



PRODUCTIONS

presents

LISTEN TO OUR VOICES



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A Summarized Proposal  
Constructed by  
**JMG PRODUCTIONS, INC.**

**Title:** *Listen To Our Voices*

A special presentation for network television that will allow the voices  
of young people to be heard.

**PROPRIETARY NOTICE**

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## CONTENTS

|                                                                                    |                |
|------------------------------------------------------------------------------------|----------------|
| <b>MISSION STATEMENT.....</b>                                                      | <b>Page 5</b>  |
| <b>EXECUTIVE SUMMARY.....</b>                                                      | <b>Page 7</b>  |
| <i>A Responsive Approach to a Problematic Issue:<br/>Youth Violence In America</i> |                |
| <b>A DESCRIPTIVE SUMMARY OF<br/>LISTEN TO OUR VOICES.....</b>                      | <b>Page 10</b> |
| <b>THE FULL TREATMENT OF<br/>LISTEN TO OUR VOICES.....</b>                         | <b>Page 12</b> |
| <i>A Detailed Outline of The Television Program</i>                                |                |
| <b>A PROBLEM SOLVING STRATEGY.....</b>                                             | <b>Page 25</b> |
| <b>TIME SCHEDULE.....</b>                                                          | <b>Page 27</b> |
| <b>ADDENDA.....</b>                                                                | <b>Page 32</b> |
| <i>Resumes and Profiles of Staff and Board Members</i>                             |                |





# MISSION STATEMENT

*-- A Child's Voice Can Make A Difference In The World --*







JMG PRODUCTIONS is an independently based company in Washington, D.C. designed to create educational programs for various forms of mass media. This non profit company strives to:

- Develop educational programs to be delivered through various forms of mass media, such as television and film for children, young adults and their families.
- Encourage America's youth to seek and complete their educational goals in order to prepare themselves to deal successfully with both their current situations and their adult lives.
- Examine societal challenges facing our youth and explore the ways these individuals can cope and prevail in the face of seemingly unfavorable odds.
- Instill in America's youth the notion of self-worth and a strong sense of responsibility in our future.





# EXECUTIVE SUMMARY

*A Responsive Approach To A Problematic Issue:  
Youth Violence In America*







JMG PRODUCTIONS is pleased to present *Listen To Our Voices*, a new and informative program for network television. This is an exciting time for us because JMG PRODUCTIONS is committed to making an investment in America's future, the youth of today and the generation of tomorrow. Through educational programming for a national television audience, it is the belief of this company that a difference can be made by empowering the minds of young people, and challenging them to seek more in life. This program is a great opportunity for companies to get involved in giving back to America's future.

Because violence in America is one of the leading killers among children and young adults today, JMG PRODUCTIONS has taken the initiative to address the issue. Violence is a problem on the rise that continues to shatter lives, especially those of innocent children. We, as a country, are a world leader in a global society. We are able to navigate and control space vehicles in the outer realm of earth, act as peace negotiators in the Middle East, assist in settling territorial disputes in Africa, and facilitate the growth of democracy in communist countries. But the one situation we cannot control is the violence that plagues the streets of America.



*Listen To Our Voices* is an educational program designed to address the crises of children and young adults. The goals of this program are to strengthen the minds of young people, and to promote educational awareness, anti-violence, family values and opportunities for the future. This one-hour presentation will target an audience of children, young adults, and their families. The content of the show will appeal to a diversified audience. *Listen To Our Voices* brings together the educational, entertainment, political and social sectors for the common goal of helping America's youth. What is unique about this program are the voices of children and young adults narrating each segment. Their stories will inspire and encourage other young people to refrain from violence. The program was created as a forum that will allow the voices of young people to be heard. It is our understanding that a one-hour television program cannot end youth violence in America, but it will raise awareness, concern and hope.





**A DESCRIPTIVE SUMMARY  
OF  
*LISTEN TO OUR VOICES***





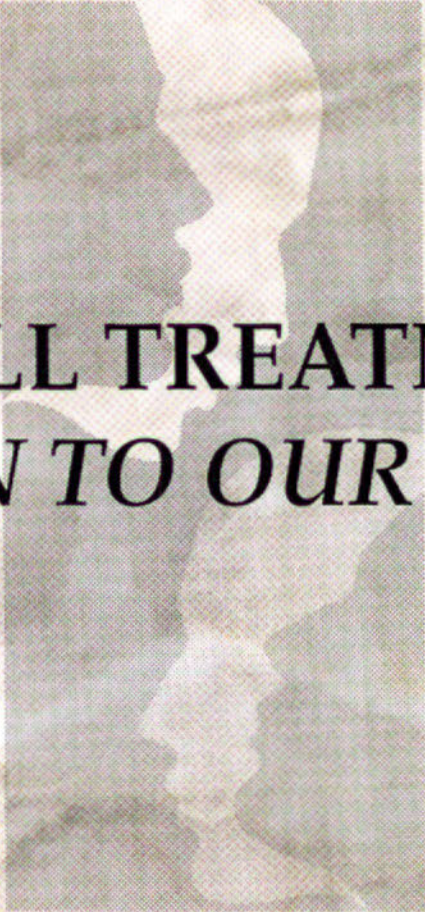


Can you imagine being a young person growing up in an urban housing project where violence and death is an everyday occurrence? Or perhaps being afraid to attend school?

Kids killing kids is a widespread problem plaguing our nation. During this presentation of *Listen To Our Voices*, young people from various cities and walks of life will represent the voices of American youth nationwide. Through their stories, they will send an alarming message that change is necessary. That message will inspire and encourage other young people to help cease youth violence.

In addition to hearing stories from children and young adults, *Listen To Our Voices* will also present role models who are making a difference in the lives of young people. The invited guests include First Lady Hillary Rodham Clinton, New York City Public School Chancellor Rudy Crew, and NBA star Michael Jordan. They will discuss the impact and effect youth violence will have on tomorrow's generation. Through their positive viewpoints, they will encourage and motivate society to take action against youth violence.





# **THE FULL TREATMENT OF *LISTEN TO OUR VOICES***

*A Detailed Outline of the Television Program*







*Italics = Visuals*

**Bold = Narration/Audio**

Introduction Segment [01]:

(0:00) *Montage segment with Slow Dissolves between shots (visuals depict the innocence of childhood). Opening shot of kids playing hopscotch and riding a merry-go-round. Children singing “Penny and a nickel; quarter and a dime ...”. Nat Sound under of kids laughing and running with merry-go-round, while others are singing. Music under and mixed with Nat Sounds. VO track of kids stating what they want to be when they grow up. Multiple layers provide strong visuals, introducing the program to the innocence of childhood. The first layer is the playground scene. Nat sound of kids laughing and playing. The second layer consists of video frames of CU shots of children. These still frames may be enhanced graphically to create a more dramatic EFX. Another layer is O/C ECU of kids making statements. These soundbites are shot to make the faces come in and out of focus and may be colorized, bringing out the greens or reds. VO track with and without faces continue to Cross Fade stating what he/she envisions life to be. Nat Sound of first layer continues - kids playing, laughing, and singing.*



*O/C ECU of child's profile talking; the playground shot is still under. VO states, "I want to go to college and be someone." When the Sound Bite begins, slow Fade Up of siren as if coming from the distance. As the siren Fades Up, the laughter Cross Fades Out. O/C layer becomes Slow Motioned or Strobed. The first layer of children on playground dissolves into street scenes of a crime. The ECU layer focuses on the eyes of the child. The other layer is a MS of child peering around corner looking at the crime scene. Siren comes up full, blocking out the sounds of innocence, laughter, and childhood. The graphic/still frame layers are Strobed, while the video layers are Slow Motioned. Flashes of bright red light wipe the screen every 3 or 4 seconds, simulating ambulance/police flashers. VO of Police Dispatcher, breaking in over siren, stating details of accident/crime scene. For example, "All units respond to Central Elementary playground ... there has been a drive-by shooting ... several kids are reported shot." MS of child peering around corner Trucks to CU, focusing on the eyes; the laughter is replaced with fear. The first layer of the crime scene slowly dissolved to MS of bodies being draped with white sheet and carted to ambulance on stretchers, with the flashers still glowing.*



## Opening Segment [02]:

(0:00) *Ambulance with flashers drives off. Slow Cross Fade to first layer of a Calendar-type graphic. As soon as this Background is Full screen for a second, the month and year Half Dissolve Up (Layers 2 and 3) with a Half Dissolve up of News Story (Layer 4). Nat Sound of TV anchor reporting on the scene - quick bites highlighting crimes as well as the link to young people committing these acts of violence. The montage sequence builds chronologically, using the multiple layers and Calendar graphic. Nat Sound of various TV anchors reporting as well as B-Roll Sound Bites. This montage sequence illustrates the pattern of violence among youth increasing with the year. The opening layers run about 10 to 15 seconds. The sequence builds by increasing the pace. Music under with an urgent, desperate, pace. The sequence ends with a 1998 crime scene. As the montage sequence builds to the end, a CG Slate appears, juxtaposing the crime clips. This simple slate poses the tough/alarming question to the Network audience, "Who Will Be Next?!" Music reaches a strong, resonating note that hits with the CG slate. CG slate holds for about 5 seconds. Through the use of graphics, faces of young people sporadically Cut or Dissolve over the CG slate until it is completely covered by dozens of faces.*



*(It takes approximately 5 seconds to fully cover the screen with faces.) As the faces cover the CG screen, Theme Music Fades Up. About 2 seconds after the screen is filled, the faces blur slightly as the Animated Title Slate: "Listen To Our Voices," moves over the background of faces. Theme Music Up Full as the faces cover and the Title Slate appears. Music out on a strong note. VO of Announcer, "Listen To Our Voices is brought to you by ....". Dissolve Out to Commercial.*

Commercial Break #1 [03]:

*(1:00) Various Commercials.*

Chicago Segment [04]:

*Dissolve up to WS of Chicago City lights, showing the "Beautiful" side of the city. Quick Dissolve/Cut to MS of bustling city streets. Nat Sound of traffic and people walking and talking. MCU of people drinking coffee or reading a paper, relaxing. Cut to WS of the Sears Tower. Cut to the Bulls playing/winning game. Nat Sound with Visuals ... coffee shop; busy city street; and basketball game and excited fans.*



*MS of Subway Station. Sound of Subway train approaching; whistle blowing. Quick cut to low angle shot of Subway coming head-on.*

*Transition Cut to WS of the heart of the Ida B. Wells housing project. Cut to Trucking/SteadyCam shots, walking through Ida B. Wells. Pan streets just outside of the Project. Faint music comes up and stays under. VO of LeAlan Jones telling his compelling and very real story. As the camera walks through Ida B. Wells, LeAlan is seen Walking/Leading this visual tour.*

*Various shots of dilapidated apartment buildings. Nat Sound of kids playing and city traffic/noises. VO continues as LeAlan talks about the options available to young people in regards to getting out of the Projects: You get killed... B-Roll of crime scene/especially stretchers or body outlines on the pavement ... you go to jail... B-Roll Juvenile Center ... or you alienate yourself from the majority by educating yourself... Classroom/youth studying.*

*LeAlan talks about how life is like a War Zone. Various Low Angle shots that visually shows the destruction of a war zone. He states that as Welfare programs are cut, it directly hits home in the Projects.*



*Various shots of The Wells, slow motioned or strobed to illustrate these living conditions..* **Nat Sound under.**

*LeAlan O/C walking by his old school talking about the choices he made to get out of Ida B. Wells to attend Florida State University. Cut to B-Roll shots at FSU to include INT Classroom, EXT football field, INT Dorm Room, various campus shots, and LeAlan standing behind a podium. LeAlan wraps up the segment by saying something like, "As an African American Male, all the odds were against me, but, I wanted to make it out of here alive ... and to Be someone!" Music Up and Out. Fade to Commercial.*

Station Break #1 [05]:

(1:00) *Various Station Breaks/Commercials.*

Educational Segment - New York City / Michael Jordan Transition [06]:

(0:00) *Fade up to various INT. and EXT. shots of school building. Kids hanging outside, in front of School;*



*kids in hallways, playing outside, kids talking next to lockers, etc. Nat*

**Sound of school bell ringing; movement in the halls, lockers shutting, playing, talking, etc.**

*Pan to metal Detectors and Policemen/Faculty watching students enter the school and using hand-held metal detectors. Faculty escorting kids directly to classrooms. Some shots are in Slow motion for dramatic effect. Nat*

**Sound of school setting; movement in the halls, lockers shutting, etc.**

**VO of young people talking about the threat of violence in schools. Two young voices are heard, back and forth, describing the realistic scenes in the American School System. These Sound Bites paint the scene of how school really is and they represent the voices of millions of youths.**

*Dramatic B-Roll covers the VO situations. B-Roll of Pearl Mississippi shooting, as well as other school related crimes. Music under throughout VO. Dissolve to WS of empty Hallway. No Voices are heard. Camera Trucks Back, showing narrow hallway, with grainy/filtered lighting.*

**Music Fades Up and Under throughout.**

*(0:00) Dissolve to EXT of School. Someone, unidentified, is on the Basketball court, bouncing ball. He is tall and neatly dressed.*



*He shoots the ball for a basket. Camera follows the basketball as it goes through the hoop, as it bounces and rolls away. **Nat Sound of Basketball and outside noises.** Low Angle shot of person walking toward school door. **Nat Sound of Footsteps and door opening and latching shut behind him.** Shot of person walking through metal detector. **Nat Sound of footsteps walking down empty hallway.** The hallway has dramatic lighting, filtered and with shadows. Low Angle Shot of feet walking. Slowing, Dolly Back and Tilt up to MCU of Michael Jordan. Jordan, still walking, opens another door and walks into a classroom. He stops at the front of the room and leans against the teacher's desk.. **Addressing the Camera, in a serious tone, Jordan talks about the choices you make today, determines your future. He goes on to state that "regardless of your situation, it comes down to making personal decisions. You decide if you're going to stay in school and succeed, or you decide if you're going to drop out and fail. It's up to you."** As Jordan says, "... it's up to you," he picks up a book and puts it down on the desk. CU of book on desk.*

*Clean Entrance of young hand picking up the book. Truck Back, or Dissolve, to MWS of classroom full of students.*



**Nat Sound of kids in Classroom with Teacher.** *Dissolve to MCU of youth opening up book. Dissolve to various shots of the Classroom.*

**(0:00) VO of Rudy Crew discussing the size of The New York City Public School System, and the successful programs it offers.** *As he details the Success Stories, various B-Roll shots cover the VO, showing how the schools are using the programs.*

**VO/Sound Bites of young voices saying how the different programs have helped them succeed.** *B-Roll focusing on students.* **O/C Rudy Crew with ID Slate, talking about the responsibility of the Educational System to provide a safe place for children to learn.** *End on shot of students in the classroom raising their hands to answer a question.* **The school bell rings.** *Dissolve to busy hallway and EXT shots of kids leaving the School; running and playing.* **Nat Sound of school ending and students talking and laughing. Sounds of feet scurrying down hallways and locker doors closing. Music Up Full.** *Fade to Bumper.*

**Bumper [07]:(0:00) Station Bumper with Celebrity. Bumper theme promoting kids to stay in School.** *Dissolve from bumper to commercial.*



Commercial Break #2 [08]:

(1:00) *Various Commercials.*

Martha's Table And The White House Segment [09]:

(0:00) *Fade Up to Quick shots of Martha's Table. Dissolve to O/C*

*Associate from Martha's Table. The Associate states, "Just like the voices*

*you just heard, crime is still increasing (right here in the Nations*

*Capital) at the rate of \_\_\_\_\_. I'm \_\_\_\_\_, Founder/Director of this Youth*

*Center, Martha's Table." Dissolve to B-Roll shots of Youth Center and*

*activities. "This is just one of many organizations, Nation-wide, trying to*

*make a difference in the lives of young people. Centers like this offer*

*\_\_\_\_\_. (She lists the various services that Martha's Table provides.)*

*It's time to Listen To Their Voices. Right here in the Nation's Capital,*

*our First Lady, Hillary Rodham Clinton, is listening to their voices."*

(0:00 - 0:00) *Dissolve to young person talking to Mrs. Clinton while she*

*listens. Various shots at the White House with Mrs. Clinton talking and*

*listening to 3 or 4 of the previously featured young people. During this*

*segment, various issues about violence and youth are discussed.*



*Cut or Dissolve to different B-Roll shots of Washington, DC, various street scenes, and young people. **The Discussion continues.** Shots vary, utilizing Cigar Cameras, Low and High Angles, as well as truck and/or Dolly moves. While Mrs. Clinton is answering questions, B-Roll shots will cover to include shots of young people, school systems, juvenile center, etc. Fade to Bumper.*

Bumper [10]:

(0:00) *Be a Mentor Bumper rolls ... “it takes individuals to make a difference.” Dissolve from bumper to commercial.*

Commercial #3 [11]:

(0:00) *Various Commercials.*

White House Conclusion [12]:

(0:00) *O/C Mrs. Clinton. **Mrs. Clinton wraps up the White House Segment with a statement about her views on Violence and how it’s affecting our youth and our Nation (using a TelePrompter). Mrs. Clinton basically says that everyone deserves a chance to graduate High School, attend College, and make something out of his or her life.***



*Dissolve to montage sequence starting with various shots of High School Graduation. This montage will be similar to the opening montage, using layers, Slow Motion, and Still Frames, graphically enhanced. All of these shots will emphasize each child's potential and opportunities. Shots are happy milestones. **Theme Music Up, Mixed with Nat Sound.** Dissolve to Credit Roll.*

Credits, Dedications, and Copyrights [13]:

*(:00) **Music Up Full throughout credits. Music is Backtimed to end with JMG Logo.** Credits Roll. Dedications follow credits, which are followed by copyrights. Dissolve to JMG Production, Inc. LOGO with CG: This has been a JMG Production. Fade to Black. **Music Out.***



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**A  
PROBLEM SOLVING  
STRATEGY**





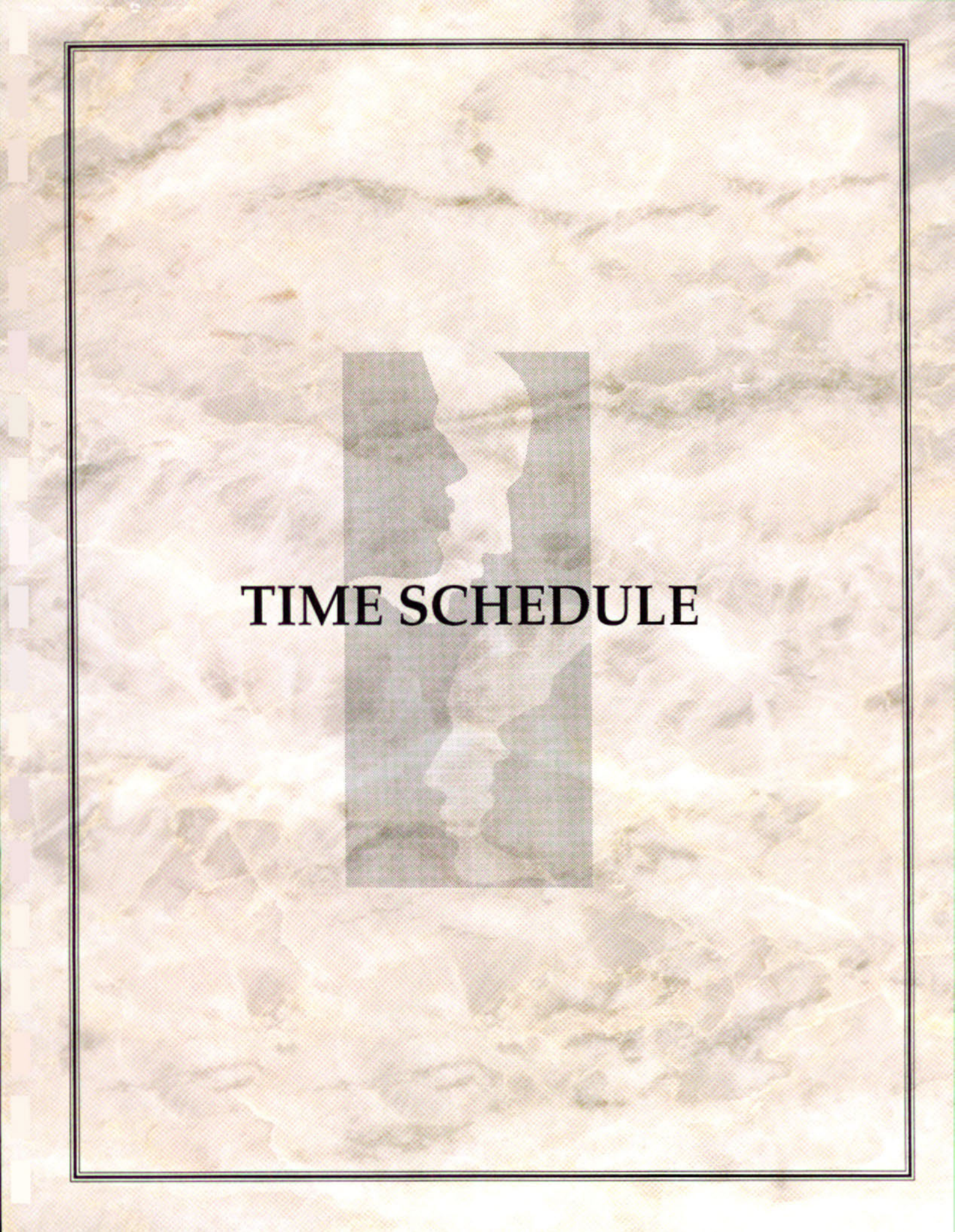


Violence among young people is shaking our nation. It is through the voices of young people and their real life situations that viewers will get a sense of the violence tearing apart schools and communities. *Listen To Our Voices* will use statistics that show the increase of violence among youth. Representatives from the educational, political and social sectors will share their knowledge and give insight on ways to combat this epidemic.

*Listen To Our Voices* cannot put an end to the violence some see everyday, but it will present a “wake-up call” to the nation that this problem is claiming the lives of America’s youth in growing numbers. In light of recent deaths of young people caused by their peers in our nation’s schools, President Clinton has launched an initiative to produce for the first time an annual report card on school violence. The president has remarked that “high school seniors are more likely to take weapons to school than to take calculus in school.”

If *Listen To Our Voices* can prevent just one violent outbreak--whether caused by guns, knives, or other weapons-in one of our many schools and communities across the country, we will have made a difference.





# TIME SCHEDULE







*Listen To Our Voices* is a one-hour presentation with forty eight minutes of air time and ten minutes of commercial advertisements and station breaks.

The following information indicates the total length of time for development on this project.

- **RESEARCH:** 3 Years
- **PRE-PRODUCTION:** 1 Year
- **PRODUCTION:** 1 Month
- **POST PRODUCTION:** 2 Months

Timing and preparation are crucial factors in determining the success of any program. JMG PRODUCTIONS has carefully researched and developed *Listen To Our Voices* from an idea to a production. We are seeking to air the premiere of this program in the fall of 1998. In today's society, it is imperative for television networks and stations to air more programs that will educate and help insure the continued growth of tomorrow's generation. It is possible for educational programs to compete with other leading shows, and to have good ratings. This is an important time to bring *Listen To Our Voices* to a national audience.



Preparation for this program included extensive research, pre-production, production, and post production. The research phase involved intensive planning on the idea, topic, audience, its impact and effect on viewers, television networks and local stations, foundations and company advertisers, and guests for the show.

After talking with young people and listening to their concerns, the idea of *Listen To Our Voices* came about as an answer to their need to be heard. The topic of youth violence in America was introduced as a result of surveys taken from various parts of the country. The response towards the issue was overwhelming. Our targeted audience of children and young adults will benefit by realizing that violence is not the answer to their problems. It is only a negative approach to a problem that can be solved.

Statistics for this program were obtained by reviewing numerous documents from The United States Department of Justice, The Federal Bureau of Investigation, The Library of Congress and The Essex County Juvenile Center. In addition, interviews were conducted with student leaders from American University, Yale University and The University of Florida. Polls taken on the issue of youth violence came from children and young adults in twenty states and the District of Columbia.



Guests for the show were selected based on their concern and commitment to the welfare of young people. Company advertisers whose products are marketed towards the young generation were targeted as potential sponsors for this program. Foundations that support educational programs, as well as the advancement of children and young adults, were also considered as potential sponsors for the production of this show.

JMG PRODUCTIONS decided to bring this special presentation to network television because the issues discussed on the show concern the nation.

The pre-production phase involved putting together a team that will successfully bring this program to a national television audience. JMG PRODUCTIONS has recruited individuals who contribute excellence and creativity to their field. Everyone working on this project is a team leader who demonstrates the willingness to make *Listen To Our Voices* a production. They recognize the importance and urgency of this program, as well as its potential. Their resumes and profiles located in the addenda part of this proposal indicate the quality of professionalism this team has to offer.

The production phase involves shooting on location in Chicago, New York, Florida, New Jersey and Washington, D.C.



Videographers will use state of the art equipment to shoot the most compelling visuals. The post production phase involves shaping and editing the final program for broadcast.





**ADDENDA**







*Resumes and Profiles of Staff  
and Board Members*



# **JOELLE MIREILLE GOODE**

4201 Massachusetts Avenue, NW

Suite 260W

Washington, D.C. 20016

(202) 362-0722

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## **PROFESSIONAL EXPERIENCE**

*Producer, 3/97-present*

**THE MCLAUGHLIN GROUP**, Washington, D.C.

Produce weekly video segments on national and international issues for a nationwide audience. Assist occasionally as a video producer for *John McLaughlin's One on One*.

*Researcher, 4/97-present*

**NBC NEWS BUREAU**, Washington, D.C.

Assist producers in developing video segments for NBC News Programs, primarily Nightly News. Responsible for organizing and managing a multi-volume archival tape unit.

*Political Researcher, 10/95-4/97*

**NBC NEWS BUREAU**, Washington, D.C.

Selected as one of three political archivists for the entire NBC Network to assist correspondents and producers in selecting soundbites and political footage for all NBC news programs. Compiled, organized and managed an archival tape unit for the 1996 Presidential election. Logged and transcribed all presidential candidate speeches, an essential part of the "Decision 96" files. Performed all of the above duties at the Republican and Democratic Conventions.

*Investigative Journalist, 5/95-8/95*

**THE CENTER FOR PUBLIC INTEGRITY**, Washington, D.C.

Researched and investigated 1996 presidential candidates. Contributing results became part of *The Buying of the President*, published in January 1996.

*Screenwriter, 5/95-8/95*

**AMERICA'S MOST WANTED**, Washington, D.C.

Created a television script that resulted in a dramatic episode, which aired on FOX Television Network, July 15, 1995.

*Newsroom Intern, 1/95-6/95*

**WTTG-FOX 5 TV**, Washington, D.C.

Responsibilities entailed assisting the executive producer with writing, logging soundbites, previewing rundown program and confirming appointments for the FOX MORNING SHOW.

*Producer/Host, 9/93-5/94*

**LYNBROOK CABLE PUBLIC ACCESS TV**, Lynbrook, New York

Produced and hosted an educational program designed to promote positive achievements for young people.

## **SPECIAL INTERVIEWS**

• First Lady Hillary Rodham Clinton • Rosalyn Carter • Janet Reno • Al Gore • Senator Paul Simon • Mayor Marion Barry • Jesse Jackson • Hakeem Olajuwon • Clyde Drexler • Chris Webber • Juwan Howard • Sharon Pratt Kelly • Ann Compton • Joe Clark

## **EDUCATION**

**M.A.- Broadcast Journalism and Public Affairs**, May 1995

The American University, Washington, D.C.

**B.A. - English, Concentration in Print Media**, May 1992

Wagner College, Staten Island, New York

Wagner College, Bregenz, Austria



## JOSEPH CORTINA

1334 BALLS HILL ROAD MCLEAN, VIRGINIA 22101 703-556-8481

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### PROFESSIONAL EXPERIENCE

1997 NBA Entertainment: Director, "Inside Stuff"  
1997 NBA Entertainment: Director, "NBA Preview One on One"  
1997 Newseum/NBA: Director/Designer "NBA Game Day" Large Multi-media exhibit  
1997 Newseum: Creative and Technical Consultant, Interactive Museum  
1997 Cronkite/Ward/Newseum: Director, "What's News" HiDef Theater presentation  
1997 Lunaria/Newseum: Director, "Investigation" Interactive Computer Game  
1996 Blair/Newseum: Concept Designer: "Ethics" Journalism Interactive  
1996 NBAE/ Turner Original Productions: "Director, NBA at 50"  
1996 NBAE/NBC: Director, "The Greatest Ever"  
1996 NBC Sports: Producer, "The Centennial Olympic Games"  
1996 America Online: Creative Director, Atlanta 96, Olympic channel  
1995 BLUESTAR, Inc./Magnet: Director/Co-Creator "BLUESTAR" CD-ROM  
1995 Magnet Interactive Studios: Director, "Hellraisers" Live-action sequences  
1994 PBS/Hedrick Smith Productions: Director, "Challenge to America"  
1993 NBA Entertainment/NBC Sports: Director, "DREAM TEAM II"  
1993 PBS: Producer/Director, "Learning for a Lifetime" Promotional Package  
1993 VH-1: Director, "Body By VH-1"  
1993 The Discovery Channel: Director, "Discovery Journal"  
1992 NBC Olympics: Coordinating Director, "Games of the XXV Olympiad"  
1992 NBC Sports: Director, Olympic Men's Marathon Trials, Columbus Ohio  
1991 NBC Sports: Director, Tokyo World Championship of Track and Field  
1991 NBC Sports: Director, The Dream Team Selection Show  
1991 NBA Entertainment: Director, "NBA Inside Stuff"  
1990 MacNeil/Lehrer Productions/NBC: Director, "C. Everett Koop M.D."  
1990 Concord Communications: Producer, "Jefferson Awards"  
1989 GTG Productions: Director, "USA TODAY ON TV"  
1988 GTG Productions: Director, "USA TODAY Weekend Edition"  
1987 NBC News: Director, "Meet The Press"  
1987 NBC News: Director, "NBC Nightly News" Washington D.C. segments  
1987 NBC News: Director, "Today Show", Washington D.C. segments  
1986 NBC News: Director, "1986", NBC Prime time Magazine  
1985 NBC News: Director, "American Almanac" Monthly Magazine show  
1984 NBC News: Associate Director, "Meet the Press", "Today Show"  
1982 WRC-TV: Associate Director, "Live at Five", WRC Election coverage  
1979 WTVR-TV: Director, Live news and regional commercials

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### AWARDS

1996 EMMY Award - "The Centennial Olympics Games" - Live Special  
1993 Educational Press Award - "Learning for a Lifetime"  
1992 EMMY Award - Games of the XXV Olympiad - Graphic Design  
1992 EMMY Award - Games of the XXV Olympiad - Edited Special  
1992 Silver Medal - Broadcast Designers' Association for Olympic Graphics  
1991 EMMY Award - Tokyo World Championship of Track and Field - Graphic Design  
1991 EMMY Award - Tokyo World Championship of Track and Field - Opens

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### ACADEMIC INFORMATION

1976 B.F.A., Virginia Commonwealth University,  
School of the Arts, Painting and Printmaking



# Andrea M. DeVito

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Springfield, VA 22153

(H) 703.913.3464

## MEDIA EXPERIENCE:

*Producer* October 1995 - present

*John McLaughlin's One on One*

Oliver Productions, Washington, D.C.

Develop a half hour weekly public affairs program syndicated on more than 150 PBS stations nationwide. Direct content of program by selecting topical issues, booking newsworthy guests, writing program segments and choosing production elements such as news packages, soundbites and graphics. Also serves as occasional writer for "The McLaughlin Group".

*Talk Show Producer / Director* June 1993 - October 1995

*Larry King Show / Jim Bobannon Show*

Westwood One Radio Networks / Mutual Broadcasting, Arlington, VA

Create and develop live debate, news discussion and entertainment segments for two 3 hour talk shows syndicated weekdays to over 400 stations. Handle complete editorial and programming decisions regarding on-air content, including booking of all guests daily. Direct show in studio giving time cues to hosts, screening listener calls, and selecting program music. Propose and organize shows from remote locations. Edit and produce prerecorded tapes for weekend use. Manage and advise interns.

*News Editor* June 1992 - June 1993

Westwood One Radio Networks, Arlington, VA.

Conducted interviews and generated audio tapes for network news casts. Initiated, researched and chased a wide variety of national news stories. Wrote news copy for anchors under mutual news and NBC radio. Produced and broadcasted newsfeeds to affiliates nationwide.

*News Desk Assistant / News writer - Editor* November 1989 - June 1992

ABC Radio News, Washington, D.C.

Assisted assignment editors and news anchors in coverage for major news network. Acted as news-writer and audio tape editor of fast breaking news for over 2500 affiliate stations. Conducted interviews and researched stories.

*News Intern.* January 1988 - May 1988

Independent Network News, Washington, D.C.

Assisted on field assignments with reporters and producers covering Capitol Hill, The Pentagon and The State Department. Aided in the production of news packages, conducted interviews, screened video tapes for sound bites.

*News writer / Reporter.* Summer 1987

WBTA / WBTF, Batavia, NY

Wrote all on-air copy for weekend reports. Substitute for anchor. Covered local events, town board meetings and police.

## EDUCATION:

♦ St. Bonaventure University: St. Bonaventure, NY - Mass Communications, B.A. 1989.

♦ American University: Washington, D.C. - Wash. Journalism Semester Program - Spring 1988.



## *Marsha James*

1909 Barrington Court  
Mitchellville, Maryland 20721  
301-883-9752

### **MEDIA EXPERIENCE**

*Writer/Producer* June 1995-present

VOA Today Show

Voice of America, Washington, D.C.

Research and produce two original two-hour news, information and feature programs daily. The programs are broadcast worldwide and are heard in the target areas in the morning hours. Initiate and create news-related material such as newsmaker interviews, correspondent debriefers, feature spots, commentary, opinion and other information. Edits taped interviews and reports for segments.

*Director* June 1995-present

VOA Today Show

Voice of America, Washington, D.C.

Singularly responsible for directing Caribbean air show in studio and serving as on-air producer. Directs program elements, including giving cues, accurate timing and back-timing of program segments, securing phone calls for live interviews and selecting program music.

*Writer/Reporter* May 1989-December 1995

Newsroom

Voice of America, Washington, D.C.

Prepared written news stories for language services airshows. Broadcast news reports and research story ideas. Arrange interview with correspondents, generate information through telephone reporting, covering events and doing interviews in Washington.

*Writer/Editor* May 1992-June 1994

On The Green Newspaper

Gallaudet University, Washington, D.C.

Designed and created volunteer bimonthly newsletter at Gallaudet for three years. Worked as research assistant for Gallaudet campus newspaper 'On The Green' while writing feature stories.

*News Desk Assistant* May 1990-October 1991

Newsroom

Voice of America, Washington, D.C.

Assisted assignment editors and correspondents in coverage of daily news. Stayed abreast of any major news developments to help desk writers. Wrote daily sports roundup summaries.

*News Intern* May 1988-September 1988

W\*USA Channel 9, Washington, D.C.

Wrote news stories for evening newscast. Set up interviews, logged tapes, screen listener calls and assist with on-air talents.

### **EDUCATION**

Bowie State University: Bowie, MD-Broadcast Journalism, B.S. 1990



**anne maroon**

415-584-8428 ahmgreen@aol.com  
650 rockdale drive, SF, CA 94127



## work experience

### 4.95-present

#### **freelance broadcast designer; freelance henry/harry artist**

design clients include:

fX Network, Turner Networks, NBC Network, CPB, Novocom, ZDTV

composite clients include:

3 Ring Circus, Pittard Sullivan, Novocom, ABC Network, Pacific Ocean Post

### 3.94-4.95

#### **henry/harry artist**

Unifx, Unitel Video, Hollywood

Responsibilities included: design, effects work and animation composite on the Quantel Henry, Harry, V-Series Paintbox, Encore and GVG Kaleidoscope in a full-service, post-production facility; meeting with clients and in-house production staff to discuss design and execution of animations; advisement on aquisition of new equipment.

### 12.91-3.94

#### **art director/harry artist**

Creative Services, Interface Video, Washington, D.C.

Responsibilities included same as above on the Quantel Harry, Paintbox and Encore.

### 9.89-12.91

#### **freelance paintbox artist, Quantel Paintbox**

clients in New York included:

MTV

clients in Washington, DC area included:

Channel 9-WUSA (CBS Affiliate)

Interface Video Sysytems, Inc.

Mizlou-Sports News Network

Powerhouse Studios (formerly Groupe Andre Perry, LTD.)

USA Today, the Television Show



## s e l e c t e d a w a r d s

- **1994 Emmy**  
**Special Visual Effects**  
"Star Trek: The Next Generation"
- **1993 International Monitor Awards, Finalist**  
**Corporate Special Visual Effects**  
MCI Communications

## e d u c a t i o n

- **9.88-3.89 St. Martin's School of Art, London, England**  
Evening course in graphic design  
**London College of Printing, London, England**  
Evening course in lithography
- **9.84-5.88 Trinity College, Hartford, Connecticut**  
B.A., Double Major: Studio Arts and Art History
- **1.87-6.87 Westfield College, University of London, England**  
Studies in Art History
- **8.86-12.86 Studio Art Centers International, Florence, Italy**  
Studies in Studio Art and Italian Renaissance Art History



# ERICH ROLAND

11203 Cranbrook Lane - Oakton, Virginia 22124 - (703) 352-7855

## Camera Operator

(Steadicam Operator, 2nd Unit D.P.)

---

### "DRIVING MISS DAISY"

A Camera / Steadicam Operator

Producer: Richard Zanuck    Director: Bruce Beresford    Director of Photography: Peter James

### "GUARDING TESS"

A Camera / Steadicam Operator

Producer: Ned Tanen    Director: Hugh Wilson    Director of Photography: Brian Reynolds

### "SILENT FALL"

A Camera / Steadicam Operator

Producer: Penelope L. Foster    Director: Bruce Beresford    Director of Photography: Peter James

### "RICH IN LOVE"

A Camera / Steadicam Operator

Producer: Richard Zanuck    Director: Bruce Beresford    Director of Photography: Peter James

### "LAST DANCE"

2nd Unit D.P. / Steadicam Operator

Producer: Richard Rothchild    Director: Bruce Beresford    Director of Photography: Peter James

### "DIABOLIQUE"

Additional Photography

Producer: Marvin Worth    Director: Jeremiah Chechik    Director of Photography: Peter James

### "METEOR MAN"

B. Camera / Steadicam Operator

Producer: Loretha Jones    Director: Robert Townsend    Director of Photography: John Alonzo

### "HER ALIBI"

B. Camera / Steadicam Operator

Producer: Marty Efland    Director: Bruce Beresford    Director of Photography: Freddie Francis

### "CROSSING DELANCY"

Steadicam Operator

Producer: Michael Nozie    Director: Joan Micklin Silver    Director of Photography: Theo Van de Sande

### "SEPERATE BUT EQUAL"

B Camera Operator

Director: George Stevens, Jr.    Director of Photography: Nick Noland

### "POUSSE CAFE"

A Camera / Steadicam Operator

Producer: Lisa McVicker    Director: Susan Winter    Director of Photography: Erich Roland

### "ON THE BLOCK"

A Camera / Steadicam Operator

Producer / Director: Steve Yeager    Director of Photography: Erich Roland



## Page McCarty

Page brings an artistic eye to his profession. He graduated from the Corcoran School of Art in Washington, D.C. with a Bachelor of Fine Arts degree. After graduation he worked with WJLA-TV in Washington, D.C. as their Chief Still Photographer. His interest in photography evolved into becoming an EFP photographer/editor for WSET-TV in Lynchburg, VA. He shot and edited various news, sports and feature stories.

In 1982 Page was hired by PM Magazine as a staff EFP Videographer based in Charlotte, North Carolina. He shot and edited a wide range of news, sports, documentary, entertainment and feature packages. He was named the WBTV Photographer of the Year in 1987 and 1988.

Page returned to the Washington area in 1989 as a staff cameraman for Professional Video Services Corporation ("PVS"). He covered a wide range of ENG and EFP assignments with PVS. These include national and international news, features and documentaries for clients such as ABC, CBS, NBC, BBC, La Cinq (French), NOS (Dutch), RAI (Italian), ZDF (German), NHK (Japanese) and a variety of independent and local production companies and producers. His assignments included: "Street Stories" for CBS, LA riot coverage for the BBC, exclusive coverage of Jesse Jackson's visit with Saddam Hussein in Baghdad, and a series of interviews in the White House. Recently, Page has shot for "Good Morning America" and a TNT Christmas Special with Nancy Kerrigan and Aaron Neville.

Page joined Team Video in January, 1995 as Director of Photography. He utilizes a new Sony BVW-D600 digital camera accompanied with a full range of support equipment such as filters and a wide angle lens. His creative "eye" combined with his experience and desire to ensure customer satisfaction sets him apart.



# Louis A. Myrie

6713 14th Street, N.W. Washington, DC 20012 (202) 723-4052 Pager (202) 217-3879

## Work History

### NBC-TV, WASHINGTON, D.C. -Network (Present)

*Nightly News, Weekend Today & Meet The Press George Michael's Sport's Machine*

### WETA-TV, Channel 26, Washington, D.C (Present)

*Video tape, Field Audio, Master Control and Studio Camera  
for News Hour with Jim Lehrer*

BROADCAST/PRODUCTION NBC-TV, Black Entertainment Television, WUSA-TV Channel9,  
U.S. Air Arena TV- Washington D.C.

Duties Included: Floor Directing and Staging, Live Audio & Video & Videotape, Videotape  
Playback and Recording/Editing, Audio, Video, Camera, Lighting, Up  
Link and Down Link, Microwave & Satellite Transmission of National &  
International Programs Live & Taped Events

## BROADCAST EQUIPMENT

Videotape, Ampex VPR 2 & 3, Sony BVH 1100, 2000, 3000; Sony Beta Cart BVC 10,  
Panasonic Mill Switchers, GVG 100, 200, 300, 1600, 1680  
Audio Boards: SSL, Weastone, Neeve and Sony

## PHOTOGRAPHY

### CLIENTS:

|                            |            |                  |
|----------------------------|------------|------------------|
| Walt Disney                | UNCF       | Sony Music       |
| City Corp                  | Wella      | Radio 1          |
| Fox & NBC TV               | Fannie Mae | Infinity         |
| Congressional Black Caucus |            | CBS Broadcasting |

### *Personal Photographer for the following:*

Michael Jackson, Epic Records Recording Artist  
Bob Marley, Island Records Recording Artist  
Beverly Johnson, Model/Actress/TV-Radio Air Personality

PUBLISHED IN: New York Times Books, Billboard Magazine, Ebony Magazine,  
Harper's Bazaar Magazine, Washington Post, TV Guide, GQ Magazine,  
Washingtonian Magazine, Parent Magazine, St. Martin Press

EDUCATION Howard University, Washington, D.C.  
Bachelor of Arts Degree, 1989

AFFILIATIONS Member of NABET - Local 31  
Member of IBEW - Local 1200

*References Furnished Upon Request*



## *The Interface Team*

### **HEATHER LaPORTE - ACCOUNT EXECUTIVE**

As the Account Executive for JMG Productions, Heather will be the liaison between the producers and the Interface production team to ensure that the project is executed on time, on budget, and to the client's absolute satisfaction. Heather came to Interface from Carlson Wagonlit Travel a division of the Carlson Companies where she was a producer for their Communications Department. Heather's client list at Interface includes the Peace Corps, Demaine Vickers & Associates, WETA, The History Factory and the Corporation for Public Broadcasting. Heather coordinated the launch of the National Airport Channel.

### **CONNIE P. DAY - PRODUCTION MANAGER**

Connie presently serves as Director of Operations for Interface. She has over ten years of experience covering all aspects of video production and post-production. Connie has served as production manager for various Interface clients including, Court TV, CNBC, Charlie Rose Show and ABC News – Nightline. Connie will serve as the liaison between production and edit personnel to ensure a smooth transition into the post-production process.

### **TONY BLACK, A.C.E. - AVID EDITOR**

Tony joined forces with Interface in 1992 and has played a key role in the development of AVID technology by designing and testing new software for the manufacturer. He holds among his many credits, membership in the prestigious American Cinema Editors organization (A.C.E.). He is the only editor in the mid-Atlantic region to be elected to this elite group. Some of his other honors include a Washington, DC Emmy Award and two CINE Golden Eagle Awards. His recent projects include the Emmy Award winning Time-Life/NBC miniseries, "Lost Civilizations" and the NBC pilot, "Extremely Weird." Tony will serve as the off-line, AVID editor on "Listen to Our Voices."

### **HENRY HOLDREN - ON-LINE EDITOR**

Henry is an acclaimed editor/compositor who brings nearly 20 years of experience in video production and many industry awards to this project. Even more importantly, Henry is commended by his clients. His recent work includes The Democracy Project for PBS in which he received a letter of appreciation from the producer for his vision and diligence and for making her work "shine." Henry will serve as the on-line editor for "Listen to Our Voices."



# LightFantastic

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(301) 587-1981  
P.O. Box 2548  
Silver Spring, MD 20915

Light Fantastic, Inc.  
9150 Brookville Rd.  
Silver Spring, MD 20910  
Ph. 301-587-1981  
Fax 301-587-1983

Established-January 7, 1987

Partners: JoAnn M. Fyanes  
Marvin W. Purbaugh  
Michael J. Purbaugh

Credits: Presidential Inauguration 1997, 1993, 1989, Papal visit to Baltimore, MD., Meet the Press, National Cathedral Christmas Mass, Basilica of the National Shrine, Maryland Public Television.



# Perlita W. Muiruri

12220 Apple Orchard Ct.  
Fairfax, VA 22033  
703/385-1734

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## EDUCATION

Ph.D. Program in Political Science, **Yale University**, Spring 2002  
Masters in International Political Economy, **The American University**, Dec. 1996  
Magna Cum Laude. *Concentration: Democratization in Africa; political economy of developing nations.*  
Bachelors in African Studies, **University of Michigan**, May 1992

## WORK EXPERIENCE

**Research Associate**, US Dept. of Housing and Urban Development Oct. 1995 - Present  
Currently working on national project to promote home ownership. Worked in policy development and research division on the U.S. preparation for Habitat II (an international conference on cities and urban issues for the 21<sup>st</sup> century. Assisted with research for creation of national plan of action and worked on dissemination of plan. Assisted with background research for projects on U.S. urban issues.

**Research Assistant**, International Republican Institute May 1995 - Sept. 1995  
Worked as a research assistant in the Africa division. Assisted with ongoing projects on democracy in Africa. Wrote research paper on gender and democracy in Africa for use by the organization.

**Case Manager**, Citizens Advice Bureau Nov. 1992 - May 1993  
Worked as a case manager in the HIV and AIDS division. Counseled HIV+ clients and advocated for them with in housing court and in welfare system. Organized case conferences with various case workers, wrote grant proposals and monitored disbursement of entitlements. Did bereavement counseling as well.

**Research Assistant**, University of Michigan May 1991 - August 1992  
Worked as research assistant for Professor. Collected research for book on Third World feminism. Compiled course work for classes. Cataloged files and articles and did library research including database searches and data entry.

**Library Assistant**, University of Michigan Sept. 1989 - May 1991  
Worked in both undergraduate and graduate libraries. Cataloged periodicals. Maintained files, revised listing and searched for missing books. Assisted with customer service.

## MEMBERSHIP

Black Professionals in International Affairs  
Association for Women in Development

## SKILLS

IBM: WordPerfect 6.0, Microsoft Word, Quattro Pro, Excel, Access, Internet  
Intermediate French



## Celestine H. Pea

1001 North Vermont Street Apt. 107  
Arlington VA 22201  
H (703) 516-4729  
W (703) 306-1682  
F (703) 306-0456  
e-mail: cpea@nsf.gov

### EDUCATIONAL BACKGROUND:

1990 - Plus 30 in Curriculum and Instruction, Southern University, Baton Rouge, LA  
1989 - 1990 Southeast Science Leadership Training Consortium  
University of Georgia, Athens, GA  
1974 - M. S. Biology, Southern University, Baton Rouge, LA  
1970 - B. S., Secondary Education (Biology), Southern  
University, Baton Rouge, LA

### WORK EXPERIENCE:

1996 - present Program Officer National Science Foundation  
1991 - 1995- Science Coordinator for Louisiana  
Systemic Initiatives Program (LaSIP)  
1970 - 1991 - Teacher of Science, East Baton Rouge Parish  
Schools

### JOB RELATED EXPERIENCE:

National Science Foundation (NSF) Mathematics and Science  
Academy,  
EQUALS/Equity Forum and Committees NSF/USDoe  
Educational Taping for FOX 44: Community Concerns  
Lead Teacher Interactive Satellite course via Louisiana  
Public Broadcasting/ Teacher Certification-Biology  
Symposium of the Commission for Biological Education of the  
International Union of Biological Sciences/National Association of Biology  
Teachers  
Leadership Training Institute with the National Science  
Resources Center  
NSTA Research in Science Teaching Committee  
FOR SEA Seminar at the Aquarium of the Americas  
Mentor teacher/Model teacher EBR/LSU  
Parish Science Curriculum Guide Writing Committee (middle magnet school program)  
McKinley Middle Magnet School Faculty Advisory and School Admission Committees/ Chair Science  
Department/Yearbook Sponsor

### CONSULTING:

Shelby County Schools, Memphis /Tennessee State University/New Mexico Systemic Initiatives Program /The  
Commonwealth of Massachusetts: PALMS/Benjamin Banneker Honors College, Prairie View A&M  
University/Massachusetts State Department of Education/New Jersey Systemic Initiatives/National Science  
Foundation, etc.

### PRESENTATIONS:

Featured Speaker Regional NSTA Convention-Pittsburgh 1997  
National Research Council Conference on Teacher Preparation, 1996  
Catalyst for Reform: A Conference of the Urban Systemic Initiatives  
Coalition for Earth Science Education, 1995  
Education Commission of the States Annual Conference 1994  
Equity and Diversity for Women and Minorities, Jefferson Parish Schools, 1995  
Louisiana Association For Gifted And Talented Annual Conference, 1995



American Physical Society, Teacher-Scientist Alliance Institute  
NSF Committee on Equal Opportunities in Science and  
Engineering (CEOSE)  
Geological Society of American Barrier II Conference,  
Wingspread Conference on Improving the Curriculum in the  
Earth Sciences  
National Earth Science Teachers Association  
Minority Women in Science Annual Banquet  
American Association for the Advancement of Science School Forum  
American Association for the Advancement of Science Science Teachers' Retreat  
National Association of Biology Teachers Convention,  
NSTA Conventions

**PANELS/ADVISORY BOARDS/TASK FORCES:**

NSTA Reports! Advisory Board, 1996-97  
National NAACP ACT-SO Program, 1995-97  
The National Science Foundation  
The McKenzie Group Technical Assistance Consortium  
Chief Council of State School Officers (CCSSO) Expert Panelist—study of State  
Curriculum Frameworks in Mathematics and Science  
SRI International study of the Dwight D. Eisenhower  
Mathematics and Science Education State Curriculum  
Frameworks Project and Regional Advisory Board  
Model Institutions for Excellence (MIE) Project at Southern University  
New Standards Project, National Center on Education and the Economy  
Selection Committee of the Presidential Awards for Excellence  
in Science and Mathematics Teaching  
National Association of Biology Teachers Task Force on the  
National Science Standards and Assessment Committee  
NSTA Standards for Science Teacher Certification  
CHEM Gulf States Advisory Board  
CHEM Multicultural Advisory Committee  
Audubon Insectarium Advisory Panel, etc.

**PUBLICATIONS:**

Contributed chapter to *Implementing Science Education Reform: Are We Making an Impact?*  
This Year in Science Education, a publication for the American Association  
For The Advancement of Science, 1994  
Masters Thesis: Helminth Parasites Found In The Centrarchids  
of Louisiana, Southern University, December, 1974  
Member of writing team for Planet Earth Activity/Resource Book  
with the Soil and Conservation Commission, 1988  
Member of writing team for Gulf States Utilities Nuclear  
Writing Project  
Using The Newspaper in the Science Classroom, State Times

**HONORS:**

1983 - McKinley Middle Magnet Teacher of the Year  
1989 - McKinley Middle Magnet Outstanding Teacher Service  
Award  
1990 - Recipient of \$1,000 Travel Grant from Friends of the  
Environment to NSTA Convention  
1991 - Awardee of the Presidential Award for Excellence in  
Mathematics and Science Teaching  
1991 - Award for Excellence in Earth Science Teaching 1991-  
\$1,000 Travel Grant from the Geological Society of America



## **JENNIFER S. GOODE**

43 Cumberbach Street  
Wyandanch, NY 11798  
(516) 643-4914

---

### **PROFILE**

**M.B.A** Graduate with numerous years business experience focused on results. Successful in managing multiple priorities and effectively solving business problems in a common sense manner. Excellent communication and interpersonal skills. Conscientious work ethics; team player.

### **EMPLOYMENT HISTORY**

#### **THE PHARMACY FUND INC.** New York, NY

*Investigator Analyst*

03/97 to present

- Investigate collection items and assist in resolving reconciliation items.
- Research and process payments received from insurance companies, HMO'S, and Medicaid.
- Accumulate data, prepare and work daily reports utilized by other departments.
- Reconcile providers that have terminated their business relationship with the company.

#### **FIRST DATA MERCHANT SERVICES,** Melville, NY

*Terminal Support Associate*

9/92 to 9/96

- Assisted merchants and maintained credit card terminals operations.
- Resolved complex terminal problems by troubleshooting and using the internal First Data Systems.
- Performed extensive customer service relations.
- Cross-trained in numerous departments including: customer service, marketing and account implementation.
- Received numerous "Letters of Commendation" for "Outstanding Service" from merchants.

*Merchant Investigator*

12/90 to 9/92

- Conducted investigative research to uncover fraudulent activity among First Data's merchant base.
- Tracked daily merchant activity utilizing authorization and settlement reports.
- Reduced financial losses to First Data.

*Reward Representative*

8/90 to 12/90

- Processed documentation for rewards on stolen and fraudulent cards.
- Directed merchants on the correct acceptance procedure of credit cards.
- Assisted merchants on the reduction of fraudulent activity.
- Served as a liaison for domestic and international banks.
- Promoted within four months to Merchant Investigator.

### **EDUCATION**

#### **ADELPHI UNIVERSITY** Garden City, NY

*Master of Business Administration in Management,* May 1995

#### **WAGNER COLLEGE** Staten Island, NY

*Bachelor of Science in Business Administration,* May 1990

### **COMPUTER SKILLS**

- Windows 95, Microsoft Word, Excel, Foxpro, Zontalk, Accessload, Windows NT, Outside View 4.2, Goldmine for Windows.



**JUDITH E. LEACH**  
39 Crestwood Boulevard  
Farmingdale, New York 11735  
(516) 752-1194

**Education:** American University, Washington College of Law, Washington, D.C.  
J.D. Candidate, August 1997

Long Island University, Brookville, NY  
B.A. Degree; English with Minor in German, May 1993  
G.P.A.: 3.9, Magna Cum Laude

**Experience:** **Treasurer**, Women's Law Association, October 1994 - May 1995  
American University, Washington College of Law, Washington, D.C.  
Created budgets for organization. Handled all budgetary matters. Directed fund-raising campaign. Attended meetings before the SBA treasury board.

**Fulbright Scholar**, 1993 - 1994  
Universitaet des Saarlandes, Saarbruecken, Germany  
Attended law classes conducted entirely in German. Researched and presented paper on the training of lawyers in the U.S.

**Writing Tutor**, June 1992 - May 1993  
Long Island University, C.W. Post Campus, Brookville, NY  
Assisted students, both national and international, with the writing of papers; specifically with grammatical and textual difficulties. Aided students in the reading and analysis of assignments.

**Honors  
and  
Activities:** International Law Society  
Phi Eta Honor Society  
Ada May Hoxie Award in Shakespeare  
C.W. Post College Prize for German

**Computer  
Skills:** WordPerfect, LEXIS, Westlaw





PRODUCTIONS

presents

LISTEN TO OUR VOICES



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Confidential and Proprietary







A Summarized Proposal  
Constructed by  
JMG PRODUCTIONS, INC.

**Title:** *Listen To Our Voices*

A special presentation for network television that will allow the voices  
of young people to be heard.

**PROPRIETARY NOTICE**

This proposal includes information that shall not be duplicated, used or disclosed, in whole or in part, for any purpose other than to evaluate and review for consideration. If any type of offer is given to the offeror as a result of or in connection with the submission of this information, permission must be sought from JMG PRODUCTIONS INC., to have the right to use, duplicate, change or disclose the restricted information. The information subject to restriction is contained in the sheets of this proposal.



## CONTENTS

|                                                                                    |                |
|------------------------------------------------------------------------------------|----------------|
| <i>MISSION STATEMENT.....</i>                                                      | <i>Page 5</i>  |
| <i>EXECUTIVE SUMMARY.....</i>                                                      | <i>Page 7</i>  |
| <i>A Responsive Approach to a Problematic Issue:<br/>Youth Violence In America</i> |                |
| <i>A DESCRIPTIVE SUMMARY OF<br/>LISTEN TO OUR VOICES.....</i>                      | <i>Page 10</i> |
| <i>THE FULL TREATMENT OF<br/>LISTEN TO OUR VOICES.....</i>                         | <i>Page 12</i> |
| <i>A Detailed Outline of The Television Program</i>                                |                |
| <i>A PROBLEM SOLVING STRATEGY.....</i>                                             | <i>Page 25</i> |
| <i>TIME SCHEDULE.....</i>                                                          | <i>Page 27</i> |
| <i>ADDENDA.....</i>                                                                | <i>Page 32</i> |
| <i>Resumes and Profiles of Staff and Board Members</i>                             |                |





# MISSION STATEMENT

*-- A Child's Voice Can Make A Difference In The World --*







JMG PRODUCTIONS is an independently based company in Washington, D.C. designed to create educational programs for various forms of mass media. This non profit company strives to:

- Develop educational programs to be delivered through various forms of mass media, such as television and film for children, young adults and their families.
- Encourage America's youth to seek and complete their educational goals in order to prepare themselves to deal successfully with both their current situations and their adult lives.
- Examine societal challenges facing our youth and explore the ways these individuals can cope and prevail in the face of seemingly unfavorable odds.
- Instill in America's youth the notion of self-worth and a strong sense of responsibility in our future.





# EXECUTIVE SUMMARY

*A Responsive Approach To A Problematic Issue:  
Youth Violence In America*







JMG PRODUCTIONS is pleased to present *Listen To Our Voices*, a new and informative program for network television. This is an exciting time for us because JMG PRODUCTIONS is committed to making an investment in America's future, the youth of today and the generation of tomorrow. Through educational programming for a national television audience, it is the belief of this company that a difference can be made by empowering the minds of young people, and challenging them to seek more in life. This program is a great opportunity for companies to get involved in giving back to America's future.

Because violence in America is one of the leading killers among children and young adults today, JMG PRODUCTIONS has taken the initiative to address the issue. Violence is a problem on the rise that continues to shatter lives, especially those of innocent children. We, as a country, are a world leader in a global society. We are able to navigate and control space vehicles in the outer realm of earth, act as peace negotiators in the Middle East, assist in settling territorial disputes in Africa, and facilitate the growth of democracy in communist countries. But the one situation we cannot control is the violence that plagues the streets of America.



*Listen To Our Voices* is an educational program designed to address the crises of children and young adults. The goals of this program are to strengthen the minds of young people, and to promote educational awareness, anti-violence, family values and opportunities for the future. This one-hour presentation will target an audience of children, young adults, and their families. The content of the show will appeal to a diversified audience. *Listen To Our Voices* brings together the educational, entertainment, political and social sectors for the common goal of helping America's youth. What is unique about this program are the voices of children and young adults narrating each segment. Their stories will inspire and encourage other young people to refrain from violence. The program was created as a forum that will allow the voices of young people to be heard. It is our understanding that a one-hour television program cannot end youth violence in America, but it will raise awareness, concern and hope.





**A DESCRIPTIVE SUMMARY  
OF  
*LISTEN TO OUR VOICES***





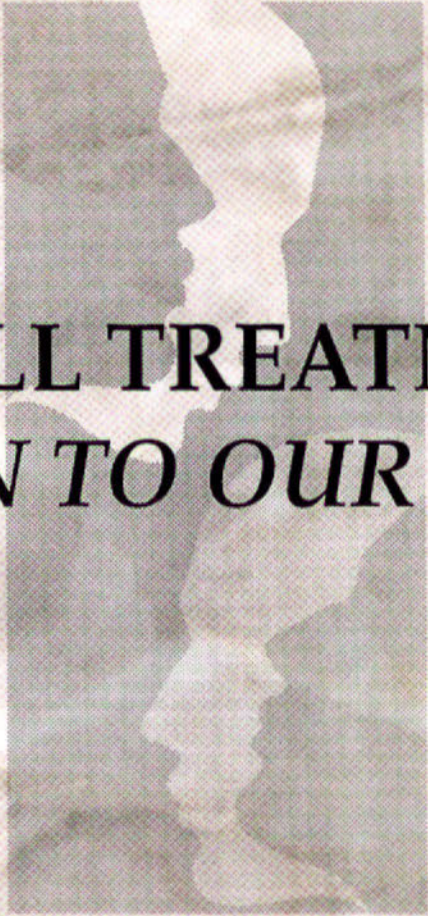


Can you imagine being a young person growing up in an urban housing project where violence and death is an everyday occurrence? Or perhaps being afraid to attend school?

Kids killing kids is a widespread problem plaguing our nation. During this presentation of *Listen To Our Voices*, young people from various cities and walks of life will represent the voices of American youth nationwide. Through their stories, they will send an alarming message that change is necessary. That message will inspire and encourage other young people to help cease youth violence.

In addition to hearing stories from children and young adults, *Listen To Our Voices* will also present role models who are making a difference in the lives of young people. The invited guests include First Lady Hillary Rodham Clinton, New York City Public School Chancellor Rudy Crew, and NBA star Michael Jordan. They will discuss the impact and effect youth violence will have on tomorrow's generation. Through their positive viewpoints, they will encourage and motivate society to take action against youth violence.





# THE FULL TREATMENT OF *LISTEN TO OUR VOICES*

*A Detailed Outline of the Television Program*







*Italics = Visuals*

**Bold = Narration/Audio**

Introduction Segment [01]:

(0:00) *Montage segment with Slow Dissolves between shots (visuals depict the innocence of childhood). Opening shot of kids playing hopscotch and riding a merry-go-round. Children singing “Penny and a nickel; quarter and a dime ...”. Nat Sound under of kids laughing and running with merry-go-round, while others are singing. Music under and mixed with Nat Sounds. VO track of kids stating what they want to be when they grow up. Multiple layers provide strong visuals, introducing the program to the innocence of childhood. The first layer is the playground scene. Nat sound of kids laughing and playing. The second layer consists of video frames of CU shots of children. These still frames may be enhanced graphically to create a more dramatic EFX. Another layer is O/C ECU of kids making statements. These soundbites are shot to make the faces come in and out of focus and may be colorized, bringing out the greens or reds. VO track with and without faces continue to Cross Fade stating what he/she envisions life to be. Nat Sound of first layer continues - kids playing, laughing, and singing.*



*O/C ECU of child's profile talking; the playground shot is still under. VO states, "I want to go to college and be someone." When the Sound Bite begins, slow Fade Up of siren as if coming from the distance. As the siren Fades Up, the laughter Cross Fades Out. O/C layer becomes Slow Motioned or Strobed. The first layer of children on playground dissolves into street scenes of a crime. The ECU layer focuses on the eyes of the child. The other layer is a MS of child peering around corner looking at the crime scene. Siren comes up full, blocking out the sounds of innocence, laughter, and childhood. The graphic/still frame layers are Strobed, while the video layers are Slow Motioned. Flashes of bright red light wipe the screen every 3 or 4 seconds, simulating ambulance/police flashers. VO of Police Dispatcher, breaking in over siren, stating details of accident/crime scene. For example, "All units respond to Central Elementary playground ... there has been a drive-by shooting ... several kids are reported shot." MS of child peering around corner Trucks to CU, focusing on the eyes; the laughter is replaced with fear. The first layer of the crime scene slowly dissolved to MS of bodies being draped with white sheet and carted to ambulance on stretchers, with the flashers still glowing.*



## Opening Segment [02]:

(0:00) *Ambulance with flashers drives off. Slow Cross Fade to first layer of a Calendar-type graphic. As soon as this Background is Full screen for a second, the month and year Half Dissolve Up (Layers 2 and 3) with a Half Dissolve up of News Story (Layer 4). Nat Sound of TV anchor reporting on the scene - quick bites highlighting crimes as well as the link to young people committing these acts of violence. The montage sequence builds chronologically, using the multiple layers and Calendar graphic. Nat Sound of various TV anchors reporting as well as B-Roll Sound Bites. This montage sequence illustrates the pattern of violence among youth increasing with the year. The opening layers run about 10 to 15 seconds. The sequence builds by increasing the pace. Music under with an urgent, desperate, pace. The sequence ends with a 1998 crime scene. As the montage sequence builds to the end, a CG Slate appears, juxtaposing the crime clips. This simple slate poses the tough/alarming question to the Network audience, "Who Will Be Next?!" Music reaches a strong, resonating note that hits with the CG slate. CG slate holds for about 5 seconds. Through the use of graphics, faces of young people sporadically Cut or Dissolve over the CG slate until it is completely covered by dozens of faces.*



*(It takes approximately 5 seconds to fully cover the screen with faces.) As the faces cover the CG screen, Theme Music Fades Up. About 2 seconds after the screen is filled, the faces blur slightly as the Animated Title Slate: "Listen To Our Voices," moves over the background of faces. Theme Music Up Full as the faces cover and the Title Slate appears. Music out on a strong note. VO of Announcer, "Listen To Our Voices is brought to you by ....". Dissolve Out to Commercial.*

Commercial Break #1 [03]:

*(1:00) Various Commercials.*

Chicago Segment [04]:

*Dissolve up to WS of Chicago City lights, showing the "Beautiful" side of the city. Quick Dissolve/Cut to MS of bustling city streets. Nat Sound of traffic and people walking and talking. MCU of people drinking coffee or reading a paper, relaxing. Cut to WS of the Sears Tower. Cut to the Bulls playing/winning game. Nat Sound with Visuals ... coffee shop; busy city street; and basketball game and excited fans.*



*MS of Subway Station. Sound of Subway train approaching; whistle*

**blowing.** *Quick cut to low angle shot of Subway coming head-on.*

*Transition Cut to WS of the heart of the Ida B. Wells housing project. Cut to Trucking/SteadyCam shots, walking through Ida B. Wells. Pan streets just outside of the Project. Faint music comes up and stays under. VO of LeAlan Jones telling his compelling and very real story. As the camera walks through Ida B. Wells, LeAlan is seen Walking/Leading this visual tour.*

*Various shots of dilapidated apartment buildings. Nat Sound of kids playing and city traffic/noises. VO continues as LeAlan talks about the options available to young people in regards to getting out of the Projects: You get killed... B-Roll of crime scene/especially stretchers or body outlines on the pavement ... you go to jail... B-Roll Juvenile Center ... or you alienate yourself from the majority by educating yourself... Classroom/youth studying.*

**LeAlan talks about how life is like a War Zone.** *Various Low Angle shots that visually shows the destruction of a war zone. He states that as Welfare programs are cut, it directly hits home in the Projects.*



*Various shots of The Wells, slow motioned or strobed to illustrate these living conditions..* **Nat Sound under.**

*LeAlan O/C walking by his old school talking about the choices he made to get out of Ida B. Wells to attend Florida State University. Cut to B-Roll shots at FSU to include INT Classroom, EXT football field, INT Dorm Room, various campus shots, and LeAlan standing behind a podium. LeAlan wraps up the segment by saying something like, "As an African American Male, all the odds were against me, but, I wanted to make it out of here alive ... and to Be someone!" Music Up and Out. Fade to Commercial.*

Station Break #1 [05]:

(1:00) *Various Station Breaks/Commercials.*

Educational Segment - New York City / Michael Jordan Transition [06]:

(0:00) *Fade up to various INT. and EXT. shots of school building. Kids hanging outside, in front of School;*



*kids in hallways, playing outside, kids talking next to lockers, etc. Nat*

**Sound of school bell ringing; movement in the halls, lockers shutting, playing, talking, etc.**

*Pan to metal Detectors and Policemen/Faculty watching students enter the school and using hand-held metal detectors. Faculty escorting kids directly to classrooms. Some shots are in Slow motion for dramatic effect. Nat*

**Sound of school setting; movement in the halls, lockers shutting, etc.**

**VO of young people talking about the threat of violence in schools. Two young voices are heard, back and forth, describing the realistic scenes in the American School System. These Sound Bites paint the scene of how school really is and they represent the voices of millions of youths.**

*Dramatic B-Roll covers the VO situations. B-Roll of Pearl Mississippi shooting, as well as other school related crimes. Music under throughout VO. Dissolve to WS of empty Hallway. No Voices are heard. Camera Trucks Back, showing narrow hallway, with grainy/filtered lighting.*

**Music Fades Up and Under throughout.**

*(0:00) Dissolve to EXT of School. Someone, unidentified, is on the Basketball court, bouncing ball. He is tall and neatly dressed.*



*He shoots the ball for a basket. Camera follows the basketball as it goes through the hoop, as it bounces and rolls away. **Nat Sound of Basketball and outside noises.** Low Angle shot of person walking toward school door. **Nat Sound of Footsteps and door opening and latching shut behind him.** Shot of person walking through metal detector. **Nat Sound of footsteps walking down empty hallway.** The hallway has dramatic lighting, filtered and with shadows. Low Angle Shot of feet walking. Slowing, Dolly Back and Tilt up to MCU of Michael Jordan. Jordan, still walking, opens another door and walks into a classroom. He stops at the front of the room and leans against the teacher's desk.. **Addressing the Camera, in a serious tone, Jordan talks about the choices you make today, determines your future. He goes on to state that "regardless of your situation, it comes down to making personal decisions. You decide if you're going to stay in school and succeed, or you decide if you're going to drop out and fail. It's up to you."** As Jordan says, "... it's up to you," he picks up a book and puts it down on the desk. CU of book on desk.*

*Clean Entrance of young hand picking up the book. Truck Back, or Dissolve, to MWS of classroom full of students.*



**Nat Sound of kids in Classroom with Teacher.** *Dissolve to MCU of youth opening up book. Dissolve to various shots of the Classroom.*

**(0:00) VO of Rudy Crew discussing the size of The New York City Public School System, and the successful programs it offers.** *As he details the Success Stories, various B-Roll shots cover the VO, showing how the schools are using the programs.*

**VO/Sound Bites of young voices saying how the different programs have helped them succeed.** *B-Roll focusing on students.* **O/C Rudy Crew with ID Slate, talking about the responsibility of the Educational System to provide a safe place for children to learn.** *End on shot of students in the classroom raising their hands to answer a question.* **The school bell rings.** *Dissolve to busy hallway and EXT shots of kids leaving the School; running and playing.* **Nat Sound of school ending and students talking and laughing. Sounds of feet scurrying down hallways and locker doors closing. Music Up Full.** *Fade to Bumper.*

**Bumper [07]:(0:00) Station Bumper with Celebrity. Bumper theme promoting kids to stay in School.** *Dissolve from bumper to commercial.*



Commercial Break #2 [08]:

(1:00) *Various Commercials.*

Martha's Table And The White House Segment [09]:

(0:00) *Fade Up to Quick shots of Martha's Table. Dissolve to O/C*

*Associate from Martha's Table. The Associate states, "Just like the voices*

*you just heard, crime is still increasing (right here in the Nations*

*Capital) at the rate of \_\_\_\_\_. I'm \_\_\_\_\_, Founder/Director of this Youth*

*Center, Martha's Table." Dissolve to B-Roll shots of Youth Center and*

*activities. "This is just one of many organizations, Nation-wide, trying to*

*make a difference in the lives of young people. Centers like this offer*

*\_\_\_\_\_.* (She lists the various services that Martha's Table provides.)

**It's time to Listen To Their Voices. Right here in the Nation's Capital,**

**our First Lady, Hillary Rodham Clinton, is listening to their voices."**

(0:00 - 0:00) *Dissolve to young person talking to Mrs. Clinton while she*

*listens. Various shots at the White House with Mrs. Clinton talking and*

*listening to 3 or 4 of the previously featured young people. During this*

**segment, various issues about violence and youth are discussed.**



*Cut or Dissolve to different B-Roll shots of Washington, DC, various street scenes, and young people. **The Discussion continues.** Shots vary, utilizing Cigar Cameras, Low and High Angles, as well as truck and/or Dolly moves. While Mrs. Clinton is answering questions, B-Roll shots will cover to include shots of young people, school systems, juvenile center, etc. Fade to Bumper.*

Bumper [10]:

*(0:00) Be a Mentor Bumper rolls ... **“it takes individuals to make a difference.”** Dissolve from bumper to commercial.*

Commercial #3 [11]:

*(0:00) Various Commercials.*

White House Conclusion [12]:

*(0:00) O/C Mrs. Clinton. **Mrs. Clinton wraps up the White House Segment with a statement about her views on Violence and how it’s affecting our youth and our Nation (using a TelePrompter). Mrs. Clinton basically says that everyone deserves a chance to graduate High School, attend College, and make something out of his or her life.***



*Dissolve to montage sequence starting with various shots of High School Graduation. This montage will be similar to the opening montage, using layers, Slow Motion, and Still Frames, graphically enhanced. All of these shots will emphasize each child's potential and opportunities. Shots are happy milestones. Theme Music Up, Mixed with Nat Sound. Dissolve to Credit Roll.*

Credits, Dedications, and Copyrights [13]:

**(:00) Music Up Full throughout credits. Music is Backtimed to end with JMG Logo. Credits Roll. Dedications follow credits, which are followed by copyrights. Dissolve to JMG Production, Inc. LOGO with CG: This has been a JMG Production. Fade to Black. Music Out.**



*Dissolve to montage sequence starting with various shots of High School Graduation. This montage will be similar to the opening montage, using layers, Slow Motion, and Still Frames, graphically enhanced. All of these shots will emphasize each child's potential and opportunities. Shots are happy milestones. Theme Music Up, Mixed with Nat Sound. Dissolve to Credit Roll.*

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**A  
PROBLEM SOLVING  
STRATEGY**





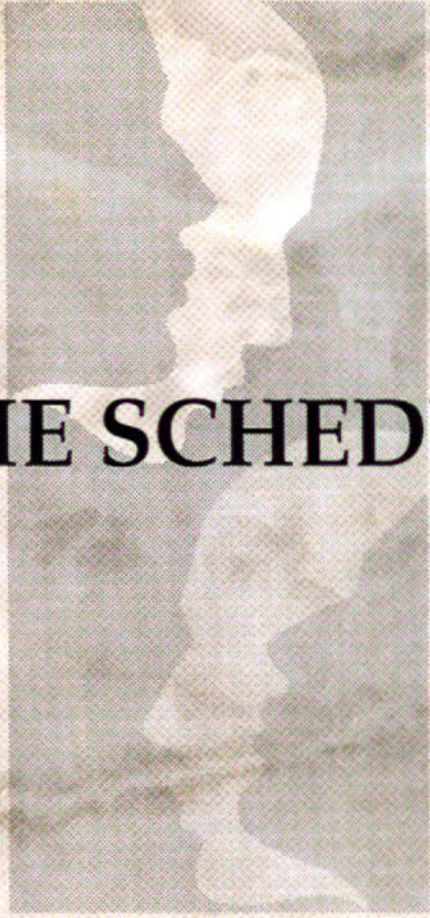


Violence among young people is shaking our nation. It is through the voices of young people and their real life situations that viewers will get a sense of the violence tearing apart schools and communities. *Listen To Our Voices* will use statistics that show the increase of violence among youth. Representatives from the educational, political and social sectors will share their knowledge and give insight on ways to combat this epidemic.

*Listen To Our Voices* cannot put an end to the violence some see everyday, but it will present a “wake-up call” to the nation that this problem is claiming the lives of America’s youth in growing numbers. In light of recent deaths of young people caused by their peers in our nation’s schools, President Clinton has launched an initiative to produce for the first time an annual report card on school violence. The president has remarked that “high school seniors are more likely to take weapons to school than to take calculus in school.”

If *Listen To Our Voices* can prevent just one violent outbreak--whether caused by guns, knives, or other weapons-in one of our many schools and communities across the country, we will have made a difference.





# **TIME SCHEDULE**







*Listen To Our Voices* is a one-hour presentation with forty eight minutes of air time and ten minutes of commercial advertisements and station breaks.

The following information indicates the total length of time for development on this project.

- **RESEARCH:** 3 Years
- **PRE-PRODUCTION:** 1 Year
- **PRODUCTION:** 1 Month
- **POST PRODUCTION:** 2 Months

Timing and preparation are crucial factors in determining the success of any program. JMG PRODUCTIONS has carefully researched and developed *Listen To Our Voices* from an idea to a production. We are seeking to air the premiere of this program in the fall of 1998. In today's society, it is imperative for television networks and stations to air more programs that will educate and help insure the continued growth of tomorrow's generation. It is possible for educational programs to compete with other leading shows, and to have good ratings. This is an important time to bring *Listen To Our Voices* to a national audience.



Preparation for this program included extensive research, pre-production, production, and post production. The research phase involved intensive planning on the idea, topic, audience, its impact and effect on viewers, television networks and local stations, foundations and company advertisers, and guests for the show.

After talking with young people and listening to their concerns, the idea of *Listen To Our Voices* came about as an answer to their need to be heard. The topic of youth violence in America was introduced as a result of surveys taken from various parts of the country. The response towards the issue was overwhelming. Our targeted audience of children and young adults will benefit by realizing that violence is not the answer to their problems. It is only a negative approach to a problem that can be solved.

Statistics for this program were obtained by reviewing numerous documents from The United States Department of Justice, The Federal Bureau of Investigation, The Library of Congress and The Essex County Juvenile Center. In addition, interviews were conducted with student leaders from American University, Yale University and The University of Florida. Polls taken on the issue of youth violence came from children and young adults in twenty states and the District of Columbia.



Guests for the show were selected based on their concern and commitment to the welfare of young people. Company advertisers whose products are marketed towards the young generation were targeted as potential sponsors for this program. Foundations that support educational programs, as well as the advancement of children and young adults, were also considered as potential sponsors for the production of this show.

JMG PRODUCTIONS decided to bring this special presentation to network television because the issues discussed on the show concern the nation.

The pre-production phase involved putting together a team that will successfully bring this program to a national television audience. JMG PRODUCTIONS has recruited individuals who contribute excellence and creativity to their field. Everyone working on this project is a team leader who demonstrates the willingness to make *Listen To Our Voices* a production. They recognize the importance and urgency of this program, as well as its potential. Their resumes and profiles located in the addenda part of this proposal indicate the quality of professionalism this team has to offer.

The production phase involves shooting on location in Chicago, New York, Florida, New Jersey and Washington, D.C.



Videographers will use state of the art equipment to shoot the most compelling visuals. The post production phase involves shaping and editing the final program for broadcast.





**ADDENDA**







*Resumes and Profiles of Staff  
and Board Members*



# **JOELLE MIREILLE GOODE**

4201 Massachusetts Avenue, NW

Suite 260W

Washington, D.C. 20016

(202) 362-0722

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## **PROFESSIONAL EXPERIENCE**

*Producer, 3/97-present*

**THE MCLAUGHLIN GROUP**, Washington, D.C.

Produce weekly video segments on national and international issues for a nationwide audience. Assist occasionally as a video producer for *John McLaughlin's One on One*.

*Researcher, 4/97-present*

**NBC NEWS BUREAU**, Washington, D.C.

Assist producers in developing video segments for NBC News Programs, primarily Nightly News. Responsible for organizing and managing a multi-volume archival tape unit.

*Political Researcher, 10/95-4/97*

**NBC NEWS BUREAU**, Washington, D.C.

Selected as one of three political archivists for the entire NBC Network to assist correspondents and producers in selecting soundbites and political footage for all NBC news programs. Compiled, organized and managed an archival tape unit for the 1996 Presidential election. Logged and transcribed all presidential candidate speeches, an essential part of the "Decision 96" files. Performed all of the above duties at the Republican and Democratic Conventions.

*Investigative Journalist, 5/95-8/95*

**THE CENTER FOR PUBLIC INTEGRITY**, Washington, D.C.

Researched and investigated 1996 presidential candidates. Contributing results became part of *The Buying of the President*, published in January 1996.

*Screenwriter, 5/95-8/95*

**AMERICA'S MOST WANTED**, Washington, D.C.

Created a television script that resulted in a dramatic episode, which aired on FOX Television Network, July 15, 1995.

*Newsroom Intern, 1/95-6/95*

**WTTG-FOX 5 TV**, Washington, D.C.

Responsibilities entailed assisting the executive producer with writing, logging soundbites, previewing rundown program and confirming appointments for the FOX MORNING SHOW.

*Producer/Host, 9/93-5/94*

**LYNBROOK CABLE PUBLIC ACCESS TV**, Lynbrook, New York

Produced and hosted an educational program designed to promote positive achievements for young people.

## **SPECIAL INTERVIEWS**

• First Lady Hillary Rodham Clinton • Rosalyn Carter • Janet Reno • Al Gore • Senator Paul Simon • Mayor Marion Barry • Jesse Jackson • Hakeem Olajuwon • Clyde Drexler • Chris Webber • Juwan Howard • Sharon Pratt Kelly • Ann Compton • Joe Clark

## **EDUCATION**

**M.A.- Broadcast Journalism and Public Affairs**, May 1995

The American University, Washington, D.C.

**B.A. - English, Concentration in Print Media**, May 1992

Wagner College, Staten Island, New York

Wagner College, Bregenz, Austria



## JOSEPH CORTINA

1334 BALLS HILL ROAD MCLEAN, VIRGINIA 22101 703-556-8481

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### PROFESSIONAL EXPERIENCE

- 1997 NBA Entertainment: Director, "Inside Stuff"
  - 1997 NBA Entertainment: Director, "NBA Preview One on One"
  - 1997 Newseum/NBA: Director/Designer "NBA Game Day" Large Multi-media exhibit
  - 1997 Newseum: Creative and Technical Consultant, Interactive Museum
  - 1997 Cronkite/Ward/Newseum: Director, "What's News" HiDef Theater presentation
  - 1997 Lunaria/Newseum: Director, "Investigation" Interactive Computer Game
  - 1996 Blair/Newseum: Concept Designer: "Ethics" Journalism Interactive
  - 1996 NBAE/ Turner Original Productions: "Director, NBA at 50"
  - 1996 NBAE/NBC: Director, "The Greatest Ever"
  - 1996 NBC Sports: Producer, "The Centennial Olympic Games"
  - 1996 America Online: Creative Director, Atlanta 96, Olympic channel
  - 1995 BLUESTAR, Inc./Magnet: Director/Co-Creator "BLUESTAR" CD-ROM
  - 1995 Magnet Interactive Studios: Director, "Hellraisers" Live-action sequences
  - 1994 PBS/Hedrick Smith Productions: Director, "Challenge to America"
  - 1993 NBA Entertainment/NBC Sports: Director, "DREAM TEAM II"
  - 1993 PBS: Producer/Director, "Learning for a Lifetime" Promotional Package
  - 1993 VH-1: Director, "Body By VH-1"
  - 1993 The Discovery Channel: Director, "Discovery Journal"
  - 1992 NBC Olympics: Coordinating Director, "Games of the XXV Olympiad"
  - 1992 NBC Sports: Director, Olympic Men's Marathon Trials, Columbus Ohio
  - 1991 NBC Sports: Director, Tokyo World Championship of Track and Field
  - 1991 NBC Sports: Director, The Dream Team Selection Show
  - 1991 NBA Entertainment: Director, "NBA Inside Stuff"
  - 1990 MacNeil/Lehrer Productions/NBC: Director, "C. Everett Koop M.D."
  - 1990 Concord Communications: Producer, "Jefferson Awards"
  - 1989 GTG Productions: Director, "USA TODAY ON TV"
  - 1988 GTG Productions: Director, "USA TODAY Weekend Edition"
  - 1987 NBC News: Director, "Meet The Press"
  - 1987 NBC News: Director, "NBC Nightly News" Washington D.C. segments
  - 1987 NBC News: Director, "Today Show", Washington D.C. segments
  - 1986 NBC News: Director, "1986", NBC Prime time Magazine
  - 1985 NBC News: Director, "American Almanac" Monthly Magazine show
  - 1984 NBC News: Associate Director, "Meet the Press", "Today Show"
  - 1982 WRC-TV: Associate Director, "Live at Five", WRC Election coverage
  - 1979 WTVR-TV: Director, Live news and regional commercials
- 

### AWARDS

- 1996 EMMY Award - "The Centennial Olympics Games" - Live Special
  - 1993 Educational Press Award - "Learning for a Lifetime"
  - 1992 EMMY Award - Games of the XXV Olympiad - Graphic Design
  - 1992 EMMY Award - Games of the XXV Olympiad - Edited Special
  - 1992 Silver Medal - Broadcast Designers' Association for Olympic Graphics
  - 1991 EMMY Award - Tokyo World Championship of Track and Field - Graphic Design
  - 1991 EMMY Award - Tokyo World Championship of Track and Field - Opens
- 

### ACADEMIC INFORMATION

- 1976 B.F.A., Virginia Commonwealth University,  
School of the Arts, Painting and Printmaking



MEDIA EXPERIENCE:

*Producer* October 1995 - present

*John McLaughlin's One on One*

Oliver Productions, Washington, D.C.

Develop a half hour weekly public affairs program syndicated on more than 150 PBS stations nationwide. Direct content of program by selecting topical issues, booking newsworthy guests, writing program segments and choosing production elements such as news packages, soundbites and graphics. Also serves as occasional writer for "The McLaughlin Group".

*Talk Show Producer / Director* June 1993 - October 1995

*Larry King Show / Jim Bobannon Show*

Westwood One Radio Networks / Mutual Broadcasting, Arlington, VA

Create and develop live debate, news discussion and entertainment segments for two 3 hour talk shows syndicated weekdays to over 400 stations. Handle complete editorial and programming decisions regarding on-air content, including booking of all guests daily. Direct show in studio giving time cues to hosts, screening listener calls, and selecting program music. Propose and organize shows from remote locations. Edit and produce prerecorded tapes for weekend use. Manage and advise interns.

*News Editor* June 1992 - June 1993

Westwood One Radio Networks, Arlington, VA.

Conducted interviews and generated audio tapes for network news casts. Initiated, researched and chased a wide variety of national news stories. Wrote news copy for anchors under mutual news and NBC radio. Produced and broadcasted newsfeeds to affiliates nationwide.

*News Desk Assistant / News writer - Editor* November 1989 - June 1992

ABC Radio News, Washington, D.C.

Assisted assignment editors and news anchors in coverage for major news network. Acted as news-writer and audio tape editor of fast breaking news for over 2500 affiliate stations. Conducted interviews and researched stories.

*News Intern*, January 1988 - May 1988

Independent Network News, Washington, D.C.

Assisted on field assignments with reporters and producers covering Capitol Hill, The Pentagon and The State Department. Aided in the production of news packages, conducted interviews, screened video tapes for sound bites.

*News writer / Reporter*, Summer 1987

WBTA / WBTE, Batavia, NY

Wrote all on-air copy for weekend reports. Substitute for anchor. Covered local events, town board meetings and police.

EDUCATION:

♦ St. Bonaventure University: St. Bonaventure, NY - Mass Communications, B.A. 1989.

♦ American University: Washington, D.C. - Wash. Journalism Semester Program - Spring 1988.



## ***Marsha James***

1909 Barrington Court  
Mitchellville, Maryland 20721  
301-883-9752

### **MEDIA EXPERIENCE**

*Writer/Producer* June 1995-present

VOA Today Show

Voice of America, Washington, D.C.

Research and produce two original two-hour news, information and feature programs daily. The programs are broadcast worldwide and are heard in the target areas in the morning hours. Initiate and create news-related material such as newsmaker interviews, correspondent debriefers, feature spots, commentary, opinion and other information. Edits taped interviews and reports for segments.

*Director* June 1995-present

VOA Today Show

Voice of America, Washington, D.C.

Singularly responsible for directing Caribbean air show in studio and serving as on-air producer. Directs program elements, including giving cues, accurate timing and back-timing of program segments, securing phone calls for live interviews and selecting program music.

*Writer/Reporter* May 1989-December 1995

Newsroom

Voice of America, Washington, D.C.

Prepared written news stories for language services airshows. Broadcast news reports and research story ideas. Arrange interview with correspondents, generate information through telephone reporting, covering events and doing interviews in Washington.

*Writer/Editor* May 1992-June 1994

On The Green Newspaper

Gallaudet University, Washington, D.C.

Designed and created volunteer bimonthly newsletter at Gallaudet for three years. Worked as research assistant for Gallaudet campus newspaper 'On The Green' while writing feature stories.

*News Desk Assistant* May 1990-October 1991

Newsroom

Voice of America, Washington, D.C.

Assisted assignment editors and correspondents in coverage of daily news. Stayed abreast of any major news developments to help desk writers. Wrote daily sports roundup summaries.

*News Intern* May 1988-September 1988

W\*USA Channel 9, Washington, D.C.

Wrote news stories for evening newscast. Set up interviews, logged tapes, screen listener calls and assist with on-air talents.

### **EDUCATION**

Bowie State University: Bowie, MD-Broadcast Journalism, B.S. 1990



**anne maroon**

415-584-8428 ahmgreen@aol.com  
650 rockdale drive, SF, CA 94127



## work experience

### 4.95-present

#### **freelance broadcast designer; freelance henry/harry artist**

design clients include:

fx Network, Turner Networks, NBC Network, CPB, Novocom, ZDTV

composite clients include:

3 Ring Circus, Pittard Sullivan, Novocom, ABC Network, Pacific Ocean Post

### 3.94-4.95

#### **henry/harry artist**

Unifx, Unitel Video, Hollywood

Responsibilities included: design, effects work and animation composite on the Quantel Henry, Harry, V-Series Paintbox, Encore and GVG Kaleidoscope in a full-service, post-production facility; meeting with clients and in-house production staff to discuss design and execution of animations; advisement on aquisition of new equipment.

### 12.91-3.94

#### **art director/harry artist**

Creative Services, Interface Video, Washington, D.C.

Responsibilities included same as above on the Quantel Harry, Paintbox and Encore.

### 9.89-12.91

#### **freelance paintbox artist, Quantel Paintbox**

clients in New York included:

MTV

clients in Washington, DC area included:

Channel 9-WUSA (CBS Affiliate)

Interface Video Sysytems, Inc.

Mizlou-Sports News Network

Powerhouse Studios (formerly Groupe Andre Perry, LTD.)

USA Today, the Television Show



## s e l e c t e d a w a r d s

- **1994 Emmy**  
**Special Visual Effects**  
"Star Trek: The Next Generation"
- **1993 International Monitor Awards, Finalist**  
**Corporate Special Visual Effects**  
MCI Communications

## e d u c a t i o n

- **9.88-3.89 St. Martin's School of Art, London, England**  
Evening course in graphic design  
**London College of Printing, London, England**  
Evening course in lithography
- **9.84-5.88 Trinity College, Hartford, Connecticut**  
B.A., Double Major: Studio Arts and Art History
- **1.87-6.87 Westfield College, University of London, England**  
Studies in Art History
- **8.86-12.86 Studio Art Centers International, Florence, Italy**  
Studies in Studio Art and Italian Renaissance Art History



# ERICH ROLAND

11203 Cranbrook Lane - Oakton, Virginia 22124 - (703) 352-7855

## Camera Operator

(Steadicam Operator, 2nd Unit D.P.)

---

### "DRIVING MISS DAISY"

A Camera / Steadicam Operator

Producer: Richard Zanuck    Director: Bruce Beresford    Director of Photography: Peter James

### "GUARDING TESS"

A Camera / Steadicam Operator

Producer: Ned Tanen    Director: Hugh Wilson    Director of Photography: Brian Reynolds

### "SILENT FALL"

A Camera / Steadicam Operator

Producer: Penelope L. Foster    Director: Bruce Beresford    Director of Photography: Peter James

### "RICH IN LOVE"

A Camera / Steadicam Operator

Producer: Richard Zanuck    Director: Bruce Beresford    Director of Photography: Peter James

### "LAST DANCE"

2nd Unit D.P. / Steadicam Operator

Producer: Richard Rothchild    Director: Bruce Beresford    Director of Photography: Peter James

### "DIABOLIQUE"

Additional Photography

Producer: Marvin Worth    Director: Jeremiah Chechik    Director of Photography: Peter James

### "METEOR MAN"

B. Camera / Steadicam Operator

Producer: Loretha Jones    Director: Robert Townsend    Director of Photography: John Alonzo

### "HER ALIBI"

B. Camera / Steadicam Operator

Producer: Marty Efland    Director: Bruce Beresford    Director of Photography: Freddie Francis

### "CROSSING DELANCY"

Steadicam Operator

Producer: Michael Nozie    Director: Joan Micklin Silver    Director of Photography: Theo Van de Sande

### "SEPERATE BUT EQUAL"

B Camera Operator

Director: George Stevens, Jr.    Director of Photography: Nick Noland

### "POUSSE CAFE"

A Camera / Steadicam Operator

Producer: Lisa McVicker    Director: Susan Winter    Director of Photography: Erich Roland

### "ON THE BLOCK"

A Camera / Steadicam Operator

Producer / Director: Steve Yeager    Director of Photography: Erich Roland



## Page McCarty

Page brings an artistic eye to his profession. He graduated from the Corcoran School of Art in Washington, D.C. with a Bachelor of Fine Arts degree. After graduation he worked with WJLA-TV in Washington, D.C. as their Chief Still Photographer. His interest in photography evolved into becoming an EFP photographer/editor for WSET-TV in Lynchburg, VA. He shot and edited various news, sports and feature stories.

In 1982 Page was hired by PM Magazine as a staff EFP Videographer based in Charlotte, North Carolina. He shot and edited a wide range of news, sports, documentary, entertainment and feature packages. He was named the WBTV Photographer of the Year in 1987 and 1988.

Page returned to the Washington area in 1989 as a staff cameraman for Professional Video Services Corporation ("PVS"). He covered a wide range of ENG and EFP assignments with PVS. These include national and international news, features and documentaries for clients such as ABC, CBS, NBC, BBC, La Cinq (French), NOS (Dutch), RAI (Italian), ZDF (German), NHK (Japanese) and a variety of independent and local production companies and producers. His assignments included: "Street Stories" for CBS, LA riot coverage for the BBC, exclusive coverage of Jesse Jackson's visit with Saddam Hussein in Baghdad, and a series of interviews in the White House. Recently, Page has shot for "Good Morning America" and a TNT Christmas Special with Nancy Kerrigan and Aaron Neville.

Page joined Team Video in January, 1995 as Director of Photography. He utilizes a new Sony BVW-D600 digital camera accompanied with a full range of support equipment such as filters and a wide angle lens. His creative "eye" combined with his experience and desire to ensure customer satisfaction sets him apart.



# Louis A. Myrie

6713 14th Street, N.W. Washington, DC 20012 (202) 723-4052 Pager (202) 217-3879

## Work History

### NBC-TV, WASHINGTON, D.C. -Network (Present)

*Nightly News, Weekend Today & Meet The Press George Michael's Sport's Machine*

### WETA-TV, Channel 26, Washington, D.C (Present)

*Video tape, Field Audio, Master Control and Studio Camera  
for News Hour with Jim Lehrer*

BROADCAST/PRODUCTION NBC-TV, Black Entertainment Television, WUSA-TV Channel9,  
U.S. Air Arena TV - Washington D.C.

Duties Included: Floor Directing and Staging, Live Audio & Video & Videotape, Videotape  
Playback and Recording/Editing, Audio, Video, Camera, Lighting, Up  
Link and Down Link, Microwave & Satellite Transmission of National &  
International Programs Live & Taped Events

## BROADCAST EQUIPMENT

Videotape, Ampex VPR 2 & 3, Sony BVH 1100, 2000, 3000; Sony Beta Cart BVC 10,  
Panasonic Mill Switchers, GVG 100, 200, 300, 1600, 1680  
Audio Boards: SSL, Weastone, Neeve and Sony

## PHOTOGRAPHY

### CLIENTS:

|                            |            |                  |
|----------------------------|------------|------------------|
| Walt Disney                | UNCF       | Sony Music       |
| City Corp                  | Wella      | Radio 1          |
| Fox & NBC TV               | Fannie Mae | Infinity         |
| Congressional Black Caucas |            | CBS Broadcasting |

*Personal Photographer for the following:*

Michael Jackson, Epic Records Recording Artist

Bob Marley, Island Records Recording Artist

Beverly Johnson, Model/Actress/TV-Radio Air Personality

PUBLISHED IN: New York Times Books, Billboard Magazine, Ebony Magazine,  
Harper's Bazaar Magazine, Washington Post, TV Guide, GQ Magazine,  
Washingtonian Magazine, Parent Magazine, St. Martin Press

EDUCATION Howard University, Washington, D.C.  
Bachelor of Arts Degree, 1989

AFFILIATIONS Member of NABET - Local 31  
Member of IBEW - Local 1200

*References Furnished Upon Request*



## *The Interface Team*

### **HEATHER LaPORTE - ACCOUNT EXECUTIVE**

As the Account Executive for JMG Productions, Heather will be the liaison between the producers and the Interface production team to ensure that the project is executed on time, on budget, and to the client's absolute satisfaction. Heather came to Interface from Carlson Wagonlit Travel a division of the Carlson Companies where she was a producer for their Communications Department. Heather's client list at Interface includes the Peace Corps, Demaine Vickers & Associates, WETA, The History Factory and the Corporation for Public Broadcasting. Heather coordinated the launch of the National Airport Channel.

### **CONNIE P. DAY - PRODUCTION MANAGER**

Connie presently serves as Director of Operations for Interface. She has over ten years of experience covering all aspects of video production and post-production. Connie has served as production manager for various Interface clients including, Court TV, CNBC, Charlie Rose Show and ABC News - Nightline. Connie will serve as the liaison between production and edit personnel to ensure a smooth transition into the post-production process.

### **TONY BLACK, A.C.E. - AVID EDITOR**

Tony joined forces with Interface in 1992 and has played a key role in the development of AVID technology by designing and testing new software for the manufacturer. He holds among his many credits, membership in the prestigious American Cinema Editors organization (A.C.E.). He is the only editor in the mid-Atlantic region to be elected to this elite group. Some of his other honors include a Washington, DC Emmy Award and two CINE Golden Eagle Awards. His recent projects include the Emmy Award winning Time-Life/NBC miniseries, "Lost Civilizations" and the NBC pilot, "Extremely Weird." Tony will serve as the off-line, AVID editor on "Listen to Our Voices."

### **HENRY HOLDREN - ON-LINE EDITOR**

Henry is an acclaimed editor/compositor who brings nearly 20 years of experience in video production and many industry awards to this project. Even more importantly, Henry is commended by his clients. His recent work includes The Democracy Project for PBS in which he received a letter of appreciation from the producer for his vision and diligence and for making her work "shine." Henry will serve as the on-line editor for "Listen to Our Voices."



# LightFantastic

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(301) 587-1981  
P.O. Box 2548  
Silver Spring, MD 20915

Light Fantastic, Inc.  
9150 Brookville Rd.  
Silver Spring, MD 20910  
Ph. 301-587-1981  
Fax 301-587-1983

Established-January 7, 1987

Partners: JoAnn M. Fyanes  
Marvin W. Purbaugh  
Michael J. Purbaugh

Credits: Presidential Inauguration 1997, 1993, 1989, Papal visit to Baltimore, MD., Meet the Press, National Cathedral Christmas Mass, Basilica of the National Shrine, Maryland Public Television.



# Perlita W. Muiruri

12220 Apple Orchard Ct.

Fairfax, VA 22033

703/385-1734

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## EDUCATION

Ph.D. Program in Political Science, **Yale University**, Spring 2002

Masters in International Political Economy, **The American University**, Dec. 1996

Magna Cum Laude. *Concentration: Democratization in Africa; political economy of developing nations.*

Bachelors in African Studies, **University of Michigan**, May 1992

## WORK EXPERIENCE

**Research Associate**, US Dept. of Housing and Urban Development Oct. 1995 - Present

Currently working on national project to promote home ownership. Worked in policy development and research division on the U.S. preparation for Habitat II (an international conference on cities and urban issues for the 21<sup>st</sup> century. Assisted with research for creation of national plan of action and worked on dissemination of plan. Assisted with background research for projects on U.S. urban issues.

**Research Assistant**, International Republican Institute May 1995 - Sept. 1995

Worked as a research assistant in the Africa division. Assisted with ongoing projects on democracy in Africa. Wrote research paper on gender and democracy in Africa for use by the organization.

**Case Manager**, Citizens Advice Bureau Nov. 1992 - May 1993

Worked as a case manager in the HIV and AIDS division. Counseled HIV+ clients and advocated for them with in housing court and in welfare system. Organized case conferences with various case workers, wrote grant proposals and monitored disbursement of entitlements. Did bereavement counseling as well.

**Research Assistant**, University of Michigan May 1991 - August 1992

Worked as research assistant for Professor. Collected research for book on Third World feminism. Compiled course work for classes. Cataloged files and articles and did library research including database searches and data entry.

**Library Assistant**, University of Michigan Sept. 1989 - May 1991

Worked in both undergraduate and graduate libraries. Cataloged periodicals. Maintained files, revised listing and searched for missing books. Assisted with customer service.

## MEMBERSHIP

Black Professionals in International Affairs

Association for Women in Development

## SKILLS

IBM: WordPerfect 6.0, Microsoft Word, Quattro Pro, Excel, Access, Internet

Intermediate French



Celestine H. Pea

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Arlington VA 22201  
H (703) 516-4729  
W (703) 306-1682  
F (703) 306-0456  
e-mail: cpea@nsf.gov

**EDUCATIONAL BACKGROUND:**

1990 - Plus 30 in Curriculum and Instruction, Southern University, Baton Rouge, LA  
1989 - 1990 Southeast Science Leadership Training Consortium  
University of Georgia, Athens, GA  
1974 - M. S., Biology, Southern University, Baton Rouge, LA  
1970 - B. S., Secondary Education (Biology), Southern  
University, Baton Rouge, LA

**WORK EXPERIENCE:**

1996 - present Program Officer National Science Foundation  
1991 - 1995- Science Coordinator for Louisiana  
Systemic Initiatives Program (LaSIP)  
1970 - 1991 - Teacher of Science, East Baton Rouge Parish  
Schools

**JOB RELATED EXPERIENCE:**

National Science Foundation (NSF) Mathematics and Science  
Academy,  
EQUALS/Equity Forum and Committees NSF/USDoe  
Educational Taping for FOX 44: Community Concerns  
Lead Teacher Interactive Satellite course via Louisiana  
Public Broadcasting/ Teacher Certification-Biology  
Symposium of the Commission for Biological Education of the  
International Union of Biological Sciences/National Association of Biology  
Teachers  
Leadership Training Institute with the National Science  
Resources Center  
NSTA Research in Science Teaching Committee  
FOR SEA Seminar at the Aquarium of the Americas  
Mentor teacher/Model teacher EBR/LSU  
Parish Science Curriculum Guide Writing Committee (middle magnet school program)  
McKinley Middle Magnet School Faculty Advisory and School Admission Committees/ Chair Science  
Department/Yearbook Sponsor

**CONSULTING:**

Shelby County Schools, Memphis /Tennessee State University/New Mexico Systemic Initiatives Program /The  
Commonwealth of Massachusetts: PALMS/Benjamin Banneker Honors College, Prairie View A&M  
University/Massachusetts State Department of Education/New Jersey Systemic Initiatives/National Science  
Foundation, etc.

**PRESENTATIONS:**

Featured Speaker Regional NSTA Convention-Pittsburgh 1997  
National Research Council Conference on Teacher Preparation, 1996  
Catalyst for Reform: A Conference of the Urban Systemic Initiatives  
Coalition for Earth Science Education, 1995  
Education Commission of the States Annual Conference 1994  
Equity and Diversity for Women and Minorities, Jefferson Parish Schools, 1995  
Louisiana Association For Gifted And Talented Annual Conference, 1995



American Physical Society, Teacher-Scientist Alliance Institute  
NSF Committee on Equal Opportunities in Science and  
Engineering (CEOSE)  
Geological Society of American Barrier II Conference,  
Wingspread Conference on Improving the Curriculum in the  
Earth Sciences  
National Earth Science Teachers Association  
Minority Women in Science Annual Banquet  
American Association for the Advancement of Science School Forum  
American Association for the Advancement of Science Science Teachers' Retreat  
National Association of Biology Teachers Convention,  
NSTA Conventions

**PANELS/ADVISORY BOARDS/TASK FORCES:**

NSTA Reports! Advisory Board, 1996-97  
National NAACP ACT-SO Program, 1995-97  
The National Science Foundation  
The McKenzie Group Technical Assistance Consortium  
Chief Council of State School Officers (CCSSO) Expert Panelist—study of State  
Curriculum Frameworks in Mathematics and Science  
SRI International study of the Dwight D. Eisenhower  
Mathematics and Science Education State Curriculum  
Frameworks Project and Regional Advisory Board  
Model Institutions for Excellence (MIE) Project at Southern University  
New Standards Project, National Center on Education and the Economy  
Selection Committee of the Presidential Awards for Excellence  
in Science and Mathematics Teaching  
National Association of Biology Teachers Task Force on the  
National Science Standards and Assessment Committee  
NSTA Standards for Science Teacher Certification  
CHEM Gulf States Advisory Board  
CHEM Multicultural Advisory Committee  
Audubon Insectarium Advisory Panel, etc.

**PUBLICATIONS:**

Contributed chapter to *Implementing Science Education Reform: Are We Making an Impact?*  
This Year in Science Education, a publication for the American Association  
For The Advancement of Science, 1994  
Masters Thesis: Helminth Parasites Found In The Centrarchids  
of Louisiana, Southern University, December, 1974  
Member of writing team for Planet Earth Activity/Resource Book  
with the Soil and Conservation Commission, 1988  
Member of writing team for Gulf States Utilities Nuclear  
Writing Project  
Using The Newspaper in the Science Classroom, State Times

**HONORS:**

1983 - McKinley Middle Magnet Teacher of the Year  
1989 - McKinley Middle Magnet Outstanding Teacher Service  
Award  
1990 - Recipient of \$1,000 Travel Grant from Friends of the  
Environment to NSTA Convention  
1991 - Awardee of the Presidential Award for Excellence in  
Mathematics and Science Teaching  
1991 - Award for Excellence in Earth Science Teaching 1991-  
\$1,000 Travel Grant from the Geological Society of America



## **JENNIFER S. GOODE**

43 Cumberbach Street  
Wyandanch, NY 11798  
(516) 643-4914

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### **PROFILE**

**M.B.A** Graduate with numerous years business experience focused on results. Successful in managing multiple priorities and effectively solving business problems in a common sense manner. Excellent communication and interpersonal skills. Conscientious work ethics; team player.

### **EMPLOYMENT HISTORY**

#### **THE PHARMACY FUND INC.** New York, NY

*Investigator Analyst*

03/97 to present

- Investigate collection items and assist in resolving reconciliation items.
- Research and process payments received from insurance companies, HMO'S, and Medicaid.
- Accumulate data, prepare and work daily reports utilized by other departments.
- Reconcile providers that have terminated their business relationship with the company.

#### **FIRST DATA MERCHANT SERVICES,** Melville, NY

*Terminal Support Associate*

9/92 to 9/96

- Assisted merchants and maintained credit card terminals operations.
- Resolved complex terminal problems by troubleshooting and using the internal First Data Systems.
- Performed extensive customer service relations.
- Cross-trained in numerous departments including: customer service, marketing and account implementation.
- Received numerous "Letters of Commendation" for "Outstanding Service" from merchants.

*Merchant Investigator*

12/90 to 9/92

- Conducted investigative research to uncover fraudulent activity among First Data's merchant base.
- Tracked daily merchant activity utilizing authorization and settlement reports.
- Reduced financial losses to First Data.

*Reward Representative*

8/90 to 12/90

- Processed documentation for rewards on stolen and fraudulent cards.
- Directed merchants on the correct acceptance procedure of credit cards.
- Assisted merchants on the reduction of fraudulent activity.
- Served as a liaison for domestic and international banks.
- Promoted within four months to Merchant Investigator.

### **EDUCATION**

#### **ADELPHI UNIVERSITY** Garden City, NY

*Master of Business Administration in Management*, May 1995

#### **WAGNER COLLEGE** Staten Island, NY

*Bachelor of Science in Business Administration*, May 1990

### **COMPUTER SKILLS**

- Windows 95, Microsoft Word, Excel, Foxpro, Zontalk, Accessload, Windows NT, Outside View 4.2, Goldmine for Windows.



**JUDITH E. LEACH**  
39 Crestwood Boulevard  
Farmingdale, New York 11735  
(516) 752-1194

**Education:** American University, Washington College of Law, Washington, D.C.  
J.D. Candidate, August 1997

Long Island University, Brookville, NY  
B.A. Degree; English with Minor in German, May 1993  
G.P.A.: 3.9, Magna Cum Laude

**Experience:** **Treasurer**, Women's Law Association, October 1994 - May 1995  
American University, Washington College of Law, Washington, D.C.  
Created budgets for organization. Handled all budgetary matters. Directed  
fund-raising campaign. Attended meetings before the SBA treasury board.

**Fulbright Scholar**, 1993 - 1994  
Universitaet des Saarlandes, Saarbruecken, Germany  
Attended law classes conducted entirely in German. Researched and  
presented paper on the training of lawyers in the U.S.

**Writing Tutor**, June 1992 - May 1993  
Long Island University, C.W. Post Campus, Brookville, NY  
Assisted students, both national and international, with the writing of  
papers; specifically with grammatical and textual difficulties. Aided students in  
the reading and analysis of assignments.

**Honors  
and  
Activities:** International Law Society  
Phi Eta Honor Society  
Ada May Hoxie Award in Shakespeare  
C.W. Post College Prize for German

**Computer  
Skills:** WordPerfect, LEXIS, Westlaw