

**Office of the First Lady
Press Office
Files of Lissa Muscatine**

Contents: Subject Files

Archived from OEOB 103 by Gayleen Dalsimer on January 2, 2001

Box 3 of 42

1. **Christmas 1999**
Contents: Press Info/Releases
2. **Christmas 2000**
Contents: Holiday 2000 Press Material
Special Olympics Concert
3. **Christmas 2000**
Contents: Jeff Margolis Production: The First Family's Gift to America
4. **Clothing**
Contents: Bruno Magli
Liz Claiborne
5. **Commodities**
Contents: Commodities
Hobbell Statement
Clips
6. **Completed Projects**
Contents: Harper's Bizarre
Kurtis Productions
7. **District of Columbia**
**District of Columbia*
Contents: Background
Preservation of Embassies
8. **Dear Socks, Dear Budy**
Contents: Dear Socks, Dear Buddy
9. **Early Childhood Development**
**Early Childhood Development*
Contents: Background
Press Clips
Press Info/Releases
Early Childhood Events
Project Connect

Enclosures filed in
Oversize Attachments # 20080

NARA # 17284

10. Easter Egg Roll 95

Contents: Background
Press Info/Releases

11. Easter Egg Roll 1997/1998

Contents: Background
Press Info/Releases

12. Easter Egg Roll 1999/2000

Contents: Background

13. Education

**Youth Development/After school/Violence*

Contents: School Safety Conference
Background
Press Clips
Mentoring Event 2/3/99
School Modernization 9/8/98

Clinton Library Transfer Form

Case #, if applicable		Accession #	
Collection/Record Group	Clinton Presidential Records	Series/Staff Name	Muscatine, Lissa
Subgroup/Office of Origin	First Lady's Office	Subseries	
Folder Title	Press Info/Releases [Folder 1]	OA Number	20080
		Box Number	1
Description of Item(s)	Photo of the 1999 White House holiday card. Stored in AV regular storage on 12-5-4-7		

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THE WHITE HOUSE, AN AMERICAN TREASURE
North Portico, 1999

lhjexclusive

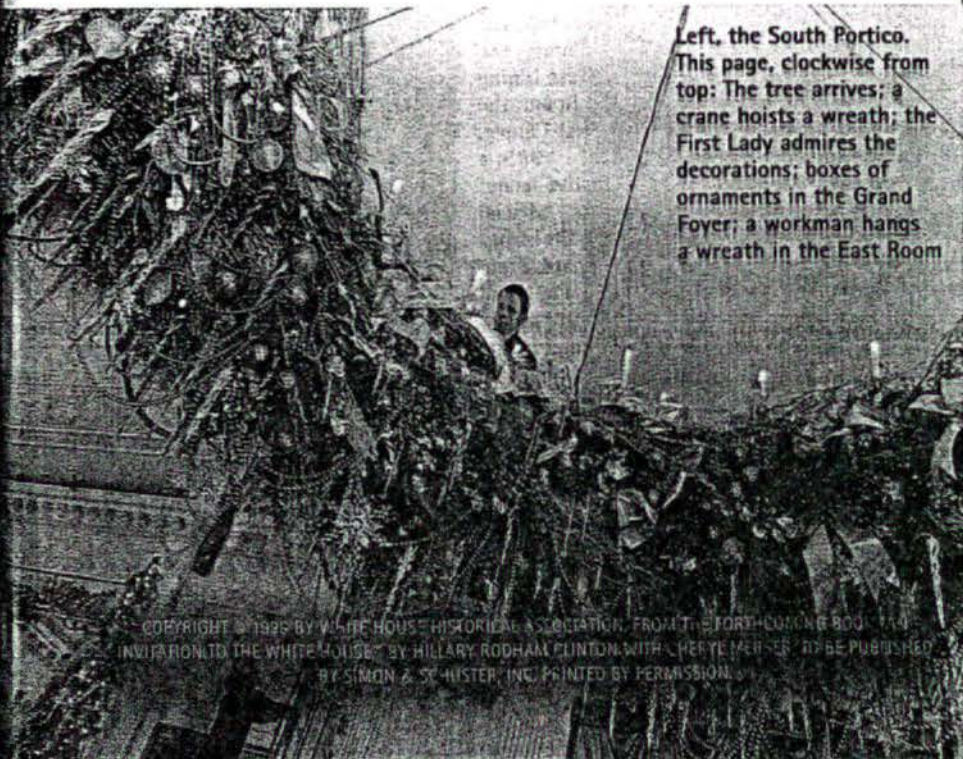
Christmas at THE WHITE

2005: OLD HOUSE FROM LEFT: WHITE HOUSE PHOTO OFFICE; MICHAEL DE VITO
2006: JAMES EARL RAY; 2007: JAMES EARL RAY; 2008: JAMES EARL RAY; 2009: JAMES EARL RAY

In this exclusive excerpt
from her upcoming book, the
First Lady shows what goes
into making Christmas merry
at America's most famous
home. By Hillary Rodham
Clinton, with Cheryl Merse
HOUSE



Left, the South Portico. This page, clockwise from top: The tree arrives; a crane hoists a wreath; the First Lady admires the decorations; boxes of ornaments in the Grand Foyer; a workman hangs a wreath in the East Room



COPYRIGHT © 1995 BY WHITE HOUSE HISTORICAL ASSOCIATION, FROM THE FORTHCOMING BOOK "AN INVITATION TO THE WHITE HOUSE" BY HILLARY RODHAM CLINTON WITH CHERYL MERSE. TO BE PUBLISHED BY SIMON & SCHUSTER, INC. PRINTED BY PERMISSION.

PHOTOS, CLOCKWISE FROM LEFT: WHITE HOUSE PHOTO OFFICE; MICHAEL DEWEES; ROBERTO SCHWARTZ; SHARON FARMER; ROBERTO SCHWARTZ

"Choosing a decorating theme is the first thing I have to do every year—and it is a closely guarded state secret"

NOT LONG AFTER my husband's first inauguration, with the after-Christmas sales just winding down, chief usher Gary Walters and then-social secretary Ann Stock sat down with me to deliver some surprising news: It was already time to start planning for the next Christmas season.

When I was a child, my family waited until Christmas Eve to put up our tree, and we usually didn't finish decorating until late that night. At the White House, however, there are dozens of trees and thousands of visitors to prepare for. I learned I was expected to oversee all the preparations—from selecting the overall theme of the celebration to menus, decorations, parties and music that make it all come alive.

Every detail has to be carefully planned and executed, with the help of a supporting cast of staff and volunteers, in order to make all the visitors who walk into the White House (and the millions of others who make a "virtual visit" to www.whitehouse.gov) feel like they're at home—America's home.

Each First Family has made its unique mark on holidays at the White House. We've added to those traditions and started some of our own. The children from local schools who gather around Bill as he reads "A Visit From St. Nicholas" are following not only a family ritual (since we used to read Chelsea the same poem), but also a two-hundred-year-old tradition of filling the House with children during the holidays.

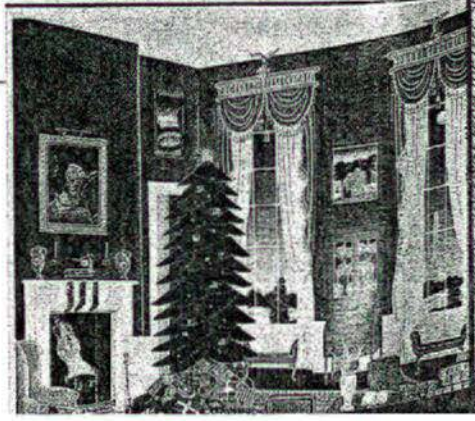
There are few events more special at the White House than the arrival of the official Christmas tree, carried up the back driveway on a horse-drawn cart and accompanied by the family donating it. Carrying on the tradition begun by Jacqueline Kennedy, we decorate the official tree in the Blue Room around one central theme, which we now also use for all the decorations throughout the House.

Choosing a theme is the first thing I have to do every year. It is a closely guarded state secret—never revealed to the press and public until the tree and House are fully decorated. In recent years, the White House has been transformed into various settings, including the *Nutcracker Suite*, which had special meaning for us because of the many years we watched Chelsea perform in this holiday favorite.

During this holiday season, more than 150,000 people of all ages, races and religions will visit the decorated White House. Many will take special candlelight tours, a tradition begun by Pat Nixon. Guests will see the White House tree illuminated by 2,700 lights, surrounded by a green velvet tree skirt made in 1993 by quilters from every state, and covered (continued on page 186)

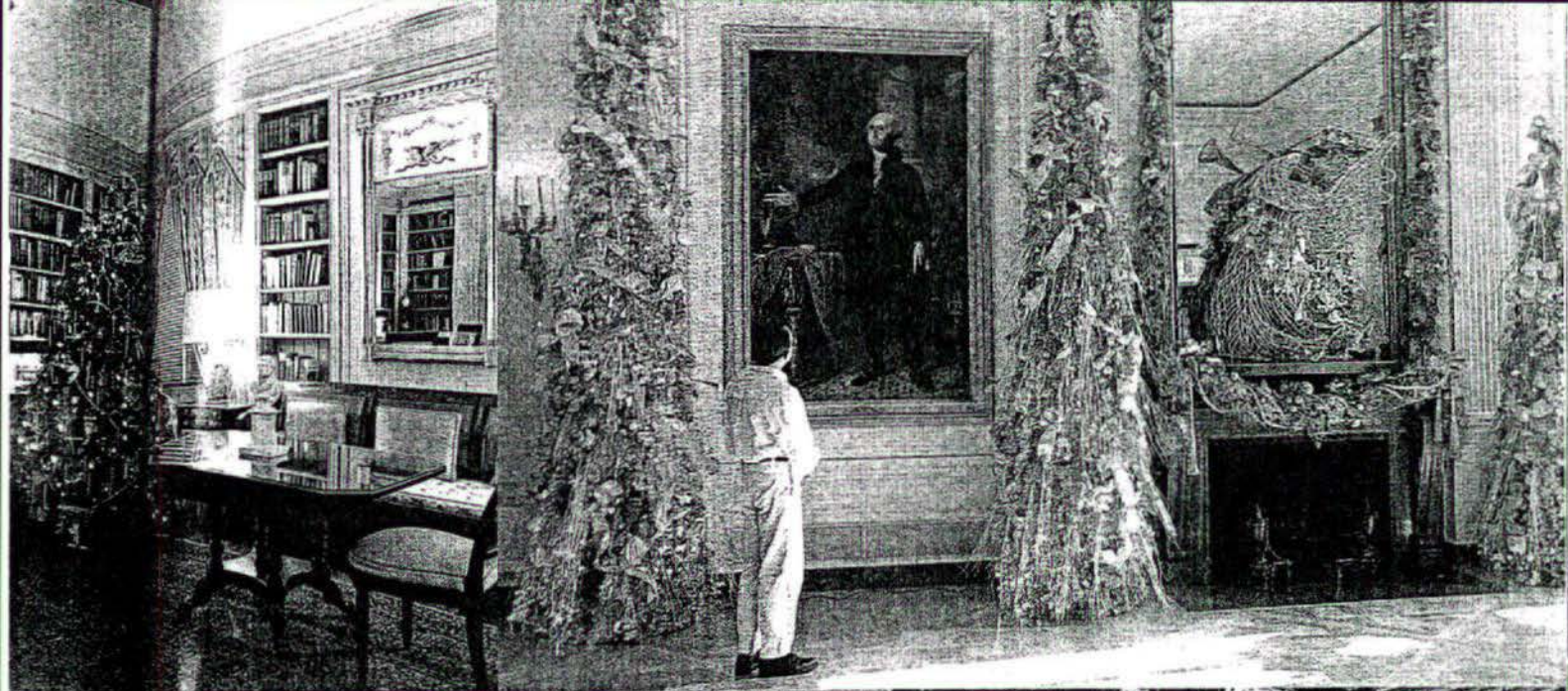


Clockwise from top: The library; the State Dining Room; the First Couple, 1995; a festive menu; official Christmas cards from 1996 and 1998; a gala dinner in the Diplomatic Room



McNEELY, SHARON FARMER. MENU REPRODUCED WITH PERMISSION OF THE WHITE HOUSE. CARDS: REPRODUCED WITH THE PERMISSION OF THE WHITE HOUSE. TOP: PAINTING © THOMAS MCKNIGHT; BOTTOM, RAY ELLIS, ARTIST

THE WHITE HOUSE
OFFICE OF THE FIRST LADY
MELANIA TRUMP



DINNER

Basil Shrimp and Roasted Tomatoes
 Marinated Artichokes and Sweet Pepper Salad
 Curry Orange Barbequed Rack of Lamb
 Crispy Rice Cake
 Bok Choy and Gingered Vegetables
 Spinach, Endive, and Mâche Salad
 Aged Stilton, Apple and Walnut Tart
 Port Wine Dressing
 Coffee Mousse Christmas Log
 Caramel Sauce



AU BON CLIMAT *Philippe Gosselin's "Nostalgia" 1997*
 SAINTSBURY *Shirley's "Nostalgia" 1995*
 PHELPS *"Espresso" 1996*

The White House
 December 1997

PHOTOS, CLOCKWISE FROM TOP LEFT: SHARON FARMER; ROBERT L. COOK; JIM McNEELY; SHARON FARMER. MENU REPRODUCED WITH PERMISSION OF THE WHITE HOUSE. CARDS, REPRODUCED WITH THE PERMISSION OF THE WHITE HOUSE: TOP, PAINTING © THOMAS MCKNIGHT; BOTTOM, RAY ELLIS, ARTIST.

almost like a family reunion—only this one is spent putting up the ornaments, hanging more than 300 wreaths and stringing 720 lengths of garland. We love watching this transformation, and find time to drop by unannounced to visit with volunteers. Sometimes we even tiptoe downstairs late at night to sneak a peek.

And every year, after the official parties have ended several days before Christmas, we begin our own private celebration. Some things have changed in recent years—like the excitement of having our daughter home from college. But most of our traditions were passed down from our own parents or were launched during our first holidays together as a family. The President joins other last-minute shoppers at

local stores on Christmas Eve. We still bake cookies and sing carols. And every year we unpack all our ornaments, and, as Bill hangs them on our tree in the upstairs Yellow Oval Room, we retell the story and meaning behind each one. We have dinner together on Christmas Eve with family and friends before attending church services at the Washington National Cathedral.

On Christmas morning, after we open gifts and eat (too much), our home looks a lot like many others. All that is left are our memories and gifts, scraps of wrapping paper and bows, the laughter and excitement of family members and our gratitude for the spirit of the season.

That is, until February, when it begins all over again. . . . ■

THE BINGE GENERATION

Continued from page 123

be fatal. "If you did a random survey of teenagers, I'd estimate that no more than five percent know they could die from an alcohol overdose," says Mathea Falco, president of Drug Strategies, a nonprofit research institute in Washington, D.C.

Girls may be at the greatest risk. Today, drinking rates are rising faster among female adolescents than males in the U.S. More than half of all tenth-grade girls reported drinking in the past year—up 38 percent since 1993, according to a government study. "Girls say they drink due to stress and the desire to fit in, but they're also saying they drink to get drunk," says Falco. "This is an important health issue because research shows that the same amount [of alcohol] has a bigger impact on them than it does on boys."

Tracey Meyer of Lancaster, New York, started drinking when she was thirteen, shortly after her parents divorced. "I threw up and blacked out a lot, but I just kept drinking because I put no value on my life," she says.

During her freshman year in high school, Tracey would bring beer or vodka mixed with iced tea to her locker so that she could drink during the day. After being suspended several times, she finally dropped out.



Tracey Meyer: drinking at school

A counselor recommended that she check into a rehabilitation center. "I didn't really think anything would change," says Tracey. "But somehow, the people at the center got through to me, and I began to see that there could be a point to life." She completed the rehab program last February, and is now attending college. "I have a lot to live for now that I'm no longer drowning in drink," she says.

REVERSING THE TREND

To combat the problem of underage drinking, experts say that the government and the alcohol industry, as well as individual parents must play a role.

Some critics believe that the alcohol industry must work harder to promote responsible drinking practices. "There's been a major effort by some in the industry to exclude (continued)

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Make-It-Easy Chicken Dinner

- 1 Reynolds® Oven Bag, large size (14" x 20")
- 2 tablespoons flour
- 1 envelope golden onion soup mix
- 1 cup water
- 3 medium carrots, cut in chunks
- 2 medium red potatoes, cut in wedges
- 1 medium green bell pepper, cubed
- 6 chicken pieces, skin removed
- Seasoned salt, pepper

PREHEAT oven to 350°F.

SHAKE flour in Reynolds Oven Bag; place in 13x9x2-inch baking pan.

ADD onion soup mix and water to oven bag. Squeeze oven bag to blend in flour. Add carrots, potatoes and green pepper to oven bag. Turn oven bag to coat ingredients with sauce. Sprinkle chicken with seasonings; add to oven bag. Arrange chicken and vegetables in an even layer in oven bag. **CLOSE** oven bag with nylon tie; cut six 1/2-inch slits in top.

BAKE 55 to 60 minutes or until chicken is tender. **Easy Clean Up.** Makes 4 servings.



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CHRISTMAS AT THE WHITE HOUSE

Continued from page 144

with handmade ornaments, each with its own story to tell. I especially liked the ones that fifth-graders from Flower Mound, Texas, made out of Styrofoam, metal stars and Popsicle sticks.

As much as Bill and I love our Christmas traditions, we wanted to be sure Americans of other faiths felt welcome during the holiday season. Beginning in 1993, we put a menorah in the West Wing lobby to honor the festival of Chanukah. The President also lights a very special menorah in the Oval Office, created by Maryim Baram, an Israeli craftsman who lost his young son in the 1973 Arab-Israeli War. To commemorate the end of Ramadan, the holy month of prayer and fasting for Muslims, and to increase understanding of Islam, we also began hosting Eid ul-Fitr celebrations in 1996. [Editor's note: The date of Ramadan varies from year to year.]

The rooms are filled with the music of schoolchildren, senior citizens, church choir members, pianists and string musicians, 2,500 of whom are selected from all over the country to perform. Visitors may also be greeted by our own Santa, played by a U.S. Secret Service uniformed division officer.

As in any house during the holidays, the air is filled with the smell of those irresistible sweets that we eat every December. Guests may sample one of some 100,000 cookies and pastries or a slice of one of 250 fruitcakes that have been marinating in our walk-in refrigerators since July, all made by White House pastry chef Roland Mesnier and his assistants. Roland's holiday baking requires approximately 500 pounds of sugar and 300 pounds of chocolate!

Some of the liveliest moments here, however, happen behind the scenes during the three days in early December when the White House closes its doors to be decorated. The "elves" who undertake the daunting task are volunteers—mostly professional florists and decorators from all over the country. The chief floral designer of the White House, Nancy Clark, started as a volunteer herself more than twenty years ago.

When they come together, it is

1999 Christmas Entertainers

PERFORMERS	ST	DATE	EVENT	1st Set	2nd Set
Acabella	DC	Dec. 20	IGA/OPA Tour	BOOK 8:00-8:45am	EAST 9:30-10:15am
Academical Village People	VA	Dec. 17	SAT Tour	EAST 4:45-5:30pm	BOOK 6:15-7:00pm
Adda Clevenger Youth Ch.	CA	Dec. 17	Former Aides	BOOK 1:00-1:45pm	EAST 2:30-3:15pm
Albulescu. Eugene	PA	Jan. 04	Mill. Candlelight	EAST 5:45-6:30pm	BOOK 7:15-8:00pm
Allegro Chamber Orchestra	NY	Dec. 20	IGA/OPA Tour	EAST 8:45-9:30	BOOK 10:15-11:00
Allentown HS Redbirds	NJ	Dec. 21	THIS Tours	EAST 1:30-TBD	TBD
AME Zion Adult Choir	NY	Dec. 13	Historic/DNC	EAST 5:30-6:15pm	BOOK 7:00-7:45pm
Amy Anselm Studio for Piano	MI	Dec. 9	Seniors Tour	BOOK 7:00-7:45pm	EAST 8:30-9:15pm
Anchorage Independent Sch.	KY	Dec. 06	Press Preview	Arrive 10:30am	Invite Time 12:00pm
Baltimore City College Choir	MD	Dec. 21	Marine/THIS	BOOK 1:00-1:30pm	EAST 2:00-2:30pm
Barbara Mashburn Singers	AR	Dec. 22	Reception A	STATE FLOOR	Arr. 3pm, play 5pm
Beverly Dorsey	MD	Dec. 27	Candlelights	BOOK 5:00-5:45pm	EAST 6:30-7:15pm
Bevill, Lou	AL	Dec. 07	Cong. Tour	EAST 2:00-2:30pm	*****
Bowie Sounds of Music	MD	Dec. 07	WH Vol. Tour	BOOK 5:15-6:00pm	EAST 6:40-7:20pm
Cashell Elementary School	MD	Dec. 12	EOP Tour	EAST 11:45-12:30	*****
Centenary College Choir	LA	Dec. 10	Pres. Appt. Tour	BOOK 5:45-6:30	EAST 7:15-8:00pm
Chancellor HS Concert Choir	VA	Dec. 07	Cong. Tour	BOOK 2:00-2:30pm	EAST 3:00-3:45pm

1999 Christmas Entertainers

Childrens Mus. of Vallenato	Col.	Dec. 08	Pageant of Peace	STATE FLOOR	Arrive 5pm
Congressional Chorus	DC	Dec. 06	Cong. Ball	Grand Foyer	Arrival 5:00 PM
Cumbelaires, Shippensburg U.	PA	Dec. 09	Seniors Tour	EAST 1:45-2:30pm	BOOK 3:15-4:00
De Piro, Rick & Jackie	CA	Dec. 21	Candlelights	BOOK 5:00-5:45pm	EAST 6:30-7:15pm
DUKE Univ. String School	NC	Dec. 21	Candlelights	EAST 8-9:00pm	*****
Eastern Mennonite H.S.	VA	Dec. 12	EOP Tour	EAST 11:00-11:45pm	BOOK 12:30-1:15
Eastern Mennonite University	VA	Dec. 07	OPL Tours	EAST 5:15-6:00pm	BOOK 6:45-7:30pm
Emmaus Chamber Harmony	PA	Dec. 17	Aide/Ornament	EAST 1:00-1:45 pm	BOOK 2:30-3:15pm
Fairhill Elementary School	VA	Dec. 09	Seniors Tour	EAST 4:00-4:45pm	BOOK 5:30-6:15pm
Fontbonne Academy	MA	Dec. 10	Pres. Appt. Tour	EAST 5:00-5:45pm	BOOK 6:30-7:15pm
Foundry Church Adult Choir	DC	Dec. 22	Reception B	STATE FLOOR	Arr. 6:15pm
Foundry Church Youth Choir	DC	Dec. 14	Reception A	STATE FLOOR	Arrival 3:00PM
George Washington M.S.	VA	Dec. 10	Pres. Appt. Tour	BOOK 1:45-2:45pm	EAST 3:30-4:15pm
Georgetown U. Chamber Sing.	DC	Dec. 13	OPL Tours	BOOK 2:00-2:30pm	EAST 3:00-3:30pm
Greenville Chamber Chorale	NC	Dec. 10	Pres. Appt. Tour	BOOK 2:45-3:30pm	EAST 4:15-5:00pm
Greenwich Academy Madrigal	CT	Dec. 11	USSS/Mil Tour	BOOK 4:45-5:30pm	EAST 6:15-7:00ish
GW Univ. Troubadors #1	DC	Dec. 12	EOP Tour	BOOK 11:45-12:30	EAST 1:15-2:00pm

1999 Christmas Entertainers

GW Univ. Troubadors #2	DC	Dec. 13	Mobility Tour	EAST 11:45-12:30	EAST 1:15-2:00pm
Hale Sisters	MN	Dec. 21	Candlelights	EAST 5:00-5:45pm	BOOK 6:30-7:15pm
Helen Joy Young Entertainers	NV	Dec. 11	USSS/Mil Tour	BOOK 1:00-1:45pm	EAST 2:30-3:15pm
Herndon HS Madrigals	VA	Dec. 07	OPL Tours	BOOK 6:00-6:45pm	EAST 7:30-8:00pm
Howard University Choir	DC	Jan. 04	Mill. Candlelight	EAST 8:00-9:00pm	*****
Janney Elementary School	DC	Dec. 20	IGA/OPA Tour	BOOK 8:45-9:30am	EAST 10:15-11:00am
Jubilate Choir	VA	Dec. 20	Reception B	STATE FLOOR	Arr. 6:15pm
Kindred Spirits	AR	Dec. 21	Candlelights	EAST 5:45-6:30pm	BOOK 7:15-8:00pm
Lanchester Chorus	PA	Jan. 04	Candlelights	BOOK 5:45-6:30	EAST 7:15-8:00pm
Lansford, Julia & Pat Qualls	AR	Dec. 13	OPA Tour	BOOK 5:30-6:15pm	EAST 7:00-7:45pm
Las Vegas Academy	NV	Dec. 14	Reception B	STATE FLOOR	Arrive 6:15 pm
Laws, James	VA	Dec. 13	EOP Tour	EAST 8:30-9:15pm	*****
Lee, Adam	ID	Dec. 09	Seniors Tour	BOOK 2:30-3:15pm	*****
Lieb, Arthur	VA	Dec. 12	EOP Tour	EAST 8-10am	(Grand Piano?)
Longwood College Camaret	VA	Dec. 10	Pres. Appt. Tour	EAST 2:45-3:30	BOOK 4:15-5:00pm
Lycoming College	PA	Dec. 07	Cong. Tour	EAST 2:30-3:00pm	BOOK 3:45-4:30pm
Madrigal Chorale of Southfield	MI	Dec. 17	Ornament/Treas.	BOOK 4:00-4:45pm	EAST 5:30-6:15pm

1999 Christmas Entertainers

Magnificent Voices of Praise	NC	Jan. 04	Candlelights	BOOK 5:00-5:45pm	EAST 6:30-7:15pm
Martinsburg HS	WV	Dec. 07	Cong/OPL Tour	BOOK 3:00-3:45pm	EAST 4:30-5:15pm
Maryland Sings	MD	Dec. 17	SAT/EOP Tour	BOOK 4:45-5:30pm	EAST 6:15-7:00pm
Mennie, Carol & Don Minasi	NY	Dec. 13	DNC Tour	BOOK 3:15-4:00	EAST 4:45-5:30pm
Metropolitan Montessori Sch.	NY	Dec. 09	Seniors Tour	EAST 7:45-8:30pm	-----
Metropolitans	DC	Dec. 21	Candlelights	BOOK 5:45-6:30	EAST 7:15-8:00pm
Milton Academy Jazz Combos	MA	Dec. 18	Holiday Dinner	TBD	In place time 6:20
Mosaic Harmony	VA	Dec. 19	Reception B	STATE FLOOR	Arrive 4:15pm
Moscow Boys Choir	Russ	Dec. 19	Reception A	STATE FLOOR	Arrive 2:00pm
Musical Moments	MI	Dec. 20	IGA/OPA Tour	EAST 8:00-8:45am	BOOK 9:30-10:15am
Naval Aviation Choir	FL	Dec. 11	USSS/Mil Tour	BOOK 4:00-4:45pm	EAST 5:30-6:15pm
Newington H.S. ARS Musica	CT	Dec. 11	USSS/Mil Tour	EAST 4:00-4:45pm	BOOK 5:30-6:15pm
One God One Voice	MD	Dec. 13	OPA/EOP Tour	BOOK 6:15-7:00pm	EAST 7:45-8:30
Osborne, David	NV	Dec. 12	Reception	State Floor?	Arrive 5:15pm
Our Lady of Victory	DC	Dec. 09	Seniors Tour	EAST 1:00-1:45 (6)	BOOK 1:00-1:45 (5)
Phi Mu Alpha Sinfonia Frat.	DC	Dec. 16	Reception (gov?)	STATE FLOOR	Arrive 4pm
Potomac School	DC	Dec. 11	USSS/Mil Tour	EAST 1:45-2:30pm	BOOK 3:15-4:00

1999 Christmas Entertainers

Pungoteague Elementary	VA	Dec. 09	Seniors Tour	EAST 4:45-5:30pm	BOOK 6:15-7:00pm
Reading Pro Arte Choir	PA	Dec. 17	Ornament Tour	EAST 1:45-2:30	BOOK 3:15-4:00
Rejoice with (Katha Winter)	CA	Jan. 04	Candlelights	EAST 5:00-5:45pm	BOOK 6:30-7:15pm
Santa Monica Alternative Sch.	CA	Dec. 20	Childrens' Event	EAST ROOM	Arr 12:30 Play 1:30?
Schulman, Andrew (+his wife)	NY	Dec. 27	Candlelights	BOOK 5:45-6:30	EAST 7:15-8:00pm
Shackelford, Elliot	GA	Dec. 12	EOP Tour	BOOK 11:00-11:45	EAST 12:30-1:15pm
Shenandoah Valley Children's	VA	Dec. 20	OPA Tour	EAST ROOM	11:00-12:00 (1 set)
Sidwell Friends	DC	Dec. 27	Candlelight	EAST 5:45-6:30pm	BOOK 7:15-8:00pm
Simon's Angels	FL	Dec. 13	Disabled Tours	EAST 11:00-11:45pm	EAST 12:30-1:15pm
Sing We Enchanted	DC	Dec. 21	THIS Tours	EAST 1:00-1:30	BOOK 2:00-2:30pm
Smith, Vivion from Juniper Ln.	VA	Dec. 10	Pres. Appt. Tour	BOOK 5:00-5:45pm	EAST 6:30-7:15pm
Soundsations (West Pot. HS)	VA	Dec. 15	Reception B	STATE FLOOR	Arrive 6:15 pm
St. Agnes Cathedral	NY	Dec. 20	Reception A	STATE FLOOR	Arr. 3pm, play 5pm
St. Francis de Sales Chorale	NJ	Dec. 11	USSS/Mil Tour	EAST 1-1:45pm	BOOK 2:30-3:15pm
Sunrise Quartet	VA	Dec. 09	Seniors Tour	BOOK 1:45-2:30pm	EAST 3:15-4:00pm
Sunset Ridge School Dist.#29	IL	Dec. 17	Ornament Tour	BOOK 1:45-2:30pm	EAST 3:15-4:00pm
T.C. Williams High School	VA	Dec. 13	WH Vol. Tour	EAST 8:40-9:20am	EAST 9:20-10:00am

1999 Christmas Entertainers

Taleen	VA	Dec. 09	Seniors Tour	EAST 2:30-3:15pm	*****
Tipton, Tom (+piano)	CA	Dec. 27	Candlelights	BOOK 5:00-5:45pm	EAST 6:30-7:15pm
TRAP with Susan Summers	DC	Dec. 8	USSS Reception	STATE FLOOR	Arrive 7:00 pm
Troubadors (Denbigh HS)	VA	Dec. 13	Ambassadors	EAST 2:30-3:15pm	BOOK 4:00-4:45pm
Upbeat Unlimited (L. Strudler)	MD	Dec. 10	Pres. Appt. Tour	EAST 5:45-6:30pm	BOOK 7:15-8:00pm
Urban Nation Voices of Youth	DC	Dec. 02	Tree Arrival	SOUTH PORTICO	*****
Vance, Sandra & Company	NY	Dec. 27	Candlelights	EAST 8:00-9:00pm	*****
Vienna-Falls Chorus	VA	Dec. 10	Pres. Appt. Tour	EAST 8-9:00pm	Arr. 6:30 for Tour
VOENA	CA	Dec. 08	Pageant of Peace	STATE FLOOR	Arrive 4pm
Walker, Nancy (Kent on piano)	CA/CD	Dec. 11	USSS/Mil Tour	BOOK 4:45-5:30pm	EAST 6:15-7:30ish
West Haven HS Concert Choir	CT	Dec. 13	DNC Tour	EAST 3:15-4:00pm	BOOK 4:45-5:30
West Springfield Madrigals	VA	Dec. 10	Interns/PA Tour	EAST 1:45-2:45pm	BOOK 3:30-4:15
Westminster Conservatory	NJ	Dec. 05	Decorators Rec.	STATE FLOOR	Arrive 10:30am
Westphal, Danielle & E.Tovia	VA	Dec. 15	Reception A	STATE FLOOR	Arrive 2:30pm
Williamsport Area H.S. GQ	PA	Dec. 13	WH Vol. Tour	BOOK 8:00-8:40am	EAST 9:20-10:00am
Woodside High School	VA	Dec. 09	Seniors Tour	BOOK 4:45-5:30pm	EAST 6:15-7:00pm
Young Americans (L. Strudler)	MD	Dec. 13	EOP Tour	EAST 6:15-7:00pm	BOOK 7:45-8:30pm

NOT FOR RELEASE: FOR INTERNAL USE ONLY*

VOLUNTEERS WHO HELPED DECORATE THE WH FOR HOLIDAYS 1999

*These are a good sample of volunteers who could do press if you get requests

ARKANSAS

Imogene Miller
Little Rock, AR
501-227-4943

Bettye Morris
McCrory, AR
870-731-2518

CONNECTICUT

Ruth Loiseau
Suffield, CT
860-668-2736 (h)
Note: a long time volunteer

ILLINOIS

Tommy Carrigan
Peoria, IL
309-685-6635 (h)
309-685-4044 (w)
NOTE: first-time volunteer

Brenda Mannion
Chicago, IL
847-384-5023 (w)
773-248-2392 (h)
Note: WH florist's former teacher

MICHIGAN

Judith Barrett
Ottawa Lake, MI
517-486-2953 (h)
419-85-7033) (w)

William Scanlan
St. Clair Shores, MI
810-776-5163
note: he is the brother of one of our florists

NEW HAMPSHIRE

Edward Gage, Jr.

Nashua, NH

508-487-6548 (h)

Note: has been volunteering for 27 years, the longest serving volunteer

NEW JERSEY

Carol Wiedele

Edison, NJ

732-572-4706

Note: 1st time volunteering in 8 years

NEW YORK

Pat Woyshner

Hamburg, NY

716-823-3408 (w)

NORTH CAROLINA

Wayne Maness

Charlotte, NC

704-375-2528 (w)

704-372-2871 (h)

OHIO

William Hixson

Rocky River, OH

216-521-9277 (w)

440-331-9227 (h)

PENNSYLVANIA

George Griffith

Johnstown, PA

814-536-7887 (h)

814-536-4431 (w)

TENNESSEE

James Marvin

Dickson, TN

615-441-1015 (w)

615-441-1847 (h)

Note: per Nancy, a great designer who definitely should be talked to

VIRGINIA

Brenda Moffitt

Alexandria, VA

703-567-2906 (h)

Note: first time volunteer

TO: Toby
Jen

FROM:

Debby

DATE: November 10

RE: Ornaments with good press possibilities

Attached are ornaments that you may want to draw press stories out of. We got ~~so~~ many good ones this year that it is hard to narrow them down to just a few.

I have pulled all of these aside in case you want to come over and look at them. Give me a call.
Thanks!

1999 Ornaments

Press Possibilities

Doll Artists and their Dolls:

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Tucson, AZ 85749 520-760-1064

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Asheville, NC 28801 828-258-2575

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Artist: I. Eugene Smith
1842 Eden Road
Lancaster, PA 17601 717-393-8973

Tinware Teapot – This is a smaller version of a traditional tinware teapot, popular in the late 18th and 19th centuries.

Artist: Bruce Panek
1985 Velma Avenue
Columbus, OH 43211 614-365-5839

Yankee Doodle Cocked Hat – Wonderful cocked hat – This man is a tinsmith and is listed also as one of the Early American Life Craftsman. The inscription inside the hat is “dedicated to our first “heads” of state.”

Artist: Carl and Marcia Giordano
P.O. Box 74
Wadsworth, OH 44282 330-336-7270

Tin Comb Holder Ornament – The original piece was found in Sandwich, NH. It was used to hold the curved tortoise shell combs in the hair by women of the period – circa 1850.

Artist: Stephen J. Malaney
28 E. Market St.
Middleburg, PA 17842 800-923-2260

Benjamin Franklin Sconce – This primitive sconce made out of 100 year old tin – is reproduced from a sconce which would have lit the way for Ben Franklin and others in the signing of the Declaration of Independence.

Artist: Michael Terragna
Route 20
Sturbridge, MA 01566 508-347-7038

Ten Year “Tin” Anniversary Gifts – These are a pair of novelty gifts given in the 19th century for ten year “tin” anniversaries. GREAT ITEM.

Artist: John Peterson
26 Carver Street
Brandon, VT 05733 802-247-3280

CRAFT ARTISTS

(The craft artists invited to make ornaments were listed by *Early American Homes* magazine as tops in the United States for making traditional American crafts.)

Hooked Rug – Old design for hooked rugs. Six Presidential dogs are woven into it.

President Clinton – Buddy
President Roosevelt - Fala
President Reagan - Rex
President Johnson – Him
President Bush – Millie
President Nixon – King Timaho
Artist: Ricky Blackman
3368 Lexington Road
Richmond, KY 606-625-1342

Hand painted ball with depiction of "The Declaration of Independence," "Washington Crossing the Delaware," and "Liberty, Meekness and Innocence" in the artist Edward Hicks style.

Artist: David Guilmet
2878 Creamery Road
Solebury, PA 215-297-8977

18th Century blue and white tile – featuring heroines of the colonial period – Molly Pitcher, Deborah Sampson, Betty Zane, Sybil Ludington, Phillis Wheatley

Artist: Carmona
RR 5
Moscow, PA 570-842-2193

Brides' Box – beautifully decorated and indicative of one which would be give to the bride as a gift from the groom to hold her personal possessions. Most commonly found in Pennsylvania, arriving there with early German settlers.

Artist: Jean Sage
102 Elmgrove Road
Rochester, NY 716-723-0378

Hand-carved Moon Landing honoring Apollo 11 Eagle rocket on full yellow moon with Santa placing American flag on the moon.

Artist: Vaughn & Stephanie Rawson
1745 W. Columbia Road
Mason, MI 517-676-4846

Oil painting of the first White House – with eagle flying over with banner in his claws that reads “One Nation Under God.”

Artist: Ann Kraft Walker
2007 Coleman Court
Midland, TX 915-683-2072

Pair of hand firescreens similar to two made by Mary Hawks who attend Deerfield Academy between 1813-1818. She was affectionately known as “Little Mary” because of her tiny 3’4” stature. These handscreens are reproductions of 2 made by Mary Hawks in the 17th Century. The screens allowed a lady to move freely around a room while still shielding her face from the fireplace heat. A young woman attending a White House function may have given the First Lady or her daughter a pair of these screens to decorate the fireplace when not in use.

Artist: Betsy Krieg Salm
9235 Schier Road
Interlaken, NY 607-387-5330

Continuous Arm Windsor chair, circa 1760. The Patriotic decoration was added in 1876 during the US Centennial celebration. Construction and paint colors are true to the period.

Artists: James Hastrich and Pierre Wallack
PO Box 757
Kennebunkport, Maine 207-967-2932

Scherenschnitte (Scissor cutting) which was a craft done by Swiss and German settlers and brought to the US in the mid 1700. This particular cutting is of a Nativity Scene with the creche in the center and the 6 panels around it depict angels, shepherds, wise men, town of Bethlehem in the distance and barnyard animals. The artist’s German grandmother first introduced the art of Scherenschnitte to her when she was 5 years old. Only a handful of artists today practice this cutwork.

Artist: Marie-Helene Grabman
6929 Knightswood Drive
Charlotte, NC 704-364-3618

18th Century Tombstone Jelly Cupboard in old Mustard paint

Artist: William Suter
1213 Dahlia Lane
Frederick, MD 301-694-0489

Miniature Pennsylvania German Dower Chest – early 18th century brought over to this country by German immigrants

Artist: Charles and Desiree Putt

27 East Penn Avenue

Wernersville, PA 610-927-3303 610-927-3303

Folk Art Rabbit riding on a Sheep – Sculpted from a papier mache mixture dating from the first century AD in China.

Artist: Jerri Hanson

549 Main Street

Groveport, OH 614-836-7258

"Dove of Peace" weathervane – this is a 1/4 scale replica of the "Dove of Peace," George Washington's weathervane from Mount Vernon. The original was custom made for him in Philadelphia in 1787 and he specified that the bird carry in its beak, an olive branch painted green. The original is no longer on Mount Vernon but in a museum.

Artist: Kevin Clancy

2819 Old Liberty Road

Eldersburg, MD 410-795-4183

Doorway replicated from the entry of the Amstel House Circa 1730 in New Castle, DE in the location of Penn's Landing – home of 2 and birthplace of 3 signers of the Declaration of Independence.

Artist: Norm Pfaller

1318 Ledge Road

Medina, OH 330-239-2089

Mt. Vernon Cupolo with Doves – Miniature punchneedle design created with one stand of embroidery floss and a miniature punchneedle. Very old art form – a series of approximately 1200 individual loops and stitches per square inch.

Artist: Cheryl Swanson Mihills

52 York Road

Irvington, VA 804-438-6111

Blown-out goose egg dyed with yellow onion skins scratch-carved in the PA. Dutch Moravian Style – (c.1810-1830) Egg depicts Buzz Aldrin on the moon, July 20, 1969.

Artist: Deborah A. Pierce

325 West Main Street

Amston, CT 860-228-0273

Wild West covered wagon – was designed as a historical reminder of the hardships that our forefathers endured while exploring the west in a covered wagon

Artist: Irma Starr
610 West 51st Street
Kansas City, MO 816-753-0310

Miniature of the Bellange bergertes chair found in the Blue Room. Hand carved in Cherry and hand-painted with gold leaf paint.

Artist: Mark Arnold
189-A West Olentangy Street
Powell, OH 614-792-5545

Revolutionary War Eagle became a popular motif for furniture. This eagle is based on a finial that decorated an 1800 Baltimore Secretary.

Artist: Robert Millard
5915 Corsica Drive
Dayton, OH 937-233-5592

Sterling Silver piece depicting Massachusetts silver-smith Paul Revere on his ride alerting his countrymen of the approach of the British army.

Artist: Stephen Smithers
1057 Hawley Road
Ashfield, MA 413-6252-2994

Folk Art George Washington on a White Charger

Artist: Sharan Mason
4408 Faigle Road
Portsmouth, VA 757-484-0872

Pennsylvania German Spinning Wheel – done in weathered mustard paint & typical of the type used in the late 17th and 18th centuries to spin cotton and flax into thread – a necessity for weaving clothing for early settlers. It is fully functional.

Artist: Don Levengood
Box 115
Earlville, PA 610-689-5536

Leather Fire Buckets were the colonial fire extinguishers – filled with water or sand. It is hand stitched steer hide lined with pitch to make watertight. The motto “Pro Bono Publico” translates “For the Public Good.”

Artist: Steven Laliuff
4030 E. 225th Street
Cicero, IN 317-877-0314

Antique sheep pull-to would have been used to entertain children in the 1700-1800's.

Artist: Tammy Black
W4253 Cth B.
West Salem, WI 54669 608-786-5000

19th Century Farm Landscape Painting of New York

Artist: Tim Hamwey
484 Up County Road
Worcester, NY 607-397-8343

Federal Style Box – pine, bird's eye maple, ebony and holly. The hardware is reproduced from 18th and 19th century originals. BEAUTIFUL!

Artist: Lorren Hammond
3159 Van Dorn Corners Road
Ithaca, NY 607-277-4893

Octagonal Oil portrait of George Washington in Gilbert Stuart's style of painting

Artist: Mark Bullen
1830 Spruce Street
Philadelphia, PA 215-735-2981

Toby / Gen - F.X. I

Save America's
Treasures

We have a model of Van-Kill,
Mrs. Roosevelt's home, being delivered on
Tuesday. It was made by the same
table saw which was used to build
furniture in Van-Kill Industries during
Mrs. Roosevelt's time. Another good story. Toby

SAVE AMERICA'S TREASURES MODELS

U.S. Soldiers and Airmen's Home – President Abraham Lincoln's Summer White House

It was here that President Lincoln wrote the last draft of the Emancipation Proclamation and climbed a nearby Copper Beech with his son.

It was made by a resident of the Soldiers' Home –

Artist: Sgt. First Class M. Williams, Army retired

3700 North Capitol Street, NW

Washington, D.C. 202-829-3151

**The Star-Spangled Banner* – A model display of the renovation of the Star Spangled Banner. In the shadow box contains original threads from the 1931 restoration of the flag, along with elements of the 1814 engagement, Colonel Armistead and the Smithsonian's long involvement with the preservation of the artifact.

Artist: David Lenk

3850 39th Street, NW #C-99

Washington, D.C. 202-364-5361

Benedict Arnold's Revolutionary War Gunboat – lost in 1776 in Lake Champlain and was rediscovered in 1997.

Artist: Ernest Haas

72 Winding Brook

South Burlington, VT 802-658-0565

**Breed Street Shul* – Commissioned by the Jewish Historical Society of Southern CA to commemorate Mrs. Clinton's visit to the shul in 1998. It is made out of ceramic and its stained glass windows are from actual glass from the windows. (The President will light this Menorah in the Oval Office)

Artist: Marlene Zimmerman

250 South Peck Drive

Beverly Hills, CA 310-553-8880

Restoration of the V-Site – some of the last remaining Manhattan Project Buildings, at Los Alamos National Laboratory. V-Site is where the first atomic device was assembled.

Artist: T.J. Trapp and M. Diana Webb

Los Alamos National Laboratory

Los Alamos, New Mexico 505-667-0730

Culpeper, Virginia Downtown Project – shows Culpeper's varied architectural heritage presented in a fantasy Winterland.

Artist: Lawrence Drechsler

902 South East Street

Culpeper, VA 540-829-0447

**Project Exec. Dir – Patsy Gregory 540-825-4416

Hanover Tavern in Hanover, VA. For two centuries this tavern served as a stage coach stop, hostelry, post office, home of Patrick Henry, home to refugees during the Civil War and more recently home to the region's first dinner theatre.

Artist: Calvin Boles of Glen Allen, VA.

**Project Contact – Joe Kyl 804-537-5050

Buffalo Arts Commission – Two McKinley Monuments, Soldiers and Sailors Monument, City Hall Sandstone Friezes. These are models depicting beautiful monuments in downtown Buffalo. One of the McKinley Monuments was done by students from the Nardin Academy Montessori Oishei Campus – 3, 4 and 5 year olds. Teacher: Susan Leone 716-881-6565. The City Hall Friezes depict scenes from meeting with the native Americans to the opening of the Erie Canal.

Artist: Kenneth Payne 716-878-6427

**Contact: David Granville 716-851-5027

Thurgood Marshall Center for Service and Heritage – this was formerly the Twelfth Street YMCA built in the Shaw area of Washington in 1912 as the home of the first YMCA for African Americans. Sidney Pittman, an African American architect designed the building. During the Civil Rights Movement, it became a meeting place for significant national figures such as Justice Thurgood Marshall, which is why it bears its name.

Artist: Gene Goehrung 301-948-9489

**Edison National Historic Site in West Orange, NJ.* This model shows the historic laboratories and expanded vision for the site where Thomas Edison spent 44 years of his life inventing the future we live in today. This model is crafted in the shape of Edison's first electric lamp.

Artists: Ralph Appelbaum Associates 212-334-8200

Historic B&O Roundhouse Complex in Martinsburg, WV – Built in 1866, the Martinsburg complex includes the oldest fully-enclosed roundhouse in the country. An engineering marvel for its time, the roundhouse boasts a pre-fabricated elegant cast-iron frame. In 1877, this was the site of a railroad blockage which played a major part in the infamous labor strike which spread through our country.

Artist: Lisa Dall'Olio 304-267-2120

**Lowell Observatory in Flagstaff, Arizona* - functioning model of the Historic Clark Telescope used by Percival Lowell one hundred years ago to observe the heavens.

Artist: Greg Mort – 301-774-0157

**Restoration of Edith Wharton's Home "The Mount" in Lenox, MA.* The beautiful gold model shows Twining Periwinkle which was planted extensively at her home. The panels are scaled after windows at The Mount's facade, and depict constellations from the night sky of January 14, 1862- Ms. Wharton's birthdate. A portion of her quote from her short story, *The Fullness of Life*, is incised into mirror.

Artist: Anne G. Fredericks

Contact Person: Rena Zurofsky 413-637-1899

**The Future Home of the National First Ladies Learning and Research Center in Canton, Ohio*

Contact: Mary Regula 330-452-0157

*-Depicts those sites Mrs. Clinton has visited.

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1842 Eden Road
Lancaster, PA 17601 717-393-8973

Tinware Teapot – This is a smaller version of a traditional tinware teapot, popular in the late 18th and 19th centuries.

Artist: Bruce Panek
1985 Velma Avenue
Columbus, OH 43211 614-365-5839

Yankee Doodle Cocked Hat – Wonderful cocked hat – This man is a tinsmith and is listed also as one of the Early American Life Craftsman. The inscription inside the hat is “dedicated to our first “heads” of state.”

Artist: Carl and Marcia Giordano
P.O. Box 74
Wadsworth, OH 44282 330-336-7270

Tin Comb Holder Ornament – The original piece was found in Sandwich, NH. It was used to hold the curved tortoise shell combs in the hair by women of the period – circa 1850.

Artist: Stephen J. Malaney
28 E. Market St.
Middleburg, PA 17842 800-923-2260

Benjamin Franklin Sconce – This primitive sconce made out of 100 year old tin – is reproduced from a sconce which would have lit the way for Ben Franklin and others in the signing of the Declaration of Independence.

Artist: Michael Terragna
Route 20
Sturbridge, MA 01566 508-347-7038

Ten Year “Tin” Anniversary Gifts – These are a pair of novelty gifts given in the 19th century for ten year “tin” anniversaries. GREAT ITEM.

Artist: John Peterson
26 Carver Street
Brandon, VT 05733 802-247-3280

CRAFT ARTISTS

(The craft artists invited to make ornaments were listed by *Early American Homes* magazine as tops in the United States for making traditional American crafts.)

Hooked Rug – Old design for hooked rugs. Six Presidential dogs are woven into it.

President Clinton – Buddy
President Roosevelt - Fala
President Reagan - Rex
President Johnson – Him
President Bush – Millie
President Nixon – King Timahoe
Artist: Ricky Blackman
3368 Lexington Road
Richmond, KY 606-625-1342

Hand painted ball with depiction of "The Declaration of Independence," "Washington Crossing the Delaware," and "Liberty, Meekness and Innocence" in the artist Edward Hicks style.

Artist: David Guilmet
2878 Creamery Road
Solebury, PA 215-297-8977

18th Century blue and white tile – featuring heroines of the colonial period – Molly Pitcher, Deborah Sampson, Betty Zane, Sybil Ludington, Phillis Wheatley

Artist: Carmona
RR 5
Moscow, PA 570-842-2193

Brides' Box – beautifully decorated and indicative of one which would be give to the bride as a gift from the groom to hold her personal possessions. Most commonly found in Pennsylvania, arriving there with early German settlers.

Artist: Jean Sage
102 Elmgrove Road
Rochester, NY 716-723-0378

Hand-carved Moon Landing honoring Apollo 11 Eagle rocket on full yellow moon with Santa placing American flag on the moon.

Artist: Vaughn & Stephanie Rawson
1745 W. Columbia Road
Mason, MI 517-676-4846

Oil painting of the first White House – with eagle flying over with banner in his claws that reads “One Nation Under God.”

Artist: Ann Kraft Walker
2007 Coleman Court
Midland, TX 915-683-2072

Pair of hand firescreens similar to two made by Mary Hawks who attend Deerfield Academy between 1813-1818. She was affectionately known as “Little Mary” because of her tiny 3’4” stature. These handscreens are reproductions of 2 made by Mary Hawks in the 17th Century. The screens allowed a lady to move freely around a room while still shielding her face from the fireplace heat. A young woman attending a White House function may have given the First Lady or her daughter a pair of these screens to decorate the fireplace when not in use.

Artist: Betsy Krieg Salm
9235 Schier Road
Interlaken, NY 607-387-5330

Continuous Arm Windsor chair, circa 1760. The Patriotic decoration was added in 1876 during the US Centennial celebration. Construction and paint colors are true to the period.

Artists: James Hastrich and Pierre Wallack
PO Box 757
Kennebunkport, Maine 207-967-2932

Scherenschnitte (Scissor cutting) which was a craft done by Swiss and German settlers and brought to the US in the mid 1700. This particular cutting is of a Nativity Scene with the creche in the center and the 6 panels around it depict angels, shepherds, wise men, town of Bethlehem in the distance and barnyard animals. The artist’s German grandmother first introduced the art of Scherenschnitte to her when she was 5 years old. Only a handful of artists today practice this cutwork.

Artist: Marie-Helene Grabman
6929 Knightswood Drive
Charlotte, NC 704-364-3618

18th Century Tombstone Jelly Cupboard in old Mustard paint

Artist: William Suter
1213 Dahlia Lane
Frederick, MD 301-694-0489

Miniature Pennsylvania German Dower Chest – early 18th century brought over to this country by German immigrants

Artist: Charles and Desiree Putt

27 East Penn Avenue

Wernersville, PA 610-927-3303 610-927-3303

Folk Art Rabbit riding on a Sheep – Sculpted from a papier mache mixture dating from the first century AD in China.

Artist: Jerri Hanson

549 Main Street

Groveport, OH 614-836-7258

“Dove of Peace” weathervane – this is a ¼ scale replica of the “Dove of Peace,” George Washington’s weathervane from Mount Vernon. The original was custom made for him in Philadelphia in 1787 and he specified that the bird carry in its beak, an olive branch painted green. The original is no longer on Mount Vernon but in a museum.

Artist: Kevin Clancy

2819 Old Liberty Road

Eldersburg, MD 410-795-4183

Doorway replicated from the entry of the Amstel House Circa 1730 in New Castle, DE in the location of Penn’s Landing – home of 2 and birthplace of 3 signers of the Declaration of Independence.

Artist: Norm Pfaller

1318 Ledge Road

Medina, OH 330-239-2089

Mt. Vernon Cupolo with Doves – Miniature punchneedle design created with one stand of embroidery floss and a miniature punchneedle. Very old art form – a series of approximately 1200 individual loops and stitches per square inch.

Artist: Cheryl Swanson Mihills

52 York Road

Irvington, VA 804-438-6111

Blown-out goose egg dyed with yellow onion skins scratch-carved in the PA. Dutch Moravian Style – (c.1810-1830) Egg depicts Buzz Aldrin on the moon, July 20, 1969.

Artist: Deborah A. Pierce

325 West Main Street

Amston, CT 860-228-0273

Wild West covered wagon – was designed as a historical reminder of the hardships that our forefathers endured while exploring the west in a covered wagon

Artist: Irma Starr
610 West 51st Street
Kansas City, MO 816-753-0310

Miniature of the Bellange bergertes chair found in the Blue Room. Hand carved in Cherry and hand-painted with gold leaf paint.

Artist: Mark Arnold
189-A West Olentangy Street
Powell, OH 614-792-5545

Revolutionary War Eagle became a popular motif for furniture. This eagle is based on a finial that decorated an 1800 Baltimore Secretary.

Artist: Robert Millard
5915 Corsica Drive
Dayton, OH 937-233-5592

Sterling Silver piece depicting Massachusetts silver-smith Paul Revere on his ride alerting his countrymen of the approach of the British army.

Artist: Stephen Smithers
1057 Hawley Road
Ashfield, MA 413-6252-2994

Folk Art George Washington on a White Charger

Artist: Sharan Mason
4408 Faigle Road
Portsmouth, VA 757-484-0872

Pennsylvania German Spinning Wheel – done in weathered mustard paint & typical of the type used in the late 17th and 18th centuries to spin cotton and flax into thread – a necessity for weaving clothing for early settlers. It is fully functional.

Artist: Don Levengood
Box 115
Earlville, PA 610-689-5536

Leather Fire Buckets were the colonial fire extinguishers – filled with water or sand. It is hand stitched steer hide lined with pitch to make watertight. The motto "Pro Bono Publico" translates "For the Public Good."

Artist: Steven Laliuff
4030 E. 225th Street
Cicero, IN 317-877-0314

Antique sheep pull-to would have been used to entertain children in the 1700-1800's.

Artist: Tammy Black
W4253 Cth B.
West Salem, WI 54669 608-786-5000

19th Century Farm Landscape Painting of New York

Artist: Tim Hamwey
484 Up County Road
Worcester, NY 607-397-8343

Federal Style Box – pine, bird's eye maple, ebony and holly. The hardware is reproduced from 18th and 19th century originals. BEAUTIFUL!

Artist: Lorren Hammond
3159 Van Dorn Corners Road
Ithaca, NY 607-277-4893

Octagonal Oil portrait of George Washington in Gilbert Stuart's style of painting

Artist: Mark Bullen
1830 Spruce Street
Philadelphia, PA 215-735-2981

SAVE AMERICA'S TREASURES MODELS

U.S. Soldiers and Airmen's Home – President Abraham Lincoln's Summer White House
It was here that President Lincoln wrote the last draft of the Emancipation Proclamation and climbed a nearby Copper Beech with his son.
It was made by a resident of the Soldiers' Home –
Artist: Sgt. First Class M. Williams, Army retired
3700 North Capitol Street, NW
Washington, D.C. 202-829-3151

**The Star-Spangled Banner* – A model display of the renovation of the Star Spangled Banner. In the shadow box contains original threads from the 1931 restoration of the flag, along with elements of the 1814 engagement, Colonel Armistead and the Smithsonian's long involvement with the preservation of the artifact.
Artist: David Lenk
3850 39th Street, NW #C-99
Washington, D.C. 202-364-5361

Benedict Arnold's Revolutionary War Gunboat – lost in 1776 in Lake Champlain and was rediscovered in 1997.
Artist: Ernest Haas
72 Winding Brook
South Burlington, VT 802-658-0565

**Breed Street Shul* – Commissioned by the Jewish Historical Society of Southern CA to commemorate Mrs. Clinton's visit to the shul in 1998. It is made out of ceramic and its stained glass windows are from actual glass from the windows. (The President will light this Menorah in the Oval Office)
Artist: Marlene Zimmerman
250 South Peck Drive
Beverly Hills, CA 310-553-8880

Restoration of the V-Site – some of the last remaining Manhattan Project Buildings, at Los Alamos National Laboratory. V-Site is where the first atomic device was assembled.
Artist: T.J. Trapp and M. Diana Webb
Los Alamos National Laboratory
Los Alamos, New Mexico 505-667-0730

Culpeper, Virginia Downtown Project – shows Culpeper's varied architectural heritage presented in a fantasy Winterland.

Artist: Lawrence Drechsler

902 South East Street

Culpeper, VA 540-829-0447

**Project Exec. Dir – Patsy Gregory 540-825-4416

Hanover Tavern in Hanover, VA. For two centuries this tavern served as a stage coach stop, hostelry, post office, home of Patrick Henry, home to refugees during the Civil War and more recently home to the region's first dinner theatre.

Artist: Calvin Boles of Glen Allen, VA.

**Project Contact – Joe Kyl 804-537-5050

Buffalo Arts Commission – Two McKinley Monuments, Soldiers and Sailors Monument, City Hall Sandstone Friezes. These are models depicting beautiful monuments in downtown Buffalo. One of the McKinley Monuments was done by students from the Nardin Academy Montessori Oishei Campus – 3, 4 and 5 year olds. Teacher: Susan Leone 716-881-6565. The City Hall Friezes depict scenes from meeting with the native Americans to the opening of the Erie Canal.

Artist: Kenneth Payne 716-878-6427

**Contact: David Granville 716-851-5027

Thurgood Marshall Center for Service and Heritage – this was formerly the Twelfth Street YMCA built in the Shaw area of Washington in 1912 as the home of the first YMCA for African Americans. Sidney Pittman, an African American architect designed the building. During the Civil Rights Movement, it became a meeting place for significant national figures such as Justice Thurgood Marshall, which is why it bears its name.

Artist: Gene Goehring 301-948-9489

**Edison National Historic Site in West Orange, NJ.* This model shows the historic laboratories and expanded vision for the site where Thomas Edison spent 44 years of his life inventing the future we live in today. This model is crafted in the shape of Edison's first electric lamp.

Artists: Ralp Appelbaum Associates 212-334-8200

Historic B&O Roundhouse Complex in Martinsburg, WV – Built in 1866, the Martinsburg complex includes the oldest fully-enclosed roundhouse in the country. An engineering marvel for its time, the roundhouse boasts a pre-fabricated elegant cast-iron frame. In 1877, this was the site of a railroad blockage which played a major part in the infamous labor strike which spread through our country.

Artist: Lisa Dall'Olio 304-267-2120

**Lowell Observatory in Flagstaff, Arizona* - functioning model of the Historic Clark Telescope used by Percival Lowell one hundred years ago to observe the heavens.

Artist: Greg Mort – 301-774-0157

**Restoration of Edith Wharton's Home "The Mount" in Lenox, MA.* The beautiful gold model shows Twining Periwinkle which was planted extensively at her home. The panels are scaled after windows at The Mount's facade, and depict constellations from the night sky of January 14, 1862- Ms. Wharton's birthdate. A portion of her quote from her short story, *The Fullness of Life*, is incised into mirror.

Artist: Anne G. Fredericks

Contact Person: Rena Zurofsky 413-637-1899

**The Future Home of the National First Ladies Learning and Research Center in Canton, Ohio*

Contact: Mary Regula 330-452-0157

*-Depicts those sites Mrs. Clinton has visited.

CHRISTMAS MEETING NOVEMBER 30, 1999

GENERAL

- Capricia is available to do interviews. Should schedule early in the season.
- Sharon and OEOP Press are available to pitch. Toby, Sharon and Dori should talk about this soon.
- Sharon needs to know which morning shows we have committed to, and what we will do for each of them.
- Should pitch house decorating to wire photogs and affiliate services (Conus, etc.).
- Laura needs to know what role HRC will play in the "Christmas in Washington" event.

MEDIA OUTLETS

Rosie O'Donnell Show

- Sharon suggested we invite them to come in this weekend to get b-roll of the house being transformed.

CNN

- What are they doing? Call Sharon to let her know.

Katie Brown / Lifetime

- (She's the new Martha Stewart.) Dori will pitch to them. Maybe invite to the press preview? They would probably do a great piece.

Washington Post

- Weekly helpful hints from the White House. They can interview Irv Gardner about keeping trees fresh; Nancy about decorating; etc. Gary is doing a proposal, and will send it over to Sharon and Toby.
- Sarah Geggenheimer will also check with the wires (Knight-Ridder, etc.) to gauge their interest.

Newspapers

- Pitch volunteers to local papers.
- Roland, Nancy Clarke and Capricia will also be available to do interviews.

Magazines

- Early American Homes is planning a piece.
- Most magazines have already put their issues to bed, but will be gathering info for next year.
- Specialty Press can pitch magazines.
- Sarah Geggenheimer also suggested pitching to cooking magazines.

Radio

- Ask Marsha if Mrs. Clinton could do a short actuality. Have Toby call Megan Moloney.
- Capricia is available to do some interviews.
- Pitch "Sounds of Christmas" to NPR. Maybe they can come in this weekend to tape volunteers decorating the house, or at some other point to tape performers. Elizabeth Crocker in the Visitors' Office can let us know which performers are really good.

EVENTS

Tree Acceptance, Thursday, Dec. 2, 11 a.m.

- Family is from Washington State. Regional Press will pitch.
- Call NPR to announce the arrival on Thursday. Also pitch to national media.
- Toby will put out press release explaining how tree is chosen.
- Logistics: No lighting. Mult provided. Pre-set at 10 a.m. Final access at 10:45 a.m.

Kennedy Center Honors, Sunday, Dec. 5, 5 p.m.

- FLOTUS Press will coordinate. Check with Lower Press to see if they will help with the pool.
- Black tie. (Be sure to remind press!)
- Logistics: Booksellers in place at 4:05 p.m. North Portico in place at 4:20 p.m. (Press can cover one or the other.) Socials can stay with the pool; no mix-and-mingle.
- Marine Corps documentary film crew will shoot the band warming up and performing in the Grand Foyer. Jen will coordinate.

Press Preview, Monday, Dec. 6, 12 p.m.

- 11:15 a.m. Pre-set cameras in State Dining Room. (HRC will wear a mike; mult provided.)
- 11:30 a.m. Escort press to East Landing. Capricia will start the tour.
- 12:30 p.m. HRC will speak in the State Dining Room.
- 1:45 p.m. Everyone is out. (Gary has to prep the house for the Congressional Ball.)

Congressional Ball, Monday, Dec. 6, 7 p.m.

- Closed press.

Holidays 1999: Calendar of Press Events

November 29 – December 4:

House Decorating

Press:

HGTV, Morning Shows TBD, film set-up

Note: HGTV would like to come in on 11/29 for a few minutes to get "before" shots

December 1-4:

Roland puts together gingerbread house

Press:

Invite HGTV, local DC TV, Washington Post, etc. on Dec. 2 or Dec. 3 to film and talk to Roland

December 2:

Tree Acceptance with HRC

Open press

** pitel wire photog + affiliate services (Cous, etc.)*

December 3:

Hanukah Menorah Lighting

Press:

Open press?

December 5:

Kennedy Center Honors Reception

Press:

Open for Guest Arrivals in booksellers, Pool for Honoree Arrivals (North Portico), CBS in meet and greet

December 6:

Press Preview with HRC

Press:

Open press (invited regional and specialty press)

Note: Could tape Katie/Matt tour w/HRC before of after

December 7:

Public Tours Begin (?)*

Press:

*Regional press of performers begins**

(ongoing through Christmas – work w/regional press)

December 8:

Pageant of Peace

Press:

POTUS In-town travel pool

December 12:

Christmas in Washington

Press:

? In-town travel pool

December 16:

HRC on Rosie O'Donnell Show (will highlight ornaments and crafts)

TBD:

- Morning Show requests – Today, CBS, GMA
- Interviews: During decorating period, set-up interviews with Roland, Nancy, Capricia, Ellen?, Dale, for: HGTV, Morning Shows TBD, Jura Konsconscious (WPOST)
- Weekly Tips – ask MB

Television

Today Show will cover the decorating activities. Working NBC on artists for interviews and Treasure locations.

HGTV will cover the decorating activities. Working with HGTV on artists for interviews and Treasure locations. Toby is working with Counsel on coverage / advertising issues.

Rosie O'Donnell. HRC is going to show some ornaments on the Rosie Show. We could invite Rosie to cover decorating activities, artists and treasure sites. Perhaps have HRC give an interview after the decorators reception on 12/5??? - much like the Today Show piece.

Pitch Katie Brown Show. She is the new Martha Stewart. She is on LIFETIME and her show is the highest rated.

Newspaper

Pitch all regional media for artists, treasures, tree, christmas card and entertainers. Invite major media that covered HRC's treasure tours to Press Preview to see treasures on display.

Pitch White House Christmas Tips to WashPost and a Wire. Possible idea schedule

Week 1 In advance of Tree Presentation - Irv Gardner or Dale Haney talking about keeping your tree fresh - what we do at the White House.

Week 2 CPM/HRC tips on holiday entertaining

Week 3 Christmas Flowers - Nancy tips on flowers and greens

Week 4 Walter/Roland tips on holiday menus.

Pitch to WashPost (& others food publications) Roland's Gingerbread Castle - a feature on behind the scenes.

Magazines

Pitch to following magazines the decorating activities for the 2000 Christmas issue. Highlight the Millennium theme - honor the past - imagine the future. If not interested in the entire decorating piece, pitch Save Americas Treasures and Artists.

Early American Homes - doing a follow-up story on the artists from their magazine

Colonial Homes

Southern Living

Country Living

ArtNews

Art in America

Art Revue

Historic Preservation News

Museum News Magazine

Traditional Home - circ 775K

Better Homes & Gardens Christmas Ideas - circ 1 M

Woman's Day Best Ideas for Christmas - circ 800K

LIFE - circ 1.6 M

Smithsonian Magazine - circ 2 M

- Also think
about cooking
magazines.

Pitch "Faces of Christmas" - the artist behind the ornaments to People equivalent. Also pitch the treasures and HRC's tour.

Radio

Have HRC tape a radio actuality that we can feed to stations when they request an interview.

Pitch to NPR and major radio stations in regions the sounds of Christmas.

Ornament Artists

Early American Homes doing a story on artists.

Pitch to Regional TV, Papers and Radio for all artists

Save Americas Treasures

Pitch to Regional TV, Papers and Radio. Work with National Historic Trust Public Affairs for greater media outreach.

Christmas Tree

Pitch Washington State media at the PRESENTATION and the PREVIEW – before and after.

Entertainers

Pitch to Regional TV, Papers and Radio.

Press Preview

Invite representatives of newspaper chains such as Knight Ridder so that stories will run in multiple regional newspapers. Invite TV affiliate bureaus, such as Potomac, so they can pitch footage to their networks.

MEMORANDUM

DATE: 11/11/1999
TO: SHARON KENNEDY GILL
FROM: ELIZABETH CROCKER
RE: HOLIDAY ENTERTAINMENT

Dec. 2nd Tree Arrival The Urban Nation Voices of Youth H.I.P. H.O.P. Choir
Washington, D.C.

This local group is made of 130 youth, aged 13-21, from various "East of the River" neighborhoods of DC. They are led by Ricky Peyton, a renowned DC artist in his own right. The groups' motto is embodied in the acronym H.I.P. H.O.P.: Hope, Integrity, Power, and Helping Our People. In addition to emphasizing self-confidence and providing a positive environment for urban youth, they are committed to changing the lives of others through song.

Dec. 6th Press Preview The Anchorage Independent School
Louisville, Kentucky

For the past 21 years, this group has performed for the Colonial Williamsburg Christmas festivities, under the direction of public school choral director Carolyn Browning. In keeping with this year's American Treasures theme, this talented group of young singers wears Colonial costumes and focuses on early-American carols.

Dec. 20th Children's Reading The Santa Monica Alternative School
Santa Monica, California

This children's choir is the product of an outstanding parent-run public elementary school in southern California. The kids took it upon themselves to rewrite the words of the traditional "12 Days of Christmas", in order to make it more applicable to their own generation and their concerns for our society. The result is an entertaining and educational version of the carol, entitled "The 12 Eco-Days of Christmas", which they will be singing at the Children's Reading.

1999 Ornaments

Press Possibilities

Doll Artists and their Dolls:

****Rosie The Riveter** – This doll represents the women of America who traded in their aprons during the war years of 1941 and 1945. They became the work force that produced the equipment to fight WW II.

Artist: Sandra Feingold
1752 Gascony Road
Encinitas, CA 92024 760-436-9083

****Amelia Earhart** – This doll is a tribute to Amelia Earhart – complete with a leather bomber jacket and cap – in flight on the wings of her plane.

Artist: Carol Stygles
3375 Hoyer Road
Jackson, MI 49201 517-764-4832

Dolley Madison – Exquisite and elegant Dolley Madison dressed in china silk and antique lace

Artist: Sandra Wright Justiss
720 Maplewood Avenue
Ambridge, PA 15003 724-266-1492

****Susan B. Anthony** – In honor of this great advocate of Equal Rights Amendment to the Constitution in 1923 giving women the right to vote. (In her handbag is a Susan B. Anthony dollar coin.)

Artist: Rosemary Disney
15 Colonial Parkway
Pittsford, NY 14534 716-248-0461

****Jack St. Clair Kilby** – His invention of the “CHIP” in 1958 at Texas Instruments spawned the microelectronics revolution and pioneered industrial, military and commercial applications of microchip technology.

Artist: Beverly Dodge Radefeld
10650 Northwest 13th
Topeka, Kansas 66615 785-234-6677

****Georgia O’Keefe** – Dedicated to her American Art – dressed in a black skirt and suit jacket along with her scarf, black Gaucho hat and penny loafers. She holds a paint brush in her right hand.

Artist: Jane Darin
5648 Camber Drive
San Diego, CA 92117 858-514-8154

Martha Graham – She created a “uniquely American” style of dance and said “The American Dancer owes a duty to the American Audience. We must look to American to bring forth an art as powerful as the country itself.” She is depicted in this ornament dancing in “Frontier” in 1935.

Artist: Debbi McCullough
9511 Bush Hill Place
Tucson, AZ 85749 520-760-1064

***Mary Travers* - She and her group “Peter Paul and Mary” have celebrated our country and chronicled, through song, the most important movements and social issues of contemporary American History – the civil rights movement, Vietnam War, protests, the importance of children and family.

Artist: Gabriel Cyr
291 East Chestnut
Asheville, NC 28801 828-258-2575

***Sojourner Truth* – She fought to abolish slavery and spoke out for women’s suffrage. Although she could not read, she could quote the Bible word for word, and was a powerful speaker. She holds a bible in one hand.

Artist: Mary Thomas
122 Brookside Place
Marina, CA 93933 831-883-0540

Charles Lindberg - The artist made this doll in honor of our national aviation hero.

Joanne Gelin
120 Woodland Drive
Huntington, WV 25705 304-523-4933

Jane Addams – Nobel Peace Prize winner for Social Justice in 1931. She awakened the social conscience of America. She is wearing the dress which offended Tolstoy. She was a founding member of NAACP and was thrown out of DAR because of her pacifism.

Artist: Retagene Hanszlik
533 Fairview Avenue
Arcadia, CA 91007 626-447-4228

Benjamin Franklin – Flying his kite and wearing his tradition shirt and trousers

Artist: Elizabeth Ann Shaw
7349 Ponderosa Drive
Swartz Creek, MI 48473 810-655-3223

****Rosa Parks** – This African-American doll maker made this doll in honor of her hero – Rosa Park, the mother of the Civil Rights Movement.

Artist: Marcella Welch
5475 Route 193
Andover, OH 44003 440-293-7380

Paul Bunyan – There have been very few characters of American folklore with the stature of Paul Bunyan. This legend of lumber jacks throughout America possessed strength, speed and skill that matched the vastness of North America. According to legend, Paul Bunyan and his giant blue ox, Babe, left many a mark on the landscape, receiving credit for creating Puget Sound, Grand Canyon and the Black Hills.

Artist: Barbara A. McLean
66 East 9th Street #1915
St. Paul, MN 55101 651-251-8395

Paul Revere – Carrying a lantern informing the citizens “the British are coming.”

Artist: Donna Beacock
1146 Inglewood Street
Hayward, CA 94544 510-887-7674

Grandmother Susanne Peacock – This piece is based on his Bible “totin” Southern Farm woman suffragette.

Artist: James Peacock
111 West 82nd Street
NY, NY 10024 212-496-2994

****Nathan Hale** – This doll represents Nathan Hale as he faced death. After graduating from Yale University, he enthusiastically joined the Connecticut Army to help fight for the freedom of our newly declared country. He was one of the first of millions to serve with dedication and enthusiasm. Fate made him famous for his words before his death by hanging. The artist is an ancestor of his.

Artist: Janet Louise Ouren
2414 Pleasant Creek
Kingwood, TX 77345 281-360-5173

*****Immigrant Mother*** – Was created as a tribute to those immigrant mothers who journeyed to our country in order to give their children hope for a better future. This was inspired by her beloved Italian ancestors who were part of the migration that crossed the threshold at Ellis Island. It is dedicated to the lineage of those loving and courageous mothers who give their families the gift of life in America. Inside the chest are messages written by members of her family in honor of their ancestors.

Artist: Rosemary Volpi
4580 Sheri Lyn Court
Las Vegas, NV 89121 702-434-5076

Harriet Tubman – Made in honor of this famous figure from the Underground Railroad.

Artist: Uta Brauser
195 Chrystie Street #203
New York, New York 10002

Sacagawea and her baby – Made in honor of this woman who led Lewis and Clark on their expedition West.

Artist: Akiko Anzai
1609 Treehouse Lane
Roanoke, Texas 76262 817-379-1855

TINSMITH ORNAMENTS

Fish Mongers Horn – miniature version of the horn used by people selling fresh fish on the streets of our cities. They used the horn to attract potential buyers.

Artist: Holland McPeake
5016 Stoneridge Drive
Raleigh, NC 27612 919-782-3172

A Partridge in a Pear Tree – wonderful ornament depicting “A Partridge in a Pear Tree”

Artist: L. Winckler
612 South Fourth Street
Aurora, IL 60505 630-892-4941

Paul Revere Lantern – Pierced lanterns when illuminated with the candle light inside gives a charming lace-like effect. These lanterns were used largely when one was obliged to be about on evenings and they were carried close to the ground so that one could avoid puddles and rough places.

Artist: George Kiraly
3886 Timothy Lane
Youngstown, OH 44511 330-792-1278

Tin Log Cabin – Tin Log Cabin

Artist: Ross Mohn and Family
Country Tin Snips
Box 11
Upper Strasburg, PA 17265 717-423-6345

Tin Crumber – A hostess always appreciates an efficient CRUMBER for the table. A clean crumb-free table cloth on celebration days is a must in a Pennsylvania German house. THIS ARTIST IS 92 YEARS OLD and is a demonstrating craftsman at the Landis Valley Museum in PA.

Artist: I. Eugene Smith
1842 Eden Road
Lancaster, PA 17601 717-393-8973

Tinware Teapot – This is a smaller version of a traditional tinware teapot, popular in the late 18th and 19th centuries.

Artist: Bruce Panek
1985 Velma Avenue
Columbus, OH 43211 614-365-5839

Yankee Doodle Cocked Hat – Wonderful cocked hat – This man is a tinsmith and is listed also as one of the Early American Life Craftsman. The inscription inside the hat is “dedicated to our first “heads” of state.”

Artist: Carl and Marcia Giordano
P.O. Box 74
Wadsworth, OH 44282 330-336-7270

Tin Comb Holder Ornament – The original piece was found in Sandwich, NH. It was used to hold the curved tortoise shell combs in the hair by women of the period – circa 1850.

Artist: Stephen J. Malaney
28 E. Market St.
Middleburg, PA 17842 800-923-2260

Benjamin Franklin Sconce – This primitive sconce made out of 100 year old tin – is reproduced from a sconce which would have lit the way for Ben Franklin and others in the signing of the Declaration of Independence.

Artist: Michael Terragna
Route 20
Sturbridge, MA 01566 508-347-7038

Ten Year “Tin” Anniversary Gifts – These are a pair of novelty gifts given in the 19th century for ten year “tin” anniversaries. GREAT ITEM.

Artist: John Peterson
26 Carver Street
Brandon, VT 05733 802-247-3280

CRAFT ARTISTS

(The craft artists invited to make ornaments were listed by *Early American Homes* magazine as tops in the United States for making traditional American crafts.)

Hooked Rug – Old design for hooked rugs. Six Presidential dogs are woven into it.

President Clinton – Buddy
President Roosevelt - Fala
President Reagan - Rex
President Johnson – Him
President Bush – Millie
President Nixon – King Timaho
Artist: Ricky Blackman
3368 Lexington Road
Richmond, KY 606-625-1342

Hand painted ball with depiction of "The Declaration of Independence," "Washington Crossing the Delaware," and "Liberty, Meekness and Innocence" in the artist Edward Hicks style.

Artist: David Guilmet
2878 Creamery Road
Solebury, PA 215-297-8977

18th Century blue and white tile – featuring heroines of the colonial period – Molly Pitcher, Deborah Sampson, Betty Zane, Sybil Ludington, Phillis Wheatley

Artist: Carmona
RR 5
Moscow, PA 570-842-2193

Brides' Box – beautifully decorated and indicative of one which would be give to the bride as a gift from the groom to hold her personal possessions. Most commonly found in Pennsylvania, arriving there with early German settlers.

Artist: Jean Sage
102 Elmgrove Road
Rochester, NY 716-723-0378

Hand-carved Moon Landing honoring Apollo 11 Eagle rocket on full yellow moon with Santa placing American flag on the moon.

Artist: Vaughn & Stephanie Rawson
1745 W. Columbia Road
Mason, MI 517-676-4846

Oil painting of the first White House – with eagle flying over with banner in his claws that reads "One Nation Under God."

Artist: Ann Kraft Walker
2007 Coleman Court
Midland, TX 915-683-2072

Pair of hand firescreens similar to two made by Mary Hawks who attend Deerfield Academy between 1813-1818. She was affectionately known as "Little Mary" because of her tiny 3'4" stature. These handscreens are reproductions of 2 made by Mary Hawks in the 17th Century. The screens allowed a lady to move freely around a room while still shielding her face from the fireplace heat. A young woman attending a White House function may have given the First Lady or her daughter a pair of these screens to decorate the fireplace when not in use.

Artist: Betsy Krieg Salm
9235 Schier Road
Interlaken, NY 607-387-5330

Continuous Arm Windsor chair, circa 1760. The Patriotic decoration was added in 1876 during the US Centennial celebration. Construction and paint colors are true to the period.

Artists: James Hastrich and Pierre Wallack
PO Box 757
Kennebunkport, Maine 207-967-2932

Scherenschnitte (Scissor cutting) which was a craft done by Swiss and German settlers and brought to the US in the mid 1700. This particular cutting is of a Nativity Scene with the creche in the center and the 6 panels around it depict angels, shepherds, wise men, town of Bethlehem in the distance and barnyard animals. The artist's German grandmother first introduced the art of Scherenschnitte to her when she was 5 years old. Only a handful of artists today practice this cutwork.

Artist: Marie-Helene Grabman
6929 Knightswood Drive
Charlotte, NC 704-364-3618

18th Century Tombstone Jelly Cupboard in old Mustard paint

Artist: William Suter
1213 Dahlia Lane
Frederick, MD 301-694-0489

Miniature Pennsylvania German Dower Chest – early 18th century brought over to this country by German immigrants

Artist: Charles and Desiree Putt

27 East Penn Avenue

Wernersville, PA 610-927-3303 610-927-3303

Folk Art Rabbit riding on a Sheep – Sculpted from a papier mache mixture dating from the first century AD in China.

Artist: Jerri Hanson

549 Main Street

Groveport, OH 614-836-7258

"Dove of Peace" weathervane – this is a ¼ scale replica of the "Dove of Peace," George Washington's weathervane from Mount Vernon. The original was custom made for him in Philadelphia in 1787 and he specified that the bird carry in its beak, an olive branch painted green. The original is no longer on Mount Vernon but in a museum.

Artist: Kevin Clancy

2819 Old Liberty Road

Eldersburg, MD 410-795-4183

Doorway replicated from the entry of the Amstel House Circa 1730 in New Castle, DE in the location of Penn's Landing – home of 2 and birthplace of 3 signers of the Declaration of Independence.

Artist: Norm Pfaller

1318 Ledge Road

Medina, OH 330-239-2089

Mt. Vernon Cupolo with Doves – Miniature punchneedle design created with one stand of embroidery floss and a miniature punchneedle. Very old art form – a series of approximately 1200 individual loops and stitches per square inch.

Artist: Cheryl Swanson Mihills

52 York Road

Irvington, VA 804-438-6111

Blown-out goose egg dyed with yellow onion skins scratch-carved in the PA. Dutch Moravian Style – (c.1810-1830) Egg depicts Buzz Aldrin on the moon, July 20, 1969.

Artist: Deborah A. Pierce

325 West Main Street

Amston, CT 860-228-0273

Wild West covered wagon – was designed as a historical reminder of the hardships that our forefathers endured while exploring the west in a covered wagon

Artist: Irma Starr
610 West 51st Street
Kansas City, MO 816-753-0310

Miniature of the Bellange bergertes chair found in the Blue Room. Hand carved in Cherry and hand-painted with gold leaf paint.

Artist: Mark Arnold
189-A West Olentangy Street
Powell, OH 614-792-5545

Revolutionary War Eagle became a popular motif for furniture. This eagle is based on a finial that decorated an 1800 Baltimore Secretary.

Artist: Robert Millard
5915 Corsica Drive
Dayton, OH 937-233-5592

Sterling Silver piece depicting Massachusetts silver-smith Paul Revere on his ride alerting his countrymen of the approach of the British army.

Artist: Stephen Smithers
1057 Hawley Road
Ashfield, MA 413-6252-2994

Folk Art George Washington on a White Charger

Artist: Sharan Mason
4408 Faigle Road
Portsmouth, VA 757-484-0872

Pennsylvania German Spinning Wheel – done in weathered mustard paint & typical of the type used in the late 17th and 18th centuries to spin cotton and flax into thread – a necessity for weaving clothing for early settlers. It is fully functional.

Artist: Don Levengood
Box 115
Earlville, PA 610-689-5536

Leather Fire Buckets were the colonial fire extinguishers – filled with water or sand. It is hand stitched steer hide lined with pitch to make watertight. The motto “Pro Bono Publico” translates “For the Public Good.”

Artist: Steven Lalloff
4030 E. 225th Street
Cicero, IN 317-877-0314

Antique sheep pull-to would have been used to entertain children in the 1700-1800's.

Artist: Tammy Black
W4253 Cth B.
West Salem, WI 54669 608-786-5000

19th Century Farm Landscape Painting of New York

Artist: Tim Hamwey
484 Up County Road
Worcester, NY 607-397-8343

Federal Style Box – pine, bird's eye maple, ebony and holly. The hardware is reproduced from 18th and 19th century originals. BEAUTIFUL!

Artist: Lorren Hammond
3159 Van Dorn Corners Road
Ithaca, NY 607-277-4893

Octagonal Oil portrait of George Washington in Gilbert Stuart's style of painting

Artist: Mark Bullen
1830 Spruce Street
Philadelphia, PA 215-735-2981

SAVE AMERICA'S TREASURES MODELS

U.S. Soldiers and Airmen's Home – President Abraham Lincoln's Summer White House
It was here that President Lincoln wrote the last draft of the Emancipation Proclamation and climbed a nearby Copper Beech with his son.
It was made by a resident of the Soldiers' Home –
Artist: Sgt. First Class M. Williams, Army retired
3700 North Capitol Street, NW
Washington, D.C. 202-829-3151

**The Star-Spangled Banner* – A model display of the renovation of the Star Spangled Banner. In the shadow box contains original threads from the 1931 restoration of the flag, along with elements of the 1814 engagement, Colonel Armistead and the Smithsonian's long involvement with the preservation of the artifact.
Artist: David Lenk
3850 39th Street, NW #C-99
Washington, D.C. 202-364-5361

Benedict Arnold's Revolutionary War Gunboat – lost in 1776 in Lake Champlain and was rediscovered in 1997.
Artist: Ernest Haas
72 Winding Brook
South Burlington, VT 802-658-0565

**Breed Street Shul* – Commissioned by the Jewish Historical Society of Southern CA to commemorate Mrs. Clinton's visit to the shul in 1998. It is made out of ceramic and its stained glass windows are from actual glass from the windows. (The President will light this Menorah in the Oval Office)
Artist: Marlene Zimmerman
250 South Peck Drive
Beverly Hills, CA 310-553-8880

Restoration of the V-Site – some of the last remaining Manhattan Project Buildings, at Los Alamos National Laboratory. V-Site is where the first atomic device was assembled.
Artist: T.J. Trapp and M. Diana Webb
Los Alamos National Laboratory
Los Alamos, New Mexico 505-667-0730

Culpeper, Virginia Downtown Project – shows Culpeper's varied architectural heritage presented in a fantasy Winterland.

Artist: Lawrence Drechsler

902 South East Street

Culpeper, VA 540-829-0447

**Project Exec. Dir – Patsy Gregory 540-825-4416

Hanover Tavern in Hanover, VA. For two centuries this tavern served as a stage coach stop, hostelry, post office, home of Patrick Henry, home to refugees during the Civil War and more recently home to the region's first dinner theatre.

Artist: Calvin Boles of Glen Allen, VA.

**Project Contact – Joe Kyl 804-537-5050

Buffalo Arts Commission – Two McKinley Monuments, Soldiers and Sailors Monument, City Hall Sandstone Friezes. These are models depicting beautiful monuments in downtown Buffalo. One of the McKinley Monuments was done by students from the Nardin Academy Montessori Oishei Campus – 3, 4 and 5 year olds. Teacher: Susan Leone 716-881-6565.

The City Hall Friezes depict scenes from meeting with the native Americans to the opening of the Erie Canal.

Artist: Kenneth Payne 716-878-6427

**Contact: David Granville 716-851-5027

Thurgood Marshall Center for Service and Heritage – this was formerly the Twelfth Street YMCA built in the Shaw area of Washington in 1912 as the home of the first YMCA for African Americans. Sidney Pittman, an African American architect designed the building. During the Civil Rights Movement, it became a meeting place for significant national figures such as Justice Thurgood Marshall, which is why it bears its name.

Artist: Gene Goehrung 301-948-9489

**Edison National Historic Site in West Orange, NJ.* This model shows the historic laboratories and expanded vision for the site where Thomas Edison spent 44 years of his life inventing the future we live in today. This model is crafted in the shape of Edison's first electric lamp.

Artists: Ralph Appelbaum Associates 212-334-8200

Historic B&O Roundhouse Complex in Martinsburg, WV – Built in 1866, the Martinsburg complex includes the oldest fully-enclosed roundhouse in the country. An engineering marvel for its time, the roundhouse boasts a pre-fabricated elegant cast-iron frame. In 1877, this was the site of a railroad blockage which played a major part in the infamous labor strike which spread through our country.

Artist: Lisa Dall'Olio 304-267-2120

**Lowell Observatory in Flagstaff, Arizona* - functioning model of the Historic Clark Telescope used by Percival Lowell one hundred years ago to observe the heavens.

Artist: Greg Mort – 301-774-0157

**Restoration of Edith Wharton's Home "The Mount" in Lenox, MA.* The beautiful gold model shows Twining Periwinkle which was planted extensively at her home. The panels are scaled after windows at The Mount's facade, and depict constellations from the night sky of January 14, 1862- Ms. Wharton's birthdate. A portion of her quote from her short story, *The Fullness of Life*, is incised into mirror.

Artist: Anne G. Fredericks

Contact Person: Rena Zurofsky 413-637-1899

**The Future Home of the National First Ladies Learning and Research Center in Canton, Ohio*

Contact: Mary Regula 330-452-0157

*-Depicts those sites Mrs. Clinton has visited.

CHRISTMAS, 1999

BLUE ROOM TREE ORNAMENT ARTISTS

(Craftsmen, Tinsmiths, *Dollmakers*)

and

Musical Groups Performing in the White House

ALABAMA

Anne Mayer Meier – Daphne – Doll Maker

ALASKA

ARIZONA

Maryann Hutchinson – Tucson – Craft Artist

Debbi McCullough – Tucson – Doll Maker

Lynne A. Calhoun – Tucson – Doll Maker

ARKANSAS

Ed Pennebaker – Green Forest – Craft Artist

CALIFORNIA

Sandra L. Feingold – Encinitas – Doll Maker

Donna Beacock – Hayward – Doll Maker

Barbara Chapman – Solana Beach – Doll Maker

Cindy Rinne – San Bernardino – Doll Maker

Carole Fulmer – San Carlos – Doll Maker

Olga Dvigoubsky Cinnamon – Upland – Doll Maker

Jane Darin – San Diego – Doll Maker

Barbara J. Evans – Ventura – Doll Maker

Floyd Bell – Los Angeles – Doll Maker

Sara Austin – Palos Verdes Pensinsula – Doll Maker

Ulla Anobile – Los Angeles – Doll Maker

Lawan Angelique – Palo Alto – Doll Maker
Deb Shattil – Oakland – Doll Maker
Mary Thomas – Marina – Doll Maker
Sally Lampi – Hayward – Doll Maker
Elizabeth Harper – Santa Barbara – Doll Maker
Gerda Rasmussen – San Diego – Doll Maker
Pamela Armas – San Diego – Doll Maker
George Stuart – Ojai – Doll Maker
Retagene Hanslik – Arcadia – Doll Maker
Elinor Peace Bailey – Hayward – Doll Maker
Robert Doucette and Thomas Slotten – Woodland Hills - Doll Maker
LizAnne and Ken Jensen – Santa Cruz – Craft Artist
Cheryl J. Gire – La Habra Heights, CA – Craft Artist

COLORADO

Barbara Bond – Arvada – Craft Artist
Janet Kay Skeen – Denver – Doll Maker

CONNECTICUT

Victoria K. Richardson – Newtown – Craft Artist
Birger G. Anderson – Niantic – Craft Artist
Debra Paulson – Chester – Craft Artist
Deborah A. Pierce – Amston – Craft Artist
Joel N. Davis – Southington – Craft Artist
Joseph G. DeLorge – Manchester - Tinsmith

DELAWARE

Richard L. Haddick – Wyoming - Tinsmith

DISTRICT OF COLUMBIA

Raymond G. Dobard – Washington, D.C. – Doll Maker

FLORIDA

Hedy Katin – Yankeetown – Doll Maker
Sandra Thomas Oglesby – Deland – Doll Maker
Patti Bibb – Chuluota – Doll Maker

GEORGIA

Rip and Tammi Mann – Young Harris – Craft Artist

HAWAII

IDAHO

ILLINOIS

Marty Travis – Fairbury – Craft Artist

Nancy Bitzer Sturgeon – Naperville – Craft Artist

Mary Grady O'Brien – Highland Park – Craft Artist

Jonathan and Jan Wright – Elsie – Craft Artist

Jamie Becker – Godfrey – Craft Artist

Leo Winckler – Aurora - Tinsmith

INDIANA

Randall O'Donnell – Bloomfield – Craft Artist

Diana S. Baumbauer – Lafayette – Doll Artist

Steven M. Lallioff – Cicero – Doll Artist

Patrick M. Cunningham – Madison - Tinsmith

IOWA

Martha Waterman – Cedar Falls – Craft Artist

Dennis Schmoker – Lehigh – Craft Artist

Bill Metz – Middle Amana - Tinsmith

KANSAS

Barbara Kingman – Topeka – Doll Maker

Beverly Dodge Radefeld – Topeka – Doll Maker

Christine Shively – Ozawie – Doll Maker

Dru Esslinger – Madison – Doll Maker

Virginia Robertson – Overbrook - Doll Maker

KENTUCKY

Ricky Blackman – Richmond – Craft Artist

LOUISIANA

Amy Wickstrom – Youngsville – Doll Artist

MAINE

Steven Thomas Bunn – Bowdoinham – Craft Artist

Kenneth Henderson – Bangor – Craft Artist

James Hastrich and Pierre Wallack – Kennebunkport – Craft Artist

Joe Dallorso – Freeman – Craft Artist

Stephen Zeh – Temple – Craft Artist

MARYLAND

Cindy Gray – Forest Hill – Craft Artist

Nancy Rosier – Adamstown – Craft Artist

William Suter – Frederick – Craft Artist

Edward H. Stone – Bowie – Craft Artist

Kevin P. Clancy – Eldersburg – Craft Artist

Keith Dickson – Mt. Airy – Craft Artist

Ted Nichols – Salisbury – Craft Artist

James R. Beachley – Thurmont – Craft Artist

Brad Jenkinson – Westminster – Craft Artist

Dolores Cumming – Berlin – Doll Maker

Laura Peery – Chevy Chase – Doll Maker

Lesley Riley – Bethesda – Doll Maker

Dan Thomas – Walkersville – Tinsmith

MASSACHUSETTS

JoAnn Kelly Catsos – Ashley Falls – Craft Artist

Jo-Ann A. Helbig – Leyden – Craft Artist

Marion and Arthur Landfors – Needham – Craft Artist

Tim Jumper – Hingham – Craft Artist

Wendy G. Jensen – Barrington – Craft Artist

Ted Curtin – Plymouth – Craft Artist

Stephen P. Smithers – Ashfield – Craft Artist

Rob Tarule – Plymouth – Craft Artist

Julia Smith – Arlington – Craft Artist
Amy C. Lund – Dartmouth – Craft Artist
Ronald H. Geering – Falmouth – Craft Artist
Elizabeth Creeden, John Creeden, David Berman – Plymouth – Craft Artist
Terri Meyer – Granby – Craft Artist
Russ Loomis – Williamsburg – Craft Artist
Elizabeth S. Gurrier – Yarmouth Port – Doll Maker
Philip Eckert – Sturbridge – Tinsmith
Michael Terragna – Sturbridge – Tinsmith

MICHIGAN

Vaughn and Stephanie Rawson – Mason – Craft Artist
Jill N. Hamilton – Wixom – Doll Maker
Shelley Fitzgerald Doyle – Kalamazoo – Doll Maker
Elizabeth Ann Shaw – Swartz Creek – Doll Maker

MINNESOTA

Kate Kiely – Rochester – Craft Artist
Rodney W. Leeseberg – Nevis – Craft Artist
Alice Strom – Nevis – Craft Artist
Brenna Busse – Minneapolis – Doll Maker
Barbara A. McLean – St. Paul – Doll Maker

MISSISSIPPI

Roy Thomas Sappington – New Albany – Craft Artist
Margaret Pittman – Jackson – Craft Artist
Carol Stygles – Jackson – Doll Maker

MISSOURI

Joseph Jostes – Bethel – Craft Artist
Irma Starr – Kansas City – Craft Artist

MONTANA

Judith Klawitter – Missoula – Doll Maker

NEBRASKA

Bryan Downey – Fremont – Craft Artist

Steven McAllister – Blair – Craft Artist

Christian D. Hagemann – Fremont – Tinsmith

NEVADA

Rosemary Volpi – Las Vegas – Doll Maker

NEW HAMPSHIRE

Frances Harper – South Hampton – Craft Artist

Jonathan Gibson – Hillsboro – Craft Artist

Donald A. Dunlap – Antrim – Craft Artist

Jan Jurta – Tilton – Craft Artist

NEW JERSEY

Gail Iris Crouthamel – Titusville – Craft Artist

Yvonne Carpenter – Haddonfield – Craft Artist

Bonni Backe – Jersey City – Craft Artist

NEW MEXICO

Alice Watterson – Santa Fe – Doll Maker

Maria C. Moya – Albuquerque – Doll Maker

NEW YORK

Linda Carter Lefko – Penn Yan – Craft Artist

Pamela Dalton – Ghent – Craft Artist

Carl Ballenas – Richmond Hill – Craft Artist

Stephen Hadley – Sag Harbor – Craft Artist

Barbara Joyce Foster – Modena – Craft Artist

Jean Sage – Rochester – Craft Artist

Betsy Krieg Salm – Interlaken – Craft Artist

Don and Denise Carpentier – East Nassau – Craft Artist

Kenneth Folster – Poughkeepsie – Craft Artist

Jeff and Lora Couture – Onchiota – Craft Artist
Timothy R. Brennan – New Paltz – Craft Artist
Tim Hamwey – Worcester – Craft Artist
Dave and Marlene Moszak – Fairport – Craft Artist
L.L. Hammond and Margot S. McClure – Ithaca – Craft Artist
Betsey Baker – Cold Spring – Doll Maker
Rosemary Elizabeth Disney – Pittsford – Doll Maker
Michele O'Neil – Sauquoit – Doll Maker
Gladys Boalt – Stormville – Doll Maker
James Peacock – New York City- Doll Maker
Uta Brauser – New York City – Doll Maker
Burt Rolewicz – Vernon – Tinsmith
William McMillen – Staten Island – Tinsmith
Walter Fleming – Ballston Lake – Tinsmith
Gary A. Snyder – Vestal – Tinsmith
Joel Paradis – Dolgeville – Tinsmith
James Stapleford – Shokan – Tinsmith

NORTH CAROLINA

Marie-Helene L. Grabman – Charlotte – Craft Artist
Edna Medlin – Dunn – Craft Artist
Jennett Whiteside – Dunn – Craft Artist
Susan Soloway Daul – Matthews – Craft Artist
Nancy J. Laverick – Charlotte – Doll Maker
DeeDee Triplett – Bryson City – Doll Maker
Jacqueline Casey – Murphy – Doll Maker
Gabriel Cyr – Asheville – Doll Maker
Caty Carlin – Asheville – Doll Maker
Holland T. McPeake – Raleigh – Tinsmith
William F. Hoover – Hamptonville – Tinsmith

NORTH DAKOTA

OHIO

Norma Jean McDaniel – Mason – Craft Artist
David Three Feathers Jones – Millersburg – Craft Artist
Larry Koosed – Perrysburg – Craft Artist
Don Noyes – Glenford – Craft Artist
Betsy Hoyt – North Canton – Craft Artist
Greg Shooner and Mary Spellmire-Shooner – Oregonia – Craft Artist

Tracy Page Stilwell – Warwick - Doll Artist

SOUTH CAROLINA

SOUTH DAKOTA

TENNESSEE

Sue Jones – Brentwood – Craft Artist

Stephen Blumrich – Tullahoma – Doll Artist

TEXAS

Betsy Haney – Midland – Craft Artist

Henri Gadbois – Houston – Craft Artist

Ann Kraft Walker – Midland – Craft Artist

DeeDee Woodbury – Houston – Craft Artist

Akiko Anzai – Roanoke – Doll Maker

Janet Louise Ouren - Kingwood

UTAH

VERMONT

Russell Snow – Waterbury Center – Craft Artist

William Laberge – Dorset – Craft Artist

David Lee Claggett – Weston – Craft Artist

Lis Curry Mair – Weathersfield – Craft Artist

Ramsey Pualwan – Greensboro – Craft Artist

John Peterson – Brandon – Tinsmith

Jerri Hanson – Groveport – Craft Artist
Norm Pfaller – Medina – Craft Artist
Mark Arnold – Powell – Craft Artist
Robert L. Millard – Dayton – Craft Artist
Roberta Taylor – Jeromesville – Craft Artist
Karen Pfaller – Medina – Craft Artist
Carl and Marcia Giordano – Wadsworth – Craft Artist
John R. Glenn – Columbus – Craft Artist
Andrea Stern – Chauncey – Doll Maker
Marcella Welch – Andover – Doll Maker
Kate Lackman – Cincinnati – Doll Maker
Karan A. Schneider – Niles – Doll Maker
Karen Cadiou – Perry – Doll Maker
James D. Walters – Columbus – Tinsmith
George S. Kiraly – Youngstown – Tinsmith
Stan Baker – Dover – Tinsmith
Larry Pittman – Marshallville – Tinsmith
Bruce Panek – Columbus – Tinsmith
Robin Hood – Rockbridge – Tinsmith
Ted Borger and Bill Bush – Dayton – Tinsmith
Ms. B.J. Myers – Delaware – Tinsmith
Thomas Hart – Miamisburg – Tinsmith

OKLAHOMA

OREGON

Susanna Oroyan – Eugene – Doll Maker
Jeanie Bates – Tualatin – Doll Maker
Robin Foley – Portland – Doll Maker

PENNSYLVANIA

Darryl and Karen Arawjo – Bushkill – Craft Artist
Lester Breiningner – Robesonia – Craft Artist
Marie Burkhart – Watsontown – Craft Artist
Rolf A. Hofer – Pottstown – Craft Artist
Kimberly A. Robertson – Easton – Craft Artist
Patrick Kline – Red Lion – Craft Artist
David Kline – Red Lion – Craft Artist
Julie Barley – Red Lion – Craft Artist
Tom Douglass – Hopwood – Craft Artist
David Guilmet – Solebury – Craft Artist

Carmona – Moscow – Craft Artist
 S. Arthur Shoemaker – Lancaster – Craft Artist
 Tim Pritchard – Red Lion – Craft Artist
 David Eldreth – Oxford – Craft Artist
 Willis and Denise Myers – Littlestown – Craft Artist
 Keck Jackson – Allison Park – Craft Artist
 Valerie M. Martz – Kintnersville – Craft Artist
 Sandra Gilpin – Hanover – Craft Artist
 Mark Motich – Dillsburg – Craft Artist
 William and Edna Leinbach – Myerstown – Craft Artist
 Peter H. Wallace – Kutztown – Craft Artist
 Peg McCormack – Allentown – Craft Artist
 James D. Leshner – Abbottstown – Craft Artist
 Charles W. Putt, Sr. and Desiree Putt – Wernersville – Craft Artist
 Nancy G. Shelly – Bethlehem – Craft Artist
 Susan Campbell – Bryn Mawr – Craft Artist
 Letty McDonough – Boiling Springs – Craft Artist
 Don Levengood – Earlville – Craft Artist
 Fred Dilworth – New Holland – Craft Artist
 Ned Foltz – Reinholds – Craft Artist
 Mark Bullen – Philadelphia – Craft Artist
Sandra Wright Justiss – Ambridge – Doll Maker
Carroll E. Stanley – Glenside – Doll Maker
Mary and Dawson Gillaspay – Oley – Tinsmith
Ross and Doris Mohn – Upper Strasburg – Tinsmith
Ria Robinson – Upper Strasburg – Tinsmith
Debbie Fluke – Upper Strasburg – Tinsmith
I. Eugene Smith – Lancaster – Tinsmith
Darlene Leighton – Pottstown – Tinsmith
Larry E. Schrum – York – Tinsmith
Willard L. Buckwalter – Lititz – Tinsmith
Karen Hurd – Quarryville – Tinsmith
Douglas A. Rhoads – Columbia – Tinsmith
J.R. Eisenhart – East Berlin – Tinsmith
Stephen J. Malaney – Middleburg – Tinsmith
Thomas Linebaugh – Abbottstown – Tinsmith
Beth Feaser – Lewisberry – Tinsmith

RHODE ISLAND

Ann Baker – Westerly – Craft Artist
 Linda McNally – Warwick – Craft Artist
 David D. Boyle – Lincoln – Craft Artist

VIRGINIA

John A. Leo – Fairfax – Craft Artist
Claudia W. Leo – Fairfax – Craft Artist
Donna Kriebel – Charlottesville – Craft Artist
Patricia McMullin Palermino – Alexandria – Craft Artist
Deborah Faye Watson – Crozet – Craft Artist
Jeff L. Headley – Berryville – Craft Artist
Cheryl Swanson Mihills – Irvington – Craft Artist
Ellen Harms Mischo – Leesburg – Craft Artist
Anne Leslie – Alexandria – Craft Artist
Wendy Schultz Wubbels – Williamsburg – Craft Artist
John A. Weissenberger – Winchester – Craft Artist
Sharan J. Mason – Portsmouth – Craft Artist
Gary Crocker – Arlington – Craft Artist
James Barnett – Wytheville – Tinsmith
Madge Barnett – Wytheville – Tinsmith
Lynne Sward – Virginia Beach – Doll Maker

WASHINGTON

Lois Krismeyer Parker – Kennewick – Craft Artist
Jacques Dorier – Seattle – Doll Artist
Elise Peebles – Battleground – Doll Artist

WEST VIRGINIA

C.W. Riggs – St. Marys – Craft Artist
Stan and Sue Jennings – Thornton – Craft Artist
Joanne Gelin – Huntington – Doll Artist

WISCONSIN

Joel and Debra Huntley – Columbus – Craft Artist
Tammy Black – West Salem – Doll Maker
Peggy Teich – Milwaukee – Craft Artist
June Johnson – Waupaca – Craft Artist
Wendy Stys-Van Eimeren – Caledonia – Craft Artist
Catherine H. Latane – Pepin – Tinsmith

WYOMING

HOLIDAY PRESS PREVIEW INVITATION LIST

Total: 84 (as of 11/17/99, 7 p.m.)

Ballou, Jeff

WTTG- FOX 5

5151 Wisconsin Avenue, NW
Washington, DC 20016

Barnes, Denise Rolark

The Washington Informer

3117 Martin Luther King Jr. Avenue, SE
Washington, DC 20032

Bedard, Paul

U.S. News & World Report

1050 Thomas Jefferson Street
Washington, DC 20007

Bey, Lee

Chicago Sun-Times

401 North Wabash Avenue
Chicago, IL 60611

Blow, Richard

George Magazine

1633 Broadway, 41st Floor
New York, NY 10019

Booker, Simeon

Jet / Ebony

1750 Pennsylvania Avenue, NW
Suite 1301
Washington, DC 20006

Burros, Marion

The New York Times

1627 I Street, NW
7th Floor
Washington, DC 20006

Cannon, Angie

Knight-Ridder

790 National Press Building
Washington, DC 20045

Cassidy, Dave

Belo Television Group

1325 G Street, NW

Suite 250

Washington, DC 20005

Cole, Tom

National Public Radio

635 Massachusetts Avenue, NW

Washington, DC 20001

Compton, Ann

ABC News

1717 DeSales Street, NW

Washington, DC 20036

Conroy, Sarah Booth

The Washington Post

1150 15th Street, NW

Washington, DC 20071

Dart, Bob

Cox Newspapers

400 North Capitol Street, NW

Suite 750

Washington, DC 20001

Davidson, Susan

Washingtonian Magazine

1828 L Street, NW

Suite 200

Washington, DC 20036

Deans, Bob

Cox Newspapers

400 North Capitol Street, NW

Suite 750

Washington, DC 20001

Dobbin, Muriel

McClatchy News Service

420 National Press Building

Washington, DC 20045

Douglas, Bill

Newsday

170 Pennsylvania Avenue, NW

Suite 850

Washington, DC 20006

Durham, Debbie

Univision

444 North Capitol Street, NW

Suite 601-G

Washington, DC 20001

Enda, Jodi

Knight-Ridder

790 National Press Building

Washington, DC 20045

Feld, Karen

Capitol Connections

1698 32nd Street, NW

Washington, DC 20007

Feldman, Trude

White House Press Lobby

(Deliver to Christine in Lower Press.)

Forman, Debbie

The Cape Cod Times

319 Main Street

Hyannis, MA 02601

Foster-Dotson, Donna

Black Entertainment Television

1900 W Place, NE

Washington, DC 20018

Fullerton, Jane

Arkansas Democrat-Gazette

1190 National Press Building

Washington, DC 20045

Geracimos, Ann

The Washington Times

3600 New York Avenue, NW

Washington, DC 20002

Groom, Robin

The Washington Post
1150 15th Street, NW
Washington, DC 20071

Grove, Lloyd

The Washington Post
1150 15th Street, NW
Washington, DC 20071

Hale, Linda

The Washington Post
1150 15th Street, NW
Washington, DC 20071

Hargrove, Tom

Scripps-Howard News Service
1090 Vermont Avenue, NW
Suite 1000
Washington, DC 20005

Harrison, Barbara

NBC4, WRC-TV
4001 Nebraska Avenue, NW
Washington, DC 20016

Hartman, Carl

Associated Press
1825 K Street, NW
Suite 600
Washington, DC 20006

Hastings, Maribel

La Opinion
962 National Press Building
Washington, DC 20045

Hurt, Jay

NBC News Channel
400 North Capitol Street, NW
Suite 850
Washington, DC 20001

Kelly, Katy

USA Today

1000 Wilson Boulevard
Arlington, VA 22229

Kiely, Kathy

USA Today

1000 Wilson Boulevard
Arlington, VA 22229

Kole, Tom

Potomac News Service

500 North Capitol Street, NW
8th Floor
Washington, DC 20001

Kramer, Linda

People Magazine

555 12th Street, NW
Suite 600
Washington, DC 20004

Kuo, Keming

Voice of America

330 Independence Avenue, SW
Washington, DC 20547

Lewis, Kathy

Dallas Morning News

1325 G Street, NW
Suite 250
Washington, DC 20005

Mathis, Deborah

Gannett News Service

1000 Wilson Boulevard, 10th Floor
Arlington, VA 22229

Mathis, Nancy

The Houston Chronicle

1341 G Street, NW, Suite 201
Washington, DC 20005

McKay, Rick

Cox Photos

400 North Capitol Street, NW
Washington, DC 20001

Means, Marianne

Hearst News Service

1701 Pennsylvania Avenue, NW
Suite 610
Washington, DC 20006

Mikkelsen, Randy

Reuters

1333 H Street, NW
Suite 410
Washington, DC 20005

Montenegro, Lori

CBS Telenoticias

400 North Capitol Street, NW
Suite 361
Washington, DC 20001

Murphy, Frances L.

The Washington Afro-American

1612 14th Street, NW
Washington, DC 20009

Olsher, Dean

National Public Radio

635 Massachusetts Avenue, NW
Washington, DC 20001

Pena, Maria

EFE News Service

1252 National Press Building
Washington, DC 20045

Ratner, Ellen

Talk Radio News Service

2514 Mill Road, NW
Washington, DC 20007

Reston, Mary Jo

The Vineyard Gazette
34 South Summer Street
Edgartown, MA 02539

Rios, Delia

Newhouse News Service
1101 Connecticut Avenue, NW
Suite 300
Washington, DC 20036

Roberts, Roxanne

The Washington Post
1150 15th Street, NW
Washington, DC 20071

Ross, Sonya

Associated Press
2021 K Street, NW
Room 600
Washington, DC 20006

Ryan, April

American Urban Radio Network
White House Press Lobby
(Deliver to Christine in Lower Press.)

Ryan, Ellen

Washingtonian Magazine
1828 L Street, NW
Suite 200
Washington, DC 20036

Sarro, Ron

Washington News Network
400 North Capitol Street, NW
Suite G-50
Washington, DC 20001

Scales, Ann

The Boston Globe
1130 Connecticut Avenue, NW
Suite 520
Washington, DC 20036

Skolnick, Sarah

People Magazine

555 12th Street, NW

Suite 600

Washington, DC 20004

Thomas, Helen

United Press International

236 Massachusetts Avenue, NE

Suite 602

Washington, DC 20002

Thurman, Skip

Christian Science Monitor

910 16th Street, NW

Washington, DC 20006

Trescott, Jacqueline

The Washington Post

1150 15th Street, NW

Washington, DC 20071

Tumulty, Karen

TIME Magazine

1050 Connecticut Avenue, NW

Suite 850

Washington, DC 20036

Watters, Susan

Women's Wear Daily

601 13th Street, NE

Suite 520 South

Washington, DC 20005

Wolman, Shila

Conus Communications

1825 K Street, NW

Suite 915

Washington, DC 20006

SPECIALTY PRESS
(ART, SCULPTURE, AND MUSEUM MAGAZINES)

AMERICAN CRAFT

Lois Moran, Editor-in-Chief
72 Spring Street
New York, NY 10012-4019
212-274-0630

AMERICAN HERITAGE

Frederick Allen, Managing Editor
Forbes Building
60 Fifth Avenue
New York, NY 10011
212-206-5500

AMERICAN HISTORY

Tom Huntington, Editor-in-Chief
6405 Flank Drive
Harrisburg, PA 17112
717-657-9555

ART & ANTIQUES

Patti Verbanas, Managing Editor
11 East 36th Street, 9th Floor
New York, NY 10016
212-447-9555

ART NEW ENGLAND

Carla Munsat, Editor-in-Chief
425 Washington Street
Brighton, MA 02135
617-782-3008

ARTNEWS

Milton Esterow, Editor and Publisher
48 West 38th Street
New York, NY 10018
212-398-11690

ARTS WASHINGTON

Nancy Ulrich
Cultural Alliance of Greater Washington
1436 U Street, NW #103
Washington, DC 20009
202-638-2406, x25

BETTER HOMES & GARDENS

Lamont Olson, Managing Editor
1716 Locust Street
Des Moines, IA 50309-3023
515-284-3000

COUNTRY HOME

Carol Sheehan, Editor-in-Chief
1716 Locust Street
Des Moines, IA 50309-3023
515-284-2015

COUNTRY LIVING

Marjorie E. Gage, Senior Features Editor
224 West 57th Street
New York, NY 10019
212-649-3500

CRAFTS MAGAZINE

Marian Olson, Editor-in-Chief
2 News Plaza
Peoria, IL 61614
309-679-5100

EARLY AMERICAN HOMES

Mimi Handler, Editor-in-Chief
6405 Flank Drive
Harrisburg, PA 17112
717-657-9555

FAMILY CIRCLE

Wallace Kunukau, Managing Editor
375 Lexington Avenue
New York, NY 10017
212-499-2000

GOOD HOUSEKEEPING

Donna Bulseco, Lifestyles Director
959 Eighth Avenue
New York, NY 10019
212-649-2200

HISTORIC PRESERVATION NEWS

C. Nash
National Trust for Historic Preservation
1785 Massachusetts Avenue, NW
Washington, DC 20036
202-588-6006 ← Number not working.

HOUSE & GARDEN

Katrine Ames, Senior Features Editor
Four Times Square, 8th Floor
New York, NY 10036
212-286-4580

SCULPTURE MAGAZINE

Editor-in-Chief
110 Greene Street, #305
New York, NY 10012
212-343-0202 ← No answer; cannot get name or verify address.

SMITHSONIAN MAGAZINE

Diane M. Bolz, Art Editor
900 Jefferson Drive, SW
Washington, DC 20560-0406
202-786-2900

SOUTHERN LIVING

Carolanne Griffith, Features Editor
2100 Lakeshore Drive
P.O. Box 523
Birmingham, AL 35209-6721
205-877-6000

TRADITIONAL HOME

Karol Nickell, Editor-in-Chief
1716 Locust Street
Des Moines, IA 50309-3023
515-284-3216

- Add Roxanne Roberts
- Katy Kelly
- Mikkelsen → sen
- Add Rich Blow

George

(Remove Diane Gross)

- Hollis Easley → Deborah
(Gannett) Mattis
- Lawanza Spears →
Francis L. Murphy
(Wash Afro-Ave.)
- Donna Foster-Dotson
- Fred Watkins →
Simone Booker BEE
Jet (Ebony)
- Jeff Ballou (Coke)
→ Sheila Wolman

Christmas

Magazines to consider (re: ornaments and treasures models):

American Heritage

Art & Antiques

ARTnews

Country Folk Art Magazine

Country Home

Country Living

Early American Homes* (list of crafters for ornaments came from them)

Family Circle

Good Housekeeping

Historic Preservation News

House & Garden

People

Southern Living

Traditional Home

Arts Washington

Smithsonian Magazine

American History

American Craft

Better Homes & Gardens

Crafts Magazine

Art New England

Sculpture Magazine

TV:

The Early Show (request to do a holiday decorating segment with Martha Stewart)

The Today Show (? usual piece)

HGTV (will do a version of last year's WH Christmas)

Radio:

VOA, Keming Kuo (requested to do what he did last year)

Christmas Press Preview Invite List -1998

Add
arts/sculpture
treasures - Sue
Museum - Smithsonian
e.g.
Lee Roy
(Chic. Sun Times)
Total: 37

✓
Katy Kelly
USA Today
Gannett Co., Inc.
1000 Wilson Blvd.
Arlington, VA 22229

703-276-3773

✓
Kathy Kieley
USA Today
Gannett Co., Inc.
1000 Wilson Blvd.
Arlington, VA 22229

703-276-6404

✓
Jane Fullerton
Arkansas Democrat-Gazette
~~121 East Capitol Street~~
~~PO Box 2221~~
~~Little Rock, AR 72203~~

1190 National Press Bldg.
WDC 20045
662-7690

✓
Robin Groom
The Washington Post
1150 15th St., NW
Washington, DC 20071

✓
Roxanne Roberts
The Washington Post
1150 15th St., NW
Washington, DC 20071

✓
Annie Groer
The Washington Post
1150 15th St., NW
Washington, DC 20071

✓
Ann Gerhardt
The Washington Post
1150 15th St., NW
Washington, DC 20071

Should we
keep them on
the list?

✓ Ann Geracimos
The Washington Times
3600 New York Avenue, NW
Washington, DC 20002

✓ Sarah Skolnick
People Magazine
→ 1050 Connecticut Avenue, NW, Suite 850
Washington, DC 20036

✓ Linda Kramer
People Magazine
→ 1050 Connecticut Avenue, NW, Suite 850
Washington, DC 20036

✓ Susan Watters
Women's Wear Daily
601 13th Street, NE
Suite 520 South
Washington, DC 20005

✓ Marion Burros
New York Times
1627 I Street, NW
7th Floor
Washington, DC 20006

✓ Helen Thomas
UPI
236 Massachusetts Avenue, NE
Suite 602
Washington, DC 20002

✓ Sandra Soberaij
AP
2021 K Street, NW
Room 600
Washington, DC 20006

✓ Randy Mikkelsen
Reuters
1333 H Street, NW
Suite 410
Washington, DC 20005

555 12th Street, NW
Suite 600
WDC 20004
202-861-4043

11

~~Anne Gearan~~ or Sonya Ross*
same address

✓ Karen Feld
Capitol Connections
1698 32nd Street, NW
Washington, DC 20007

✓ Ann Compton
ABC
1717 DeSales Street, NW
Washington, DC 20036

✓ Barbara Harrison
NBC 4001
~~4001~~ Nebraska Avenue, NW
Washington, DC 20016

✓ Paul Bedard
US News and World Report
2400 N Street, NW
Washington, DC 20037

✓ Skip Thurman
Christian Science Monitor
910 16th Street, NW
Washington, DC 20006

✓ Nancy Mathis
The Houston Chronicle
1341 G Street, NW
Suite 201
Washington, DC 20005

✓ Kathy Lewis
Dallas Morning News
1325 G Street, NW
Suite 250
Washington, DC 20005

✓ Jodi Enda
Knight-Ridder
790 National Press Building
Washington, DC 20045

1050 Thomas Jefferson St.
WDC 20007
202-955-2000

✓ Bill Douglas
Newsday
170 Pennsylvania Ave, NW
Suite 850
Washington, DC 20006

✓ Muriel Dobbin
McClatchy News Service
420 624 National Press Building
Washington, DC 20045

202 - 383-0010

? ✓ Trude Feldman
(can't find address, and can't seem to reach her)

(give to Christine
in Lower Press)

✓ Angie Cannon
Knight-Ridder
790 National Press Building
Washington, DC 20045

✓ Bob Deans
Cox Newspapers
~~2000 Pennsylvania Ave, NW~~
~~Suite 10000~~
Washington, DC 20006

400 North Capitol St.
Suite 750
WDC 20001
202 - 331-0900

✓ Bob Dart
Cox Newspapers
400 N. Capitol Street, NW Suite 750
Washington, DC 20001

✓ Karen Tumulty
TIME
1050 Connecticut Ave, NW
Suite 850
Washington, DC 20036

✓ Keming Kuo
Voice of America
330 Independence Ave., SW
Washington, DC 20547

✓ Tom Cole
Arts/Culture Reporter
National Public Radio
635 Mass Ave. NW
Washington, D.C. 20001

✓ Dean Olsher
Cultural Correspondent
National Public Radio
635 Mass Ave. NW
Washington, D.C. 20001

✓ Ellen Ratner
Talk Radio News Service
2514 Mill Road, NW
Washington, D.C. ~~20001~~ 20007

✓ April Ryan
American Urban Radio Network
White House Press Lobby

✓ ~~Diane Gross~~ Richard Blum (editor-in-chief)
George Magazine
1633 Broadway, 41st Floor
New York, NY 10019
(Will send reporter to cover. Please mail invitation.)

~~or Sudie Redmond (managing editor)~~

✓ Rick McKay
400 N. Capitol Street, NW
Washington, DC 20001
(photog)

✓ Delia Rios
NEWHOUSE NEWS SERVICE
1101 Connecticut Ave. N.W., Suite 300
Washington, D.C. 20036

ADDITIONS

Christmas Press Preview Invite List -1998

✓ Sarah Booth Conroy
The Washington Post
1150 15th Street, NW
Washington, D.C. 20071
202-829-4541

✓ Linda Hale, Home Editor
The Washington Post
1150 15th Street, NW
Washington, D.C. 20071
202-334-6000

✓ Jacqueline Trescott
The Washington Post
1150 15th Street, NW
Washington, D.C. 20071
202-334-7544

✓ Carl Hartman (arts reporter Sue Vogelsinger works with re: millennium)
Associated Press
6th Floor
~~1825 K Street, NW~~
Washington, D.C. 20006
202-736-5696

~~1825 K Street, NW~~
1825 K Street NW
Suite 600
WDC 20006

✓ Tom Hargrove (new millennium coordinator for Scripps-Howard newspapers)
Scripps-Howard News Service
1090 Vermont Avenue, NW
Washington, DC 20005
202-408-5950

Suite 1000

2703

✓ ~~Hollis Engley~~ (reporter Sue Vogelsinger works with re: millennium)

Gannett News Service

1000 Wilson Boulevard, 10th floor

Arlington, VA 22229

703-276-6329

← Is she still there?

If not, send to Deborah Mathis.

✓ Marianne Means

Hearst News Service

1701 Pennsylvania Avenue, NW, #610

Washington, DC 20006

202-298-6920

(She is carried on NYTimes wire and a strong supporter)

✓ Ellen Ryan

~~Editor In Chief~~ Managing Editor

Washingtonian Magazine

Suite 200

1828 L Street, NW

202-296-3600

WDC 20036

✓ Susan Davidson

Arts Editor

Washingtonian Magazine

1828 L Street, NW

Washington, DC 20036-5169

202-296-3600

MEDIA AFFAIRS SUGGESTIONS

A.H. Belo Television Station Group

✓ Dave Cassidy

Bureau Chief

1325 G Street, NW Suite 250

Washington, DC 20005

P: 661-8471

Conus Communications

✓ Jeff Ballou

White House Producer

1825 K Street, NW Suite 900 915

Washington, DC 20006

P: 467-5600

NBC News Channel

✓ Jay Hurt

Bureau Chief

400 North Capitol Street, NW Suite 890 850

Washington, DC 20001

P: 783-2615

Potomac News Service

✓ Tom Kole

Bureau Chief

500 North Capitol Street, NW 8th Floor

Washington, DC 20001

P: 783-8000

✓ Washington News Network

Ron Sarro

News Director

400 North Capitol Street, NW Suite G-50

Washington, DC 20001

P: (202) 628-4000

~~Wisconsin press representative (5 approx.)~~

✓ Denise Rolark Barnes

The Washington Informer

3117 M.L.King Avenue SE

WASHINGTON, DC 20032

Phone: 202-561-4100

~~LaWanza Spears~~

Washington Afro-American

1612 14th St., N.W.

WASHINGTON, DC 20009

Phone: 202-332-0080

Frances L. Murphy

Donna Foster - *Dotson*

BET

1900 W Place, NE

Washington, DC 20018

Phone: 608-2315

~~Fred Watkins~~

Simeon Booker

Jet / Ebony

1750 Pennsylvania Avenue NW Ste. 1301

Washington, DC ~~20020~~ 20006

Phone: 393-5860

Maribel Hastings

La Opinion

962 National Press Building

WASHINGTON, DC 20045

Phone: 202-662-1240 ✓

Can't find.

Maria Pena

EFE - Efe News Service

1252 National Press Building

WASHINGTON, DC 20045

Phone: 202-745-7692

Lori Montenegro

CBS Telenoticias

400 North Capitol Street, NW, #361

Washington, DC 20001

Phone: 202-737-7831

Can't find.

Debbie Durham

Univision

444 North Capitol Street, NW, #601G

Washington, DC 20001

Phone: 202-783-7155

JULIE B. GOLDBERG

12/02/98 08:34:06 AM

Record Type: Record

To: Sharon K. Gill/WHO/EOP

cc: Beverly J. Barnes/WHO/EOP, Julie E. Mason/WHO/EOP, Toby C. Graff/WHO/EOP

Subject: Re: Press Preview / Christmas Card

Here is the address for Ann Scales as well as some suggestions for other local MA press that might be interested.

Julie

✓ Ann Scales
The Boston Globe
1130 Connecticut Avenue, NW #520
Washington, D.C. 20036
ph: 202-857-5050

Other suggestions:

✓ Christian Science Monitor
One Norway St.
Boston, MA 02115
Features Editor: Jane Lampmann, ph: 617-450-2437 or,

✓ → DC White House Staff Writer: Skip Thurman, ph: 202-785-4400
910 16th Street, NW
Washington, D.C. 20006

✓ ~~OK~~ Cape Cod Times
P.O. Box 550
Hyannis, MA 02601
(or 319 Main St.; Hyannis, MA 02601)
Editor: Cliff Schechtman
Features Editor: Debbie Forman ✓
ph: 508-861-1232

✓ Edgartown Community Newspaper:
Vineyard Gazette
P.O. Box 66
Edgartown, MA 02539
(or 34 S. Summer St.; Edgartown, MA 02539)
Publishers/Editor: Richard and Mary Jo Reston
ph: 508-627-4311

*Add card artist's
hometown
Ray Ellis
Edgartown, MA
Martha's Vineyard*

~~The Statehouse
Room 455
Boston, MA 02133~~

----- Forwarded by Julie B. Goldberg/WHO/EOP on 12/02/98 08:07 AM -----

Sharon K. Gill
12/01/98 08:06:46 PM

MARYLAND HISTORICAL SOCIETY

FACSIMILE TRANSMITTAL SHEET

TO:	FROM:
First Lady's Press Office	Abby Lattes, Director of PR & Marketing alattes@mdhs.org
COMPANY:	DATE:
White House	11/29/1999
FAX NUMBER:	TOTAL NO. OF PAGES INCLUDING COVER:
(202)456-7805	3
PHONE NUMBER:	PHONE:
	(410) 685-3750, ext.323
RE:	FAX:
	(410) 962-7058

☐ URGENT ☐ FOR REVIEW ☐ PLEASE COMMENT ☐ PLEASE REPLY ☐ PLEASE RECYCLE

NOTES/COMMENTS:

I am faxing a draft of a press release regarding the Maryland Historical Society's holiday decoration for the White House. I will be out of town from December 2 - 6 and plan to send this to the local press on the 7th.

Please review and let me know if there are any changes you would like me to make.

Thanks,

Abby

MARYLAND HISTORICAL SOCIETY
201 W. MONUMENT STREET
BALTIMORE, MD 21201

THE WHITE HOUSE
WASHINGTON

THE FIRST LADY'S PRESS OFFICE

PHONE: (202) 456-2960

FAX: (202) 456-7805

TO: Abby Lattes

FAX: 410-962-7058 PHONE: _____

DATE: 11/30 TIME: 2:15

PAGES (INCLUDING COVER): 3

FROM: Jen Smith

COMMENTS:

Just a few changes. Please be
sure that no one receives this
until Monday. Call if you have
any questions



Maryland Historical Society

Museum • Library • Public Programs • Publications

Media Contact: Abby Lattes, Director of PR & Marketing
(410) 685-3750, ext. 323/E-mail: alattes@mdhs.org
Date: December 6, 1999
For Release: Immediately

The Maryland Historical Society ~~Decorates the White House~~

*Contributes Holiday Decorations
to the
White
House*

We believe that even Martha Stewart would be hard-pressed for ideas if she were asked to create a holiday decoration about the conservation of paper-based national icons. But when First Lady Hillary Clinton asked the Maryland Historical Society (MHS) to create such a decoration for a White House mantelpiece, the MHS rose to the occasion.

In March, the Maryland Historical Society learned that it was the recipient of a Save America's Treasures grant from the National Park Service, U.S. Department of the Interior. The grant, totaling over \$180,000, will be used for the preservation of paper-based national icons in the MHS's collection, including the original manuscript of "The Star-Spangled Banner." In the early fall, the White House wrote to the MHS and announced that Mrs. Clinton had selected ~~the~~ Save America's Treasures ~~grantee~~ as the theme for her home's holiday ornaments.

Instead of creating a decoration that relates to all of the many works on paper at the MSH the grant will benefit, the society decided to focus on just "The Star-Spangled Banner" manuscript and hired Baltimore artist, David S. Bakker to tackle the job. Little did the MHS know that Bakker would eventually enlist the help of a local zookeeper and involve his entire family in the project.

"I wanted to create the environment—both physically and emotionally—in which Francis Scott Key wrote the poem," explains Bakker. The diorama he made, depicting the room at Baltimore's India Queen Hotel where Key composed the poem, represents the artist's thorough research. Included in the miniature hotel room are illuminated "bombs bursting in air," a ship's rigging with "The Star-Spangled Banner" manuscript serving as the sail, cannonballs, a quill pen, and pieces of the flag, distressed from the battle.

(more)

(MHS Decorates the White House /2)

Says Bakker, "I already knew a fair amount about the document as my wife's birthday is Defender's Day and we always celebrate it by having a picnic at Fort McHenry—where the actual flag was flown. But I also wanted the wallpaper, pen, and ship's rigging to be as accurate as possible. I looked into period wallpaper patterns and researched quill pens on-line and in the Maryland Historical Society's library."

Exhibiting an artist's creativity when it came to assembling his materials, Bakker called the Baltimore Zoo and found a zookeeper willing to chase down a goose for him and supply a feather for the quill pen. "My wife and kids really got into the project, too," he explains. "The whole family is now writing with quill pens." To recreate the ship, Bakker ended up buying a model of a square-rigger and modifying the mast and yard arms. Says Bakker, "I tried to make the ship as accurate as possible and hand-tied the rigging."

During the holiday season, the White House estimates that 150,000 visitors come to see the holiday decorations. ~~After the decorations come down, the diorama will become part of the collection of the White House.~~ "It's really quite an honor for the MHS," says director, Dennis Fiori, "and we hope that some White House visitors will be motivated to visit the real manuscript here at the society."

Photos of the diorama are available to the press.

The Maryland Historical Society, founded in 1844, is a museum and library of cultural history that collects, preserves and interprets objects and materials reflecting Maryland's diverse heritage.

- Located at 201 West Monument Street in Baltimore's historic Mount Vernon Cultural District, the museum is open Tuesday – Friday 10 a.m. to 5 p.m.; the first Thursday of every month from 10 a.m. to 8 p.m.; Saturday 9 a.m. to 5 p.m.; and Sunday – with free admission – from 11 a.m. to 5 p.m.
- Admission is \$4 for the general public; \$3 for seniors, students (with valid ID) and children 13 to 17; free for members and children 12 and under; free for the general public on Sundays. There is also a special family rate of \$6 for two adults and two children. Visit the MHS website at www.mdhs.org.

FOR IMMEDIATE RELEASE
DECEMBER 6, 1999

CONTACT: MARSHA BERRY
TOBY GRAFF
202/456-2960

WHITE HOUSE HOLIDAY 1999 CELEBRATES AMERICA'S TREASURES

Washington, DC -- Today, First Lady Hillary Rodham Clinton announced the 1999 White House holiday theme, "Holiday Treasures at the White House." To honor the past as we move into the new millennium, the White House has been decorated with ornaments, wreaths, trees, mantelpieces and a gingerbread masterpiece that highlight and celebrate our nation's historic and cultural legacy -- our landmarks, events and people that tell the story of America to future generations.

The journey through America's heritage begins as visitors first enter The White House. The East Wing landing features an old-fashioned Christmas tree created to display some of the replicas of *Save America's Treasures* projects. The mantels and pier tables in the Green Room, the Red Room, the Grand Foyer, the Cross Hall, and the Ground Floor corridor also showcase *Treasures* projects. *Save America's Treasures* is a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation, dedicated to identifying and preserving the enduring symbols of American tradition that define us as a nation. As honorary chair of the *Save America's Treasures* Program, the First Lady has led two tours and several regional visits to more than 30 historic and cultural sites in 18 months and has led the effort to raise awareness and resources to preserve our nation's heritage.

The centerpiece of the Blue Room is the official White House Christmas Tree, an 18 ½ foot Noble Fir, from the Hedlund family's Christmas Tree farm near Martin, Washington. The tradition of a thematic tree began in the early 1960s and is continued this year with ornaments that honor our colorful heritage. American crafts were designed and created by expert craftsmen, replicating objects and scenes from our history. Dollmakers honored our forefathers and contemporary heroes with dolls made in their images, such as Benjamin Franklin, Amelia Earhart, Albert Einstein and Rosa Parks. Tinsmiths have hand-forged ornaments indicative of their colonial trade, such as miniature Revere lanterns and candlesticks. The green velvet tree skirt was handmade by individuals from each of the fifty states, territories and the District of Columbia in celebration of the Clinton family's first holiday season at the White House.

The traditional Gingerbread creation, located in the State Dining Room, is a confectionery tribute to some of the historic treasures around our nation's capitol. White House pastry chefs created this delicious masterpiece to take us back to nineteenth-century Washington, surrounded by four timeless landmarks at Christmas time: The White House, the Jefferson Memorial, the Washington Monument and Mount Vernon. The spectacular creation would not be complete without its marzipan Potomac River and the chocolate trees that line its banks.

Stocking Stuffer Tidbits

- ❖ Past Christmas themes at the Clinton White House include: "A Winter Wonderland" (1998), "Santa's Workshop" (1997), "The Nutcracker" (1996), "'Twas the Night Before Christmas and All Through the House" (1995), "The Twelve Days of Christmas" (1994), and "Angels" (1993).
- ❖ The Oval Office contains a tree decorated with ornaments made by 140 students from *Project Northstar*, an organization of young multi-racial community leaders who work with Washington's homeless and formerly homeless children in one-on-one tutoring sessions, designed to promote literacy and strengthen basic academic skills to children. Volunteers from the White House serve as tutors.
- ❖ The Menorah in the West Wing Lobby was made as a tribute to the Breed Street Shul, in Los Angeles, California. Modeled after the historic synagogue, the menorah was created by California artist Marlene Zimmerman, who was commissioned by the Jewish Historical Society of Southern California to commemorate Mrs. Clinton's visit to the synagogue in December 1998. The First Lady visited the Breed Street Shul as part of a series of *Save America's Treasures* regional visits, at which time the synagogue was officially designated an official *Save America's Treasures* project. The menorah will be lit each night of the eight-day celebration of Hanukah.
- ❖ Hanging in the Cross Hall is the traditional "kissing ball" created by master needlepoint artist Hyla Hurley. This year, the kissing ball takes the shape of an old-world Santa peering out of an elegantly decorated Della Robbia wreath, shaded with one hundred and fifty colors.
- ❖ The traditional White House crèche, the focal point of the East Room, was made in Naples, Italy in the late 18th century. It has been on exhibit in the East Room of the White House during the holiday season since 1967. This year a new tableau has been made for the nativity scene; the design inspired by the historical Neapolitan crèches from the Baroque period, which incorporated architectural elements found in 18th century Italy. All of the forty-four terra cotta and wood figures also have undergone conservation. The crèche was a gift to the White House in 1967 from Mrs. Charles W. Engelhard, Jr. The Charles Engelhard Foundation and the White House Historical Association provided the funding for the creation of the new tableau. The National Park Service assisted with conservation and the design of the new tableau.
- ❖ One of the most significant pieces in the White House collection, on display in the State Dining Room, is a gilded bronze plateau purchased from France in 1817 by President Monroe. Although pieces of it have been proudly displayed on holiday tables ever since, this is the first time in 100 years that the plateau has been displayed in its entirety.

NOTE: Throughout the holiday season, over 2,000 individuals, ranging from elementary school students to senior citizens, will participate in musical programs at the White House. Please contact the Regional Press Office (202/456-7150) regarding coverage of the various groups who will be performing.

White House Holiday Details - 1999

TASTY FACTS:

- ◆ The White House pastry chefs will use approximately 500 pounds of sugar, and 300 pounds of chocolate in their sweet creations throughout the holidays.
- ◆ The gingerbread creation contains over 120 pounds of gingerbread; over 50 pounds of marzipan; and over 40 pounds of chocolate.
- ◆ Approximately 12,000 pieces of shrimp and 285 gallons of eggnog will be served at White House receptions during the holiday season.

VOLUNTEERS:

- ◆ Sixty-six volunteers from across the nation donated their time and talents to decorate the White House this holiday season. For many of these volunteers, helping the White House prepare for Christmas has become an annual tradition. More than 600 volunteers will assist with tours and musical groups performing at the White House during the holiday season.

NUMBER OF CHRISTMAS TREES:

Inside the White House	28
Grounds	10
<u>Total</u>	<u>38</u>

LENGTHS OF GARLAND:

Garland on grounds and in the White House: 1120 feet

NUMBER OF WREATHS: 324 including 1 large 20' wreath

NUMBER OF LIGHTS: 53,500 (including Blue Room Tree)

NUMBER OF BOWS: 1,079

NUMBER OF POINSETTIAS ON TREE IN EAST FOYER: 83 plants

ENTERTAINERS:

- ◆ 2,000 musicians from all over the country performing in the White House during tours and receptions.

ORNAMENTS AND TREASURES:

- ◆ Ornaments were created by volunteer artists from 49 states and the District of Columbia. 114 projects are represented with over 375 volunteers participating in the construction of them.

◆ BLUE ROOM TREE:

Crafts	165
Tin Ornaments	390 (300 tin icicles)
Lights	10,500
Historical Dolls	80
State Balls (plus District of Columbia)	51
Glass Balls	725
<u>TOTAL</u>	<u>11,911</u>



SAVE AMERICA'S TREASURES

NATIONAL TRUST FOR HISTORIC PRESERVATION

Fact Sheet

Too many of the historic buildings, sites, monuments, objects and archival documents that tell America's story are deteriorating or in danger of disappearing due to time, misuse, exposure to the elements, natural disasters, sprawl, improper conservation or even vandalism. These testaments to our diverse American experience can be found in communities around the country, and require preservation intervention to survive into the next millennium. Many of these treasures are not being preserved, because of a lack of funds or organized interest in the community. Without conservation, there is little chance they will endure.

What is Save America's Treasures?

Save America's Treasures is a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation. Launched in May, 1998, it is a national effort to protect America's threatened cultural treasures, including significant documents, works of art, maps, journals, and historic structures that document and illuminate the history and culture of the United States. Save America's Treasures is dedicated to identifying and rescuing the enduring symbols of American tradition that define us as a nation, from the flag that inspired Francis Scott Key to write *The Star-Spangled Banner* to New Mexico's adobe churches.

How is it organized?

Save America's Treasures is a public-private effort of the White House Millennium Council and the National Trust for Historic Preservation, dedicated to the celebration and preservation of our nation's irreplaceable historic and cultural legacy. To serve an advisory role to the program, the Millennium Committee to Save America's Treasures was formed.

- **The White House Millennium Council** -- created by President Clinton in August 1997 to lead a multi-year initiative marking the end of the 20th century and the beginning of the new millennium.
- **The Millennium Committee to Save America's Treasures** is led by Honorary Chair Hillary Rodham Clinton and co-chairs Susan Eisenhower, granddaughter of former President Dwight D. Eisenhower, and Richard Moe, President of the National Trust for Historic Preservation. The Millennium Committee, established to provide guidance and expertise to this historic effort, consists of private individuals, representatives from corporations and foundations, as well as experts in the fields of architecture, historic preservation, art, science and conservation.
- **The National Trust for Historic Preservation** is a White House Millennium Council partner in Save America's Treasures, leading efforts in the private-sector to increase the program's public recognition and secure support for Official Projects.

The National Trust works closely with two associate partners which are active in determining goals and developing public awareness and educational activities for Save America's Treasures.

- **The National Park Foundation** helps conserve, preserve and enhance our National Parks, as well as conducting educational, fundraising and outreach activities.
- **Heritage Preservation** is a national nonprofit advocate and resource for the proper care of works of art, books, archives, documents, photographs, architecture and monuments, natural science specimens, and family heirlooms.

What are the goals of Save America's Treasures?

- **Foster pride** in American heritage
- **Educate Americans** on preservation problems facing the buildings, sites, monuments, objects and documents that represent America's diverse cultural legacy
- **Raise concern** for the urgent preservation needs of this country's historic and cultural treasures
- **Stimulate broad-scale involvement** in Save America's Treasures including securing necessary resources and support, organization of grassroots preservation projects, participation in community preservation, and educational initiatives

What are Save America's Treasures' programs?

- an educational outreach program focusing on American history, preservation and conservation
- designation of eligible preservation projects as Save America's Treasures Official Projects
- a national campaign designed to generate support and resources for treasures at risk and for related programs
- a national public awareness campaign, including visits to historic sites, an interactive Website, media outreach and other special projects

Why now?

With the arrival of the new millennium, citizens from countries around the globe will reflect on their past, commemorate their achievements and plan for their futures. The First Lady best summarized the critical role that Save America's Treasures will play as we prepare for the millennium: "By giving our own gifts to the future, we can make sure that when the new millennium finally comes, we won't just be celebrating a new year, we will be celebrating the enduring strength of our democracy, the renewal of our sense of citizenship and the full flowering of the American mind and spirit."

How can I find out more about Save America's Treasures?

Contact Save America's Treasures at the National Trust for Historic Preservation at 202-588-6202. You can also visit the Website at www.saveameericatreasures.org or the White House Millennium Council's Website at www.whitehouse.gov/Initiatives/Millennium.



**WHITE HOUSE
MILLENNIUM COUNCIL**

Honor the Past—Imagine the Future

SAVE AMERICA'S TREASURES

As this century draws to a close, many of our most beloved historic sites, collections, objects, documents, and monuments are deteriorating. Even the broad stripes and bright stars of the Star-Spangled Banner – the massive flag that inspired our national anthem – are in desperate need of repair. And countless other symbols of our past – less well-known, but no less important – need help if they are to survive. One of the best ways we can imagine the future in the new millennium is to preserve what we value of our past. To do so, the White House Millennium Council created a national millennium program called Save America's Treasures. The program has a government component, and a separate, but complementary private initiative, that together will carry forward the heritage that embodies our nation's collective memory to inspire future generations.

President Clinton proposed funding to Save America's Treasures in his Fiscal Year 1999 budget and Congress approved \$30 million in federal grants to address the most urgent preservation needs of the nation's most significant historic sites and collections. The grants are administered by the National Park Service, at the Department of the Interior and must be matched equally with non-federal funds, thus stimulating state, local, and private involvement in these important projects. Agencies under the auspices of the Interior Appropriations bill were eligible to submit urgent federal projects, or apply on behalf of other regional sites or collections that fit the criteria of the National Park Service. All of the projects met the standards of importance, urgency, educational value, and ability to complete the preservation work.

Announced on May 19, 1999, the first grants were awarded to sixty-two projects in twenty-four states, the District of Columbia and the Midway Islands. The projects range from the Thomas Jefferson papers at the Massachusetts Historical Society to Frank Lloyd Wright's Taliesin in Wisconsin; from the historic Vail Ranch House in Arizona, to Ebenezer Baptist Church (Martin Luther King, Jr. National Historic Site) in Georgia; from the National Film Preservation Foundation's "Saving the Silents" project, to the ancient Cliff Dwellings of Mesa Verde National Park in Colorado. The sixty-two projects funded by the grants reflect the diverse cultures and the many stories that comprise America, which must not be lost as we end this century and enter a new millennium.

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<http://www.millennium.whitehouse.gov>

In the tradition of public-private partnerships, the White House Millennium Council invited the National Trust for Historic Preservation to be its nonprofit partner to Save America's Treasures. The National Trust -- the largest preservation organization in the nation -- is joined by the National Park Foundation and Heritage Preservation in leading the private sector efforts to Save America's Treasures. First Lady Hillary Rodham Clinton serves as Honorary Chair of the Millennium Committee to Save America's Treasures, organized by the National Trust, and co-chaired by Trust President, Richard Moe and Susan Eisenhower.

Since May 1998, the Millennium Committee members have identified and supported some of our most urgent preservation needs, raising over \$33 million to save historic sites and collections, large and small, across the country. Gifts include: \$10 million from Polo Ralph Lauren, Inc. to conserve the Star-Spangled Banner at the Smithsonian Institution;; \$5 million from the GE Company for the Thomas Edison National Historic Site; \$6 million from the Richard and Rhoda Goldman Fund and the Madeleine Haas Russell Foundation for the Conservatory of Flowers in San Francisco; and \$1 million from Norman Lear for the Founding Fathers Papers publishing project. Many other generous contributions from foundations, corporations and individuals will help restore places like the Louis Armstrong House and Archives in Queens, N.Y.; the Henry Wadsworth Longfellow House in Cambridge, Massachusetts; and the Harriet Tubman Home in Auburn, N.Y. The National Trust also designates "Official Save America's Treasures Projects" to encourage local preservation efforts and attract support for community projects.

The federal Save America's Treasures grants, managed by the National Park Service, and the private Save America's Treasures initiatives, are meant to be complementary and mutually supportive. Some of the places and collections Mrs. Clinton visited and which received gifts from the National Trusts' Committee, also won federal grants or are designated by the National Trust as "Official Projects." Also, the Save America's Treasures grants must be matched by non-federal resources, and will generate excitement among many individuals, corporations and foundations who want to make a lasting contribution to conserving our heritage.

Together, the new public and private commitments and the greater public awareness of the nations' needs will result in the largest increase in preservation activity in over thirty years. These initiatives will leave a lasting gift to the future for America.

FOR IMMEDIATE RELEASE
DECEMBER 6, 1999

CONTACT: MARSHA BERRY
TOBY GRAFF
202/456-2960

**1999 WHITE HOUSE HOLIDAY CARD FEATURES
ONE OF AMERICA'S TREASURES: THE WHITE HOUSE**

Washington, D.C. – The 1999 White House Holiday Card features a watercolor painting depicting the North Portico. The White House was chosen as the subject of President and Mrs. Clinton's holiday card to pay tribute to a true American treasure.

The card was created by artist Ray Ellis, of Martha's Vineyard, Massachusetts. Mr. Ellis is known for his exquisite watercolor and oil landscapes. He designed the 1998 White House Holiday card featuring a watercolor painting of the State Dining Room.

The inside of the card reads: "Our family wishes you and yours a blessed holiday season filled with treasured memories of past traditions and joy and peace in the new millennium." It is signed by the President and First Lady and embossed with the Presidential seal.

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Candlelight Tours

Tuesday, December 21, 1999	5:30 p.m. to 7:00 p.m.
Monday, December 27, 1999	5:30 p.m. to 7:00 p.m.
~~Tuesday, January 4, 2000~~	~~5:30 p.m. to 7:00 p.m.~~

Info: 456-7041

Cards

~~300 printed~~
300,000 printed
paid by DNC

Tours

Approximately
150,000 people
will see the
decorations on
tours throughout
the holiday season.

(Not including
Social Office activities.)

FAX

DATE: Tuesday, December 7, 1999

TO: Neel Lattimore, Office of the First Lady

FAX: 202 456-7805

FROM: Creators Syndicate/Editorial

PAGES: 3

MEMO

TALKING IT OVER

BY HILLARY RODHAM CLINTON

RELEASE: WEDNESDAY, DECEMBER 8, 1999, AND THEREAFTER

"What can I say? I'm a Christmasaholic," admits Lakewood, Ohio, florist Bill Hixson, explaining why he has traveled to Washington each of the past 19 years to help decorate the White House for Christmas.

Bill is just one of several dozen volunteer "elves" who, under the direction of the White House Chief Florist Nancy Clarke, take time out of their own busy schedules each year to help ready the White House for the holiday season. Linda Cain, a floral designer from Arkansas, who decorated the Governor's Mansion when we lived there, has come each year since 1993, our first Christmas here.

Eddie Gage, a florist and designer from Nashua, N.H., who has come every year since 1973, holds the distinction of being the longest-serving elf. He remembers that it was President and Mrs. Nixon who first invited volunteers to help bring the magic of Christmas to the White House.

Eddie recalls that, in the early years, the decorations consisted mainly of magnolia leaves and candles. Today, the official White House Christmas tree alone, an 18 1/2-foot Noble fir that stands in the Blue Room, boasts 1,411 ornaments and 10,500 lights. There are 37 other trees in the house and on the grounds, 1,120 feet of garland, and 324 wreaths gracing the windows and colonnades -- all of which are constructed and put into place by the volunteers who work feverishly for four days in early December.

I, like Bill Hixson, am a "Christmasaholic." I love everything about the season. But even I was taken aback when, early in 1993, shortly after my husband's first inauguration, members of my staff sat down with me to begin planning for the holidays -- still almost a year away.

Choosing a theme is always the first order of business. One of the most closely guarded secrets in Washington, the theme is never disclosed until the day after the decorating is finished, when we invite members of the press in for a preview. I am particularly pleased with our choice this year -- "Holiday Treasures at the White House." Not only are we celebrating treasured holiday traditions from years gone by, but we are also honoring the many historic sites and artifacts that we are working to save as part of the White House Millennium Council's Save America's Treasures project.

For months, craftsmen and tinsmiths from across the country have been busy creating their impressions of the best of our rich national heritage. Now, gracing our wreaths and trees, the finished ornaments range from miniature Revere lanterns to candlesticks,

Windsor chairs and hooked rugs -- one depicting many of the White House pets. Dollmakers have crafted original ornaments depicting significant historic figures, including Benjamin Franklin, Albert Einstein, Amelia Earhart, Rosa Parks, and Franklin and Eleanor Roosevelt.

Mantel and tabletop decorations portray just some of the historic sites that, with the help of the Save America's Treasures program, will be preserved for future generations. As visitors enter the White House, one of the first trees they see is adorned with representations of some of these sites, from the Ellis Island Ferry Building and the Thurgood Marshall Center for Service and Heritage, to Frank Lloyd Wright's Ennis-Brown House, Ebenezer Baptist Church and the Sag Harbor Whaling and Historical Museum.

Over the past 18 months, I have visited many of these sites in an effort to raise awareness and the resources necessary to preserve our nation's irreplaceable heritage. The menorah in the West Wing Lobby is modeled after the historic Breed Street Shul in Los Angeles. Commissioned by the Jewish Historical Society of Southern California, it commemorates my visit there last year, one of the stops on my second "Save America's Treasures Tour."

In keeping with the Holiday Treasures theme, White House Pastry Chef Roland Mesnier has outdone himself yet again with a gingerbread tribute to some of the treasures found in and around our nation's capital. Using 120 pounds of gingerbread, over 50 pounds of marzipan and 40 pounds of chocolate, Roland and his assistants have created a masterful depiction of the White House, the Jefferson Memorial, the Washington Monument (complete with blinking, red aircraft-warning lights) and Mount Vernon. In keeping with recent tradition, the careful observer will find Socks and Buddy cavorting around the White House.

Whether they were carried here by our immigrant ancestors, or are part of our native heritage, our traditions represent the true spirit of America. From trimming evergreen Christmas trees, to lighting the candles of the menorah, we have welcomed these customs into our hearts, and adapted them to our families. Today, they have become treasured aspects of our national heritage.

This holiday season, my wish for you is that the reflections on the treasures of our past will bring a renewed spirit of peace and joy in the millennium to come.

Happy Holidays, everyone.

To find out more about Hillary Rodham Clinton and read her past columns, visit the Creators Syndicate web page at www.creators.com.

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CHRISTMAS, 1999

BLUE ROOM TREE ORNAMENT ARTISTS

(Craftsmen, Tinsmiths, *Dollmakers*,
SAVE AMERICA'S TREASURES)

and

Musical Groups Performing in the White House

ALABAMA

Anne Mayer Meier – Daphne – Doll Maker

GAINESWOOD – DEMOPOLIS – SAVE AMERICA'S TREASURES

Lou Bevill - Jasper – Dec. 7, 2:00pm

ALASKA

RICHARD ALLEN MEMORIAL AUDITORIUM – SITKA – SAVE AMERICA'S
TREASURES

THE ALASKA NATIVE HERITAGE CENTER – ANCHORAGE – SAVE AMERICA'S
TREASURES

NCO QUARTERS OF FORT EGBERT – EAGLE – SAVE AMERICA'S TREASURES

ARIZONA

Maryann Hutchinson – Tucson – Craft Artist

Debbi McCullough – Tucson – Doll Maker

Lynne A. Calhoun – Tucson – Doll Maker

HONANKI CLIFF DWELLING – SEDONA – SAVE AMERICA'S TREASURES

LOWELL OBSERVATORY – FLAGSTAFF – SAVE AMERICA'S TREASURES

MISSION SAN JOSE de TUMACACORI – TUMACACORI – SAVE AMERICA'S TREASURES

ARKANSAS

Ed Pennebaker – Green Forest – Craft Artist

Kindred Spirits – Rogers – Dec. 21, 5:45pm

Julia Lansford & Patricia Qualls – Little Rock – Dec. 13, 5:30pm

The Barbara Mashburn Scholarship Singers – Fayetteville – Dec. 22, 5:00pm

CALIFORNIA

Sandra L. Feingold – Encinitas – Doll Maker
Donna Beacock – Hayward – Doll Maker
Barbara Chapman – Solana Beach – Doll Maker
Cindy Rinne – San Bernardino – Doll Maker
Carole Fulmer – San Carlos – Doll Maker
Olga Dvigoubsky Cinnamon – Upland – Doll Maker
Jane Darin – San Diego – Doll Maker
Barbara J. Evans – Ventura – Doll Maker
Floyd Bell – Los Angeles – Doll Maker
Sara Austin – Palos Verdes Peninsula – Doll Maker
Ulla Anobile – Los Angeles – Doll Maker
Lawan Angelique – Palo Alto – Doll Maker
Deb Shattil – Oakland – Doll Maker
Mary Thomas – Marina – Doll Maker
Sally Lampi – Hayward – Doll Maker
Elizabeth Harper – Santa Barbara – Doll Maker
Gerda Rasmussen – San Diego – Doll Maker
Pamela Armas – San Diego – Doll Maker
George Stuart – Ojai – Doll Maker
Retagene Hanslik – Arcadia – Doll Maker
Elinor Peace Bailey – Hayward – Doll Maker
Robert Doucette and Thomas Slotten – Woodland Hills – Doll Maker
LizAnne and Ken Jensen – Santa Cruz – Craft Artist
Cheryl J. Gire – La Habra Heights, CA – Craft Artist
BREED STREET SHUL – LOS ANGELES – SAVE AMERICA'S TREASURES
BULLOCKS WILSHIRE BUILDING RESTORATION – LOS ANGELES – SAVE
AMERICA'S TREASURES
MANZANAR NATIONAL HISTORIC SITE – INDEPENDENCE – SAVE AMERICA'S
TREASURES
DR. JOHN MARSH STONE HOUSE RESTORATION – PLEASANT HILL – SAVE
AMERICA'S TREASURES
THE EBELL OF LOS ANGELES – LOS ANGELES – SAVE AMERICA'S TREASURES
ENNIS-BROWN HOUSE SEISMIC RESTORATION – LOS ANGELES – SAVE
AMERICA'S TREASURES
SAN FRANCISCO CONSERVATORY OF FLOWERS – SAN FRANCISCO – SAVE
AMERICA'S TREASURES
ANGEL ISLAND IMMIGRATION STATION – SAN FRANCISCO – SAVE AMERICA'S
TREASURES
Adda Clevenger Youth Chorus – San Francisco – Dec. 17, 1:00pm
Rick & Jackie De Piro – Northridge – Dec. 21, 5:00pm
Rejoice! featuring Katha Winter – San Diego – Jan. 4, 5:00pm
Santa Monica Alternative Schoolhouse – Santa Monica – Dec. 20, 1:30pm
Tom Tipton – Anaheim – Dec. 27, 5:00pm
Voices of Eve-N-Angels – Vallejo – Dec. 8, 6:30pm
Nancy Walker – Carlsbad – Dec. 11, 4:45pm

COLORADO

Barbara Bond – Arvada – Craft Artist

Janet Kay Skeen – Denver – Doll Maker

THE PRESTON FARM – FT. COLLINS – SAVE AMERICA'S TREASURES

RETRIEVAL AND PRESERVATION OF SOUTHWEST COLORADO COLLECTIONS –

DOLORES – SAVE AMERICA'S TREASURES

Kent Rautenstrauss – Wheat Ridge – Dec. 11, 4:45pm

CONNECTICUT

Victoria K. Richardson – Newtown – Craft Artist

Birger G. Anderson – Niantic – Craft Artist

Debra Paulson – Chester – Craft Artist

Deborah A. Pierce – Amston – Craft Artist

Joel N. Davis – Southington – Craft Artist

Joseph G. DeLorge – Manchester – Tinsmith

Greenwich Academy Madrigals – Greenwich – Dec. 11, 4:45pm

Newington High School ARS Musica – Newington – Dec. 11, 4:00pm

West Haven High School Concert Choir – West Haven – Dec. 13, 3:15pm

DELAWARE

Richard L. Haddick – Wyoming – Tinsmith

OLD TOWN HALL/OPERA HOUSE RESTORATION – SMYRNA – SAVE AMERICA'S
TREASURES

DISTRICT OF COLUMBIA

Raymond G. Dobard – Washington, D.C. – Doll Maker

ANDERSON COTTAGE, LINCOLN'S SUMMER HOME – WASHINGTON, DC – SAVE
AMERICA'S TREASURES

NATIONAL GALLERY OF ART, PERMANENT COLLECTION OF SCULPTURE –
WASHINGTON, DC – SAVE AMERICA'S TREASURES

NATIONAL GALLERY OF ART, INDEX OF AMERICAN DESIGN – WASHINGTON, DC –
SAVE AMERICA'S TREASURES

NATIONAL ARCHIVES, THE CHARTERS OF FREEDOM PRESERVATION – SAVE
AMERICA'S TREASURES

THURGOOD MARSHALL CENTER FOR SERVICE AND HERITAGE – WASHINGTON, DC –
SAVE AMERICA'S TREASURES

STAR SPANGLED BANNER PRESERVATION PROJECT – WASHINGTON, DC –
SAVE AMERICA'S TREASURES

BENJAMIN B. FERENCZ COLLECTION AT THE U.S. HOLOCAUST MEMORIAL MUSEUM
WASHINGTON, DC – SAVE AMERICA'S TREASURES

NATIONAL ANTHROPOLOGICAL ARCHIVES, ARTWORK COLLECTION – WASHINGTON, DC
SAVE AMERICA'S TREASURES

THREATENED ARTIFACTS OF THE APOLLO SPACE PROGRAM – WASHINGTON, DC
SAVE AMERICA'S TREASURES

WASHINGTON MONUMENT – WASHINGTON, DC – SAVE AMERICA'S TREASURES

Acabella – Washington, DC – Dec. 20, 8:00am

Congressional Chorus – Washington, DC – Dec. 6, 7:00pm
Foundry Church Adult Choir – Washington, DC – Dec. 22, 7:30pm
Foundry Church Youth Choir – Washington, DC – Dec. 14, 5:00pm
George Washington University Troubadors – Washington, DC – Dec. 12, 11:45 am
Georgetown University Chamber Singers – Washington, DC – Dec. 13, 2:00pm
Howard University Choir – Washington, DC –
Janney Elementary School – Washington, DC – Dec. 20, 8:45am
Our Lady of Victory – Washington, DC – Dec. 9, 1:00pm
The Metropolitans – Washington, DC – Dec. 21, 5:45pm
Phi Mu Alpha Sinfonia Fraternity of America – Washington, DC – Dec. 16, 6:00pm
Sidwell Friends – Washington, DC – Dec. 27, 5:45pm
Sidwell Friends High School – Washington DC – Dec. 11, 1:45pm
Sing We Enchanted – Washington, DC – Dec. 21, 1:00pm
TRAP Featuring Susan Summers – Washington, DC – Dec. 8, 8:00pm
Urban Nation Voices of Youth H.I.P. H.O.P. – Dec. 2, 11:00am

FLORIDA

Hedy Katin – Yankeetown – Doll Maker
Sandra Thomas Oglesby – Deland – Doll Maker
Patti Bibb – Chuluota – Doll Maker
PELICAN ISLAND NATIONAL WILDLIFE REFUGE – TITUSVILLE – SAVE AMERICA'S
TREASURES
CA' D 'ZAN, THE RINGLING WINTER RESIDENCE – SARASOTA – SAVE AMERICA'S
TREASURES
Naval Aviation Choir – NAS Pensacola – Dec. 11, 4:00pm
Simon's Angels – Hollyhill – Dec. 13, 11:00am

GEORGIA

Rip and Tammi Mann – Young Harris – Craft Artist
EBENEZER BAPTIST CHURCH – ATLANTA – SAVE AMERICA'S TREASURES
HISTORIC 1873 BARTOW COUNTY COURTHOUSE – CARTERSVILLE – SAVE
AMERICA'S TREASURES
GLEN MARY PLANTATION – SPARTA – SAVE AMERICA'S TREASURES
Elliot Shackelford – Atlanta – Dec. 12, 11:00am

HAWAII

MIDWAY ATOLL NATIONAL WILDLIFE REFUGE – MIDWAY ISLANDS – SAVE
AMERICA'S TREASURES

IDAHO

Adam Lee – Boise – Dec. 9, 2:30pm

ILLINOIS

Marty Travis – Fairbury – Craft Artist

Nancy Bitzer Sturgeon – Naperville – Craft Artist
Mary Grady O'Brien – Highland Park – Craft Artist
Jonathan and Jan Wright – Elsau – Craft Artist
Jamie Becker – Godfrey – Craft Artist
Leo Winckler – Aurora – Tinsmith
POETRY MAGAZINE ARCHIVES – CHICAGO – SAVE AMERICA'S TREASURES
THE CLARKE HOUSE MUSEUM – CHICAGO – SAVE AMERICA'S TREASURES
JANE ADDAMS/HULL-HOUSE PHOTOGRAPH COLLECTION – CHICAGO – SAVE AMERICA'S
TREASURES
Sunset Ridge School District #29 ("Eagle Song") – Northfield – Dec. 17, 1:45pm

INDIANA

Randall O'Donnell – Bloomfield – Craft Artist
Diana S. Baumbauer – Lafayette – Doll Artist
Steven M. Laliuff – Cicero – Doll Artist
Patrick M. Cunningham – Madison – Tinsmith

IOWA

Martha Waterman – Cedar Falls – Craft Artist
Dennis Schmoker – Lehigh – Craft Artist
Bill Metz – Middle Amana – Tinsmith

KANSAS

Barbara Kingman – Topeka – Doll Maker
Beverly Dodge Radefeld – Topeka – Doll Maker
Christine Shively – Ozawie – Doll Maker
Dru Esslinger – Madison – Doll Maker
Virginia Robertson – Overbrook – Doll Maker
HASKELL INDIAN NATIONS UNIVERSITY MUSEUM AND ARCHIVES COLLECTION –
LAWRENCE – SAVE AMERICA'S TREASURES
THE KANSAS COSMOSPHERE AND SPACE CENTER'S HALL OF SPACE – HUTCHINSON –
SAVE AMERICA'S TREASURES
CHASE COUNTY COURTHOUSE – COTTONWOOD FALLS – SAVE AMERICA'S TREASURES

KENTUCKY

Ricky Blackman – Richmond – Craft Artist
BENJAMIN HENRY LATROBE'S POPE VILLA – LEXINGTON – SAVE AMERICA'S
TREASURES
Anchorage Independent Shool – Louisville – Dec. 6, 12:00pm

LOUISIANA

Amy Wickstrom – Youngsville – Doll Artist
LOWER ST. CHARLES AVENUE CORRIDOR OF CENTRAL CITY – NEW ORLEANS -

SAVE AMERICA'S TREASURES
Centenary College Choir – Shreveport – Dec. 10, 5:45pm

MAINE

Steven Thomas Bunn – Bowdoinham – Craft Artist
Kenneth Henderson – Bangor – Craft Artist
James Hastrich and Pierre Wallack – Kennebunkport – Craft Artist
Joe Dallorso – Freeman – Craft Artist
Stephen Zeh – Temple – Craft Artist
THE SAG HARBOR WHALING AND HISTORICAL MUSEUM – SAG HARBOR – SAVE
AMERICA'S TREASURES
FORT WESTERN MAIN HOUSE CELLAR FRAMING STABILIZATION AND PRESERVATION
PROJECT – AUGUSTA – SAVE AMERICA'S TREASURES
THE McLELLAN-SWEAT HOUSE – PORTLAND – SAVE AMERICA'S TREASURES

MARYLAND

Cindy Gray – Forest Hill – Craft Artist
Nancy Rosier – Adamstown – Craft Artist
William Suter – Frederick – Craft Artist
Edward H. Stone – Bowie – Craft Artist
Kevin P. Clancy – Eldersburg – Craft Artist
Keith Dickson – Mt. Airy – Craft Artist
Ted Nichols – Salisbury – Craft Artist
James R. Beachley – Thurmont – Craft Artist
Brad Jenkinson – Westminster – Craft Artist
Dolores Cumming – Berlin – Doll Maker
Laura Peery – Chevy Chase – Doll Maker
Lesley Riley – Bethesda – Doll Maker
Christine Adams – Rockville – Doll Maker
Dan Thomas – Walkersville – Tinsmith
BRODBECK MUSIC HALL, HOOD COLLEGE – FREDERICK – SAVE AMERICA'S TREASURES
PAPER-BASED NATIONAL ICONS, MARYLAND HISTORICAL SOCIETY – BALTIMORE -
SAVE AMERICA'S TREASURES
THE GOODWIN BUILDING – NATIONAL MUSEUM OF CIVIL WAR MEDICINE – FREDERICK
SAVE AMERICA'S TREASURES

Baltimore City College Choir – Baltimore – Dec. 21, 1:00pm
Bowie Sounds of Music – Bowie – Dec. 7, 5:15pm
Cashell Elementary School – Rockville – Dec. 12, 11:45am
Beverly Dorsey – Baltimore – Dec. 27, 5:00pm
Maryland Sings – Millersville – Dec. 17, 4:45pm
One God ~ One Voice – Frederick – Dec. 13, 6:15pm
Upbeat Unlimited – Rockville – Dec. 10, 5:45pm
Young Americans of Washington – Rockville – Dec. 13, 6:15pm

MASSACHUSETTS

JoAnn Kelly Catsos – Ashley Falls – Craft Artist
Jo-Ann A. Helbig – Leyden – Craft Artist
Marion and Arthur Landfors – Needham – Craft Artist
Tim Jumper – Hingham – Craft Artist
Wendy G. Jensen – Barrington – Craft Artist
Ted Curtin – Plymouth – Craft Artist
Stephen P. Smithers – Ashfield – Craft Artist
Rob Tarule – Plymouth – Craft Artist
Julia Smith – Arlington – Craft Artist
Amy C. Lund – Dartmouth – Craft Artist
Ronald H. Geering – Falmouth – Craft Artist
Elizabeth Creeden, John Creeden, David Berman – Plymouth – Craft Artist
Terri Meyer – Granby – Craft Artist
Russ Loomis – Williamsburg – Craft Artist
Elizabeth S. Gurrier – Yarmouth Port – Doll Maker
Philip Eckert – Sturbridge – Tinsmith
Michael Terragna – Sturbridge – Tinsmith
VENTFORT HALL – STOCKBRIDGE – SAVE AMERICA'S TREASURES
ORCHARD HOUSE, HOME OF THE ALCOTTS – CONCORD – SAVE AMERICA'S TREASURES
EDITH WHARTON RESTORATION, THE MOUNT – LENOX – SAVE AMERICA'S TREASURES
COOLIDGE COLLECTION OF THOMAS JEFFERSON PAPERS – BOSTON – SAVE AMERICA'S TREASURES
Fontbonne Academy – Milton – Dec. 10, 5:00pm
Milton Academy All-Stars – Cambridge – Dec. 18, 7:00pm

MICHIGAN

Vaughn and Stephanie Rawson – Mason – Craft Artist
Jill N. Hamilton – Wixom – Doll Maker
Shelley Fitzgerald Doyle – Kalamazoo – Doll Maker
Elizabeth Ann Shaw – Swartz Creek – Doll Maker
STE. ANNE de DETROIT – DETROIT – SAVE AMERICA'S TREASURES
Madrigal Chorale of Southfield – Southfield – Dec. 17, 4:00pm
Musical Moments – Ann Arbor – Dec. 20, 8:00am

MINNESOTA

Kate Kiely – Rochester – Craft Artist
Rodney W. Leeseberg – Nevis – Craft Artist

Alice Strom – Nevis – Craft Artist

Brenna Busse – Minneapolis – Doll Maker

Barbara A. McLean – St. Paul – Doll Maker

WALKER ART CENTER PERMANENT COLLECTION – MINNEAPOLIS – SAVE AMERICA'S TREASURES

HERMANN MONUMENT RENOVATION PROJECT – NEW ULM – SAVE AMERICA'S TREASURES

The Hale Sisters – Mankato – Dec. 21, 5:00pm

MISSISSIPPI

Roy Thomas Sappington – New Albany – Craft Artist

Margaret Pittman – Jackson – Craft Artist

Carol Stygles – Jackson – Doll Maker

MISSOURI

Joseph Jostes – Bethel – Craft Artist

Irma Starr – Kansas City – Craft Artist

MONTANA

Judith Klawitter – Missoula – Doll Maker

OREGON SHORT LINE TERMINUS HISTORIC DISTRICT – WEST YELLOWSTONE – SAVE AMERICA'S TREASURES

PROTECTING AND PRESERVING BUTTE'S HISTORIC RECORDS – BUTTE – SAVE AMERICA'S TREASURES

NEBRASKA

Bryan Downey – Fremont – Craft Artist

Steven McAllister – Blair – Craft Artist

Christian D. Hagemann – Fremont – Tinsmith

NEVADA

Rosemary Volpi – Las Vegas – Doll Maker

HISTORIC FOURTH WARD SCHOOL – VIRGINIA CITY – SAVE AMERICA'S TREASURES

OATS PARK ART CENTER – FALLON – SAVE AMERICA'S TREASURES

Helen Joy Young Entertainers – Las Vegas – Dec. 11, 1:00pm

Las Vegas Academy – Las Vegas – Dec. 14, 7:30pm

David Osborne – Henderson – Dec. 12, 6:30pm

NEW HAMPSHIRE

Frances Harper – South Hampton – Craft Artist
Jonathan Gibson – Hillsboro – Craft Artist
Donald A. Dunlap – Antrim – Craft Artist
Jan Jurta – Tilton – Craft Artist

NEW JERSEY

Gail Iris Crouthamel – Titusville – Craft Artist
Yvonne Carpenter – Haddonfield – Craft Artist
Bonni Backe – Jersey City – Craft Artist
CRANE-PHILLIPS HOUSE – CRANFORD – SAVE AMERICA'S TREASURES
F. SCOTT FITZGERALD PAPERS – PRINCETON – SAVE AMERICA'S TREASURES
ROCKINGHAM RELOCATION PROJECT – PRINCETON – SAVE AMERICA'S TREASURES
EDISON NATIONAL HISTORIC SITE – WEST ORANGE – SAVE AMERICA'S TREASURES
THE CHURCH OF THE PRESIDENTS – ELBERON – SAVE AMERICA'S TREASURES
CAMP EVANS – WALL – SAVE AMERICA'S TREASURES
Allentown High School Redbirds – Allentown – Dec. 21, 1:30pm
St. Francis de Sales Chorale – Haddonfield – Dec. 11, 1:00pm
Westminster Conservatory – Princeton – Dec. 5, 11:30am

NEW MEXICO

Alice Watterson – Santa Fe – Doll Maker
Maria C. Moya – Albuquerque – Doll Maker
BUILDINGS OF THE MANHATTAN PROJECT, LOS ALAMOS NATIONAL LABORATORY -
LOS ALAMOS – SAVE AMERICA'S TREASURES
SAN ESTEBAN DEL RAY MISSION – ACOMA – SAVE AMERICA'S TREASURES

NEW YORK

Linda Carter Lefko – Penn Yan – Craft Artist
Pamela Dalton – Ghent – Craft Artist
Carl Ballenas – Richmond Hill – Craft Artist
Stephen Hadley – Sag Harbor – Craft Artist
Barbara Joyce Foster – Modena – Craft Artist
Jean Sage – Rochester – Craft Artist
Betsy Krieg Salm – Interlaken – Craft Artist
Don and Denise Carpentier – East Nassau – Craft Artist
Kenneth Folster – Poughkeepsie – Craft Artist
Jeff and Lora Couture – Onchiota – Craft Artist
Timothy R. Brennan – New Paltz – Craft Artist
Tim Hamwey – Worcester – Craft Artist
Dave and Marlene Moszak – Fairport – Craft Artist
L.L. Hammond and Margot S. McClure – Ithaca – Craft Artist

Betsey Baker – Cold Spring – Doll Maker
Rosemary Elizabeth Disney – Pittsford – Doll Maker
Michele O'Neil – Sauquoit – Doll Maker
Gladys Boalt – Stormville – Doll Maker
James Peacock – New York City- Doll Maker
Uta Brauser – New York City – Doll Maker
Burt Rolewicz – Vernon – Tinsmith
William McMillen – Staten Island – Tinsmith
Walter Fleming – Ballston Lake – Tinsmith
Gary A. Snyder – Vestal – Tinsmith
Joel Paradis – Dolgeville – Tinsmith
James Stapleford – Shokan – Tinsmith

RESTORATION OF WALT WHITMAN BIRTHPLACE – WEST HILLS – SAVE AMERICA'S TREASURES

PRESIDENT WILLIAM MCKINLEY MONUMENT – BUFFALO – SAVE AMERICA'S TREASURES

SOLDIERS AND SAILORS MONUMENT, LAFAYETTE SQUARE – BUFFALO – SAVE AMERICA'S TREASURES

BUFFALO CITY HALL, SANDSTONE FRIEZES – BUFFALO – SAVE AMERICA'S TREASURES

CONSERVATION OF THE DUTCH COLONIAL MANUSCRIPTS – ALBANY – SAVE AMERICA'S TREASURES

ELLIS ISLAND FERRY BUILDING – NEW YORK – SAVE AMERICA'S TREASURES

CORNELL UNIVERSITY ANTI-SLAVERY PAMPHLET COLLECTION – ITHACA – SAVE AMERICA'S TREASURES

PHILIPSE MANOR HALL STATE HISTORIC SITE – YONKERS – SAVE AMERICA'S TREASURES

HARRIET TUBMAN HOUSE – AUBURN – SAVE AMERICA'S TREASURES

VAL-KILL COTTAGE – HYDE PARK – SAVE AMERICA'S TREASURES

Allegro Chamber Orchestra – Central Valley – Dec. 20, 8:45am

AME Zion Adult Choir – Rochester – Dec. 13, 5:30pm

Carol Mennie & Don Minasi – New York – Dec. 13, 3:15pm

Metropolitan Montessori School – New York – Dec. 9, 7:45pm

Andrew Schulman – New York – Dec. 27, 5:45pm

St. Agnes Cathedral Choir of Men & Boys – Rockville Centre – Dec. 20, 5:00pm

Sandra Vance – Uniondale – Dec. 27, 8:00pm

NORTH CAROLINA

Marie-Helene L. Grabman – Charlotte – Craft Artist

Edna Medlin – Dunn – Craft Artist

Jennett Whiteside – Dunn – Craft Artist

Susan Soloway Daul – Matthews – Craft Artist

Seton McGlennon – Cary – Craft Artist

Nancy J. Laverick – Charlotte – Doll Maker

DeeDee Triplett – Bryson City – Doll Maker

Jacqueline Casey – Murphy – Doll Maker

Gabriel Cyr – Asheville – Doll Maker

Caty Carlin – Asheville – Doll Maker

Holland T. McPeake – Raleigh – Tinsmith

William F. Hoover – Hamptonville – Tinsmith

CHARLES ELLIOT HALL BOYS' DORMITORY – SEDALIA – SAVE AMERICA'S TREASURES

UNION TAVERN/THOMAS DAY HOUSE – MILTON – SAVE AMERICA'S TREASURES

DUKE University String School – Durham – Dec. 21, 8:00pm

Greenville Chamber Chorale – Greenville – Dec. 10, 2:45pm

Greg Drumwright & The Magnificent Voices of Praise – Greensboro – Jan. 4, 5:00pm

NORTH DAKOTA

OHIO

Norma Jean McDaniel – Mason – Craft Artist

David Three Feathers Jones – Millersburg – Craft Artist

Larry Koosed – Perrysburg – Craft Artist

Don Noyes – Glenford – Craft Artist

Betsy Hoyt – North Canton – Craft Artist

Greg Shooner and Mary Spellmire-Shooner – Oregonia – Craft Artist

Jerri Hanson – Groveport – Craft Artist

Norm Pfaller – Medina – Craft Artist

Mark Arnold – Powell – Craft Artist

Robert L. Millard – Dayton – Craft Artist

Roberta Taylor – Jeromesville – Craft Artist

Karen Pfaller – Medina – Craft Artist

Carl and Marcia Giordano – Wadsworth – Craft Artist

John R. Glenn – Columbus – Craft Artist

Andrea Stern – Chauncey – Doll Maker

Marcella Welch – Andover – Doll Maker
Kate Lackman – Cincinnati – Doll Maker
Karan A. Schneider – Niles – Doll Maker
Karen Cadiou – Perry – Doll Maker
James D. Walters – Columbus – Tinsmith
George S. Kiraly – Youngstown – Tinsmith
Stan Baker – Dover – Tinsmith
Larry Pittman – Marshallville – Tinsmith
Bruce Panek – Columbus – Tinsmith
Robin Hood – Rockbridge – Tinsmith
Ted Borger and Bill Bush – Dayton – Tinsmith
Ms. B.J. Myers – Delaware – Tinsmith
Thomas Hart – Miamisburg – Tinsmith
THE 1905 WRIGHT FLYER III – DAYTON – SAVE AMERICA'S TREASURES
NATIONAL FIRST LADIES LIBRARY – CANTON – SAVE AMERICA'S TREASURES
FINE ARTS GARDEN CONSERVATION PROJECT – CLEVELAND – SAVE AMERICA'S
TREASURES

OKLAHOMA

ARDMORE'S HISTORIC SANTA FE DEPOT – ARDMORE – SAVE AMERICA'S TREASURES
POLITICAL COMMERCIAL ARCHIVE – NORMAN – SAVE AMERICA'S TREASURES

OREGON

Susanna Oroyan – Eugene – Doll Maker
Jeanie Bates – Tualatin – Doll Maker
Robin Foley – Portland – Doll Maker
CAPTAIN GEORGE FLAVEL HOUSE – ASTORIA – SAVE AMERICA'S TREASURES

PENNSYLVANIA

Darryl and Karen Arawjo – Bushkill – Craft Artist
Lester Breiningner – Robesonia – Craft Artist
Linda Brubaker – Lititz – Craft Artist
Marie Burkhardt – Watsontown – Craft Artist
Rolf A. Hofer – Pottstown – Craft Artist
Kimberly A. Robertson – Easton – Craft Artist
Patrick Kline – Red Lion – Craft Artist
David Kline – Red Lion – Craft Artist
Julie Barley – Red Lion – Craft Artist
Tom Douglass – Hopwood – Craft Artist
David Guilmet – Solebury – Craft Artist
Carmona – Moscow – Craft Artist
S. Arthur Shoemaker – Lancaster – Craft Artist
Tim Pritchard – Red Lion – Craft Artist

David Eldreth – Oxford – Craft Artist
Willis and Denise Myers – Littlestown – Craft Artist
Keck Jackson – Allison Park – Craft Artist
Valerie M. Martz – Kintnersville – Craft Artist
Sandra Gilpin – Hanover – Craft Artist
Mark Motich – Dillsburg – Craft Artist
William and Edna Leinbach – Myerstown – Craft Artist
Peter H. Wallace – Kutztown – Craft Artist
Peg McCormack – Allentown – Craft Artist
James D. Leshner – Abbottstown – Craft Artist
Charles W. Putt, Sr. and Desiree Putt – Wernersville – Craft Artist
Nancy G. Shelly – Bethlehem – Craft Artist
Susan Campbell – Bryn Mawr – Craft Artist
Letty McDonough – Boiling Springs – Craft Artist
Don Levengood – Earlville – Craft Artist
Lynn Taylor – Middletown – Craft Artist
Fred Dilworth – New Holland – Craft Artist
Ned Foltz – Reinholds – Craft Artist
Mark Bullen – Philadelphia – Craft Artist
Sandra Wright Justiss – Ambridge – Doll Maker
Carroll E. Stanley – Glenside – Doll Maker
Mary and Dawson Gillaspie – Oley – Tinsmith
Ross and Doris Mohn – Upper Strasburg – Tinsmith
Ria Robinson – Upper Strasburg – Tinsmith
Debbie Fluke – Upper Strasburg – Tinsmith
I. Eugene Smith – Lancaster – Tinsmith
Darlene Leighton – Pottstown – Tinsmith
Larry E. Schrum – York – Tinsmith
Willard L. Buckwalter – Lititz – Tinsmith
Karen Hurd – Quarryville – Tinsmith
Douglas A. Rhoads – Columbia – Tinsmith
J.R. Eisenhart – East Berlin – Tinsmith
Stephen J. Malaney – Middleburg – Tinsmith
Thomas Linebaugh – Abbottstown – Tinsmith
Beth Feaser – Lewisberry – Tinsmith

USS OLYMPIA, INDEPENDENCE SEAPORT MUSEUM – PHILADELPHIA – SAVE
AMERICA'S TREASURES

LETTERBOX, GREY TOWERS NATIONAL HISTORIC LANDMARK – MILFORD – SAVE
AMERICA'S TREASURES

COLLECTIONS CONSERVATION, GETTYSBURG NATIONAL MILITARY PARK –
GETTYSBURG – SAVE AMERICA'S TREASURES

LEWIS AND CLARK HERBARIUM, ACADEMY OF NATURAL SCIENCES – PHILADELPHIA –
SAVE AMERICA'S TREASURES

WILLIAM TRENT HOUSE – HUNTINGTON VALLEY – SAVE AMERICA'S TREASURES

Eugene Albulescu – Allentown – Jan. 4, 5:45pm
Cumbelaires of Shippensburg University – Shippensburg – Dec. 9, 1:45pm
Emmaus Chamber Harmony – Macungie – Dec. 17, 1:00pm
The Lanchester Chorus – Christiana – Jan. 4, 5:45pm
Lycoming College – Williamsport – Dec. 7, 2:30pm
Reading Pro Art Choir – Reading – Dec. 17, 1:45pm
Williamsport Area High School GQ – Williamsport – Dec. 13, 8:00am

RHODE ISLAND

Ann Baker – Westerly – Craft Artist
Linda McNally – Warwick – Craft Artist
David D. Boyle – Lincoln – Craft Artist
Tracy Page Stilwell – Warwick – Doll Artist
THE REDWOOD LIBRARY AND ATHENAEUM – NEWPORT – SAVE AMERICA'S TREASURES
HISTORIC TOURO SYNAGOGUE – NEWPORT – SAVE AMERICA'S TREASURES

SOUTH CAROLINA

MIDDLETON PLACE NATIONAL HISTORIC LANDMARK – CHARLESTON – SAVE
AMERICA'S TREASURES
OLD CITY JAIL – CHARLESTON – SAVE AMERICA'S TREASURES

SOUTH DAKOTA

D.C. BOOTH HISTORIC NATIONAL FISH HATCHERY – SPEARFISH – SAVE AMERICA'S
TREASURES

TENNESSEE

Sue Jones – Brentwood – Craft Artist
Stephen Blumrich – Tullahoma – Doll Artist
BUFFALO TRACE GREENWAY – JOHNSON CITY – SAVE AMERICA'S TREASURES
RESTORATION OF MCGINNIS HOUSE – COLLIERSVILLE – SAVE AMERICA'S
TREASURES

TEXAS

Betsy Haney – Midland – Craft Artist
Henri Gadbois – Houston – Craft Artist
Ann Kraft Walker – Midland – Craft Artist
DeeDee Woodbury – Houston – Craft Artist
Akiko Anzai – Roanoke – Doll Maker
Janet Louise Ouren – Kingwood
SAN ANTONIO MISSIONS NATIONAL HISTORICAL PARK – SAN ANTONIO – SAVE
AMERICA'S TREASURES

THE WOMEN'S MUSEUM: AN INSTITUTE FOR THE FUTURE – DALLAS – SAVE

AMERICA'S TREASURES
RECOVERING THE HISPANIC LITERARY HERITAGE - HOUSTON - SAVE AMERICA'S
TREASURES

UTAH

FORT DOUGLAS HERITAGE COMMONS - SALT LAKE CITY - SAVE AMERICA'S
TREASURES

VERMONT

Russell Snow - Waterbury Center - Craft Artist
William Laberge - Dorset - Craft Artist
David Lee Claggett - Weston - Craft Artist
Lis Curry Mair - Weathersfield - Craft Artist
Ramsey Pualwan - Greensboro - Craft Artist
John Peterson - Brandon - Tinsmith

BENEDICT ARNOLD'S REVOLUTIONARY WAR GUNBOAT - VERGENNES - SAVE
AMERICA'S TREASURES

VIRGINIA

John A. Leo - Fairfax - Craft Artist
Claudia W. Leo - Fairfax - Craft Artist
Donna Kriebel - Charlottesville - Craft Artist
Patricia McMullin Palermino - Alexandria - Craft Artist
Deborah Faye Watson - Crozet - Craft Artist
Jeff L. Headley - Berryville - Craft Artist
Cheryl Swanson Mihills - Irvington - Craft Artist
Ellen Harms Mischo - Leesburg - Craft Artist
Anne Leslie - Alexandria - Craft Artist
Wendy Schultz Wubbels - Williamsburg - Craft Artist
John A. Weissenberger - Winchester - Craft Artist
Sharan J. Mason - Portsmouth - Craft Artist
Gary Crocker - Arlington - Craft Artist
James Barnett - Wytheville - Tinsmith
Madge Barnett - Wytheville - Tinsmith

Lynne Sward - Virginia Beach - Doll Maker

THE EAKLETON - STAUNTON - SAVE AMERICA'S TREASURES

CULPEPER'S MAIN STREET PROGRAM - CULPEPER - SAVE AMERICA'S TREASURES

THE CAMPAIGN TO PRESERVE HANOVER TAVERN - HANOVER - SAVE AMERICA'S
TREASURES

THOMAS JEFFERSON'S POPLAR FOREST - FOREST - SAVE AMERICA'S TREASURES

"GEORGE WASHINGTON" BY REMBRANDT PEALE - MOUNT VERNON - SAVE
AMERICA'S TREASURES

CUSTIS FAMILY PAPERS - RICHMOND - SAVE AMERICA'S TREASURES

The Academical Village People - Charlottesville - Dec. 17, 4:45pm

Chancellor High School Concert Choir - Fredericksburg - Dec. 7, 2:00pm

Eastern Mennonite High School – Harrisonburg – Dec. 12, 11:00am
Eastern Mennonite University – Harrisonburg – Dec. 7, 5:15pm
Fairhill Elementary School – Fairfax – Dec. 9, 4:00pm
Herndon High School – Herndon – Dec. 7, 6:00pm
James Laws – Richmond – Dec. 13, 8:30pm
The Jubilate Choir – McLean – Dec. 20, 8:00pm
Arthur Lieb – Falls Church – Dec. 12, 8:00am
Juniper Lane (Featuring Vivion Smith) – Alexandria – Dec. 10, 5:00pm
Mosaic Harmony – Oakton – Dec. 19, 6:00pm
Pungoteague Elementary School – Melfa – Dec. 9, 4:45pm
Shenandoah Valley Childrens Choir – Harrisonburg- Dec. 20, 11:00am
The Soundsations of West Potomac High School – Alexandria – Dec. 15, 8:00pm
Sunrise Quartet – Alexandria – Dec. 9, 1:45pm
Taleen – Springfield – Dec. 9, 2:30pm
T.C. Williams High School – Alexandria – TBD
The Troubadors of Denbigh High School – Newport News – Dec. 13, 2:30pm
Vienna Falls Chorus (Sweet Adelines) – Merrifield – Dec. 10, 8:00pm
George Washington Middle School – Alexandria – Dec. 10, 1:45pm
Danielle Westphal & Effie Tovia – Fairfax – Dec. 15, 4:30pm
West Springfield High Madrigals – Springfield – Dec. 10, 1:45pm
Woodside High School – Newport News – Dec. 9, 4:45pm

WASHINGTON

Lois Krismeyer Parker – Kennewick – Craft Artist
Jacques Dorier – Seattle – Doll Artist
Elise Peebles – Battleground – Doll Artist
THE MUKAI FARM AND GARDEN – BURTON – SAVE AMERICA'S TREASURES

WEST VIRGINIA

C.W. Riggs – St. Marys – Craft Artist
Stan and Sue Jennings – Thornton – Craft Artist
Joanne Gelin – Huntington – Doll Artist
B & O ROUNDHOUSE PROPERTY – MARTINSBURG – SAVE AMERICA'S TREASURES
Martinsburg High School – Martinsburg – Dec. 7, 3:00pm

WISCONSIN

Joel and Debra Huntley – Columbus – Craft Artist
Tammy Black – West Salem – Craft Artist
Peggy Teich – Milwaukee – Craft Artist
June Johnson – Waupaca – Craft Artist
Wendy Stys-Van Eimeren – Caledonia – Craft Artist
Lizzie Oz Primozic – Madison – Doll Maker
Catherine H. Latane – Pepin – Tinsmith
TEN CHIMNEYS FOUNDATION – GENESEE DEPOT – SAVE AMERICA'S TREASURES

WYOMING

MURIE RANCH HISTORIC DISTRICT - MOOSE - SAVE AMERICA'S TREASURES



AMERICAN GREETINGS NEWS SERVICE
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FOR RELEASE DECEMBER 6, 1999 AT NOON

FIRST FAMILY'S HOLIDAY GREETING CARD FEATURES WATERCOLOR OF WHITE HOUSE NORTH PORTICO

American Greetings and Painter Ray Ellis Once Again Create White House Holiday Greetings

CLEVELAND, OHIO (December 6, 1998) -- Today, First Lady Hillary Rodham Clinton unveiled the White House holiday greeting card, which was produced by American Greetings for the seventh consecutive year.

"This year the President's holiday card features a watercolor painting of the North Portico White House entrance warmly lit to greet holiday visitors on a snowy evening," said Morry Weiss, American Greetings Chairman. "This is American Greetings seventh year of producing the President's holiday greetings and the second year that nationally acclaimed artist Ray Ellis has created a White House holiday watercolor for the Clinton's card."

The First Family's holiday greetings inside the card read: "Our family wishes you and yours a blessed holiday season filled with treasured memories of past traditions and joy and peace in the new millennium."

The cards were designed at American Greetings world headquarters in Cleveland, Ohio, and printed at the company's Corbin, Ky., plant, with finishings completed at its Bardstown, Ky., facility.

White House card artist Ray Ellis, of Martha's Vineyard, is renowned for his exquisite watercolor and oil paintings, which are in museums and private collections worldwide.

American Greetings is the world's largest publicly owned creator, manufacturer and distributor of greeting cards and social expressions products. Based in Cleveland, Ohio, American Greetings employs 21,000 associates around the world and has one of the largest creative studios in the world. For more information, visit the company's site on the World Wide Web at www.americangreetings.com.

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November 1, 1999 \$1.49

FamilyCircle

America's Best-Selling Women's Magazine

Super
Fall Special

Lose Weight Faster 8 Diet Secrets

Great Meals in Minutes

**Best-Ever
Cookie
Cookbook**

Is It Cancer?
Skin Signals That
Can Save Your Life

Boost Energy
Beat Stress
21 Spa Tips

Halloween Magic
Costumes, Decorations, More

50 Ways to Be
a Good Neighbor

Beautiful
Autumn
Bouquets



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