

THE FIRST FAMILY'S FINAL GOODBYE:

A Personal Tour of the White House

ERIKA BATCHELLER

December 2000

"The First Family's Holiday Gift to America:
A Personal Tour of the White House"
The Willard Hotel / Taylor Room
1401 Pennsylvania Ave., NW
Washington, DC 2004
Location Phone: (202) 628-2195
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Fax

To: Erika Batcheller From: Joan Huang

Fax: 202.456.7805 Pages (Including cover) 5

Tel: 202.456.2712 Date: 11/30/00

Re: Jeff Margolis CC:

☐ Urgent ☐ For Review ☐ Please Comment ☐ Please Reply ☐ Please Recycle

• Comments:

Hi Erika-

Please call me if you have any questions.

Thank you,
Joan

• If you did not receive all pages, please call (202) 628-2195

① schedule
② draft press release
③ promoting – editing
④ Betty movement – guidance
⑤ topics for discussion

+ CORTINA PRODUCTION CREW ?

CORTINA + HOLIDAY SPECIAL

"Invitation To The White House"

a/o 11/21/00

11/29-WEDNESDAY	11/30-THURSDAY	12/1-FRIDAY
Residence Kitchen	CHRISTMAS B-ROLL	CHRISTMAS B-ROLL
Revolving Sculpture Garden	Buddy Carter (Butler)	Buddy Carter (Butler)
State Dining Room	George Haney (Maitre d')	George Haney (Maitre d')
Red Room	Buddy & George	Buddy & George
Christmas Tree Arrival Exterior North Side	Gary Walters (Chief Usher)	Gary Walters (Chief Usher)
Christmas Tree Set-Up Interior Blue Room	Walter Scheib (Resident Exec. Chef)	Walter Scheib (Resident Exec. Chef)
Olympic Athletes' Reception Exterior South Port	Roland (Pastry Chef)	Roland (Pastry Chef)
	Nancy Clark (Florist)	Nancy Clark (Florist)
	Irv Williams (Grounds Keeper)	Irv Williams (Grounds Keeper)
	Dale (Grounds Keeper)	Dale (Grounds Keeper)
	Betty Monkman (Curator)	Betty Monkman (Curator)
		Robert Isabel (White House Christmas Decorator)(VTR 12/1 only)

Walter Buddy Betty M.?

+ ? TBD

LEGEND
BC
HRC
BC & HRC
MISC. PEOPLE
VTR
VTR WHEN POSSIBLE

"Invitation To The White House"

a/o 11/21/00

12/2-SATURDAY	12/3-SUNDAY	12/4-MONDAY
Third Floor Hallway (Central Living Area)	Social Aides Reception in East Room (3:00 PM)	HRC & White House Operators in Downstairs Switchboard Room
Checking on Christmas Decorations (PM)	BC & Fred (Valet) Dressing for Kennedy Center Honors	Old Family Dining Room
Solarium		White House Kitchen
Truman Balcony	Yellow Oval Room	East Sitting Room
Back/Hidden Staircase	HRC & Volunteer Decorators Reception East Room (12 Noon)	West Sitting Room
CHRISTMAS B-ROLL	Grand Staircase/ Hallway Entrance into Kennedy Center Reception	Congressional Ball in Map Room (4:30 PM)
		HRC & Walter Scheib (Resident Exec. Chef)
		HRC & Roland (Pastry Chef)
		Ray Ellis (Christmas Card Designer)
		HRC & Alice Pushkar (Mail Person)

LEGEND
BC
HRC
BC & HRC
MISC. PEOPLE
VTR
VTR WHEN POSSIBLE

"Invitation To The White House"

a/o 11/21/00

12/5-TUESDAY
President's Private Office
Music Room
Oval Office
Lincoln Bedroom
Lincoln Sitting Room
Diplomatic Reception (Evening Function)
Movie Theater
Queens Bedroom
Holiday Reception in Map Room (4:30 PM) (**if we do not get Congressional Ball footage on 12/4)
Jogging Track???

VTR WHEN POSSIBLE
HRC w/ Dale (Tomato & Pepper Plants)
HRC w/ Nancy Clark
BC & HRC w/ Buddy Buddy Carter

LEGEND
BC
HRC
BC & HRC
MISC. PEOPLE
VTR
VTR WHEN POSSIBLE

* 62920
① Smash
② program w/
③ HRC schedule

Asst incl elevator

Monday – Dec. 4
12 - 1:30
① Lincoln bedroom – Julie?
② Sharm –
③ HRC involvement?
④ ~~Pete~~ scripture
⑤ ending room w/ POTUS
pre-preview – 2:30 p.m.
POTUS must be Monday a.m.
Hosts/Guests?
⑥ go to oval afterward

– cut

"INVITATION TO THE WHITE HOUSE:

A Private Tour with America's First Family"

LEGEND
BC
HRC
BC & HRC
MISC. PEOPLE
VTR

"Invitation To The White House"

Rundown Grid

a/o 11/15/00

ACT 1	ACT 2	ACT 3
Opening Montage	Short Talk in 2nd Floor Central Hallway	3rd Floor Hallway (Central Living Area)
Brief Welcome in 3rd Floor Central Hallway	Yellow Oval Room *Possible tape insert of Ray Ellis (Christmas Card Designer)*	Music Room
Christmas Tree Set-Up in Blue Room		Movie Theater
Tree Arrival *Possible tape insert of Robert Isabel (WH Christmas Decorator) and Nancy Clark (Florist)*	Truman Balcony	Residence Kitchen *Possible tape insert of Buddy Carter (Butler)*
	Lincoln Sitting Room	Old Family Dining Room
Restoration Talk in Blue Room	Lincoln Bedroom *Possible tape insert of Betty Monkman (Curator)*	White House Kitchen
Green Room Red Room	President's Private Office	HRC w/ Walter Scheib
Oval Office	Personal Story from White House Staff Member	HRC w/ Roland Mesnier
Revolving Scupture Garden *Possible tape insert of Irv Williams (Grounds Keeper)*	Tease 3rd Floor (Back/Hidden Staircase)	HRC w/ White House Operators in Switch-board Room
Personal Story from White House Staff Member	COMMERCIAL 2	Checking 1st Floor Christmas Decorations
Tease 2nd Floor (Grand Staircase)		Personal Story from White House Staff Member
COMMERCIAL 1		Tease WH Social Events
		COMMERCIAL 3

"Invitation To The White House"

Rundown Grid

a/o 11/15/00

ACT 4	ACT 4 (CONT'D)	ACT 5
HRC w/ Social Staff Discussing Upcoming Social Events in West Sitting Room	Holiday Reception in Map Room w/ Carolers?	3rd Floor Hallway (Central Living Area)
BC & Fred (Valet) Dressing for Kennedy Center Honors	Diplomatic Reception Room	Ramp w/ Clinton and Rodham Family Photos
Grand Staircase/ Hallway Entrance into Kennedy Center Honors Reception	Personal Story from White House Staff Member	Solarium
Social Aides Reception in East Room *Possible tape insert of Capricia Marshall (Social Secretary)*	Tease More Private Rooms	President's Family Christmas Decorations
Olympic Athletes' Reception on South Portico *Possible tape insert of Gary Walters (Chief Usher)*	COMMERCIAL 4	Clintons' Past White House Christmas Home Movies
Congressional Ball Receiving Line in Map Room *Possible tape insert of George Haney (Chief Maitre d')*		Personal Story from White House Staff Member
State Dining Room		Tease Farewell Messages
		COMMERCIAL 5

ACT 6
HRC Thanking Volunteers @ Decorator's Reception in East Room
Candlelight Montage
President's Thank You and Farewell in Blue Room in Front of Christmas Tree joined by HRC
CREDITS

Table of Contents

Staff List

Schedule

Rundown

Script

The First Family's Final Goodbye: A Personal Tour of the White House

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a/o 11/22/00

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TITLE	NAME/ADDRESS	TELEPHONE

THE WHITE HOUSE

1600 Pennsylvania Avenue

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"THE FIRST FAMILY'S FINAL GOODBYE:
A Personal Tour of the White House"
PRODUCTION SCHEDULE

WASHINGTON DC PRODUCTION OFFICE & HOTEL
THE WILLARD
1400 Pennsylvania Ave. NW
Washington DC 20004
(202) 628-9100 (hotel)
(202) 628-2195 (prod. office)
(202) 628-3321 (prod. office fax)

TIME	ITEM/PAGE SEGMENT	AREA/NOTES
WEDNESDAY, NOVEMBER 29, 2000		
	RESIDENCE KITCHEN (HRC, BC)	RESIDENCE KITCHEN
	REVOLVING SCULPTURE GARDEN (HC)	EXT. GARDEN
	STATE DINING ROOM (HRC)	STATE DINING ROOM
	RED ROOM (HRC -- VO?)	RED ROOM
	CHRISTMAS TREE ARRIVAL	EXT. NORTH SIDE
	CHRISTMAS TREE SET-UP (HRC)	BLUE ROOM
	OLYMPIC ATHLETES' RECEPTION (HRC, BC)	EXT. SOUTH PORTICO

# # #

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TIME	ITEM/PAGE SEGMENT	AREA/NOTES

THURSDAY, NOVEMBER 30, 2000

BUDDY CARTER (Butler)

GEORGE HANNIE (Maitre'd)

BUDDY CARTER & GEORGE HANNIE

GARY WALTERS (Chief Usher)

WALTER SCHEIB (Resident Executive Chef)

NANCY CLARK (Florist)

IRV WILLIAMS (Grounds Keeper)

DALE (Grounds Keeper)

BETTY MONKMAN (Curator)

# # #

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TIME	ITEM/PAGE SEGMENT	AREA/NOTES

FRIDAY, DECEMBER 1, 2000

BUDDY CARTER (Butler)

GEORGE HANNIE (Maitre'd)

BUDDY CARTER & GEORGE HANNIE

GARY WALTERS (Chief Usher)

WALTER SCHEIB (Resident Executive Chef)

NANCY CLARK (Florist)

IRV WILLIAMS (Grounds Keeper)

DALE (Grounds Keeper)

BETTY MONKMAN (Curator)

ROBERT ISABEL (White House Christmas Decorator)

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TIME	ITEM/PAGE SEGMENT	AREA/NOTES
SATURDAY, DECEMBER 2, 2000		
	3rd FLOOR HALLWAY (Central Living Area) (HRC, BC)	
(PM)	CHECKING ON CHRISTMAS DECORATIONS (HRC, BC)	
	SOLARIUM (HRC, BC)	
	TRUMAN BALCONY (HRC, BC)	
	CHRISTMAS B-ROLL	

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TIME	ITEM/PAGE SEGMENT	AREA/NOTES
SUNDAY, DECEMBER 3, 2000		
12N	HRC & VOLUNTEER DECORATORS RECEPTION (HRC, Volunteers)	EAST ROOM
3P	SOCIAL AIDES RECEPTION (HRC)	EAST ROOM
	YELLOW OVAL ROOM (HRC, BC)	YELLOW OVAL ROOM
	THANK YOU & FAREWELLS (HRC, BC)	BLUE ROOM
	BC & FRED DRESSING FOR KENNEDY CENTER HONORS (BC, Fred-valet)	PRESIDNET'S QUARTERS
	HALLWAY ENTRANCE INTO KENNEDY CENTER HONORS RECEPTION (HRC, BC)	GRAND STAIRCASE

###

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TIME	ITEM/PAGE SEGMENT	AREA/NOTES
MONDAY, DECEMBER 4, 2000		
	HRC & WHITE HOUSE OPERATORS (HRC, Switchboard Operators)	DOWNSTAIRS SWITCHBOARD ROOM
	OLD FAMILY DINING ROOM (HRC)	OLD FAMILY DINING ROOM
	EAST SITTING ROOM (HRC)	EAST SITTING ROOM
	WEST SITTING ROOM (HRC)	WEST SITTING ROOM
4:30P	CONGRESSIONAL BALL (HRC, BC)	MAP ROOM
	HRC & WALTER SCHEIB (HRC, Walter Scheib - Resident Executive Chef)	WHITE HOUSE KITCHEN

(MORE)

THE FIRST FAMILY'S FINAL GOODBYE - SCHEDULE (CONT'D)
MONDAY, DECEMBER 4, 2000 (CONT'D):

HRC & ROLAND (HRC, Roland – Pastry Chef)	WHITE HOUSE KITCHEN
HRC & ALICE PUSHKAR (HRC, Alice Pushkar – Mail Person)	tbd
RAY ELLIS (Christmas Card Designer) (Ray Ellis)	tbd

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TIME	ITEM/PAGE SEGMENT	AREA/NOTES
TUESDAY, DECEMBER 5, 2000		
	PRESIDENT'S PRIVATE OFFICE (BC)	PRESIDENT'S PRIVATE OFFICE
	MUSIC ROOM (BC)	MUSIC ROOM
	OVAL OFFICE (BC)	OVAL OFFICE
	LINCOLN BEDROOM (BC)	LINCOLN BEDROOM
	LINCOLN SITTING ROOM (BC)	LINCOLN SITTING ROOM
4:30P	HOLIDAY RECEPTION (HRC, BC)	MAP ROOM
	MOVIE THEATER (BC)	MOVIE THEATER

(MORE)

THE FIRST FAMILY'S FINAL GOODBYE - SCHEDULE (CONT'D)
TUESDAY, DECEMBER 5, 2000 (CONT'D):

	QUEENS BEDROOM (BC)	QUEENS BEDROOM
(evening)	DIPLOMATIC RECEPTION (HRC, BC)	
	JOGGING TRACK (BC)	tbd

# # #

The First Family's Final Goodbye

A/O 21-Nov-00

RUNDOWN

VTR: 11/29 - 12/5 AIR: December 15, 2000

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2.	WELCOME (BC, HRC) Loc: 3rd Floor Central Hallway	(02)	
3.	CHRISTMAS TREE SET-UP (HRC) Loc: Blue Room	(05)	
4.	TREE ARRIVAL (B-ROLL) ROBERT ISABEL (WH Christmas Decorator) Loc:	(7)	
5.	RESTORATION TALK (HRC) NANCY CLARK (Florist) Loc: Blue Room	(9) (11)	
6.	GREEN ROOM (HRC V.O.) Loc: Green Room (B-ROLL)	(12)	

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7. RED ROOM (HRC V.O.) Loc: Red Room (B-ROLL)	(14)	
8. OVAL OFFICE (BC) Loc: Oval Office	(15)	
9. REVOLVING SCULPTURE GARDEN (HRC) IRV WILLIAMS (Grounds Keeper) Loc: EXT. Revolving Sculpture Garden	(18) (20)	
10. PERSONAL STORY (Buddy Carter) BUDDY CARTER (Butler) Loc:	(21)	
11. TEASE 2nd FLOOR / INTO COMMERCIAL #1 Loc: Grand Staircase (B-ROLL)	(22)	
12. COMMERCIAL #1	(23)	
ACT 2 13. 2nd FLOOR CENTRAL HALLWAY (HRC, BC) Loc: 2nd Floor Central Hallway	(24)	
14. YELLOW OVAL ROOM (HRC, BC) RAY ELLIS (Christmas Card Designer) Loc: Yellow Oval Room	(25) (27)	

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15. TRUMAN BALCONY (HRC, BC) Loc: Truman Balcony	(29)	
16. LINCOLN SITTING ROOM (BC) BETTY MONKMAN (Curator) Loc: Lincoln Sitting Room	(30) (31)	
17. LINCOLN BEDROOM (BC) Loc: Lincoln Bedroom	(33)	
18. PRESIDENT'S PRIVATE OFFICE (BC) Loc: President's Private Office	(35)	
19. PERSONAL STORY (Gary Walters) GARY WALTERS (Chief Usher) Loc:	(36)	
20. TEASE 3rd FLOOR / INTO COMMERCIAL #2 (B-ROLL) Loc: Back / Hidden Staircase (B-ROLL)	(37)	
21. COMMERCIAL #2	(38)	
ACT 3 22. 3rd FLOOR HALLWAY (CENTRAL LIVING AREA) (HRC, BC) Loc: 3rd Floor Hallway	(39)	

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23. MUSIC ROOM (BC) Loc: 3rd Floor Hallway	(40)	
24. MOVIE THEATER (BC V.O.) (B-ROLL) Loc: Movie Theater	(41)	
25. RESIDENCE KITCHEN (HRC, BC) BUDDY CARTER (Butler) Loc: Residence Kitchen	(42) (44)	
26. OLD FAMILY DINING ROOM (B-ROLL) Loc: Old Family Dining Room	(45)	
27. HRC & WALTER SCHEIB (HRC, Walter Scheib) WALTER SCHEIB (Resident Ex. Chef) Loc: WH Kitchen	(46)	
28. HRC & ROLAND MESNIER (HRC, Roland Mesnier) ROLAND MESNIER (Pastry Chef) Loc: WH Kitchen	(48)	
29. HRC & WH SWITCHBOARD OPERATORS (HRC, Switchboard operators) Switchboard Operators Loc: Switchboard Room	(49)	

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30. CHECKING ON CHRISTMAS DECORATIONS (HRC, BC) Loc: 1st Floor	(51)	
31. PERSONAL STORY (Betty Currie) BETTY CURRIE (Secretary to the Pres.) Loc:	(52)	
32. TEASE SOCIAL HOLIDAY EVENTS / INTO COMMERCIAL #3 Loc:	(53)	
33. COMMERCIAL #3	(54)	
ACT 4 34. HRC & SOCIAL STAFF DISCUSS UPCOMING SOCIAL EVENTS IN WEST SITTING ROOM (HRC, Social Staff) Loc: West Sitting Room	(55)	
35. BC & FRED DRESSING FOR KENNEDY CENTER HONORS (BC, Fred) FRED (Valet) Loc:	(56)	
36. GRAND STAIRCASE / HALLWAY ENTRANCE INTO KC RECEPTION (HRC, BC) Loc: Grand Staircase / Hallway Entrance to KC Honors Reception	(57)	

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37.	SOCIAL AIDES RECEPTION IN EAST ROOM (HRC) CAPRICIA MARSHALL (Social Secretary) Loc: East Room	(58) (60)	
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39.	CONGRESSIONAL BALL RECEIVING LINE in MAP ROOM (HRC, BC) GEORGE HANNIE (Chief Maitre'd) Loc: Map Room	(64) (65)	
40.	STATE DINING ROOM (HRC) Loc: Map Room	(66)	
41.	HOLIDAY RECEPTION in MAP ROOM (HRC) Loc: Map Room	(67)	
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43.	PERSONAL STORY (Walter Scheib) WALTER SCHEIB (Resident Ex. Chef) Loc:	(69)	

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47. RAMP OF CLINTON & RODHAM FAMILY PHOTOS (HRC) Loc: Photo Ramp	(73)	
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52.	TEASE FAREWELL / INTO COMM. #5 Loc:	(78)	
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54.	HRC THANKING VOLUNTEERS at DECORATOR'S RECEPTION (HRC) Loc: East Room	(80)	
55.	CANDLELIGHT MONTAGE (B-ROLL) Loc: B-ROLL	(81)	
56.	PRESIDENT'S THANK YOU & FAREWELL in BLUE ROOM in FRONT OF CHRISTMAS TREE (BC, joined by HRC) Loc: Blue Room-front of Christmas Tree	(82)	
57.	CREDITS / LOGOS	(83)	

ACT 1 (2)

ITEM #2:
WELCOME
(BC, HRC)

LOCATION: 3RD FLOOR CENTRAL HALLWAY

SUGGESTED TOPICS OF CONVERSATION:

HILLARY CLINTON

Good evening everybody – and welcome to our home here at 1600 Pennsylvania Avenue. We're delighted that you could join us.

PRESIDENT CLINTON

After eight years we're getting ready to change our address. But before we move on, as a gesture of our appreciation, we wanted to have an open house - - and invite you in for a visit. It's our way of thanking you for the privilege and honor of living here. To have been the custodians of this great, historic house.

HILLARY CLINTON

We'll take you downstairs for a look at some of the State Rooms - - the Red Room, the Blue Room, the State Dining Room and the East Room. But we'd also like you to see where we live. Our family quarters on the second floor – and here on the third floor.

ITEM #2:
WELCOME
(cont'd)

PRESIDENT CLINTON

This is our living room - - and like so much of the house that we'll be showing you, it's filled with family photos and special mementos.

HILLARY CLINTON

Our last Christmas at the White House will be celebrated here - -

PRESIDENT CLINTON

In fact, we decorate our personal tree on Christmas Eve. That's our family tradition.

HILLARY CLINTON

Let me clarify that a little. It's the President who takes charge of decorating the family tree....

ACT 1 (2)

ITEM #2:
WELCOME
(cont'd)

PRESIDENT CLINTON

Yes - - and don't worry, I'm always careful on the stepladder. This is one of our favorite times of year - - when room after room is magically transformed for the holidays. In fact, for the past couple weeks the staff, and an amazing crew of volunteers have been working 'round the clock, getting the White House ready for Christmas - -

(SEGUE TO BLUE ROOM AS THE LARGEST WHITE HOUSE CHRISTMAS TREE IS LIFTED INTO PLACE.)

(INTO: CHRISTMAS TREE SET-UP, BLUE ROOM)

ACT 1 (1)

ITEM #1:
OPENING
MONTAGE
BILLBOARD TEASE
(VTPB)
(Announcer V.O.)

VTPB: OPENING MONTAGE

ANNOUNCER (V.O.)

tbd

(INTO: WELCOME)

ACT 1 (3)

ITEM #3:
CHRISTMAS TREE SET-UP, INT., BLUE ROOM
(HRC)

LOCATION: INT. BLUE ROOM

Suggested topics of conversation for MRS. CLINTON

- In your book you describe planning for Christmas at the White House like putting on a Broadway show. Tell us about your involvement, the volunteers, and the team work it takes to decorate the White House for the holidays.

  a) Planning starts in January--

  b) Volunteers (professional decorators & florists) return year after year. (Decorating WH becomes a "family reunion" for them)

- Tell us about the arrival of the Blue Room tree.

  a) Tree donated by an American family --arrives by horse and sled (Mrs. Clinton officially welcomes tree)

  b)Tree is biggest of many trees in White House. Have to take down chandelier in Blue Room to accommodate it.

- We understand that every Christmas at the White House a decorating theme is chosen, and kept a secret. Would you tell us about that tradition--how the theme is revealed--and if you can, tell us about this year's theme.

(MORE)

ACT 1 (3)

ITEM #3:
CHRISTMAS TREE SET-UP, INT., BLUE ROOM
(cont'd)

Suggested topics of conversation for MRS. CLINTON (cont'd)

- During the holidays, the White House now celebrates the nation's three great religious traditions--Christian, Jewish and Muslim. How did that come about, and how is Chanukah and Ramadan symbolized throughout the House?

- Besides the tree in the Blue Room, what are some of your favorite decorations (e.g.) the Italian Nativity from Naples--Chiluly's glass tree, decorations made by America's children.

(INTO: TREE ARRIVAL, EXT. NORTH SIDE)

ACT 1 (4)

ITEM #4
TREE ARRIVAL,
EXT. NORTH SIDE
(B-ROLL)

LOCATION: TBA

Suggested topics of conversation with
ROBERT ISABEL (White House Christmas Decorator)

a) Tell us about the first time you visited the White House and the impressions that visit made on you.

2) Will you describe your job to us, as it relates to Christmas at the White House.

3) Mrs. Clinton described the holiday transformation of the White House like putting on a Broadway play. Talk to us about that.

4) How do you choose a holiday theme--and how is it carried out throughout the White House?

5) Describe some of the decorations that will go on the Blue Room tree this year.

6) The Clinton's love this holiday. Share a few favorite memories of working with the First Family on decorating the house.

ACT 1 (4)

ITEM #4
TREE ARRIVAL,
EXT. NORTH SIDE
(cont'd)

Suggested topics of conversation with ROBERT ISABEL (cont'd)

7) What's the story about the President decorating the family tree? Can you tell us about that.

8) Has the President, Mrs. Clinton or Chelsea had any special requests when it comes to holiday decorations?

9) The word "special" and "Christmas" seem to go together. Would you describe the emotional feeling as this historic house takes on the spirit of Christmas.

10) Besides over seeing the Christmas décor, have you been involved with any of the White House renovations or restorations?

11) From what we've read and observed, the First Family has worked toward a White House that reflects the enormous diversity of America. Tell us how they've accomplished that?

12) The Clintons are getting ready to leave the White House. What will you miss most about your time with them?

(INTO: BLUE ROOM RESTORATION TALK)

ACT 1 (5)

ITEM #5:
RESTORATION
TALK IN BLUE
ROOM
(HRC)

LOCATION: BLUE ROOM

Suggested topics of conversation with MRS. CLINTON

Note: Because tree will dominate the room, "B" roll archival photos, historic sketches and footage of Blue Room will help illustrate Mrs. Clinton's words.

- We understand that the Blue Room was one of first areas to be slated for renovation when you and the President moved in. Would you share some highlights and challenges of that restoration process.

  a) How did the Blue Room get to be blue?
  It was Martin Van Buren our sixth President and his wife Hannah that started the tradition.

  b) No photos existed of room at that time because photography hadn't been invented. But there were artist sketches left behind, and written descriptions-both were used as guides.

  c) Ceiling border (suggested by Mrs. Clinton) was the missing detail-and that completed the room

- Besides a focal point for Christmas, tell us how the Blue Room is used throughout the year (e.g.) (For teas, special receptions?)

- Could you describe a particularly memorable State meeting or reception that's taken place in this room.

ITEM #5:
RESTORATION
TALK IN BLUE
ROOM
(cont'd)

Suggested topics of conversation with MRS. CLINTON (cont'd)

- We understand that The Blue Room has the most original furniture of all the rooms in the White House. Tell us about that.

  a) Furniture and art purchased by President Monroe and his wife who had lived in France. Both were influenced by the décor and lifestyle of Napoleon. Even the eagle was Napoleon's symbol of authority. Ben Franklin had suggested the turkey as America's national bird.

  b) Would you point out some of the interesting pieces in the Blue Room?

In the room since 1817....

a) Mahogany & marble top table purchase by the Monroes (may be moved due to tree)

b) Vases on the mantle were also Monroes' purchase--

c) The Minerva clock--(Monroe insisted that all statues and figures had to be clothed)

d) French Empire style chairs--all thanks to Monroe.

ACT 1 (5)

ITEM #5:
RESTORATION
TALK IN BLUE
ROOM
(cont'd)

LOCATION: BLUE ROOM

Suggested topics of conversation with NANCY CLARK / FLORIST

1) Tell us about your job at the White House--your staff, and especially the challenge in getting the White House ready for Christmas.

2) From books we've read, and pictures we've seen, the White House celebrates every season with flowers, inside and out. Tell us about that.

3) Are you ever in direct communication with the President? I mean if he wanted to send the first Lady flowers, or Chelsea, might he pick up the phone and order them directly from you?

4) The Clinton's love to celebrate American holidays. Any special moments, images or stories that you can share as you've watched them celebrate?

5) When you decorate for a state dinner do you have to be aware of the symbolism of flowers? Tell us about that.

6) What are Mrs. Clinton's favorite flowers--and how do you incorporate them into the life of the White House?

7) Are there any snafus, funny stories, or extraordinary challenges that have happened in the floral department while serving the White House?

- The Clinton's are getting ready to leave the White House. What will you miss most about your time with them?

(INTO: GREEN ROOM)

ACT 1 (6)

ITEM #6:
GREEN ROOM
(HRC V.O.) (B-ROLL)

LOCATION: B-ROLL – GREEN ROOM

Suggested topics of conversation with MRS. CLINTON

- Would you share your personal impressions of the Green Room.

  In the past…

  a) Room has had its green decor since the time of Thomas Jefferson.
  The floor was covered with green colored canvas.

  b) Jefferson used it as a dining room.

  c) The Madison's used it as a card room.

- Describe some of the ways the Clinton administration used this room.

- There are two paintings that have been added during your stay. Tell us about those.

  a) Sand Dunes at Sunset, Atlantic City by Henry Ossawa Tanner--first painting by an African American artist in the permanent collection

  b) Bear Lake, New Mexico by Georgia O'Keefe--first painting by a 20th century female artist on the State floor

- What about the painting of Independence Hall?

  a) That painting was found in India, restored and given to the White House as a gift.

(MORE)

ITEM #6:
GREEN ROOM
(cont'd)

Suggested topics of conversation with MRS. CLINTON (cont'd)

- Would you tell us about some of the important objects in the Green Room?

  a) Many pieces of furniture in room (e.g.) desk bookcase) were designed by the famous cabinetmaker Duncan Phyfe

  b) Silver coffee urn belonged to John & Abigail Adams

  c) Marble fireplace mantle purchased by James Monroe

- Many of the first floor rooms including the Blue, Red and Green Room are all open to the public, but after hours, do you and the President ever come down to any of these rooms to enjoy on your own--possibly to read a book, have dinner or just spend quiet time in the historic atmosphere?

(INTO: RED ROOM)

ITEM #7:
RED ROOM
(HRC V.O.) (B-ROLL)

LOCATION: B-ROLL – RED ROOM

Suggested topics of conversation with MRS. CLINTON

Would you share a few of your personal impressions about the Red Room? What's captures your imagination when you look at it?

In the past....

a) The first President to live in White House, John Adams, used it a breakfast room because workmen were still plastering walls of the other rooms.

b) When our fourth President, James Madison lived here, the room was yellow. It was a favorite parlor of his wife, Dolley.

c) Teddy Roosevelt's children used the Red Room as a play area and walked on stilts in there.

d) Throughout the years room has been used for musical performances. That's even reflected in design of the furniture (harps & lyre imagery)

- If you've made any additions or changes to the room, could you tell us about those.

- Do you have a favorite painting, piece of furniture or object in the Red Room?

- Are there any special stories about the room while you've lived here?

(INTO: OVAL OFFICE)

ITEM #8:
OVAL OFFICE
(BC)

LOCATION: OVAL OFFICE

Suggested Topics of conversation with PRESIDENT CLINTON

- We've read that the shape of the Oval office was influenced by George Washington. To start things off, would you explain that to us?

  a) Washington felt that an oval room included everybody. It's very shape suggested equality.

- Many people don't realize that every President furnishes and decorates the Oval Office to his own choosing. It doesn't stay the same. How did you invision the Oval Office when you moved in?

  a) Expressed an interest in strong, patriotic themes for the Oval Office

  b) Childe Hassam's "The Avenue In the Rain"--World War One, flag painting

  c) Busts of his heroes on back cadenza: Theodore Roosevelt & Lincoln

  d) What about the coin collection on the cadenza? Tell us about that.

- Did you help design the rug? And is that something that you'll be taking with you?

  a) The Oval Office will be recreated at the Clinton library--and that's where the rug will go.

ITEM #8:
OVAL OFFICE
(cont'd)

Suggested Topics of conversation with PRESIDENT CLINTON (cont'd)

- For diplomatic, or cultural reasons does the seating ever change?

c) Tell us the story of your desk.

a) used by many presidents including JFK.

b) Desk was a gift from Queen Victoria 120 years ago to thank America for rescuing the British ship, "Resolute", which had become ice bound in the Arctic Sea. When the ship was finally decommissioned, the Queen ordered that a desk be made from the ship's timbers and sent it to the White House as a gift.

c)The photos, awards and momentos on your desk must have special importance. Could you talk about those?

- Story of Indian headdress....

- Other items the President might describe (TALK WITH CAPRICIA)

- Tell us about the view outside your window.

a) Looks onto an expanse of lawn called the Presidential Park

ITEM #8:
OVAL OFFICE
(cont'd)

Suggested Topics of conversation with PRESIDENT CLINTON (cont'd)

b) Might mention the trees he and the First Lady have planted there--

1) White Dogwoods in memory of friend and colleague, Ron Brown and victims of the Oklahoma Federal Building

2) Willow Oak

3) American Elm

4) Linden

POSSIBLE TRANSITION

and although I can't see it from here, there's a wonderful new sculpture garden that Mrs. Clinton has added to the grounds.

(INTO: REVOLVING SCULPTURE GARDEN, EXT.)

ITEM #9:
REVOLVING
SCULPTURE
GARDEN, EXT.
(HRC)

LOCATION: REVOLVING SCULPTURE GARDEN, EXT.

Suggested topics of conversation with MRS. CLINTON

- Share with us the idea and purpose behind the sculpture garden…

  a) to help entertain people waiting to tour the White House.

  b) To increase awareness of contemporary art in America. To delight, challenge and inspire.

- Do you sculpt? How did you develop an interest in sculpture?

- Tell us the story of your first date with President Clinton and how that ties into the sculpture garden.

- Would you tell us about the garden's revolving exhibits?

  a) Current show is called "The View from Denver"--Denver is more or less in the center of America and reaches out to artists from all corners of America.

  b) Have had eight shows--featuring Midwest artists, Native American art, and collections from Washington, DC

ITEM #9:
REVOLVING
SCULPTURE
GARDEN, EXT.
(cont'd)

Suggested topics of conversation with MRS. CLINTON (cont'd)

- Sculpture is also featured throughout the White House--

  a) including Gutzum Borglem--the sculptor who created Mount Rushmore. His heroic sculpted head of Lincoln is in hallway

- Do you have a favorite piece of sculpture--or a particular work that has inspired you in some way?

- Could you tell us about your vision for the sculpture garden after you've left the White House.

ITEM #9:
REVOLVING
SCULPTURE
GARDEN, EXT.
(cont'd)

LOCATION: REVOLVING SCULPTURE GARDEN, EXT.

Suggested topics of conversation with
IRV WILLIAMS (GROUNDS KEEPER)

- Mr. Williams, would you tell us about your job and the responsibilities of your crew, here at the White House.

- Give us a little background and describe the response to Mrs. Clinton's Sculpture Garden.

- Tell us about the green expanse that surrounds the White House and some of the events that happen on the White House grounds.

- Could you talk about some of the recreation facilities on the White House grounds. Especially how they are used by the First Family.

  a) Swimming pool

  b) Jogging track

  c) Putting green-does the President ever take a divot out of the lawn?

- Every president plants trees in this park, tell us about the Clinton's contributions.

- We understand in the summer, Mrs. Clinton raised tomatoes and herbs up on the 3rd floor balcony, talk about that will you.

- The Clinton's are getting ready to leave the White House, tell us what you will miss most about the time you've spent with them.

(INTO: BUDDY CARTER STORY)

ITEM #10:
BUDDY CARTER
STORY
(Buddy Carter)

LOCATION: TBA

BUDDY CARTER

(personal brief anecdote)

(INTO: TEASE TO 2ND FLOOR/INTO COMMERCIAL #1)

ACT 1 (11)

ITEM #11:
TEASE 2ND FLOOR
/INTO
COMMERCIAL #1
(Anncr V.O.) (B-
ROLL)

LOCATION: GRAND STAIRCASE

MUSIC / SHOW TITLE

ANNOUNCER (V.O.)

TBD

(INTO: COMMERCIAL #1)

ACT 1 (12)

ITEM #12:
COMMERCIAL #1
(:10 of Black-POST)

(INTO: 2ND FLOOR CENTER HALL)

ACT 2 (13)

ITEM #13:
2ND FLOOR CENTER
HALL TALK
(HRC, BC)

LOCATION: 2ND FLOOR CENTER HALL

Suggested topics of conversation with PRESIDENT & MRS. CLINTON

- Would you help us understand where we are -- on the second floor?

- What are the rooms that are located on this floor?

- Aside from the obvious answer of "getting from one place to another," how is this hallway used?

- Mr. President, you toured the White House as a student when President Kennedy was in office. Did you take the standard tour, or did you ever make it up here to the second floor?

- We've heard about the president taking a maid's cart around filled with all kinds of art and sculpture. Would you tell us about the president's involvement in decorating this room late at night.

  a) Eagle statute collection

- Please tell us about the pieces of modern art in this room.

(INTO: YELLOW OVAL ROOM)

ACT 2 (14)

ITEM #14:
YELLOW OVAL
ROOM
(HRC)

LOCATION: YELLOW OVAL ROOM

Suggested topics of conversation with MRS. CLINTON

- The Yellow color came from Mrs. Kennedy's renovation. Please share with us the personal touches that helped to make your mark on this room?

- Is it true that the president has tried his hand at decorating this room late at night, or when you've been out of town?

- Mrs. Kennedy started the tradition of receiving small groups of dignitaries here and called this room, "the heart of the White House." Do you agree with her observation?

- Would you share with us some of the more interesting gifts from dignitaries and heads of state?

(ASK CAPRICIA IF SHE KNOWS OF ANY FAVORITES)

- According to White House records, this room has been a library, a bedroom, a reception room – please tell us how the Clinton family has used it.

(MORE)

ITEM #14:
YELLOW OVAL
ROOM
(cont'd)

Suggested topics of conversation with MRS. CLINTON (cont'd)

- The secret is out, we've seen the White House Christmas card depicting this room. Can you tell us how and why you chose this room to be represented on your holiday greeting cards?

- How did you and card designer Ray Ellis, work together?

- President Benjamin Harrison is said to have displayed the very first White House Christmas tree in this room. Did that influence your decision?

- Do you celebrate Christmas in this room? Is this where you put up the tree?

- Is this where you take the official family portrait?

ACT 2 (14)

ITEM #14:
YELLOW OVAL
ROOM
(cont'd)

LOCATION: YELLOW OVAL ROOM

Suggested topics of conversation with RAY ELLIS

1) How many years have you been designing the official White House Christmas card?

2) How did you get the assignment?

3) President Benjamin Harrison is said to have displayed the very first White House Christmas tree in this room. Did that factor into the decision to depict this room?

4) Did the Clinton's personally select this room, or was it suggested to them?

5) Describe the design selection process.

When do you start the design?

When is it approved?

How far in advance is the card prepared?

(MORE)

ACT 2 (14)

ITEM #14:
YELLOW OVAL
ROOM
(cont'd)

Suggested topics of conversation with RAY ELLIS (cont'd)

6) Through the years, have other rooms been depicted on the card?

7) What becomes of the original painting once the card is made? Does it go into the White House archives?

8) Do you have any idea how many cards are sent by the White House? Are you on the list?

9) Throughout the year, do you have other projects to design for the First Family?

10) Will you continue to design cards for the next president?

11) The Clintons are getting ready to leave the White House, what will you miss most about your time with them?

(INTO: TRUMAN BALCONY)

ACT 2 (15)

ITEM #15:
TRUMAN BALCONY
(HRC, BC)

LOCATION: TRUMAN BALCONY

Suggested topics of conversation with PRESIDENT & MRS. CLINTON

- It was said that after years of neglect, the White House was standing only out of habit. President Truman saved it from literally falling apart. Can you tell us about his restoration?

- We understand that President Harry Truman had this balcony built because he wanted what he called, "a back porch" to sit on and reflect on the days' events.

  1) He had the balcony built under controversy and protest from Congress.

  2) The Treasury Department even had to re-design the White House rendering on the back of the $20 bill.

- Like President Truman, do you ever sit out here on "the back porch?"

- Tell us about some of the memorable lunches or dinners you've had here.

- Do you ever come out here just to get a breath of fresh air and think about events of the world and how past presidents would have made decisions or solved problems?

- Have you ever tried to hit a golf ball from up here? I bet you'd get some distance.

(INTO: LINCOLN SITTING ROOM)

ACT 2 (16)

ITEM #16:
LINCOLN SITTING ROOM
(BC)

LOCATION: LINCOLN SITTING ROOM

Suggested topics of conversation with PRESIDENT CLINTON

- I understand that you and Mrs. Clinton had a hand in decorating this room. Would you please tell us about that?

- When you sat down and selected all of the Lincoln artifacts for this room, what went through your mind as you held them in your hands?

- As you picked up each of the priceless documents, did you ever stop to think that a president in the future might be asking the staff to bring him President Clinton's second inaugural program?

- The chairs were a wedding gift to the Lincolns. Do you feel closer to Lincoln "the man" when you sit in them?

- President Lincoln admired a portrait of Andrew Jackson and had it hung. Is it still here? Did you consider Lincoln's original plans when re-decorating?

- Of all the spirits of past occupants, President Lincoln's ghost is supposed to be the most active. Do you think he approves of your decoration job?

- There's the very first White House phone, back when the number to dial up the president was "One." Does it still work? Have you ever used it?

(MORE)

ACT 2 (16)

ITEM #16:
LINCOLN SITTING
ROOM
(cont'd)

LOCATION: LINCOLN SITTING ROOM

Suggested topics of conversation with
BETTY MONKMAN / CURATOR

1) Tell us about what you do here at the White House?

2) How were you contacted about President and Mrs. Clinton's plan to add Lincoln memorabilia to the Sitting Room?

3) Where did you begin to find the Lincoln artifacts?

4) What were some of the most unusual pieces?

5) Was anything restored, framed, or otherwise preserved?

A) Lincoln's second inaugural invitation was framed for display.

6) Did President and Mrs. Clinton sit down with you and examine the pieces?

7) Can you describe President and Mrs. Clinton's reaction when they first held these priceless artifacts in their hands?

8) Were there any pieces the President wanted to include that could not be found?

(MORE)

ACT 2 (16)

ITEM #16:
LINCOLN SITTING ROOM
(cont'd)

Suggested topics of conversation with BETTY MONKMAN / CURATOR (cont'd)

9) Are there any pieces not on display?

10) Please tell us about the painting that was relocated because guests were startled?

11) Many people say they've encountered Lincoln's spirit. Have you had any such encounters?

12) The Clintons are getting ready to leave the White House, what will you miss most about your time with them?

(INTO: LINCOLN BEDROOM)

ACT 2 (17)

ITEM #17:
LINCOLN
BEDROOM
(BC)

LOCATION: LINCOLN BEDROOM

Suggested topics of conversation with PRESIDENT CLINTON

- This room was used as a cabinet room for President Lincoln. When did it become a bedroom?

  a)signed emancipation

  b) Mrs. Lincoln's bed purchase

- What are some of the most unique artifacts of Lincoln's Presidency?

- When people stay at my house, I hide the good towels. Are you afraid these priceless mementos will end up in someone's suitcase?

- Many people claim to have encountered Lincoln's ghost. Have you had any sightings?

- We hear there's an interesting story about a painting of Lincoln that had to be moved because it was scaring off some of your guests.

- It's been said that many people chose not to stay here because the horsehair mattress was uncomfortable. Tell us about that?

(MORE)

ACT 2 (17)

ITEM #17:
LINCOLN
BEDROOM
(cont'd)

Suggested topics of conversation with PRESIDENT CLINTON (cont'd)

- Let's say that I wake up hungry after staying the night. How do I order breakfast in the morning?

- This has become the most famous guest room in the world. Did you ever think about staying here yourself?

(INTO: PRESIDENT'S PRIVATE OFFICE)

ACT 2 (18)

ITEM #18:
PRESIDENT'S
PRIVATE OFFICE
(BC)

LOCATION: PRESIDENT'S PRIVATE OFFICE

Suggested topics of conversation with PRESIDENT CLINTON

- Mr. President, how is your private office different from the Oval Office? Do you hold meetings here, or is this your private sanctuary?

- Please tell us about some of the personal items and photographs you have you chosen to decorate this room.

  (ASK CAPRICIA IF SHE KNOWS SPECIFICS)

- Are you planning to leave any of your personal mementos behind for future presidents, or are you getting ready to pack it all up and send it to your library?

- Tell us about your work in re-decorating this office. What made you choose this blue and red color scheme?

- Most of us have distractions in our offices to keep us amused during quiet times. We know you're a busy man, but do you ever close the door and play solitaire on your computer?

- This room was once known as the Treaty Room, in honor of the many historic documents that were signed here on President Grant's desk. Are the desk and the tradition still a part of this room?

- Do you listen to music when you work, or keep up with the news on television?

(INTO: GARY WALTERS STORY)

ACT 2 (19)

ITEM #19:
GARY WALTERS
STORY
(Gary Walters)

LOCATION: TBA

GARY WALTERS

(Brief personal anecdote)

(INTO: TEASE 3HD FLOOR / INTO COMMERCIAL #2)

ACT 2 (20)

ITEM #20:
TEASE 3rd
FLOOR/INTO
COMMERCIAL #2
(Anncr VO) (B-ROLL)

LOCATION: BACK/HIDDEN STAIRCASE

MUSIC / SHOW TITLE

ANNOUNCER (V.O.)

TO COME.

(INTO: COMMERCIAL #2)

(21)

ITEM #21:
COMMERCIAL #2
(:10 of Black)

(INTO: 3RD FLOOR HALLWAY)

ACT 3 (22)

ITEM #22:
3RD FLOOR
HALLWAY
(CENTRAL LIVING
AREA)
(HRC, BC)

LOCATION: 3RD FLOOR HALLWAY (CENTRAL LIVING AREA)

Suggested topics for discussion with PRESIDENT & MRS. CLINTON

- Re-establish with Buddy and/or Socks moment-- (ASK CAPRICIA)

- Into possible sharing of memorabilia in living room. TBA (ASK CAPRICIA WHAT THIS COULD BE)

- Tell us about the furniture up here.

- I understand the living area we are in now, was one time the attic of the White House. That attic timbers were recycled for use in the guest bedrooms up here. Could you mention that-- and talk about how the White House is always evolving. How it's never truly finished.

  a) Preservation fund will ensure the upkeep and restoration

- Mrs. Clinton, one of your additions was a music room for the President. Would you tell us the story of putting that room together --and how you Chelsea managed to keep it as a surprise for the President.

(INTO: MUSIC ROOM)

ACT 3 (23)

ITEM #23:
MUSIC ROOM
(BC)

LOCATION: MUSIC ROOM

Suggested topics of conversations with PRESIDENT CLINTON

- Mr. President, describe your reaction when you first saw this Music Room?

- We know that music has been an important part of your life here at the White House. Will you show us, and tell the stories behind some of your favorite souvenirs and autographed momentos.

- Is there a momento in this room that you particularly treasure?

- Obviously you're a fan of Elvis Presley. Tell us about where you were when you first heard him, and your reaction? What was the first Elvis record you bought?

- Do you keep a CD or record collection up here on the third floor? If we took a look, --who would you be listening to?

- Is there any particular significance to the sheet music on the stand?

- Do you still play your sax, or will that be going to the Clinton library?

MOVIE THEATER TRANSITION

- Mr. President, we're going to take our cameras down to the White House movie theater. Would you give us a little background information on the theater--a few of the memorable movies you've seen there--and the guests that you've shared them with.

- Which actor who's played a President is your favorite?

(INTO: MOVIE THEATER)

ACT 3 (24)

ITEM# 24
MOVIE THEATER
(BC V.O.) (B-ROLL)

LOCATION: MOVIE THEATER (B-ROLL)

BC (VO)

TBA

(INTO: RESIDENCE KITCHEN)

ITEM #25:
RESIDENCE
KITCHEN
(HRC, BC)

LOCATION: RESIDENCE KITCHEN

Suggested topics of conversations with PRESIDENT AND MRS. CLINTON

POSSIBLE TRANSITION QUESTION TO KITCHEN

- I understand that there's another "first" on this floor--the Clinton family kitchen. How did that come about?

  a) Most of the Presidents in the 20th century ate in the Presidential dining room. A beautiful room--

  -- but the Clinton family wanted something more informal. A place that they could gather together with family and friends. A place where the Clintons could cook on their own if they so desired.

THE PRESIDENT & MRS. CLINTON INSIDE THE KITCHEN

- Tell us how you've put the kitchen to use over the years--

  a) Had breakfast here every morning with the family

  b) A place to hang out with the staff--watch games on TV

- Mrs. Clinton, we know you don't have a lot of time to cook, but if you were going to put together dinner tonight, describe a favorite meal?

ACT 3 (25)

ITEM #25:
RESIDENCE
KITCHEN
(cont'd)

Suggested topics of conversation with PRESIDENT AND MRS. CLINTON (cont'd)

- Can you show us what's in the ice box?

- Mr. President, do you ever cook?

- We hear that the staff often leaves notes or clippings between the toaster and the TV. Would you tell us about that?

(MORE)

ACT 3 (25)

ITEM #25:
RESIDENCE
KITCHEN
(cont'd)

LOCATION: RESIDENCE KITCHEN

Suggested topics of conversation with BUDDY CARTER (BUTLER)

- Buddy, will tell us what you do at the White House, and what Presidents you have served throughout your career.

- When the President and First Lady are home, what are some of your duties to help them with their day?

- We hear that there's a great friendship between the Clinton family and the White House staff. Almost like family. Talk about that, would you?

- I understand that when this kitchen was built it caused quite a commotion among the staff. Isn't there a story about Mrs. Clinton cooking breakfast up here, and causing quite a stir.

- In what other ways is this kitchen used by the Clinton family? Sometimes the President and the staff get together here to watch a football, or baseball game. Tell us about that.

- Do you ever get a chance to sit here with the President and shoot the breeze?

- We heard that the staff sometimes leaves notes or clippings by the toaster. Would you tell us about that, and what some of those notes or clippings might be?

- The Clinton's will be leaving the White House soon. What will you miss most about your time with them?

(INTO: OLD FAMILY DINING ROOM)

ACT 3 (26)

ITEM #26:
OLD FAMILY
DINING ROOM
(B-ROLL)

LOCATION: OLD FAMILY DINING ROOM (B-ROLL)

(INTO: HRC & WALTER SCHEIB)

ACT 3 (27)

ITEM #27:
HRC & WALTER SCHEIB
(HRC, Walter Scheib)

LOCATION: WHITE HOUSE KITCHEN

Suggested topics of conversation with MRS. CLINTON & WALTER SCHEIB / HEAD CHEF

- How do you work together planning a menu for a state dinner?

- Mrs. Clinton, tell us about the American cuisine that you've re-introduced to the White House.

- What are the kitchen hours? If President Clinton wants a sandwich at three in the morning is that prepared down here? Does the President ever visit the kitchen?

- Who's entrusted to do the shopping?

- Talk to us about the food's journey down here in the kitchen to the state dining room.

- We understand that if dignitaries from another country are dining with you, it often impacts what you serve. Tell us about that.

- How do you accommodate vegetarians?

(MORE)

ACT 3 (27)

ITEM #27:
HRC & WALTER SCHEIB
(cont'd)

LOCATION: WHITE HOUSE KITCHEN

Suggested topics of conversation with MRS. CLINTON & WALTER SCHEIB / HEAD CHEF (cont'd)

- How is food served now, compared to the early days in the White House.

  a) Food use to be served in courses--sometimes up to 29. Now food is served American style--usually 4 courses, served on individually prepared plates.

- After eight years, there must be a House specialty, or a Clinton favorite. Describe that for us.

- How do you go about selecting the China to serve on? Do you have a favorite? Is there a Clinton service?

- Can you give us a preview of what the White House will be serving for Christmas dinner?

- Mr. Scheib, the Clintons are getting ready to leave the White House. Tell us what you'll miss most about the time you've spent with them.

(INTO: HRC & ROLAND MESNIER)

ACT 3 (28)

ITEM #28:
HRC & ROLAND MESNIER
(HRC, Roland Mesnier)

LOCATION: WHITE HOUSE KITCHEN / GINGERBREAD HOUSE

Suggested topics of conversation with ROLAND MESNIER / PASTRY CHEF

- Mr. Mesnier, tell us about the cookies and cakes that you create for the holidays

  a) bakes 100,000 cookies, 400 fruit cakes marinating since July

- We've heard a lot about your famous gingerbread houses. Tell us about that tradition, and what you designed for Christmas 2000.

- What are some of the First Family's favorite desserts?

- The Clintons are getting ready to leave the White House. What will you miss most about your time with them?

(INTO: HRC & WHITE HOUSE OPERATORS)

ACT 3 (29)

ITEM #29:
HRC & WHITE HOUSE OPERATORS
(HRC, White House Operators)

LOCATION: DOWNSTAIRS SWITCHBOARD ROOM

WHITE HOUSE SWITCH BOARD
MRS. CLINTON

NOTE: If MRS. CLINTON actually delivers a tray of cookies to the operators, our cameras will capture the moment in a candid style.

Segment could be supplemented with conversation with White House operators as follows.

Suggested topics of conversation for OPERATOR(S) TBA

OPERATORS ***(ASK CAPRICIA SPECIFIC OPERATORS WE SHOULD INTERVIEW)***

- We'd like you to tell us about your job as a White House telephone operator. In your answer, you might mention the size of the staff, how long you've been working here--and about how many calls the staff handles every week.

- We understand that Mrs. Clinton has been known to deliver Christmas cookies to the Switchboard Staff. Would you tell us about that?

- Have you had a chance to meet with the President? Has he visited those of you who work at the switchboard?

ACT 3 (29)

ITEM #29:
HRC & WHITE
HOUSE
OPERATORS
(cont'd)

LOCATION: DOWNSTAIRS SWITCHBOARD ROOM

Suggested topics of conversation for OPERATOR(S) TBA

- The phone system has been updated under the Clinton Administration. What was it like before, and how has the job changed with the new system?

- If an incoming call is important, the White House operators have a reputation of being able to find the President (or a member of his staff) in short order. How do you accomplish that?

- If there's an important call in the middle of the night for the President, how is that handled?

- The Clintons are getting ready to leave the White House. What will you miss most about your time with them?

(INTO: CHECKING ON CHRISTMAS DECORATIONS)

ACT 3 (30)

ITEM #30:
CHECKING ON
CHRISTMAS
DECORATIONS
(HRC, BC)

LOCATION: 1ST FLOOR

CLINTON FAMILY

TO BE DISCUSSED WITH CAPRICIA

(INTO: BETTY CURRIE STORY)

ACT 3 (31)

ITEM #31:
BETTY CURRIE STORY
(Betty Currie)

LOCATION: TBA

BETTY CURRIE (SECRETARY TO THE PRESIDENT)

BETTY CURRIE

(brief personal anecdote)

(INTO: TEASE SOCIAL EVENTS / INTO COMMERCIAL #3)

ACT 3 (32)

ITEM #32:
TEASE SOCIAL
EVENTS / INTO
COMMERCIAL #3
(Anncr (VO)

LOCATION: TBA

MUSIC / SHOW TITLE

ANNOUNCER (V.O.)

TO COME.

(INTO: COMMERCIAL #3)

(33)

ITEM #33:
COMMERCIAL #3
(: 10 Of Black)
(POST)

(INTO: WEST SITTING ROOM)

ACT 4 (34)

ITEM #34:
WEST SITTING
ROOM
(HRC)

LOCATION: WEST SITTING ROOM

Suggested topics of conversation with MRS. CLINTON

- Tell us about why this is called the "Family Living Room."

- Share with us some of the day to day activities that take place here.

  a) This is where the First Lady conducts her business

- Does this room serve any other personal function for the family? Tell us about saying goodnight to Chelsea and her friends before they go out for the evening.

- Is there a special story about a chair in this room?

- What do you like to read?

- There are two Claude Monet paintings here. Would you tell me about them?

  (ASK CAPRICIA IF SHE KNOWS OF ANY OTHER FAVORITE OBJECTS)

(INTO: DRESSING FOR KC HONORS)

ACT 4 (35)

ITEM #35:
BC & FRED
DRESSING FOR KC
HONORS
(BC, Fred-valet)

LOCATION: PRESIDENT'S QUARTERS

Suggested topics of conversation with PRESIDENT CLINTON

(CAN CAPRICIA SPECIFY WHERE THIS WILL TAKE PLACE)

- Since this is one of those rooms no one ever gets to see on television, please help us understand where we are in the house.

- When we have a hard day at the office, the last thing most of us want to do is go to a dinner party. Is it tough when the party is in your house and you're the host?

- Do you have any rituals that you go through before a state dinner or public appearance?

- We hear that you can change into a tux or suit in a matter of minutes. Can you tell us about that.

- Mr. President, you once joked about the White House, "I don't know if it's the finest public housing in America, or the crown jewel of the prison system." It's a funny remark, but I bet there's a bittersweet truth behind it. Do you still feel this way? And are you looking forward to being "sprung?"

- Do you enjoy the ceremony and history that accompanies these events?

(INTO: DRESSING FOR KC HONORS)

ACT 4 (35)

ITEM #35:
BC & FRED
DRESSING FOR KC
HONORS
(cont'd)

Suggested topics of conversation with FRED (VALET)

1) How long have you worked here? How many presidents have you known?

2) What are the rituals that you have in making sure that the President is ready for a public function?

3) Does the President have any rituals that he goes through before a big event?

4) Do you feel a part of the "family atmosphere" we've been hearing so much about?

5) Do you travel with the President?

6) Do you give him fashion tips, or is he a man who knows what types of clothing he likes?

7) The Clintons are getting ready to leave the White House, what will you miss most about your time with them?

(INTO: GRAND STAIRCASE/HALLWAY-ENTRANCE TO KC RECEPTION)

ACT 4 (36)

ITEM #36:
GRAND STAIRCASE /HALLWAY ENTRANCE TO KC RECEPTION
(HRC, BC)

LOCATION: STAIRCASE/HALLWAY-ENTRANCE TO KC RECEPTION

Suggested topics of conversation with PRESIDENT & MRS. CLINTON

(INTO: SOCIAL AIDES RECEPTION)

ACT 4 (37)

ITEM #37:
SOCIAL AIDES
RECEPTION
(HRC, BC)

LOCATION: EAST ROOM

Suggested topics of conversation with PRESIDENT & MRS. CLINTON

- (ASK CAPRICIA) What is this reception honoring, and who are the people involved?

- The East room is often the scene of entertainment following state dinners. Tell us about some of the most memorable performers.

- Mrs. Kennedy even had ballets and plays performed here. What is the most elaborate production you've ever planned?

- Have either of you ever sat down and played a tune on the Steinway piano with the gold eagle legs?

ITEM #37:
SOCIAL AIDES
RECEPTION
(cont'd)

LOCATION: EAST ROOM

Suggested topics of conversation with CAPRICIA MARSHALL (Deputy Assistant to the President & White House Social Secretary)

1) Please tell us about your responsibilities as social director.

2) Are you on duty 24 hours a day? What might a late night call involve?

3) What about Christmas at the White House, describe some of the special events that you're involved with during this season.

4) Do you ever get to enjoy the events, or are you always "working."

5) How far ahead are events planned?

6) Describe one or two of your favorite events since you started this job.

7) Who decides the seating charts at a lunch or dinner?

8) The Clintons are getting ready to leave the White House. What will you miss most about your time with them?

(INTO: OLYMPIC ATHLETES' RECEPTION, EXT. SOUTH PORTICO)

ACT 4 (38)

ITEM #38:
OLYMPIC
ATHLETES'
RECEPTION
(HRC, BC)

LOCATION: EXT. SOUTH PORTICO

Suggested topics of conversation with PRESIDENT & MRS. CLINTON

- Mr. President, how do receptions differ when the guests of honor are Olympic athletes, as opposed to heads of state?

- Do you allow yourself to have more "fun" at events honoring sports heroes?

- The athletes are given a chance to meet you and be recognized for their achievements. Are they given any other mementos to remember the day?

- What do you do with all of the things people give you at these events: the hats the warm-up jackets, the t-shirts? Do you wear them when you jog?

(ASK CAPRICIA, WILL WE BE ABLE TO SEE SOME BEHIND THE SCENES ACTIVITIES?)

ACT 4 (38)

ITEM #38:
OLYMPIC
ATHLETES'
RECEPTION
(cont'd)

Suggested topics of conversation with GARY WALTERS (CHIEF USHER)

1) How many presidents have you worked with?

2) We've seen photos of you doing everything from making sure that a state dinner goes off without a problem, to holding an umbrella over the president's head. Can you describe your job for us, or would that take all day?

3) In all your years at the White House, which of the First Families did the most entertaining?

4) Can you tell us about one special function in particular during the Clinton Administration?

5) Has one president or first lady stood out in your mind as the person who would be willing to roll up their sleeves to help you move a table or some chairs?

6) I bet there's a lot of troubleshooting in your job. Do you remember anything that went wrong at a big function?

(MORE)

ITEM #38:
OLYMPIC
ATHLETES'
RECEPTION
(cont'd)

Suggested topics of conversation with GARY WALTERS (CHIEF USHER) (cont'd)

7) Do you ever get to enjoy the events, or are you always "working."

8) How many official events does the White House host each year?

9) How are you able to trace where the president is when he moves through the house? Can you show us?

10)With 44 heads of state and their wives in attendance, can you tell us about the challenges you faced for the NATO summit ?

11)The Clintons are getting ready to leave the White House. What will you miss most about your time with them?

(INTO: CONGRESSIONAL BALL RECEIVING LINE – MAP ROOM)

ACT 4 (39)

ITEM #39:
CONGRESSIONAL
BALL RECEIVING
LINE
(HRC, BC)

LOCATION: MAP ROOM

Suggested topics of conversation with PRESIDENT & MRS. CLINTON

- President Clinton, tell us about the restoration of the Map Room.

- Mrs. Clinton, you've said that this Map room is "central" to your life in the White House. Tell us about some of the activities that take place here.

  A) They have meetings, entertaining, gatherings of small groups…

- Mrs. Clinton, is it ever difficult to get "up" for a reception, especially after a trip, or a busy day?

- Can you estimate how many of these receptions you've attended throughout the last 8 years?

- Are these events something that you'll miss?

ACT 4 (39)

ITEM #39:
CONGRESSIONAL
BALL RECEIVING
LINE
(cont'd)

Suggested topics of conversation with GEORGE HANNIE (Chief Maitre'd)

1) How long have you been working here, and how many presidents have you known?

2) So much effort goes into preparing for one of these events, and then it's over and another one starts. It's got to be either very exciting, or very tiring.

3) Are there any events you remember as being very special?

4) Who decides who gets to sit where? Has anyone ever asked you for a better table?

5) The Clintons are getting ready to leave the White House, what will you miss most about your time with them?

(INTO: STATE DINING ROOM)

ACT 4 (40)

ITEM #40:
STATE DINING
ROOM
(HRC)

LOCATION: STATE DINING ROOM

Suggested topics of conversation with MRS. CLINTON

- Mrs. Kennedy was instrumental in redesigning this room to serve for elegant functions and entertaining. Have you continued the tradition?

- Who have been some of the more colorful guests at state dinners?

- Can you tell us about the mirrored Monroe centerpiece?

- How do you handle the language barrier during state dinners? Do the interpreters sit down at the table with you?

- You've said that you like to invite a nice cross-section of people to state dinners, including people who might never think they'd be invited to a party at the White House. Can you tell us about that?

- With 44 heads of state and their wives in attendance, can you tell us about the challenges you faced with the NATO summit ?

(INTO: HOLIDAY RECEPTION – MAP ROOM)

ACT 4 (41)

ITEM #41:
HOLIDAY
RECEPTION
(HRC, BC)

LOCATION: MAP ROOM

Suggested topics of conversation with PRESIDENT & MRS. CLINTON

(ASK CAPRICIA THE SPECIFICS OF THIS RECEPTION)

- The Map room has taken on a different look for this event. Does it get used more frequently during the holidays?

- Tell us about this reception. Who's here?

- I would imagine that some of these receptions would include friends as well as political adversaries. Is this where work stops and ceremony and tradition begins?

(INTO: DIPLOMATIC RECEPTION ROOM)

ACT 4 (42)

ITEM #42:
DIPLOMATIC
RECEPTION ROOM
(HRC, BC)

LOCATION: -DIPLOMATIC RECEPTION ROOM - EVENING

Suggested topics of conversation with PRESIDENT & MRS. CLINTON

- This is really the main entrance for the family and guests of state functions. It makes a nice first impression. Do you ever get overwhelmed by the sense of history when you walk through the door?

- President Franklin Roosevelt used this room for his "fireside chat" radio broadcasts. Where's the fireplace? (There is none). Mr. President, do you ever use it for your own radio addresses?

- The wallpaper here depicts what the European artists considered America's "natural wonders." There's Niagara Falls, West Point, New York Bay -- Mrs. Clinton, they did a pretty good job of predicting your future stomping grounds. Did you ever notice this coincidence? You've been spending almost every day of the last 8 years surrounded by New York landmarks.

(INTO: WALTER SCHEIB STORY)

ACT 4 (43)

ITEM # 43:
WALTER SCHEIB
STORY
(Walter Scheib)

LOCATION: TBA

WALTER SCHEIB

(Brief personal anecdote)

(INTO: TEASE MORE PRIVATE ROOMS/INTO COMMERCIAL #4)

ACT 4 (44)

ITEM # 44:
TEASE MORE
PRIVATE ROOMS /
INTO COMMERCIAL
#4
(Anncr VO)

LOCATION:

MUSIC / SHOW TITLE

ANNOUNCER (V.O.)

TO COME.

(INTO: COMMERCIAL # 4)

(45)

ITEM # 45:
COMMERCIAL # 4
(:10 Of Black)

(INTO: RE-ESTABLISH 3RD FLOOR HALLWAY – CENTRAL LIVING AREA)

ACT 5 (46)

ITEM # 46:
RE-ESTABLISH 3RD FLOOR HALLWAY – CENTRAL LIVING AREA
(HRC, BC)

LOCATION: 3RD FLOOR HALLWAY – CENTRAL LIVING AREA

Suggested topics of conversation with PRESIDENT & MRS. CLINTON

- When was the first time each of you first visited the White House--who was living here, and what are your memories of that time?

- The importance of "Family" has always been a theme of this administration. Would you talk about the people who work and maintain the White House--how they've helped you, and in turn, how you've included them as part of your extended family.

ASK CAPRICIA: ANY SPECIAL GIFTS THE STAFF HAVE GIVEN THE FIRST FAMILY THAT THE CLINTON'S MIGHT SHARE WITH US.

(INTO: RAMP OF FAMILY PHOTOS)

ACT 5 (47)

ITEM #47:
RAMP OF FAMILY PHOTOS
–RODHAMS/ CLINTONS
(HRC)

LOCATION: RAMP OF PHOTOS

Suggested topics of conversation with MRS. CLINTON

- There's a wonderful description in your book. You talk about the family photo gallery as your favorite part of the White House--and you enjoy spending quiet time in the gallery as the sun is setting. Will you share those thoughts with us and point out some of your favorite photos.

  Favorite photos
  a) Portrait of Chelsea at a year old

  b) Photo of the President and Chelsea dancing at the inaugural

  c) Bill and Hillary in Arkansas, relaxing in a hammock

  d) Water color sketch of the President's Mother

- Do you plan to recreate this photo gallery in your home in New York?

- Will you tell us where this photo gallery leads...

  a) to the Solarium--the family room

(INTO: SOLARIUM)

ACT 5 (48)

ITEM #48:
SOLARIUM
(HRC, BC)

LOCATION: SOLARIUM

Suggested topics of conversation with PRESIDENT AND MRS. CLINTON

- Tell us about this room, and why so many presidential families have loved using it.

  a) the solarium, or sun porch or sky parlor was built in the late 1920's.

  b) It has great open views of south lawn. It's both private and sunny--a great place to hang out, to have an informal dinner, to watch TV, work on projects, play cards etc. Caroline Kennedy went to pre-school up here.

- Mrs. Clinton, you mentioned in your book that Chelsea was almost raised in the Solarium. Tell us about that--how you spent time here together.

- And Mr. President, besides the kitchen I understand this is a favorite place to watch games on TV. Any memorable competitions celebrated up here?

(INTO: PRESIDENT'S FAMILY CHRISTMAS DECORATIONS)

ACT 5 (49)

ITEM #49:
PRESIDENT'S
FAMILY
CHRISTMAS
DECORATIONS
(BC)

LOCATION:

Suggested topics of conversation with PRESIDENT CLINTON

- Mr. President, tell us about Christmas eve at the White House. Do you open gifts on Christmas Eve--or the next morning.

- You seem to enjoy Christmas shopping at the last minute. Tell us about that.

- What happens on Christmas Day? Is it a chance to relax, take a walk together, watch a movie? Any special plans this year?

- You've collected ornaments over the years that go on the family tree. Could you show us a few of those, and tell us the stories behind them?

ASK CAPRICIA WHERE FAMILY TREE WILL BE SET UP

WILL PRESIDENT'S FAMILY ORNAMENTS BE AVAILABLE FOR THE TAPING?

ASK CAPRICIA OR ROGER. ARE CLINTON CHRISTMAS HOME MOVIES AND/OR PHOTOS AVAILABLE ?

(INTO: CLINTONS PAST WHITE HOUSE CHRISTMAS HOME MOVIES – B-ROLL)

ACT 5 (50)

ITEM #50:
CLINTONS' PAST WHITE HOUSE CHRISTMAS HOME MOVIES
(B-ROLL)

LOCATION: B-ROLL CHRISTMAS HOME MOVIES

(INTO: GEORGE & BUDDY STORY)

ACT 5 (51)

ITEM #51:
GEORGE HANNIE &
BUDDY CARTER
STORY
(George Hannie,
Buddy Carter)

LOCATION: TBA

GEORGE HANNIE (CHIEF MATRE'D)

BUDDY CARTER (BUTLER)

(brief personal anecdote)

(INTO: TEASE FAREWELL MESSEAGE / INTO COMMERCIAL #5)

ACT 5 (52)

ITEM #52:
TEASE FAREWELL MESSAGES / INTO COMMERCIAL #5
(Anncr V.O.)

LOCATION: TBA

MUSIC / SHOW TITLE

ANNOUNCER (V.O.)

TO COME

(INTO: COMMERCIAL # 5)

(53)

ITEM #53:
COMMERCIAL # 5
(:10 of Black)

(INTO: DECORATOR'S RECEPTION – EAST ROOM)

ACT 6 (54)

ITEM # 54:
DECORATOR'S
RECEPTION
(HRC, Volunteers)

LOCATION: EAST ROOM

WITH VOLUNTEERS

Suggested topics of conversation with MRS. CLINTON

(ASK CAPRICIA THE SCHEDULE OF EVENTS FOR THE GOODBYE)

- We've heard there are familiar faces here each year. How long have you known some of these volunteers?

- Tell us about the volunteers. Are they all local, or do they come in from all over the country?

- Have you kept in touch with any of them throughout the year?

- How do they get involved in decorating the White House? Do they just show up at the door with tinsel and extension cords?

- Do you ever find yourself on a stepladder with a string of lights?

(INTO: CANDLELIGHT MONTAGE – B-ROLL)

ACT 6 (55)

ITEM# 55:
CANDLELIGHT
MONTAGE
(B-ROLL)

LOCATION: B-ROLL – ENTIRE HOUSE

(INTO: THANK YOU & FAREWELL IN BLUE ROOM)

ACT 6 (56)

ITEM # 56:
THANK YOU &
FAREWELL IN BLUE
ROOM
(BC, joined by HRC)

LOCATION: BLUE ROOM IN FRONT OF CHRISTMAS TREE

Suggested topics of conversation with PRESIDENT & MRS. CLINTON

(INTO: CREDITS / LOGOS)

ACT 6 (63)

ITEM # 63:
CREDITS / LOGOS

LOCATION:

FULL FRAME CREDITS

COMPANY LOGOS (:06)

CARD CREDITS (:30) (OVER BLACK W/MUSIC UNDER)

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