

WHITE HOUSE MILLENNIUM COUNCIL



SAVE AMERICA'S TREASURES

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**WHITE HOUSE
MILLENNIUM COUNCIL**

Honor the Past—Imagine the Future

SAVE AMERICA'S TREASURES

As this century draws to a close, many of our most beloved historic sites, collections, objects, documents, and monuments are deteriorating. Even the broad stripes and bright stars of the Star-Spangled Banner – the massive flag that inspired our national anthem – are in desperate need of repair. And countless other symbols of our past – less well-known, but no less important – need help if they are to survive. One of the best ways we can imagine the future in the new millennium is to preserve what we value of our past. To do so, the White House Millennium Council created a national millennium program called Save America's Treasures. The program has a government component, and a separate, but complementary private initiative, that together will carry forward the heritage that embodies our nation's collective memory to inspire future generations.

President Clinton proposed funding to Save America's Treasures in his Fiscal Year 1999 budget and Congress approved \$30 million in federal grants to address the most urgent preservation needs of the nation's most significant historic sites and collections. The grants are administered by the National Park Service, at the Department of the Interior and must be matched equally with non-federal funds, thus stimulating state, local, and private involvement in these important projects. Agencies under the auspices of the Interior Appropriations bill were eligible to submit urgent federal projects, or apply on behalf of other regional sites or collections that fit the criteria of the National Park Service. All of the projects met the standards of importance, urgency, educational value, and ability to complete the preservation work.

Announced on May 19, 1999, the first grants were awarded to sixty-two projects in twenty-four states, the District of Columbia and the Midway Islands. The projects range from the Thomas Jefferson papers at the Massachusetts Historical Society to Frank Lloyd Wright's Taliesin in Wisconsin; from the historic Vail Ranch House in Arizona, to Ebenezer Baptist Church (Martin Luther King, Jr. National Historic Site) in Georgia; from the National Film Preservation Foundation's "Saving the Silents" project, to the ancient Cliff Dwellings of Mesa Verde National Park in Colorado. The sixty-two projects funded by the grants reflect the diverse cultures and the many stories that comprise America, which must not be lost as we end this century and enter a new millennium.

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In the tradition of public-private partnerships, the White House Millennium Council invited the National Trust for Historic Preservation to be its nonprofit partner to Save America's Treasures. The National Trust -- the largest preservation organization in the nation -- is joined by the National Park Foundation and Heritage Preservation in leading the private sector efforts to Save America's Treasures. First Lady Hillary Rodham Clinton serves as Honorary Chair of the Millennium Committee to Save America's Treasures, organized by the National Trust, and co-chaired by Trust President, Richard Moe and Susan Eisenhower.

Since May 1998, the Millennium Committee members have identified and supported some of our most urgent preservation needs, raising over \$33 million to save historic sites and collections, large and small, across the country. Gifts include: \$10 million from Polo Ralph Lauren, Inc. to conserve the Star-Spangled Banner at the Smithsonian Institution;; \$5 million from the GE Company for the Thomas Edison National Historic Site; \$6 million from the Richard and Rhoda Goldman Fund and the Madeleine Haas Russell Foundation for the Conservatory of Flowers in San Francisco; and \$1 million from Norman Lear for the Founding Fathers Papers publishing project. Many other generous contributions from foundations, corporations and individuals will help restore places like the Louis Armstrong House and Archives in Queens, N.Y.; the Henry Wadsworth Longfellow House in Cambridge, Massachusetts; and the Harriet Tubman Home in Auburn, N.Y. The National Trust also designates "Official Save America's Treasures Projects" to encourage local preservation efforts and attract support for community projects.

The federal Save America's Treasures grants, managed by the National Park Service, and the private Save America's Treasures initiatives, are meant to be complementary and mutually supportive. Some of the places and collections Mrs. Clinton visited and which received gifts from the National Trusts' Committee, also won federal grants or are designated by the National Trust as "Official Projects." Also, the Save America's Treasures grants must be matched by non-federal resources, and will generate excitement among many individuals, corporations and foundations who want to make a lasting contribution to conserving our heritage.

Together, the new public and private commitments and the greater public awareness of the nations' needs will result in the largest increase in preservation activity in over thirty years. These initiatives will leave a lasting gift to the future for America.



SAVE AMERICA'S TREASURES

NATIONAL TRUST FOR HISTORIC PRESERVATION

Fact Sheet

Too many of the historic buildings, sites, monuments, objects and archival documents that tell America's story are deteriorating or in danger of disappearing due to time, misuse, exposure to the elements, natural disasters, sprawl, improper conservation or even vandalism. These testaments to our diverse American experience can be found in communities around the country, and require preservation intervention to survive into the next millennium. Many of these treasures are not being preserved, because of a lack of funds or organized interest in the community. Without conservation, there is little chance they will endure.

What is Save America's Treasures?

Save America's Treasures is a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation. Launched in May, 1998, it is a national effort to protect America's threatened cultural treasures, including significant documents, works of art, maps, journals, and historic structures that document and illuminate the history and culture of the United States. Save America's Treasures is dedicated to identifying and rescuing the enduring symbols of American tradition that define us as a nation, from the flag that inspired Francis Scott Key to write *The Star-Spangled Banner* to New Mexico's adobe churches.

How is it organized?

Save America's Treasures is a public-private effort of the White House Millennium Council and the National Trust for Historic Preservation, dedicated to the celebration and preservation of our nation's irreplaceable historic and cultural legacy. To serve an advisory role to the program, the Millennium Committee to Save America's Treasures was formed.

- **The White House Millennium Council** -- created by President Clinton in August 1997 to lead a multi-year initiative marking the end of the 20th century and the beginning of the new millennium.
- **The Millennium Committee to Save America's Treasures** is led by Honorary Chair Hillary Rodham Clinton and co-chairs Susan Eisenhower, granddaughter of former President Dwight D. Eisenhower, and Richard Moe, President of the National Trust for Historic Preservation. The Millennium Committee, established to provide guidance and expertise to this historic effort, consists of private individuals, representatives from corporations and foundations, as well as experts in the fields of architecture, historic preservation, art, science and conservation.
- **The National Trust for Historic Preservation** is a White House Millennium Council partner in Save America's Treasures, leading efforts in the private-sector to increase the program's public recognition and secure support for Official Projects.

The National Trust works closely with two associate partners which are active in determining goals and developing public awareness and educational activities for Save America's Treasures.

- **The National Park Foundation** helps conserve, preserve and enhance our National Parks, as well as conducting educational, fundraising and outreach activities.
- **Heritage Preservation** is a national nonprofit advocate and resource for the proper care of works of art, books, archives, documents, photographs, architecture and monuments, natural science specimens, and family heirlooms.

What are the goals of Save America's Treasures?

- **Foster pride** in American heritage
- **Educate Americans** on preservation problems facing the buildings, sites, monuments, objects and documents that represent America's diverse cultural legacy
- **Raise concern** for the urgent preservation needs of this country's historic and cultural treasures
- **Stimulate broad-scale involvement** in Save America's Treasures including securing necessary resources and support, organization of grassroots preservation projects, participation in community preservation, and educational initiatives

What are Save America's Treasures' programs?

- an educational outreach program focusing on American history, preservation and conservation
- designation of eligible preservation projects as Save America's Treasures Official Projects
- a national campaign designed to generate support and resources for treasures at risk and for related programs
- a national public awareness campaign, including visits to historic sites, an interactive Website, media outreach and other special projects

Why now?

With the arrival of the new millennium, citizens from countries around the globe will reflect on their past, commemorate their achievements and plan for their futures. The First Lady best summarized the critical role that Save America's Treasures will play as we prepare for the millennium: "By giving our own gifts to the future, we can make sure that when the new millennium finally comes, we won't just be celebrating a new year, we will be celebrating the enduring strength of our democracy, the renewal of our sense of citizenship and the full flowering of the American mind and spirit."

How can I find out more about Save America's Treasures?

Contact Save America's Treasures at the National Trust for Historic Preservation at 202-588-6202. You can also visit the Website at www.saveameericastreasures.org or the White House Millennium Council's Website at www.whitehouse.gov/Initiatives/Millennium.



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Honor the Past—Imagine the Future

THE MARS MILLENNIUM PROJECT

The Mars Millennium Project is a White House Millennium Council youth initiative challenging children across the nation to design a community on the planet Mars. The Project was launched January 14, 1999 at the Smithsonian's National Air and Space Museum in Washington, D.C. by First Lady Hillary Rodham Clinton. It is sponsored by the U.S. Department of Education, NASA, the National Endowment for the Arts, and the J. Paul Getty Trust.

The Mars Millennium Project is an interdisciplinary learning project that will engage kindergarten through high-school students in classrooms and youth groups throughout the United States. They will work in teams with other students and with educators, community leaders and professionals in many fields. The Mars Millennium Project will:

- Challenge youth to imagine and design a permanent community on the planet Mars in the year 2030 -- a scientifically sound, livable, aesthetic environment in which they would be proud to live;
- Foster parental, family and multi-generational involvement;
- Raise compelling life questions that will benefit communities on Earth;
- Inspire participants to explore the culture, history and traditions of their respective communities;
- Promote an integrative, interdisciplinary approach to learning and teaching in the arts, sciences and humanities;
- Advance technology skills through computer design programs, on-line research and interactive communications;
- Inspire learning that extends beyond the initial phase of the project; and
- Establish culminating activities to acknowledge participants and evaluate project outcomes.

Student projects entered in a national registry will be designed during the 1999-2000 school year, with finished works displayed in a virtual gallery online and in local communities, museums and libraries nationwide next spring and summer.

In addition to the sponsors, a host of public and private organizations along with some of the nation's leading corporations and businesses will also take part, making this project a true "community" effort. To date, more than 80 education, space, science, math, arts and civic organizations have signed on in support of the project. In addition, numerous corporate sponsors are supplying resources and materials to promote the project and provide additional learning opportunities for student teams.

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Anyone interested in participating in the Mars Millennium Project can call (310) 274-8787 x 150, E-mail mars@pvcla.com or visit the Internet website <www.mars2030.net>.



FACT SHEET

PROGRAM DESCRIPTION

The Millennium Communities Program is a national, noncompetitive initiative designed by the White House Millennium Council, in collaboration with major national intergovernmental organizations and the Bureau of Indian Affairs, to recognize communities across the country which are bringing citizens together to celebrate the millennium by paying tribute to the ideals and creativity that have shaped the past and by preparing their citizens -- especially children -- for the 21st century.

Criteria for designation as a Millennium Community include:

- Formation of a committee to plan and organize community-enhancing millennium celebration events and programs
- Inclusion in the planning process of people and organizations that are broadly representative of the community
- Consistency of programs and events with the national millennium theme, **"Honor the Past -- Imagine the Future"**
- Application submission and approval through one of the program's organizational partners

MILLENNIUM COMMUNITIES PARTNERS

The White House Millennium Council
U.S. Conference of Mayors
National League of Cities
National Association of Counties
National Association of Towns and Townships
Bureau of Indian Affairs

APPLICATION PROCESS

Applications can be obtained from any of the Millennium Communities partners, or from the White House Millennium Communities website at <http://www.millenniumcommunities.org>. Applications can be filled out and electronically submitted through this website.

Any individual or group can be the catalyst for a community application. Simply design a project in keeping with the criteria above and contact your local elected official -- your mayor, county commission, selectman or tribal leader -- to encourage them to apply.

Applications must be signed and endorsed by the chief local elected official representing the community, and should be sent to the appropriate partner organization for review. Applications from governors will be reviewed by the White House Millennium Council.

TIMELINE

Communities will be eligible for the program throughout 1999 and 2000.

RECOGNITION BENEFITS

Cities, towns, counties, states, and tribal reservations which are designated Millennium Communities will receive the following:

- Award of the official designation "Millennium Community"
- Use of and identification with the national millennium logo and motto: **"Honor the Past -- Imagine the Future"**
- Registry of local projects on the national Millennium Communities website
- Certificate of recognition signed by the President and First Lady
- Invitation to participate in recognition events hosted by the President and First Lady

WEBSITE

Designated Millennium Communities will be registered on the Millennium Communities website at <<http://www.millenniumcommunities.org>>. The website will profile each community's millennium projects and events.

HANDBOOK

The *Millennium Communities Handbook* describes the program in greater detail and offers sample projects which are consistent with the national millennium theme. The handbook is available by writing to any of the Millennium Community Partners, or on the Internet at the Millennium Communities website at <<http://www.millenniumcommunities.org>>.

WHITE HOUSE MILLENNIUM COUNCIL PROGRAM

The Millennium Communities Program is one of several initiatives developed by the White House Millennium Council to unite the nation as it celebrates the next millennium. Other programs include:

- Save America's Treasures
- Millennium Evenings at the White House
- Millennium Trails
- Mars Millennium Project
- My History is America's History
- International Projects



**WHITE HOUSE
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Honor the Past—Imagine the Future

An Introduction to Millennium Trails: Connecting America's Communities

Millennium Trails is a national initiative to recognize, promote and support trails which preserve open spaces, interpret history and culture, and enhance recreation and tourism.

Building on the trails movement of this century, the Millennium Trails initiative will develop trails of all kinds, including hiking and scenic trails through the national landscape; bike paths, greenways and scenic byways which carve a path through rural and urban areas; or heritage trails and thematic itineraries which trace human history. Trails designated as Millennium Trails will reflect national history and cultural traditions, demonstrating the profound connection between people and places.

Thirty years ago, the federal government and the American public inaugurated a partnership to jointly build and protect a nationwide network of trails. Today, the trails network that runs through states and localities is an interstate transportation system surpassed only by railroads and federal highways. At the same time, cultural organizations, federal agencies and state groups have researched and marked heritage trails -- a series of sites linked by history, such as the Underground Railroad Trail, or the Lewis and Clark National Historic Trail, promoted by the National Park Service.

Millennium Trails takes the trails movement into the next century by assisting Americans in developing recreation and cultural trails. The initiative will:

- recognize over 2000 trails projects in honor of the millennium, stimulating new activities to celebrate and enhance those trails;
- promote existing trails and new trails to the public;
- support the development of new trails through new federal and state funding, and private partnerships.

Millennium Trails is a partnership among the White House Millennium Council, the Department of Transportation and the Rails-to-Trails Conservancy, in cooperation with other partners including the National Park Service, the National Forest Service, the Bureau of Land Management, the President's Committee on the Arts and the Humanities and the National Endowment for the Arts.

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INTERNATIONAL EXHIBITIONS-MILLENNIUM PROGRAM

The President's Committee on the Arts and the Humanities is working with the White House Millennium Council and the United States Information Agency (USIA) on exhibitions of American art to be presented to foreign audiences through U.S. diplomatic missions abroad.

The partnering agencies are enlisting American public and private organizations to present exhibitions in a variety of media that will center around millennial themes. Each exhibition will tour during 2000 and into 2001 to museums and galleries as arranged by U.S. embassies and consulates around the world.

Among those organizations involved in development of exhibitions include the National Museum of the American Indian, the National Aeronautics and Space Administration, the Smithsonian Institution Traveling Exhibition Service, and a number of art museums. A final schedule of exhibition tours will be announced in the Fall.

The President's Committee on the Arts and the Humanities was created by Presidential Executive Order in 1982 to encourage private sector support and to increase public appreciation of the value of the arts and the humanities, through projects, publications and meetings. Appointed by the President, the Committee comprises leading citizens from the private sector who have an interest and commitment to the humanities and the arts.

The United States Information Agency is an independent foreign affairs agency within the executive branch that explains and supports U.S. foreign policy and national security interests abroad through a wide range of information programs. The Agency promotes mutual understanding between the United States and other countries through a series of educational and cultural exchange activities.

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SAVE AMERICA'S TREASURES

NATIONAL TRUST FOR HISTORIC PRESERVATION

FOR IMMEDIATE RELEASE

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SAVE AMERICA'S TREASURES SHINES SPOTLIGHT ON THREATENED HISTORIC RESOURCES IN SOUTHWEST

(Washington, D.C., May 13, 1999)... Amidst crumbling rock, vast desert and bustling cultural centers, many historic sites and artifacts in America's southwest are falling victim to relentless heat, harsh freezes, insidious water seepage, vandalism and the toll of time. Unless steps are taken, these southwestern treasures' survival into the next millennium is uncertain.

In its ongoing mission to preserve and protect America's heritage, Save America's Treasures – a national, public-private effort between the White House Millennium Council and the National Trust for Historic Preservation – will visit significant historic and cultural sites in Arizona, New Mexico and Colorado. The visits will draw national public attention to the plight of these threatened resources and help spur interest in their preservation.

First Lady Hillary Rodham Clinton, honorary chair of the Millennium Committee to Save America's Treasures, will lead the tour beginning May 19. Millennium Committee co-chair and National Trust President Richard Moe will join the First Lady in Santa Fe, NM, to witness first hand the precarious condition of some of this country's most breathtaking cultural resources. The group will also visit Palace of the Governors in Santa Fe; Bandelier National Monument; San Estaban del Rey Mission Church and Convent at the Acoma Pueblo in New Mexico; and the Southwestern Pieta in Albuquerque.

"The Southwest is home to some of this country's most fascinating and diverse cultural resources," said Moe. "From the awe-inspiring native cliff dwellings at Mesa Verde, to the fragile and sacred adobe church at Acoma Pueblo, to the astounding first photographs of Pluto at the Lowell Observatory, this tour will underscore how much of our history is at stake."

Two of the historic places and collections to be visited by Save America's Treasures have appeared on the National Trust's annual list of America's 11 Most Endangered Places: the Adobe Churches of New Mexico in 1996 and Mesa Verde National Park in 1998. All the sites represent thousands of years of Southwest history; the stories they tell can shine a light on our past for the next thousand years if steps are taken to secure their future.

Stops on the tour include:

Lowell Observatory, Flagstaff, AZ – Pluto, the ninth planet in our solar system, was discovered at this world-famous astronomical research observatory in 1930. The observatory was established in 1894 by Dr. Percival Lowell to study the possibility of life on Mars. The largest privately operated nonprofit observatory in the world, it lacks the resources to protect the turn-of-the-century wooden structure from fire, and to properly archive its vast library of historically and scientifically significant photos and documents for future generations.

Mesa Verde National Park, Durango, CO -- Sprawling across more than 52,000 acres of rugged canyon and tableland in southwestern Colorado, Mesa Verde is America's best-known National Park dedicated to archaeological resources. Designated a National Park by Congress in 1906 and a World Heritage Site in 1978, Mesa Verde contains the world's most important and best-preserved collection of pre-Columbian cliff dwellings, remnants of the Ancestral Puebloan culture that flourished in the area from the 6th through the 13th century. Today this awe-inspiring place is in peril. Of the more than 600 cliff dwellings in Mesa Verde, the National Park Service has the resources to provide regular maintenance for only 40 to 50.

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Problems arising from chronically inadequate funding were compounded in 1996 when a fire damaged some sites and exposed others to erosion. Some are in such poor condition that they could be lost within a few years unless steps are taken soon to protect them. If support for stabilization and ongoing maintenance is not found quickly, this link with a vanished civilization--and a treasure of global significance--could crumble into dust.

Palace of the Governors/Segesser Hide Paintings, Santa Fe, NM— Built in 1610 in Santa Fe, Palace of the Governors was the seat of nearly three centuries of government and witness to a colorful history of Spanish, Mexican and American settlement. Moisture is slowly claiming this evocative adobe structure, the oldest public building in the U.S. Now a museum, Palace of the Governor houses the Segesser Hides, early 18th-century paintings on animal hides. The two paintings, which depict Indians on horseback attacking an Apache village and the ambush of Spaniards and Pueblo Indians, require cleaning, surface stabilization and proper encasement to survive into the new millennium.

Bandelier National Monument, New Mexico — For nearly 350 years, and beginning around 1200 AD, Bandelier's ancient cliff ruins were home to the rural Pueblo population, in contrast to the urban centers of Pueblo life at Mesa Verde. Running nearly two miles along the base of Frijoles Canyon, the dwellings, petroglyphs and other structures at Bandelier are being washed away by erosive rain. Planning and impact studies are urgently required to determine how to proceed with preservation of this threatened treasure.

San Esteban del Rey Mission Church and Convent, Acoma Pueblo, NM -- The earthen structure represents over 350 years of evolution of this region. It is a symbol of the zealotry of Spanish conquistadores, the tenacity of frontier settlers and the profound spiritualism of the present day Acoman. Well-intended efforts to preserve the church were undertaken in the 1970s, but the use of improper, nontraditional materials resulted in further deterioration of the structure. The current-day community lacks the technical skills to properly preserve the buildings and is working with Cornerstones Community Partnerships to develop this special expertise.

Southwest Pieta, Albuquerque, NM — The large, multi-colored fiberglass outdoor sculpture by Luis Jimenez personifies of the mythic lovers of Mexican legend, Ixtaccihuatl and Popocateptl, standing in the heart of one of Albuquerque's oldest Hispanic neighborhoods. The region's harsh elements — acid rain, unrelenting sunlight and extreme freeze-thaw cycles — have inflicted considerable damage to the sculpture's surface.

Save America's Treasures is a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation, dedicated to the celebration and preservation of our nation's threatened cultural treasures for future generations, including significant historic structures, monuments, documents, objects and collections that document and illuminate the history and culture of the United States. The Millennium Committee to Save America's Treasures provides guidance and expertise to the historic effort, and is led by Honorary Chair Hillary Rodham Clinton and co-chairs Richard Moe, President of the National Trust for Historic Preservation, and Susan Eisenhower, granddaughter of former President Dwight D. Eisenhower. As a private-sector partner to the White House Millennium Council, the National Trust coordinates the Save America's Treasures public awareness and education campaigns and works with two associate partners, Heritage Preservation and the National Park Foundation, to raise funds for the most urgent preservation needs identified at the state and national levels. For more information, visit www.saveamericastreasures.org.

The National Trust for Historic Preservation, chartered by Congress in 1949, is a private, non-profit membership organization dedicated to protecting the irreplaceable. It fights to save historic buildings and the neighborhoods and landscapes they anchor. Through education and advocacy, the National Trust is revitalizing communities across the country and challenging citizens to create sensible plans for the future. It has eight regional offices and 20 historic sites, and works with thousands of community groups nationwide.

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Save America's Treasures 2000

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SAVE AMERICA'S TREASURES



WHITE HOUSE MILLENNIUM COUNCIL
IN COOPERATION WITH THE
NATIONAL TRUST FOR HISTORIC PRESERVATION

MAY 1999



WHITE HOUSE MILLENNIUM COUNCIL

Honor the Past—Imagine the Future

We stand at the convergence of a new century and the next millennium, a milestone in human history. People everywhere await its arrival with growing anticipation -- some are busy planning the greatest New Year's Eve party ever, while others warn of a coming apocalypse or at least a massive technological failure. But most regard the turn of the millennium as a time of great opportunity: to reflect on the past, assess the present, and make new commitments to the future.

The President and Mrs. Clinton created the White House Millennium Council in 1997 to give every American an opportunity to mark the millennium in meaningful activities that celebrate our democracy, strengthen communities and leave lasting "gifts to the future." The White House Millennium Council, in cooperation with local elected officials, will award "**Millennium Community**" designation to those cities, towns, counties and Native American tribes that take a leadership role in marking the new millennium.

Guided by the national theme -- "Honor the past-- Imagine the future" -- the White House Millennium Council works with federal agencies, state and local governments and private sector partners to develop collaborative projects and partnerships. The Millennium Council launched **Save America's Treasures**, a public-private partnership to preserve the nation's historic sites, documents and artifacts most in danger of deterioration. Through this program funds have been appropriated for the restoration of the Star-Spangled Banner, the Declaration of Independence and the Constitution, and already private donors have contributed over 30 million dollars for the restoration of these and other national treasures.

The Millennium Council also produces **Millennium Evenings at the White House**, a series of lectures and cultural showcases that highlight American creativity and inventiveness through our ideas, art and scientific discoveries. These programs present prominent scholars, scientists, artists and other visionary thinkers and are accessible to the public by satellite broadcast and cybercast over the internet. With the cooperation of the Department of Transportation, the National Park Service and other agencies, the Council has created **Millennium Trails**, a national initiative that will create, extend or improve over 2,000 recreational, scenic and historic trails.

The White House Millennium Council is collaborating with the U.S. Department of Education, the National Endowment for the Arts and other partners to develop innovative programs that will prepare American students for the 21st century. The **Mars Millennium Project** draws upon the resources of the American space program and challenges students to design an ideal community on the planet Mars in the year 2030. **My History is America's History**, a collaboration with the National Endowment for the Humanities, will encourage students and their families to see their own stories as integral parts of the American past and to preserve documents, photographs and other artifacts.

While celebrating American achievements, the White House Millennium Council will also mark the international significance of the millennium and is cooperating with other national commissions to develop projects that emphasize preservation of cultural and natural resources, encourage tourism and the imaginative use of technology, and engage all the world's children in creating a positive vision for the future.

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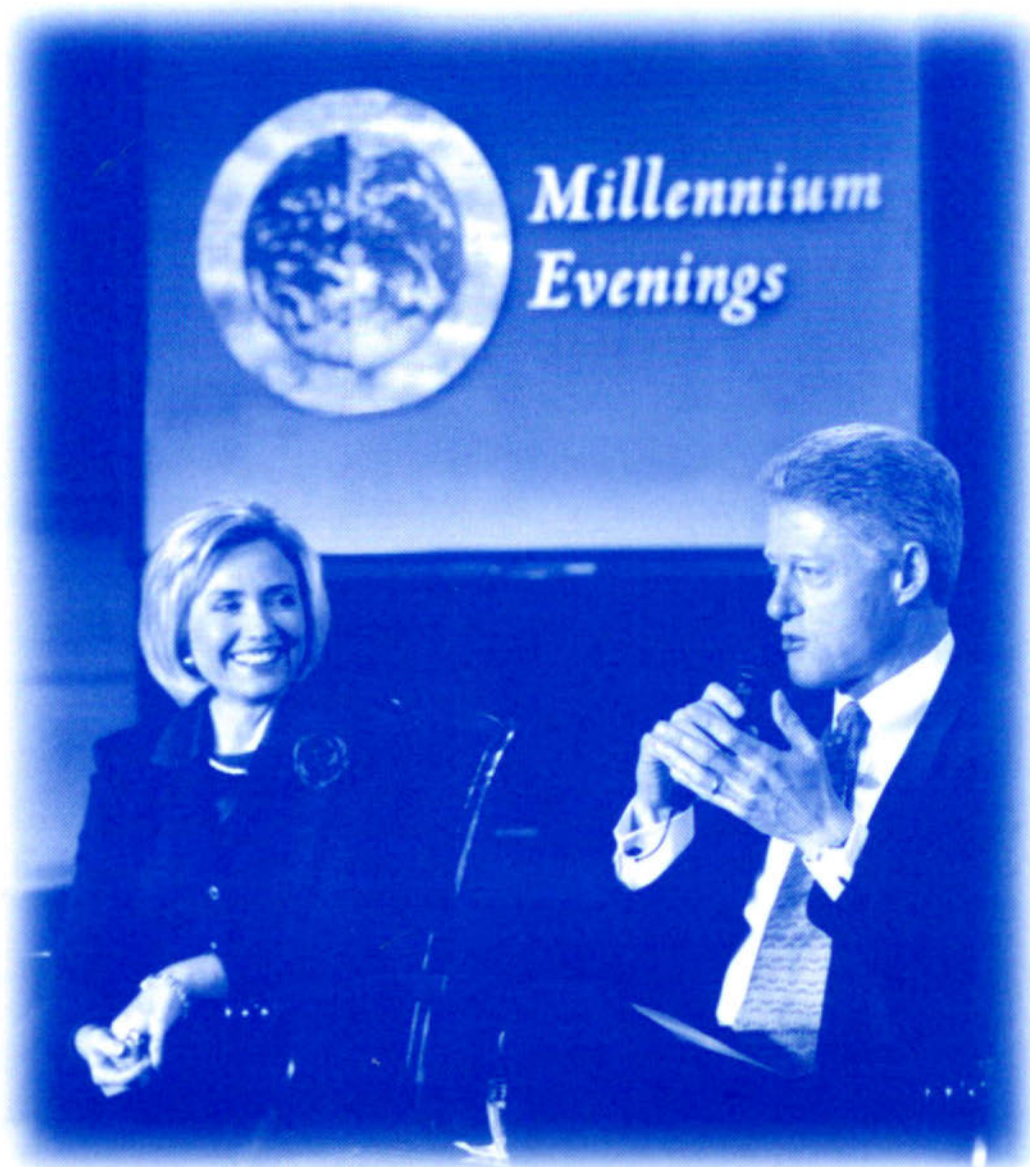
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MILLENNIUM COMMUNITIES HANDBOOK

WHITE HOUSE MILLENNIUM COUNCIL

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