

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. fax	To Neel Lattimore from Julie Fowler [Personally Identifiable Information] [partial] (1 page)	05/31/1994	b(6)
002. fax	To Neel Lattimore from Julie Fowler [Personally Identifiable Information] [partial] (1 page)	06/13/1994	b(6)
003. memo	To WAVES from Neel Lattimore [Personally Identifiable Information] [partial] (1 page)	06/14/1994	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20086

FOLDER TITLE:

Craft Book

2015-0275-S

rc2081

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

February 24, 1995

CONTACT: Katie Ziglar
Kate McFadden
(202) 357-2247

Press Preview
Wednesday, April 26, 9:30 a.m.
National Museum of American Art

WHITE HOUSE CRAFTS TO BE DISPLAYED
AT NATIONAL MUSEUM OF AMERICAN ART

WASHINGTON, D.C.--In cooperation with the White House, the National Museum of American Art, Smithsonian Institution, will present **The White House Collection of American Crafts** from April 28 through September 4. The exhibition will be accompanied by a state-of-the-art virtual tour on the Internet and a fully illustrated book.

"The President and I are delighted that this magnificent collection of American crafts will be on display at the National Museum of American Art. The pieces represent the extraordinary beauty and diversity of American craftsmanship as well as the generous spirit of our artists," said Hillary Rodham Clinton. "It is my hope that this exhibition will help further appreciation of crafts as one of our most vital cultural forms."

-more-

SI-64-95

"This is an exciting moment as well as a significant one for the National Museum of American Art and everyone interested in crafts," Elizabeth Broun, the museum's director, said. "The President and Mrs. Clinton have taken a special interest in our nation's craft art, reflected in their efforts to collect and display these objects at the White House. We are honored to work with them to bring the White House Craft Collection to the museum, and pleased to have the support of MCI to make possible a virtual tour of the show on the Internet."

The exhibition was organized by the National Museum of American Art. The accompanying virtual tour on the Internet was made possible by MCI. A book with especially commissioned photographs of the objects in the White House public and private rooms will be published by Harry N. Abrams, Inc. in May.

This unique collection of seventy-two objects was formed in 1993 with the encouragement of the Clintons in honor of the Year of American Craft. Contemporary glass, ceramic, fiber, wood, and metal works were selected for the White House by Michael W. Monroe, curator-in-charge of the National Museum of American Art's Renwick Gallery. Most works were donated by their makers; four are gifts of artists' patrons.

"We sought out key pieces from an outstanding group of craft artists at different stages in their careers, chosen for the excellence of their vision and technique," Monroe said. They come from all parts of the United States and represent many different craft traditions. It was important to the Clintons that the works signal the range of what is being achieved by American craftspeople today. The collection ranges from utilitarian pieces to purely decorative and sculptural forms."

The White House Collection of American Crafts was first introduced at the White House during the 1993 holiday season. The objects were carefully integrated by Michael

Monroe into period settings in the White House among paintings, sculpture, antique furniture, decorative art, and memorabilia of historical significance. To date, the works have been enjoyed by well over one million visitors to the White House. The crafts will again be on view in the White House after the exhibition.

The collection consists of nine metal pieces (silver, copper, gold, and bronze); three quilts; seventeen turned wood vessels; eighteen ceramic bowls, teapots, and jars; sixteen pieces of blown glass; three pieces of wooden furniture; three baskets; one textile figure form; and one piece of jewelry. These works of art are distinguished by a remarkable individuality, and often, a twist of humor.

Teapots include Ralph Bacerra's earthenware pot in a saturated hue of red, molded from a tree trunk and twigs, and accented with 24 karat gold and geometric patterns. The decoration on a cocoa pot by Mara Superior was inspired by the graphic qualities of historic embroidered samplers and features drawn details including lettering, lace patterning, and a sprinkling of brown specks suggesting cocoa beans. A contrasting ceramic, James Watkins' double-walled and massive wheel-thrown cauldron *Ritual Display* suggests the scorched walls of deep canyons.

A pair of forged-steel candlesticks by Albert Paley demonstrates his ability to coax fluid, sensual, and supple forms from an industrial material known for its rigidity. Susan Ewing's striking *OBOR I Coffee Server* of 24 karat goldplate over brass shows her concern with pure shapes and volumes and animating abstract forms for a utilitarian purpose.

Judy Dales' expressive quilt with a contoured border, *Spirit Flight*, combines a multitude of printed fabrics in soft hues to create a painterly flow of color in which an ethereal figure floats above the starry heavens. A very different work in fiber is the perfectly symmetrical *Basket #932* of natural white birch bark and silk thread by Dona Look.

A pair of free-form glass vessels constructed with layers and layers of brilliantly colored tiny glass threads by Mary Ann Toots Zynsky have been fused, slumped, and folded with heat. Dale Chihuly's large, sculptural blown-glass form, *Cerulean Blue Macchia with Chartreuse Lip Wrap*, appears to pulsate with its undulating shape and ever-changing blotches of raucous color.

Wood is represented by a number of works including *White Pine Mosaic Bowl* by Philip Moulthrop, a bulbous sphere made of cross sections of white pine suspended in resin. This artist's father, Edward Moulthrop, contributed a lathe-turned bowl of ashleaf maple. Artist Wendell Castle presented *Presence Clock #7*, a sculptural timepiece of mahogany, bronze, brass, and curly maple that achieves a whimsical balance on an asymmetrical pedestal base. The hands of the clock droop as if from exhaustion.

Joan Mondale, a potter herself who, as the wife of Vice President Walter Mondale, collected crafts for the vice president's residence, contributed one of her stoneware bowls featuring a ribbed exterior and expressionistic calligraphic brushstrokes.

In addition to the father-son Moulthrops, other multiple generation craftmaking families are represented in the collection. Laney K. Oxman contributed a hand-built and wheel-thrown ceramic piece called *Feminine Nostalgia* while her son, Zachary Oxman donated a Hanukkah menorah of cast bronze, granite, and marble. Harvey Littleton, the founder of the modern studio-glass movement in the United States, is represented by a three-part blown-glass sculpture. His son and daughter-in-law, John Littleton and Kate Vogel, presented the White House one of their sculptures of colorful blown glass.

Interest in American crafts at the White House dates back at least to 1882, when President Arthur commissioned Louis Comfort Tiffany to create a colored glass screen for the

Cross Hall. Previous first ladies known for promoting crafts include Ellen Wilson, Eleanor Roosevelt, and Rosalyn Carter.

Virtual Tour on the Internet

In conjunction with the exhibition and with the support of MCI, the National Museum of American Art will present a virtual tour on the Internet of the White House Collection of American Crafts with Renwick Gallery curator-in-charge Michael Monroe. By clicking on a small photograph of each of the seventy-two crafts in the collection, electronic visitors will have a choice of hearing or reading Monroe's comments about the work and, in many cases, viewing a video clip of the artist. The Internet user can read about the history of the White House room where the object has been installed and at the same time see a full-screen image of the work. Using a map of the installation, electronic visitors can take a self-guided tour of the objects, accessing photographic, video, audio, and textual information. In addition, visitors can leave messages for the White House, the curator, and the artists. Since January Internet users have been able to visit National Museum of American Art and Renwick Gallery collections and peruse related texts.

Publication

A handsome book will be published by Harry N. Abrams, Inc. to coincide with the opening of the exhibition. The book features full-color photographs of all the objects, including many in their settings in the public rooms and private quarters of the White House; an opening statement by Hillary Rodham Clinton; essays by Michael Monroe and arts commentator and author Barbaralee Diamonstein; a foreword by Elizabeth Broun, director of the National Museum of American Art; and Monroe's commentaries on each piece in the collection as well as brief biographies of each artist. (This publication has been chosen as a Dividend Selection of the Book-of-the-Month Club.)

Lectures and Tours

A series of free lectures will expand on the developments in contemporary crafts presented in the show. Tours of the exhibition will be offered weekdays at 1:30 p.m. and Sundays at 3 p.m. Special group tours are available by reservation; call (202) 357-3111.

Background on Year of American Craft

Designated by a Joint Resolution of Congress and a Presidential Proclamation signed by President George Bush in late 1992, the "Year of American Craft: A Celebration of the Creative Works of the Hand" was intended to encourage appreciation of the broad spectrum of crafts throughout the United States, Canada, Latin America, and the Caribbean. Congress stated in its resolution: "Through craft, we commemorate the multi-cultural heritage of our nation and pay tribute to the artistic diversity that exists among all people."

The opening of **The White House Collection of American Crafts** coincides with the annual spring craft weekend of the national James Renwick Alliance, a support group for the Renwick Gallery of the National Museum of American Art, and the annual Smithsonian Craft Show, April 27 to 30. For more information on the programs and activities sponsored by the Renwick Alliance, call (301) 229-2148. For information on the Smithsonian Craft Show sponsored by the Smithsonian Women's Committee, held this year for the first time at the National Building Museum, call (202) 357-2627, ext. 121.

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NOTES TO VISITORS: The National Museum of American Art, the nation's first federal art collection, houses the largest collection of American art in the world. Its holdings of more than 37,500 works represent the Colonial period to the present in all media--paintings, sculpture, works on paper, photography, and folk art. Located in the historic Old Patent Office Building at Eighth and G Street, N.W., in Washington, D.C., the museum is above the Gallery Place Metrorail station. Barrier-free access is through the garage at Ninth and G Street. Hours are 10 a.m. to 5:30 p.m. daily, except December 25. Admission is free. For more information, call (202) 357-2700; (202) 357-4522 (TTY); (202) 633-9126 (Spanish recording).

NOTE TO EDITORS: Color and black-and white images of individual objects from the collection and the works in their settings at the White House are available from the Public Affairs Office of the National Museum of American Art. Call (202) 357-2247.

NATIONAL MUSEUM OF AMERICAN ART

S M I T H S O N I A N I N S T I T U T I O N

Talking points for the Internet introduction

Welcome to this tour of the White House Collection of American Crafts. We hope that you will also come to see the exhibition at the National Museum of American Art through September 4.

The President and I decided to make the White House a showcase for the best in contemporary American crafts in honor of the Year of American Craft in 1993.

We have lived with these beautiful objects, that have also been enjoyed by over one-and-a-half million people visiting the White House. These crafts represent the beauty and diversity of American craftsmanship, and the spirit of our artists.

NATIONAL MUSEUM OF AMERICAN ART

S M I T H S O N I A N I N S T I T U T I O N

OPTIONAL FORM 99 (7-90)

FAX TRANSMITTAL

of pages **3**

To Neel Lattimore	From Katie Ziglar
Dept./Agency	Phone # 202/357-2247
Fax #	Fax # 202/357-3108
NSN 7540-01-317-7368	5099-101
GENERAL SERVICES ADMINISTRATION	

March 15, 1995

Dear Neel,

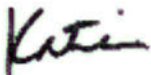
Following are some talking points for Mrs. Clinton for tomorrow's interview with CBS News and for the Internet tour introduction.

I hope that together with the points Michael Monroe has provided these will be a help.

Please let me know if we can assist in any other way.

Many, many thanks for all the effort you and your staff are making on behalf of this project.

Regards,



Katie Ziglar
Public Affairs Officer

Mr. Neel Lattimore
Deputy Press Secretary to the First Lady
The White House

by facsimile # 202/456-7805

RENWICK GALLERY

OF THE NATIONAL MUSEUM OF AMERICAN ART

SMITHSONIAN INSTITUTION

The 72 pieces in this remarkable collection illustrate the skill, imagination, and vitality characteristic of American craft in the 1990s. Using glass, wood, clay, fiber, and metal, these artists reveal their ability to manipulate materials in inventive ways, expressing their creative vision in objects of startling beauty.

As the most industrialized century of our history draws to a close, this collection stands as testimony to a belief in the value of works of the hand. Despite our increasing reliance on computer technology, the intimate and physical qualities of the handmade object have never had more appeal.

Encompassing the mediums of glass, ceramic, metal, wood, and fiber, the works seen here celebrate the inventiveness and creative spirit of American craftspeople and represent the richness and diversity of our country's longstanding craft heritage.

As the number of professional, full-time craft artists in this country continues to rise, juried craft fairs and galleries specializing in crafts proliferate, and museums are paying more and more attention to this important facet of our culture. We at The White House are delighted to showcase crafts as an important facet of the visual arts in America.

The criteria for inclusion were determined by the architecture, the historical settings, and the furnishings, with careful consideration given to the color, texture, and scale of the period rooms. A number of the pieces were chosen because they relate directly to classical and traditional shapes of the past and responded eloquently to the aesthetic of their period settings.



NATIONAL MUSEUM OF AMERICAN ART

S M I T H S O N I A N I N S T I T U T I O N

OPTIONAL FORM 99 (7-90)

FAX TRANSMITTAL# of pages **2**

To Neel Lattimore	From Katie Ziglar
Dept./Agency	Phone # 202/357-2247
Fax #	Fax # 202/357-3108
NSN 7540-01-317-7366	5099-101 GENERAL SERVICES ADMINISTRATION

March 10, 1995

Dear Neel,

Following is a two-part script for you to consider for Mrs. Clinton's introduction to the Internet program. If she agrees to tape something after the CBS interview next week, she does not need to say this word for word, but this gives you an idea of what the Internet producers are looking for.

If this is too long, please leave out the second section. If the one-minute version is also too lengthy, let me know and we will cut more.

Many thanks for your consideration of this, and all your assistance with this project. Give me a ring at 357-2247 if there is anything you wish to discuss.

Sincerely,



Katie Ziglar
Public Affairs Officer

Mr. Neel Lattimore
Deputy Press Secretary to the First Lady
The White House

by facsimile # 202/456-7805

Hillary Clinton's Welcome to Internet "Virtual Tour"

Welcome to The White House Collection of American Crafts. We hope all of you visiting us on the Internet also will come to see these magnificent objects on display here in Washington. They'll be at the National Museum of American Art at the Smithsonian Institution through the beginning of September.

When the President and I moved into the White House in January 1993, we became guardians of this living museum and the traditions it represents. We wanted to make sure the White House continued to reflect the vital role that art and culture have played in our democracy for more than two centuries. Our nation celebrated "The Year of American Craft" in 1993. This inspired us to make the "people's house" a showcase for the contemporary expression of one of the nation's oldest cultural forms.

On this "virtual tour" of the exhibition, we hope you'll stop in and visit the artists in their studios, see how the crafts are made, and come away with an appreciation of crafts as an essential part of America's cultural life. 1:00

Part Two: Story of the Exhibition

To help assemble this collection of contemporary American crafts, I turned to one of the nation's experts--Michael W. Monroe. He's the Curator-in-Charge of the Renwick Gallery of the National Museum of American Art. The 72 objects he selected come from all regions of the country and include works in wood, glass, metal, fiber, and clay by leading artists, as well as those who are just emerging.

I only wish every one of our citizens could have seen these exquisite works displayed at the White House. More than one-and-a-half million visitors were able to appreciate them in this great setting. Living with them, they have come to represent for us the extraordinary beauty and diversity of American craftsmanship, and the generous spirit of our artists.

:45

NATIONAL MUSEUM OF AMERICAN ART

S M I T H S O N I A N I N S T I T U T I O N

Talking points for HRC with CBS News

This wonderful collection consists of 72 objects by artists from all across America.

Works in the collection are made of all five types of materials of craft art: fiber, wood, ceramics, glass, and metal. They are manipulated in very inventive ways to express creative visions.

The works will be on exhibition here in Washington at the National Museum of American Art that will be on view April 28 through September 4.

We hope that the exhibition travels to other American museums.

A virtual tour of the exhibition will be available on the Internet. It will show visitors how the objects look in the White House and give them a chance to see video clips of the artists talk about making the work.

Since they've been on view at the White House, these works have been seen by 1.5 million visitors. This museum show, Internet tour, and the book being published on the collection will make them available for even more people to enjoy.

1993 was designated the Year of American Craft: A Celebration of the Creative Works of the Hand to encourage broad based appreciation of crafts. We decided that the best way to acknowledge this was to form a collection of outstanding contemporary crafts for the White House.

To assemble the works, we turned to one of the nation's experts, Michael Monroe, curator-in-charge of the Renwick Gallery of the National Museum of American Art.

NATIONAL MUSEUM OF AMERICAN ART

S M I T H S O N I A N I N S T I T U T I O N

OPTIONAL FORM 99 (7-90)

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To Neel Lattimore	From Katie Ziglar
Dept./Agency	Phone # 202/357-2247
Fax #	Fax # 202/357-3108
NSN 7540 01-817-7368	5095-101
GENERAL SERVICES ADMINISTRATION	

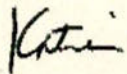
March 1, 1995

Dear Neel,

Following is the promised list of activities promoting **The White House Collection of American Crafts** that I would like you and Mrs. Clinton to consider. I have included timeframes to assist you in planning. Please let me know if you need further information on any of this. I am especially eager to back about the possibility of a joint interview with three magazine writers.

We are so excited about this project and grateful for any help Mrs. Clinton can provide.

Sincerely yours,



Katie Ziglar
Public Affairs Officer

Mr. Neel Lattimore
Deputy Press Secretary to the First Lady
The White House

by facsimile # 202/456-7805

NATIONAL MUSEUM OF AMERICAN HISTORY

SCIENCE, TECHNOLOGY, AND CULTURE

OFFICE OF PUBLIC AFFAIRS
ROOM 5104, MRC 623
14TH STREET & CONSTITUTION AVENUE, NW
WASHINGTON, DC 20560

FACSIMILE COVER PAGE

3-1

, 1995

1 pages to follow

Recipient's:

Name: Neel LettimoreAgency: White House Press Office

Phone #: _____

Fax #: 202-456-7805

Sender's:

Name: Susan FosterAgency: Public Affairs

Phone #: _____

Fax #: 202-633-8053

Subject:

Crown Donation Media Advisory

Comments:

For your review.

If you have any questions regarding this transmittal or will need further information, please phone (202) 357-3129. You may fax correspondences to telecopier (202) 633-8053.

NATIONAL MUSEUM OF AMERICAN ART

S M I T H S O N I A N

OPTIONAL FORM 99 (7-90)

FAX TRANSMITTAL# of pages **7**

To Neel Lattimore	From Katie Ziglar
Dept./Agency	Phone # 202/357-2247
Fax #	Fax # 202/357-3108
NSN 7540-01 317-7366	5009-101 GENERAL SERVICES ADMINISTRATION

February 9, 1995

Dear Neel,

As you requested, here is the updated draft of our press release on the White House Crafts show. Please note that the MCI sponsorship is not yet finalized, so it is important for Mrs. Clinton not to mention the Internet "virtual tour" when she talks with USA Today today or tomorrow.

We are grateful to you for your help in getting out the word on this exciting exhibition. If you have any questions, please give me a ring.

Sincerely yours,



Katie Ziglar
Public Affairs Officer

Mr. Neel Lattimore
Deputy Press Secretary to the First Lady
The White House

by facsimile # 202/456-7805

DRAFT

CONTACT: Katie Ziglar
Kate McFadden
(202) 357-2247

Press Preview
Tuesday, April 25, 1995, 9 a.m.
National Museum of American Art

WHITE HOUSE CRAFTS AT NATIONAL MUSEUM OF AMERICAN ART

WASHINGTON, D.C., February 9, 1995--In a historic cooperative venture with the White House, the National Museum of American Art will exhibit **The White House Collection of American Crafts** from April 28 through September 4, the museum's director Elizabeth Broun announced today.

The exhibition at the National Museum of American Art and an accompanying interactive "virtual tour" on the Internet are made possible by a generous gift from the MCI Foundation. [sponsorship & credit wording to be confirmed] A major publication on the collection that accompanies the exhibition will be published by Harry N. Abrams, Inc. in May.

"This is an exciting moment as well as a significant one for the National Museum of American Art and everyone interested in crafts," Broun said. "President and Mrs. Clinton have taken a special interest in our nation's craft art, reflected in their efforts to collect and display these objects at the White House. We are honored to work with them to bring the

White House Craft Collection to the museum, and pleased to have the support of the MCI Foundation to make possible a state of the art 'virtual tour' of the show on the Internet."

"The President and I are delighted that this magnificent collection of American crafts will be on display at the National Museum of American Art. The pieces represent the extraordinary beauty and diversity of American craftsmanship as well as the generous spirit of our artists. It is my hope that this exhibition will help further appreciation of crafts as one of our most vital cultural forms," said Mrs. Clinton.

The unique collection of 72 objects was formed in 1993 with the encouragement of the Clintons in honor of the Year of American Craft. Contemporary glass, ceramic, fiber, wood, and metal works were selected for the White House by Michael W. Monroe, curator-in-charge of the National Museum of American Art's Renwick Gallery. Most works were donated by their makers; four are gifts of artists' patrons.

"We sought out key pieces from an outstanding group of craft artists at different stages in their careers, chosen for the excellence of their vision and technique. They come from all parts of the United States and represent many different craft traditions. It was important to the Clintons that the works signal the range of what is being achieved by American craftspeople today. The collection ranges from utilitarian pieces to purely decorative and or sculptural forms," Monroe said.

MCI quote here [Bert Roberts, MCI CEO or Jerry Taylor, MCI president]

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pieces of blown glass; three pieces of wooden furniture; three baskets; one textile figure form; and one piece of jewelry. These works of art are distinguished by a remarkable individuality, and often, a twist of humor.

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Wood as a material is represented by a number of works including the breathtaking *White Pine Mosaic Bowl* by Philip Moulthrop, a bulbous sphere made of cross sections of white pine suspended in resin. Moulthrop's father, Edward Moulthrop, also contributed a lathe-turned bowl of ashleaf maple. The artist Wendell Castle presented *Presence Clock #7*, a sculptural timepiece of mahogany, bronze, brass, and curly maple that achieves a whimsical balance on an asymmetrical pedestal base. The hands of the clock droop as if from exhaustion.

Joan Mondale, a potter herself who collected crafts for the Vice Presidential residence as the wife of Vice President Walter Mondale, contributed one of her stoneware bowls with a ribbed exterior and expressionistic calligraphic brushstroke.

In addition to the father-son Moulthrops, multiple generations of other craftmaking families are represented in the collection. For example, Laney K. Oxman contributed a hand-built and wheel-thrown ceramic piece called *Feminine Nostalgia*. A Hanukkah menorah of cast bronze, granite and marble has been donated by her son, Zachary Oxman. Harvey Littleton, the founder of the modern studio glass movement in the United States, is represented by a three-part blown glass sculpture. His son and daughter-in-law, John Littleton and Kate Vogel, presented the White House with a sculpture of colorful blown glass.

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Interest in American crafts at the White House dates back at least to 1882, when

President Arthur commissioned Louis Comfort Tiffany to create a colored glass screen for the Cross Hall. Previous First Ladies known for promoting crafts include Ellen Wilson, Eleanor Roosevelt, and Rosalyn Carter.

Internet "Virtual Tour"

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Designated by a Joint Resolution of Congress and a Presidential Proclamation signed by President Bush in late 1992, the Year of American Craft: A Celebration of the Creative Works of the Hand was intended to encourage appreciation of the broad spectrum of crafts throughout the United States, Canada, Latin America, and the Caribbean. "Through craft," Congress stated in its resolution, "we commemorate the multi-cultural heritage of our nation and pay tribute to the artistic diversity that exists among all people."

The opening of **The White House Collection of American Crafts** will coincide with the annual spring crafts weekend of the national James Renwick Alliance, a support group for the Renwick Gallery of the National Museum of American Art, and the annual Smithsonian Crafts Show, April 28 to 30. For more information on the programs and activities sponsored by the Renwick Alliance, call (301) 229-2148. For information on the Smithsonian Crafts Show, held this year for the first time at the National Building Museum, call (202) 357-2627, ext. 121.

Editors' Note: Color and black-and white images of individual objects from the collection and the works in their settings at the White House are available from the Public Affairs Office of the National Museum of American Art. Call (202) 357-2247.

Notes to Visitors:

The National Museum of American Art, the nation's first federal art collection, houses the largest collection of American art in the world. Its holdings of more than 37,500 works represent the Colonial period to the present in all media--paintings, sculpture, works on paper, photography, and folk art. Located in the historic Old Patent Office Building at Eighth and G Street, N.W., in Washington, D.C., the museum is above the Gallery Place Metrorail station. Barrier-free access is through the garage at Ninth and G Street. Hours are 10 a.m. to 5:30 p.m. daily, except December 25. Admission is free. For more information, call (202) 357-2700; (202) 357-4522 (TTY); (202) 633-9126 (Spanish recording).

JOHN BIGELOW TAYLOR
DIANNE DUBLER
KUBABA BOOKS
561 BROADWAY, #11-A
NEW YORK, NY 10012
Phone: 212-274-0306
Fax: 212-274-0248

DATE: 4 February 1995

TO: Neel Lattimore

FAX: 1-202-456-7805

TOTAL NO. OF PAGES: 1

Dear Neel,

Hope this finds you well. We know you are busy so we'll make this quick.

We heard yesterday that Mrs. Clinton is insisting on having her picture on the cover of the craft book. Paul Gottlieb has faxed Ann Stock outlining his objections to this. For us there are two pertinent issues:

1. The collection is the "White House" collection, not the "Clinton" collection. It was curated by Michael Monroe of the Renwick Gallery (though certainly with the Clintons' enthusiastic support) for the White House and the country and will outlive the Administration. The White House is used throughout the book to set off and enhance the material. Why do we need the First Lady on the cover — to further enhance it? This book is about the Craft first and the White House is simply facilitating its collection and display. It should be left at that. It will not look good, because it is unnecessary and does not make a lot of sense, for Mrs. Clinton to be on the cover.

2. Personally and professionally it is a disaster for us to have made every photograph in the book and then to not have the cover be one of our photos. You know how hard we worked on this book (and we thank you immensely for your help with it). Can you imagine what it would be like, when showing people the book, having to say: "Well, we didn't take the cover picture, but everything inside is ours"? Bottom line — it will be an insult to us if this happens.

Please, Neel, if you have any chance to explain this to Mrs. Clinton, would you do so for us? The original Abrams cover is the right way to go.

Sincerely,

John + Dianne

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. fax	To Neel Lattimore from Julie Fowler [Personally Identifiable Information] [partial] (1 page)	05/31/1994	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20086

FOLDER TITLE:

Craft Book

2015-0275-S
rc2081

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

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- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

house beautiful

May 31, 1994

Mr. Neel Lattimore
THE WHITE HOUSE
Fax: 202-456-7805

Dear Mr. Lattimore:

Per your request, I am faxing you a list of persons who will be coming to The White House on Thursday, June 2, 1994, for the HOUSE BEAUTIFUL crafts shoot.

Ms. Dara Caponigro
Senior Editor, HOUSE BEAUTIFUL
SS# [REDACTED] [001]
DOB [REDACTED] (b)(6)

Mr. Jeff McNamara
Freelance Photographer
SS# [REDACTED]
DOB [REDACTED] (b)(6)

Mr. Scott Jones
Freelance Photographer's Assistant
SS# [REDACTED]
DOB [REDACTED] (b)(6)

I am waiting to get the list of equipment, i.e.: cameras, and lighting from Mr. McNamara to forward to you. Please call or fax me if you need any further information. Thank you.

Sincerely,


Julie Fowler
Decorating Department
tel: 212-903-5393
fax: 212-765-8292

JAN-24-54 MON 11:45 IDIA B EDITORIAL TEL NO: 212 765 8292 #236 P01 (212-903-5000)

house beautiful

January 24, 1994

TO: Lisa Caputo
The White House

Dear Lisa:

Thank you for agreeing to let HOUSE BEAUTIFUL do the story on crafts commissioned for the White House which Marian Burros will write for us.

We would plan to publish the story in a fall issue. HOUSE BEAUTIFUL has an ongoing commitment to support crafts and Editor-in-Chief, Louis Gropp is on the board of the American Craft Museum.

I saw the New York Times article so I have a good idea of what to expect. I think we would need to photograph items individually so they could be silhouetted on a page, but also to photograph some of the pieces in use. For instance, if a bowl were used as part of a table setting or integrated into a room setting or however it might be used, we'd like a few photographs to show the crafts at home in the White House.

Marian feels she would need only a brief interview with Hillary Clinton but that she would spend more time with the originator of the program and with the crafts-people.

For a September deadline photography is due the beginning of June so we have some time. 4 weeks

But would it be possible for me to speak to the person who was responsible for selection? (I would need name and telephone number.) I'd like to see photographs of all of the pieces to make a preliminary selection and to help decide how to proceed.

Many thanks for your cooperation.

P.S. I think you will be very pleased with our March story on the redecoration and I will send the issues as soon as they are available.

All best wishes,


Margaret Kennedy
Editor

house beautiful

MARGARET KENNEDY

EDITOR

May 31, 1994

Dear Neel:

Sorry I can't be there Thursday but I'll send treats via Dara. Dara Caponigro is a senior editor who photographs lots of houses and also is in charge of table settings and the china and glass market. She knows how to make beautiful pictures. The photographer will be Jeff McNamara. Dara will fax a list of birthdates, social security numbers and equipment being brought.

After looking at the New York Times craft article, The American Craft Magazine piece and discussing the crafts with Michael Monroe at the Renwick gallery, here is a list of pieces which we think might be best for our article. I hope they will be available. Out of the 16 objects, we will probably choose 10 to 12 to actually photograph. It would be great if Dara could talk to Nancy Clark about what she might do with flowers in some of these pieces or if she could arrive an hour or two earlier on Thursday to work with Nancy Clark then.

Many thanks for all your good help.

All Best Wishes,



Margaret Kennedy
Editor

house beautiful

TO: neel lattimore
FROM: julie fowler
TOTAL PAGES: 2
DATE: 6.1.94

If you have any problems receiving this fax, please call
212-903-5213.

Thank you!

house beautiful

June 1, 1994

Mr. Neel Lattimore
THE WHITE HOUSE
Fax: 202-456-7805

Dear Mr. Lattimore:

Below please find a list of the photographer's equipment.
He will have approximately 7 cases total.

- 2 Dyna Lite Power packs
- 4 Dyna Lite strobe heads
- 4 Chimera light banks
- 7 light stands
- 1 tripod
- 1 Mimaya R267 camera
- 4 lenses
- 3 Nikon cameras and assorted lenses
- film
- 1 case with foam core board and mirrors
- 1 roll seamless white paper

We'll see you tomorrow between 1:00-1:30pm. We're looking forward to it.

Sincerely,



Dara Caponigro
Senior Editor
tel: 212-903-5218
fax: 212-765-8292

house beautiful

June 13 1994

Peggy Kennedy

Mr. Neel Lattimore
THE WHITE HOUSE
Fax: 202-456-7805

Dear Mr. Lattimore:

Below please find a list of the photographer's equipment.
He will have approximately 7 cases total.

- 2 Dyna Lite Power packs
- 4 Dyna Lite strobe heads
- 4 Chimera light banks
- 7 light stands
- 1 tripod
- 1 Mimaya R267 camera
- 4 lenses
- 3 Nikon cameras and assorted lenses
- film
- 1 case with foam core board and mirrors
- 1 roll seamless white paper

*Please let me know what time we should arrive
on Wednesday and any other pertinent information. Thanks,*

Sincerely,

Dara Caponigro

Dara Caponigro
Senior Editor
tel: 212-903-5218
fax: 212-765-8292

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
002. fax	To Neel Lattimore from Julie Fowler [Personally Identifiable Information] [partial] (1 page)	06/13/1994	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20086

FOLDER TITLE:

Craft Book

2015-0275-S
rc2081

RESTRICTION CODES

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- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

house beautiful

June 13, 1994

Mr. Neel Lattimore
THE WHITE HOUSE
Fax: 202-456-7805

Dear Mr. Lattimore:

Per your request, I am faxing you a list of persons who will be coming to The White House on Wednesday, June 15, 1994, for the HOUSE BEAUTIFUL crafts shoot.

Ms. Dara Caponigro
Senior Editor, HOUSE BEAUTIFUL
SS# [REDACTED] (b)(6) [002]
DOB [REDACTED]

Mr. Jeff McNamara
Freelance Photographer
SS# [REDACTED] (b)(6)
DOB [REDACTED]

~~Mr. Scott Jones~~
~~Freelance Photographer's Assistant~~
~~SS# [REDACTED] (b)(6)~~
~~DOB [REDACTED]~~

Mr. Jeffrey Connell
SS # [REDACTED] (b)(6)
DOB [REDACTED]

Please contact me if you need any further information. Thank you

Sincerely,

Julie Fowler
Julie Fowler
Decorating Department
tel: 212-903-5393
fax: 212-765-8292

* on tuesday, I can be reached at
203 434-8885. Thanks.

house beautiful

TO: Mr. Neel Lattimore
FROM: John Fowler
TOTAL PAGES: 3
DATE: 6-13-94

If you have any problems receiving this fax, please call
212-903-5213.

Thank you!

Dear Mr. Lattimore,

Please pardon the appearance
of the attached. Our printer
is out-of-order!

Thank you!

John Fowler

* Please contact me upon receipt of this
fax, 212-903-5393. Thank you.

TO: GARY WATERS
FROM: NEEL LATTIMORE
RE: CRAFT PHOTOGRAPHS
DATE: JUNE 14, 1994

HOUSE BEAUTIFUL WILL BE PHOTOGRAPHING THE TABLE SETTINGS AT TOMORROW NIGHT'S SMALL DINNER IN THE BLUE ROOM. THEY WILL BE ARRIVING AT 5:30 AND BEGIN PHOTOGRAPHING THE SEVEN TABLE AS SOON AS THE ROOM IS SET. WE WILL BE FINISHED IN THE BLUE ROOM BY 7:00 PM.

I WILL NEED THE USUAL ASSISTANCE OF AN ELECTRICIAN.

THANK YOU.

NL

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
003. memo	To WAVES from Neel Lattimore [Personally Identifiable Information] [partial] (1 page)	06/14/1994	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20086

FOLDER TITLE:

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TO: WAVES

FROM: NEEL LATTIMORE
OFFICE OF THE FIRST LADY
EXT. 62960

RE: CLEARANCE FOR REPORTERS

JUNE: JUNE 14, 1994

THE FOLLOWING REPORTERS SHOULD BE CLEARED THROUGH THE NORTHWEST
GATE TOMORROW.

DATE: WEDNESDAY, JUNE 15
TIME: 5:00 PM

MEDIA ORGANIZATION: HOUSE BEAUTIFUL MAGAZINE

CAPONIGRO, DARA

(b)(6)

[003]

McNAMARA, JEFF

(b)(6)

CONNELL, JEFFREY

(b)(6)

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National Museum of American Art
March-April 1995 (x2)

12 (24)

NATIO
AM
AND

NATIONAL MUSEUM OF AMERICAN ART

AND ITS RENWICK GALLERY



March - April 1995