



Women's Rights

National Historical Park
National Park Service
U.S. Department of the Interior

The First Wave

The statues in the lobby of the Visitor Center represent the first wave of women's rights activists in the United States: more than 300 men, women, and children who organized and participated in the first Women's Rights Convention. The sculpture includes statues of twenty people: Mary Ann and Thomas M'Clintock, Lucretia and James Mott, Jane and Richard Hunt, Elizabeth Cady Stanton, Frederick Douglass, Martha Wright, and eleven "anonymous" participants who left no distinguishable mark on the history of the women's rights movement.



The Convention

Photo courtesy of Dennis Angelo

On July 19 and 20, 1848 more than 300 people attended the first Women's Rights Convention in the Wesleyan Chapel, Seneca Falls, New York. The guiding theme of the convention presented in the Declaration of Sentiments declared, that "all men and women are created equal." The Declaration went on to

demand equal rights for women in property and custody laws, educational opportunities, and participation in the church, professions, and politics.

This convention was the beginning of a seventy-two year battle to gain the right for women to vote in this country. Despite the active leadership of Elizabeth

Cady Stanton, Lucretia Mott, and Martha Wright, many people still do not know who these women, or their male allies, were. The bronze statues, executed by Lloyd Lillie, are the life-size portrayal of the first wave of the women's rights activist: some anonymous, some famous, some women, some men.

The Organizers and the Men Who Supported Them



Elizabeth Cady Stanton

Stanton spear-headed the call for the convention and wrote the first draft of the Declaration of Sentiments out of a

strong sense of justice and righteous indignation at the plight of women. She later became one of the most important and persistent advocates of human rights in American history.

The Motts were influential Quaker abolitionists and merchants from Philadelphia. The Motts refused to sell slave-made products, including cotton and sugar, in their store.



Lucretia and James Mott

Lucretia Mott was a respected Quaker minister. During the convention Lucretia gave a lecture while James chaired one of its sessions.



Martha Wright

Wright participated in the convention activities while pregnant with her seventh child. She later embarked on a distinguished career in human rights, presiding over

several conventions and holding office in women's rights associations. She was Lucretia Mott's sister.

Douglass, a former slave and prominent abolitionist lecturer, published the *North Star*, one of the few African American Anti-slavery newspapers in the United States. At the first Women's Rights Convention he publicly seconded Elizabeth Cady Stanton's motion for the right of women to vote.



Frederick Douglass



Mary Ann and Thomas M'Clintock

The M'Clintocks, leaders in Quaker reform and abolition, moved to Waterloo in 1836. Mary Ann and Lucretia Mott wrote the Female Anti-Slavery Society's appeal in 1832. In response to the call for women's

rights, the M'Clintocks hosted a meeting in their home during which the Declaration of Sentiments was written for the first Women's Rights Convention.

The Hunts were Waterloo philanthropists who supported human rights causes and hosted the tea party that led to the call for the first-ever women's rights convention in the United States.



Jane and Richard Hunt

The Artist

Lloyd Lillie, professor emeritus, Boston University, and two assistants sculpted the statues out of clay. Photographs and live models were used to create the movement, facial expressions, and size of the statues. In a foundry owned and operated by a woman, the figures were cast in bronze, an alloy of copper and tin. The process caused the statues to lose five percent of their size. The sculpture was commissioned by the National Park Service for Women's Rights NHP visitor center, which opened in 1993. If you would like to view the NPS film, *Portrait of a Sculpture*, documenting the making of the statues, please ask the ranger at the information desk.

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Elizabeth Cady Stanton



Women's Rights Leader

Elizabeth Cady Stanton was an early and important leader of the nineteenth century Women's Rights movement. Her background and her experiences as a middle-class American housewife prepared her well for intellectual and ideological leadership of one of the most powerful and far-reaching movements for social change in American history.



Early Life

Born in Johnstown, New York in 1815, Elizabeth was the seventh of the eleven children of Daniel and Margaret Livingston Cady. Her family was wealthy, socially prominent, and politically active. Both parents indulged her childhood interests in traditionally male activities such as debating, Greek, and horseback riding, and she excelled at all of them. As a result, she became comfortable with both male and female roles and activities.

Though Elizabeth excelled in school, she could not follow her male classmates to college, since no colleges were open to women. Instead

she attended the Troy Female Seminary, and received the most advanced education available to a woman of her time.

Elizabeth Cady spent many summers at the home of her cousin Gerrit Smith, a wealthy radical reformer. She learned about and became committed to anti-slavery, temperance, and other reforms. There, she also met the fiery abolitionist lecturer Henry Brewster Stanton, and married him in 1840. After Henry Stanton completed his law studies, the family settled in Boston, where they became active in reform work and in the city's intellectual and cultural life.



Life in Seneca Falls

In 1846, the Stantons moved to Seneca Falls, New York with their three sons. For the first time, Cady Stanton experienced the life of an average middle-class white housewife. Henry was often away, and Cady Stanton felt isolated and overwhelmed by childcare and housework. She also missed the intellectual stimulation and household help that she had had in Boston.

Her discontent surfaced at a tea party at the Waterloo, New York home of Jane Hunt in early July 1848. Cady Stanton vividly described her unhappiness to four women friends: Lucretia Mott, Martha Wright, Mary Ann McClintock, and Jane Hunt. The group decided then and there to call a convention to discuss the



status of women. A week later they met again, and drafted a "Declaration of Sentiments" which described women's inferior status and demanded change.

On July 19-20, 1848, the first women's rights convention was held in the Wesleyan Methodist Chapel in Seneca Falls. This meeting was the formal beginning of

the women's rights movement, of which Cady Stanton quickly became a leader. After the convention, Cady Stanton wrote extensively about women's rights, but family responsibilities prevented her from traveling and speaking outside the local area.



Susan B. Anthony

In 1851, Cady Stanton and Susan B. Anthony began a friendship which lasted over fifty years. As a single woman, Anthony was free of the domestic duties that tied Cady Stanton to her home, and so could travel and make speeches promoting women's rights. To give

Cady Stanton time to write those speeches, Anthony would visit Seneca Falls and care for the Stanton family. She then took the speeches and writings produced by Cady Stanton and traveled the country campaigning for women's rights.

After Seneca Falls

In 1862, the Stanton family moved to New York City, where Cady Stanton continued her work for women's rights. She believed that the movement should work for a broad platform of change for women, including: woman suffrage, dress reform, girls' sports, equal employment, property rights, equal wages, divorce and custody law reform, collective households, coeducation, birth control, and religious reform.

Cady Stanton wrote and lectured on all aspects of women's rights, and on many other current topics as well. When her children were grown, she began to travel the country, and her talks on women's issues were popular and well-received. She also helped write the three volume History of Woman Suffrage, before publishing her autobiography and the controversial Woman's Bible. Though ill health prevented her from

traveling much in later life, she continued to write on women's rights until her death in 1902.



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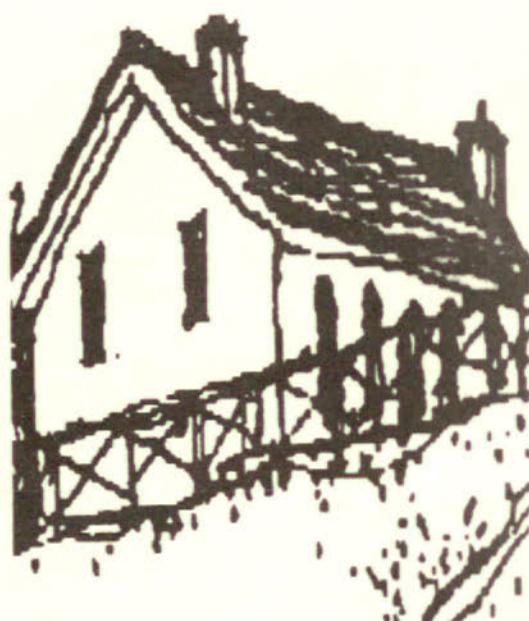
WESLEYAN CHAPEL

WESLEYAN METHODIST SOCIETY OF SENECA FALLS

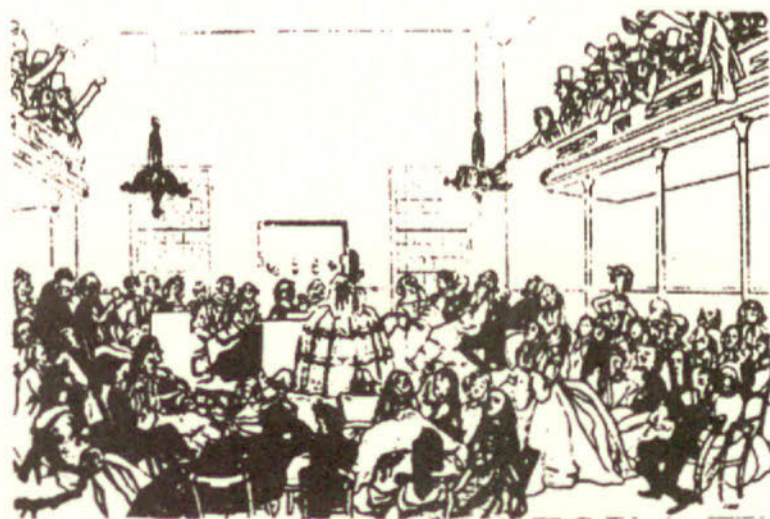
In March, 1843, approximately 60 people organized the first Wesleyan Methodist Society of Seneca Falls. Formed as a result of a dispute with the Methodist Episcopal church, Wesleyan Methodist societies were created throughout the northern states as a demonstration against slavery. These societies were not only concerned about slavery. They also spoke out on other reform issues such as temperance and women's rights.

A chapel was built at the corner of Fall and Mynderse Streets in Seneca Falls and dedicated in October,

1843. Not only was the Chapel to be used for religious services; it was opened to all reform speakers free of charge. Many prominent speakers, including Frederick Douglass and Matilda Joslyn Gage, used the platform offered by the Wesleyan Methodist Society. The fledgling Free Soil Party of Seneca Falls utilized the Wesleyan Chapel to hold its organizational meetings. This sympathetic congregation that welcomed a wide-range of reform and political speakers was the perfect setting for a Women's Rights Convention.



FIRST WOMEN'S RIGHTS CONVENTION



On the morning of July 19, 1848, the streets of Seneca Falls were crowded with people making their way to the Wesleyan Chapel to attend the Women's Rights Convention. Many people arrived before the doors of the Chapel were unlocked, so Elizabeth Cady Stan-

ton's nephew was lifted through the window to unlock the doors and allow them access to the building.

Once everyone was seated, the Convention began. One of the first orders of business was the reading of the Declaration of Sentiments by

Stanton. The Declaration of Sentiments, based on the Declaration of Independence, listed many of the women's grievances against society and demanded basic rights of self-determination. Throughout both days of the Convention, much discussion was raised on the issue of women's suffrage as a part of the Declaration. During the final hours of the Convention, the Declaration of Sentiments was approved intact and signed. One hundred people signed the document - 68 women and 32 men. One third of the signers belonged to the Wesleyan Methodist Society.

CHANGES

The original brick structure of the Wesleyan Methodist Chapel was 64 x 44 feet with a gallery around three sides of the interior. An altar and communion table faced the pews for the congregation. After the Civil War, many changes occurred within this simple church. The congregation split apart. One half became Congregationalists and built a new church on State Street. The remaining Wesleyan Methodists built a new church at Fall and Clinton Streets - the opposite end of the block from the first chapel.



In 1872, William Johnson bought the original Wesleyan Chapel and transformed it into Johnson Social Hall. He added two store fronts on Fall Street, raised the roof 8 feet and extended the rear of the building. Later his son, Charles Johnson, created the Johnson Opera House and added another extension to the rear of the building. Over the succeeding years the building became a movie theater, furniture store, roller rink, auto repair shop, car dealership, laundromat and apartment building. The site was added to the Women's Rights National Historical Park in 1985.

CELEBRATIONS



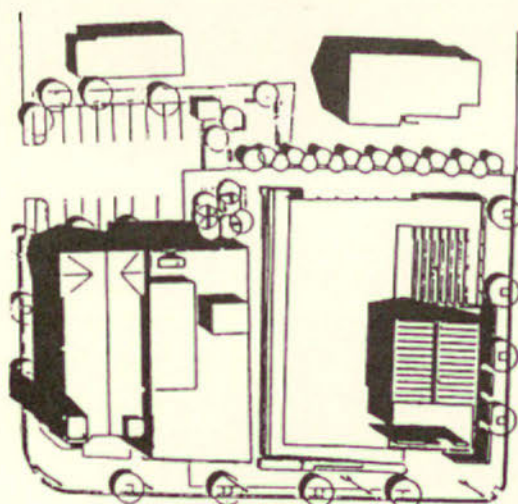
Even while these many changes were occurring, people had not forgotten that the Women's Rights Movement started within the Chapel walls. In 1908, Harriot Stanton Blatch, Elizabeth Cady Stanton's daughter, led a group of women in placing a plaque on the southeast corner of the building to commemorate the sixtieth anniversary of the Women's Rights Convention. Many women returned to the site to celebrate the 100th birthday of Stanton on November 15, 1915. Alice Paul and the National Women's Party came to the Wesleyan Chapel in 1923 for

the seventy-fifth anniversary celebration of the Convention. They set up a display in the car dealership showroom that included Elizabeth Cady Stanton's desk and Susan B. Anthony's rocking chair. To mark the centennial of the Convention in 1948, a postal service stamp was issued depicting Stanton, Lucretia Mott and Carrie Chapman Catt. Currently, Convention Days are held yearly in the Village of Seneca Falls, in July, to commemorate the first Women's Rights Convention that was held in the Wesleyan Chapel.

RESTORATION COMPLETED

Women's Rights National Historical Park has completed the restoration on the Wesleyan Chapel Block. The restoration involved exposing the original historic structure of the Wesleyan Methodist Chapel. This included the east and west walls and the roof. The non-historic facade was taken down and a supporting structure was built to stabilize the original building. Adjoining the Chapel is Declaration Park, highlighted by

a water wall on the western edge. The wall, symbolizing the original Seneca Falls, is inscribed with the Declaration of Sentiments. Opened to the public in July 1993, this area, known as Declaration Park, along with the Chapel has become a place of contemplation, inspiration, and free speech just as the Wesleyan Methodist Society had intended in 1843.



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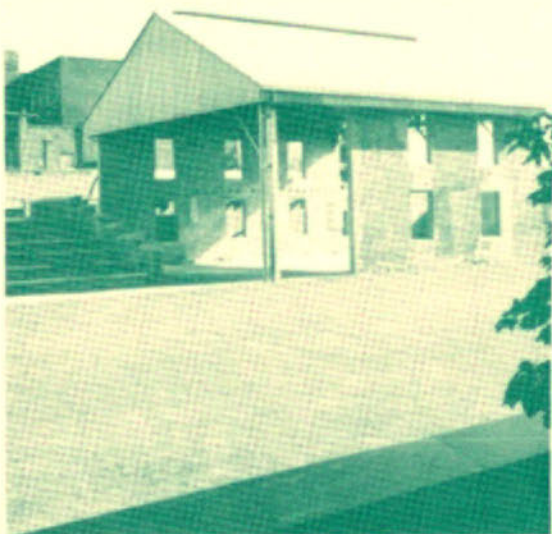
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Wesleyan Chapel
Seneca Falls, New York

ABOUT THE PARK—On July 19 & 20, 1848, the First Woman's Rights Convention was held in Seneca Falls, New York. Both the Convention and the continuing struggle for equal rights are the focus of Women's Rights National Historical Park. The park is comprised of a visitor center with movie and exhibits, the Wesleyan Chapel and Declaration Park, the home of Elizabeth Cady Stanton, the home of Mary Ann and Thomas M'Clintock, and the Suffrage Press Printshop.

ABOUT YOUR VISIT -- Visitors may view the award-winning film "Dreams of Equality" shown hourly in the park visitor center. Tours of the Wesleyan Chapel and Elizabeth Cady Stanton home are offered daily. Check at the park visitor center for other special tours and programs.

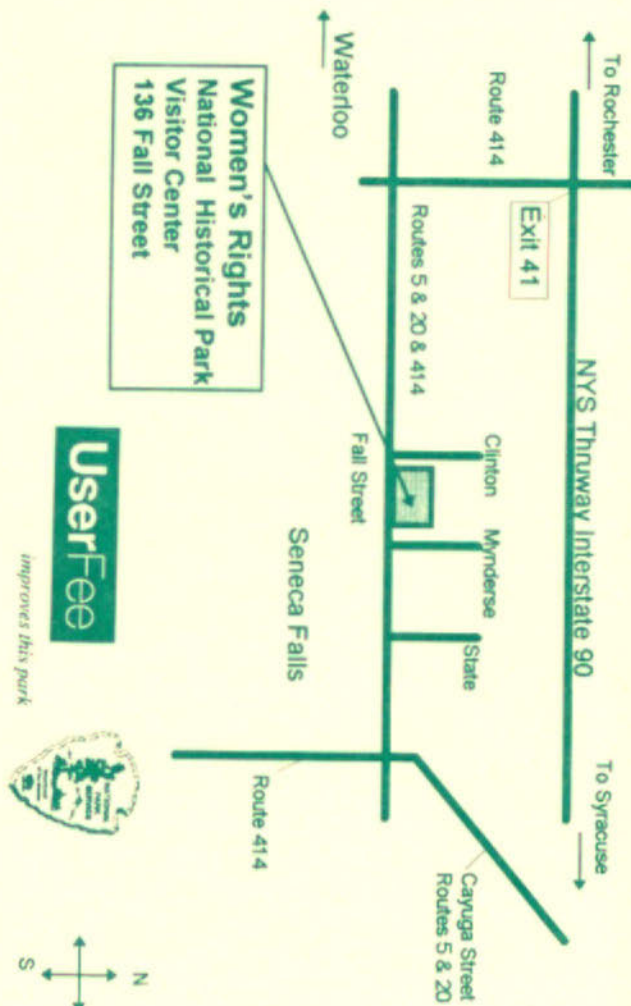
The park visitor center and Wesleyan Chapel are accessible to wheelchair users.

ADMISSION, HOURS, AND LOCATION --

Women's Rights NHP visitor center is open daily 9:00 a.m. - 5:00 p.m. except New Year's Day, Thanksgiving, and Christmas. Admission is charged for movie, exhibits and house tours. All NPS passports are honored.

The site is accessible from NY State Thruway Interstate 90, exit 41 - Waterloo-Clyde. At the stop sign turn right onto Route 414. Go to the second stop light, (approx. 3 miles) Turn left onto Routes 5 & 20 & 414. Go 2 miles to the park visitor center in Seneca Falls. After Rumsey St. light, the park visitor center is in the third block on the left, between Clinton and Mynderse Streets at 136 Fall St.

For more information, write the Superintendent, Women's Rights National Historical Park, 136 Fall St. Seneca Falls, NY 13148, telephone 315-568-2991 x24, or visit our website at <http://www.nps.gov/wori>.



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Canal Connections

UNLOCK THE LEGEND OF
THE CAYUGA-SENECA WATERWAY



I ♥ NY

Economic and Social Change Lead to Women's Rights Activism

Early in the 19th century, entrepreneurs recognized the waterpower potential of the falls of the Seneca River, and a thriving milling industry began. In the 1820s, a small canal was built next to the river, by-passing the falls and connecting the village to the Erie Canal. This link opened national markets to products from Seneca Falls.

Factories, clustered along both waterways and on the islands between them, soon produced a variety of goods. Intense and rapid industrialization transformed people's lives, changing work and family patterns and the social roles of women and men. Religious revival movements and agitation against slavery, drinking and immorality added to a sense of social upheaval.

In this context of new work and new ideas, the first women's rights convention was held in 1848, an inspiring example of the power of ordinary citizens to effect change. This meeting started the women's movement that continues to this day.

Seneca Falls prospered throughout the 19th century. In the early 20th century, much of its industrial landscape was altered by the merging of the canal and the river as part of the rebuilding of the Erie Canal system. The original falls were submerged beneath the new waterway as part of this project.

Step back into the 19th century in the Village of Seneca Falls Urban Cultural Park, where the power of water and social reform combine into a unique heritage still important to us today.

The NYS Urban Cultural Park Program, established in 1982, is a state-wide system of fourteen designated "parks" (known as UCP's) sponsored by twenty-two communities. The Urban Cultural Park Program works in partnership with local governments and the private sector to focus resources on revitalizing the state's most significant historic areas.

The Seneca Falls Urban Cultural Park focuses on the themes of Reform Movements and Transportation & Industrialization, highlighting the village's role in the development of the Women's Rights Movement.

NYS Urban Cultural Parks bring new life to their representative areas with a four-fold program of historic preservation, education, recreation and economic revitalization. The system is administered by the NYS Office of Parks, Recreation and Historic Preservation.

This brochure was funded in part by the New York State Office of Parks, Recreation and Historic Preservation, Urban Cultural Park Program, and by the Seneca County Tourism Office.



Hours of Operation

Monday - Saturday 10am - 4pm

Sunday 12pm - 4pm

Village of Seneca Falls
Urban Cultural Park Visitor Center
P.O. Box 108
115 Fall Street, Lower Level
Seneca Falls, NY 13148
(315) 568-2703

Directions

The Park's Visitor Center is located on Routes 5 & 20 (Fall St.) in downtown Seneca Falls. From I-90 (NYS Thruway): Exit 41; Route 414 South to Routes 5 & 20 East into the village. From the north and/or south, Routes 414 or 89 to Routes 5 & 20 into the village.

Village of Seneca Falls Urban Cultural Park

Points of Interest

Urban Cultural Park Visitor Center - Exhibits and audio-visual programs on Seneca Falls' unique industrial, reform, and cultural heritage.

Wesleyan Chapel - Site of the first women's rights convention in 1848. Adjacent visitor center houses exhibits on the history of women's rights; part of Women's Rights National Historical Park, operated by the National Park Service.

Elizabeth Cady Stanton House - Home of the women's rights leader; open for guided tours by National Park Service rangers.

National Women's Hall of Fame - Exhibits and programs celebrate the achievements of American women in social reform, politics, science, athletics and the arts.

Seneca Falls Historical Society Museum - Guided tours of 1880 Queen Anne mansion offer a glimpse into the lifestyles of Seneca Falls' industrialists.

Other Area Attractions

Barbecue, swim, fish and camp at Cayuga Lake State Park. Tour the wineries dotted along the shores of the beautiful Finger Lakes, and see and taste the wine maker's art in action. Hike and bird-watch at Montezuma National Wildlife Refuge and the Finger Lakes National Forest. Information on these and other attractions is available at the Urban Cultural Park Visitor Center.

Experience the Urban Cultural Park

Start your visit to Seneca Falls at the Urban Cultural Park's Visitor Center, housed in the historic Partridge Building at 115 Fall Street. Here, the rich history of Seneca Falls as a center of waterpowered industry and transportation comes to life through exhibits and audio-visual programs.

Discover how the immense waterpower of the falls was harnessed to run numerous factories, and see examples of pumps, bells, tools, and other locally manufactured goods. Interact with fiber-optic maps that illuminate the system of turn-pikes, canals, railroads and highways so important to the development of industry and the spread of social reform ideas.

Explore the history of the mill owners and the Irish and Italian men and women who built and operated the canals and factories, and who established vital community and cultural institutions that continue today.



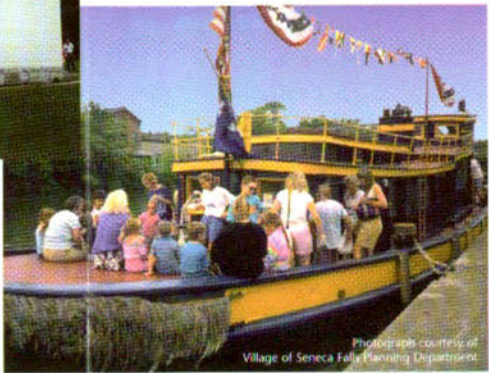
Photograph by Ian Bornarth



Photograph by Wayne McCulland



Photograph courtesy of Village of Seneca Falls Planning Department



Photograph courtesy of Village of Seneca Falls Planning Department

Watch as the push of a button transforms a scale model of the community back to its 19th century appearance.

An 1870s hand-operated fire engine brings back the days when the village was home to the largest fire engine company in the world. Enjoy 1915 silent movies of the village. Pose for a photograph with a life-size statue of women's rights



Photograph courtesy of Village of Seneca Falls Planning Department

leader Elizabeth Cady Stanton. And trace the inspiring story of the first women's rights convention of

1848, the spark that began the organized call for women's equal rights. Stroll along the historic Cayuga-Seneca Canal and watch the lively boat traffic, or spend the day fishing along its beautiful

banks. Picnic in People's Park or on the shores of Van Cleef Lake. Browse in the shops and restaurants of the historic central business district, which

has been listed on the National Register of Historic Places. Or take self-guided walking tours and enjoy the magnificent Victorian architecture and rich reform history of the village.

The Wall of Fame

- If you wish to pay special tribute to an extraordinary woman;
- If your mother, friend or colleague is deserving of a lasting honor;
- If your organization honors women in your field for exceptional achievement;
- If your company has a founder, president, chief executive or other officers who merit recognition;

...may we suggest a permanent tribute on The Wall of Fame. A special section in The National Women's Hall of Fame has been set aside to honor remarkable women in each of our lives. In this place of honor, such women's names are engraved on permanent plaques. Accompanying this is the Wall of Fame Honor Book, where your letter citing the individual's deeds is placed – a permanent, enduring record for all to see in the years ahead. Additionally, a duplicate commemorative plaque will be sent to you or to the honoree, as well as the gift of one year's membership in The National Women's Hall of Fame. (For a deceased individual, the plaque replica may be presented to the honoree's family or sponsor.)

Perhaps not all of the distinguished women in your life will achieve induction into The National Women's Hall of Fame, but The Wall of Fame offers a unique and lasting way to applaud their accomplishments in a dignified and enduring manner.

This magnificent tribute is available for a \$100 contribution. To order, simply complete the information on this form and mail or fax it to The National Women's Hall of Fame.

For more information:

315-568-8060 • 315-568-2976 Fax

The Wall of Fame

Yes, I want to honor an extraordinary woman on the Wall of Fame: (please print)

Her Name

Your Name

Your Address

City/State/Zip

Your Phone

Your Fax

Your Credit Card Type ☐ VISA ☐ MASTERCARD

Card #

Expiration

Name on card

Your Signature

For a \$100 contribution, your Honoree will receive:

- an engraved National Women's Hall of Fame Commemorative Plaque for The Wall of Fame.
- Inclusion in the Wall of Fame Honor Book, where your letter about the designee will be placed. This permanent, enduring record will be in The Hall for all to see in the years ahead.
- A duplicate plaque will be given to you for presentation.
- A one year's membership in the National Women's Hall of Fame.

FAX OR SEND TO:

THE NATIONAL WOMEN'S HALL OF FAME

76 Fall Street, P.O. Box 335

Seneca Falls, New York 13148

(315) 568-8060 • Fax (315) 568-2976

Inductions to The Hall

The National Women's Hall of Fame inducts distinguished American women through a rigorous national honors selection process involving representatives of many of the nation's important organizations. Women are chosen for induction on the basis of:

- The value of their contribution to society, to significant groups within society, or to the progress and freedom of women.
- Her significant contribution to art, athletics, business, government, philanthropy, humanities, science and education.
- The enduring value of her achievement.

The National Women's Hall of Fame is a membership organization. Our members are represented by a National Board of Directors and an Advisory Board. The management of The Hall is conducted by a National Executive Director, an Operations Manager and staff who execute policy determined by the Board.

The National Women's Hall of Fame is a not-for-profit 501(c)(3) educational institution. It is funded by member dues, grants, corporate and individual sponsors, admissions and donations. Contributions are tax-deductible.

THE
NATIONAL
WOMEN'S
HALL OF FAME

THE NATIONAL WOMEN'S HALL OF FAME

76 Fall Street - P.O. Box 335

Seneca Falls, New York 13148

(315) 568-8060 • Fax (315) 568-2976

THE
NATIONAL
WOMEN'S
HALL OF FAME

*"Come Stand
Among
Great Women."*®

Our Mission

...To honor in perpetuity these women, citizens of the United States of America, whose contributions to the arts, athletics, business, education, government, the humanities, philanthropy and science, have been the greatest value for the development of their country."

With these words, a dream was given life in historic Seneca Falls, New York, the birthplace of women's rights. There, in 1848, Elizabeth Cady Stanton, Lucretia Mott and 300 others held the first Women's Rights Convention. With the passage of the Declaration of Sentiments and Resolutions which said, "Resolved, that it is the duty of the women of this country to secure to themselves their sacred right to the elective franchise," history took place. 72 years later in 1920, the 19th Amendment to the Constitution granting women the right to vote was passed. The women and men of Seneca Falls created The National Women's Hall of Fame in 1969, believing that the contributions of American women deserved a permanent home. The Hall is home to exhibits, artifacts of historical interest, a research library, and offices.

Inductees of The National Women's Hall of Fame

Bella Abzug	Margaret Fuller	Alice Paul
Abigail Adams	Matilda Joslyn Gage	Frances Perkins
Jane Addams	Lillian Moller Gilbreth	Esther Peterson
Louisa May Alcott	Charlotte Perkins Gilman	Jeannette Rankin
Marian Anderson	Ella Grasso	Ellen Swallow Richards
Ethel Percy Andrus	Martha Wright Griffiths	Linda Richards
Susan B. Anthony	Mary A. Hallaren	Sally Ride
Virginia Apgar	Fannie Lou Hamer	Eleanor Roosevelt
Ella Baker	Alice Hamilton	Ernestine Rose
Ann Bancroft	Helen Hayes	Sister Elaine Roulet
Clara Barton	Dorothy Height	Wilma Rudolph
Mary McLeod Bethune	Oveta Culp Hobby	Josephine St. Pierre Ruffin
Antoinette Blackwell	Wilhemina Cole Holladay	Florence Sabin
Elizabeth Blackwell	Grace Murray Hopper	Margaret Sanger
Emily Blackwell	Dolores Huerta	Katherine Siva Saubel
Amelia Bloomer	Helen Hunt	Betty Bone Schiess
Margaret Bourke-White	Zora Neal Hurston	Patricia Schroeder
Myra Bradwell	Anne Hutchinson	Florence Seibert
Mary Breckinridge	Mary Jacobi	Elizabeth Bayley Seton
Gwendolyn Brooks	Frances Wisebart Jacobs	Muriel Siebert
Pearl S. Buck	Mae Jemison	Bessie Smith
Charlotte Bunch	Mary Harris "Mother" Jones	Margaret Chase Smith
Mother Cabrini	Barbara Jordan	Hannah Greenebaum Solomon
Annie Jump Cannon	Helen Keller	Elizabeth Cady Stanton
Rachel Carson	Nannerl O. Keohane	Gloria Steinem
Mary Cassatt	Billie Jean King	Helen Stephens
Willa Cather	Maggie Kuhn	Nettie Stevens
Carrie Chapman Catt	Susette La Flesche	Lucy Stone
Shirley Chisholm	Anne Morrow Lindbergh	Harriet Beecher Stowe
Jacqueline Cochran	Belva Lockwood	Maria Tallchief
Eileen Collins	Juliette Gordon Low	Helen Brooke Taussig
Ruth Colvin	Mary Lyon	Sojourner Truth
Jane Cunningham Croly	Mary Mahoney	Harriet Tubman
Emily Dickinson	Wilma Mankiller	Lillian Wald
Dorothea Dix	Maria G. Mayer	Madame C.J. Walker
Elizabeth Hanford Dole	Barbara McClintock	Faye Wattleton
Anne Dallas Dudley	Louise McManis	Ida B. Wells-Barnett
Amelia Earhart	Margaret Mead	Edith Wharton
Catherine East	Maria Mitchell	Oprah Winfrey
Mary Baker Eddy	Constance Baker Motley	Sara Winnemucca
Marian Wright Edelman	Lucretia Mott	Fanny Wright
Gertrude Belle Eliot	Antonia Novello	Rosalyn Yalow
Alice Evans	Annie Oakley	Gloria Yerkovich
Geraldine Ferraro	Sandra Day O'Connor	Mildred "Babe" Didrikson Zaharias
Ella Fitzgerald	Georgia O'Keefe	
Betty Friedan	Rosa Parks	

We Invite You to Become a Member

The National Women's Hall of Fame is the country's first membership organization to honor and celebrate the achievements of extraordinary American women. Join The National Women's Hall of Fame. Your support and participation is welcome. With your membership, you will receive member newsletters, complimentary admission to The Hall, invitations to the annual Honors Induction Ceremony as well as special events, and a discount on items purchased from the Museum Shop.

Name _____

Address _____

City/State _____

Zip code _____

Telephone _____

Please enroll me at the following Membership Level:

(Contributions in excess of \$25 are tax deductible)

___ Hall Patron (\$500)

___ Family (\$50)

___ Hall Friend (\$250)

___ Individual (\$25)

___ Hall Sponsor (\$100)

___ Seniors/Students (\$15)

Payment Method:

My check for \$_____ is enclosed.

Please charge to:

___ VISA ___ MASTERCARD

Card # _____

Exp. Date _____

Name on card _____

Signature _____

Programs

Honors Ceremony

Women selected for induction to The Hall by a national panel of judges are honored at a gala ceremony.

Wall of Fame

A unique way to honor an outstanding woman, mother, colleague, teacher or friend. A wall plaque and inclusion in The Honor Book on permanent display at The Hall is a lasting tribute.

Exhibits and Artifacts

Throughout the year, The Hall features exhibits from museums, corporations and other organizations honoring women.

Education Programs

The Hall is home to educational programs, including visiting authors, lecturers and programs of special interest.

Special Tours

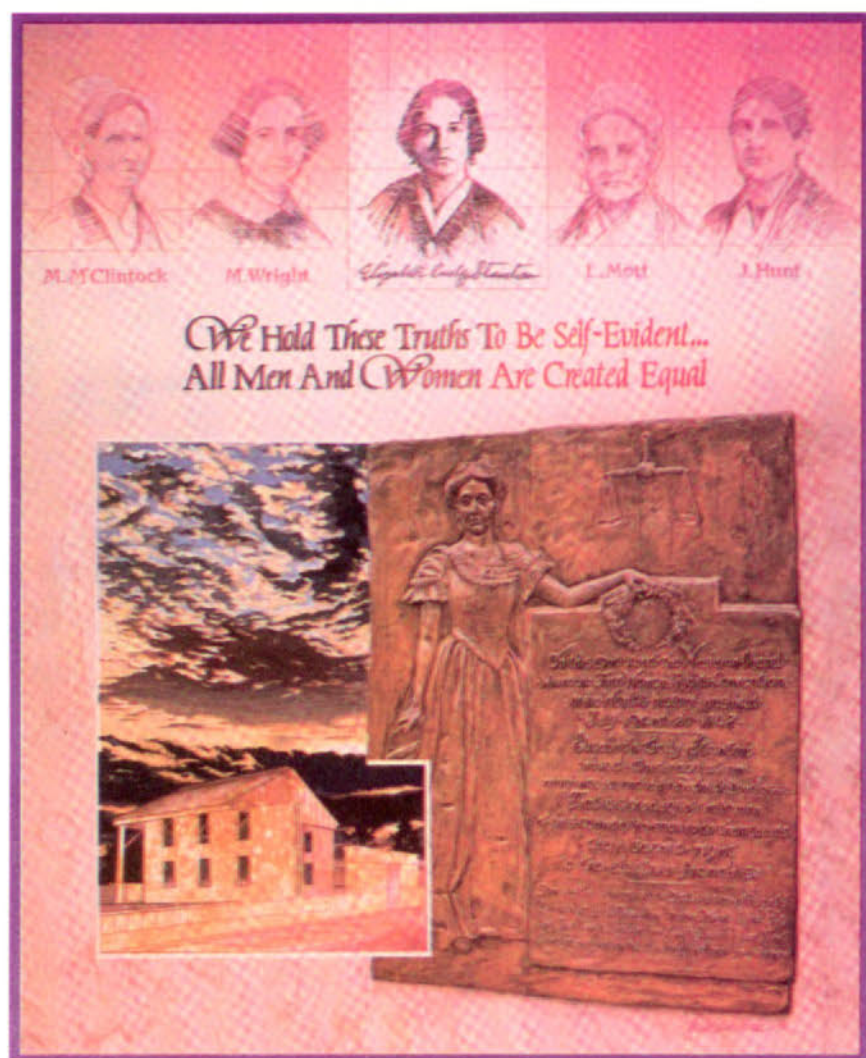
The Hall staff and volunteers provide tours for visiting groups and schools which may be specially arranged.

Poster & Essay Contest

An annual nationwide competition provides cash awards and special recognition for winners.

Special Events

The Hall sponsors numerous special events during Women's History Month each March, Annual Convention Days in July, and at other designated times.



Original artwork depicting
the Wesleyan Chapel,
site of the first
Women's Rights Convention,
and its organizers.
By Mark E. Verna.

NATIONAL PARK SERVICE
Women's Rights National Historical Park
136 Fall Street
Seneca Falls, New York 13148



NEW at the Women's Rights National Historical Park

EDUCATIONAL HIGHLIGHTS

"Be Your Own Historian: Seneca Falls and the 1848 Women's Rights Convention - A Kit of Evidence for Historical Detectives:" Teachers Kit by Dr. Judy Wellman, History Dept., SUNY Oswego. Students will use primary sources to describe what happened at the First Women's Rights Convention and why it was important. This educational kit gives students the opportunity to be their own historians, by using historical evidence and developing their own generalizations and conclusions. It will be for sale in the Eastern National store in the park Visitors Center.

"Celebrating Your Cultural Heritage:" Teachers Guide by Dr. Sally Roesch Wagner. This guide will enable students to explore and analyze how communities remember and celebrate their heritage. Included will be descriptions of how Seneca Falls celebrates its heritage of being the birthplace of women's rights, as well as some of Seneca Falls "untold stories". The project is funded by a 1997 National Park Service "Parks As Classrooms™" grant.

"Elizabeth M'Clintock - Entrepreneurial Woman": Curriculum-based Education Kit. Elizabeth M'Clintock embodies the struggles women faced in the 1840's and the tenacity required to succeed as entrepreneurs. Her experience as storekeeper, fundraiser for anti-slavery activists, teacher, artist, and finally as successful milliner and shop owner in a stylish Philadelphia business district exemplify one possible career path for a woman determined to do well in the world of business. The kit, which uses maps, floor plans, store records, advertisements and other historical evidence. It will be distributed through the National Park Service "Teaching with Historic Places" program, and will demonstrate the origins of equal employment opportunity for women. Available - Fall 1998.

For more information, contact MaryEllen Snyder, Chief of Interpretation and Visitor Services at (315) 568-2179.

CONFERENCES

"Women's Rights Around the World: Past, Present and Future." As part of the 1998 National Women's Studies Association Annual Conference June 10-14 at SUNY Oswego, this one-day embedded conference will be held July 13th at WRNHP.

"The Stuff of Women's History: Using Artifacts, Landscapes and Built Environments to Research and Teach Women's History in the Classroom." Cosponsored by the Organization of American Historians and WRNHP. August 20-22, 1998 in Seneca Falls, New York. This conference aims to explore the ways that buildings, streetscapes, landscapes, monuments, artifacts and other three-dimensional evidence can help students and researchers understand women's pasts. For further information, please contact the Program Committee Chair, Vivien Rose, Ph.D. at 315-568-0007 or e-mail at: Vivien_Rose@nps.gov.

EXHIBITS

A special exhibit, **"Movement In Marble"** featuring the marble busts of suffrage leaders Elizabeth Cady Stanton, Susan B. Anthony and Lucretia Mott will be on display February through January 1999. The marble busts are on loan from the Smithsonian Institute.

March 1998: "This is Woman's Hour..." The Life of Mary Baker Eddy - Reformer. During National Women's History Month, a new exhibit on Mary Baker Eddy, will be featured in the park's Visitor Center. A multi-media display will highlight her contribution to the woman's movement as author of a landmark book on health and healing and as a religious leader. The exhibit is cosponsored by the Women's Rights NHP and the Publisher of the Writings of Mary Baker Eddy in Boston. Opening reception, March 7, 2:00 - 5:00 PM.

In July see the exhibit, **"The Iroquois Women's Influence on the Women's Rights Movement,"** at the Village of Seneca Falls Urban Cultural Park/Heritage Area. This exhibit was made possible by the Elizabeth Cady Stanton Foundation and developed in cooperation with Cornell University, Wells College and Eastern National. Research was conducted by Dr. Sally Roesch Wagner.

FOR MORE INFORMATION ON THE 150TH CELEBRATION

Women's Rights National Historical Park, Seneca Falls, NY (315) 568-2991
Fax: (315) 568-2141 TDD: (315) 568-9039 <http://www.nps.gov/wori>
Celebrate '98, Seneca Falls, NY (888) 732-1848
National Women's Hall of Fame, Seneca Falls, NY (315) 568-8060
Village of Seneca Falls Urban Cultural Park/Heritage Area (315) 568-2703
Seneca Falls Historical Society, Seneca Falls, NY (315) 568-8412

Forum '98, Susan B. Anthony University Center, Rochester, NY (716) 275-8799
Susan B. Anthony House, Rochester, NY (716) 235-6124
National Women's History Project, Windsor, CA (707) 838-6000
Frederick Douglass National Historic Site, Washington, D.C. (202) 426-5960
Seneca County Chamber of Commerce, Seneca Falls, NY (800) 732-1848

National Park Foundation, Washington, D.C. (202) 785-4500

The National Park Foundation, the official non-profit partner of the National Park Service, is currently running a campaign to raise funds for the restoration of the M'Clintock House, site of the writing of the Declaration of Sentiments. Please call Heidi Beal or Jenny Archer at the Foundation for information on how you can participate.



Photo courtesy of Dennis Angelo

FIRST WOMEN'S RIGHTS CONVENTION 150TH ANNIVERSARY

In recognition of the 150th Anniversary of the first Women's Rights Convention held in Seneca Falls in 1848, Women's Rights National Historical Park announces a year-long series of programs, events, and exhibits. Events will be held at Women's Rights NHP in Seneca Falls, New York.

For more information call (315) 568-2991 or visit our website at www.nps.gov/wori.



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Special Activities Related to the 150th Anniversary of the first Women's Rights Convention Women's Rights National Historical Park (WRNHP)

February 15, 1998: Dedication and Reception for Women's Rights Suffrage Statue Exhibit
On loan from the Smithsonian, a special exhibit featuring the marble busts of suffrage leaders Elizabeth Cady Stanton, Susan B. Anthony and Lucretia Mott, will open. Join us in celebration of Susan B. Anthony's birthday. Adelaide Johnson sculpted the busts before she created the famous Suffrage Statue that has recently been moved from the basement to the Rotunda in the U.S. Capitol, Washington, D.C. On exhibit through January 1999.

February through June 1998: Seneca Falls Colloquia on Women's Rights Issues
WRNHP, together with the Susan B. Anthony Center at the University of Rochester, and Hobart and William Smith Colleges in Geneva, are planning a series of monthly seminars:

February 7	Domestic Violence Issues: Co-sponsored by S.A.V. (Seneca Against Violence)
March 21	Gender Equity in Education
April 25	Women in Sports
May - TBA	Women and Spirituality
June - TBA	Women in Non-traditional Careers

March 5, 1998: Room Full of Sisters
Treble Associates presents, and WRNHP co-sponsors this fifth annual event - a day by, for and about women - to be held at the Holiday Inn in Auburn, New York. This one day celebration brings together friends, relatives, acquaintances and colleagues for a luncheon gathering, workshops and viewing of women vendor's products. The keynote speaker is Mona Lake Jones, Poet Laureate of Seattle, Washington.

March 1998: Educational Guide
The park's new teacher's guide will be distributed. "Be Your Own Historian: Seneca Falls and the 1848 Convention - An Evidence Kit for Historical Detectives," was written by Dr. Judy Wellman of SUNY Oswego and developed with assistance from the National Park Foundation Parks as Classrooms™ program and Eastern National.

April 20-26, 1998: National Park Week
On loan from the Smithsonian Institute, the original table on which the Declaration of Sentiments was drafted will be on display in the Elizabeth Cady Stanton House until Fall of 1998. It will then be on display in the M'Clintock

National Park Week (continued)
House when restoration is complete.

A teacher's workshop will be conducted presenting a new teachers guide - "Celebrating Your Cultural Heritage: Telling the Untold Stories in Your Community" written by Dr. Sally Roesch Wagner, which provides an overview on the influence of the Iroquois Women on the Women's Rights Movement.

June 13, 1998: Conference-Women's Rights Around the World: Past, Present and Future
As part of the 1998 National Women's Studies Association (NWSA) Annual Conference, June 10-14, 1998, at the SUNY Oswego campus, a one day embedded conference will be held. Co-sponsored by the National Park Service and NWSA, the conference includes sessions on the U.N., women activists world-wide and human rights issues of concern to women. The one-day conference begins at SUNY Oswego and ends with an evening session in Seneca Falls.

July 10, 1998: Welcome Reception for The National Women's Hall of Fame Inductees
Co-hosted with the Women's Hall of Fame. Following the reception, a candlelight march will take place from the Wesleyan Chapel to the Hall of Fame in Seneca Falls.

July 14, 1998: N.O.W. Speakers
As a closure to their National Convention being held in Rochester July 10-12, the National Organization for Women is coming to Seneca Falls to feature speeches by Patricia Ireland, President of N.O.W. and Eleanor Smeal, President of the Feminist Majority Foundation. The NPS has issued a special use permit for this event.

NPS Activities During CELEBRATE '98 July 16-19, 1998

Celebrate '98 is the official 150th anniversary celebration of the first Women's Rights Convention. Four days of events, exhibits, performances, speakers, presentations and activities are taking place throughout the Village. In conjunction with Celebrate '98, WRNHP will offer the following events:

Visitor Center

Visitor activities include a 25 minute film "Dreams of Equality" and interactive exhibits. The bookstore features titles for children, academic researchers and those related to women's rights issues in general, as well as note cards, posters and gift items. Book signings will be held daily.

Wesleyan Chapel

Regularly scheduled daily dramatizations of the first Women's Rights Convention which took place in the Chapel in 1848.

Declaration Park

Stanton Symposium, Friday morning, July 17th. Noted Drs. Judy Wellman, Ann Gordon, Ellen DuBois, Elizabeth Griffith and Sally Roesch Wagner will participate in a panel discussion on the life and work of Elizabeth Cady Stanton, moderated by WRNHP Historian, Dr. Vivien Rose.

Presentation of the Renewed Declaration of Sentiments for the 21st Century, Friday afternoon, July 17th. On behalf of Celebrate '98, the WRNHP will host Forum '98, whose members will present the Renewed Declaration. **Historical Dramas and Performances**. On Friday, July 17, "Babes In Arms", will perform a work featuring Frederick Douglass, Lucretia Mott, Susan B. Anthony and Sojourner Truth. On Saturday, July 18, Sally Roesch Wagner and Charles Pace will perform as Elizabeth Cady Stanton and Frederick Douglass. On Sunday, July 19, "The Proper Ladies" will perform a cappella Victorian ballads and suffrage songs.

Suffrage Print Shop

In 1851, Amelia Bloomer opened "The Lily", the first suffrage newspaper in the U.S., which Stanton and Anthony used to promote the movement. Visitors will use a working turn-of-the-century press to create placards and broadsides under the guidance of a Master Printer.

Elizabeth Cady Stanton House Tours

Stanton's home from 1847 to 1862 is restored and will be open daily. Interpretive talks focus on Stanton's life and personal experience before, during and after she lived in Seneca Falls.

Speakers Pavilion at the Stanton House

Set up on the lawn of the Stanton House, the Pavilion will feature regularly scheduled talks and interactive presentations each day by prominent women. The National Park Service along with the President's Interagency Council on Women, will bring high level officials representing government and the public sector to speak. The Women's Hall of Fame is bringing its Distinguished Speakers Series to the Pavilion with living inductees speaking in the arts, athletics, business, government, philanthropy, humanities, science and education.

Ceremonial Opening of the M'Clintock House

Located in Waterloo, the WRNHP is planning a ceremonial opening of the site of the writing of the Declaration of Sentiments by Stanton, M'Clintock and other Quaker abolitionists. This unrestored House will be open for public tours.

Seven Lakes Girl Scout Council Wider Opportunity Program "Women Then, Now and All Ways"

Seventy-five Cadette and Senior Girl Scouts from across the nation will learn about NPS careers and women's rights history before serving as volunteer guides during the four-day celebration, as well as color guards at various Celebrate '98 activities. The theme focuses on women's history, women's leadership and career opportunities. The Scouts will also tour other facilities in the area and receive "Wider Opportunities" badges.

August 20-22, 1998: Conference-Teaching Women's History

Co-sponsored by the Organization of American Historians and the National Park Service, the conference will examine new scholarship and research in women's history, both for general academic use and for specific use by secondary school and community college teachers and professors.

Unless otherwise indicated,
all events will take place at:
Women's Rights National Historical Park
136 Fall Street
Seneca Falls, New York 13148



For Immediate Release

Mary Catt
Media Relations, (315) 549-8773

Contacts: Myriam T. Contiguglia
Executive Director, (315) 568-4117

FACTS ABOUT THE 150TH ANNIVERSARY CELEBRATION

- < Celebrate '98 is the official observance of the 150th Anniversary of the first Women's Rights Convention, the keystone event of the women's rights movement.
- < In June and July 1998, dozens of free events will be staged in Seneca Falls, the picturesque village known as the birthplace of women's rights, and nearby communities in upstate New York.
- < A June 26 concert in Seneca Falls by Native American performer Joanne Shenandoah will kick off Celebrate '98 as the 1998 I LOVE NEW YORK Summer Festival. Another free concert, by Judy Collins, will be held as part of opening events July 16.
- < Daily events, clustered July 16-19 and within blocks of the 1848 convention site in Seneca Falls, will include:
 - Dramatizations of the 1848 convention.
 - Musical performances -- symphony pops to jazz.
 - Children's activities.
 - Speakers' Center -- where women leaders make presentations, discuss issues, answer questions.
 - Interpretive skits by costumed actors portraying convention leaders such as Elizabeth Cady Stanton, Frederick Douglass and Lucretia Mott.
 - Women's Expo -- Education, health, history and other themes featured in booths sponsored by women's businesses and non-for-profit groups.
 - Women's Book Fair -- Books about and by women, daily book signings.
 - Food and Wine Pavilion -- Featuring New York state products.
 - Legacy Pavilions -- The Past is a place for visitors to register written and photographic memories of important women in their lives; the Present will be a forum for festival visitors to exchange ideas, the Future will record the dreams of girls and women for human rights.
 - Suffrage Print Shop will be open for hands-on activities such as designing and printing placards on an historic press.
 - Tours of the Wesleyan Chapel convention site, Elizabeth Cady Stanton House, Seneca Falls Historical Society mansion, The National Women's Hall of Fame and the Seneca Falls Urban Cultural Park.

- Canal boat rides through the Seneca Falls historic district.
- Exhibits of women's art and history.

Additional Celebrate '98 events include:

- National Women's Rights Hall of Fame Honoree Induction Ceremonies July 10-12 in Seneca Falls.
- Women's Wellness Day July 13 in Seneca Falls.
- International Association of Women Ministers annual conference July 13-16 in Seneca Falls.
- Finance Day for Women and Young Girls July 14 at Wells College in nearby Aurora.
- Celebrate '98 Golf Tournament July 15 at the Seneca Falls Country Club.
- Grand opening of the Susan B. Anthony Education and Visitors' Center July 11-12 in Rochester.
- Daily tours of the M'Clintock House historic site, where convention plans were made, in nearby Waterloo.
- Forum '98, a conference of academic and national leaders July 13-16 in Rochester and Geneva, will focus on shaping a 21st Century vision of gender issues.
- Presentation of a new version of the Declaration of Sentiments on July 17 in Seneca Falls by Forum '98. The original 1848 convention document declared men and women equal. The new document be a guide for 21st Century progress.
- Re-enactment July 18 in Seneca Falls of the Equal Rights Amendment unveiling.
- Interfaith service on July 19 in Seneca Falls.

Media inquiries can be made through Celebrate '98 media relations coordinator Mary Catt (Phone 315-549-8773, E-mail MHCatt@aol.com and Fax 315-549-7083). More information about the festival, Seneca Falls, leaders of the 1848 convention, local accommodations and how to participate in the 1998 celebration is available through Celebrate '98 Executive Director Myriam T. Contiguglia (Phone 888-732-1848, E-mail celebr98@flare.net and Fax 315-568-4143). Information is also available by writing Celebrate '98, Box 601, Seneca Falls, N.Y., 13148. Information about Celebrate '98 is available through Web site <http://www.celebrate98.com/>. Information about Forum '98 is available beginning April 20 at Web site www.forum98.org. In honor of the 150th anniversary of the the first Women's Rights Convention, the National Park Service is opening an on-line travel itinerary of approximately 50 women's history sites from Rochester, N.Y., through Massachusetts. The itinerary is scheduled to be available July 1 at www.cr.nps.gov/nr and will include interactive maps, photos and other information.

Celebrate '98 is being coordinated by a tax-exempt, non-profit corporation. Local volunteers have been joined by representatives from state and national organizations. Financial support comes from sponsorships, exhibitor/vendor fees and souvenir sales.

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the Birthplace of the Women's Rights Movement

25

the Birthplace

of the Women's Rights Movement

Seneca Falls, Rochester, New York State Finger Lakes Region





In the beautiful Finger Lakes region of New York State, Seneca Falls hosts the 150th anniversary of a revolution which is still transforming the world today. Celebrate '98 welcomes visitors from every nation to see the place where the Women's Rights movement began.

Before 1848 women could not vote, go to college, or enjoy civil liberties. Then Elizabeth Cady Stanton and a handful of Quaker ladies drew up a document protesting these discriminating laws. They presented the fiery Declaration of Sentiments to a convention of 300 people, and it was ratified by 100 signers. It declared all men AND WOMEN were created equal.

This action earned the small village of Seneca Falls a large place in the hearts of people everywhere. There is no major part of our lives today which is not affected by this revolutionary document.

Re-live these exciting times as you participate in the reenactment of the Convention and sign a new Declaration of Sentiments for the next millennium. Become a part of the living history as you join visitors from around the world in celebration, here in the splendor of the Finger Lakes.

Celebrate '98

is the

1998 I LOVE NEW YORK SUMMER FESTIVAL

For information on travel arrangements and hotel accommodations please call AAA Travel Center at 315.568.8742

CELEBRATE '98 SISTER EVENTS

"MAME"

Smith Opera House, Geneva July 9 - 12
The Seneca Community Players/The Geneva Theatre Guild
For ticket information, call (315) 781.5483

FORUM '98

Rochester July 13 - 16
For information on Public Session, call (716) 275.8799

SUSAN B. ANTHONY HOUSE

Visitors Education Center Grand Opening
Rochester, July 11-12
For more information call (716) 235.6124

"GIRL TALK"

Delavan Theatre, Seneca Falls July 16 - 19
The Seneca Community Players
For ticket information, call (315) 568.8113

"MUSIC FOR WOMEN BY WOMEN"

Lodi Historical Society, Lodi May 17, August 8 & 15
For more information, call (607) 582.6016

Declare Your Sentiments with a Contribution!

Celebrate'98, Inc.
PO Box 601

Seneca Falls, NY 13148

Contributions to Celebrate'98, Inc. are tax deductible to the amount specified by law.



AREA ATTRACTIONS

Buggy Rides in Historic District

Boat Rides: Historic Canal & Cayuga Lake

Historic Sites Driving & Walking Trails

Cayuga & Seneca Wine Trails: Over 20 Estate Wineries

Antique Trail through Seneca County
Seven Museums & Historical Societies

Shopping at the Finger Lakes Outlet Center



**CELEBRATING
THE 150TH ANNIVERSARY
OF THE
FIRST WOMEN'S RIGHTS CONVENTION**

SCHEDULE OF EVENTS

JUNE 26 - JULY 19, 1998

SENECA FALLS, NEW YORK

CELEBRATE '98
P.O. Box 601
Seneca Falls, NY 13148
(T) 315.568.4117 (F) 315.568.4143
Toll free: 1.888.732.1848
celebr98@flare.net



SPECIAL EVENTS IN SENECA FALLS

1998 I LOVE NEW YORK SUMMER FESTIVAL KICK-OFF WEEKEND

Friday, June 26 & Saturday, June 27

Native American singer & composer **Joanne**

Shenandoah kicks-off the summer in Seneca Falls. Stroll along the canal and enjoy the bluegrass sounds of John Rossbach and Chestnut Grove, artists, food and fun.

THE NATIONAL WOMEN'S HALL OF FAME

Friday, July 10 - 1998 Honorees Welcome Reception

Saturday, July 11 - 1998 Honors Ceremony & Luncheon

Sunday, July 12 - Service for the New Millennium

CELEBRATE '98 OPENING CEREMONIES

Thursday, July 16

Opening events; processional through Seneca Falls; fireworks.

THE RENEWED DECLARATION OF SENTIMENTS FOR THE 21ST CENTURY

Friday, July 17

Forum '98 brings the new declaration to Seneca Falls for all to sign. Declare your sentiments and become part of history.

KIT MCCLURE'S BIG BAND

Friday, July 17

Enjoy an evening of big band jazz with the women who "wowed the crowd" at Clinton's inaugural ball.

THE NATIONAL WOMEN'S HALL OF FAME

5K & 10K RACE

Saturday, July 18

Annual run through the Seneca Falls Historic District.

RE-ENACTMENT OF 1923 ERA UNVEILING

Saturday, July 18

Sponsored by the Alice Paul Centennial Foundation. A dramatic recreation at the Seneca Falls Presbyterian Church.

SYRACUSE SYMPHONY POPS CONCERT

Saturday, July 18

Nationally acclaimed soprano **Luvada Harrison** joins the Syracuse Symphony in a celebration of music from the 1840's, 50's and 60's.

INTERFAITH SERVICE

Saturday, July 18

Non-denominational service at Trinity Episcopal Church on Van Cleef Lake.

CLOSING CEREMONIES

Sunday, July 19

Closing events; evening fireworks display.

Celebrating The 150th Anniversary of the Birth of Women's Rights

Seneca Falls, July 1848 - July 1998

JULY 16 - 19, 1998

DRAMATIZATION OF 1848 CONVENTION

Audience participates with Stanton and Douglass in this historical recreation in the Wesleyan Chapel, Women's Rights National Historical Park.

HISTORICAL PERFORMANCES

Women's Rights National Historical Park presents Sally Roesch Wagner and Charles Pace performing as Stanton and Douglass; **BABES IN ARMS**, a multi-cultural troupe, takes you on a journey with Lucretia Mott from Philadelphia to Seneca Falls and the First Women's Rights Convention; and **THE PROPER LADIES** singing acappella Victorian ballads and suffrage songs.

CHILDREN'S ENTERTAINMENT AND ACTIVITIES

Clowns, magicians, crafts, jugglers, tall tales, theatre, music, dancing and dress-up are just a few activities to educate and entertain young children. Quiet area for families with infants.

LEGACY TENTS

Visitors create living history in Past, Present and Future Tents on grounds of the Seneca Falls Historical Society. Memories of the past & visions for the new millennium recorded archivally and preserved for the future. The Present Tent focuses on current challenges in "Talk About Women!" series. Drop-in discussions with mentors, plus talks on women's issues by professional women and men.

SPEAKER'S PAVILION

At the Elizabeth Cady Stanton House in Seneca Falls, the National Park Service and The President's Interagency Council on Women bring women leaders in government to speak. The National Women's Hall of Fame presents their Distinguished Speakers Series.

SUFFRAGE PRINT SHOP

The Women's Rights National Historical Park runs hands-on workshops for children and adults. Visitors will practice working a turn of the century press.

BOOK FAIR

Publishers feature print and other materials of interest to women and girls. Daily book signings by prominent authors.

JULY 16 - 19, 1998

NATIONAL WOMEN'S EXPO

Organizations associated with women's history, social issues, family, and children, present exhibits and materials.

FINGER LAKES FOOD AND WINE TENTS

Savor New York State. Presentations by prominent women in the food and beverage industry. Daily wine tastings and food demonstrations.

HISTORIC HOUSE TOURS

Seneca Falls Historical Society - Becker 1880 House Museum offers tours of homes & sites associated with the Women's Rights Movement.

Women's Rights National Historical Park offers tours of the Elizabeth Cady Stanton House in Seneca Falls, restoration tours of the M'Clintock House in Waterloo and guided walking tours of the Historic District in Seneca Falls.

ART AND COMMEMORATIVE EXHIBITS

Seneca County Arts Council presents "Women in the Arts" at Canalside Gallery, a fine arts and photographs exhibit by New York State Women, and a Downtown Art Walk.

The Seneca Falls Historical Society presents "Politics and Place: Celebrating Women's Rights in Seneca Falls" at the Seneca Museum.

The National Women's Hall of Fame presents the "Sesquicentennial Exhibit" highlighting outstanding American women.

Women's Rights National Historical Park presents "Movement in Marble", a special exhibit featuring the marble busts of suffrage leaders that were the models for the Suffrage Statue on display in the Rotunda of the U. S. Capitol.

Seneca Falls Urban Cultural Park hosts "Iroquois Women & the Women's Rights Movement", sponsored by The Elizabeth Cady Stanton Foundation and the Women's Rights National Historical Park.

Wilhelmina's Art Gallery presents an "International and American Woman Art Exhibit" in Village Park.

Come join us for the 150th anniversary of an event which changed the world.



For Immediate Release

Contacts: Mary Catt
Media Relations (315) 549-8773

Myriam T. Contiguglia
Executive Director (315) 568-4117

**CELEBRATE '98 INVITES THE WORLD TO WHERE
THE WOMEN'S REVOLUTION STARTED**

SENECA FALLS - The 150th anniversary of the revolution which continues to change the world will be commemorated by Celebrate '98 this summer in this small upstate New York village where it was launched.

Celebrate '98 will recall an era when women were subordinate to men in every facet of daily life. It will honor the courage mustered in 1848, when 100 social radicals signed their names to a controversial document declaring all men *and women* equal. Celebrate '98 will also carry forward the legacy of 1848 by telling the stories of tomorrow's women.

The struggles and achievements of women will be the focus of dozens of free entertainment and educational events throughout the summer, starting June 26. Named the "I LOVE NEW YORK" summer festival of 1998 by New York Gov. George Pataki, this picturesque Finger Lakes village is home to the nation's most revered shrines for gender equality, the Women's Rights National Historical Park and The National Women's Hall of Fame.

Everyone is Welcome

This summer, the public is invited to attend dramatizations of the 1848 Women's Rights Convention, discuss contemporary issues and enjoy themselves in the heart of the Finger Lakes Region.

"Everyone is invited -- men, women and children -- especially children. We want people to have fun, to learn, to recognize that they are links in a profound chain of events which unfolded here," said Mary Anne Krupsak, chair of the Celebrate '98 organizing committee.

Dozens of Fun, Varied Activities Packed into Festival

As the "I LOVE NEW YORK Summer Festival," Celebrate '98 will transform Seneca Falls into a mecca for visitors. The free festival begins with a June 26 concert by Joanne Shenandoah, an internationally acclaimed Native American singer.

Celebrate '98 activities peak July 16-19, when the village's downtown will be filled with costumed actors re-enacting the 1848 Women's Rights Convention in a one-hour play.

First Lady Hillary Rodham Clinton will speak as part of opening events on July 16 and Judy Collins will perform in a free concert that evening less than a block from the historic 1848 Women's Rights Convention site.

A new, 21st Century version of the Declaration of Sentiments -- the 1848 convention document which declared women equal to men -- will be unveiled July 17 as part of Celebrate '98.

Visitors will "eavesdrop" on great Americans such as Elizabeth Cady Stanton, Frederick Douglass and Lucretia Mott, whose courage led to the original 1848 Declaration document. Their thoughts will interpreted by actors throughout the day July 16-19.

Food and wine sampling, an exposition devoted to women's issues, canal boat rides, a book fair and tours of the sites where women's history was made are among the many activities which will continue daily. Symphony and jazz concerts are among the night-time offerings.

Most events are clustered within walking distance. Transportation will be available from designated parking areas.

Related events will be held throughout the summer of 1998. They include the grand opening July 11-12 of the Susan B. Anthony House Education and Visitors' Center. Forum '98, a conference of academic and national leaders, will be July 13-16 in the upstate New York communities of Rochester and Geneva.

Information About Celebrate '98 Easy to Obtain

Media inquiries can be made through Celebrate '98 Media Relations Coordinator Mary Catt (Phone 315-549-8773, E-mail MHCatt@aol.com and Fax 315-549-7083). More information about Celebrate '98 events and a participation guide for organizations can be obtained by contacting Celebrate '98 Executive Director Myriam T. Contiguglia (Phone 888-732-1848, E-mail celebr98@flare.net and Fax 315-568-4143).

Information about Celebrate '98 is also available through Web site <http://www.celebrate98.com/> and information about Forum '98 is available beginning April 20 at Web site www.forum98.org. A National Park Service travel itinerary of women's history sites from Rochester, N.Y., through Massachusetts is scheduled to open July 1 at www.cr.nps.gov/nr and will include interactive maps, photos and other information.

Celebrate '98 is being coordinated by a tax-exempt, non-profit corporation. Local volunteers have been joined by representatives from state and national organizations. Financial support comes from sponsorships, exhibitor/vendor fees and souvenir sales.



For Immediate Release
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Hillary Clinton Will Speak at Celebrate'98 in Seneca Falls

SENECA FALLS - First Lady Hillary Rodham Clinton will speak at Celebrate '98 festivities in this Finger Lakes village on July 16 in honor of the 150th anniversary of the first women's rights convention, White House officials said today.

"Mrs. Clinton is delighted to be part of the leading event in this international observance. She recognizes that the revolution which began in Seneca Falls in 1848 continues to influence people across the globe," said Ann Lewis, Director of Communications at the White House.

Myriam T. Contiguglia, Celebrate '98 Executive Director, said "Celebrate '98 is honored that such a well-respected voice for women and children will join the thousands of people gathered here for this historic event."

Marsha Berry of the White House communications staff said yesterday, "Barring any unforeseen circumstances, Mrs. Clinton intends to speak at the celebration."

Dozens of free events celebrating the achievements of women will be held this summer as part of Celebrate '98. The heart of the celebration is in Seneca Falls, where 100 men and women signed a radical document in 1848 at the first Women's Rights Convention. Their treatise, "The Declaration of Sentiments," declaring men *and women* equal. "The Declaration of Sentiments" is considered the foundation document for a social revolution which changed civilization.

More information about Celebrate '98 is available by contacting Contiguglia at (888) 732-1848 and on the World Wide Web at <http://www.celebrate98.com/>

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