

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. profile	Kay Jackson bio [Personally Identifiable Information] [partial] (1 page)	00/00/0000	b(6)
002. profile	Ornament Press - Needlepoint [partial] (1 page)	00/00/0000	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20079

FOLDER TITLE:

Background - Christmas 97 [binder] [2]

2015-0275-S
rc2063

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

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RELEASES

Divider Title: _____

FOR IMMEDIATE RELEASE
DECEMBER 3, 1997

CONTACT: MARSHA BERRY
STEVE COHEN
JULIE MASON
202/456-2960

WHITE HOUSE HOLIDAY 1997 CELEBRATES SANTA'S WORKSHOP

Washington, DC - - This year, the President and First Lady would like the White House to reflect the December holidays as seen through the eyes of a child. They chose *Santa's Workshop* as this year's holiday theme, to recognize the hopes and dreams of our next generation. As in past years, the First Family has invited specific groups and individuals from around the country to create ornaments to adorn the White House Christmas Tree. Members of The Council of Fashion Designers, The National Needlework Association, and the American Craft Council were invited to create ornaments depicting characters or scenes from Santa's workshop.

The official White House Christmas Tree, an 18 ½ foot Fraser Fir located in the Blue Room, comes from the Grouse Ridge Tree Farm in Grassy Creek, North Carolina. The tree is adorned with creative versions of "Santa's suit", designed by fashion designers from The Council of Fashion Designers of America. Also hanging on the tree are glass and needlepoint ornaments depicting characters, scenes, and imagery from Santa's Workshop.

The green velvet handmade tree skirt consists of individual panels designed by artisans from each of the fifty states, territories, and the District of Columbia. The quilted hunter green panels are each uniquely designed, using a variety of quilting techniques.

The mantelpieces in the Green and Red Rooms have been designed and decorated under the direction of artist Christopher Radko with the assistance of a number of American artists and craftspeople. The mantle in the Red Room reflects a scene in Santa's workshop, with elves feverishly working to complete the toys, teddy bears, musical instruments and other Christmas gifts that will go to children around the world. Santa can be seen in the workshop, making a last-minute inspection of their work. The mantle in the Green Room features a night-time scene in Santa's Village - *Preparing for Flight*. At last, the toys are ready and a merry band of elves are packing Santa's sleigh and adjusting the harness on the reindeer. Radko also designed the pier table in the Grand Foyer, which depicts Santa's office. Santa can be seen sitting in his favorite wingback chair, giving a final check to his list of good boys and girls.

The traditional Gingerbread House, located in the State Dining Room, depicts a Santa's Victorian home complete with his workshop, reindeer stables, and Santa with his sleigh preparing for departure from his rooftop. Within his workshop, you can see Santa's elves busy at work surrounded by toys made of candy, marzipan and chocolate. Socks can be seen in Santa's sleigh, preparing to help him with the busy night ahead. The gingerbread house consists of 80 pounds of gingerbread, 40 pounds of chocolate and 10 pounds of marzipan, and is entirely edible. The White House pastry chefs created this delicious and fanciful masterpiece.

STOCKING STUFFER TIDBITS:

- * The Oval Office contains a tree decorated with recycling-themed ornaments made by students from a Washington DC's Kramer Elementary School.
- * The Christmas tree in the East Garden Room is decorated with a sampling of ornaments used during the President and Mrs. Clinton's first holiday at the White House. The ornaments reflect that year's holiday theme: angels.
- * Recent Christmas themes at the White House include: "The Nutcracker" (1996), "'Twas the Night Before Christmas and All Through the House" (1995), "The Twelve Days of Christmas" (1994), and "The Angel Tree" (1993).
- * A handmade menorah decorates the West Wing Lobby. This menorah was designed and created by Mayrim Baram, a father who lost his young son in the 1973 Arab-Israel War. Since his son's tragic death, Mr. Baram has been creating menorahs of copper, bronze, and white metal in his memory.
- * Nearly sixty volunteers from across the nation donated their time and talents to decorate the White House this holiday season. For many of these volunteers, helping the White House prepare for Christmas has become an annual tradition - - for some, this will be their tenth year. One volunteer has helped decorate the White House for the past twenty-four Christmases.
- * 333 needlepoint artists, 103 fashion designers, 195 glass artists, and 24 students generously volunteered their time and materials to create ornaments for the White House Christmas Trees.
- * Hanging in the Cross Hall is the traditional "kissing ball", which was created by a Washington DC-based master needlepoint artist, Hyla Hurley. This year's "kissing ball" takes the shape of Santa and his toy-filled sleigh in flight on his Christmas journey. Among the toys are a saxophone and a pendant from Stanford University.
- * There are 47,950 white lights used on the Christmas Trees throughout the White House, 6,720 of which are used on the Blue Room tree.
- * Visit the Christmas display on the White House Web Site at www.whitehouse.gov.
- * Approximately 18,000 pieces of shrimp and 250 gallons of eggnog will be served at White House receptions during the holiday season.
- * The traditional White House creche, the focal point of the East Room, was made in Naples, Italy in the late 18th century. It features 47 carved wood and terra cotta figures. The creche was a gift to the White House from Mrs. Charles Engelhard, Jr. of Far Hills, New Jersey and has been displayed each year at the White House since it was presented in 1967.

NOTE: Attached is a list of ornament artists and musical entertainers that will perform at the White House this holiday season. Please contact the Regional Press Office (202/456-7150) regarding coverage of the various groups who will be performing.

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WHITE HOUSE HOLIDAY DETAILS

NUMBER OF CHRISTMAS TREES:

Inside White House	23 (5 in West Wing)
Grounds	13
<u>TOTAL</u>	<u>36</u>

LENGTHS OF GARLAND:

Garland on grounds	862 feet
Garland in White House	486 feet

NUMBER OF WREATHS:

24" wreaths	50
20" wreaths	16
14" wreaths	158
<u>TOTAL</u>	<u>224</u>

NUMBER OF LIGHTS:

On the White House trees	47,950
On the Official White House Christmas tree (in the Blue Room)	6,720

NUMBER OF BOWS:

Red	745
Gold	255
Burgundy	200+
Assorted	264
<u>TOTAL</u>	<u>1464+</u>

ENTERTAINERS:

Over 2500 individuals, ranging from elementary school students to senior citizens, participated in musical programs.

ORNAMENTS:

Ornaments were created by volunteers from across the country:

BLUE ROOM TREE

Needlepoint Stitched Ornaments:	333
Glass Ornaments:	195
Fashion Designer-created Ornaments:	<u>103</u>
State (plus District of Columbia) Balls:	51
Red and Gold Balls:	1100
Glass Icicles:	190
Bead Strings:	380
<u>TOTAL</u>	<u>2352</u>

63 1

OVAL OFFICE TREE

Number of students from Kramer Elementary School: 24

DETAILS OF GINGERBREAD HOUSE:

- Scene of the indoor of Santa's workshop
- Socks can be seen in Santa's sleigh
- Rudolph is leading the reindeer at the front of the sleigh
- Santa can be seen on his "sleigh"- phone
- The workshop has an elevator to lift gifts from the workshop main floor to the roof. Floors are labeled "1st", "2nd", and "Up, Up and Away".
- Approximately 80 pounds of gingerbread and decorated with icing, marzipan, and chocolate.

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CARD

Divider Title: _____

300,000 sent out this year

Calvin Coolidge (1923-1928)

FOR IMMEDIATE RELEASE
DECEMBER 3, 1997

CONTACT: MARSHA BERRY
STEVE COHEN
JULIE MASON
202/456-2960

1997 WHITE HOUSE HOLIDAY CARD FEATURES THE SOUTH LAWN

Washington, DC - - The 1997 White House Holiday Card is a reproduction of Kay Jackson's "*White House Nocturne, South Lawn 1997*". Featuring a winter evening on the South Lawn, the oil and gold leaf on canvas was done especially for this year's Holiday Card. The card was printed on recycled paper by American Greetings at its Corbin, Kentucky plant and will be sent to approximately 300,000 families.

Kay Jackson, an American artist, lives in Washington, DC. She studied at the Corcoran School of Art, and achieved her Masters of Fine Arts degree at George Washington University where she received a classical painting background. Ms. Jackson's diverse genres include soft watercolors, semi-abstract paintings of people, and ethereal landscapes. Her hallmark is the delicate use of gold leaf to create the essence of light and shadow. Kay Jackson's paintings have been exhibited in New York, Washington, DC, Dallas, Monte Carlo, and in embassies abroad.

The Democratic National Committee paid for all production and mailing costs associated with this year's card. **Reproduction of the 1997 White House Holiday Card must credit the artist, Kay Jackson.**

OF INTEREST:

- Kay Jackson painted the majority of this work "en plein aire." She spent a good deal of time on the South Lawn, observing and sketching the pattern of sunlight on the lawn.
- Interior rooms of the White House can be viewed through the south windows. The red walls of the Red Room and the sparkle of the lit Blue Room Christmas tree can be viewed on the first floor.
- The card will be available on the White House web page (www.whitehouse.gov).

THE SOUTH LAWN:

- The grassy area of the South Lawn is used for both recreational and official events.
- Many presidential children and grandchildren have played on the South Lawn. In different years, the South Lawn has housed swing sets, trampolines, and slides for children. The Kennedy children and Amy Carter played in tree houses on the South Lawn.

- In the 19th and 20th century, the Marine Band held concerts on the South Lawn for the public in the summer months. Other musicians who have performed on the South Lawn include the New York Philharmonic (1982) and the Boston Pops (1985), and the National Symphony (1997).
- The South Lawn has hosted has annual Easter Egg Roll since 1878. Arrival ceremonies for visiting foreign dignitaries are held on the South Lawn, as are many bill and treaty signings. President Franklin D. Roosevelt was sworn into office for his fourth term on the South Portico in 1945.

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VIA FACSIMILE -- (202) 456-7805
PAGE 1 OF 6



AMERICAN GREETINGS

...says it best

ONE AMERICAN ROAD
CLEVELAND, OHIO 44144-2398
216/252-7300 • FAX 216/252-6778

November 26, 1997

Julie Mason
First Lady's Press Office
OEOB, Room 103
Washington, D.C. 20550

Julie;

As per my phone message to you, I am passing along the press release, fact sheet and Q&A reference on the 1997 card for your approval. We would like to put together the press kits on Tuesday, December 2., in order to distribute them for the Wednesday late afternoon announcement.

Please feel free to call me at (216) 252-4944 with any questions or comments.

Regards,

Leslee Parsons Cavanaugh
Marketing / Public Relations

FOR IMMEDIATE RELEASE

AMERICAN GREETINGS UNVEILS 1997 WHITE HOUSE CHRISTMAS CARD

CLEVELAND, OHIO (December 3, 1997) – American Greetings today unveiled the official 1997 White House Christmas Card. The greeting card company was chosen to produce the First family's Christmas cards for the fourth consecutive year.

"It was again our honor to have lent our creative expertise to the Clintons in communicating their holiday greetings," said Pat Papesh, Senior Vice President, Marketing at American Greetings. The cards were designed at corporate headquarters in Cleveland, OH, printed at the Company's Corbin, KY, plant, with finishings being completed at the Bardstown, KY, facility.

The card features an elegant oil painting of the White House after dark by Washington, D.C. artist Kay Jackson. Ms. Jackson, who is known for her Nocturne works, titled the piece "White House Nocturne." Pictured is the White House in holiday attire, spilling light from every room onto a snowy South Lawn.

"In her signature style, Ms. Jackson has taken a formal building and given it life," noted Chris Riddle, Creative Program Director. "The contrast of the light reflecting inside the house, and the shadows outside give an illusion of holiday warmth and celebration."

Inside, the cards feature the official Presidential seal, and signatures of the President and the First Lady. The card reads: "Our family wishes you and yours a beautiful holiday season filled with the warmth of friends and loved ones, and with the promise of a happy new year."

American Greetings is the world's largest publicly owned creator, manufacturer and distributor of greeting cards and social expressions products sold in more than 100,000 retail outlets in more than 75 countries throughout the world. Headquartered in Cleveland, Ohio, American Greetings employs 21,000 associates, including one of the largest creative departments in the world, that drives more than \$2 billion in sales. For more information about American Greetings, visit the Web site at <<http://www.americangreetings.com>>.

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CONTACT: Leslee Parsons Cavanaugh, Marketing / Public Relations (216) 252-4944

FOR IMMEDIATE RELEASE

FACTS ABOUT THE 1997 WHITE HOUSE CHRISTMAS CARD

PRESIDENTIAL CARD:

CARD SIZE: 7-3/8" X 6"

DESIGN: The card features an elegant oil painting of the White House after dark by Washington, D.C. artist Kay Jackson. Ms. Jackson, who is known for her Nocturne works, titled the piece "White House Nocturne." Pictured is the White House in holiday attire, spilling light from every room onto a snowy South Lawn.

Jackson's technique of laying gold leaf right onto the oil paint gives the windows a brightness, and brings the light out in the painting

By using an Old Masters technique of layering translucent oil paint onto the canvas in layers, Jackson added depth and shadow to the composition. The blue background is comprised of eight layers of paint

To add an abstract element to the work, Jackson painted in the snow. — not a traditional holiday guest in Washington.

INSIDE VERSE: "Our family wishes you and yours a beautiful holiday season filled with the warmth of friends and loved ones, and with the promise of a happy new year."

SPECIAL FEATURES:

- Printed on recycled paper
- Full color tip-on of Jackson painting
- Detailed blind embossing of Presidential Seal
- Beveled embossing gives the artwork a "framed" look
- Card incorporates a natural deckle edge
- Gold border and lettering

- 2 -

PRESIDENTIAL COMMEMORATIVE PRINT:**SIZE:** 13" X 12-7/8"**DESIGN:** Same as card**SPECIAL FEATURES:** Inserted in a portfolio envelope with a gold Presidential Seal

WHITE HOUSE CHRISTMAS CARD -- Q&A

The following are bullet point answers to the questions that we typically receive regarding our production of the White House Christmas Card:

1. How and why was American Greetings chosen to produce the White House Christmas card?
 - We have an on-going relationship with the White House, having produced the White House Christmas cards since 1993. We also take an active role in the annual Easter festivities at the White House, and have, for the past two years taken part in a very successful program directed at breast cancer awareness.
 - We began conversations with the White House about this year's card in the summer. After providing several suggested formats, we received approval from the First Lady's office to begin production.
 - American Greetings has a long history of developing special greeting cards for a variety of sending situations, and we were quite pleased to lend our creative talent to the production of this prestigious card.
2. What does a project like this mean for American Greetings?
 - It's a great honor to be chosen for this distinct project for five consecutive years. I think it has a lot to say for our creative expertise, and for our ability to deliver a quality product in a very short time span.
 - It places us in a very positive light, both in the consumer's eye and in the eyes of our retail partners.
4. Tell me about the card --
 - First of all, we produce both a card and a commemorative print.
 - The commemorative version of the card is traditionally presented to heads of state, visiting dignitaries, Congressional and Senate representatives.
 - Both the card and the print feature an elegant oil painting of the White House after dark by Washington, D.C. artist Kay Jackson. Ms. Jackson, who is known for her Nocturne works, titled the piece "White House Nocturne." Pictured is the White House in holiday attire, spilling light from every room onto a snowy South Lawn.

- 2 -

- The card reads: "Our family wishes you and yours a beautiful holiday season filled with the warmth of friends and loved ones, and with the promise of a happy new year."
 - Some special features include:
 - Printed on recycled paper
 - Full color tip-on of Jackson painting
 - Detailed blind embossing of Presidential Seal
 - Beveled embossing gives the artwork a "framed" look
 - Card incorporates a natural deckle edge
 - Gold border and lettering
 - Commemorative print is inserted in a portfolio envelope with a gold Presidential Seal
5. Tell me about the card production --
- How many cards were produced? 300,000+
 - Where were they produced? Produced in Corbin, KY; Finishings were done in Bardstown, KY.
 - What areas of the company were involved? Of course, our Creative division in Cleveland has a big part in the card design and pre-production. Also involved were: our Production staffs at the Corbin, KY and Bardstown, KY plants.
6. Who pays for the card?
- The cards are traditionally paid for by the DNC.

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BLUE ROOM TREE

Divider Title: _____

"Tree 97"

FOR IMMEDIATE RELEASE
NOVEMBER 25, 1997

CONTACT: MARSHA BERRY
STEVEN COHEN
JULIE MASON
202/456-2960

**FIRST LADY HILLARY RODHAM CLINTON TO RECEIVE WHITE HOUSE
CHRISTMAS TREE ON WEDNESDAY, NOVEMBER 26, 1997**

WASHINGTON, DC - - First Lady Hillary Rodham Clinton will be presented with the official White House Christmas tree on Wednesday, November 26, 1997.

This year's tree is Grassy Creek, North Carolina. The Fraser Fir is 18 1/2 feet tall and was grown at the Grouse Ridge Tree Farm. The tree will be placed in the Blue Room of the White House and will be on display throughout the holiday season. This tree, presented by the Fishel family, was named the 1997 National Grand Championship Growers tree by the National Christmas Tree Association.

The tree will be brought up the White House's driveway to the South Portico by a horse drawn carriage.

PRESENTATION OF THE WHITE HOUSE CHRISTMAS TREE

DATE: Wednesday, November 26, 1997
TIME: 11:30 a.m.
LOCATION: South Lawn, The White House
OPEN PRESS

PRESS NOTE: The arrival of the White House Christmas Tree and the presentation of the tree to Mrs. Clinton is open to the press. Members of the press wishing to cover this event who are not White House press pass holders must fax their name, date of birth, and social security number on company letterhead to the First Lady's press office at fax 202/456-7805 no later than 8:30 a.m. Wednesday morning. Press will be escorted from the White House briefing room to the South Lawn at 11:00 a.m. on Wednesday.

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For more information, contact:
Pat Wilke, NC-CTA Exec. Director
1-800-592-8789
Jim Haskins, ABC Communications
(919) 933-2327

For Immediate Release:

N.C. Fraser Fir Selected As Official White House Christmas Tree

Boone, NC --A North Carolina Fraser Fir has been chosen for the eighth time as the official White House Christmas tree. This year, two Tar Heel tree grower families are making this honor possible.

When Sanford and Deborah Fishel of Grassy Creek, N.C., were selected in 1996 to provide this year's official White House Christmas tree, they were reasonably confident that one of the 40,000 trees harvested this fall would meet White House specifications.

Since they had been growing Fraser Firs for 16 years, it was therefore disappointing that none of the trees on their Ashe County Grouse Ridge Christmas Tree Farm had grown to 18-1/2 feet, the desired height for a tree to grace the White House's Blue Room. "The Fishel's trees were all beautifully shaped, but just not tall enough for the Blue Room," said White House Head Usher Gary Walters.

So how did the Fishel's come up with a tree that would meet the White House requirements? What happened is a testament to rural America's philosophy even in today's cybernetic society of "neighbors helping neighbors." Upon hearing of the Fishel's plight, recently widowed Genia George called and said, "I think one of Ernie's trees will work." Indeed, her husband, who had died just two months ago while tending his neighboring

-more-

hilltop tree lot, had just the tree that met Walters and White House Grounds Superintendent Irv Williams' requirements.

George, who served as a valued mentor to younger growers as chairman of the North Carolina Fraser Fir Committee, started growing trees in 1979, even before retiring from Eastern Airlines. "I'm sure Ernie would be proud knowing one of his trees is going to the White House," says Mrs. George.

When placed in the White House's famed Blue Room, the decorated tree will welcome approximately 600,000 visitors this holiday season. "Having a Fraser Fir in the White House this year is a dream come true for our family, " said Deborah Fishel, who is also providing a 16-foot tree from the Fishel property for the First Family's private living quarters. Winning the North Carolina Christmas Tree Association's annual contest in 1994 and the National Christmas Tree Association's biennial contest in 1996 entitled the Fishels to provide this year's official Christmas tree.

The Fraser fir destined for the White House is one of about 40,000 trees the Fishels will harvest this fall on the family's 500 acres located in Ashe County and Smith and Grayson County, VA. The Fishels began growing Fraser firs as their only crop in 1981 and are proud caretakers of this "Cadillac of Christmas trees."

A former Soil Conservation Service technician, Sanford Fishel prides himself on being a good steward of the land, replacing every tree cut with one or two seedlings grown in the farm's nursery plots. The North Carolina Fraser fir growing process takes 12 to 15 years to achieve a marketable tree of 6

to 8 feet. Since their discovery by Scottish botanist John Fraser in the late 1700's, Fraser firs have been recognized as a premier Christmas tree because of their deep green thick boughs, needle retention and long-lasting fragrance.

The trees on the Fishel farm have grown up like the Fishel's two daughters, Maggie (13) and Sarah Beth (8). The girls, home-schooled by their mother, are accomplished equestrians competing nationally on the family-owned Registered Quarter Horses. In addition to managing the farm's computerized records and teaching, mom Deborah has found time to develop a cottage industry of baking Moravian chicken pies.

Attending the tree presentation in Washington later this month with the Fishels will be fourth grader Carly Nicks of Hickory, who recently won a state-wide essay contest sponsored by the N.C. Christmas Tree Association on "My Perfect Christmas Tree."

Projected 1997 wholesale sales of the North Carolina Christmas tree industry is over \$100 million. The industry produces over 16 percent of trees grown in the United States. Based in Boone, NC., the N.C. Christmas Tree Association has nearly 400 members dedicated to promoting "real" Christmas Trees through marketing and education.



Grouse Ridge Christmas Tree Farms Fraser Fir Headed For The White House Blue Room

How it all began

Young Sanford Fishel, III, watched with interest as his Forsythe County neighbors started raising Christmas trees up in the Ashe and Alleghany County mountain region of North Carolina. It wasn't long before Sanford went along to help farm in the mountains during summers and later at tree harvest time on fall weekends. His mentors were the Bruner and Homer Sides families who took Sanford under their wing. Even after Sanford entered college, he'd spend his summers and fall weekends working on the Sides' Christmas Tree farms.

Upon graduation from Gardner-Webb University and marriage to fellow student Deborah Gantt, Sanford still yearned to farm trees in the mountains. From the savings the young couple put aside from Sanford's earnings as a Soil Conservation Service technician, he and Deborah bought their first tree farm in 1981. The 67-acre tract in the Volney, VA area they purchased was in pasture with spotted woodlands. But Sanford knew from his education with the Sides' and SCS that the steep, well-drained farm had just the right soil to grow Fraser fir Christmas trees.

Even though they lived and worked almost 100 miles away in the Winston-Salem area, Sanford and Deborah spent long weekends on the farm, putting trees into the ground, patiently awaiting the time they'd harvest their first crop at least a dozen years later. Continuing to save one of their salaries to buy more land, the Fishels bought another 72-acre farm in 1984, then two years later the 45-acre tract where they moved and started raising a family.

From their Christmas tree lot earnings, the Fishels bought more prime land to where today they now grow



Sanford, Sarah Beth, Maggie and Deborah Fishel

trees on more than 500 owned and leased acres in the mountain counties of Ashe, NC and Smith and Grayson, VA.

This fall, the Fishels will harvest 40,000 North Carolina Fraser fir trees, along with some white pines to supply their sales lots in Kernersville, Winston-Salem, Salisbury and Durham, NC and wholesale business, selling to other lots and brokers. Sanford's parents run the original Christmas tree lot in Salisbury.

The Fishels will replant each Fraser fir harvested with one or two replacement seedlings grown in their Fraser fir nursery. In their seed orchard, Sanford has grafted superior trees with appropriate size and color characteristics to harvest his own seed for the tree farms.

Meet The Fishel Family...

Sanford and Deborah were among devout Moravian families living in Winston-Salem. While they continue observing Moravian traditions, the family is now active in the Friendship Baptist Church in nearby Jefferson, NC. To signify their Christian faith, the Fishels have installed biblical scripture verses in the beams of their newly constructed, mountain-top home.

In addition to being a full-time homemaker, Deborah Fishel has home-schooled Maggie, 13, and Sarah Beth, 8, for the past four years. At the same time, she continues developing a cottage industry of baking Moravian Chicken Pies throughout the

year. Of course, that's all in addition to the computerized records she keeps on the Grouse Ridge Christmas Tree Farms operation.

When his daughters were growing up, Sanford Fishel saw another of his dreams come true—to own and ride horses on his mountainside farmland. The Fishel horse stables are filled with Registered Quarter Horses (AQHA) that are shown in halter and ridden by the girls and Sanford. Both girls have become accomplished equestrians, Maggie standing 2nd in the nation in western showmanship.

SANTA'S WORKSHOP

Christmas at the White House, 1997

This holiday season, the President and First Lady would like the White House to reflect Christmas as seen through the eyes of a child. Therefore, they have chosen the theme, *Santa's Workshop*, to recognize the hope and dreams of our next generation. As one tours the handmade ornaments and decorations of the White House, *Santa's Workshop* instills the memories and anticipation of the holiday season in us all.

BLUE ROOM

Each year the First Family invites specific groups and individuals to create ornaments to adorn the official Christmas Tree in the Blue Room.

Accomplished glass artists from across the country were invited to create a glass object depicting characters, scenes and images from *Santa's Workshop*.

Fashion Designers from the Council of Fashion Designers of America were invited to create their own version of "Santa's Suit" to hang on the tree. Santa and Mrs. Claus have never been better dressed.

The Blue Room Tree is also decorated by needlepoint artists with needlework ornaments depicting toys and scenes one might find in *Santa's Workshop*. The ornaments are stitched by members from The National Needlework Association, representing needlework shop owners around the country.

The green velvet handmade tree skirt was designed by individual artisans from each of the 50 states, territories and the District of Columbia, to celebrate President and Mrs. Clinton's first holiday season at the White House.

The Blue Room Tree is an 18'6" Fraser Fir from the Grouse Ridge Tree Farm in Grassy Creek, Ashe County, North Carolina. The tree was presented to Mrs. Clinton by Sanford and Deborah Fishel and their daughters, Maggie and Sarah Beth. The Fishel's won the honor of being named the 1997 National Grand Champion Growers by the National Christmas Tree Association.

GREEN AND RED ROOMS

The mantels in the Green Room and the Red Room have been designed and decorated under the direction of artist, Christopher Radko. A number of artists and craftsmen have assisted Mr. Radko in creating the mantel pieces.

THE RED ROOM

The mantel in the Red Room reflects a scene in *Santa's Workshop*. It is nearly midnight on December 23 and ten elves in multi-colored suede clothing are feverishly working to complete the toys, teddy bears, musical instruments, bicycles, books and Christmas decorations that will go to children around the world. Overseeing this merry mayhem, Santa is making a last-minute inspection of their work.

The Red Room is also the location of the cranberry tree which is historically placed on the Gueridon Table.

THE GREEN ROOM

The Green Room Mantel features a night-time scene in Santa's Village - *Preparing for Flight*. At last, all the toys are ready and a merry band of elves are packing Santa's sleigh and adjusting the harness on the reindeer. Mrs. Claus is checking to see that Santa has all he needs for his important night-time journey. The North Pole cottage buildings are covered in snow and icicles.

In the Green Room, holiday topiaries are festooned with pomegranets and red roses.

THE STATE DINING ROOM

The State Dining Room is decorated with mixed greenery and highlighted with deep burgundy damask. Large grapevine angels, adorned with magnolia garland and ribbons, grace the ends of the table.

The showcase piece in the State Dining Room is always the traditional gingerbread house created by the White House Pastry Chefs. This year the gingerbread house is Santa's Victorian home complete with his workshop, reindeer stable and Santa with his sleigh preparing for departure from the rooftop. Within his workshop, you can see Santa's elves busy at work surrounded by a selection of Santa Suits made of candy, marzipan and chocolate. Socks can be seen frolicking in the snow. The gingerbread house, entirely edible, consists of 80 pounds of gingerbread, 40 pounds of chocolate and 10 pounds of marzipan.

THE EAST ROOM

The traditional White House creche is the focal point of the East Room. The creche was made in Naples, Italy in the late 18th century and features 47 carved wood and terra cotta figures. The creche was a gift to the White House from Mrs. Charles Engelhard, Jr. of Far Hills, New Jersey, and has been displayed each year at the White House since it was presented in 1967.

Six lofty trees ranging from 12' to 18' are stationed alongside the creche, at the center windows and flanking the hallway entrance. The trees are decorated with burgandy and gold ribbon, gold glittered balls and gold grapes. Musical groups from across the country fill the room with sounds of the holidays.

GRAND FOYER TREES

The Grand Foyer is the location of the needlepoint "kissing ball" made by master needlepoint artist, Hyla Hurley of Washington, D.C. This year's White House kissing ball takes the shape of Santa and his toy-filled sleigh in flight on his Christmas Eve journey.

The four trees in the Grand Foyer are decorated with festive holiday ribbons, ribbon roses, glass pine cones, red balls and abaca cloth.

Highlighting the pier table in the Grand Foyer is Christopher Radko's creation of *Santa's Office*. Santa is seated in his favorite wing-backed chair in front of an 18" tree, giving the final check to his list of good girls and boys. Two sprite elves are helping Santa with his list. At the base of the tree, toys, books and wrapped gifts have been placed. Santa's roll-top desk balances the scene.

WEST WING

A handmade Menorah graces the West Wing of the White House. (information to follow)

OVAL OFFICE TREE

The tree in the Oval Office is being decorated with ornaments made by students from Kramer Elementary School in Washington, D.C. The Kramer Middle Schools is a school of environmental studies and they have decorated the tree with recycling in mind. This school was adopted by the United States Secret Service and serves as a mentor to the school's students.

EAST ENTRANCE

The East Garden Room is graced by a tree decorated with sampling of ornaments used during the President and Mrs. Clinton's first holiday at the White House. That theme was ANGELS with angel ornaments made by craft artists around the country.

The East Foyer is decorated with a tree of ornaments from the second Clinton Christmas at the White House (1994). The theme was The Twelve Days of Christmas and ornaments were created by Art and Design Schools and by The National Society of Tole and Decorative Painters. In addition, the Garden Room displays the collection of White House Christmas cards dating back to the Eisenhower Administration. An original painting of this year's Christmas card, "White House Nocturne, South Lawn, 1997", painted by Kay Jackson is displayed. Ms. Jackson is a local artist, having studied at the Corcoran School of Art and later earning an M.F.A. in painting from George Washington University.

DIPLOMATIC RECEPTION ROOM

The fireplace is flanked by two trees decorated with needlepoint stockings stitched by needlepoint artists for the 1995 and 1996 White House Blue Room Tree.

VOLUNTEERS AND A WHITE HOUSE CHRISTMAS

1997

Beginning in July, 7 volunteers from the Social Office began the process of executing the plans set forth by The First Lady and the Social Office Staff for the 1997 White House Christmas. Their duties included writing and sending letters of invitations to all ornament participants as well as follow-up phone calls to them.

When ornaments began arriving the end of October, 12 volunteers from the Social Office began to unpack, repack, catalogue and data entry all of the ornaments. This procedure continued for 1 month.

The creators of the 1997 ornaments included four groups from around the country who generously volunteered their time and materials for the White House Holiday Trees. Those groups are as follows:

- Fashion Designers - 196
- Needlepoint Artists - 600
- Glass Artists - 180
- Students from Kramer Elementary School - 24

Another 10 volunteers organized the tour and invitation procedure for all ornaments creators to come to the White House for a special artist tour. These volunteers sent the invitations, answered phone calls and questions regarding the tour.

The White House Visitor's Office enlists the help of approximately 657 volunteers to greet White House visitors who tour the White House on guided tours, public tours as well as special tours.

The Social Office received the assistance of 15 volunteers to coordinate the musical entertainment program which was planned for all tours and receptions during the holidays. Over 2500 individuals participated in musical programs at the White House. These participants ranged from elementary students to senior citizens who volunteered their time to entertain visitors at the White House. The Social Office Volunteers coordinated the scheduling of groups to the White House as well as accompanying them during their performance.

The White House Flower Shop solicited 50 volunteer decorators who did everything from bow tying to the actual decoration of the trees, tables, mantel pieces and hanging of the garlands.

The fabulous Red Room and Green Room mantel pieces were decorated by 30 professional designers, artists and costume makers from around the country who volunteered their generous time and resources to make the mantels a true work of art.

The volunteer effort contributed to the White House fanned out across the United States and involved over 4262 individuals making Christmas at the White House a special and spectacular one.

November 17, 1997

TO: Marsha Berry
Steve Cohen
Julie Mason ✓

FROM: Tracy LaBrecque Davis

RE: Information on the Holiday Card

cc: Capricia Marshall, Kim Widdess

To follow is background information for the 1997 White House Holiday Christmas Card release:

The 1997 White House Christmas Card is a reproduction of Kay Jackson's "*White House Nocturne, South Lawn 1997.*"

Featuring a winter evening on the South Lawn of the White House, the oil and gold leaf on canvas was done especially for this year's Holiday Card. The card was printed by American Greetings at its Corbin, Kentucky plant and will be send to approximately 300,000 families.

Kay Jackson, an American artist, lives in Washington, D.C. She studied at the Corcoran School of Art, and achieved her Masters of Fine Art degree at George Washington University where she received a classical painting background. Ms. Jackson's diverse genres include soft watercolors, semi-abstract paintings of people, and ethereal landscapes. Her hallmark is the delicate use of gold leaf to create the essence of light and shadow. Kay Jackson's paintings have been exhibited in New York, Washington, D.C., Dallas, Monte Carlo and in embassies abroad.

The Democratic National Committee paid for all production and mailing costs associated with this year's card. **Reproduction of 1997 White House Card must credit the artist, Kay Jackson.**

✕ I have also attached Kay Jackson's bio information. If you need further information on Kay - - please call her manager, Christopher Addison at 202/328-2332 or 202/333-3335.

I know that Kay is planning on making herself available for any press inquiries about the card after its release. I would suggest someone give her manager a call about how the White House wants her to handle the press.

✕ Also attached is a memo from American Greetings outlining their plans to unveil the card to the local media. They have asked if someone could touch base with their press contact - - Leslee Cavanaugh at 216/252-4944 - - to walk through their timeline. They have also requested that Maureen Stratton, from American Greetings, attend Mrs. Clinton's press preview on December 3rd. She has been in attendance the last four years.

I hope that this is helpful. Please let me know if you have any questions.

Thanks.

Tracy

release
12/2

explained
12/2 release
probably

Leslee
wants
data
checked.



Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. profile	Kay Jackson bio [Personally Identifiable Information] [partial] (1 page)	00/00/0000	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20079

FOLDER TITLE:

Background - Christmas 97 [binder] [2]

2015-0275-S
rc2063

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

Kay Jackson

(b)(6)

[001]

Studied at the Corcoran School of Art, and later earned a M.F.A. in painting from George Washington University, Washington D.C. in 1984.

Jackson's watercolors and oil paintings have been shown extensively in Washington D.C., New York, Monte Carlo and in several embassies abroad.

Contact information: Addison/Ripley Fine Art
9 Hillyer Court
Washington DC 20008
telephone: 202-328-2332

Gold Leaf Studios
443 I Street, N.W.
Washington, D.C., 20001
telephone: 202-638-4660

Christopher Feldman

kay JACKSON, washington D.C.

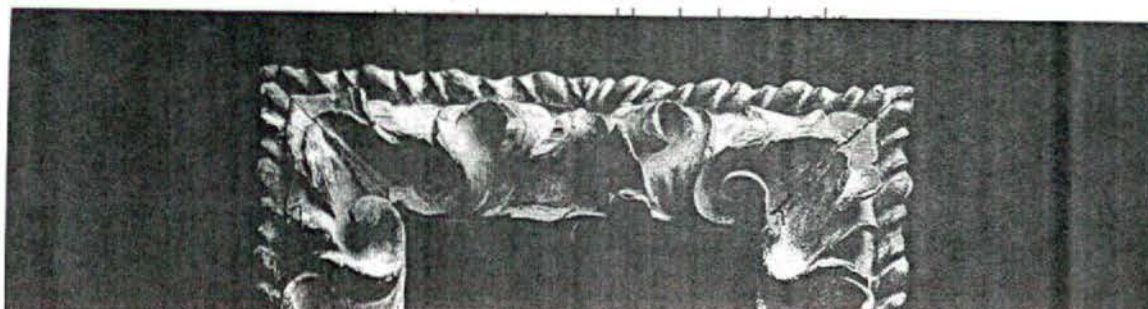
A painter of gold leaf medieval inspired figures, creator of moody stillscapes, purveyor of nocturnal gardens and architectural facades, Jackson's diverse genres include soft watercolors, semi-abstract paintings of people, and ethereal landscapes. Kay has expertly interpreted the visual stimulation provided in the light of Italy, the south of France, Greece and America. She explores the depths of human communication as a plein air watercolorist and oil on canvas painter; her hallmark is the delicate use of gold leaf to create the essence of light and shadow. "The Gilded Garden" showcases the very intimate "nocturne" paintings which are studies in the abstraction of light and atmosphere, as well as her new watercolors derived from a host of floral bouquets presented in October 1994 by the Washington Post when her home and paintings were a featured article.

Jackson developed an eclectic eye during her childhood as she traveled the globe with her Air Force family. She studied at The Corcoran School of Art, and achieved her Masters of Fine Arts degree at George Washington University where she received a classical painting background. Jackson's distinctive work is never static; she is inspired and influenced by years of travel and exposure to the world's best collections of fine art. Jackson's paintings have been exhibited in New York, Washington D.C., Dallas, Monte Carlo and in four embassies abroad, where she is recognized for her technical virtuosity and distinctive vision. Jackson's work is represented in numerous corporate and private collections including Paine Webber, Ernest and Young, Bell Atlantic, and The Washington Post. "If you are a collector or starting a collection, Kay Jackson has achieved recognition rare for her years." - Washington Life, 1994.

william ADAIR, washington D.C.

Adair, an internationally recognized authority on frames, will present an illustrated lecture entitled "An Appreciation of the Frame" at the Brooks Museum Saturday, February 11, 1995 at 10:30 AM; the lecture examines the history, fabrication and conservation of picture frames. Mr. Adair will be in attendance at the opening reception on Friday, February 10 where his uniquely designed gold leaf frames enhance the paintings created by his wife, Kay Jackson.

you are cordially invited to



KAY JACKSON

2126 O Street, NW
Washington, D. C. 20037
Telephone 202-223-3666
Facsimile 202-223-5524

EDUCATION

1970 through 1974
1977 through 1978
1979 through 1984

Virginia Polytechnic Institute and State University, Blacksburg, BS, Interior Design
The Corcoran School of Art, Washington, D. C.
George Washington University, Washington, D. C., Master of Fine Arts, Painting

EXHIBITIONS

April, 1997
February, 1997
November, 1996
December, 1995
March, 1995
February, 1995
December, 1994
December, 1993
January, 1993
November, 1992
October, 1992
May, 1991
April, 1990
October, 1989
March, 1989

January, 1989
September, 1988
May, 1988
December, 1987
June, 1987
November, 1986
October, 1985
March, 1986
June, 1984
June, 1983
December, 1982
June, 1982
January, 1982

Creative Resource, Birmingham, Michigan *
Addison/Ripley Gallery, Washington, D.C.*
Addison/Ripley Gallery, Washington, D.C.
Gallery Okuda International, Washington, D.C. *
The Bell Gallery, Birmingham, Michigan
The Bell Gallery, Memphis, Tennessee
The Parrish Gallery, Venice, Florida
Pensler Galleries, Washington, D.C.
Vaughn-Goodman Gallery, Jackson, Mississippi
Addison/Ripley Gallery, Washington, D.C.
Meridian House International, Washington, D.C.
Newark Museum, The Regilded Age, Newark, New Jersey *
The University Club, Washington, D.C.
The College of Notre Dame, Baltimore, Maryland
Georgetown University Fine Arts Gallery, Washington, D.C.
(Published catalog with exhibition)
Strathmore Hall Arts Center, Rockville, Maryland
Adelle M. Gallery, Dallas, Texas
Red Fox Fine Art, Middleburg, Virginia
Vorpall Gallery, New York, New York*
Vorpall Gallery *
Wallace-Wentworth Gallery, Washington, D.C.
Wallace-Wentworth Gallery, Washington, D.C.*
Wallace-Wentworth Gallery, Washington, D.C.
Gallery Astrid, Monte Carlo, Monaco
Arena Stage, Washington, D.C. *
Gallery K, Washington, D.C. *
Gallery K, Washington, D.C.
Washington Women's Art Center, Washington, D.C.*

* Denotes Group Exhibition

ART IN EMBASSIES PROGRAM

Nassau, Bahamas	Riyadh, Saudi Arabia	Bangkok, Thailand
Port Moresby, Papua, New Guinea	Addis Ababa, Ethiopia	
	Belgrade, Yugoslavia	

MEDIA COVERAGE

Nov./Dec, 1996	" The Midas Touch ", <i>Southern Accents</i> magazine
October 2, 1994	" Gilt by Association ", <i>The Washington Post</i> Sunday magazine
April/May 1994	" The Young at Art ", <i>Washington Life</i> magazine
January 1, 1994	" Kay Jackson at Pensler ", <i>The Washington Post</i>
December, 1993	" On the Wings of Angels ", <i>Traditional Home</i> magazine
August, 1993	" Granito and Sgraffito: Two Methods of Surface Adornment", <i>Picture Framing Magazine</i>
Nov. 21, 1992	" Glorifying Washington's Subtle Charms ", <i>The Washington Post</i>
April 7, 1989	" Jackson Exhibit Highlights Watercolor's Beauty ", <i>The Hoya</i>
September, 1988	" Rapping ", <i>Museum and Arts Washington</i> magazine
January 4, 1987	" Strathmore Show ", <i>The Washington Post</i>
July 1987	" The Softest Stroke" <i>Washingtonian</i> magazine
June, 1984	Radio interview, American Radio, Cote d'Azur
September, 1982	" Three to Watch- Realists of a Different Hue", <i>Washington Dossier</i> magazine
June 17, 1982	" D.C. Talent at Gallery K " <i>The Washington Post</i>

CORPORATE COLLECTIONS

The Archdiocese of Chicago, Chicago, Illinois
 Barruetta and Associates, Washington, D.C.
 Bell Atlantic, Arlington, Virginia
 Charles E. Smith Company, Arlington, Virginia
 Charles Rose Inc., Alexandria, Virginia
 The Club at Franklin Square, Washington, D.C.
 Embassy of the United States of America, Saudi Arabia
 ERC, Fairfax, Virginia
 Ernst & Young, Baltimore, Maryland
 Gibson, Dunn and Crutcher, Washington, D.C.
 Gilbert and Wolfand, P. C., Washington, D.C.
 ICF, Washington, D.C.
 Kenwood Country Club, Bethesda, Maryland
 Lansdowne Conference Resort Center, Leesburg, Virginia
 Mintz, Levin, Cohen, Ferris, Golvsky & Popeo, Washington, D.C.
 Oliver T. Carr, Washington, D.C.
 Paine Webber, Washington, D.C.
 Ross, Dixon and Masback, Washington, D.C.
 Signet Bank, Washington, D.C.
 The Tower Club, Tysons Comer, Virginia
 The Washington Post Company, Washington, D.C.
 Willard Hotel, Washington, D.C.

• Current as of Sept. 1997



AMERICAN GREETINGS

ONE AMERICAN ROAD
CLEVELAND, OHIO 44114-2398
TEL 216/252-7300 • FAX 216/252-6778

...Says It All

November 18, 1997

Capricia Marshall
Social Secretary
The White House
Washington, D.C. 20550

Capricia:

It is again our honor to have lent our creative expertise to the creation of the White House Christmas cards. The following is a brief overview of American Greetings' plans to "unveil" the 1997 card to our local media, trade media and associates.

VIDEO NEWS RELEASE

Content: VNR to include taped footage of the card production, taped interview with card artist Kay Jackson, and with American Greetings representatives.

Video Routing: We will route an advisory to our executives announcing that in lieu of press conference, we will be "unveiling" the card via a video news release.

Transmission: Satellite transmission during the daily window Wednesday, December 3 (embargoed to 2:30 p.m.) and Thursday, December 4.

MEDIA

General: Will prepare an informational release on the card for release to Cleveland area media via PR Newswire.

Trade Media: Will arrange for press kits to be delivered to trades Wednesday, December 3.

Cleveland /
Local Area Media: Will arrange for courier delivery of press kits to select media contacts Wednesday, December 3.

- more -

ASSOCIATES

Sales	Will alert American Greetings sales force via a special mailing / event notification Wednesday, December 3.
What's New	Special issue of this in house newsletter to be distributed to WHO associates Wednesday, December 3.
Employee VNR	20 copies of the VNR in a continuous loop format, to be available for employee viewing at all locations on Wednesday, December 3.
Plant Displays	Designing / producing special exhibits to be displayed at each plant Wednesday, December 3.
Expressions	Working on a White House card story for the mid-December issue of the employee publication.

OTHER

Website	We would like to place a release and photo of the card on our corporate website the day of the announcement as well.
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In the past, we started receiving inquiries about the card in mid to late November. While we could confirm that we were producing the card, we were instructed to refer any more specific questions (i.e., specifics about the art, quantities, who's paying, etc.) to Neel. Is there someone that will be handling these type of inquiries this year?

Please feel free to call me at (216) 252-4944 with any questions or comments.

Regards,

Leslee Parsons Cavanaugh
Marketing / Public Relations

cc: Tracy Davis, Robyn Dickey, Harvey Levin, Pat Papesh, Jeff Petit, Maureen Stratton

Clinton Presidential Records Digital Records Marker

This is not a presidential record. This is used as an administrative marker by the William J. Clinton Presidential Library Staff.

This marker identifies the place of a tabbed divider. Given our digitization capabilities, we are sometimes unable to adequately scan such dividers. The title from the original document is indicated below.

ENTERTAINERS

Divider Title: _____

CHRISTMAS TOUR ENTERTAINMENT BY STATE

29 - States

94 - Performers

ALABAMA

Mrs. Lou Bevill, Jasper, AL; Dec. 9, 2:00 p.m.

Tuskegee Choir, Tuskegee, AL; Dec. 13, 6:00 p.m.

ARKANSAS

Jimmy McKissic, Pine Bluff, AR; Dec. 21, 4:00 p.m., Holiday Reception #4

CALIFORNIA

Adda Clevenger Youth Chorus, San Francisco, CA; Dec. 17, 1:00 p.m.

Oakland Youth Chorus, Oakland, CA; Dec. 27, 7:00 p.m.

San Diego Men's Chorus, San Diego, CA; Dec. 20, 3:00 p.m.

Talisman A Cappella of Stanford University, Stanford, CA; Dec. 18, 5:00 p.m.

Westmont College, Santa Barbara, CA; Dec. 29, 5:00 p.m.

CONNECTICUT

Greenwich Baptist Church Luke Choir, Greenwich, CT; Dec. 14, 11:00 a.m.

Greater Hartford Academy of the Arts, Hartford, CT; Dec. 22, 7:00 p.m.

Redhot and Blue, New Haven, CT; Dec. 6, 4:00 p.m.

Something Extra, New Haven, CT; Dec. 6, 8:00 p.m.

Yale Spizzwinks (?), New Haven, CT; Dec. 13, 8:00 p.m.

DELAWARE

Yuletide Singers, Wilmington, DE; Dec. 22, 4:00 p.m.

DISTRICT OF COLUMBIA

Acabella, Washington, DC; Dec. 15, 8:00 a.m.

Charles H. Houston Magnet School Children's Gospel Choir, Washington, DC; Dec. 14, 5:00 p.m.

Children of the Gospel, Washington, DC; Dec. 15, 4:30 p.m., Press Reception

Congressional Chorus, Washington, DC; Dec. 8, 7:00 p.m., Congressional Ball

Georgetown Chimes, Washington, DC; Dec. 12, 5:00 p.m., Holiday Reception #3

Jubilate Choir of the Lutheran Church of the Redeemer, Washington, DC; Dec. 10, 8:00 p.m.

Lauren Leader, Washington, DC; Dec. 26, 7:00 p.m.

Levine School Youth Chorus, Washington, DC; Dec. 6, 8:00 p.m.

Sidwell Friends School Freedom Choir, Washington, DC; Dec. 11, 4:00 p.m.

Third Street Church of God, Washington, DC; Dec. 6, 6:00 p.m.

FLORIDA

The Civic Theaters, Orlando, FL; Dec. 11, 6:00 p.m.
Naval Aviation Choir, Pensacola, FL; Dec. 13, 1:00 p.m.
Simons Angels, Daytona Beach, FL; Dec. 15, 10:00 a.m.

GEORGIA

Elliot Shackelford, Atlanta, GA; Dec. 26, 7:00 p.m.

INDIANA

Stormy Weather, Merrillville, IN; Dec. 15, 10:00 a.m.

LOUISIANA

Centenary College Choir, Shreveport, LA; Dec. 5, 8:00 p.m., Holiday Reception #2

MARYLAND

Barnesville School Chorus, Barnesville, MD; Dec. 4, 6:00 p.m., Pageant of Peace.
Children's Chorus of Carroll County, Westminster, MD; Dec. 29, 5:00 p.m.
Cold Springs Elementary Ensemble, Potomac, MD; Dec. 17, 1:00 p.m.
Encore Singers, Montgomery County, MD; Dec. 10, 6:00 p.m.
Glorystar Children's Choir, Potomac, MD; Dec. 27, 5:00 p.m.
Maryland Harmony Chorus - Sweet Adelines International, Columbia, MD; Dec. 6, 4:00 p.m.
Sweet Adelines Maryland Harmony Chorus, Columbia, MD; Dec. 6, 4:00 p.m.
Bryan Taylor, Alelphi, MD; Dec. 11, 4:00 p.m.
Thomas W. Pyle Middle School Chorus, Bethesda, MD; Dec. 9, 2:00 p.m.
Work of Grace, Clinton, MD; Dec. 10, 4:00 p.m.

MASSACHUSETTS

Wellesley Widows, Wellesley, MA; Dec. 13, 3:00 p.m.

MICHIGAN

Air Land Emergency Resource Team, Watersmeet, MI; Dec. 6, 1:00 p.m.
Fiddlers Philharmonic, Saline, MI; Dec. 14, 5:00 p.m.

MINNESOTA

LeagueAires, Edina, MN; Dec. 11, 2:00 p.m.

MISSISSIPPI

Mr. John DeChiaro, Hattiesburg, MS; Dec. 26, 5:00 p.m.

MISSOURI

Trinity Mixed Choir of Grace and Holy Trinity Cathedral, Kansas City, MO; Dec. 27, 5:00 p.m.
Singly None, Kansas City, MO; Dec. 20, 5:00 p.m.

MUSICAL GROUPS

NEW JERSEY

Franklin High School Madrigal Singers: Somerset, NJ; Dec. 6, 6:00 p.m.
Princeton High School Choir, Somerset, NJ; Dec. 13, 6:00 p.m.

NEW YORK

Abaca String Band, New York, NY; Dec. 20, 7:00 p.m.
Julian Brightman, New York, NY; Dec. 26, 5:00 p.m.
Hawthorne PEARLS A Cappella Choir, Yonkers, NY; Nov. 26, 11:30 a.m., Tree Arrival
Haddonfield Memorial High School Madrigal Singers, Haddonfield, NY; Dec. 29, 7:00 p.m.
New York Harp Ensemble, New York, NY; Dec. 13, 3:00 p.m.
Young People's Chorus, New York, NY; Dec. 6, 1:00 p.m.
Billy Porter, New York, NY; Dec. 5, 5:00 p.m.

NORTH CAROLINA

Burlington Boys Choir, Burlington, NC; Dec. 10, 2:00 p.m.
North Carolina Central University Jazz Combo and Vocal Ensemble, Durham, NC; Dec. 9, 6:00 p.m.
Oakwood Waits, Raleigh, NC; Dec. 29, 7:00 p.m.
Raleigh Boychoir, Raleigh, NC; Dec. 11, 2:00 p.m.
Raleigh Flute Choir, Raleigh, NC; Dec. 20, 5:00 p.m.

OHIO

Cleveland Boychoir, Chagrin Falls, OH; Dec. 20, 7:00 p.m.
New Building Fund Choir, Ashtabula, OH; Dec. 13, 1:00 p.m.

OKLAHOMA

Yukon High School Kapella Choir, Yukon, OK; Dec. 9, 4:00 p.m.

OREGON

Another Dave, Corvallis, OR; Dec. 22, 5:00 p.m.
Patrick Lamb, Portland, OR; Dec. 14, 1:00 p.m.

PENNSYLVANIA

The Baldwin School "B" Flats, Bryn Mawr, PA; Dec. 10, 8:00 p.m.
California University Choir, California, PA; Dec. 14, 1:00 p.m.
The Cambiata Singers From Saucon Valley Middle School, Hellertown, PA; Dec. 14, 1997, 3:00 p.m.
Central Bucks High School - West Chamber Choir, Doylestown, PA; Dec. 14, 9:00 a.m.
Chamber Harmony of Eyer and Emmaus Junior High Schools, Emmaus, PA; Dec. 17, 3:00 p.m.
The Lite Side, Carlisle, PA; Dec. 13, 8:00 p.m.

RHODE ISLAND

The Brown Derbies, Providence, RI; Dec. 22, 7:00 p.m.
Brown's Tones, Providence, RI; Dec. 21, 4:00 p.m.

TENNESSEE

Reba Wade Music Studio - High Variety Show, Martin, TN; Dec. 20, 1:00 p.m.

TEXAS

Texas Girls' Choir, Fort Worth, TX; Dec. 27, 7:00 p.m.

VIRGINIA

Fairfax Choral Society Children's Chorus Chamber Choir, Annandale, VA; Dec. 9, 4:00 p.m.

The Fairhill Children's Festival Ensemble, VA; Dec. 3, 1:00 p.m.

Heritage High School Vocal Jazz Choir, Newport News, VA; Dec. 8, 6:00 p.m.

Monacan High School Vocal Ensemble, Richmond, VA; Dec. 17, 7:00 p.m.

Mr. Arthur Lieb, Falls Church, VA; Dec. 11, 6:00 p.m.

The Oakridge Chorus Singers, Arlington, VA; Dec. 15, 8:00 a.m.

Potomac Senior High School Camerata Singers, Dumfries, VA; Dec. 10, 6:00 p.m.

Queen of Apostles Children's Choir, Alexandria, VA; Dec. 20, 3:00 p.m.

Sherando High School Concert Choir, Stephens City, VA; Dec. 10, 4:00 p.m.

Showstoppers - Daniel Morgan Middle School, Winchester, VA; Dec. 17, 5:00 p.m.

South Lakes Singers, Reston, VA; Dec. 14, 11:00 a.m.

The Treblemakers, Herndon, VA; Dec. 14, 3:00 p.m.

The Troubadours of Denbigh High, Newport News, VA; Dec. 14, 3:00 p.m.

West Springfield High School Madrigal Singers, Springfield, VA; Dec. 17, 3:00 p.m.

World Children's Choir, McLean, VA; Dec. 3, 2:30 p.m., Press Preview

WEST VIRGINIA

Martinsburg High School Chamber Choir, Martinsburg, WV; Dec. 10, 2:00 p.m.

WISCONSIN

Wausau Conservatory of Music Choraliers, Wausau, WI; Dec. 17, 7:00 p.m.

THE UKRAINE

Kyiv Chamber Choir; Dec. 20 1:00 p.m.

1997 Holiday Performers

Abaca, New York, NY; Saturday, December 20, 1997, 7:00 p.m.
description - 6 member sting band, with vocalist.

Acabella, Washington, DC; Monday, December 15, 1997, 8:00 a.m.
description - 6 member women's a cappella choir.

Adda Clevenger Youth Chorus of San Francisco, San Francisco, CA; Wednesday, December 17, 1997, 1:00 p.m.
description - 25 member chorus of 7th and 8th grade students.

ALERT Chorale, Watersmeet, MI; Saturday, December 6, 1997, 1:00 p.m.
description - 25 male choir.

Another Dave, Corvallis, OR; Monday, December 22, 1997, 5:00 p.m.
description - a saxophone and piano duo.

Baldwin School "B" Flats, Bryn Mawr, PA; Wednesday, December 10, 1997, 8:00 p.m.
description - 17 member high school girls choir.

Barnesville School Choir, Barnesville, MD; Thursday, December 4, 1997, 6:00 p.m.
description - 25 elementary school chorus.

Mrs. Lou Bevill, Arlington, VA; Tuesday, December 9, 1997, 2:00 p.m.
description - Mrs. Bevill is a pianist and the wife of former Congressman Tom Bevill.

Julian Brightman, New York, NY; Friday, December 26, 1997, 5:00 p.m.
description: male singer.

Brown Derbies, Providence, RI; Monday, December 22, 1997, 7:00 p.m.
description - 18 member all male a capella group.

Brown's Tones, Providence, RI; Sunday, December 21, 1997, 4:00 p.m.
Description: 17 member women's a capella choir.

Bryan Taylor, Alephi, MD; Thursday, December 11, 1997, 4:00 p.m.
description - A thirteen year old piano player.

Burlington Boys Choir, Burlington, NC; Wednesday, December 10, 1997,
description - 25 boys choir.

California University Choir , California, PA; Sunday, December 14, 1997, 1:00 p.m.
description - 24 member chorus presenting music from a number of ethnic populations that have settled in the United States.

Cambiata Singers - Easton, PN; Sunday, December 14, 1997, 3:00 p.m.
description - 25 students grades 6th through 8th grade.

Centenary College - Shreveport, LA; Friday, December 5, 1997 at 8:00 p.m.
description: 30 member chorus.

Central Bucks High School-West Choir - Doylestown, Pennsylvania; Sunday, December
description - 25 member high school chorus.

Chamber Harmony, Nacungie, PN; Wednesday, December 17, 1997, 3:00 p.m.
description - 25 member vocal ensemble of high school students.

Charles H. Houston Magnet Children's Choir - Washington, D.C.; Sunday, December 14, 1997,
description - 25 member children's choir ranging from 7-19 years old.

Children of the Gospel, Washington, DC; Tuesday, December 16, 1997
description - 30 member children's gospel chorus.

Children's Chorus of Carroll County - Westminster, MD; Monday,
December 29, 1997, 5:00 p.m.
description - 25 member non-profit childrens choir dedicated to meeting the needs of musically gifted students.

Children's Choir of the Greenwich Baptist Church - Greenwich, CT; Sunday,
December 14, 1997, 11:00 a.m.
description - 25 member multi-ethnic choir ranging from 7 to 11 years of age.

Civic Kids - Orlando, FL; Thursday, December 11, 1997, 6:00 p.m.
description - 23 member ensemble of fourth through ninth grade.

Cleveland Boychoir - Chagrin Falls, OH; Saturday, December 20, 7:00 p.m.
description - 25 member choir of young boys.

Cold Springs Ensemble - Potomac, MD; Wednesday, December 17, 1997, 1:00 p.m.
description - 25 member elementary school chorus.

Congressional Chorus - Washington, DC; Monday, December 8, 1997, 7:00 p.m.
description: 30 member chorus of current of former Congressional employees.

Daniel Morgan Middle School "Showstoppers" - Winchester, VA; Wednesday,
December 17, 1997, 5:00 p.m.
description - 21 member choir of seventh and eighth grade students.

John De Chiaro - Hattiesburg, MS; Friday, December 26, 1997
description - classical guitarist.

Elliot Shackelford - Atlanta, GA; Friday, December 26, 1997, 7:00 p.m.
description - piano player.

Encore Singers - Montgomery County, MD; Wednesday, December 10, 1997, 6:00 p.m.
description - 16 member adult choir.

Fairfax Choral Society Children's Chorus, Chamber Choir - Annandale, VA; Tuesday, December
9, 1997, 4:00 p.m.
description - 22 member children's choir.

Fairhill Children's Festival Ensemble - Fairfax, VA; Wednesday, December 3, 1997, 1:00 p.m.
description - 45 member children's ensemble.

Fiddlers Philharmonic - Ann Arbor, MI; Sunday, December 14, 1997, 5:00 p.m.
description - 25 member group of musicians who are committed to performing traditional
American fiddle music.

Franklin High School Madrigal Singer - Somerset, NJ; Saturday, December 6, 1997, 6:00 p.m.
description - 18 member musical ensemble.

Georgetown Chimes - Washington, DC; Friday, December 12, 1997, 5:00 p.m.
description - 12 member male a cappella ensemble.

Glorystar, Potomac, MD; Saturday, December 27, 5:00 p.m.
description - 25 member children's choir.

Grace and Holy Trinity Cathedral Choir - Kansas City, MO; Saturday,
December 27, 1997, 5:00 p.m.
description - 25 member adult chorus.

Greater Hartford Academy Jazz Choir - Hartford, CT; Monday, December 22, 1997, 7:00 p.m.
description - 14 member jazz ensemble.

Greenwich Baptist Church - Greenwich, CT; Sunday, December 14, 1997, 11:00 a.m.
description - 25 member choir ages 7 to 11.

Haddonfield Memorial High School Madrigal Singers - Collingswood, NJ; Monday, December 29, 1997, 7:00 p.m.

description - 20 member high school choir.

Hawthorne Pearls A Cappella Choir - Yonkers, NY; Thursday, December 26

description - 35 member children's choir.

Heritage High School Vocal Jazz Choir - Newport News, VA; Tuesday, December 9, 1997, 6:00 p.m.

description - 20 member high school choir.

Jubilate Choir - Falls Church, VA; Wednesday, December 10, 1997, 8:00 p.m.

description - 25 member choir between the ages of 11 and 18.

Lauren Leader - Washington, DC, Friday, December, 26, 1997, 7:00 p.m.

description - opera singer.

League Aires - Edina, MN; Tuesday, December 11, 1997, 2:00 p.m.

description - 25 member female choir who spends most of its time in nursing homes and retirement centers.

Levine School of Music - Washington, DC; Saturday, December 6, 1997, 8:00 p.m.

description - 25 member children's choir.

Lite Side - Carlisle, N; Saturday, December 13, 1997, 8:00 p.m.

description - A quartet of folk singers.

Mr. Arthur Lieb - Falls Church, VA; Thursday, December 11, 1997

description - piano player.

Martinsburg High School's Chamber Choir - Martinsburg, WV; Wednesday, December 10, 1997, 2:00 p.m.

description - 16 member chamber choir.

Members of the Reba Wade Music Studio - Martin, TN; Saturday, December 20, 1997, 1:00 p.m.

description - 11 member group of singers.

Jimmy McKissic - Arkansas; December 21, 1997 4:00 p.m.

Description - piano player.

Monacan High School Vocal Ensemble - Richmond, VA; Wednesday, December 17, 1997 7:00 p.m.

description - 21 member choir made up of juniors and seniors.

Naval Aviation Choir, Pensacola, FL; Saturday, December 13, 1:00 p.m.
description - 25 member adult choir.

New York Harp Ensemble - New York, NY; Saturday, December 13, 1997, 3:00 p.m.
description - 5 member harp ensemble.

New Building Fund Choir - Ashtabula, OH; Saturday, December 13, 1997, 1:00 p.m.
description - 25 member adult choir.

North Carolina Central University Jazz Band - Durham, NC; Tuesday,
December 9, 1997, 6:00 p.m.
description - 25 member jazz band and ensemble .

Oakland Youth Chorus - Oakland, CA; Saturday, December 27, 1997, 7:00 p.m.
description - 25 member diverse choir.

Oakridge Chorus - Arlington, VA; Monday, December 15, 1997, 8:00 a.m.
description - 25 member elementary school chorus.

Oakwood Waits - Raleigh, NC; Monday, December 29, 1997, 7:00 p.m.
description - 19 member chorus dressed in Victorian costumes.

Patrick Lamb - Portland, OR; Sunday, December 14, 1997, 1:00 p.m.
description - A saxophonist.

Potomac Senior High School Camerata Singers - Dumfries, VA; Wednesday, December 10,
1997, 6:00 p.m.
description - 20 member a cappella choir.

Billy Porter - New York, New York, Friday, December 19, 1997 7:00 p.m.
description - popular male vocalist.

Princeton High School Choir - New York, NY; Saturday, December 13, 1997, 6:00 p.m.
description - 25 member high school choir.

Queen of Apostles Children's Choir - Alexandria, Virginia; Saturday, December 20, 1997
description - 25 member children's choir.

Raleigh Flute Choir - Raleigh, NC; Saturday, December 20, 1997, 5:00 p.m.
description - 10 member flute ensemble.

Raleigh Boychoir - Raleigh, NC; Thursday, December 11, 1997, 2:00 p.m.
description - 23 member boy choir.

Redhot and Blue - New Haven, CT; Saturday, December 6, 1997, 4:00 p.m.
description - Yale University's oldest co-educational a cappella singing group.

San Diego Mens Chorus - San Diego, CA; Saturday, December 20, 1997, 3:00 p.m.
description - 25 members of the San Diego Men's chorus.

Saucon Valley Middle School "Cambiata Singers"- Easton, NJ; Sunday,
December 14, 1997, 3:00 p.m.
description - A group of twenty-five 6th, 7th and 8th singers.

Sherando High School Concert Choir - Stephens City, VA; Wednesday, December 10, 1997,
4:00 p.m.
description - 25 member high school choir.

Sidwell Friends School Freedom Choir - Washington, DC; Thursday, December 11, 1997,
4:00 p.m.
description - 25 member choir.

Simons Angels - Daytona Beach Shores, FL; Monday, December 15, 1997, 10:00 a.m.
description - 25 member childrens and adult choir.

Singly None - Kansas City, MO; Saturday, December 20, 1997, 5:00 p.m.
description - 15 member girls a cappella group.

Something Extra - New Haven, CT; Saturday, December 6, 1997, 8:00 p.m.
description - 16 women's a cappella group which performs jazz, popular, and traditional
music.

South Lakes Singers - Reston, Virginia; Sunday, December 14, 1997, 11:00 a.m.
description - 25 high school choir.

Stormy Weather - Merrillville, IN; Monday, December 15, 1997, 10:00 a.m.
description - 5 member adult a cappella group.

Sweet Adelines Maryland Harmony Chorus - Columbia, MD; Saturday,
December 6, 1997, 4:00 p.m.
description - 25 women chorus who sing a cappella and dedicated to keeping the art of the
barbershop harmony alive.

Talisman A Cappella - Stanford, CA; Thursday, December 18, 1997
description - a cappella group from Stanford.

Texas Girls Choir - Fortworth, TX; Saturday, December 27, 1997, 7:00 p.m.
description - 25 member girls chorus.

Third Street Church of God - Washington, DC; Saturday, December 6, 1997, 6:00 p.m.
description- 25 member adult gospel choir.

Thomas W. Pyle Middle School Chorus - Bethesda, MD; Tuesday, December 9, 1997, 2:00 p.m.
description - 25 member elementary school choir.

Treblemakers - Herndon, VA; Sunday, December 14, 1997, 9:00 a.m.
description - 19 member chorus ranging from ten to thirteen years of age.

Troubadours - Newport News, VA; Sunday, December 14, 1997, 3:00 p.m.
description - 25 member vocal ensemble.

Tuskegee Choir - Tuskegee, AL; Saturday, December 13, 6:00 p.m.
description - 25 college choir.

Wausau Conservatory of Music Carolers - Wausau, WI; Wednesday,
December 17, 1997, 7:00 p.m.
description - 25 members youth chorus.

Wellesley Widows - Wellesley, MA; Saturday, December 13, 1997, 3:00 p.m.
description - 15 college women's a cappella choir.

West Springfield High School Madrigal Singers - Springfield, VA; Wednesday, December 17,
1997, 3:00 p.m.
description - 25 member madrigal singers group.

Westmont Chamber Singers - Santa Barbara, CA; Monday, December 29, 1997
description - 12 member a cappella group.

Work of Grace - Clinton, MD; Wednesday, December 10, 1997, 4:00 p.m.
description - 25 member youth choir.

Work of Grace - Clinton, MD; Wednesday, December 10, 1997, 4:00 p.m.
description - 22 member elementary school choir.

Yale Spizzwinks (?) - New Haven, CT; Saturday, December 13, 1997, 8:00 p.m.
description - 15 member male a cappella choir.

Young People's Chorus - New York, NY; Saturday December 6, 1997, 1:00 p.m.
description - 25 member diverse choir, ages 12 to 18.

Yukon High School Kapella Choir - Yukon, OK; Tuesday, December 9, 1997, 4:00 p.m.
description - 25 member a cappella choir.

Yuletide Singers - Wilmington, DE; Monday; December 22, 1997, 5:00 p.m.
description - 4 member adult A Cappella group.

1997 Holiday Entertainment Schedule

KEY: Downstairs - Booksellers Area
Upstairs - East Room

Wednesday, November 26 - Tree Arrival

11:30 PEARLS Hawthorne School

Wednesday, December 3 - Decorators Reception, Press Preview

1:00 Fairhill Children's Festival Ensemble
2:30 World Children's Choir

Thursday, December 4 - Holiday Pageant of Peace Reception

6:00 Barnesville School Chorus

Friday, December 5 - Holiday Reception #1 and #2

5:00 Billy Porter
8:00 Centenary College Choir

Saturday, December 6 - Military, USSS, Law Enforcement

	Downstairs	Upstairs
1:00-1:40	Young People's Chorus	Air Land Emergency Resource Team
2:00-2:40	Air Land Emergency Resource Team	Young People's Chorus
3:00-3:40	Air Land Emergency Resource Team	Young People's Chorus
4:00-4:40	Maryland Harmony Chorus-Sweet Adelines	Redhot and Blue
5:00-5:40	Redhot and Blue	Maryland Harmony Chorus-Sweet Adelines
6:00-6:40	Franklin High School Madrigal Singers	Third Street Church of God
7:00-7:40	Third Street Church of God	Franklin High School Madrigal Singers
8:00-8:40	Levine Youth Chorus	Something Extra
9:00-9:40	Something Extra	Levine Youth Chorus

Tuesday, December 9 - Congressional Members, Congressional Staff, OPL

	Downstairs	Upstairs
2:00-2:40	Lou Bevill	Thomas W. Pyle Middle School Chorus
3:00-3:40	Thomas W. Pyle Middle School Chorus	Lou Bevill
4:00-4:40	Fairfax Choral Society Children's Chorus	Yukon High School Kapella Singers
5:00-5:40	Yukon High School Kapella Singers	Fairfax Choral Society Children's Chorus
6:00-6:40	North Carolina Central University Jazz	Heritage High School Vocal Jazz Choir
7:00-7:40	Heritage High School Vocal Jazz Choir	North Carolina Central University Jazz

Wednesday, December 10 - Presidential Appointees

	Downstairs	Upstairs
2:00-2:40	Burlington Boys Choir	Martinsburg High School Chamber Choir
3:00-3:40	Martinsburg High School Chamber Choir	Burlington Boys Choir
4:00-4:40	Sherando High School Concert Choir	Work of Grace
5:00-5:40	Work of Grace	Sherando High School Concert Choir
6:00-6:40	The Encore Singers	Potomac Senior High School Camerata Singers
7:00-7:40	Potomac Senior High School Camerata Singers	The Encore Singers
8:00-8:40	Lutheran Church of the Redeemer	Baldwin School "B" Flats
9:00-9:40	Baldwin School "B" Flats	Lutheran Church of the Redeemer

Thursday, December 11 - Senior Citizens

	Downstairs	Upstairs
2:00-2:40	The Raleigh Boychoir	LeagueAires
3:00-3:40	LeagueAires	The Raleigh Boychoir
4:00-4:40	Brain Taylor	Sidwell Friends
5:00-5:40	Sidwell Friends	Brian Taylor
6:00-6:40	Arthur Lieb	The Civic Kids
7:00-7:40	The Civic Kids	Arthur Lieb
8:00-8:40	The Civic Kids	Arthur Lieb

Friday, December 12 - Holiday Reception #3

5:00	Georgetown Chimes
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Saturday, December 13 - Ornament Makers, Special Candlelight Tours

	Downstairs	Upstairs
1:00-1:40	New Building Fund Choir	Naval Aviation Choir
2:00-2:40	Naval Aviation Choir	New Building Fund Choir
3:00-3:40	New York Harp Ensemble	The Wellesley Widows
4:00-4:40	The Wellesley Widows	New York Harp Ensemble

Candlelight Tour

6:00-6:40	Tuskegee University Choir	Princeton High School Choir
7:00-7:40	Princeton High School Choir	Tuskegee University Choir
8:00-8:40	Yale Spizzwinks (?)	The Lite Side
9:00-9:40	The Lite Side	Yale Spizzwinks (?)

Sunday, December 14 - WH/EOP, DNC

	Downstairs	Upstairs
9:00 -9:40	Tremblemakers	Central Bucks High School-West Chamber Choir
10:00-10:40	Central Bucks High School-West Choir	Tremblemakers
11:00-11:40	South Lake Singers	Greenwich Baptist Church Luke Choir
12:00-12:40	Greenwich Baptist Church Luke Choir	South Lake Singers
1:00-1:40	CA University of Penn	Patrick Lamb
2:00-2:40	Patrick Lamb	CA University of Penn
3:00-3:40	Cambiata Singers of Saucon Valley	Troubadours of Denbigh High School
4:00-4:40	Troubadours of Denbigh High School	Cambiata Singers of Saucon Valley Middle School
5:00-5:40	Fiddlers Philharmonic	Charles H. Houston Magnet School-Children's Gospel
6:00-6:40	Charles H. Houston School-Children's Gospel	Fiddlers Philharmonic
7:00-7:30	Charles H. Houston School-Children's Gospel	Fiddlers Philharmonic

Monday, December 15 - Blair House, Mobility Disabled

	Downstairs	Upstairs
8:00-8:40	Acabella	Oakridge Chorus Singers
9:00-9:40	Oakridge Chorus Singers	Acabella
10:00-10:50	Stormy Weather	Simon's Angels
11:20-12:10	Simon's Angels	Stormy Weather

Monday, December 15 - Press Reception #1

4:30 Children of the Gospel
8:30 Children of the Gospel

Wednesday, December 17 - Volunteers, Social Aides, OPA, Arkansas State

	Downstairs	Upstairs
1:00-1:40	Cold Springs Ensemble	Adda Clevenger Youth Chorus
2:00-2:40	Adda Clevenger Youth Chorus	Cold Springs Ensemble
3:00-3:40	West Springfield High School Madrigals	Chamber Harmony of Eyer & Emmaus
4:00-4:40	Chamber Harmony of Eyer & Emmaus	West Springfield High School Madrigals
5:00-5:40	Heritage High School Vocal Jazz	Showstoppers-Daniel Morgan Middle School
6:00-6:40	Showstoppers-Daniel Morgan	Heritage High School Vocal Jazz Ensemble
7:00-7:40	Monacan High School Vocal Ensemble	Wausau Conservatory of Music Choraliers
8:00-8:40	Wausau Conservatory of Music Choraliers	Monacan High School Vocal Ensemble

Thursday, December 18 - USSS Reception

5:00 Talisman A Cappella of Stanford University

Saturday, December 20 - Marine Band, Ambassadors, Presidential Appointees, OPA

	Downstairs	Upstairs
1:00-1:40	Reba Wade Music Studio	Kyiv Chamber Choir
2:00-2:40	Kyiv Chamber Choir	Reba Wade Music Studio
3:00-3:40	San Diego Men's Chorus	Queen of the Apostles Children's Choir
4:00-4:40	Queen of the Apostles Children's Choir	San Diego Men's Chorus
5:00-5:40	Raleigh Flute Choir	Singly None
6:00-6:40	Singly None	Raleigh Flute Choir
7:00-7:40	Abaca	Cleveland BoyChoir
8:00-8:40	Abaca	Cleveland BoyChoir
9:00-9:40	Cleveland BoyChoir	Abaca

Sunday, December 21 - Holiday Reception #4

4:00 Brown's Tones
 Jimmy McKissic

Monday, December 22 - Historic Sites, Special Candlelight Tour

	Downstairs	Upstairs
5:00-5:40	Yuletide Singers	Another Dave
6:00-6:40	Another Dave	Yuletide Singers
7:00-7:40	Greater Hartford Academy of the Arts' Jazz	Brown Derbies
8:00-8:40	Greater Hartford Academy of the Arts' Jazz	Brown Derbies
9:00-9:40	Brown Derbies	Greater Hartford Academy of the Arts' Jazz

Friday, December 26 - Candlelight Tours

	Downstairs	Upstairs
5:00-5:40	John DeChiaro	Julian Brightman and Christopher Denny
6:00-6:40	Julian Brightman & Christopher Denny	John DeChiaro
7:00-7:40	Elliott Shackelford	Lauren Leader
8:00-8:40	Lauren Leader	Elliott Shackelford

Saturday, December 27 - Candlelight Tours

	Downstairs	Upstairs
5:00-5:40	Glorystar	Grace and Holy Trinity Cathedral Choir
6:00-6:40	Grace and Holy Trinity Cathedral Choir	Glorystar
7:00-7:40	Oakland Youth Chorus	Texas Girls' Choir
8:00-8:40	Texas Girls' Choir	Oakland Youth Chorus

Monday, December 29 - Candlelight Tours

	Downstairs	Upstairs
5:00-5:40	Children's Chorus of Carroll County	Westmont Chamber Singers
6:00-6:40	Westmont Chamber Singers	Children's Chorus of Carroll County
7:00-7:40	Haddonfield Memorial H.S. Madrigals Singers	Oakwood Waits
8:00-8:40	Oakwood Waits	Haddonfield Memorial H.S. Madrigals Singers

Julie Mason OEOB #103
- this for Wed. 11/24

PEARLS A CAPPELLA CHOIR
P.E.A.R.L.S. Hawthorne Elementary Magnet School
Hawthorne Avenue
Yonkers, New York

Miss C. Marshall
White House Social Office
1600 Pennsylvania Avenue
Washington D, C.

Dear Miss Marshall:

The PEARLS A CAPPELLA CHOIR will be singing at the National Opera Convention's "Opera for Youth" conference at the Kennedy Center on January 14th. The children would be delighted to present a brief concert in any capacity at the White House. They are an outstanding young choir who have been featured on the Today Show, and performed at Carnegie Hall, the lighting of the Lincoln Center Christmas Tree and in several concerts for the city of Yonkers.

I have included in this mailing a video tape from New York City's NBC Nightly News which mentions, among other things that these children have been singing with me since they were three and one-half years of age. They are now performing three part harmonies in several languages.

I thank you so very much for your consideration of their musical offering.

Sincerely yours,

Emme Broughton Kresek

Emme Broughton Kresek
124 Croton Avenue
Ossining, New York 10562

914 762-4017
914 376-8253

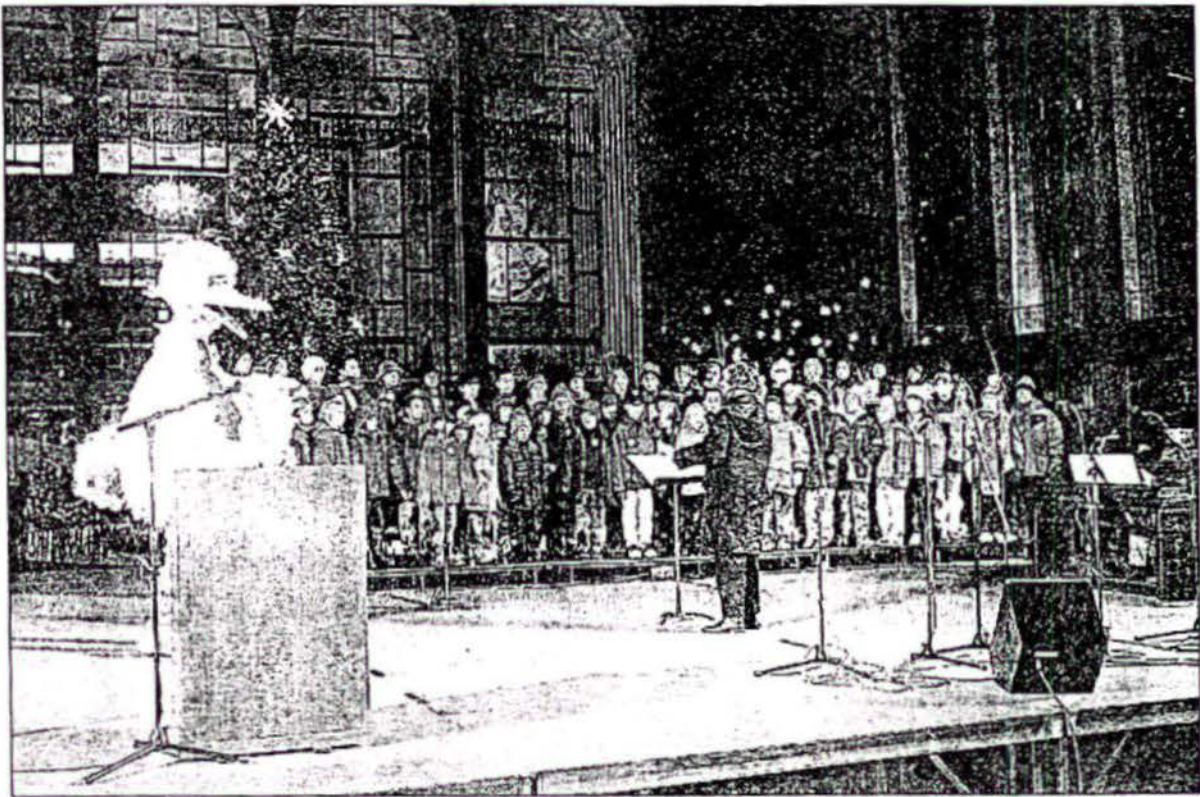


December 8, 1996

THE HERALD STATESMAN

PEARLS Hawthorne Students Sing at Lincoln Center

Christmas birdsong



Staff photo/Chet Gordon

Sesame Street character Big Bird, at podium, sings along with the Lincoln Center Kids Chorus Thursday at Lincoln Center. The chorus comprises children from the Mustard Seed School in Hoboken, N.J., and the Hawthorne PEARLS School in Yonkers.

THE FOUNTAIN PLAZA

LION DANCERS OF CHINATOWN
I GIULLARI DI PIAZZA

Greetings from Miss BEVERLY SILLS,
Chairman, Lincoln Center for the Performing Arts, Inc.

HOST: Maestro KURT MASUR,
Music Director, New York Philharmonic

JUDITH CLURMAN, Tree Lighting Music Director

Si Me Dan Pasteles Puerto Rican Carol
Maria, Luis, Celina, Rosita
Claire Temin, flute

TREE LIGHTING
Miss Sills, Maestro Masur, Big Bird

Jingle Bells J. Pierpont
Big Bird and The Lincoln Center Kids Chorus

We Wish You A Merry Christmas Trad. English Carol
Arr. Jeffrey Bishop

The Lincoln Center Kids Chorus

Rockin' Around the Christmas Tree	Johnny Marks
Let It Snow! Let It Snow! Let It Snow!	Jule Styne

The Persuasions

Keep Christmas With You Sam Pottle
Maria, Luis, Celina, Rosita

Prayer for Peace * Robert Beaser
Big Bird and The Lincoln Center Kids Chorus

Deck The Halls Trad. Welsh Carol
Arr. Jeffrey Bishop

Everyone

The Lincoln Center Kids Chorus

Conductor: Judith Clurman

Pianist: Allison Sniffen

PEARLS Hawthorne School: Chorus Director...Emme Kresek
Linda Barsa, Kareem Blackwell, Brian Cannady, Alexandria Cannon,
Michelle Cardoso, Kimberly Chambers, Lana Ciaramella, Conor Clarke,
Laura Dilorio, Falon Faigle, Glenn Goldman, Rhea Green, Hanna Heck,
SiMing Lee, Lauren Lou, Julia MacAllister, Errol McKenzie Jr.,
Michael McKernan, Richard Martinelli, Mattie Milano, Samantha Odza,
Vincent Penge, Frin Pierorazio, Nandini Raghuraman, Danielle
Revellese, Manuel Rodriguez, Debra Roman, Kevin Saunders, Robert
Seda, Cory Siegler, Lauren Smith, Brittany Smyth, Isaac Starobin,
Natalie Taveras, Alexandria Velez, Angela Vialotti



Chaminade Music Club of Yonkers

Founded in 1895

proudly presents the

PEARLS A CAPELLA CHOIR

Emme Kresek, Director

and the SUNY Chamber Ensemble

Wednesday, November 5, 1997
at 2 p.m.

Grinton L. Will Library
1500 Central Park Avenue

PROGRAM

Simple Gifts

Oh, Be Joyful

Tender Shepherd

Jason Hansen, Christina Ingram, SiMing Lee, Julia MacAllister

Vincent Penge, Tracy Torhan, Laura Vialotti, Trebles

"Peter Pan"

Distant Melody

Falon Faigle, Soprano

Katie Kresek, Violin

"Peter Pan"

What I Did For Love

Somewhere, Out There

Friends

"Chorus Line"

"American Tale"

Robert Chilcott

Toccatina

Angela Vialotti, Piano

Kabalevsky

Come, Follow Me

This Pretty Planet

Two Spanish Lullabies

The Duchess

Somagwaza

Yonder Come Day

Anthony Flammia, Percussion

Ah, Poor Bird

Music Alone Shall Live

Tom Chapin

Sonata in G Minor

Katie Kresek, violin

J.S. Bach

Continued on next page

Tune in to 'Today' for PEARLS choir

Turn the television on early tomorrow to catch the Hawthorne PEARLS Acappella Choir on the "Today" show on Channel 4.

Fifty members of the Yonkers elementary school are scheduled to perform at 8 a.m. The live performance will be under the direction of music teacher Emme Kresek.

The "Today" show appearance will be followed Sunday by performances by the Acappella Choir and the school's newly formed Family Concert Choir at Carnegie Hall in Manhattan at 2 p.m.

They will join several other choirs in two world premieres for chorus and orchestra: "Songs of Nature" by American composer Seymour Bernstein and "Mankind and Mother Earth" by British composer Jeffrey Bishop.

Tickets are available from Carnegie Charge at 212-247-7800.

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PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

ORNAMENT PRESS

Christmas, 1997
Santa's Workshop

NEEDLEPOINT

Judith Gichner Kauffman - Chevy Chase, Maryland (301/656-6556)

Ms. Kauffman is the granddaughter of Sam Fisher, a tailor in Washington in the early 1900's. She has stitched this ornament of an elf tailor (sewing needles and all) as a tribute to her grandfather. She is also a huge supporter of Mrs. Clinton. She

(b)(6)

[002]

Ann Fossati Winn - Montecito, California (805/565-5519)

Ms. Fossati designed and stitched a peasant doll holding a bouquet of flowers. She designed it in loving memory of her grandmother, Maria Corio Fossati who immigrated to the United States from Italy through Ellis Island in 1908.

Lisa Scheetz Todd - Pittsburgh, Pennsylvania (412/782-5005)

Ms. Todd and numerous helpers stitched a magnificent ornament depicting Santa at his workbench and Rudolph overseeing his progress. The stocking is complete with Socks the cat and even shows a miniature copy of the Pittsburgh newspaper in his pouch.

Patricia Ellestad - Mt. Horeb, Wisconsin (608-437-8635)

Ms. Ellestad made a replica ornament of a doll which was a favorite of her daughters. She stitched the doll atop a rocking horse cradle, used by her late father-in-law 103 years ago. The cradle has been kept in the family through the years and was also used by her children and her husband as infants.

Mary Watkins - Tucson, Arizona (520/881-2208)

Ms. Watkins stitched a Santa's Workshop ornament depicting the ultimate toy of the century on a lunar landing - a moon rover!

Valerie Hill - Tampa, Florida (813-251-2825)

Ms. Hill's stunning ornament is a needlepoint jack-in-the-box with Socks the car popping out.

GLASS

Robert Stewart - Cary, Illinois (847/639-3017)

Mr. Stewart's glass ornament of an igloo was cut from a sheet of 35 year old glass. He has hand bevelled all the individual pieces on lathes dating back to the turn of the century.

Betty Eisold - Springfield, Massachusetts (413/783-4579)

Ms. Eisold created a glass ball entitled *Butterfly and Bubble* and has dedicated it to children everywhere. "When I think of small children, I imagine catching butterflies and blowing soap bubbles."

Diana Drake - Lutz, Florida (813/949-7076)

She has designed the "Royal Ball" in memory of Princess Diana. She became the voice of children in need throughout the world and Princess Diana is now another angel in Santa's Workshop.

Phillip Crooks - Lakemont, New York (607/243-8123)

Mr. Crooks created a unique glass object which depicts numerous scenes from Santa's Workshop. Mr. Crooks involved 4 second grade classes from Dundee Central School in Dundee, New York. The second graders designed scenes for Mr. Crooks to inlay in glass and the whole school became involved. Mr. Crooks believes it "truly takes a village" which is why he wanted to involve school children in the creation of it. In addition, Mr. Crooks drove this delicate ornament from his home in New York in order to deliver it to the White House in pristine condition.

FASHION DESIGNERS

Nancy Ganz by Bodyslimmers - New York (212/575-5800)

Ms. Ganz created "long johns" for Santa and sent along the following verse:

'Twas the night before Christmas and at the White House
Not a creature was stirring; not even a mouse

Santa Suits were hung on the Blue Room Christmas Tree
Created by Donna, Ralph, Calvin and me

CFDA designers made suits one and all
For mini-Santas, 12 inches tall

The one in his box is for under his clothes
To keep Santa warm from his head to his toes

Resting upon this hangar so small
Are Santa's undergarments, one size fills all!

To keep his tummy controlled and tucked in tight
This Nancy Ganz suit will be perfectly right

To hold in the fat and hide all the flaws
We all can use one, even Santa Claus!

And so it's our privilege and honor to sew
This suit that's so special and just so you know

BODYSLIMMERS is proud to be part of the tree
To help keep our Santa fit and fat-free!

We will keep Santa's belly all snug and tight
Merry Christmas to all and to all a good night!

Pat Kerr - Memphis, Tennessee (901/525-5223)

Ms. Kerr designed a white Santa Suit for the White House. It features
18th century antique silver lace, silk brocade, peau de soie and maribou.

Kay Unger - New York (212/302-5556)

Ms. Unger celebrates Mrs. Claus by creating a stunning 1990's dress for
her to wear on Christmas Eve.

Elizabeth Locke (Elizabeth Locke Jewels) - Millwood, Virginia (540-837-2215)

Elizabeth Locke's Santa suit is made of silk taffeta in a generous cut for easy movement in flight. The buttons are Venetian glass intaglios set in handmade vermeil settings. The intaglios are made from original 17th century molds from Elizabeth's private collection.

Lilly Pulitzer - King of Prussia, Pennsylvania (610/878-5562)

Ms. Pulitzer has designed a Palm Beach Santa Suit (one Santa could wear on the beach in Florida.)

Matt Murphy - New York, New York (212/352--3555)

Mr. Murphy has designed the ULTRASANTA - a sleek rainproof raincoat for Santa Claus.

Cynthia Rowley - New York, New York (212/575-9020)

Ms. Rowley wanted Santa to be chic in 1997 and created a suit for him to wear on his nights off!

CHRISTMAS, 1997

BLUE ROOM TREE ORNAMENT ARTISTS

(Needlepoint Stitchers, Glass Artists and Fashion Designers)

and

Musical Groups Performing in the White House

ALABAMA

TUSKEGEE CHOIR, TUSKEGEE, AL; DEC. 13, 6:00 PM

MRS. LOU BEVILL, JASPER, AL; DEC. 9 2:00 PM

ALASKA

Lise B. McCann - Fairbanks - (glass artist)

ARIZONA

Nancy T. Owen - Sun City West - (needlepoint artist)

Mary Watkins - Tucson - (needlepoint artist)

Ted DeGrazia - Tucson - (needlepoint artist)

Nandra Hotchkiss and Christine Stevens - Tucson - (needlepoint artist)

Julie and Dan Elder - Scottsdale - (needlepoint artist)

Ann Mosher - Tucson - (needlepoint artist)

Connie Lomen - Tucson - (needlepoint artist)

Shirley J. Boyken - Mesa - (needlepoint artist)

Kelly Doyle - Phoenix - (needlepoint artist)

Barbara Chapin - Phoenix - (needlepoint artist)

Barbara Richardson - Scottsdale - (needlepoint artist)

Mary Lu Leger - Scottsdale - (needlepoint artist)

Maureen Vidmar - Mesa - (needlepoint artist)

Sandra Poole - Mesa - (needlepoint artist)

Maja Johnston - Mesa - (needlepoint artist)

Alice Hall - Mesa - (needlepoint artist)

Karen Harada Salter - Gilbert - (needlepoint artist)

Peggy Hageman - Gilbert - (needlepoint artist)

Carol Curtis - Phoenix - (needlepoint artist)

ARKANSAS

Jimmy McDonald - North Little Rock, - (glass artist)

James Hayes - Pine Bluff - (glass artist)

Joan Clinton - Hot Springs - (needlepoint artist)

James Barnes - Mt. Ida - (needlepoint artist)

Susan Burge - El Dorado - (needlepoint artist)

JIMMY MCKISSIC, Pine Bluff, AR.; DEC. 21, 4:00 PM

CALIFORNIA

Bob Mackie (Elizabeth Courtney Costumes) - Studio City - (Fashion Designer)

Richard Tyler - Los Angeles - (Fashion Designer)

Nicholas Graham and Chris March (Joe Boxer) - San Francisco - (Fashion Designer)

Robin Piccone - Los Angeles, - (Fashion Designer)

Robert Guenther - Los Angeles - (glass artist)

Larry Gruda - Panorama City - (glass artist)

Norman E. Thomas - Vista - (glass artist)

Joel Bloomberg - Leucadia - (glass artist)

Ann Morhauser - Watsonville - (glass artist)

Dan and Eve King-Lehman - Topanga (glass artist)

Jody Fine - Berkeley - (glass artist)

Alisha Volotzky - Topanga - (glass artist)

Carol Lacy - Fresno - (glass artist)

Michael Sosin - Berkeley - (glass artist)

Michael Cohn and Molly Stone - Emeryville - (glass artist)

Rick Strini - Santa Cruz - (glass artist)

Granville Latham - San Francisco - (glass artist)

Bruce Stowell - Fall Brook - (glass artist)

Rick and Janet Nicholson - Auburn - (glass artist)

Valerie Surjan - Rancho Cordova - (glass artist)

N. David Rosenfeldt and Debbie Brodel-Rosenfeldt - Simi Valley - glass artist)

Shardz - Inglewood - (glass artist)

Kay Young - Alameda - (glass artist)

Patricia J. Slowsky - (glass artist)

Larry E. Newsum - Templeton - (glass artist)

Timothy J. Hall - Santa Barbara - (glass artist)

Algerine Correia - Santa Monica - (glass artist)

Jeffrey M. Andrews - Santa Cruz - (glass artist)

Nina Paladino-Caron - Sacramento - (glass artist)

Alone Larsen - Anaheim - (glass artist)

Stephen Smyers - Benicia - (glass artist)

(3)

Elaine Hyde - Santa Barbara - (glass artist)
Marialyce Hawke - Sacramento - (glass artist)
Nancy Goodenough - San Francisco - (glass artist)
Sabine Snyders - Topanga - (glass artist)
Richard Silver - Inglewood - (glass artist)
Debra Ruzinsky - Venice - (glass artist)
Heather Robyn Matthews - Soquel - (glass artist)
Brioni - Santa Barbara - (glass artist)
Buddy Smith - Carlsbad - (glass artist)
Randi and David Solin - Santa Cruz - (glass artist)
Kerry Rippon - Chico - (glass artist)
Frank Cavaz - Sonoma - (glass artist)
Rebecca Lundberg - Davenport - (glass artist)
Phillip Lopez - Granada Hills - (glass artist)
Christy Miletich Farmer - Los Angeles (needlepoint artist)
Wendy Harwood - Los Angeles (needlepoint artist)
Mark Parsons - San Francisco - (needlepoint artist)
Barbara L. Peterson - Piedmont - (needlepoint artist)
Ann Williams - Moorpark - (needlepoint artist)
Margrit Schwank - Campbell - (needlepoint artist)
Bette Tippet - San Jose - (needlepoint artist)
Lynn Notrica - San Juan Capistrano - (needlepoint artist)
Nancy Cucci - Huntington Beach - (needlepoint artist)
Barbara Yeager - Long Beach - (needlepoint artist)
Jan A. Benz - Huntington Beach - (needlepoint artist)
Nancie M. Wiseman - Sacramento - (needlepoint artist)
Janna Mayne - Fresno - (needlepoint artist)
Mary Brandon - La Jolla - (needlepoint artist)
Bernice Abernathy - La Jolla - (needlepoint artist)
Marlene Hobeck - San Francisco - (needlepoint artist)
Patricia Miles Barken - La Jolla - (needlepoint artist)
Patricia P. Wagner - San Diego - (needlepoint artist)
Gail Roche - Palm Desert - (needlepoint artist)
Dot Reed - Desert Hot Springs - (needlepoint artist)
Sherry L. Verrant - Alamo - (needlepoint artist)
Doris B. Michael - Costa Mesa - (needlepoint artist)
Alison Hodgkiss - San Marino - (needlepoint artist)
LaVerne Walters & Shelley Anderson - Santa Rosa - (needlepoint artist)
Jane Fisher-Urbach - Palo Alto - (needlepoint artist)
Peggy Roberts - Sutter Creek - (needlepoint artist)
Melissa Shirley - Jackson - (needlepoint artist)
June M Zeri - Auburn - (needlepoint artist)
Deborah J. Logsdon - Elverta - (needlepoint artist)

Neva Jean Argall - Los Gatos - (needlepoint artist)
Claudia Dutcher - Livermore - (needlepoint artist)
Betsy Trempy - Lafayette - (needlepoint artist)
Diane Merriman - Cambria - (needlepoint artist)
Ann Fossati Winn - Montecito - (needlepoint artist)
Marla Pelz - Los Angeles - (needlepoint artist)
Rose Pentek - Arcadia - (needlepoint artist)
Marianne Bergson - Palm Desert - (needlepoint artist)
Linda Medina - Hesperia - (needlepoint artist)
Laura Fischer - Chino - (needlepoint artist)
Ann Ulmer - Whittier - (needlepoint artist)
Polly Womack - Cypress - (needlepoint artist)
Sandra Higgins - La Jolla - (needlepoint artist)
Amy Wolfson - Santa Clarita - (needlepoint artist)
Leigh Shafer - Canyon Country - (needlepoint artist)
Phebie Day Lozano - Montclair - (needlepoint artist)
Sharon Schuber - Anaheim Hills - (needlepoint artist)
Patricia Martin - Irvine - (needlepoint artist)
Lynn Marks Wilkinson - Huntington Beach - (needlepoint artist)
Lenore Laraway - Balboa Island - (needlepoint artist)
Charles Laraway - Balboa Island - (needlepoint artist)
Annie Lee - Lake Forest - (needlepoint artist)
Jan Metzger - Fallbrook - (needlepoint artist)
Dayne Newton - Stockton - (needlepoint artist)
Denise Linsley - Stockton - (needlepoint artist)
Ann Jones - Stockton - (needlepoint artist)
Maria B. Freitas - Camarillo - (needlepoint artist)
Carol De Freitas - Camarillo - (needlepoint artist)
Debbie Silva - Torrance - (needlepoint artist)
Carol Cugno - Covina - (needlepoint artist)
Judi Groth - Fallbrook - (needlepoint artist)
Millet C. Robinson - Tustin - (needlepoint artist)
Bertha K. Sherwood - Santa Maria - (needlepoint artist)
Diane E. Ybarra - Downey - (needlepoint artist)
Barbara Yerger - Downey - (needlepoint artist)
Barbara M. Ybarra - Downey - (needlepoint artist)
David W. McCaskill - Santa Rosa - (needlepoint artist)
Lynda L. Carlson-Buie - Escondido - (needlepoint artist)
Lucile M. Carlson - Escondido - (needlepoint artist)
Sharon De Vries - Cerritos - (needlepoint artist)
Elizabeth N. Shapiro - Inglewood - (needlepoint artist)
Marlene Custom - San Francisco - (needlepoint artist)
Kim K. Williams - Salinas - (needlepoint artist)

(5)

Margaret Williams - Ventura - (needlepoint artist)
Sandra B. Higgins - LaJolla - (needlepoint artist)
Sandra Gilmore - Woodland Hills - (needlepoint artist)
Juli Poitras - Carmel Valley - (needlepoint artist)
Eilene Cross - Santa Barbara - (needlepoint artist)
J. A. English-Lueck - San Jose - (needlepoint artist)
Miriam Lueck - San Jose - (needlepoint artist)
Jeannie Schumann - Castro Valley - (needlepoint artist)
Jennie Tanaka - Oxnard - (needlepoint artist)
Vibs Claussen - Cumarillo - (needlepoint artist)
Sharon McDuffey - Thousand Oaks - (needlepoint artist)
Jamie Plockmeyer - Thousand Oaks - (needlepoint artist)
Riccamae Williams - Ventura - (needlepoint artist)
Diana Vandervoort - Santa Barbara - (needlepoint artist)
Lyn Sherer - Santa Monica - (needlepoint artist)
Besnah Mermerian - Pasadena - (needlepoint artist)
Sally London - Huntington Beach - (needlepoint artist)
Peggy Doyle - Orange - (needlepoint artist)
Deborah Nelson - Orange - (needlepoint artist)
Dede Ogden - Yountville - (needlepoint artist)
Patti Harris - Novato - (needlepoint artist)
Maie Vorp - San Francisco - (needlepoint artist)
Rita Weiss - San Marcos - (needlepoint artist)
Bobbie Matela - Encinitas - (needlepoint artist)
Gisela S. Ritchie - Paradise - (needlepoint artist)
Sharon K. Saroyan - Hillsborough - (needlepoint artist)
Karen Brayton-McFall - Campbell - (needlepoint artist)
I. Julia Wright - Los Osos - (needlepoint artist)
Ralph Wright - Los Osos - (needlepoint artist)
Charlene Ginder - Los Osos - (needlepoint artist)
Joady Gorelick - Los Angeles - (needlepoint artist)
Melinda Sherbring - Manhattan Beach - (needlepoint artist)
Nettie Wasserman - Beverly Hills - (needlepoint artist)
ADDA CLEVENGER YOUTH CHORUS, SAN FRANCISCO, CA; DEC. 17, 1:00 PM
OAKLAND YOUTH CHORUS, OAKLAND, CA; DEC. 27, 7:00 PM
SAN DIEGO MEN'S CHORUS, SAN DIEGO, CA; DEC. 20, 3:00 PM
WESTMONT COLLEGE, SANTA BARBARA, CA; DEC. 29, 5:00 PM
TALISMAN A CAPPELLA OF STANFORD UNIVERSITY, STANFORD, CA; DEC. 18,
5:00 PM

COLORADO

Barbara Chapin - Montrose - (needlepoint artist)
Judy L. Dalvit - Littleton - (needlepoint artist)
Peg Ewing - Colorado Springs (needlepoint artist)
Linda Kovics Johnson - (needlepoint artist)
Gail M. Beets - Littleton - (needlepoint artist)
Pat Eaton - Highlands Ranch - (needlepoint artist)
Stephanie Scott Row - Breckenridge - (needlepoint artist)
Sara Row Hirsch - Breckenridge - (needlepoint artist)
Carole Kraft - Overland Park - (needlepoint artist)
Beth Wedig - Grand Junction - (needlepoint artist)
Liz Goodrick-Dillon - Fort Collins - (needlepoint artist)
Claire March - Fort Collins - (needlepoint artist)
Alison Buckley - Lakewood - (needlepoint artist)
Joan Pickett - Fort Collins - (needlepoint artist)
Jacqueline Fowler Walsh - Colorado Springs - (needlepoint artist)
Joan Thomasson - Littleton - (needlepoint artist)
Alison Buckley - Littleton - (needlepoint artist)
Elizabeth Wallace - Boulder - (needlepoint artist)
Jean Howard Barr - Denver - (needlepoint artist)
Anna Austin - Denver - (needlepoint artist)
James Spehler - Buena Vista - (glass artist)
Ben Mensch - Lyons - (glass artist)

CONNECTICUT

Larry LiVolsi - Lakeside - (glass artist)
Clair Raabe and Stephen Fellerman - Sharon - (glass artist)
R. Bruce Laughlin - Manchester - (glass artist)
Marcel Bloch - Westport - (needlepoint artist)
Ann Blocker--Bryan - Ansonia - (needlepoint artist)
Kim P. Clark - Fairfield - (needlepoint artist)
Carol Beaulac Rice - Putnam - (needlepoint artist)
Marion Beaulac Lewis - Danieloon - (needlepoint artist)
Joann Hospod-Stanford - Avon - (needlepoint artist)
Phyllis Fishberg - Avon - (needlepoint artist)
Eileen M. Field - Washington Depot - (needlepoint artist)
Deborah Ludwig - Southbury - (needlepoint artist)
Debra Ann Miller - Westbrook - (needlepoint artist)
Lois Caron - Stratford - (needlepoint artist)
Marilynn Arm - East Haddam - (needlepoint artist)
Louis Dell'Olio - Stamford - (Fashion Designer)

Alexander Julian - Ridgefield - (Fashion Designer)

GREENWICH BAPTIST CHURCH LUKE CHOIR, GREENWICH, CT;

DEC. 14, 11:00 AM

GREATER HARTFORD ACADEMY OF THE ARTS' JAZZ CHOIR, HARTFORD, CT;

DEC. 22, 7:00 PM

REDHOT AND BLUE, NEW HAVEN, CT; DEC. 6, 4:00 PM

YALE SPIZZWINKS (?), NEW HAVEN, CT; DEC. 13, 8:00 PM

SOMETHING EXTRA, NEW HAVEN, CT; DEC. 6, 8:00 PM

DELAWARE

Carol S. Lennig - Wilmington - (needlepoint artist)

Ann Bollinger - Wilmington - (needlepoint artist)

YULETIDE SINGERS, WILMINGTON, DE; DEC. 22, 4:00 PM

DISTRICT OF COLUMBIA

Kathryn May Cole - Washington, D.C. - (needlepoint artist)

Students from Kramer Elementary School - Washington, D.C. - created
ornaments for West Wing Trees

ACABELLA, WASHINGTON, DC; DEC. 15, 8:00 AM

THIRD STREET CHURCH OF GOD, WASHINGTON, DC; DEC. 6, 6:00PM

CHARLES H. HOUSTON MAGNET SCHOOL CHILDREN'S GOSPEL CHOIR,
WASHINGTON, DC; DEC. 14, 5:00PM

CHILDREN OF THE GOSPEL, WASHINGTON, DC; DEC. 15, 4:30PM

CONGRESSIONAL CHORUS, WASHINGTON, DC; DEC. 8, 7:00PM

LEVINE YOUTH CHORUS, WASHINGTON, DC; DEC. 6, 8:00PM

SIDWELL FRIENDS SCHOOL FREEDOM CHOIR, WASHINGTON, DC; DEC. 11,
4:00PM

GEORGETOWN CHIMES, WASHINGTON, DC; DEC. 12, 5:00PM

LAUREN LEADER, WASHINGTON, DC; DEC. 26, 7:00PM

JUBILATE CHOIR OF THE LUTHERAN CHURCH OF THE REDEEMER,
WASHINGTON, DC; DEC. 10, 8:00PM

FLORIDA

Steven Stolman - Palm Beach - (Fashion Designer)

Lana Marks - Palm Beach - (Fashion Designer)

Teddy Rose Carlton - Jupiter - (needlepoint artist)

Kim Cool - Venice - (needlepoint artist)

Sheila O'Brien Monday - Weston - (needlepoint artist)

Jane L. Nichols - Naples - (needlepoint artist)

Valerie Hill - Tampa - (needlepoint artist)
Susan Fuxan - Tampa - (needlepoint artist)
Pamela Cantley - Tampa - (needlepoint artist)
Roberta Zamore - Tampa - (needlepoint artist)
Julie Pischke - Key West - (needlepoint artist)
Laura Militzer Bryant - St. Petersburg - (needlepoint artist)
Kanella George - St. Petersburg - (needlepoint artist)
Angelika Traylor - Indian Harbour Beach - (glass artist)
Donna Lieb - Key West - (glass artist)
Diana Drake - Lutz - (glass artist)
Rich Fizer - North Fort Myers - (glass artist)
Pamela Andre - Miami - (glass artist)
Jon Silverman - Stuart - (glass artist)
Anita Bruce Larson - (glass artist)
Robert and Shelia Mickelsen - Melbourne - (glass artist)
Susan B. Gott - Tampa - (glass artist)
Chuck Boux - St. Petersburg - (glass artist)
Karen E.A. Stauert - Lake Park - (glass artist)
THE CIVIC KIDS, ORLANDO, FL; DEC. 11, 6:00 PM
NAVAL AVIATION CHOIR, PENSACOLA, FL; DEC. 13, 1:00 PM
SIMON'S ANGELS, DAYTONA BEACH, FL; DEC. 15, 10:00 AM

GEORGIA

Deborah Shepherd - Covington - (glass artist)
Nancy Jefferson - Atlanta - (needlepoint artist)
Elizabeth Talledo - Atlanta - (needlepoint artist)
ELLIOT SHACKELFORD, ATLANTA, GA; DEC. 26, 7:00 PM

HAWAII

Randy Grobe - Honolulu - (needlepoint artist)
Debra Funke-d'Egnuff - Kihei - (needlepoint artist)

IDAHO

Ralph Mossman and Mary Mullaney - Driggs - (glass artist)
Denise Wilson - Coeur D'Alene - (glass artist)
Roger Roland - Ketchum - (glass artist)
Jane Heiserman - Idaho Falls - (needlepoint artist)
Linda Cronquist - Moscow - (needlepoint artist)
Rhona Robertson - Moscow - (needlepoint artist)

Marsha Parrish - Moscow - (needlepoint artist)

Kayo Spengler - Moscow - (needlepoint artist)

ILLINOIS

Christine McEwan and Jim Freeburn - Elmhurst - (glass artist)

Keith and Deanna Clayton - Sidney - (glass artist)

Raimundas Lapsys - Wheeling - (glass artist)

Robert D. Stewart - Cary - (glass artist)

Kevin and Char Eagleton - Mt. Carroll - (glass artist)

Andrea R. Brisben - Chicago - (needlepoint artist)

Doris Dowling - Chicago - (needlepoint artist)

M. Clapsaddle - Alsip - (needlepoint artist)

Mary Anne Dykstra - Aurora - (needlepoint artist)

Mary Waegner - Aurora - (needlepoint artist)

Carol Hopwood - Arlington Heights - (needlepoint artist)

Martha McWetky - Aurora - (needlepoint artist)

Pamela Douda - Glen Ellyn - (needlepoint artist)

Sallie Luedtke - Hinsdale - (needlepoint artist)

Edie Weileman - Naperville - (needlepoint artist)

Dana Kahan Benjamin - Mount Prospect - (needlepoint artist)

Ellie Hanke - Clarendon Hills - (needlepoint artist)

Libby Sturdy - Clarendon Hills - (needlepoint artist)

Janet Anthony - Carpentersville - (needlepoint artist)

Julie Stephani - Crystal Lake - (needlepoint artist)

Diane S. Lynch - Willowbrook - (needlepoint artist)

Pat Henek - Oak Park - (needlepoint artist)

Susan Anderson - Burbank - (needlepoint artist)

Sandra Cox Vanosdall - Naperville - (needlepoint artist)

Georgette Shupe - Bloomington - (needlepoint artist)

Jimi McConnell - Normal - (needlepoint artist)

Shirley Hott - Winnetka - (needlepoint artist)

Linda Corirossi - Palatine - (needlepoint artist)

Sally Volkert - Glenview - (needlepoint artist)

Lynn Deininger - Lake Bluff - (needlepoint artist)

Kathy Sackheim - Winnetka - (needlepoint artist)

Dale Schultz - Libertyville - (needlepoint artist)

Leslie Sturt - Wilmette - (needlepoint artist)

Amrita Goldberg - Evanston - (needlepoint artist)

Nina Parsons - Evanston - (needlepoint artist)

Kris Stott - Schaumburg - (needlepoint artist)

Kim Kelly - Palatine - (needlepoint artist)

Raymond M. Crawford - Chicago - (needlepoint artist)
Lynn Ziehe - Chicago - (needlepoint artist)
Elena Malo - Lake In The Hills - (needlepoint artist)
Denise Unabusch - Lake In The Hills - (needlepoint artist)
Chris Zachrel - Lake In The Hills - (needlepoint artist)
Sondra Bernfield - Highland Park - (needlepoint artist)
Sara K. Aron - Chicago - (needlepoint artist)
Lynn Caldwell - Batavia - (needlepoint artist)
Gerda Buchholz - Glenview - (needlepoint artist)
Susan L. Bromstad - Park Ridge - (needlepoint artist)

INDIANA

Ann Fairchild - Indianapolis - (needlepoint artist)
John Vargo - Carmel - (needlepoint artist)
Ray Fairchild - Indianapolis (needlepoint artist)
Elizabeth Hughes - Fort Wayne - (needlepoint artist)
Kathy Schenkel - Fort Wayne - (needlepoint artist)
Diane McGregor - Fort Wayne - (needlepoint artist)
Brenda J. Stofft - Newburgh - (needlepoint artist)
Patricia M. Mazu - Newburgh - (needlepoint artist)
Peggy G. Wilhelmus - Newburgh - (needlepoint artist)
Betty Lauterbach - Indianapolis - (needlepoint artist)
Alma Flandermeyer - Indianapolis - (needlepoint artist)
Laura Currier - Indianapolis - (needlepoint artist)
Stephanie Flandermeyer - Indianapolis - (needlepoint artist)
Edie Weilemann - Naperville - (needlepoint artist)
Marice Caro - Carmel - (needlepoint artist)
STORMY WEATHER, MERRILLVILLE, IN; DEC. 15, 10:00 AM

IOWA

Pat Thode - Cedar Falls - (needlepoint artist)
Lee Schomer - Spitt Lake - (needlepoint artist)
Dee Fredricks - Spitt Lake - (needlepoint artist)
Marjorie K. Hunter - West Des Moines - (needlepoint artist)
DeElda Wittmack - Des Moines - (needlepoint artist)

KANSAS

Hal David Berger - Emporia - (needlepoint artist)
Marie K. Zink - Great Bend - (needlepoint artist)
Carole Kraft - Overland Park - (needlepoint artist)
Maryann Juergensen - Leawood - (needlepoint artist)
Joan Lewis - Lenexa - (needlepoint artist)
Patti Mann - Wichita - (needlepoint artist)
Jenny Simmons - Wichita - (needlepoint artist)
Juliette Beelek - Overland Park - (needlepoint artist)

KENTUCKY

June Murphy Crawford - Lexington - (needlepoint artist)
Beverly Culbertson - Sadieville - (needlepoint artist)
Carol McGraw - Lexington - (needlepoint artist)
Elizabeth Turner - Lexington - (needlepoint artist)
Greg Fleishaker - Crestwood - (glass artist)

LOUISIANA

Laura Goodrich Watts - Shreveport - (needlepoint artist)
CENTENARY COLLEGE CHOIR, SHREVEPORT, LA; DEC. 5, 8:00 PM

MAINE

J. Marsha Michler - Limerick - (needlepoint artist)
Diane R. Bogdonoff - Wheaton - (needlepoint artist)
Michelle McCreary - Bangor - (needlepoint artist)
Patricia Clockedile - Yarmouth - (needlepoint artist)
M. Frances Bigelow Smith - Portland - (needlepoint artist)
Irene Roberge - Berwick - (needlepoint artist)

MARYLAND

Lula Chang - Columbia - (needlepoint artist)
Judith Gichner Kauffman - Chevy Chase - (needlepoint artist)
Maxine Ferer - Frostburg - (needlepoint artist)
Fran Miller - Kensington - (needlepoint artist)
Jane Beck - Elkton - (needlepoint artist)
Lucy Waldstein - Cabin John - (needlepoint artist)

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Inge Engel - Cabin John - (needlepoint artist)
Ruth Schmuff - Randallstown - (needlepoint artist)
Terrie Ammerman - Germantown - (needlepoint artist)
Hal Happersett - Ellicott City - (needlepoint artist)
Hollis G. Minor - Severn - (needlepoint artist)
Marcia Hurst - Severna Park - (needlepoint artist)
Elaine Tracy - Millersville - (needlepoint artist)
Janet Kelly - Baltimore - (needlepoint artist)
Jan Bonnett Gavin - Laytonsville - (needlepoint artist)
BARNESVILLE SCHOOL CHOURS, BARNESVILLE, MD; DEC. 4, 6:00 PM
CHILDREN'S CHOURS OF CARROLL COUNTY, MD; DEC. 29, 5:00 PM
COLD SPRINGS ELEMENTARY ENSEMBLE, POTOMAC, MD; DEC. 17, 1:00 PM
ENCORE SINGERS, MONTGOMERY COUNTY, MD; DEC. 10, 6:00 PM
GLORYSTAR CHILDREN'S CHORUS, POTOMAC, MD; DEC. 27, 5:00 PM
MARYLAND HARMONY CHORUS - SWEET ADELINES INTERNATIONAL,
COLUMBIA, MD; DEC. 6, 4:00 PM
WORK OF GRACE, CLINTON, MD; DEC. 10, 4:00 PM
THOMAS W. PYLE MIDDLE SCHOOL CHORUS, BETHESDA, MD; DEC. 9, 2:00 PM
BRIAN TAYLOR, ADELPHI, MD; DEC. 11, 4:00 PM

MASSACHUSETTS

Alfred Fiandaca - Boston - (Fashion Designer)
Jonathan Winfisky - Charlemont - (glass artist)
Betty Eisold - Springfield - (glass artist)
Fritz Lauenstein - Dennisport (glass artist)
Kevin Frank and Darlene Day - Lawrence - (glass artist)
Edward A. S. Merritt - West Stockbridge - (glass artist)
Sukey Shilling - Osterville - (needlepoint artist)
Michael A. LeClair - Townsend - (needlepoint artist)
Nancy Keyes - Franklin - (needlepoint artist)
Donna Cronin - Townsend - (needlepoint artist)
Dorothy Lazarus - Wareham - (needlepoint artist)
Lynda M. Self - Edgartown - (needlepoint artist)
Paula Conover - Edgartown - (needlepoint artist)
Dorain M. Hatfield - Mashpee - (needlepoint artist)
Melissa Shirley - Mashpee - (needlepoint artist)
Eleanor Letsche - Mashpee - (needlepoint artist)
Marcia Brown - Dennis - (needlepoint artist)
Linda Feury - Shelburne Falls - (needlepoint artist)
Elizabeth and John Gilbert - Nantucket - (needlepoint artist)

(13)

Kristine Teto - Hingham - (needlepoint artist)
Van Fish - Hingham - (needlepoint artist)
Christine Bania Kesten - Osterville - (needlepoint artist)
Melinda McCera - Osterville - (needlepoint artist)
Suzan M. Deaton - Sandwich - (needlepoint artist)
Marcia Brown - Dennis - (needlepoint artist)
Carolyn Hook - Salem - (needlepoint artist)
Sandra Clark - Springfield - (needlepoint artist)
Gloria Shifrin - Concord - (needlepoint artist)
Ellen Swendrowski-Evett - Holliston - (needlepoint artist)
Suzanne Osborn - Sutton - (needlepoint artist)
THE WELLESLEY WIDOWS, WELLESLEY, MA; DEC. 13, 3:00 PM

MICHIGAN

Michael David Myers - Lake Ann - (glass artist)
James and Tom Harkenrider - Grosse Pointe Woods - (glass artist)
Rebecca Ann Stewart - Portage - (glass artist)
Judith E.K. Konesni - Kalamazoo - (glass artist)
April Wagner and Jason Ruff - Pontiac - (glass artist)
Katie Curry - St. Clair Shores - (needlepoint artist)
Kammy L. Wenzloff - Bay City - (needlepoint artist)
Cathie Wilson - Kalamazoo - (needlepoint artist)
Marianne B. Barrone - Lansing - (needlepoint artist)
Beverly E. Booker - Plymouth - (needlepoint artist)
Jeanne Manley - Marshall - (needlepoint artist)
Katherine Kennedy - Marshall - (needlepoint artist)
Cathryn Davis - Marshall - (needlepoint artist)
Shay Pendray - Dearborn - (needlepoint artist)
Liz Dillion - Dearborn - (needlepoint artist)
Sarah Warren - Lincoln Park - (needlepoint artist)
Claire Frazer - Northville - (needlepoint artist)
Kathy Fenchel - Novi - (needlepoint artist)
Carole R. Ingram - Southfield - (needlepoint artist)
Verhila Bankston - Detroit - (needlepoint artist)
Kitty Moeller - Flint - (needlepoint artist)
AIR LAND EMERGENCY RESOURCE TEAM, WATERSMEET, MI; DEC. 6, 1:00 PM
FIDDLERS PHILHARMONIC, SALINE, MI; DEC. 14, 5:00 PM

MINNESOTA

Robert Toensing - Coon Rapids - (glass artist)

Lisa R. Rowe - Anoka - (glass artist)

Steve Palmer - Minnetonka - (glass artist)

Teddi Ballin - White Bear Lake - (needlepoint artist)

Sara Weld - Plymouth - (needlepoint artist)

Carol Hazeltine - Brainerd - (needlepoint artist)

Linda Melby - Baxter - (needlepoint artist)

Linda Wyszynski - Golden Valley - (needlepoint artist)

Dennis Wyszynski - Golden Valley - (needlepoint artist)

Annette Calhoun - Golden Valley - (needlepoint artist)

Mary D. Donaldson - Woodbury - (needlepoint artist)

Rosie Swartz - Burnsville - (needlepoint artist)

Zandy Engelhart - Burnsville - (needlepoint artist)

Juanita Etter - North Saint Paul - (needlepoint artist)

LEAGUEAIRES, MINNEAPOLIS, MN; DEC. 11, 2:00 PM

MISSISSIPPI

MR. JOHN DE CHIARO, HATTIESBURG, MS; DEC. 26, 5:00 PM

MISSOURI

Vicki Hastings - Chesterfield - (needlepoint artist)

Jan Donaldson - Chesterfield - (needlepoint artist)

Linda Faucz - Chesterfield - (needlepoint artist)

Sandie Phillips - Chesterfield - (needlepoint artist)

Chris Ruhlman - Chesterfield - (needlepoint artist)

Yvonne Simmons - Chesterfield - (needlepoint artist)

Sharon Mayfield - Chesterfield - (needlepoint artist)

Pat Buehler - St. Louis - (needlepoint artist)

Joanie Sherman - Kansas City - (needlepoint artist)

Dee Anne Kelley - Kansas City - (needlepoint artist)

Judy Harper - Saint Louis - (needlepoint artist)

Lynn M. Hill - Marshfield - (needlepoint artist)

Connie Chaffin - Marshfield - (needlepoint artist)

TRINITY MIXED CHOIR OF GRACE AND HOLY TRINITY CATHEDRAL, KANSAS
CITY, MO; DEC. 27, 5:00 PM

SINGLY NONE, KANSAS CITY, MO; DEC. 20, 5:00 PM

MONTANA

Barbara Allen Dillon - Big Sky - (glass artist)

Catherine Pattern - Missoula - (glass artist)

NEBRASKA

Jan Brownell - La Vista - (needlepoint artist)

NEVADA

Betty Fetherston - Henderson - (needlepoint artist)

Donna Seal - Las Vegas - (needlepoint artist)

Rita Malkin - Las Vegas - (glass artist)

NEW HAMPSHIRE

George A. Cirocco - Dover - (glass artist)

NEW JERSEY

Kaaren Yearick - Pennsauken - (needlepoint artist)

Jan Sussman - Pennsauken - (needlepoint artist)

Yan Kong - Pennsauken - (needlepoint artist)

Lois A. Croce - North Plainfield - (needlepoint artist)

April McConaughay - South Plainfield - (needlepoint artist)

Cheryl Doktor - Dayton - (needlepoint artist)

Nancy Kohlenberger - Fanwood - (needlepoint artist)

Aileen Sims - Piscataway - (needlepoint artist)

Karen DeRogatis - Carteret - (needlepoint artist)

Nancy Chapman - Ridgewood - (needlepoint artist)

Suzanne W. Russell - Moorestown - (needlepoint artist)

Anne A. Marek - Mendham - (needlepoint artist)

Phyllis Gottlieb - Morristown - (needlepoint artist)

Marlene Zeligson - Voorhees - (needlepoint artist)

Patricia Arnold - Sicklerville - (needlepoint artist)

Linda P. Cupo - Clifton - (needlepoint artist)

Betty S. Voulgaris - Boonton - (needlepoint artist)

Dr. Ricki Henry - Far Hills - (needlepoint artist)

Nancy Johnston-Cush - Annandale - (needlepoint artist)

Sharon Kraemer - Deptford - (needlepoint artist)

Anne H. Brinkley - Lincraft - (needlepoint artist)

Jacqui Clarkson - Rockaway - (needlepoint artist)

Richard & Karen Federici - Vineland - (glass artist)

Howard Safier - Lincoln Park - (glass artist)

PRINCETON HIGH SCHOOL CHOIR, PRINCETON, NJ; DEC. 13, 6:00PM

FRANKLIN HIGH SCHOOL MADRIGAL SINGERS, SOMERSET, NJ; DEC. 6,
6:00PM

NEW MEXICO

Yerdith O'Malin - Belen - (needlepoint artist)

Peter Ashe - Albuquerque - (needlepoint artist)

Jane Smyth - Albuquerque - (needlepoint artist)

Steven Hourigan and Terry Fischer - Tesuque - (glass artist)

Peet Robinson - Santa Fe - (glass artist)

Elodie Holmes - Santa Fe - (glass artist)

John Bingham - Santa Fe - (glass artist)

NEW YORK

Oscar de la Renta - New York City - (Fashion Designer)

Judith Leiber - New York City - (Fashion Designer)

Salvatore J. Cesarani - New York City - (Fashion Designer)

Frank Tignino - New York City - (Fashion Designer)

Carolina Amato - New York - (Fashion Designer)

Steve Fabrikant - New York, (Fashion Designer)

Hino and Malee - New York (Fashion Designer)

Han Feng - New York (Fashion Designer)

Nancy Ganz - New York (Fashion Designer)

Joan Halpern (Joan and David) - New York (Fashion Designer)

Don Sayres - New York (Fashion Designer)

Gary Wolkowitz (Hot Sox) - New York (Fashion Designer)

Tommy Hilfiger - New York (Fashion Designer)

Carole Hochman - New York (Fashion Designer)

Dana Buchman - New York - (Fashion Designer)

Josie Natori - New York - (Fashion Designer)

Patrick Robinson - New York - (Fashion Designer)

Stan Herman - New York - (Fashion Designer)
Regina Kravitz - New York - (Fashion Designer)
Judith Seeherman - New York - (Fashion Designer)
Tamotsu Toda - New York - (Fashion Designer)
Carey Adina - New York - (Fashion Designer)
Cathy Hardwick - New York - (Fashion Designer)
Eddie Rodriguez - New York - (Fashion Designer)
Alexis Kirk - New York - (Fashion Designer)
Kay Unger - New York - (Fashion Designer)
Monika Tilley - New York - (Fashion Designer)
Tom and Linda Platt - New York - (Fashion Designer)
Terhi Ketola - New York - (Fashion Designer)
Oleg Cassini - New York - (Fashion Designer)
Colleen Johnson - New York - (Fashion Designer)
Joe Chin - New York - (Fashion Designer)
Ron Chereskin - New York - (Fashion Designer)
Koos Van Den Akker - New York - (Fashion Designer)
Angela Cummings - New York - (Fashion Designer)
Eileen Fisher - Irvington - (Fashion Designer)
Robert Stock - New York - (Fashion Designer)
Jordan Schlanger - New York - (Fashion Designer)
Diane Von Furstenberg - New York - (Fashion Designer)
Cynthia Steffe - New York - (Fashion Designer)
Stephen Dweck - New York - (Fashion Designer)
Patricia Underwood - New York - (Fashion Designer)
Carmen Marc Valvo - New York - (Fashion Designer)
Randolph Duke (Halston) - New York - (Fashion Designer)
Kathryn Dianas - New York - (Fashion Designer)
Russell Bennett - New York - (Fashion Designer)
Mary Jo Sherrill - New York - (Fashion Designer)
Amsale Aberra - New York - (Fashion Designer)
Matt Murphy - New York - (Fashion Designer)
Carolina Herrera - New York - (Fashion Designer)
David Cohen - New York - (Fashion Designer)
Vivienne Tam - New York - (Fashion Designer)
Mary Ann Restivo - New York (Fashion Designer)
Michael Kors - New York - (Fashion Designer)
Sylvia Heisel - New York - (Fashion Designer)
Bill Blass - New York - (Fashion Designer)
Mary McFadden - New York - (Fashion Designer)
Adrienne Vittadini - New York - (Fashion Designer)
Jhane Barnes - New York - (Fashion Designer)

Victor Alfaro - New York - (Fashion Designer)
Yeohlee Teng - New York - (Fashion Designer)
Jill Stuart - New York - (Fashion Designer)
James Mischka and Mark Badgley - New York - (Fashion Designer)
Alvin Bell - New York - (Fashion Designer)
Bonnie August - New York - (Fashion Designer)
Robert Lee Morris - New York - (Fashion Designer)
Linda Allard - New York - (Fashion Designer)
Isaac Mizrahi - New York - (Fashion Designer)
Betsey Johnson - New York - (Fashion Designer)
Michael Leva - New York - (Fashion Designer)
Jeffrey Banks - New York - (Fashion Designer)
Jay Feinberg - Jay Strongwater - New York - (Fashion Designer)
Cynthia Rowley - New York - (Fashion Designer)
Stephen DiGeronimo - New York - (Fashion Designer)
Gabriella Zanzani - New York - (Fashion Designer)
Joan Vass - New York - (Fashion Designer)
Kate Spade - New York - (Fashion Designer)
Joseph Abboud - New York - (Fashion Designer)
Mary Jane Marcasiano - New York - (Fashion Designer)
Pinky Wolman - New York - (Fashion Designer)
Miriam Rudzow (Gottex) - (Fashion Designer)
Henry Dunay - New York - (Fashion Designer)
Adrienne Landau - New York - (Fashion Designer)
Meg Cohen - New York - (Fashion Designer)
Nancy Geist - New York - (Fashion Designer)
Donna Karan - New York - (Fashion Designer)
Jamie Sadock - New York - (Fashion Designer)
Barry Kieselstein-Cord - New York - (Fashion Designer)
James Purcell - New York - (Fashion Designer)
Margery Pearl-Gurnett - Rochester - (glass artist)
Leon Applebaum - Prattsburg - (glass artist)
John P. Gilvery - Poughquag - (glass artist)
Robert N. Oddy - Syracuse - (glass artist)
Ronnie Wolf - New York - (glass artist)
Judith Via - Rochester - (glass artist)
Gretchen Lapp Hamlin - Skaneateles - (glass artist)
Kurt Swanson and Lisa Schwartz - (glass artist)
Tom Stoenner - Rhinebeck - (glass artist)
Ernest Porcelli - Brooklyn - (glass artist)
Jim Gallagher and Amy Sorenson-Gallagher - Saratoga Springs - (glass artist)
Sara Beames - Olivebridge - (glass artist)

Eric Rubinstein - Brooklyn - (glass artist)

Duley Vacciana - Brooklyn - (glass artist)

Philip Crooks - Lakemont - (glass artist)

Don Gonzalez - Stockton - (glass artist)

Natalie Sarabella and Janet Mormile - Staten Island - (glass artist)

Janice R. Fretz - Snyder - (needlepoint artist)

Rochelle Weissberg - Dix Hills - (needlepoint artist)

Marilyn Binder - Baiting Hollow - (needlepoint artist)

Susan J. Race - Ransomville - (needlepoint artist)

Jody Valentine - Victor - (needlepoint artist)

Margi Ochs - Rochester - (needlepoint artist)

Holly K. Valentine - Victor - (needlepoint artist)

Janet Lombardo - New York - (needlepoint artist)

Sue Chanofsky - Mahopac - (needlepoint artist)

Marion Bernholz - Mount Sinai - (needlepoint artist)

Suellen Ward - Chappaqua - (needlepoint artist)

Claudia Mohr - Chappaqua - (needlepoint artist)

Ruth Mehlenbacher - East Greenbush - (needlepoint artist)

Rosemary Elizabeth Disney - Pittsford - (needlepoint artist)

Lori Malolepszy - Naples - (needlepoint artist)

Berta Karapetyan - New York - (needlepoint artist)

Lidia Karabinech - New York - (needlepoint artist)

David Blumenthal - New York - (needlepoint artist)

ABACA STRING BAND, NEW YORK, NY; DEC. 20, 7:00PM

JULIAN BRIGHTMAN AND CHRISTOPHER DENNY, NEW YORK, NY; DEC. 26,
5:00PM

NEW YORK HARP ENSEMBLE, NEW YORK, NY; DEC. 13, 3:00PM

YOUNG PEOPLE'S CHORUS, NEW YORK, NY; DEC. 6, 1:00PM

PEARLS HAWTHORNE SCHOOL, YONKERS, NY; NOV. 26, 11:30AM

HADDONFIELD MEMORIAL HIGH SCHOOL MADRIGAL SINGERS,

HADDONFIELD, NY; DEC. 29, 7:00PM

BILLY PORTER, NEW YORK, NY; DEC. 5, 5:00PM

NORTH CAROLINA

Margaret Cogdill - Dillsboro - (needlepoint artist)

Ginny Lang - Durham - (needlepoint artist)

Marianne Shaw - Asheville - (needlepoint artist)

Janice Anderson - Rodanthe - (needlepoint artist)

Peg Edwards - Charlotte - (needlepoint artist)

Ruth Weistart - Durham - (needlepoint artist)

Shirley MacNulty - Wilmington - (needlepoint artist)

Ann Whitaker-Sauls - Raleigh - (needlepoint artist)

Ellen Gordon - Raleigh - (needlepoint artist)

Gayle M. Hogan - Chapel Hill - (needlepoint artist)

Glenn Randle - Sugar Grove - (glass artist)

Roger Paramoree - Waynesville (glass artist)

Robert Levin - Burnsville - (glass artist)

Timothy R. Lewis - Asheville - (glass artist)

Judson and Sally Guerard - Bakersville - (glass artist)

William D. Charping - Durham - (glass artist)

BURLINGTON BOYS CHOIR, BURLINGTON, NC; DEC. 10, 2:00PM

NORTH CAROLINA CENTRAL UNIVERSITY JAZZ COMBO AND VOCAL

ENSEMBLE, DURHAM, NC; DEC. 9, 6:00PM

OAKWOOD WAITS, RALEIGH, NC; DEC. 29, 7:00PM

RALEIGH BOYCHOIR, RALEIGH, NC; DEC. 11, 2:00PM

RALEIGH FLUTE CHOIR, RALEIGH, NC; DEC. 20, 5:00PM

OHIO

Ellen Grevey - Columbus - (glass artist)

Cathy Richardson - Rudolph - (glass artist)

Amanda Butler - Rudolph - (glass artist)Ellen Grevey - Columbus - (glass artist)

Cathy Richardson - Rudolph - (glass artist)

Amanda Butler - Rudolph - (glass artist)

Scott Wolfson - Rudolph - (glass artist)

Lidia K. Anderson - Dublin - (glass artist)

Shawn E. Messenger - Toledo - (glass artist)

Scott Wolfson - Rudolph - (glass artist)

Lidia K. Anderson - Dublin - (glass artist)

Shawn E. Messenger - Toledo - (glass artist)

Mark Konys - Rocky River - (glass artist)

James Michael Kahle - Spencerville - (glass artist)

Kevin and Jean Rogers - Uniontown - (glass artist)

Julie Wilson - Millbury - (glass artist)

Linda Uca Damiani - Bay Village - (needlepoint artist)

Jakki Dukes - Shaker Heights - (needlepoint artist)

Nanette Fisher - Columbus - (needlepoint artist)

Beth White - Parma - (needlepoint artist)

Cheryl Temko - Parma - (needlepoint artist)

Jan Poll - Toledo - (needlepoint artist)

Deanna Carlton - Hudson - (needlepoint artist)

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Cyndi LaBarge - Chicago - (needlepoint artist)
Lynne Horn - Chicago - (needlepoint artist)
Jane Dresner - Chicago - (needlepoint artist)
Deanna Carlton - Hudson - (needlepoint artist)
Cyndi LaBarge - Hudson - (needlepoint artist)
Lynne Horn - Hudson - (needlepoint artist)
Jane Dresner - Hudson - (needlepoint artist)
Edith Tait - Aurora - (needlepoint artist)
Laurel Greenberg - Fairlawn - (needlepoint artist)
Vida Milovancer - Akron - (needlepoint artist)
Elisabeth B. Fay - Westlake - (needlepoint artist)
Renee Bauchmoyer - Fairview Park - (needlepoint artist)
Joan Demany - Woodmere - (needlepoint artist)
Joanne Knapp - Milford - (needlepoint artist)
Betty Clyde - Dublin - (needlepoint artist)
Margaret Armstrong - Dublin - (needlepoint artist)
Cynthia Meyess - Dublin - (needlepoint artist)
Lisa Smith - Dublin - (needlepoint artist)
Gene Bauman - Dublin - (needlepoint artist)
Barbara King - Dublin - (needlepoint artist)
Beth Hopkins - Warren - (needlepoint artist)
Sally DeVito Houk - Shelby - (needlepoint artist)
CLEVELAND BOYCHOIR, CLEVELAND, OH; DEC. 20, 7:00PM
NEW BUILDING FUND CHOIR, ASHTABULA, OH; DEC. 13, 1:00PM

OKLAHOMA

Barbara A. Young - Oklahoma City - (needlepoint artist)
Jan Benson - Tulsa - (needlepoint artist)
Evelyn Bruton - Tulsa - (needlepoint artist)
YUKON HIGH SCHOOL KAPELLA SINGERS, YUKON, OK; DEC. 9, 4:00PM

OREGON

Carol Hansen - Scio - (needlepoint artist)
Polly Van Bommel - Beaverton - (needlepoint artist)
Nancy Hinsch - Beaverton - (needlepoint artist)
Cynthia Humbard - Beaverton - (needlepoint artist)
Liz Turner Diehl - Eugene - (needlepoint artist)
Tricia Walters - Portland - (needlepoint artist)

Phyllis Anne Kosen - Portland - (needlepoint artist)
Bill Neudek - Portland - (glass artist)
Chris Paulson - Eugene - (glass artist)
Chris Hawthorne - Sixes - (glass artist)
Kevin Fulton - Bend - (glass artist)
Mr. and Mrs. R.M. Ernst - Drain - (glass artist)
Avinoam Zohar and Shari Wyne - Medford - (glass artist)
ANOTHER DAVE, CORNVALLIS, OR; DEC. 22, 5:00 PM
PATRICK LAMB, PORTLAND, OR; DEC. 14, 1:00 PM

PENNSYLVANIA

Sonia Castro - Bethlehem - (Fashion Designer)
Holly Dunlap (Lilly Pulitzer) - King of Prussia - (Fashion Designer)
Bettina Riedel - Philadelphia - (Fashion Designer)
Daisuke Shintani - Coopersburg - (glass artist)
Ann Booth - Spring Grove - (glass artist)
Kathleen Mulcahy - Oakdale - (glass artist)
Cara Hyatt-Nelson - Shillington - (glass artist)
Mark Kidd - Philadelphia - (glass artist)
Will Dexter - Boyertown - (glass artist)
Lisa Sheetz Todd - Pittsburgh - (needlepoint artist)
Eleanor B. Scheetz - Pittsburgh - (needlepoint artist)
Susan Smith - Gilbertsville - (needlepoint artist)
Barbara Scheetz Todd - Pittsburgh - (needlepoint artist)
Lisa S. Todd - Pittsburgh - (needlepoint artist)
Caroline Wentling - Pittsburgh - (needlepoint artist)
Susan Roberts - Pittsburgh - (needlepoint artist)
LuAnne Bell-Willockell - Pittsburgh - (needlepoint artist)
Constance Bolanis - Pittsburgh - (needlepoint artist)
Carole Bodnar - Pittsburgh - (needlepoint artist)
Pamela Cashdollar - Pittsburgh - (needlepoint artist)
Alden Linhart - Pittsburgh - (needlepoint artist)
Betty Jane Vedro - Pittsburgh - (needlepoint artist)
Stephanie Braskey - Pottstown - (needlepoint artist)
Sharon Hooper - Littlestown - (needlepoint artist)
Uyvonne Bigham - Bristol - (needlepoint artist)
Maria Stanziani - Hazleton - (needlepoint artist)
Blanca Domingo - Hazleton - (needlepoint artist)
Beatrice Guis - Hazleton - (needlepoint artist)
Maria A. DeSimone - Honey Brook - (needlepoint artist)

Marianne Frost - Collegeville - (needlepoint artist)
Judy Bartolini - Berwyn - (needlepoint artist)
Doris R. Horwitz - Wyncote - (needlepoint artist)
Susan Lech - Glenside - (needlepoint artist)
Marjorie M. McFadden - Chambersburg - (needlepoint artist)
Victoria T. Smith - Hollidaysburg - (needlepoint artist)
Catherine Kent - Gallitzin - (needlepoint artist)
THE BALDWIN SCHOOL "B" FLATS, BRYN MAWR, PA; DEC. 10, 8:00PM
CALIFORNIA UNIVERSITY CHOIR, CALIFORNIA, PA; DEC. 14, 1:00PM
THE CAMBIATA SINGERS FROM SAUCON VALLEY MIDDLE SCHOOL,
HELLERTOWN, PA; DEC. 14, 3:00 PM
CENTRAL BUCKS HIGH SCHOOL-WEST CHAMBER CHOIR, DOYLESTOWN, PA;
DEC. 14, 9:00 AM
CHAMBER HARMONY OF EYER AND EMMAUS JUNIOR HIGH SCHOOLS,
EMMAUS, PA; DEC. 17, 3:00 PM
THE LITE SIDE, CARLISLE, PA; DEC. 13, 8:00 PM

RHODE ISLAND

Matthew Buechner - Newport - (glass artist)
Neal Drobnis - North Scituate - (glass artist)
David Van Noppen - Providence - (glass artist)
Tracy Glover - Cranston - (glass artist)
Joan Hitchcock - Middletown - (needlepoint artist)
Linda Reynolds Hilliard - Middletown - (needlepoint artist)
Debbie Horovitz - Cranston - (needlepoint artist)
Jan and Steve Bertwell - Wyoming - (needlepoint artist)
Joan Maxson - Charlestown - (needlepoint artist)
THE BROWN DERBIES, PROVIDENCE, RI; DEC. 22, 7:00 PM
THE BROWN'S TONES, PROVIDENCE, RI; DEC. 21, 4:00 PM

SOUTH CAROLINA

Herman C. Leonhardt - Branchville - (glass artist)
Tina T. Steenerson - Mauldin - (glass artist)
Taylor Lominick - Charleston - (glass artist)
MaryAnn Dodd - Hilton Head - (needlepoint artist)
Geri Rihn - Hilton Head - (needlepoint artist)
Judy Burlingame - Hilton Head - (needlepoint artist)
Chery Wengrow-Walter - Hilton Head - (needlepoint artist)

Lisa Kay Ferron - Sumter - (needlepoint artist)
Pat Carson - Sumter - (needlepoint artist)
Samuel J. Butcher - Sumter - (needlepoint artist)

SOUTH DAKOTA

Cindy Heiberger - Sioux Falls - (needlepoint artist)
Loy Allen - Hermosa - (glass artist)

TENNESSEE

Pat Embree - Nashville - (needlepoint artist)
Betty Mansfield - Nashville - (needlepoint artist)
Mark Russell, Jr - Greeneville - (glass artist)
Sally Russell - Tracy City - (glass artist)
Pat Kerr - Memphis - (Fashion Designer)
REBA WADE MUSIC STUDIO - HIGH VARIETY SHOW, MARTIN, TN; DEC. 20,
1:00 PM

TEXAS

Anne D. Frazor - Stephenville - (needlepoint artist)
Lisa Ray - Cedar Park - (needlepoint artist)
Bettie Ray - Tow - (needlepoint artist)
Pat Grappe - Levelland - (needlepoint artist)
Carolyn Bennett - Dallas - (needlepoint artist)
Orie Bonilla - Dallas - (needlepoint artist)
Carolyn Thomas - Dallas (needlepoint artist)
Laura Coomes - Dallas - (needlepoint artist)
Betty Smith - Canyon Lake - (needlepoint artist)
Kay Edwards - Victoria - (needlepoint artist)
Barbara Dolan - Stafford - (needlepoint artist)
Victoria Carignano - Houston - (needlepoint artist)
Sandra Bailey - Cleburne - (needlepoint artist)
Christine Lauderdale - Whitehouse - (needlepoint artist)
Julia H. Snyder - Dallas - (needlepoint artist)
Carolyn Thomas - Dallas - (needlepoint artist)
Frances Tabor - Midland (needlepoint artist)

Sandra Campbell - Tyler (needlepoint artist)
Nancy Hervey Laux - Houston - (needlepoint artist)
Carol Gantz - Dallas - (needlepoint artist)
Sandy Steere - Dallas - (needlepoint artist)
Shirley Fox - San Antonio - (needlepoint artist)
Boots Bailey - Fort Worth - (needlepoint artist)
Saundra Campbell - Tyler - (needlepoint artist)
Sue Tuley - Plano - (needlepoint artist)
Fern Benham - Richardson - (needlepoint artist)
Michele Otstott - Jefferson - (needlepoint artist)
LaRee H. Morgan - Austin - (needlepoint artist)
Diana Bosworth - Fort Worth - (needlepoint artist)
Ann Ferguson - Fort Worth - (needlepoint artist)
Christine Lauderdale - Whitehouse - (needlepoint artist)
Melissa Rogers - Fort Worth - (needlepoint artist)
Diann Stadler - Fort Worth - (needlepoint artist)
Inma Cox - Fort Worth - (needlepoint artist)
Mary Kay Whaley - Dallas - (needlepoint artist)
Karen McVean - Dallas - (needlepoint artist)
Kaye Neufeld - Perryton - (needlepoint artist)
Bhavna Parmar - Dallas - (needlepoint artist)
Janet L. Burnett - Georgetown - (needlepoint artist)
Rebecca Lankford - Arlington - (needlepoint artist)
Vikki Skaggs - Austin - (needlepoint artist)
Ellen Lawther Pierce - Dallas - (needlepoint artist)
Matthew Labarbera and Teresa Ueltschey - Austin - (glass artist)
Marti Johnson - Spicewood - (glass artist)
Ricky Charles Dodson - Austin - (glass artist)
TEXAS GIRLS' CHOIR, FORT WORTH, TX; DEC. 27, 7:00 PM

UTAH

John P. Spehler - Salt Lake City - (glass artist)
Jan Moore - St. George - (needlepoint artist)
Carolyn Barrani - Salt Lake City - (needlepoint artist)

VERMONT

Ms. Anna Baird - North Clarendon - (needlepoint artist)
Phyllis Rockwell - North Clarendon - (needlepoint artist)

Charlotte Fisk - Middlebury - (needlepoint artist)
Michael Trimpol - Stowe - (glass artist)
Harry and Wendy Besett - Hardwick - (glass artist)
Robert Burch - Putney - (glass artist)

VIRGINIA

Craig Holt - Staunton - (glass artist)
M.E. MacDonald - Alexandria (glass artist)
Mimi Tawes - Standardsville - (glass artist)
Lawrence W. Sauer - Staunton - (glass artist)
Jane and Charles Hall - Charlottesville - (glass artist)
Elizabeth R. Mears - Fairfax Station - (glass artist)
Joan Vogel - Fairfax - (glass artist)
Nancy Sledd and Mary Winger Bennett - Richmond - (glass artist)
Jo Ippolito Christensen - Alexandria - (needlepoint artist)
Sally Hemmes - Falls Church - (needlepoint artist)
Beth Robertson - Alexandria - (needlepoint artist)
Suzanne Howren - Arlington - (needlepoint artist)
Rene Bliss - McLean - (needlepoint artist)
Sue D. Jennings - Falls Church - (needlepoint artist)
Becky McCoy - Boyce - (needlepoint artist)
Elaline Gantt - Winchester - (needlepoint artist)
Carolyn Griffin - Winchester - (needlepoint artist)
Sue Corcoran - Alexandria - (needlepoint artist)
Ann A. Caswell - Reston - (needlepoint artist)
Patricia A. Marceron - Fairfax Station - (needlepoint artist)
Elizabeth Locke - Millwood - (Fashion Designers)
THE SHOWSTOPPERS - DANIEL MORGAN MIDDLE SCHOOL, WINCHESTER, VA;
DEC. 17, 5:00 PM
THE TROUBADOURS OF DENBIGH HIGH, NEWPORT NEWS, VA; DEC. 14, 3:00PM
FAIRFAX CHORAL SOCIETY CHILDREN'S CHORUS CHAMBER CHOIR,
FAIRFAX, VA; DEC. 9, 4:00 PM
MR. ARTHUR LEIB, FALLS CHURCH, VA; DEC. 11, 6:00 PM
THE OAKRIDGE CHORUS SINGERS, ARLINGTON, VA; DEC. 15, 8:00AM
POTOMAC SENIOR HIGH SCHOOL CAMERATA SINGERS, DUMFRIES, VA; DEC.
10, 6:00 PM
QUEEN OF APOSTLES CHILDREN'S CHOIR, ALEXANDRIA, VA; DEC. 20, 3:00 PM
SHERANDO HIGH SCHOOL CONCERT CHOIR, STEPHENS CITY, VA; DEC. 10,
4:00 PM
SOUTH LAKE SINGERS, RESTON, VA; DEC. 14, 11:00 AM

THE FAIRHILL CHILDREN'S FESTIVAL ENSEMBLE, FAIRFAX, VA; DEC. 3,
1:00 PM

THE TREBLEMAKERS, HERNDON, VA; DEC. 14, 3:00 PM

WEST SPRINGFIELD HIGH SCHOOL MADRIGAL SINGERS, SPRINGFIELD, VA;
DEC. 17, 3:00 PM

HERITAGE HIGH SCHOOL VOCAL JAZZ CHOIR, NEWPORT NEWS, VA; DEC. 8,
6:00 PM

MONACAN HIGH SCHOOL VOCAL ENSEMBLE, RICHMOND, VA; DEC. 17,
7:00 PM

WORLD CHILDREN'S CHOIR, McLEAN, VA; DEC. 3, 2:30 PM

WASHINGTON

John K. Walsh - Seattle - (glass artist)

Dennis K. Muller - Renton - (glass artist)

Ritama Haaga - Stanwood - (glass artist)

Carmen D'Aquila - Kirkland - (glass artist)

Kuy Henderson - Bainbridge Island - (glass artist)

Michael J. Reid - Seattle - (glass artist)

Scott Benefield - Camano Island - (glass artist)

Dale Leman - Seattle - (glass artist)

T.C. and Lin Robertson - Bellingham - (glass artist)

Ginger Kelly - Seattle - (glass artist)

Joan Bazaz - Seattle - (glass artist)

Rolf and Genie Wald - Carlsborg - (glass artist)

Joe Clearman - Port Gamble - (glass artist)

Lois Slotemaker - Anacortes - (needlepoint artist)

Linda Peterson - Anacortes - (needlepoint artist)

Ruthie Powers - Anacortes - (needlepoint artist)

Nancy Morrill - Bellevue - (needlepoint artist)

Sandy Schwarz - Seattle - (needlepoint artist)

Clara Scarlett Likes - Marysville - (needlepoint artist)

Joan Jakutis Winslow - Seattle - (needlepoint artist)

Mary Ann Corning - Wenatchee - (needlepoint artist)

Mary Rose - Leavenworth - (needlepoint artist)

Jeaninne M. Kahan - Bellingham - (needlepoint artist)

Joseph Kahan - Bellingham - (needlepoint artist)

Kellie S. Egger - Issaquah - (needlepoint artist)

Barbara S. Egger - Kirkland - (needlepoint artist)

Susan Anne Glass - Kirkland - (glass artist)

WEST VIRGINIA

Kelsey Murphy - Ceredo - (glass artist)

MARTINSBURG HIGH SCHOOL CHAMBER CHOIR, MARTINSBURG, WV; DEC.
10, 2:00PM

WISCONSIN

Patricia Ellestad - Mt. Horeb - (needlepoint artist)

Alice Peterson - Verona - (needlepoint artist)

Deborah M. Wilson - Fontana - (needlepoint artist)

Joan Zuehlke - Beloit - (needlepoint artist)

Shelly Tribbey - Verona - (needlepoint artist)

Nancy Rausch - Lake Geneva - (needlepoint artist)

Catherine Liska - Mequon - (needlepoint artist)

Ellen Johnson - Fox Point - (needlepoint artist)

Stephan J. Cox - River Falls - (glass artist)

Maria Zingler - Minocqua - (glass artist)

Bob and Mary Krauski - Hartland - (glass artist)

Suzanne Myers - Eau Claire - (glass artist)

Wes Hunting - Princeton - (glass artist)

Ann Alderson Cabezas - Mazomanie - (glass artist)

WAUSAU CONSERVATORY OF MUSIC CHORALIERS, WAUSAU, WI; DEC. 17,
7:00 PM

WYOMING

Laurie L. Thal - Wilson - (glass artist)

Penny L. Franz - Cheyenne - (needlepoint artist)

Helen McNeely - Cody - (needlepoint artist)

Martha Vanoni - Cody - (needlepoint artist)

THE UKRAINE

KYIV CHAMBER CHOIR; DEC. 20, 1:00 PM

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PRESS INFO

Divider Title: _____

Roland Mesnief
Franette McCulloch

TO: TRACY
FROM: NEEL
RE: LIST FOR SPECIAL INVITES TO HOLIDAY PREVIEW
DATE: NOVEMBER 24, 1995

AP
THE WHITE HOUSE PRESS ROOM

HELEN THOMAS
UPI
THE WHITE HOUSE PRESS ROOM

JANE FULLERTON
ARKANSAS DEMOCRAT GAZETTE
1190 NATION PRESS BUILDING

CNN
CAROL CRATTY
THE WHITE HOUSE PRESS ROOM

C-SPAN
STEVE SCULLY
400 N. CAPITOL STREET, NW

COX NEWSPAPERS
JULIA MALONE
2000 PENNSYLVANIA AVE.
SUITE 1000

DALLAS MORNING NEWS
KATHY LEWIS
1012 NATIONAL PRESS BLDG.

KNIGHT RIDDER
ANGIE CANNON
700 NATIONAL PRESS BLDG.

NATIONAL PUBLIC RADIO
MARA LIASSON
THE WHITE HOUSE PRESS ROOM

NEW YORK DAILY NEWS
KAREN BALL
1819 I STREET, NW

NEW YORK TIMES
MARIAN BURROS
1627 EYE STREET, NW

PEOPLE MAGAZINE
GARY CLIFFORD
LINDA KRAMER
1050 CONNECTICUT AVENUE, NW #850

REUTERS WIRE SERVICE
WHITE HOUSE PRESS ROOM

USA TODAY
KATY KELLY
1000 WILSON BLVD.
ARLINGTON, VA

THOMPSON NEWSPAPERS
WILLIAM STERNBERG
524 NATIONAL PLACE
1331 PENN. AVE. NW

WJLA-TV
KATHLEEN MATTHEWS
3007 TILDEN ST. NW
WASHINGTON, DC

WRC-TV
BARBARA HARRISON
4001 NEBRASKA AVENUE
WASHINGTON, DC

WTTG - FOX
LARK MCCARTHY
5151 WISCONSIN AVE

WUSA - TV
MAUREEN BUNYAN
4100 WISCONSIN AVENUE, NW

TRUDY FELDMAN
THE WHITE HOUSE PRESS ROOM

WASHINGTON POST
JURATE KONCIUS - HOME SECTION
ROXANNE ROBERTS - STYLE
ANN GERHART - STYLE - RELIABLE SOURCE
ANNIE GROER - STYLE - RELIABLE SOURCE
SARAH BOOTH CONROY - STYLE

WASHINGTON TIMES
ANN GERACIMOS
3600 NEW YORK AVE.

WOMEN'S WEAR DAILY
SUSAN WATERS
601 13TH STREET, NW

NBC - TODAY SHOW
TERRY SCHAEFER
4001 NEBRASKA AVENUE, NW

CBS THIS MORNING
2020 M STREE, NW
WASHINGTON, DC

ABC
GOOD MORNING AMERICA
RICHARD POLLOCK
1717 DESALES STREET, NW

TO: TRACY

FROM: NEEL

RE: LIST FOR SPECIAL INVITES TO HOLIDAY PREVIEW

DATE: NOVEMBER 19, 1995

AP Associated Press
THE WHITE HOUSE PRESS ROOM

No 50
H Terry Hunt.

→ HELEN THOMAS
UPI
THE WHITE HOUSE PRESS ROOM

→ JANE FULLERTON
ARKANSAS DEMOCRAT GAZETTE
1190 NATION PRESS BUILDING

CNN
→ CAROL CRATTY
THE WHITE HOUSE PRESS ROOM

C-SPAN
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THE WHITE HOUSE PRESS ROOM

NEW YORK DAILY NEWS
→ KAREN BALL
1819 I STREET, NW

Julie
Marsha
Scoop
last year's
press list.
fyi.
Tracy

NEW YORK TIMES

→ MARIAN BURROS
1627 EYE STREET, NW

PEOPLE MAGAZINE

→ GARY CLIFFORD

→ LINDA KRAMER

1050 CONNECTICUT AVENUE, NW #850

REUTERS WIRE SERVICE
WHITE HOUSE PRESS ROOM

H. / 600-1000

USA TODAY

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ARLINGTON, VA

THOMPSON NEWSPAPERS

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1331 PENN. AVE. NW

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→ KATHLEEN MATTHEWS
3007 TILDEN ST. NW
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WRC-TV

→ BARBARA HARRISON
4001 NEBRASKA AVENUE
WASHINGTON, DC

WUSA - TV

→ MAUREEN BUNYAN
4100 WISNCONSIN AVENUE, NW

→ TRUDY FELDMAN

THE WHITE HOUSE PRESS ROOM

WASHINGTON POST

→ JURATE KONCIUS - HOME SECTION

→ ROXANNE ROBERTS - STYLE

→ ANN GERHART - STYLE - RELIABLE SOURCE

→ ANNIE GROER - STYLE - RELIABLE SOURCE

→ SARAH BOOTH CONROY - STYLE

1501 15th Street NW

WASHINGTON TIMES

→ ANN GERACIMOS
3600 NEW YORK AVE.

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→ SUSAN WATERS

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CBS THIS MORNING

→ CLEM TAYLOR

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WASHINGTON, DC

ABC

→ SUSAN BENNETT

GOOD MORNING AMERICA

1717 DESALES STREET, NW

→ Co. of Sales
Washington, DC

828 L Street, NW

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**BACKGROUND ON ENTERTAINERS,
ORNA. MAKERS, CARD MAKER...**

Divider Title: _____

To: Mrs. Clinton

From: Marsha Berry

Re: Holiday Press Preview

Date: December 2, 1997

Tomorrow's press preview will be a little different than in years past. What we are looking to do is to give the press not only a chance to see the White House in all its finery but also the opportunity to get more information about how the process of Christmas happens at the White House. With that in mind, the preview will start this year with a press availability in the East Room where you will be accompanied by Gary, Nancy, Walter, and Roland. You would use this time to welcome the press and to speak generally about the themes of this Christmas. There then would be a 15 minute opportunity for Gary to talk about the planning of Christmas, for Nancy to talk about decorating the house, for Walter to take about food preparations and for Roland to talk about the gingerbread house. Capricia will act as master of ceremonies to make this flow properly. The Holiday card will also be featured in the East Room. The volunteers who have worked to decorate the house will be in the room as well.

At the conclusion of this program, you will move through the Green Room into the Blue Room while we get the press set for the Blue Room photo-op. Since you will already have talked about the theme, this is a chance for you to talk about some of your favorite ornaments. As in past years, completing this picture will require multiple waves of photographers. (While you are doing the Blue Room photo, the remaining press will have the chance to talk with Gary, Nancy, Walter and Roland about their roles during the holiday.) Once the Blue Room photo is completed you will move down to the Red Room while we bring the full compliment of press down to the State Dining Room for the photo-op of the gingerbread house. Roland will meet you there for that picture. Once that is over, you can leave and the press will stay for a short reception.

Attached for your information is a memo on groups that participated in creating ornaments and explanations of special ornaments. I've also included the various materials we will be giving the press.

MEMORANDUM

TO: Capricia
FROM: Debby
DATE: December 2
RE: Christmas Talking Points

I am attaching some information you may want to look at prior to your being interviewed by the press tomorrow.

Here are some highlights to remember:

The three groups Mrs. Clinton invited to participate are:

1. Glass Artists affiliated with the *American Craft Council* which is located in New York. They made glass balls and objects depicting the theme Santa's Workshop. (180 ornaments)
2. Needlepoint Artists who are members of *The National Needlework Association*. They are predominately women shop owners. They stitched toys or scenes one might find in Santa's Workshop. (332 ornaments)
3. Fashion Designers from *The Council of Fashion Designers* designed and created their versions of a Santa Suit or Mrs. Claus's suit. (102 suits)

Some of the special ornaments are:

1. A needlepoint ornament done by a woman from California in honor of her grandmother who immigrated to the US from Italy and came through Ellis Island in 1902.
2. A needlepoint ornament done by a woman in Chevy Chase, Maryland in honor of her grandfather, Sam Fisher, a Washington tailor in the early 1900's.
3. A glass ball entitled "The Ornament of the Universe" created by Kelsey Murphy from Ceredo, West Virginia. It is on the cover of the holiday brochure.

4. A glass ornament created by Philip Crooks from Lakemont, New York. He believes it *takes a village* to raise a child so he went to a local school in Dundee, New York and involved 4 second grade classes to help him design his ornament. He drove it to Washington and hand delivered it to the Social Office.
5. A glass ball was dedicated to Princess Diana.
6. The Fashion Designers made everything from Mrs. Claus's wedding dress, to Santa's raincoat, Santa's long johns, Santa's jogging suit, Mrs. Claus's bathing suit for their vacation in Florida, a hat for Santa, a Sunday hat for Mrs. Claus and a purse for Mrs. Claus.

Also, attached is a fact sheet on a White House Christmas and the involvement of volunteers which is a good press story.

I think the major theme of this Christmas is that the President and Mrs. Clinton want all guests to reflect on their own special memories of the holidays as their view the White House and to see this Christmas through the *eyes of a child*.

VOLUNTEERS AND A WHITE HOUSE CHRISTMAS

1997

Beginning in July, 7 volunteers from the Social Office began the process of executing the plans set forth by The First Lady and the Social Office Staff for the 1997 White House Christmas. Their duties included writing and sending letters of invitations to all ornament participants as well as follow-up phone calls to them.

When ornaments began arriving the end of October, 12 volunteers from the Social Office began to unpack, repack, catalogue and data entry all of the ornaments. This procedure continued for 1 month.

The creators of the 1997 ornaments included four groups from around the country who generously volunteered their time and materials for the White House Holiday Trees. Those groups are as follows:

Fashion Designers - 200
Needlepoint Artists - 600
Glass Artists - 180
Students from Kramer Elementary School - 24

Another 10 volunteers organized the tour and invitation procedure for all ornaments creators to come to the White House for a special artist tour. These volunteers sent the invitations, answered phone calls and questions regarding the tour.

The White House Visitor's Office enlists the help of approximately 657 volunteers to greet White House visitors who tour the White House on guided tours, public tours as well as special tours.

The Social Office received the assistance of 15 volunteers to coordinate the musical entertainment program which was planned for all tours and receptions during the holidays. Over 2500 individuals participated in musical programs at the White House. These participants ranged from elementary students to senior citizens who volunteered their time to entertain visitors at the White House. The Social Office Volunteers coordinated the scheduling of groups to the White House as well as accompanying them during their performance.

The White House Flower Shop solicited 50 volunteer decorators who did everything from bow tying to the actual decoration of the trees, tables, mantel pieces and hanging of the garlands.

The fabulous Red Room and Green Room mantel pieces were decorated by 30 professional designers, artists and costume makers from around the country who volunteered their generous time and resources to make the mantels a true work of art.

The volunteer effort contributed to the White House fanned out across the United States and involved over 4266 individuals making Christmas at the White House a special and spectacular one.

sample letter sent to
performers

THE WHITE HOUSE
WASHINGTON

November 20, 1997

Dear Mr. Barnett:

I am pleased to learn that Brown's Tones may be able to perform at the White House during this holiday season. You are scheduled to perform on Sunday, December 21, 1997, at 4:00 p.m.

For your review, we have enclosed a set of White House guidelines, general information on Washington, D.C., and a questionnaire about your group's requirements. Please fax the completed questionnaire to Julie Wetsel in the Office of the Social Secretary by November 21 to (202) 456-6771.

We look forward to you joining us this holiday season.

Sincerely,

A handwritten signature in cursive script that reads "Capricia Penavic Marshall".

Capricia Penavic Marshall
Social Secretary

THE WHITE HOUSE
WASHINGTON

GUIDELINES FOR HOLIDAY ENTERTAINERS

We are pleased to invite you to perform at the White House during the holiday season. We hope you choose to accept this invitation. Due to space and time limitations, we must ask each group to agree to the following:

- This invitation has been extended to the Brown's Tones. Due to space limitations, the White House is unable to accommodate other people traveling with the group beyond the number mentioned.
- If possible, we recommend that your group arrive in a single bus. We will try to accomodate parking, but please understand space around the complex is very limited. All vehicles must be pre-cleared. We will need information on the vehicle type, license number, and Social Security number/date of birth of the driver (provide on accompanying form).
- Please enter the White House through the East Wing Appointment Entrance located on East Executive Avenue (between the White House and the Treasury Building). All vehicles (that are pre-cleared) may enter from the south entrance to East Executive Drive, off of E Street. Adults (over the age of 15) need to bring a photo ID.
- Please arrive no later than 45 minutes before your scheduled performance time, but no earlier than one hour. We regret there is not appropriate storage area for personal items, therefore you will need to arrive in performance dress and leave your personal belongings on the bus.
- All necessary equipment your group brings is subject to security checks by the White House security. This process can slow down your entry considerably, so please keep the equipment to a minimum. We will need in advance (provide on accompanying form) specific information about the number and types of instruments you will be bringing with you.
- Security checks must be completed on all White House visitors, therefore, no substitutions in attending entertainers will be accepted after December 1st.
- The White House has excellent acoustics; no extra sound equipment is necessary (this includes microphones). We cannot accommodate electric keyboards or tape players which need to be plugged in -- small battery operated music boxes will be permitted.
- Only one member of your group may serve as your official photographer (still

- Only one member of your group may serve as your official photographer (still cameras only - no video cameras).
- After your performance, your group will be our guests for punch and cookies. Since there is not a restaurant on the grounds, we recommend that you plan your meals accordingly. Information on restaurants and sandwich shops near the White House is provided on an accompanying list.
- You will be performing for invited guests of the White House, but because of their heavy schedules, your group will most likely not see the First Family.
- Please understand that you may not publicize your appearance "as seen at the White House" for future promotions.
- I understand and agree to the preceding requests and accept the invitation to perform at the White House under the conditions mentioned:

_____ Date: _____.

This form and your information should be completed NO LATER THAN NOVEMBER 21 and mailed or faxed to Julie Wetsel in the White House Social Office at (202) 456-6771. If you have questions or specific needs, please call me at (202) 456-6313. We look forward to seeing you!

THE WHITE HOUSE
WASHINGTON
HOLIDAY ENTERTAINMENT FORM

Please complete and return by November 21 to:

Julie Wetsel
Office of the Social Secretary
East Wing, Suite 200
1600 Pennsylvania Avenue, N.W.
Washington, D.C. 20500

I. GROUP NAME: _____
ADDRESS: _____

CONTACT: _____
PHONE: _____

II. Please indicate which of the following you will need:

_____ Music Stands
_____ Chairs
_____ Risers
_____ Piano
_____ Facilities for group members with special needs
_____ Other

III. On a separate sheet of paper, please **type** the following information for each group member and chaperone (please do not exceed the group size you agreed to on the *White House Guideline Form*).

Name
Date of Birth
Social Security Number
Address

** Please indicate the group size again at the top of the member information sheet.*

IV. On a separate sheet of paper, please provide the bus type and color, license number and state, driver's name, social security number, and date of birth.

Letter sent to
Fashion Designers
from Council of
Fashion Designers

Blue

August 15, 1997

FIELD(1)

Dear FIELD(2):

The White House is never more beautiful and reflective of the American spirit than during the holiday season. It is a time when all of us share in celebrating the true meaning of Christmas. The First Family is grateful to have all visitors to the White House join with them in experiencing the beauty which fills this national treasure during the holiday season.

Christmas holds a particular bond for all of us. As we reflect upon the memories and anticipation of the season, our thoughts turn to children. This holiday, the President and First Lady would like the White House reflect Christmas as seen through the eyes of a child. Therefore, they have chosen the theme, **SANTA'S WORKSHOP**, to recognize the hopes and dreams of our next generation.

Each year the First Family invites specific groups and individuals to create ornaments, which depict the chosen theme, for the White House Blue Room Tree. This year we are inviting members from the Council of Fashion Designers of America to create their own version of "Santa's Suit" to hang on the Blue Room Tree. Santa will never be better dressed. It would be an honor to have your original creation as a part of this year's White House holiday celebration.

We hope you will be able to participate as we are extremely excited about this holiday theme. It is imperative that the Christmas theme remain confidential until Mrs. Clinton reveals it at a press conference the first week of December where it will be released to approximately 300 members of the media.

I am enclosing a list of specifications which includes deadlines and mailing instructions. Also, I am requesting that the attached form be returned to my office by August 29. This will confirm your participation. If you have any questions, please contact Debby McGinn in the White House Social Office at 202/456-7136.

On behalf of the First Family, I would like to thank you for your consideration of this invitation. I personally look forward to working with you to make this holiday at the White House a memorable experience for all.

Sincerely,

Ann Stock
Deputy Assistant to the President
and Social Secretary

BLUE ROOM TREE

Ornament Requirements and Restrictions

DESIGNERS

1. *The size of the Blue Room Tree will be approximately 19'6". Each SANTA SUIT shall measure no more than 12" in length and 12" in width and should weigh no more than 10 ounces. I have enclosed a hanger on which the suit will be hung on the tree. Please cover the hanger to coordinate with your suit. We would like for you to use your creativity in choosing the design and fabric for Santa's Suit. Please keep in mind that the suits will be hung on a very dark green Christmas tree lit with white lights.*
2. *Please place your initials somewhere on the suit, however, they should not be larger than ½ inch in height or width.*
3. *The general theme and decorations are to be treated as confidential until revealed to the press by the First Lady in a press conference the first week of December. We request your assistance in not publicizing your participation prior to the announcement by Mrs. Clinton. Any media inquiries should be referred to the First Lady's Press Office at 202/456-2960. Individual media campaigns are prohibited.*
4. *Designs may not be reproduced for sale as being "designed for or exhibited at the White House". These are policies that forbid the commercial sale of products or items produced for or that purport to include the endorsement of the White House, the President or the First Lady.*
5. *The Santa Suits will not be returned to you. They will become part of the ongoing White House collection of ornaments.*
6. *Ship all Santa Suits, prepaid, to arrive no later than November 5 to: Ann Stock, Social Secretary, The White House, Suite 200 - East Wing, Washington, D.C. 20500. ATTN: Santa Suits.*
7. *Attach a 3x5 index card to the Santa Suit prior to shipping. On the card, please include your name, address, telephone number and a general description of the work. Please attach a photograph of your suit to the back of the 3x5 card. These cards will be filed for future use. Please include the names and addresses of all people who have worked on the creation of the suit.*

Page Two

8. Please return the attached form to me by August 29 confirming your participation.

If you have any questions about the above requirements, please do not hesitate to call Debby McGinn in the Social Office at 202/456-7136.

Letters sent to
Needlepoint artists -
(members of the National
Needlework Assn.)

August 19, 1997

XXXXX

XXXXX

XXXXX

Blue Room
Tree
Ornaments

Dear xxx:

The White House is never more beautiful and reflective of the American spirit than during the holiday season. It is a time when all of us share in celebrating the true meaning of Christmas. The First Family is grateful to have all visitors to the White House join with them in experiencing the beauty which fills this national treasure during the holiday season.

Christmas holds a particular bond for all of us. As we reflect upon the memories and anticipation of the season, our thoughts turn to children. This holiday, the President and First Lady would like the White House to reflect Christmas as seen through the eyes of a child. Therefore, they have chosen the theme, **SANTA'S WORKSHOP**, to recognize the hopes and dreams of our next generation.

Each year the First Family invites specific groups and individuals to create ornaments, which depict the chosen theme, for the White House Blue Room Tree. This year the members of the National Needlework Association are being invited to design and stitch one needlepoint ornament portraying toys and objects one might find in **SANTA'S WORKSHOP**. It would be an honor to have your creation as a part of this year's White House holiday celebration.

We hope you will be able to participate as we are extremely excited about this holiday theme. It is imperative that the Christmas theme remain confidential until Mrs. Clinton reveals it at a press conference the first week of December.

I am enclosing a list of ornament specifications which includes suggested designs, deadlines and mailing instructions. Also, I am requesting that the attached form be returned to my office by August 25. This will confirm your participation. If you have any questions, please contact Debby McGinn in the White House Social Office at 202/456-7136.

On behalf of the First Family, I would like to thank you for your consideration of this invitation. I personally look forward to working with you to make this holiday at the White House a memorable experience for all.

Sincerely,



Ann Stock
Deputy Assistant to the President
and Social Secretary

BLUE ROOM TREE

Ornament Requirements and Restrictions

Needlepoint Ornaments

1. *The size of the Blue Room Tree will be approximately 19'6". Each needlepoint ornament shall measure (finished) from 8" to 12" in diameter. You may either stitch a 1, 2 or 3 dimensional ornament. (All stitching and finishing of the ornament must be done in the United States). If you choose to create an ornament which requires a fabric backing, please contact my office. We would like all fabric to coordinate with ribbons we are using in the Blue Room. Therefore, if you require fabric, please call Debby McGinn in the Social Office at 202/456-7136 and the backing will be sent to you. Any light weight stuffing can be used. Please select your favorite threads or yarns, however, we would like to request all stitchers use 13 to 24 count canvas.*
2. *The needlepoint ornaments will be hung on a very dark green Christmas tree lit with white lights, therefore, when selecting yarns, any large area should be filled in with a light color which will show against dark branches.*
3. *We ask that each stitcher attach a gold cord at the top of the ornament, leaving a 6" drop. This will give each ornament a unifying cord to attach to the tree.*
4. *Please place your initials somewhere on the ornament, however, they should not be larger than ½ inch in height or width.*
5. *The general theme and decorations are to be treated as confidential until revealed to the press by the First Lady in a press conference the first week of December. We request your assistance in not publicizing your participation prior to the announcement by Mrs. Clinton. Any media inquiries should be referred to the First Lady's Press Office at 202/456-2960. Individual media campaigns are prohibited.*
6. *Designs and ornaments may not be reproduced for sale as being "designed for or exhibited at the White House". These are policies that forbid the commercial sale of products or items produced for or that purport to include the endorsement of the White House, the President or the First Lady.*
7. *The ornaments will not be returned to you. They will become part of the ongoing White House collection of ornaments.*

Page Two

8. *Ship all ornaments, prepaid, to arrive no later than October 31 to: Ann Stock, Social Secretary, The White House, Suite 200 - East Wing, Washington, D.C. 20500. ATTN: Needlepoint.*
9. *All stitchers should attach a 3x5 index card to the ornament prior to shipping. On the card, please include your name, address, telephone number and a general description of the work. Please attach a photograph of your ornament to the back of the 3x5 card. These cards will be filed for future use. If you have a finisher and would like to include that person's name as a creator of the ornament, please provide the name and address of that individual on your 3x5 card.*
10. *Please see the attached list of suggested subjects for ornaments depicting this year's theme, SANTA'S WORKSHOP. Your own creative ideas are welcome.*
11. *Please return the attached form to me by August 25 confirming your participation.*

If you have any questions about the above requirements, please do not hesitate to call Debby McGinn in the Social Office at 202/456-7136.

SANTA'S WORKSHOP

Ornament Suggestions

Santa Claus

Mrs. Claus

Elves

Sleigh

Reindeer

Toy Train

Truck

Candy Cane

Horn

Saxophone

Rocking Horse

Wagon

Teddy Bear

Ball

Bat

Bicycle

Doll

Jack in the Box

Nutcracker

Drum

Sack of Toys

Cornucopia

Snowman

Stocking

Angel

Star

Or, any other item that you imagine suggests the theme

Letter sent to
Glass Artists
(members of the
American Craft Council)

Blue

July 30, 1997

FIELD(1)

Dear FIELD(2):

The White House is never more beautiful and reflective of the American spirit than during the holiday season. It is a time when all of us share in celebrating the true meaning of Christmas. The First Family is grateful to have all visitors to the White House join with them in experiencing the beauty which fills this national treasure during the holiday season.

Christmas holds a particular bond for all of us. As we reflect upon the memories and anticipation of the season, our thoughts turn to children. This holiday, the President and First Lady would like the White House reflect Christmas as seen through the eyes of a child. Therefore, they have chosen the theme, **SANTA'S WORKSHOP**, to recognize the hopes and dreams of our next generation.

Each year the First Family invites specific groups and individuals to create ornaments, which depict the chosen theme, for the White House Blue Room Tree. This year we are inviting exceptional glass artists from around the country to design and create a glass ball which would appropriately portray shapes or scenes which might appear in **SANTA'S WORKSHOP**. It would be an honor to have your creation as a part of this year's White House holiday celebration.

We hope you will be able to participate as we are extremely excited about this holiday theme. It is imperative that the Christmas theme remain confidential until Mrs. Clinton reveals it at a press conference the first week of December.

I am enclosing a list of ornament specifications which includes deadlines and mailing instructions. Also, I am requesting that the attached form be returned to my office by August 25. This will confirm your participation. If you have any questions, please contact Debby McGinn in the White House Social Office at 202/456-7136.

On behalf of the First Family, I would like to thank you for your consideration of this invitation. I personally look forward to working with you to make this holiday at the White House a memorable experience for all.

Sincerely,



Ann Stock
Deputy Assistant to the President
and Social Secretary

BLUE ROOM TREE

Ornament Requirements and Restrictions

Glass Ornaments

1. *The size of the Blue Room Tree will be approximately 19'6". Each glass ornament shall measure no more than 6" in diameter and should weigh no more than 8 ounces. Please design and create the ornament in any style you feel would be indicative of the theme, SANTA'S WORKSHOP. The glass ball should reflect the techniques you use in glass making and feel free to use etching, sandblasting or painting in the fabrication of the ornament.*
2. *We ask that each glass ball have a small eye at the top of the ornament in order for you to attach a gold cord leaving a 6" drop. This will give each ornament a unifying cord to attach to the tree.*
3. *Please place your initials somewhere on the ornament, however, they should not be larger than 1/4 inch in height or width.*
4. *The general theme and decorations are to be treated as confidential until revealed to the press by the First Lady in a press conference the first week of December. We request your assistance in not publicizing your participation prior to the announcement by Mrs. Clinton. Any media inquiries should be referred to the First Lady's Press Office at 202/456-2960. Individual media campaigns are prohibited.*
5. *Designs and ornaments may not be reproduced for sale as being "designed for or exhibited at the White House". These are policies that forbid the commercial sale of products or items produced for or that purport to include the endorsement of the White House, the President or the First Lady.*
6. *The ornaments will not be returned to you. They will become part of the ongoing White House collection of ornaments.*
7. *Ship all ornaments, prepaid, to arrive no later than October 31 to: Ann Stock, Social Secretary, The White House, Suite 200 - East Wing, Washington, D.C. 20500. ATTN: Glass Ornament*

PAGE TWO

8. *All artists should attach a 3x5 index card to the ornament prior to shipping. On the card, please include your name, address, telephone number and a general description of the work. Please attach a photograph of your ornament to the back of the 3x5 card. These cards will be filed for future use.*
9. *Please return the attached form to me by August 25 confirming your participation.*

If you have any questions about the above requirements, please do not hesitate to call Debby McGinn in the Social Office at 202/456-7136.

ADDISON / RIPLEY

FINE ART

Artist's Statement

Kay Jackson

November 12, 1997

For years I have been refusing commissions, but when Christopher Addison, my gallery dealer in Washington called on a hot August afternoon to pass along a question from the White House social office, "...would Kay Jackson be interested in painting a 'Nocturne' of the White House to be used for this year's Presidential Holiday card?", I immediately had a change of heart about taking on commissions. This was a wonderful opportunity to continue to explore the possibilities of nocturne compositions (and, I thought, on some level, be of service to my country). Even after twelve years of painting nocturnes in the tradition of James Mc Neill Whistler, I am interested in the abstraction of perceived reality created by keying light, reflection, shadow and darkness to produce an enchanting visual mystery.

By laying gold leaf into the paint, another dimension appears with the illusion of real light glowing deep within the canvas. By painting scenes at night, the deep shadows and close dark hues presented additional complexities.

The challenge of this White House commission was the challenge of responding to an extraordinarily familiar facade while, somehow, revealing its warmer, more soulful qualities. Further, it was imperative to maintain its formal symbolism.

Ms. Capricia Marshall, the White House social secretary, graciously provided photographs of the South facade in the snow so that, despite my plein aire session in September, I was able to imagine the building in its Holiday dress. Being able to draw and photograph on site was very important to me. Sketching on the White House lawn from twilight into darkness, until the sheer beauty of the place had etched an unforgettable impression, the inspiration for this commission.

KAY JACKSON

2126 O Street, NW
Washington, D. C. 20037

Telephone 202-223-3666

Facsimile 202-223-5524

EDUCATION

1970 through 1974

1977 through 1978

1979 through 1984

Virginia Polytechnic Institute and State University, Blacksburg, BS, Interior Design

The Corcoran School of Art, Washington, D. C.

George Washington University, Washington, D. C., Master of Fine Arts, Painting

EXHIBITIONS

April, 1997

February, 1997

November, 1996

December, 1995

March, 1995

February, 1995

December, 1994

December, 1993

January, 1993

November, 1992

October, 1992

May, 1991

April, 1990

October, 1989

March, 1989

Creative Resource, Birmingham, Michigan *

Addison/Ripley Gallery, Washington, D.C.*

Addison/Ripley Gallery, Washington, D.C.

Gallery Okuda International, Washington, D.C. *

The Bell Gallery, Birmingham, Michigan

The Bell Gallery, Memphis, Tennessee

The Parrish Gallery, Venice, Florida

Pensler Galleries, Washington, D.C.

Vaughn-Goodman Gallery, Jackson, Mississippi

Addison/Ripley Gallery, Washington, D.C.

Meridian House International, Washington, D.C.

Newark Museum, The Regilded Age, Newark, New Jersey *

The University Club, Washington, D.C.

The College of Notre Dame, Baltimore, Maryland

Georgetown University Fine Arts Gallery, Washington, D.C.

(Published catalog with exhibition)

Strathmore Hall Arts Center, Rockville, Maryland

Adelle M. Gallery, Dallas, Texas

Red Fox Fine Art, Middleburg, Virginia

Vorpall Gallery, New York, New York*

Vorpall Gallery *

Wallace-Wentworth Gallery, Washington, D.C.

Wallace-Wentworth Gallery, Washington, D.C.*

Wallace-Wentworth Gallery, Washington, D.C.

Gallery Astrid, Monte Carlo, Monaco

Arena Stage, Washington, D.C. *

Gallery K, Washington, D.C. *

Gallery K, Washington, D.C.

Washington Women's Art Center, Washington, D.C.*

* Denotes Group Exhibition

January, 1989

September, 1988

May, 1988

December, 1987

June, 1987

November, 1986

October, 1985

March, 1986

June, 1984

June, 1983

December, 1982

June, 1982

January, 1982

ART IN EMBASSIES PROGRAM

Nassau, Bahamas

Riyadh, Saudi Arabia

Bangkok, Thailand

Port Moresby, Papua, New Guinea

Addis Ababa, Ethiopia

Belgrade, Yugoslavia

MEDIA COVERAGE

Nov/Dec, 1996	" The Midas Touch ", <i>Southern Accents</i> magazine
October 2, 1994	" Gilt by Association " , <i>The Washington Post</i> Sunday magazine
April/May 1994	" The Young at Art " , <i>Washington Life</i> magazine
January 1, 1994	" Kay Jackson at Pensler " , <i>The Washington Post</i>
December, 1993	" On the Wings of Angels " , <i>Traditional Home</i> magazine
August, 1993	" Granito and Sgraffito: Two Methods of Surface Adornment", <i>Picture Framing Magazine</i>
Nov. 21, 1992	" Glorifying Washington's Subtle Charms " , <i>The Washington Post</i>
April 7, 1989	" Jackson Exhibit Highlights Watercolor's Beauty " , <i>The Hoya</i>
September, 1988	" Rapping " , <i>Museum and Arts Washington</i> magazine
January 4 , 1987	" Strathmore Show " , <i>The Washington Post</i>
July 1987	" The Softest Stroke" <i>Washingtonian</i> magazine
June, 1984	Radio interview, American Radio, Cote d'Azur
September, 1982	" Three to Watch- Realists of a Different Hue", <i>Washington Dossier</i> magazine
June 17, 1982	" D.C. Talent at Gallery K " <i>The Washington Post</i>

CORPORATE COLLECTIONS

The Archdiocese of Chicago, Chicago, Illinois
Barruetta and Associates, Washington, D.C.
Bell Atlantic, Arlington, Virginia
Charles E. Smith Company, Arlington, Virginia
Charles Rose Inc., Alexandria, Virginia
The Club at Franklin Square, Washington, D.C.
Embassy of the United States of America, Saudi Arabia
ERC, Fairfax, Virginia
Ernst & Young, Baltimore, Maryland
Gibson, Dunn and Crutcher, Washington, D.C.
Gilbert and Wolfand, P. C., Washington, D.C.
ICF, Washington, D.C.
Kenwood Country Club, Bethesda, Maryland
Lansdowne Conference Resort Center, Leesburg, Virginia
Mintz, Levin, Cohen, Ferris, Golvsky & Popeo, Washington, D.C.
Oliver T. Carr, Washington, D.C.
Paine Webber, Washington, D.C.
Ross, Dixon and Masback, Washington, D.C.
Signet Bank, Washington, D.C.
The Tower Club, Tysons Comer, Virginia
The Washington Post Company, Washington, D.C.
Willard Hotel, Washington, D.C.

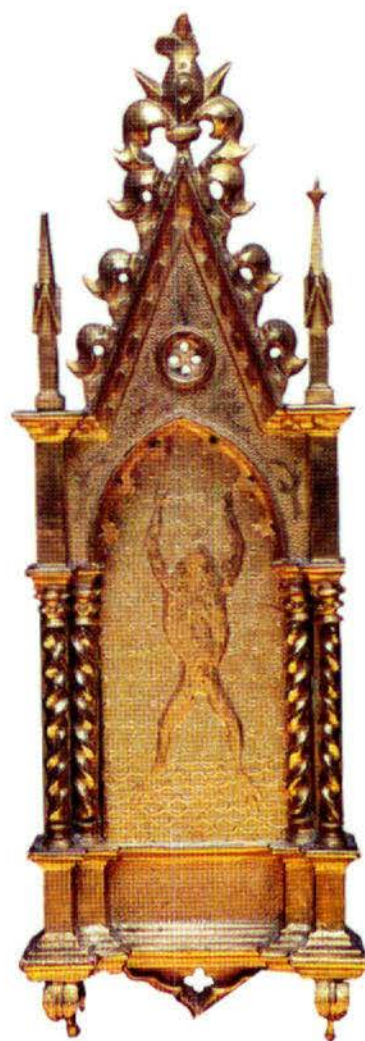
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ADDISON/RIPLEY GALLERY
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SOUTHERN ACCENTS
NOV/DEC 1996

PHOTOCOPY
PRESERVATION

ARTIST



Kay Jackson takes the extra time and effort to use 14th-century techniques to create gilded treasures and paintings, like her *Endangered Species, Birds* (left), 1996, 17 by 17 inches. Recently, her signature is her work's unique subject matter, like the frog (right) enscribed in *Endangered Species, Golden Frog*, 1994, 16 by 5 inches.

The Midas Touch

Using medieval techniques, Washington, D.C., artist Kay Jackson creates contemporary treasures worth much more than their weight in gold

by Patricia Edmonds

Like Midas, King Tut, and Scrooge before her, Kay Jackson knows a glittering truth: "Gold has an interesting effect on people. There's a sort of primal reaction to it."

Armed with almost weightless leaves of gold and tools as old as Giotto, Jackson practices her own sort of alchemy, turning gold into art that's as rich in impact as it is in karats.



Through the painstaking marriage of gilding, gesso, and paint, the Washington, D.C., artist transforms humble images into treasures.

The intricate, iconic pieces speak what Jackson calls "the medieval language" of 14th-century panel paintings, yet still deliver a contemporary, conservationist message. The newest work in her current

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ARTIST



Some of Jackson's recent subjects are threatened creatures, such as rhinoceros and buffalo, while others, like the species in Fish, 1994, 17 by 13 inches, are more fanciful and symbolic. "Isn't the real issue that we need to protect everything, not just what's endangered now?" she asks.

unchanged for thousands of years," she says. "It's a long, hard process to master, like learning to cook like your grandmother did."

After burnishing the applied gold with an agate-tipped tool, Jackson uses tiny, steel punches to pave the surface with designs. Next, she paints tempera over some areas and etches through to the gold beneath, a process called sgraffito.

A stickler for authenticity, she affords herself only two digressions from the medieval approach: To etch tiny lines of sgraffito, she uses wooden barbecue skewers; to scribe designs into the gesso, she uses a ballpoint pen.

As Jackson learned gilded panel

painting from studying the works of 14th-century Italian painters, such as Giotto, Duccio, and Fra Angelico, she depicted mostly figures, both human and divine, as her mentors had. She created a series of angels, exquisite in their 22-karat firmament, and a series called "The Emperor's New Clothes," nobles robed in opulently drawn fabrics she designed.

Jackson then turned to watercolors: lilies and petunias painted against a golden background for "a Japanese screen look," she says. And she almost always had a secondary work in progress, maybe an oil in which gold supplies the light from a window or the sheen on a brocade.

But her chief preoccupation since



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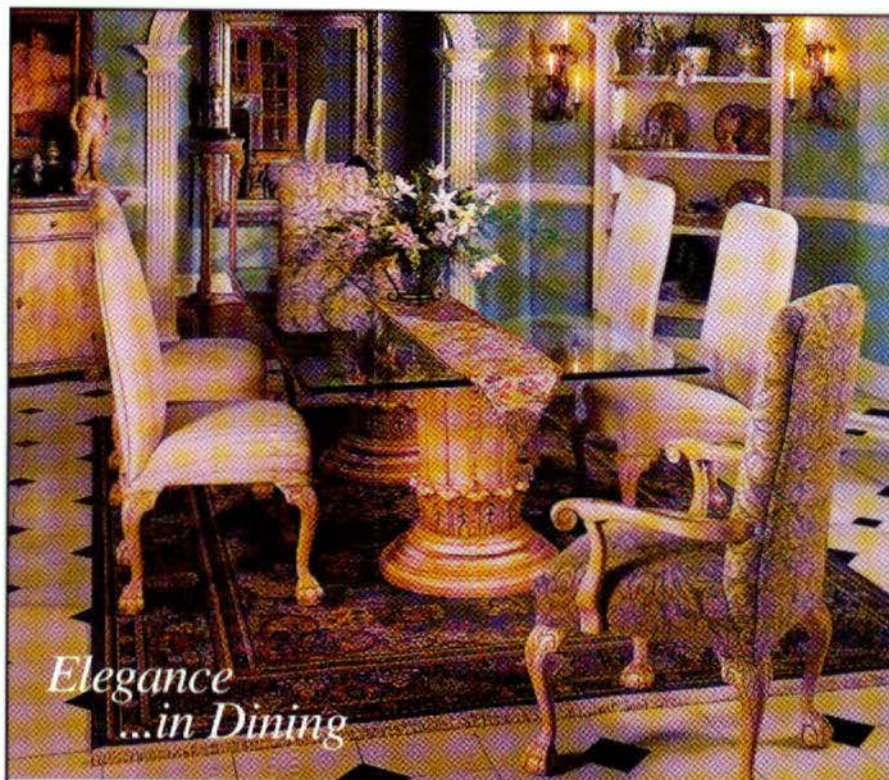
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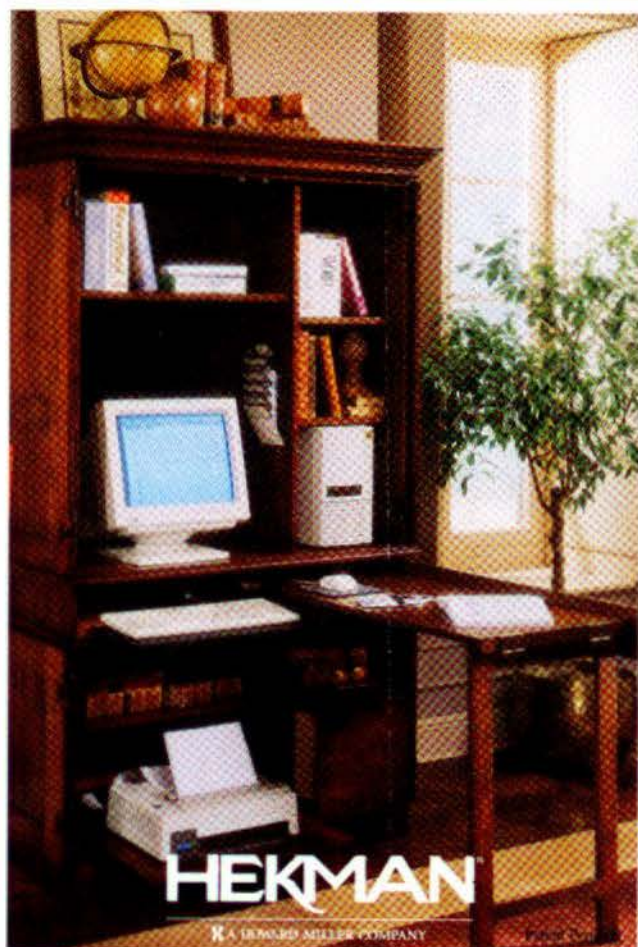


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ARTIST



"I wanted to do a figure using the medieval gilded panel technique; angels seemed like the appropriate subject," says Jackson of The Messenger, 1993, 12 by 10 inches. Part of a series, Jackson's angels tap into religious imagery, while reflecting a secular interest in social issues.

says Brown. "But these time-honored techniques, the gilding and tempera, really have proved themselves. And she has mastered them."

When people view the pieces—which cost anywhere from \$2,500 to \$20,000—Jackson says, "they're immediately struck with the idea that there was some time spent making this. It's something that's going to last, which is another play against the endangered species. This object's going to last, but will the animals?"

Sometimes, when her elbow begins to hurt from determinedly and vigorously wielding her gold punches, Jackson imagines she will create nothing but abstract paintings in her old age. But, for now, she says, "I'm doing this because I'm so fascinated I can't *not* do it. This idea of controlling something so precious is highly addictive."

For exhibition details, see Sourcebook.



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ARTIST



To her 1996 work *American Buffalo*, 23 by 18 by 5
inches, Jackson adds a predella, a band of smaller im-
ages used to add information. This one includes a Na-
tional Parks Service emblem, hunter's hat and rifle, and
graph showing the demise of buffalo since the 1800s.

1994 has been endangered species. Jackson uses the aura
of gold to show reverence for species she says don't get
enough respect. So, in reliquary-like, antique gilt frames,
Jackson enshrines a long-legged frog, a basking crocodile.

"What's so appealing to us as a gallery is to look at a
body of work that's both beautiful and frightening, as the
endangered species are," says Christopher Addison, pa-
tron of Jackson's current exhibit, which runs from No-
vember 1 through December 7, at the Addison/Ripley
Gallery in Washington D.C. "They've got a nice edge to
them, a little bit of irony, plus knowledge and true skill.
In any art, those are elements I look for."

For the past two years, Jackson has been working on
her most ambitious project to date: a box, 12 inches high,
18 inches long, and 10 inches deep, resting on sculpted
claw feet. It is ringed with endangered trees, like a
hedgerow from a Rousseau painting, then patterned with
cross-hatching and beading.

"So much of modern art has turned out to be badly
constructed in ways that almost guarantee its demise,"

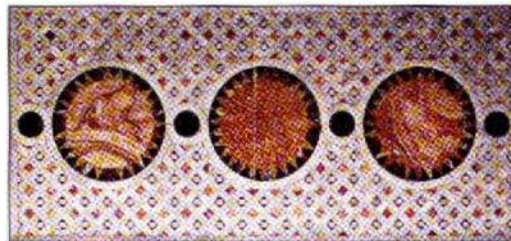
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Christopher Radko

Contact: The Hudson Group
203-312-0066

A BRIEF HISTORY

Christopher Radko -- who at the age of 37 is celebrating twelve years in business -- designs and produces a brilliant line of Christmas holiday home furnishings. Most striking in his collection are the mouth-blown, hand-painted glass ornaments, finials, and garlands depicting everything from the very traditional to the very whimsical. His designs inspire joy, awaken the spiritual significance of the holiday, and best of all, serve as special mementos of a family's holiday celebrations.

Since he presented his first collection of 50 Christmas ornaments in 1986, Christopher has created over 3,000 designs.

The popularity of these holiday decorations stimulated the development of other fine products. Since 1995, Christopher Radko has offered quality decorative accessories as well as creative ideas that reach beyond the Christmas tree.

The "Home for the Holidays" collection -- making its debut in 1997 -- brings the spirit of the season throughout the home with serveware, topiaries, nested boxes, limited edition nutcrackers and snowglobes. Included in the new collection is an expanded selection of exquisite silk scarves, neckties, gift wraps and limited edition Christmas oil paintings.

To enhance holiday celebrations held throughout the year, Christopher has created a line of paper mache figures which includes a variety of Santas and other seasonal favorites.

With his line of licensed and commissioned glass ornaments, Mr. Radko is using his talent to capture some of the most identifiable trademarks of business and entertainment giants. Handcrafted exclusively for Warner Bros. Studios Stores, limited edition designs showcase favorite animated and film characters in sparkling detail. New licensed ornaments from Universal Studios, Mattel, Hasbro, Revlon, and Harley-Davidson® have also been introduced in the collection.

The future is as bright as the Radko signature star logo. For years to come, Christopher will be designing more products for the holiday home and sharing fabulous decorating ideas that can be used at Christmas -- or any time of year.

...and it all started by accident!

In 1983, Christopher decided that his family's old tree stand had served long enough. The family agreed to replace the stand and put their 14-foot tree in the gleaming contemporary model. They decorated the tree in their usual European tradition, with their treasures of 2,000 mouth-blown glass ornaments. One week before Christmas the "new" stand gave way, shattering over half the collection.

"With sudden and resounding finality, it seemed that our door to the memories of Christmases past had slammed shut. We were devastated," he recalls.

The summer after his "Christmas tragedy," Christopher began to look for glass ornaments while visiting his cousins in Poland. He found none. Instead, he located a glassblower who could make the ornaments he wanted.

Christopher sketched some traditional ornament shapes and designs that had not been used since before the Second World War and had several dozen ornaments produced to take home to his family. The ornaments never made it to the tree. Instead, his friends purchased all of them. On his next trip abroad, he brought back more ornaments that sold out as well.

At that point, Christopher realized he had discovered something unique. During his lunch hours at his job with a talent agency, he began showing his designs to stores in New York City. By his second year, he had \$75,000 in sales. The rest is history.

Following the quest to restore his family's heirloom collection, Christopher has become the premier designer of Christmas home furnishings. Twelve years and over 3,000 designs later, Christopher Radko's 1997 collection includes more than 700 ornament designs, with retail prices beginning at \$44 and averaging \$36. From the lone glassblower who made the first Radko ornaments, more than 1,000 people now work in cottage factories in Poland, Germany, Italy and the Czech Republic. Instead of going door to door, Christopher's products are sold in fine retail stores, including Dayton's, Neiman Marcus, Marshall Fields and Saks Fifth Avenue.

In addition to his regular line of ornaments, each year Christopher makes special designs for charity. Two ornaments were created to support AIDS research and pediatric cancer organizations. The 1997 design to benefit those affected by AIDS is called *A Caring Clown*; while the pediatric cancer is *Kit's Cares*.

"Each of these ornaments is an annual best seller in my line, appealing to people all over the country. Buying these Christmas decorations is a wonderful way to help -- you are making a contribution and you are getting something special for your generosity," Christopher says.

Mr. Radko also makes a soccer ball glass ornament -- *Matthew's Game* -- to benefit The Matthew B. Ripstein Memorial Scholarship Fund in Dallas, Texas. Providing positive direction for inner city youth, the fund awards college scholarships and supports activities that teach sportsmanship and team spirit.

This year, *Watch Over Me* is the first ornament crafted for The Christopher Radko Foundation for Children. Profits from the design will benefit the Polish Children's Home.

During the past five years, profits of nearly \$700,000 from the sale of these ornaments have been donated to over 20 organizations.

In 1993, the popularity of collecting Christopher Radko ornaments had become so significant that Mr. Radko established his Starlight Family of Collectors. The 1997 membership is over 26,000 and grows rapidly each year. Christopher Radko Christmas decorations have attracted some well-known collectors, including Katherine Hepburn, Arnold Schwarzenegger and Maria Shriver, Barbra Streisand, Elton John and Whoopi Goldberg.

As Christopher continues to grow the business, the same love of beauty, the same emphasis on quality and care, and the same desire to bring joy to people will be the everlasting hallmark of Radko designs.

11/18/97

THE WHITE HOUSE
WASHINGTON

CHRISTMAS 1995

Warm greetings to everyone celebrating Christmas.

The Christmas story is dear and familiar to us all -- shepherds and angels, Wise Men and King Herod, Mary and Joseph, and, at the heart of it all, a Child. This Child was born into poverty in a city too crowded to offer Him shelter. He was sent to a region whose people had endured suffering, tyranny, and exile. And yet this Child brought with Him riches so great that they continue to sustain the human spirit two thousand years later: the assurance of God's love and presence in our lives and the promise of salvation.

Each year at Christmas, we celebrate these gifts with family and friends. We place candles in the window as a sign that there is always room for Christ in our homes. We put angels and stars and twinkling lights on the Christmas tree to remind us of the glory and mystery of Christ's birth. We sing the old and beloved Christmas carols to express the joy filling our hearts, and we share special gifts with those we love, just as God shared His Son with us. And, in contemplating the nativity scene under the tree or in a neighbor's yard, we realize that children hold a special place in God's heart, since He sent His only Son to us as a little Child.

With this simple truth in mind, let us observe Christmas this year by making a solemn commitment to the children of our communities, our nation, and the world. Let us pledge to love and nurture them and promise to give them strong values and a chance to make the most of their God-given talents. Let us resolve that they will grow up in a world that is free and at peace. By cherishing the children God sends us, we express our love and gratitude for the one Child He sent whose coming offers forgiveness and hope to us all.

Hillary and I send best wishes for a blessed and joyous Christmas season and every happiness in the new year.

Bill Clinton

THE WHITE HOUSE
WASHINGTON

MEMORANDUM

TO: Mike McCurry
FROM: Ann Stock *A.S.*
DATE: November 28, 1995
RE: Christmas at the White House - Per your Request
CC: Maggie Williams
Neel Lattimore
Evelyn Lieberman

Prior to you briefing the press on Christmas, 1995 I thought you might like to have the following information.

As you know, each year the First Lady chooses a theme for the White House Christmas Holiday and invites special groups to create ornaments to hang on the various White House Trees. The first year of the Clinton Administration, Mrs. Clinton chose the theme "ANGELS" and the various trees were decorated by Craft Artists from around the country in honor of the designation by Congress as 1993 being the "Year of the American Craft". The following year's theme was "THE TWELVE DAYS OF CHRISTMAS" and three different groups were chosen to create ornaments - Art and Design Schools, Blue Ribbon Schools and National Society of Decorative Painters. All 50 states were represented by these groups.

The First Lady chose the theme for Christmas, 1995 to be *'Twas THE NIGHT BEFORE CHRISTMAS...and all through the House*. The First Lady's choice of this theme is a personal one as this famous fable is one she and the President have read to Chelsea every year since she was an infant. Also, this is the same book the President has read each Christmas in the State Dining Room to local school children.

After the First Lady chose the theme in July, the Social Office Staff conceptualized and formulated a plan for it's execution. Five volunteers from the Social Office put the plan in effect and a total of 80 volunteers have been working since July to put the pieces in place.

The following groups were invited to participate in the creation of ornaments for the various White House Trees reflecting the theme:

- * AIA Architect and Architect Students -- ²⁷¹ ~~400~~ chapters were invited to invited to make ornaments for the Blue Room Tree to reflect the architectural aspects of the theme, i.e. rooftops, chimney, windows, porch.... (608 individuals created ornaments)
- * American Needlepoint Guild and The Embroiders Guild of America --invited to stitch traditional stockings to hang on the Blue Room Tree. (204 members of the guilds participated)
- * Culinary Schools from around the country were invited to create ornaments made out of edible materials for the 4 trees in the Grand Foyer. They specifically patterned their ornaments out of the famous fable to reflect*and visions of sugar plums danced in their heads.* Ornaments out of sugar, marzipan, chocolate, breads, etc. were made to reflect dreams children may have the night before Christmas. (Letters of invitation were sent to 558 schools and 540 individual culinary artists participated.)
- * Blue Ribbon Schools, as designated by the Department of Education, were invited to make ornaments for the West Wing Trees and for trees in the Diplomatic Reception Room. (276 Blue Ribbon Elementary Schools were invited to participate and 144 schools responded.)

Each of the above groups were sent a letter in August inviting them to participate in the ornament project. They responded back to the Social Office with their confirmation and sent their ornaments to the Social Office by October 31. Hundreds of phone calls were exchanged with the artists by the volunteer staff. As the thousands of ornaments rolled in, scores of volunteers unpacked, catalogued the ornaments and repacked for the warehouse where they were held until the decoration process began. The work continued as volunteers compiled information on each ornament and artist so that each could be extended an invitation to a special tour. In addition, they prepared for the thank-you Mrs. Clinton will send to each artist after the Holiday Season.

A multi-faceted program was established by a volunteer musical coordinator in the Social Office. 2500 entertainers from across the United States were invited to perform during White House tours and receptions during the entire month of December. The entertainers range from elementary student groups to senior citizens and each has generously donated their time and talents to perform for the First Family as well as for the thousands of tourists who visit the White House.

As you can see, the entire execution of the 1995 White House Christmas has been done largely by White House Volunteers and has fanned out around the country enveloping thousands of generous artists who have donated large amounts of time so that all Americans could enjoy a spectacular White House Christmas.

The menorah in the West Wing Lobby of the White House was designed and created by Mayrim Baram, a father who lost his young son during the 1973 Arab-Israeli War. Since his son's tragic death, Mr. Baram has been creating menorahs of copper, bronze and whitemetal in the memory of his son. In his menorah, Mr. Baram captures the horrors of war and expresses his yearning and hope for peace.

November 20, 1997

Facts regarding the South Grounds:Recreational

- Many presidential children and grandchildren have played on the South Grounds. Some have ridden bicycles, others have ridden ponies (Theodore Roosevelt children, Caroline Kennedy). There have been pieces of recreational equipment (swing sets, slides, trampoline) for children located on the grounds. The Kennedy children and Amy Carter had tree houses.
- Site of tennis court (1903 near West Wing; moved to present site 1909-1910), outdoor swimming pool (1975), putting green (1954; removed 1971; reinstalled 1995), and jogging track (1993).

Events

- President Franklin Roosevelt was sworn into office for his fourth term on the South Portico, January 20, 1945.
- Site of Easter Egg Rolls since 1878
- State arrival ceremonies
- Concerts - In the 19th century and early 20th century, the Marine Band held concerts on the south grounds for the public during the summer months; 25th Anniversary Newport Jazz Festival (1978); Zubin Mehta and the New York Philharmonic entertained guests following a state dinner for Prime Minister Indira Gandhi (1982); John Williams and the Boston Pops (1985); Leonard Slatkin and the National Symphony performed for guests attending the state dinner for Chinese President Jiang Zemin (1997).
- Bill and treaty signings [i.e. The Israel-Palestinian Declaration of Principles (1993); The Washington Declaration, Jordan and Israel (1994)]
- Dinners [i.e. Congressional picnics; P.O.W. Dinner (1973); Dinner honoring Egyptian-Israeli Peace Treaty (1979)]

Christmas Related Events

- Christmas 1941 - Security concerns in the wake of Pearl Harbor caused the National Christmas tree to be moved within the confines of the south lawn, where the President, by tradition, pushed the button to light it. That Christmas, President Franklin D. Roosevelt lighted the tree from the South Portico. British Prime Minister Winston Churchill was among the guests.

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- Photograph showing Mrs. Kennedy and children in horsedrawn sleigh on the South Grounds was used as the official White House Christmas card in 1962.
- For a staff Christmas party in 1980, an ice skating rink was constructed for a performance by Peggy Fleming. Snow-making equipment was brought in from a ski resort for a snowman-making contest.