

DRAFT

"Invitation To The White House"

a/o 11/21/00

1.

11/29-WEDNESDAY	11/30-THURSDAY	12/1-FRIDAY
Residence Kitchen	CHRISTMAS B-ROLL	CHRISTMAS B-ROLL
Revolving Sculpture Garden	Buddy Carter (Butler)	Buddy Carter (Butler)
State Dining Room	George Haney (Maitre d')	George Haney (Maitre d')
Red Room	Buddy & George	Buddy & George
Christmas Tree Arrival Exterior North Side	Gary Walters (Chief Usher)	Gary Walters (Chief Usher)
Christmas Tree Set-Up Interior Blue Room	Walter Scheib (Resident Exec. Chef)	Walter Scheib (Resident Exec. Chef)
Olympic Athletes' Reception Exterior South Port	Roland (Pastry Chef)	Roland (Pastry Chef)
	Nancy Clark (Florist)	Nancy Clark (Florist)
	Irv Williams (Grounds Keeper)	Irv Williams (Grounds Keeper)
	Dale (Grounds Keeper)	Dale (Grounds Keeper)
	Betty Monkman (Curator)	Betty Monkman (Curator)
		Robert Isabel (White House Christmas Decorator)(VTR 12/1 only)

LEGEND
BC
HRC
BC & HRC
MISC. PEOPLE
VTR
VTR WHEN POSSIBLE

**"Invitation To The
White House"**
a/o 11/21/00

2.

12/2-SATURDAY	12/3-SUNDAY	12/4-MONDAY
Third Floor Hallway (Central Living Area)	Social Aides Reception in East Room (3:00 PM)	HRC & White House Operators in Downstairs Switchboard Room
Checking on Christmas Decorations (PM)		Old Family Dining Room
Solarium	BC & Fred (Valet) Dressing for Kennedy Center Honors	White House Kitchen
Truman Balcony	Yellow Oval Room	East Sitting Room
Back/Hidden Staircase	HRC & Volunteer Decorators Reception East Room (12 Noon)	West Sitting Room
CHRISTMAS B-ROLL	Grand Staircase/ Hallway Entrance into Kennedy Center Reception	Congressional Ball in Map Room (4:30 PM)
		HRC & Walter Scheib (Resident Exec. Chef)
		HRC & Roland (Pastry Chef)
		Ray Ellis (Christmas Card Designer)
		HRC & Alice Pushkar (Mail Person)

LEGEND
BC
HRC
BC & HRC
MISC. PEOPLE
VTR
VTR WHEN POSSIBLE

"Invitation To The White House"

a/o 11/21/00

3.

12/5-TUESDAY

President's Private
Office

Music Room

Oval Office

Lincoln Bedroom

Lincoln Sitting Room

Diplomatic Reception
(Evening Function)

Movie Theater

Queens Bedroom

Holiday Reception in
Map Room (4:30 PM)
(**if we do not get
Congressional Ball
footage on 12/4)

Jogging Track???

VTR WHEN POSSIBLE

HRC w/ Dale (Tomato
& Pepper Plants)

HRC w/ Nancy Clark

BC & HRC w/ Buddy
Buddy Carter

LEGEND

BC

HRC

BC & HRC

MISC. PEOPLE

VTR

VTR WHEN POSSIBLE

“INVITATION TO THE WHITE HOUSE:
A Private Tour with America's First Family”

LEGEND
BC
HRC
BC & HRC
MISC. PEOPLE
VTR

"Invitation To The White House"

Rundown Grid

a/o 11/15/00

1.

ACT 1	ACT 2	ACT 3
Opening Montage	Short Talk in 2nd Floor Central Hallway	3rd Floor Hallway (Central Living Area)
Brief Welcome in 3rd Floor Central Hallway	Yellow Oval Room <i>Possible tape insert of Ray Ellis (Christmas Card Designer)</i>	Music Room
Christmas Tree Set-Up in Blue Room		Movie Theater
Tree Arrival <i>Possible tape insert of Robert Isabel (WH Christmas Decorator) and Nancy Clark (Florist)</i>	Truman Balcony	Residence Kitchen <i>Possible tape insert of Buddy Carter (Butler)</i>
	Lincoln Sitting Room	Old Family Dining Room
	Lincoln Bedroom <i>Possible tape insert of Betty Monkman (Curator)</i>	White House Kitchen
Restoration Talk in Blue Room	President's Private Office	HRC w/ Walter Scheib
Green Room Red Room		HRC w/ Roland Mesnier
Oval Office	Personal Story from White House Staff Member	HRC w/ White House Operators in Switch-board Room
Revolving Sculpture Garden <i>Possible tape insert of Irv Williams (Grounds Keeper)</i>	Tease 3rd Floor (Back/Hidden Staircase)	Checking 1st Floor Christmas Decorations
	COMMERCIAL 2	Personal Story from White House Staff Member
Personal Story from White House Staff Member		Tease WH Social Events
Tease 2nd Floor (Grand Staircase)		COMMERCIAL 3
COMMERCIAL 1		

"Invitation To The White House"

Rundown Grid
a/o 11/15/00

2.

ACT 4	ACT 4 (CONT'D)	ACT 5
HRC w/ Social Staff Discussing Upcoming Social Events in West Sitting Room	Holiday Reception in Map Room w/ Carolers?	3rd Floor Hallway (Central Living Area)
BC & Fred (Valet) Dressing for Kennedy Center Honors	Diplomatic Reception Room	Ramp w/ Clinton and Rodham Family Photos
Grand Staircase/ Hallway Entrance into Kennedy Center Honors Reception	Personal Story from White House Staff Member	Solarium
Social Aides Reception in East Room <i>Possible tape insert of Capricia Marshall (Social Secretary)</i>	Tease More Private Rooms	President's Family Christmas Decorations
Olympic Athletes' Reception on South Portico <i>Possible tape insert of Gary Walters (Chief Usher)</i>	COMMERCIAL 4	Clintons' Past White House Christmas Home Movies
Congressional Ball Receiving Line in Map Room <i>Possible tape insert of George Haney (Chief Maitre d')</i>		Personal Story from White House Staff Member
State Dining Room		Tease Farewell Messages
		COMMERCIAL 5

"Invitation To The
White House"
Rundown Grid
a/o 11/15/00

3.

ACT 6

HRC Thanking
Volunteers @
Decorator's Reception
in East Room

Candlelight Montage

President's Thank You
and Farewell in Blue
Room in Front of
Christmas Tree
joined by HRC

CREDITS

Table of Contents

Staff List

Schedule

Rundown

Script

The First Family's Final Goodbye: A Personal Tour of the White House

STAFF LIST

a/o 11/22/00

JEFF MARGOLIS PRODUCTIONS

1401 Westwood Blvd., 3rd Floor
Los Angeles, CA 90024
310/ 235-1030 (O)
310/ 235-1032 (F)

NASH ENTERTAINMENT

Sunset Gower Studios
1438 N. Gower St, Bldg.16/Box 10
Hollywood, CA 90028
323/ 993-7384 (O)
323/ 993-7385 (F)

THE WILLARD

Hotel Production Office-Taylor Room
1400 Pennsylvania Ave. NW
Washington DC 20004
202.628.2195 (O)
202.628.3321 (F)

NETWORK

Fox Broadcasting Co.
10201 West Pico Ave.
Los Angeles, CA 90035
310.369.1000 (O)

TITLE	NAME/ADDRESS	TELEPHONE
EXECUTIVE PRODUCER	BRUCE NASH 1438 N. Gower St. Bldg.16/Box10 Hollywood, CA 90028 Asst. Tom Martin Asst. Karen Nusbaum	323/ 993-7984 (O) 323/ 993-7993 (F)
EXECUTIVE PRODUCER/ DIRECTOR	JEFF MARGOLIS 1401 Westwood Blvd., 3 rd Fl. Los Angeles, CA 90024 Asst. Joan Huang	310/ 235-1030 (O) 310/ 235-1032 (F)
PRODUCER	MICK MCCULLOUGH 1401 Westwood Blvd., 3 rd Fl. Los Angeles, CA 90024	310/ 235-1030 (O) 310/ 235-1032 (F) 213/ 644-2747 (H/F)
PRODUCER	ANDREW JEBB 369 N. Croft Ave Los Angeles, CA 90048 Asst. Mike Walsh ajebb@nashentertainment.com	323/ 468-4642 (O) 323/ 468-4501 (F) 323/ 782-0102 (H) 323/ 651-1762 (HF) 323/ 309-1930 (Cell)
PRODUCER	GLORIA FUJITA O'BRIEN 1401 Westwood Blvd., 3 rd Fl. Los Angeles, CA 90024	310/ 235-1030 (O) 310/ 235-1032 (F) 310/ 670-8173 (H)

TITLE	NAME/ADDRESS	TELEPHONE
CO-DIRECTOR/ EDITOR	ALAN CARTER Off Screen 780 Lakefield Rd. Thousand Oaks, CA 91361	310/ 678-3089 (C) 805/ 778-0106 (O) 805/ 498-6597 (F) 805/ 498-5597 (H) 805/ 402-5383 (C)
WRITERS	STEPHEN POULIOT 1223 Cabrillo Avenue Venice, CA 90291	310/ 235-1030 (O) 310/ 235-1032 (F) 310/ 396-4944 (H/F)
	DAVE BOONE 10061 Riverside Dr. #208 Toluca Lake, CA 91602	323/ 468-4631 (O) 323/ 436-0822 (H) 323/ 436-0802 (HF)
EXECUTIVE IN CHARGE OF PRODUCTION	BENN FLEISHMAN 15050 Sherman Way #114 Van Nuys, CA 91405	310/ 235-1030 (O) 310/ 235-1032 (F) 818/ 782-6071 (H)
ASSOCIATE PRODUCER	DON HARARY 2276 South Beverly Glen, #307 Los Angeles, CA 90064	310/ 235-1030 (O) 310/ 235-1032 (F) 310/ 277-7607 (H)
LIGHTING DESIGNER	JEFF ENGEL ACADEMY LIGHTING 229 N. Central, Ste. 333 Glendale, CA 91203	818/ 551-9595 (O) 818/ 551-9555 (F)
(home)	3628 Lankershim Blvd. Los Angeles, CA 90068	818/ 980-6504 (H)
MUSIC DIRECTOR	EDGAR STRUBBEL 2920 W. Olive Ave Ste. 201 Burbank, CA 91505	818/ 526-7761 (O) 818/ 209-8519 (C)
PRODUCTION SUPERVISOR	KRIS SHEETS 8506 Magnolia Dr. Los Angeles, CA 90046	323/ 654-9849 (H)
V.P. OF BUSINESS & LEGAL AFFAIRS NASH	LEN KALCHEIM 2686 Carmer Dr. Los Angeles, CA 90046 Asst. Mauricio	323/ 468-4562 (O) 323/ 822-9832 (H) 323/ 822-9831 (HF) 323/ 363-1170 (C)
PRODUCTION MANAGER	TOM WARD 1725 Beverly Dr. Pasadena, CA 91104	626/ 296-1320 (H)

TITLE	NAME/ADDRESS	TELEPHONE
PRODUCTION COORDINATOR	CHRIS CARR 5944 Alonzo Ave. Encino, CA 91316	310/ 235-1030 (O) 310/ 235-1032 (F) 310/ 869-1840 (C)
ASSISTANTS TO BRUCE NASH	TOM MARTIN <u>TOMARTIN44@HOTMAIL.COM</u>	323/ 993-7984 (O) 323/ 653-2292 (H)
	KAREN NUSBAUM	323/ 993-7984 (O) 323/ 993-7993 (F)
ASSISTANT TO JEFF MARGOLIS	JOAN HUANG 17808 Florwood Ave Torrance, CA 90504	310/ 235-1030 (O) 310/ 515-4738 (H) 888/ 436-8144 (P)
ASSISTANT TO ANDREW JEBB	MIKE WALSH 5728 Beck #4 North Hollywood, CA 91601	323/ 468-4640 (O) 818/ 761-9196 (H) 818/ 554-6453 (C)
PRODUCTION SECRETARY	CARRIE WHITE 238 Obispo Ave. Long Beach, CA 90803	310/ 235-1030 (O) 310/ 235-1032 (F) 562/ 208-9610 (C)
ACCOUNTANT NASH	ROSS WEINTRAUB 11155 Aqua Vista St. #306 Studio City, CA 91602	323/ 468-4563 (O) 818/ 760-7029 (H)
PRODUCTION ASSISTANTS IN D.C.	JOHN SACKO SHARONE C. SCHERR 2 Aston Court Owings Mills, MD 21117	301/ 891-2067 (H) 410/ 902-6030 (H)

TITLE	NAME/ADDRESS	TELEPHONE
TECHNICAL CREW		
TECHNICAL SUPERVISOR	RON STUTZMAN P.O. Box 189003 #42 Coronado, CA 92178 ronnette@telnor.net	011-526-174-6754 (H)
AUDIO	EVAN ADELMAN 23927 Hammond Ct. Valencia, CA 91354	888/ 421-6900 (C) 661/ 287-3900 (F) adelman@inreach.com
CAMERA OPERATORS	DAVE HILMER 29627 Pamoosa Lane Valley Center, CA 92082	760/ 751-1885 (H) 760/ 715-4356 (C)
	HECTOR RAMIREZ 17219 Midwood Dr Granada Hills, CA 91344	818/ 360-5484 (H)
	DAVID WEST 4170 Admiralty Way #2d Marina Del Rey, CA 90292 dwildwest@aol.com	310/ 574-0248 (H) 310/ 574-0247 (F) 800/ 864-5014 (P) 310/ 779-6836 (C)
A2	KEVIN SANFORD 131 Chrystie St. #5 NY, NY 10002	781/ 592-6700 (H) 781/ 820-7250 (C)
UTILITIES	DAN ANDRESEN 7518 Wish Ave. Van Nuys, CA 91406	800/ 557-6101 (P) 818/ 996-3244 (H)
	MIKE WILSON 5872 Meadowbrook Dr. Huntington Beach, CA 92649	818/ 382-0064 (P)
GAFFER	LARRY KASTER 3483 Alana Dr. Sherman Oaks, 91403	213/ 507-1090 (C)
ELECTRICIANS	MARK ENGEL 3160 Cadet Ct. Hollywood, CA 90068	323/ 876-0471 (H)
	GERALD TRUNDLE P.O. Box 386 Crownsville, MD 21032	443/ 994-7959 (H)

TITLE	NAME/ADDRESS	TELEPHONE
MAKE-UP	BARBARA LACY 200 Chesapeake Ave. Annapolis, MD 21403	410/ 216-6656 (H)
HAIR	ISABEL GOETZ	703/ 525-3945 (H)
VIDEO FACILITIES	BEXEL Contact: Tony Foresta	703/ 437-5559 (O)
ANNOUNCER		

TITLE	NAME/ADDRESS	TELEPHONE
-------	--------------	-----------

THE WHITE HOUSE

1600 Pennsylvania Avenue

DEPUTY ASSISTANT
TO THE PRESIDENT &
WHITE HOUSE
SOCIAL SECRETARY

CAPRICIA MARSHALL 202/ 456-2399 (O)
THE WHITE HOUSE SOCIAL OFFICE 202/ 456-6771 (F)
East Wing, Suite 200
1600 Pennsylvania Ave, NW
Washington, DC 20500

ASST. TO THE
SOCIAL SECRETARY

EMILY FEINGOLD 202/ 456-2399 (O)
emily_s_feingold@who.eop.gov

DIRECTOR OF
COMMUNICATIONS
FOR THE FIRST LADY

LISSA MUSCATINE 202/ 456-2712 (O)
202/ 456-1414 (P)

DEPUTY DIRECTOR
OF COMMUNICATIONS
FOR THE FIRST LADY

ERICA BATCHELLER 202/ 456-2712 (O)

DEPUTY SOCIAL
SECRETARY

KIM WIDDESS 202/ 456-7136 (O)

TITLE	NAME/ADDRESS	TELEPHONE
FOX		
C.E.O.	SANDY GRUSHOW	310/ 369-3797 (O) 310/ 369-8980 (F)
PRESIDENT OF BROADCASTING	GAIL BERMAN	310/ 369-7595 (O) 310/ 969-0546 (F)
EXECUTIVE V.P. SPECIALS & ALTERNATIVE PROGRAMMING	MIKE DARNELL Bldg. 100, RM. 4420 Asst. Sabrina	310/ 369-4141 (O) 310/ 369-2065 (F)
V.P. SPECIALS	TOM SHEETS BLDG. 100, RM. 4400	310/ 369-3531 (O) 310/ 369-2065 (F)
MANAGER, SPECIALS	SABRINA BONET ISHAK	310/ 369-3752 (O) 310/ 369-2065 (F)
V.P. BROADCAST STANDARDS	ROLAND MCFARLAND	310/ 369-3445 (O) 310/ 369-1728 (F)
BROADCAST STANDARDS	DARLENE LIEBLICH	310/ 369-2909 (O) 310/ 369-8551 (F)
V.P. NETWORK SALES OPERATIONS	CAROLINE WHITE	310/ 369-9035 (O)
MANAGER, BROADCAST OPERATIONS	ANDREA STUBER	310/ 369-9037 (O) 310/ 969-6109 (F) 800/ 773-0480 (P)
SR. V.P. PUBLICITY	CHRISTINA KOUNELIAS	310/ 369-1570 (O) 310/ 369-4509 (F)
V.P. ENTERTAINMENT PUBLICITY	JOE EARLEY	310/ 369-2969 (O) 310/ 369-3828 (F)
PUBLICIST	KAREN FEDEROCK	212/ 556-2542 (O)
SR. V.P. LEGAL AFFAIRS	MINNA TAYLOR	310/369-2866 (O) 310/ 369-1569 (F)
V.P. BUSINESS AFFAIRS	MARISA FERMIN	310/ 369-3582 (O) 310/ 369-7403 (F)

TITLE	NAME/ADDRESS	TELEPHONE
MANAGER OF BUSINESS AFFAIRS	RASHEL MERENESS	310/ 369-1736 (O) 310/ 369-7403 (F)
DIRECTOR, ON-AIR PROMOS	MAMIE COLEMAN-BUFORD	310/ 369-3542 (O) 310/ 969-0324 (F) 888/ 414-9532 (P)
ON-AIR PROMO	PAM LIPTAK	310/ 369-3552 (O) 310/ 369-0324 (F)
DIRECTOR-PUBLICITY & FOX PHOTOGRAPHY	RICH KOSTERS	310/ 369-4417 (O) 310/ 369-0424 (F)
ASST. TO SANDY GRUSHOW	MONIQUE FISCHER SANDY GLAZER	310/ 369-3797 (O)
ASST. TO GAIL BERMAN	JOANNE REICHER-CARO KAREN JACOB	310/ 369-7595 (O)
ASST. TO MIKE DARNELL & TOM SHEETS	MEGHAN O'SULLIVAN	310/ 369-2800 (O)

TITLE	NAME/ADDRESS	TELEPHONE
-------	--------------	-----------

GENERAL BUSINESS

CATERING

EDITING FACILITIES

CHAINSAW POST 310/ 393-3555 (O)
1335 4th St., Ste 300 310/ 393-8399 (F)
Santa Monica, CA 90401

KOBER POST 323/ 860-8400 (O)
1040 N. Las Palmas 323/ 860-8434 (F)
Hollywood, CA 90028
Contact: Linda

FEDERAL EXPRESS

Office Pick-Up DEADLINE 3:45 PM 213/ 687-9767 (O)
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10880 Wilshire Blvd.
Los Angeles, CA 90024

GRAPHICS

REZN8 323/ 957-2161 (O)
6430 Sunset Ste. 100 323/ 464-8912 (F)
Los Angeles, CA 90028

HOTEL

THE WILLARD 202/ 628-9100 (O)
1400 Pennsylvania Ave. NW 202/ 637-7326 (F)
Washington DC 20004

MIMEO

DNA SCRIPT SERVICE 818/ 789-4362 (O)
Delivery: 15224 Greenleaf 818/ 789-8235 (F)
Sherman Oaks, CA 91403 818/ 829-1437 (P)
Contact: Don / Andrew 818/ 222-8621 (H)

Billing: 11684 Ventura Blvd. #429
Studio City, CA 91604

UNIONS

AFTRA 323/ 634-8100 (O)
5757 Wilshire Blvd., 9th Floor 323/ 634-8228 (F-Cle.)
Los Angeles, CA 90036

Show Rep: Frank Messineo
Clearances: Sonja x231 212/ 532-0800 (O)
N.Y. Office: Connie Best 212/ 545-1238 (F)

DGA 310/ 289-2000 (O)
7920 Sunset Blvd. 310/ 289-2029 (F)
Los Angeles, CA 90046

TITLE	NAME/ADDRESS	TELEPHONE
UNION'S CONT.	WGA 7000 West 3 rd Street Los Angeles, CA 90048	323/ 782-4500 (O) 323/ 782-4803 (F)
AVID RENTAL	DIGITAL DOMAIN Contact in Florida: Joey Contact in Virginia: Jason Quast	877/ 284-3246 (O) 703/ 391-2050 (O) Ext.-1311

"THE FIRST FAMILY'S FINAL GOODBYE:
A Personal Tour of the White House"
PRODUCTION SCHEDULE

WASHINGTON DC PRODUCTION OFFICE & HOTEL

THE WILLARD

1400 Pennsylvania Ave. NW

Washington DC 20004

(202) 628-9100 (hotel)

(202) 628-2195 (prod. office)

(202) 628-3321 (prod. office fax)

TIME	ITEM/PAGE	SEGMENT	AREA/NOTES
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WEDNESDAY, NOVEMBER 29, 2000

RESIDENCE KITCHEN (HRC, BC)	RESIDENCE KITCHEN
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REVOLVING SCULPTURE GARDEN (HC)	EXT. GARDEN
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STATE DINING ROOM (HRC)	STATE DINING ROOM
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RED ROOM (HRC -- VO?)	RED ROOM
--------------------------	----------

CHRISTMAS TREE ARRIVAL	EXT. NORTH SIDE
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CHRISTMAS TREE SET-UP (HRC)	BLUE ROOM
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OLYMPIC ATHLETES' RECEPTION (HRC, BC)	EXT. SOUTH PORTICO
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TIME	ITEM/PAGE	SEGMENT	AREA/NOTES
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THURSDAY, NOVEMBER 30, 2000

BUDDY CARTER (Butler)

GEORGE HANNIE (Maitre'd)

BUDDY CARTER & GEORGE HANNIE

GARY WALTERS (Chief Usher)

WALTER SCHEIB (Resident Executive Chef)

NANCY CLARK (Florist)

IRV WILLIAMS (Grounds Keeper)

DALE (Grounds Keeper)

BETTY MONKMAN (Curator)

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TIME	ITEM/PAGE	SEGMENT	AREA/NOTES
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FRIDAY, DECEMBER 1, 2000

BUDDY CARTER (Butler)

GEORGE HANNIE (Maitre'd)

BUDDY CARTER & GEORGE HANNIE

GARY WALTERS (Chief Usher)

WALTER SCHEIB (Resident Executive Chef)

NANCY CLARK (Florist)

IRV WILLIAMS (Grounds Keeper)

DALE (Grounds Keeper)

BETTY MONKMAN (Curator)

ROBERT ISABEL (White House Christmas Decorator)

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SATURDAY, DECEMBER 2, 2000

3rd FLOOR HALLWAY
(Central Living Area)
(HRC, BC)

(PM) CHECKING ON CHRISTMAS
DECORATIONS
(HRC, BC)

SOLARIUM
(HRC, BC)

TRUMAN BALCONY
(HRC, BC)

CHRISTMAS B-ROLL

###

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TIME	ITEM/PAGE SEGMENT	AREA/NOTES
<u>SUNDAY, DECEMBER 3, 2000</u>		
12N	HRC & VOLUNTEER DECORATORS RECEPTION (HRC, Volunteers)	EAST ROOM
3P	SOCIAL AIDES RECEPTION (HRC)	EAST ROOM
	YELLOW OVAL ROOM (HRC, BC)	YELLOW OVAL ROOM
	THANK YOU & FAREWELLS (HRC, BC)	BLUE ROOM
	BC & FRED DRESSING FOR KENNEDY CENTER HONORS (BC, Fred-valet)	PRESIDNET'S QUARTERS
	HALLWAY ENTRANCE INTO KENNEDY CENTER HONORS RECEPTION (HRC, BC)	GRAND STAIRCASE

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TIME	ITEM/PAGE	SEGMENT	AREA/NOTES
<u>MONDAY, DECEMBER 4, 2000</u>			

	HRC & WHITE HOUSE OPERATORS (HRC, Switchboard Operators)	DOWNSTAIRS SWITCHBOARD ROOM
	OLD FAMILY DINING ROOM (HRC)	OLD FAMILY DINING ROOM
	EAST SITTING ROOM (HRC)	EAST SITTING ROOM
	WEST SITTING ROOM (HRC)	WEST SITTING ROOM
4:30P	CONGRESSIONAL BALL (HRC, BC)	MAP ROOM
	HRC & WALTER SCHEIB (HRC, Walter Scheib - Resident Executive Chef)	WHITE HOUSE KITCHEN

(MORE)

THE FIRST FAMILY'S FINAL GOODBYE - SCHEDULE (CONT'D)
MONDAY, DECEMBER 4, 2000 (CONT'D):

HRC & ROLAND
(HRC, Roland – Pastry Chef)

WHITE HOUSE
KITCHEN

HRC & ALICE PUSHKAR
(HRC, Alice Pushkar – Mail Person)

tbd

RAY ELLIS
(Christmas Card Designer)
(Ray Ellis)

tbd

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TIME	ITEM/PAGE	SEGMENT	AREA/NOTES
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TUESDAY, DECEMBER 5, 2000

	PRESIDENT'S PRIVATE OFFICE (BC)	PRESIDENT'S PRIVATE OFFICE
	MUSIC ROOM (BC)	MUSIC ROOM
	OVAL OFFICE (BC)	OVAL OFFICE
	LINCOLN BEDROOM (BC)	LINCOLN BEDROOM
	LINCOLN SITTING ROOM (BC)	LINCOLN SITTING ROOM
4:30P	HOLIDAY RECEPTION (HRC, BC)	MAP ROOM
	MOVIE THEATER (BC)	MOVIE THEATER

(MORE)

THE FIRST FAMILY'S FINAL GOODBYE - SCHEDULE (CONT'D)
TUESDAY, DECEMBER 5, 2000 (CONT'D):

QUEENS BEDROOM
(BC)

QUEENS
BEDROOM

(evening)

DIPLOMATIC RECEPTION
(HRC, BC)

JOGGING TRACK
(BC)

tbd

#

The First Family's Final Goodbye

A/O 21-Nov-00

RUNDOWN

VTR: 11/29 - 12/5

AIR: December 15, 2000

Item#	Item Description	Page #	
	<u>ACT 1</u>		
1.	OPENING MONTAGE (VTPB)	(01)	
2.	WELCOME (BC, HRC)	(02)	
	Loc: 3rd Floor Central Hallway		
3.	CHRISTMAS TREE SET-UP (HRC)	(05)	
	Loc: Blue Room		
4.	TREE ARRIVAL (B-ROLL) ROBERT ISABEL (WH Christmas Decorator)	(7)	
	Loc:		
5.	RESTORATION TALK (HRC)	(9)	
	NANCY CLARK (Florist)	(11)	
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6.	GREEN ROOM (HRC V.O.)	(12)	
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ACT 1

(1)

ITEM #1:
OPENING
MONTAGE
BILLBOARD TEASE
(VTPB)
(Announcer V.O.)

VTPB: OPENING MONTAGE

ANNOUNCER (V.O.)

tbd

(INTO: WELCOME)

ACT 1

(2)

ITEM #2:
WELCOME
(BC, HRC)

LOCATION: 3RD FLOOR CENTRAL HALLWAY

SUGGESTED TOPICS OF CONVERSATION:

HILLARY CLINTON

Good evening everybody – and welcome to our home here at 1600 Pennsylvania Avenue.

We're delighted that you could join us.

PRESIDENT CLINTON

After eight years we're getting ready to change our address. But before we move on, as a gesture of our appreciation, we wanted to have an open house - - and invite you in for a visit. It's our way of thanking you for the privilege and honor of living here. To have been the custodians of this great, historic house.

HILLARY CLINTON

We'll take you downstairs for a look at some of the State Rooms - - the Red Room, the Blue Room, the State Dining Room and the East Room. But we'd also like you to see where we live. Our family quarters on the second floor – and here on the third floor.

ACT 1

(2)

ITEM #2:
WELCOME
(cont'd)

PRESIDENT CLINTON

This is our living room - - and like so much of the house that we'll be showing you, it's filled with family photos and special mementos.

HILLARY CLINTON

Our last Christmas at the White House will be celebrated here - -

PRESIDENT CLINTON

In fact, we decorate our personal tree on Christmas Eve. That's our family tradition.

HILLARY CLINTON

Let me clarify that a little. It's the President who takes charge of decorating the family tree....

ACT 1

(2)

ITEM #2:
WELCOME
(cont'd)

PRESIDENT CLINTON

Yes - - and don't worry, I'm always careful on the stepladder. This is one of our favorite times of year - - when room after room is magically transformed for the holidays. In fact, for the past couple weeks the staff, and an amazing crew of volunteers have been working 'round the clock, getting the White House ready for Christmas - -

(SEGUE TO BLUE ROOM AS THE LARGEST WHITE HOUSE CHRISTMAS TREE IS LIFTED INTO PLACE.)

(INTO: CHRISTMAS TREE SET-UP, BLUE ROOM)

ACT 1

(3)

ITEM #3:
CHRISTMAS TREE
SET-UP, INT., BLUE
ROOM
(HRC)

LOCATION: INT. BLUE ROOM

**Suggested topics of conversation for
MRS. CLINTON**

- In your book you describe planning for Christmas at the White House like putting on a Broadway show. Tell us about your involvement, the volunteers, and the team work it takes to decorate the White House for the holidays.

a) Planning starts in January--

b) Volunteers (professional decorators & florists) return year after year. (Decorating WH becomes a "family reunion" for them)

- Tell us about the arrival of the Blue Room tree.

a) Tree donated by an American family --arrives by horse and sled (Mrs. Clinton officially welcomes tree)

b) Tree is biggest of many trees in White House. Have to take down chandelier in Blue Room to accommodate it.

- We understand that every Christmas at the White House a decorating theme is chosen, and kept a secret. Would you tell us about that tradition--how the theme is revealed--and if you can, tell us about this year's theme.

(MORE)

ACT 1

(3)

ITEM #3:
CHRISTMAS TREE
SET-UP, INT., BLUE
ROOM
(cont'd)

**Suggested topics of conversation for
MRS. CLINTON (cont'd)**

- During the holidays, the White House now celebrates the nation's three great religious traditions--Christian, Jewish and Muslim. How did that come about, and how is Chanukah and Ramadan symbolized throughout the House?
- Besides the tree in the Blue Room, what are some of your favorite decorations (e.g.) the Italian Nativity from Naples--Chiluly's glass tree, decorations made by America's children.

(INTO: TREE ARRIVAL, EXT. NORTH SIDE)

ACT 1

(4)

ITEM #4
TREE ARRIVAL
EXT. NORTH SIDE
(B-ROLL)

LOCATION: TBA

**Suggested topics of conversation with
ROBERT ISABEL (White House Christmas Decorator)**

- a) Tell us about the first time you visited the White House and the impressions that visit made on you.
- 2) Will you describe your job to us, as it relates to Christmas at the White House.
- 3) Mrs. Clinton described the holiday transformation of the White House like putting on a Broadway play. Talk to us about that.
- 4) How do you choose a holiday theme--and how is it carried out throughout the White House?
- 5) Describe some of the decorations that will go on the Blue Room tree this year.
- 6) The Clinton's love this holiday. Share a few favorite memories of working with the First Family on decorating the house.

(MORE)

ACT 1

(4)

ITEM #4
TREE ARRIVAL,
EXT. NORTH SIDE
(cont'd)

**Suggested topics of conversation with
ROBERT ISABEL (cont'd)**

7) What's the story about the President decorating the family tree? Can you tell us about that.

8) Has the President, Mrs. Clinton or Chelsea had any special requests when it comes to holiday decorations?

9) The word "special" and "Christmas" seem to go together. Would you describe the emotional feeling as this historic house takes on the spirit of Christmas.

10) Besides overseeing the Christmas décor, have you been involved with any of the White House renovations or restorations?

11) From what we've read and observed, the First Family has worked toward a White House that reflects the enormous diversity of America. Tell us how they've accomplished that?

12) The Clintons are getting ready to leave the White House. What will you miss most about your time with them?

(INTO: BLUE ROOM RESTORATION TALK)

ACT 1

(5)

ITEM #5:
RESTORATION
TALK IN BLUE
ROOM
(HRC)

LOCATION: BLUE ROOM

**Suggested topics of conversation with
MRS. CLINTON**

Note: Because tree will dominate the room, "B" roll archival photos, historic sketches and footage of Blue Room will help illustrate Mrs. Clinton's words.

- We understand that the Blue Room was one of first areas to be slated for renovation when you and the President moved in. Would you share some highlights and challenges of that restoration process.
 - a) How did the Blue Room get to be blue?
It was Martin Van Buren our sixth President and his wife Hannah that started the tradition.
 - b) No photos existed of room at that time because photography hadn't been invented. But there were artist sketches left behind, and written descriptions-both were used as guides.
 - c) Ceiling border (suggested by Mrs. Clinton) was the missing detail-and that completed the room
- Besides a focal point for Christmas, tell us how the Blue Room is used throughout the year (e.g.) (For teas, special receptions?)
- Could you describe a particularly memorable State meeting or reception that's taken place in this room.

(MORE)

ACT 1

(5)

ITEM #5:
RESTORATION
TALK IN BLUE
ROOM
(cont'd)

**Suggested topics of conversation with
MRS. CLINTON (cont'd)**

- We understand that The Blue Room has the most original furniture of all the rooms in the White House. Tell us about that.

a) Furniture and art purchased by President Monroe and his wife who had lived in France. Both were influenced by the décor and lifestyle of Napoleon. Even the eagle was Napoleon's symbol of authority. Ben Franklin had suggested the turkey as America's national bird.

b) Would you point out some of the interesting pieces in the Blue Room?

In the room since 1817....

a) Mahogany & marble top table purchase by the Monroes (may be moved due to tree)

b) Vases on the mantle were also Monroes' purchase--

c) The Minerva clock--(Monroe insisted that all statues and figures had to be clothed)

d) French Empire style chairs--all thanks to Monroe.

(MORE)

ACT 1

(5)

ITEM #5:
RESTORATION
TALK IN BLUE
ROOM
(cont'd)

LOCATION: BLUE ROOM

**Suggested topics of conversation with
NANCY CLARK / FLORIST**

- 1) Tell us about your job at the White House--your staff, and especially the challenge in getting the White House ready for Christmas.
 - 2) From books we've read, and pictures we've seen, the White House celebrates every season with flowers, inside and out. Tell us about that.
 - 3) Are you ever in direct communication with the President? I mean if he wanted to send the first Lady flowers, or Chelsea, might he pick up the phone and order them directly from you?
 - 4) The Clinton's love to celebrate American holidays. Any special moments, images or stories that you can share as you've watched them celebrate?
 - 5) When you decorate for a state dinner do you have to be aware of the symbolism of flowers? Tell us about that.
 - 6) What are Mrs. Clinton's favorite flowers--and how do you incorporate them into the life of the White House?
 - 7) Are there any snafus, funny stories, or extraordinary challenges that have happened in the floral department while serving the White House?
- The Clinton's are getting ready to leave the White House. What will you miss most about your time with them?

(INTO: GREEN ROOM)

ACT 1

(6)

ITEM #6:
GREEN ROOM
(HRC V.O.) (B-ROLL)

LOCATION: B-ROLL – GREEN ROOM

**Suggested topics of conversation with
MRS. CLINTON**

- Would you share your personal impressions of the Green Room.

In the past...

a) Room has had its green decor since the time of Thomas Jefferson.

The floor was covered with green colored canvas.

b) Jefferson used it as a dining room.

c) The Madison's used it as a card room.

- Describe some of the ways the Clinton administration used this room.
- There are two paintings that have been added during your stay. Tell us about those.

a) Sand Dunes at Sunset, Atlantic City by Henry Ossawa Tanner--first painting by an African American artist in the permanent collection

b) Bear Lake, New Mexico by Georgia O'Keefe--first painting by a 20th century female artist on the State floor

- What about the painting of Independence Hall?

a) That painting was found in India, restored and given to the White House as a gift.

(MORE)

ACT 1

(6)

ITEM #6:
GREEN ROOM
(cont'd)

**Suggested topics of conversation with
MRS. CLINTON (cont'd)**

- Would you tell us about some of the important objects in the Green Room?
 - a) Many pieces of furniture in room (e.g.) desk bookcase) were designed by the famous cabinetmaker Duncan Phyfe
 - b) Silver coffee urn belonged to John & Abigail Adams
 - c) Marble fireplace mantle purchased by James Monroe
- Many of the first floor rooms including the Blue, Red and Green Room are all open to the public, but after hours, do you and the President ever come down to any of these rooms to enjoy on your own--possibly to read a book, have dinner or just spend quiet time in the historic atmosphere?

(INTO: RED ROOM)

ITEM #7:
RED ROOM
(HRC V.O.) (B-ROLL)

LOCATION: B-ROLL – RED ROOM

**Suggested topics of conversation with
MRS. CLINTON**

Would you share a few of your personal impressions about the Red Room? What's captures your imagination when you look at it?

In the past....

- a) The first President to live in White House, John Adams, used it a breakfast room because workmen were still plastering walls of the other rooms.
 - b) When our fourth President, James Madison lived here, the room was yellow. It was a favorite parlor of his wife, Dolley.
 - c) Teddy Roosevelt's children used the Red Room as a play area and walked on stilts in there.
 - d) Throughout the years room has been used for musical performances. That's even reflected in design of the furniture (harps & lyre imagery)
- If you've made any additions or changes to the room, could you tell us about those.
 - Do you have a favorite painting, piece of furniture or object in the Red Room?
 - Are there any special stories about the room while you've lived here?

(INTO: OVAL OFFICE)

ITEM #8:
OVAL OFFICE
(BC)

LOCATION: OVAL OFFICE

**Suggested Topics of conversation with
PRESIDENT CLINTON**

- We've read that the shape of the Oval office was influenced by George Washington. To start things off, would you explain that to us?
 - a) Washington felt that an oval room included everybody. It's very shape suggested equality.
- Many people don't realize that every President furnishes and decorates the Oval Office to his own choosing. It doesn't stay the same. How did you envision the Oval Office when you moved in?
 - a) Expressed an interest in strong, patriotic themes for the Oval Office
 - b) Childe Hassam's "The Avenue In the Rain"--World War One, flag painting
 - c) Busts of his heroes on back cadenza: Theodore Roosevelt & Lincoln
 - d) What about the coin collection on the cadenza? Tell us about that.
- Did you help design the rug? And is that something that you'll be taking with you?
 - a) The Oval Office will be recreated at the Clinton library--and that's where the rug will go.

(MORE)

ITEM #8:
OVAL OFFICE
(cont'd)

**Suggested Topics of conversation with
PRESIDENT CLINTON (cont'd)**

- For diplomatic, or cultural reasons does the seating ever change?
 - c) Tell us the story of your desk.
 - a) used by many presidents including JFK.
 - b) Desk was a gift from Queen Victoria 120 years ago to thank America for rescuing the British ship, "Resolute", which had become ice bound in the Arctic Sea. When the ship was finally decommissioned, the Queen ordered that a desk be made from the ship's timbers and sent it to the White House as a gift.
 - c) The photos, awards and mementos on your desk must have special importance. Could you talk about those?
- Story of Indian headdress....
- Other items the President might describe (TALK WITH CAPRICIA)
- Tell us about the view outside your window.
 - a) Looks onto an expanse of lawn called the Presidential Park

(MORE)

ITEM #8:
OVAL OFFICE
(cont'd)

**Suggested Topics of conversation with
PRESIDENT CLINTON (cont'd)**

b) Might mention the trees he and the First Lady have planted there--

- 1) White Dogwoods in memory of friend and colleague, Ron Brown and victims of the Oklahoma Federal Building
- 2) Willow Oak
- 3) American Elm
- 4) Linden

POSSIBLE TRANSITION

and although I can't see it from here, there's a wonderful new sculpture garden that Mrs. Clinton has added to the grounds.

(INTO: REVOLVING SCULPTURE GARDEN, EXT.)

ITEM #9:
REVOLVING
SCULPTURE
GARDEN, EXT.
(HRC)

LOCATION: REVOLVING SCULPTURE GARDEN, EXT.

**Suggested topics of conversation with
MRS. CLINTON**

- Share with us the idea and purpose behind the sculpture garden...
 - a) to help entertain people waiting to tour the White House.
 - b) To increase awareness of contemporary art in America. To delight, challenge and inspire.
- Do you sculpt? How did you develop an interest in sculpture?
- Tell us the story of your first date with President Clinton and how that ties into the sculpture garden.
- Would you tell us about the garden's revolving exhibits?
 - a) Current show is called "The View from Denver"--Denver is more or less in the center of America and reaches out to artists from all corners of America.
 - b) Have had eight shows--featuring Midwest artists, Native American art, and collections from Washington, DC

(MORE)

ITEM #9:
REVOLVING
SCULPTURE
GARDEN, EXT.
(cont'd)

**Suggested topics of conversation with
MRS. CLINTON (cont'd)**

- Sculpture is also featured throughout the White House--
 - a) including Gutzum Borglem--the sculptor who created Mount Rushmore. His heroic sculpted head of Lincoln is in hallway
- Do you have a favorite piece of sculpture--or a particular work that has inspired you in some way?
- Could you tell us about your vision for the sculpture garden after you've left the White House.

(MORE)

ITEM #9:
REVOLVING
SCULPTURE
GARDEN, EXT.
(cont'd)

LOCATION: REVOLVING SCULPTURE GARDEN, EXT.

**Suggested topics of conversation with
IRV WILLIAMS (GROUNDS KEEPER)**

- Mr. Williams, would you tell us about your job and the responsibilities of your crew, here at the White House.
- Give us a little background and describe the response to Mrs. Clinton's Sculpture Garden.
- Tell us about the green expanse that surrounds the White House and some of the events that happen on the White House grounds.
- Could you talk about some of the recreation facilities on the White House grounds. Especially how they are used by the First Family.
 - a) Swimming pool
 - b) Jogging track
 - c) Putting green-does the President ever take a divot out of the lawn?
- Every president plants trees in this park, tell us about the Clinton's contributions.
- We understand in the summer, Mrs. Clinton raised tomatoes and herbs up on the 3rd floor balcony, talk about that will you.
- The Clinton's are getting ready to leave the White House, tell us what you will miss most about the time you've spent with them.

(INTO: BUDDY CARTER STORY)

ITEM #10:
BUDDY CARTER
STORY
(Buddy Carter)

LOCATION: TBA

BUDDY CARTER
(personal brief anecdote)

(INTO: TEASE TO 2ND FLOOR/INTO COMMERCIAL #1)

ACT 1

(11)

ITEM #11:
TEASE 2ND FLOOR
/INTO
COMMERCIAL #1
(Annncr V.O.) (B-
ROLL)

LOCATION: GRAND STAIRCASE

MUSIC / SHOW TITLE

ANNOUNCER (V.O.)

TBD

(INTO: COMMERCIAL #1)

ACT 1

(12)

ITEM #12:
COMMERCIAL #1
(:10 of Black-POST)

(INTO: 2ND FLOOR CENTER HALL)

ACT 2

(13)

ITEM #13:
2ND FLOOR CENTER
HALL TALK
(HRC, BC)

LOCATION: 2ND FLOOR CENTER HALL

**Suggested topics of conversation with
PRESIDENT & MRS. CLINTON**

- Would you help us understand where we are -- on the second floor?
- What are the rooms that are located on this floor?
- Aside from the obvious answer of "getting from one place to another," how is this hallway used?
- Mr. President, you toured the White House as a student when President Kennedy was in office. Did you take the standard tour, or did you ever make it up here to the second floor?
- We've heard about the president taking a maid's cart around filled with all kinds of art and sculpture. Would you tell us about the president's involvement in decorating this room late at night.
 - a) Eagle statute collection
- Please tell us about the pieces of modern art in this room.

(INTO: YELLOW OVAL ROOM)

ACT 2

(14)

ITEM #14:
YELLOW OVAL
ROOM
(HRC)

LOCATION: YELLOW OVAL ROOM

**Suggested topics of conversation with
MRS. CLINTON**

- The Yellow color came from Mrs. Kennedy's renovation. Please share with us the personal touches that helped to make your mark on this room?
- Is it true that the president has tried his hand at decorating this room late at night, or when you've been out of town?
- Mrs. Kennedy started the tradition of receiving small groups of dignitaries here and called this room, "the heart of the White House." Do you agree with her observation?
- Would you share with us some of the more interesting gifts from dignitaries and heads of state?

(ASK CAPRICIA IF SHE KNOWS OF ANY FAVORITES)

- According to White House records, this room has been a library, a bedroom, a reception room – please tell us how the Clinton family has used it.

(MORE)

ACT 2

(14)

ITEM #14:
YELLOW OVAL
ROOM
(cont'd)

**Suggested topics of conversation with
MRS. CLINTON (cont'd)**

- The secret is out, we've seen the White House Christmas card depicting this room. Can you tell us how and why you chose this room to be represented on your holiday greeting cards?
- How did you and card designer Ray Ellis, work together?
- President Benjamin Harrison is said to have displayed the very first White House Christmas tree in this room. Did that influence your decision?
- Do you celebrate Christmas in this room? Is this where you put up the tree?
- Is this where you take the official family portrait?

(MORE)

ACT 2

(14)

ITEM #14:
YELLOW OVAL
ROOM
(cont'd)

LOCATION: YELLOW OVAL ROOM

**Suggested topics of conversation with
RAY ELLIS**

- 1) How many years have you been designing the official White House Christmas card?
- 2) How did you get the assignment?
- 3) President Benjamin Harrison is said to have displayed the very first White House Christmas tree in this room. Did that factor into the decision to depict this room?
- 4) Did the Clinton's personally select this room, or was it suggested to them?
- 5) Describe the design selection process.

When do you start the design?

When is it approved?

How far in advance is the card prepared?

(MORE)

ACT 2

(14)

ITEM #14:
YELLOW OVAL
ROOM
(cont'd)

**Suggested topics of conversation with
RAY ELLIS (cont'd)**

- 6) Through the years, have other rooms been depicted on the card?
- 7) What becomes of the original painting once the card is made? Does it go into the White House archives?
- 8) Do you have any idea how many cards are sent by the White House? Are you on the list?
- 9) Throughout the year, do you have other projects to design for the First Family?
- 10) Will you continue to design cards for the next president?
- 11) The Clintons are getting ready to leave the White House, what will you miss most about your time with them?

(INTO: TRUMAN BALCONY)

ACT 2

(15)

ITEM #15:
TRUMAN BALCONY
(HRC, BC)

LOCATION: TRUMAN BALCONY

**Suggested topics of conversation with
PRESIDENT & MRS. CLINTON**

- It was said that after years of neglect, the White House was standing only out of habit. President Truman saved it from literally falling apart. Can you tell us about his restoration?

- We understand that President Harry Truman had this balcony built because he wanted what he called, "a back porch" to sit on and reflect on the days' events.
 - 1) He had the balcony built under controversy and protest from Congress.
 - 2) The Treasury Department even had to re-design the White House rendering on the back of the \$20 bill.

- Like President Truman, do you ever sit out here on "the back porch?"

- Tell us about some of the memorable lunches or dinners you've had here.

- Do you ever come out here just to get a breath of fresh air and think about events of the world and how past presidents would have made decisions or solved problems?

- Have you ever tried to hit a golf ball from up here? I bet you'd get some distance.

(INTO: LINCOLN SITTING ROOM)

ACT 2

(16)

ITEM #16:
LINCOLN SITTING
ROOM
(BC)

LOCATION: LINCOLN SITTING ROOM

**Suggested topics of conversation with
PRESIDENT CLINTON**

- I understand that you and Mrs. Clinton had a hand in decorating this room. Would you please tell us about that?
- When you sat down and selected all of the Lincoln artifacts for this room, what went through your mind as you held them in your hands?
- As you picked up each of the priceless documents, did you ever stop to think that a president in the future might be asking the staff to bring him President Clinton's second inaugural program?
- The chairs were a wedding gift to the Lincolns. Do you feel closer to Lincoln "the man" when you sit in them?
- President Lincoln admired a portrait of Andrew Jackson and had it hung. Is it still here? Did you consider Lincoln's original plans when re-decorating?
- Of all the spirits of past occupants, President Lincoln's ghost is supposed to be the most active. Do you think he approves of your decoration job?
- There's the very first White House phone, back when the number to dial up the president was "One." Does it still work? Have you ever used it?

(MORE)

ACT 2

(16)

ITEM #16:
LINCOLN SITTING
ROOM
(cont'd)

LOCATION: LINCOLN SITTING ROOM

**Suggested topics of conversation with
BETTY MONKMAN / CURATOR**

- 1) Tell us about what you do here at the White House?
- 2) How were you contacted about President and Mrs. Clinton's plan to add Lincoln memorabilia to the Sitting Room?
- 3) Where did you begin to find the Lincoln artifacts?
- 4) What were some of the most unusual pieces?
- 5) Was anything restored, framed, or otherwise preserved?
 - A) Lincoln's second inaugural invitation was framed for display.
- 6) Did President and Mrs. Clinton sit down with you and examine the pieces?
- 7) Can you describe President and Mrs. Clinton's reaction when they first held these priceless artifacts in their hands?
- 8) Were there any pieces the President wanted to include that could not be found?

(MORE)

ACT 2

(16)

ITEM #16:
LINCOLN SITTING
ROOM
(cont'd)

**Suggested topics of conversation with
BETTY MONKMAN / CURATOR (cont'd)**

9) Are there any pieces not on display?

10) Please tell us about the painting that was relocated because guests were startled?

11) Many people say they've encountered Lincoln's spirit. Have you had any such encounters?

12) The Clintons are getting ready to leave the White House, what will you miss most about your time with them?

(INTO: LINCOLN BEDROOM)

ACT 2

(17)

ITEM #17:
LINCOLN
BEDROOM
(BC)

LOCATION: LINCOLN BEDROOM

**Suggested topics of conversation with
PRESIDENT CLINTON**

- This room was used as a cabinet room for President Lincoln. When did it become a bedroom?
 - a) signed emancipation
 - b) Mrs. Lincoln's bed purchase
- What are some of the most unique artifacts of Lincoln's Presidency?
- When people stay at my house, I hide the good towels. Are you afraid these priceless mementos will end up in someone's suitcase?
- Many people claim to have encountered Lincoln's ghost. Have you had any sightings?
- We hear there's an interesting story about a painting of Lincoln that had to be moved because it was scaring off some of your guests.
- It's been said that many people chose not to stay here because the horsehair mattress was uncomfortable. Tell us about that?

(MORE)

ACT 2

(17)

ITEM #17:
LINCOLN
BEDROOM
(cont'd)

**Suggested topics of conversation with
PRESIDENT CLINTON (cont'd)**

- Let's say that I wake up hungry after staying the night. How do I order breakfast in the morning?
- This has become the most famous guest room in the world. Did you ever think about staying here yourself?

(INTO: PRESIDENT'S PRIVATE OFFICE)

ACT 2

(18)

ITEM #18:
PRESIDENT'S
PRIVATE OFFICE
(BC)

LOCATION: PRESIDENT'S PRIVATE OFFICE

**Suggested topics of conversation with
PRESIDENT CLINTON**

- Mr. President, how is your private office different from the Oval Office? Do you hold meetings here, or is this your private sanctuary?
- Please tell us about some of the personal items and photographs you have you chosen to decorate this room.

(ASK CAPRICIA IF SHE KNOWS SPECIFICS)
- Are you planning to leave any of your personal mementos behind for future presidents, or are you getting ready to pack it all up and send it to your library?
- Tell us about your work in re-decorating this office. What made you choose this blue and red color scheme?
- Most of us have distractions in our offices to keep us amused during quiet times. We know you're a busy man, but do you ever close the door and play solitaire on your computer?
- This room was once known as the Treaty Room, in honor of the many historic documents that were signed here on President Grant's desk. Are the desk and the tradition still a part of this room?
- Do you listen to music when you work, or keep up with the news on television?

(INTO: GARY WALTERS STORY)

ACT 2

(19)

ITEM #19:
GARY WALTERS
STORY
(Gary Walters)

LOCATION: TBA

GARY WALTERS

(Brief personal anecdote)

(INTO: TEASE 3RD FLOOR / INTO COMMERCIAL #2)

ACT 2

(20)

ITEM #20:
TEASE 3rd
FLOOR/INTO
COMMERCIAL #2
(Annncr VO) (B-ROLL)

LOCATION: BACK/HIDDEN STAIRCASE

MUSIC / SHOW TITLE

ANNOUNCER (V.O.)

TO COME.

(INTO: COMMERCIAL #2)

(21)

ITEM #21:
COMMERCIAL #2
(:10 of Black)

(INTO: 3RD FLOOR HALLWAY)

ACT 3

(22)

ITEM #22:
3RD FLOOR
HALLWAY
(CENTRAL LIVING
AREA)
(HRC, BC)

LOCATION: 3RD FLOOR HALLWAY (CENTRAL LIVING AREA)

**Suggested topics for discussion with
PRESIDENT & MRS. CLINTON**

- Re-establish with Buddy and/or Socks moment-- (ASK CAPRICIA)
- Into possible sharing of memorabilia in living room. TBA (ASK CAPRICIA WHAT THIS COULD BE)
- Tell us about the furniture up here.
- I understand the living area we are in now, was one time the attic of the White House. That attic timbers were recycled for use in the guest bedrooms up here. Could you mention that-- and talk about how the White House is always evolving. How it's never truly finished.
 - a) Preservation fund will ensure the upkeep and restoration
- Mrs. Clinton, one of your additions was a music room for the President. Would you tell us the story of putting that room together --and how you Chelsea managed to keep it as a surprise for the President.

(INTO: MUSIC ROOM)

ACT 3

(23)

ITEM #23:
MUSIC ROOM
(BC)

LOCATION: MUSIC ROOM

**Suggested topics of conversations with
PRESIDENT CLINTON**

- Mr. President, describe your reaction when you first saw this Music Room?
- We know that music has been an important part of your life here at the White House. Will you show us, and tell the stories behind some of your favorite souvenirs and autographed momentos.
- Is there a memento in this room that you particularly treasure?
- Obviously you're a fan of Elvis Presley. Tell us about where you were when you first heard him, and your reaction? What was the first Elvis record you bought?
- Do you keep a CD or record collection up here on the third floor? If we took a look, --who would you be listening to?
- Is there any particular significance to the sheet music on the stand?
- Do you still play your sax, or will that be going to the Clinton library?

MOVIE THEATER TRANSITION

- Mr. President, we're going to take our cameras down to the White House movie theater. Would you give us a little background information on the theater--a few of the memorable movies you've seen there--and the guests that you've shared them with.
- Which actor who's played a President is your favorite?

(INTO: MOVIE THEATER)

ACT 3

(24)

ITEM# 24
MOVIE THEATER
(BC V.O.) (B-ROLL)

LOCATION: MOVIE THEATER (B-ROLL)

BC (VO)

TBA

(INTO: RESIDENCE KITCHEN)

ACT 3

(25)

ITEM #25:
RESIDENCE
KITCHEN
(HRC, BC)

LOCATION: RESIDENCE KITCHEN

**Suggested topics of conversations with
PRESIDENT AND MRS. CLINTON**

POSSIBLE TRANSITION QUESTION TO KITCHEN

- I understand that there's another "first" on this floor--the Clinton family kitchen. How did that come about?

a) Most of the Presidents in the 20th century ate in the Presidential dining room. A beautiful room--

-- but the Clinton family wanted something more informal. A place that they could gather together with family and friends. A place where the Clintons could cook on their own if they so desired.

THE PRESIDENT & MRS. CLINTON INSIDE THE KITCHEN

- Tell us how you've put the kitchen to use over the years--
 - a) Had breakfast here every morning with the family
 - b) A place to hang out with the staff--watch games on TV
- Mrs. Clinton, we know you don't have a lot of time to cook, but if you were going to put together dinner tonight, describe a favorite meal?

(MORE)

ACT 3

(25)

ITEM #25:
RESIDENCE
KITCHEN
(cont'd)

**Suggested topics of conversation with
PRESIDENT AND MRS. CLINTON (cont'd)**

- Can you show us what's in the ice box?
- Mr. President, do you ever cook?
- We hear that the staff often leaves notes or clippings between the toaster and the TV. Would you tell us about that?

(MORE)

ACT 3

(25)

ITEM #25:
RESIDENCE
KITCHEN
(cont'd)

LOCATION: RESIDENCE KITCHEN

**Suggested topics of conversation with
BUDDY CARTER (BUTLER)**

- Buddy, will tell us what you do at the White House, and what Presidents you have served throughout your career.
- When the President and First Lady are home, what are some of your duties to help them with their day?
- We hear that there's a great friendship between the Clinton family and the White House staff. Almost like family. Talk about that, would you?
- I understand that when this kitchen was built it caused quite a commotion among the staff. Isn't there a story about Mrs. Clinton cooking breakfast up here, and causing quite a stir.
- In what other ways is this kitchen used by the Clinton family?
Sometimes the President and the staff get together here to watch a football, or baseball game. Tell us about that.
- Do you ever get a chance to sit here with the President and shoot the breeze?
- We heard that the staff sometimes leaves notes or clippings by the toaster. Would you tell us about that, and what some of those notes or clippings might be?
- The Clinton's will be leaving the White House soon. What will you miss most about your time with them?

(INTO: OLD FAMILY DINING ROOM)

ACT 3

(26)

ITEM #26:
OLD FAMILY
DINING ROOM
(B-ROLL)

LOCATION: OLD FAMILY DINING ROOM (B-ROLL)

(INTO: HRC & WALTER SCHEIB)

ACT 3

(27)

ITEM #27:
HRC & WALTER
SCHEIB
(HRC, Walter Scheib)

LOCATION: WHITE HOUSE KITCHEN

**Suggested topics of conversation with
MRS. CLINTON & WALTER SCHEIB / HEAD CHEF**

- How do you work together planning a menu for a state dinner?
- Mrs. Clinton, tell us about the American cuisine that you've re-introduced to the White House.
- What are the kitchen hours? If President Clinton wants a sandwich at three in the morning is that prepared down here? Does the President ever visit the kitchen?
- Who's entrusted to do the shopping?
- Talk to us about the food's journey down here in the kitchen to the state dining room.
- We understand that if dignitaries from another country are dining with you, it often impacts what you serve. Tell us about that.
- How do you accommodate vegetarians?

(MORE)

ACT 3

(27)

ITEM #27:
HRC & WALTER
SCHEIB
(cont'd)

LOCATION: WHITE HOUSE KITCHEN

**Suggested topics of conversation with
MRS. CLINTON & WALTER SCHEIB / HEAD CHEF (cont'd)**

- How is food served now, compared to the early days in the White House.
 - a) Food use to be served in courses--sometimes up to 29. Now food is served American style--usually 4 courses, served on individually prepared plates.
- After eight years, there must be a House specialty, or a Clinton favorite. Describe that for us.
- How do you go about selecting the China to serve on? Do you have a favorite? Is there a Clinton service?
- Can you give us a preview of what the White House will be serving for Christmas dinner?
- Mr. Scheib, the Clintons are getting ready to leave the White House. Tell us what you'll miss most about the time you've spent with them.

(INTO: HRC & ROLAND MESNIER)

ACT 3

(28)

ITEM #28:
HRC & ROLAND
MESNIER
(HRC, Roland
Mesnier)

LOCATION: WHITE HOUSE KITCHEN / GINGERBREAD HOUSE

Suggested topics of conversation with
ROLAND MESNIER / PASTRY CHEF

- Mr. Mesnier, tell us about the cookies and cakes that you create for the holidays
 - a) bakes 100,000 cookies, 400 fruit cakes marinating since July
- We've heard a lot about your famous gingerbread houses. Tell us about that tradition, and what you designed for Christmas 2000.
- What are some of the First Family's favorite desserts?
- The Clintons are getting ready to leave the White House. What will you miss most about your time with them?

(INTO: HRC & WHITE HOUSE OPERATORS)

ACT 3

(29)

ITEM #29:
HRC & WHITE
HOUSE
OPERATORS
(HRC, White House
Operators)

LOCATION: DOWNSTAIRS SWITCHBOARD ROOM

WHITE HOUSE SWITCH BOARD
MRS. CLINTON

NOTE: If MRS. CLINTON actually delivers a tray of cookies to the operators, our cameras will capture the moment in a candid style.

Segment could be supplemented with conversation with White House operators as follows.

Suggested topics of conversation for
OPERATOR(S) TBA

OPERATORS (ASK CAPRICIA SPECIFIC OPERATORS WE SHOULD INTERVIEW)

- We'd like you to tell us about your job as a White House telephone operator. In your answer, you might mention the size of the staff, how long you've been working here--and about how many calls the staff handles every week.
- We understand that Mrs. Clinton has been known to deliver Christmas cookies to the Switchboard Staff. Would you tell us about that?
- Have you had a chance to meet with the President? Has he visited those of you who work at the switchboard?

(MORE)

ACT 3

(29)

ITEM #29:
HRC & WHITE
HOUSE
OPERATORS
(cont'd)

LOCATION: DOWNSTAIRS SWITCHBOARD ROOM

Suggested topics of conversation for
OPERATOR(S) TBA

- The phone system has been updated under the Clinton Administration. What was it like before, and how has the job changed with the new system?
- If an incoming call is important, the White House operators have a reputation of being able to find the President (or a member of his staff) in short order. How do you accomplish that?
- If there's an important call in the middle of the night for the President, how is that handled?
- The Clintons are getting ready to leave the White House. What will you miss most about your time with them?

(INTO: CHECKING ON CHRISTMAS DECORATIONS)

ACT 3

(30)

ITEM #30:
CHECKING ON
CHRISTMAS
DECORATIONS
(HRC, BC)

LOCATION: 1ST FLOOR

CLINTON FAMILY

TO BE DISCUSSED WITH CAPRICIA

(INTO: BETTY CURRIE STORY)

ACT 3

(31)

ITEM #31:
BETTY CURRIE STORY
(Betty Currie)

LOCATION: TBA

BETTY CURRIE (SECRETARY TO THE
PRESIDENT)

BETTY CURRIE

(brief personal anecdote)

(INTO: TEASE SOCIAL EVENTS / INTO COMMERCIAL #3)

ACT 3

(32)

ITEM #32:
TEASE SOCIAL
EVENTS / INTO
COMMERCIAL #3
(Anncr (VO))

LOCATION: TBA

MUSIC / SHOW TITLE

ANNOUNCER (V.O.)

TO COME.

(INTO: COMMERCIAL #3)

(33)

ITEM #33:
COMMERCIAL #3
(: 10 Of Black)
(POST)

(INTO: WEST SITTING ROOM)

ACT 4

(34)

ITEM #34:
WEST SITTING
ROOM
(HRC)

LOCATION: WEST SITTING ROOM

Suggested topics of conversation with
MRS. CLINTON

- Tell us about why this is called the "Family Living Room."
- Share with us some of the day to day activities that take place here.
 - a) This is where the First Lady conducts her business
- Does this room serve any other personal function for the family? Tell us about saying goodnight to Chelsea and her friends before they go out for the evening.
- Is there a special story about a chair in this room?
- What do you like to read?
- There are two Claude Monet paintings here. Would you tell me about them?

(ASK CAPRICIA IF SHE KNOWS OF ANY OTHER FAVORITE OBJECTS)

(INTO: DRESSING FOR KC HONORS)

ACT 4

(35)

ITEM #35:
BC & FRED
DRESSING FOR KC
HONORS
(BC, Fred-valet)

LOCATION: PRESIDENT'S QUARTERS

**Suggested topics of conversation with
PRESIDENT CLINTON**

(CAN CAPRICIA SPECIFY WHERE THIS WILL TAKE PLACE)

- Since this is one of those rooms no one ever gets to see on television, please help us understand where we are in the house.
- When we have a hard day at the office, the last thing most of us want to do is go to a dinner party. Is it tough when the party is in your house and you're the host?
- Do you have any rituals that you go through before a state dinner or public appearance?
- We hear that you can change into a tux or suit in a matter of minutes. Can you tell us about that.
- Mr. President, you once joked about the White House, "I don't know if it's the finest public housing in America, or the crown jewel of the prison system." It's a funny remark, but I bet there's a bittersweet truth behind it. Do you still feel this way? And are you looking forward to being "sprung?"
- Do you enjoy the ceremony and history that accompanies these events?

(INTO: DRESSING FOR KC HONORS)

ACT 4

(35)

ITEM #35:
BC & FRED
DRESSING FOR KC
HONORS
(cont'd)

**Suggested topics of conversation with
FRED (VALET)**

- 1) How long have you worked here? How many presidents have you known?
- 2) What are the rituals that you have in making sure that the President is ready for a public function?
- 3) Does the President have any rituals that he goes through before a big event?
- 4) Do you feel a part of the "family atmosphere" we've been hearing so much about?
- 5) Do you travel with the President?
- 6) Do you give him fashion tips, or is he a man who knows what types of clothing he likes?
- 7) The Clintons are getting ready to leave the White House, what will you miss most about your time with them?

(INTO: GRAND STAIRCASE/HALLWAY-ENTRANCE TO KC
RECEPTION)

ACT 4

(36)

ITEM #36:
GRAND STAIRCASE
/HALLWAY
ENTRANCE TO KC
RECEPTION
(HRC, BC)

LOCATION: STAIRCASE/HALLWAY-ENTRANCE TO KC RECEPTION

**Suggested topics of conversation with
PRESIDENT & MRS. CLINTON**

(INTO: SOCIAL AIDES RECEPTION)

ACT 4

(37)

ITEM #37:
SOCIAL AIDES
RECEPTION
(HRC, BC)

LOCATION: EAST ROOM

**Suggested topics of conversation with
PRESIDENT & MRS. CLINTON**

- (ASK CAPRICIA) What is this reception honoring, and who are the people involved?
- The East room is often the scene of entertainment following state dinners. Tell us about some of the most memorable performers.
- Mrs. Kennedy even had ballets and plays performed here. What is the most elaborate production you've ever planned?
- Have either of you ever sat down and played a tune on the Steinway piano with the gold eagle legs?

(MORE)

ACT 4

(37)

ITEM #37:
SOCIAL AIDES
RECEPTION
(cont'd)

LOCATION: EAST ROOM

**Suggested topics of conversation with
CAPRICIA MARSHALL (Deputy Assistant to the President
& White House Social Secretary)**

- 1) Please tell us about your responsibilities as social director.
- 2) Are you on duty 24 hours a day? What might a late night call involve?
- 3) What about Christmas at the White House, describe some of the special events that you're involved with during this season.
- 4) Do you ever get to enjoy the events, or are you always "working."
- 5) How far ahead are events planned?
- 6) Describe one or two of your favorite events since you started this job.
- 7) Who decides the seating charts at a lunch or dinner?
- 8) The Clintons are getting ready to leave the White House. What will you miss most about your time with them?

(INTO: OLYMPIC ATHLETES' RECEPTION, EXT. SOUTH PORTICO)

ACT 4

(38)

ITEM #38:
OLYMPIC
ATHLETES'
RECEPTION
(HRC, BC)

LOCATION: EXT. SOUTH PORTICO

**Suggested topics of conversation with
PRESIDENT & MRS. CLINTON**

- Mr. President, how do receptions differ when the guests of honor are Olympic athletes, as opposed to heads of state?
- Do you allow yourself to have more "fun" at events honoring sports heroes?
- The athletes are given a chance to meet you and be recognized for their achievements. Are they given any other mementos to remember the day?
- What do you do with all of the things people give you at these events: the hats the warm-up jackets, the t-shirts? Do you wear them when you jog?

(ASK CAPRICIA, WILL WE BE ABLE TO SEE SOME BEHIND THE SCENES ACTIVITIES?)

(MORE)

ACT 4

(38)

ITEM #38:
OLYMPIC
ATHLETES'
RECEPTION
(cont'd)

**Suggested topics of conversation with
GARY WALTERS (CHIEF USHER)**

- 1) How many presidents have you worked with?
- 2) We've seen photos of you doing everything from making sure that a state dinner goes off without a problem, to holding an umbrella over the president's head. Can you describe your job for us, or would that take all day?
- 3) In all your years at the White House, which of the First Families did the most entertaining?
- 4) Can you tell us about one special function in particular during the Clinton Administration?
- 5) Has one president or first lady stood out in your mind as the person who would be willing to roll up their sleeves to help you move a table or some chairs?
- 6) I bet there's a lot of troubleshooting in your job. Do you remember anything that went wrong at a big function?

(MORE)

ACT 4

(38)

ITEM #38:
OLYMPIC
ATHLETES'
RECEPTION
(cont'd)

**Suggested topics of conversation with
GARY WALTERS (CHIEF USHER) (cont'd)**

7) Do you ever get to enjoy the events, or are you always "working."

8) How many official events does the White House host each year?

9) How are you able to trace where the president is when he moves through the house? Can you show us?

10) With 44 heads of state and their wives in attendance, can you tell us about the challenges you faced for the NATO summit ?

11) The Clintons are getting ready to leave the White House. What will you miss most about your time with them?

(INTO: CONGRESSIONAL BALL RECEIVING LINE – MAP ROOM)

ACT 4

(39)

ITEM #39:
CONGRESSIONAL
BALL RECEIVING
LINE
(HRC, BC)

LOCATION: MAP ROOM

**Suggested topics of conversation with
PRESIDENT & MRS. CLINTON**

- President Clinton, tell us about the restoration of the Map Room.

- Mrs. Clinton, you've said that this Map room is "central" to your life in the White House. Tell us about some of the activities that take place here.
 - A) They have meetings, entertaining, gatherings of small groups...

- Mrs. Clinton, is it ever difficult to get "up" for a reception, especially after a trip, or a busy day?

- Can you estimate how many of these receptions you've attended throughout the last 8 years?

- Are these events something that you'll miss?

(MORE)

ACT 4

(39)

ITEM #39:
CONGRESSIONAL
BALL RECEIVING
LINE
(cont'd)

**Suggested topics of conversation with
GEORGE HANNIE (Chief Maitre'd)**

- 1) How long have you been working here, and how many presidents have you known?
- 2) So much effort goes into preparing for one of these events, and then it's over and another one starts. It's got to be either very exciting, or very tiring.
- 3) Are there any events you remember as being very special?
- 4) Who decides who gets to sit where? Has anyone ever asked you for a better table?
- 5) The Clintons are getting ready to leave the White House, what will you miss most about your time with them?

(INTO: STATE DINING ROOM)

ACT 4

(40)

ITEM #40:
STATE DINING
ROOM
(HRC)

LOCATION: STATE DINING ROOM

**Suggested topics of conversation with
MRS. CLINTON**

- Mrs. Kennedy was instrumental in redesigning this room to serve for elegant functions and entertaining. Have you continued the tradition?
- Who have been some of the more colorful guests at state dinners?
- Can you tell us about the mirrored Monroe centerpiece?
- How do you handle the language barrier during state dinners? Do the interpreters sit down at the table with you?
- You've said that you like to invite a nice cross-section of people to state dinners, including people who might never think they'd be invited to a party at the White House. Can you tell us about that?
- With 44 heads of state and their wives in attendance, can you tell us about the challenges you faced with the NATO summit ?

(INTO: HOLIDAY RECEPTION – MAP ROOM)

ACT 4

(41)

ITEM #41:
HOLIDAY
RECEPTION
(HRC, BC)

LOCATION: MAP ROOM

**Suggested topics of conversation with
PRESIDENT & MRS. CLINTON**

(ASK CAPRICIA THE SPECIFICS OF THIS RECEPTION)

- The Map room has taken on a different look for this event. Does it get used more frequently during the holidays?
- Tell us about this reception. Who's here?
- I would imagine that some of these receptions would include friends as well as political adversaries. Is this where work stops and ceremony and tradition begins?

(INTO: DIPLOMATIC RECEPTION ROOM)

ACT 4

(42)

ITEM #42:
DIPLOMATIC
RECEPTION ROOM
(HRC, BC)

LOCATION: -DIPLOMATIC RECEPTION ROOM - EVENING

**Suggested topics of conversation with
PRESIDENT & MRS. CLINTON**

- This is really the main entrance for the family and guests of state functions. It makes a nice first impression. Do you ever get overwhelmed by the sense of history when you walk through the door?
- President Franklin Roosevelt used this room for his "fireside chat" radio broadcasts. Where's the fireplace? (There is none). Mr. President, do you ever use it for your own radio addresses?
- The wallpaper here depicts what the European artists considered America's "natural wonders." There's Niagara Falls, West Point, New York Bay -- Mrs. Clinton, they did a pretty good job of predicting your future stomping grounds. Did you ever notice this coincidence? You've been spending almost every day of the last 8 years surrounded by New York landmarks.

(INTO: WALTER SCHEIB STORY)

ACT 4

(43)

ITEM # 43:
WALTER SCHEIB
STORY
(Walter Scheib)

LOCATION: TBA

WALTER SCHEIB

(Brief personal anecdote)

(INTO: TEASE MORE PRIVATE ROOMS/INTO COMMERCIAL #4)

ACT 4

(44)

ITEM # 44:
TEASE MORE
PRIVATE ROOMS /
INTO COMMERCIAL
#4
(Anncr VO)

LOCATION:

MUSIC / SHOW TITLE

ANNOUNCER (V.O.)

TO COME.

(INTO: COMMERCIAL # 4)

(45)

ITEM # 45:
COMMERCIAL # 4
(:10 Of Black)

(INTO: RE-ESTABLISH 3RD FLOOR HALLWAY – CENTRAL LIVING
AREA)

ACT 5

(46)

ITEM # 46:
RE-ESTABLISH 3RD
FLOOR HALLWAY –
CENTRAL LIVING
AREA
(HRC, BC)

LOCATION: 3RD FLOOR HALLWAY – CENTRAL LIVING AREA

**Suggested topics of conversation with
PRESIDENT & MRS. CLINTON**

- When was the first time each of you first visited the White House--who was living here, and what are your memories of that time?
- The importance of "Family" has always been a theme of this administration. Would you talk about the people who work and maintain the White House--how they've helped you, and in turn, how you've included them as part of your extended family.

ASK CAPRICIA: ANY SPECIAL GIFTS THE STAFF HAVE GIVEN THE FIRST FAMILY THAT THE CLINTON'S MIGHT SHARE WITH US.

(INTO: RAMP OF FAMILY PHOTOS)

ACT 5

(47)

ITEM #47:
RAMP OF FAMILY
PHOTOS
-RODHAMS/
CLINTONS
(HRC)

LOCATION: RAMP OF PHOTOS

**Suggested topics of conversation with
MRS. CLINTON**

- There's a wonderful description in your book. You talk about the family photo gallery as your favorite part of the White House--and you enjoy spending quiet time in the gallery as the sun is setting. Will you share those thoughts with us and point out some of your favorite photos.

Favorite photos

- a) Portrait of Chelsea at a year old
 - b) Photo of the President and Chelsea dancing at the inaugural
 - c) Bill and Hillary in Arkansas, relaxing in a hammock
 - d) Water color sketch of the President's Mother
- Do you plan to recreate this photo gallery in your home in New York?
 - Will you tell us where this photo gallery leads...
 - a) to the Solarium--the family room

(INTO: SOLARIUM)

ACT 5

(48)

ITEM #48:
SOLARIUM
(HRC, BC)

LOCATION: SOLARIUM

**Suggested topics of conversation with
PRESIDENT AND MRS. CLINTON**

- Tell us about this room, and why so many presidential families have loved using it.
 - a) the solarium, or sun porch or sky parlor was built in the late 1920's.
 - b) It has great open views of south lawn. It's both private and sunny--a great place to hang out, to have an informal dinner, to watch TV, work on projects, play cards etc. Caroline Kennedy went to pre-school up here.
- Mrs. Clinton, you mentioned in your book that Chelsea was almost raised in the Solarium. Tell us about that--how you spent time here together.
- And Mr. President, besides the kitchen I understand this is a favorite place to watch games on TV. Any memorable competitions celebrated up here?

(INTO: PRESIDENT'S FAMILY CHRISTMAS DECORATIONS)

ACT 5

(49)

ITEM #49:
PRESIDENT'S
FAMILY
CHRISTMAS
DECORATIONS
(BC)

LOCATION:

**Suggested topics of conversation with
PRESIDENT CLINTON**

- Mr. President, tell us about Christmas eve at the White House. Do you open gifts on Christmas Eve--or the next morning.
- You seem to enjoy Christmas shopping at the last minute. Tell us about that.
- What happens on Christmas Day? Is it a chance to relax, take a walk together, watch a movie? Any special plans this year?
- You've collected ornaments over the years that go on the family tree. Could you show us a few of those, and tell us the stories behind them?

ASK CAPRICIA WHERE FAMILY TREE WILL BE SET UP

WILL PRESIDENT'S FAMILY ORNAMENTS BE AVAILABLE FOR THE TAPING?

ASK CAPRICIA OR ROGER. ARE CLINTON CHRISTMAS HOME MOVIES AND/OR PHOTOS AVAILABLE ?

(INTO: CLINTONS PAST WHITE HOUSE CHRISTMAS HOME MOVIES – B-ROLL)

ACT 5

(50)

ITEM #50:
CLINTONS' PAST
WHITE HOUSE
CHRISTMAS HOME
MOVIES
(B-ROLL)

LOCATION: B-ROLL CHRISTMAS HOME MOVIES

(INTO: GEORGE & BUDDY STORY)

ACT 5

(51)

ITEM #51:
GEORGE HANNIE &
BUDDY CARTER
STORY
(George Hannie,
Buddy Carter)

LOCATION: TBA

GEORGE HANNIE (CHIEF MATRE'D)

BUDDY CARTER (BUTLER)

(brief personal anecdote)

(INTO: TEASE FAREWELL MESSEAGE / INTO COMMERCIAL #5)

ACT 5

(52)

ITEM #52:
TEASE FAREWELL
MESSAGES / INTO
COMMERCIAL #5
(Annor V.O.)

LOCATION: TBA

MUSIC / SHOW TITLE

ANNOUNCER (V.O.)

TO COME

(INTO: COMMERCIAL # 5)

(53)

ITEM #53:
COMMERCIAL # 5
(:10 of Black)

(INTO: DECORATOR'S RECEPTION – EAST ROOM)

ACT 6

(54)

ITEM # 54:
DECORATOR'S
RECEPTION
(HRC, Volunteers)

LOCATION: EAST ROOM

WITH VOLUNTEERS

**Suggested topics of conversation with
MRS. CLINTON**

(ASK CAPRICIA THE SCHEDULE OF EVENTS FOR THE GOODBYE)

- We've heard there are familiar faces here each year. How long have you known some of these volunteers?
- Tell us about the volunteers. Are they all local, or do they come in from all over the country?
- Have you kept in touch with any of them throughout the year?
- How do they get involved in decorating the White House? Do they just show up at the door with tinsel and extension cords?
- Do you ever find yourself on a stepladder with a string of lights?

(INTO: CANDLELIGHT MONTAGE – B-ROLL)

ACT 6

(55)

ITEM# 55:
CANDLELIGHT
MONTAGE
(B-ROLL)

LOCATION: B-ROLL – ENTIRE HOUSE

(INTO: THANK YOU & FAREWELL IN BLUE ROOM)

ACT 6

(56)

ITEM # 56:
THANK YOU &
FAREWELL IN BLUE
ROOM
(BC, joined by HRC)

LOCATION: BLUE ROOM IN FRONT OF CHRISTMAS TREE

**Suggested topics of conversation with
PRESIDENT & MRS. CLINTON**

(INTO: CREDITS / LOGOS)

ACT 6

(63)

ITEM # 63:
CREDITS / LOGOS

LOCATION:

FULL FRAME CREDITS

COMPANY LOGOS (:06)

CARD CREDITS (:30) (OVER BLACK W/MUSIC UNDER)

DNA script services. inc.

11684 Ventura Boulevard

Suite #429

Studio City, CA 91604

818-789-4DNA

We're not just cloning around...