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001. fax	To Julie Mason from Michele Hartley [Personally Identifiable Information] [partial] (1 page)	01/26/1999	b(6)

COLLECTION:

Clinton Presidential Records
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FOLDER TITLE:

Correspondence Miscellaneous

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RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

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PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

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Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
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- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

File. —

162

MEMORANDUM
OF CALL

Conline Croft

Previous editions usable

TO:

MB

☐ YOU WERE CALLED BY— ☐ YOU WERE VISITED BY—

Margaret

OF (Organization)

Iceland Review

☐ PLEASE PHONE  (Enter area code, if necessary) ☐ DSN

861-4780

☐ WILL CALL AGAIN ☐ IS WAITING TO SEE YOU
☒ RETURNED YOUR CALL ☐ WISHES AN APPOINTMENT

MESSAGE

*mentioned noon... said
that would work for her
pls. call tomorrow to
confirm*

RECEIVED BY

DATE

TIME

6:20

NSN 7540-00-634-4018
50063-111
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OPTIONAL FORM 363 (Rev. 7-94)
General Services Administration

TO: Mrs. Clinton
FROM: Marsha Berry
RE: Telephone interview
DATE: July 30, 1999

DONE

On Monday, August 2, at noon you will do a 5 minute telephone interview with Margret Bjorgulfsdottir. Margret writes for both Atlantica (the in-flight magazine of Icelandair) and for the English-language quarterly Iceland Review. She is interested in getting some of your thoughts regarding the upcoming Vital Voices Conference in Iceland. In particular, she would like to ask you about the overall importance of the Conference and how the location of this conference makes it particular interesting as a link between East and West. Additionally, Margret would like to get your views on the role of women in the next millennium and how to encourage women's participation in the newly emerging democracies and in the political process in general.

Further information on the Vital Voices Conference and on millennium activities will be forwarded by the Millennium Council.

Bjorgulfs daughter

Marsha -

Here is the request
Joe Lockhart mentioned.
Julie thinks he knows
this woman.

Important of Vital
Upcoming Millennium
Women's Role

8/2
12:00
East/West
participation
- political

**Iceland
Review**

July 1, 1999

The Office of the First Lady
Ms. Marsha Berry
Press Secretary
The White House

Dear Ms. Berry:

I am writing to request an interview with First Lady Hillary Rodham Clinton to discuss her plans for the upcoming Conference on "Women and Democracy at the Dawn of the New Millennium" to be held in Iceland, October 8-10. The Conference is a major event in Iceland and there is keen interest in the First Lady's participation.

The publishing house I work for would like to feature the First Lady in our September/October issue of Atlantica, the English language in-flight magazine for Icelandair. As part of our focus on the First Lady, we would like to include a cover photo by Páll Stefánsson, one of Iceland's most celebrated photographers (an autographed copy of one of his books is enclosed). Atlantica is distributed aboard all Icelandair flights, which include U.S. destinations at Baltimore-Washington, Boston and New York. Icelandair provides service to over a million passengers crossing the Atlantic.

I also plan to write shorter pieces on the conference for the Fall and Winter issues of Iceland Review (sample copies enclosed). Iceland Review is an English-language quarterly that began nearly 40 years ago and was a pioneer in introducing Iceland - country, nature and people - around the world. We have subscribers in over 100 countries.

If you approve this request for an interview, I could be available anytime in July in Washington. I look forward to hearing from you. I can be reached at (202) 861-4780.

Sincerely,

Margrét Björgúlfsdóttir

Letting Mrs. Clinton
write to —
People

1

THE WHITE HOUSE

WASHINGTON

November 11, 1998

File

Mr. Wesley Pruden
Editor In Chief
The Washington Times
3600 New York Avenue, N. E.
Washington, D. C. 20002

Dear Mr. Pruden:

Thank you for your letter and for expressing candidly your concerns about the column. I have appreciated greatly your decision two years ago to run it in *The Washington Times* and to present opposing opinions to many of your readers.

I would first like to address the view that the column is "detached in tone" and "divorced from the news". In the month of October alone, the column addressed the wrap-up of the congressional session and minimum wage legislation, the Juvenile Crime bill, and bankruptcy reform legislation, all of which were pending in Congress. However, because the column appears worldwide, the topics vary to appeal to an international audience.

You asked me "where's the outrage?" On the foreign and domestic issues that matter most to me I have expressed my views strongly and passionately. As for getting "mad" and getting "even", I do not believe that is part of the Methodist tradition we are so blessed to share. And, I do not believe that the vast majority of Americans see it as a healthy way to debate the issues that matter most to them and their families.

All of this said, I hope you will continue to run the column in *The Washington Times*. It has been an important forum and one for which I have been grateful.

Sincerely yours,

Hillary Rodham Clinton
Hillary Rodham Clinton

bcc: Carol
Melanne
Marsha

WESLEY PRUDEN
EDITOR IN CHIEF

K
The Washington Times

3600 NEW YORK AVENUE N.E. WASHINGTON, D.C., 20002

Dear Mrs. Clinton:

We made space available to you two years ago for your column, and we have printed it in prime space on Page 2 every Thursday since. I brought down the wrath of some readers on my head, as I expected, but I was pleased to have your column because I believe in robust debate, and, while obviously often not agreeing with you, I have always respected your integrity and consistency of conviction. (I come from a family of Methodist preachers, revivalists and even one circuit rider.)

But I want to urge you to consider making your column tougher, more pointed, even to reflect some of the anger you have shown in public statements. Our readers, and readers in other newspapers, are puzzled by the detached tone of it, and, frankly, ask why we continue to publish a column so divorced from the news.

I would never presume to suggest to you what to write, or how to write it. But where's the outrage? Get mad. Get even. You have an unusual opportunity to speak truth, as you see it, to an audience that you otherwise would not have an opportunity to speak to. Don't let it go to waste.

Sincerely,


Wesley Pruden

Tuesday, October 13, 1998

Mrs. Hillary Rodham Clinton
The White House
Washington.

File

THE WHITE HOUSE

November 9, 1998

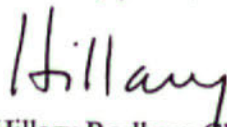
Ms. Ann Pleshette Murphy
Editor-at-Large
Parents
375 Lexington Avenue
New York, New York 10017-5514

Dear Ann:

Thank you for your letter following the Child Care Awards and for sharing your news about the book and your new role at *Parents*. The book sounds like an exciting project and I appreciate greatly your offer of future assistance. Good luck with it, and please let me know how things are going. It has been a pleasure working with you.

With warm regards, I remain

Sincerely yours,



Hillary Rodham Clinton

Vpec: Maisha Berry



cc: MELANNE VERVEER

Parents

Ann Pleshette Murphy
Editor-in-Chief
Telephone No.: 212-499-2050
Fax No.: 212-499-2288

375 Lexington Avenue
New York, NY 10017-5514
Telephone (212) 499-2000

October 8, 1998

First Lady Hillary Clinton
c/o - Ms. Melanne Verveer
Deputy Chief Of Staff
To The First Lady
Old Executive Office Building, Room 100
Washington, DC 20500

Dear Mrs. Clinton,

I wanted to thank you again for giving so generously of your time at the 1998 PARENTS Child Care Awards. I know I speak for all of our winners, members of the PARENTS staff, and for our guests when I say that it was thrilling to hear you speak so eloquently and passionately about the needs of children. It was particularly inspiring to have you urge us to let our political leaders know that it's time to focus our attentions on what really matters: funding the programs and initiatives that will help families today and in the future.

I also wanted to share with you my big news. On October 19th, I will step down as Editor-in-Chief of PARENTS to write a major book on motherhood for Alfred A. Knopf Publishers. I will continue to write a column for PARENTS and, as Editor-at-Large, to act as a spokesperson and consultant. I am hoping that my new role will enable me to expand my participation in national efforts to help families and children. I would love to work with you and your staff on any projects, initiatives, conferences that might benefit from my expertise in communicating with American parents. Please let me know if I can be of service in any way. I can be reached at 212-327-0720, fax - 212-327-4136.

In the meantime, I want you to know how much your leadership and your friendship have meant to me. I feel very proud and privileged to have gotten to know you a little over the past few years, and I sincerely hope that we have a chance to meet in '99.

With warm regards,

Ann Pleshette Murphy

APM/plg



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YM Specials

File

THE WHITE HOUSE

November 11, 1998

Ms. Geraldine B. Laybourne
Chairman & CEO
Oxygen Media
1370 Avenue of the Americas
22nd Floor
New York, New York 10019

Dear Gerry:

Thank you for following up on our brief visit with your thoughtful letter and information about Oxygen Media. I have forwarded copies of the material to appropriate members of my staff for consideration. In the meantime, I enjoyed our discussion and look forward to seeing you again soon.

With appreciation and warm regards, I remain

Sincerely yours,


Hillary Rodham Clinton

cc: Melanne Verveer, Chief of Staff
Patti Solis Doyle, Director of Scheduling
Marsha Berry, Director of Communications ✓

Scheduling

new york san francisco

oxygen

1370 Avenue of the Americas, 22nd floor, New York, NY 10019

(T) (212) 833.4400 (F) (212) 833.4455

www.oxygen.com

Sigel

October 30, 1998

Mrs. Hillary Rodham Clinton
The White House
1600 Pennsylvania Avenue NW
Washington, D.C. 20500-0002

Dear Mrs. Clinton:

I can't thank you enough for making the time to speak with me last week at the breakfast honoring Charles Schumer. Your public comments were eloquent and illuminating as usual and our personal conversation was inspiring. I was particularly appreciative of your interest in our company, Oxygen Media, and of your offer to follow up our conversation with a meeting in Washington.

Earlier this year I founded Oxygen Media because I believe that women are greatly underestimated and underserved by today's media and that the technology revolution is creating opportunities to meet women's needs and enrich their lives in ways never before possible. Our mission -- A Media Revolution Led by Women and Kids -- is not humble. Through the development of programming for television, the Internet and other forms of converged media, we intend to create a brand, and a place, that understands and celebrates women today and that makes the rest of the world stand up and take notice.

When we were creating Nickelodeon, conventional wisdom said that children did not need any more programming and that kids would only watch cartoons on television. Nickelodeon turned those conventions on end and proved the pundits wrong. Oxygen intends to breathe the same fresh air on the women's market.

As the most prominent and public woman in America today, your unique experiences and insights would be invaluable to us as we begin our journey. I appreciated your offer to continue our discussion and to share your thoughts with a small select group of women that we would convene in Washington. I will follow up with your office to arrange this session sometime after the election.

October 30, 1998
Mrs. Hillary Rodham Clinton
Page 2

Attached is a brief package of information about Oxygen and women. It includes a special factbook on women today, "Just the Facts," that we produced as a talking piece to use during preliminary discussions with the cable community.

Best of luck in November. Every fiber in my Democratic body is wishing for our success.

Best regards,

A handwritten signature in dark ink, appearing to read 'G. Laybourne', written over the printed name.

Geraldine B. Laybourne
Chairman & CEO

CC: Melanne Verveer



January 25th 1999

Ms. Marcia Berry
Director of Communications
The White House
Washington, DC

Dear Marcia,

As we discussed, I am forwarding the enclosed material to you about "*The View*." I've included a *New York Times* article about the show, a station list, a guest list and a show we did with Cher.

The program is produced by the ABC Network. It is one hour long and goes all over the country, except for a very few major stations. Regretfully, Washington DC is one of them. The show is hosted by a multi-generational group of women, including Emmy award winning journalist Meredith Vieira, former prosecutor/*Court TV* personality Star Jones, and comedian Joy Behar. I join my co-hosts at least twice a week. The show is seen live, daily at 11am(EST) 10am(PCT) and is done at our ABC-TV studios here in New York.

Our format is entertaining and informative, and in our first year and a half, we have received very favorable reviews, huge ratings, and have won three Emmy awards.

If there is anything else you need, please call my office at 212.456-7050.

Warm personal regards,

A handwritten signature in cursive script, likely belonging to Barbara Walters, the host of "The View".

PHOTOCOPY
MISC. HANDWRITING



CELEBRITY GUEST LIST

Harrison Ford
Tom Hanks
Goldie Hawn
Bette Midler
Michael Douglas
Sylvester Stallone
Robert Duvall
Garth Brooks
General Colin Powell
Rev. Jesse Jackson
Steven Spielberg
Matt Damon
Jeffrey Katzenberg
Melanie Griffith
Gillian Anderson
Burt Reynolds
Mariah Carey
Trisha Yearwood
Gwyneth Paltrow
Miro Sorvino
Cher
Jeff Goldblum
Michael Caine
Magic Johnson
Gloria Estefan
Dame Judy Dench
Geoffrey Rush

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View Related Topics

November 8, 1998, Sunday, Late Edition - Final**SECTION:** Section 9; Page 1; Column 3; Style Desk**LENGTH:** 1922 words**HEADLINE:** A Talk Show for an Indelicate Age**BYLINE:** By NANCY HASS**BODY:**

AN exchange many viewers probably never expected to hear from the likes of Meredith Vieira and **Barbara Walters** occurred the other day on network television.

Ms. Vieira, a former "60 Minutes" correspondent, described how her husband used computer lingo when they were having sex. Ms. Walters, far from being tipped off-balance, came back with an Internet double-entendre of her own.

If it seemed that television couldn't possibly get more surreal in the age of Presidential testimony about a White House affair, here comes "The **View**," ABC's salty, year-old talk show on which dialogue as unexpected as this takes place regularly.

Essentially an unscripted kaffeeklatsch with five bright, brash women representing different generations, the show is one of network television's most unlikely hits.

After a slow start in its first season, ratings in the past few months have jumped by 50 percent among traditional daytime viewers -- young mothers, older people and the unemployed. But what's even more surprising is that it has gained something of a cult following, watched in gyms and coffee shops, and taped for later viewing by people who are not traditional daytime watchers.

"Saturday Night Live," which has been lampooning "The **View**" in a recurring skit since late last year, already counts the routine among its classics. "It's great material for us, because we really don't have to heighten the reality much to make it absurd," said Tina Fey, one of the writers who created the sketch. She knew "The **View**" was ripe for parody the moment she saw Ms. Vieira give Wesley Snipes a spontaneous lap dance on air.

This year's Halloween parade in Greenwich Village featured a bevy of drag queens decked out as the women of "The **View**," and they received enthusiastic cheers from parade spectators.

Despite the layered-on glitter of daytime television, it's easy to imagine the women of "The **View**" as co-workers at, say, a Long Island insurance firm, who after work go out to talk frankly over margaritas. "It works because these are women whom the viewers wish they could hang out with,"

said Garth Ancier, the president for entertainment at the WB network, who created "The Ricki Lake Show." "They're just a little funnier and a little more glamorous. But not too much more."

In its 11 A.M. time slot, the show's ratings are crushing the talk shows of Sally Jessy Raphael, Roseanne and Montel Williams in New York, and it is running neck-and-neck with Jerry Springer's show, at the opposite, darker end of the daytime spectrum. "The **View**" was nominated for eight Emmys last year and won three.

Maybe every generation gets the talk shows it deserves. "My parents had Phil Donahue," said David Chen, 20, a film student at New York University. "It was all about sensitivity. Whereas we have 'The **View**.' "

"**The View**" is unlikely to be accused of sensitivity. This is surprising, considering it is the brainchild of Ms. Walters, a woman known more for her telegenic empathy than for her love of a bawdy good time. In fact, in the pantheon of daytime talk, from Oprah Winfrey's do-it-yourself spirituality to Rosie O'Donnell's child-friendly tour of Broadway, "The **View**" is as smart and salty as it gets.

Each of the women on "The **View**," all handpicked by Ms. Walters, plays an amplified version of herself. They were chosen not only for their on-camera charm but for the different decades and social backgrounds they represent, in an effort to appeal to a wide female audience.

Joy Behar, a comedian, is a divorced single mother in her 50's. Ms. Vieira is a 44-year-old married working mother. Star Jones is a flamboyant, 36-year-old single black woman. Debbie Matenopoulos, 23, is an N.Y.U. graduate who once worked at MTV. Ms. Walters herself, who appears on the set a few times a week when her schedule permits, appeals to the 60-plus demographic.

As stagy as the show sometimes may seem to be, there is undeniable chemistry: by all accounts, the stars get along well in real life. Of course, for all of them except Ms. Walters, the bonhomie is heightened by their quick rise from relative obscurity to the big time. "This is a pretty great job," said Ms. Behar, who after a decade on the stand-up circuit and as host of a radio show on WABC recently completed a wit-and-wisdom book, "Joy Schtick" (Hyperion). Ms. Jones, capitalizing on her new visibility, recently released an autobiography, "You Have to Stand for Something, or You'll Fall Down" (Bantam).

Ms. Vieira, the group's quasi-moderator, is alternately corny and self-mocking. Ms. Jones, every inch the plus-size diva (her term), veers from warm to sarcastic. Ms. Behar, who is the most comfortable on stage, insures that the conversation never gets too saccharine. Ms. Matenopoulos plays the dopey kid who needs life lessons and occasionally deserves a bop on the head (which she gets on the "Saturday Night Live" parody skits). Ms. Walters is the mom, simultaneously encouraging and reproofing, trying to be hip, but ultimately a bit of a prude.

"I do get a little embarrassed sometimes about what we say, and I worry that it's going over the top," she said on a recent morning after the show as the phalanx of hair and makeup artists who trail her like a Secret Service detail finally cleared. She tries to maintain her image as a "serious journalist," she said, by not participating in the show's more personal moments, as when the group shared stories of losing their virginity. "I make it look like I'm sharing," she said, a little conspiratorially, "but I'm actually just moving the focus to the others." Still, she said, "people don't realize how much I get a kick out of this."

"The **View**" trots out the usual celebrities, most of whom Ms. Walters interviews solo with her usual soft-focus style. And there's a viewer-service section during the last 20 minutes, dealing with subjects like "How to Love Only the One You're With," and the pros and cons of Botox injections.

But it's the first 15 minutes of "The **View**" that has the most verve. That's when "the ladies," as everyone behind the scenes calls them, sit around the kitchen table of their elaborate "shabby chic"

set and gab about the morning headlines. It's similar to the signature loose-patter opener of "Live With Regis and Kathie Lee," which plays on a monitor in their makeup room.

Although the show's producers brief the hosts on the topics to be discussed and arm them with factoids culled from the morning newspapers, the conversation is unrehearsed. Although it is often frothy banter, it can also be unexpectedly intelligent. At its best, the talk is a collision of contrivance and spontaneity: racy, sly, dizzyingly anarchic.

A case in point: after DNA confirmation of Thomas Jefferson's affair with his slave Sally Hemings, the conversation centered on how the report might affect impeachment proceedings. Ms. Walters laid out why the parallels to the Clinton case were shaky, elucidated some Constitutional issues and contended that President Clinton's indiscretion was worse because he was married.

Ms. Jones, obviously appalled, took issue. "She was a slave, Barbara," she said, cutting off her boss without a smile.

"I read about all this this morning," Ms. Walters continued, gliding past the remark. "I didn't want you to think I knew it all before, though I could have pretended."

Ms. Vieira, not missing a beat, took a potshot at her senior colleague: "Well, you were around then."

The conversation may not be "Nightline" or even "Letterman," but it covers topics more sophisticated than "my boyfriend is sleeping with my sister," a staple of daytime television.

"You have a difficult line to walk," said Jessica Stedman-Guff, a senior producer of "The **View**." "We want to be smart, but you run the risk of alienating the audience if you're, well, not upbeat."

Ms. Walters is the first to admit that it may seem strange that after working so hard to build a prestigious career as a journalist, she would return to the daytime ghetto, where she started out as a co-host of the "Today" show. Some of her friends, she concedes, thought she was "well, nutty" to dabble in daytime. "This time slot had been a disaster for the network, and so they came to me and asked me if I had an idea for a daytime show, and it just so happened I did. The news department didn't want me to do it, but I didn't listen."

Her inspiration for "The **View**" was "Girl Talk," an early 1960's show starring Virginia Graham, and the last few minutes of "This Week" when David Brinkley was the host. "People just sat around chatting smartly," Ms. Walters said.

A powerhouse at 68, Ms. Walters still does two shows of "20/20" each week, which is scheduled to expand to three once "Monday Night Football" ends. She also does four specials a year. "The **View**" takes three hours a day at least three days a week, a big chunk of her time.

On the days she's not on the show, Ms. Walters still exerts control from afar. She often relays directions mid-show even when she's in one of her other offices or just away from the set for few moments. During a recent show, during a short segment that didn't include her, Ms. Walters was in the green room with her eyes on the monitor when she relayed a message, from her assistant to a producer in the control room to Ms. Jones's tiny ear prompt: "Tell Star to get to the point," Ms. Walters instructed in a clipped tone.

An instant later, Ms. Jones interrupted her guest. "Let me get to the point," she said with a flourish. "Perfect," Ms. Walters said.

It's tempting to think of "The **View**" as a mere bagatelle for Ms. Walters, something she will soon tire of. But in fact it may turn out to be her idea of a condo in Palm Beach, a nice place to spend time when she's ready to slow down. "Chasing the 'big get' is really exhausting," she said. "Maybe this is what I'd like to do down the road."

Backstage at "The **View**," its appeal is evident. The scene is as warm and as girly -- and as crazed -- as a sorority house on a Saturday night. Just moments before air time, in a cloud of powder and hair spray, "the ladies" dash between the makeup room and their dressing rooms. (Ms. Jones's is outfitted like a boudoir, Ms. Matenopoulos's is a dorm disaster of rumpled clothes topped by a yellow skateboard. Ms. Walters's looks as bare as a motel room.)

Ms. Vieira, who dashes in late because she actually is the conscientious mom she plays on the show, slides into a makeup chair and is swallowed up by a gang of hairdressers. ("The **View**" won an Emmy last year for best hair.)

A costumer, Fran Taylor, coaxes Ms. Jones into a maroon pants suit to offset Ms. Walters brown suit. Ms. Matenopoulos, her blond streaked hair being teased within an inch of its life, is given a crash course on John Glenn's first historic mission by a segment producer. ("Trust me, it was amazing," the producer said.)

"Debbie, darling, how's the cold?" asked Ms. Walters, frowning slightly at her stubby nails and iridescent light blue polish. "Much, much, much, much better," said Ms. Matenopoulos, lunging out of the makeup chair to chase Ms. Walters around for a bear hug. It's a ritual they seem to have enacted before.

It's hard to imagine Ms. Walters doing that with Hugh Downs. "You're so silly," Ms. Walters said. It takes her a moment to regain her composure, the calm smile bouncing back to her lips out of sheer instinct. "Now" she said, pulling the edge of her suit jacket back into place, "Ladies, let's behave. At least a little."

GRAPHIC: Photos: From left, Meredith Vieira, Debbie Matenopoulos, **Barbara Walters** and Star Jones represent different generations on the talk show "The **View**." (Nancy Siesel/The **New York Times**)(pg. 7); Gathering for coffee and talk on "The **View**," from left, Meredith Vieira, Star Jones, Debbie Matenopoulos and **Barbara Walters**. (Nancy Siesel/The **New York Times**)(pg. 1)

LANGUAGE: ENGLISH

LOAD-DATE: November 8, 1998

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Taping

THE VIEW CLEARANCE

MARKET RANK	REP	MARKET NAME	STN	% COV.	CURRENT STATUS	CODE	UP GRADE	DATE	COMMENTS	PROMOS?
1	SD	NEW YORK	WABC	6.90	LV	1			"Share Your View" Promotion Fall 98	
2	KO	LOS ANGELES	KABC	5.12	LV	1				
3	BD	CHICAGO	WLS	3.20	LV	1			"Share Your View" Promotion Fall 98	
4	SD	PHILADELPHIA	WPVI	2.72	LV	1	YES	Nov-97	"Share Your View" Promotion Fall 98	
5	KO	SAN FRANCISCO	KGO	2.35	LV	1				
6	SD	BOSTON	WCVB	2.22	(Sally) DB(1)2:05A	3			Was airing DB (01) 9A -- Will watch Roseanne performance	
7	JE	WASHINGTON, D.C.	WJLA	1.97	(Maury) DB(1)2:05A	3			Povich, Geraldo, Martha & Gayle.	promos offered
8	BD	DALLAS- FT. WORTH	WFAA	1.94	LV	1				
9	SD	DETROIT	WXYZ	1.82	(Roseanne) DB (1) 3A	3			Roseanne until 9/99. Backup deal for Mandel for late fringe.	
10	JE	ATLANTA	WSB	1.71	(Maury) DB(1) 2:05A	3	YES	Sep-99	Upgrade to LV 9/99	selling promos
11	BD	HOUSTON	KTRK	1.66	LV	1				
12	KO	SEATTLE-TACOMA	KOMO	1.55	LV	1			ABC Daytime Local Media Buy 9/98	
13	SD	CLEVELAND	WEWS	1.50	(Regis) DB (1) 3A	3			Still talking for 9/99. Expanded news to 11:30A -- bought Hwood Squ. for 11A	offered 2 promos
14	BD	MINNEAPOLIS-ST. PAUL	KSTP+	1.48	LV	1			"Share Your View" Promotion Fall 98	
15	JE	TAMPA-ST. PETERSBURG	WFTS	1.47	(Roseanne) DB (1) 3:05A	3	YES	Jan-99	Upgrade to LV 1/99	selling promos
16	JE	MIAMI-FT. LAUDERDALE	WPLG	1.42	(Sally) DB(01)2:05A	3				
17	KO	PHOENIX	KNXV	1.32	(Dr. Quinn) DB(0) 10A	2				
18	KO	DENVER	KMGH	1.22	(Roseanne) DB (1) 12:35A	3	YES	Sep-99	Upgrade to LV 9/99	selling promos

THE VIEW CLEARANCE

MARKET RANK	REP	MARKET NAME	STN	% COV.	CURRENT STATUS	CODE	UP GRADE	DATE	COMMENTS	PROMOS?
19	SD	PITTSBURGH	WTAE	1.16	DB (01) 1:05A	3	YES	Nov-98	LN from NC	
20	KO	SACRAMENTO-STOCKTON-MODE	KXTV	1.15	LV	1				
21	BD	ST. LOUIS	KDNL	1.13	LV	1				
22	JG	ORLANDO-DAYTONA BEACH-MEL	WFTV	1.06	LV	1	YES	Mar-98	"Share Your View" Promotion -- Fall 98	selling promos
23	JE	BALTIMORE	WMAR	1.01	(Montel) DB (1) 2:35A	3				offered 4 promos
24	KO	PORTLAND, OR	KATU	0.99	LV	1				
25	BD	INDIANAPOLIS (split zone)	WRTV	0.98	DB (01) 10A	2	YES	Jan-98		selling newsbrief
26	KO	SAN DIEGO	KGTV	0.94	LV	1	YES	Aug-97		
27	BA	HARTFORD/NEW HAVEN	WTNH	0.94	LV	1	YES	Aug-97		
28	JG	CHARLOTTE	WSOC	0.86	(Jenny) DB (1) 2:05A	3			Contractual commitments til 1999. Regis, Sally, Jenny.	
29	JE	RALEIGH-DURHAM	WTVD	0.84	LV	1				
30	SD	CINCINNATI	WCPO	0.81	LV	1	YES	Sep-98		selling promos
31	BD	KANSAS CITY	KMBC	0.81	(Geraldo) DB (0) 11A	2			"Share Your View" Promotion Fall 98	
32	BD	MILWAUKEE	WISN	0.81	DB (01) 2:00AM	3	YES	Nov-98	NC to LN	promos offered
33	JE	NASHVILLE	WKRN	0.81	LV	1	YES	Aug-97	ABC Daytime Local media buy Fall 98	
34	SD	COLUMBUS, OH	WSYX	0.76	LV	1	YES	Jan-98	ABC Daytime Local media buy Fall 98	selling promos
35	JG	GREENVILLE-SPART-ASHEVILLE	WLOS+	0.73	(Jerry) NC	4			In discussions with WHNS (Fox station)	
36	KO	SALT LAKE CITY	KTVX	0.70	(Regis) DB (1) 2A	3	YES	Jan-99	Upgrade to LV 1/99	selling promos

THE VIEW CLEARANCE

MARKET RANK	REP	MARKET NAME	STN	% COV.	CURRENT STATUS	CODE	UP GRADE	DATE	COMMENTS	PROMOS?
37	BA	GRAND RAPIDS-KALAMAZOO	WZZM	0.67	LV	1	YES	Sep-98		selling 1 promo, newstease
38	BD	SAN ANTONIO	KSAT	0.66	(Roseanne) DB (1) 2:35A	3			Roseanne 10A. All commitmts through 9/99.	
39	KO	NORFOLK-PORTSMTH	WVEC	0.65	LV	1				
40	BA	BUFFALO	WKBW	0.64	(AM Buffalo) DB (1) 2:05A	3			Regis 9A, Donny&Marie 10A. Discussed possibility of a test, station could not commit due to financial losses.	
41	BD	NEW ORLEANS	WGNO	0.64	LV	1				
42	JE	MEMPHIS	WPTY	0.63	LV	1				
43	JE	WEST PALM BEACH	WPBF	0.61	LV	1				
44	BD	OKLAHOMA CITY	KOCO	0.61	LV	1				
45	SD	HARRISBURG-LNCSTR	WHTM	0.61	LV	1	YES	Aug-97		
46	JG	GREENSBORO-HIGH PT	WXLV	0.59	LV	1	YES	Aug-97		
47	BA	WILKES BARRE-SCRANTON	WNEP	0.58	LV	1				
48	KO	ALBUQUERQUE	KOAT+	0.57	(Regis) DB (1) 1:05A	3				
49	SD	PROVIDENCE-N BEDFORD	WLNE	0.57	LV	1				
50	JG	LOUISVILLE	WHAS	0.57	LV	1			Satellite Interview 8/21/98	
51	JE	BIRMINGHAM	WBMA	0.56	(AMC) DB (0) 11A	2				
51.1	JE	TUSCALOOSA (Satellite)	WCFT	0.06	(AMC) DB (0) 11A	2				
51.2	JE	ANNISTON (Satellite)	WJSU	0.04	(AMC) DB (0) 11A	2				
52	BA	ALBANY-SCHENECTADY	WTEN+	0.52	LV	1				

THE VIEW CLEARANCE

MARKET RANK	REP	MARKET NAME	STN	% COV.	CURRENT STATUS	CODE	UP GRADE	DATE	COMMENTS	PROMOS?
53	SD	DAYTON	WDTN	0.51	LV	1				
54	JG	JACKSONVILLE	WJXX	0.51	LV	1				
55	KO	FRESNO-VISALIA	KFSN	0.51	LV	1				
56	BD	LITTLE ROCK-PINE BLUFF	KATV	0.49	LV	1	YES	Sep-98		
57	BA	CHARLESTON	WCHS	0.49	LV	1				
58	BD	TULSA	KTUL	0.48	(Sally) NC	4			Donny & Marie, Sally(thru 9/99), Montel.	
59	JE	RICHMOND-PETERSBURG	WRIC	0.47	(Jerry) DB (1) 1:35A	3			Sally, Maury, Springer, Strong #1 Daytime.	
60	BD	AUSTIN, TX	KVUE	0.46	LV	1				
61	KO	LAS VEGAS	KUPN	0.46	LV	1	YES	Jun-98	Live Clearance June 1998 - ON WB AFFILIATE KFVB	selling promos
62	JG	MOBILE-PENSACOLA	WEAR	0.46	LV	1				
63	BA	FLINT-SAGINAW	WJRT	0.45	LV	1				
64	JG	KNOXVILLE	WATE	0.45	LV	1				
65	BD	WICHITA-HUTCHINSON	KAKE+	0.44	LV	1				
66	SD	TOLEDO	WTVG	0.42	LV	1				
67	BD	LEXINGTON	WTVQ	0.41	LV	1				
68	JE	ROANOKE-LYNCHBURG	WSET	0.41	LV	1				
69	BD	DES MOINES-AMES	WOI	0.39	LV	1				
70	BD	GREEN BAY	WBAY	0.39	LV	1				

THE VIEW CLEARANCE

MARKET RANK	REP	MARKET NAME	STN	% COV.	CURRENT STATUS	CODE	UP GRADE	DATE	COMMENTS	PROMOS?
71	KO	HONOLULU	KITV+	0.39	LV	1				
72	BA	SYRACUSE	WIXT	0.39	LV	1	YES	Aug-97		
73	KO	SPOKANE	KXLY	0.38	LV	1				
74	BD	OMAHA	KETV	0.38	LV	1	YES	Dec-97		
75	BA	ROCHESTER, NY	WOKR	0.38	LV	1				
76	BD	SHREVEPORT	KTBS	0.37	(People's Court) DB(1) 1:05A	3	YES	Sep-99	Delayed as part of PC deal. Regis, Ppl's Ct, News/PC. Will replace Ppls Ct.	
77	BD	SPRINGFIELD, MO	KSPR	0.37	LV	1	YES	Apr-98		
78	KO	TUCSON (NOGALES)	KGUN	0.36	(Regis) DB (0) 10A	2				
79	BD	PADUCAH-HARRBG	WSIL+	0.36	LV	1				
80	BA	PORTLAND-AUBURN	WMTW	0.36	LV	1	Yes	Sep-98		1 promo, news tease given
81	BD	CHAMPAGNE/SPRINGFD	WAND	0.34	LV	1				
82	JG	HUNTSVILLE-DECATUR	WAAY	0.34	LV	1	YES	Apr-98		selling promos
83	JE	FT. MYERS-NAPLES	WZVN	0.33	LV	1				
84	BD	MADISON	WKOW	0.32	LV	1				
85	BD	SOUTH BEND-ELKHART	WBND	0.32	LV	1				
86	JG	CHATTANOOGA	WTVG	0.32	LV	1	YES	Aug-97		
87	BD	CEDAR RAPIDS	KCRG	0.32	LV	1				
88	JE	COLUMBIA, SC	WOLO	0.32	LV	1				

THE VIEW CLEARANCE

MARKET RANK	REP	MARKET NAME	STN	% COV.	CURRENT STATUS	CODE	UP GRADE	DATE	COMMENTS	PROMOS?
89	BD	DAVENPORT-MOLINE	WQAD	0.31	(People's Court) NC	4			PD 10A, People's Ct. 10:30A -- Airing PC 11:30A	
90	JG	JACKSON, MS	WAPT	0.30	LV	1				
91	BA	BURLINGTON	WVNY	0.30	(Montel) NC	1			NC eff. 9/98	
92	BA	JOHNSTOWN-ALTOONA	WATM	0.29	LV	1				
93	JG	TRI-CITIES, TN-VA	WKPT	0.29	LV	1				
94	KO	COLORADO SPRINGS	KRDO	0.28	(Regis) DB (0) 2P	2	YES	Aug-97		
95	BD	EVANSVILLE	WEHT	0.28	LV	1				
96	BD	WACO-TEMPLE	KXXV	0.28	LV	1				
97	SD	YOUNGSTOWN	WYTV	0.28	LV	1				
98	BD	BATON ROUGE	WBRZ	0.27	LV	1	YES	Sep-98		selling promos
99	KO	EL PASO	KVIA	0.27	(Maury) NC	4			Pitching KINT (Indy). As of 9/98 KVIA will air PC @10:30A, Own Howie for 3P	promos offered
100	JE	SAVANNAH	WJCL	0.27	LV	1				
101	BD	LINCOLN/HASTINGS-KRNY PLUS	KHGI+	0.26	LV	1				
101.1	BD	HAYES CENTER (Satellite of KHGI)	KWNB	0.01	LV	1				
101.2	BD	LINCOLN	KLKN+	28.24	LV	1				
102	BD	FT. WAYNE (split zone)	WFFT WPTA	0.25	DB(0)12NCT WFFT/Fox	2	YES	Dec-97		selling promos
103	SD	SPRINGFIELD-HOLYOKE	WGGB	0.25	LV	1				
104	BD	HARLINGEN-WESLACO	KRGV	0.25	LV	1				

THE VIEW CLEARANCE

MARKET RANK	REP	MARKET NAME	STN	% COV.	CURRENT STATUS	CODE	UP GRADE	DATE	COMMENTS	PROMOS?
105	BA	LANSING	WLAJ	0.24	LV	1				
106	JG	GREENVILLE-N. BERN	WCTI	0.24	LV	1				
107	BD	TYLER	KLTV+	0.24	LV	1				
107.1	BD	LUFKIN (Satellite)	KTRE		LV	1				
108	KO	SIOUX FALLS (MITCHELL)	KSFY+	0.23	LV	1				
109	JE	AUGUSTA	WJBF	0.23	LV	1				
110	BD	PEORIA-BLOOMINGTON	WHOI	0.23	LV	1	YES	Aug-97		
111	JE	FLORENCE-MYRTLE BEACH	WPDE	0.23	LV	1	YES	Aug-97		
112	JG	TALLAHASSEE	WTXL	0.23	LV	1				
113	BD	FARGO-VALLEY CITY	WDAY+	0.23	LV	1				
114	JG	MONTGOMERY	WHOA	0.23	LV	1				
115	KO	SANTA BARBARA	KEYT	0.22	LV	1				
116	BD	FT. SMITH	KHBS+	0.22	LV	1				
117	JE	CHARLESTON, S.C.	WCIV	0.22	LV	1				
118	KO	RENO	KOLO	0.22	(Martha/Gayle) DB (0) 3P	2				
119	BA	TRAVERSE CITY-CADILLAC	WGTU+	0.22	LV	1				
120	KO	EUGENE	KEZI	0.21	LV	1				
121	KO	MONTEREY, CA	KNTV	0.21	LV	1				

THE VIEW CLEARANCE

MARKET RANK	REP	MARKET NAME	STN	% COV.	CURRENT STATUS	CODE	UP GRADE	DATE	COMMENTS	PROMOS?
122	BD	LAFAYETTE, LA	KATC	0.21	(Howie) NC	4	YES	Sep-99	NC eff. 9/98Roseanne 9A, Howie 10A; if either show fails The View goes back to LV	
123	JG	MACON	WPGA	0.21	LV	1				
124	KO	YAKIMA-PASCO-RCHLND-KNNWC	KAPP+	0.20	LV	1				
125	KO	BOISE	KIVI	0.19	(Martha/Gayle) DB (0) 10A	2				
125.1	KO	TWIN FALLS (Satellite of KIVI)	KSAW	0.06	(Martha/Gayle) DB (0) 10A	2				
126	BD	AMARILLO	KVII	0.19	LV	1	YES	Jun-98		
127	BD	CORPUS CHRISTI	KIII	0.19	LV on KDF	1	YES	Sep-98	KDF - Fox affiliate	
128	JE	COLUMBUS, GA	WTVM	0.19	LV	1				
129	BD	LA CROSSE-EAU CLAIRE	WXOW+	0.18	LV	1				
130	KO	CHICO-REDDING	KRCR+	0.18	LV	1				
130.1	KO	EUREKA (Satellite of KRCR)	KAEF	0.06	LV	1				
131	KO	BAKERSFIELD	KERO	0.18	LV	1				
132	BD	MONROE-EL DORADO	KAQY	0.18	LV-TBA	1			New ABC Sign-ON	
134	BD	DULUTH-SUPERIOR	WDIO+	0.17	LV	1				
135	BD	ROCKFORD	WTVO	0.17	LV	1				
136	BD	WAUSAU-RHINELANDER	WAOW+	0.17	LV	1	YES	Aug-97		
137	BD	BEAUMONT-PORT ARTHUR	KBMT	0.17	(Jenny) NC	4			Peoples Court, Jenny, Sally. Pitching for 1st failure.	
139	BD	TOPEKA	KTKA	0.16	LV	1				

THE VIEW CLEARANCE

MARKET RANK	REP	MARKET NAME	STN	% COV	CURRENT STATUS	CODE	UP GRADE	DATE	COMMENTS	PROMOS?
141	BD	SIOUX CITY	KCAU+	0.16	LV	1				
142	KO	MEDFORD-KLAMATH FALLS	KDRV+	0.16	LV	1				
143	BA	ERIE	WJET	0.16	LV	1				
144	BD	WICHITA FALLS / LAWTON	KSWO	0.16	LV	1				
145	BD	COLUMBIA-JEFFERSON CITY	KMIZ	0.15	LV	1				
146	BD	JOPLIN-PITTSBURG	KODE	0.15	LV	1				
147	BD	LUBBOCK	KAMC	0.14	LV	1				
149	BA	BLUEFIELD-BECKLEY-OAK HILL	WOAY	0.14	LV	1	YES	Aug-97		
150	BD	ODESSA-MIDLAND	KMID	0.14	LV	1				
151	KO	MINOT-BISMARCK-DICKINSON	KBYM+	0.14	LV	1				
152	JG	WILMINGTON	WWAY	0.13	LV	1				
153	BD	ROCHESTER-MASON CITY-AUSTIN	KAAL	0.13	LV	1				
154	BA	BINGHAMTON	WMGC	0.13	LV	1				
155	BA	BANGOR	WVII	0.13	LV	1				
156	KO	ANCHORAGE	KIMO	0.13	LV	1				
157	JG	PANAMA CITY	WMBB	0.12	LV	1				
158	JG	BILOXI-GULFPORT	WLOX	0.12	LV	1			LIVE effective 9/8/98	
159	KO	PALM SPRINGS	KESQ	0.11	LV	1	YES	Apr-98		selling 4 promos

THE VIEW CLEARANCE

MARKET RANK	REP	MARKET NAME	STN	% COV.	CURRENT STATUS	CODE	UP GRADE	DATE	COMMENTS	PROMOS?
160	BD	ABILENE-SWEETWATER	KTXS	0.11	LV	1				
163	JE	SALISBURY	WMDT	0.11	LV	1				
164	BA	CLARKSBURG, WV	WBOY	0.11	LV	1				
165	JE	GAINESVILLE	WCJB	0.10	LV	1				
167	KO	BILLINGS	KSVI+	0.10	LV	1				
168	KO	IDAHO FALLS-POCATELLO	KIFI	0.10	LV	1				
169	BA	UTICA	WUTR	0.10	LV	1				
170	BA	ELMIRA	WENY	0.10	LV	1				
171	KO	MISSOULA	KTMF	0.09	(700 Club) DB (0) 3P	2				
172	KO	RAPID CITY	KOTA+	0.09	LV	1				
173	JG	DOTHAN	WDHN	0.09	(Maury) NC	4			New GM reneged on agreement to go live at launch. No clear remains. Also, refusal to move PC to daytime resulted in us pulling show - 9/1/97	
174	BA	WATERTOWN	WWTI	0.09	LV	1				
175	BA	CALUMET	WBKP	0.09	LV	1				
177	JG	HARRISONBURG	WHSV	0.08	LV	1				
178	BD	ALEXANDRIA, LA	KLAX	0.08	LV	1	YES	Aug-97		
180	JG	GREENWOOD-GREENVILLE	WABG	0.08	LV	1				
181	BD	JONESBORO	KAIT	0.08	LV	1				
182	JG	BOWLING GREEN	WBKO	0.08	LV	1				

THE VIEW CLEARANCE

[illegible]

Capricia -
Marsha wanted to
see if this is true.
Please advise.

Thanks!
Jen Smith

Télécopie

À : Marsha Bern

De : Christophe B

Pages : 1

☐ Urgent ☐ Pour avis ☐ Commentaires ☐ Réponse ☐ Confidentiel

Madam,

I am preparing a report for the french television about a chinese architecural and decorative technique called Feng Shui .

The Feng Shui is an ancient chinese knowledge of harmony based upon ying and yang, which organizes space in rooms with a special attention to the energetic trends related to all objects.

In the UK, the house of the Prime Minister, Tony Blair - the « 10 Downing street » - has been adapted to Feng Shui rules by Misses Blair.

I was told that in Washington, the First Lady was appreciating this technique, and that she used it when she redecorated the White House and the Oval Office, after Mr Clinton's Election. I would like to check this information and have further details.

Thank you for your help.



MY ADRESS : Christophe Brulot - M6 - 89, avenue Charles de Gaulle - 92575 Neuilly-Sur-Seine
Cedex - France - fax : 00 33 1 41 92 67 90 - Tél : 00 33 1 41 92 64 67



Fax

Democratic Policy Committee
United States Senate
Washington, D.C. 20510-7050

Tom Daschle, Chairman
Harry Reid, Co-Chairman

FYI

fax to Michael Waldman → Pres. Speech (FYI group MB)

Marsha Berry

To:

Fax #:

From:

David Corbin

Notes:

Thank, for any & all help

of pages including cover page: 4

Date:

12/23/97

Democratic Policy Committee

512 Hart Senate Office Building
Washington, D.C. 20510-7050

Phone: (202) 224-1414

Fax: (202) 228-3409

DAVID ALAN CORBIN

1010 Lake Claire Drive
Annapolis, Maryland 21401
410-757-8459

EDUCATION

Ph.D. American History, University of Maryland, 1978.
M.A. American History and Political Science, Marshall University, 1972.
A.B. History and Political Science, Marshall University, 1969.

GOVERNMENT AND POLITICAL EXPERIENCE

National

1984-present: U.S. Senate Democratic Policy Committee, Chaired by Senate Democratic Leaders Robert C. Byrd, George J. Mitchell and Tom Daschle.

- Assisted in the formulation of domestic policy and political agenda for the U.S. Senate Democratic Leadership.
- Researched and wrote the committee's policy papers, called "DPC Special Reports." (List of Special Reports that I researched and wrote is attached).
- Wrote speeches for Senate Democratic Leaders Byrd, Mitchell, and Daschle.

1996: Volunteer work for Democratic National Committee (DNC) Research (Worked with Eric Berman).

1995: Congressional Staff Advisor to U.S. Delegation, Annual Meeting of European Development Bank, London, England.

1994: Congressional Staff Advisor to U.S. Delegation, Annual Meeting of World Bank and International Monetary Fund, Madrid, Spain.

1992: Volunteer work for Clinton-Gore Opposition Research.

1983-84: Congressional Fellowship (American Historical Association), worked in the press office of the Senate Democratic Minority Leader, Robert C. Byrd.

ACADEMIC POSITIONS

1973- Taught college courses in American history, both full and part time, St. Leo College, Norfolk, Virginia, University of Maryland- Atlantic Division, Bermuda, University of Maryland-European Division, Heidelberg, Germany, University of Maryland-University College, College Park, Maryland.

1980-81: National Endowment for the Humanities. Two-year grant my second book.

OTHER EMPLOYMENT

- 1981-83: United Mine Workers of America. Staff Writer. UMWA International Headquarters, Washington, D.C.
- 1978-79: U.S. Department of Labor. Contracted Study: "An analysis of the Federal government's role in national labor strikes."
- 1976: U.S. Department of Labor. Contracted Study: "A comparative study of the Federal government's role in national labor strikes."

WRITING AWARDS

West Virginia Writer of the Year (Literary Merit Award) for 1992. Awarded by West Virginia State Library Association.

Weatherford Award for Best Publication of the Year on Appalachia for 1981. Awarded by Council of Southern Mountains and Berea College.

Pelzer Award for the Best Publication by History Graduate Student in USA for 1976. Awarded by Organization of American Historians.

PUBLICATIONS**Books**

The West Virginia Mine Wars: An Anthology, (Appalachian Editions: Charleston, West Virginia, 1991).

Life, Work, and Rebellion in the Coal Fields: The Southern West Virginia Miners, 1880-1920 (University of Illinois Press: Urbana, Illinois, 1981). Awarded 1981 Weatherford Award by Council of Southern Mountains and Berea College. This book was the basis for the PBS documentary, *Even the Heavens Weep*.

Encyclopedia Entries

Encyclopedia of the United States Congress. "Congress and the States, West Virginia." (Simon and Schuster: New York, 1995).

Encyclopedia of Southern Culture. Four Entries: "Southern Coal Miners," "Mining Industry in the South," "Workers' Wives," and "Appalachia, Class and Exploitation." (University of North Carolina: Chapel Hill, 1989).

Articles

"Class Over Caste: Interracial Solidarity in the Company Town," in *Blacks in Appalachia*, edited by William Turner and Edward J. Cabbie (University Press of Kentucky: Lexington, KY, 1985).

"Betrayal in the West Virginia Coal Fields," *Journal of American History* 64 (1978). Awarded 1976 Pelzer Award by Organization of American Historians.

"Icons of the Coal Fields," in *Icons of America*, edited by Ray Brown and Marshall Fishwick (Popular Press: Bowling Green, Ohio, 1977).

"Rank and File Leadership in the Coal Fields," in *Essays in Southern Labor History*, edited by Gary Fink and Merl Reed (Greenwood Press: Westport, Ct. 1977).

PAPERS PRESENTED

Keynote Addresses

"The Battle of Matewan in Historical and National Perspective," Keynote Address at Commemoration Ceremony, Battle of Matewan, Matewan, West Virginia, 1992.

"The Struggle for an Appalachian Folk Hero: A Ten-Year Perspective," Appalachian Studies Conference, VPI, Blacksburg, Virginia, Spring, 1982.

"Rehabilitating the Disabled Worker: When Labor and Management Work Together ...," Keynote Address to Labor-Management Conference, West Virginia State Division of Vocational Rehabilitation, 1981.

Academic Papers

"'The Day After': The UMWA Comes to West Virginia," Coal Mining Studies Conference, Mine, Health and Safety Administration [MSHA] Headquarters, Beckley, West Virginia, April, 1981.

"Interviewing Blacks and Coal Miners," Oral History Workshop, George Mason University, May, 1980.

"The West Virginia Mine Wars," Thames Polytechnic Institute, London, England, April, 1979.

European Conference on American Labor/Immigration History, University of Bremen, West Germany, February, 1979.

"Frank Keeney, Folk Hero of the West Virginia Working Class, Southern Labor History Studies Conference, Georgia State University, Atlanta, Georgia, April, 1976.

"Appalachian Coal Mining," University of Munich, Munich, West Germany, Spring, 1979.

"Coal Strikes, the West Virginia Way," Appalachian Cultural Heritage Workshop, Elkins, West Virginia, August, 1975.

"Folk Heroes of the Working Class," Popular Culture Conference, Chicago, Illinois, 1976.



OK - 1/26/99
w/changes

January 21, 1999

Ms. Jennnifer Smith
Press Coordinator
The White House
Washington, DC 20500

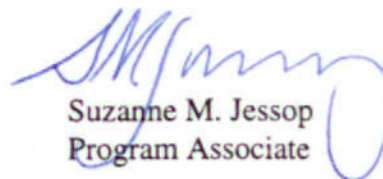
Dear Jennifer:

I was able to get a copy of First Lady Clinton's speech from another source and have included the transcription herewith. As previously discussed, we would like to request permission to reprint this speech and her important remarks on safe motherhood, in the next issue of our quarterly newsletter. This free newsletter, *MotherCare Matters*, reports on ways to improve maternal and neonatal health for our audience of health program managers, health policy officials, and students of mostly developing countries (about 7,000 individuals and groups total). It is funded by USAID and is not used for advertising of John Snow, Inc. or the MotherCare project. I sent sample copies previously under separate cover for your review.

I hope your office will send a note of approval to use this speech, full text (with any of your editorial alterations.) Letting people know that the First Lady of the United States believes maternal health is important can help persuade others to pay more attention to this area when developing national and local policy and programs.

Please let me know if you have any questions about our project or newsletter. I look forward to your response.

Sincerely,


Suzanne M. Jessop
Program Associate

cc: MK
CC

suzanne-jessop@
jsi.com
send changes



Hospital Hermano Pedro de Betancourt
Antigua, Guatemala
November 18, 1998

Hillary Clinton Speech

Thank you very much. I am absolutely delighted to be here. I want to add my word of greetings to all who are gathered here. To Mrs. Artu, the minister, ambassadors and all associated with this hospital. I particularly appreciate Dr. José del Gusto and Marco Tulio Sosa, Dr. Bocaletti and Ms. Tol for the work that they have done in creating this program and in providing needed medical care for so many women and children. Thank you for the opportunity to visit this hospital and to see first hand, as I did, the training of the midwives who are seated behind me and educated me in a very short period of time about what the difference training means to their ability to care for women.

It is very important that we recognize that here in Guatemala maternal mortality has been, and remains, a very serious issue, as Dr. Bocaletti said. You are to be congratulated for making safe motherhood a major focus of the health care proposals and programs here. The fact that the Guatemala peace accords set a goal to reduce maternal and infant mortality rates by 50% over the next five years is a real testament to the understanding of the leaders who devised the peace accords. Because, as I have said on several occasions already here during my visit, it is one thing to end armed combat and persuade combatants to put down their weapons, but it is an entirely different thing to make peace meaningful in the lives of people. And to a family, the loss of a member through combat or the loss of a mother to unsafe delivery is the same kind of loss. So the fact that you recognize in the peace accords that you had to do something about maternal and infant mortality is a great testament to the wisdom of the Guatemala leaders and people. You have been making progress over the past 20 years reducing mortality by 40%, yet it is true that Guatemala still has the highest infant mortality rate in Central America. So this is an urgent problem. As urgent, again as Dr. Bocaletti said, as the loss of life from Hurricane Mitch.

It is also clear that you have recognized that your nation's indigenous people have historically had less access to health care services than the rest of the population. As a consequence, infant and maternal mortality in rural indigenous communities is more than double the national average. And only one in three indigenous mothers can get a sick child to a formal health clinic. And only one in four receives professional prenatal care. And fewer than 20% have access to family planning services. That's why what you are doing here at this hospital is so very important.

You are not only improving the health of women and children, but you're showing a sensitivity to your patients. Ensuring that the doctors, nurses and midwives who care for them can speak to them in their own language. By showing sensitivity to their customs and understandings, you are also building trust between different communities. And the most important element of the success of the peace accords, I believe, is the development

of trust. I am pleased that the United States government has been your partners as you work to overcome the inequities in access to health care that keep so many women, particularly indigenous women, from receiving the integrated health and family planning services that they need to lead healthy lives.

Guatemala's health strategy builds in part on a USAID pilot program called MotherCare. MotherCare means exactly what it says—that we have to care for mothers. And as I have been privileged to travel around the world, I have seen many different societies improve the care of mothers. I was thinking as I watched the midwives perform their role-playing for me where the father summoned a midwife who was not trained at first to take care of his wife, the mother of his children, and then when it was clear that the untrained midwife did not know what to do, the father summoned the trained midwife, who understood immediately what the problem was and took care of the mother. I was thinking of being in a place very far from Guatemala—Nepal in the Himalayan mountains. I went to a similar occasion where the midwives there were also learning what it meant to take care of mothers. They too were practicing “mother care”. And its not all that complicated if we train midwives to recognize what they can do well and then to feel comfortable in referring patients who need medical care to a hospital in time to receive it.

Because you have been making so much progress and because of Guatemala's commitment to lowering maternal and infant mortality, I am very pleased to announce a \$1.6 million contribution to the USAID-funded MotherCare project. This contribution will support Guatemala's efforts both within the government and with NGOs to improve women's access to basic health services. I am particularly pleased that this program involves indigenous families, especially women in designing, implementing, monitoring and evaluating these efforts. I think it is important that we ask the customers of health care as we ask the customers of any other service if they are getting what they need. If they feel comfortable with their health care providers. What else could be done to improve the outcome of their health services.

I'm also very pleased to announce that we brought with us from the United States a fetal monitor. We were told that the hospital needed a fetal monitor. And this piece of machinery will help keep both mothers and their babies alive and healthy. I would like to thank General Electric Medical for this generous donation of the fetal monitor.

As the people of Guatemala make your transition, your historic transition from war to peace, you have recognized that access to education and to health care are fundamental rights of all citizens. And I congratulate everyone associated with this hospital, everyone associated with community efforts that train midwives and help provide better access, and I congratulate the government for understanding the importance of health care as a means of uplifting people's aspirations and hopes and making clear that they are valued members of a larger community. My country is committed to working with you as the health and welfare of the people of Guatemala is improved, and as you build a stronger, more peaceful, prosperous and democratic nation. Thank you very much for letting me see the progress you are making.

Strann Wilsc



IN REPLY REFER TO:

United States Department of the Interior

NATIONAL PARK SERVICE

Harpers Ferry Center

P.O. Box 50

Harpers Ferry, West Virginia 25425-0050

Wednesday
2:00 PMK30 (HFC-AV)
JEFM

January 19, 1999

Julie Mason, Deputy Press Secretary to the First Lady
The White House
Washington, D.C.

Dear Ms. Mason:

OPTIONAL FORM 99 (7-90)

FAX TRANSMITTAL

of pages 1

To: Julie Mason	From: Michele Hartley
Dept./Agency: Deputy Press Secretary to the First Lady	Phone #: 304-535-6470
Fax #: 202-456-7805	Fax #: 304-535-6085
NSN 7540-01-317-7368	5010-101

GENERAL SERVICES ADMINISTRATION

The National Park Service is creating an exhibit video entitled "Light of Liberty ... Reflections of Thomas Jefferson." "Light of Liberty" strives to interpret the ongoing impact of the author of some of the most impassioned and indelible words of America's democratic history and heritage. Designed to inform and inspire visitors, especially the young, "Light of Liberty" will celebrate the life and legacies of Thomas Jefferson and how his words continue to be influential, having meaning, relevance, and importance in the past, present, and future throughout the world. This project is a not-for-profit venture for educational uses and will be shown at the Jefferson Memorial in Washington D.C. No admission will be charged to view the video, nor will the video be sold commercially.

As we discussed on the phone last week, we are interested in filming the Jefferson portrait in the context of the Blue Room in the White House. At most, we would need a few outlets to plug in some lights. However, we can probably work without the lights if this is an issue. We had originally hoped to set up a time-lapse camera to film the tour as they walk past this room. We have done this at the Jefferson Memorial, the Library of Congress, and the National Archives. The people move by so quickly that their faces are not discernable. The time lapse camera and set up is minimal and fairly unobtrusive. Please let me know if you feel that both or either of these filming opportunities are possible. We are, unfortunately, approaching our deadline and would need to shoot this week. As far as when during the day we could shoot and how much time we would need, we would work with whatever was convenient for you. If you have any questions or concerns, please call me at (304) 535-6470. I will be out of the office Wednesday and Thursday. During this time, you can speak with Tim Radford, the producer-director of this video, at (304) 535-6081. He will also try following up with you.

I realize that our request has come at the last minute. We hope that you will consider it. We feel that this filming opportunity would add greatly to our project and the goals that we are trying to achieve. We appreciate your time and look forward to hearing from you!

Sincerely,

Michele Hartley

Michele Hartley

16 cameras & sound. Tripod.

time lapse video
all day for tours.

end of next week

Thursday

302-6677

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. fax	To Julie Mason from Michele Hartley [Personally Identifiable Information] [partial] (1 page)	01/26/1999	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20088

FOLDER TITLE:

Correspondence Miscellaneous

2015-0275-S
rc2116

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

Freedom of Information Act - [5 U.S.C. 552(b)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]



IN REPLY REFER TO:

United States Department of the Interior

NATIONAL PARK SERVICE

Harpers Ferry Center

P.O. Box 50

Harpers Ferry, West Virginia 25425-0050

OPTIONAL FORM 99 (7-90)

FAX TRANSMITTAL

of pages ► 1

To	Julie Mason	From	Michele Hartley
Dept./Agency	Deputy Press Secretary to the First Lady	Phone #	304-535-6470
Fax #	202-456-7805	Fax #	304-535-6085
NPN 7540-01 317-7968		5039-101	
GENERAL SERVICES ADMINISTRATION			

K30 (HFC-AV)
JEFM

January 26, 1999

Julie Mason, Deputy Press Secretary to the First Lady
The White House
Washington, D.C.

Dear Julie:

Steve Ruth will be meeting you at the NW Gate of the White House tomorrow, January 27 at 2:15pm in preparation to shoot the Jefferson Portrait in the Blue Room. He will bring with him a camera and tripod as well as four lights, four light stands, and miscellaneous gear, such as extension chords and reflectors. He is hopeful that he will not need to use lights. He will also have a dolly to carry his gear. Steve Ruth's birthday is (b)(6) His social security number is (b)(6) [001]

If you have any questions or concerns, please call me at (304) 535-6470. You can also reach Steve at (304) 535-6471. He will be leaving tomorrow morning. Should anything come up he can be reached by cell phone at (304) 261-2729.

We appreciate your assistance and look forward to this shoot! Please keep me posted on our time lapse request.

Thanks again!

Sincerely,

Michele Hartley
Division of Audiovisual Arts

pencil

→ Scheduling
2/1

principal for a day

Memorandum

Date: January 20, 1999
To: Marsha Berry, Director of Communications
Patti Solis Doyle, Director of Scheduling
From: PENCIL
Subject: Principal For A Day Invitation

Please find enclosed a copy of the invitation for the First Lady to take part in the Fifth Annual *Principal For A Day* on April 29, 1999. We hope that she may be able to participate in what has become a New York City tradition in highlighting public education for the 1.2 million students.

If there is anything we can do, please don't hesitate to call us at 212-909-1722.

Thank you.

pencil

principal for a day

January 20, 1999

Mrs. Hillary Rodham Clinton
The First Lady
The White House
Washington, D.C. 20500

Dear Mrs. Clinton:

I am writing to invite you to join PENCIL's Fifth Annual *Principal For A Day* to be held April 29, 1999.

On this day, over 1,000 citizens of New York from all walks of life – CEO's to salesclerks – will spend a day in a public school for what has become a national spotlight on public education. In the past four years, *Principal For A Day* has produced countless partnerships and initiatives, including *VH1 Save the Music*, that display the power of private industry and individuals to better public education.

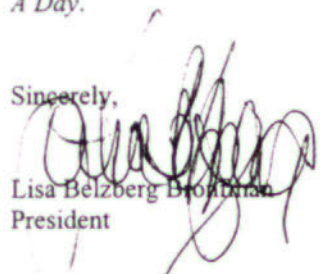
It is our hope that you will spend a part of April 29th visiting one or more specially selected schools and participate in a direct activity with students. At the end of the day, we hope you will address the *Principal For A Day Town Meeting* – an interactive gathering of hundreds of *Principal For A Day* participants, as well as community and education leaders, to be held at the New York Public Library.

PENCIL shares the belief that you have espoused that education, and public education in particular, is one of the most important resources for America's children. PENCIL's mission to build and sustain the bridge between New York's private sector and its one million public school students has ignited national interest, and *Principal For A Day* will be implemented in several cities in 1999. The result will be strengthened public communities where children's education is a priority for all.

Your presence will underscore the national importance of this message. We sincerely hope that you will be able to participate on April 29, 1999, joining thousands who are working together to create a new standard of excellence for our public schools.

I would deeply appreciate the opportunity to talk to you about your possible participation in *Principal For A Day*.

Sincerely,


Lisa Belzberg Bronfman
President

cc: Marsha Berry
Patti Solis

*Ann Landers
Chicago Tribune
435 North Michigan Avenue
Chicago, Illinois 60611*

*To: Marsha
From: Cynthia*

January 4, 1999

Andy Rooney
CBS News
60 Minutes
524 West 57th Street
New York, N. Y. 10019-2902

Dear Andy:

I looked forward to the closing minutes of 60 Minutes. Your comments were always insightful, original and often amusing. Last week you disappointed me.

Trashing the Clintons' Christmas card, which pictured their dining room table with 12 chairs, and your comment that you didn't think they had 10 friends who would come to dinner, was a cheap shot. I'm a friend of the Clintons and would happily accept any invitation to the White House.

You've lost me, Andy.

Ann Landers

AL:cr

File

Dear Mrs. Clinton,

Happy New Year! I am requesting another sit down chat with you. This time, an informal interview to be included in a book I am writing. It's entitled "The House: A Different Story." It's not an attacking nor a tell all book. It is conversational and a look at the most recognized building in the world, from my perspective. It is a book I hope will shed light on the goings on in the press room, the west wing and maybe on some of the nations first families. I am interviewing some of my most favorite people for this endeavor. You and President Clinton are at the top of my list. Needless to say, you are a strong woman who has shaped the entire world. Persons who already have been interviewed for the project are: Alma Brown, Marlin Fitzwater, and Helen Thomas. I would be blessed and honored if you would spend 15 minutes with me to share some of your thoughts.

Sincerely,


April Danielle Ryan

Column on Gail Sheehy's
Vanity Fair piece on
HRC - Jan. 1999.

FROM UNIVERSAL PRESS SYNDICATE
FOR IMMEDIATE RELEASE
OUTRIDER by Garry Wills
CLINTON PSYCHOBARRIE

DATED: 1/8/99

I am generally opposed to good-old-daysism. People, for instance, who talk about good-old-days journalism have rarely looked back at the press in former periods of our history -- it was biased, inaccurate, slow, unwilling to correct itself and often plain vicious. We have a much better, more accurate, more professional journalism now. But I must confess that the all-day, all-Monica networks are testing my willingness to defend the present against the past.

With endless hours to fill, and a need to find anybody willing to spend the time rehashing the same material over and over, the airwaves of both radio and TV have been filled with baseless speculation, idle predictions, self-proclaimed expertise (think of that lawyer with the comically inflated resume, Jonathan Turley) and shouting. The real scandal of Matt Drudge is not that he is so far out of the mainstream, but that it is hard to distinguish his work from that of so-called respectable Internet and radio and cable shows.

The print media have performed more competently, in part because they have some space limitations and must sift their material. But I have just seen a bad sign -- a huge (20,000-word) Vanity Fair article on Bill and Hillary Clinton that is the equivalent of the shovel-anything-out approach of the all-Monica networks. The author, Gail Sheehy, quotes a whole string of unnamed people whose credentials we cannot check but who claim to be privy to the Clintons' inmost thoughts.

The named person who gets most play is Dick Morris, who is presented as an expert on Hillary Clinton. We are not told that Morris has called Ms. Clinton a lesbian. That does not fit Sheehy's own take, but she does not want to destroy

WILLS

1/8/99

2

the credit of a man she relies on so heavily, so she just ignores that (and hopes we will).

She did not interview either Clinton for the piece. She has to rely on 6-year-old interviews she had with Ms. Clinton and with Mr. Clinton's mother (which she represents as rare access given her in 1992 -- a claim that is laughable to those of us who interviewed the same people at length in 1992, and with no difficulty of access). Ms. Sheehy indulges in her customary psychobabble to fill out what she lacks in real information. We are told, for instance, that the president probably felt he needed Monica Lewinsky's attentions because his daughter was about to leave him for college. The sneaky suggestion of incestuous feelings is like Morris' suggestion of lesbianism -- almost as vile as it is silly: Clinton's record proves that he needs no particular motive for fooling around.

I have personal knowledge of Sheehy's accuracy, or lack thereof. One of her assistants called me up for the article and asked if I sat next to Ms. Clinton at a White House dinner and made some remark about Gregory Peck. I said yes, that I joked when I saw the seat assignment that she could have had the much better-looking Peck sit next to her (instead of across from her). Was this connected, her assistant asked, with my having called for Clinton's resignation last year? No, I said, it was just a joke of the moment.

That is not what Sheehy wanted to hear, so she makes up what she wanted for her purpose. She says that when Ms. Clinton passed up the chance to sit with Peck, "Wills questioned her judgment, implying that she wasn't going to change his mind." Nothing like that happened, and I expressly said that it did not.

The assistant asked a series of questions -- what was Ms. Clinton wearing (I didn't remember), what did we talk about (Jefferson, Henry Adams, and other things), what was her manner? To the last question I said (and my wife,

WILLS

1/8/99

3

standing near me at the time, confirms this), "As charming as ever." That is the only other part of the phone call quoted by Sheehy, but she changes it to "As Hillary as ever." I do not use proper names as adjectives. Why such a silly change? Well, coming right after my supposed refusal to be influenced by Ms. Clinton, Sheehy's reformulation makes me suggest, "As manipulative as ever."

It is one thing when Sheehy reads the minds of people she does not know. It is another when she says she knows what was on my mind when I expressly say (and know) that it was not. If she distorts so breezily what a named person says, how are we to trust her judgment with all the unnamed person she uses? Perhaps our journalism is not so much better, after all, than that of the past.

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4520 Main St., Kansas City, Mo. 64111; (816) 932-6600



File

NATIONAL PRESS CLUB

14th and F Streets, NW
Washington, DC 20045

(202) 662-7500
FAX (202) 662-7512

Jan. 8, 1999

Dear Hillary:

Pardon the informality, but I'm quoting from our name badges at the recent Renaissance Weekend at Hilton Head. We spoke just briefly before dinner on New Year's Eve when I asked you to speak this winter at a National Press Club luncheon.

Your reply, as I recall it, was that you'd like to speak about the state of children. A good subject and one we'd like to explore at the club. Here's hoping we can find a date in February or March suitable to you and the club.

Our luncheons begin with a reception from noon to 12:30, followed by lunch from 12:30 to 1 p.m. and the program from 1 to 2. All lunches are on C-Span and National Public Radio. Speakers normally speak for 20 to 25 minutes, with 20 to 25 minutes of written questions from the audience. Questions will be selected by Club President Larry Lipman of the Cox Newspapers and the Palm Beach Post.

Please let us know when you would like to come and we will make arrangements accordingly. My voice mail at the club is 202-662-7592 and my fax number is 202-662-7537.

Happy New Year and best regards for 1999,

Ken

Kenneth Eskey

Chairman

Speakers Committee

National Press Club



COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK

DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE

cc: *Feb 10/11*
Melanne
Patti
Maisha

Hillary Rodham Clinton
The White House
Washington D.C.

December 10, 1998

Dear Hillary:

It was wonderful to see you last week; by far the best thing about doing the Vogue article for me was at last discovering someone, and a woman, in public life I could wholeheartedly admire and trust. You make the "public space" viable at a time when almost everything else occurring there fills me with horror and disgust. As you surely know, virtually everyone with genuine legal and historical training and insight in the university world regards the present proceedings against the president as a travesty of justice, a travesty whose dimensions would be sheerly absurd if they weren't so terrifying.

Columbia's president George Rupp will be contacting your office in the next few weeks to see if we could bring you here to speak, in any format that suited you. In any case, I am thinking of you, and believing in you. I am confident that you are sustained today by what always sustains you, but I wanted to write and offer my heartfelt support and devotion. If I can help in any way, I want to.

As always,

Ann Douglas

February 8, 1999

→ Ann

Marsha Berry
Director of Communications
Office of the First Lady
The White House
Washington, D.C. 20500

BY FAX: (202)456-7805

Dear Ms. Berry:

I am writing to request an interview with Ann Lewis, Director of Communications. We are filming a feature for BBC television about how well Hillary Clinton has emerged from the troubles of the last few months, and about her potential political future. We are keen to raise our analysis well about the level of political gossip, and to look at just how likely it is that Mrs. Clinton might want to run for elected office, and how well she'd be received.

We are, of course, aware that Ms. Lewis will be constrained in what she might say. But we would very much welcome the chance to sit down and talk to her for five minutes on camera, and to raise some of the following questions:

- How much do you believe that Mrs. Clinton has demonstrated her political strengths during the last few difficult months?
- How much has the First Lady pursued her own vigorous agenda despite the obvious distractions?
- What are her policy strengths?
- Do you believe it possible that she will continue to pursue her agenda outside the White House?
- Do you believe she might enjoy running for office, that it's going too far to our such a possibility?

I hope this gives you a clear enough idea of the approach I wish to take. Please feel free to call me in the BBC's Washington bureau on (202)331-5755.

Yours sincerely,



Philippa Thomas
BBC Washington Correspondent

THE WHITE HOUSE
WASHINGTON

January 26, 1999

VIA FACSIMILE

Elizabeth Horn
Working Dog Productions, Inc.
145 Palisade Street, Riverfront
Dobbs Ferry, New York 10522

Dear Ms. Horn:

The Office of the Counsel to the President has received your request for permission to include footage of Mrs. Clinton in the A&E Network's forthcoming special, "One Hundred Influential People of the Millennium." My understanding is that Mrs. Clinton recently participated in a videotaped session in which she was interviewed by Maiken Baird.

The Office of the Counsel to the President has no objection to the one-time use of the above-mentioned footage in "One Hundred Influential People of the Millennium." You should be aware, however, that longstanding White House policy prohibits use of the name, likeness, words or activities of the First Lady in advertising or commercial promotions. In light of this policy, the name, likeness, words and activities of the First Lady should not be used to promote "One Hundred Influential People of the Millennium," "Biography," the A&E Network, or for any other purpose without prior authorization from this office.

Thank you for contacting the White House, and for your cooperation in this matter. If you have any questions, please do not hesitate to contact me at (202) 456-5388.

Sincerely,



Meredith E. Cabe
Associate Counsel to the President

THE WHITE HOUSE
WASHINGTON

THE FIRST LADY'S PRESS OFFICE

**IF THERE ARE ANY PROBLEMS WITH THIS
TRANSMISSION, PLEASE CALL:**

PHONE: (202) 456-2960

FAX: (202) 456-7805

TO: Meredith Cabe

FROM: Julie Mason

RECEIVER FAX: 62146

RECEIVER PHONE: _____

NUMBER OF PAGES (INCLUDING COVER): (3)

COMMENTS: see attached. Can you send out
another letter? Julie +62712



January 25, 1999

Ms. Julie Mason
Office of the First Lady's Press
The White House, OEOB, room 103
Washington, DC 20502
FAX: 202-456-7805 2 pages

Dear Ms. Mason:

Our producer, Maiken Baird, had the pleasure of interviewing Mrs. Clinton in November for an A&E special on the "One Hundred Influential People of the Millennium." While we understand that Mrs. Clinton does not sign standard releases, the legal department at A&E does require us to maintain some form of acknowledgment from each interviewee.

Attached is a copy of a letter which The White House provided when the First Lady was interviewed for a program for the History Channel last fall. If your office could provide similar documentation for our program, we would be most appreciative.

Thank you very much for your help, and please let me know if you need any further information.

Sincerely yours,

A handwritten signature in cursive script that reads "Elizabeth Horn".

Elizabeth Horn
Associate Producer

WORKING DOG PRODUCTIONS, INC.
145 PALISADE STREET, RIVERFRONT DOBBS FERRY, NEW YORK 10522
TEL 914/674-6001 FAX 914/674-0021 BIOG100@AOL.COM

JAN-07-99 18:17 From:A+E LEGAL

2122101308

T-053 P.04/04 Job-717

THE WHITE HOUSE
WASHINGTON

October 30, 1998

VIA FACSIMILE

The History Channel
A&E Television Networks
235 East 45th Street
New York, NY 10017

Ladies and Gentlemen:

The Office of Counsel to the President has received your request for permission to include footage of the President and First Lady in the History Channel's forthcoming program, "The Great American History Quiz," to be broadcast in December or January. My understanding is that the President and First Lady participated in videotape sessions in which they asked trivia questions about American history aimed at the at-home audience.

The Office of the Counsel to the President has no objection to this one-time use of the above-mentioned footage in "The Great American History Quiz." You should be aware, however, that longstanding White House policy prohibits use of the name, likeness, words or activities of the President or First Lady in advertising or commercial promotions. In light of this policy, the names, likenesses, words and activities of the Clintons should not be used to promote "The Great American History Quiz," the History Channel, A&E Network, or for any other purpose without prior authorization from this office.

Thank you for contacting the White House, and for your cooperation in this matter. If you have any questions, please do not hesitate to contact me at (202) 456-7900.

Sincerely,



Meredith E. Cabe
Associate Counsel to the President

THE WHITE HOUSE
WASHINGTON

March 5, 1999

VIA FACSIMILE

Wendy Lobel
Lucky Duck Productions
96 Morton Street
New York, NY 10014

Dear Ms. Lobel:

The White House Counsel's Office has received your request to use footage of videotaped interviews with Hillary Rodham Clinton, as well as three photographs including Mrs. Clinton or President Clinton, in two upcoming television programs: "Intimate Portrait: Carolyn McCarthy," and "Intimate Portrait: Mary Steenburgen," to be broadcast on the Lifetime network.

We have no objection to the inclusion of the interviews with Mrs. Clinton in those two programs. Likewise, we do not object to the inclusion of the three photographs you have asked to include. You should be aware, however, that longstanding White House policy prohibits the use of the name or image of the President or First Lady in commercial advertising or promotional materials. The names, likenesses, words and activities of the President and First Lady should therefore not be used in any way to promote these two "Intimate Portrait" programs, Lucky Duck Productions, Lifetime network, or for any other purpose without the prior, written approval of our office.

Please do not hesitate to contact me at (202) 456-5388 if you have any questions regarding that policy.

Sincerely,

A handwritten signature in black ink, appearing to read 'Meredith E. Cabe', written in a cursive style.

Meredith E. Cabe
Associate Counsel to the President

cc: Office of the First Lady

100.7 WZLX

Boston's Classic Rock

*Did this
Hold on file.*

WZLX-FM • THE PRUDENTIAL TOWER, SUITE 2450, BOSTON, MASSACHUSETTS 02199

January 13, 1999

Ms. Marcia Berry
Press Secretary
Office of The First Lady
The White House
1600 Pennsylvania Avenue
Washington, D.C.

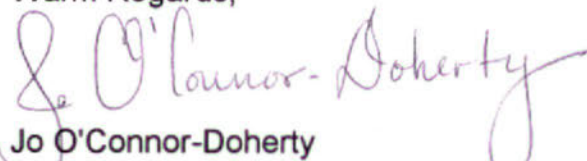
Dear Marcia,

WZLX and the Franciscan Children's Hospital would like to extend our sincere gratitude for your help in arranging an interview with The First Lady, Hillary Rodham Clinton for our first annual Radio-thon. The First Lady's interview really helped jump start our very successful event. Thanks to the efforts of people like you, we were able to reach our goal of \$100,000. In fact, we raised over \$130,000 in just 12 hours!

As you know, all of the proceeds went towards the Franciscan Children's Hospital, Boston's other Children's Hospital and their campaign to fund a new gymnasium and therapeutic pool. As New England's largest Pediatric Rehabilitation Hospital, the hospital offers a comprehensive array of inpatient and outpatient programs for children suffering from fateful injury or illness. The Franciscan Children's Hospital is also the home of the Kennedy Day School, a special education program for handicapped children. We are proud to be a partner with such a fine institution.

Enclosed please find some of the press clippings from her visit. Again, thank you for your assistance. We look forward to making this an annual event. I wish you a happy and prosperous 1999!

Warm Regards,



Jo O'Connor-Doherty
Director of Marketing & Public Relations

'ZLX helps Franciscan's children

How much Charles Laquidara is enough Charles Laquidara?

You may get your answer Thursday when the veteran morning man stages a 12-hour radiothon on WZLX-FM (100.7) to raise \$100,000 for the Franciscan Children's Hospital ... the other children's hospital in the Hub.

Laquidara will be on the air

BOSTON RADIO Dean Johnson

from 6 a.m. to 6 p.m. but has vowed (threatened?) to stay on even longer, if need be, to raise the \$100,000 needed to help construct a new gymnasium and therapeutic pool for the Franciscan.

But Charles won't be alone. Visitors and guest auctioneers are expected to include local and national celebrities.

He even called in the heaviest of the heavy hitters to help out: Hillary Rodham Clinton. The station will rerun the 25-minute interview Laquidara did with the first lady when she visited the hospital recently. The two quickly formed a mutual admiration club.

"They were both on their game," said someone who was there. The first lady was originally supposed to do a five-minute chat but ended up staying with Laquidara for nearly half an hour.

Laquidara, the most politically active rock DJ Boston has ever had, admitted he would have never done the interview if it had been with Barbara Bush or Nancy Reagan.

"But if people saw the side of Hillary Clinton I saw, they would vote for her for president," he said.

When the interview ended, Laquidara got the first lady to pose with him for the cameras, both giving the raised-thumb-and-pinky "hang loose" sign.

"She turned around and looked



HANGING LOOSE: WZLX morning show host Charles Laquidara with first lady Hillary Rodham Clinton, center, and 'ZLX's Jo Doherty.

at me" Laquidara laughed, "and said, 'What does it mean, Charles?'"

Laquidara said that under different circumstances he would have asked more difficult questions. But since the interview was

in support of the Franciscan Children's Hospital (Clinton even did promos for the upcoming radiothon), Laquidara behaved.

She did tell Laquidara she prefers Fleetwood Mac and classical music for background sounds at

the White House, and in fact chose the Mac tune that was her husband's original campaign theme, "Don't Stop Thinking About Tomorrow," as a request.

Anyone can make a song request Thursday as long as he or she is willing to ante up. The fee is \$50 for a tune in the station's regular classic rock format, \$100 for a "lost classic." Even if you despise classic rock, you can get the last laugh for a good cause. The station will play any request, even, say, "Disco Duck" or "Take Five," for a \$1,000 donation.

The on-air auction will include Furbys, tickets to the Rolling Stones at the FleetCenter, autographed items by Neil Young, Bruce Springsteen, Steve Winwood and others, as well as a six-hour tour for 20 aboard an America's Cup yacht.

Laquidara hopes it's all enough. "I gotta get the money," he said. "I don't want to stay up all night."

don't signal a flip Active Rock. "The station is now some- K-Rock [WXRK] in Jacor Director of ne Romano. "The e the sound for the itive matrix." The for now, following Show. New Sandy t just Rocks" posi- word shy of CBS WCMF's "If it

November marked the 75th consecu- tive month of growth for the industry.

NETRADIO ADDS TWO NetRadio Network, a majority owned subsidiary of Navarre Corporation, has appointed Jim Caparro Chairman/ CEO of Def Jam - Mercury/Island Records Group, and Chancellor Media's Marc Kalman to its Board of Directors. Kalman is currently VP/GM of Chancellor's KDWB, KTCZ, WRQC/Minneapolis-St. Paul. NetRadio Network (<http://www.netradio.net>), was launched November 1, 1995, and produces and delivers more than 120 channels of music, information and original programming to the Internet as well as CDPoint (www.cdpoint.com) an online music store with over 250,000 titles, and SoftwarePoint (www.softwarepoint.com), which provides a similar service with entertainment software.

CBS TO PROVIDE NEWS FOR AOL CBS is replacing ABC as the exclusive news provider to America Online. The multi-year pact was announced on Tuesday, January 5, and takes effect next week. CBS will provide text, audio and video to AOL and make anchors and guests from programs like *CBS Evening News* and *60 Minutes* available for live chat sessions. Both companies will share revenue from advertising generated on AOL, its CompuServe affiliate and AOL.com Web pages that contain CBS news content. CBS will also receive payments for on-air promotion of the Internet service. The deal with CBS is exclusive for now, but AOL has commented that it could



IMPEACH THIS! It might take a village to raise a child, but it only took WZLX/Boston's Charles Laquidara to interview First Lady Hillary Rodham Clinton. The morning man recently staged a 12-hour radiothon to raise money for the Franciscan Children's Hospital. Earlier last year, the First Lady had visited the hospital, and Laquidara interviewed her. Among the revelations unearthed at the interview was the fact that she likes Fleetwood Mac and classical music. The interview was rerun during the radiothon.

AYS INTERNET

ORT Arbitron's tells *fmqb* the outed on-line lis- teen put "on hold ron announced it rring webcast lis- radio stations at in October. The in late December.

ure that the esti- ble to Arbitron's ures," Mocarsky

RES BEST-EVER

as a tumultuous nd record indus- to a report in was radio's best vertising sales. umber ad sales -increase. Radio u head Gary should end up crease for 1998. al and national in November respectively, and

strike deals in the future with other broadcasters. CBS, this season's top-rated network, had lagged behind other broadcasters as a news presence on the Web. The new deal will provide the network one of the premier online news sites.

ENTERCOM FILES FOR IPO

Entercom has filed with the SEC for an IPO that will be worth almost \$210 million. The company is looking to offer 10.9 million shares priced in the \$18-\$21 range with an IPO debut slotted for the week of January 25. Shares will trade under the "ETM" symbol.

SIMON AND Y107 PART WAYS

In the wake of former KLOS/Los Angeles PD John Duncan joining Southern California Modern Rock trimulcast Y107 as PD last month, OM Perry Simon and the station have announced an amicable parting.

WXEX FLIES TO "THE HAWK"

On January 1, Citadel's Modern Rocker WXEX/Providence made its much expected format flip as the station signed off at 5pm with Semisonic's "Closing Time" and went silent. Within an hour, the station had returned to the airwaves in the form of a simulcast of sister station Classic Rocker WHKK "The Hawk." This

November of last year, when staffers were told the station would be dropping its format in favor of the simulcast. WXEX PD Brent Petersen remains APD of "The Hawk."

WXLE GOES JAMMIN' OLDIES

Former Progressive (and more recently Hot AC) WXLE/Albany is now programming Rhythmic Oldies as "The Beat." The station made the format flip on Saturday (12/26). Buzz Brindle, PD at sister stations WGNA-AM/FM and WTRY-AM/FM, has assumed programming duties at The Beat. Former WXLE PD Neal Hunter remains with parent company Atlantic Star in a yet-to-be determined capacity.

ATLANTIC STAR PICKS UP

CHECK Brian Check has been promoted to the newly created position of Regional Programmer for six Atlantic Star markets. Based in Allentown, PA, Check will oversee the research department and work with Hot AC and CHR stations including WAEB/Allentown, WERZ/Portsmouth, NH, WNNK/Harrisburg, WKSS/Hartford, WKEE-AM&FM/Huntington, WV, and WZNW/Wheeling, WV.

THE PROFESSOR'S BACK Classic Rock WAXQ/New York debuted *The*

MUSIC UPSWING CONTINUES

ry can pat itself on the back once again. Annual album sales and straight year, thanks largely to strong sales in a busy wealth of hit titles in various genres.

released by SoundScan on Wednesday (1/6), over 711 mil- in 1998, up from 651.8 million in 1997. The increase marks um sales since SoundScan began tracking point-of-sales

up albums were among the big sellers, each posting sales -unit range. R&B albums sold 161.8 units, up from 141.6 in Rap titles were sold, up from 61.7 in 1997. It's worth noting specially ones like R&B and Rap that often cross over — can as albums can appear in more than one genre.

tracks climbed from sales of 45 million in 1997, to 61.5 mil- Alternative rose from 106 million units in 1997 to 113.5 mil-

ding music conglomerates, Warner Music Group's WEA dis- pack with an 18.2% share, followed by Sony with 16.5%, EMI with 12.95%, BMG with 12.21%, and Universal with istributors accounted for 15.58% of the market share. In the era, Universal sports a gaudy 24.48% market share.

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THESE SHOES ARE MADE FOR TALKING

"Maybe we should give these Capezio boots I wore on the 'Freeze Frame' tour to **Jimmy Tingle** for his new gig," WZLX-FM morning DJ **Charlie Laquidara** said to former J. Geils Band frontman **Peter Wolf**. Wolf, Laquidara, comedian Tingle, the new *60 Minutes* commentator, **Mayor Menino** and **First Lady Hillary Clinton** all participated in the WZLX-FM sponsored fundraiser for the Franciscan Children's Hospital and Rehabilitation Center.

Farley Gets 'TOP Spot As VP/News & Programming In DC

WTOP-AM & FM/Washington PD Jim Farley has been promoted to the all-News duo's newly created position of VP/News & Programming.

"Jim has an outstanding and unique radio news background that has been tremendously valuable to WTOP," commented Bonneville International/Washington Division President Kari Johnson. "He's played a key role in the stations' success, and we're very pleased to recognize him with his new title."

Farley joined 'TOP in 1996, following a lengthy news career that included positions as Managing Editor for ABC Radio News and

FARLEY/See Page 16

Chancellor Taps Two Regional VPs/Sales

Chancellor Media has tapped Thomas Garry and Andrew Rosen as Regional VPs/Sales. Garry — who was most recently Director/Sales for Chancellor's Minneapolis-St. Paul properties and VP/GM for Oldies KQQL-FM in that market — will be responsible for the company's 40 stations in Dallas, Houston, Orlando, Pittsburgh, Cincinnati, Sacramento, and the Twin Cities. Former WHITZ/New York GSM Rosen will oversee Chancellor's 22 stations in New York, Detroit, Long Island, and Washington, DC.

Garry and Rosen also will serve as liaisons between Sr. VPs/Re-

SALES/See Page 30

A First-Class Fund-Raiser



WZLX-FM/Boston morning show legend Charles Laquidara single-handedly hosted the station's first-ever "Christmas For Kids" radiothon, which raised more than \$130,000 for the Franciscan Children's Hospital and Rehabilitation Center. Adding to the success of the day was a visit by First Lady Hillary Rodham Clinton, who stopped by for an exclusive interview. Above, Laquidara poses for a photo with Clinton and WZLX Marketing Director Jo Doherty.

Zier Returns To Chancellor/DC Combo

Bennett Zier is returning for a second tour of duty as VP/GM of Chancellor Media's Sports-Business combo WTEM-AM & WWRC-AM/Washington. Zier, who most recently was VP/GM at Chancellor's WBIX/New York, heads back to the nation's capital, where he previously held GM stints at both WTEM-AM & WBIG-FM and WWRC-AM & WGAY-FM.

"Bennett has done a tremendous job for Chancellor Media," said Chancellor President/Radio Division Jim de Castro. "His leadership in New York will be greatly missed. But New York's loss is Washington's gain, and we are confident both stations will benefit from his



Zier

management skills and motivational talent."

Chancellor owns eight stations in Washington, DC, but the company still has room to grow there, said Sr. VP/Regional Operations John Fullam. "With his strong track record of accomplishment in this market, Bennett is the ideal candidate to help these stations reach their

next level of ratings and revenue success."

A 20-year industry veteran, Zier was VP/Sales for CBS Radio between 1988-90. He also served as VP/GM for WODS/Boston. But this new appointment is a wel-

ZIER/See Page 30

VI03 Brings Joy(ner) To DC



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THE ALLSTON-BRIGHTON TAB



Community Newspaper Company ■ www.townonline.com/allstonbrighton

DECEMBER 22 - 28, 1998

Vol. 3

IN BRIEF

Radio station raises \$130,000 for Franciscan children's hospital

Franciscan Children's Hospital and Rehabilitation Center was the grateful recipient of over \$130,000 raised by the first-ever WZLX-FM "Christmas for Kids" Radio-thon which ran from 6 a.m. to approximately 6:20 p.m. last Thursday.

The entire radio-thon was hosted by WZLX-FM morning show legend Charles Laquidara. He was joined during the day by guests that included comedian Jimmy Tingle, Patriots public relations VP, Don Lowery, Franciscan Children's Hospital president Paul DellaRocco, FleetCenter president, Richard Kreswick, 19-year old New England Revolution star forward Jamar Beasley, New Balance CEO, Jim Davis, ex-Red Sox pitcher Dennis Eckersley and Brad Delp, member of the rock group "Boston". Keith Lockheart, Boston Pops conductor, Mayor Thomas Menino, Back Bay Restaurant Group President Charles Sarkis and First Lady Hillary Clinton also participated.

The \$13,000 raised by auctioning off unique items and selling song requests (for \$50, \$100, and \$1,000) will be used to build a much needed gymnasium and therapeutic pool at Franciscan's, and will benefit children with serious injuries, illnesses and genetic disorders.

Items which were auctioned off for over \$1,000 included a Neil Young-autographed acoustic guitar, a John Mellencamp-autographed Fender Telecaster Guitar, lunch for two with Mayor Tom Menino and Charles Laquidara at the Parkman house, and tickets to Jimmy Buffet and Rolling Stones show packages.

\$1,000 "Way out of Format" song requests included: Father Ron Coyne of St. Brendan's in Dorchester requested "Personality" by Lloyd Price, Kiss 108 morning DJ Matt Seigel requested "YMCA" by the Village People, and the staff at Franciscan Children's Hospital requested Bette Midler's "Wind Beneath My Wings".

NAMES & FACES

BY CAROL BEGGY AND BETH CARNEY

hymes and Missy
ackstage at Super
at the FleetCenter
y.

mers, Pats ckstage

at WJMN-FM
er Jain '98, Busta
as one of the per-
who stuck around at
Center to check out
acts, including Ush-
a, Missy Elliott, and
vn. Also enjoying the
ckstage, VIP-style,
fists Willie McGinest,
fe, Lawyer Milloy,
Brown. The benefit
used an estimated
r Project Bread.



PHOTO / STEVEN TACKEFF

its day

ge filmmaker Errol Morris will be
e Sundance Film Festival next
h his latest film "Mr. Death: The
Fall of Fred A. Leuchter." The docu-
will have its premiere at the festival,
o years ago Morris sold "Fast, Cheap
f Control" to Sony for \$1 million. Mor-
al co-producers Michael Williams,
lins and Dorothy Aufiero have been
um about the potentially controver-
lm. The Hollywood Reporter de-
as a "self portrait" of Leuchter, a
ngineer who has designed execution
for American prisons and made pub-
that Nazi war crimes did not happen.

enchanted evening

used TV producer John Angier was in
on, D.C., last night picking up an
the Council of Scientific Society
s for his PBS show "Scientific Ameri-
iers." Angier's local co-producer Gra-
d and show host Alan Alda missed
ties because they were on a ship in
agos Islands filming a new episode. "I
s customary on occasions like this to
orry I am that I can't be there with
we're in a place sailors used to call the
d Islands," so you'll forgive me if I
eing happier," Alda said in a video

quidara kept the questions on such topics as
her new book, "Dear Socks, Dear Buddy" –
about letters to the White House pets – and
away from White House scandals and her own
political plans. When asked to request a song,
the first lady chose one right in the station's
classic-rock format: the Clinton campaign an-
them, "Don't Stop Thinking about Tomorrow"
by Fleetwood Mac.

Jewel: getting over herself

How quickly they grow up. It was only a little
more than six months ago that 24-year-old
singer Jewel was promoting her new book of
poems, "A Night Without Armor," chatting up
the poems' "honesty" and the value of writing-
as-therapy. Now, she tells Rolling Stone: "I'm
starting to get over myself." As for the best-
selling book, she's over that, too. "All that poet-
ry was written from 15 to 22 or something,"
she said. "It's very self-absorbed. 'What is
love? What isn't love? I'm noticing that poetry
doesn't seem to interest me anymore.'"

'Psycho' debuts in second spot

The new "Psycho" is drawing in fans at the box
office. The shot-by-shot color remake of Alfred
Hitchcock's 1960 black-and-white terror classic
opened in second place with \$10.5 million, ac-
cording to industry estimates yesterday. Dis-
ney's computer-animated "A Bug's Life" led
with \$17.4 million in ticket sales. The Will

Smith thriller "E
\$9.5 million for t
Rugrats Movie"
terboy" with \$6.
ing Ned Devine"
well in limited re
10 were: "Babe:
Black," both with
Fries" and "Eliz
and "I Still Know
mer," \$1.8 million

Rooney won

Andy Rooney cou-
loss of his BMW
The "60 Minutes"
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and door panels,
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was thinking, for
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the years, becau
Rooney. "Over 10
\$70,000 to \$80,00

► Material from
sources was used
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names@globe.co

No Hill talk for Hillary

First lady Hillary Rodham Clinton was upbeat
in a chat with WZLX-FM's Charles Laquidara
Saturday during her visit to the Franciscan
Children's Hospital in Brighton. And why not?
In an interview airing on his show today, La-



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The Barenaked truth about plans for Cellucci bash



Inside Track



By GAYLE FEE and LAURA RAPOSA

We hear the state's first daughters — Kate and Anne Cellucci — knowing their dad's less-than-hip musical tastes, are chiming in with their own suggestions for headliners at his Jan. 7 inauguration.

Word is Kate, a Boston College senior, and Harvard junior Anne are thinking along the lines of **Barenaked Ladies** and the **Dave Matthews Band** for the hoe-down at the Hynes Convention Center.

"They want something fun, lively, upbeat; something you can dance to," said our State House spy.

As opposed to something staid that the governor would want. You know, some orchestra playing movie soundtracks and show tunes where we all could stand around and sway.

So we guess **James Taylor** is out. He's a Democrat anyway.

And we know that our local faves, **Aerosmith**, will be wrapping up the last leg of their "Nine Lives" tour down south.

(How could we forget **Steven Tyler's** rendition of "The Big Ten Inch" during Gov. **Bill Weld's** big bash? Geesh.)

"The girls' expectations are a little high," said another in one of our State House spies. "But we're working on it."

And not, we hope, **Wastin' Time** trying to get Dave or the Barenaked!

Kraft-y move by Brokaw

The buzz around Foxboro yesterday was that **Tom Brokaw** and the rest of the bunch at the "NBC Nightly News" might have been indulging in a little payback with their "Fleeing of America" report on the **New England Patriots'** Hartford stadium deal.

"Don't forget, it was **Robert Kraft** who negotiated the deal that took the AFC television rights away from NBC and gave them to CBS," said one of our team spies.

And no, the Patriots were not called for comment. The broadcast, which aired last night, was a

scathing report of the taxpayer-supported sweetheart deal between Connecticut pols and Kraft. File under: Fleece Piece.

Ban taps into opposition

Those in the know say the Boston City Council's keg ban is pretty much DOA on Beacon Hill.

"The liquor lobbyists are already at work," said one State House spy. "Word is, it doesn't have a chance."

The council asked the Legislature to amend the state law so that anyone wanting to tap a keg would first have to get permission from the city. The measure is an effort to curb those wild 'n' crazy campus keggers.

The measure would require a \$300 fine for anyone indulging in keggage without a permit.

Party on, dudes.

An invite to die for

Some strange invitations have blown onto the Track's porch in seven years. But this one takes the cake.

We, of course, are referring to the kind invite faxed over yesterday by the **Langone** family, cordially inviting us to tomorrow's "dedication and open house" at **The Harborside Funeral Home of Joseph A. Langone Jr.**, on Commercial Street.

An open house???? Calling hours are 12 p.m. to 5 p.m. So to speak.

But, in all seriousness, the event will benefit a good cause — a scholarship fund at the **St. John's School** in the North End.

Tribute to Hub trio

Finally, the gals are getting their props. The city Arts Commission just signed off on a bronze-and-granite memorial to three of Boston's most famous women, which will be placed on the Commonwealth Avenue mall



STAFF PHOTO BY PATRICK WHITTEMORE

Unleashing praise for animals' ER

Lights! Camera! Action!

The doggedly devoted docs at **Angell Memorial Hospital** — not their patients — were the main attraction at the pet place yesterday when **Bob Brown**, center, and his "20/20" cam-

era crew came in to interview extraordinary ER vets **Dr. Lisa Moses**, right, and **Dr. Anne Marie Manning**. Gee, do you think the gals were nervous? They look a little green around the gills!

in the year 2000.

Patriot and first lady **Abigail Adams**, poet **Phyllis Wheatley** and women's rights activist **Lucy Stone** will be featured in a single monument by New York sculptor **Meredith Bergmann**.

"Though each of these ladies deserves a separate memorial, Ms. Bergmann's work is a long overdue tribute to each of them," said **Stella Trafford**, chair of the **Commonwealth Avenue Mall Committee**.

Amen, sister.

Side Tracks

Let these jingle your bells:

■ Outgoing U.S. Rep. **Joe Kennedy**, scheduler **Dottie Clinton**, who has performed yeoman's service in the congressman's Charlestown office for 12 years, has landed a job as incoming Lt. Gov. **Jane Swift's** scheduler. Party politics aside, Jane knows good help is hard to find.

■ After **Red Sox** hurler **Dennis Eckersley** told sports fans he was retiring from the mound after 24 years in the majors, the Eck headed over to the **Franciscan Children's Hospital** yesterday to cheer up the kids. Whatta guy, said **WZLX-FM's** morning man **Charles Laquidara**. "He was scheduled to sign autographs for 20 minutes and he stayed the entire 2 1/2 hours," he said. "I mean, this was his day and he gave it to the kids. It was such a great thing to do." Eck-stro-dinary!

■ Olives chef **Todd English** jumped right into the frying pan last night when he whipped up dinner for a cadre of cooking chums including **Jasper White**, **Chez Henri's** **Paul O'Connell**, **Bibagalydia Shire**, **Tuscan Grill's** **Jimmy Burke** and a bunch more. The occasion was the visit of **Luke Palladino**, the chef from **Onda**, Todd's restaurant in the **Mirage Hotel** in Las Vegas. And tonight, the Olives guy opens his

eighth eatery, **Miramar**, in Westport, Conn. Phew!

■ If you're Christmas shopping at the **CambridgeSide Galleria** on Tuesday night, check in with **WBZ** sports sultans **Steve Burton** and **Alice Cook** who — along with their 'BZ brethren **Jack, Liz, Bobby & Co.** back in the studio — will be taking pledges for the station's 16th annual **Children's Hospital Telethon**. And just remember, this is the season of giving!

■ And finally, in the spirit of shameless self-promotion: You can listen to the **Track** dish all the dirt live today — and every Friday morning — around 8:15 with **WAAF-FM** morning man **Greg Hill** at 107.3 FM. Always enough dirt to deck the halls.

Talk back to the **Inside Track** online at bostonherald.com and listen to us weekdays at 6:55 p.m. on **WBZ 1030 AM**. Drop dimes at trackgals@aol.com

YOUR WEEKLY NEIGHBORHOOD NEWS SOURCE

THE ALLSTON-BRIGHTON TAB

Community Newspaper Company ■ www.townonline.com/allstonbrighton DECEMBER 29, 1998 - JANUARY 4, 1999 Vol. 3

December 29, 1998-January 4, 1999 **The Allston-Brighton TAB**, page 5

IN BRIEF

Freeze frame



Former J. Geils Band frontman Peter Wolf (center) joins WZLX-FM morning disc jockey Charles Laquidra (right) on air during the day-long "Christmas is for Kids" Radio-thon, which raised \$130,000 for Franciscan Children's Hospital and Rehabilitation Center. The funds, generated by auctioning off unique items and selling song requests for up to \$1,000, will go toward the construction of a new gym and a therapeutic pool for children who suffer from serious injuries, illnesses and genetic disorders.

PHOTO BY MERIA A. DANIELS

S. MICHELE NIX

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E-mail: smnix@aol.com

FAX COVER PAGE

TO: Marsha Berry, Chief of Staff
Office of the First Lady
Fax: 202-456-7805

FROM: S. Michele Nix

SUBJECT: Speech

DATE: February 19, 1999

OF PGS: 2 (including cover)

S. MICHELE NIX

3315 Wyndham Circle #4227 • Alexandria, VA 22302 • Tel: 703.931.8973 • Fax: 703.931.8960

February 19, 1999

Marsha Berry
Office of the First Lady
The White House
Washington, DC 20500

OK per MB

Dear Ms. Berry:

This is to follow up on my letter in April (and recent calls to your press office) regarding my forthcoming book of speeches by famous women in history (Avon Books, January 2000). As the letter detailed, the book will include speeches by Queen Elizabeth I, Sojourner Truth, Susan B. Anthony, Eleanor Roosevelt, Madame Chiang Kai-shek, Golda Meir, Margaret Thatcher, Madeleine Albright, Katharine Graham and many other notable women.

I have selected a speech by Mrs. Clinton that I'd like to use -- her eloquent Seneca Falls Anniversary Address -- and want to make the First Lady aware of that selection. My understanding is that the speech falls in the public domain (and does not require her signature on a permission to publish form) -- but I would very much like to confirm that with your office.

If you could let me know the permission status of this speech, I'd appreciate it. Thank you for your time and assistance. I look forward to including Mrs. Clinton in this historic collection of women's speeches.

Sincerely,



S. Michele Nix