually the sentiments we express and the causes we advocate will succeed because they are rooted in the conviction that all people are entitled by their creator and by the promise of America to the freedom, rights, responsibilities, and opportunity of full citizenship. That is what I imagine for the future. I invite you to imagine with me and then to work together to make that future a reality.

Thank you all very much.

JOAN R. CHALLINOR

C

October 30, 1998

Dear Melanne:

This is the Schlesinger Library's publication for the Seneca Falls conference this summer. I hope you enjoy it. Would you call it to the attention of Hillary, please.

Best,

Joan

THE WHITE HOUSE
WASHINGTON

December 17, 1998

Kathryn Cook
Superintendent
Fort McHenry National Monument
Baltimore, MD 21230-5393

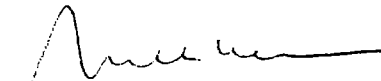
Dear Ms. Cook

Thank you for your letter and invitation for the First Lady to honor Mrs. Clinton at a Fort McHenry tattoo ceremony this summer. It is not yet certain whether Mrs. Clinton's schedule will allow her to accept your kind invitation. But I have forwarded your letter to Patti Solis Doyle, Director of Scheduling for the First Lady, and her office will be in touch.

As you know, Fort McHenry was a highlight of the "Save America's Treasures" tour and Mrs. Clinton enjoyed her time there very much. I know she would want me to convey her appreciation for all you did to make it possible, along with her best wishes.

Thank you for all you do to keep history alive at Fort McHenry.

Sincerely,

A handwritten signature in dark ink, appearing to read "Melanne Verveer", with a long horizontal flourish extending to the right.

Melanne Verveer
Chief of Staff to
the First Lady

December 17, 1998

Kathryn Cook
Superintendent
Fort McHenry National Monument
Baltimore, MD 21230-5393

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OK

Thank you for all you do to keep history alive at Fort McHenry.

Sincerely,

Melanne Verveer
Chief of Staff to
the First Lady



United States Department of the Interior

NATIONAL PARK SERVICE

FORT McHENRY NATIONAL MONUMENT AND
HISTORIC SHRINE
BALTIMORE, MARYLAND 21230-5393

IN REPLY REFER TO:

A82

December 1, 1998

Ms. Melanne Verveer
Assistant to the President and
Chief of Staff to the First Lady
The White House
Washington, D. C. 20500

Dear Ms. Verveer:

As you know, last July Fort McHenry National Monument was fortunate to be included in the First Lady's "Save America's Treasures" tour. As we were a fairly late addition to the tour, I very much appreciated the fine coordination provided by Lisa McCann, National Park Service Liaison to the White House Millenium Program. Shortly after Mrs. Clinton's visit to Fort McHenry, I suggested to Ms. McCann the idea of honoring the First Lady for her work in preserving America's heritage at one of our traditional Fort McHenry tattoo ceremonies during the summer of 1999. At my invitation, Ms. McCann attended last summer's final tattoo, and she suggested that I contact you for further consideration of my proposal to honor Mrs. Clinton this coming summer. The following is a basic description of our tattoo ceremony, which can be changed or otherwise tailored according to White House suggestions if you wish to recommend moving forward with an event involving the First Lady.

Each year the National Park Service staff here selects individuals who have contributed somehow to the furtherance of historic preservation in general or who have labored specifically on behalf of Fort McHenry's preservation or education programs. The honoree is given the title of "Honorary Colonel of the Fort McHenry Guard," our unit of living history volunteers who represent the 1814 defenders of Fort McHenry. With the White House Millenium Program getting off the ground now, including a federal appropriation in the FY 1999 budget, next summer could be the perfect time to bring attention to achievements that, no doubt, will be made during the year. It would be fitting to honor Mrs. Clinton for facilitating the types of public-private efforts we are seeing at Edison National Historic Site in New Jersey and for bringing national visibility to preservation of America's special places.

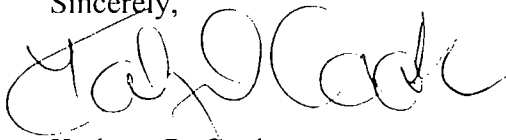
Tattoo ceremonies are generally held on Sunday evenings, beginning at 6:30 p.m. and lasting just over an hour. The basic tattoo program begins with an introduction by me as the superintendent, brief remarks about the honoree and his or her achievements being

honored, and a description of "tattoo" as the process by which troops were called back to their garrison at the end of the day. Guest military units present musical programs and drill demonstrations, and our own Fort McHenry Guard performs War of 1812 battle tactics. Following these narrated demonstrations, the honorary colonel "inspects" the troops, reads the Harry S. Truman Presidential Proclamation ordering that the flag be flown over Fort McHenry 24-hours/day, and then makes remarks of his/her own. The ceremony ends with the playing of taps and a flag-changing ceremony in which the public is invited to participate. Attendance is usually 500-700 visitors. Obviously, the First Lady's participation would draw a larger crowd and generate much media interest. It is a wonderfully patriotic event in a lovely and controllable setting (security is easily established and maintained, as noted by frequent use of the site for Presidential helicopter landings).

Enclosed are the press releases for the tattoos we held last summer to honor Questers President Sandra Lee DeCorte, Smithsonian historian Lonnn Taylor, and Lieutenant General James F. Fretterd along with several photos of past ceremonies.

If this proposal is agreeable, I will be happy to work with you or your designee to determine the preferred military unit and a suitable date for Mrs. Clinton. I can be contacted at the above mailing address or by telephone at (410) 962-4290, ext. 223. I look forward to hearing from you.

Sincerely,

A handwritten signature in dark ink, appearing to read "Kathryn D. Cook". The signature is fluid and cursive, with the first name "Kathryn" being more prominent than the last name "Cook".

Kathryn D. Cook
Superintendent

Enclosures

cc: Regional Director, Northeast Region
Associate Director for Cultural Resource Stewardship and Partnerships, WASO

NEWS RELEASE

u.s. department of the interior

national park service

For Immediate Release
July 1, 1998

Paul E. Plamann
(410) 962-4290 ex. 240

MARINE UNITS TO PERFORM AT FORT MCHENRY "TATTOO"
HONORING INTERNATIONAL PRESIDENT

Sandra Lee DeCorte, International President of the Questers, will be made "Honorary Colonel of the Fort McHenry Guard" at this season's first Tattoo ceremony at Fort McHenry National Monument and Historic Shrine on Sunday, JULY 12, at 6:30 p.m. The program and parking are FREE.

Mrs. DeCorte, as President of the Questers, represents over 14,000 members engaged in supporting historic preservation projects in the United States and Canada. At Fort McHenry, the Questers have made several generous donations toward the design and construction of new exhibits in the Commanding Officer's Quarters, scheduled for completion this fall. They have actively encouraged their membership to visit the park and become more involved in this project as park "partners."

Featured at this week's program will be the famous United States Marine Corps Battle Color Detachment consisting of the U.S. Marine Drum & Bugle Corps, Color Guard and Silent Drill Platoon from Marine Barracks, Washington, D.C. They will perform a program of music and special drill routines.

They will be joined by the Fort McHenry Guard, a group of volunteers uniformed as the War of 1812 defenders of Baltimore, in a display of military pageantry.

The next Tattoos of the 1998 season will be on Sundays, JULY 19 & AUGUST 23 when guest units of the U.S. Army's "Old Guard" will perform along with the Fort McHenry Guard. For more information call (410) 962-4290.

Fort McHenry National Monument and Historic Shrine is located in South Baltimore, three miles from the Inner Harbor, at the end of East Fort Avenue.

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NEWS RELEASE

u.s. department of the interior

national park service

For Immediate Release
July 10, 1998

Paul E. Plamann
(410) 962-4290 ex. 240

ARMY UNITS TO PERFORM AT FORT MCHENRY "TATTOO"
HONORING SMITHSONIAN HISTORIAN

Lonn Wood Taylor, Historian with the National Museum of American History at the Smithsonian Institution, will be made "Honorary Colonel of the Fort McHenry Guard" at this season's second Tattoo ceremony at Fort McHenry National Monument and Historic Shrine on Sunday, JULY 19, at 6:30 p.m. The program and parking are **FREE**.

Mr. Taylor, as Historian in the Division of Social History at the National Museum of American History, has served as the Interim Curator of the original Star-Spangled Banner for the past two years. In 1996, the Smithsonian Institution launched a comprehensive program to examine and preserve this national icon that flew over Fort McHenry at the time of the bombardment in 1814. During his tenure on this project, Mr. Taylor has conducted extensive research on the "untold story" of the history of the banner in a combined effort with the staff at Fort McHenry. This important research will not only further our knowledge about the flag but will also be of vital importance to the conservators who will be conducting preservation treatment on the banner in the coming year.

Featured at this week's program will be the Fife and Drum Corps, Continental Color Guard, and Drill Team - all units of the U.S. Army's "Old Guard" from Washington, D.C. They will perform a program of early American music and special drill routines.

They will be joined by the Fort McHenry Guard, a group of volunteers uniformed as the War of 1812 defenders of Baltimore. That defense was the source of inspiration of Francis Scott Key's "The Star-Spangled Banner."

The final Tattoo of the 1998 season will be on Sunday, AUGUST 23 when again, the guest units of the U.S. Army will perform along with the Fort McHenry Guard. For more information call (410) 962-4290.

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NEWS RELEASE

U.S. Department of the Interior

National Park Service

For Immediate Release
August 14, 1998

Paul E. Plamann
(410) 962-4290 ex.240

ARMY UNITS TO PERFORM AT FORT MCHENRY "TATTOO"
HONORING MARYLAND NATIONAL GUARD COMMANDER

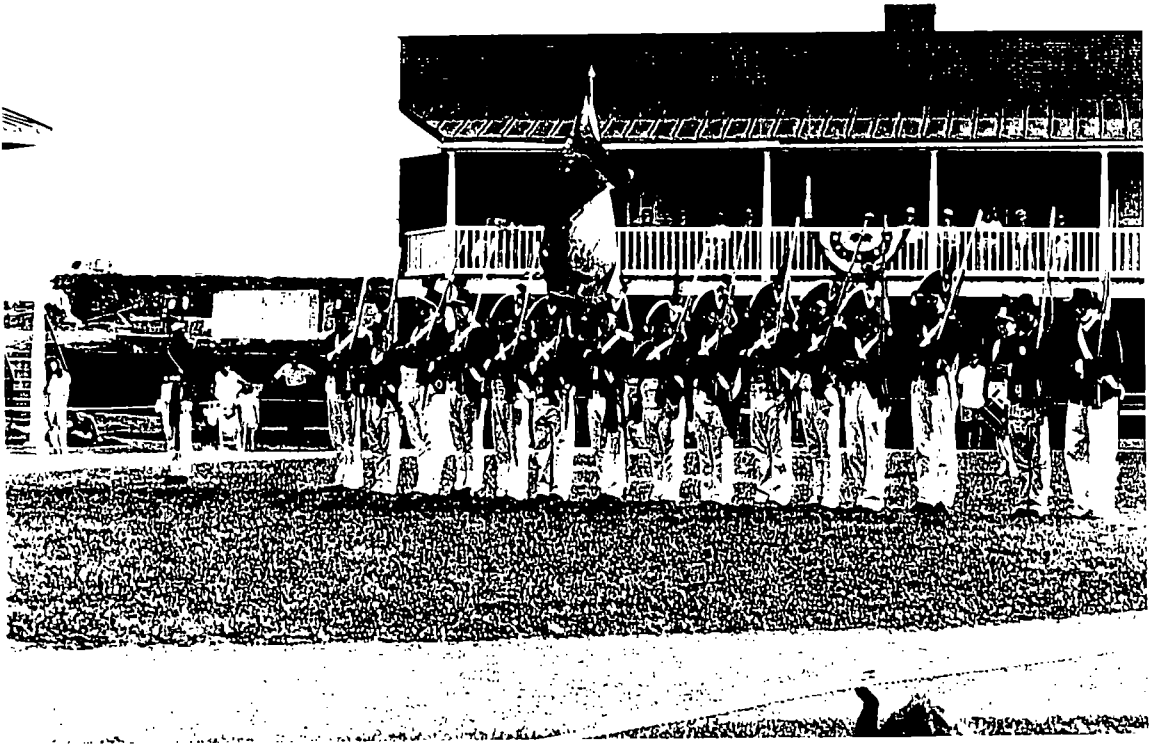
Lieutenant General James F. Fretterd, the Adjutant General, Maryland National Guard will be made "Honorary Colonel of the Fort McHenry Guard" at this season's final Tattoo ceremony at Fort McHenry National Monument and Historic Shrine on Sunday, AUGUST 23, at 6:30 p.m. The program and parking are FREE.

Lt. Gen. Fretterd is responsible for the command, deployment and readiness of more than 8,000 members of the Maryland Army and Air National Guard. In this capacity he has become involved in the mission of Fort McHenry and its friend's group - the Patriots of Fort McHenry. He has provided National Guard support for numerous special events at the Fort. These include A-10 and C130 flyovers, parachutists from "Huey" helicopters, martial music by the 229th Maryland Army National Guard Band, and artillery barrages by the 2nd Battalion, 110th Field Artillery. Of Lt. Gen. Fretterd, Patriots' board member Col. Vernon Sevier said, he is "a great Marylander, superb patriot, and the leader of a National Guard that is second to none in the 50 states." Fort McHenry Superintendent Kathryn Cook calls his selection as "Honorary Colonel" a "fitting thank-you for his continued support of the fort, the Patriots, and our annual special events."

"Tattoo" is a program of music and special drill routines. Performing in this week's program will be the Fort McHenry Guard, the U.S. Army's "Old Guard" Fife and Drum Corps, their Colonial Color Guard and Drill Team. The Fort McHenry Guard, volunteers uniformed as the soldiers and sailors who defended Baltimore against the British in the War of 1812, will demonstrate early 19th artillery and infantry drill routines. In contrast, the Army's Drill Team will feature the close-ordered drill routines of today's military.

Fort McHenry National Monument and Historic Shrine is located in South Baltimore, three miles from the Inner Harbor, at the end of East Fort Avenue.

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The Fort McHenry Guard on the Parade Ground



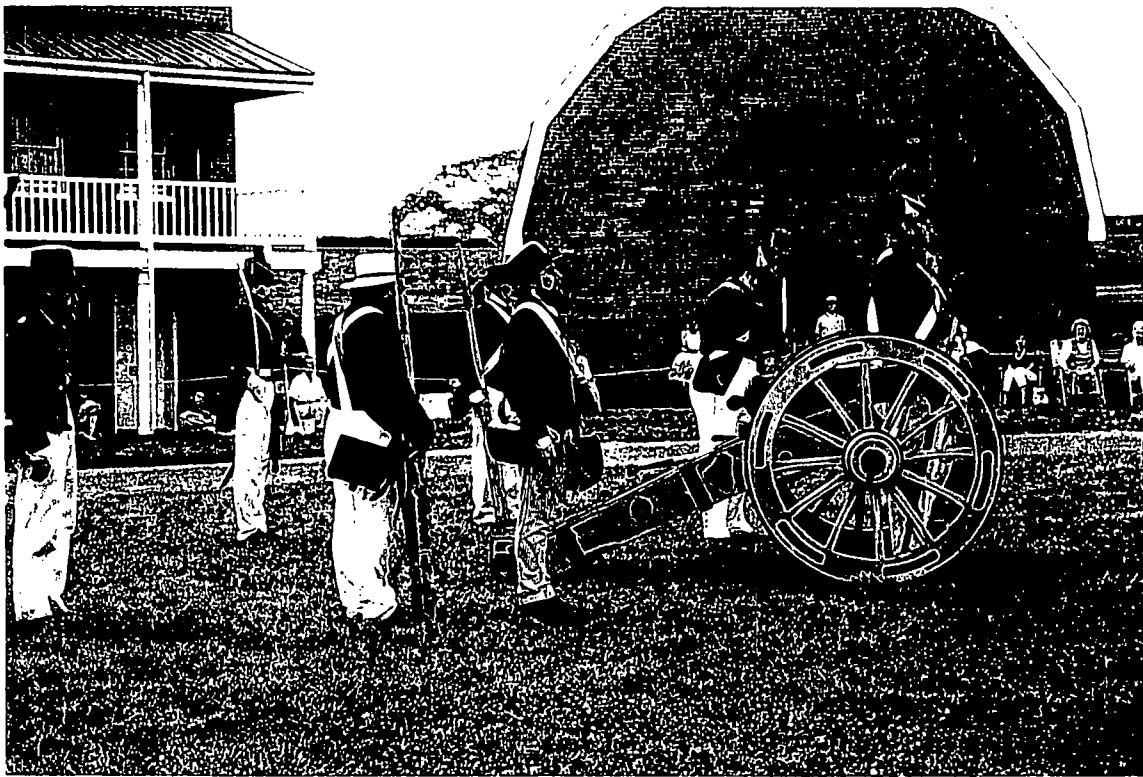
Introduction and Opening Statement by the Superintendent



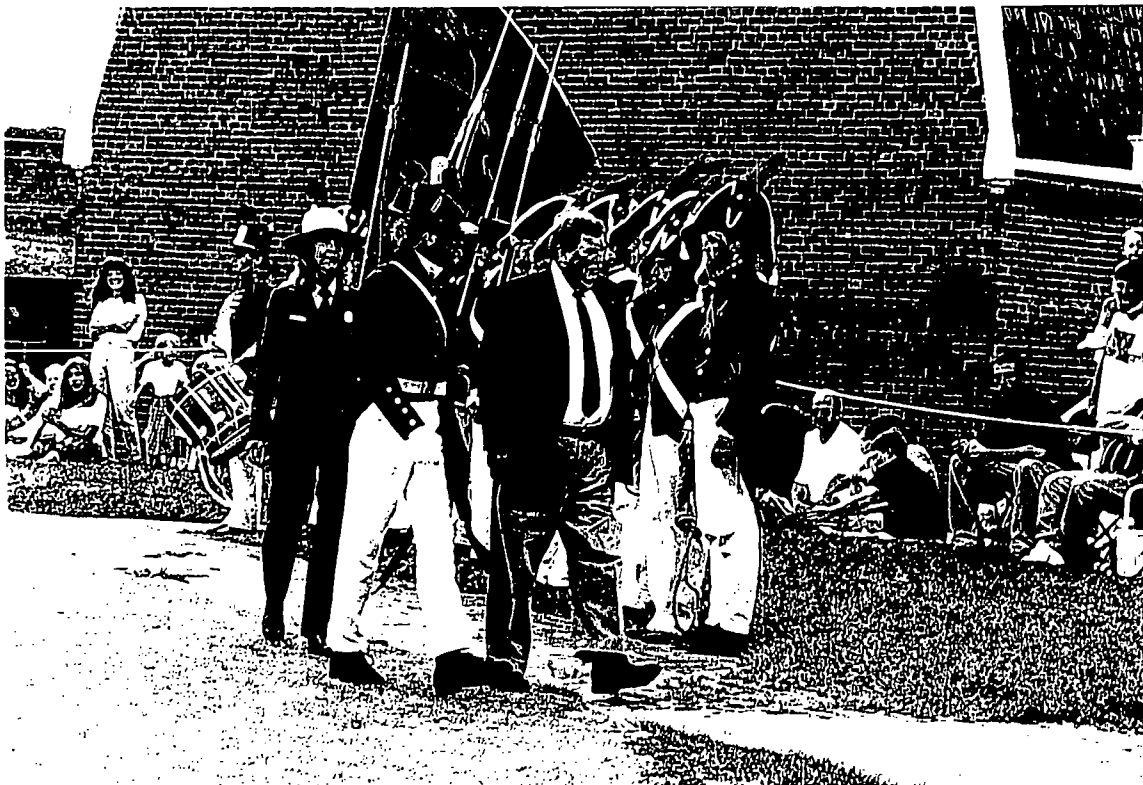
Guest Military Band Enters
United States Army's "Old Guard" Fife & Drum Corps



Guest Military Band Program
United States Army's "Old Guard" Fife & Drum Corps



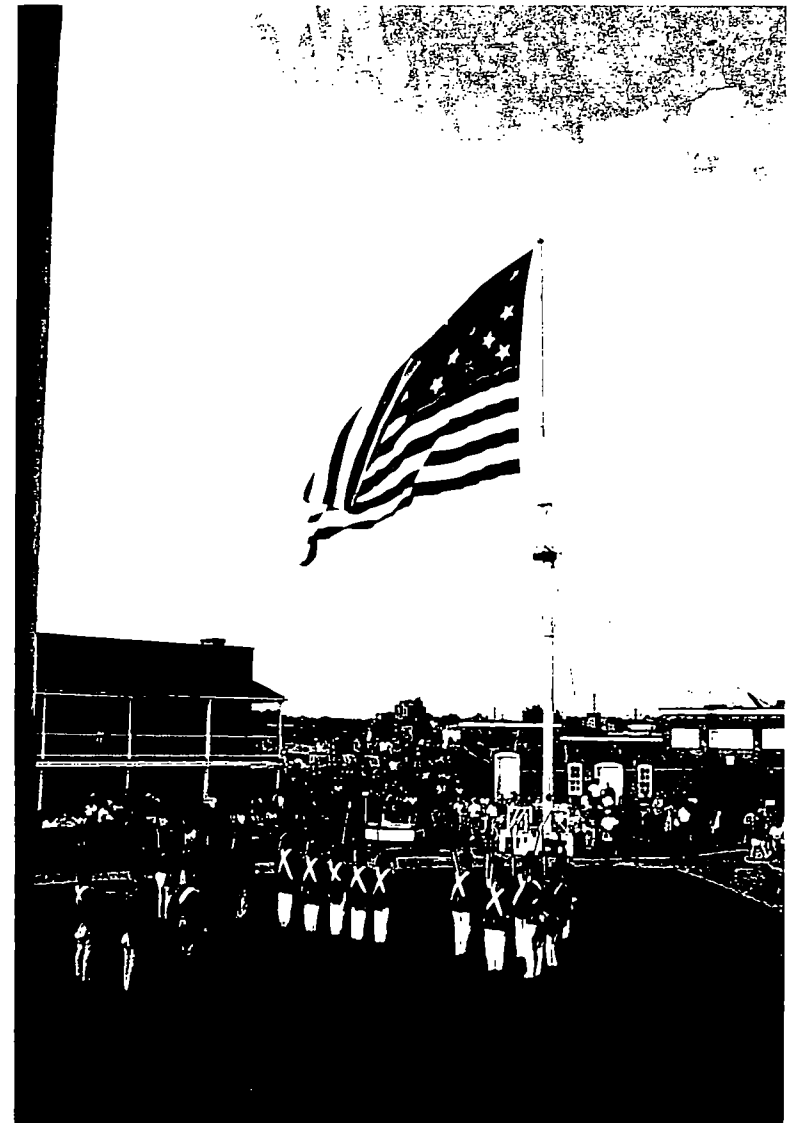
Fort McHenry Guard Program



Trooping of the Line by the Honorary Colonel



Guest Military Band Retires to Edge of Parade Ground
United States Marine Corps Drum & Bugle Corps



"Taps"
Fort McHenry Guard