

HRC

**ARTS &
HUMANITIES**

Book #2

AK ADVOCATES FOR
CHILDREN'S FAMILIES
9/23/97

PHOTOCOPY
PRESERVATION

9/23/97

HILLARY RODHAM CLINTON
VIDEO REMARKS FOR ARKANSAS ADVOCATES FOR CHILDREN AND FAMILIES

I'm sorry that I can't be there with you in person to help celebrate 20 years of serving the children of Arkansas. I feel like I'm missing a family reunion.

Two decades ago, we set out to protect the well being of children in our state. As we look back, we've made a lot of progress. AACF has built a solid foundation for our young people by seeing to it that they have access to quality child care and education. AACF led the way to reduce childhood hunger by making food more accessible to low income families. In 1991 we released a landmark study about uninsured children that sparked important changes in the way our youngest citizens get health care. Today, Arkansas Advocates for Children and Families is working to make sure that all children receive the health care and protection they deserve so they can live up to their God-given promise.

Much of what ^{the President} Bill has tried to do in Washington has grown directly out of our experiences here in Arkansas. From the expansion of Head Start to the child care conference we will hold later on this fall -- we have been driven by the fact, learned here, that through hard work and commitment we can make a difference in our children's lives.

So, thank you for all that you've done and all that you will continue to do. We miss you and hope you have a wonderful evening.

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CHICAGO'S FIELD MUSEUM
9/23/97

Divider Title: _____

9/23/97

**HILLARY RODHAM CLINTON
VIDEO REMARKS FOR CHICAGO'S FIELD MUSEUM**

I am delighted that you are going to be making use of one of the best educational resources in Illinois -- maybe even the world -- the Field Museum. The Field was a wonderful part of my childhood in Chicago. I speak from personal experience when I say that time spent at the Field is both educational and fun.

With its exhibits, educators, volunteers, and hands-on materials, the Field is a fabulous place for learning. It can help our children learn about some of the most important issues of our time. It can teach us about biodiversity and the importance of protecting our environment. By introducing us to the world's many cultures, the exhibits here help promote tolerance and understanding.

Many children visit a museum only once or twice in all their school years. That's just not enough. I'm pleased that you are making a special effort to take your students to the Field ~~and~~ ^{Museum} and hope you will try to bring them here at least once a year. I am especially grateful that the Illinois legislature has made it possible for all students coming to The Field ~~on~~ ^{Museum} a scheduled school visit to get in free of charge.

To make the most of your visit to the Field, ~~here~~ ^{Museum} are a few tips from the staff: plan ahead... prepare your students... get to know the Museum and the people in the education department. Few cities are lucky enough to have the 'world under a single roof' the way we do in Chicago. Your students should not miss this wonderful opportunity.

I hope you and your students have a wonderful day - at the Field.

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**NAT'L HISPANIC FOUNDATION
FOR THE ARTS DINNER
9/23/99**

Divider Title: _____

**FIRST LADY HILLARY RODHAM CLINTON
REMARKS FOR NATIONAL HISPANIC FOUNDATION FOR THE ARTS DINNER
WASHINGTON, D.C.
SEPTEMBER 23, 1997**

Acknowledgments: [from advance]

I am very happy to be here. Let me begin by congratulating everyone who worked to make this evening such a tremendous success. Jimmy [Smits] first told me about this new foundation six months ago at the White House and I am delighted to see that his dream is quickly becoming reality.

I want to thank Jimmy and all of you -- the friends of the National Hispanic Foundation for the Arts -- for recognizing the important roles you can and must play in bringing more opportunities to Hispanic performers and artists. After clearing so many professional hurdles and knocking down stereotype after stereotype to get where you are today, it might be tempting to rest on your laurels. But, as pioneers in your fields, you are doing what American pioneers have always done: You are making sure that the doors you've pried open, stay open and open even wider for future generations. So I thank you for your commitment and for recognizing the responsibilities that come with success.

America's greatest strength has always been the rich diversity of its people. In ways large and small, our multiplicity of backgrounds, cultures and beliefs has touched and enriched so many aspects of our lives -- the food we eat, the books we read, the music we enjoy. These things have helped us understand and appreciate cultures that are different -- but no less American -- than our own.

What we see in movies and on TV also shape, for better or worse, how we think about everything from the technology on Air Force One -- *for the record, there is no escape pod* -- to people of different races and backgrounds, especially those with whom we rarely come in contact in every day life.

That is why the work of this foundation is so urgent.

America will never realize its full promise unless all Americans are given the opportunity to share their talents. By working to bring more Hispanic faces, voices and talent to the stage and screen, you are not only expanding opportunities for young artists, you are also strengthening our country. You are helping Americans gain a truer image of themselves, strengthening the very bridges of understanding we must have if we are to become what my husband calls "One America" in the 21st century.

On behalf of the President, I want to invite you to join in two very important, national initiatives to celebrate and find ways to make sure that our rich -- and growing -- diversity remains our greatest strength in the next millennium.

First, I want to invite each of you to take part in the White House Millennium program. As the world moves faster and faster, it is that much more important to remember where we come from as a people. Beginning this year and lasting until the year 2001, Americans will come together in a million different ways to honor the past and imagine the future.

At the heart of this project will be efforts to preserve our culture. What we have is too precious to lose. **[One of the Heritage Awards today went to Ramon Lopez, a wood-carver, metal-smith, and painter of sacred images from Santa Fe.]**

I ask you to use your talents -- as artists, entertainers, producers and media executives -- to help celebrate, support and preserve the cultural traditions and folkways of our diverse communities. These traditions, passed down from generation to generation, are invaluable and irreplaceable. They bind us to our past, and more importantly, they bind us to each other.

As you know, the President has also challenged all Americans to begin a year-long conversation to address and perhaps finally resolve the most vexing, perplexing, and painful issue in the history of our country -- the issue of race. In the coming century, we have an opportunity to become the world's first truly multi-racial democracy. Today, the state of Hawaii has no majority racial or ethnic group. Within the next three years, the same will be true in California. And in just fifty years, there will be no majority race in America.

That is why it is so important that every one of us join this national, year-long dialogue to explore the lingering problems and limitless possibilities of our growing racial and ethnic diversity. How can we respect -- even celebrate -- our differences while embracing the many things we have in common? We must begin by speaking frankly and listening carefully to each other. It is the only way we can root out the misunderstandings, disagreements and prejudices that continue to haunt our communities and divide our society by race and ethnicity.

On Thursday, the President and I will travel to Little Rock to help commemorate the 40th Anniversary of the integration of Central High School. We will be meeting and paying tribute to the nine students, their families, and community leaders who literally risked their lives to help our country move closer to its ideals. We know from this experience that the fight for justice is never easy, but that it is always worth it. Today, Central High is fully integrated, and one of the top high schools in the state, if not the country. But we all know that there is much further to go on the long road toward true racial reconciliation.

As members of an industry with the power to reach and touch millions of Americans, you can play leading roles in this journey. Help us remember our common values and shared priorities -- that we are a nation of immigrants, a people bound together by our faith in democracy, our love of family and of community. Together, we can make our racial diversity not the great problem, but the great promise of the 21st century.

I feel privileged to witness the birth of what I know will soon be an important American institution. And I wish you Godspeed in the very important work you do.

**FIRST LADY HILLARY RODHAM CLINTON
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**LIBRARY OF CONGRESS
EVENT - 10/7/97**

Divider Title: _____

**FIRST LADY HILLARY RODHAM CLINTON
TALKING POINTS FOR LIBRARY OF CONGRESS EVENT
THE WHITE HOUSE
OCTOBER 7, 1997**

[Thank Dr. Billington for stewardship of library. Thank the Madison Council for its support of library.]

- I feel privileged to be able to host a reception here at the White House honoring the world's greatest library. Because of the devotion and generosity of the Madison Council and the friends of the library in this room, millions more Americans are connected to the Library of Congress.
- The library and the White House share much in common. Not only will they both turn 200 in the year 2000, they also represent to the world the ideals of liberty, freedom and justice.
- Unlike the White House, the first national library was completely destroyed in the War of 1812. Fortunately, President Jefferson made his books available to a young nation, enabling us to start a new national library.
- President Jefferson understood that democracy depends on communication, on the free-flow of information. "He who receives an idea from me," he wrote, "receives instruction himself without lessening mine; as he who lights his taper at mine receives light without darkening me."
- We have come together because we believe this library -- all libraries -- have the power to spread the light Jefferson spoke of across our land.
- Libraries connect us to our past -- to the entire body of human thought and knowledge. The knowledge contained within is literally the foundation for the future discoveries and achievements of humanity. Because of this, it is not accidental that the themes of the Library's bicentennial and the direction of the White House Millennium Program echo and harmonize with each other. We are pleased to be able to cooperate on ways to honor the past and imagine the future.
- The Library of Congress yesterday announced a series of important and imaginative programs to mark its bicentennial. Among these is the 'Gifts to the Nation' program which will add important new acquisitions to our nation's library. Under this initiative the Madison Council and friends of the library will also see to it that ever-more of the Library of Congress's collection is opened up to libraries around the country via the National Digital Library and the Internet. Similarly, the White House Millennium Program will be asking all Americans to give a gift to the future, to help preserve and carry with us our knowledge, culture and values into the next century. I look to you and your institution to involve other libraries and readers all over America and to reach students and teachers through through the treasures of our history and scholarship.
- Thank you for all you have done and all you will continue to do.

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**UNVEILING OF GEORGIA
O'KEEFE PAINTING
10/24/97**

Divider Title: _____

FIRST LADY HILLARY RODHAM CLINTON
STATEMENT FOR UNVEILING OF GEORGIA O'KEEFE PAINTING
THE WHITE HOUSE
OCTOBER 24, 1997

3 rose bushes
synchronized different
women.

Acknowledgments: To the O'Keeffe Foundation and its president, Ray Kreuger; to William Rollnick and Nancy Ellison Rollnick -- your generosity has given our nation a priceless gift. On behalf of the President and the millions of people who will see this painting by our most famous 20th century woman artist when they walk through the White House -- thank you. I also want to thank the Committee for the Preservation of the White House and the White House Historical Association for the role they have played in bringing us to this very happy day.

[**Unveil painting:** Since we have waited a long time for this moment, I see no reason why we should wait any longer. So before I say a few words, why don't we get this over with and unveil the painting.]

The paintings that hang in the White House are selected for the beauty and skill they represent. But they are chosen for another reason, too: Each one tells a story or presents a vision of the promise of American life. In one way or another, the art in our nation's home offers a lesson, an example, an ideal -- a challenge for every American to live up to the sacred responsibilities and uphold the proud traditions of our country.

It is our hope that the paintings on these old walls will inspire the creativity and reflection we want to encourage in young Americans everywhere.

Today, we add a remarkable work to the White House collection: Georgia O'Keeffe's "Bear Lake, New Mexico." Painted in 1930, it is the first work of art by a major 20th century American woman artist to hang in the state rooms of the White House. "Bear Lake" will make its home in the Green Room.

If you ask an American to close his or her eyes and think of a modern American painting, chances are they will see an O'Keeffe. Her art is of this country -- and perhaps there is something uniquely American about a woman who was born in Wisconsin, grew up in Virginia, studied in Chicago and New York and then settled into a ruined adobe in New Mexico.

It is with New Mexico and the Southwest -- its landscapes, colors, textures, and shapes -- that we associate her. In "Bear Lake," we see an artist whose work is pure, unfettered by other influences, American. As the critic Robert Hughes has said of O'Keeffe's work, it is "as honest as an apple on a plate." I imagine this work held a special importance for the artist, for she kept it for herself.

It is significant, I think, that Georgia O'Keeffe made this painting shortly after her first extended stay in New Mexico. She saw a remarkable landscape with fresh eyes -- and then captured it on canvas. In turn, she has given us one of the greatest gifts any artist can render -- she has helped us to see the world anew.

As new as this vision is, it is special because it evokes an ancient place. "Bear Lake" was painted in the Taos Pueblo -- a sacred site of the Taos Indians. In this way, the painting binds us both to our past and to each other.

It is difficult, I think, to separate an artist from his or her life. We honor Georgia O'Keeffe for both. She lived with conviction, honesty, and courage, especially as a woman artist. As she invented her own art, she also invented her own life. As a result, she has inspired countless Americans, particularly girls and women, to invent theirs.

We hang this picture at a special time. For we are about to celebrate not only the 200th anniversary of this house, but also the dawn of a new millennium.

It is for this reason that the President has launched the White House Millennium Program. Beginning this year and lasting until the Year 2001, Americans will come together in a million different ways to honor the past and imagine the future. Here at the White House, we will sponsor a wide array of activities, from a White House lecture series to a White House cultural showcase to a birthday celebration for the White House itself. All these events -- indeed the entire Millennium Program -- grow out of a single-minded resolve to preserve our culture and heritage. What we have is too precious to lose.

With today's event and those that will follow, we will celebrate America's role as a beacon of democracy and creativity.

Early next month, we will host a special concert to honor America's musical traditions.

A few days later, we will celebrate past and present Native American traditions in the visual arts when we inaugurate the Native American contemporary sculpture exhibit in the White House sculpture garden.

Next, we will focus on the spirit of exploration, when we preview a new documentary on the Lewis and Clark expedition by Ken Burns and Dayton Duncan.

Alfred Stieglitz, Georgia O'Keeffe's husband, once said of her work: "Finally, a woman on paper." Well today, I am pleased that we can say at last, "Finally, an O'Keeffe in the White House."

Thank you very much.

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"HONORING NATIVE AMERICA"
11/5/97

Divider Title: _____

**FIRST LADY HILLARY RODHAM CLINTON
TALKING POINTS FOR "HONORING NATIVE AMERICA" EXHIBIT
THE WHITE HOUSE SCULPTURE GARDEN
NOVEMBER 5, 1997**

- Welcome to the White House and to the Jacqueline Kennedy Garden. I would like to begin this afternoon of honoring Native American artists by calling on Phillip Minthorne [Mint-Horn] to deliver a blessing in Nez-Perce [Nez-Purse] language.
- Thank you. I could not imagine a better way of opening "Honoring Native America" -- the first showing of Native American sculpture in our nation's capital. This exhibition is the sixth in a series of shows presenting 20th century American sculpture at the White House. Each exhibition has been drawn from museum collections around the nation; each has reflected a different region of the United States.
- Though the art we celebrate today comes from a long way away, it seems to be at home here. These works of sculpture are so vibrant and alive they feel almost as if they grew up in this space.
- We are honored by the presence of so many tribal leaders. You have come to help us recognize the living tradition as well as the individual statements of these artists. I hope these works will serve as an important reminder to the thousands of people who pass through the White House every day of the irreplaceable contributions of Native Americans.
- Of the 12 artists whose works you see, 10 are here today. The two who are no longer with us -- Allan Houser and Willard Stone - are powerfully present in their sculptures and through the family members who represent them.
- Each work is unique. Yet each reflects the heritage of a visual arts tradition and other more contemporary influences, which are translated into clay, wood, stone, and metal.
- Each sculpture stands on its own. Yet each tells a story of how traditions are passed from one generation to the next. Not only does this exhibit feature a piece by Allan Houser, it also features works by his son, Bob Haozous [Hah-Seuss], and a former student, Doug Hyde.

- Nora Naranjo [Nar-Hahn-Oh] Morse's work is represented here. I just came from an exhibit which displayed her mother's pottery at the National Museum of Women in the Arts. And Nora's niece, Roxanne Swentzell, made the remarkable clay piece exhibited in the East Entrance area. There is something uniquely American about how stories of continuity are constantly refreshed by new vision.
- Each piece here deserves our attention and respect. The works in this exhibit, by the artists I mentioned and the others who are represented -- R.E. Bartow [Bar-Toe], Susie Bevins-Ericsen, John Hoover, Truman Loew, George Morrison, and Doug Coffin -- are all works of tradition, of imagination, healing and love. As the White House looks ahead to a new millennium, we will continue to host a series of events that celebrate creativity. This exhibition and your presence at the White House truly express our millennium themes: to honor the past and imagine the future.
- I want to thank the Heard Museum of Phoenix, Arizona, its director Martin Sullivan, and its curator of Fine Art, Margaret Archuleta. [Are-Chah-Let-Ah] They and the museums and other leaders in Oklahoma, Santa Fe and Alaska made this exhibition possible, along with the generosity of the Mobil Corporation and its chairman, Lou Noto. The beautiful installation of these pieces was assisted by the National Park Service and the National Gallery of Art.
- Now I invite you to join me for a receiving line and a reception upstairs.

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AP Online

November 05, 1997; Wednesday 18:13 Eastern Time

SECTION: Washington - general news

LENGTH: 389 words

HEADLINE: New Statues in White House Garden

BYLINE: KALPANA SRINIVASAN

DATELINE: WASHINGTON

BODY:

Hillary Rodham **Clinton** welcomed an exhibition of American Indian **sculpture** to her backyard Wednesday, stressing its power to "honor the past and imagine the future."

The 12 statues, most of which will reside in the Jacqueline Kennedy Garden until next fall, come from around the country and reflect the range of styles marking Native American work from this century.

"Each **sculpture** stands on its own and tells a story of how traditions are passed from one generation to the next," said Mrs. Clinton, standing near a 26-foot slender cedar pole etched with carvings. From the garden, another tall, narrow structure the Washington Monument shadowed the cedar pole in the distance.

Phillip Minthorne, a Cayuse Nez-Perce tribal leader, opened the ceremony with a traditional blessing. Ten of the artists whose works are in the garden attended the event.

Mrs. Clinton said White House visitors will look out the glass doors and see the **sculptures**, symbols of the wealth of Native American culture.

"They will be reminders of the irreplaceable contributions of Native Americans to our past, present and future," she said. "They are all extraordinary examples of tradition, imagination, healing and love."

The pieces in the garden range from a geometric steel totem pole painted in bright primary colors to a marble statue of an Apache man beating his water drum.

Earlier in the day, Mrs. Clinton toured an exhibit of pottery and weaving by American Indian women at the National Museum of Women in the Arts. She then attended a ceremony at the museum to congratulate 25 students from the District of Columbia selected as winners of an essay contest. The contest, sponsored by Mobil Corp. and the museum, asked the students to write on "What My Grandmother Taught Me."

Mrs. Clinton offered the students a little art history lesson, explaining the parallels between the art works on display and their own writings. She said the textiles, such as the woven blankets, had both practical and aesthetic value.

She said their stories should too.

"What I hope is that you will take these gifts ... and that you will make something not only useful but beautiful out of them,"

he said.

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November 6, 1997, Thursday, Final Edition

SECTION: Part A; NATION; Pg. A11

LENGTH: 469 words

HEADLINE: Hillary fetes American Indian sculptors;
Art displayed in White House garden

BYLINE: Paul Bedard; THE WASHINGTON TIMES

BODY:

It's been the setting for sunset strolls by the first family, the site where **Hillary Rodham Clinton** broke bread with House Speaker Newt Gingrich and his mother, and is now home to Washington's first-ever collection of American Indian **sculpture**.

"It all seems to be home here," the first lady said yesterday as she unveiled the striking pieces of art in the Jacqueline Kennedy Garden, which the Clintons use to feature American **sculpture**.

Surrounded by 10 of the artists whose works ring the garden and nine tribal leaders, Mrs. Clinton said each piece of art on loan to the garden are "symbols of tradition, imagination, healing and love."

The first lady has spent much of her time collecting American art and displaying it in the East Wing and even on the annual White House Christmas card.

Each year, she has replaced the **sculptures** in the Kennedy Garden with new art from a different area of the nation. The new version is the first-ever display of exclusively American Indian **sculptures** in Washington.

The 12 exhibits were collected for the first lady by the Heard Museum in Phoenix. The Mobil Corp. funded the display. Mrs. Clinton helped lay out their placement in the garden and East Wing.

Mrs. Clinton said the artwork would help the administration "strike the theme: We honor the past and imagine the future."

Several of the items are huge totem poles, one highly decorated and done in a Japanese style and another a more traditional cedar tree pole.

The garden artwork also includes large, stainless-steel structures and stone carvings. Inside the East Wing, the first lady has displayed smaller artworks including one titled "Woman in Love," a wood carving showing a nude blossoming from a flower.

"I hope this celebration of our country's creative spirit will enable each of us to gain a greater appreciation of the vibrant cultural traditions we share as a nation and as a people," Mrs. Clinton wrote in a small, color brochure handed out to the 50 artists and arts supporters who attended the unveiling.

The new art replaces other, more geometrical **sculpture** that has decorated the Kennedy Garden.

The garden, landscaped with large trees and small fountains and pools, has been a haven for the first family, Mrs. Clinton said.

It was also where the House speaker and his mother, Kathleen Gingrich, toured the day she met with

Mrs. Clinton to settle the uproar over her claim in a CBS interview with Connie Chung that Mr. Gingrich thought Mrs. Clinton was a "bitch."

The garden, used by the first lady for mostly social functions, is clearly visible to the 1.5 million tourists who pass through the East Wing yearly.

Noting the tourist traffic, Mrs. Clinton said, "They will be reminded of the irreplaceable contributions of our native Americans."

LANGUAGE: ENGLISH

LOAD-DATE: November 6, 1997

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**ELISABETH A. KASSER WING
OF NAT'L MUSEUM OF WOMEN
& THE ARTS - 11/8/97**

FIRST LADY HILLARY RODHAM CLINTON
REMARKS FOR THE OPENING OF ELISABETH A. KASSER WING OF NATIONAL
MUSEUM OF WOMEN AND THE ARTS
WASHINGTON, D.C.
NOVEMBER 8, 1997

Acknowledgments: From advance.

This week has been made special by the fact that I have had the opportunity to visit the National Museum of Women and the Arts not once, but twice. I was here on Thursday to see textile and ceramic works by Native American women. These exhibitions are remarkable -- and I urge you to see them while you are here. For not only do they celebrate stunning artistry, they also celebrate artistic traditions that are passed down from one generation of women to the next.

We gather in a similar spirit today. For with this new wing to the National Museum of Women and the Arts, Elizabeth Kasser's [Kahw-sir] example **and** her art will be passed on to future generations, adding immeasurable richness to their lives. [Thank her children, Hon. Mary O. Mochary [Moshar-ay] and Michael Kasser, for doing so much to support the new wing.]

In ten short years, the National Museum for Women and the Arts has become accustomed to doing remarkable things. First, Wilhemina Holladay, another remarkable woman and art collector, donated her collection and provided the inspiration to create the only museum in the world devoted to the artistic accomplishments of women. The museum devised an innovative and inclusive way to live up to its mission -- it invited women from all over the country and the world to become members. It formed state chapters enabling them to participate. I am proud to be a charter member of the museum and to have had the privilege of hosting an exhibit of Little Rock women artists -- organized by the museum's Arkansas chapter. I am very pleased that you have chosen to honor my adopted home state by naming part of this wing the Arkansas Gallery.

In ten years, the museum has celebrated the work of hundreds of women artists -- by teaching about the great talents that went before them, by exhibiting their art and introducing them to a new public, and by teaching the next generation of girls that creativity, expression, and greatness are all within their reach.

Now you celebrate another innovation: a major expansion, creating gallery space -- including the Rose Bente [Ben-Tay] Lee Sculpture Gallery -- a larger gift shop, and new reception and conference spaces.

And in doing so, you honor yet another woman. Elisabeth Kasser grew up studying art in Budapest. During World War II, she and her husband, Alex, worked with Raul Wallenberg to save thousands of people from persecution. Together, they fled Europe after the war, leaving behind an extensive art collection. In America, they started new lives **and** a new art collection. They also started a foundation, which continues to support many museums, including the National Museum of Women and the Arts.

This new wing opens at an important moment, for we stand at the threshold of a new millennium, a time to honor the past and to imagine the future. It is for this reason that the President has launched the White House Millennium Program to recognize and celebrate our cultural heritage. I know the nation can count on you to be part of this historic effort.

As I close, I want to recognize the beautiful design of this new space, conceived by Climis [Kly-mus] and Carol Lascaris. [Law-Scare-Us]. And I want to thank and congratulate everyone involved in this marvelous effort -- founders, artists, and supporters. I know the generations of Americans who come after us -- starting with the Girl Scouts here today -- will be enriched and inspired by this wonderful space for many years to come.

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View Related Topics

November 13, 1997, Thursday, Final Edition

SECTION: STYLE; Pg. C07; **ARTS BEAT**

LENGTH: 918 words

HEADLINE: 10 Years and Growing; Museum of Women in the **Arts** Opens Its New Kasser Wing

BYLINE: Michael O'Sullivan, Washington Post Staff Writer

BODY:

At a ribbon-cutting ceremony Saturday, first lady **Hillary** Rodham **Clinton** joined staff and supporters of the 10-year-old **National Museum of Women in the Arts** in celebrating the official opening of the museum's new Elizabeth A. Kasser Wing.

Located just east of the New York Avenue NW museum, on the former site of a three-story building that housed a porn movie theater and a strip club, the addition includes an expanded gift shop on the ground floor, a conference-reception room (available for rental) on the mezzanine level, and two upstairs galleries. On the second floor is the Arkansas Gallery, which will showcase female artists whose work has not been previously displayed, and on the third floor, the Rose Bente Lee Sculpture Gallery. Although that room now houses an exhibit of the travelogue paintings of Evelyn Metzger, a museum spokesman says it will eventually display only three-dimensional work.

The \$ 800,000 purchase of the adjoining building was paid for out of a \$ 1 million gift from I. Michael Kasser and Mary V. Mochary, son and daughter of longtime **arts** supporter Elizabeth Aranyi Kasser, in whose honor the addition is named. The \$ 1.8 million cost of construction, which began in 1996, ate up the \$ 200,000 left over from their gift, as well as contributions from individuals and corporations.

The **National Museum of Women in the Arts**, 1250 New York Ave. NW, is open Monday through Saturday, 10 a.m. to 5 p.m., and Sunday, noon to 5 p.m. Suggested contribution for adults is \$ 3; \$ 2 for seniors, students and children. 202-783-5000.

Indian Museum Preview

Groundbreaking on the Mall for the Smithsonian's National Museum of the American Indian (between the Air and Space Museum and the Capitol) is not scheduled until late next year, and the museum itself will not be finished until at least 2002, but you can already see two of its exhibitions in town.

"Stories of the People," which opened last year and features 200 artifacts from the museum's collection of more than a million objects, has been extended through Jan. 25 at the **Arts** and Industries Building, 900 Jefferson Dr. SW. And earlier this month, "Woven by the Grandmothers," an exhibition of 40 Navajo weavings made between 1840 and 1880, opened at the **National Museum of Women in the Arts**, with corporate sponsorship from Mobil.

The status of the American Indian Museum, which will eventually have three branches -- including the centerpiece Mall site -- can be a bit confusing. In lower Manhattan, there's already the George Gustav Heye Center, where many of the museum's shows now originate. The Heye Center will continue operations as part of the National Museum of the American Indian even after the building here is completed. And the museum's Cultural Resource Center, now under construction in Suitland, will ultimately house the museum's extensive collection now in storage at its Bronx, N.Y., research branch.

"Woven by the Grandmothers: Nineteenth-Century Textiles From the National Museum of the American Indian" runs through Jan. 11 at the **National Museum of Women in the Arts**.

The Goddess in R. Crumb

Her name is legion: Parvati, the nubile virgin of the Hindus; Hera, the great Greek mother; and Morgan le Fay, the Celtic death deity. Equally a creator, nurturer and destroyer, the idealized image of the triple-goddess has fascinated and inspired artists around the world for centuries.

Artists like R. Crumb. That's right, the cartoonist R. Crumb, whose twisted oeuvre can be seen as a lifelong search for Ishtar, the all-powerful harlot-mother worshiped by the Babylonians. Except in his case, Crumb's female icon wears high-heeled Mary Janes, and has legs like tree trunks, forearms like hams and a curiously compliant sexual nature.

The artist, who bared his nerdy, deviant soul in the 1995 documentary "Crumb," is back with "The R. Crumb Coffee Table **Art** Book: Crumb's Whole Career, From Shack to Chateau" (\$ 40, Little, Brown and Co.). Profane, hilarious and brilliant, this autobiography and artistic retrospective of sorts lays out, in text and pictures, Crumb's naked obsessions, perversions and delights, from his childhood discovery of a "Little Lulu" comic to his adult fixation on his own creation, the impossibly gymnastic, Medusa-headed Devil Girl.

Art Bits

Beginning today at 1 p.m. and running through tomorrow evening, 3Cs Inc., in conjunction with the Ministry of Radio, Film and Television of the People's Republic of China, will present a free mini-festival of Chinese films at the Key Theatre, 1222 Wisconsin Ave. NW. Sponsored by the Bank of China, Victoria Cruises and Peter Bittenwieser, the program includes two animated films, a documentary on the Great Wall and four feature films. For details, call 202-333-5100 . . . Next Wednesday, there will be an all-day seminar on "Arts and Culture on the Net: Legal Issues of Fundraising and Marketing" at the McKenna & Cuneo law firm, 1900 K St. NW. Sponsored by Washington Area Lawyers for the Arts, the Cultural Alliance of Greater Washington, the American Association of Museums, McKenna & Cuneo, and the Smithsonian Office of the Special Counselor for Electronic Media, the program will address how such issues as copyright, securities law and interstate commerce affect arts institutions doing business on the Web. The \$ 65 admission (\$ 50 for members of sponsoring organizations) includes continental breakfast, lunch and wine reception. For information, call Jodi White at 202-638-2406.

GRAPHIC: Photo, national museum of the american indian , A Navajo blanket "Woven by the Grandmothers" on exhibit at the Museum of Women in the Arts.

LANGUAGE: ENGLISH

LOAD-DATE: November 13, 1997

FOCUSTM

Search: General News;national museum of women and the arts and hillary w/2...

To narrow this search, please enter a word or phrase:

Example: House of Representatives

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November 08, 1997; Saturday 15:35 Eastern Time

SECTION: Washington - general news

LENGTH: 379 words

HEADLINE: First Lady Celebrates Women's **Art**

BYLINE: KALPANA SRINIVASAN

DATELINE: WASHINGTON

BODY:

Hillary Rodham **Clinton** recalled Saturday the heated debates that ensued when the idea for an **art** museum devoted to women first arose 10 years ago.

"There were some who argued it was not necessary, that instead there should be a natural evolution ... of appreciation for women's **art**," the first lady said as she dedicated a new wing Saturday. "This museum proves all of the doubters wrong."

Mrs. Clinton joined patrons and founders to mark the 10th anniversary of The **National Museum of Women in the Arts** by opening the addition. Saluted by an honor guard of Girl Scouts, Mrs. Clinton pledged allegiance to the flag and also pledged her support for the role of **arts** in America.

"The **arts** are not a luxury," Mrs. Clinton told the crowd filling the museum's marble foyer. "They are an integral part of our lives as individuals and as a nation."

The new \$1 million wing, named after philanthropist Elisabeth A. Kasser, was a gift from her children to recognize their mother's patronage of the **arts**.

Mrs. Clinton and Mrs. Kasser together sliced the golden ribbon to formally open the addition.

Before the ceremony, Mrs. Clinton toured the works displayed in the wing, including an exhibit of textiles and pottery by American Indian women.

Mrs. Clinton, pointing to the Girl Scouts attending the opening, stressed the importance of educating young people about the **arts**.

"It is for all these young women and girls that we are here today," she said.

The museum was the brainstorm of Wilhelmina Holladay, who in the 1960s avidly began collecting **art** by under represented groups such as women. Mrs. Clinton described a visit to the Holladay's house in the 1980s when it was "crammed with **art**." Holladay told her at the time she planned to find a new home for the works and so began her quest to build the museum. Mrs. Clinton became a charter member.

"I can only hope the next ten years will be as productive as the last ten have been," Holladay said.

It was Mrs. Clinton's second visit to the museum. Wednesday she greeted 25 District of Columbia students who were recognized for their essays on "What My Grandmother Taught Me." The first lady offered them a mini-**art** lesson, explaining the significance of the exhibits they toured.

LANGUAGE: ENGLISH

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KENNEDY CENTER HONORS
12/7/97

Divider Title: _____

HILLARY RODHAM CLINTON
WELCOMING REMARKS FOR KENNEDY CENTER HONORS RECEPTION
THE WHITE HOUSE
DECEMBER 7, 1997

- Welcome to the White House and welcome to the 20th Anniversary of the Kennedy Center Honors. Thank you for coming.
- Tonight, we are honoring the achievements of five extraordinary Americans. Their lifelong commitment to the performing arts has enlivened and enriched the lives of millions; their contributions to American culture are incalculable.
- We are also here to honor the past. Over the last 20 years, 95 different Americans have received Kennedy Center Honors, and we are lucky enough to have some of them with us here tonight. [acknowledge previous recipients, see acknowledgments card]
- And now I would like to introduce to you a true champion of the arts, the President of the United States.

THE WHITE HOUSE

Office of the Press Secretary

For Immediate Release

December 7, 1997

REMARKS BY THE PRESIDENT
AT KENNEDY CENTER HONORS RECEPTION

The East Room

THE PRESIDENT: Thank you very much. Ladies and gentlemen, tonight the stars shine over the White House. Tonight we honor artists who in all seasons have lit up generations of our national fire.

Ezra Pound once said that artists are the "antennae of society" -- always probing, sensing, guiding us through the terrain of the human mind and spirit. I'm proud to salute five artists whose sensitivity, vision, and talent have challenged our minds and made our spirits soar.

Especially since Edward Villella danced here in the East Room at the invitation of President and Mrs. Kennedy, the performing arts have increasingly found a home in this, the nation's house. But the belief that arts are vital to our democracy goes back to our very beginnings, to the first President to live in the White House, John Adams, who envisioned an America that would study not just politics, but painting, poetry, and music.

The ultimate worth of our nation will never be measured fully by the size of our treasury or the might of our military, but instead in the endurance of our gifts to the human spirit. Already, our films, our music, our plays, our dance have inspired performers and captured audiences around the globe. Worldwide, they've spurred not only the forces of creativity, but also, and especially recently, the cause of freedom. The arts are now, to borrow a phrase from one of our honorees, perhaps the strongest currents blowing in the wind.

Tonight we pay tribute to five men and women who have spent their lives listening to their hearts and lifting ours, whose work and talent make them American originals.

It all began with the look -- (laughter and applause) -- and I can still hardly stand it -- (laughter) -- a downward cast of the chin, a shy, yet sly upward glance of the eye. The look captured Bogey and made Lauren Bacall a legend. After seeing her for the first time in To Have and Have Not, all America recognized that Lauren Bacall had it. The great James Agee wrote, "She has cinema personality to burn -- something completely new to the screen."

Bogey and Bacall gave us a series of classic films: The Big Sleep, Dark Passage, Key Largo. Then she showed us How to Marry a Millionaire, and established herself as a master of stylish comedy. She conquered Broadway in Cactus Flower and was discovered all over again as a musical star in Applause, and won a second Tony Award for Woman of the Year. Just last year -- more than half a century after her first film -- she won rave reviews and an Oscar nomination for The Mirror Has Two Faces.

I'm grateful that she took time out from being a legend to campaign a little bit for me last year. (Laughter.) Tonight, on behalf of all Americans, I salute you, Lauren Bacall, as our woman of the year

and an actress for all time. (Applause.)

As a young boy growing up in Minnesota, Bob Dylan spent a lot of time in his room writing poems. Then at the age of 14 he bought a guitar. With it, he would set his poems to music, striking the chords of American history and infusing American popular music, from rock-and-roll to country, with new depth and emotion. With searing lyrics and unpredictable beats, he captured the mood of a generation. Everything he saw -- the pain, the promise, the yearning, the injustice -- turned to song. He probably had more impact on people of my generation than any other creative artist.

His voice and lyrics haven't always been easy on the ear, but throughout his career Bob Dylan has never aimed to please. He's disturbed the peace and discomfited the powerful. President Kennedy could easily have been talking about Bob Dylan when he said that, "if sometimes are great artists have been most critical of our society, it is because their concern for justice makes them aware that our nation falls short of its highest potential."

"Like a rolling stone," Bob Dylan has kept moving forward, musically and spiritually, challenging all of us to move forward with him. Thank you, Bob Dylan, for a lifetime of stirring the conscience of the nation. (Applause.)

I think our next honoree would want me to acknowledge that I can't thank him for campaigning. (Laughter.) Now, with that disclaimer -- (laughter) -- I do have a lot to thank him for. For when I was a young boy in Arkansas and movies were my main source of inspiration, Charlton Heston showed me how to part the Red Sea, drive a Roman chariot, save medieval Spain, even after he was slain -- (laughter) -- and hold off a siege for 55 days in Peking. In more than 75 films, Charlton Heston has guided millions of movie lovers through nearly every great era of Western civilization, bringing to life a host of heroes, from Moses to Michelangelo to Buffalo Bill. He's even played Democrats. (Laughter.) But he was, to be fair, selective -- they were Thomas Jefferson and Andrew Jackson. (Laughter.)

If the big screen didn't exist, they would have had to invent it for Charlton Heston. A film hero for and of the ages, he's won an Oscar from the Academy, accolades from his peers, admiration from his audiences. But most of all, the characters he created -- the courage and integrity and commitment they embodied -- remind all of us of the limitless possibility of the human spirit. He has been and always will be larger than life. (Applause.)

The first song she ever performed in public was God Will Take Care of You. Well, God was taking care of all us when he gave us Jessye Norman's wondrous voice. From a church choir in Georgia to center stage at the Met, Jessye Norman has brought joy to music lovers and critics to their feet. Her voice has been called the greatest instrument in the world. Her greatness, however, lies not just in her sound, but in her soul. She has that rare gift for capturing in music truths of the human experience -- truths that can never be fully expressed in words alone.

Having brought new meaning to Mozart and Wagner, to Berlioz and Stravinsky, Jessye Norman remains an American diva. Indeed, when she sang The Star Spangled Banner at my inauguration earlier this year, I thought the flag was buoyed by the waves of her voice. I must say, Jessye, you were a tough act to follow. (Laughter.)

After 40 albums, Grammy Awards, and the standing ovation of the entire world, she stands at the pinnacle of her art. Jessye Norman once said she wasn't the kind of woman to walk into a woman unnoticed. (Laughter.) And I can testify that that is true, having been in many

rooms with her and never failing to notice. Since she first burst on the scene, her brilliance has held our attention, year in and year out. May the supernova of Jessye Norman shine forever. (Applause.)

As a young man Edward Villella was a varsity baseball player and a welterweight boxing champion. He might have made the big leagues, but his heart led him into a different world. He was a major league dancer from the moment he joined the New York City Ballet. As graceful as he was athletic, he mesmerized audiences and choreographers alike. Balanchine and Robbins created dances that only Villella could dance. The art rose to meet the man -- and the man was always flying.

He dominated the stage with space-swallowing charisma and leaps as effortless as they were breath-taking. He toured the Soviet Union at the height of the Cold War and became the only American dancer ever to be "demanded" to give an encore. Today he brings the same energy and creativity to the shaping of the Miami City Ballet and to America's next great dance company.

Long before Michael Jordan, Edward Villella showed us that man indeed could fly. (Laughter.) Thank you for taking American dance to new heights. (Applause.)

Lauren Bacall, Bob Dylan, Charlton Heston, Jessye Norman, Edward Villella: artists and Americans who have made indelible imprints on the performing arts and our national character. It is quite a tribute to them that all of you have come for them tonight. In them we find the sass, the raw emotion, the heroic strength, the passionate voice, the soaring aspirations of our nation.

America salutes each and every one of you. Thank you and God bless you. (Applause.)

END

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View Related Topics

December 08, 1997, Monday, Final Edition

SECTION: STYLE; Pg. B01

LENGTH: 1482 words

HEADLINE: On a Weekend Loaded With Glamour, Bob Dylan Is the Man of the Moment

BYLINE: Jacqueline Trescott, Washington Post Staff Writer

BODY:

When the **Kennedy Center Honors** medal was slipped over Bob Dylan's head as he stood there amid the crystal chandeliers and elaborate rose centerpieces of the State Department dining room, a loud, three-minute standing ovation was punctuated by good-old-boy yelps and hoots.

The songwriter stood awkwardly. He looked up and down, scanning the table packed with his family, and then glanced at his mother. Her eyes were filled with tears. Then Bob Dylan smiled, giving an almost old-fashioned, gentlemanly nod to the rest of the room.

That was the refrain throughout the weekend of star-studded events. No less a revolutionary than Speaker of the House Newt Gingrich (R-Ga.) summed up the awe in which Dylan is held. "The idea of even meeting Lauren Bacall is unbelievable. The idea of having met God's associate [Charlton Heston] is almost inconceivable." But "the sheer magic, for I think everyone in my generation, is to finally have our nation recognize Bob Dylan."

The rest of the honorees for the 20th anniversary of the country's official salute to the performing arts weren't any cultural wallflowers. Bacall, a stage and screen star since 1944, Heston, an actor of heroic and epic portraits since World War II, Jessye Norman, the soprano who has distinguished the opera world since the late 1960s, and Edward Villella, the American dancer who started redefining male ballet roles in the 1950s, were all singled out for memorial performances and graceful longevity.

Addressing Norman, opera legend Leontyne Price said, "I have always said to you personally how much I feel about you, about my pride in you, about my love for you. How wonderful tonight to shout from the rooftops in this esteemed ambiance and tell you loudly the same thing." And then Price, without a second of warm-up, altered some traditional lyrics to sing: "Amazing Jessye, how sweet you sound."

The spotlight on the honorees began Saturday night, when the actual honors ribbons were bestowed at the formal dinner at the State Department. That was followed by a star-gazing brunch yesterday morning, a White House reception with President and Mrs. Clinton, capped by the formal three-hour program at the Kennedy Center last night.

Dylan was the unlikely candidate to be the social draw. Dressed in tight black pants and a formal black coat, he walked into the dinner with his family. When the photographers asked him to stop and pose on the red carpet, he slowed down slightly but never stopped.

After all, said his publicist, Eliot Mintz, these were not the normal hangouts for the reclusive Dylan. He actually wasn't sure what was expected of him. Like all the other honorees, he wasn't required to publicly speak. After dinner, Bacall finally thought to shepherd him, putting her arm through his, talking to him quietly and managing to get him to smile briefly for the photographers. Then she whisked him away behind closed doors.

The Dylan fever caught even the event's stalwarts, like George Stevens Jr., who suggested the honors 20 years ago and produces the award-winning telecast. On Friday night Stevens joined the sellout crowd at the 9:30 club to watch Dylan perform. "That was the first time I had seen him perform live," said Stevens, 65, the ultraviolet stamp of the rock club still on his hand.

All the weekend events were crammed with marquee celebrities.

At one table on Saturday, Bruce Springsteen, Kathleen Turner and Forest Whitaker were deep in conversation. Gregory Peck, Sidney Poitier, Sam Waterston and Donald Sutherland towered over everyone. Jazz titans Billy Taylor, Joe Williams, Kenny Burrell and Herbie Hancock heard a combo from the U.S. Marine Band play some of their compositions during the dinner of trout and venison.

Christine Baranski of Broadway and "Cybill," ballet phenomenon Suzanne Farrell, actresses Dina Merrill, Julia Ormond and Lynn Redgrave, and Tony Award-winner Audra McDonald made everyone put that extra hour in the gym on their calendars. In the eye-popping category, Patricia York was wearing a sheer black chiffon top over a black bra. When they stopped for the photographers, husband Michael York pulled together her brocade jacket.

Laughing gustily, Turner said she and Bacall have a deep-voice contest. "When we run into one another, we say, 'Hello, Miss Turner,' 'Hello, Miss Bacall,' and see who can get down the lowest." And standing on the red carpet, radiant in black Armani, Bacall looked over her shoulder in a classic pose and said of the honor, "It has taken me 100 years to get this."

At the brunch, Anita Hill, the law professor who was once the object of every camera in the country, said she was doing the looking for a change. Her host, Rep. John Lewis (D-Ga.), said the events gave him an opportunity to see people in a different light. "To some degree it is sort of a reconnection. Sidney Poitier was so supportive during the civil rights movement and Bob Dylan came south in 1963 and 1964 before he was known around the world," said Lewis.

Outside the brunch, the Rev. Shirley Caesar, the archangel of gospel, and Norman embraced. "The souls you have saved just by opening your mouth," said Norman to Caesar. The gospel diva responded, "Coming here today is a gift."

The excitement over the honorees lineup spilled over to the White House, where guests yesterday were packed into the East Room. First lady **Hillary Rodham Clinton** apologized for the lack of seating. "With the enthusiasm that produced a crowd like this, I'm afraid that wasn't possible this evening," she explained.

Looking over the crowd, Villella smiled as President Clinton recalled that the dancer had once performed in that very room for President Kennedy. Last night there was no room for any leaps, much less Villella's extraordinary ones.

Looking at Norman, Clinton recalled her stirring rendition of "The Star-Spangled Banner" at his second inauguration and said he thought her voice had actually moved the flags. "You," he insisted, "were a tough act to follow."

Like many others, Clinton spoke of Dylan's indelible influence. "He probably had more impact on people of my generation than any other creative artist."

"I am overwhelmed. And I loved Ron Silver's toast to Bob Dylan," said Norman on Saturday night, resplendent in a red gown and matching turban by Carolina Herrera and surrounded by a half-dozen relatives.

Actor Silver, who met Dylan for the first time Saturday, said a question "posed by a kid folk singer from the Midwest" had haunted him for the last 35 years, citing the philosophical line: "How many roads must a man walk down before they call him a man."

"Bob Dylan writes our songs. . . . He made us understand, he forced us to understand, sometimes against our will," said Silver. He quoted a Hebrew melody. "It begins, 'Let us lie down in peace and let us rise up to life.' Bob, you have at times disturbed us, and we haven't always laid down in peace. You have created turbulence in our thoughts, but you helped us rise up and face life."

All the goings-on, but especially the tributes to her son, were moving, said Dylan's mother, Beatrice Rutman. "This is a dream, once in a lifetime," she said. Dylan's son Jakob, who's following in his father's musical footsteps, was working and couldn't be on hand.

Peter Stone, the writer of "Woman of the Year" and "Titanic," decided to be naughty and witty in his tribute to Bacall. "She would be the first to admit she can't sing as well as Jessye Norman. In fact she sounds a bit like Bob Dylan," said Stone. He reported that she had never missed a performance in any of her four Broadway runs. Then he talked about her role in "The Mirror Has Two Faces" and how the Oscar was "robbed" from her. "She played Barbra Streisand's mother, even though she was hardly old enough, at least not when the picture started shooting," said Stone, referring to Streisand's alleged propensity to be difficult.

Heston was saluted by Gordon Davidson, the theater producer. Referring to Heston's lifelong advocacy of conservative political positions, Davidson said he often took the opposite side on political issues but they had honest discussions.

In Heston's case his politics have become almost as well known as his craft. Praising the honorees for their "sensitivity, vision and talent," President Clinton also indicated that political stripes weren't important on such an occasion. After thanking Bacall for campaigning for him, Clinton said, "I think my next honoree would like me to acknowledge that I can't thank him for campaigning for me." Everyone laughed as Clinton continued. The president recalled his own youth watching Heston films. "He's even played some Democrats, but he was, to be fair, selective. They were Thomas Jefferson and Andrew Jackson."

The crowd roared.

Staff writer Annie Groer contributed to this report.

GRAPHIC: Photo, bill o'leary; Photo, susan biddle; Photo, ap/brian k. diggs; Photo, robert giroux, A singular portrait: Bob Dylan, Jessye Norman, Lauren Bacall, Edward Villella and Charlton Heston, all wearing newly bestowed **Kennedy Center Honors** medals, gather at Saturday's awards banquet at the State Department. Lauren Bacall and Bob Dylan compare notes at last night's ceremony. Charlton Heston and wife Lydia, above, at brunch given for awardees. Edward Villella -- with unidentified family members -- beams at the Kennedy Center. Singer Shirley Caesar, left, and awardee Jessye Norman relax at the **Kennedy Center Honors** brunch.

LANGUAGE: ENGLISH

LOAD-DATE: December 08, 1997

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**50TH ANNIV. OF DEC. OF
UNIVERSAL HUMAN RIGHTS
12/10/97**

Divider Title: _____

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December 10, 1997, Wednesday, BC Cycle
18:38 Central European Time

SECTION: International News

LENGTH: 444 words

HEADLINE: U.N. marks 50th anniversary of **universal human rights** declaration

DATELINE: New York

BODY:

The United Nations Wednesday marked the 50th anniversary of the Universal Declaration of Human Rights with calls to uphold its principles - especially the rights of women and children.

The declaration was adopted in Paris on December 10, 1948, by the U.N. General Assembly, the first document to recognize on a worldwide scale that "all human beings are born free and equal."

U.N. chief Kofi Annan, who was visiting Teheran, said in a message to the ceremony at U.N. headquarters in New York that "human rights are what make us human." He also denounced terrorist acts carried out in the name of Islam.

A U.N. spokesman said Annan had sent a letter to all U.N. members in early December in advance of Wednesday's events, urging them "to turn solemn commitments into concrete actions for the betterment of their people."

Annan called on governments to sign or ratify during 1998 outstanding human rights treaties and to develop national plans of action to promote "greater respect of human rights."

He said among outstanding treaties are the Convention on the Rights of the Child and the Convention on the Elimination of All Forms of Discrimination Against Women, which is supposed to receive universal ratification by 2000.

Wednesday's ceremony was to launch 12 months of events to uphold the declaration throughout the world in 1998.

U.S. First Lady **Hillary Rodham Clinton** attended the New York meeting, using the occasion to defend women.

"In too many places today, what we fail to see are the injustices done to women," she said. "We choose not to see the injustice of legal systems around the world that continue to treat women as less than complete citizens."

She also pointed out the negligence exhibited by industrialized countries with regard to child labour in the developing world.

"We ourselves in the industrialized world often choose not to see the child labour that goes into our beautiful carpets or our comfortable shoes," Clinton said.

Nafis Sadik, head of the U.N. population agency, urged governments to set priority for programmes dealing with education and health, with an emphasis on women's special needs.

"Women's opportunities and aspirations are limited by the structure of society, and by interpretations of their role as limited to childbearing," Sadik said. "Many women are hardly aware of their civil rights."

Both Clinton and Sadik said women and children constitute 80 per cent of refugees in the world. Domestic violence is a leading cause for injury to women with some 30 per cent of female murder victims in the United States killed by a current or former partner. dpa tn ma

EDITOR-NOTE:

Eds: U.N. leader urges governments to implement declaration

LANGUAGE: ENGLISH

LOAD-DATE: December 10, 1997

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Search: General News;universal human rights and hillary w/2 clinton

To narrow this search, please enter a word or phrase:

Example: House of Representatives

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**FRANKLIN & ELEANOR
ROOSEVELT INSTITUTE**
12/10/97

Divider Title: _____

**FIRST LADY HILLARY RODHAM CLINTON
FRANKLIN AND ELEANOR ROOSEVELT INSTITUTE
NEW YORK, N.Y.
DECEMBER 10, 1997**

- I want to thank the Roosevelt Institute and the new coalition of national organizations that have come together in this 50th year of the Universal Declaration of Human Rights to commit their members to community action on behalf of human rights at home and abroad.
- Governments can play an important role in promoting human rights. But we all know that the real battle for human rights is waged in human hearts and human minds. Every one of us must be vigilant. To safeguard our basic rights requires the work of us all. As Eleanor Roosevelt said, "It's in your hands."
- Mrs. Roosevelt knew something else. She knew that the hard work of human rights is done in the small places close to home. I have been privileged to see with my own eyes -- in our country and abroad -- the tremendous difference citizen action can make in extending the golden circle of human rights.
- That is why I am so impressed by your new initiative. I can think of no better way to mark this anniversary of the Universal Declaration of Human Rights. As the President said last night at a Human Rights Day ceremony, the American people can "honor the 50th anniversary by promising ourselves that we will always strive to make a more perfect union here at home and to be a better model of liberty and justice" abroad. "That it is our responsibility to dedicate ourselves...to the eternal quest of a more perfect union and to the lasting goals of the Universal Declaration of Human Rights." It is a responsibility that you are taking on here today -- and for the rest of the year -- and one for which your country and the world will be forever grateful.

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The Arkansas Democrat-Gazette

December 11, 1997, Thursday

SECTION: NEWS; Pg. A1

LENGTH: 1188 words

HEADLINE: First lady hails code of rights, exhorts U.N.

BYLINE: BY JANE FULLERTON, ARKANSAS DEMOCRAT-GAZETTE

BODY:

UNITED NATIONS -- In a landmark speech Wednesday before the United Nations General Assembly, **Hillary Rodham Clinton** urged countries to come together to "complete the circle of human rights" begun with the adoption of a universal code of conduct 50 years ago. As the first presidential spouse to address the U.N. delegates, the first lady reiterated the strong stand for strengthening human rights -- particularly women's rights -- that she has taken in her extensive travels around the globe.

Mrs. Clinton's keynote speech on Human Rights Day helped kick off the United Nations' year-long observance of the 50th anniversary of its Universal Declaration on Human Rights. Although she hailed the progress made in the half century since the document was approved, she said nations still have a long way to go before its tenets are fully achieved.

"It is because every era has its blind spots that we must see our own unfinished business -- now, while we stand at the threshold of a new millennium," she said, "we must rededicate ourselves to completing the circle of human rights once and for all."

In hailing the universal declaration as "a code for the peoples of the world to live by," Mrs. Clinton was following in the footsteps of former first lady Eleanor Roosevelt.

But Mrs. Clinton also was breaking new ground for first ladies by speaking before the delegates who represent all the member nations. While Mrs. Roosevelt served as a U.S. spokesman at the United Nations, her service came after she left the White House.

Mrs. Clinton recounted Mrs. Roosevelt's steadfast leadership, as chairman of the U.N. Commission on Human Rights, through the difficult three-year process of drafting the document that was ultimately approved Dec. 10, 1948.

Approval of the human rights declaration was a personal triumph for Mrs. Roosevelt, according to Trude Lash, a longtime friend of the former first lady who joined Mrs. Clinton and others later in a kickoff of a national human-rights campaign at the U.S. Mission.

"Eleanor Roosevelt considered her work on the Universal Declaration of Human rights the most important part of the work she did throughout her life," said Lash, a board member of the **Franklin and Eleanor Roosevelt Institute**, which is spearheading the human-rights anniversary.

The Universal Declaration on Human Rights was the first comprehensive agreement among nations stipulating specific rights and freedoms of all people -- such as the right to life, liberty, personal security and a fair trial; the right to freedom of thought, religion, and expression; and the right to freedom from slavery, torture, and arbitrary arrest and detention.

Approved in the aftermath of the Holocaust and World War II, the declaration became a centerpiece of international law. Dozens of international treaties are based on its principles.

"Because of this document, individuals and nations alike have a standard by which to measure fundamental rights," Mrs. Clinton said.

The document has aided governments and courts as they have sought to safeguard basic liberties, the first lady said. At the U.N. women's conference in Beijing in 1995, she added, "it was the strength of this declaration that enabled us to say, for all the world to hear, that human rights are women's rights and that women's rights are human rights."

Once again, that was Mrs. Clinton's overriding message.

"In too many places today, what we fail to see are the injustices done to women," she said.

Such topics have long topped the first lady's agenda. She has been involved in issues affecting women, children and families since her days as Arkansas' first lady. Now, as she settles into her husband's second

term in the White House, most of her public efforts are likely to remain focused in those areas.

The first lady has sounded the call for increased women's rights, in particular, from Asia to Africa and from Beijing to Uzbekistan. She has logged more miles on foreign trips than any of her predecessors. She pointed to such things as the inequitable divorce laws and inheritance codes followed in some countries; the number of girls worldwide who do not attend school and who remain illiterate; the ritual "cutting" of female genitalia; and the lack of access to proper health care, including reproductive health care.

Such an environment, she said, makes it possible for domestic and sexual violence to remain "the most serious, under-reported and widespread human-rights violation in the world."

Quoting Secretary of State Madeleine Albright, Mrs. Clinton said domestic violence must not be dismissed as part of a country's norm or family life.

"Let us say it so loudly that the entire world can hear us," she said. "We do not believe that violence against women is simply cultural; we believe it is simply criminal."

The first lady also derided critics who dismiss women's rights issues as "trivial" or "harmless" or a "Western luxury." She said those are not the views of the women she has met during her international travels.

"I believe -- and the women I've listened to believe -- that human rights are as essential to life as air or water, and that they are felt, beyond culture and tradition, as innate," she said, eliciting applause from the standing-room-only audience in the U.N. Economic and Social Council Chamber.

She further illustrated her point with a story from the formulation of the universal declaration itself.

"The initial version of the first article stated, All men are created equal," she told the delegates. "It took women members of the commission to point out that all men' might be interpreted to exclude women. Only after long debate was the language changed to say, All human beings are born free and equal."

To show her international audience, including many developing nations, that countries struggle with the evolution of human rights, Mrs. Clinton cited an example from American history. While the nation's founding fathers were far ahead of their time in proclaiming "all men are created equal," she said, they also inscribed slavery into the U.S. Constitution.

"We in the United States have had our own difficult experiences with the selective or unequal application of the rights established in the American Constitution," she said. "It has taken most of our 220 years, some of them bloody, few of them easy, to extend the benefits of citizenship to African Americans, those without property and women."

She added an ironic footnote: "Eleanor Roosevelt herself was 35 years old before she could vote."

The first lady echoed comments her husband made the previous night at the Museum of Jewish Heritage in New York. President Clinton recalled that Mrs. Roosevelt had understood that words on paper mean nothing unless the people demand those words be followed.

"But for all our efforts to prevent abuses, promote accountability and push for reform, enduring progress must come from changes within the nations themselves," the president said. "Democracy, the rule of law, civil society -- those things are the best guarantees of human rights over the long run."

LANGUAGE: ENGLISH

LOAD-DATE: January 6, 1998

FOCUSTM

Search: General News;franklin and eleanor roosevelt institute and hillary w/2...

To narrow this search, please enter a word or phrase:

Example: House of Representatives

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**NY WOMEN'S AGENDA
12/10/97**

Divider Title: _____

**HILLARY RODHAM CLINTON
NEW YORK WOMEN'S AGENDA
NEW YORK, NY
DECEMBER 10, 1997**

- Good Morning. Thank you, Elly for your kind introduction. Elly has been an inspiration, a mentor, a role model, and a friend for a number of years, and I want to thank her for her leadership and hard work as President of this wonderful alliance of women.
- I am so pleased and honored to join you. This is the third "Star Breakfast" that I have attended, and each time I come, it seems as though your constellation shines brighter every year.
- Women hold the key to solving a lot of the problems that face our country. Because of the diverse roles we play in society -- as primary caretakers in most families, as workers, and as activists in our communities, we bring a special perspective to the challenges our nation faces.
- Too often, the issues you and I have dedicated so much of our time and energy to, those relating to women and families, have been dismissed as "soft issues" -- issues that don't really have much to do with the important and pressing economic and social problems that face us around the world.
- But that is wrong. Issues that affect the physical, mental, and social well-being of women and families are as "hard" and as important to our future as balancing the budget, formulating a national defense, and negotiating trade agreements.
- Later this morning, I will speak at the United Nations to help begin a year-long commemoration of the 50th Anniversary of the Universal Declaration of Human Rights. Forty-nine winters ago, our collective idea of what it means to be human changed for the better. And a woman, who had been laboring with others for many days, saw what some had written off as the most Utopian of hopes become a reality -- she saw the worldwide acknowledgment of a common, indestructible standard for human dignity become a code for the peoples of the world to live by.
- That woman was Eleanor Roosevelt, then the United States Representative to the U.N. Commission on Human Rights. The place was Paris. The delegates who came together to craft that language hailed from countries as diverse as Lebanon, Chile, France, and China. And the dream was the Universal Declaration of Human Rights -- the very first international agreement on the rights of humankind.

- The goal of Mrs. Roosevelt and all the other delegates assembled in Paris was to expand the circle of full human dignity. This morning, women from all sectors of society have gathered for much the same purpose. Through your individual and collective efforts, you are working to give all the women of New York a voice. Together, your voices will articulate a world where every citizen -- male or female -- has the opportunity to live up to their God-given promise.
- Before I go, I have one small holiday surprise for Elly. The President has bestowed on her one of the highest honors we accord our citizens. On behalf of the President I would like to present you with the **Presidential Citizens Medal**. I would like to read the citation:

For the past 50 years, Elinor Guggenheimer has been a tenacious and effective champion on behalf of America's children. She began her crusade by persuading New York City to assume funding of Federal day care centers following World War II. Later, as founding President of the Child Care Action Campaign, she helped elevate day care to a national concern. Throughout a lifetime of service, she has expanded the focus of her advocacy and generously lent her talents to issues that confront seniors, women and consumers. Elly Guggenheimer's indomitable spirit and extraordinary efforts to improve the lives of her fellow citizens have helped to illuminate our common path to a better America. [place medal around Elly's neck]

Copyright 1997 Daily News, L.P.
Daily News (New York)

December 11, 1997, Thursday

SECTION: News; Pg. 44

LENGTH: 410 words

HEADLINE: FIRST LADY BEATS DOWN CRITICISM

BYLINE: By JOEL SIEGEL Daily News Senior Political Correspondent

BODY:

First Lady **Hillary** Rodham **Clinton** lashed out yesterday at what she called the "relentless drumbeat" of criticism directed at politicians, saying, "You feel you are under siege all the time."

Speaking to 225 women at a \$ 1,000-a-plate Democratic fund-raiser in Manhattan, the First Lady said the scrutiny is so intense and pervasive that it's hard to recommend public service to young people.

"The intensity of negative publicity . . . it's hard to escape," she said, responding to a question from the lunchtime audience at the University Club on Fifth Ave.

"To be brutally frank . . . it is a hard case to make to a lot of young people today, because it is so difficult. . . . You feel you are under siege all the time, that there is never any real benefit of the doubt given to anyone who puts their big toe into public life."

The First Lady has spoken before of the travails of public life but rarely so directly and in such personal terms. President Clinton has been the subject of intensive scrutiny, and the First Lady has faced much criticism.

The University Club crowd whooped and applauded when an audience member suggested that the First Lady run for vice president or President herself. The questioner said her candidacy would represent the kind of creative, "outside the box" thinking that Clinton was exhorting the crowd to consider.

"You know," the First Lady replied with a smile, "there are boxes, and then there are boxes that are like on other planets."

Clinton's comments came during a whirlwind day of local appearances, including a speech at the annual awards breakfast of the **New York Women's Agenda** and an address at the United Nations marking the 50th anniversary of the Universal Declaration of Human Rights.

Domestic and sexual violence, she said, remained the most serious, underreported and widespread human rights violation in the world. "We do not believe that violence against women is simply cultural, we believe it is simply criminal. And perhaps that is why rape and sexual assault continue to be tactics of war," she said.

She also attended a fund-raising dinner with the President last night but skipped an afternoon shopping jaunt. "It's a great frustration to me, because I wish I could just sneak in and out of town and actually do some shopping," she said.

The First Lady was expected to visit the South Bronx Children's Health Center today before she heads back to Washington.

LOAD-DATE: December 11, 1997

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**GREETING FOR SKITCH
HENDERSON 1/14/98**

Divider Title: _____

**FIRST LADY HILLARY RODHAM CLINTON
VIDEO GREETING FOR SKIP HENDERSON
JANUARY 14, 1998**

It is a pleasure to be able to join all of you tonight -- even if from afar -- to salute Skitch Henderson and his remarkable creation, the New York Pops.

In our century, American music has touched the world. And I can think of no one who has brought a wider range of it to more people than Skitch Henderson. From Judy Garland to Count Basie -- and even Groucho Marx -- Skitch Henderson has teamed up with an astonishing assortment of collaborators to entertain us all.

What is truly remarkable about Skitch's approach is his insistence that great music must reach everyone. From day one, Skitch has fought to break down barriers that keep too many of our citizens -- especially young people -- from sharing in the gift of great music. Nowhere is this more apparent than in an education program of the New York Pops called "Kids in the Balcony." By providing free concert tickets to New York City school children, this program is not only building the audiences of the future, but is exposing our nation's future leaders to the gift of truly great music.

I wish I could be there to salute the maestro in person -- and to listen once again to his musical magic in the national treasure that is Carnegie Hall. Happy Birthday Skitch -- the President and I wish you, Carnegie Hall, and the New York Pops many more years of success.

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**PRESIDENTIAL MEDAL OF
FREEDOM 1/15/98**

Divider Title: _____

**FIRST LADY HILLARY RODHAM CLINTON
REMARKS FOR THE CEREMONY HONORING
RECIPIENTS OF THE PRESIDENTIAL MEDAL OF FREEDOM
JANUARY 15, 1998**

[ACKNOWLEDGMENTS: Secretary Shalala; Secretary Babbitt; Secretary Dalton; Secretary West; Senator Kennedy; Senator Robb; Senator Harkin, Senator Specter; Rep. Holmes Norton; Rep. Matsui; Rep. John Conyers; Rep Owens; Rep Tauscher; Rep Scott; Rep. Maloney; Mayor Barry]

I'm delighted to welcome all of you to the White House as we pay tribute to 15 men and women who have earned not only the highest civilian honor, but also the thanks of every single American.

It is, of course, appropriate that we hold this ceremony today, on what would have been Dr. Martin Luther King's 69th birthday. For it was Dr. King who taught us that with service, comes greatness. And it was Dr. King who called upon us to fight for freedom by reaching out our hands and opening up our hearts to others.

Almost 30 years ago, at his last Sunday Sermon at the National Cathedral, Dr. King told us: "We are all tied together in a single garment of destiny-- caught in an inescapable network of mutuality." This simple, yet powerful, idea has sustained us as individuals and as a nation. And it has guided the heroes that the President will recognize today.

If we look at all those who have been awarded the Medal of Freedom, their lives and contributions make up some of the most important chapters of the American story. The story of a nation struggling to end the plague of discrimination. The story of Americans working to preserve our culture and our environment. The story of our fight to secure peace abroad and freedom at home. Theirs is really the story of human progress -- a tale of what can be accomplished by the most powerful person in any democracy: a citizen.

I say citizenship because no one asked these distinguished Americans to stand up for those too often left behind. No regulation or law forced them to step up to the plate. They simply choose to act, and in so doing, to further the cause of service and freedom and human dignity that Dr. King dedicated his life to defending.

So, today, we honor ordinary Americans who accomplished extraordinary things. And we honor them not only for who they are, but also for who they inspire all of us to be.

[Introduce the President]

The Associated Press

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January 15, 1998, Thursday, AM cycle

SECTION: Washington Dateline

LENGTH: 557 words

HEADLINE: Clinton honors 15 with **Presidential Medal of Freedom**

BYLINE: By MIKE HOUSEHOLDER, Associated Press Writer

DATELINE: WASHINGTON

BODY:

A white-gloved society matron and a civil rights pioneer who led lunch counter protests were honored by President Clinton with the nation's highest civilian award Thursday.

Millionaire philanthropist Brooke Astor and activist James Farmer were among 15 Americans awarded the **Presidential Medal of Freedom** in a ceremony in the White House East Room.

"All of our honorees have helped America to widen the circle of democracy by fighting for human rights, by righting social wrongs, by empowering others to achieve, by preserving our precious environment, by extending peace around the world," the president said.

The presentation of medals occurred on the 69th anniversary of the birth of Martin Luther King.

While several of the honorees, including Arnold Aronson and Farmer, were recognized for their efforts to realize King's dream through hands-on activism, others such as Astor and financier David Rockefeller were honored for their philanthropy.

Referring to an introduction by **Hillary Rodham Clinton**, the president said with a smile, "I never contradict my wife in public. But I couldn't help thinking when she said we were honoring 15 ordinary American citizens today, I thought, yes, people like Brooke Astor and David Rockefeller." The audience joined Clinton in laughter.

Astor, in her mid 90s, was honored for her dedication to causes ranging from helping the needy to cultural enrichment, and Rockefeller, for his efforts to promote world peace.

Astor, as head of the Vincent Astor foundation, helped finance revitalization of the New York Public Library.

Rockefeller is a former chairman of Chase Manhattan Bank, co-founder of the International Executive Service, through which American executives lend expertise to developing nations, and philanthropist in the arts, literacy, international family planning and treatment of Alzheimer's disease.

Clinton also singled out Wilma Mankiller, the former Cherokee chief, and Farmer, whose early sit-in at a Chicago coffee shop foreshadowed the national civil rights movement that King would lead.

Also honored were Elliot Richardson, who was President Nixon's attorney general during the "Saturday Night Massacre" at the height of the Watergate scandal and held three other Cabinet posts; and Adm. Elmo Zumwalt, former chief of naval operations and ex-commander of naval operations in Vietnam.

Other honorees: Robert Coles, an adviser to President Kennedy on racial issues and psychologist who has researched children's experiences with racism; Justin Dart Jr., advocate for the rights of the disabled; Frances Hesselbein, an expert on not-for-profit corporations who led a revitalization of the Girl Scouts of America from 1976 to 1990.

Also, Fred Korematsu, whose legal challenges to civilian exclusion orders during World War II helped spur the redress movement for Japanese- Americans; Sol Linowitz, a lawyer-businessman and former U.S. representative to the Organization of American States; Margaret Murie, an environmental activist whose work with The Wilderness Society led to laws protecting Alaskan lands; Mario Obledo, longtime Latino rights advocate and co-founder of the Mexican-American Legal Defense and Education Fund.

Albert Shanker was honored posthumously for his work at the helm of the American Federation of Teachers for more than 20 years.

LANGUAGE: ENGLISH

LOAD-DATE: January 15, 1998

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Search: General News;presidential medal of freedom and hillary w/2 clinton

To narrow this search, please enter a word or phrase:

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**DESIGN WORLD CARES /
ART FOR AIDS AUCTION
11/17/98**

Divider Title: _____

HILLARY RODHAM CLINTON
VIDEO REMARKS FOR THIRD ANNUAL DESIGN WORLD CARES/ART FOR AIDS
AUCTION
FORT LAUDERDALE, FLORIDA
JANUARY 17, 1998

Ladies and gentlemen. I'm proud to welcome you to the Third Annual Design World Cares/Art for AIDS Auction extravaganza. I wish I was able to be with you in person this evening, to support the wonderful work of both the Ryan White Foundation for Medical Treatment, and Center One, Broward County's oldest and largest AIDS service agency.

In 1990, Jeanne White lived every parent's worst nightmare, and her life changed forever. Her son Ryan, a hemophiliac, died due to complications from AIDS. Ryan was a courageous young man, who in his short life set an example in the face of ignorance, prejudice and fear. He forced us to understand a disease that most people refused to even acknowledge. And he brought the world of AIDS and its many difficult issues into the hearts of people around the world.

Ryan's commitment to dismantling the stigma of AIDS was recognized by the U.S. government when Congress enacted the Ryan White Care Act in 1990. And I'm pleased that the President signed the reauthorization of that Act in 1996, so we can continue to help states and communities deal with the ongoing impact of AIDS in our society.

The Ryan White Foundation for Medical Treatment is the culmination of a promise Jeanne White made to her son. She continues his fight today, as this wonderful organization aggressively responds to the medical needs of individuals infected with AIDS. The President and I, especially as parents, commend Jeanne for her unswerving dedication to build on her son's legacy.

I want to commend all of you who are attending this event. Every day is a challenge for people with AIDS and those who love them. And every dollar you spend at the auction this evening will make a difference in the lives of so many. But please, have fun and enjoy the festivities. I know you are in for some great surprises.

And now I have the distinct pleasure of introducing the president of the Ryan White Foundation for Medical Treatment, and the Chairman of the Third Annual Design World Cares/Art for AIDS auction -- Mr. Steven Steiner.

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**WH ENDOWMENT FUND
DINNER - 1/21/98**

Divider Title: _____

FIRST LADY HILLARY RODHAM CLINTON
TALKING POINTS FOR THE WHITE HOUSE ENDOWMENT FUND DINNER
JANUARY 21, 1998

- **We did it. We not only met the Endowment Fund's goal of \$25 million -- we exceeded it.** Accomplishments like this don't just happen -- and they certainly don't happen overnight. It was Mrs. Carter who initiated a private effort to encourage support for the public rooms and the collection. It was Mrs. Bush who created the current White House Endowment Fund. And, it was Dottie Craig, Bitsy Folger, Bob Breeden, George Hartzog, Neil Horstman, Bernie Meyer, Board members and the other dedicated citizens in this room -- and throughout our country -- whose commitment and generosity helped turn this dream into a reality.
- **One of these citizens was a young boy named Nathaniel from Virginia.** It was Christmas time in 1992. And this little boy had heard during his studies that Mrs. Bush was interested in raising money for the White House to keep it for future generations. He wanted to do his part. So he donated \$3 dollars to the Fund. I tell this story because behind every single contribution that helped us reach our goal is a private citizen or organization -- who, regardless of political party, age, or income wanted to do the exact same thing that little boy did: preserve the White House for future generations.
- **It's hard to believe, but in just two years, we will celebrate the 200th anniversary of the White House, marking the day that John Adams moved into the living museum of our democracy.** As we look ahead, we are asking ourselves fundamental questions, questions about whether our values and history and culture will travel with us into the next millennium? Will we ensure that the White House remains the legacy of all Americans? Will we honor the past by preserving it? Because of you, we will.
- **For every year, 1.5 million people come to see what is, after all, America's home.** Within these rooms and hallways, resides the concrete expression of our national character -- who we were as a people, who we are, and what we want to become. We see it in Gilbert Stuart's portrait of George Washington that Dolley Madison pulled from the White House as the British Army approached during the War of 1812. We see it in the places where every issue of importance to our republic has been considered, discussed, debated or resolved...I think of Lincoln struggling to find ways to keep the union together. Eleanor Roosevelt reporting back to her husband on what she had seen around the country...Ronald Reagan fighting to end the Cold War.
- **We see this expression of our national character in the extraordinary paintings, furniture, and interiors, in the beauty and history that bless this house:** All of it tells stories of our nation. All of it, despite the vandalism that occurred last week, must remain open to our citizens. And with the help of the Endowment Fund, all of it must be preserved, enhanced, and ultimately passed down as we enter the next century.

- **I know that earlier you were able to see firsthand what has already been accomplished:** The first restoration of the Blue Room since 1972. Marble Restoration and carpeting in the East Room. A new rug in the Red Room. And, in the Green Room, the acquisition of the first work by an African American artist -- Henry Ossawa Tanner's "Sand Dunes at Sunset, Atlantic City."
- **Because of you, the Endowment will continue to leave its mark.** Americans will soon see changes in the entrance hall and, at some point, here in the State Dining Room. There will be more acquisitions that reflect not only the 20th century, but also the rich diversity of our nation. And, when all is said and done, future generations will receive a priceless gift: An American house -- that God willing -- will not only survive, but thrive, forever.
- **None of this would have been possible without two extraordinarily dedicated and talented leaders:** Dottie Craig, who started the ball rolling and organized this effort as the first Chair of the White House Endowment Fund under Mrs. Bush. And Bitsy Folger who picked up where she left off, broadening The Fund's support and continuing the success that helped us reach -- and exceed -- our goal. I'd like to ask them both to come up here.
- **I thought a long time about what to give each of you to express our gratitude -- besides a well earned vacation.** What we decided upon was a piece of sandstone from the original White House that was removed during the 1997 renovation. It seemed only appropriate that a piece of America's house should go to two people who have given such a large piece of themselves to cherish and preserve it. Thank you.
- **Now, it is my great pleasure to introduce the Chair of The White House Endowment Fund: Bitsy Folger.**

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January 21, 1998 13:15 Eastern Time

SECTION: NATIONAL DESK

LENGTH: 631 words

HEADLINE: White House Endowment Fund Reaches Goal

DATELINE: WASHINGTON, Jan. 21

BODY:

The **White House Endowment Fund** has achieved its goal of raising a \$25 million endowment to support the preservation and enhancement of the fine and decorative arts at the White House. The endowment will provide permanent support of the White House collection of fine art and furnishings, and preserve the historic character of the public museum rooms of the White House.

First Lady **Hillary Rodham Clinton** has served as honorary chair of the **White House Endowment Fund** since 1993, and has overseen many of the projects supported by The Fund. The tradition of dedication on the part of presidential wives to the preservation of the historic integrity of the White House was initiated with the heroic effort of Dolley Madison to rescue Gilbert Stuart's portrait of George Washington before the British burned the White House in the War of 1812. Succeeding presidential wives have played an important role in preserving the White House and maintaining an updated collection of art.

Former First Lady Rosalyn Carter initiated the public effort to fund an endowment of \$25 million, and encouraged the establishment of the White House Preservation Fund. Drawing on that effort in 1990, First Lady Barbara Bush proposed the continuing fundraising effort be reorganized, and coordinated the establishment of the **White House Endowment Fund** as a nonprofit subsidiary of the White House Historical Association.

By 1993, approximately half of the \$25 million goal was met. In the next four years, First Lady **Hillary Rodham Clinton** and other supporters of The **White House Endowment Fund** worked to attain, and in fact, exceeded The Fund's goal.

At the close of 1997, The Endowment Fund reached its financial goal and a resolution of voluntary dissolution was approved by The Endowment Fund Board of Directors. Total assets of the Fund in November 1997 were \$25,094, 299. The assets of The Fund are being transferred to the White House Historical Association and will be used to establish a new White House Endowment Trust. In addition, financial gifts earmarked specifically for the procurement of objects for the White House's permanent collection of fine and decorative arts will be held in a new White House Acquisition Trust.

Renovations and Acquisitions Overseen by First Lady **Hillary Rodham Clinton:**

First Lady **Hillary Rodham Clinton** is proud to contribute to the preservation of the historic White House. The refurbishing of the Blue Room in 1995 was financed by The Endowment Fund. The renovations, overseen by the First Lady, included new wallpaper, replacing the worn 19th Century carpet with a new carpet of 19th Century design, and reupholstering the Monroe-era chairs with a sapphire blue fabric similar to those used in the 1800s. The First Lady unveiled the first painting by an African-American artist to be part of the permanent collection at the White House. This work, Henry Ossawa Tanner's "Sand Dunes at Sunset, Atlantic City," was purchased by The **White House Endowment Fund**. Endowment Fund assets have purchased state china to replenish the inventory lost due to breakage, and carpets for the East Room and Red Room. Currently, The **White House Endowment Fund** is financing the refurbishing of the Cross Hall, the Grand Staircase and the Entrance

Hall. When completed, these restored museum quality public rooms will be viewed by all visitors to the White House. These and other expenditures made on behalf of the White House by The Fund through 1997 amount to \$1.425 million.

The newly-established White House Endowment Trust will carry out the charitable purposes of The Endowment Fund and assure the continued resources necessary to preserve the historic White House.

LANGUAGE: ENGLISH

LOAD-DATE: January 21, 1998

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Search: General News;white house endowment fund and hillary w/2 clinton

To narrow this search, please enter a word or phrase:

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January 21, 1998; Wednesday 21:24 Eastern Time

SECTION: Washington - general news

LENGTH: 280 words

HEADLINE: White House Endowment Hits \$25M

DATELINE: WASHINGTON

BODY:

Hillary Rodham **Clinton** has no plans to dust off Teddy Roosevelt's moose head to decorate the White House's State Dining Room.

At a black-tie dinner celebrating the \$25 million mark hit by the **White House Endowment Fund**, Mrs. Clinton said Wednesday that the preservation money would not be used to resurrect the mounted moose head.

"I'd always thought that President Theodore Roosevelt had shot it himself ... but we later learned he actually bought it in New York," the first lady quipped. "So even if I were enthusiastic about the moose, I don't think that's authentic."

It was one light moment in an otherwise stiff performance. President Clinton and the first lady, in black-tie evening attire, presided over the dinner in the State Dining Room after a day consumed by allegations that Clinton had an affair with a White House intern and urged her to lie about it.

Clinton made brief remarks before appetizers were served, thanking his wife for "her leadership in making this house on all floors a wonderful and truly historic place to live."

"Her contributions to this house will remain for a long time after we're gone from Washington," the president said.

The endowment fund, begun by former first lady Rosalyn Carter, pays for renovations and preservation projects in the White House. Late last year, the endowment exceeded Mrs. Carter's long-term \$25 million goal.

Under Mrs. Clinton, the fund has financed new carpet, wallpaper and upholstery in the Blue Room, plus the acquisition of Henry Ossawa Tanner's "Sand Dunes at Sunset, Atlantic City" the first painting by a black artist to be part of the permanent collection of the White House.

LANGUAGE: ENGLISH

LOAD-DATE: January 21, 1998

FOCUSTM

Search: General News;white house endowment fund and hillary w/2 clinton

To narrow this search, please enter a word or phrase:

Example: House of Representatives

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GOOD HOPE MARKETPLACE
2/4/98

Divider Title: _____

FIRST LADY HILLARY RODHAM CLINTON

GOOD HOPE MARKETPLACE EVENT

WASHINGTON, D.C.

FEBRUARY 4, 1998

[Acknowledgments: Thank you, Congresswoman Norton, for that introduction and for being such a clarion voice for our city. I also want to thank Mayor Barry; Councilwoman Sandy Allen; Reverend Senger; Barbara Harrison [emcee]; Michael Bessire and Safeway for being such good corporate citizens; Butch Hopkins, Theresa Howe Jones and everyone from the Anacostia Economic Development Corporation for everything you've done to revitalize our city; other distinguished guests; and members of the community]

I am delighted to join all of you at the Good Hope Marketplace. Too often, it seems talk about D.C. only focuses on what's not working. This evening, we are here to talk about what works.

At this cross-section where three streets and three Wards come together, we too have come together to celebrate not only the first shopping center built east of the Anacostia River in decades, but also an anchor for the community, a foundation for future growth here, and a model for cities everywhere.

Not long ago, when people walked by this area, they saw a boarded-up building, an empty lot, too much crime and too little hope. You had a choice. Give up and languish on the road of diminished expectations. Or stand up and flourish on the road of collaboration. You stood up...and look at what you've created.

Not long ago, these roads here too often led out of the community, as citizens were often forced to take their business elsewhere. Now, all roads from places as varied as Hillcrest, Congress Heights, Anacostia, and even Maryland are increasingly leading here.

Citizens are finding jobs here -- nearly 200 new jobs. They're coming here to buy fresh produce and pastries for dinner. They're making deposits at the bank and picking up their clothes at the cleaners. They're making a quick stop at the Post Office or jumping onto the information superhighway at the first major high-tech store east of the River. They're not only visiting a new retail market, they're creating a community and leaving a community the better for their visit. **Because with this new marketplace, people will earn money here, spend it here, and, most important, reinvest it here.**

None of this happened by accident. Just like in Baltimore and Cleveland, you have drawn a road map for success in revitalizing our cities -- a road map that requires a joint commitment from the private sector and the public sector. Safeway didn't have to stay here or build here. They didn't have to invest in this marketplace and sell it back to the community. But they did. And, in so doing, they have shown other corporate citizens that investing in our underserved areas is not only good for the community, it's good for business.

We all know that the federal government has an important role to play as well. I'm proud that this Administration has dedicated more than \$13 million to help create a thriving Good Hope Marketplace that is owned and operated by the community it serves. And I'm also proud that the President's proposed budget for next year continues his commitment to making D.C. all that it can be, all that it should be. The President wants to target \$120 million directly to the District to improve the strength of our economy and our education. He wants to preserve our historic and cultural institutions, including the Anacostia Museum. And he wants to create a \$400 million dollar Community Empowerment Fund to support new businesses, leverage private sector funding, and help create almost 300,000 jobs across America.

Yet, for all the government can do, ultimately it is the citizens of the District who'll decide what this city will do. Over the last few years, I've seen first hand what new funds for repairs and renovations will mean for schools like Ketchum Elementary and Malcolm X Elementary. I have seen how spirits and lives are lifted up when dilapidated housing complexes are torn down, built back up and turned into places that residents can take pride in and even own.

And right after I leave here, I will be making another stop in the community at what is often referred to as the "Little White House." At this religious center, I will hear about what businesses and citizens are doing there to bring people together, to meet the needs of the community and to mentor and nurture children through the Friends of the Children program....all of which is so very important to the future of this city.

When you really think about it, every family in this country wants the same exact thing: They want a place where they can find a good job that's close enough and pays enough to support themselves and their family. They want a school where their children can learn and grow. They want to be able to find an affordable home, free from fear about crime and drugs. They want places to worship freely, parks for their kids to play in, stores where they can buy food and clothes.

They want a community that works....A city we are all proud to call our capital and our home...And they want the feeling about the future that this marketplace promises: hope.

As we enter the next century, that is the community you've worked to create here -- and the road map for success that we must follow everywhere. Thank you very much.

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**HUMANITARIAN AWARD
TO RALPH LAUREN
2/8/98**

Divider Title: _____

**FIRST LADY HILLARY RODHAM CLINTON
VIDEO REMARKS FOR HUMANITARIAN AWARD TO RALPH LAUREN
COUNCIL OF FASHION DESIGNERS OF AMERICA
NEW YORK CITY
FEBRUARY 8, 1998**

Good evening. I wish I could join you in person tonight to celebrate the life of an extraordinary American citizen, Ralph Lauren.

Most people know how good Ralph makes us look on the outside. What many people don't know are the countless things he does to make us feel good on the inside as well.

Just think about all that he's done to fight the tragedy of breast cancer.

Like so many others, he grieved at the loss of Nina Hyde, who was diagnosed and ultimately died of breast cancer. Determined to honor her memory, and help others fight this terrible disease, Ralph founded the Nina Hyde Center For Breast Cancer Research and Treatment at Georgetown University and the CFDA's Fashion Targets Breast Cancer initiative.

But that's not all.

Today, young people go to college through the Jackie Robinson Foundation ... Film students at Columbia University get their projects funded ... AIDS patients get treatments through AmFAR clinical trials. All because of Ralph Lauren.

We are indebted to him for his generosity and his compassion. Ralph Lauren is a true humanitarian, and I join you in saluting him tonight.

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USA TODAY

February 10, 1998, Tuesday, FINAL EDITION

SECTION: LIFE; Pg. 10B; Jeannie Williams

LENGTH: 528 words

HEADLINE: Fashion stars salute Liz Taylor's style

BYLINE: Jeannie Williams

BODY:

The rare appearance of a somewhat fragile Elizabeth Taylor and a Fellini-esque romp by John Galiano models gave a VIP crowd lots to talk about Sunday night at the Oscars of the U.S. fashion world.

Taylor, in a Gianfranco Ferre gown matching her silvery hair, walked hesitantly to a front table as the Council of Fashion Designers of America program began in the stunning, zodiac-domed ballroom of Manhattan's yet-to-open Cipriani Wall Street hotel.

Seated next to her was Demi Moore, tiny in a black sweater set, muscle-woman image vanished. She called Taylor her "dear, adored friend" and helped her put drops in her eyes. Taylor, gazing at the fashion videos, murmured, "Oh, God, I want a pink diamond so badly!"

What she got was a CFDA "special award for a lifetime of glamour." I wondered what Taylor, across the table, was thinking as she saw film clips of her slim movie self and her loves lost to time, including Richard Burton. "Is there a more potent image in film than that of Elizabeth Taylor as Cleopatra?" asked Moore.

But Taylor's real effect on us, Moore said, is a beauty that "radiates with the strength of a woman unafraid to stand up for what she believes." We will "remain helplessly and endlessly under your spell."

Taylor, 66 on Feb. 27, was aided up the stage steps by a security man. She thanked the CFDA for its AIDS work and said "true glamour radiates from the soul, it comes from God's love," but was "bewildered" by her award. The reason: "I just *love* the irony of the fact that I have been on every 'worst' (dressed) list ever. So eat your heart out, Mr. Blackwell!" Then she slipped out of the hall.

Ralph Lauren, receiving the Dom Perignon humanitarian leadership award (with a congratulatory video from **Hillary Rodham Clinton**),

said, "All I really wanted to do is ask Liz Taylor if I looked like Cary Grant in these glasses!" He does.

Taylor did bag some jewelry. She was greeted backstage by retailers and execs of Elizabeth Arden, which markets her best-selling fragrances. Arden gave her a necklace with a diamond (not pink) in a new star-shaped setting by DeBeers, partner in a spring White Diamonds ad campaign.

Sandy Dalal, 21, a native of India, was youngest ever to win the Perry Ellis menswear prize; Narciso Rodriguez (designer of Carolyn Bessette Kennedy's wedding gown) was Ellis womenswear winner.

Hundreds of paper butterflies fell at the climax of international award winner Galliano's prancing parade of models in feathers, lace and ball gowns. He called *Vogue* editor Anna Wintour "my fairy godmother." Lifetime winner was Geoffrey Beene, on the program with his longtime nemesis, publisher John Fairchild.

IN THE CROWD: *Today* show co-anchor Matt Lauer, solo: "I get to interview almost every celebrity in the world. Liz Taylor is someone who still makes me nervous. So classy and elegant."

Christine Baranski wore four gowns to emcee the show. Elizabeth Hurley chose a gold, Cleopatra-ish Donatella Versace gown. "Helen of Troy, maybe," she said. Hugh Grant quipped, "I'm Helen of Troy, you'll have to be something else!"

GRAPHIC: PHOTOS, B/W, Marion Curtis, DMI (2)

LANGUAGE: ENGLISH

LOAD-DATE: February 10, 1998

FOCUSTM

Search: General News;ralph lauren and hillary w/2 clinton

To narrow this search, please enter a word or phrase:

Example: House of Representatives

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**WH MILLENNIUM EVENING
BERNARD BAILYN
2/11/98**

Divider Title: _____

Remarks of First Lady Hillary Rodham Clinton

White House Millennium Evening -- Lecture by Bernard Bailyn

East Room

February 11, 1998

I am honored to join the President in welcoming you to the White House for our first Millennium Evening. I'd like to thank everyone who made it possible, especially Bernard Bailyn; Ellen Lovell; our co-sponsor, The National Endowment for the Humanities and all the State Humanities Councils who organized discussion groups tonight; the Howard Gillman Foundation; and Sun Microsystems, who provided the technology to simultaneously bring this lecture to the world and preserve it for the ages.

Right now satellite feeds are allowing students and teachers to watch this event at 131 colleges in 42 states...and that information is then being immediately and digitally translated to the Internet. This is the very first cybercast from the White House. As we speak, people surfing the Internet anywhere can hear or read our words, e-mail us questions, and be part of digital history. We all remember Pablo Casals' concert at the White House when the Kennedy's were here...and that's because it was the first live broadcast from the White House and we could actually be part of it. Now, with the click of a mouse, we are truly bringing democracy and history into the future.

This Monday, we will celebrate the birthdays of two of our greatest Presidents. The portrait of one of them, George Washington, hangs behind me. But, as I often point out, that's only because of what Dolley Madison did to save it. When her husband sent word that the British were approaching during the War of 1812, she had little time to flee, but she still managed to take Gilbert Stuart's famous painting.

She knew that this portrait -- like other treasures from our past -- is part of our common history as Americans. Despite our differences, it is this common ground, these shared values, that must continue to bring us together. And, despite the dramatic transformations taking place, it is this American story that we must continue to rethink and retell for every generation.

As we approach the Millennium, we now have a wonderful opportunity to make these next few years a time not just of celebration, but of conversation and collaboration -- a time to step back and take stock of who we were as Americans, who we are, and who we want to be.

That's the goal of the White House Millennium efforts that the President announced in August, to inspire all Americans to "Honor the Past and imagine the future." As we celebrate the 200th anniversary of the White House, this is the first of many Millennium Evenings that we will host through the year 2000. At each of them, we'll be inviting scholars, creators, and other visionaries to help us look backwards and forwards. In fact, on March 6, the renowned physicist, Stephen Hawking will lecture on "Creativity and Science in the 21st century," thereby bringing us from the American Revolution to the entire Universe in only one month.

For more than 200 years, America has been not just a place, but an idea. And few scholars have so brilliantly explored how citizens created this enduring democratic ideal as Bernard Bailyn. He began teaching at Harvard University back in 1949 and is now their Adams University Professor Emeritus. For half a century, Bailyn's creative exploration of the early American experience has earned him two Pulitzer Prizes, a National Book Award, a Bancroft Prize and the gratitude of students and citizens around the world. On March 23, he will deliver the National Endowment for the Humanities' Jefferson lecture, the highest honor in the humanities bestowed by the federal government.

Not content to look at our history through a narrow prism, Bernard Bailyn's boundless curiosity and elegant writing have allowed him to illuminate the economic, intellectual, and social dimensions of our American story. He's looked at political pamphlets floating around our country in colonial times to tell the story of the ideological origins of the American Revolution. He's examined immigration patterns in the late 18th century to tell the story of the everyday people who came here -- and the hopes and dreams that they brought to our shores. And, more recently, he's looked at the way 18th century America interacted with neighboring regions to tell the story about our enduring connection to others around the world.

Perhaps Bernard Bailyn's greatest gift -- and the one he will share with us tonight -- is his ability to take our greatest lessons from the past and make them relevant today. As he said, "Whether we recognize it or not, the sense that we make of the history of our national origins helps to define for us...the values, purposes, and acceptable characteristics of our public institutions."

It is my great honor to introduce Professor Bernard Bailyn

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View Related Topics

February 12, 1998, Thursday, Final Edition

SECTION: STYLE; Pg. E02

LENGTH: 629 words

HEADLINE: Embracing The New Millennium; **Hillary Clinton** Unveils Commemoration Plans

BYLINE: Jacqueline Trescott, Washington Post Staff Writer

BODY:

Keeping to a White House promise of moving forward with a policy agenda despite the distractions of a sexual scandal, **Hillary Rodham Clinton** yesterday gave a preview of plans for the Millennium commemoration.

"It is the turn of the century. It is the turn of the millennium," said Clinton, speaking to reporters in the White House Map Room.

"But more than that it is an opportunity for us to take stock of who we are as Americans, what we believe in and what we want to carry into the next century -- not only individually, or through our families, but as local communities and certainly as a nation," she said.

The activities will be a mixture of examining and preserving the past, and looking toward the future. In his recent budget message, President Clinton announced the formation of a program to "save America's treasures" as part of a millennium observation. He asked Congress to set aside \$ 50 million for each of the next three years to help preserve historical documents and places.

Yesterday **Hillary Clinton** announced that Pew Charitable Trusts had donated \$ 5 million to the Star-Spangled Banner restoration project. The huge flag that inspired Francis Scott Key to write the poem that became the national anthem is the focus of an \$ 18 million project at the Smithsonian Institution. The flag is fragile because of its age and the effects of pollution, dust and light. The Smithsonian has announced it is taking it down in late September for a complete overhaul. The Pew foundation is also giving \$ 800,000 to the National Archives to help design a new encasement for the original Declaration of Independence, Constitution and Bill of Rights. All are deteriorating.

"I had not realized how much at risk so many of our most important documents, monuments and other historical patrimony happen to be. I started looking into it last spring and I was shocked at what I found," **Hillary Clinton** said. She also mentioned the poor condition of Mesa Verde National Park in Colorado and the decaying of artifacts at the Thomas Edison laboratory in West Orange, N.J. She was joined by Rebecca W. Rimel, the president of Pew, and Richard Moe, president of the National Trust for Historic Preservation, which will administer part of the public-private partnership.

Setting an early celebratory pace, the official White House programs were to be inaugurated last night with a lecture by award-winning historian **Bernard Bailyn**. The Clintons plan at least 12 "Millennium Evenings" that will cover the arts, technology, politics and other subjects. The speech was the first set up to be cybercast from the East Room and was co-sponsored by the computer company Sun Microsystems, the National Endowment for the Humanities and the Howard Gilman Foundation.

"This is an extraordinary first, there has never been anything done like this from the White House," said Clinton, who acknowledged that they were beginning a bit early and would have activities through New

Year's Eve 2001. The White House is also in discussion with the Kennedy Center to produce a series of concerts pairing "well-known masters with up-and-coming talent to give us an idea of where we are going," she said.

Though some might argue with using the millennium as a benchmark, Clinton pointed out, a few special American anniversaries occur the same year and merit attention. "It is the 200th anniversary of the White House, the 200th anniversary of the first meeting of Congress in the new Capitol building and the 200th anniversary of the Library of Congress," she explained. "So we have these three major institutions of our government, of our history, all celebrating bicentennials at the same time. So it gives us a chance to really think about and highlight our democracy."

GRAPHIC: Photo, gerald martineau , "This is an extraordinary first, there has never been anything done like this from the White House," **Hillary Clinton** said of commemoration projects.

LANGUAGE: ENGLISH

LOAD-DATE: February 12, 1998

FOCUSTM

Search: General News;bernard bailyn and hillary w/2 clinton

To narrow this search, please enter a word or phrase:

Example: House of Representatives

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AP Online

February 11, 1998; Wednesday 21:41 Eastern Time

SECTION: Washington - general news

LENGTH: 525 words

HEADLINE: White House Holds First Cybercast

BYLINE: LAWRENCE L. KNUTSON

DATELINE: WASHINGTON

BODY:

Hillary Rodham **Clinton** announced a new effort Wednesday to save the core documents and heirlooms of the nation's past, then joined with her husband and historian **Bernard Bailyn** for a look forward with the first Internet "cybercast" from the White House.

"Technology really has turned out to be a wonderful thing," Clinton said, kicking off a lecture series to mark the coming of a new millennium. "Americans really are tuning in in a positive way to the Internet."

But Bailyn, a history professor at Harvard University, suggested the nation's founders might have been very concerned about the Internet's vast reach and ability to provide an instantaneous platform for those advocating fringe views.

"Madison and the others worried about factions that could tear the country apart," he said.

Internet users around the world were given the ability to hear and see Bailyn's lecture, as well as remarks by Clinton, and to direct questions from their computer screens at home.

Also on the receiving end: listeners at 110 colleges and universities in 40 states who were hearing the lecture by more conventional satellite feed.

Earlier in the day, Mrs. Clinton announced that the first targets for preservation would be the Declaration of Independence, the Constitution, the Bill of Rights and the flag that inspired "The Star-Spangled Banner."

"This has the potential to be the most significant public-private effort to preserve our heritage in all our history," she said.

Mrs. Clinton was joined at briefing by Rebecca Rimel, president of the Pew Charitable Trusts. Ms. Rimel announced a grant of \$800,000 to the National Archives, coupled with a \$1.32 million contribution from the government, to help plan new protective cases for the Declaration of Independence and the Constitution in an attempt to halt their gradual deterioration.

The Pew Trust is also providing \$5 million to the Smithsonian Institution to help meet the \$18 million cost of preserving and providing a new protective case for the flag that flew over Fort McHenry in the War of 1812 and inspired the national anthem.

Bailyn's remarks at the evening event centered on the importance of retaining for future generations the core ideas of those who forged the American Revolution.

It was billed as history's first cybercast from the White House to users of the computer Internet

worldwide.

Bailyn and Clinton took several questions sent to them by Internet users from around the country, including one from a woman named Cindy in Indianapolis who asked why people seemed less patriotic now than in the past.

Both Clinton and Bailyn suggested people were just as patriotic, but often showed it in different ways. "Our lives are more complicated now," said Bailyn.

But the first question came from someone in the room, a former student at Harvard, Vice President Al Gore. Gore asked whether those who founded the nation might have been concerned if they could have envisioned the Internet.

"I think they would be very concerned," he said, but then told Gore he thought perhaps that was "more an answer in your line than in mine."

LANGUAGE: ENGLISH

LOAD-DATE: February 11, 1998

FOCUSTM

Search: General News;bernard bailyn and hillary w/2 clinton

To narrow this search, please enter a word or phrase:

Example: House of Representatives

Copyright 1998 Post-Newsweek Business Information Inc.
Newsbytes

February 12, 1998, Thursday

LENGTH: 506 words

HEADLINE: White House Holds First Cybercast On Millennium

DATeline: WASHINGTON, DC, U.S.A.

BODY:

(NB) -- By Bill Pietrucha, Newsbytes. After weeks of finding their problems prominently displayed online, the Clinton Administration finally has found something to be positive about on the Internet.

Noting that "technology really has turned out to be a wonderful thing," First Lady **Hillary** Rodham **Clinton** launched the first cybercast lecture from the White House last night, as part of the White House Millennium Program.

The White House Millennium Program, started by President Bill Clinton, is a multi-year initiative to mark the end of the 20th century and the beginning of the new millennium. The program plans to celebrate American accomplishments in the 20th Century, and to initiate projects to secure American heritage for future generations.

Among the projects, Mrs. Clinton said, are new protective cases for the Declaration of Independence and the Constitution in an attempt to halt their gradual deterioration, and a new protective case for the flag that flew over Fort McHenry in the War of 1812 and inspired the national anthem. The Declaration of Independence and Constitution project is being funded with an \$800,000 grant to the National Archives from the Pew Charitable Trusts, coupled with a \$1.32 million contribution from the government. The Pew Trust also is providing \$5 million to the Smithsonian Institution to help meet the \$18 million cost of preserving the Fort McHenry flag.

At last night's cybercast, **Bernard Bailyn**, historian and author of "Ideological Origins of the American Revolution," joined President and Mrs. Clinton in a lecture that was downlinked via satellite to universities and junior colleges in all 50 states. The event was followed by an interactive chat session on the Internet.

As a technology sponsor, Sun Microsystems Inc. provided the video and audio streaming technology to cybercast this and future White House lectures in the Millennium Program across the world via the Internet. Sun's support of the Millennium Program is the latest in a series of technology initiatives between Sun Microsystems and the White House, Sun Chief Scientist John Gage said, which have included the NetDay program, demonstrations of Java commerce technologies at the White House, and the appointment of Bill Joy, a Sun Microsystems co-founder and vice president, as Co-Chairman of President Clinton's Advisory Committee on High-Performance Computing and Communications, Information Technology and the Next Generation Internet.

"Sun is proud to make history as a part of the White House Millennium Program by providing this technology and creating a permanent national record of America's mindset at the turn of this century," Gage said.

The White House Millennium Program is located at <http://www.whitehouse.gov> on the World Wide Web.

Reported by Newsbytes News Network: <http://www.newsbytes.com>

(19980212/Press & Reader Contact: Lisa Lanspery, Burson Marsteller for Sun Microsystems, 212-614-4614; e-mail lisa-lanspery@bm.com)

LANGUAGE: ENGLISH

TYPE: NEWS

LOAD-DATE: July 9, 1998

FOCUSTM

Search: General News;bernard bailyn and hillary w/2 clinton

To narrow this search, please enter a word or phrase:

FOCUS

Example: House of Representatives

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**FIRST LADIES' LIBRARY WEBSITE
2/23/98**

Divider Title: _____

**FIRST LADY HILLARY RODHAM CLINTON
REMARKS FOR NATIONAL FIRST LADIES' LIBRARY WEBSITE EVENT
THE WHITE HOUSE
FEBRUARY 23, 1998**

Thank you. Welcome to the White House and the East Room. Today, we open the electronic doors of the first virtual library ever devoted to the lives and legacies of America's First Ladies. I'd like to thank everyone here who made this possible, especially: Mary Regula, the President of the National First Ladies' Library, whose vision and commitment helped bring us to this day; Historian Carl Anthony, whose scholarship has greatly enhanced our understanding of America's First Ladies; all the distinguished First Ladies of the states...you know what incredible examples your predecessors have set and you, in turn, have done so much to provide new opportunities and role models for those who will follow you.

We are also very fortunate to have with us today students from Jefferson Junior High School, as well as two First Grandchildren, Marshall and Walker Bush, who can help us better understand not only their grandmothers, but also the Internet for those of us less technologically evolved. And I want to say a very special welcome to everyone joining us via video conferencing at four different sites: The Stark State College of Technology in Canton, Ohio, home of the National First Ladies' Library; Lakenheath High School in Lakenheath, England; Baylor University in Waco, Texas; and the Model Secondary School for the Deaf at Gallaudet University right here in Washington.

As many of you know, my husband and I have recently started hosting a series of White House activities designed to commemorate the upcoming Millennium. Many of the First Ladies here have already started to do the same in their states. And we are calling on all Americans to join us. Because, over the next few years, we have an incredible opportunity in our communities and homes to have not just a celebration, but an on-going conversation...to really step back and take stock of who we are as a nation, what we value, and what we want to bring with us into the next century. The theme we have chosen for our Millennium activities is "Honor the past; imagine the future." And, when you think about it, that's really what we're doing here today.

I often tell the story of the famous Gilbert Stuart portrait of George Washington, which still hangs over to my right for one reason -- because one of my predecessors, Dolley Madison, saved it before the British burned down the White House during the War of 1812. She knew that this portrait -- like other treasures from our past -- is part of our common history as Americans. Too often though, that common history has left out the extraordinary contributions of women. Today's announcement is helping to change that.

As we start to celebrate women's history month next week, we think about the stories that must be uncovered and told...stories about the countless women who cleared the pathways that we now walk, some of them famous, most of them not. We think about my predecessors, the challenges they faced while they were here, the gifts they gave that are with us still. We see Lady Bird Johnson serving as the chair of Head Start. Frances Cleveland opening the White House to working women as guests for the first time. We remember Betty Ford talking openly about breast cancer. Eleanor Roosevelt championing human rights. Jackie Kennedy starting the White House Historical Association. And Barbara Bush working hard to improve literacy.

As I look at Marshall and Walker Bush, I think about how much they have been blessed -- not only with a wonderful grandmother, but also with the opportunity to get to know her and hear firsthand about her life. When they have children, the responsibility will come to them to pass down their Family's stories...just as it is our collective responsibility to learn about and pass down all of our nation's stories -- those of women and men, those of First Ladies and, one day, First Men.

History should not only encompass the contributions of all Americans...it also should be accessible to all Americans. Our daughter is clearly the Internet specialist in our house. And it shouldn't come as any surprise that it was Mary Regula's daughter who pointed out to her that it wasn't enough in this day and age to only house this comprehensive bibliography on a bookshelf. Her prescription was clear: We needed to go on-line to create a library of the future. Soon, I will be taking the first electronic stroll through this new virtual library. And, starting today, anyone in the world can type in [www -- dot --firstladies -- dot -- org](http://www--dot--firstladies--dot--org) and uncover nearly 40,000 books, articles, letters, manuscripts, journals and other literary works by and about First Ladies. With the click of the mouse, we are bringing history into the future and saving it for the ages.

No one has done more to make that possible than our next speaker. When Mary Regula's husband asked her to fill in for him and give a speech about President Lincoln, she chose to talk about Mary Todd. There was only one problem -- she couldn't find any information about her. Some people would have simply changed topics. But, thankfully, Mary Regula chose a slightly different path. She decided to create an entire library. As a student of history, she knew how important it is to preserve our past. As a former teacher, she knew how important it is to make sure those lessons survive in the hearts and minds of all our children and all of their children. And, as someone with boundless spirit and perseverance, she knew how to get it done. In only three years, Mary Regula took an inspired idea and turned it into a living institution that is now accessible to anyone in the world.

It is my great honor to introduce to founding chair and President of the National First Ladies' Library: Mary Regula.

[FYI -- After Mary and Carl Anthony speak, they will call you to the computer to unveil the official welcome on the home page -- which is a letter with a picture of you. After that is over, you should go to the podium to encourage people to use this website and bring news of it back to their states and communities; to tell them that they are free to come up now and try it out; and to thank them for coming]

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The Washington Times

View Related Topics

February 24, 1998, Tuesday, Final Edition

SECTION: Part A; NATION; Pg. A8

LENGTH: 567 words

HEADLINE: Library for first ladies on Web, too;
Hillary officiates from East Room

BYLINE: Paul Bedard; THE WASHINGTON TIMES

BODY:

First lady **Hillary** Rodham **Clinton** yesterday opened a new, bipartisan campaign to portray the nation's first ladies as thoughtful, intelligent trendsetters - not just frilly hostesses devoted to designing new china.

"The stories of the first ladies are not just about the gowns they wore," said Mrs. Clinton who helped launch the National **First Ladies Library** and World Wide Web site.

In an East Room ceremony attended by the first ladies - and three husbands - of the nation's governors convening in Washington for the annual convention, Mrs. Clinton became the first person to log on to the library's Web site - <http://www.firstladies.org> - and encouraged historians to look more at the role of the wives of presidents.

She said many are women like herself "who have done what needed to be done in times of war and peace."

While thousands of books and articles have documented the lives of presidents, she said only a few have looked at first ladies, and she gave many examples of rare stories about her predecessors.

For example, she told of how Dolly Madison in 1814 was preparing a feast for her husband and generals leading the war against the British when she received word to flee quickly.

As the British neared the White House, Mrs. Madison first rushed to cut from a huge frame the portrait of George Washington which hangs today in the East Room.

In saving the portrait, said the first lady, Mrs. Madison "knew that it would help bind us together."

Other first ladies, meanwhile, have used their post to set new trends or highlight obscure elements of American culture, added historian Carl Sferrazza Anthony. He said first ladies provide "a window into our changing culture."

The library, located in Canton, Ohio, at the restored home of former first lady Ida Saxton McKinley, is the brainchild of Mary Regula, wife of Rep. Ralph Regula, Ohio Republican.

Mrs. Regula came up with the idea when, asked to fill in for her husband in a political event, she decided to speak on the life of Mary Todd Lincoln but found little background information on the former first lady.

Mrs. Clinton said Mrs. Regula turned that frustration into a three-year goal: "She decided to create an entire library."

The National **First Ladies Library** has information about former women of the White House and mementos from their days in Washington.

The Web site, however, is expected to be the most popular product of the library because it offers biographies, stories and source books.

"The virtual library puts at one's fingertips a vast electronic bibliography of materials on the women who influenced the social, political and economic history of the United States," said Mrs. Regula.

But its main aim is to revive stories of the social activism of former first ladies that have been lost over time.

"This collective forgetfulness did not arise from the absence of women whose stories we are hearing. Instead, this significant gap in our history has resulted from inadequate records of these women and their contributions to our social, political and economic order," said Maryland first lady Frances Hughes Glendening, vice president of the library's board of directors.

To help explore the new Web site, Mrs. Clinton invited Marshall and Walker Bush, grandchildren to former first lady Barbara Bush, to call up her home page on the library's Web site.

GRAPHIC: Photo, **Hillary Rodham Clinton** observes as students of the District's Jefferson Junior High check out the on-line National **First Ladies Library**. Mary Regula (right) is president of the new resource, located in Canton, Ohio., By Sharon Natoli/The Washington Times

LANGUAGE: ENGLISH

LOAD-DATE: February 24, 1998

FOCUSTM

Search: General News;first ladies' library and hillary w/2 clinton

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February 23, 1998; Monday 17:24 Eastern Time

SECTION: Washington - general news

LENGTH: 290 words

HEADLINE: First Ladies' Internet Site Opens

BYLINE: MIKE HOUSEHOLDER

DATELINE: WASHINGTON

BODY:

Hillary Rodham **Clinton** unveiled a Web site Monday devoted to the history and legacy of America's first ladies.

In a White House ceremony, Mrs. Clinton, sitting at a computer terminal, became the first "hit" on the site when she accessed a bibliographic database on her tenure as first lady.

The web site, www.firstladies.org, serves as a virtual library, containing 40,000 selected books, manuscripts, journals, newspaper articles and other materials for each first lady.

"Today's ceremony will help us change forever our understanding of the roles of women who have been here before us," Mrs. Clinton told the 125 people assembled in the East Room.

Students and teachers from four satellite sites around the world witnessed the event via video-conferencing: Stark State College of Technology in Canton, Ohio; a school in Lakenheath, England; Baylor University in Waco, Texas; and Gallaudet University in Washington.

Joining Mrs. Clinton at the computer were Marshall and Walker Bush, grandchildren of President Bush, who accessed information on their grandmother, former first lady Barbara Bush.

"They can not only help us understand all of these wonderful women who have been here before me, but they can also help me work the Internet," Mrs. Clinton said of the Bush grandchildren.

The Web site is operated by the National **First Ladies' Library**, located in Canton, Ohio, hometown of Ida Saxton McKinley, wife of President McKinley.

Monday's event ties in with the White House millennium project, an effort to save the core documents and heirlooms of the nation's past, including the Declaration of Independence, the Constitution, the Bill of Rights and the flag that inspired "The Star-Spangled Banner."

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