

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. fax	To Marsha Berry from Front Page Productions [Personally Identifiable Information] [partial] (1 page)	05/22/1998	b(6)
002. fax	To Marsha Berry from Front Page Productions [Personally Identifiable Information] [partial] (1 page)	05/26/1998	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20082

FOLDER TITLE:

Mother Theresa

2015-0275-S

rc2025

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
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C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

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Mother Theresa - May '98

To: Mrs. Clinton

From: Marsha Berry

Re: Interview on Mother Teresa

Date: May 27, 1998

You are participating in two separate interviews for documentaries on Mother Teresa tomorrow afternoon.

The first interview is for Front Page Productions and will be conducted by Susan Crimp. The documentary is entitled "Remembering Mother" and will include testimonials from Mrs. Rabin, Nancy Reagan, Queen Noor, Margaret Thatcher to name a few. The intention of the project is to combine the comments of world leaders with ordinary people touched by Mother Teresa, and to use these thoughts to continue her inspiration.

Susan would like to have the interview be conversational in nature and touch upon your perception of Mother Teresa before and after meeting her, your thoughts on her special contributions on the behalf of children and finally to comment on her spirituality and legacy. The documentary is to air before Mother Teresa's birthday in August.

Attached is a letter from Susan spelling out the goal of the documentary.

The second interview is with Parkland Films and is for a documentary entitled "Mother Teresa - Love in Action". The people involved with this effort are the same ones responsible for the very successful book on Mother Teresa "A Simple Path". The filming for this project began before Mother Teresa's death and will hopefully be available for the anniversary of her death. John Cairns, the producer of the film, will be conducting the interview. Primarily, they would like to have you reflect on Mother Teresa's work and inspirational quality.

Attached is some correspondence from John Cairns on this project.

Both interviews will take about 20 minutes each.

FRONT PAGE PRODUCTIONS

21 WEST 58TH STREET

NEW YORK, NY 10019

USA

(212) 755-3128

February 26, 1998

Marsha Berry
The White House

Dear Ms. Berry,

Firstly, thank you for taking time out of your busy schedule to take care of my request for Mrs. Clinton's participation in my Mother Teresa documentary, "Remembering Mother."

Front Page Productions is a small independent company that provides news coverage to international media. On a domestic front, it has contracts with Paramount Television. "Remembering Mother" is the company's first documentary and born out of a labor of love for the woman who, in my opinion, was the kindest individual to grace our lifetime. In doing so, I have spent time in Calcutta at the various houses of the Missionaries of Charity to show the work that Mother Teresa made possible. The intention of the project is to combine testimonies of world leaders along with ordinary people whose lives were touched by Mother Teresa. It is my belief that as a result of these testimonies, Mother Teresa's inspiration will continue.

I will require no more than 45 minutes of Mrs. Clinton's time at a place and time convenient to you. The nature of the interview (questions will be provided in advance) will be to focus in on what Mrs. Clinton believes Mother Teresa contributed to the world. The documentary will be 90 minutes in its duration. It will be non-denominational in approach and focus on Mother Teresa's work with the Missionaries of Charity.

It is my intention that the documentary will be shown throughout the world in both cinemas and on television and I also want to make it available to as many schools around the world as possible. The poor and forgotten of the world did not die with Mother Teresa and I believe the power of prominent peoples' words will help keep her legacy alive.

On a personal note, Mother Teresa and I shared a birthday and I want this project to be completed on that day, August 26, 1998. On another note, just 3 days before her death, Mother Teresa wrote to me asking that I help whenever I can. This documentary, given my own area of expertise, is my way of paying homage to her request.

As some background on myself, I am an international journalist. British by birth, I have worked in radio, television, and print media on both sides of the Atlantic. I am also the author of 6 books including 2 children's titles and I also co-authored a book on Rose Kennedy. My work has been syndicated throughout the world. Previously produced television pieces of mine with world leaders include interviews with Prime Minister Margaret Thatcher and Queen Noor of Jordan, two women I will include in this project.

I hope this information is sufficient. If you need more, please do not hesitate to contact me. Once again, as I said on the phone, your office's kindness at the time of Mother Teresa's death to the Sisters deserves special thanks. Having traveled to Calcutta yourself, you are aware of the significance of Mother Teresa's work. I am sure you will agree a tribute and memorial is a fitting way for us all to say thank you.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Susan Crimp', with a stylized flourish extending from the bottom right.

Susan Crimp
Executive Producer

PARKLAND PRODUCTIONS

31 Chelsea Wharf, 15 Lots Road, London SW10 0QJ
Telephone: 0171 376 8836 Fax: 0171 376 8856

Ms. Marsha Berry
Office of The First Lady
The White House
Washington DC
20502

29th January 1998

Dear Ms. Berry

RE: "MOTHER TERESA - LOVE IN ACTION"

I should like to request an interview with Mrs. Hillary Clinton to discuss her thoughts and feelings on the work of Mother Teresa.

Following the success of "A Simple Path", the book compiled from my interviews with Mother Teresa, the sisters and volunteers, this documentary explores the work and inspiration of Mother through her own words and those of her co-workers. "*Love In Action*" is being independently produced for television broadcast throughout the world later this year. Mother lent her time and commitment to the project and we were fortunate to complete her interviews prior to her death. We hope to make the programs available for the anniversary of Mothers death.

The films focus on the inspirational quality of Mother Teresa and her ability to touch so many diverse people, encouraging them to do extraordinary things in the name of love for our fellow man. This is often referred to as the 'ripple effect'.

My interest in this interview centres on Mrs Clinton's experience of Mother Teresa as a supporter and witness to her work in Calcutta. We know this inspired Mrs. Clinton to arrange the establishment of a home in Washington DC for the order - the Missionaries of Charity.

I understand that Mrs. Clinton's schedule is committed far in advance, however we will be filming in the USA for up to two weeks during either late March or April and would be happy to bring a small crew to meet Mrs. Clinton at her convenience.

I enclose, as a gift for Mrs. Clinton, a copy of our book - "Mother Teresa, A Simple Path" and some background information about the film project. If you have any further questions please feel free to contact us in London. We would be happy to liaise with your office in order to arrange a suitable time within Mrs Clinton's schedule for the interview.

I look forward to talking with you soon.

Yours sincerely

A handwritten signature in dark ink, appearing to read "John Cairns". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

John Cairns
Producer/Director.

Withdrawal/Redaction Marker

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FRONT PAGE PRODUCTIONS**21 WEST 58TH STREET
NEW YORK, NY 10019****USA****(212) 755-3128**

May 22, 1998

Ms. Marsha Berry
The White House

Dear Marsha,

Herewith the details of those attending the Hilary Clinton interview:

✓ **SUSAN CRIMP**

Passport number 740070085 - British

Birth Date (b)(6)

Social Security Number (b)(6)

(b)(6)

[001]

- get chairs
- flowers
- exterior shot

✓ **GARY McCafferty**

Birth Date- (b)(6)

Social Security Number- (b)(6)

CHANDRANATH SOMWARU

Birth Date- (b)(6)

Social Security- (b)(6)

✓ **DONNA MARIE ELLER**

Birth Date (b)(6)

Social Security Number- (b)(6)

SUSAN LAWLOR

Canadian Citizen

Passport Details on Tuesday

2 cameras
Diplomatic
Reception Room

Setup

1:20 PM
3:15

outside door

logged

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FRONT PAGE PRODUCTIONS**21 WEST 58TH STREET****NEW YORK, NY 10019****USA****(212) 755-3128**

May 26, 1998

Ms. Marsha Berry
The White House

Dear Marsha,

Herewith the details of those attending the Hilary Clinton interview:

SUSAN LAWLOR

Canadian Passport Number VD143850

Social Insurance Number (b)(6)

Date of Birth (b)(6)

(b)(6)

C0027

BRADEN TOOMEY

Date of Birth (b)(6)

Social Security Number (b)(6)

212/724-7679

~~Accide~~ Details
by Tus. & Wed

ABC Radio News

Bernard Gershon
Vice President

April 21, 1998

Mrs. Hillary Rodham Clinton
1600 Pennsylvania Ave. NW
Washington DC 20502

Dear Mrs. Clinton,

Thanks so much for personally notifying me that our radio project is on hold.

I understand your current position, and I hope we can find a suitable program to showcase your interests.

As we discussed, a "town meeting" style radio event could be the answer.

Would you consider a one-hour town meeting on education carried nationally by Radio Disney? We could schedule this in the Fall or sooner if you so desire. We could originate the broadcast from a school, Disney World (where the Radio Disney studios are located) or the White House.

With enough notice, we can encourage kids and teachers to listen in their classrooms.

Some possible topics:

1. Kids & Violence
2. Kids & Race
3. Kids in the New Millennium - end of the year.

While this program primarily would be for the Radio Disney audience, we could broadcast it to the entire ABC Radio Network, should you wish.

Thanks again for your time and interest.

Sincerely,



Bernard Gershon
/mbg

cc: Bob Barnett, Attorney at Law
Marsha Berry, Press Secretary to the First Lady

125 West End Avenue New York NY 10023 (212) 456 5103 • Fax (212) 456 5387



John Rendon 745-4900

222-7600 5/28

1:30?

School time

2-3:00?

host - woman in minutes
to co-host HR

kids 7-12 about 30

remote locations - satellite
radio news
stations

DRAFT

May tk, 1998

**RADIO DISNEY TO HOLD KIDS' TOWN HALL MEETING ON RACISM
WITH HILLARY RODHAM CLINTON AND SPECIAL GUEST?**

"Kids 'n Color" Event to be Hosted by ABC TV Journalist Carol Simpson

Radio Disney today announced that it will broadcast a town hall meeting on racism with Hillary Rodham Clinton and (special guest?) on Thursday, May 28th from 2pm to 3pm EST at George Washington University in Washington, D.C. The "Kids 'n Color" forum, which will be produced by ABC News Radio, will give kids the chance to talk candidly about how racism affects their everyday lives. Veteran ABC TV News journalist Carol Simpson will moderate the event, which will be made available to radio audiences across the nation and on the internet.

Radio Disney is a live, 24-hour, music-intensive radio network for children heard in 25 markets nationwide. Radio Disney and ABC News Radio are divisions of ABC Radio Networks.

"Racism is a major concern among our children today," said First Lady Hillary Rodham Clinton. *It is my hope that the kids n' color town hall meeting will be a*
~~"With this 'Kids 'n Color' town hall meeting, we hope to create a forum where~~
 kids can talk about their own experiences dealing with racism and listen to the experiences of other kids from across the country. By promoting this type of dialogue, we can help raise awareness and understanding among our youth."

"We're very excited about the upcoming 'Kids 'n Color' event," said Scott McCarthy, Vice President and General Manager of Radio Disney. "Kids bring a fresh and unfiltered approach toward issues like racism. They speak their minds and, in doing so, provide new and unique insights into how we deal with problems. At Radio Disney, our goal is to listen to what's on kids' minds and provide them with quality programming that deals with topics of interest to them - whether it's music, entertainment or information. At Radio Disney, we try to tune in to kids."

"This is a great opportunity for ABC News to serve our country's kids," said Bernard Gershon, Vice President, ABC News Radio. "Radio Disney listeners already hear two 'ABC News for Kids' reports each day. This 'Kids 'n Color' forum lets us use the resources of ABC News to help kids offer solutions to one the greatest problems facing America today."

Launched on [specific date,] Radio Disney is a radio network designed specifically for kids. The Top 40-style playlist includes songs from a variety of musical genres: pop megahits, oldies, TV and movie soundtracks, and kids' songs. The format also includes several short-form features per hour, such as ABC News for Kids, ESPN Sports for Kids, and Back in Time with Dusty Pages. On-air interaction with listeners is continuous, as

kids call in to request songs, talk with the on-air personalities and attempt to win one of the prizes given away almost every hour. Radio Disney is a division of ABC Radio Networks, the largest individual radio network in the United States.

ABC Radio Networks is the largest radio network in the United States with an estimated audience of 149 million persons per week and is heard in over 90 countries. ABC Radio broadcasts five full-service line networks, Paul Harvey News & Comment, the ESPN Radio Network, long-form programming, ABC Radio's 24-hour formats, ABC News, sports, and daily and weekly features. ABC Radio Networks' affiliate lineup consists of more than 7,600 program affiliations on almost 2,900 radio stations.

"Kids 'n Color" can be heard live? On the internet at disney.com and abc.com. (radio feed?)

Contact:

FRONT PAGE PRODUCTIONS

21 WEST 58TH STREET
NEW YORK, NY 10019

USA

(212) 755-3128

May 29, 1998

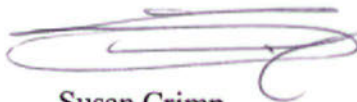
Ms. Marsha Berry
The White House
1600 Pennsylvania Avenue NW
Washington D.C. 20500

Dear Marsha,

It was a great pleasure to meet you and I just wanted to thank you so much for making yesterday (May 28th) happen. The first Lady's inclusion in our Mother Teresa project is of vital importance. What Mrs. Clinton had to say will have a profound effect on the world and I am sincerely grateful for your cooperation with our project.

I will keep you posted as to the progress of the documentary. In the meantime, be well and God Bless you. I am also enclosing a letter for Mrs. Clinton.

Sincerely in gratitude,

A handwritten signature in purple ink, appearing to read 'Susan Crimp', with a stylized flourish extending from the end.

Susan Crimp

PARKLAND FILMS

31 Chelsea Wharf, 15 Lots Road, London, SW10 0QJ

Tel: 00 44 171 376 8836 Fax: 00 44 171 376 8856

FOR : SANDRA

FROM : DAVID DICKSON

left 5/11/98
next week 5/28

Date: 16th April 1998

Dear Sandra

Further to our conversation re: **MOTHER TERESA - LOVE IN ACTION** and our request for an interview with Mrs. Hillary Clinton.

As you may recall we would like to film a brief interview with Mrs. Clinton asking her to reflect on the work and inspirational quality of Mother Teresa. We know the First Lady has been moved by her experiences with Mother and opened a home in Washington in response. We feel this interview would be an important addition to the documentary, which will be completed in time for the first anniversary of Mother Teresa's death.

We will be in America during **May** and will be happy to attend a location for filming at Mrs. Clintons convenience.

I have been unable to contact Marsha Berry to establish Mrs. Clintons response to our request and hope you will be able to discuss this matter during one of your meetings.

Thank you for your assistance.

Yours sincerely



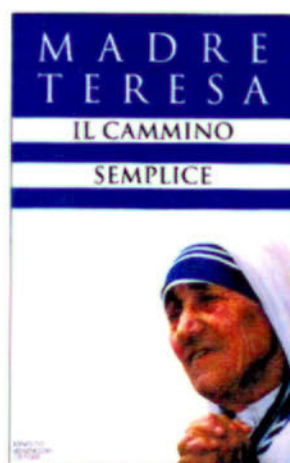
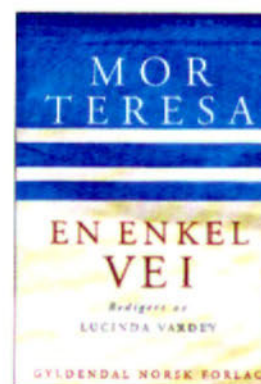
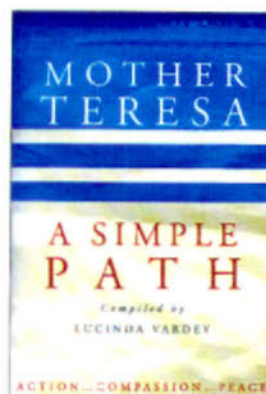
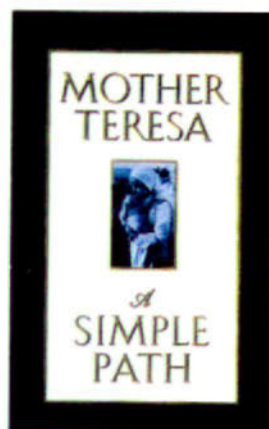
David Dickson
Co-Producer.

MOTHER TERESA



LOVE IN ACTION

PARKLAND PRODUCTIONS



...throughout the world

MOTHER TERESA

1 INTRODUCTION

This film is the authorised documentary of the work and inspiration of Mother Teresa.

Millions around the world know her as "Mother Teresa of Calcutta". It is almost as if it were a title. For the people of Calcutta, she is one of its presiding deities, certainly its conscience keeper. It is fifty years since Mother Teresa received *"the call within a call"* to redirect her life, *"to give up all and follow Him into the slums - to serve Him in the poorest of the poor ... the message was quite clear. I was to leave the Convent and work with the poor while living among them"*.

Mother Teresa found freedom in her poverty. When she stepped out of Calcutta's Loreto Convent at Entally in 1948, her worldly possessions were three saris and a five-rupee note. The only thing she had in abundance was faith: faith in her mission, that He would guide her and that He would provide. Since then the Missionaries of Charity have encompassed not just schools and dispensaries, but homes for abandoned children, for the leprosy-afflicted and for the destitute and dying. There are now over 450 centres established in 123 countries feeding half a million families, teaching 20,000 slum children and treating 90,000 leprosy patients. More recently they have opened centres for those suffering from AIDS. The Missionaries of Charity now number 4,000 and they have created a multinational organisation that reaches out to the helpless and the poor.

The courage and inspiration of Mother Teresa has effected so many all over the world - those that she helped, her own sisters and the volunteers that worked with her and carry her spirit back home. It is the "ripple effect" of her inspiration that we wish to capture in this unique project. The programs have developed alongside the very successful international bestseller **A Simple Path** based on the interviews of director/producer John Cairns with Mother Teresa, the sisters and brothers of the Missionaries of Charity and volunteers from different countries around the world.

Early in 1997 Mother Teresa stepped down as head of the order she founded and ran for 47 years, and her death in September 1997 makes this the right time to assess her work and for this film to be made. Parkland has invested considerable time in securing Mother Teresa's agreement and the continuing help and goodwill of her order. This is a unique opportunity to convey the message of hope from the one person who has given us the greatest example of love in action in our time.

Parkland has been successful in obtaining world rights from Mother Teresa to make a documentary for television and theatrical release covering the work of her Missionaries of Charity. The rights include world home video and audio, CD Rom and book publishing. Parkland has already completed the book **A Simple Path**, which was published in October 1995 simultaneously by Random House in the UK and the USA and through major publishers in the main European countries. **A Simple Path** has now been published in seventeen languages and spent ten weeks on the New York Times best seller list.

Whilst the above project is being run on commercial lines, Mother Teresa's Missionaries of Charity will also benefit, both by the sensitive treatment of the subject matter and through a share of profits to be used for her charitable purposes.

2 TREATMENT

The producers wish to create a vibrant and contemporary film that captures the wisdom and hope of Mother Teresa and documents her work and that of her Missionaries today. This program will go well beyond most peoples' limited knowledge of Mother Teresa and will enable them to know better this deeply devout and compassionate woman, in a manner that informs, entertains and inspires them.

With completed interviews shot prior to Mother Teresa's death the films will provide a unique insight into the faith and practices of one of the most remarkable individuals the world has ever known.

The program will be live-action, shot on super 16mm wide format film and digital video. We will use predominantly original footage with some additional archive film material researched from key film and television libraries.

Mother Teresa's responses to questions exemplify who she was. She explains the foundation of her faith and why she has devoted her life to the people of the world who are most in need, "the poorest of the poor". Her work and methods, often seen as being controversial, will be explored and we will film the work in her homes in Calcutta as well as other homes and centres in other parts of the world.

We also hope conduct interviews with some of Mother Teresa's Missionaries and volunteers from different countries who have worked around the world for the Missionaries of Charity as well as leading international figures who have been inspired by or worked with her, such as Hillary Clinton, Martin Sheen and Bob Geldoff. Both the questions and the interviewer will be off screen.

The producers intend to use a combination of dialogue from the interview footage with a scripted voice-over. Sophia Loren is one possibility for the narration. Original-score indigenous music will be used where appropriate.

3 PROGRAM SUMMARY

This intensely moving and sometimes harrowing documentary presents a unique exploration of the work and beliefs of Mother Teresa and her Order - The Missionaries of Charity.

The program, which is being made with the full co-operation of Mother Teresa and the Missionaries of Charity, bypasses the conventional investigative format, avoiding perfunctory questioning of moral rights and wrongs. For the first time on television we go directly to an uninhibited observation of the people and practices involved, answering the questions - how and why does this order exist and what does it really do?

One of the many unique qualities of the program provides the opportunity to observe the many dimensions of this organic form of devotion. We remove ourselves from the conventional Western obsession with this woman's public responsibility to unravel a story which answers all the generally recognised questions. To understand what the Sisters do you must firstly understand why they are doing it.

Guided by the thoughts and words of Mother Teresa the first part will explore many of the diverse functions of the Order. "Love in Action" is an explanation, not a slogan. As we visit some of the many homes and clinics run by the Order around the world the Sisters and volunteers themselves explain how a spiritual devotion creates a practical vocation as these two sides of the Order work in harmony.

As Mother says at the beginning of the program:

"My path is simple, but not easy. Anything I say to explain the path will be simple. So you might find it hard to understand! I can tell you about my path but I am only a little wire, God is the power, I am a pencil in His hands. Talk to the others, the Sisters and Brothers and the people who work with them. Some are not Christians, talk to them. You will know what it is when you see it. It is very beautiful.

"Tell them we are not here for the work. We are here for Jesus. All we do is for Him.....all we do, our prayer, our work, our suffering is for Jesus. Our life has no other reason or motivation. This is a point many people do not understand."

The sights and sounds and interviews in the first part reveal the growth of the Order and the diversity of its work, teaching, curing and providing sanctuary and life for people who cannot help themselves.

We will hear the details of the way the Order functions and visit both the joyful and the traumatic and upsetting worlds it inhabits to talk to the people being helped.

However you approach the work of Mother Teresa it will effect you profoundly. her natural ability to inspire has been called the Ripple Effect. Evidence of this effect will become obvious.

Part two explores this effect in more detail, answering the main question posed at the end of part one - seeing what needs to be done, how do these people do it?

As part two unfolds we will become closer to the volunteers, listening to their stories of Mother's inspiration rippling through to them. With the help of people from differing faiths and backgrounds who realised they had to do something to help, we will see the infectious reality of Love in Action.

This more personal approach to our journey now allows us to see the day to day routine of the homes, the Leper clinic where cured lepers are taught to care for others, the adoption agency which finds families in the West for orphaned children. We talk to the people involved and those who benefit from the work. Bob Geldoff tells us of meeting Mother Teresa on a live TV broadcast in Ethiopia where Mother railroads the interior Minister into providing two homes rather than one because she has seen two empty palaces. Martin Sheen, the actor who donated his fee for the film 'Apocalypse Now' to the Order, explains how he then went on to open his own mission for the homeless in the US.

The resolution of this program will be an intense documentary investigation into the nature and workings of an organisation which challenges modern cynicism and follows the practices of one woman who has given her life to Love in Action.

4.1 John Cairns - Director/Producer

John Cairns was born and brought up in Hong Kong, and educated in the UK. John formed Directors International in 1982 producing music videos, television commercials, corporate films and independent documentaries. He has produced over 75 music videos for artists such as Elton John, Mick Jagger, ELO and Robert Palmer; produced and directed over 25 television commercials for products such as Heinz, Kelloggs, and Black & White Whisky; 15 corporate films and conferences for the Ministry of Agriculture, Department of Employment, British Shipbuilders and Hoechst Pharmaceuticals; documentaries for the BBC and Dutch TV.

Producer on *Muhammad Ali - The Whole Story* a 6 part documentary biography series on boxing legend Muhammad Ali, raising development and production finance and pre selling the series to 23 countries. The series was recently aired as 2 parts in the US on Turner Network Television (TNT) and has been nominated for an ACE Cable award.

Executive producer of *Hard N' Heavy* the rock music bi-monthly magazine on video which ran for three years from 1989-1992.

Executive producer of *The Platinum Collection* a 20 part series of music and interviews on Hard Rock and Heavy Metal for Television and Video.

Current projects include:

Producer of *D-Program* a series on alternative aspects of science, medicine, history and cyberculture. Transmission one released on video March 1997.

Co-Producer of a 4 part television series on *Mikhail Gorbachev and the history of the Soviet Union* in development.

Co-Producer - *Gass* - a feature film script currently in development based on true events surrounding a UK rock band in Nigeria during the Biafran war.

Producer/director of the documentary film and CD Rom of the work of *Mother Teresa* and the Missionaries of Charity. John researched, conducted the interviews for and jointly compiled, with Lucinda Vardey, the best selling book *A Simple Path*.

John Cairns first met Mother Teresa while filming in India in 1990 and has kept in close contact with her since the start of the project in 1994.

4.2 David Dickson - Co-Producer

David Dickson is a film and video director/producer who originally trained as a film editor and Assistant Director. After a year as a tutor at the Southampton Academy of Dramatic Art he returned to film production to write commissioned screenplays and make documentaries. His production experience to date includes drama, documentaries, corporate, pop promos, commercials and interactive projects, each with a subject base as diverse as medicine, human or special interest, factual and education.

Corporate Clients include:

Nat West Bank, The Italian Government, The National Health Service, T.G.M.Video USA, Wessex Cancer Trust, Volvo, The Post Office, S4C.

Broadcast work includes documentaries for BBC, Channel Four, Discovery and drama's for BBC and Channel Four.

Current projects include:

Co-Producer - *Mother Teresa* - the documentary film of the work of Mother Teresa and the Missionaries of Charity.

Co-Producer - *Gass* - a feature film script currently in development based on true events surrounding a rock band in Nigeria during the Biafran War.

The Knights Templar - a series of documentary programs telling the story of the order in a direct and uncluttered way to reveal the true discovery of America 100 years before Columbus, and the creation of the Freemasons.

Trial and Error USA - based on the British series *Rough Justice*, this program pursues miscarriages of justice in America to secure retrials for the wrongfully convicted, presented by Alan Dershowitz.

4.3 Michael Anthony - India Co-ordinator

Indian by birth, Michael lived in Calcutta for 30 years, recently coming to live in London with his English wife Jane. They run their own NGO, T.R.A.C.K.S. (Training, Recourse and Care for Kids) on Calcutta's Howrah railway station. He and his family, who still live in Calcutta, have known Mother Teresa for many years and she has helped their project over the years with care for his sick children and assistance with the authorities. Michael retains close links with the Sisters and Brothers of the Missionaries of Charity and his former parish priest in Calcutta, Father Rudolph, is one of the order's spiritual advisers.



Director/Producer John Cairns with Mother Teresa in Rome



*Mother Teresa with Sister Nirmala
the new head of the Missionaries of Charity*