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001. schedule	Schedule for November 5, 1998 [partial] (2 pages)	00/00/0000	b(6)

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RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

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- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

NEWS

NATIONAL ENDOWMENT FOR THE
HUMANITIES

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

<http://www.neh.gov>

Contact: Jim Turner, 202/606-8671

NEH-98-010-N

EMBARGOED: HOLD FOR RELEASE UNTIL WEDNESDAY, OCT. 28

PRESIDENT CLINTON AND FIRST LADY TO AWARD NATIONAL HUMANITIES MEDALS AT WHITE HOUSE NOV. 5

WASHINGTON, Oct. 28, 1998 – President William J. Clinton and First Lady Hillary Rodham Clinton on Thursday, Nov. 5, at 9:30 a.m. will award the 1998 National Humanities Medal to nine distinguished Americans at a special ceremony on the South Lawn of the White House. A White House dinner in honor of the recipients will be held that evening.

The 1998 National Humanities Medal recipients are:

Stephen E. Ambrose (*Helena, Mont.*)

biographer of Eisenhower and Nixon; author of "Undaunted Courage," "Citizen Soldiers" and "D-Day," three historical books simultaneously on the New York Times bestseller list; principal commentator in the PBS documentary films "Lewis and Clark" and "Eisenhower"; chief historical advisor on the Spielberg film "Saving Private Ryan."

E. L. Doctorow (*New York, N.Y.*)

author of many popular and critically acclaimed novels about America's last 100 years, including "Ragtime" and "Billy Bathgate"; many of his novels have been adapted to film, and a musical version of "Ragtime" is currently running on Broadway.

Diana L. Eck (*Cambridge, Mass.*)

creator and director of the Harvard-based Pluralism Project, which documents and analyzes America's religious diversity and produced an acclaimed CD-ROM that is now in wide use as a resource for studying the role of religion in American culture.

- MORE -

NEH News -- 1998 National Humanities Medalists to be Honored at White House Nov. 5
Oct. 28, 1998
Page 2

Nancye Brown Gaj (*Raleigh, N.C.*)

founder and president of MOTHEREAD, Inc., a national family literacy program that enables newly literate adults to improve their reading skills while helping them encourage and guide the learning of their preschool-age children.

Henry Louis Gates, Jr. (*Cambridge, Mass.*)

director of Harvard's W.E.B. Du Bois Institute for Afro-American Research; author of the best-selling "Loose Canons: Notes on the Culture Wars" and "Colored People: A Memoir"; coeditor of the "Norton Anthology of African American Literature."

Vartan Gregorian (*New York, N.Y.*)

educator, administrator and philanthropist; former president of Brown University and of the New York Public Library; current president of the Carnegie Corporation of New York.

Ramón Eduardo Ruiz (*Rancho Santa Fe, Calif.*)

scholar and professor of the history of Hispanic America; author of 12 books, including in-depth studies of the Cuban and Mexican revolutions.

Arthur M. Schlesinger, Jr. (*New York, N.Y.*)

prolific scholar and professor of American history; two-time Pulitzer Prize winner, for "The Age of Jackson" and "A Thousand Days: John F. Kennedy in the White House"; author of "The Disuniting of America."

Garry Wills (*Evanston, Ill.*)

syndicated columnist, essayist and cultural critic; Pulitzer Prize winner for "Lincoln at Gettysburg"; author of numerous acclaimed books on American culture and history.

"The 1998 National Humanities Medalists represent virtuosity in the humanities in a variety of ways—through writing and teaching, scholarship and literary creation, and public outreach and philanthropy," said William R. Ferris, chairman of the National Endowment for the Humanities. "Their work demonstrates the vital role of the humanities in American life. Their ideas and insights have touched untold millions of our citizens and have shaped a clearer understanding of who we are as a nation. It is a great pleasure to announce the distinguished recipients of this year's highest national honor in the humanities."

The National Humanities Medal honors individuals or groups whose work has deepened the nation's understanding of the humanities, broadened citizens' engagement with the

- MORE -

NEH News -- 1998 National Humanities Medalists to be Honored at White House Nov. 5
Oct. 28, 1998
Page 3

humanities or helped preserve and expand Americans' access to important humanities resources. The humanities are areas of study such as history, literature, philosophy and languages that form the record of human cultural heritage.

Recipients of the National Humanities Medal are selected by the president of the United States. Annually the National Endowment for the Humanities assists in the selection process by soliciting nominations for the medal from the humanities community. These nominations are first reviewed by the National Council on the Humanities, NEH's presidentially appointed board of advisors. The NEH chairman selects a list of the most highly qualified candidates, whose names are then forwarded to the White House for final consideration by the president.

The National Endowment for the Humanities, an independent federal agency created by Congress in 1965, is the largest funder of humanities programs in the United States. The Endowment's mission is to promote knowledge of human history, thought and culture and to enhance the role of the humanities throughout the nation. NEH provides funding support in four areas: preserving and providing access to cultural resources, education, research and public programs.

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FACTS

NATIONAL ENDOWMENT FOR THE
HUMANITIES

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506
<http://www.neh.gov>

1998 NATIONAL HUMANITIES MEDALISTS

Stephen E. Ambrose
Helena, Montana

Stephen Ambrose is one of the nation's leading scholars of military and diplomatic history. A professor emeritus of history at the University of New Orleans, founding director of the Eisenhower Center there and founder of the National D-Day Museum in New Orleans, he has written numerous books, including "Citizen Soldiers: The U.S. Army from the Normandy Beaches to the Bulge to the Surrender of Germany, June 7, 1944-May 7, 1945" (1997), "Undaunted Courage: Meriwether Lewis, Thomas Jefferson and the Opening of the American West" (1996) and "D-Day, June 6, 1944: The Climactic Battle of World War II" (1994). These three books were simultaneously on the New York Times bestseller list, with "Citizen Soldiers" listed in both the hardback and the paperback categories. Other important books by Ambrose are "Rise to Globalism: American Foreign Policy, 1938-1997" (the standard textbook on the subject, now in its eighth edition), "Crazy Horse and Custer" (1975) and multivolume biographies of Richard Nixon and Dwight Eisenhower. Ambrose has also reached a broad public audience as a historical advisor and commentator on the PBS documentary films "Eisenhower," "Divided Highways" and "Lewis and Clark: The Journey of the Corps of Discovery." He was the historical consultant for the film "Saving Private Ryan," and he has been frequently interviewed on television and radio.

E. L. Doctorow
New Rochelle, New York

E. L. Doctorow is a celebrated author whose novels have the distinction of being both popular and critically acclaimed. Taken as a whole, his work might be read as a spiritual history of America's last hundred years. With "The Waterworks" (1994), set in post-Civil War-era New York City; "Welcome to Hard Times" (1960), set in the Dakota Territory in the late 19th century; "Ragtime" (1975), depicting the pre-World War I period; "Loon Lake" (1980), "World's Fair" (1985) and "Billy Bathgate" (1989), all set in the 1930s; "The Book of Daniel" (1971), portraying the politicized 1950s and '60s; and "Lives of the Poets" (1984), reflecting the nervous national self-examination of the 1980s, he would seem to have the muralist's sense of the big canvas, with its commingling of past and present, public and private, its love of narrative and linguistic figuration. Doctorow is published in 30 languages. His honors include the National Book Critics Circle Award (twice), the National Book Award, the PEN/Faulkner Award, the Edith Wharton Citation for Fiction and the American Academy of Arts and Letters' William Dean Howells Medal. Film adaptations have been made of his work, and a musical version of "Ragtime" is currently running on Broadway. Doctorow is a professor of English at New York University.

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Diana L. Eck
Cambridge, Massachusetts

Diana Eck, professor of comparative religion and Indian studies at Harvard, is a scholar of the religious traditions of India who has turned her attention for the past decade to the United States. In 1991, she developed and became director of the Pluralism Project, a Harvard-based research project aimed at studying and documenting the rich religious diversity of America, with a special view to the nation's new immigrant religious communities. Through this project, Eck has fostered a better understanding of how the American religious landscape has diversified in the past 25 years, how various religious communities function within the greater society and the ramifications of increased religious diversity for American public life. She and her student research team have studied hundreds of religious communities from the Sri Lakshmi Hindu Temple in Boston and the Sikh Gurdwara of Oklahoma, to the All Nations Pentecostal Church in Denver and the Cambodian Buddhist Temple in Long Beach, California. The Pluralism Project's multimedia CD-ROM, "On Common Ground: World Religions in America" (1997), features portraits of some 400 communities and an in-depth analysis of the 15 major religious traditions in the United States. This resource has been credited with generating a greater understanding of how religious communities act and interact in America's pluralistic society.

Nancye Brown Gaj (NOTE FOR PRESIDENT'S WRITER: This is pronounced "guy.")
Raleigh, North Carolina

Nancye Gaj is founder and president of MOTHEREAD, Inc., a national family literacy program designed to improve parents' reading and language skills while helping them encourage and guide their children's learning. Gaj, an adult educator, founded the organization in 1987 by first working with incarcerated women in North Carolina. She discovered that, regardless of their reading ability or prior educational experience, parents were powerfully motivated to read and talk about stories that they could share with their children. She knew that this was also true for families outside of prison walls. So, with funding from the Z. Smith Reynolds and Mary Reynolds Babcock Foundation, the North Carolina Humanities Council and the National Endowment for the Humanities, her organization developed a curriculum based on multicultural children's literature. The curriculum uses a contextualized approach to literacy instruction that empowers parents to learn while teaching their children. These materials are currently being used by trained instructors throughout North Carolina and 18 other states with state humanities council affiliates in California, Minnesota, Utah, Virginia and Washington state. MOTHEREAD's nationwide success is a tribute to Gaj's educational vision, administrative skill and philanthropic spirit.

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Henry Louis Gates, Jr.
Cambridge, Massachusetts

Henry Louis Gates, Jr., W.E.B. Du Bois Professor of the Humanities, chair of the Department of Afro-American Studies and director of the W.E.B. Du Bois Institute for Afro-American Research at Harvard University, is one of the nation's leading black intellectuals and critics. He is coeditor of "Encarta Africana," a forthcoming CD-ROM encyclopedia of the history and culture of the black world, and of "Africana," a forthcoming encyclopedia in book form. He is also coeditor of "The Norton Anthology of African American Literature" (1996), a major compendium that has introduced black writing to the literary canon and helped reshape the teaching of American literature. Gates is the author of "Figures in Black: Words, Signs, and the 'Racial' Self" (1987), "The Signifying Monkey: Towards a Theory of Afro-American Literary Criticism" (1988), "Loose Canons: Notes on the Culture Wars" (1992), "Colored People: A Memoir" (1994) and "Thirteen Ways of Looking at a Black Man" (1997). An influential social and cultural critic, Gates is a staff writer for New Yorker magazine and contributes regularly to other mainstream publications as well as scholarly journals. His honors include a MacArthur Prize (1981), recognition as one of Time magazine's 25 most influential Americans (1997) and Phi Beta Kappa. He is the host and narrator of "Into Africa," a film series on ancient African culture to be released in 1999 by PBS and the BBC.

Vartan Gregorian
New York, New York

Vartan Gregorian has had an exceptional career dedicated to creating a broadly educated citizenry and mutual understanding among all peoples. Former president of Brown University (1989-1997) and the New York Public Library (1981-1989), he is currently president of the Carnegie Corporation of New York, a general purpose philanthropy founded by Andrew Carnegie "for the advancement and diffusion of knowledge and understanding." Author of "The Emergence of Modern Afghanistan" (1969), he has been a professor of history at San Francisco State College, the University of Texas at Austin and the University of Pennsylvania. An administrator since 1969, he was founding dean of the faculty of arts and sciences and provost at the University of Pennsylvania (1974-1980). At Brown, he strengthened the research, teaching and public service activities, and tripled the institution's endowment. At the Library, he was instrumental in reviving the system. Gregorian has been recognized by Change magazine as one of the most influential educators in the U.S. and by Who's Who as one of 50 great Americans. He is pro bono advisor to the Annenberg Foundation's \$500 million Challenge the Nation school reform initiative. His honors include Phi Beta Kappa, the American Academy and Institute of Arts and Letters' Gold Medal for Service to the Arts, the Pennsylvania Humanities Council's First Humanist Award, Portugal's Grand Oficial da Ordem do Infante D. Henrique, France's Officier de l'Ordre des Artes et Lettres and the Italian Ministry of Foreign Affairs' Silver Cultural Medal.

1998 National Humanities Medalists
Page 4

Ramón Eduardo Ruiz
Rancho Santa Fe, California

Ramón Eduardo Ruiz, an emeritus professor at the University of California, San Diego, is a distinguished historian of Hispanic America. He has had an influential career as an educator, scholar and intellectual. Author of a dozen books and numerous articles, he has written on multiple aspects of Mexico's history and on the two most important upheavals in Hispanic America, the Cuban and Mexican revolutions. These studies are now standard reference works. His books include "Cuba: The Making of a Revolution" (1968), "The Great Rebellion: Mexico, 1905-1923" (1980), "The People of Sonora and Yankee Capitalists" (1988), "Triumphs and Tragedy: A History of the Mexican People" (1992) and "On the Rim of Mexico: Encounters of the Rich and Poor" (1998). Ruiz has taught at the Universidad Nacional Autónoma de México and other Mexican institutions. A former president of the Chicano/Latino Faculty Association of the University of California system, he has been honored for his contributions to education by the Chicano Federation of San Diego and by his students at UCSD.

Arthur M. Schlesinger, Jr.
New York, New York

Since the appearance more than five decades ago of his Pulitzer Prize-winning "The Age of Jackson" (1945), Arthur Schlesinger, Jr., has remained one of America's most widely known historians. A special assistant to President Kennedy from 1961 to 1963, in 1966 he won a second Pulitzer Prize and the National Book Award for "A Thousand Days: John F. Kennedy in the White House" (1965). His other books include three volumes of "The Age of Roosevelt" (1957-60), for which he won both the Francis Parkman and Bancroft prizes; "The Imperial Presidency" (1973); "Robert Kennedy and His Times" (1978), for which he won a National Book Award; "The Cycles of American History" (1986); and "The Disuniting of America" (1991). In 1980, Schlesinger founded the Robert F. Kennedy Book Award with proceeds from his best-selling biography. Each year, the internationally recognized award is given to a book that "most faithfully and forcefully reflects Robert Kennedy's purposes." A former president of the American Academy of Arts and Letters, Schlesinger is a frequent contributor to magazines and newspapers. He taught history for many years at Harvard and the City University of New York, where he is now Albert Schweitzer Professor Emeritus of the Humanities.

- MORE -

1998 National Humanities Medalists
Page 5

Garry Wills
Evanston, Illinois

Garry Wills, an adjunct professor of history at Northwestern University, has had a distinguished career as a professor and visiting professor at many colleges and universities, as an author of many widely read books on American culture and politics and as a syndicated newspaper columnist. His "Lincoln at Gettysburg" (1993) won a Pulitzer Prize for its close textual analysis of the Gettysburg Address, words that Wills argues remade modern America. His other books include "Nixon Agonistes" (1970), "Inventing America: Jefferson's Declaration of Independence" (1978), "Explaining America: The Federalist" (1980), "The Kennedy Imprisonment" (1982), "Reagan's America" (1987), "Under God: Religion and American Politics" (1990), "Witches and Jesuits: Shakespeare's Macbeth" (1994) and "John Wayne's America: The Politics of Celebrity" (1997). He taught the classics at Johns Hopkins University for many years and was Henry R. Luce Professor of American Culture and Public Policy at Northwestern. In addition to the Pulitzer Prize, he has received the National Book Critics Award twice, the Organization of American Historians' Merle Curti Award and the Yale Graduate School's Wilber Cross Medal. A member of both the American Academy of Arts and Letters and the American Academy of Arts and Sciences, he is a frequent contributor to newspapers and magazines.

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NATIONAL HUMANITIES MEDAL

Purpose

The National Humanities Medal, inaugurated in 1997, honors individuals or groups whose work has deepened the nation's understanding of the humanities, broadened our citizens' engagement with the humanities, or helped preserve and expand Americans' access to important humanities resources. Up to 12 medals can be awarded each year. The Medal succeeds the earlier Charles Frankel Prize in the Humanities, given from 1989 through 1996.

Selection process

Recipients of the National Humanities Medal are selected by the president of the United States. Annually the National Endowment for the Humanities assists in the selection process by soliciting nominations for the medal from the humanities community. These nominations are first reviewed by the National Council on the Humanities, NEH's presidentially appointed board of advisors. The NEH chairman then selects a list of the most highly qualified candidates, whose names are then forwarded to the White House for final consideration by the president.

Humanities activities for which the medal may be awarded

- Development of outstanding educational programs for students, teachers or the general public
- Production of exemplary radio programs or television documentaries
- Sustained philanthropic efforts on behalf of humanities activities or organizations
- Development of major interpretive exhibitions, reading and discussion programs or other programs that attract people to the humanities
- Design and implementation of new technologies that enhance public, scholarly or educational access to the humanities
- Research that results in significant advances in the nation's understanding of the humanities
- Development of innovative programs that dramatically affect the way in which cultural resources are preserved

About the National Endowment for the Humanities

The National Endowment for the Humanities, an independent federal agency created by Congress in 1965, promotes knowledge of human history, thought and culture and enhances the role of the humanities throughout the nation. The Endowment supports significant and innovative scholarship in all humanities disciplines, fosters effective teaching and lifelong learning in the humanities, encourages thoughtful public participation in and enjoyment of the humanities, and preserves cultural and intellectual resources essential to the people of the United States.

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NATIONAL ENDOWMENT FOR THE ARTS

Office of Communications

NEWS RELEASE

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Contact: Cherle Simon
202-682-5570

THE PRESIDENT, FIRST LADY AND THE NATIONAL ENDOWMENT FOR THE ARTS, HONOR AMERICA'S DISTINGUISHED ARTISTS

Washington, D.C. — President William Clinton today announced the recipients of the prestigious 1998 National Medal of Arts. The President and First Lady Hillary Rodham Clinton will present the Medal to nine artists, an arts advocate, a corporate arts patron, and a theater company during ceremonies on the South Lawn of the White House at 9:30 a.m. on November 5, 1998.

The Medal of Arts, established by Congress in 1984, honors individuals and organizations "who in the President's judgement are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the arts in the United States." Each year, the National Endowment for the Arts seeks nominations from individuals and organizations nationwide. The National Council on the Arts, the Endowment's Presidentially appointed advisory body, recommends a group to the President, who selects the final recipients. Artist Robert Graham designed the Medal they receive. National Humanities Medals will be awarded during the same ceremony.

Bill Ivey, Chairman of the National Endowment for the Arts, said, "The extraordinary individuals and organizations we honor with the National Medal of Arts reflect the breadth and depth of America's cultural richness. With their outstanding artistic achievements, they exemplify the finest in music, literature, dance, design, visual arts and theater, shaping the country with their contributions."

1998 National Medal of Arts Recipients:

- Jacques d'Amboise, dancer, choreographer, dance educator, New York, New York
- "Fats" Antoine Domino, rock 'n' roll pianist and singer, New Orleans, Louisiana
- Ramblin' Jack Elliott, folk singer and songwriter, Marshall, California
- Frank Gehry, architect, Santa Monica, California
- Barbara Handman, arts advocate, New York, New York
- Agnes Martin, visual artist, Taos, New Mexico
- Gregory Peck, actor and producer, Los Angeles, California
- Roberta Peters, opera singer, Scarsdale, New York
- Philip Roth, writer, Cornwall Bridge, Connecticut
- Sara Lee Corporation, patron, Chicago, Illinois
- Steppenwolf Theatre Company, arts organization, Chicago, Illinois
- Gwen Verdon, actress and dancer, Bronxville, New York

- Biographies Available on Request -

1998 NATIONAL MEDAL OF ARTS RECIPIENT

BARBARA HANDMAN
Arts Advocate
New York, New York

Barbara "Bobbie" Handman has been a leading arts advocate and defender of free expression since the early 1970s, working to support a vibrant arts and cultural life while protecting basic First Amendment freedoms. As Treasurer of SAVE THE THEATRES in New York City and as a member of Mayor Ed Koch's Theatre Advisory Council, Handman's efforts have helped guarantee a place for the arts in people's lives. Since 1984, Handman has broadened her efforts to promote and protect artistic expression nationwide. As Vice President of People For the American Way Foundation, she launched *artsave*, a nationwide project to protect artists and arts organizations facing challenges to their work.

1998 NATIONAL MEDAL OF ARTS RECIPIENT

"FATS" DOMINO

Pianist and Singer

New Orleans, Louisiana

The legendary Antoine "Fats" Domino, with his rolling boogie-woogie piano style and easy going rhythm and blues vocals, is one of rock 'n' roll's earliest and best stars. In over five decades of performing he has helped bridge musical and cultural gaps within the United States, and in Asia and Europe where he remains phenomenally popular. Domino has collected 23 gold singles and sold 65 million records worldwide, more than any other '50s-era rocker except Elvis Presley. He exploded onto the rock 'n' roll scene in 1955 with "Ain't That A Shame," and within a year put five songs in the top forty, including "I'm In Love Again" and the rendition of "Blueberry Hill" which was his highest charting record. "I'm Walkin'" followed in 1957. He has also appeared in several feature films, performed frequently in Las Vegas, and, in the '80s, played the Royal Festival Hall in London. Domino still lives in New Orleans where he was born in 1928. As a child he learned to play piano and sing, speaking French as his first language. He first performed in public at age 10. As one of the founding fathers of rock 'n' roll, Fats Domino received the Grammy Award for Lifetime Achievement in 1986. The same year he was named a charter member of the Rock and Roll Hall of Fame.

on (td) |

1998 NATIONAL MEDAL OF ARTS RECIPIENT

JACQUES D'AMBOISE

**Dancer, Choreographer, Dance Educator
New York, New York**

Jacques d'Amboise, one of the finest classical dancers of our time, is a talented choreographer and a dance education leader who, in 1976, founded the National Dance Institute. A protégé of George Balanchine who joined the New York City Ballet (NYCB) at age 15, d'Amboise became a principal member who performed on prestigious stages worldwide. He danced many works that Balanchine choreographed specifically for him, and is perhaps best remembered for his portrayal of the "definitive Apollo." In addition, he choreographed nearly twenty works for NYCB, starred on Broadway, and has appeared in films including *Carousel* and *Seven Brides for Seven Brothers*. Especially recognized for his advances in arts education, d'Amboise's awards include: the Kennedy Center Honors, the Award for Distinguished Service to the Arts from the American Academy of Arts and Letters, the Capezio Award, the Paul Robeson Award, the Governor's Award for Entertainment, and a MacArthur "Genius" Fellowship. D'Amboise also co-authored a book and has extensive teaching experience. He was Dean of Dance at SUNY Purchase, served eleven years as visiting professor at the University of California at Santa Barbara, and has been a visiting professor at Duke and the University of Utah. D'Amboise has written, choreographed, and directed some eighteen "Event of the Year" performances for the National Dance Institute, each one involving some 1,000 children. Most recently, he has been developing and training teachers in the pedagogy of arts education techniques that motivate and succeed.

1998 NATIONAL MEDAL OF ARTS RECIPIENT

RAMBLIN' JACK ELLIOTT

Singer/Songwriter

Marshall, California

Ramblin' Jack Elliott is a living American music treasure who has inspired generations of singers from Bob Dylan and Tom Waits, to Beck and John Wesley Harding. Elliott was profoundly influenced by his early years working on the rodeo circuit where he learned cowboy songs and the banjo from a clown and guitar chords from a cowboy. Called a "wandering, true American minstrel" by playwright Sam Shepard, Elliott heard his first Woody Guthrie recording in the early 1950s and sought out Guthrie as a friend, mentor, and fellow traveler. Melding various experiences, Elliott developed a distinctive mix of stories and folk, blues, country and western music which he drew on in a legendary career encompassing more than 40 albums and three folk booms. In the mid-1950s, Elliott was the first American folk singer to busk around the European continent. Mick Jagger later said that hearing Elliott serenade his group of school children at an English train station led him to buy his first guitar. In the 1970s, he worked with Dylan in the Rolling Thunder Revue and continued touring worldwide. In 1996, Elliott earned both a Grammy for *South Coast* and the Bill Graham Lifetime Achievement Award. He has also released a new recording *Friends of Mine* and still delights his fans with his recordings and performances.

1998 NATIONAL MEDAL OF ARTS RECIPIENT

FRANK GEHRY
Architect
Santa Monica, California

Frank Gehry has built an architectural career that has spanned four decades, producing remarkable public and private buildings in America, Europe and Asia that address the context and culture of their sites and are comfortable for the people in them. The Frank O. Gehry & Associates firm, which he established in 1962, has gained international renown by reaching beyond the traditional limits of architecture with a state-of-the-art collaborative process using advanced computer systems and physical modeling. Gehry has led the development of numerous museum, theater, performance, institutional, commercial, and residential projects. His recent works, including the new Guggenheim Museum Bilbao in Spain, the Frederick R. Weisman Art Museum in Minnesota, and the Walt Disney Concert Hall in California, are among the world's most distinctive buildings. His achievements have earned many of the architecture's most significant awards including the prestigious Pritzker Architecture Prize, the Praemium Imperiale Award, the Wolf Prize in Art, the Dorothy and Lillian Gish Award for lifetime contribution to the arts, the Friedrich Kiesler Prize, and over 100 awards from the American Institute of Architects. In addition, Gehry has taught at Yale and Harvard Universities, received many honorary doctoral degrees, and had his drawings, models and designs exhibited in major museums throughout the world.

1998 NATIONAL MEDAL OF ARTS RECIPIENT

AGNES MARTIN

Visual Artist

Taos, New Mexico

Agnes Martin is a distinguished legend in American art. Known as a "painter's painter," she has become one of the country's foremost abstract artists and is one of the few women artists of her generation to gain recognition for her contributions to the field. Her luminous paintings, which can be described as subtle abstract expressionism, are responses that embrace happiness and beauty. Her work has been exhibited in renowned sites nationally and internationally, and is included in the collections of many of the world's most prestigious museums such as: the Museum of Modern Art, the Whitney Museum of American Art, the Solomon R. Guggenheim Museum, all in New York; and the Tate Gallery in London. Significant traveling retrospective exhibitions were also organized in 1991 by the Stedelijk Museum in Amsterdam and in 1992-94 by the Whitney. Among Martin's many honors are the Oskar Kokoschka Prize from the Austrian Government, a 1997 Golden Lion for Contribution to Contemporary Art at the Venice Biennale, and the 1998 Distinguished Artist Award for Lifetime Achievement from the College Art Association. Martin, born in 1912, was the daughter of a wheat farmer in Saskatchewan. A U.S. citizen since the 1950s, she is a long-time resident of Taos, New Mexico, where she finds the solitude and inspiration to concentrate on her work.

1998 NATIONAL MEDAL OF ARTS RECIPIENT

GREGORY PECK

Actor and Producer

Los Angeles, California

Academy Award winner Gregory Peck has worked in films for more than fifty years, reaching a singular stature in the motion picture industry. It was his classic portrayal of the "Lincolnesque" Southern lawyer in *To Kill a Mockingbird* that earned him an Academy Award for Best Performance by an actor in 1962. He received four previous Oscar nominations for *The Keys of the Kingdom*, *The Yearling*, *Gentleman's Agreement*, and *Twelve O'Clock High*. The recipient of the American Film Institute's prestigious Lifetime Achievement Award in 1989, Peck has also received The Kennedy Center Honors (1991), and Lincoln Center's Lifetime Achievement Award (1992). He was awarded the Legion d'Honneur from the French Republic (1993) and was elevated to the rank of Commandeur by President Chirac (1995). Through the years he has been the recipient of the New York Film Critics Award for Best Actor and has also received Best Actor awards from film critics in countries including England, France, Italy, Belgium, and Germany. Peck has appeared in a cross section of many of Hollywood's finest cinematic contributions such as *Duel in the Sun*, *The Gunfighter*, *Roman Holiday*, *Spellbound*, and *The Guns of Navarone*. As a motion picture producer and executive, Mr. Peck has produced or co-produced films including: *Pork Chop Hill*, *Cape Fear*, *The Big Country*, *To Kill a Mockingbird*, *The Trial of the Catonsville Nine*, and *The Dove*. Peck, born in La Jolla, California, originally intended to become a physician, but early encouragement in theater eventually led him east to Broadway and back west to Hollywood. He was twice appointed to the National Council on the Arts, was awarded the Medal of Freedom, and served as President of the Academy of Motion Picture Arts and Sciences. During the last four years, Peck has been presenting his one-man show, *A Conversation with Gregory Peck*, appearing at performing arts centers and universities throughout the U.S. and Canada.

1998 NATIONAL MEDAL OF ARTS RECIPIENT

ROBERTA PETERS
Opera Singer
Scarsdale, New York

International opera star Roberta Peters debuted with the Metropolitan Opera nearly fifty years ago, achieving the longest tenure of any soprano in the Met's history. She is known for her incandescent voice and spectacular stage presence. A prized soprano, she has performed with most of the world's major orchestras, at premier summer festivals worldwide, on national television, in films, and at the White House for every President from Eisenhower to Bush. Peters is celebrated for her coloratura heroines of grand opera, such as Lucia in *Lucia di Lammermoor*, Gilda in *Rigoletto* and Rosina in *Il Barbiere di Siviglia*. She is also acclaimed for heroines in other styles, including Mozart's Zerlina, Susanna, Despina, and Queen of the Night, Richard Strauss's Zerbinetta, Johann Strauss's Adele, Donizetti's Adina and Norina, and Menotti's Kitty in *The Last Savage*, a role she created for the American premiere of that work at the Metropolitan. Peters made an unprecedented sixty-five appearances on *The Ed Sullivan Show*, and an equally impressive twenty-five appearances on *The Voice of Firestone*. Peters has taught many master classes at Harvard and other universities, and was the first American-born artist to receive the coveted Bolshoi Medal in Moscow. She has just completed a six-year term as a member of the National Council on the Arts.

1998 NATIONAL MEDAL OF ARTS RECIPIENT

PHILIP ROTH

Writer

Cornwall Bridge, Connecticut

Philip Roth is one of the nation's foremost writers. With his last four books, all published in the 1990s, Philip Roth has won America's four major literary awards. *Patrimony* earned the 1991 National Book Critics Circle Award, *Operation Shylock* the 1993 PEN/Faulkner Award, and *Sabbath's Theater* the 1995 National Book Award. *American Pastoral* received the 1998 Pulitzer Prize in fiction. His most recent novel, *I Married A Communist*, is his twenty-third published book. Roth was born in Newark, New Jersey in 1933, was educated at Bucknell University and the University of Chicago, and for many years taught comparative literature at the University of Pennsylvania. He retired from teaching in 1992 as Distinguished Professor of Literature at New York's Hunter College. Until 1989, he was General Editor of the Penguin Book series, "Writers from the Other Europe," which he inaugurated in 1974.

1998 NATIONAL MEDAL OF ARTS RECIPIENT

SARA LEE CORPORATION

Patron

Chicago, Illinois

Sara Lee Corporation and the Sara Lee Foundation have supported hundreds of arts organizations around the world. During the past twenty-six years, John H. Bryan, Chairman and Chief Executive Officer, has demonstrated through his personal and professional leadership roles, the remarkable impact that visionary leadership can have in promoting and preserving the arts. With headquarters in Chicago, Sara Lee Corporation is a global manufacturer and marketer of high-quality, brand-name products for consumers throughout the world. Sara Lee has operations in more than forty countries and markets branded products in more than 140 nations. Bryan says, "The arts enrich society in so many ways. . . They are a civilizing force – as essential over time as adequate housing or a cleaner environment or other compelling causes. Art is surely the grandest expression of our creativity and is our most lasting legacy. What we create endures. People are transient. But art is forever."

1998 NATIONAL MEDAL OF ARTS RECIPIENT

STEPPENWOLF THEATRE COMPANY

Arts Organization

Chicago, Illinois

The Steppenwolf Theatre Company, founded in 1976 by Terry Kinney, Jeff Perry, and Gary Sinise, has for the past two decades been dedicated to the ensemble approach to theatre, superior acting, and the desire to create and maintain an artistic home. What began as a small group of actors performing plays in an Illinois church basement burst into public consciousness in the early 1980s with Steppenwolf's production of the Sam Shepard play *True West*, starring Sinise and John Malkovich. From this first show which they took to New York, the company went on to tour productions in Washington, D.C., London, Australia, and other locations. Over the years, the ensemble has steadily grown in size and national acclaim, including members Joan Allen, John Mahoney, Laurie Metcalf, Gary Cole, and Martha Plimpton. In 1991, they finished construction of a new home – a state-of-the-art facility with two theaters, rehearsal and office space. For its work, Steppenwolf has garnered three Tony Awards – one for Regional Theatre Excellence in 1985, and two in 1990 for Best Play and Best Director for Frank Galati's adaptation of *The Grapes of Wrath*. Today, Steppenwolf is a dynamic ensemble of thirty-two theatre artists, with its members relocated across the country, whose strengths include acting, directing, playwrighting, textual adaptation, and, always, a dedication to outstanding theatre.

1998 NATIONAL MEDAL OF ARTS RECIPIENT

GWEN VERDON

**Actress and Dancer
Bronxville, New York**

Gwen Verdon, acclaimed Broadway, theater, film and television actress and dancer, has garnered four Tony Awards for her outstanding artistic achievements. In her 1953 featured role in *Can-Can*, she stole the show with "Apache Dance" and "Garden of Eden Ballet" and brought home her first Tony. Verdon also earned a Tony for Best Actress as the seductive Lola in the 1955 production of *Damn Yankees*, with choreography by Bob Fosse, whom she later married. Her third Tony was awarded in 1957 for *New Girl in Town*, and the fourth in 1959 for *Redhead*, which also won a Grammy. This was followed by two other Tony nominations in the Fosse-directed and choreographed triumphs *Sweet Charity* in 1966 and *Chicago* in 1975. Verdon's early work in feature films includes *On the Riviera* (1951), *David and Bathsheba* (1951), *Mississippi Gambler* (1953), and the film version of *Damn Yankees*. Later film work includes starring roles in *Cocoon* and *Cocoon: The Return*, and appearances in *Cotton Club*, *Nadine*, *Alice*, *Bruno*, and *Marvin's Room*. Verdon's many television credits include *M*A*S*H*, *Fame*, *Trapper John, M.D.*, *Webster*, *Magnum P.I.*, *The Equalizer*, *Dream On*, *Dear John*, *Homicide*, the TV movie *Legs* and the PBS documentary about Bob Fosse, *Steam Heat*. As Artist Advisor, Verdon has returned to Broadway for *Fosse: A Celebration in Song & Dance*.

WHSO LAYOUT DRAFT 8

a/o 11/4/98, L. Schwartz, at 5:00 p.m.

ARTS AND HUMANITIES AWARDS CEREMONY**Thursday, November 5, 1998**

South Lawn Tent

EV and NW Gate Open: 8:45 am

Invite Time: 9:30 am

Principal Time:

9:35 am	Brief	At elevator (First Lady only)
9:40 am	Meet I	State Dining Room (First Lady only)
10:05 am	Meet II	Blue Room (First Lady only)
10:15 am	Brief	Map Room
10:30 am	Meet III	Diplomatic Reception Room
10:45 am	Event	Tent
12:00 pm	Photo	Ground Floor outside Map Room (First Lady only)
12:10 am	Meet IV	Blue Room (First Lady only)

Approx. 1000 Guests/Open Press/Business Attire

30 Social Aides

Wednesday, November 4, 199810:00 a.m. Medals arrive to the East Appointments Gate.*Contact: NEH - Marna Gettleman**Contact: NEA - Dick Woodruff*2:00 p.m. Social Aide OIC Walk-thru.4:00 p.m. Strolling Strings rehearsal in the East Room.4:30 p.m. Military Aide walk thru of ceremony in Tent.5:00 p.m. WHSO staff and intern walk thru of Ceremony and Dinner.6:00 p.m. Seating in Tent -- for configuration and diagram.
(Cards will be placed Thursday morning)

Thursday, November 5, 1998

6:45 a.m. Music Performers arrive for sound check and rehearsal in Tent.
Both Mezzanines are performer hold.
Contact: Debby McGinn

Seating Cards are placed in the tent.
SIC seating cards: Chris Major

8:15 a.m. Outside NEA and NEH staff arrive East Appointments Gate and proceed to the East Reception Room and are met by Chris Major and taken to their assigned positions.

(Note Museum Services staff (2) arrive at 8:30 a.m. directly to EV Gate)

NEH Staff

NW Gate: Marna Gettleman

East Visitors Gate: Alexandra Chaker, Peter Scott and Joy Evans

Rosemary Cribben staff

NW Gate: Pam Beer and Diane Gould

East Visitors Gate: Ed Coyle and Mark Cribben

NEA Staff

NW Gate: Mindy Garfinkel and Dick Woodruff

East Visitors Gate: Virginia Cohen and Karen Murphy

Museum Staff (8:30 am)

East Visitors Gate: Maime Bittner and Elizabeth Lyons

8:30 a.m. Museum staff arrive and meet Bronson Frick at the East Visitors Gate to assist with the entry of the National Award for Museum Service recipients (hand out yellow cards).

8:45 a.m. East Visitors Gate opens and guests proceed to the Diplomatic Reception Room via East Colonnade.

SIC of arrivals: Bronson Frick

NEH Staff: Alexander Chaker, Peter Scott and Joy Evans

NEA Staff: Virginia Cohen and Karen Murphy

Museum staff: Maime Bittner and Elizabeth Lyons (identify yellow reserved seats)

Cribben staff: Ed Coyle and Mark Cribben (identify pink reserved seats by sites)

8:45 a.m. Immediate Family members of awardees arrive Northwest Gate on foot and proceed to the State Dining Room for meet and greet.

SIC: Tibbie Turner, S.O.S. USSS, staff listed above

See seating sheet for colored cards that will be handed out at this time.

9:00 a.m. Approx. 3 vans arrive 17th and Pennsylvania and proceed to the Northwest Gate w/awardees and family members and proceed to the North Portico via Northwest Gate.

SIC of awardees and family: Tibbie Turner, Diane Gould, Dick Woodruff, Mindy Garfinkel, and Marna Gettleman, S.O.S. USSS at SW gate and NW gate to assist in vehicle movements, Rosemary Cribben, 342-1988.

9:00 a.m. Council Members arrive to the Northwest Gate and proceed to the Blue Room for meet. *(Coat check at China Room if needed)*

SIC of council members: Tibbie Turner

Note: Bill Ivey (Marian Gormley), Bill Ferris (Marcie Ferris) and John Brademus (Dr. Mary Ellen Brademus) their guests listed parenthesis are escorted by Social Aides and proceed directly to their seats in the reserved section in the Tent.

9:35 a.m. **THE FIRST LADY** receives briefing at elevator.

9:40 a.m. **THE FIRST LADY** proceeds to the State Dining Room to meet the Chairman of the NEA Bill Ivey, the Chairmain of the NEH Bill Ferris and awardees and guests.

State Dining Room Participants

National Medal of the Arts Recipients and immediate family - see attached
National Medal of the Humanities Recipients and immediate family - see attached

Family members of awardees are escorted by Social Aides to their seats in the Tent via the Diplomatic Reception Room

Awardees are taken to the Diplomatic Reception Room to hold until their meet with the President at 10:30 am.

10:05 a.m. THE FIRST LADY accompanied by NEA and NEH Chairpersons proceeds to the Blue Room for a second Meet and Greet with council members.

Blue Room Participants

National Council on the Arts - see attached

National Council on the Humanities - see attached

President's Committee on the Arts - see attached

10:15 a.m. THE FIRST LADY proceeds to the Map Room to meet **THE PRESIDENT** for the briefing.

Contact: Ellen Lovell

Council members are escorted to the entrance of Tent by Social Aides down public stairs through Diplomatic Reception Room and proceed to their seats.

NEA, NEH, PCAH and Museum Services Chairperson proceed to the Diplomatic Reception Room to await their announces.

10:30 a.m. THE PRESIDENT and **THE FIRST LADY** proceed to the Diplomatic Reception Room so that **THE PRESIDENT** can meet the award recipients.

Diplomatic Reception Room Participants

National Medal of the Arts Recipients - see attached

National Medal of the Humanities Recipients - see attached

Announces begin into the Tent during the President's meet

Dr. John Brademus, Chairman of the President's Committee on Arts and Humanities and Diane Frankel, Director of the Institute of Museum Services are announced to their seats with the PCAH committee.

Bill Ivey the Chairman of the NEA and committee are announced to their seats.

Bill Ferris the Chairman of the NEH and committee are announced to their seats

Awardees are announced in alphabetical order to the stage and are

escorted by Social Aides. (Arts, then Humanities)

Note: One Social Aide stationed at steps to stage to aide awardees in addition to their Social Aide escorts.

10:45 a.m. **THE PRESIDENT** and **THE FIRST LADY** are announced to HONORS to the stage.

SPEAKING PROGRAM

THE FIRST LADY makes welcoming remarks and introduces Jacques d'Amboise's dancers from the National Dance Institute.

Performance

THE FIRST LADY returns to the podium to thank the performers and makes substantive remarks and introduces **THE PRESIDENT**.

THE PRESIDENT makes remarks about each awardee and presents their medals individually.

***Presentation:** Awardee stands between THE PRESIDENT and THE FIRST LADY. Military Aide presents medal to THE PRESIDENT, who presents the medal. After each presentation, THE PRESIDENT, THE FIRST LADY and the awardee pause for a photo, then the awardee returns to seat. One Social Aide to help awardees to and from their seats during program.*

THE PRESIDENT makes concluding remarks.

12:00 p.m. **THE PRESIDENT** and **THE FIRST LADY** depart to a processional and **THE PRESIDENT** departs to the Oval Office and **THE FIRST LADY** proceeds to the Ground Floor area outside the Map Room to have a group picture with the performers.

Contact: Debby McGinn

Awardees are escorted to the Diplomatic Reception Room by Social Aides.

Note: Awardees will be escorted back to tent for press interviews.

National Award for Museum Service recipients are escorted to the Blue Room.

Medal Note: All award boxes will be taken to the Diplomatic Reception Room to distribute to the recipients before their press avail.

SIC of Medals: Chris Major

12:05 p.m. Following the picture, **THE FIRST LADY** proceeds to the Blue Room to meet the National Award for Museum Service recipients

12:10 p.m. **THE FIRST LADY** meets the National Award for Museum Service recipients in the Blue Room.
Contact: Katy Button

12:20 p.m. **THE FIRST LADY** departs

Guests depart Southwest Gate.

INSIDE: coat check China Room for those guests entering house; piano in Grand Foyer; State Dining Room empty for meet and greet and Blue Room cleared of all furniture for meet and greet and all furniture cleared from the Diplomatic Reception Room for announces; screens up on the ground floor between Map Room and Diplomatic Reception Room; 22 gold chairs for recipients so they can sit if needed (some have special needs though no wheelchairs)

SET UP NOTES: Marine Band in Tent; Marine Band director on headset s in Tent for honors cue; performers holding in mezzanine and rehearsing in Tent prior to event; honors by Marine Band; programs on chairs in Tent; announce at entrance to Tent; blue goose on stage; table on stage left for medals; stage on south end - chairs etc. set per Gary; spot marked on stage for presentation positions; 23 chairs on stage (awardees and the Clintons seated);

ARTS AND HUMANITIES CEREMONY SEATING
11/5

STAGE - YELLOW BY NAME

THE PRESIDENT
MRS. CLINTON

17TH AND PENN TO NW GATE IN VEHICLES

NEA WINNERS:

J. D'AMBOISE
ACCEPTING FOR ANTOINE "FATS" DOMINO -
-- MRS. ANTOINETTE (ATWON-ETTE) DOMINO
RAMBLIN' JACK ELLIOT
FRANK O. GEHRY
BARBARA "BOBBIE" HANDMAN
AGNES MARTIN
GREGORY PECK
ROBERTA PETERS
PHILIP ROTH
REPRESENTING SARA LEE CORPORATION - MR. JOHN H. BRYAN
REPRESENTING STEPPENWOLF - DR. MARTHA LAVEY - ARTISTIC DIRECTOR
GWEN VERDON

NEH WINNERS:

STEPHEN E. AMBROSE
E.L. DOCTOROW
DIANA L. ECK
NANCYE BROWN GAJ
HENRY LOUIS GATES, JR
VARTAN GREGORIAN
RAMON EDUARDO RUIZ
ARTHUR M. SCHLESINGER, JR.
GARY WILLS

EAST VISITOR'S GATE**YELLOW GENERAL RESERVED - 23 CARDS****NATIONAL AWARD FOR MUSEUM SERVICE**

Arrive east visitors gate and get yellow cards from Museum Service staff

Will proceed to the Blue Room immediately following event for meet with the First Lady

RED RESERVED - 18 RED GENERAL CARDS**SPONSORS + IGA**

Arrive east visitors gate and get red cards from Rosemary Cribben Staff - Sponsors and Patrice Stanley - IGA at Gate and proceed directly to the tent.

WEST LOBBY ARRIVALS/WEST WING**YELLOW BY NAME**

CABINET TBD -- Escorted by Cabinet Affairs staff - Lisa Levin

ELLEN LOVELL

JOHN PODESTA and wife MARY PODESTA

MELANNE VERVEER

+ YELLOW GENERAL FOR SENIOR STAFF BUFFER

MOC # TBD**NW GATE ARRIVALS****YELLOW BY NAME - 3 BY NAME FOR CHAIRMEN**

BILL FERRIS (yellow general reserved next to seat for guest)

BILL IVEY (yellow general reserved next to seat for guest)

JOHN BRADEMUS (yellow reserved on next seat for guest)

PINK RESERVED - 78 CARDS**FAMILY MEMBERS OF WINNERS**

To be escorted following meet in State Dining Room

Given pink cards when arrive at NW gate

ORANGE RESERVED - 13 ORANGE CARDS at NW gate for council spouses

To be handed to spouses of council members at NW Gate and go directly to their orange seats in the tent as their spouses -- go to the blue room.

BLUE RESERVED - 21 COUNCIL MEMBERS

(Ferris, Ivey, Brademus and Riley have separate - yellow seats)
Arrive NW Gate and are handed blue cards and escorted to Blue Room
(25 total in Blue Room)

PRINT DOC REQUESTED: NOVEMBER 3, 1998

104PJ2

3 DOCUMENTS PRINTED

5 PRINTED PAGES

SEND TO: MASON, JULIE

WHO - OFF. OF FIRST LADY

OLD EXECUTIVE OFFICE BLDG RM 308

WASHINGTON DISTRICT OF COLUMBIA 20502

*****05667*****

SCHEDULE FOR HILLARY RODHAM CLINTON
THURSDAY, NOVEMBER 5, 1998

FINAL

WASHINGTON, DC

SCHEDULER: **EVAN RYAN**
 202/456-6751 **PHONE**
 202/456-5340 **FAX**
 202/483-0383 **HOME**
 WHCA PAGER **#4223**

PREV RON The White House

10:00 am- **BRIEFING**
10:05 am Elevator Hallway
 CLOSED PRESS/WH PHOTO

PARTICIPANTS:
The First Lady
Ellen Lovell
Capricia Marshall

CONTACT: Ellen Lovell 202/395-7200

10:05 am- **MEET & GREET**
10:15 am Blue Room
 CLOSED PRESS/WH PHOTO

PARTICIPANTS:
National Council on the Arts Members
National Council on the Humanities Members
President's Committee on the Arts Members
(see briefing book)

CONTACT: Capricia Marshall 202/456-7136

SCHEDULE FOR HILLARY RODHAM CLINTON
THURSDAY, NOVEMBER 5, 1998
PAGE 2

10:15 am- **BRIEFING**
10:25 am Map Room
CLOSED PRESS/WH PHOTO

PARTICIPANTS:
The President
The First Lady
Ellen Lovell
Capricia Marshall

CONTACT: Capricia Marshall 202/456-7136

10:25 am- **MEET & GREET**
10:40 am State Dining Room
CLOSED PRESS/WH PHOTO

PARTICIPANTS:
National Medal of the Arts Recipients and
immediate family
National Medal of the Humanities Recipients and
immediate family

CONTACT: Capricia Marshall 202/456-7136

10:45 am- **ARTS AND HUMANITIES CEREMONY**
12:00 pm Tent
OPEN PRESS

FORMAT:

- The President and the First Lady are announced to Honors to the stage.
- The First Lady makes welcoming remarks and introduces Jacques d'Amboise dancers from the National Dance Institute.
- Jacques d'Amboise's dancers perform.
- The First Lady returns to the podium, makes remarks and introduces the President.
- The President makes remarks about each awardee and presents their medals individually.
[Recipient stands between POTUS and FLOTUS. After each presentation there is a photo.]

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. schedule	Schedule for November 5, 1998 [partial] (2 pages)	00/00/0000	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20078

FOLDER TITLE:

Arts and Humanities [folder 2]

2015-0275-S
rc2102

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

SCHEDULE FOR HILLARY RODHAM CLINTON
THURSDAY, NOVEMBER 5, 1998
PAGE 3

- The President makes remarks about each recipient and presents their medals individually.
- The President makes concluding remarks.
- The President and First Lady depart to a processional.

PARTICIPANTS: 1000 guests

CONTACT: Capricia Marshall 202/456-7136

12:00 pm-
12:05 pm

PHOTO
Palm Court
CLOSED PRESS/WH PHOTO

PARTICIPANTS: Jacques D'Amboise dancers

CONTACT: Capricia Marshall 202/456-7136

12:05 pm-
12:15 pm

NATIONAL AWARD FOR MUSEUM SERVICE MEET & GREET
Blue Room
CLOSED PRESS/WH PHOTO

PARTICIPANTS: 20 guests (see briefing book)

CONTACT: Katy Button 202/456-7264

12:15 pm-
12:20 pm

(b)(6)

[001]

CONTACT: Milli Alston 202/456-2957

12:20 pm-
12:25 pm

(b)(6)

SCHEDULE FOR HILLARY RODHAM CLINTON
THURSDAY, NOVEMBER 5, 1998
PAGE 4

12:25 pm-
12:30 pm

(b)(6)

CONTACT: Ann McCoy 202/456-6635

12:30 pm-
12:50 pm

PRIVATE MEETING
Map Room
CLOSED PRESS/WH PHOTO

PARTICIPANTS:

The First Lady
Felix Rohatyn, U.S. Ambassador to France

CONTACT: Chris Mondini 011-33-1-4312-2700

12:55 pm-
5:40 pm

DOWN TIME

5:45 pm-
6:30 pm

VIDEOS
Roosevelt Room
CLOSED PRESS/WH PHOTO

TAPING:

- Creative Coalition Tribute to Mary Steenburgen, Ted Danson, and John Sykes
- New York Council on Adoptable Children Award Presentation
- USAID Eliminate Vitamin A Deficiency video
- National Association for Public Interest Law Advocate of the Year Award
- New Israel Fund 20th Anniv. Guardian of Democracy Dinner - Honoring: Peter and Jonah Edelman and Leah Rabin and her granddaughter Noa Ben Artzi
- Spina Bifida PSA
- St. Louis-Riga Partnership Celebration
- 30th Anniversary of Mt. Sinai Adolescent Health Center
- “Musical Moments for Multiple Sclerosis Gala”
- Coming Up Taller
- Arts Literacy for a Changing America

CONTACT: Brenda Anders 202/456-5654

SCHEDULE FOR HILLARY RODHAM CLINTON
THURSDAY, NOVEMBER 5, 1998
PAGE 5

7:45 pm-
TBD

MEDALS OF ARTS AND HUMANITIES DINNER

State Dining Room/Tent

Attire: Black tie

EXPANDED POOL PRESS/POOL PRESS

FORMAT:

-The President and First Lady are announced to "Honors" and proceed to the Cross Hall.

-The President and First Lady pause for an official photograph in the Cross Hall.

EXPANDED POOL PRESS

-The President and First Lady receive the guests.

EXPANDED POOL PRESS

-The President and First Lady proceed to the Blue Room for a brief hold.

-The President and First Lady are announced into the East Room, and the President proceeds to the Eagle lectern.

-The President makes a toast.

-Dinner is served.

-Upon conclusion of dinner, the President and First Lady proceed to the Blue Room or Residence for a brief hold.

-The President and First Lady are announced into the tent.

9:45 pm

-The performance begins. **POOL PRESS**

-Upon conclusion of the performance, the President thanks the performers and departs.

PARTICIPANTS: 190 guests expected.

CONTACT: Capricia Marshall 202/456-7136

RON

The White House

SCHEDULE FOR HILLARY RODHAM CLINTON
THURSDAY, NOVEMBER 5, 1998
PAGE 6

WEATHER FORECAST FOR WASHINGTON, DC: Mostly sunny and cool. Low
34. High 50.

WHSO LAYOUT DRAFT 2

a/o 9/26/99; L. Schwartz, S. Kennedy Gill

ALL INFORMATION IS FOR PLANNING PURPOSES ONLY NOT FOR DISTRIBUTION

NATIONAL MEDAL OF ARTS AND HUMANITIES CEREMONY

Wednesday, September 29, 1999

CONSTITUTION HALL

18th St. Entrance Opens: 10:15 am

Invite Time: 11:00 am

Approx. 1,200 Guests/Open Press/Business Attire

30 Social Aides

9 Volunteers (Tutty, Sherri, Johanna, Dwight, Ann, Mary V., Diane, Jean, Dee)

Principals Times:

Arrival: D St. Entrance 11:35am

Greets: Hallway of D St. side of Hall:
NEA/NEH/PCAH COUNCIL MEMBERS (10t)
AWARDEES AND FAMILIES (Approx. _____)

Event: On stage inside Hall

Departure: D Street Entrance

HRC after program greet: President General's Reception Room

Tuesday, September 28

10:00am – 4:00 p.m. Set Up, Constitution Hall, including all music
Seating Cards are placed in Hall.
Seating Contacts: Laura Schwartz, Sharon Kennedy Gill

TBD Music performers of the Mick Maloney group arrive to set up.

3:00 p.m. Final Meeting with NEA, NEH and advance team, in the Main Hall.
Contact: Laura Schwartz

Wednesday, September 29

tbd Music Performers arrive for final sound check and rehearsal in Hall.
Contact: Debby McGinn

6:30–7:45a.m. Press pre-set, enter at the C Street Terrace Entrance
Press Lead: tbd

8:00 a.m. USSS Sweep begins

- 8:00 a.m. Volunteers arrive 1776 D Street (labeled the Museum and Library Entrance), are met by Claire Turner and taken to the Lunch Room for a brief re: check in procedures.
- 8:30 a.m. Social Aides arrive 1776 D Street (labeled the Museum and Library Entrance), and proceed to the lunch room for a briefing on the event.
Contact: Ron Wright, Steve Stanfill
- 8:45 a.m. Main Hall Swept and ready for musician warm up and Social Aide/Volunteer physical walk through.
- Social Aides, Ushers and Volunteers proceed through hand mag entrance at stage door from the lunchroom and proceed to the Main Hall for the briefing.
- 9:15 a.m. Marine Orchestra Arrives stage door on C Street to be magged and proceed to the stage.
- 9:45 a.m. Outside NEA, NEH and IMLS staff arrive to 1776 D Street (labeled the Museum and Library Entrance), and proceed to Lunchroom to be taken to their assigned positions.
Contact: tbd
- NEH Staff
D Street for identification of awardees/council members: Peter Scott , Marna G.
18th Street Entrance: Alexandra Chaker
- NEA Staff
D Street for identification of awardees/council members:
18th Street Entrance for identification of sponsors:
- IMLS Staff
18th Street Entrance: Elizabeth Lyons, Mamie Bittner
- 10:00 a.m. USSS Sweep Concludes.
- Theater Services Ushers arrive at Stage door on C Street and proceed to the main Hall for a briefing on the event.
Contact: Claire Turner

- 10:15 a.m. 18th Street Entrance opens and guests are checked by staff/volunteers and proceed through the Mags and into Orchestra Seating inside the Hall.
 Note: The IMLS Awardees arrive to the 18th Street Entrance on foot and are given a card to proceed to specified section on the orchestra level.
Contact: Katy Button
- Coatcheck Note: self coatcheck is available to the right and guests enter the 18th St. entrance.*
- Contact: Pam von Fuchs*
NEH Staff: Alexandra Chaker
NEA Staff:
IMLS Staff: Elizabeth Lyons, Mamie Bittner
Leg Affairs Staff: Janelle Erickson
Intergov'tl affairs: Rachel Redington
Note: All MOC will arrive to 18th Street Entrance.
- 10:30 a.m. Press can return until 11:30 a.m.
- 10:45 a.m. Immediate Family of Arts & Humanities awardees and Council Members arrive to the D Street Entrance and proceed to the D. Street Hall for meet.
Contact for names: Tibbie Turner, NEA/NEH staff listed above
- Note: NEA, NEH & PCAH Chairs' Guests are escorted by Social Aides and proceed directly to their reserved seats in the Hall.*
- Coatcheck Note: self coatcheck is available to the right of the entrance into the D Street Hall and guests enter the 18th St. entrance.*
- 11:00 a.m. 2 vans and 6 cars enter 17th and D Street and proceed to the D Street Entrance to unload awardees to join their families in the D Street Hall.
Contact for guests: Tibbie Turner, UD at 17th and D Street aware of vehicles arrivals see attached for list of cars, drivers and occupants.
- 11:25 a.m. **THE FIRST LADY** is briefed in the Diplomatic Reception Room.
Contact: Melanne Verveer, Ellen Lovell
- THE PRESIDENT** proceeds to the Diplomatic Reception Room.
- 11:30 a.m. **THE PRESIDENT AND THE FIRST LADY** depart the South Portico for Constitution Hall.

11:35 a.m. **THE PRESIDENT AND THE FIRST LADY** arrive D Street Entrance and proceed to the D Street Hall to greet the President General of the Daughters of the American revolution, Mrs. Dale Kelley Love.

POTUS/HRC Hold: Conductor's Room behind stage

Staff Hold: Blair Suite Room B

Security Room: Blair Suite Room A

Note: As the principals greet the following guests, the guests are taken to their seats except for the awardees which are saved for their announce onto stage.

Council Members Participants

National Council on the Arts –
National Council on the Humanities –
President's Committee on the Arts –

Council members are escorted to their seats from the D Street entrance to the Orchestra Level.

***Note:** NEA & NEH and PCAH Chairs proceed back stage with a Social Aide to hold for their announce.*

NEA and NEH Awardees/family

National Medal of Arts Recipients and Immediate Family (11)

Irene Diamond, Arts Patron
Aretha Franklin, Singer
Michael Graves
Joseph Polisi, President, The Juilliard School
MaryGuettel,, Chairman, The Juliard School
Norman Lear
Rosetta LeNoire, Actor, Producer
Harvey Lichtenstein, Brooklyn Academy of Music
Lydia Mendoza, Folk
Miss Odetta, Folk
George Segal, Sculptor
Maria Tallchief, Dancer

National Humanities Medal Recipients and Immediate Family (8)

Patricia Battin, Preservationist
Taylor Branch, Writer, Historian
Jacquelyn Dowd Hall, Historian, UNC Chapel Hill
Garrison Keillor, Writer, Humorist, Radio Broadcaster
Jim Lehrer, Television News Journalist
Margaret (John) Rawls, Political Philosopher, Harvard University
Steven Spielberg, Producer, Director
August Wilson, Playwright

Family members are escorted immediately by Social Aides to their seats via the D Street entrance into the Hall and are taken to their boxes/reserved seats (t) after their awardee has been greeted.

Once awardees are met they proceed to the President General's Reception Room to hold and get in order for their announce.

Contact: Tibbie/Claire Turner

12:15 p.m. Program Announces begin as soon as the last family member is seated.

Announce #1

Bill Ivey - Chairman of the NEA, Bill Ferris - Chairman of the NEH and John Brademas - the Chairman of the President's Committee on Arts and Humanities are announced to their seats from stage.

Awardees are announced in alphabetical order to the stage and are escorted by Social Aides. (Arts, then Humanities)

Announce #2

Ladies and Gentlemen, Recipients of the 1999 National Medal of Arts:

Irene Diamond, Arts Patron
Aretha Franklin, Singer
Michael Graves
Joseph Polisi, President, The Juilliard School
Norman Lear
Rosetta LeNoire, Actor, Producer
Harvey Lichtenstein, Brooklyn Academy of Music
Lydia Mendoza, Folk
Miss Odetta, Folk
George Segal, Sculptor
Maria Tallchief, Dancer

Announce #3

Ladies and Gentlemen, Recipients of the 1999 National Humanities Medal.

Patricia Battin, Preservationist
Taylor Branch, Writer, Historian
Jacquelyn Dowd Hall, Historian, UNC Chapel Hill
Garrison Keillor, Writer, Humorist, Radio Broadcaster
Jim Lehrer, Television News Journalist
John Rawls, Political Philosopher, Harvard University
Steven Spielberg, Producer, Director
August Wilson, Playwright

Announce #4

Ruffles and Flourishes

“LADIES AND GENTLEMEN THE PRESIDENT OF THE UNITED STATES AND MRS. CLINTON”

Hail to the Chief

PROGRAM BEGINS

THE FIRST LADY makes brief welcoming remarks and introduces performers.

PERFORMANCE:

Mick Moloney accompanied by a 7-piece Irish Band & 2-Step Dancers

(Note: During this time Lydia Mendoza's daughter Yolanda Hernandez will be escorted to a chair behind Ms. Mendoza to interpret the ceremony for her – she will not accompany her mother when she proceeds to center stage to accept medal.)

THE FIRST LADY returns to the podium to thank the performers, makes substantive remarks and introduces **THE PRESIDENT**.

THE PRESIDENT makes remarks about each awardee and presents their medals individually.

***Presentations:** Recipient stands between THE PRESIDENT and THE FIRST LADY. Military Aide reads the citation and presents medal to THE PRESIDENT, who places medal around recipient's neck. After each presentation, THE PRESIDENT, THE FIRST LADY and the recipient pause for a photo, then the recipient returns to seat. One Social Aide to help recipients to and from their seats during program.*

THE PRESIDENT makes concluding remarks.

1:20 p.m.

THE PRESIDENT AND THE FIRST LADY depart the stage to a processional.

THE PRESIDENT proceeds to the motorcade at the D Street Entrance and departs en route The White House.

THE FIRST LADY proceeds to the President General's Reception Room to meet Members of the IMLS.

The Participants are escorted by Social Aides to the D Street Hall via ramp stage right.

Departure Note: The Clinton's are the only ones that depart via back stage.

Press Note: Sarah Gegenheimer will bring press from the press area to the D Street Hall to interview the awardees following the President's departure.

***Medal Note:** All award boxes and certificates will be taken to the D Street Hall for distribution to recipients before their press avail.*

***Contact Medal Boxes and Certificates:** Claire Turner*

The Museum Service Award winners are escorted by two Social Aides from their reserved seating stage right in orchestra level to the President General's Reception Room to greet the First Lady.

Guests depart 18th Street Entrance.

Awardees depart following press interviews out the D Street Entrance.

1:45 p.m.

THE FIRST LADY departs the D Street Entrance en route the White House.

SEE ATTACHED INFORMATION FOR:

CEREMONY SEATING

CEREMONY ENTRANCE BREAKDOWN

CEREMONY MUSIC

CEREMONY STAFFING

CLEARANCE LISTS OF STAFF
(DAR, WHSO, WHMO SUPPORT)

PHYSICAL ACQUISITIONS
(DAR, B&K, GLP, WHCA)

DIAGRAMS

ARTS AND HUMANITIES CEREMONY SEATING

STAGE - YELLOW BY NAME

THE PRESIDENT

MRS. CLINTON

19 AWARDEES

AUDIENCE SEATING

ORANGE GENERAL RESERVED - 25

NATIONAL AWARD FOR MUSEUM SERVICE (25)

Arrive 18th Street, proceed to orange reserved seats in the Hall, orchestra audience left.

YELLOW BY NAME

CABINET MEMBERS #TBD – Escorted by Cabinet Affairs Staff TBD orchestra, center section

SENIOR STAFF TBD – same seats as Cabinet

NEH/NEA/PCAH Chairs – box seats stage right

GENERAL MOC CARDS

#MOC TBD orchestra audience section right

Arrive 18th Street and escorted by Leg Affairs Staff TBD

BLUE GENERAL RESERVED

AWARDEE FAMILIES/MEET & GREET GUESTS

Main Hall Boxes, assignments tbd

PINK RESERVED

ELECTED OFFICIALS

18th Street entrance and receive pink cards from Rachel Redington (IGA) and sit behind MOC in orchestra section audience right

RED GENERAL RESERVED

6 NEA Sponsors + spouse

12 Heritage Awardees +Spouses and 2 staff = 26

Arrive 18th Street entrance and get red cards from NEA Staff TBD to sit them behind Cabinet and Senior staff orchestra center section.

ARTS AND HUMANITIES ENTRANCE GATES

17TH AND D STREET TO D STREET ENTRANCE IN VEHICLES FOR DROP OFF

NEA AWARDEES

NEH AWARDEES

D STREET ENTRANCE ON FOOT ARRIVALS

Chairs/Council members of the of NEA, NEH & PCAH

FAMILY MEMBERS OF WINNERS

18TH STREET ENTRANCE

NEA Sponsors and Heritage Awardees (red cards)

MOC (escorted by Leg Affairs)

ELECTED OFFICIALS (pink cards)

IMLS members (orange cards)

General Guests (no cards)

ARTS AND HUMANITIES MUSIC

Main Hall (will hear in surrounding hallways as well):

Marine Orchestra on stage

THURSDAY

#65/98

NOVEMBER 05, 1998

EAST ROOM

GUESTS 180

??? PM APPROX. SERVING TIME

ARTS AND HUMANITIES DINNER

SMOKED TOMATO BISQUE
MAINE DIVER SCALLOP CEVICHE

SAFFRON ROASTED POUSSIN WITH TAGINE OLIVES
WILD MUSHROOM - LEEK COMPOTE
FINGERLING POTATO RISOTTO

PEAR AND GORGONZOLA CHEESE TART
PEPPERCRESS, BABY CHARD AND CHICORY
BLACK MUSCAT VINAIGRETTE

FROZEN CRANBERRY TERRINE
ALMOND BARK
CHOCOLATE TRUFFLES

HARTFORD COURT "SEASCAPE" CHARDONNAY 1996
ROCHIOLI "WEST BLOCK" PINOT NOIR 1996
BONNY DOON "VIN DE GLACIERE" MUSCAT 1997

Arts and Humanities

Interviews:

Arts: All recipients willing to do press, except for Phillip Roth who has issued a statement.

Humanties: All willing to do press after (Lockhart may need tps in response to charge (first made in Wash. Times that awardees were chosen for their anti-impeachment stance.)

- Laura and Sharon are deciding where to do, will probably do in tent, but will bring all recipients into Dip room to hold before interviews
- OEOB press will coordinate -- setting up and hooking everyone up on the day

Documentaries:

Peck - Cecilia Peck, daughter

Rambling Jack -- daughter

- Idea to give them some additional access, like in meet and greet, depending on how documentary will be used (more than a home movie or not?)
- Also idea to pitch to Today show and allow them in to the Meet and Greet (but Marsha thinks stupid, they'd want more)

Press Coming to Dinner

Carol Vogel, NYT

Pat Brown, NYT

Tim Page, Post

Susan Freudenheim, LAT

Joan Brunskill, AP

Susan Page, USA Today

Sarah Skolnick, People

- May want to also bring a couple of press up to the cocktail reception to walk around. Perhaps have Ellen walk around with Carol Vogel Thurs. night and Fri. morning to talk up arts and millennium project, etc.
- Dinner is pool press only for remarks and expanded pool for entertainment. Special requests to be in pool should go to Roger.

WHSO LAYOUT DRAFT 7

a/o 11/3/98, L. Schwartz, at 7:00 p.m.

ARTS AND HUMANITIES AWARDS CEREMONY

Thursday, November 5, 1998

South Lawn Tent

EV and NW Gate Open: 8:45 am
Invite Time: 9:30 am

Principals Time:	9:15 am	Brief	Map Room
	9:40 am	Meet I	State Dining Room
	10:10 am	Meet II	Blue Room
	10:30 am	Photo	Grand Foyer
	10:35 am	Event	Tent
	11:55 am	Meet III	Blue Room (First Lady only)

Approx. 1000 Guests/Open Press/Business Attire
30 Social Aides

Wednesday, November 4, 1998

10:00 a.m. Medals arrive to the East Appointments Gate.
Contact: NEH -Marna Gettleman
Contact: NEA -Dick Woodroff

2:00 p.m. Social Aide OIC Walk-thru.

4:00 p.m. Strolling Strings rehearsal in the East Room.

4:30 p.m. Military Aide walk thru of ceremony in Tent.

5:00 p.m. WHSO staff and intern walk thru of Ceremony and Dinner.

6:00 p.m. Seating in Tent --for configuration and diagram.
(Cards will be placed Thursday morning)

Thursday, November 5, 1998

6:45 a.m. Music Performers arrive for sound check and rehearsal in Tent.
Ladies Mezzanine is performer hold.
Contact: Debby McGinn

Seating Cards are placed in the tent.

SIC seating cards: Chris Major

8:15 a.m. Outside NEA and NEH staff arrive East Appointments Gate and proceed to the East Reception Room and are met by Chris Major and taken to their assigned positions.

(Note Museum Services staff (2) arrive at 8:30 a.m. directly to EV Gate)

NEH Staff

NW Gate: Marna Gettleman

East Visitors Gate: Alexander Chaker, Peter Scott and Joy Evans

Rosemary Cribben staff

NW Gate: Pam Beer and Diane Gould

East Visitors Gate: *Ed Coyle and Mark Cribben*

NEA Staff

NW Gate: Mindy Garfinkel and Dick Woodruff

East Visitors Gate: Virginia Cohen and Karen Murphy

8:30 a.m. Maime Bittner, Elizabeth Lyons from the Library Institute meet Bronson Frick at the East Visitors Gate to assist with the entry of the National Award for Museum Service recipients (hand out yellow cards).

8:45 a.m. East Visitors Gate opens and guests proceed to the South Lawn via Sculpture Garden.

SIC of arrivals: Bronson Frick

NEH Staff: Alexander Chaker, Peter Scott and Joy Evans

NEA Staff: Virginia Cohen and Karen Murphy

Museum staff: Maime Bittner and Elizabeth Lyons (identify yellow reserved seats)

Cribben staff: Ed Coyle and Mark Cribben (identify pink reserved seats by sites)

8:45 a.m. Immediate Family members of awardees arrive Northwest Gate on foot and proceed to the State Dining Room for meet and greet.

SIC: Tibbie Turner, S.O.S. USSS, staff listed above

9:00 a.m. Approx. 3 vans arrive 17th and Pennsylvania and proceed to the Northwest Gate w/awardees and family members and proceed to the North Portico via Northwest Gate.

SIC of awardees and family: Tibbie Turner, Diane Gould, Dick Woodruff, Mindy Garfinkel, and Marna Gettleman, S.O.S. USSS at SW gate and NW gate to assist in vehicle movements, Rosemary Cribben, 342-1988.

9:00 a.m. Council Members arrive to the Northwest Gate and proceed to the Blue Room for meet. *(Coat check at China Room if needed)*

SIC of council members: Tibbie Turner

Note: Bill Ivey (Marian Gormley), Bill Ferris (Marcie Ferris) and John Brademus (Dr. Mary Ellen Brademus) their guests listed parenthesis are escorted by Social Aides and proceed directly to their seats in the reserved section in the Tent.

9:15 a.m. **THE PRESIDENT** and **THE FIRST LADY** receive briefing in the Map Room.

9:40 a.m. **THE PRESIDENT** and **THE FIRST LADY** arrive to the State Dining Room for a Meet and Greet with awardees and guests.

State Dining Room Participants

National Medal of the Arts Recipients and immediate family -see attached
National Medal of the Humanities Recipients and immediate family -see attached
Bill Ivey, Chairman of the NEA
Bill Ferris, Chairman of the NEH

Family members of awardees are escorted by Social Aides to their seats in the Tent via the Diplomatic Reception Room

Awardees are taken to the Diplomatic Reception Room to hold until announce to the stage.

10:10 a.m. **THE PRESIDENT** and **THE FIRST LADY** accompanied by NEA and NEH Chairpersons proceed to the Blue Room for a second Meet and Greet with council members.

Blue Room Participants

National Council on the Arts
National Council on the Humanities
President's Committee on the Arts
Bill Ivey, Chairman of the NEA
Bill Ferris, Chairman of the NEH
John Brademus, Chairman of the President's Committee on the Arts

10:25 a.m. **THE PRESIDENT** and **THE FIRST LADY** proceed to the Grand Foyer to have a group picture with the performers.

Contact: Debby McGinn

Council members are escorted to the entrance of Tent by Social Aides down public stairs through Diplomatic Reception Room and proceed to their seats.

NEA, NEH, PCAH and Museum Services Chairpersons proceed to the Diplomatic Reception Room.

(Announces begin into the Tent during the Principal's photograph)

Dr. John Brademus, Chairman of the President's Committee on Arts and Humanities and Diane Frankel, Director of the Institute of Museum Services are announced to their seats.

Bill Ferris the Chairman of the NEH, Bill Ivey the Chairman of the NEA are announced to their seats.

Awardees are announced in alphabetical order to the stage and are escorted by Social Aides. (Arts, then Humanities)

Note: One Social Aide stationed at steps to stage to aide awardees in addition to their Social Aide escorts.

10:30 a.m. Following the picture, **THE PRESIDENT** and **THE FIRST LADY** proceed to the Diplomatic Reception Room for their announce into the Tent.

10:35 a.m. **THE PRESIDENT** and **THE FIRST LADY** are announced to HONORS to the stage.

SPEAKING PROGRAM

THE FIRST LADY makes welcoming remarks and introduces Jacques d'Amboise's dancers from the National Dance Institute.

Performance

THE FIRST LADY returns to the podium to thank the performers and makes substantive remarks and introduces **THE PRESIDENT**.

THE PRESIDENT makes remarks about each awardee and presents their medals individually.

***Presentation:** Awardee stands between THE PRESIDENT and THE FIRST LADY. Military Aide presents medal to THE FIRST LADY, who gives medal to THE PRESIDENT for presentation with Military Aide assistance. After each presentation, THE PRESIDENT, THE FIRST LADY and the awardee pause for a photo, then the awardee returns to seat.*

THE PRESIDENT makes concluding remarks.

11:45 a.m. **THE PRESIDENT** and **THE FIRST LADY** depart to a processional.

THE PRESIDENT departs to the Oval Office or Residence and **THE FIRST LADY** proceeds to hold at elevator/State Dining Room as the recipients of the National Award for Museum Service are brought to the Blue Room.

Contact: Katy Button

Awardees are escorted to the Diplomatic Reception Room by Social Aides.

Note: Awardees will be escorted back to South Lawn for press interviews.

National Award for Museum Service recipients are escorted to the Blue Room.

Medal Note: All award boxes will be taken to the Diplomatic Reception Room to distribute to the recipients before their press avail.

SIC of Medals: Chris Major

11:50 a.m. **THE FIRST LADY** meets the National Award for Museum Service recipients in the Blue Room.

12:00 p.m. **THE FIRST LADY** departs

Guests depart Southwest Gate.

INSIDE: coat check China Room for those guests entering house; piano in Grand Foyer; State Dining Room empty for meet and greet and Blue Room cleared of all furniture for meet and greet and all furniture cleared from the Diplomatic Reception Room for announces; screens up on the ground floor between Map Room and Diplomatic Reception Room; 22 gold chairs for recipients so they can sit if needed (some have special needs though no wheelchairs)

SET UP NOTES: Marine Band in Tent; Marine Band director on headset s in Tent for honors cue; performers holding in mezzanine and rehearsing in Tent prior to event; honors by Marine Band; programs on chairs in Tent; announce at entrance to Tent; blue goose on stage; table off stage for medals; ramp on stage tbd; stage on south end -chairs etc. set per Gary; spot marked on stage for presentation positions; 24 chairs on stage (awardees and the Clintons seated); possible easels for pictures of awardees around Tent.

ARTS AND HUMANITIES CEREMONY SEATING

11/5

STAGE -YELLOW BY NAME

THE PRESIDENT
MRS. CLINTON

17TH AND PENN TO NW GATE IN VEHICLES

NEA WINNERS:

J. D'AMBOISE
ACCEPTING FOR ANTOINE "FATS" DOMINO -MR. ALLEN TOUSSAINT
RAMBLIN' JACK ELLIOT
FRANK O. GEHRY
BARBARA "BOBBIE" HANDMAN
AGNES MARTIN
GREGORY PECK
ROBERTA PETERS
PHILIP ROTH
REPRESENTING SARA LEE CORPORATION - MR. JOHN H. BRYAN
REPRESENTING STEPPENWOLF -DR. MARTHA LAVEY -ARTISTIC DIRECTOR
GWEN VERDON

NEH WINNERS:

STEPHEN E. AMBROSE
E.L. DOCTOROW
DIANA L. ECK
NANCYE BROWN GAJ
HENRY LOUIS GATES, JR
VARTAN GREGORIAN
RAMON EDUARDO RUIZ
ARTHUR M. SCHLESINGER, JR.
GARY WILLS

EAST VISITOR'S GATE

YELLOW GENERAL RESERVED - 26 CARDS

NATIONAL AWARD FOR MUSEUM SERVICE

Arrive east visitors gate and get yellow cards from Museum Service staff

Will proceed to the Blue Room immediately following event for meet with the First Lady

RED RESERVED -16 RED GENERAL CARDS

SPONSORS

Arrive east visitors gate and get red cards from Rosemary Cribben Staff at Gate and proceed directly to the tent.

WEST LOBBY ARRIVALS/WEST WING

YELLOW BY NAME

CABINET TBD

ELLEN LOVELL

+ YELLOW GENERAL FOR SENIOR STAFF BUFFER

MOC TBD

NW GATE ARRIVALS

YELLOW BY NAME -3 BY NAME FOR CHAIRMEN

BILL FERRIS (yellow general reserved next to seat for guest)

BILL IVEY (yellow general reserved next to seat for guest)

JOHN BRADEMUS (yellow reserved on next seat for guest)

PINK RESERVED -78 CARDS

FAMILY MEMBERS OF WINNERS

To be escorted following meet in State Dining Room

Arrive with family at NW GATE

BLUE RESERVED # CARDS TBD

NEA AND NEH COUNCIL MEMBERS, PRESIDENT'S COMMITTEE MEMBERS

To be escorted following meet in blue room

Arrive NW Gate and are escorted to Blue Room