

THE WHITE HOUSE

WASHINGTON

November 30, 1994

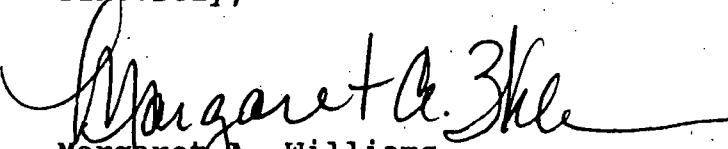
Jane Angela Fiorentini
69 Kingsbury Avenue
Bradford, MA 01835

Dear Ms. Fiorentini:

Thank you so much for sending me a photograph portrait of President Clinton and First Lady Hillary Rodham Clinton. We greatly appreciate the time and effort that you have invested in this project.

Unfortunately, at this time, we can not collaborate with you on the further exposure of the portraits, but we wish you continued success.

Sincerely,



Margaret A. Williams
Chief of Staff to the First Lady

Jane Angela Fiorentini
69 Kingsbury Avenue
Bradford, MA 01835

November 4, 1994

Dear Mrs. Clinton,

I enclose some photos of a portrait in progress, that I took quickly when I realized you would be visiting nearby. They are impromptu and inadequate. However, the oil painting (48x60"), done in a laborious Old Master technique reminiscent of the Dutch School, is close to completion and quite remarkable. It is based on the Life Magazine photo taken election night. I have been working on it for nearly a year.

I felt the historic importance of that vision and was inspired to capture it.

I hope to meet you at this event for John Tierney, in order to enhance my completion of your portrait. It's difficult working from photographs. Please excuse the sketchy quality, as your face is just begun. I am also using the photos from Vogue by Leibovitz for their lovely softness. I hope to produce a composite that you will like.

If someone on your staff could suggest an avenue for this piece, I would be most grateful. I enclose some background. I hope to complete it soon and I'd love to see it shown properly. I have spoken to the photographer's agent who has approved of the project.

You have inspired me so much, perhaps I can convey my admiration in this final phase of the picture.

Yours truly,

A handwritten signature in cursive script, reading "Jane Angela Fiorentini". The signature is fluid and elegant, with a large initial "J" and a long, sweeping underline.

Jane Angela Fiorentini

Jane Angela Fiorentini
69 Kingsbury Avenue
Bradford, MA 01835
(508) 521-5184

Margaret Williams
Chief of Staff for the First Lady
The White House
Washington, D.C.

November 8, 1994

Dear Ms. Williams,

I am forwarding you this package that I had hoped to give to Mrs. Clinton on Friday in Massachusetts. I had purchased tickets to an event for John Tierney, hoping I could present this to an aide, but the security people were very strict. I can understand the necessity for tight measures, but I was so disappointed. I am a professional artist and I have been working on this large double portrait on my own time, for almost a year. I teach art and although I've not yet attempted commercial success, I am very encouraged by people whom I respect.

Fortunately, I did get close enough for a good view, and that was so very important because I usually have my subjects sit in person for me; photographs alone are inadequate. I had some question as to the actual color of her eyes. They appeared blue, but I had read somewhere that they were green. I am now inspired and re-invigorated to paint the last and most difficult phase of this work (that being Mrs. Clinton's face). Actually it's what I see in her face, the tremendous strength and character, as well as the reflection of the President in her eyes. This is why I chose that candid photo. I believe it has meaning that is both timely and universal. A commentary on modern relationship, support, inspiration, unity, and victory.

I hope to complete it soon; the techniques I use are those of Rembrandt and Velasquez, and very slow. I thought this lovely vision and the remembrance of that moment may become useful in the future for the President and First Lady. I think this image has great human significance, larger than the time and politics, more symbolic or archetypal. My task is to bring this out.

Please excuse the quality of these snapshots. The background is really a dark green, not black. The painting itself is much clearer; a professional photographer will know how to light and photograph a highly-glazed dark colored painting to advantage.

I chose the darker background after seeing the flattering Leibovitz photos in Vogue of Mrs. Clinton. Also, Rembrandt's technique emphasizes contrast and lighting, and I feel it best.

If you can think of where I might go with this painting, for its display, etc., I would appreciate any thoughts or ideas. Of course my circumstances will necessitate its sale, and I have spoken to the photographer's agent about this. Please refer to the brief articles in the folder and contact me for any further information you may require.

Yours truly,

Jane Angela Fiorentini
Jane Angela Fiorentini

Portraiture & Works by Commission

| Jane Angela Fiorentini |

Studio Instruction

By Appointment

(Detail)

oil on canvas

48" x 60"

Jane Angela
Fiorentini

Portraiture & Works by Commission

Jane Angela Fiorentini

Studio Instruction

By Appointment

PHOTOCOPY
PRESERVATION





igid' (Detail)

Joe Angelo Fiorentino

(Detail) Gara as Signed
Close-up from oil on canvas 52" x 56"
(a non-commissioned work) by Jane Angela Fiorentin
1990
(508) 521-5184

Please Return

BACKGROUND

Ms. Fiorentini is a unique American artist of Italian descent whose great grandparents emigrated to the Boston area before 1900. Her father's family became successful grocers there, initiating the now popular concept of the 'gourmet market' as early as 1930. Her father, a retired Naval Reserve Engineer, served in World War II, and graduated from Tufts University.

Ms. Fiorentini attended Regis College in Weston, MA, and Boston College, and earned a scholarship to the Academy of Art College, San Francisco, CA. She also studied at the School for Visual Arts in NYC, and went on to independent study and development in association with faculty artists. She participated in the Federal Plaza show, a group exhibition at the Federal Building NYC, in 1985. She has since returned to her hometown roots in Haverhill, MA and has maintained a studio there. (See Haverhill Gazette article). Ms Fiorentini teaches students privately and at Northern Essex Community College.

Artist Jane Angela Fiorentini

THE WORK

Ms Fiorentini's work has been compared to another woman artist of recent popularity, Frieda Kahlo, as well as to Andrew Wyeth and acclaimed British realist Lucien Freud (see enclosure). She shares with Kahlo a moody, mystical, content-laden symbolism. Her strictly free-hand realism is full of quirky and unconscious nuance. She is at once naive and sophisticated. A student of Jung and mythology, she calls her portraits 'internal landscapes'. The renown Jungian author and analyst, Marion Woodman, describes Fiorentini's work as "rich, archtypal imagery...of tremendous importance to our culture'." In sharp contrast to many of her contemporaries, who can neither draw nor originate, Ms Fiorentini is a one-of-a-kind artist, whose content, while current and pertinent, is skillfully expressed using a laborious Old Master technique".

Strongly influenced by Rembrandt and Velasquez, the spiritual content of her work is undeniable and often unconscious. Like Rembrandt, her religious upbringing and continuing faith underlie her work. As respected art critic Robert Hughes (Time Magazine) commented in his review of Freud's recent retrospective at the NY Met, "There is not only a place but a burning need for art whose images are worldly, skilled, robustly embodied and keenly felt." (see enclosure).

Art'st sets up studio in downtown Haverh'

By TOM VARTABEDIAN
Gazette Staff Writer

After 10 years in New York City, artist Jane A. Florentini has moved her studio to Haverhill.

HAVERHILL — Artist Jane Angela Florentini works from a studio located on the top floor of a downtown office building, overlooking the city's historic district.

"My role as an artist is to comment on society. I try and show human nature at work," she says. "My work, my structure, tends to be symbolic."

At first glance, it's difficult to decipher exactly what her symbols reflect. New-age realism? Surrealism? Or a cross between the two.

"I can do pretty things with my palette, but that's not my style," she says.

In "Black Narcissist" she presents three images of a woman exercising. Each is superimposed over the next to create a sense of movement. Multiple mirrors further the illusion, created in tones of yellow and black.

Florentini says the inspiration for this work came from visits to health clubs. "I would see women working frantically to keep in shape. ... I wanted to capture that obsession."

A resident of 69 Kingsbury Ave., Bradford, Florentini has traveled three times to Europe and Africa where she studied primitive art. She recently returned from a trip to New Mexico and Arizona where she researched Indian folklore.

For the past 10 years, she has maintained studios in New York City, worked in Washington, D.C., and studied art in San Francisco.

She says the art profession as a strenuous one, which requires "all the sacrifices you can make and more."

She works long hours, weekdays and weekends with no guarantees. She keeps no clocks in her Haverhill studio. If weariness sets in, there's a mattress on which to rest. Soft classical music flows from a transistor, as we talk.

Inspired from mythology, her painting "The Madonna" shows a Tahitian woman holding a child to her breast while two swans — black and white — frolic nearby. Around them, there's a great expanse of sky, water and land.

Florentini says her work pulls together the opposites of "good against evil, darkness as opposed to light. ... The woman is an earth mother portraying harmony and love."

In another painting, still in the finishing stages, there's a girl seated in a Victorian chair, looking small inside a barnlike structure, dappled by sunlight.

The hands are incomplete. "I need to get them exact," she says, picking up an apple and asking to be photographed. "The hands play more of an impact than the eyes," she explains. Even Leonardo DaVinci was known to use himself as a model. "I sometimes do the same," she admits.

Commenting on art of the '80s, Florentino calls some of the new trends "hyped up and slapdash," works lacking quality, but promoted feverishly by major dealers and galleries.

Glad to leave New York, Florentini plans to seek her fortunes in smaller cities like Haverhill — "The inner calm is so valuable," she says.

"I'm not what you call a struggling artist," she explains. "Rather, I feel committed."



TOM VARTABEDIAN photo

Haverhill, MA Gazette
4/88

JANE ANGELA FIORENTINI

BIOGRAPHY

EDUCATION

Regis College
Boston College

San Francisco Academy of Art College, Full Tuition Grant
San Francisco Art Institute

The School of Visual Arts, NY, NY

Working Artists Studied Under:

Sandro Chia
Louisa Chase
Judy Pfaff
David Reed
Frank Roth
Richard Poussette-Dart

1980 to 1984 Independent Study in association with former Faculty
Members

Member, The Park Slope Artists Council, Brooklyn, NY

Exhibition, The Federal Plaza Show, Federal Building, NYC, 1985

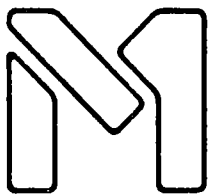
Distinguished
Personal
References

Portraiture & Works by Commission

Jane Angela Fiorentini

Studio Instruction By Appointment

PHOTOCOPY
PRESERVATION



*Museum
of
Fine Arts
Boston*

*465 Huntington Avenue
Boston
Massachusetts
02115
(617) 267-9300*

June 17, 1993

Ms. Jane Angela Fiorentini
69 Kingsbury Avenue
Bradford, MA 01835

Dear Jane,

I am trying to get my desk cleared before leaving for the summer, and I wanted to return the beautiful photograph which you loaned me of your painting. before it gets lost or damaged.

Thank you very much for sharing it with me. You are certainly doing some fine work: it is memorable, highly individual, and deeply felt.

Thanks again for your kind remarks about my lecture at Trinity. It was nice meeting you, and I hope that all is going well with you.

With best wishes,

Yours sincerely,

Thel

Theodore E. Stebbins, Jr.,
John Moors Cabot Curator of American Paintings

March 3, 7:30 pm



Theodore E. Stebbins, Jr.
John Moors Cabot Curator
of American Painting and
Head of the Department of
Paintings, Museum of Fine
Arts, Boston. He has written
prolifically about many
aspects of American Art.



TES/hrp
Enc.

Thomas Moore
P.O. Box 291 Shutesbury, MA 01072 USA 413-259-1299

May 10, 1993

Jane Angela Fiorentini
69 Kingsburg Avenue
Bradford, MA 01835

Dear Jane Angela Fiorentini,

Thank you for sending me your artwork. I'm terribly sorry for keeping it so long, but life has been completely unmanageable in the past several months with much traveling, a new book, and overwhelming correspondence. Taking time to study your work, write a sensitive response, package it all and return it is all overwhelming in the context of the heavy expectations people are placing on my time and attention.

I found your work very skillfully done, and more important to me, the paintings preserve the all-important element of mystery. I guess one could see that as part of anima, though I prefer to think of mystery for its own sake. My wife, who is a fine painter, liked "Figlia" especially for its particular, personal details. I liked "Opening"—especially the crowd and their faces. My preference in images is for life as lived rather than for spiritual or psychological vision, and so I like particular people, with faces and expressions, or a particular place or object, like the fireplace and photo. Soul is particular, vernacular, related to the person and family. There is a trend in psychology and some art to move to a spiritual place that loses this necessary particularity, indulging more in vision and ideas. I like the spirituality that emerges from life, from lived life, rather than the kind that is detached.

I'm taking a personal point of view here, telling you what I like rather than what I think is good or proper. I'm not the person to make any judgments about your work as art. My intuition leads me to suggest thinking less about archetypes and more about life as it presents itself, with its surfaces and textures, rather than with its ideas. Anima is breath, isn't it? What would allow painted figures to breath in a relaxed way, so as to be involved in life?

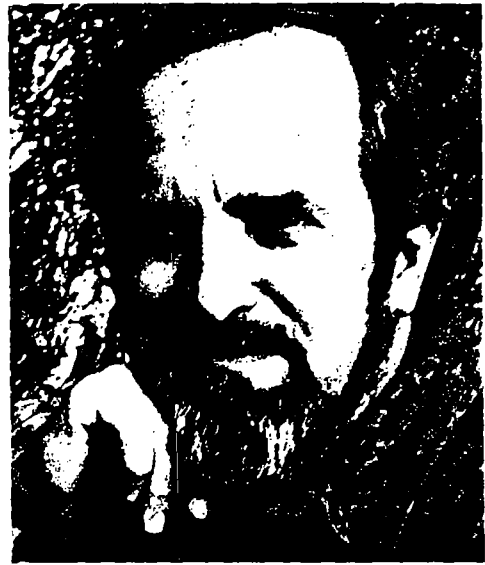
This is very little, but I thank you for thinking enough of my work to want my reactions. I wish you the best with your ongoing work.

Sincerely,

Thomas Moore

P.S. I enjoyed your own way of "distorting"—expressing—reality. I also admire your talent. It's terribly important to follow your own mad muse!

NYT
Current Best seller
"Soul Mates"



Thomas Moore is the author of *Care of the Soul: A Guide for Cultivating Depth and Sacredness in Everyday Life*. His previous works include *The Planets Within*, *Rituals of the Imagination*, *Dark Eros*, and *A Blue Fire* (HarperCollins), an anthology of the writings of James Hillman. As a young man, Moore lived for twelve years in a Catholic religious order. He has a Ph.D. in Religious Studies from Syracuse University and undergraduate degrees in theology, musicology, and philosophy. He is a leading lecturer and writer in North America and Europe in the areas of archetypal psychology, mythology, and the imagination. His current projects involve further writing on the soulful practice of religion and spirituality, and on ecology and the arts. He lives with his wife and two children in western Massachusetts.

Jacket design © 1994 by Michael Katz / David Bullen
Jacket illustration: *The Mystical Boat*, by Odilon Redon (1840–1916). Courtesy Ian Woodner Family Collection, New York

Author photograph © 1994 by Fred Stimson

HarperCollinsPublishers

Marion Woodman
223 St. Clair Avenue West
Toronto, Ontario, Canada M4V 1R3
416-968-0323

October 5/89.

Dear Gene,

Thank you for your generous response
to my work. Thank you too for sharing
up with me. Knowing that the
archetypal images are radically

MARION WOODMAN is a distinguished Jungian analyst, well known internationally for her contribution to the conversations between psychotherapy and spirituality, and for the feminist perspective which she brings to Jungian analysis. She is the author of many books, including *The Pregnant Virgin*, *Addiction to Perfection*, *Leaving My Father's House: A Journey to Conscious Femininity*, and *Rolling Away the Stone*.

shifting and seeing similar ones
turning up in dreams, paintings,
Architecture. is very affirming.

Your images from the unconscious
really resonate with mine. I also
write a first draft from the unconscious side.

I utterly agree that the titles should
be poetic rather than literal. That gives the
viewer plenty of scope to bring his/her own
unconscious to work with.

Many thanks, Jane. Keep
painting. It is so important for you and
the culture to put these healing images out.

Blessings,

Martin Woodman

Portraiture & Works by Commission

Jane Angela Fiorentini

Studio Instruction

By Appointment
508.521.5184

In Progress
Oil on canvas
48 x 60"
© Jane Angela
Fiorentini
1994

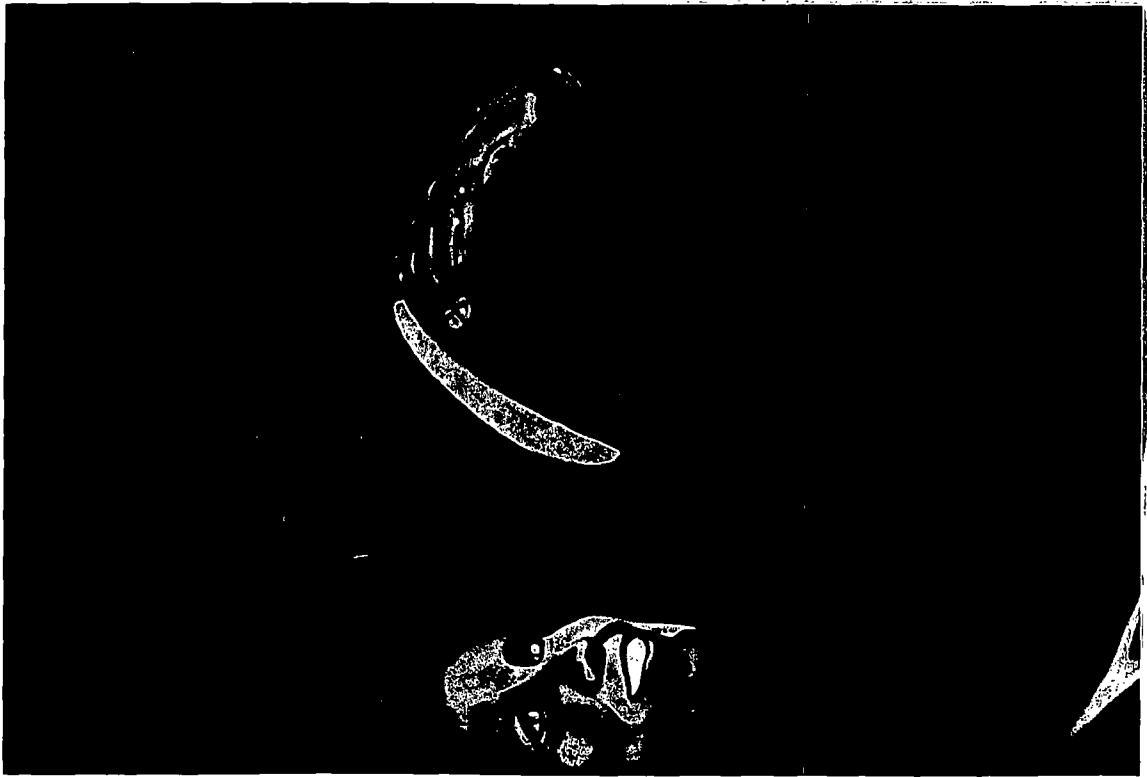
Portraiture & Works by Commission

Jane Angela Fiorentini

Studio Instruction

By Appointment

PHOTOCOPY
PRESERVATION



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10000-10000

oil on canvas
in Progress
45" x 60"
Jane Angela
fiorentini

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Portraiture & Works by Commission

Jane Angela Fiorentini

Studio Instruction

By Appointment

PHOTOCOPY
PRESERVATION



THE WHITE HOUSE

WASHINGTON

May 31, 1994

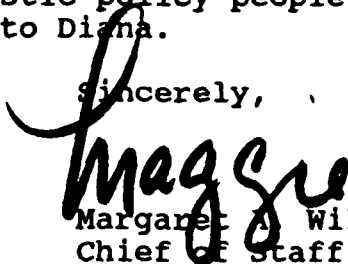
Mr. Norman Fleishman
269 Tolbert Street
Wadsworth, Ohio 44281

Dear Norman:

It was good to hear from you after all this time. I remember your warmth and special kindness to me. Thinking of you sent all those good feeling rushing back. Your letter -- enthusiastic and "up and moving" -- leave no doubt that you are still right there in the trenches trying to make this a much better world. Thank you.

The letter to the Oregonian reporter, I've passed on to our domestic policy people. Please do keep in touch. Love to Diana.

Sincerely,

A handwritten signature in dark ink, appearing to read "Maggie", is written over the typed name and title.

Margaret Williams
Chief of Staff to the
First Lady

Finding on
"teen HIV
prevention"

MICROSECOND

April 19, 1994

Maggie Williams
The White House
Washington, D.C. 20510

Dear Maggie,

Diana and I, after looking into the "teen HIV prevention" area for three years, have concluded it is both vastly worse than anyone imagines - and still the best way to generate massive healing energy to really come to terms with AIDS. The best first step.

In all the years with Planned Parenthood when I talked about population a 2% growth rate was significant. A 4% annual growth rate, only reached by a few countries on earth, promising a doubling in 17 years, was astronomical.

CDC's report, just out, of the AIDS figures for this year, show a 111% increase for all cases from 1992 to 1993 and a 130% increase for heterosexuals. This is adjusted somewhat for a looser definition of AIDS. Their predicted increase was 75%.

But this was really for 1983 - for HIV transmission, because of the 10-year delay in symptoms. So what has happened since? Is there much room for optimism that the transmission rate has gone down? (Some, perhaps, for gays - but for heterosexuals? For teens? We're just starting on prevention!)

I just did a brainstorming in Portland, Oregon, with 35 health and business and education and other folks (with a small grant from Dick and Laura) and this letter is a follow-up to an Oregonian reporter who was there.

Our feeling is that the "answers" of "abstinence" and "condoms" - often pitted against each other, are totally inadequate.

What can we do?

Mobilize!

Cooperate as we never have before!

Focus on stopping the spread among teens as a first step.

* Come up with new initiatives!

Not looking for a job or a grant. We're living with Diana's 92-year-old mother in a tiny town, walking ten miles a day, enjoying our kids and grand-kids long distance.

Saw your picture and thought I'd write you. Hugs from us!

NORMAN FLEISHMAN 269 TOLBERT ST. WADSWORTH OH 44281 (216) 336-3352
Microsecond is a Sponsored Project of the Tides Foundation

Norman
Maybe massive, creative participation by teens? (see PEP, encl.)

MICROSECOND

April 18, 1994

Janet Filips
The Oregonian
1320 S.W. Broadway
Portland, OR 97201

Dear Janet:

First of all, thanks for attending both our Portland brainstormings!

Diana and I just got home. I left the morning after our Oregon Episcopal School event for a long visit to California to see my father (who was about to have an operation), my mother (who recently had a stroke) and our children, grandchildren and other family.

I also had a chance to talk at length with Wendy Arnold in Los Angeles. Wendy is the head of PEP (Peer Education Project, probably the best teen-to-teen HIV/AIDS education project in the world; Wendy has taken her "kids" overseas - to Russian, European and Asian countries - at the host nation's expense - and has done an outstanding job throughout Los Angeles). She was a highly effective participant at both of our brainstormings in Los Angeles (the first at television writer-producer Joanna Lee's and another at the home of former Dodger Ron Cey and Fran Cey) which explored ways to stop the spread of HIV among teens.

After those meetings... the Portland meeting ... two years spent in pursuit of a way to "ignite" this issue and set in motion a "chain reaction" of ever greater cooperation among all sectors of society focusing directly on prevention, on halting the spread of HIV among teenagers, as the most appealing and doable way to act in regard to AIDS ... after all that - what do I have to say?

Borrowing from Wendy's voluminous experience to add to my own (and our 35 years of working with Planned Parenthood, nuclear war prevention projects plus non-smoker's rights, prevention of violence against women, etc.), it is clear that the most central need in any social change agenda is the perceived urgency of the problem by those who must act to resolve it.

I feel now that my approach in Portland, for instance, was not in line with this principle. From the beginning - from the time Portland was selected as a potential "model" city to stop the spread of HIV among teens - Portland was portrayed as the city doing the most in the country already - to stop the spread - and the challenge was to step up to another level, to an "incredible" job of community-wide focus and cooperation, so as to set an inspirational example for the rest of the nation and the world. (To my knowledge, no nation on earth, no major city anywhere has done this; the fact is that the reverse is true, that HIV/AIDS is spreading quite rapidly among teens wherever this has been monitored).

The emphasis was on Portland's accomplishment - not on its need.

When the question was asked - in the "information" section of our Portland meeting, at the outset - "How many teens in this city are HIV-positive?" - there was no answer. Later on in the meeting when I mentioned that several studies have shown that females are contracting HIV ten times the rate of males, you may recall that Oregon HIV education chief Claudia Webster responded by saying that the majority of cases in the state continue to be "gay males." Whereupon Gillian Davis, R.N., the volunteer "coordinator" for this project and a person who has worked with high-risk young people as well as - in hospices - with those dying from AIDS, spoke up: "Claudia," she said, "you know that the numbers you cite are totally out of date and you know that the new cases are distributed more among the heterosexual population, women and young people than among gays." Claudia said nothing. In effect, she accepted what Gillian said. But the general belief as we have encountered it in talking to the public over the past two years is: this is not a major problem for us - it is primarily restricted to gays. (And the two other feelings - one, that "they" somehow "deserve" it, and two, that it will somehow "play itself out").

Upon reflection it would have been worthwhile to clarify and address the profound urgency of the need. We are dealing with a deadly, highly contagious disease! Its numbers and rate of growth must be agreed upon to begin to act.

A few days before our meeting the Center for Disease Control in Atlanta released the 1993 figures. Between 1992 and 1993 all AIDS cases jumped from 49,016 to 103,500, a 111% increase in the year's time. Heterosexual AIDS, in the same time period, from 1992 to 1993, jumped from 4,045 to 9,288 - 130% higher. For the first time, in the 1993 report, fewer than half of new AIDS cases are being reported in gay men (USA Today, March 21, 1994). From Patricia Fleming of CDC: "We're still seeing a shift, to more women, more heterosexual contact, more minorities."

In 1993 for the first time the CDC counts not only "full-blown" AIDS cases but according to USA Today, "The CDC now counts all HIV-infected people with low levels of key immune cells." CDC had predicted a 75% jump in total cases for 1993 - even with the new guidelines - but the jump was 111% for all populations and 130% for heterosexuals.

Suppose we take the actual figures for 1993 - the jump from 4,045 to 9,288 - and do some calculating, in the area of heterosexual transmission. A "lowly" 5% growth rate, for example, compounded annually, will take a population of 20,000,000 - in 10 years - to 30,135,590!

What a 75% annual increase would require in the field of HIV transmission is for 3 out of 4 infected individuals to infect just one other person during the course of a year. (And the fourth person would not infect anyone). Not improbable. If you consider that a majority of people with the virus do not know they have it for some time (it is not even possible to detect it - because a person who is infected takes some time to develop the antibodies that are measured in the test - for up to 14 months) and that all the people who have it from sexual contact are by definition sexually active to some degree, it seems likely that a person with HIV might well infect at least one person a year, at least in the early years following infection. (And we know that many persons pass the virus on to well more than one person a year!)

What must be taken into account at this point is a hugely problematic aspect of the disease - which must be seen when it comes to prevention -

that it takes ten years, on the average, to become "visible" as AIDS. A 75% annual increase brings the 9,288 cases which CDC counted of new heterosexual infections for 1993 to 17,254. So the 1993 number of 9,288 can only be understood as the "product" of HIV infections contracted in 1983, ten years earlier. Adding a 75% increase to that number, for 1985, comes to 30,194.

At this point I could say that perhaps the number did not increase by as much as 75%. I certainly hope it did not! But we all know that there was not much education ten years ago - especially for heterosexuals and most especially for teenagers - on HIV prevention. (It well might have increased more than 75%!).

This is not a disease that is either easy for the public health system to monitor (there are substantial "human rights" issues about the taking of human blood - the only way to diagnose this disease; in only 8 states, for instance, is it legal for a jailed rapist to be given an HIV blood test without his permission - even though his victim might well have been infected and infectious from the time of the rape!) or one that an individual is apt to run down to the health department and volunteer for! All of which contributes to a higher rate of transmission.

So, taking the 75% increase rate to 1986, that figure is 52,840. For 1987 it is 92,470 and 1988 it is 161,823. For 1989 it is 283,190. For 1990 it comes to 495,582 and 1991 it is 876,269. For 1992 it is 1,517,721 and 1993 it is 2,656,012. The figure for 1994 becomes **4,468,021!**

This bizarre figure is much higher than either the accepted figure for the world infection, 1 for every 250 population - or for the previous CDC U.S. HIV estimate, both of which are about one million.

One million! Ten hundred thousand deadly, contagious infections is in itself an incredibly frightening figure. And - growing at what rate? At this "compound interest" and with no treatment or cure in sight. Our Portland meeting was, as far as I know, the first effort to mobilize an entire city's resources to make prevention a primary priority.

But suppose the figure is much higher - as we have seen is possible - what would that mean for Portland?

Well, first of all, just taking the "1 in 250" world figure and applying it to the U.S., that comes to 1,204,000. That's HIV cases, today. (CDC has used the figure "1 million" for the U.S. and it will update that soon, probably at least to the 1,204,000 number). "1 in 250" applied to the Portland metropolitan area, which is about 1,900,000 as far as I can tell - maybe a little less - adds up to 7,600. We know that the concentration of AIDS cases is in the 20-35 age group (increasingly 20-28 and getting younger), which means, taking into account the ten-year latency period, that a great proportion, perhaps as high as 60% or higher, become infected while teenagers. So perhaps there are 4,500 in the metropolitan area who were infected as teens.

Taking the figure of 4,648,021 for national HIV levels (based on the 75% annual increase from 1983), Portland's metro population with the HIV virus could be as high as 1 in 50 - based on a national average - I realize Portland could well be much below the national average - but that figure would be 38,000. Suppose the national figure is 3,000,000. Then it would be 1 in 85 and the Portland "share" would be about 22,000, with teen-onset

13,000.

Prior to the OES meeting I asked two of the AIDS "professionals" who did attend the meeting what their estimate of teens with HIV was. Both worked fulltime on this and one worked only with youth. The latter's estimate was "over 2,000." The other professional said, "35." (When I reported that figure to Jim Akers, the HIV-positive young man who spoke to open the meeting, he said, "I guess I know them all, then, because I know 35 teens who are HIV-positive." He didn't buy that at all!).

How many do you think, Janet?

How would you go about finding out?

(Does it concern Portland, Janet, that two professionals working with the spread of a deadly contagious virus in the city would offer estimates, one sixty times the other?)

Through sex the virus is easily spread. Sex is extraordinarily private and we can only diagnose HIV through blood tests (confidential, protected.)

Each case is obviously a tragedy for the individual - and the community!

Considering how prevalent the virus is in the world, and how easily spread through sex and how much sex goes on (and how much it is provoked and used to make bucks!) can you estimate that there are less than 2,000 teens in your metropolitan area with HIV now? And what rate of growth could we possibly pick with any assurance, considering that most of these teens do not know that they have it and continue their sexual activity? What if, with a 2,000 base of HIV-positive teens in your area, 30 out of each 100 infect one other person per year (considering all the factors, surely a moderate estimate). In ten years then, an annual 30% increase of the 2,000 base comes to 28,207. All of these people - from everything we know - will get AIDS and will require institutional care (with the special safety features hospitals are now incorporating and all the factors that jack up the costs) at a minimum of, say, \$100,000 per year. That is \$28 million per year for AIDS care in your town!

And that is only the teens!

The most recent Rolling Stone had an in-depth article on the research for a cure for AIDS. Like all the other studies of the subject the conclusion of this piece was that a cure is not something we can expect in the foreseeable future. After all, cancer has been intensively tracked for 100 years with very little progress and there is general agreement that this virus is far more complex and variable.

So it is not unreasonable to talk about what might happen in ten years, with "moderate" annual growth.

Where is the national discussion of the realities of this contagious disease?

Where is the discussion in Portland?

How many cases are there in Portland and how fast is this deadly, contagious and incurable virus spreading?

I would like to say one more thing. I am concerned (as someone who worked for ten years in Planned Parenthoods in three states, often with teens) that the two (opposing) "answers" to the spread of this virus are: "condoms" and "abstinence."

Neither is the "answer!"

For many teenagers delaying the onset of sexual intercourse until marriage may be desirable and possible. But not for all, perhaps not for most.

Condoms, used inconsistently, used sporadically, used in the context of "multiple-partnered" sex, have a failure rate of 15 per 100 per year (according to the six books I just read on the subject: *How Not to Get Pregnant*/Silber, *The New Birth Control Book*/Shapiro, *The Contraceptive Handbook*/Winikoff, *Contraception*/Bulloughs, *Birth Control*/Nourse, and *Coping With Birth Control*/Benson. There is no question in my mind that this rate is unacceptable in the age of AIDS! Condoms used carefully and consistently (usually in a continuing, monogamous relationship) have a failure rate of 1% or 2%. **Handing out condoms is NOT the answer!**

Considering the many reasons for selecting teenagers as the first step in generating unprecedented community cooperation in facing and combating AIDS (their ignorance and stimulation at that age, their sense of "invincibility," the fact that at this age, especially, you learn through making "mistakes" - but not this one, etc.) it would well behoove a community to: admit that they have a problem, find out how widespread it is and how fast it is growing and mobilize its resources (educational, religious, health, business, media, parents and teens themselves) to do what is necessary to stop the spread!

My figures are an estimate and may not represent reality. However, there is reasonable basis for them. Some figures do represent reality for Portland - what are they and what do they mean for the future of your city?

Sincerely,

Norman Fleishman

P.S. Perhaps especially in "wholesome" Portland - where people don't spit on the sidewalk or cross the street until the "walk" sign appears (even when there are no cars coming!) spreading a deadly viral epidemic is cause for action now!

Dear Norman:

It was good to hear from you after all this time. I remember your warmth and special kindness to me. Thinking of you sent all those good feelings rushing back.

Your letter -- enthusiastic and "up and moving" -- leave no doubt that you are still right there in the trenches trying to make this a much better world. Thank you.

The letter to the Oregonian reporter, I've passed on to our domestic policy people. Please do keep in touch.

Love to Diana

Maggie

THE WHITE HOUSE

WASHINGTON

November 25, 1994

Angel Flight So. Florida
21521 Woodchuck Court
Boca Raton, Florida 33428

Dear Members of Angel Flight:

Thank you for sharing the November issue of "Angel Flight News" with me. I was very interested to learn about your association.

Individuals and organizations who volunteer to assist others in need provide a real service to this nation. The Clinton Administration believes that by extending a sense of responsibility for ourselves and our families to others, we promote a needed sense of community in this country.

Best wishes in your efforts and keep flying!

Sincerely,



Margaret A. Williams
Chief of Staff to the First Lady

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Angel Flight[™] News

• NOVEMBER 1994 •

"RETROSPECT"

Al Hodges - Long EZ N829CL

Christmas 1993 has to be my most memorable Christmas ever. For two hours, I fought head winds, clouds, and scattered showers before landing at Vandenberg Airport in Tampa. My son, Chuck, joined me to continue the flight to Tallahassee for Christmas dinner with my daughter's family. A tremendous vibration followed a bang about two minutes before I planned to head across the Gulf of Mexico directly to Tallahassee. We were fairly low, at 4,500 feet. The vibration continued until I shut down the engine and slowed the aircraft to stop the wind-milling propeller. Thanks to all South Florida residents who pay horrendous tolls on the fully paid bridges and Turnpike Extension. These funds build roads in North Florida - excellent state roads such as Florida 361 heading northwest out of Steinhatchee. Florida Highway 361 is straight as an arrow for about three miles. The power lines are well away from the road, and a wide grass shoulder extends for fifty to a hundred feet on each side of the pavement. State Road 361 is a better runway than those on most Florida airports.

I circled north of the town preparing to land almost straight into the wind on Highway 361. I have often commented that the two reasons pilots with emergencies never call on 121.5 is (1) the pilot is busy, and (2) the people listening can't help anyway. However, with five minutes or so until landing, I decided to send out a message. The area around Steinhatchee is lonely country. After tuning the transponder to 7700 and the radio to 121.5, I broadcast two Mayday messages telling where I was and my intention to land on the road. The transponder light remained a steady green, but I heard no radio response.

There was not one vehicle in sight as I came in on final approach. A pair of wires crossed the road, but there was room to go under, and I made an uneventful landing. After we rolled to a stop and eased off the road, a pickup pulled up. A young couple on their way to Perry, Florida offered us a ride for the 42 miles to civilization. After tying down the plane to a couple of pine trees well off the road, we headed to Perry in the back of the pickup. This is the first year for a long time I have enjoyed the gorgeous color of fall leaves after the first frost. Near Perry, Chuck's mobile phone finally picked up a station, and he called my son-in-law in Tallahassee, who drove the hour to Perry to pick us up.

While waiting, I thought someone might have heard the Mayday, so I called the Flight Service Station.

"Weather briefer, can I help you?" inquired a charming voice.

"Is this the Flight Service Station?" I asked.

"Yes, it is."

"Good, I had to set a plane down on a road and "

She interrupted, "Are you N829CL?"

"Oh, oh," I thought. "Yes," I said.

"We heard you but you didn't seem to hear us. Also, FSDO heard you, Miami Center heard you, and a commercial airliner heard you. The Center radar showed you 15 miles northwest of Cross City Airport. Where are you now?"

This explains the steady green light on the transponder. In case of a real emergency, we know the system works. Having given the Perry FBO phone number, I sat down to wait. The phone rang and the FBO manager asked, "Are you Mr. Hodges?"

"This is the FSS. The Supervisor wants to talk to you."

He asks "Do you have aircraft damage or injuries to report?"

"No injuries or damage to the aircraft. It was an uneventful landing."

He adds, "The Sheriff's Department reports an aircraft on the road."

"OK, I'll call them, but it is well clear of traffic."

"911," answers the Sheriff's Department Dispatcher.

For a moment, I am startled, but conclude that in this remote area, the same phone number probably reaches 911, the Dispatcher, and the Dog Catcher.

"I landed a disabled airplane on Highway 361 a few miles northwest of Steinhatchee. The FSS mentioned the aircraft is on the road. However, we pushed the plane into the edge of the woods and tied it to the trees. It is well clear of highway traffic."

"Fine," he answered, "I'll radio the Sheriff. Give me the phone number where you are now."

I sat down again, and the phone rang.

"Mr. Hodges, it's for you."

"This is the Sheriff's Department. How long will the plane be there?"

With no plan of action, I had no answer, but I said, "It will take at least a week to get a propeller."

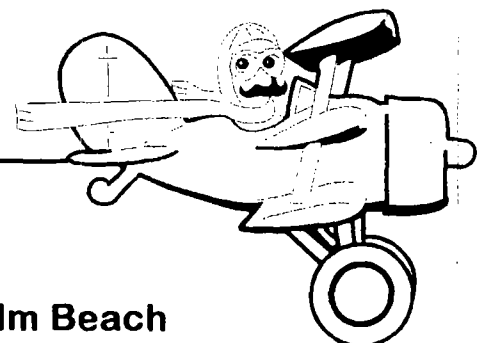
"We'll try to keep an eye on it and prevent vandalism." I hadn't thought of this possibility. Others were quick to remind me. A pilot in the FBO says, "There are some bad characters in this area. You can expect vandalism." The next person to come in hears the story, and says, "You have a lot of parts on that plane that would fit an airboat." Then the FBO owner, known to run one of the best radial engine overhaul shops in the U.S., comments "You had better put a 24 hour guard on that plane."

Now I start to worry. Every person we meet comments on the danger of theft and vandalism. I had better do something, soon! (..... continued.....)

**Angel Flight South Florida
Veteran's Day Celebration**

Saturday & Sunday - November 12 & 13

at North County General Aviation Airport, West Palm Beach



THE WHITE HOUSE
WASHINGTON

June 6, 1994

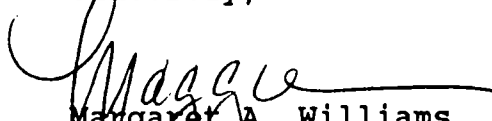
Oliver St. C. Franklin
Vice President for
The Dreyfus Trust Company
200 Park Avenue
New York, NY 10166

Dear Oliver:

Many thanks for taking the time to write. It was great to hear from you. I, of course, have not forgotten that wonderful conversation. For a first meeting, we seemed to have hit it off in a hot second.

It seems as if you've made a very interesting move in your career. I will, in my free time, take a look at the information you sent. Again, thanks for your words of encouragement.

Sincerely,



Margaret A. Williams
Chief of Staff to the
First Lady

Dear Oliver:

Many thanks for taking the time to write. It was great to hear from you. I, of course, have not forgotten that wonderful conversation. For a first meeting, we seemed to have hit it off in a hot second.

It seems as if you've made a very interesting move in your career. I will, in my free time, take a look at the information you sent.

Again thanks for your words of encouragement.

Key Players



The Dreyfus Trust Company

- The Dreyfus Trust Company, established in 1984, is a wholly owned subsidiary of The Dreyfus Corporation.
- The Dreyfus Corporation, established in 1951, is one of the nation's leading financial services companies.
- The Dreyfus Trust Company offers multiple investment disciplines to the institutional market including International Equity and Fixed Income, Style Portfolios, and Small Capitalization Portfolios with assets under management and administration of \$5 billion.

New Africa Advisers

- New Africa Advisers' chairman, Maceo K. Sloan, is a well-respected and nationally recognized investment manager. He is a regular panelist on television's Wall Street Week in Review with Louis Rukeyser and is frequently quoted in the Wall Street Journal and USA Today.
- New Africa Advisers is South Africa's first American-owned African investment management firm and is the only U.S. investment firm with offices in South Africa.
- New Africa Advisers' parent company, Sloan Financial Group, represents a legacy of investment management that dates back to 1898. With managed assets of \$2.5 billion, Sloan Financial Group is one of the nation's largest black-owned financial services firm.
- New Africa Advisers' sister company, NCM Capital Management Group, Inc., is one of the most well-respected and fastest growing asset management firms in the industry.

The Dreyfus Trust Company
Oliver St C. Franklin, Vice President
200 Park Avenue, 10th Floor
New York, NY 10166
(212) 922-8490

New Africa Advisers
Justin F. Beckett, President & CEO
103 West Main Street
Durham, NC 27701
(919) 688-8092
011 27 11 447 3831

Management Fee: 2% (includes Custody)

Manager: The Dreyfus Trust Company

Adviser: New Africa Advisers

The Dreyfus Trust Company

New Africa

Commingled Trust Fund

Objective

Long term capital appreciation through investment in Africa-related securities.

Strategy

Enthusiasm for emerging markets stems from the potential values that exist in countries whose capital markets are still immature by global standards. *With a vast natural resource base, an extensive labor supply and ideal geographic location, Africa represents tremendous emerging market potential. South Africa offers the unique combination of the sophistication of an established market and the growth potential of an emerging market.* Of course, there are risks associated with an investment in such a fund, as described in the Fund's Product Description. Please read it carefully before investing.

The Dreyfus Trust Company's and New Africa Advisers' investment process begins with a Johannesburg-based research team, which is strategically positioned to take advantage of opportunities in South Africa and throughout the African continent.

The Dreyfus Trust Company and New Africa Advisers seek to play a constructive and positive role in the new South Africa. In addition to long term appreciation, investing capital in unlisted securities in Africa will help facilitate local company growth and expansion of infrastructure.

Afrifacts

- With over 650 listed stocks and a market capitalization of nearly \$200 billion, the Johannesburg Stock Exchange is the tenth largest stock market in the world.
- There are 13 countries in Africa with established stock markets.
- U.S. trade with Africa is significantly larger than U.S. trade with the former Soviet Union and eastern block countries combined.
- There are over 50 independent countries on the African continent.

Universe

- Foreign and domestic issuers, particularly those engaged in business on the continent of Africa.
- A portion of the Fund (typically up to 40%) may be invested in unlisted securities.
- The remainder will typically be invested in publicly traded securities.

Asset Allocation

Presently Southern Africa represents over 70% of the African Continents economic capacity. Therefore, the Fund's initial focus will be on South and Sub-Saharan Africa. As maximum return and diversity are the Fund's primary and secondary goals there will be a direct correlation between the development of Pan African capital markets and the Fund's regional allocation.



Dreyfus



The
Dreyfus
Trust Company

OLIVER S. C. FRANKLIN
VICE PRESIDENT

May 11, 1994

Ms. Maggie Williams
Chief of Staff
Office of the First Lady
The White House
1600 Pennsylvania Avenue
Washington, DC 20500

Dear Maggie:

I thoroughly enjoyed the fine front page article in the April 12th Wall Street Journal.

It was about three years ago when we had that great conversation in The White Dog restaurant about Black films, Marian Wright Edelman, the state of graduate school education, Oxford, and the general state of the world. I never forgot that discussion!.

I've also made some changes, however, I still live in West Philadelphia. It was time to move to another level in my career, and join the major players in the investment industry. One of my most interesting projects is the African Investment Trust which I put together. (Enclosed is a short description.)

It's very good to have an acquaintance in the administration who is doing an excellent job and didn't go to Oxford!

Keep up the good work. I'm in Washington often.

Cordially.

Oliver

Enc.

c:fstlady

200 PARK AVENUE, NEW YORK, N.Y. 10166 TELEPHONE: (212) 922-8490 FAX: (212) 922-8415

THE WHITE HOUSE
WASHINGTON

November 22, 1994

Chip Freundt
415 Trailwood Drive
Clinton, Mississippi 39056

Dear Mr. Freundt:

Thank you for your interest and request for a photograph. We apologize for the delay and hope for your continued support.

Sincerely,


Margaret A. Williams
Chief of Staff to the
First Lady

James
Please I don't
wife have a photo
send photo of -
HRC, auto pen

CHIP FREUNDT
415 Trailwood Drive
Clinton, Mississippi 39056

Photo request
& from letter
apology for
lateness

July 29, 1994

Maggie Williams
Mrs. Clinton's Chief of Staff
The White House
1600 Pennsylvania Ave., NW
Washington, DC 20510

Dear Maggie Williams:

I am writing to you today because I have begun a project of collecting the personalized autographed pictures of the Clinton Administration. I also voted for President Clinton in 1992.

If you have a few moments from your very busy schedule, can you please send me a personalized autographed picture?

I hope to hear from you soon. I will be greatly honored in getting a personalized autographed picture.

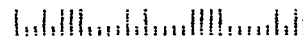
Respectfully yours,


Chip Freundt

Chip Freundt
415 Trailwood Drive
Clinton, MS 39056



MAGGIE WILLIAMS
MRS. CLINTON'S CHIEF OF STAFF
THE WHITE HOUSE
1600 PENNSYLVANIA AVENUE NW
WASHINGTON DC 20510



THE WHITE HOUSE

WASHINGTON

March 7, 1994

Angela L. Furcron
125 Michigan Ave., NE
P.O. Box 341
Washington, D.C. 20017

Dear Angela:

I am sorry for the delay in response to your letter. As you might imagine, it takes quite a while for me to go through my piles of correspondence.

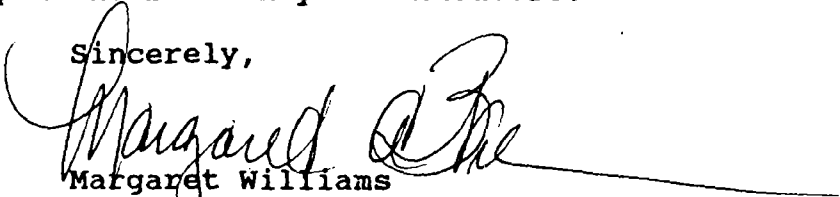
I agree with you that the best way to "get a foot" in the door is by volunteering or participating in an internship program. With the current interest in health care and with reform in health care and related industries well on the way, I am certain that finding a volunteer or intern placement in your field should not be especially difficult.

The downside to working for free is that you still need money to live. If you must devote most of your time to working as a temporary you might ask your agency for placement in health related jobs.

I see from your resume that you are a member of a sorority. Have you contacted you sorority's alumnae in the area to ask for their help? Many may work in your area of interest.

I will forward your resume to our personnel office. I wish you the best in your endeavors.

Sincerely,


Margaret Williams
Chief of Staff to the
First Lady

Dear Angela:

I am sorry for the delay in response to your letter. As you might imagine, it takes quite a while for me to go through my piles of correspondence.

I agree with you that the best way to "get a foot" in the door is by volunteering or participating in an internship program. With the current interest in health care and with reform in health care and related industries well on the way I am certain that finding a volunteer or intern placement in your field should not be especially difficult.

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I will forward your resume to our personnel office.
I wish you the best in your endeavors.

Sincerely,

Margaret Williams

type up
on
letterhead

Make copy of
ltr. & resume
for Diane

Angela L. Furcron
125 Michigan Ave., NE
P.O. Box 341
Washington, DC 20017
January 7, 1994

Maggie Williams
The White House
West Wing
1600 Pennsylvania Ave, NW
Washington, DC 20500

Dear Ms. Williams,

I recently read about you in the October issue of Essence magazine and thought you might be able to give me some advice on how to market myself and find a job in Washington DC. I am primarily interested in working on Capital Hill and in the federal government working with health care issues. What are the best ways for a recent graduate to "get a foot in the door" in these types of agencies? I have been thinking about volunteering or working as a receptionist.

I will briefly tell you about my educational and employment background. I have a Masters of Public Administration with a certificate in Health Care Administration. I also have a Bachelor of Arts degree in Psychology with a minor in Speech Communications. My education has been enhanced by an internship in the office of Senator Donald Riegle and an internship in the Department of Geriatrics at West Virginia University. I have counselled both high school and college students, as well as supervising other adults.

I am currently living in Washington DC (at Trinity College) and working as a temporary receptionist (TempWorld Temporary Services). I am seeking a permanent position in my field of study and I would appreciate any advice that you could give concerning the accomplishment of this goal. Thank you very much for your time.

Sincerely,



Angela L. Furcron

Enclosures

ANGELA L. FURCRON
125 MICHIGAN AVE.NE, BOX 341
WASHINGTON, DC 20017
(202)-328-8557

OBJECTIVE: To obtain a position which will allow me to implement the knowledge and work experiences that I have acquired, toward a productive career opportunity that will accommodate growth and professional development.

EDUCATION: **West Virginia University**
8/90-12/92 Morgantown, WV 26505
Masters of Public Administration
with an emphasis in Health Care

8/86-5/90 **Edinboro University of Pennsylvania**
Edinboro, PA 16444
Bachelor of Arts in Psychology
Minor in Speech Communications

EXPERIENCE: **Management Trainee, Teletron Marketing,**
3/93-9/93 **Erie, PA**
Entry level management position in a telemarketing firm, supervision of telemarketers, departmental rotations.

8/91-5/92 **Internship (working with the Assistant Director),**
West Virginia University Geriatric Department.
Researched health care issues dealing with the elderly, meeting planning and scheduling, agenda writing, grant proposal writing and budget construction, assisting in a transportation survey, and occasional visits to nursing homes.

8-12/89 **Congressional Internship in the Office of**
Senator Donald Riegle of Michigan, Capital
Hill, Washington D.C.
Research dealing with health care and the uninsured, researching and writing constituent letters, occasionally summarizing congressional bills, attending

subcommittee meetings, and participating in academic seminars that discussed government functioning.

88-90 **Academic Peer Counselor, Department of Academic Support Services, Edinboro University.** Counseling students who had been placed on academic probation, class scheduling, teaching time management techniques and study skills, and writing bi-annual reports on each students progress for the Vice President of Academic Administration.

88-90 **Tutor/Counselor, Upward Bound Program, Greater Erie County Action Committee (GECAC), Erie, PA.** Supervising high school students, working as a full time resident assistant, planning activities for 8 to 10 students and tutoring English and Reading.

SPECIAL SKILLS: NCSS-Computer Statistical Program
Macintosh Word processing
IBM Word processing
IBM DOS
IBM/Lotus 1-2-3

HONORS: W.E.B. DuBois Fellowship for Graduate Students,
90-92 West Virginia University.

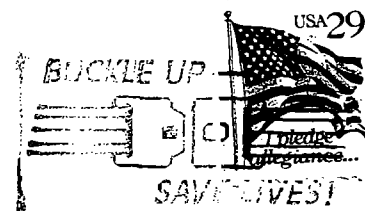
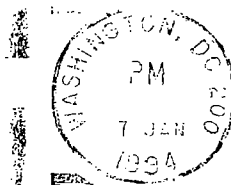
89-90 Who's Who Among College and University Students, Edinboro University of PA.

EXTRA-CURRICULAR ACTIVITIES: Board of Higher Education and Ministry, Student
88-90 Leadership Forum, Steering Committee member.

90-present Member of Alpha Kappa Alpha Sorority, Inc.

REFERENCES: Available upon request.

125 Michigan Ave, NE
PO Box 341
Washington, DC 20017



Ms. Maggie Williams
The White House
West Wing
1600 Pennsylvania Ave, NW
Washington, DC 20500

