

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. list	"Christmas in Washington" Security Clearance [Personally Identifiable Information] [partial] (1 page)	12/03/1998	b(6)
002. schedule	"Christmas in Washington" White House Shoot Schedule (2 pages)	12/05/1998	b(7)(E)
003. list	"Christmas in Washington" Security Clearance [Personally Identifiable Information] [partial] (2 pages)	12/05/1998	b(6)
004. seating diagram	Seating arrangement for Pageant of Peace (1 page)	12/09/1998	b(7)(E)
005. agenda	Annual Pageant of Peace (1 page)	12/08/1998	b(7)(E)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20079

FOLDER TITLE:

Christmas 1998 [binder] [2]

2015-0275-S

rc2006

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
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PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

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**KENNEDY CTR
HONORS**

Divider Title: _____

Tiki 416-3442

In style photographer

just before intermission

8:45 PM

Douglas
Smith

GMA - Karen Tramentap, counsellor office
Meg 222-7390

The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

Press Release



WASHINGTON, DC 20566-0001

FOR IMMEDIATE RELEASE**August 20, 1998****BILL COSBY, JOHN KANDER AND FRED EBB, WILLIE NELSON,
ANDRÉ PREVIN, AND SHIRLEY TEMPLE (BLACK)
TO RECEIVE KENNEDY CENTER HONORS****Washington, DC, to Celebrate the Careers of Six Performing Arts Legends at
Sunday, December 6th Gala to be Broadcast on CBS**

WASHINGTON, DC--The John F. Kennedy Center for the Performing Arts today announced the selection by its board of trustees of the individuals who will receive the Kennedy Center Honors of 1998. Recipients to be honored at the 21st annual national celebration of the arts are: actor and comedian Bill Cosby, the Broadway composer and lyricist team of John Kander and Fred Ebb, singer and songwriter Willie Nelson, composer and conductor André Previn, and actress Shirley Temple (Black).

"For the unique and invaluable contribution they have made to the cultural life of our nation," said Kennedy Center Chairman James A. Johnson, "we honor a comic genius who has touched millions, two men who together make up the longest-running partnership in Broadway musical history, a man who gave a restless new power to country music, a complete musician whose gifts to us have ranged from chamber music and opera to the best of jazz and film scores, and an actress who, as a child star, defined an era with her warmth and vitality."

The annual Honors Gala has become the highlight of the Washington cultural year. The 1998 Honorees will be saluted by their peers at a gala performance in the Kennedy Center's Opera House on Sunday evening, December 6, to be attended by President and Mrs. Clinton, artists and patrons from across the country.

The two-hour Honors telecast, produced by George Stevens, Jr. and Don Mischer, has received the Emmy five times and was honored with the Peabody Award for outstanding contribution to television. The Kennedy Center Honors was created by Stevens and the late Nick Vanoff in 1978. This year's CBS broadcast date will be announced in the near future.

The Kennedy Center Honors will be bestowed the night before the gala on Saturday, December 5, at a State Department dinner, hosted by Secretary of State Madeleine K. Albright.

President and Mrs. Clinton will receive the Honorees and members of the Artists Committee, who nominate them, along with the Board of Trustees and other supporters of The Kennedy Center at the White House on Sunday evening, December 6, prior to the Gala performance. A supper dance in the Grand Foyer—supported for the 16th year by a generous grant from Merrill Lynch—will conclude the festive weekend.

-more-

The Honors recipients are recognized for their lifetime contributions to American culture through the performing arts: whether in dance, music, theater, opera, motion pictures, or television. The primary criterion in the selection process is excellence. The Honors are not designated by art form or category of artistic achievement; the selection process, over the years, has produced balance among the various arts and artistic disciplines.

This year 132 members of the Kennedy Center's national artists committee made recommendations of possible Honorees. Among the artists making recommendations are: Edward Albee, Jane Alexander, Daniel Barenboim, Mikhail Baryshnikov, Dave Brubeck, Johnny Cash, Glenn Close, Jacques d'Amboise, Suzanne Farrell, Renee Fleming, Herbie Hancock, Marilyn Horne, Elia Kazan, Loren Maazel, Steve Martin, Kurt Mazur, Arthur Miller, Paul Newman, Mike Nichols, Itzhak Perlman, Sidney Poitier, Martin Scorsese, Meryl Streep, Frederica von Stade, Edward Villella, and Joanne Woodward.

The Kennedy Center Honors Gala is a fund-raising benefit for the Kennedy Center to support its performing arts, its education and public service programming, and its comprehensive outreach effort, Performing Arts for Everyone, that make the Center's presentations accessible to all.

PRESS CONTACTS:

Tiki Davies
Director, Press Office
The Kennedy Center
(202) 416-8442

West Coast:
Anne Abrams
The Avila Company
Seattle (206) 545-4290

WHSO LAYOUT DRAFT 3
a/o 11/30/98; L. Schwartz

KENNEDY CENTER HONORS GALA
Sunday, December 6, 1998

Gate Opens: 4:15 p.m.
Invite Time: 5:00 p.m.
Honorees Time: 4:30 p.m. (arrive at gate)
Principals Time: 5:15 p.m.
Approx. 500 Guests/Pool Press/Black Tie
22-25 Social Aides, 4 volunteers

Briefing: State Dining Room
TODAY SHOW interview: Red Room (one question about the Christmas season)
Greet Honorees: Blue Room (WH Photo, CBS camera only, possible IN STYLE photographer)
Remarks: East Room (Pool Press)
Receiving Line: Blue Room (WH Photo & CBS camera only)
Reception: State Dining Room (Closed Press)

TBD a.m. Production setup.
Clearance Contact: Ushers Office

4:00 p.m. IN PLACE TIME.

4:15 p.m. Guests arrive traveling North to South to the front of the fountain, proceed through East Portico, fill out receiving line cards, then proceed to the Booksellers Area where they are announced to the press.

Arrival Notes: Guests arrive to front of the fountain (not the Portico); continuous announce; guests are directed to the East Room by Social Aides.

4:30 p.m. Honorees and guests arrive to the North Portico via Southwest Gate and are escorted to the Green Room to hold.

Honoree Arrival Note: Honorees will be able to park on the North Grounds. Press assemble on the North Portico during arrivals. Refer to separate guest list. Talen escorts will hold on the North Portico. Coats for North Portico arrival will be held with escorts (in cars).

5:15 p.m. **THE PRESIDENT** and **THE FIRST LADY** receive briefing in State Dining Room and proceed to the Red Room for a brief interview by Katie Couric on the holiday season for the TODAY SHOW.

Following the interview, **THE PRESIDENT** and **THE FIRST LADY** proceed to the Blue Room for Meet and Greet with honorees and their guests. *(WH PHOTO, CBS Production Camera, possible IN STYLE photographer)*

Guest note: Because of the tree in the Blue Room, there is no place to sit. Guests will hold in the Green Room until the Principals arrive to the State Floor and then they will move into the Blue Room, backs to tree. After being met by the Principals, Honorees' guests are escorted to the East Room.

Seating Note: Spouses/guests are seated by name.

5:40 p.m. **PROGRAM**

Honorees are announced in alphabetical order from the Blue Room and are escorted to the stage by Social Aides.

THE PRESIDENT and **THE FIRST LADY** are announced to HONORS to the Eagle Lectern on stage.

THE FIRST LADY makes welcoming remarks and introduces **THE PRESIDENT**.

Note: The First Lady remains standing during The President's remarks.

THE PRESIDENT makes remarks and acknowledges honorees.

Note: Each Honoree stands for the President's acknowledgment (Honorees received medals Saturday night).

6:10 p.m. **THE PRESIDENT** and **THE FIRST LADY** proceed to the Blue Room for a receiving line.

Note: The receiving line will flow out the East Room into the Green Room through the Blue Room out the Red Room and into the State Dining Room (reception in State Dining Room).

*Social Aides escort Honorees to the State Dining Room immediately following event.

*Performers will depart shortly after event for the Kennedy Center via North Portico.

6:10 p.m. Buses staged for departure on East Executive Avenue for guests. Honorees vehicles ready to depart North Portico for the performance.

Note: After guests go through receiving line and have some time in the reception the Social Aides will inform guests that transportation to the Kennedy Center is ready on East Executive Avenue.

7:00 p.m. Upon conclusion of the receiving line, **THE PRESIDENT** and **THE FIRST LADY** proceed to the Residence.

Social Aide Note: Guests are cleared from the State Floor and final busses leave for the Kennedy Center.

Residence Note: Choral risers brought to the East Room for Social Aide Picture.

7:15 p.m. **THE PRESIDENT** and **THE FIRST LADY** proceed to the Blue Room for the annual picture in front of the tree and proceed to the East Room for the annual picture with the Social Aides.

7:25 p.m. **THE PRESIDENT** and **THE FIRST LADY** depart for the Kennedy Center.

GROUND FLOOR SET UP NOTES: Mags set at East Wing entrance; door openers; car parkers; 2 6-ft skirted tables at bottom of East Wing steps; receiving line cards and pens at tables; Social Aide announce in Booksellers; announce mic and speaker in Booksellers; Coat check in Family Theater; press risers and stanchions in Booksellers.

STATE FLOOR NOTES: Stage in East Room; monitor in Green Room for guest overflow to view East Room remarks; stage in East Room at Gold Curtain; Eagle Lectern; announce from Blue Room; # of chairs on stage and stage size tbd; 5 choral risers standing by for social aide picture in East Room after guest leave State Floor.

HONOREE ARRIVAL NOTES: Honorees park on North Grounds; press assembles on North Portico for arrivals; refer to separate guest list; talent escorts hold on North Portico; coats for North Portico arrivals held with escorts in cars.

PRESS NOTES: Press in Booksellers for guest announces; press on North Portico for Honorees arrival; CBS camera and possible IN STYLE photographer in Blue Room for greeting of Honorees and receiving line.

12/6 KENNEDY CENTER HONORS**MUSIC NOTES:****GROUND FLOOR***East Landing: Flute Trio**Stair Bottom (arrivals): Violin***STATE FLOOR***Grand Foyer : Marine Orchestra**Performance Holds: Men's mezzanine, Women's mezzanine, East Reception Room*

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Xmas in WASH

Divider Title: _____

Christmas in Washington

A Holiday Tradition Since 1983

*Executive Producer George Stevens, Jr.
Produced By Michael Stevens*

December 3, 1998

MEMORANDUM

TO: Julie Mason
The White House

FROM: Michael Stevens

RE: First Lady's Tour
Monday December 8, 1998

Attached you will find an outline of what we discussed yesterday for the taping on Monday morning. I know that you and Charlie Haykel have been in touch regarding the First Lady's schedule and the President's participation at the end of the taping and how we will need to prepare for this. These details can be worked out at the Friday morning scout.

This year we are looking to simplify our shoot to ease the time commitments for the First Lady and the White House, while still maintaining the quality and taste of last year's piece. I am confident that we will be able to handle the principal set-ups for the shoot (Hallway just outside of the Blue Room, the Blue Room itself and the State Dining Room) before Mrs. Clinton arrives at 9:30am.

If we are not able to pre-light the State Dining Room before she arrives, we will do it while Mrs. Clinton does her voice-over interview material for the special decorations in the White House (e.g. the mantlepieces, etc).

Why don't we discuss this at your convenience. I can be reached at 818/ 783-3475.

Sincerely,



cc: George Stevens, Jr.
Charlie Haykel
Mark Muheim

NEW LIBERTY PRODUCTIONS
The Kennedy Center • Washington, DC 20566
(202) 416-7960 • (202) 296-8344 (fax)



Christmas in Washington

A Holiday Tradition Since 1983

Executive Producer George Stevens, Jr.

Produced By Michael Stevens

The First Lady's White House Tour Elements

1. The First Lady's Welcome

Hallway Just Outside of Blue Room

FADE UP:

The First Lady stands just outside the Blue Room in the hallway decorated for the holidays. She gives her welcome.

2. The Christmas Tree

The Blue Room

Mrs. Clinton makes entrance into Blue Room. She discusses the qualities of this year's tree, special ornaments and where they were created.

3. Other Special Decorations This Year

East Room, Red Room, Etc.

B-Roll Video Footage with Mrs. Clinton's Voice Over

Mrs. Clinton does a voice-over interview for the presentation of the mantelpiece decorations and any other special decorations she would like to address in this year's White House — the tree in the Oval Office, decorated by the local school children, is also a possibility for inclusion.

As Mrs. Clinton is doing this audio taping, the State Dining Room will be set up for the next segment.

All B-roll video for this Special Decorations segment will be captured after Mrs. Clinton departs and, hopefully, before the Press Preview at 11:30am. If not, the crew can come back later in the day, or the week.

4. The Gingerbread House

The State Dining Room

(With the President)

The final element of the piece, this year's Gingerbread House, will be presented by Mrs. Clinton. The President will make an entrance for the end of the segment and, together, he and the First Lady can tell the audience why they are not able to be at *Christmas in Washington* this year due to their trip to the Middle East. They conclude by wishing the nation a happy and peaceful holiday season. And we...

FADE TO BLACK.



Christmas in Washington

A Holiday Tradition Since 1983

**Executive Producer George Stevens, Jr.
Produced By Michael Stevens**

FAX:

To: Julie Mason

FAX: (202) 456-7805

From: Lyn Rappaport

Phone: (703) 425-7693

Fax: (703) 503-4517

*Call if there's
a problem.*

Dear Julie,

12/3/98

Good afternoon. The following page is the list of personnel, with the information required by the Secret Service, who will be attending the survey Friday, December 4, 1998 at 9:00 am for the "Christmas in Washington" shoot with President and Mrs. Clinton on Monday, December 7, 1998. I have enclosed the security clearance list in alphabetical order and in hierarchical order. Which one do you prefer?

Last year, those attending the survey were told to enter the White House through the Northwest Gate. Will that be the same protocol for this year?

As you may have guessed, I will be coordinating the White House shoot for "Christmas in Washington" this year. I will call you shortly after faxing this to you, to confirm receipt. I look forward to working with you.

Thank you,



Lyn H. Rappaport
Production Coordinator

Withdrawal/Redaction Marker

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"CHRISTMAS IN WASHINGTON"
WHITE HOUSE SURVEY
DECEMBER, 4, 1998

SECURITY CLEARANCE AT THE NORTHWEST APPOINTMENT GATE

NAME	D.O.B.	SS#
GEORGE STEVENS, JR. (EXECUTIVE PRODUCER)	(b)(6)	[001]
CHARLES HAYKEL (ASSOCIATE PRODUCER)	(b)(6)	
MARK MUHEIM (EDITOR)	(b)(6)	
RICHARD A. PIZANTE (PRODUCTION MANAGER)	(b)(6)	
LYN RAPPAPORT (PRODUCTION COORDINATOR)	(b)(6)	
SETH JASON (LIGHTING)	(b)(6)	

Christmas in Washington

A Holiday Tradition Since 1983

*Executive Producer George Stevens, Jr.
Produced By Michael Stevens*

FAX TRANSMITTAL

DATE: December 3, 1998
TO: Julie Mason, The White House
FAX #: 202/ 456-7805
PHONE #: 202/ 456-2960
FROM: Michael Stevens
FAX #: 818/ 990-1185
PHONE: 818/ 783-3475

No. OF PAGES (including this sheet): 3

MESSAGE

Dear Julie,

Attached please find a sketch of what we discussed yesterday.

I will not be able to get on a plane this evening for tomorrow's scout. Charlie Haykel and Mark Muheim (the editor) will be there in my place.

I will be available all day to you tomorrow to make any adjustments, or discuss this with you in greater detail. I am confident that we can handle any changes by phone.

All the best,



Ms Berry -
please review & edit.

December 4, 1998

INTERVIEW WITH *CHRISTMAS IN WASHINGTON*

DATE:	December 7, 1998
LOCATION:	State Dining Room
TIME:	10:30 a.m.
FROM:	Joe Lockhart Marsha Berry

I. PURPOSE

You will tape brief remarks for a video that will be shown at NBC's annual *Christmas in Washington* celebration. Due to your Middle East trip, you will not be attending the event.

II. BACKGROUND

Last year, you attended the *Christmas in Washington* celebration at the National Building Museum. Since you are not attending the event this year, you will participate in a brief video with the First Lady which will be shown in your absence.

The First Lady will videotape a tour of the holiday decorations on the State Floor. You will participate at the end of the taping to wish the viewers a happy holiday season.

The event is a benefit for the Children's National Medical Center in Washington DC. Brooke Shields is hosting this year's program, and musical entertainers include Smokey Robinson and Kenny Loggins.

III. PARTICIPANTS

The President
The First Lady
Christmas in Washington video crew

IV. PRESS PLAN

This tape will be shown at the *Christmas in Washington* celebration at the National Building Museum on Sunday, December 13. It will also air as part of a *Christmas in Washington* television special on NBC on Friday, December 18.

V. SEQUENCE OF EVENT

- You will enter the State Dining Room as the First Lady is finishing describing the gingerbread house.
- The First Lady will greet you as you enter the frame.
- You will join the First Lady in wishing the viewers a happy holiday season.

VI. REMARKS

See attached for draft possible remarks.

12/4/98 5:15 pm Widmer

**PRESIDENT WILLIAM JEFFERSON CLINTON
REMARKS FOR CHRISTMAS IN WASHINGTON PROGRAM
TO BE TAPED DECEMBER 7, 1998
THE WHITE HOUSE**

"Christmas in Washington" is one of our favorite programs of the holiday season, and I'm sorry that Hillary and I will be missing it this year. But there is important work to be done in the Middle East, and I am meeting with Israeli and Palestinian leaders to help strengthen the prospects for peace. I know that I carry the best wishes of all Americans as the two sides pursue this historic opportunity. Christmas began with a birth in the Middle East almost two thousand years ago - and my fondest wish for the holiday season is that a new birth of trust will spread joy and harmony throughout the Holy Land. In all of our homes, here and abroad, we must do all we can to honor the true spirit of Christmas ... building peace on earth, and good will to all men and women. Have a happy holiday.

###

AGENDA
WHITE HOUSE SURVEY
"CHRISTMAS IN WASHINGTON"
DECEMBER 3, 1998 at 9:00 AM

EVERYONE WILL NEED PICTURE IDENTIFICATION
COAT AND TIE REQUIRED

ATTENDING:

"CHRISTMAS IN WASHINGTON":

202-638-7520
George Stevens, Jr.
Charles Haykel
Mark Muheim
Dean Brown
Katherine Dorrer

THE WHITE HOUSE:

202-456-1414
Capricia Marshall
Marsha Berry
Toby Graff
Gary Walters
White House Electrician

1. Discuss the Schedule of Events for taping with THE FIRST LADY on Monday, December 6, 1999.
2. Discuss Rooms, camera placement, lighting positions and power availability.
3. Reconfirm the taping time.
4. Discuss the speaking points for THE FIRST LADY.
5. Discuss B-roll taping after THE FIRST LADY finishes her tour.
6. Reconfirm that hair and makeup does not need to be provided for THE FIRST LADY.
7. Reconfirm that cue cards do not need to be provided for THE FIRST LADY.
8. Discuss the possibility of leaving the lighting equipment from the "Kennedy Center Honors" videotaping overnight at The White House for our videotaping the following morning with THE FIRST LADY. If this is not possible, what time do our vehicles need to arrive at The White House on Monday morning for an early morning set-up?
9. Discuss load-in time and location, as well as parking for crew vehicles.
10. Discuss when The White House Christmas Card will be available to us for taping.

→ slack East Landing

8am

7am truck sweep

bring can on esel



Christmas in Washington

A Holiday Tradition Since 1983

*Executive Producer George Stevens, Jr.
Produced By Michael Stevens*

FAX:

To: Julie Mason

FAX: (202) 456-7805

From: Lyn Rappaport

Phone: (703) 425-7693

Fax: (703) 503-4517

Dear Julie,

12/5/98

Good afternoon. The following four pages are the list of personnel, with the information required by the Secret Service, and the schedule for Monday, December 7, 1998, "Christmas in Washington" shoot with President and Mrs. Clinton. Please call me with any questions, problems or concerns.

Thank you very much for all your help. It is a great pleasure working with you.

Thank you,



Lyn H. Rappaport
Production Coordinator

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Christmas in Washington

A Holiday Tradition Since 1983

*Executive Producer George Stevens, Jr.
Produced By Michael Stevens*

Gary

*Can you
clear car
in?*

*- Julie
x62712*

FAX:

To: Julie Mason
FAX: (202) 456-7805

From: Lyn Rappaport
Phone: (703) 425-7693
Fax: (703) 503-4517

Dear Julie,

12/5/98

Good afternoon. Here is the last piece of information. The following vehicle will arrive at the NORTHWEST GATE on Monday, December 7, 1998 at 6:30 am. This vehicle will park in the NORTH PORTICO AREA after clearing the Secret Service.

ROLLINS RENTAL TRUCK
24 foot Freightliner Box Truck
MD tag #191-E15
Driver: Matthew Nowak

arrives 6:30 am
Parks in North Portico
until load-out

Thank you very much for all your help. It is a great pleasure working with you.

Thank you,



Lyn H. Rappaport
Production Coordinator

TO: WAVES
FR: JULIE MASON x62712

Please clear the attached list of press into the White House briefing room Monday, December 7.

They will enter via the Northwest gate.

All will enter between 7:00 a.m. - 9:00 a.m. so please clear them in for 8:00 a.m.

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**"CHRISTMAS IN WASHINGTON"
WHITE HOUSE SHOOT
DECEMBER, 7, 1998**

SECURITY CLEARANCE AT THE NORTHWEST APPOINTMENT GATE

<u>NAME</u>	<u>D.O.B.</u>	<u>SS#</u>
*ROBERT DICKINSON (Lighting Director)	(b)(6)	[003]
CHARLES HAYKEL (Associate Producer)	(b)(6)	
DONALD C. HADDOCK (Lighting)	(b)(6)	
*GARRY HOOD (Stage Manager)	(b)(6)	
SETH JASON (Lighting)	(b)(6)	
WILLIAM N. KASSMAN (Lighting)	(b)(6)	
JENNIFER L. KOCH (Lighting)	(b)(6)	
*ALLISON MILLER (Script Supervisor)	(b)(6)	
MARK MUHEIM (Editor)	(b)(6)	
MATTHEW NOWAK (Lighting/Lighting Truck Driver)	(b)(6)	
*WILLIAM A. PHILBIN (Camera Operator)	(b)(6)	
MARTIN J. PINGREE (Electrician)	(b)(6)	
LYN RAPPAPORT (Production Coordinator)	(b)(6)	

+GIL SAMUELIAN
(Head Electrician)

(b)(6)

*GEORGE STEVENS, JR.
(Executive Producer)

(b)(6)

*MICHAEL STEVENS
(Producer)

(b)(6)

*MURRAY SIEGEL
(A2/Mixer)

(b)(6)

* IN ROOM DURING TAPING.

+ ONLY IN ROOM DURING TAPING IF NEEDED TO ADJUST LIGHTING
INSTRUMENTS.

AGENDA
WHITE HOUSE SURVEY
"CHRISTMAS IN WASHINGTON"
DECEMBER 4, 1998 at 9:00 AM

EVERYONE WILL NEED PICTURE IDENTIFICATION

COAT AND TIE REQUIRED

ATTENDING:

"CHRISTMAS IN WASHINGTON":

(202) 626-5468

Charles Haykel

Mark Muheim

Richard Pizante

Seth Jason

Lyn Rappaport

THE WHITE HOUSE:

(202) 456-1414

Capricia Marshall

Marsha Berry

Julie Mason

Gary Walters

White House Electrician

1. Discuss the Schedule of Events for taping with THE FIRST LADY on Monday, December 7, 1998.
2. Discuss Rooms, camera placement, lighting positions and power availability.
3. Reconfirm the taping will be from 9:30 am until 10:30 am.
4. Discuss the speaking points for THE FIRST LADY.
5. Discuss THE PRESIDENT'S involvement.
6. Discuss B-roll taping after THE FIRST LADY finishes her tour.
7. Reconfirm that hair and makeup does not need to be provided for THE FIRST LADY.
8. Reconfirm that cue cards do not need to be provided for THE FIRST LADY.
9. Discuss the possibility of leaving the lighting equipment from the "Kennedy Center Honors" videotaping overnight at The White House for our videotaping the following morning with THE FIRST LADY and THE PRESIDENT. If this is not possible, what time do our vehicles need to arrive at The White House on Monday morning for an early morning set-up?
10. Discuss load-in time and location, as well as parking, for crew vehicles.
11. Discuss when The White House Christmas Card will be available to us for videotaping.

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This marker identifies the place of a tabbed divider. Given our digitization capabilities, we are sometimes unable to adequately scan such dividers. The title from the original document is indicated below.

Pageant of Peace

Divider Title: _____

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
004. seating diagram	Seating arrangement for Pageant of Peace (1 page)	12/09/1998	b(7)(E)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20079

FOLDER TITLE:

Christmas 1998 [binder] [2]

2015-0275-S
rc2006

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

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RR. Document will be reviewed upon request.

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THE WHITE HOUSE
WASHINGTON

December 8, 1998

To: Julie
Mason
6 pages

POTUS PARTICIPATION IN ANNUAL PAGEANT OF PEACE

DATE: Wednesday, December 9, 1998
LOCATION: North side of the Ellipse
TIME: 5:00 - 6:00 p.m.
STAFF CONTACT: Melinda Bates, 6-2324 MB

I. PURPOSE

You participate in this annual Christmas ceremony by bantering with the MC and other performers, making brief remarks, and pressing a button that lights the forty foot, live National Christmas Tree.

II. BACKGROUND

Every President since Coolidge, in 1924, has done this. You did this in 1993, 1994, 1995, 1996, and 1997.

III. PARTICIPANTS

HRC

Tony Bennett

Leona Mitchell (Metropolitan Opera)

Jose Feliciano

Surprise guest: Sammy Sosa

Al Roker as Santa Claus (The Today Show)

Air Force Band

The Paul Hill Chorale

John Betchkal, Pageant of Peace chairman (this is his fifth year)

Jessica Scott, Brownie

Edgar Allan Sheppard, Jr., Cub Scout

IV. PRESS PLAN

Program is live on c-spann and local all-news TV station

National Press for nightly news (NBC has the pool for this event)

Program is taped for rebroadcast on PBS

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
005. agenda	Annual Pageant of Peace (1 page)	12/08/1998	b(7)(E)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20079

FOLDER TITLE:

Christmas 1998 [binder] [2]

2015-0275-S
rc2006

RESTRICTION CODES

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1998 PAGEANT OF PEACE EVENT ROUTINE as of Monday, December 7, 10:00 am

N.B. - TIMES APPROXIMATE AND SUBJECT TO REVISION

Pre-show 4:30:00 to 4:59:59 pm

- 4:30:00 Welcome announcement; Air Force Band plays holiday music
- 4:50:00 Recognition of youth from Delaware who decorated Delaware state tree; onstage appearance by costumed characters
- 4:55:00 Air Force Band plays holiday music

Pageant of Peace Program 5:00:00 to 6:00:00 pm

- 5:00:00 Fanfare; Welcome announcement
- 5:00:25 "Ruffles and Flourishes" and seating of President and Mrs. Clinton and party in Presidential box
- 5:01:15 Remarks, President of Pageant of Peace, John J. Betchkal
- 5:02:10 Invocation, Reverend Doctor Deborah J. Johnson, Church of the Redeemer, Baltimore, MD
- 5:03:35 Additional remarks, President of Pageant of Peace, John J. Betchkal
- 5:05:00 Arrival of Santa Claus (Al Roker), with Brownie Jessica Scott and Cub Scout Edgar Allen Sheppard, Jr.
- 5:06:00 Greeting from Santa Claus
- 5:06:40 Greeting from Brownie Jessica Scott
- ~~5:07:10 Greeting from Cub Scout Edgar Allen Sheppard, Jr.~~
- 5:08:40 Paul Hill Chorale performs "The Very Best Time of the Year" and "Angels We Have Heard on High"
- 5:16:40 Jose Feliciano performs "Drummer Boy" and Feliz Navidad"

1998 PAGEANT OF PEACE EVENT ROUTINE - Page 2

- 5:25:30 Members of the cast of CATS perform "Sleigh Ride"
- 5:29:55 Leona Mitchell performs "First Noel" and "O Holy Night"
- 5:39:00 Tony Bennett performs "Santa Claus Is Coming To Town", Christmas in Herald Square" and "the Christmas Song"
- 5:48:50 Tony Bennett, Jose Feliciano and Leona Mitchell perform "White Christmas"
- 5:51:10 Introduction of President Clinton by President of Pageant of Peace, John J. Betchkal
- 5:51:45 President Clinton's Christmas Address to the Nation, followed by the lighting of the National Christmas Tree ("O Tannenbaum" performed by the Air Force Band)
- Following the lighting of the National Christmas Tree, the company will sing holiday songs and the Air Force Band will play until approximately 6:10 pm
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PARTIES

Divider Title: _____

Winter Holiday Festival

- Due to the overwhelming positive response from the summer press carnival, the President and Mrs. Clinton wanted to host a holiday celebration for members of the media so that their children and families could join in the festivities.
- In early August, the President's Press Office consulted with the President of the White House Correspondents' Association regarding President and Mrs. Clinton's idea of hosting a *Winter Holiday Festival* for the Press Corps at the White House.
- The response to such an evening was extremely positive. Therefore, the Social Office began plans for the evening. The Holiday Festival will begin in the White House with a tour of the decorations on the State Floor followed by a sleigh ride to the Pavilion on the South Lawn. The Pavilion will be full of activities including musical entertainment, magicians, storytelling, face painting and more -- all to be enjoyed by press and their families.

Question: Are there fewer receptions this year than in the past?

Every year the number and format of receptions has varied so there is no fixed number to compare from one year to the next. Because of the President's trip to the Middle East, the holiday receptions are fewer in numbers, however, we expect to host the same number of guests. In fact, when you take into account the *Winter Festival* where each guest is able to bring three family members, we will probably host many more guests.

Question: Did you plan this type of reception for the press corps because of the impeachment coverage?

Planning for Christmas begins in February, not September. And, again, because of the incredible response to the summer Carnival, the President and Mrs. Clinton wanted to allow more family members to share in the festivities. As you know, the White House State Floor cannot accommodate huge numbers of people. The festival format allows us to increase the number of guests -- almost doubling the size?

Question: Did you change the format from a receiving line because the President and Mrs. Clinton do not want to see or talk to the press?

No. This type of format not only allows for more family members to share in the festivities, but also allows the President and Mrs. Clinton to participate in the party. Instead of standing in a receiving line for an hour or two, they can mix and mingle and join the fun. If you remember, at the summer carnival, the President walked around the South Lawn and stayed for almost two hours.

Holiday Parties 1997

(11)

decorator's reception
press preview
pageant of peace
4 holiday receptions
congressional ball
press party
ussr reception
holiday dinner

Holiday Parties 1998

(10)

decorator's reception
press preview
congressional ball
pageant of peace
ussr reception
dinner
holiday party
press festival
holiday receptions
residence party

payment: Congressional - official; others - DNC

\$285,000 dnc cost (less than last year)

Clinton Library Transfer Form

Case #, if applicable		Accession #		
Collection/Record Group	Clinton Presidential Library	Series/Staff Name	Muscatine, Lissa	
Subgroup/Office of Origin	First Lady's Office	Subseries		
Folder Title	Christmas 1998 [Binder]	OA Number	20079	Box Number 3
Description of Item(s)	Photograph of White House 1998 Christmas card. Stored in AV regular storage on 12-5-4-7			

Donor Information

Last Name:		First Name:		Middle Name:		Title:	
Affiliation:		Phone (Wk):		Phone (Hm):			
Street:		City:		State (or Country):		Zip:	

Transferred to:	Audio/Visual Department
Other (Specify):	

Transferred by:	Cary Moriarty		
Transfer Point		Date of Tranfer	11/5/2013



THE WHITE HOUSE, The State Dining Room, 1998

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Winter Wonderland Holidays at the
White House



*Winter
Wonderland*

HOLIDAYS AT THE WHITE HOUSE

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White House Christmas Card 1998
[3 copies]



THE WHITE HOUSE, The State Dining Room, 1998