

- 10/21/99 from Marge Mitchell, thanking for autographed picture. She had an interview with Judy Oppenheimer who is writing a book, telling her how warm and caring you are, you really are misunderstood, you have lots of vision and think way ahead of most people. Mimi is back in the nursing home and is improving with rehab.

File; NRN

Ask Mark B to find out what this is about

per HRC

→ Lissa FYI.

MEMORANDUM OF CALL

Previous editions usable

TO:

Marsha

☐ YOU WERE CALLED BY— ☐ YOU WERE VISITED BY—

Jerry Oppenheimer
OF (Organization)

☐ PLEASE PHONE ☐ (Enter area code, if necessary) ☐ DSN

201-840-8726

☐ WILL CALL AGAIN ☐ IS WAITING TO SEE YOU
☐ RETURNED YOUR CALL ☐ WISHES AN APPOINTMENT

MESSAGE

Doing a book on the Clintons - a dual bio of the Clintons + Rodhams. Has spoken with Tony + several other members of the

RECEIVED BY DATE 12/14 TIME 2:30

Rodham family. Has a question that he needs clarified:

Where + when was Dorothy Rodham married?

Tony thought she was married in the early 40's in Kentucky or Tennessee, but Mr. Oppenheimer can't find a marriage certificate in those states or Illinois.

Please call as soon as you can.

35TH STORY of Level 1 printed in FULL format.

Copyright 1998 The Commercial Appeal
The Commercial Appeal (Memphis, TN)

September 28, 1998, MONDAY, FINAL EDITION

SECTION: APPEAL, Pg. C1

LENGTH: 488 words

HEADLINE: C.A. EYE

BYLINE: Edited by Jon W. Sparks. Contributions from Sheila Walton and; our press services. Leave messages for C.A. EYE at 529-2810 or send; E-mail to sparksfgomemphis.com;

BODY:

C.A. EYE thanks Jay Orman for this good bet:

You are SO Arkansas when you call your Bama fan friend in the third quarter to take him up on that bet.

SHE KEEPS GOING AND GOING AND GOING . . .

Cybill Shepherd's new cabaret act is long on talk and short on musical skill, according to the tastemakers at The New York Times. Shepherd, whose sitcom Cybill was canceled, sang everything from Gershwin to Memphis rhythm and blues in "the thin, wobbly voice of a tone-deaf teenager blissfully unaware of her own lack of talent," the review judged.

Shepherd spent much of her time talking about her contract with Revlon and her upcoming biography, which she says will include a description of Elvis Presley's anatomy. She also told how Bruce Willis liked to moon people when they were making Moonlighting.

BOLDLY GOING

Jerry Oppenheimer, who trashed Martha Stewart in a best-seller published last year, is writing State of a Union, a book about Bill and Hillary Clinton's marriage, for HarperCollins.

Oppenheimer doesn't seem to have any special inside knowledge of this relationship, but his agent, Joni Evans, told Publisher's Weekly he "knows how to ask the right questions, then he prints the answers."

HAMMING IT UP

The Florida Department of Citrus recently enlisted a "talking sandwich" to star in national TV ads promoting the benefits of Florida orange juice.

According to PR Newswire, the commercials feature an unsuspecting human being who opens a refrigerator door and discovers a loquacious ham sandwich inside. Rather than flee in terror or call a shrink, the person listens while the

36TH STORY of Level 1 printed in FULL format.

Copyright 1998 Time Inc.

Entertainment Weekly

September 25, 1998

SECTION: BOOKS/BETWEEN THE LINES; Pg. 96

LENGTH: 295 words

HEADLINE: Between The Lines;
The inside scoop on the book world

BYLINE: Alexandra Jacobs and Matthew Flamm

BODY:

STATE OF AFFAIRS Celebrity dirt digger Jerry Oppenheimer has back-burnered his bio of JFK Jr. and signed a reported high-six-figure deal with HarperCollins to write State of a Union: The Marriage of Bill and Hillary Clinton. Oppenheimer says he plans to explore "what Hillary knew and when she knew it...and that [means] Monica and Gennifer and Paula Jones and whatever else I find." Harper will publish late next year. Meanwhile, Judith Regan, publisher of Harper imprint ReganBooks, still has a "low-seven-figure" offer open to Monica Lewinsky. "If she's a smart cookie, she's saved a few stories for the book," says Regan.

SIN CITY Here's everything you wanted to know about Sex and the City but were afraid to ask Darren Star: The producer appears loath to share the spotlight of his popular HBO series with writer Candace Bushnell, upon whose book the show is "loosely" (an HBO flack's wording) based. "The few interviews that she was even allowed to do when all the initial press was coming out, he got freaked out," complains a publishing source. "And then if the stars or anyone else in the production would talk about it, they weren't allowed to say it started as a book." Star couldn't be reached by deadline, but HBO's inaction may speak louder than words: As of this writing, TV tie-in cover art--which could have been a publicity boon for the book when Sex went on the air in June--had failed to reach the offices of Bushnell's paperback publisher, Warner Books (HBO's and EW's corporate sister). Bushnell was also incommunicado, but her byline popped up recently at the end of an introduction to Norton's rerelease of the Anita Loos classic Gentlemen Prefer Blondes. To keep their mouths shut, perhaps?

--Alexandra Jacobs and Matthew Flamm

GRAPHIC: B/W PHOTO: J. FROHMAN/OUTLINE, THE BOOK STOPS HERE Sex's Bushnell
[Candace Bushnell]

LANGUAGE: ENGLISH

LOAD-DATE: September 20, 1998

38TH STORY of Level 1 printed in FULL format.

Copyright 1998 Little Rock Newspapers, Inc.

The Arkansas Democrat-Gazette

September 18, 1998, Friday

SECTION: FEATURES; Pg. E8

LENGTH: 1077 words

HEADLINE: Paper Trails;
A cross between curiosity and concern

BYLINE: Tribune Media Services and the San Francisco Chronicle
contributed to this report.

BODY:

The helicopter circled overhead and continued tracking the man. He kept looking up, paranoid. His fears were confirmed when the drug deal went down and the police swooped in to arrest him.

"Ever see Goodfellas?" asks Assistant Chief Stuart Thomas of the Little Rock Police Department. He refers to the ominous, omnipresent police helicopter in the movie. Goodfellas happened to air on network TV Sunday night -- the same time a real police helicopter circled over Stifft Station with a spotlight.

At least a couple of people went to their front porch to see what was going on, then locked the front door. The cross between curiosity and concern is something Little Rock residents are becoming accustomed to. The department has had the helicopter since June 1996.

"Closing the door is probably a pretty good thing as opposed to coming out on the porch, glaring up at the light," Thomas says. Especially since it was a suspect armed with a shotgun the police were pursuing. This one got away, but Thomas says the helicopter "has been phenomenally successful for us."

In the first eight months of this year, the helicopter answered 1,755 calls for service. Often, it tracks a suspect or vehicle to assist ground units. When it is airborne, the helicopter typically arrives three to five minutes before ground units, according to a 1997 report on its use.

In some instances, the helicopter can "just be another set of eyes to tell ground units, 'Look, you've got somebody coming up behind you,'" says Sgt. Jim Wilson, who supervises the department's aviation unit.

The helicopter can help find missing people or property. Sometimes other law-enforcement agencies call it for assistance.

"The list just keeps going," Wilson says.

And residents keep wondering. When the helicopter first appeared, there were complaints, primarily about the noise.

"I'm sure it's been bothersome," Thomas says. "It is loud. It is curious. It is something real unusual. It brings people out." Thomas had the helicopter circle over his house when the department first got it so he could check its altitude.

"It brought all my neighbors out wondering what I'd done," he says.

But the complaints have diminished. Now, most of the calls are out of curiosity.

"What was going on in my neighborhood?" is a typical question, Wilson says.

Some people wonder about how effective the helicopter can be at night, even if it has a searchlight. Thomas says the unit is equipped with a sensor that

detects motion by showing heat patterns. "If a person is running and hides under the bush, the bush glows," he says.

However, the sensor doesn't work in thick foliage or through walls, which is why Thomas tells people if they hear the helicopter, they might want to keep those doors locked.

Giggles and gossip

The invitation asks participants to "Sip, giggle, gossip, nibble, sample and flirt!

"You can do all these things and more at 'Night of a Thousand Girlfriends.' " Although it may sound like an evening with a certain presidential leader, it's actually a benefit Oct. 1 at the River Market to raise money for children with rheumatoid arthritis.

The similarities, though, were enough to prompt one Arkansan to comment, "Wait until the national media hears about this!"

'I hope this does it'

Barely a month has passed since President Clinton admitted to his "inappropriate relationship" with Monica Lewinsky, and already his biographer, David Maraniss, has knocked off another volume -- this one about Clinton's Aug. 17 attempt at an apology.

"I finished it Wednesday," says the Washington Post reporter and Pulitzer-Prize winner. He follows his 1995 Clinton history First in His Class, with The Clinton Enigma: A Four-and-a-Half Minute Speech Reveals This President's Entire Life, a slim Simon & Schuster volume due out within a month.

The new book deconstructs every sentence in Clinton's 540-word speech, showing how it sprang from the president's history.

Feeling nobody's pain like his own, Clinton has kept on making mea culpa speeches. Maraniss argues that those speeches are just "what other people want him to give."

The author, who has covered Clinton for six years, says he wrote the quickie book "mostly because I wanted to expurgate Clinton from my life. I hope this does it."

Prepare for the deluge

Forget analysis of Clinton's policy initiatives in the White House. Writers figure readers will be more interested in sex.

Random House will publish a book by New Yorker writer Jeffrey Toobin about the assorted Clinton sex scandals.

HarperCollins has just signed best-selling author Jerry Oppenheimer to write what's sure to be a juicy expose, State of a Union: The Marriage of Bill and Hillary Clinton. Oppenheimer has written biographies of Barbara Walters and Ethel Kennedy and scored last year with Just Desserts, his Martha Stewart flambe.

Oppenheimer will say only that "this is a marriage that's impacted the entire world. They've lived an extraordinarily public life. And yet there's so much we don't know."

According to one publishing source, HarperCollins is paying Oppenheimer "high six figures" to put aside a book about John Kennedy Jr.

Vows Oppenheimer: "I'll get back to John."

Martha dumps Bill

President Clinton was to have been the honored guest on Martha Stewart Living today, in a segment taped in June, but Stewart, no "Stand by Your Man" kind of woman, dumped him.

The Clinton appearance was to have been the highlight of Stewart's season kick-off week, but pre-program publicity on her Web site and also in her

The Arkansas Democrat-Gazette, September 18, 1998, Friday

magazine drew complaints from devotees of the household goddess. The program not seen featured Stewart preparing a meal for the president and presenting him with a monogrammed pillow, which she said he was sure to enjoy. Tribune Media Services and the San Francisco Chronicle contributed to this report.

HOTTIP? QUIRKYSTORY?LIVELYTALE? Call Carrie Rengers at 378-3892 or e-mail her at:

carrie_rengersfadg.ardemgaz.com

The Little Rock Police Department helicopter (shown searching the Arkansas River for a man who jumped from the Interstate 440 bridge in 1997) patrols the city for all kinds of emergencies, but residents don't always appreciate its presence.

Hillary Rodham Clinton may stand by her man, but Martha Stewart won't. She dumped President Clinton from her show today.

LANGUAGE: ENGLISH

LOAD-DATE: September 25, 1998

40TH STORY of Level 1 printed in FULL format.

Copyright 1998 Business Wire, Inc.

Business Wire

September 12, 1998, Saturday

DISTRIBUTION: Business Editors

LENGTH: 320 words

HEADLINE: Inside the Clinton Marriage: Jerry Oppenheimer to Deliver State of a Union for HarperCollins

DATELINE: NEW YORK

BODY:

Sept. 12, 1998--HarperCollins Publishers announced today that it has acquired the first book to explore the extraordinary marriage of Bill and Hillary Clinton. State of a Union will be published in late 1999. It will be written by Jerry Oppenheimer, the New York Times bestselling author of the Martha Stewart biography Just Desserts, as well as biographies on Ethel Kennedy, Barbara Walters, and Rock Hudson. "The Clinton marriage is one of the most intriguing relationships in political history," said HarperCollins President and CEO Jane Friedman. "Now the true story will be told, from the day they met to their current sensational struggles." Friedman, along with Publisher Cathy Hemming, and Vice President/Executive Editor Larry Ashmead, acquired State of a Union through agent Joni Evans. Having been deeply involved in the Clinton/Lewinsky scandal coverage since it broke, Jerry Oppenheimer will base State of a Union on hundreds of interviews from outside and within the Clinton camp, and will reveal newly discovered documents and correspondence, and exclusive photographs. State of a Union will offer a rare, intimate portrait of the triumphs and trials of the Clinton marriage, addressing both Bill's and Hillary's alleged extramarital affairs, including Bill Clinton's relationship with Monica Lewinsky. "With fairness and compassion, State of a Union will illuminate the complexities of the Clinton marriage," said Publisher Cathy Hemming. "It will take on a number of provocative questions, including the one everyone wants to know: 'How much did Hillary know, and when did she know it?'"

CONTACT: HarperCollins Publishers, New York
Steven Sorrentino
(212) 207-7045

Today's News On The Net - Business Wire's full file on the Internet
with Hyperlinks to your home page.

URL: <http://www.businesswire.com>

LANGUAGE: ENGLISH

54TH STORY of Level 1 printed in FULL format.

Copyright 1997 Daily News, L.P.

Daily News (New York)

June 17, 1997, Tuesday

SECTION: Gossip; Pg. 14

LENGTH: 1043 words

HEADLINE: MARTHA BIO SERVES UP HOMEMAKER FROM HELL

BYLINE: BY GEORGE RUSH AND JOANNA MOLLOY with Baird Jones

BODY:

Jerry Oppenheimer has written an unauthorized biography of Martha Stewart and you can be sure she doesn't think that's a good thing. Coming amidst news of Stewart's feud with her East End neighbor Harry Macklowe, the developer and accusations she tried to run over a guy working on his property Stewart will now have to contend with the work of Oppenheimer, whose past work has included bios of Ethel Kennedy, Barbara Walters and Rock Hudson.

Among the barbs:

Stewart's brother, Frank Kostyra, claims she treated her first husband, Andy, "like a dog." "I remember one instance when Martha threw a Christmas party and there were guests like Patty Hearst there, and she huffed and screamed at Andy and snarled, 'Get that out of here! How dare you bring that in here!' because he had placed a trash can near the table and forgotten to put a liner in it."

A confidant of Andy Stewart told Oppenheimer that Martha yelled at her husband for getting cancer. "She told him many times that he was 'stupid' . . . that he was to blame for his cancer. She was in a constant state of irritation and anger. She also told Andy that she had to look at him as being dispensable. Later she even claimed to some people that he didn't have cancer, that he was pretending just to get her sympathy."

Both Martha and her daughter Lexi dated New York immunologist Dr. Sam Waksal.

New York pol Andy Stein admits that he hit on Stewart, despite the knowledge that she was married and a mother. "He began his courtship," writes Oppenheimer, "not only sending flowers to her office but taking her out for drinks and persistently calling her at home."

Stein tells Oppenheimer, "Her response to me was friendly enough. It was just a fleeting flirtation that lasted just a couple of weeks. Or months. Something like that."

As a teen, the 56-year-old lifestyle diva knew how to social-climb, however humble, the social ladder in tiny Lake Mohawk, N.J. In hopes of meeting Concetta Franconero later to be known as Connie Francis Stewart threw a party for her brother. "Connie's brother's presence was very important to Martha," said a woman named Nancy Teischman DeGrote. "She was socially aware of that sort of

59TH STORY of Level 1 printed in FULL format.

Copyright 1996 The Dayton Daily News

The Dayton Daily News

April 29, 1996, MONDAY, CITY EDITION

SECTION: LIFESTYLE, Pg. 6B

LENGTH: 753 words

HEADLINE: AFTER AN EARLY CAREER STUMBLE, BARBARA WALTERS MARKS ... 20 YEARS ON THE RISE

BYLINE: Tom Hopkins; DAYTON DAILY NEWS

DATELINE: LOS ANGELES

BODY:

For Barbara Walters, these are the Good Old Days. She remembers the Bad Old Days all too well. They started in 1976 when she left a job co-hosting NBC's Today show and jumped to ABC to become its "million-dollar baby" - the first female anchor of a network evening newscast.

Trouble was, the cantankerous Harry Reasoner was from the old school - and he didn't want a co-anchor, let alone a female co-anchor.

"I was working with a man who was a very nice man, but the last thing in the world he wanted to do was to be in a studio with me," she told TV critics via satellite from ABC's New York studios.

Reasoner ended their first newscast together by turning to Walters with a crooked smile and saying, "I've kept time during this newscast. You owe me four minutes."

Viewers owed them nothing, and they tuned out. After a year, Walters was yanked.

"I was finished," she recalls. "I had a 7-year-old daughter to support. I wasn't married. I had other obligations, and I was drowning. The career was all done - all over. That was the lowest point."

With no place to go but up, that's exactly where she went, thanks to 20/20 and a series of interview specials that made her the biggest personality in television news. She'll reminisce in Barbara Walters: 20 Years at ABC, Wednesday (9:30-11 p.m. on Channel 2).

Is the combative Walters, 64, secretly chuckling over the fact that her special will pre-empt Prime-Time Live with Diane Sawyer, who has grabbed several big star interviews away from her? Naw.

The program is filled with clips from Walters' interviews with notables ranging from an evasive Richard Nixon and a playful Jimmy Stewart to a tough-as-nails Bing Crosby and a weeping Teen-age Mutant Ninja Turtle.

Once again, we see her badgering Fidel Castro about the Bay of Pigs, discussing the heartbreak of body fat with Elizabeth Taylor, asking Boris Yeltsin if he drank too much, getting Oprah Winfrey to describe how she was raped and getting k.d. lang to admit, "Probably more often than not I'm singing to a lover - to a woman."

More recently, she has chatted with Colin Powell, Hillary Clinton and Christopher Reeve, in his first TV interview since the mishap that left the actor paralyzed.

After that ABC evening news fiasco, Walters was relegated to a hosting job on Issues and Answers before she landed beside Hugh Downs on 20/20, a program still flirting with the Nielsen Top10. But it has been her interview specials that have garnered praise and boffo ratings.

She has made mistakes, and Walters has the good grace to admit it. Jimmy and Rosalynn Carter were preparing to move into the White House when Walters got a little too full of herself during a televised chat: "Be wise with us, governor. Be good to us."

CBS reporter Morley Safer "tore me apart" after that one, she says: "He called me 'the first female pope, blessing the new cardinal.'"

For a while, she persisted in asking every interviewee what kind of tree they would prefer to be. Katharine Hepburn finally ended that line of questioning: "I hope I'm not an elm tree with Dutch elm disease."

Walters was stung by Jerry Oppenheimer's unauthorized 1990 biography that painted her as vindictive, egocentric, manipulative and more interested in celebrity chitchat than substantial issues. The feeling persists that Walters is a journalistic lightweight who, too often, backs away from the Question We All Would Like to Ask.

More proof came in January when Walters, taping a 40-minute interview with Hillary Clinton, failed to ask her about columnist William Safire's characterization of her as a "congenital liar" just a few days earlier.

Walters says she discussed it with the first lady off-camera but not during the interview, because the incident "had not, at that point, caused the sort of steamroller that it did ... And we were talking (about) one columnist ... I am not a Senate investigating committee."

Indeed, there ought to be room for fluff on TV, and Walters does fluff better than almost anyone.

Despite the failures of Walters and Connie Chung to push aside the male dinosaurs on the evening news, their successes at the networks have advanced the causes of women in journalism.

Walters notes that Carole Simpson anchors the ABC news every Sunday night. Same format, same network - just a smaller audience.

"I did not deliberately pave the way for women," Walters said. "I'm not a

62ND STORY of Level 1 printed in FULL format.

Copyright 1994 Time Inc.

People

October 31, 1994

SECTION: PICKS & PANS; PAGES; Pg. 29

LENGTH: 1769 words

BYLINE: RALPH NOVAK, KIRSTIN MCMURRAN, JEAN REYNOLDS, CLARE MCHUGH

BODY:

PAGES: Doris Kearns Goodwin takes a fresh look at Franklin and Eleanor Roosevelt; Laurence Leamer dissects The Kennedy Women; Elizabeth Drew examines Bill Clinton's first year

NO ORDINARY TIME

by Doris Kearns Goodwin

An exhilarating combination of rigorous history-biography and high-class soap opera, this book is subtitled "Franklin and Eleanor Roosevelt: the Home Front in World War II." The main title, of course, is a sweeping understatement. The book, spanning the years 1940 to 1945, includes the end of the Depression as well as the war.

Goodwin, once a special assistant to President Lyndon Johnson (and currently married to JFK speechwriter Richard Goodwin, who is played by Rob Morrow in the movie Quiz Show), looks at these epochal events from the perspective of the Roosevelts' convoluted personal relationship. By 1940 their marriage had deteriorated to the point where they rarely spent the night under the same roof and never shared the same bed.

Yet FDR relied on his wife to perform such political missions as representing him at the 1940 Democratic Convention that nominated him for a third term. And he tolerated her crusades for civil rights and resettling Jewish refugees from Europe.

With such an array of incidents to choose from, Goodwin doesn't impose herself on the richly dramatic story. She also displays a shrewd eye for telling details and quotes. Goodwin is not judgmental about Eleanor's intimate friendships with her young protege Joe Lash and former reporter Lorena Hickok or about Franklin's with sometime secretaries Lucy Mercer and Marguerite "Missy" LeHand. Nor does she explicitly evaluate the Roosevelts' performance of their public duties, though her admiration for the embattled couple is clear enough. After FDR's death in 1945, she notes, a friend consoled Eleanor with these lines: " 'They are not dead who live in lives they leave behind. In those whom they have blessed they live a life again.' These simple lines, [Eleanor] wrote, inspired her to make the rest of her life worthy of her husband's memory." (Simon & Schuster, \$30) RALPH NOVAK

THE KENNEDY WOMEN

by Laurence Leamer

In the spring of 1849, 27-year-old Bridget Murphy met a young farmer, Patrick

Kennedy, aboard the Washington Irving as it sailed from Liverpool to Boston. In this well-paced, highly readable best-seller, Laurence Leamer cites that moment as the beginning of the Kennedy dynasty.

Five months later, Bridget married Patrick, who was by then working steadily as a cooper. Nine years later, after her husband's death, Bridget prospered with a tiny grocery store. One of her 25 grandchildren was the political family patriarch Joseph P. Kennedy.

The author, whose previous work includes *King of the Night*, a biography of Johnny Carson, examines the lives of five generations of Kennedy women, beginning with Bridget and concluding with the death of Jacqueline Kennedy Onassis. What sets this work apart from scores of other Kennedy books is its unique focus and the richness of its social, cultural and historic detail.

Although the *The Kennedy Women* is unauthorized, Leamer did interview JFK's sisters Eunice (who made her sister Kathleen's letters available), Jean and Patricia; Senator Ted and his former wife, Joan; and six Kennedy cousins. His treatment is restrained, sympathetic and often moving.

Still, Leamer includes some scandalous tidbits: Widowed Kathleen, he writes, was on her way to a weekend love tryst in the South of France when her plane crashed in 1948; in the mid-'60s Jean Kennedy Smith (Willie's mother) had a nearly yearlong affair with lyricist Alan Jay Lerner; and Joan was not the only Kennedy woman with an addiction to alcohol (according to Leamer, Patricia also had a problem). Saddest and most shocking, though, is his account of Rosemary's lobotomy, a decision her father made because he feared his slightly retarded 23-year-old daughter might become pregnant when she began straying from the convent where she lived.

There was never a trace of feminism among the Kennedys. The women merely became adept at dissembling and at denial as the men in their lives lusted for power, money and other women. It took five generations before they were able to break away from an immigrant culture, which taught its daughters to "get up to let your brother sit down." (Villard, \$27.50) JEAN REYNOLDS

THE OTHER MRS. KENNEDY

by Jerry Oppenheimer

This unauthorized biography of Ethel Kennedy is sold as a drama of power, privilege and politics, but the story it sketches is one of high jinks and high living followed by devastating loss. Oppenheimer clearly hopes to outrage readers with his stories of excess at Hickory Hill, the Virginia home where Ethel lived both before and after her husband, Sen. Robert Kennedy, was assassinated. Although there is plenty of lavish spending, yelling at servants and pushing fully dressed guests into the swimming pool, Ethel's bad habits don't add up to much.

The reader walks away with a sense that Ethel Kennedy suffered much -- losing not just her beloved husband but also her parents and brother (in airplane crashes) and a son (to a drug overdose) -- and that as a widow left with 11 kids, she couldn't cope. Indeed, her own impulsive behavior, quick temper and insensitivity often made things worse. She would punish bad behavior, for example, by banishing her kids for days from the Hyannis compound.

No one in the Kennedy family would speak to Oppenheimer, and only a few

People, October 31, 1994

members of Ethel's own clan, the wild and wealthy Skakels of Greenwich, Conn., opened up. Instead, the author relies heavily on interviews with the ex-wives of Kennedy intimates plus former employees, many disgruntled.

Because of the book's theme -- that Ethel is basically a bad person -- even her sterling traits are made to look like deficits. Oppenheimer argues that her fierce loyalty to the Kennedys comes at the expense of her relationship with her own troubled family. When the various Skakels run into difficulties, and this happens often, Ethel fails to call or does so only to express her worries that the mishaps will hit the papers and reflect badly on the Kennedys.

The Other Mrs. Kennedy lacks analysis of Ethel's motivations and character. Why did she have 11 children? Oppenheimer says she wanted to best Kennedy matriarch Rose. If so, why? And what are her relationships with her children like? Oppenheimer never says. The book, which Ethel's son Robert has called "an assassination by lies," is basically a litany of Ethel's supposed misdeeds, and the reader ends up feeling sorry for its much-maligned subject. (St. Martin's, \$25.95) CLARE MCHUGH

ON THE EDGE

by Elizabeth Drew

Drew, the former Washington correspondent for The New Yorker may be too open-minded and evenhanded for her own good. Her resolutely objective approach to this study of the first 20 months of the Clinton Presidency -- and her refusal to lean on sensationalism -- often makes her narrative stiff and colorless.

Her book is nonetheless so rich in detail that it provides a most convincing, clear portrait of the often baffling people and issues swirling around Bill and Hillary Clinton. And the fact that Drew seems to be grinding no axes makes her marshaling of the facts seem objective and trustworthy.

While she never explicitly criticizes Clinton, she does create a picture of a politician who is as often paranoid, indecisive and shortsighted as he is noble of purpose and a natural leader -- a man who can be crassly cynical and embarrassingly naive.

And she does note that the President has a quick, sometimes mean temper. "There was a self-indulgence about his tantrums," she writes, "an immaturity, a part of him that never grew up and a part -- shared by other politicians who took advantage of their powers over others -- that felt free to chew out aides, who wouldn't argue back and weren't likely to quit. "

Drew is similarly noncommittal toward Hillary Clinton, quoting without comment the view of an unnamed adviser that the "[original White House Chief of Staff Mack] McLarty is not prepared to force any issues with her. A first-rate Chief of Staff would do something about this. She has a vested interest and a deep conviction that this guy (her husband) should get the very best, but it sends a confusing signal."

Drew has never been a major phrase-turner, and this book is full of peculiar word choices: "bollixed" for "disrupted," "governance" for "governing," "commandingness" for "leadership qualities."

→ Lissa

THE WHITE HOUSE

December 16, 1999

Mr. Arthur O. Sulzberger, Jr.
Chairman
The New York Times Company
229 West 43 Street
New York, New York 10036

yes?

Dear Mr. Sulzberger:

Thank you for your recent letter and invitation to address the Annual Convention of the Newspaper Association of America in New York this spring. I appreciate your interest and have forwarded a copy of your letter to appropriate staff for consideration. Until then, please accept my best wishes for a happy holiday season and a joyous New Year.

With best regards, I remain

Sincerely yours,

Hillary
Hillary Rodham Clinton

cc: Patti Solis Doyle, Director of Scheduling
✓ Marsha Berry, Director of Communications

cc: Schindler

THE NEW YORK TIMES COMPANY

229 WEST 43 STREET
NEW YORK, N.Y. 10036

ARTHUR O. SULZBERGER, JR.

CHAIRMAN,
THE NEW YORK TIMES COMPANY

PUBLISHER,
The New York Times

TEL: (212) 556-3588
FAX: (212) 556-8877

December 9, 1999

Dear Mrs. Clinton,

As chairman of this year's Annual Convention of the Newspaper Association of America, it is my privilege to invite you to speak before this group of 1200 newspaper publishers, executives and editors.

This year's convention will be held in New York and representatives of fifty-six different New York State newspapers are expected. Given the likelihood of your candidacy in our Senate race, I believe this convention presents an exciting opportunity for you.

Our convention program offers several opportunities to accommodate your schedule, including the opening lunch on May 8 - sponsored by the Associated Press - as well as the NAA lunch on May 9 and the closing brunch or lunch on May 10. We would also be willing to adjust the program to suit your schedule for appearances at other times, including breakfast on May 9.

NAA is a non-profit organization representing 2000 member newspapers in the United States and Canada. Most NAA members are daily newspapers that account for almost 90% of daily circulation in the U.S. The Associated Press, of course, is the preeminent newsgathering organization in the world.

We would greatly appreciate a response at your earliest convenience, although we understand fully that you may not have a clear view of your schedule until after the first of the year. You are welcome to contact either me at 212-556-3588, or John Sturm, NAA president/CEO at (703) 902-1601.

Thank you for your kind consideration of this request.

Sincerely,



cc: Steve Palmedo

The First Lady Hillary Rodham Clinton
The White House
Washington, DC 20500

yes?

Julia Langdon

11 Riverview Grove
London W4 3QL

Telephone : 0181-995 1835 / Fax : 0181-995 2234

Hold. ~~with~~
Time is tight
Keep in touch.

Jennifer Smith : I refer to our telephone conversation to-day (18/11/99) regarding the following subject. You contacted Julia at the beginning of October to say that the First Lady would be happy to speak with her regarding her book on Dr Mowlam. As I mentioned, Julia would like to visit Washington/New York next week - or as soon as Mrs Clinton has a short space in her diary. Many thanks, Celia Edwards

28 September 1999

Fax : 001 202 456 7805

To : Marsha Berry

I actually said that you were traveling and that we needed to know her deadline to see if Mrs. Clinton could accommodate the request.

Dear Marsha

You may recall I spoke to you earlier this month when I was staying at the British Embassy in Washington ?

I am writing a biography of Dr Mo Mowlam which is due to be published by Little Brown next September. Dr Mowlam is aware of my project and has given me access to speak to members of her family, etc.

I believe the First Lady has a warm relationship with Dr Mowlam and I would very much appreciate a brief chat with Mrs Clinton if she would be willing to spare the time. I plan to visit Washington and New York again in November and wonder whether anything could be organized during this time ?

I look forward to hearing from you

12/10 She can
be very flexible
Would love
to do in the
next month
or so.
→ Lisa

COLUMBIA UNIVERSITY

IN THE CITY OF NEW YORK

SCHOOL OF LAW

December 6, 1999

The First Lady Hillary Rodham Clinton
Office of the First Lady, 2nd Floor, West Wing
The White House
1600 Pennsylvania Avenue, N.W.
Washington, D.C. 20500

Need to tell
them we'll
look into it -
how many words?

Dear Mrs. Clinton,

Enclosed is a letter from the *Columbia Journal of Gender and Law* inviting you to write for the introductory section of its upcoming tenth anniversary issue.

I would like to encourage you to write for this special issue. The *Columbia Journal of Gender and Law* is an important voice for scholarship on gender and legal issues both here at Columbia Law School and worldwide.

Of behalf of the *Journal* and the rest of the Columbia Law School community, thank you for your consideration, and please accept my best wishes for the holiday season.

Sincerely,

David W. Leebron

David W. Leebron
Dean and Lucy G. Moses
Professor of Law

DWL/bv
Enclosure

OFFICE OF THE DEAN

Mail Code 4036 435 West 116th Street New York, NY 10027 212-854-2675 Fax 212-854-7946

Columbia Journal of Gender & Law

December 2, 1999

The First Lady Hillary Rodham Clinton
Office of the First Lady, 2nd Floor, West Wing
The White House
1600 Pennsylvania Ave., N.W.
Washington, D.C. 20500

Dear Mrs. Clinton,

In the Spring of 2000, the *Columbia Journal of Gender and Law* will publish a special issue to celebrate our tenth anniversary. Our first issue published in 1990 featured an introduction by the Honorable Ruth Bader Ginsburg '59. In it, she wrote that the *Columbia Journal of Gender and Law* seeks to "portray today's feminist movement, not as unitary, rigid or doctrinaire, but as a spacious home, with rooms enough to accommodate all who have the imagination and determination to work for the full realization of human potential." These are words we have taken to heart over the last ten years.

We hope to embark on our next decade of scholarship about gender and legal issues guided by words of similar wisdom and encouragement. Consequently, our Spring 2000 issue will feature a special tenth anniversary section. We are asking a few select persons to write for this section.

This is not an open call for articles. We are only extending this invitation to a few persons whom we have chosen because we are certain they have something particularly powerful and insightful to say about gender and law.

You are one of the people whose writing we hope to include in the tenth anniversary section. So we invite you to send us your writing about gender and law.

If you choose to write for our tenth anniversary issue, we ask that you write about one of the following themes:

1. Detail an anecdote or personal experience involving gender and law. This could be an account of an event that happened yesterday, or an experience from the past, even from your experiences in school.
2. Discuss how gender and legal issues impact your work.
3. Comment upon a development in gender and law during the last decade.
4. Give insight as to future developments in gender and law in the next ten years.
5. Discuss a case related to gender and law that you find particularly important.
6. Comment upon the *Columbia Journal of Gender and Law's* first ten years.
7. Other topics – If you wish to write about another topic, please contact us in advance.

We do not have any strict requirements on length. It is fine if you write a half page. Of course, we are equally happy to publish writing substantially longer than that. If you do choose to write for us, we ask that you send us your writing by March 31, 2000.

Please note that since we are extending this special invitation to you, your writing will not have to undergo our normal screening process for articles. Instead, we will publish your writing so long as it fits within one of the seven themes listed above. Of course, we do reserve the right to make editing changes.

Attached is a page to provide you with more information about the *Columbia Journal of Gender and Law*. If you have any questions, please send us e-mail at: JGL@columbia.edu. You also can reach us by telephone at (212)864-9484.

We look forward to hearing from you.

Sincerely,

Shruti Rana



Editor-in-Chief
Columbia Journal of Gender and Law

Lawrence Dempsey



Solicitations Editor
Columbia Journal of Gender and Law

About the Columbia Journal of Gender and Law

Founded in 1989, the *Columbia Journal of Gender and Law* is a journal devoted to scholarship on the interaction between gender and law. We seek to foster dialogue, debate, and awareness about gender-related issues and feminist scholarship.

We consider gender to be a broad category which includes issues relevant to people of different colors, classes, sexual orientations, and cultures.

The *Columbia Journal of Gender and Law* features the writing of noted scholars in feminist jurisprudence. As a law journal with an interdisciplinary focus, we also include articles about law from other academic disciplines. Recent *Columbia Journal of Gender and Law* articles have examined the connections between gender, law, and various other academic fields varying from psychology to literature. We also publish a considerable amount of scholarship on international gender issues. Our articles have addressed gender and legal issues in nations ranging from Ghana to Japan.

In a recent nationwide survey of specialty law journals based upon author-prominence, The *Columbia Journal of Gender and Law* ranked as one of the top three journals devoted to gender and law (26 Fla. St. U. L. Rev. 813).

The Journal operates by consensus, and is organized in a manner that supports internal debate and discussion.

Further information about the *Columbia Journal of Gender and Law* is available at <http://www.columbia.edu/cu/jgl>.

- 10/21/99 from Marge Mitchell, thanking for autographed picture. She had an interview with Judy Oppenheimer who is writing a book, telling her how warm and caring you are, you really are misunderstood, you have lots of vision and think way ahead of most people. MeMe is back in the nursing home and is improving with rehab.

File; NRN

Ask Markin B to
find out what this
is about

per HRC

35TH STORY of Level 1 printed in FULL format.

Copyright 1998 The Commercial Appeal
The Commercial Appeal (Memphis, TN)

September 28, 1998, MONDAY, FINAL EDITION

SECTION: APPEAL, Pg. C1

LENGTH: 488 words

HEADLINE: C.A. EYE

BYLINE: Edited by Jon W. Sparks. Contributions from Sheila Walton and; our press services. Leave messages for C.A. EYE at 529-2810 or send; E-mail to sparksfgomemphis.com;

BODY:

C.A. EYE thanks Jay Orman for this good bet:

You are SO Arkansas when you call your Bama fan friend in the third quarter to take him up on that bet.

SHE KEEPS GOING AND GOING AND GOING . . .

Cybill Shepherd's new cabaret act is long on talk and short on musical skill, according to the tastemakers at The New York Times. Shepherd, whose sitcom Cybill was canceled, sang everything from Gershwin to Memphis rhythm and blues in "the thin, wobbly voice of a tone-deaf teenager blissfully unaware of her own lack of talent," the review judged.

Shepherd spent much of her time talking about her contract with Revlon and her upcoming biography, which she says will include a description of Elvis Presley's anatomy. She also told how Bruce Willis liked to moon people when they were making Moonlighting.

BOLDLY GOING

Jerry Oppenheimer, who trashed Martha Stewart in a best-seller published last year, is writing State of a Union, a book about Bill and Hillary Clinton's marriage, for HarperCollins.

Oppenheimer doesn't seem to have any special inside knowledge of this relationship, but his agent, Joni Evans, told Publisher's Weekly he "knows how to ask the right questions, then he prints the answers."

HAMMING IT UP

The Florida Department of Citrus recently enlisted a "talking sandwich" to star in national TV ads promoting the benefits of Florida orange juice.

According to PR Newswire, the commercials feature an unsuspecting human being who opens a refrigerator door and discovers a loquacious ham sandwich inside. Rather than flee in terror or call a shrink, the person listens while the

36TH STORY of Level 1 printed in FULL format.

Copyright 1998 Time Inc.
Entertainment Weekly

September 25, 1998

SECTION: BOOKS/BETWEEN THE LINES; Pg. 96

LENGTH: 295 words

HEADLINE: Between The Lines;
The inside scoop on the book world

BYLINE: Alexandra Jacobs and Matthew Flamm

BODY:

STATE OF AFFAIRS Celebrity dirt digger Jerry Oppenheimer has back-burnered his bio of JFK Jr. and signed a reported high-six-figure deal with HarperCollins to write State of a Union: The Marriage of Bill and Hillary Clinton. Oppenheimer says he plans to explore "what Hillary knew and when she knew it...and that [means] Monica and Gennifer and Paula Jones and whatever else I find." Harper will publish late next year. Meanwhile, Judith Regan, publisher of Harper imprint ReganBooks, still has a "low-seven-figure" offer open to Monica Lewinsky. "If she's a smart cookie, she's saved a few stories for the book," says Regan.

SIN CITY Here's everything you wanted to know about Sex and the City but were afraid to ask Darren Star: The producer appears loath to share the spotlight of his popular HBO series with writer Candace Bushnell, upon whose book the show is "loosely" (an HBO flack's wording) based. "The few interviews that she was even allowed to do when all the initial press was coming out, he got freaked out," complains a publishing source. "And then if the stars or anyone else in the production would talk about it, they weren't allowed to say it started as a book." Star couldn't be reached by deadline, but HBO's inaction may speak louder than words: As of this writing, TV tie-in cover art--which could have been a publicity boon for the book when Sex went on the air in June--had failed to reach the offices of Bushnell's paperback publisher, Warner Books (HBO's and EW's corporate sister). Bushnell was also incommunicado, but her byline popped up recently at the end of an introduction to Norton's rerelease of the Anita Loos classic Gentlemen Prefer Blondes. To keep their mouths shut, perhaps?

--Alexandra Jacobs and Matthew Flamm

GRAPHIC: B/W PHOTO: J. FROHMAN/OUTLINE, THE BOOK STOPS HERE Sex's Bushnell
[Candace Bushnell]

LANGUAGE: ENGLISH

LOAD-DATE: September 20, 1998

38TH STORY of Level 1 printed in FULL format.

Copyright 1998 Little Rock Newspapers, Inc.
The Arkansas Democrat-Gazette

September 18, 1998, Friday

SECTION: FEATURES; Pg. E8

LENGTH: 1077 words

HEADLINE: Paper Trails;
A cross between curiosity and concern

BYLINE: Tribune Media Services and the San Francisco Chronicle
contributed to this report.

BODY:

The helicopter circled overhead and continued tracking the man. He kept looking up, paranoid. His fears were confirmed when the drug deal went down and the police swooped in to arrest him.

"Ever see Goodfellas?" asks Assistant Chief Stuart Thomas of the Little Rock Police Department. He refers to the ominous, omnipresent police helicopter in the movie. Goodfellas happened to air on network TV Sunday night -- the same time a real police helicopter circled over Stiff Station with a spotlight.

At least a couple of people went to their front porch to see what was going on, then locked the front door. The cross between curiosity and concern is something Little Rock residents are becoming accustomed to. The department has had the helicopter since June 1996.

"Closing the door is probably a pretty good thing as opposed to coming out on the porch, glaring up at the light," Thomas says. Especially since it was a suspect armed with a shotgun the police were pursuing. This one got away, but Thomas says the helicopter "has been phenomenally successful for us." In the first eight months of this year, the helicopter answered 1,755 calls for service. Often, it tracks a suspect or vehicle to assist ground units. When it is airborne, the helicopter typically arrives three to five minutes before ground units, according to a 1997 report on its use.

In some instances, the helicopter can "just be another set of eyes to tell ground units, 'Look, you've got somebody coming up behind you,'" says Sgt. Jim Wilson, who supervises the department's aviation unit.

The helicopter can help find missing people or property. Sometimes other law-enforcement agencies call it for assistance.

"The list just keeps going," Wilson says.

And residents keep wondering. When the helicopter first appeared, there were complaints, primarily about the noise.

"I'm sure it's been bothersome," Thomas says. "It is loud. It is curious. It is something real unusual. It brings people out." Thomas had the helicopter circle over his house when the department first got it so he could check its altitude.

"It brought all my neighbors out wondering what I'd done," he says.

But the complaints have diminished. Now, most of the calls are out of curiosity.

"What was going on in my neighborhood?" is a typical question, Wilson says.

Some people wonder about how effective the helicopter can be at night, even if it has a searchlight. Thomas says the unit is equipped with a sensor that

detects motion by showing heat patterns. "If a person is running and hides under the bush, the bush glows," he says.

However, the sensor doesn't work in thick foliage or through walls, which is why Thomas tells people if they hear the helicopter, they might want to keep those doors locked.

Giggles and gossip

The invitation asks participants to "Sip, giggle, gossip, nibble, sample and flirt!

"You can do all these things and more at 'Night of a Thousand Girlfriends.' " Although it may sound like an evening with a certain presidential leader, it's actually a benefit Oct. 1 at the River Market to raise money for children with rheumatoid arthritis.

The similarities, though, were enough to prompt one Arkansan to comment, "Wait until the national media hears about this!"

'I hope this does it'

Barely a month has passed since President Clinton admitted to his "inappropriate relationship" with Monica Lewinsky, and already his biographer, David Maraniss, has knocked off another volume -- this one about Clinton's Aug. 17 attempt at an apology.

"I finished it Wednesday," says the Washington Post reporter and Pulitzer-Prize winner. He follows his 1995 Clinton history First in His Class, with The Clinton Enigma: A Four-and-a-Half Minute Speech Reveals This President's Entire Life, a slim Simon & Schuster volume due out within a month.

The new book deconstructs every sentence in Clinton's 540-word speech, showing how it sprang from the president's history.

Feeling nobody's pain like his own, Clinton has kept on making mea culpa speeches. Maraniss argues that those speeches are just "what other people want him to give."

The author, who has covered Clinton for six years, says he wrote the quickie book "mostly because I wanted to expurgate Clinton from my life. I hope this does it."

Prepare for the deluge

Forget analysis of Clinton's policy initiatives in the White House. Writers figure readers will be more interested in sex.

Random House will publish a book by New Yorker writer Jeffrey Toobin about the assorted Clinton sex scandals.

HarperCollins has just signed best-selling author Jerry Oppenheimer to write what's sure to be a juicy expose, State of a Union: The Marriage of Bill and Hillary Clinton. Oppenheimer has written biographies of Barbara Walters and Ethel Kennedy and scored last year with Just Desserts, his Martha Stewart flambe.

Oppenheimer will say only that "this is a marriage that's impacted the entire world. They've lived an extraordinarily public life. And yet there's so much we don't know."

According to one publishing source, HarperCollins is paying Oppenheimer "high six figures" to put aside a book about John Kennedy Jr.

Vows Oppenheimer: "I'll get back to John."

Martha dumps Bill

President Clinton was to have been the honored guest on Martha Stewart Living today, in a segment taped in June, but Stewart, no "Stand by Your Man" kind of woman, dumped him.

The Clinton appearance was to have been the highlight of Stewart's season kick-off week, but pre-program publicity on her Web site and also in her

The Arkansas Democrat-Gazette, September 18, 1998, Friday

magazine drew complaints from devotees of the household goddess.
The program not seen featured Stewart preparing a meal for the president and presenting him with a monogrammed pillow, which she said he was sure to enjoy.
Tribune Media Services and the San Francisco Chronicle contributed to this report.

HOTTIP? QUIRKYSTORY?LIVELYTALE? Call Carrie Rengers at 378-3892 or e-mail her at:

carrie_rengersfadg.ardemgaz.com

The Little Rock Police Department helicopter (shown searching the Arkansas River for a man who jumped from the Interstate 440 bridge in 1997) patrols the city for all kinds of emergencies, but residents don't always appreciate its presence.

Hillary Rodham Clinton may stand by her man, but Martha Stewart won't. She dumped President Clinton from her show today.

LANGUAGE: ENGLISH

LOAD-DATE: September 25, 1998

40TH STORY of Level 1 printed in FULL format.

Copyright 1998 Business Wire, Inc.
Business Wire

September 12, 1998, Saturday

DISTRIBUTION: Business Editors

LENGTH: 320 words

HEADLINE: Inside the Clinton Marriage: Jerry Oppenheimer to Deliver State of a Union for HarperCollins

DATELINE: NEW YORK

BODY:

Sept. 12, 1998--HarperCollins Publishers announced today that it has acquired the first book to explore the extraordinary marriage of Bill and Hillary Clinton. State of a Union will be published in late 1999. It will be written by Jerry Oppenheimer, the New York Times bestselling author of the Martha Stewart biography Just Desserts, as well as biographies on Ethel Kennedy, Barbara Walters, and Rock Hudson. "The Clinton marriage is one of the most intriguing relationships in political history," said HarperCollins President and CEO Jane Friedman. "Now the true story will be told, from the day they met to their current sensational struggles." Friedman, along with Publisher Cathy Hemming, and Vice President/Executive Editor Larry Ashmead, acquired State of a Union through agent Joni Evans. Having been deeply involved in the Clinton/Lewinsky scandal coverage since it broke, Jerry Oppenheimer will base State of a Union on hundreds of interviews from outside and within the Clinton camp, and will reveal newly discovered documents and correspondence, and exclusive photographs. State of a Union will offer a rare, intimate portrait of the triumphs and trials of the Clinton marriage, addressing both Bill's and Hillary's alleged extramarital affairs, including Bill Clinton's relationship with Monica Lewinsky. "With fairness and compassion, State of a Union will illuminate the complexities of the Clinton marriage," said Publisher Cathy Hemming. "It will take on a number of provocative questions, including the one everyone wants to know: 'How much did Hillary know, and when did she know it?'"

CONTACT: HarperCollins Publishers, New York
Steven Sorrentino
(212) 207-7045

Today's News On The Net - Business Wire's full file on the Internet
with Hyperlinks to your home page.

URL: <http://www.businesswire.com>

LANGUAGE: ENGLISH

54TH STORY of Level 1 printed in FULL format.

Copyright 1997 Daily News, L.P.
Daily News (New York)

June 17, 1997, Tuesday

SECTION: Gossip; Pg. 14

LENGTH: 1043 words

HEADLINE: MARTHA BIO SERVES UP HOMEMAKER FROM HELL

BYLINE: BY GEORGE RUSH AND JOANNA MOLLOY with Baird Jones

BODY:

Jerry Oppenheimer has written an unauthorized biography of Martha Stewart and you can be sure she doesn't think that's a good thing. Coming amidst news of Stewart's feud with her East End neighbor Harry Macklowe, the developer and accusations she tried to run over a guy working on his property Stewart will now have to contend with the work of Oppenheimer, whose past work has included bios of Ethel Kennedy, Barbara Walters and Rock Hudson.

Among the barbs:

Stewart's brother, Frank Kostyra, claims she treated her first husband, Andy, "like a dog." "I remember one instance when Martha threw a Christmas party and there were guests like Patty Hearst there, and she huffed and screamed at Andy and snarled, 'Get that out of here! How dare you bring that in here!' because he had placed a trash can near the table and forgotten to put a liner in it."

A confidant of Andy Stewart told Oppenheimer that Martha yelled at her husband for getting cancer. "She told him many times that he was 'stupid' . . . that he was to blame for his cancer. She was in a constant state of irritation and anger. She also told Andy that she had to look at him as being dispensable. Later she even claimed to some people that he didn't have cancer, that he was pretending just to get her sympathy."

Both Martha and her daughter Lexi dated New York immunologist Dr. Sam Waksal.

New York pol Andy Stein admits that he hit on Stewart, despite the knowledge that she was married and a mother. "He began his courtship," writes Oppenheimer, "not only sending flowers to her office but taking her out for drinks and persistently calling her at home."

Stein tells Oppenheimer, "Her response to me was friendly enough. It was just a fleeting flirtation that lasted just a couple of weeks. Or months. Something like that."

As a teen, the 56-year-old lifestyle diva knew how to social-climb, however humble, the social ladder in tiny Lake Mohawk, N.J. In hopes of meeting Concetta Franconero later to be known as Connie Francis Stewart threw a party for her brother. "Connie's brother's presence was very important to Martha," said a woman named Nancy Teischman DeGrote. "She was socially aware of that sort of

59TH STORY of Level 1 printed in FULL format.

Copyright 1996 The Dayton Daily News
The Dayton Daily News

April 29, 1996, MONDAY, CITY EDITION

SECTION: LIFESTYLE, Pg. 6B

LENGTH: 753 words

HEADLINE: AFTER AN EARLY CAREER STUMBLE, BARBARA WALTERS MARKS ... 20 YEARS ON THE RISE

BYLINE: Tom Hopkins; DAYTON DAILY NEWS

DATELINE: LOS ANGELES

BODY:

For Barbara Walters, these are the Good Old Days. She remembers the Bad Old Days all too well. They started in 1976 when she left a job co-hosting NBC's Today show and jumped to ABC to become its "million-dollar baby" - the first female anchor of a network evening newscast.

Trouble was, the cantankerous Harry Reasoner was from the old school - and he didn't want a co-anchor, let alone a female co-anchor.

"I was working with a man who was a very nice man, but the last thing in the world he wanted to do was to be in a studio with me," she told TV critics via satellite from ABC's New York studios.

Reasoner ended their first newscast together by turning to Walters with a crooked smile and saying, "I've kept time during this newscast. You owe me four minutes."

Viewers owed them nothing, and they tuned out. After a year, Walters was yanked.

"I was finished," she recalls. "I had a 7-year-old daughter to support. I wasn't married. I had other obligations, and I was drowning. The career was all done - all over. That was the lowest point."

With no place to go but up, that's exactly where she went, thanks to 20/20 and a series of interview specials that made her the biggest personality in television news. She'll reminisce in Barbara Walters: 20 Years at ABC, Wednesday (9:30-11 p.m. on Channel 2).

Is the combative Walters, 64, secretly chuckling over the fact that her special will pre-empt Prime-Time Live with Diane Sawyer, who has grabbed several big star interviews away from her? Naw.

The program is filled with clips from Walters' interviews with notables ranging from an evasive Richard Nixon and a playful Jimmy Stewart to a tough-as-nails Bing Crosby and a weeping Teen-age Mutant Ninja Turtle.

Once again, we see her badgering Fidel Castro about the Bay of Pigs, discussing the heartbreak of body fat with Elizabeth Taylor, asking Boris Yeltsin if he drank too much, getting Oprah Winfrey to describe how she was raped and getting k.d. lang to admit, "Probably more often than not I'm singing to a lover - to a woman."

More recently, she has chatted with Colin Powell, Hillary Clinton and Christopher Reeve, in his first TV interview since the mishap that left the actor paralyzed.

After that ABC evening news fiasco, Walters was relegated to a hosting job on Issues and Answers before she landed beside Hugh Downs on 20/20, a program still flirting with the Nielsen Top10. But it has been her interview specials that have garnered praise and boffo ratings.

She has made mistakes, and Walters has the good grace to admit it. Jimmy and Rosalynn Carter were preparing to move into the White House when Walters got a little too full of herself during a televised chat: "Be wise with us, governor. Be good to us."

CBS reporter Morley Safer "tore me apart" after that one, she says: "He called me 'the first female pope, blessing the new cardinal.'"

For a while, she persisted in asking every interviewee what kind of tree they would prefer to be. Katharine Hepburn finally ended that line of questioning: "I hope I'm not an elm tree with Dutch elm disease."

Walters was stung by Jerry Oppenheimer's unauthorized 1990 biography that painted her as vindictive, egocentric, manipulative and more interested in celebrity chitchat than substantial issues. The feeling persists that Walters is a journalistic lightweight who, too often, backs away from the Question We All Would Like to Ask.

More proof came in January when Walters, taping a 40-minute interview with Hillary Clinton, failed to ask her about columnist William Safire's characterization of her as a "congenital liar" just a few days earlier.

Walters says she discussed it with the first lady off-camera but not during the interview, because the incident "had not, at that point, caused the sort of steamroller that it did ... And we were talking (about) one columnist ... I am not a Senate investigating committee."

Indeed, there ought to be room for fluff on TV, and Walters does fluff better than almost anyone.

Despite the failures of Walters and Connie Chung to push aside the male dinosaurs on the evening news, their successes at the networks have advanced the causes of women in journalism.

Walters notes that Carole Simpson anchors the ABC news every Sunday night. Same format, same network - just a smaller audience.

"I did not deliberately pave the way for women," Walters said. "I'm not a

62ND STORY of Level 1 printed in FULL format.

Copyright 1994 Time Inc.
People

October 31, 1994

SECTION: PICKS & PANS; PAGES; Pg. 29

LENGTH: 1769 words

BYLINE: RALPH NOVAK, KIRSTIN MCMURRAN, JEAN REYNOLDS, CLARE MCHUGH

BODY:

PAGES: Doris Kearns Goodwin takes a fresh look at Franklin and Eleanor Roosevelt; Laurence Leamer dissects The Kennedy Women; Elizabeth Drew examines Bill Clinton's first year

NO ORDINARY TIME

by Doris Kearns Goodwin

An exhilarating combination of rigorous history-biography and high-class soap opera, this book is subtitled "Franklin and Eleanor Roosevelt: the Home Front in World War II." The main title, of course, is a sweeping understatement. The book, spanning the years 1940 to 1945, includes the end of the Depression as well as the war.

Goodwin, once a special assistant to President Lyndon Johnson (and currently married to JFK speechwriter Richard Goodwin, who is played by Rob Morrow in the movie Quiz Show), looks at these epochal events from the perspective of the Roosevelts' convoluted personal relationship. By 1940 their marriage had deteriorated to the point where they rarely spent the night under the same roof and never shared the same bed.

Yet FDR relied on his wife to perform such political missions as representing him at the 1940 Democratic Convention that nominated him for a third term. And he tolerated her crusades for civil rights and resettling Jewish refugees from Europe.

With such an array of incidents to choose from, Goodwin doesn't impose herself on the richly dramatic story. She also displays a shrewd eye for telling details and quotes. Goodwin is not judgmental about Eleanor's intimate friendships with her young protege Joe Lash and former reporter Lorena Hickok or about Franklin's with sometime secretaries Lucy Mercer and Marguerite "Missy" LeHand. Nor does she explicitly evaluate the Roosevelts' performance of their public duties, though her admiration for the embattled couple is clear enough. After FDR's death in 1945, she notes, a friend consoled Eleanor with these lines: " 'They are not dead who live in lives they leave behind. In those whom they have blessed they live a life again.' These simple lines, [Eleanor] wrote, inspired her to make the rest of her life worthy of her husband's memory." (Simon & Schuster, \$30) RALPH NOVAK

THE KENNEDY WOMEN

by Laurence Leamer

In the spring of 1849, 27-year-old Bridget Murphy met a young farmer, Patrick

Kennedy, aboard the Washington Irving as it sailed from Liverpool to Boston. In this well-paced, highly readable best-seller, Laurence Leamer cites that moment as the beginning of the Kennedy dynasty.

Five months later, Bridget married Patrick, who was by then working steadily as a cooper. Nine years later, after her husband's death, Bridget prospered with a tiny grocery store. One of her 25 grandchildren was the political family patriarch Joseph P. Kennedy.

The author, whose previous work includes *King of the Night*, a biography of Johnny Carson, examines the lives of five generations of Kennedy women, beginning with Bridget and concluding with the death of Jacqueline Kennedy Onassis. What sets this work apart from scores of other Kennedy books is its unique focus and the richness of its social, cultural and historic detail.

Although the *The Kennedy Women* is unauthorized, Leamer did interview JFK's sisters Eunice (who made her sister Kathleen's letters available), Jean and Patricia; Senator Ted and his former wife, Joan; and six Kennedy cousins. His treatment is restrained, sympathetic and often moving.

Still, Leamer includes some scandalous tidbits: Widowed Kathleen, he writes, was on her way to a weekend love tryst in the South of France when her plane crashed in 1948; in the mid-'60s Jean Kennedy Smith (Willie's mother) had a nearly yearlong affair with lyricist Alan Jay Lerner; and Joan was not the only Kennedy woman with an addiction to alcohol (according to Leamer, Patricia also had a problem). Saddest and most shocking, though, is his account of Rosemary's lobotomy, a decision her father made because he feared his slightly retarded 23-year-old daughter might become pregnant when she began straying from the convent where she lived.

There was never a trace of feminism among the Kennedys. The women merely became adept at dissembling and at denial as the men in their lives lusted for power, money and other women. It took five generations before they were able to break away from an immigrant culture, which taught its daughters to "get up to let your brother sit down." (Villard, \$27.50) JEAN REYNOLDS

THE OTHER MRS. KENNEDY

by Jerry Oppenheimer

This unauthorized biography of Ethel Kennedy is sold as a drama of power, privilege and politics, but the story it sketches is one of high jinks and high living followed by devastating loss. Oppenheimer clearly hopes to outrage readers with his stories of excess at Hickory Hill, the Virginia home where Ethel lived both before and after her husband, Sen. Robert Kennedy, was assassinated. Although there is plenty of lavish spending, yelling at servants and pushing fully dressed guests into the swimming pool, Ethel's bad habits don't add up to much.

The reader walks away with a sense that Ethel Kennedy suffered much -- losing not just her beloved husband but also her parents and brother (in airplane crashes) and a son (to a drug overdose) -- and that as a widow left with 11 kids, she couldn't cope. Indeed, her own impulsive behavior, quick temper and insensitivity often made things worse. She would punish bad behavior, for example, by banishing her kids for days from the Hyannis compound.

No one in the Kennedy family would speak to Oppenheimer, and only a few

People, October 31, 1994

members of Ethel's own clan, the wild and wealthy Skakels of Greenwich, Conn., opened up. Instead, the author relies heavily on interviews with the ex-wives of Kennedy intimates plus former employees, many disgruntled.

Because of the book's theme -- that Ethel is basically a bad person -- even her sterling traits are made to look like deficits. Oppenheimer argues that her fierce loyalty to the Kennedys comes at the expense of her relationship with her own troubled family. When the various Skakels run into difficulties, and this happens often, Ethel fails to call or does so only to express her worries that the mishaps will hit the papers and reflect badly on the Kennedys.

The Other Mrs. Kennedy lacks analysis of Ethel's motivations and character. Why did she have 11 children? Oppenheimer says she wanted to best Kennedy matriarch Rose. If so, why? And what are her relationships with her children like? Oppenheimer never says. The book, which Ethel's son Robert has called "an assassination by lies," is basically a litany of Ethel's supposed misdeeds, and the reader ends up feeling sorry for its much-maligned subject. (St. Martin's, \$25.95) CLARE MCHUGH

ON THE EDGE

by Elizabeth Drew

Drew, the former Washington correspondent for The New Yorker may be too open-minded and evenhanded for her own good. Her resolutely objective approach to this study of the first 20 months of the Clinton Presidency -- and her refusal to lean on sensationalism -- often makes her narrative stiff and colorless.

Her book is nonetheless so rich in detail that it provides a most convincing, clear portrait of the often baffling people and issues swirling around Bill and Hillary Clinton. And the fact that Drew seems to be grinding no axes makes her marshaling of the facts seem objective and trustworthy.

While she never explicitly criticizes Clinton, she does create a picture of a politician who is as often paranoid, indecisive and shortsighted as he is noble of purpose and a natural leader -- a man who can be crassly cynical and embarrassingly naive.

And she does note that the President has a quick, sometimes mean temper. "There was a self-indulgence about his tantrums," she writes, "an immaturity, a part of him that never grew up and a part -- shared by other politicians who took advantage of their powers over others -- that felt free to chew out aides, who wouldn't argue back and weren't likely to quit. "

Drew is similarly noncommittal toward Hillary Clinton, quoting without comment the view of an unnamed adviser that the "[original White House Chief of Staff Mack] McLarty is not prepared to force any issues with her. A first-rate Chief of Staff would do something about this. She has a vested interest and a deep conviction that this guy (her husband) should get the very best, but it sends a confusing signal."

Drew has never been a major phrase-turner, and this book is full of peculiar word choices: "bollixed" for "disrupted," "governance" for "governing," "commandingness" for "leadership qualities."