

THE WHITE HOUSE

WASHINGTON

March 3, 1995

Rev. H. Roy Anderson
Christian Anti-Defamation League
Box 714
Mount Vernon, NY 10551

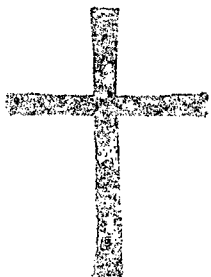
Dear Rev. Anderson:

Thank you for your letter regarding Ms. Judith Von Houser. The First Lady welcomes any introduction to new talent for White House social events.

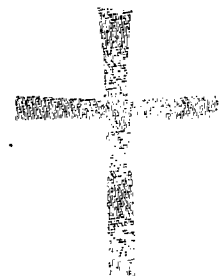
As you have requested, I have forwarded your correspondence to the White House Social Office.

Sincerely,


Margaret A. Williams
Chief of Staff
Office of the First Lady



*From
Acknowledge
letter then send
to Social
office
I see
draft
Christian
USA*



ANTI-DEFAMATION LEAGUE

Personal

Box 714, Mount Vernon, New York 10551

Telephone: 914-235-3917

Margaret A. Williams
Chief of Staff to the
First Lady
The White House
Old Executive Office Building
Room 100
Washington, D.C. 20500

February 15, 1995

Dear Ms. Williams:

RE: A PERSONAL FAVOR

Thank you for your kind letter of June 23, 1994 with reference to the affair of Senator D'Amato's cowardly behavior. He seems to have calmed down for now, but we have him under watch for attacking private citizens under Senate immunity.

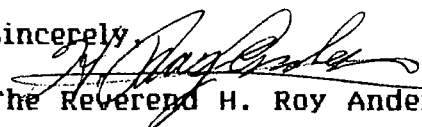
May I respectfully request a personal favor...not so much for myself, but for a young opera singer I am trying to help gain recognition.

Her name is Judith Von Houser, and I am an opera lover and have taken her under my wing, so to speak, and printed up promotion material that presents her artistic background.

The favor? Could you pass this promotion material along to the people who book artists to perform in White House concerts. Judith would like to audition for them. Thank you!

God's Blessings

Sincerely,


The Reverend H. Roy Anderson

Press Reviews

LA TRAVIATA: *Violetta*

"A Singer Poised For The Big Time..."

"The big noise was the loud applause for Judith Von Houser. Her Violetta was just the right combination of lyric and coloratura soprano to animate the character. Acrobatic agility and a smooth legato, brilliant top and warm mid-range added up to a singer poised for the big time." (1993 "La Traviata", reviewed by Paul Somers, New Jersey Star Ledger)

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LA BOHEME: *Musetta*

"Quando me'n vo was as delightful musically as visually."

"Yet, it's Judith Von Houser that many will remember best. She arrived like a flame in her draped, red gown and burned up the stage as *Musetta*, a woman who arrived with one man but chased another. Anyone could understand those antics, yet Von Houser did not sacrifice quality. Her version of *Quando me'n vo* was as delightful musically as visually." (1993 "La Boheme", reviewed by Ann Grauvogl, Argus Leader, Sioux Falls, S.D.)

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LA TRAVIATA: *Violetta*

"Judith Von Houser is a name to remember!"

"...the Violetta of Judith Von Houser was a treat to both eye and ear. Her slender, blonde looks evokes the charms of the late Dorothy Kirsten, and her beautiful voice shows great promise. Von Houser's voice was perfectly suited for the coloratura passages in Act 1, and her "*Ah, fors'e lui*" and "*Sempre libera*" were dazzling. Her vocal personality is vibrant and shimmering, with stunning ascents and descents, and technical and emotional mastery. Throughout the more dramatic and lyrical Acts II and III, she remained a commanding presence, and her gorgeous singing, and convincing acting in her death scene, won a standing, and well deserved, ovation from the packed hall. Judith Von Houser is a name to remember!". (1993 "La Traviata", reviewed by Nino Pantano, Boro Park Community News).

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LA TRAVIATA: *Violetta*

"In short, a musical star is on the rise."

"Judith Von Houser is an example of the new breed of outstanding younger opera singers... and has developed a depth and amazing variety of musical styles, mastering each with sensitivity and expertise... Here is a lady of considerable ambition and energy... In short, a musical star is on the rise. After listening to her dazzling rendition of the incredibly difficult vocal fireworks of the allegro brillante first act aria, *Sempre libera*; I would assure you that you will experience world class singing on Saturday evening...Brava and wow! Don't miss her." (1994, "La Traviata", reviewed by Robert Butler The News, Port St. Lucie, Florida).

Presenting...

Judith Von Houser

SOPRANO

Contents:

Judith Von Houser as Violetta in *La Traviata*

Performance History and Biography

Press reviews of performances

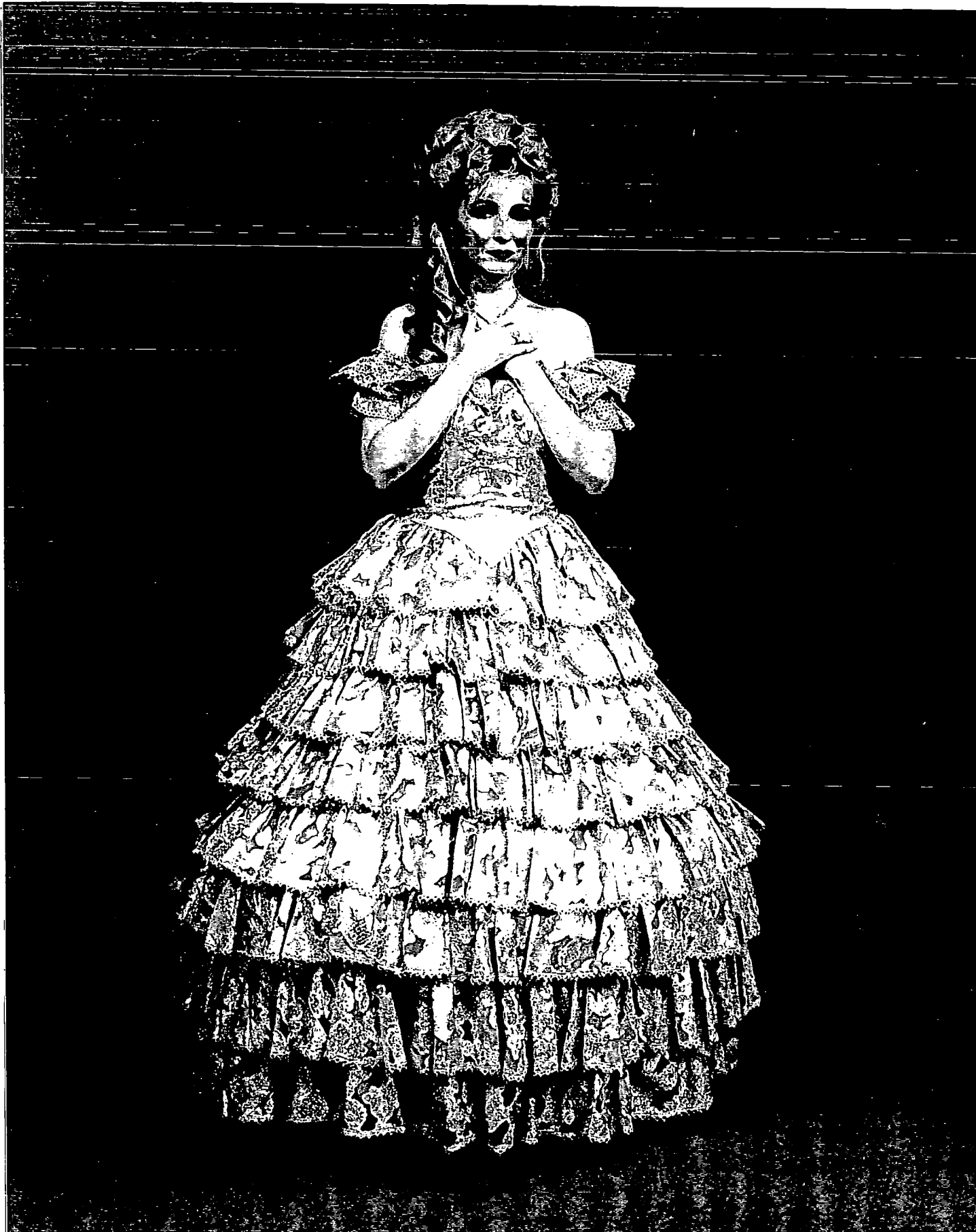
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Personal Representative

ROY ANDERSON
Post Office Box 714
Mount Vernon, N.Y. 10551-0714

Telephone: 914 235-5917

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JUDITH VON HOUSER

AS VIOLETTA IN LA TRAVIATA

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Judith Von Houser

SOPRANO

PERFORMANCES

opera:

RIGOLETTO--Verdi
Gilda

New York Grand Opera, 1994
New Rochelle Opera, 1994

LA BOHEME--Puccini
Mimi

New York Grand Opera, 1993

LA BOHEME--Puccini
Musetta

South Dakota Symphony, 1993
Regina Opera, 1993
New York Grand Opera, 1991, 1992

LA TRAVIATA--Verdi
Violetta

Treasure Coast Opera, 1994
New York Grand Opera, 1993
Regina Opera, 1993

LUCIA DI LAMMERMOOR--Donizetti
Lucia

Manhattan Opera Ensemble, 1992

DIE FLEDERMAUS--Strauss
Adele

Des Moines Opera Ensemble, 1989

LA CLEMENZA DI TITO--Mozart
Servilia

Philharmonia Orchestra of N.Y., 1989

concerts:

NEW YORK CHORAL SOCIETY:
Soloist

Brahms- *Requiem*
Summer-sing, 1993

Soloist
Beethoven--*Missa Solemnis in D*
Summer-sing, 1992

NEW YORK GRAND OPERA
Soloist
Benefit Recital
Weill Recital Hall in Carnegie Hall, 1994

Soloist
Italian Cultural and Heritage Month
Honoring Mayor Rudolph Giuliani, 1994

Soloist
WQXR and WNYC Live Radio Broadcasts
1993

Soloist
Music Festival
Alice Tully Hall, 1991

RIVERSIDE CHORAL SOCIETY
Soloist
Schubert Mass No. 6 in Eb
New York, New York, 1994

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JUDITH VON HOUSER obtained her Bachelor's degree in vocal performance from Wright State University in her home town of Dayton, Ohio. She pursued her operatic studies at the Juilliard School of Music, and the New York School of Opera. In 1991 she made her New York debut to critical acclaim as Musetta in the New York Grand Opera's Central Park production of *La Boheme*. Previously, she performed with the Des Moines Metro Opera, South Dakota Symphony, the Treasure Coast Opera, and Regina Opera. Judith is a recent recipient of the 1994 Sarina Grande Encouragement Award from the prestigious Opera Index Competition.

Personal Representative

ROY ANDERSON. Post Office Box 714, Mount Vernon. N.Y. 10551-0714
914 235-5917



Judith Von Houser

(SEE OVER FOR RESUME)

JUDITH VON HOUSER
Dramatic Coloratura Soprano

Personal Representative

MR. ROY ANDERSON

Box 714

Mount Vernon, N.Y. 10551-0714

Telephone: 914 235-5917

RESUME

Height: 5'7

Hair: Blonde

Eyes: Blue

AGMA, AEA

ROLES

Gilda	<i>Rigoletto</i>
Gilda	<i>Rigoletto</i>
Violetta	<i>La Traviata</i>
Mimi	<i>La Boheme</i>
Musetta	<i>La Boheme</i>
Musetta	<i>La Boheme</i>
Violetta	<i>La Traviata</i>
Violetta	<i>La Traviata</i>
Lucia	<i>Lucia di Lammermoor</i>
Musetta	<i>La Boheme</i>
Adele	<i>Die Fledermaus</i>
Servilia	<i>La Clemenza di Tito</i>

New York Grand Opera, 1994
New Rochelle Opera, 1994
Treasure Coast Opera, 1994
New York Grand Opera, 1993
South Dakota Symphony, 1993
Regina Opera, 1993
New York Grand Opera, 1991, 1993
Regina Opera, 1992
Manhattan Opera Ensemble, 1992
New York Grand Opera, 1991, 1992
Des Moines Metro Opera, 1989
Philharmonia Orchestra of N.Y., 1989

REPERTOIRE

Amina	<i>La Sonnambula</i>
Baby Doe	<i>Ballad of Baby Doe</i>
Cleopatra	<i>Giulio Cesare</i>
Konstanza	<i>Die Entfuhrung aus dem Serail</i>
Elvira	<i>I Puritani</i>
Manon	<i>Manon</i>
Pamina	<i>Die Zauberflote</i>
Queen of the Night	<i>Die Zauberflote</i>
Thais	<i>Thais</i>
Zerbinetta	<i>Ariadne auf Naxos</i>

ORATORIO

J.S. Bach-St. *Matthew Passion*
Beethoven-Missa *Solemnis in D*
Brahms-*Requiem*
Faure-*Requiem*
Handel-The *Messiah*
Mozart-*Exsultate Jubilate*
Mozart-Mass in *C Minor*

CONCERTS

Riverside Choral Society:

 Schubert Mass No. 6 in E flat, Soloist, 1994

Italian Heritage and Cultural Month Honoring Mayor Rudolph Giuliani, 1994

New York Choral Society:

 Brahms *Requiem*, Soloist, Summer-sing, 1993

 Beethoven-Missa *Solemnis in D*, Soloist, Summer-sing, 1992

New York Grand Opera:

 Benefit Recital, Weill Recital Hall in Carnegie Hall, 1994

 MidDay Concert Series, Department of Cultural Affairs, 1992

 Music Festival, Alice Tully Hall, 1991

Amherst College, Guest Artist, 1989

AWARDS AND COMPETITIONS

Opera Index Competition, Winner, Sarina Grande Encouragement Award, 1994

Puccini Foundation Award, Winner, West Palm Beach Opera Competition, 1992

Queens Opera Competition, Finalist, 1989

San Antonio Opera Guild Competition, Finalist, 1989

Lansing Matinee Musicale, Finalist, 1989

Wright State University, High Honor Scholarship Graduate, 1986

TRAINING

Voice/Coaches:	Daniel Ragone, V. William Reed / Gianpaolo Bracali, Lila Edwards, Timothy Lindberg
Diction:	Corradina Caporello, Nico Castel, Thomas Grubb
Master Class:	Joan Dornemann
Drama:	Richard Crittenden, Richard Getke, Debra Wiley
Language:	Italian, Spanish, German, French
Education:	Bachelor of Science, Nursing; Bachelor of Music