Withdrawal/Redaction Sheet
Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. profile	David Squibb bio [Personally Identifiable Information] [partial] (1 page)	12/27/1999	b(6)
002. letter	To President Clinton from George D. Blazier [partial] (1 page)	11/03/1999	b(6)
003. profile	Child Presenter Bios [Personally Identifiable Information] [partial] (1 page)	12/29/1999	b(6)
004. profile	Band Biographies [Personally Identifiable Information] [partial] (1 page)	00/00/0000	b(6)
005. list	To WAVES from Toby Graff [Personally Identifiable Information] [partial] (2 pages)	00/00/0000	b(6)

COLLECTION:
Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20083

FOLDER TITLE:
America's Millennium [1]

2015-0275-S
rc2028

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
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C. Closed in accordance with restrictions contained in donor's deed of gift.
PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).
RR. Document will be reviewed upon request.

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INFORMATION ON PUBLIC EVENTS

"AMERICA'S MILLENNIUM" is a celebration for the nation launched by the White House Millennium Council, the Smithsonian Institution, the National Park Service, and the National Park Foundation and in cooperation with the District of Columbia. All events are free and open to the public.

For additional information call 1-888-294-2100
www.americasmillennium.gov

Opening Ceremony featuring the National Millennium Time Capsule
Constitution Avenue at 12th Street, NW
10:30 am—12:00 pm • December 31, 1999

Millennium on the Mall
Smithsonian Institution
Museums open 10:00 am—5:30 pm daily • December 31, 1999—January 2, 2000
For FREE advance tickets call 202-786-9115.
American Voices
National Museum of Natural History • Baird Auditorium
Future Visions
Hirshhorn Museum • Ring Auditorium
Story Circle
National Museum of American History • Carmichael Auditorium
Launch 2000 featuring the Mars Millennium Project
National Air & Space Museum

Main Street Millennium
Constitution Avenue between 10th and 14th Streets, NW
11:00 am until Midnight • December 31, 1999
11:00 am—6:00 pm • January 1, 2000
Over 60,000 square feet of Heated Pavilions • Food from DC's Top Chefs • Main Street Exhibits/Arts & Crafts • 5 Stages of Jazz, Blues, Reggae, Swing, and more

America's Millennium Gala
Lincoln Memorial
9:00 pm—1:00 am • December 31, 1999—January 1, 2000
A stirring concert of great American music, produced by Quincy Jones and George Stevens, Jr., featuring a world premiere film by Steven Spielberg and a spectacular finale with lights and fireworks.

Millennium Around the World
International Trade Center/Ronald Reagan Building
January 1—January 6, 2000
International Children's Exhibit and Millennium Mosaic

Metro Stops
Opening Ceremony -- Federal Triangle Station/Orange and Blue Lines
Millennium on the Mall -- Smithsonian Station/Orange and Blue Lines
Main Street Millennium -- Federal Triangle Station/Orange and Blue Lines
America's Millennium Gala -- Foggy Bottom Station/Orange and Blue Lines
Millennium Around the World -- Federal Triangle Station/Orange and Blue Lines

Clinton Presidential Records
Digital Records Marker

This is not a presidential record. This is used as an administrative marker by the William J. Clinton Presidential Library Staff.

This marker identifies the place of a tabbed divider. Given our digitization capabilities, we are sometimes unable to adequately scan such dividers. The title from the original document is indicated below.

Opening Ceremony

Divider Title:_____

PRESIDENT CLINTON AND FIRST LADY HILLARY RODHAM CLINTON TO ADDRESS OPENING CEREMONY OF "AMERICA'S MILLENNIUM"

The Mall, Washington, DC

Friday, December 31, 1999

On Friday, December 31, 1999 President Clinton and First Lady Hillary Rodham Clinton will address the Opening Ceremony of "America's Millennium" on the Mall in Washington, DC. This event will officially ring in a weekend of festivities honoring the past and imagining the future. The President and First Lady will be joined at the opening ceremony by Mayor Anthony Williams, Senator Tom Daschle, as well as a host of others participants. Performers at the ceremony include: Tech Sergeant Retired David Squibb, 80, of Madison, New Jersey; Reverend Nathan Baxter, Dean, Washington National Cathedral; Robert Pinsky, Poet Laureate; The New Millennium Chorus (comprised of members from four local choirs – the World Children's Choir and Youth Choir, Urban Nation Voices of Youth Hip Hop Choir, Eleanor Roosevelt High School, and Mt. Vernon High School); Denyce Graves; and the Golden Knights U.S. Army Precision Parachute Team.

In addition to addressing Americans on the eve of the new millennium, the President and First Lady will present a prototype of a National Millennium Time Capsule. This prototype will go on display at the Smithsonian's Museum of American History. The actual time capsule will be filled in the coming months with artifacts, ideas, accomplishments, hopes, and dreams all representing America at this point in time. The time capsule vessel, fashioned out of metals in a flag form has been designed by Pentagram Design Inc. to reflect our past, present and future. The actual time capsule along with a sampling of its contents eventually will be exhibited and housed at the National Archives and Records Administration.

At the opening ceremony some of the contributors to the National Millennium Time Capsule will reveal a sampling of the ideas and items that will be put in the Time Capsule. A decade's worth of presidential and congressional medalists in the arts, humanities, science, technology and leadership were invited to contribute ideas or items that represent America at the 20th century or important achievements on which we have built. John Hope Franklin, former chair of the President's Initiative on Race, Duke University Professor of History Emeritus, and winner of a Presidential Medal of Freedom will submit a copy of the Fourteenth Amendment. Peggy Charren, Founder of Action for Children's Television and winner of a Presidential Medal of Freedom will submit a public library card from the Boston Public Library, the first library to allow readers to take books home. Dr. Maurice Hilleman, pioneer in the field of immunology, Director of the Merck Institute for Therapeutic Research, and a winner of a 1988 National Medal of Science will contribute a transparent Lucite block holding six vials of vaccines of the twentieth-century "which averted illness, disability, and death and changed the face of the world." Retired Army General Colin L. Powell, Former Chairman of the Joint Chiefs of Staff, Chairman of America's Promise – the Alliance for Youth, and a winner of 1991 and 1993 Medals of Freedom will contribute a set of dog tags inscribed "The American GI," to honor all American GI's.

State teachers of the year (and territories and the District of Columbia) were asked to invite their students to submit individual statements of hope and group suggestions of ideas or items for the Time Capsule. Maryland student Chiniqua Washington, student of 1999 Maryland Teacher of the Year Rachel Younkers at Plum Point Middle School in Huntingtown, MD, will share her statement, as will Eric Timmons, student of 1999 District of Columbia Teacher of the Year Charles Mercer at Burrville Elementary School. The President and First Lady will deposit a package of flower seeds sent by the 6th grade class of Mrs. Lauren Mitterman at Gibraltar Middle School in Fish Creek, Wisconsin. A poem written by the class will be read on a video.

Program Order:

Posting of the Colors by the Veterans of ForeignWars National Honor Guard
Tech Sergeant Retired David Squibb, and Staff Sergeant Joseph Wilkerson perform National Anthem
Reverend Nathan Baxter, Washington National Cathedral, delivers Invocation
Robert Pinsky, United States Poet Laureate delivers "Words of Inspiration"
New Millennium Choir performs "Rising Like a Sun"
Mayor Anthony Williams makes remarks
Senator Tom Daschle makes remarks
PRESIDENT CLINTON makes remarks
First Lady Hillary Rodham Clinton makes remarks
Presentation of the National Millennium Time Capsule:
- Professor John Hope Franklin makes a contribution
- Chiniqua Washington, student, makes a contribution
- Peggy Charren makes a contribution
- Dr. Maurice Hilleman makes a contribution
- Eric Timmons makes a contribution
- General Colin Powell makes a contribution
- Gibraltar Middle School, Fish Creek, Wisconsin, makes contribution via video

Denyce Graves performs "American Anthem"
Musical Finale
Golden Knights U.S. Army Precision Parachute Team

OPENING CEREMONY PROGRAM

Pre-program performance by the U.S. Army Band and Chorus

Posting of the Colors
Veterans of Foreign Wars National Honor Guard

Our National Anthem
Tech Sergeant Retired David Squibb and Staff Sergeant Joseph Wilkerson joined by Kah Vo & Melissa Fairbank

Invocation
The Very Rev. Nathan D. Baxter
Washington National Cathedral

"A Toast"
Robert Pinsky, United States Poet Laureate and Consultant in Poetry to the Library of Congress

"Rising Like the Sun"
The New Millennium Choir

Remarks by:

The Honorable Anthony Williams
Mayor of the District of Columbia

The Honorable Thomas A. Daschle
Senior Senator from South Dakota and Senate Minority Leader
Representing the Congressional Co-Chairs of America's Millennium

President William Jefferson Clinton

First Lady Hillary Rodham Clinton

Presentation of the National Millennium Time Capsule
Mrs. Clinton and contributors to the Capsule

"American Anthem"
Denyce Graves
with the U.S. Army Chorus and the New Millennium Choir

A Patriotic Medley
U.S. Army Chorus, Denyce Graves and
The New Millennium Choir

Special appearance by the Golden Knights
U.S. Army Precision Parachute Team

---

*"Rising Like the Sun," by Larry Hochman,
**"American Anthem," by Gene Scheer



THE WHITE HOUSE MILLENNIUM COUNCIL

PHONE: 202/456-2000
FAX: 202/456-2008

TO: Heather 6-6208 FAX: 6-6208
Toby - ~~6-7805~~ 6-7805
SONYA- 6-2811 PHONE: _____

FROM: Stephanie

DATE: 12/29

Number of Pages (Including Cover): 15

MESSAGE:
Here's the raw material. I'm working on a one pager. Meanwhile— We don't have a bio on the young army Sgt - just that he's a member of the Army Chorus - ALSO we've added 2 young girls to the Nat'l Anthem KIHA VO (15 years old, Asian American) & one more who's name I'm trying to get. SQUIER - the Vet - we found him through a letter he wrote to the President: It's enclosed.

This is really a custom designed program that reflects the Honor the Past - Imagine the Future. RISING Like the SUN IS brand new [illegible] arrangement of American ANTHEM for DENYCE [illegible] CHORUS & CHILDREN

THE WHITE HOUSE MILLENNIUM COUNCIL
708 JACKSON PLACE, NW
WASHINGTON, DC 20503

The information contained in this facsimile is PRIVATE and intended for the recipient ONLY. Please call if there are any problems with our transmission.

PROGRAM PARTICIPANTS

The Very Reverend Nathan D. Baxter is a third generation clergyman and the sixth dean of the Washington National Cathedral. As dean, he is the chief priest and administrator of the world's sixth largest cathedral. Congress chartered the Washington National Cathedral in 1891.

Denyce Graves is an internationally acclaimed American mezzo-soprano. She has performed at the Metropolitan Opera, La Scala, Covent Garden, the Washington Opera, Carnegie Hall and other major opera houses. Her signature portrayal of the title role in Bizet's "Carmen" has won her worldwide praise.

The New Millennium Choir has been brought together for the occasion of the opening of America's Millennium. The young singers are members of several area choirs including: the **World Children's Choir** under the direction of Sondra Harness, the **Urban Nation Voices of Youth H.I.P. H.O.P. Choir** under the direction of Rickey Payton, Sr., **Eleanor Roosevelt High School Choir** and **Mt. Vernon High School Choir**.

Robert Pinsky is the United States Poet Laureate and Consultant in Poetry to the Library of Congress. He is the author of five books of poetry, four books of criticism, two books of translation and a computerized novel. He created as his special millennium project the Favorite Poem Project, which will create an audio and video archive featuring Americans from all walks of life reading aloud their favorite poems.

David Squibb is Vice Commander of American Legion Post 43 in Madison-Florham Park, New Jersey. He is a veteran of **World War II**, serving with the United States Army during the invasion of Normandy. Now eighty years old, Mr. Squibb has performed in musical theater for more than thirty years.

U.S. Army Performing Units

The U.S. Army Band was established in 1922 by General of the Armies, John J. Pershing. As the premier band of the senior armed service, the U.S. Army Band is the official musical organization for many diplomatic and state functions in the nation's capital, as well as public concerts. **The U.S. Army Chorus** is one of the nation's only professional, all-male choruses and maintains a reputation of excellence in the performance of male choral literature. In addition to supporting official functions, the chorus has been featured on well-known stages including the Kennedy Center, Radio City Music Hall, the Hollywood Bowl and Carnegie Hall. **The Golden Knights**, the United States Army Precision Parachute Team, is the Army's only official aerial demonstration unit. In addition to being known as "The Army's Goodwill Ambassadors to the World," the team has produced 129 national and 23 world champion parachutists. During today's jump, they carry a scroll containing the names of the first two thousand Americans to volunteer for service in the United States Army in the new millennium.

URBAN NATION , Inc.
BOARD OF DIRECTORS

Rickey Payton, Sr. , *President*
Sheila Crump-Johnson, *Vice President*
Yvonne Bargeski, *Accountant*
Sidney R. Smith, *Secretary*

MISSION

THE URBAN NATION VOICES OF YOUTH H.I.P. H.O.P. CHOIR is the inspiration of BET Holding Inc.'s Executive Vice President, Corporate Affairs, Mrs. Sheila Johnson and renowned D.C. musician Mr. Rickey Payton, Sr., who is the group's president and artistic director.

Focusing on the acronym H.I.P. H.O.P., which stands for **Hope, Integrity, Power, Helping Our People**, the project channels the creative and artistic energies of a targeted group of youth into a dynamic, structured organization that fosters excellence not only in musical performance, but also in all facets of the participant's lives.

Over 130 youth, ranging from ages 13 to 21, were selected - especially those who reside in the "East of the River" neighborhoods of DC. A goal for the group's participants is to gain a better understanding and awareness of their heritage by performing a variety of musical styles that evolved from the tremendous contributions of African-Americans, particularly: spirituals, gospel, jazz, reggae contemporary, inspirational, folk, musical theater and classical music. Mr. Payton and other composers will also compose original music especially for the group.

In addition to performance, the project also provides opportunities for youth to interact with renowned artists who represent a vast genre of music; to participate in motivational workshops that develop their talents and skills, self-esteem, confidence and character; and to empower them to positively explore their full creative potential.





URBAN NATION, INC.
PRESIDENT AND ARTISTIC DIRECTOR
RICKEY PAYTON, SR.

Rickey Payton, Sr. is a prolific composer, arranger, producer, performer and teacher. As the artistic director of the Urban Nation Voices of Youth H.I.P. H.O.P. Choir, he brings a phenomenal amount of musical talent and musical history with him. Among his original compositions and scores are the highly acclaimed *"Let's Build A Bridge All Across America,"* performed at President Clinton's 2nd Inaugural Ceremony; *"Stand for Children,"* performed at the Children's Defense Fund's Stand for Children March; the Emmy Award-winning documentary *"The New Cotton Club Revue"* and NBC-TV's *"The Sunshine Store."*

As a crusader for social justice and world peace, Mr. Payton is the co-founder and board member of the innovative musical theater project *"City At Peace,"* which uses the performing arts as a medium to teach teenagers how to create and share positive resolutions to the conflicts in their everyday lives. *"City At Peace"* is featured in a critically acclaimed 90-minute documentary film, produced and directed by Susan and Christopher Koch. Barbra Streisand and Cis Corman served as the Executive Producers. The film was invited to premiere at the Los Angeles Independent Film Festival and at the John F. Kennedy Center for the Performing Arts. Following theater screenings throughout the country, it will be broadcast on national television.

In keeping with his commitment to youth, Mr. Payton has been a music instructor at Sidwell Friends School for over ten years. Along with his dedication to youth, Mr. Payton has strong ties to the community. As a native Washingtonian, who takes pride in his community, he was recently appointed by Mayor Marion Barry, Jr. to serve on the D.C. Commission for the Arts and Humanities Board.

Mr. Payton's journey through musical interpretation spans the globe. After studying music and business at Howard University, he traveled to Europe where he studied music at conservatories in both Paris and Switzerland. His foreign travels did not end there. Mr. Payton has performed before the Pope at the Vatican, in England before Queen Elizabeth and the Royal Family, in Russia before Mikhail Gorbachev, and in France before former President Francois Mitterand and as a featured performer at the International Jazz Festival in Montreux, Switzerland. A little closer to home, Mr. Payton has performed on several occasions at the White House and for many other local events.

Mr. Payton acknowledges that none of the musical experience and opportunities he had could have happened without the blessings of God. In reverence and thanksgiving for his talent, he has dedicated his life to serving as the Minister of Music at his church, The New Bethel Church of God in Christ in Washington, DC. He also serves as the Jurisdictional Minister of Music of the Washington, DC Church of God in Christ.

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DAVID SQUIBB

[001]

Born: (b)(6) (father was in the Army at the time)

Ethnic: Portuguese American

Marital: Ann, Wife of 53 years, retired from Bell Telephone

Children: One Son, Hunt Squibb, who with his wife Susan, are the proprietors of Curious Pictures, a major toy manufacturer.

Occupations: Played semi-pro baseball (catcher)for 8 years with the Jewish Minor League Team "The House of David"; the Bushwicks of Brooklyn; and the Newport Stars.

Subsequently life-long construction and masonry worker. Still does regular outdoor masonry work at 79 years of age.

30 Years of stage experience off Broadway and regional theatre,. Was the male lead in over 60 musicals. The NY Critic Guild's review of Dave in "Fiddler on the Roof"at the Meadowbrook Dinner theatre said, "Mr. Squibb is the most powerful Tevye ever, far surpassing Hershell Bernardi and Zero Moestel.

MILITARY EXPERIENCE: Drafted in 1941 in New York. Shipped to Camp Barkley, Texas (where he played on the Camp Barkley Baseball Team). Then to Camp Standish in Boston, where he was shipped overseas, landing in England before D-Day. Landed in France at Normandy, assigned to the 933rd Ordnance. Advanced throughout France, following the Red Ball Express which was on the front line. Regularly visited the front line to salvage damaged tanks and ordnance to refurbish and put back in commission.
Mr. Squibb was in France for one year. He attained the rank of Technical Sergeant (Ordnance).
Mr. Squibb was then assigned to a unit headed for the Pacific theatre and Pacific Island fighting. However, while on route, the bomb was dropped and the war ended..
Mr. Squibb never reached the Pacific and was discharged in 1945.

Mr. Squibb presently lives in Madison New Jersey and serves as Junior Vice Commander at American Legion Post 43, where he runs the club.

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AMERICAN LEGION

Frank Patterson Post No. 43

20 RIDGEDALE AVENUE, FLORHAM PARK, NJ 07932

Telephone: 973-377-9605

3 November 1999

President Bill Clinton
The White House
1600 Pennsylvania Ave.
Washington, DC

Dear Commander-in-Chief,

With the Millennium approaching, I am sure your White House staff is preparing for the National Festivities of New Year's Eve, 2000. I am sure they will include a rendition of our National Anthem to accompany the fireworks display at the Capitol at midnight.

Post 43 has a suggestion to make. Our Vice Commander, Mr. David Squibb sang the Anthem at both the New Jersey American Legion Convention in June 99 and at the Legion National Convention in Anaheim in September of this year. I am enclosing three local articles on Mr. Squibb for your information.

(b)(6) [002]

and his voice has never been stronger. Mr. Squibb also landed at Normandy during World War Two.

What better way to celebrate the ringing in of the new Millennium than with a remembrance of the old, with Mr. Squibb singing the Anthem. We believe it is a perfect way to honor our troops, our Veterans, and "America's Greatest Generation".

If you choose to allow Mr. Squibb to sing, Post 43 will bear all expenses for his transportation and lodging.

Mr. Squibb is a resident of 77 Park Ave., Madison, NJ 07940.

An early reply would be favored so we can arrange another singer for our own Centennial Celebration. Our Voice-Mail is read each morning at 8AM at (973) 377-7756.

P.S. Mr. Squibb is Hispanic-American (Portuguese)

FOR GOD AND COUNTRY,

George D. Blazier

GEORGE D. BLAZIER
Commander

973-635-6062

3 Encl: Newspaper Articles on Dave Squibb

The United States Army Band

"Pershing's Own"

Colonel L. Bryan Shelburne Jr.
Leader & Commander

The idea of an Army Band was first conceived by General of the Armies John J. Pershing in 1917. In January 1922, Pershing sent a note to Captain Parry W. Lewis, the first commander of the District of Washington Band, the predecessor of The Army Band. The note was short and to the point: "You will organize and equip The Army Band.- J.J.P."

As the premier band of the senior armed service, the duties of The U.S. Army Band are extensive. "Pershing's Own" is the official musical organization for many diplomatic and state functions in the nation's capital, including the arrival ceremonies of foreign heads of state, diplomats and other high-ranking officials. The band performs outdoor concerts during the summer months on the grounds of the Ellipse, near The White House and at the U.S. Capitol. Annually, the band joins the 3rd U.S. Infantry (The Old Guard) to present the military pageant, "Twilight Tattoo." Then, during the cooler months, concerts and recitals are held inside The Army Band's training facility, Brucker Hall, on Fort Myer in Arlington, Virginia.

Musical traditions are regularly supported by the organization. "Pershing's Own" led President Calvin Coolidge's inaugural parade in 1925, initiating a tradition that has continued up to the second inauguration of President Bill Clinton in 1997. During World War II, the band was ordered overseas and performed throughout North Africa and Europe. Then, while in France, the unit received a battle streamer embroidered "Rhineland 1944-1945."

The Army Band has participated in numerous military tattoos in recent years, including the world renown Edinburgh Military Tattoo in 1996. In 1990, "Pershing's Own" traveled to Strängnäs, Sweden, to join in the Swedish Army Tattoo, and in 1993, traveled to Breda, Holland to participate in the "Nationale Taptoe." In 1994, the band performed at the Globe Arena in Stockholm, Sweden, as part of the Swedish Army Tattoo and at "The Viking Ship" Olympic Hall in Hamar, Norway, during the Norwegian Military Tattoo.

The U.S. Army Band is comprised of the following ensembles: The U.S. Army Concert Band, The U.S. Army Ceremonial Band, The U.S. Army Orchestra, The U.S. Army Chorus, The U.S. Army Herald Trumpets, The U.S. Army Brass Band, The Army Blues *jazz ensemble*, The U.S. Army Chorale and The U.S. Army Brass Quintet.

For more information:
The U.S.Army Band Public Affairs Office, 204 Lee Ave., Fort Myer, Virginia 22211-1199
(703) 696-3718 FAX (703) 696-0279
http://www.army.mil/armyband

The United States Army Band

"Pershing's Own"

Colonel L. Bryan Shelburne Jr.
Leader & Commander

The U.S. Army Chorus

In 1956, The U.S. Army Chorus was established as the vocal counterpart of The U.S. Army Band and is one of the nation's only professional, all male choruses.

From its inception, The Army Chorus has established and maintained a reputation of excellence in the performance of male choral literature. Beyond the traditional military music and patriotic standards, the repertoire of The Chorus covers a broad spectrum which includes pop, broadway, folk and classical music.

The Chorus performs often at The White House and in support of functions hosted by the State Department and Department of Defense. The Chorus participated in the dedication of the Gerald R. Ford Presidential Library, the Ronald Reagan Presidential Library, and the George W. Bush Presidential Library. The Chorus is a standard feature at events for each presidential inaugural, and was most recently featured with Jessye Norman during the 1997 Swearing-In Ceremony at the U.S. Capitol.

World leaders, such as Queen Elizabeth II, the Princess of Thailand, former British Prime Minister John Major, and former Soviet President Mikhail Gorbachev have been serenaded by The Chorus during state visits. These visiting dignitaries are often greeted in their native tongues, as The Chorus is able to sing in more than twenty-five foreign languages.

The Chorus regularly appears with the National Symphony in televised Memorial Day and Independence Day performances from the U.S. Capitol. Well-known stages have featured the group, including the Kennedy Center, Radio City Music Hall, the Hollywood Bowl and Carnegie Hall. In recent years, The Chorus has also performed with the San Francisco Symphony, the Grant Park Symphony (Chicago) and was featured during the weekly radio and television broadcast of the Mormon Tabernacle Choir.

The men of The Chorus, most of whom hold advanced degrees in music, are selected from the nation's finest musicians. The ensemble celebrated it's 40th Anniversary in 1996 with a reunion of past members, many of whom have gone on to successful careers in music education and as soloists on Broadway and opera stages around the world.

For more information:
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(703) 696-3718 FAX (703) 696-0279
http://www.army.mil/armyband

The United States Army Parachute Team, the "Golden Knights," is the Army's only official aerial demonstration unit. Located at Fort Bragg, North Carolina, the 90 men and women who make up the Knights come from diverse backgrounds and hold various military occupational skills.

The Team's origin traces back to September 1959, when it was originally formed as the Strategic Army Corps (STRAC) Parachute Team.

On June 1, 1961, the Team was activated formally and redesignated as the U.S. Army Parachute Team and the following year earned the nickname, the Golden Knights.

During that time, the Team embarked on its threefold mission: (1) perform live aerial demonstrations for the American public and spread goodwill for the U.S. Army; (2) compete in national and international parachuting competitions and (3) test and evaluate new parachuting techniques and equipment. This mission has remained the same over the years as well as the Knights' unwavering commitment to it.

The Golden Knights are organized into two demonstration teams: the Black and Gold Teams; two competition teams: the Style and Accuracy and Formation Skydiving Team; and aviation section with a fleet of six aircraft; and a headquarters section consisting of parachute maintenance, administration, budget, operations, supply and public affairs specialists. The demonstration teams spend more than 230 days a year performing at numerous air shows, state fairs and civic events. The Knights have performed more than 8,100 live aerial demonstrations in all 50 states and in 47 foreign countries. Through the years, the Golden Knights also have earned the title of "The Army's Goodwill Ambassadors to the World."

While the world knows the demonstrators as ambassadors, they also recognize the Team's competitors as champions. The competition teams have never failed to bring home medals of accomplishment from national and international parachuting competitions. The Golden Knights have produced 129 national and 23 world champion parachutists. They have won an impressive 13 world team titles in free-fall formation parachuting, making them the most winning U.S. Department of Defense sports team.

The Team's superior performances, conduct and accomplishments have rekindled and sustained a national pride in the hearts of many Americans. Since its inception, the Team's faces have changed, but every Golden Knight's exemplary conduct and dedication to the U.S. Army and the American public remains steadfast.



GOLDEN KNIGHTS

12-09-99 19:53 ADMIN OFC ARMY PUBLIC AFFAIRS ID-703 614 3354

Denyce Graves ~ Biography

For a current biography for press personnel click here.

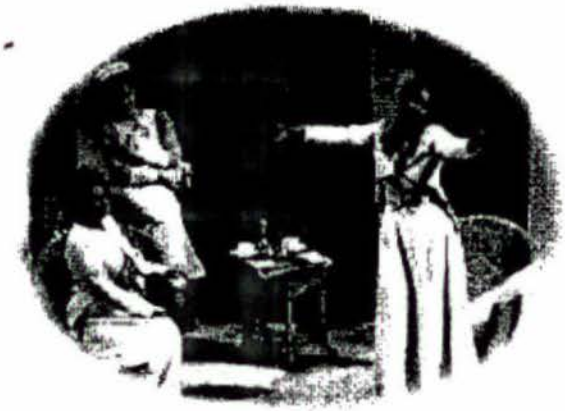
American mezzo-soprano **Denyce Graves** has been acclaimed internationally for her portrayal of the title role of Bizet ***Carmen*** as well as that of Dalila in Saint-Saen's ***Samson et Dalila***.



Her 1998-1999 season began with Dalila at the Metropolitan Opera with Placido Domingo and continues this fall at the Washington Opera as Dalila with Jose Cura and Maestro Domingo as conductor. She performed at Carnegie Hall in December and did her final performance at the Met for the 1999 season for the Pension gala with Placido in Carmen. The new year 1999 brings a 17 city recital tour with pianist Warren Jones. This summer you can look for Denyce in Verona, Italy at the Arena di Verona as Carmen and her first Amneris in Aida.

Denyce Graves has sung her signature role of Carmen in major opera houses around the world including those of Vienna, London, Paris, Munich, Berlin, Geneva, Verona, Washington, D.C., Minnesota, San Francisco and at the Metropolitan Opera.

In recent seasons the Washington, D.C., native has sung Dalila in concert performances of the opera with the Chicago Symphony Orchestra, the Philadelphia Orchestra and the Washington Concert Opera, and will performed the role for the opening of the 1997 Metropolitan Opera season.



Graves also has performend the role of Charlotte in Massenet's *Werther* in Genoa, Cunizia in Verdi's early opera *Oberto* at Covent Garden, La Favorita, the High Priestess in Spontini's *La Vestale* and Giulietta in a new production of Offenbach's *The Tales of Hoffmann* at La Scala, and Dorabella in Mozart's *Cosi fan tutte* in Philadelphia.

In Philadelphia Denyce performed her first Dorabella, here with Patricia Racette and Lisa

Saffer

She has given solo recitals in Washington, D.C., Catania, Carmel and Toronto, and and has performed at the White House, the Supreme Court. and the dedication of the **Franklin D. Roosevelt Memorial** in Washington., D.C. Her televised appearances include her new television special Denyce Graves - A Cathedral Christmas.the Emmy-award winning BBC series *The Royal Opera House*, which was recently aired by PBS, and a PBS special with the Boston Pops.

Her discography includes a recital album of French opera arias on the Qualiton label and five full length opera recordings. Deutsche Grammophone has just released *Rigoletto* with Lucciano Pavarotti and Denyce as Maddalena. She has three solo albums currently available: *Denyce Graves: A Cathedral Christmas*, *Angels Watching Over Me* and *Denyce Graves sings French Heroines*.

Graves, who performs at numerous charity events each season, is a recipient of the America's Role Model Award by the Oleander Foundation. In 1998 she was awarded an Honorary Doctorate of Music from Oberlin College "Conservatory" of Music. She was named one of Glamour Magazine's "Women of the Year" for 1997, one of the "50 Leaders of Tomorrow" by Ebony magazine, and was the subject of an April 1996 profile on **CBS's *60 Minutes***. .

Denyce Graves: A Cathedral Christmas			
Welcome from David Perry | Performer Bios | Show Repertoire & Credits			
Biography	Schedule	Recordings	Scrapbook
Reviews	News	Links	Home
Email Response & Secure Order Form			

World Children's Choir & World Youth Choir

Angelic Voices Singing for a Peaceful, Healthy World

Our mission is to teach children and youth of all cultures and nations to sing with beauty, artistry, and joy, and to inspire people to work together to create a peaceful and healthy world.

World Children's Choir

Junior Choir (age 4 through grade one)
Lyric Choir (beginning singers, grades 2 - 6)
Concert Choir (grades 4 - 8)

World Youth Choir

(grades 9 - 12)

Rehearsals are held in Arlington, McLean, Reston in Virginia, and Washington, DC.

The singers benefit from a very high level of musical training in repertoire including the music of Bach, Vivaldi, and Mozart, international folk songs sung in many different languages, inspirational songs of love and peace, and choreographed show tunes.

Vocal instruction in the Bel Canto style of singing nurtures the development of a solo quality voice. The success of this training enables the Choir to perform operettas by Gilbert and Sullivan, Humperdinck's opera "Hansel and Gretel," and Mozart's "The Magic Flute." The Choir's summer voice workshop, *Singers Onstage!*, offers classes in singing, acting, dance, and music theater for two weeks every August.

The Choirs give three concerts and sing at a number of special events each season. Special appearances have included an enthusiastically received performance at Carnegie Hall; December holiday concerts with the late John Denver and the National Symphony Orchestra at Constitution Hall; a concert for President and Mrs. Clinton at the White House Millennium Event at the National Archives; and a very special event with Whitney Houston on Capitol Hill to honor the Children's Defense Fund. Performances have been given at the White House, including an appearance at the presentation of the State of the World's Children report by the late James Grant, director of UNICEF. In October, 1998, the Choir sang with Michael Bolton and other rock stars on Capitol Hill to honor Hillary Rodham Clinton for her role in child abuse prevention. The Choir's 1998 Holiday Concert was cybercast from the Millennium Stage at the Kennedy Center. In May the Friendship Through Song Festival Concert raised $4,500 for the children of Morolica, Honduras, a village destroyed by Hurricane Mitch. The 1998-99 season concluded with a performance for President Clinton at the National Institute of Health.

In the fall of 1997, the Choir released its second CD, "For the Beauty of the Earth," which includes songs of love and healing for people and the planet. This compact disc not only increases environmental awareness but raises money directly for UNICEF through a contribution by the Choir of a portion of the income from retail sales.

The World Children's Choir & World Youth Choir
1479 Chain Bridge Road, Suite 201; McLean, VA 22101
Telephone: 703-883-0920 Fax: 703-821-7548 E-mail: wchildsing@aol.com
www.worldchildrenschoir.org

Rising Like The Sun

Break of day, another morning salutes the sun and glory's dawning.
Dream away, but dreams are only a whisper of what can be.

Listen well, or hope may go unspoken.
You will tell if dreams are made or broken.
Shape them till they're shimmering bright,

A gleam of light,
A spark of promise,
Rising like the sun.

Dreams aside, now heed the yearning to greet the world and set it turning.
Taste the pride that fills your heart with the courage that dreams demand.

Reach inside. Your spirit is your power;
Constant guide toward your finest hour.
Trust it and the goal is in sight.

And from the night,
Tomorrow wakens
A golden future,
Rising like the sun.

Tradition teaches lessons that serve tomorrow well
America's Millennium - the story's yours to tell

Find the will to seek a place beyond you
And instill a purpose that will bond you
With your fellow children of light.

Then from the night,
Tomorrow wakens
A golden future,
Rising like the sun.

BY LARRY HOCHMAN

Shirt

The Refinery



Robert Pinsky

Robert Pinsky was born in Long Branch, New Jersey, in 1940. He is the author of five books of poetry: *The Figured Wheel: New and Collected Poems 1966-1996* (Farrar, Straus & Giroux, 1996), which won the 1997 Lenore Marshall Poetry Prize and was a Pulitzer Prize nominee; *The Want Bone*(1990); *History of My Heart* (1984); *An Explanation of America* (1980); and *Sadness and Happiness* (1975). In 1999 he co-edited *Americans' Favorite Poems: The Favorite Poem Project Anthology* with Maggie Dietz (W.W. Norton & Company, Inc.). He has also published four books of criticism, including *The Sounds of Poetry* (Farrar, Straus, and Giroux, 1998), which is a finalist for the National Book Critics Circle Award; *Poetry and the World* (1988) and *The Situation of Poetry* (1977); two books of translation: *The Inferno of Dante* (1994), which received the *Los Angeles Times* Book Prize and the Harold Morton Landon Translation Award, and *The Separate Notebooks* by Czeslaw Milosz (with Renata Gorczynski and Robert Hass); and a computerized novel, *Mindwheel* (1985). His honors include an American Academy of Arts and Letters award, *Poetry* Magazine's Oscar Blumenthal prize, the William Carlos Williams Award, and a Guggenheim Foundation fellowship. He is currently poetry editor of the weekly Internet magazine *Slate*. Mr. Pinsky teaches in the graduate writing program at Boston University, and in 1997 was named the United States Poet Laureate and Consultant in Poetry to the Library of Congress. He lives in Newton Corner, Massachusetts.

Robert Pinsky books currently available

Robert Pinsky exhibits on this site:

- Interview by Tom Sleigh
  from the Winter 1997-98 issue of American Poet

Robert Pinsky exhibits elsewhere on the web:

- The Favorite Poem Project
  http://www.favoritepoem.org
- The Deep Passage: Dante, Longfellow, and Pinsky
  Hear Pinsky read excerpts from his recent translation of the *Inferno*. Also, read the transcript of Pinsky's online conference with *The Atlantic Monthly*, in which he discusses poetry, computers, and translating Dante. With a link to a text and RealAudio version of "The Tuning" (1995).
  http://www.theatlantic.com/atlantic/atlweb/aandc/dante/danthome.htm
- The Internet Poetry Archive: Robert Pinsky
  http://metalab.unc.edu/ipa/pinsky/

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Time Capsule

Divider Title:_____

FOR INTERNAL USE ONLY

Pentagram

Pentagram Design Inc.
204 Fifth Avenue
New York, NY 10010
Telephone (212) 683 7000
Fax (212) 532 0181
www.pentagram.com

Press Release

PENTAGRAM DESIGNS NATIONAL MILLENNIUM TIME CAPSULE

New York, 31 December 1999 -- Pentagram has been commissioned by the White House Millennium Council to design the National Millennium Time Capsule. The capsule prototype is to be unveiled by President Clinton and First Lady Hillary Rodham Clinton at the opening ~~in a ceremony December 31, 1999 at the Smithsonian Institution's National Museum of American History in Washington D.C.~~ of "America's Millennium" the celebration to ring in the New Year in the nation's capital.

On Dec. 31, 1999

New York
London
San Francisco
Austin

The prototype vessel will be temporarily exhibited at the National Museum of American History. The actual time capsule, with a sampling of its contents, will be exhibited and housed at the National Archives and Records Administration.

Pentagram's design for the capsule takes on the graphic form of an American flag. The capsule, approximately 4 feet high, 6 feet long, and 2 feet thick, is constructed of materials chosen to withstand time and to symbolize America's past, present and future. Stainless steel represents the industrial past; copper symbolizes the communication era of the present; and titanium represents the future. Archival versions of stainless steel, silicon bronze (as a substitute for cooper) and titanium will be used in the final version. The color of the materials suggests the American flag -- the stainless steel as white stripes, the bronze as red, and the titanium, with its blue hue, as the star field.

The capsule was envisioned as a "safe" for the materials stored within. Portions of the flag -- the blue color field and top stripes -- open like cabinets, while the lower stripes

Lorenzo Apicella *Michael Gericke* *John McConnell* *John Rushworth* *Associates:* *Belle Hau*
James Biber *David Hillman* *J. Abbott Miller* *Paula Scher* *James Anderson* *Michael Zweck-*
Michael Bierut *Kit Hinrichs* *Justus Oehler* *Daniel Weil* *Tracey Cameron* *Brunner*
Robert Brunner *Angus Hyland* *Woody Pirtle* *Lowell Williams* *Jackie Tushang*

Pentagram

pull out as drawers. Taking into account conservation considerations, these openings store smaller sealed capsules, which protect and contain the archival items.

All living Presidential and Congressional Medal of Honor winners were ~~approached~~ invited to submit items or ideas to store in the capsule. Through the Teacher of the Year program, the White House Millennium Council + the Dept. of Education ~~materials were also gathered from classrooms across the country, including 1,000~~ leaders students from all over the country were invited personal statements ~~from students~~ on their hopes for the future.

Pentagram principals James Biber, and Robert Brunner, of the firm's New York and San Francisco offices, respectively, collaborated on the capsule design. NY-based Richter & Ratner are fabricating the prototype cabinet, while Contour Inc, from San Francisco are modeling the capsules within.

Pentagram was recently short-listed for another design in the competition for *The New York Times* Capsule. Of the design for capsules, Biber says, "We recognize that this part of our business will soon be evaporating -- the design market for time capsules is, of course, ephemeral -- but it was great fun while it lasted."

Pentagram is a design partnership with offices in London, New York, San Francisco, and Austin, Texas, and clients worldwide. It specializes in the design of environments, corporate communications and products.

For further information and images contact:
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Pentagram Architecture
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New York, NY 10010

Tel (212) 683-7000
Fax (212) 532-0181
holt@pentagram.com

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Medalists Suggestion

Divider Title:_____

Time Capsule Sugge ons-Medallists

Name	Medal	Yr	Received	Dup.	Suggestions and Significance	Hope/ Future	Artifact available?	Title, Organization & Phone	State
Ambrose, Stephen	Humanities	98	11 99	American GI	"I nominate a GI's helmet from WW II as an artifact to go into the time capsule." "There are millions of people today who owe their freedom to GI Joe. People in Europe, Asia, the Middle East need to say thanks, every day. To the American soldiers, sailors and fliers and their allies for the sacrifices they made to insure the triumph of freedom and democracy."			Tel.: (228) 467-2719, Fax: (228) 467-6095	MT
Archabal, Nina	Humanities	97	12 13		"My hope for the future is that Americans will carry out its leadership role in the world based upon a vision of global community and the practice of global responsibility. What this means to me and to my work in museums is the opportunity for America's museums and cultural organizations, in cooperation with their international counterparts, to play a special role in creating sustainable communities. In perserving the diverse customs, languages, traditions, and enviornments of local peoples and regions, museums will contribute to the continuance of culture by saving and returning to our communities the collective heritage of our diverse and changing world. As we enter a new century and millennium museums can be key players in promoting a sustainable balance of cultural diversity, equity, the natural enviornment and economic growth in our increasingly global world."			Director, Minnesota Historical Society ; Tel.: (651) 296-6126	MN
AT&T Armstrong, Mike CEO	Arts	92	12 99	cell phone	Bruce Brackett, Director, PR, writes: "We would like to suggest, and would be happy to provide, a late model wireless phone as a capsule item. As we end the 20th Century, the digital wireless phone is a powerful symbol of the communications revolution that will only pick up momentum in the 21st Century. It's also a symbolic bridge with America's last hundred years. One of the great American social accomplishments of this century wa the provision of reliable, affordable telephone service to virtually every household. today's wireless phones represent the ubiquity of phone service. As technology rapidly expands the speed of wireless data connections, these pocket-sized digital phones will very likely replace personal computers as the favored Internet access device in the 21st Century."		State of the Art Digital Cell Phone	ATT Mike Armstrong, CEO	NJ

Time Capsule Suggestions-Medallists

Augustine, Norman R.	Technology			transistor, moon landing, biotech	"I can think of nothing more appropriate than the tandem ideas of democracy and free enterprise." His own background is science and technology and key events are the Wright Brothers flight, landing of Apollo 13 on the moon, the invention of the semiconductor integrated circuit and the recent burst of discovery in the field of biotechnology."			Chairman of the Executive Committee, Lockhead Martin Corporation, Tel.: (301) 897-6185 ; Fax: (301) 897-6028	MD
Avery, Mary Ellen	Science	91	12 8	DNA	"My first choice is the discovery of DNA as a transforming factor is pneumococci by Oswald Avery of the Rockefeller Institute, and the structure of the molecule by James Watson and Francis Crick, then in Cambridge, England. These discoveries launched a biological revolution in genetics."			Thomas Morgan Rotch Distinguished Professor of Pediatrics; Tel.: (617) 355-8330	MA
Battin, Patricia	Humanities	99	12 6		"In the spirit of the theme--honor the past-imagine the future--I suggest the following items: a deteriorating 20th century book, published on acid paper; a preservation microfilm of the same book; and a *fin de siecle* eBook."			Tel.: (202) 338-4804 ; Fax: (202) 965-6320	DC
Bechtel, Stephen	Technology		12 8	cell phone	"Rather than do a lot of deep thinking, I would like to give you a few instinctive reactions: An artifact: a cell phone" a great technical achievement and "in the forefront of public use and convenience as we head into the new century." "A Hope for the Future: That the people in the United States will learn to live and work together in a more open, respectful, and constructive manner." "adversarial attitudes" of last 20 or 30 years "are counter productive to the health and welfare of the people as individuals and to the nation as a whole."	end divisiveness	suggests a cell phone	Chairman Emeritus, Bechtel Group, Inc. ; Tel.: (415) 768-7600, (415) 512-1448	CA
Benacerraf, Baruj	Science	90	11 99	Genetics	"I feel that the most imp't contributions of humanity's scientific efforts worthy to preserve concern Genetics." Put in the time capsule: the structure of nucleic acids; the genetic code and as much of the human and other genomes that have been deciphered to date."			President, Dana Faber ; Fabyan Professor of Comparative Pathology Emeritus, Harvard ; Tel.: (617) 632-3636	MA
Bott, Raoul	Science	87	12 6		He asked some colleagues and they "unanimously agreed that the enclosed figures would be the most economical and universally significant message we could send to an alien culture, as to the state of Mathematics. These figures encode the design of the semi-simple Lie Groups. Put in lay terms they represent the 'perfect solids' of this century, whose constituents play a vital role in much of present day Mathematics as well as Physics."		sent one page of mathematical drawings of "perfect solids"	William Caspar Graustein Research Professor of Mathematics, Harvard University; Tel.: (617) 495-2171, Fax: (617) 495-5132	MA

Time Capsule Suggestions-Medallists

Brubeck, David	Arts	94	11 23		qualified to speak only of own work. From life's work he would choose his composition "Mass: To Hope!" Opening words "Sing joyfully to God all you on earth."		sent CD	The Dave Brubeck Quartet 221 Millstone Road Wilton, CT 06897 203-762-7710	CT
Burns, Ken	Humanities	91			Louis Armstrong's trumpet		suggests L. Armstrong's trumpet	Pam, ass't 603-756-3038	NH
Cantor, Iris	Arts	95	11 99		"my hopes, which are the hopes that have shaped and guided my family's philanthropic foundation." Give to the arts and medical research. "For future generations it is important for art and creativity to be a part of our everyday lives." "It is my hope that individuals in this country will continue to make charitable contributions towards eradicating deadly diseases. One of my heartfelt hopes for the millennium is that we find a cure for cancer and diabetes." could offer artifacts		could offer artifacts	Iris Cantor Foundation, Tel.: (310) 277-4600 ; Fax: (310) 277-0232	ca
Charles, Ray	Arts		12 21		Mr. Charles would like to thank you for your love and support. Friends such as yourself, help to make Ray Charles a legend in his own time. Good Luck on your endeavor		Sending pair of CK Sunglasses with Autographed case and autographed photo	Ray Charles Enterprises 2107 West Washington Blvd. Suite 200, LA, CA 90018 Tel: 323-737-8000 Fax: 323-737-0418	
Charren, Peggy	Freedom	95		library card	"I would add to the National Time Capsule a library card." Digital technology is doing wonderful things life closing the info gap between the rich and poor and ennabling international exchanges. "My hope, however, is that in a world of virtual libraries, there will continue to be shelves filled with delicious books for parents to read to their children, and that there will still be librarians to help our young people discover the stories that will remind them or our past and prepare them to live together in peace and freedom."	yes		Founder, Action for Children's Television ; Personal Address Available	MA

Chu, Paul C.W.	Science		12 3		"I would like to propose including the discovery of high temperature superconductivity above the liquid nitrogen temperature in 1987. It has been hailed as one of the most significant advancement in modern physics and has been considered to hold the key to developing some future technologies." continued discoveries will lead to another industrial revolution and enhance energy efficiency thereby reducing "environmental degradation." "the discovery of high temperature superconductivity is a reflection of the American can-do spirit and our freedom to challenge established thoughts and to try the impossible; it could only hapen in this unique land populated by dreamers from all corners of the globe."	yes	suggests a piece of the 1st compound to be found to super conduct above the liquid nitrogen temp.	Professor, Department of Physics; T.L.L. Temple Chair of Science; Director, Texas Center for Superconductivity ; Tel.: (202) 456-2000 , Fax: 456-2008	TX
Cohen, Dr. Stanley	Science Technology	Sc. : 88	11 99	Genetics	area of genetics. "the discovery in 1973 that genes can be manipulated, transplanted between living cells, and cloned and propagated in cells that are not their natural host." for what he and Dr. Herbert W. Boyer won medal. Some artifacts already in Smith. though would work with us to choose another.			K.T. Li Professor of Genetics, Stanford University School of Medicine, Tel.: (650) 723-5315 ; Fax: (650) 725-1536	CA
Coles, Robert	Freedom		12 13		"I would suggest that at the end of this 20th century we as a nation yet again claim to offer all of our citizens "life, liberty, and [the right to pursue] the pursuit of happiness'--that is, a kind of 'life', a standard of living, that enables 'life', and protects against life-taking illnesses, and of course the 'liberty' that a democracy such as ours enables for its citizens, and too, of the right to 'pursue' happiness--meaning the right to affirm one's particular nature and values, one's ideas and ideals--such a pursuit a way to the self-fulfillment and self-expression that is, in essence, what makes for a 'happiness' that is realized."			Personal Address Available	
Cooley, Denton	Technology		12 13		He sends an optimistic statement about the future of treating heart failure. "Mechanical devices for support--even complete replacement--of the failing heart will most likely be in common use...These practical assist devices, which will be powered by batteries that can be worn on a belt, will be almost as commonplace as pacemakers are today...Just 30 years ago, I implanted the first total artificial heart in a human patient as a bridge to a heart transplant operation. That artificial heart, which is in the Smithsonian Institution, supported the patient well; however, he died of infection and rejection after the transplant operation. Soon, immunologic research should overcome most of the barriers to organ transplantation, including infection and rejection. The effects of these new technologies for treating heart failure will be far-reaching: thousands of Americans will live better and longer lives."	yes		President and Surgeon-in Chief, Texas Heart Institute, Texas Medical Center ; Tel.: (713) 791-4900, Fax: (713) 796-2448	

Cuomo, Dr. Jerry (Jerome)	Technology		11 30		"My sugg. is to add the docu. of the prog. in data storage technology...The prog. in archival storage of human knowledge...is a hallmark of this mill." ...write up prog of past 100 yrs. w/ artifacts including magneto-optic storage he co-invented. Books, microfiche, mag.core mem., mag tape, mag disc...			Distinguished Research Professor NC State Univ,Dept. Materials Science and Eng'ring,Raleigh, NC 27695-7907. 919-515-7218, fax 515-7724	NC
Davidson, Norman	Science	96	11 99	Berlin wall, DNA, leave fossil fuels	"two differing suggestions" (and then gives three) 1) as a citizen, the end of the cold war, removal of Berlin wall, devel.of peaceful relations between eastern and western powers. 2) as a scientist, the greatest discovery of the century was that of the structure of DNA by Watson and Crick in 1953." the recombinant DNA revo. 3) equally imp't is nuclear bomb/nuclear power get away from fossil fuels/global warming			Chandler Professor Emeritus of Chenical Biology, Executive Officer for Biology, Tel.: (626) 395-6055 ; Fax: (626) 449-0756 ; e-mail: normand@cco.caltech.edu	CA
Dehmelt, Hans	Science	95			"It is my hope for the future that the immense material resources of the Nation will generate an intellectual and artistic flowering on par with the Renaissance."	yes		Department of Physics, University of Washington, e-mail: hansd1370@email.msn.com	WA
Diamond, David	Arts				musician/composer. "The Past is already a mountain high monument of aesthetic achievement. The Future will surely be equalled by accomplishment both mature and communicative. This century we are leaving has been overloaded with experimentation and in some cases, fraud. The new century should not be obsessed with a search for the new, the newest. Instead, its finest creative spirits should nourish rather than search for new and newer beauties. America will be the richer and more refined because of this. Innovation has built-in limitations. But imagination and craftsmanship will hold our new century fast in its finest creative values and Man's spirit will soar."	yes		Personal Address Available	NY
Diamond, Irene	Arts	99	11 99		"My suggestion is a hope for the future that this nation will early in the new millennium ban the sale of handguns, automatic and semi-automatic weapons to the general public. This would be a legacy without parallel for the generations of Americans to come and it is something that we owe our children and their children."	yes		President, Irene Diamond Fund, Tel.: (212) 838- 9525	NY

Diener, Dr.Theodor	Science	87	11 99		declined - just leaving for overseas, not to return until after the New Year			Distinguished Professor University of Maryland for Agricultural Biotechnology ; Personal Address Available	MD
Dillon, Douglas	Freedom	89	11 99		Secretary of the Treasury 1961-65. "a simple suggestion...It is a Kennedy 50 cent piece which was issued early in 1963 in memory of President Kennedy. Therefore it encapsulates all he stood for and commemorates an important epoch in 20th Century History. There should be a few left in the Mint."			Secretary of the Treasury 1961-1965, Fax: (561) 546-0381	NY
Dove, Rita	Humanities	96	11 99		"If I were allowed one item to represent America at the end of the 20th century, that item would be a copy of: The Norton Anthology of African American Literature, Henry Louis Gates, Jr. & Nellie Y. McKay, general editors. W.W. Norton & Company, Inc., 1997. This groundbreaking volume, 2665 pages strong, provides a lucid and eloquent history of one of this country's most significant subcultures. The ancient African trope of the 'talking book' is linked to the oral tradition developed in this country--from music (spirituals, gospel, blues, jazz, rap) and storytelling (folktales, slave anrratives) to peotry,fiction and essays. This vernacular tradition, so important to an understanding of African American life and culture, is elucidated in selections on the accompanying Audio CD." She quotes Ralph Ellison, "'America is woven of many strands. Our fate is to become one, and yet many--This is not prohecy, but description."			Commonwealth Professor of English, University of Virginia, Tel.: (804) 924-6618 ; Fax: (804) 924-1478 ; e-mail: rfd4b@virginia.edu	VA
Drickamer, Harry	Science	89	11 99	trabsistor	"I would suggest a model of the first point contact transistor as developed at Bell Labs by John Bardeen and Walter Brattain (not bill Schockley). This, and the subsequent off shoots have changed our lives more than any single item of the century. All electronic devices depend on it. You might also include an up-to-date computer chip which contains hundreds of transistor elements." a model of the original device can robably be obtained from Bell Labs (Lucent) or through Professor Nick Holonyak Jr. of Univ. of Illinois (C-U). Heilmeier also suggests transistor.			Professor of Chemistry, Chemical Engineering and Physics, Tel.: (217) 333-3640 ; Fax: (217) 333-5052	IL
Evans, Bob O.	Technology	85		form of transistor	"My suggestion is that an SLT [Solid Logic Technology] module be one of the artifacts inserted in the Millennium Capusle." IBM, himself or co-inventor Erich Bloch would donate. Roughly 3"x3". SLT was developed for revolutionary IBM product in early 60's and was a form of semi-conductor/transistor. more explanation available in letter.		SLT module	Managing Partner, Technology Strategic Alliances ; (650) 324-5900 , (650) 854-4817	CA

Ford, Gerald	Gold		12 13		"By any accounting, this has been a remarkable century. During its course, we have seen the blessings of liberty extended at last to African-Americans, to women, and to other minorities who were too long neglected or victimized. We have won two world wars and a Cold War. We overcame the nearly catastrophic economic depression of the 1930s. Our generation destroyed Jim Crow, split the atom, eliminated the scourge of polio, conquered outer space, invented jazz and the computer. Amidst all that is new, however, may we never discard those ancient values - courage and compassion, integrity and reverence for things seen and unseen - that have made America a historic refuge for the world's oppressed. Our fondest hope for the new Millennium is that we realize the promise, older than the republic itself, of a land without limits, as generous as it is inclusive."			Personal Address Available	
Franklin, John Hope	Humanities	93			"My suggestion, simply stated, is the Fourteenth Amendment, ratifed by the people of the United States in 1868. It granted citizenship to all persons born or naturalized in the United States and promised them equal protection of the laws. While this would appear to be quite clearly stated it is surely one of the most hotly contested provisions in the Constitution. It has been interpreted invarious ways by citizens, legislative and other public officials, and by the courts. Many wonder if, indeed, it provides equal protection. If we are to honor our past, the Fourteenth Amendment is a critical document for doing so as, indeed, it is essential to any agenda that looks to a future that grants full and complete equality and protection to all persons."	yes		James B. Duke Professor Emeritus, Tel.: (919) 687-3014	NC
Friday, William	Humanities	97	12 8	educ ation	"Here is the thought I would include: America's commitment to the education of its citizenry. The United States led the world in establishing access to learning as a fundamental human right. The establishment of the public school system, the establishment of the community college, and the establishment of the land grant public university were uniquely American cotnributions to the principle that an educated citizenry is fundamental to a viable, dynamic democracy. To me, this is the 20th Century's most notable achievement."			President, William R. Kenan Jr. Fund ; Personal Address Available	NC

Time Capsule Suggestions-Medallists

Gambino, Richard J.	Technology and Science	99	12 22		Would like to suggest and artifact that is representative of the high level of technical sophistication that has been achieved in the storage of information in digital form. He and his colleagues, Dr. Praveen Chaudhari and Dr. Jerome J. Cuomo received the National Medal of Technology for the Discovery and Development of magneto-optical storage media. The Music Mini-Disc player is a compact recorder of sound that uses the technology they invented. He recommends "that the contents of the National Time Capsule include a Mini-Disc player. I also suggest that a recording be included of President Clinton's speeches from the award ceremonies of the National Medal of Technology and National Medals of Science as a summary of the innovations and scientific achievements he selected for recognition in the last decade of the century."		suggests a mini-disc player and Clinton speeches from two award ceremonies	Stony Brook - SUNY Stony Brook, NY 11794-2275 Tel: 516-632-8484 Fax: 516-632-8052	NY
Gates Jr., Henry Louis	Humanities	98			"At the beginning of the twentieth century, W.E.B. Du Bois, the greatest black intellectual of all time, announced that the most effective way to fight anti-black racism would be the publication of a comprehensive encyclopedia of the black world...Ninety years later, some 400 scholars finally banded together to produce this encyclopedia on a CD-ROM entitled Encarta Africana." he is a co-editor. it includes film footage, musical selections and lectures over the past century. Just recently released Encarta Africana 2000		suggests 2 CD-ROMs	Chair, Department of Afro-American Studies, Harvard University; WEB DuBois Professor of the Humanities; Tel.: (617) 496-5468	MA
Graves, Michael	Arts	99	11 99		"I would like to see included my drawing showing a proposed redesign of the White House, which I did at the request of *George* Magazine a few years ago." The drawing was published, though the accompanying text was quite abbreviated. "this artwork...shows the present White House with an addition that would provide the American public with closer access both to the White House and to its occupants' illustrious history, look both forward and back in a way that is quite appropriate to the celebration of the arrival of the 21st Century and the Millennium in Washington." Redesign includes incorporating L'Enfant Plaza within secured area and creating, one level below WH facade, an open garden surrounded by a series of rooms for a "Hall of Presidents" -- sort of a museum room for each President.		sent copy of drawing of re-landscaped White House. would provide a framed version along with edited text	Tel.: (609) 924-6409, Fax: (609) 924-1795	NJ
Green, Ernest	Gold		11 99		one of Little Rock 9. "I would like to suggest that you enclose a copy of my High School diploma in the National Time Capsule to represent America at the end of the 20th."			Managing Director, Lehman Brothers, Public Finance, Tel.: (202) 452-4728 ; Fax: (202) 452-4778	DC

Guerrero, Eduardo written by son Dan	Arts	96	12 8		he is "the first and only Mexican-American (Chicano) recognized with the prestigious medal for Lifetime Achievement...(personal history)...He knows it is important the capusle contain something representative of the Mexican-American or Chicano culture. And at the risk of appearing self-serving, my brother Mark and I believe one of our father's compositions says it all whenit comes to describing the Chicano experience. Dad wrote EL CHICANO in spanish in 1977. Has written a loose English-language translation especially for the National Time Capsule...The CD was created for a special event honoring my Dad a few years ago and also contains many of his original recordings and compositions dating back to the late 1940s." We have both Spanish and English version lyrics.		suggests both sets of lyrics and a CD "Lalo Guerrero: Recuredos/ Memories"	C/O Dan Guerrero (son) Tel.: (323) 655-2417 ph/fx	CA
Gund, Agnes	Arts	97	11 24		"If Ms. Gund had to pick one object to represent the art and artists of the twentieth century, it would be a print of Hans Namuth's film of Jackson Pollock painting." Jamie Bennett, ass't to Agnes Gund			Agnes Gund, President The Museum of Modern Art 11 West 53 St., NY, NY 10019 212-708-9765, fax 708-9415	NY
Haas, Karl	Humanities	91			"the greatest impact on my field, classical music, in the 20th century is the ability to broadcast music via soundwaves throughout the world and the advent of inexpensive musical recordings to store musical sounds." "A century ago, in the year 1900, the great American composer Aaron Copland was born. In the same year, the American scientist R.A. Fessenden transmitted human speech via radio waves for the first time." first radio station in 1920 in Pittsburgh. affordability of recordings "signifies the democratization of this art form and a boon to humankind." "In this spirit, I humbly contribute my compact disc, The Romantic Piano, for inclusion... It reflects the structure and sound of my radio program, Adventures in Good Music, which has aired continuously on American radio for 40 years - the world's longest running daily classical radio program. "I hope and predict that we will continue to celebrate great composers and allow their music to lift our souls and ennoble our spirits. How their music will come to us, the modes of delivery and ways of hearing, will be one of the miracles of the future."	yes	his compact disc, *The Romantic Piano* which reflects the structure and sound of his radio program, *Adventures in Good Music*, which has aired for 40 years continuously	Personal Address Available	OH

Time Capsule Suggestions-Medallists

Heilmeier, George	Science	91	11 99	transistor	Suggests "modularize" contents. For electronics and info serv's: 1) model of the first transistor (electronics revo.) 2) pentium microprocessor chip (per'l comp.rev.) 3) liquid crystal display (port.per'l.comp.rev.) 4) tiny cellular phone (per'l comm.rev.)			Mr. George H. Heilmeier Telcordia Technologies 445 South St., MCC 1C315G Morristown, NJ 07960-6438	NJ
Henley, Don	Humanities	97	12 13		He discusses a broad range of issues and artifacts. The loudspeaker, the microphone, the electric guitar, the electronic synthesizer, the modern drum kit, magentic recording tage (both analog and digital), the CD, the DAT cassette and the DVD. Microchips, microciruitry, transistors, diodes, capacitors, etc. Note that the banjo is the only stringed instrument that is native to the United States. It is the only truly American stringed acoustic instrument." As envionmentalist, "Petroleum products have been the engine of our incredible growth and prosperity as a nation and those same products may also be one of the primary factors in our ultimate demise...includes some petroleum, both curde and refined, as well as other fossil fuels and petrochemicals." maybe include storage battery for electric car and photo-votaic cells. "These items would let future inhabitants know that, here at the end of the 20th century, we were at least trying to make the transition to cleaner modes of power." re: great literature of the 20th century...anythig by Wallace Stener particularly Pulitzer winner "Angle of			Walden Woods Project ; Personal Address Available	
Hilleman, Dr. Maurice	Science	88			"discoveries of the cause for diseases and their prevention by vaccines. These discoveries and developments have been a hallmark for twenthieth-century medicine and provide a remarkable heritage for the people of the future...Present vaccines now prevent more than 4 million deaths per year worldwide. Prevention of one million deaths per year occurs from application of measles vaccine alone."		sent 6 vaccine vials in lucite and history of vaccines article in Immunological Reviews170 :7-27, 1999	Director, Merck Institute; Tel.: (215) 652-8913 ; Fax: (215) 652-2154	PA

Time Capsule Suggestions-Medallists

Joel, Amos	Technology		11 99	transistor re: telecommunications	"In the 20th century the United States continued to be the leader in telecommunications." vacuum tube and transistor improved the telephone. Transmission media of coaxial cable, optical fiber annd satellites teansmission media helped develop womven communication paths and all were American inventions. call processing or "switching" was first mechanized and then automated replacing manual processing by operators. the Internet was pioneered mostly by Americans. switching will continue to be used between terrestrial cells for mobile terminals in the future of both the Internet and communication systems. these should make ot "obvious that the inventions in telecommunications are examples of the type you are seeking to celebrate America's contributions as one looks at the past and the potential future."			Tel.: (973) 762-031?, (973) 762-0314	NJ
Johnson, Marvin M.	Technology				"the discovery of plastics, polypropylene and a new high-density polyethylene. The discovery made by J. Paul Hogan and Robert L. Banks while working for Phillips Petroleum Company resulted in the development of amulti-billion dollar global industry and changed forever our daily lives...The plastics have created industries that provide thousands of jobs and business opportunities in this country and around the world...The Phillips Petroleum Research Center was recently designated as a National Historic Chemical Landmark by the American Chemical Society."		sent a J.Paul Hogan-autographed National Historic Chemical Landmark brochure	Research Fellow Emeritus, Phillips Petroleum Company, Bartlesville, OK 74004, 918-661-6600	OK
Joyce, William H.	Technology		12 99		"My suggestion would be a cross-sectional cut of a transoceanic cable. It is small, size of a silver dollar, and is representative of the century. A brief background on ocean cable would start early in the century before plastics with a primitive attempt to span the continents (Europe and North America). By mid-century, the cables included modern plastics and electronic circuritry. Today's cable employs fiber optics and connects all continents. The cable symbolizes the reach of man to connect the continents and to communicate with all men. The technology spans the range of natural insulating materials and jute to fiber optic communication systems." Can get samples		samples available upon request	Chairman and CEO, Union Carbide Corp. (203)794-2387	CT
Juran, Mr. Joseph M.	Technology		11 99		declined. "I'm too jammed up. At age 95 I'm racing the clock to finish my memoirs while I'm still in the land of the living."			Chairman Emeritus, Juran Institute, Wilton, Connetticut ; Personal Address Available	CT

Kerr, Richard J.	Citizens		12 99	Berlin wall	"I would suggest two items: a piece of the Berlin wall and a publication containing a few critical but unclassified US intelligence documents published between 1989 and 1999. The title of the publication is 'At Cold War's End' ISBN I-929667-02-7. In my judgment, one of the most significant events of the 20th Century was the breakup of the Soviet Union and its empire. I believe it is important to document this event before revisionists alter history. Others may suggest more appropriate objects but the theme of the Cold War is relevant."		suggests piece of Berlin Wall	Personal Address Available	NC
Kiley, Dan	Arts	97	11 99		"I am sending you my latest book, 'Dan Kiley: the Complete Works of America's Master Landscape Architect' since this encompasses my best and latest thinking. I feel that this is my best contribution to that [the t.capsule] effort." can use book in t.c.		sent book of his complete works	802-425-2141	VT
Kozmetsky, Dr. George	Technology		11 99	transistor/ microchip	"a micro-chip; stock certificate for one share of the largest market cap' stock coming into and going out of this century; a photo depicting the ethnic diveristy of America."			IC2 Institute, University of Texas at Austin, Tel.: (512) 475-8900 ; Fax: (512) 475-8901	TX
Kwolek, Dr. Stepahnie	Technology		11 99		DuPont inventor of Kevlar, a synthetic fiber used in bullet-proof vests etc. Wants to send a sample. "Among the major achievements of the 20th century are the man-made fibers. 'The Golden Age of Man-Made Fibers.'"		sent a Kevlar thread in lucite and glove	Retired, Tel.: (302) 571-9971	DE
Lang, Eugene M.	Freedom	96	11 99	education	"I believe the National Time Capsule should memorialize the essential role of education in fostering the growth of America within the envelope of its founding philosopy...first, the notable extensions of its scope, quality, and format of education; second, accomplishments that have effectively narrowed the unacceptable gap between the ideal and the reality of making a quality education genuinely accessible to all."			Eugene Lang Foundation ; Personal Address Available	NY
Leder, Dr. Philip	Science	89	11 99	genetics, DNA	"a copy of the genetic code...The genetic code was a critical scientific discovery which occurred largely at the NIH as a result of research under the direction of Dr. Marshall Nirenberg in the early 1960's. The unraveling of this code allowed us to understand exactly how information is encoded in the fundamental genetic chemical, DNA, and converted into the information necessary to stipulate the structure of proteins, the building blocks of all life forms....I can think of no other discovery in biology this century which is more important than the discovery of the universal language of life; the genetic code."			Professor and Chair, Harvard Medical School, Tel.: (617) 432-7667 ; Fax: (617) 432-7944	MA

Time Capsule Suggestions-Medallists

Lederberg, Joshua	Science	89	12 8		"Photos of the US troops liberating prisoners in Buchenwald. Perhaps inevitably also the mushrooom cloud over Hiroshima--a reality we can't forget. And photos of whole earth from space."			President Emeritus, Rockefeller University, Head of Laboratory, and Raymond & Beverly Sackler Foundation Scholar, ; Personal Address Available	NY
Levi-Montalicini, Rita	Science	87	11 99		Prof. Levi-Montalicini is out of town and is unable to accept the invitation to participate.			Faculty Member, Institute of Neurobiology, Natural Research Council, Tel.: (06) 8292592-8292516	ITALY
Liepmann, Hans W.	Technology			transistor, genetics	4 things. 1 humanistic, 2 scientific, 1 hope. "I came to this country sixty years ago and I most certainly would like to preserve the qualities that struck me at the time as so different from the narrowness and pettiness of the Europe where I came from: The natural friendliness and openness combined with a natural pragmatic approach to life of the Americans I met on my long train ride to California made a deep and lasting impression on me...I hope for the survival of a sufficient number of role models to pass these virtues on." the invention of a transistor as the most imp't technical invention of the century. made compute and information revo. possible as well as space exploration and the landing on the moon as well as throughout American homes. The discovery of the double helix and the subsequent explosion of genetic exploration is certainly the most important-and dangerous- development in biology. "For the future, I hope for a stabilized or even reduced world population w/out which all efforts to reduce environmental problems must be futuile and which I believe is the only hope to preserve humanity with dignity and	yes		Professor of Aeronautics Emeritus, California Institute of Technology, Tel.: (626) 395-4534 ; Fax: (626) 449-2677	CA
Linowitz, Sol M.	Freedom	98	11 99		"My sugg. would be: The Abolition of World Hunger...The simple fact is that there is enough food to feed everybody if we recognize that the heart of the problem is distribution. I can think of no more fitting reflection of the kind of nation we are and should be."			Honorary Chairman, Academy for Educational Development, Tel.: (202) 884-8156 ; Fax: (202) 884-8401	DC

Mankiller, Wilma	Freedom				"My suggestion for inclusion would be the Cherokee alphabet, a language that has survived on this land since time immemorial. It is my hope for the future that the Chrokee language will still be spoken 100 or even 500 years from now."	yes		Personal Address Available	OK
Marcus, Randolph A.	Science			DNA, moon landing, transistor	a chemist. Science is so diverse that various objects will have to relate it. "Certainly the double helix of Watson and Crick, the landing on the moon, the development of the transistor, and some description of tectonic plates are among the most obvious choices." future will bring "use of molecules instead of semiconductors to further miniaturize ocmputers" and "the genome project is expected to be largely finished" soon. "solar energy conversion" also. Mentions what he won for: a prediction later proved true and part of photosynthesis. "Rate vs. Energy for Electron Transfer: Establishing the Marcus Inverted Region."	yes	sent magazine cover with formulas/equations he won for.	Arthur Ames Noyes Professor of Chemistry, California Institute of Technology, Tel.: (626) 395-6566 ; Fax: (626) 792-8485	CA
Marty, Martin E.	Humanities	97	12 99		"I'd choose a copy of Abraham Lincoln's Second Inaugural as the one artifact or idea to preserve for people who, long from now, would want to find out about what 'we' were at our best. This speech encapsulates what I as a scholar of American history and religion thinks is the best fusion of politics, faith, and hope." Lincoln "With malice toward none; with charity for all; with firmness in the right, as God gives us to see the right, let us strive on to finish the work we are in; to bind up the nation's wounds; to care for him who shall have borne the battle, and for his widow, and his orphan—to do all which may achieve and cherish a just and lasting peace, among ourselves, and with all nations."			Fax: (708)447-9508 memarty@aol.com	IL
Mayo, John	Technology			transistor	"The item from my field of work that best captures America at the end of the 20th century is the state-of-the-art digital integrated circuit. It represents the best of the past and the hope of the future. It is an outgrowth of perhaps the greatest invention of the last millennium, the transistor. Two artifacts, a model of the first transistor and a model of the latest digital integrated circuit, as a pair, best illustrate the enormous power of the genious of humankind. The transistor ushered in the Information Age. It has transformed our way of life, and positioned us for a glorious future. It is an instrument of peace and prosperity." more			Personal Address Available	NJ

McCullough, David	Humanities	95	11 99	library card	"I recommend that the time capsule include at least one public library card for a child…a boston Public Library card would be particularly suitable, as the Boston Public Library was the first to allow readers to take books home. Our free public library system is one of the greatest of all American institutions, and reflects perhaps as well as anything could the them of past and future. Cross the threshold of a publiclibrary and you enter a world of pure democracy, the world of books and learning open to all, 'free to the people.' What journeys of mind and spirit are there for the taking with a library card. And only in America does such a system prevail for all the people." there are still more public libraries than McDonalds. "Library use has never been higher than now at the close of the twentieth century."			Personal Address Available	MA
Mitchell, George J.			12 23		Would like to suggest the submission of the Bill of Rights into the Time Capsule under the premise that while much will change in the next millennium, he hopes that the Bill of Rights would not, so that 100 years from now, it will be exactly the same as it is today.			901 - 15th St., NW Washington, DC 20005-2301 Tel: 202-371-6000 Fax: 202-371-6279	
Nathan, David	Science	90	12 8	DNA/ genetics	"Certainly the largest impact on my field was the discovery of the structure of DNA, the unfolding of the amino acid code and the understanding of the role of genetics in the pathogenesis and treatment of disease. Two diseases led the way. They were sickle cell disease and thalassemia. I am proud to have made a contribution to them."			President, Dana Farber ; Richard and Susan Smith Professor of Medicine, Harvard University ; Tel.: (617) 632-2155	MA
Nowak, Jan	Freedom	96	11 99		"The Liberty Bell comes immediately to mind. It is a double symbol: of the American people gaining their own freedom, and of Americans achieving liberty for other nations." Was in charge of the Polish Service of Radio Free Europe for almost 25 years. Liberated "captive minds" Was saved from starvation as a child by Herbert Hoover's American Committee for Poland.			Tel.: (703) 354-0747, Fax: (703) 354-6836	VA

Parsons, John T.	Technology		12 6		his invention of Numerical Control described by his Society of Manufacturing Engineers citation as marking 'the beginning of the second industrial revolution and the advent of an age in which the control of machines and industrial processes would pass from imprecise draft to exact science.' "The impact of this invention is little understood, yet its applications range from computer chips to jet aircraft to machine tools, even to the production of clothing." "Fujitsu of Japan is the largest producer of Numerical Control systems."			Tel.: (616) 947-6114 ; Fax: (616) 929-3036	MI
Peck, Gregory	Arts			moon landing	"My suggestion for the time capsule is a reel of film showing Neil Armstrong's landing on the moon."		suggests film of moon landing	Personal Address Available	CA
Pei, I.M.	Freedom				thanks for invitation but can't do it.			Nancy Robinson, ass't12-872-4011	
Powell, Gen. Colin L.	Freedom	91		American GI	for a recent article, he named the American GI, collectively, as one of the great Americans of the Century. "In that spirit, I recommend the Millennium Time Capsule contain a set of GI 'Dog Tags' on a chain. These identification tags will serve to symbolize all those who served, sacrificed and died to achieve the freedom and security we enjoy at the end of the century. The Dog Tags were worn by every GI, of high rank and low, rich and poor, black and white, man and woman, the elite and the average. The Dog Tags brought them all together and made them one in the service of the Nation...Such an item 'honors the past.' And to 'imagine the future,' we will still need young men and women to wear Dog Tags to protect and insure that future."		suggests a Dog Tag inscribed "The American GI"	General, USA (Retired), Tel.: (703) 706-5986 ; Fax: (703) 684-5083	VA
Prenshaw, Peggy	Humanities	94	11 99	Faulkner	"I should like to nominate the brief address by William Faulkner upon receiving the Nobel Prize for Literature on December 10, 1950...the last paragraph alone would make a fitting statement to celebrate the struggles and endurance of men and women over this past thousand years...The text of the address was first printed in the New York Herald Tribune, Jan. 14, 1951." WF "I believe that man will not merely endure: he will prevail. He is immortal, not because he alone among creatures has an inexhaustible voice, but because he has a soul, a spirit capable of compassion and sacrifice and endurance."		copy from Essays, Speeches and public Letters by William Faulkner, ed. James B. Meriwether. New York: Random House, 1965.	Fred C. Frey Professor of English, Louisiana State University ; Tel.: (225) 388-2236 , Fax: (225) 388-4129	LA

Reagan, President Ronald			12 17	Berlin wall	from Joanne Drake, Chief of Staff. "President Reagan is very pleased to participate in this project. One june 12, 1987 when President Reagan spoke at the Brandenburg Gate in Berlin and demanded that Mr. Gorbachev 'tear down this wall,' he also said: 'As I looked out a moment ago from the Reichstag, that emobdimetn of German unity, I noticed words crudely spray-painted upon the wall, perhaps by a young Berliner, 'This wall will fall. Beliefs become reality.' Yes, across Eruope, this wall will fall. For it cannot withstand faith; it cannot withstand truth. The wall cannot withstand freedom.' And sure enough, the wall did not withstand freedom. As a symbol of that freedom, and in celebration of the spread of democracy in the 20th Century, we would like to suggest the inclusion of a piece of the Berlin Wall in the National Time Capsule."		suggests a piece of the Berlin Wall		
Richardson, the Hon. Elliott	Freedom	98		American democracy	"In my view the message from our time to the future that can best capture our unique heritage, achievements, and hopes is one that starts with the fact that ours is the first system of government in the world that derives its powers from us, the people." more "My hope for the next century and beyond is that government of the people, by the people, and for the people will be successfully adapted here at home to the strains and demands stemming from a larger and more diverse population, growing complexity, and increasing globalization while also being successfully adopted by other people all around the world. Only through such a process, I believe, will it be possible to achieve a progressively more stable, progressive, and peaceful world community."	yes		Retired Partner, Tel.: (202) 835-7500 ; Fax: (202) 835-7586	DC
Roberts, John D.	Sciene	88	11 99		the advances in instrumentation to aid chemical analysis esp'ly the work of almost-centenarian (April 1900) Dr. Arnold O. Beckman who also won Science and Technology medals. Invented "spectrophotometer which revolutionized chemical analysis by simplifying tedious lab. procedures." The Helipot became an ess'l component of radar systems in WW II and in a variety of electronic equipment from computer and control system to scientific instruments and home appl's.. Others who contrib'd to intru'l revo. are mentioned including upcoming Nobel winner re: laser.			Institute Professor of Chemistry, Emeritus and Lecturer, Tel.: (626) 395-6036 ; Fax: (626) 564-9297	CA
Roth, Philip	Arts	98	11 99	Faulkner	"In my opinion, the two most powerful, most original forces--the writers who together form the backbone, the spine of twentieth-century American fiction--have been William Faulkner, in the first half of the century, and Saul Bellow, in the second. I think you ought to select two books by each of them to stand for the greatness of their achievement. I suggest Faulkner's As I Lay Dying and Light in August and Bellow's the Adventures of Aguies March and Herzog."			Personal Address Available	CT

Ruiz, Ramon Eduardo	Humanities		12 99		"I suggest two things Americans should do for the future: (1) end racial bigotry and (2) end their meddling in the affairs of other nations. We are not our brothers keepers nor a model for others to emulate."	yes		Personal Address Available	CA
Sara Lee Corporation	Arts Award	98	12 20		J. Randall White, Vice President for Corporate Strategy and Public Affairs writes, "We've enclosed two possibilities for the time capsule. One is a copy of the Sara Lee Millenium Gift Art Catalog, which not only reflects the art that is popular in our time but also serves as an example of how corporate philanthropy supports arts and culture here at the end of this millenium. The other is a folder profiling all of the Frontrunner winners. This showcases an extraordinary group of women who are active at this moment in history, as well as illustrating the significant leadership role women are now playing throughout our society."		Sent two items	Sara Lee Corporation Three First National Plaza Chicago, IL 60602-4260 Tel: (312) 558-8383 Fax: (312) 558-4989	IL
Schlesinger, Arthur	Humanities	98	11 99	American democracy	"The central political drama of the 20th century has been the testing and triumph of liberal democracy against its totalitarian foes, fascism and communism. One reason, and an indispensable one, for the survival of democracy is the quality of its leadership. It would seem to me that the National Time Capsule should include something symbolizing the significance, vitality and necessity of of strong and wise democratic leadership in the centuries to come."			Tel.: (212) 751-6898 , Fax: (212) 688-8399	NY
Segal, George	Arts		11 99	American diversity	"I propose a celebration of the value of the millions of unique individuals that exist in our land, with all their differences, raucous brashness, introversions, extroversions, creativity, perversities, annoying traits, the basis of our ideas of Democracy. Out literature, painting and sculpture is saturated with description and analysis of the myriad quirks of human behavior, testifying to the hypnotic fascination of this subject to the people who fashion our arts." someone else proposed a photo reflecting America's diversity.			Personal Address Available	NJ
Singer, Maxine	Science		12 99	genetics	"My suggestion for the time capsule is a DNA chip. One was displayed in the exhibition at the White House in connection with the Millennium Evening on informatics and biotechnology. These chips do look back by embodying a century of largely American research in genetics. At the beginning of the twentieth century no one knew what genes were made of or how they encode information. The chips also look forward to the completion of the Human Genome Project and all that means for health and science in the next century. Besides all that, they are small."		DNA chip	President, Carnegie Institution of Washington; Tel: (202) 387-6400 Fax: (202) 387-8092	DC

Steinberger, Jack	Science	88	11 99		"America has much in its past to be proud of, quite apart from making it possible for me to escape Nazi Germany and to make some useful contributions to elementary particle physics. One of the most remarkable contributions to civilization was that of our leaders in the independence movement of the 1770's, such as Franklin and Jefferson, towards human enlightenmet and the forumlation of democratic government. Another remarkable contribution, in many ways still true to this day, has been the readiness of Americans toa ccept the newly arrived stranger as equal fellow citizen. I can only hope that also in the ocming millennium the US will be able to show constructive leadership towards a humane, open, democratic society."	yes		Prefessor, European Organization for Nuclear Research, Tel.: 41 22 767 9425 ; Fax: 41 22 767 8125	SWITZ
Steppenwolf Theatre Company	Arts	98	11 99		"I would like to suggest the inclusion of the adaptation, by Steppenwolf ensemble member, Frank Galati, of John Steinbeck's great novel THE GRAPES OF WRATH...The production was significant in launching Steppenwolf into national and international prominence as the producer of great American writing so its meaningfulness to our theater is central. Further, I think that the novel captures a profound and consititutive experience in the composition of the American psych and culture. This is a nation defined by the courage and fortitude of a citizenship seeking a better, fairer, and more generous life. The Joad family embodies much in the American spirit that is noble and enobling, and the core belief, expressed in the novel, that the welfare of each individual depends profoundly on the interdependence of us all is central to the philosphy that guides our nation's governance."			c/o Martha Lavey, Artistic Director, Tel.: (312) 335-1888 ; Fax: (312) 335-0808	IL
Stookey, Stanley Donald, PhD	Technology				"...let me humbly suggest including a piece of Corning Ware, my invention...Corning Ware has two things to recommend it: One, it is a product used in almost every home; and two, it will last a millennium. Pieces have been found unharmed in houses that have burned down."		suggests a piece of Corning Ware	Personal Address Available	FL
Sutter, Joseph F.	Technology				consultant at Boeing. Suggests the U.S. Postal stamps that convey aviation progress over the past 100 years. "1) The Wright Brothers (first manned flight) 2) The Spirit of St. Louis (Charles Lindbergh's airplane) and 3) The Boeing 747. Boeing stamp is out already.		Suggests stamps of 3 events	Consultant, Boeing; Personal Address Available	WA
Tallchief, Maria	Arts	99	11 99		"It is my hope that in the 21st century, people with special skills will recognize that if they mentor children and young adults, they will be making an enourmous contribution in assuring a better society." She was mentored by George Balanchine and her daughter was mentored in poetry at Oxford. She wants the same for her 6 mos. old granddaughter.	yes		Personal Address Available	FL

Taylor, Paul	Arts	93			"Since modern dance is one of two indigenous art forms, the other being jazz, I would be happy to submit a first edition of my autobiography 'Private Domain' - an account of what it means to be an American modern dancer during the second half of the 20th century."		would submit autobiography	Paul Taylor Dance Company, Tel.: (212) 431-5562 ; Fax: (212) 966-5673	NY
Texaco Peter Bijur, CEO James C. Pruitt, writer	Arts	91			"One of the interesting aspects of the 'American Century' is the uniquely American tradition of support for the fine arts among private individuals, foundations and corporations. The generosity of the private sector has allowed the development of world-class artistic institutions and 'democratization' of appreciation for the arts. In keeping with this important facet of our American heritage, we suggest that the National Time Capsule contain a recording of the final Texaco/Metropolitan Opera broadcast of the 20th century. This b'cast is scheduled for Dec. 25th and will feature 'Le Nozze Di Fiagro' by Mozart, a true classic first performed in May of 1786. We note that Texaco is currently celebrating our 60th year as a sponsor of these broadcast--one of the longest continuous sponsorships in U.S. broadcast history"		recording of Texaco sponsored Met. Opera last of 25th cen. Working with Met to get a recording	Vice President, Government Relations; Personal Address Available	NY
Thiebaud, Wayne	Arts	94	11 99		"A Proposal for the 21st Century: In order to insure a more complete and imaginative society of enlightened individualism the arts must become more central in our educational programs and our lives...Making marks of representation and abstraction allows us another way of knowing about our world and its wonders...Any responsible educational progam must include ways in which visual formulations can affect and enhance our present verbal preoccupation and emphasis."			Tel.: (918) 661-6600	CA
Venturi, Robert and Denise Scott Brown	Arts	92			poster titled "Honor The Past - Imagine The Future" with a color scene of a commercial strip text over the scene reading in part, "The genius of the American-vernacular/roadside-commercial landscape will be eventually acknowledged and come to represent a significant and precious dimension within the art and architecture of our time. both Automobile Age and "hype-sensibility" of our Information Age. reviews previous architecture and design in light of possibly similar motivations (Egypt, Greece, Byzantine etc.). "In imagining future evolutions, could it be that [the above described] will be transformed int he next century via the LED medium of electronic technology into forms of artistry even more glorious?"	yes	sent a color poster 11 1/2" by 15 1/2"	Tel.: (215) 487-0400 ; Fax: (215) 487-2520	PA

Watson, Doc	Arts	97	12 8		"Since the Declaration of Independence, high ideals have preserved our freedom through wars and dpressions. In spite of the few who might have wished it otherwise. My fervent wish is that the coming generations in the new millennium will take a good and serious look at the high ideals that have preserved our nation for over 200 years and go back to them.	yes		C/O Folklore, Inc. ; Personal Address Available	CA
Watson, Dr. James D.	Science	97		human genome	human genome. "It will be biology's most important gift ever to human society, being the instruction book for human development and functioning." He cc'd Francis Collins. The remains from his original double helix model are in London.		a CD-rom of the human genome (the book of human life) whose three billion letters will be largely sequenced by the end of 2000.	Director and President, Cold Spring Harbor Laboratory, Tel.; (516) 367-8310 ; Fax: (516) 367-8480	NY
Whitesides, Dr. George	Science	98			"A birth control pill/gender equality"			Department of Chemistry, Harvard University	MA
Wilbur, Richard	Arts	94	11 99		"I think that the Time Capsule should recall with satisfaction the transforming social programs of the New Deal, which embodied the notion that the least of our citizens should enjoy some measure of security."			87 Dodwells Rd. Cummington, MA 01026	MA
Wills, Garry	Humanities	98	11 30		one of Jane Addams Hull House demographic maps			Northwestern University, Tel.: (847) 491-3406 ; Fax: (847) 467-1393	IL

Wilson, August	Humanities	99	11 99		written by his ass't. AW suggests "a recording, by Bessie Smith, of 'Nobody in town Can Bake a Sweet Jellyroll Like Mine." "Mr. W. has said when, as a twenty year-old in 1965, he first put this 78 rpm record on his phonograph it was the time when his 'universe stuttered and everything fell to a new place...I cannot describe or even relate what I felt...it was a birth, a baptism, a resurrection, and a redemption all rolle dup in one. It was the beginning of my consciousness that I was a representative of a culture and the carrier of some very valuable antecedents...I had been given a world that contained my image...The ideas of self-determination, self-respect, and self-defense...are still very much a part of my life as I sit down and write.'"			Tel.: (206) 625-1724, Fax: (206) 625-1734	WA
Wolfe, Ethyle	Humanities	90	12 13		"As an educator and a classicist who has devoted the last fifty years of my life to the advancement of the liberal arts and humanities in the higher education institutions of America and in public discourse across the nation, the importance of recognizing the crucial relationship between the past and the future and of the critical role of memory and hope in guiding the present would be my message to America at the end of the twentieth century...my life-long professional study and teaching of the Classics has convinced me that exposure to the ancient Greek and Roman authors who shaped the education and ideals of the founding fathers must be kept alive in our schools, as they have been for the past 2500 years. It is essential that the richly diverse citizens of the future, native and naturalized, know the primary source and roots of our society's intellectual values, art forms, literary genres, social institutions, forms of government, and the ethical and educational concepts of our intellectual ancestors of the classical world, from whom America derived its ideal of freedom."			Provost Emeritus, Brooklyn College, CUNY	

Time Capsule Sugge[illegible]ions-Medallists

Woodland, Joseph N.	Technology	92	12 23	Bar code	Won the 1992 National Medal of Technology for his invention and contribution to the commercialization of bar code technology which improved productivity in every industrial sector and gave rise to the bar code industry. He filed for the basic patent on bar code in 1949. Suggests a simple item, such as a soup can with UPC Symbol, to be placed in time capsule to represent the bar code technology.			Personal Address Available	NC
Yau, Shing-Tung	Science	97			Unification of Mathematics and Physics. Albert Einstein, the greatest physicist of the 20th century and myabe of all time, had an unshakable belief that the physical universe was governed by a 'unified theory'--a theory founded on one overarching idea or equation capable of explaining all there is, has been, or ever will be...in recent decades great strides toward its realization have been taken...these advance have revealed remarkable links with various areas of mathematics that have been developed with little or not motication for application to physics...These developments strongly suggest that as we stand on the shores of a new millennium, we may well be witnessing the birth of not only a unified theory of the physical universe, but also a unification with some of the deepest developments in mathematics as well."		sent one page explanation he co-authored	Professor of Mathematics, Harvard University, Tel.: (617) 495-0836 ; e-mail: yau@math.harvard.edu	MA

Time Capsule Sugge[redacted]ions-Medallists

Young Audiences	Arts		12 99		Richard Bell, National Executive Director, writes: "While I can think of many great works of art of the 20th Century that would convey a sense of who we are as individuals and as a nation, if I had one item to suggest for inclusion, it would be a simple drawing or song created by a child. I believe this would convey our commitment to future generations while at the same time honoring the cultural legacy that sustains all Americans today. I enclose one such piece, produced by a 3rd grader in New York, which was created in response to a semester long residency conducted by a visual artist. I think its simplicity conveys the timeless qualities of the creative act. What more appropriate value could we share as we turn the corner of the millennium?"		Sent card with picture of drawing	Young Audiences, Inc.; Tel: (212) 831-8110 Fax: (212) 289-1202	NY

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Student Suggestions

Divider Title:_____

Schools Invited to Submit Ideas for the Capsule

Alabama Ms. Cheryl Sparks, 1999 Alabama Teacher of the Year, high school
Litchfield High School, Gadsden City Schools, 1109 Hoke Street, Gadsden, AL 35903, 256-236-3571

Alaska Mr. Daniel Walker, 1999Alaska State Teacher of the Year, 7th grade social studies, Seward Middle School, P.O. Box 227, Seward, Alaska 99664, 256-236-3571

Arizona Ginny Kalish '99, ESL 2nd grade
Palomino Elementary School, 15833 N. 29th St., Phoenix, AZ 85032, 602-493-6190

Arkansas Sherry Tipps '99, 8th grade Social Studies
Carl W. Stuart Middle School, 2745 Carl Stuart Road, Conway, Arkansas, 72032, 501-329-2782

California
Mr. William E. Pence 1999 California Teacher of the Year (he has no students this year so worked with another teacher)
California High School, 9870 Broadmoor Drive, San Ramon, CA 94583, (925) 803-7400

Connecticut, Joe Bacewicz, High School Social Studies, Tolland High School, One Eagle Hill, Tolland, CT 06084 860/870-6860

Delaware Mr. Francis O'Malley 1997 Delaware Teacher of the Year (has no students this year so worked with Ms. Anabelle Gervais, Nationally Certified Teacher, Grade 1-2, Mount Pleasant Elementary School, 500 Duncan Road, Wilmington, DE 19809-2349, 302/762-7120)

Guam Barbara L. Gilman 1999 Guam Teacher of the Year, Physical Education 9-12
John F. Kennedy High School, 331 North Marine Drive, Tamuning, Guam 96911

Hawaii Ms. Ellen Shroeder, 1999 Hawaii Teacher of the Year, special education 7-12 **25**
Olomana, 42-471 Kalanianaole High way, Kailu, HI 96734, (808) 266-7866

Idaho Judy Bieze '99, 1st grade
Hayden Meadows Elementary, E. 900 Hayden Ave., Hayden Lake, ID 83835, 208-772-5006

Illinois Steven T. Isoye 1998 Illinois Teacher of the Year, high school Environmental Science Class, Periods 4/5, Highland Park High School, (847) 926-9284

Indiana Mr. Larry Hurt, 1999 Indiana Teacher of the Year, (has no students this year, worked with another teacher)
Ben Davis High School, 1200 Girls School Rd, Indianapolis, IN, 46268, 317-244-7691

Indiana Ms. Kim Giesting, 1998 Indiana Teacher of the Year, High School Science
Connersville High School, 1100 Spartan Drive, Connersville, Indiana 47331

Iowa Ms. Maureen Hoffman, 1999 Iowa Teacher of the Year (does not have students this year so worked with Phyllis Brandes from **A**voca **H**ancock **S**helby **T**ennant Middle School in Shelby, Iowa, 5th Grade- Phone number for the high school- 1-712-343-6304).

Kansas Ms. Carol Strickland, 1999 Kansas Teacher of the Year, high school communications Emporia High School, 3302 West 18th Street, Emporia, KS 66801, 316-341-2365

Kentucky Ms. Janice James, 1999 Kentucky Teacher of the Year, Elementary 1-3, Sarah J. Price Elementary School, 5001 Garden Green Way, Louisville, KY 40218, 502-485-8315

Maine Mr. Lee Pedersen, 1999 Maine State Teacher of the Year, Mathematics, 9-12 Vinalhaven High School, RR1, Box 112, Vinalhaven, ME 04863

Maryland Rachael Younkers '99, 7th grade Social Studies
Plum Point Middle School, 475 Plum Point Road, Huntingtown, MD 20639, 410-535-7400

Massachusetts Bruce M. Penniman, 1999 Massachusetts Teacher of the Year, high school English, Amherst Regional High School, 21 Matttoon Street, Amherst, MA 01002
413-549-9733

Missouri Laurie L. Sybert 1999 Missouri Teacher of the Year, grade 2
Leland O. Mills Elementary School, PO Box 1960, Lake Ozark, Missouri 65049, 573-365-5341

Michigan Ms. Katherine Ann Grzesiak, 1998 Michigan State Teacher of the Year, Elementary 5 Eastlawn Elementary School, 115 Eastlawn Drive, Midland, MI 48640

Montana Patty Myers '98, 2nd grade
Lewis and Clark Elementary School, 3800 First Avenue South, Great falls, MT 59405, 406-791-2208

Nebraska Helen Banzhaf, high school math
Seward High School, 532 Northern Heights, Seward, NE 68434, 402-643-2988

New Hampshire Nancy Brennan, 1999 New Hampshire Teacher of the Year, high school theater, John Stark Regional High School, 618 North Stark Highway, Weare, NH 03281
603-529-7675

New Jersey Ronald Foreso '99, high school social studies
Parsippany-Troy Hills Township Schools, 309 Baldwin Road, Parsippany, NY 07054-2986, 973-263-7001

New York Mr. Peter White, 1999 New York Teacher of the Year, 9-12 Social Studies
Northport High School, 154 Laurel Hill Road, Northport, New York, 11768, 631/262-6600

North Dakota Fran Armstrong, 1999 North Dakota Teacher of the Year, elementary
Beulah Elementary School, 205 North 7th St., Beulah, ND 58523, 701-873-2298

Northern Mariana Islands Barbara Lou Gilles 1999 Northern Mariana Islands Teacher of the Year, Tanapag 5-A Class
Tanapag Elementary School, PO Box 1370 CK, Saipan, MP 96950, 670-322-9843

Oklahoma Lynn Preacher 1999 Oklahoma Teacher of the Year, 4th Grade Class
Jenks Public Schools, 205 East B Street, Jenks, OK 74037-3900, 918-481-6931

Pennsylvania, Barbara Braithwaite, 1999 Pennsylvania Teacher of the Year, Gifted Support Teacher, Pocono Mountain Intermediate School- North Campus, 3600 Memorial Boulevard, Tobyhanna, PA 18466, 717/894-9446

Puerto Rico 7th Grade Class
Demetrio Rivera Marrero Community School, Box 80124, Corozal, PR 00783

South Carolina Ms. Libby Baker 1999 South Carolina Teacher of the Year (Has no students this year so asked another teacher, 4th grade)
Petersburg Elementary School, P.O. Box 428, 326 North Arnold Street, Pageland, SC 29728

Tennessee Ms. Delise Teague, 1999 Tennessee Teacher of the Year, high school English/Speech/Media Skills, McNairy Central High School, 493 High School Road, Selmer, TN 38375, 901-645-3226

Texas Ms. Norma Jackson, 1999 Texas Teacher of the Year, 4th Grade
O.C. Taylor Elementary School, 5300 Pool Road, Colleyville, TX 76034 , 817-251-5200

Utah Ms. Diane D. Crim 1999 Utah Teacher of the Year, Algebra, 7-8, Clayton Middle School, 1471 South 1800 East Salt Lake City, UT 84108, 801-481-4810

Virginia Ms. Linda Koutoufas, 1999 Virginia State Teacher of the Year, Salem High School, Virginia Beach VA 23464

West Virginia Ms. Opal Morse 1999 West Virginia Teacher of the Year, Biology/Speech, 9-12, Point Pleasant High School, Route 1, Box 4, Point Pleasant, WV 25550, (304) 675-1350

Wisconsin Lauren Mitterman '99, 6th grade arts, reading, social studies
Gibraltar Middle School, 3924 Highway 42, Fish Creek, WI 54212, 920-868-3284

Wyoming Ms. June V. Moore 1999 Wyoming Teacher of the Year, Elementary, 2
Beitel Elementary School, 811 South 17, Laramie, WY 82070, 307-742-4906

Time Capsule Student Group Suggestions
States A-M
(Dec 22 2pm)

Alabama Ms. Cheryl Sparks, 1999 Alabama Teacher of the Year, high school
Litchfield High School, Gadsden City Schools, 1109 Hoke Street, Gadsden, AL 35903, 256-236-3571

"At the end of the 20th century, America seems to be far too concerned with the materialistic perspective of life. Our hope for the future would be a revitalized pursuit of the moral excellence inherent in self-sacrifice, patriotism, and doing "the right thing" just because it's the right thing." (Our item is a dollar bill.)

Alaska Mr. Daniel Walker, 1999Alaska State Teacher of the Year, 7th grade social studies, Seward Middle School, P.O. Box 227, Seward, Alaska 99664, 256-236-3571

The greatest thing that America has done to change the world is the Advancement of technology. We are surrounded by examples of the way our use of computers and communication systems have changed the world. This document is produced, spell checked, revised and set in a fancy font on using a "simple" tool that every child is familiar with and most families have, a computer. When it is finished it will be sent from this same computer via email to a site across the continent in seconds, via the Internet.

How quickly we have learned to send mail, shop, and research over this strange almost magic system that connects every major city in every continent on Earth. The Internet is great technology but it is also the product of our technology that has given jobs to computer programmers and salespeople, truckers, builders and scientists. The computers that let us see pictures on Mars also let us see inside peoples heads and keep our cars running smoothly.

The incredible technology of America has made the world a marketplace and home to many people who can travel and communicate like never before. We can carry music around on CDs and watch movies on DVD. We can save our pictures on discs and even make fake pictures that only experts can tell aren't real. There is now more ability to solve problems like cancers, pollution and traffic as well as to play games on play stations and computers. With electronic technology we can buy our groceries, get money from the ATM and figure out what's wrong with our car.

Of all things that are a part of modern America, electronic technology is by far the most important in how it affects our day to day lives and our understanding of the world.

December 7, 1999

Arizona Ginny Kalish 1999 Arizona Teacher of the Year, ESL 2nd grade
Palomino Elementary School, 15833 N. 29th St., Phoenix, AZ 85032, 602-493-6190

"Mrs. Kalish's 2nd grade chose a computer to represent the 20th century in America." They drew a large, crayon-colored picture of a computer with dancers on the screen along with the phrase "Presiona rechur para continuar" (press return to continue). The keyboard shows the row of numbers, the space bar and the numbers pad.

Arkansas Sherry Tipps 1999 Arkansas Teacher of the Year, 8th grade social studies
Carl W. Stuart Middle School, 2745 Carl Stuart Road, Conway, Arkansas, 72032, 501-329-2782

"Enclosed is the item that my students suggest might represent Arkansas and the rest of the United States at the end of the 20th Century. It is a copy of a typical home-town newspaper. Our country's democratic ideals are still very much alive and well in its content. The Internet site in the upper left-hand corner shows that the paper has changed with advances in technology. Daily newspapers are still vital to the education of our citizens and continue to be one of the best bargains in our society."

California
Mr. William E. Pence 1999 California Teacher of the Year (he has no students this year so worked with another teacher)
California High School, 9870 Broadmoor Drive, San Ramon, CA 94583, (925) 803-7400

A collage titled, "California and the Nation" featuring images of famous Californians (Caesar Chavez and Richard Nixon for example) and California locations like Disneyland and the Golden Gate Bridge. Text at the bottom reads "The Past and our Future. In the 21st century our generation will stand up against ignorance and hate and unite across foreign boundaries as we become citizens of the world"

Connecticut, Joe Bacewicz, High School Social Studies, Tolland High School, One Eagle Hill, Tolland, CT 06084 860/870-6860

The class submitted a drawing on an 8 ½ by 11 piece of paper faxed in. Below is the description of their drawing in their own words.

Our Idea That Represents America at the End of the 20th Century

Our idea that represents America at the end of the 20th century is an image of our greatest achievement of this century, man landing on the moon. We choose to depict this achievement through the eyes of a homeless person as he watches the event on the television screen in a department store window. We believe this image represents the wonderful achievements in science, media and technology that we have made in this century, as well as the need to end personal suffering on this earth, yet to be achieved. We believe this image represents our goals for the future; to continue in our quest of knowledge and to end human suffering on earth.

Delaware Mr. Francis O'Malley 1997 Delaware Teacher of the Year (has no students this year so worked with Ms. Anabelle Gervais, Nationally Certified Teacher, Grade 1-2, Mount Pleasant Elementary School, 500 Duncan Road, Wilmington, DE 19809-2349, 302/762-7120)

December 8, 1999

At the end of 1999 we are really worried about smoking, drugs, and alcohol because they kill you. If you drink when you are driving you can get severely hurt or die. Smoking gives you bad breath. If you smoke and you don't put it out it can start a fire. We want to see the world "cigarette-less."

Guam Barbara L. Gilman 1999 Guam Teacher of the Year, Physical Education 9-12
John F. Kennedy High School, 331 North Marine Drive, Tamuning, Guam 96911

America at the End of the 20th Century

Our class discussed many things that represent America at the end of the 20th century. Living on an island and with many of our children coming from islands throughout the Pacific, the coconut tree holds much symbolism for us. The tree, like our country, is bountiful and life-giving. It has provided many people with shelter, food, clothing, utensils, and tools. It is strong like America, withstanding the battering of typhoons and tropical storms as it bends with the winds. Like our land, it is prolific and fertile, continually replenishing itself with new trees, even with disease and increased population. It is our symbol of life and hope.

Additionally, our class felt that the symbols of America and some of our advancements still hold meaning and are representative of our country.

U. S. Flag . . . our freedom and liberty
Bald Eagle . . . strength, courage, and dominance . . . our qualities
our rare and must be cherished
Statue of Liberty . . . the opportunities in America
Constitution . . . fair for everyone, rich or poor . . . minimal changes in
the past 200 years
Rocket . . . the advancements in technology . . . progress is limitless
United Nations . . . despite differences, people can still come together
Bible . . . God's word for people . . . religion is a powerful force for
people throughout our country and the world and provides
us comfort for what is yet unknown

Hawaii Ms. Ellen Shroeder, 1999 Hawaii Teacher of the Year, special education 7-12 **25**
Olomana, 42-471 Kalanianaole High way, Kailu, HI 96734, (808) 266-7866

The majority of the students at Olomana School selected the Hawaii state flag as the artifact to be included from our state in the time capsule because they felt that it had historical significance with our past, present, and future. Our past is reflected in the creation of the flag which was

commissioned by our first king (King Kamehameha)--8 stripes represent each of our major islands, and the British influence on our state's history (British flag in the upper left corner). It also represents the present because we are now a part of the United States and this is our state flag. The flag also represents our future because it has also been used as a symbol for the sovereignty movement by native Hawaiians who desire independence and recognition as a sovereign nation.

Idaho Judy Bieze '99, 1st grade
Hayden Meadows Elementary, E. 900 Hayden Ave., Hayden Lake, ID 83835, 208-772-5006

"As a class (my students) felt that advances in medicine and the abilities of our military are the best representatives of America at the end of the 20th century. They appreciate the improvements in our lives that medical research has afforded and they appreciate the freedoms we have due to this great country."

Illinois Steven T. Isoye 1998 Illinois Teacher of the Year, high school Environmental Science Class, Periods 4/5, Highland Park High School, 433 Vine Avenue, Highland park, IL 60035, 847-926-9284

There is quite a bit of difficulty in trying to narrow down an idea that best represents the United States at the end of the century. However, we as a class felt it appropriate to choose the idea of advancement to symbolize the United States. To advance means to move forward or to help progress. The Unites States symbolizes this idea.

The United States continues to advance by promoting and testing the ideas behind democracy. Our democracy is changing and fluid, based on the interpretations of the constitution. The advances that have occurred over the centuries in the United States, is a tribute to democracy.

The country is advancing in an era of technology. We are moving into a more information-based society. Schools, businesses, and products have increased in efficiency and reliability through the advances of technology. The United States continues to educate people in a way that allows for the creativity and ingenuity necessary to be on the forefront of technology.

The United States is also a part of a global society. It is necessary for the people of the United States to advance in cultural awareness and understanding of other countries. We have always advanced in terms of new cultures, however, with a global community, we must advance at a faster pace.

Lastly, the United States has advanced in our understanding of how we fit in with nature. Environmental issues cause us to reflect how we are using our resources. Through emissions test and other means of monitoring, we have advanced in our understanding of how not to mistreat our land.

Advancement is an indication of learning. This is a country that learns from its mistakes, learns from others, and learns from reflection.

Indiana Mr. Larry Hurt, 1999 Indiana Teacher of the Year, (has no students this year, worked with another teacher)
Ben Davis High School, 1200 Girls School Rd, Indianapolis, IN, 46268, 317-244-7691

When one thinks of greatness accomplishments, leadership, you can't help but think of one word ... ...America. The atom bomb, man on the moon, and the recovery of the Great Depression. Greatness is our history and future. Untitled and unsigned card.

Indiana Ms. Kim Giesting, 1998 Indiana Teacher of the Year, High School Science
Connersville High School, 1100 Spartan Drive, Connersville, Indiana 47331

When Mrs. Giesting and her students were asked to additionally submit or describe one item or idea to represent America at the end of the 20th century, the theme of "technology" was an overwhelming choice. Rather than narrow down the vast number of examples of technology to just one item, Mrs. Giesting and her students made a collage representing technology in 1999. It is exciting to think that when this time capsule is opened in 2100, things that we haven't even dreamed of yet will have replaced our current technology.

Iowa Ms. Maureen Hoffman, 1999 Iowa Teacher of the Year (does not have students this year so worked with Phyllis Brandes from **A**voca **H**ancock **S**helby **T**ennant Middle School in Shelby, Iowa, 5th Grade- Phone number for the high school- 1-712-343-6304).

Includes a calendar "From the Farm to You - Products Made From Iowa Commodities"- No comments were made in the letter.

Iowa Ms. Ruth Gaines 1998 Iowa Teacher of the Year, high school drama
East High School, 815 East 13th Street, Des Moines, IA 50316, (515) 242-7759

This class included a 30 minute video cassette tape entitled, "Voices of Change: Students Vignettes about Social and Ethnic Problems and Solutions."

Kansas Ms. Carol Strickland, 1999 Kansas Teacher of the Year, high school communications
Emporia High School, 3302 West 18th Street, Emporia, KS 66801, 316-341-2365

This class sent in a video of the students telling their individual statements.

Kentucky Ms. Janice James, 1999 Kentucky Teacher of the Year, Elementary 1-3, Sarah J. Price Elementary School, 5001 Garden Green Way, Louisville, KY 40218, 502-485-8315

"Our idea of an item to represent America at the end of the 20th century for the National Time Capsule is a picture of Dr. Martin Luther King Jr. as a Drum Major for peace. This would reflect our goal of peace and brotherhood for this country. This country has seen tremendous change

from the image of a melting pot to a salad bowl, where each culture is appreciated. Dr. King's image would indicate rights for all Americans with the underlining focus on peace."

Maine Mr. Lee Pedersen, 1999 Maine State Teacher of the Year, Mathematics, 9-12
Vinalhaven High School, RR1, Box 112, Vinalhaven, ME 04863

Technology has improved the quality of life for those entering the 21st century. How much farther can it possibly take us, and how much far do we want to go?

The population has experienced almost a fifty- percent increase within the last thirty years. It is scary to think that in 50 years there will be 12 billion people living in the world. Will there be a shortage of resources? If everyone does not make resolving this problem a common goal, the answer is yes. The effects of these problems on our country's education system could be disastrous. With the increasing number of students in the population, schools will need constant upgrading to meet the need of so many students. The increase in student population would require higher financing to give students a fitting education for the new age.

Maybe this idea won't even be a problem for the students in the 21st century. Perhaps, actual school buildings will be abolished. Learning might be accomplished in the students' home through computers and advanced technology. Teachers could teach their lessons to hundreds of different classes throughout the country and possibly the world from their home offices. This concept would definitely be a potential solution for the growing population and advanced in technology, but would it be the best? Social interaction among fellow students and their teachers would be nonexistent. Would the "classics" of literature still be around and for that matter would students be reading from books at all? These are serious concerns for the future of education.

Although technology has enhanced learning in the 20th century, enough is enough. The consequences of too much technology are too much to deal with too fast. If we try to slow things down, there will be more time to deal with this country's problems.

Maryland Rachael Younkers 1999 Maryland Teacher of the Year, 7th grade social studies
Plum Point Middle School, 1475 Plum Point Road, Huntingtown, MD 20639, 410-535-7400

"My students made a CD to represent America at the end of the 20th century. They included technological changes that have shaped the world we live in today. Technology was the common theme when we discussed what should be included in the time capsule." The item is a representational CD made out of leaves of aluminum foil and imprinted with, "Greatest Hits of the 20th Century: 1. Automobiles 2. Airplanes 3. Telephones 4. Radio 5. Television 6. Personal Computers 7. Internet and World Wide Web 8. Rockets 9. Communication Satellites 10. Robots"

Massachusetts Bruce M. Penniman, 1999 Massachusetts Teacher of the Year, high school English, Amherst Regional High School, 21 Matttoon Street, Amherst, MA 01002 413-549-9733

The students from Bruce Penniman's class selected Ralph Ellison's book The Invisible Man to highlight "the struggles and promise of America at the end of the twenthieth century." These passages below were highlighted:

The Invisible Man- page 574
"Could he have meant—hell, he must have meant the principle, that we were to affirm the principle on which the country was built and not the men, or at least not the men who did the violence. Did he mean say "yes" because he knew that the principle was greater than the men, greater than the numbers and the vicious power and all the methods used to corrupt its name? Did he mean to affirm the principle, which they themselves had dreamed into being out of the chaos and darkness of the feudal past, and which they had violated and compromised to the point of absurdity even in their own corrupt minds? Or did he mean that we had to take the responsibility for all of it, for the men as well as the principle, because we were the heirs who must use the principle because no other fitted our needs?"

Page 577
"Whence all this passion toward conformity anyway?—diversity is the word. Let man keep his many parts and you'll have no tyrant states."

Page 577
"America is woven of many strands; I would recognize them and let it so remain. It's 'winner take nothing' that is the great truth of our country or of any country. Life is to be lived, not controlled; and humanity is won by continuing to play in face of certain defeat. Our fate is to become one, and yet many—This is not prophecy, but description."

Missouri Laurie L. Sybert 1999 Missouri Teacher of the Year, grade 2
Leland O. Mills Elementary School, PO Box 1960, Lake Ozark, Missouri 65049, 573-365-5341

Honor the past-Imagine the future

As my class and I ponder the achievements of the past century, the task of choosing just one specific accomplishment or event seems overwhelming. However, most of my second graders thought that the computer was on of the most important to mention.

My class enjoys interacting with the computer through CD-ROM's, the Internet, e-mail, and other software programs. The computer has made a wealth of information available to my students. They can read about countries, talk with students from those countries, correspond daily with them and truly bridge many cultural differences.

The computer has enabled the United States to create a vast information network, not only creating a link between countries, states and cities; but also to the stars. My students can talk

with astronauts as they orbit the earth or adjust to living in the space station, hundreds of miles above earth. It has enabled us to be a part of just a bout any historical moment.

From the computer to chip, we have had an explosion of technology. We have moved from room size computers to hand held educational games, CD players, and videos. My class believes that in the next century everything will revolve around the use of computers-travel, food, and communication. By speaking a word we will be given dinner, speak with someone without lifting a finger, and travel to the moon in a matter of minutes. We believe that the computer can help bridge differences between countries, bring about understanding, and world peace.

By supplying information and statistics about diseases into a computer, treatments and cures may be found. We hope that cures for many diseases will be found in the next 100 years.

We look forward to experiencing life in the new millennium. Maybe we'll see you on Mars-let's have lunch.

Michigan Ms. Katherine Ann Grzesiak, 1998 Michigan State Teacher of the Year, Elementary 5
Eastlawn Elementary School, 115 Eastlawn Drive, Midland, MI 48640

Technology Represents America!

We think technology represents America the best because technology is used everywhere. We have space exploration, sites on the internet are fun to go to, and computers control our life and make our life easier.

In the last 100 years we have accomplished sending space probes to the planets, and having a man walk on the moon. We now know more than ever about our moon. In 1998 we sent the lunar rover to the planet Mars. Our space shuttle has allowed us to have humans work in space so satellites can be placed above the earth. Today we have satellites in space that orbit the earth and send us information that carries television signals, weather and pictures of the earth.

There are many interesting encyclopedias on the internet such as Encarta. If you want information on the mars polar lander you can go on line to find as much information as you can. Or visit the Hubbell telescope site and you can get enough information to write a whole report about what it does. People connections are available on the internet, too. You can go to chat boxes and chat. You can send an instant message to your best friend.

Computers control our lives because they control the machines that send off electricity to homes, stores, power plants and plenty more places. Water filtration plants clean the water we use. They are controlled by computers.

Technology in the United States makes our life easier. It does this with electrical appliances such as, washers, dryers, stoves, microwaves, telephones and televisions. Each of these appliances contain computer chips. Computers make it easier to buy and sell things. Most cars

today have computer chips implanted in them.That's how technology in the United States makes our life easier.

People of the United States use technology everywhere. There are many different kinds of technology such as appliances, phones, tvs, radios, telescopes and computers. Technology helps us in many ways. We can't imagine what life in America would be like without technology!

Mississippi Ms. Tina F. Scholtes 1999 Mississippi Teacher of the Year, First Grade Class
Sudduth Elementary School, 101 Greenfield Drive, Starkville, MS 39759 **25**
662-324-4150

The Sudduth Elementary School submitted a laminated booklet containing individual hand-written statements from each of the students along with their fingerprints and a class photo. It is a compilation of the students' hopes for the future.

Montana Patty Myers 1998 Montana Teacher of the Year, 2nd grade
Lewis and Clark Elementary School, 3800 First Avenue South, Great falls, MT 59405
406-791-2208

"I asked the students to bring a picture of one thing that they thought of when they thought of today. We then put them together in the form of a collage which represents what we think of the world today." Photos cut from magazines include toys, technology, and political leaders both domestic and foreign.

List of images: A tank; President Clinton; Satellite dish; A young man skateboarding; Nintendo; (Unidentifiable) computer toy; Pokémon; Lean Cuisine; A flag pillow; A newspaper pie chart grahic about whether or not government does a good job or not; A VCR; A c computer; A cell phone; A video camera; A cordless phone; Fidel Castro; A national weather map from a newspaper; A convertible; Sinn Fein leader Gerry Adams under title "Northern Ireland"

Time Capsule Student Item Suggestions
States N-Z
(Tue Dec 21 6pm)

Nebraska Helen Banzhaf 1999 Nebraska Teacher of the Year, high school math
Seward High School, 532 Northern Heights, Seward, NE 68434, 402-643-2988

Technology a Hot Topic
By Students of Helen Banzhaf

Throughout the 20th century Americans have made extreme advances in communication through technology. During the early part of the century, the Pony Express was the only way of long distance communication. Technology has evolved into the ability to send a letter across the world in a matter of seconds through personal computers. The first computers filled up an entire room, but now they can be carried around daily and fit into briefcases and backpacks. Technology has become a part of everyday life. In 1922, at least 120 million people regularly listened to the radio. Just as the radio was an important invention in the 20's, the computer is a vital tool in the 90's. There are, not only radios in every car, but also computers in every household. People have benefited from the use of computers and television to express views and to gain information. For example, computers are often used to research or inform others about certain topics. Also, television is a quick way to inform the public of current issues. Throughout the century the use of technology has grown exponentially. However, society needs to obtain control of the use of computers. Currently, as we face the Y2K problem, we find ourselves overly dependent on technology for day-to-day needs. By limiting our use of technology, we can maintain control of its use during the transition into the next millennium. There is currently a struggle over limiting the use of cell phones and the Internet. Technology and related issues will be hot topics in the next century. We are reminded by a Charles Franklin Kettering quote, "We should all be concerned about the future because we will have to spend the rest of our lives there."

New Hampshire Nancy Brennan, 1999 New Hampshire Teacher of the Year, high school theater, John Stark Regional High School, 618 North Stark Highway, Weare, NH 03281
603-529-7675

Representing the 20th Century:

"Look at the arts of a particular society and you will understand its culture and the hopes and beliefs of its people. What then would the world say a hundred years from now if a time capsule included a piece of music, art or theatre from the 20th century? What would it reveal? It would probably show something of our history, for our arts build on the past. It would show something of the world around us, for the arts of 20th Century America reflect that which we have learned from other cultures, and that which has been brought here by the variety of people who settled this country and who continue to come here.

Most important, a piece of art from the turn of this century would show something of our freedoms, for we live in a society that allows us to present our ideas, thoughts and feelings in whatever way we choose. The arts represent our freedom to choose, to express and to interpret. The arts are a reflection of the past, a mirror of the present, a window to the future."

New Jersey Ronald Foreso 1999 New Jersey Teacher of the Year, high school social studies
Parsippany-Troy Hills Township Schools, 309 Baldwin Road, Parsippany, NY 07054-2986
973-263-7001

Ronald F. Foreso, 1999 New Jersey Teacher of the Year, with Jane Puccio and students in the Institute for Political and Legal Education class

Our Flag of Flags

When the twentieth century was young, President Theodore Roosevelt warned against the danger of America becoming a "polyglot boarding house." He was concerned that the large number of immigrants coming into the United States might have difficulty becoming assimilated. He needn't have worried. Millions of people came to America to escape poverty and persecution. They brought not only their few, meager personal possessions, but most importantly their customs, foods, languages, holidays, and traditions. Weaving their vibrant threads into the tapestry of our national life, these newcomers helped to create the unique culture of the United States in the "American Century."

As the century and millennium draw to a close, our country is once again a magnet drawing new millions to the hope of better lives in a land of freedom and plenty. In many ways Parsippany High School is a microcosm of America in the year 2000. Home to students who hail from over 50 countries and who speak more than 46 languages, PHS is living proof that diversity enriches all of us. The true beauty of the American dream can be seen in our halls, on our playing fields, and in our classrooms everyday. Students from nations which for ethnic, political, racial, or religious reasons are mortal enemies study, plan, laugh, work, and live in harmony and friendship. Out of many, they have become one-the student body of Parsippany High School, just as millions of diverse people have come to the United States and become Americans. Our "flag of flags" symbolizes this diversity. E Pluribus Unum...out of many, one.

New York Mr. Peter White, 1999 New York Teacher of the Year, 9-12 Social Studies
Northport High School, 154 Laurel Hill Road, Northport, New York, 11768, 631/262-6600

Mr. White's class submitted four things:

1. A student made photo album of the Northport High School Students for 60000 Nicaragua Project. This project provides humanitarian relief to Nicaraguans while helping student to understand more about the world. Over the years, Northport students and New York teachers have traveled to Nicaragua to help build playgrounds, build schools and deliver educational and medical supplies.
2. A brochure from the student run project, Students for 60000.
3. Some student "Nicaragua" writings published by Georgetown Law School's Journal on Fighting Poverty, Spring 1997.
4. Lyrics to a song written by teacher Joe Burton and dedicated to the student club entitled "This is Our Time." Lyrics follow.

This is Our Time

How can it be?
One thousand years
And still our hearts
Have room for no one

Through all the years
And all the cheers
This New Year's Eve
Is just a moment

This is our time
This is our place
We stand for all
The worn and hungry.

A child that sleeps
In empty hallways
Can't help but dream
Of better places

I promise this:
I pledge my life
To make a home
For all the homeless.

This is our time
This is our place
We stand for all
The worn and hungry.

This New Year's Day
Brings a new morn
To those who dream
And dare to question.

North Carolina Monty Coggins, 1998 North Carolina Teacher of the Year, Honors Physical Science Class
Northwest Cabarrus High School, 5130 NW Cabarrus Dr., Concord, NC 28027, 704-786-6191

"Money is our item of the century because it is linked to all of us in one way or another. Money is not a new thing to us. It has been around since the birth of this nation, with even the first settlers coming here in search of gold. Money has its own story and past, and will continue to play a big part in the future.

Money has help our nation together and split us apart like in the Great Depression. Back then we had a bad shortage of money, and look how much it affected us. Money may only be a piece of paper, but it is worth so much more than that. It contains some of our most important symbols. Like our first president, and many buildings we feel are symbolic.

Money has shaped our country as well. Compared to most nations we have a high standard of living. We can do so many things, in our everyday lives, with money that we take them for granted. Money also provides for our needs like shelter and food. Just imagine without these things we couldn't survive.

Along with money comes power and respect. Money has made our big companies, and some of which have helped shaped America. With money you can usually get more respect from people around you. Your lifestyle depends on your money also. Like how you grow up and where you live. I bet you didn't think money had such a big impact.

Money has also played an important role in everyday life and will continue to do so in the future. We have done so many things like going to the moon or creating new inventions to make life a little easier. Just think, where do you think we will be going or doing next with money?"

North Dakota Fran Armstrong, 1999 North Dakota Teacher of the Year, elementary
Beulah Elementary School, 205 North 7th St., Beulah, ND 58523, 701-873-2298

Mrs. Armstrong presented a book she wrote *Shhhh! The Teacher's Coming*! for deposit. The book was signed by all of the children in the class. Inside the book there is an inscription. "We believe children are timeless. It is our hope and dream that children will be free to learn and grow wherever they are in the world." Mrs. Armstrong also wrote a second inscription in a card she wrote. "The book is one I wrote a number of years ago. We decided that it speaks to the past in which you ask for a representative sampling of America at the end of the 20th century. We are excited to hear more about the time capsule project."

Northern Mariana Islands Barbara Lou Gilles 1999 Northern Mariana Islands Teacher of the Year, Tanapag 5-A Class
Tanapag Elementary School, PO Box 1370 CK, Saipan, MP 96950, 670-322-9843

Freedom

Our 5th grade class in Saipan, coached by the NMI Teacher of the Year, Barbara Gilles, voted on "freedom" to best represent U.S. history in the past and at the end of the 20th century.

Classmate Chris Seidler wrote "in America they have freedom because people were willing to risk their lives, their homes and even fight for it. They didn't just give up. Freedom gives us the right to be who we really are. I'm happy and proud of who I am."

Josephina Dela Santos wrote, "Freedom makes you a whole person...mind, body and spirit. It shows you the pathway to lifelong learning. It even shows you the way to love, especially to love your parents."

Shane Camacho wrote, " Freedom gives people choices. Freedom is like a big open door for you to love. You must love one another to be free. Now open your big door and love."

Vanessa Cabrera said, " Freedom is the way to a full life. It makes a path in our minds of thinking good things. It allows us to be self-directed, responsible and show our greatness. Freedom makes us who we are, not something we are not."

Ayana Phillips wrote, "I chose freedom because I love learning. Freedom means telling people to stop crime and drugs. Freedom gives us love and education."

Lee Andrew Falig said, " The best thing about me is I am free. My teacher said to me, "what does freedom mean to me?" I looked back in the past and knew that we were slaves. And then I said, "I feel happy to be free."

Together the class closed with, "we choose freedom because it gives us the power to live, learn, and love. Freedom is the best thing everyone has ever had or ever known. It is the #1 idea in our world. We all like freedom, even animals. But we have to learn to use our freedom by making good choices. We all need freedom to learn about famous people and everything that is all around us happening in our world in the past, present and future."

Ohio Mrs. Ellen B. Hill 1999 Ohio Teacher of the Year, 2nd Grade Class, New Vienna Elementary School 301 East Church Street New Vienna, OH 45159 (937) 987-2448

"The State of Ohio and New Vienna Elementary School wish peace and goodwill to all people in the world on the beginning of the twenty-first century and throughout the new millennium. As the 1999 Ohio Teacher of the Year, my hopes and dreams for the future rest in the caring hands of my students and children all over our great country. Education opens the door to the future by igniting dreams and inviting challenges. The children in my second grade class have many dreams and wishes for the next century and the years beyond. They have written them on the enclosed papers. The students also wished for this book, One Giant Leap, The Story of Neil Armstrong, by Don Brown, to be enclosed in the Tim Capsule. We love this book because it is about a young boy from a small town in Ohio who has a dream of flying. It is a story of our past and future. It is a symbol of our town, our state, and our great nation where the dreams of each person can be realized. When a nation values education and the gifts of each child, it is destined to remain strong, proud, and free. Best wishes for the Year 2000 and beyond, Ellen Hill, 1999 Ohio Teacher of the Year."

The students included for the Time Capsule a bound book which has each of their personal statements for their hopes and dreams, entitled, Second Grade Wishes for the New Millennium from New Vienna, Ohio. Attached to the spirally bound book of hopes and dreams is a pin bearing the image of the State of Ohio with the state motto, The Heart Of It All. Within the book,

"One Giant Leap," the students each signed their own name and enclosed a copy of a class photo outside of their school with their teacher.

Oklahoma Lynn Preacher 1999 Oklahoma Teacher of the Year, 4th Grade Class
Jenks Public Schools, 205 East B Street, Jenks, OK 74037-3900, 918-481-6931

The students chose the eagle to represent freedom because it is a symbol of the past, the present and will endure in the future. They worked with their art teacher to create an eagle out of construction and origami paper. Each feather is made of origami paper and on it is written a freedom or a right enjoyed by a student in the class: "I glad to have my choose of religion" (Morgan Mansur); "I'm free to move where I want to" (Peter Pham); "I'm free to own a gun" (Caitlin Armstrong); "I'm glad to have the right to a fair trial" (Brady Tackett); "I am free to live where I want" (Lauren Myers); "free to have a good reputation" (Ellen M. Daly); "freedom of the press" (Jarib Ciriaco); "I'm free to use electronics" (Grant Russell); "I'm glad I can eat fresh food" (Blaine Hoyt); "I'm free to go wherever I want" (Kelsey); "I'm free to shop" (Shalynne R. Foster); "freedom to have an education" (Candace Chous); "I'm glad to be able to stay with my family" (David Fang); "I'm glad to have advanced technology" (Prashant Parmar); "I'm free to drive a car" (Christine Ariana); "I'm free to read whatever I want" (Sami Hansen); "I'm free to vote" (Michael Shahan); "I'm glad to have my own way to dress" (Taylor Saley); "I'm glad to have the freedom to be myself" (James Flanagan); "I'm glad to have good literature" (Kalynn Oberholtz); "I'm free to leave my country" (David Rolenec); "I'm free to go to the hospital" (Ryan Hansard); "I am free to have strong allies" (Piper Cadieux); "I have the freedom to express my feelings and ideas" (Mary Lyn Graves).

They recorded an audio tape of a song about an eagle they learned in music and over the instrumental section read two original paragraphs:

"We chose the eagle because it is our country's symbol. It is bold because it will protect it's territory from any size enemy, big or small. The eagle is smart and will stand strong no matter what. It is the protector of the sky for the eagle is the most powerful of birds. Eagles are free, just like us."

"We made an eagle because it represents our country and has many of the same traits of the U.S. It is smart, brave, might and stands for freedom. We have written one right on every feather because freedom lets us fly. In America we have rights that people do not have in other countries, and we should be thankful. The U.S. citizens are proud of their country."

Oregon Ford Morishita, 1997 Oregon Teacher of the Year, Clackamas High School 13801 SE Webster Rd. Milwaukie, OR 97267 (503) 653-3722-W

These students from Clackamas High School range from grades 9-12 . They have given two statements: 1) their own hopes and dreams for the next millennium, and 2) what they view is the greatest idea/achievement that best represents America during the past century.

Lily Chan (grade 10):

Man on the moon is what I think represents America, because no one thought they could do it, and every astronaut never gave up trying until they achieved success!

Tylor Phelps (grade 10):
Everybody is becoming more involved and teenagers are active by joining Key Club, Leadership, Sports, Drama, etc.

Lisa LeDoux (grade 10):
In my eyes, one of America's biggest achievements was when we put a man on the moon.

Gabriel Fife (grade 10):
I think that one of our greatest achievements is that we always gave a helping hand to those internationally during a crisis period.

Melissa Mock (grade 10):
During the last century the world has been through a lot. We have dealt with bombings and school shootings, and these things have woken Americans up. I think that Americans have become a lot caring in helping others. We helped in Kosovo and we still are, and we, as Americans, decided not to go into war. We, as Americans, in the American States might not get along with other countries but our eyes are not closed. And, we as the people have to help the best we can, and the schools, parents, and government will help in making it better.

John Matthews (grade 10):
The flight into space was a great accomplishment for the US, not just because we were the first to perform such a feat, but because it opened up so many different opportunities.

Allegra Molatore (grade 10):
I think that women's rights have come a long way in the last century.

Maryl Smith (grade 10):
I think that a great achievement in the last century has been the advancement of women's rights.

Cami Gladfelder (grade9):
During the past century, women in America have risen higher on the pedestal. Now we have more rights and privileges.

Rachel Byrne (grade 11):
In the last century, America has made incredible advancements in its search to masterfully understand the human genome.

Brent Hegnauer (grade 10):
I think America has been the leader in movies, sitcoms, and media, and so has made its greatest achievement in the entertainment industry.

Gabi Cioffi (grade 10):

I think Dr. Martin Luther King, who "had a dream" that became a reality was the greatest achievement in America.

Phil Soots (grade 12):
The fact that our economy has become so prosperous, we have fewer people unemployed and left hungry, percentage-wise than at any other time in history....quite an accomplishment.

Pennsylvania, Barbara Braithwaite, 1999 Pennsylvania Teacher of the Year, Gifted Support Teacher, Pocono Mountain Intermediate School- North Campus, 3600 Memorial Boulevard, Tobyhanna, PA 18466, 717/894-9446

"As the second millennium of the Christian Era closes, thirty-five Pocono Mountain School District students have selected Telecommunications as the most representative idea of the United States at this point in its history. As items for a time capsule they would select a cellular telephone, a mini-TV and a computer chip. The students admire the technology, freedom, education, creativity and innovation that have enable mankind to communicate with the most remote areas of our world and our universe.
These students value the freedom, which is their heritage. They are proud to live in this country which leads the world economically, technologically, and as the remaining superpower. One student calls the United States the "Powerhouse of the World."
However, many of the students believe that while the nation is superior in material ways, there is need to improve the human quality of life. They are troubled by news reports of violence, pollution, welfare cheating, corruption in business and government. In their classrooms they are disturbed by lack of respect for education and by apathetic and disruptive students who don't value learning.
Most of these gifted young people look forward to the future with optimism. Nearly all hope to play a role in improving life for their fellow citizens of the world. They embody the spirit of the American dream."

Puerto Rico 7th Grade Class
Demetrio Rivera Marrero Community School, Box 80124, Corozal, PR 00783

At the end of the 20th century, I can see America as a nation that reflects a growth in many areas. In education, we have come so far using technology in our classroom.

In normal values, we have lost so many in the last years. Its amazing to see so many young people in drugs and using guns as they go to school. It worries me to the family so far and destroyed. We can also see how people have not lost their hope in god, that he may help us leading our way in truth.

Our constitution is based in the Bible and we can see that at the end of the 20th century, people still believe in the constitution.

We can see a nation in growth and in progress hoping that the best will happen to America.

South Carolina Ms. Libby Baker 1999 South Carolina Teacher of the Year (Has no students this year so asked another teacher)
Petersburg Elementary School, P.O. Box 428, 326 North Arnold Street, Pageland, SC 29728

Fourth Grade

Product to represent the past millennium: Computers

Many products, inventions, and ideas have been developed during the last millennium. Each of them has helped shape our country in some way. We believe computers represent best what our country has become and will continue to become in the new millennium. More and more technology is being developed which need the use of computers. Even spacecrafts are worked by computers. Computers are important to people, especially students, who gain knowledge and information by using computers. Computers are our connection to the rest of the world. We can stay where we are and talk with anyone in the world. Computers help countries share ideas and exchange products. Computers help families keep in touch. We don't have to keep things on paper anymore. Computers have changed our world and will keep changing our world in the future.

With an invention, there will be pros and cons. In one way, computers have a negative side. They have replaced people in many of the old-time jobs. But we still need people to work the computers, so there are still jobs. In most ways, computers have helped us.

Computers have really made a difference in American's lives. We predict that computers will become like televisions, one or more in every household in America.

South Dakota Ms. Kristine Malloy, 1999 South Dakota Teacher of the Year, 3rd grade
Parkston Elementary School, Box D, Parkston, SD 57366

The class sent a copy of the November/December 1999 issue of "South Dakota" magazine. The cover story of this issue is entitled "Goodnight 20th Century: What Has Survived South Dakota for All of These Last 100 Years: A Century-Ending Special." The teacher wrote "My students were so excited to participate in this project. Thank you so much for this wonderful opportunity. It was very difficult for a group of third graders to come to a consensus on what to include in the time capsule. In the end, we decided it should be something that represented our whole state. The boys and girls came up with some very powerful dreams and visions for the new millennium. Thanks again for including us in the time capsule."

Tennessee Ms. Delise Teague, 1999 Tennessee Teacher of the Year, high school English/Speech/Media Skills, McNairy Central High School, 493 High School Road, Selmer, TN 38375, 901-645-3226

"Students put together a collage to represent America as the curtain closes on the 20th century." Collage includes images and words centered around a flag motif rendering of "2000" in the middle. Items or events referenced included: Barbie; a man on the moon; Jesus; President Clinton; computers, credit card; "Americanization;" Mark McGuire; Uncle Sam U.S. Army poster etc.

Texas Ms. Norma Jackson, 1999 Texas Teacher of the Year, 4th Grade
O.C. Taylor Elementary School, 5300 Pool Road, Colleyville, TX 76034 , 817-251-5200

Vision of America at the End of the 20th Century:
Our concept is "Expanding Horizons." We envisioned a world shaped like an hour glass to represent shrinking distances. Then icons representing different forms of communication from the past century (pony express, telegraph, phone, etc....ending with computers) circling the hour glass world. This picture represents the extraordinary advances in communication that have literally and figuratively expanding our horizons resulting in an explosion of knowledge, more opportunities for travel, and demanding greater understanding of diversity.

Utah Ms. Diane D. Crim 1999 Utah Teacher of the Year, Algebra, 7-8, Clayton Middle School, 1471 South 1800 East Salt Lake City, UT 84108, 801-481-4810

The class item is an 8 ½ by 11 piece of paper signed by each member of the class. The paper says:

"For our country and ourselves
in the new millennium
we request that we

Honor the lessons of our past,
Work to fulfill the hopes of our present,
Continually learn and alter our aspirations for our futures."

Virginia Ms. Linda Koutoufas, 1999 Virginia State Teacher of the Year, Salem High School, Virginia Beach VA 23464

Our class got together and decided that what we would like other generations in the future to know is that they should respect each other. Respect refers to being tolerant of one another's dress, culture, religion, gender , and race. There would be an end to hate crimes and stereotyping because people in the future would have respect for each other. That is the idea we would like to promote.

Washington Ms. Karen L. Mikolasy 1999 Washington Teacher of the Year
English/Humanities, 9-12, Shorecrest High School, 15343 25th Avenue, NE, Seattle, WA 98155, Tel.: (206) 361-4286

A letter to the future: We are Karen Mikolasy's Senior Connections Class from Shorecrest High School, Shoreline Washington, U.S.A. we submit this box to the White House Millennium Council in hopes that it will be placed in the time capsule as a representation of the past, present, and future of ourselves, our state, our country, and our planet. Our box and its contents are meant to be both insightful and humorous. It contains our individual hopes and dreams, as well as a collective collage poem, a modern Washington State timeline, and an object of enduring American symbolism; a Hostess Twinkie.

Believe in our ideas by hearing our voices. Our wish is that our country's dreams may become a reality in time. Peace be to all who come after us.

Sincerely,

The Class of 2000
Shorecrest High School

Thoughts on Community
A Poem by Shorecrest High Class of 2000

Don't Escape Love
Gratitude in Family
Wild Outrageous Laughter, Joy
Community
Free, Recreation
Community
Change our Community Viewpoints and Big Ideas
And Wishes.
Community
Teach Life ,
Community Worth, Family, Safety, Control,
Responsibility
Our Community Air, Space, International Community Nature
Faster Transportation,
Technology, Internet!
COMMUNITY

The students at Shorecrest High School submitted a collage box as their item for the Millennium Time Capsule. The outside of the box is decorated with images and phrases representative of the student's feelings and attitudes. Within the box are individual statements from each of the students in the class. Additionally, they included a word collage of thoughts on

their community. They also included a Millennium Twinkie, a class photo and an outline of selected events that have taken place from the time of WWII to the present day.

West Virginia Ms. Opal Morse 1999 West Virginia Teacher of the Year, Biology/Speech, 9-12, Point Pleasant High School, Route 1, Box 4, Point Pleasant, WV 25550, (304) 675-1350

"Computers and the 21st Century"

If one idea was to be selected to represent America at the turn of the century, it would have to be a factor that has consumed our nation through the past several years. As a class, we have decided this element is technology and our continuing reliability upon its services.

When computers originated in the 1970's, no person expected that in a few decades our lives would be controlled by them. In 1999, our everyday lives can be linked back electronically. The Internet has become not only a method of communication universally, but also a core research facility and commercial network, Computers can be found now in every school system, every office building, every commercial store in a vast majority of homes across the country. As this technology has increased, our lives in America have become more and more dependent on technology to complete our tasks.

America is in the heart of the Technology Age, and this path only leads to a more advanced computerized life. In fifty years from now, the item or idea representing America will still be a computer. But will this image and improvement of the computer one day replace the day-to-day interactions between people? Will computer technology one day consume our whole society, leaving only the alienation of the 21st century American society?

--Point Pleasant High School
--December 6, 1999

Wisconsin Lauren Mitterman 1999, 6th grade arts, reading, social studies
Gibraltar Middle School, 3924 Highway 42, Fish Creek, WI 54212, 920-868-3284

Mollie Pfiefer, a sixth grade student at Gibraltar Middle School, suggested that we put some seeds into the time capsule. Her classmates agreed, and quickly the students brainstormed images that they felt the seeds would represent. This group poem combines the words, images, and wishes of the sixth graders from our school in Fish Creek, Wisconsin.

Seeds
To our children's children,
1000 years from today,
We send you
A few small seeds.
We are America
At the turning of the millennium.
We are hopes, prayers,

Small seeds
In this one tiny moment
On a boundless map of eternity.

America,
Our time-young country,
We pass to you seeds
Gathered during our struggle
For independence,
Protected with valor
In years of war.
Our strength is our diversity.
We are a hybrid blooming,
Many different races,
Different cultures
Live here,
Flourish here.

A seed is mysterious,
Surrounded by
A fabric of suspense.
We will never know
What may grow?
Over the next 1000 years.
Maybe we will take root
In other galaxies!
America ,we give you
The seeds of the future.
Grow stronger
Seed of Democracy!
Seed of Freedom!
Seed of Equality!
Seed of Liberty!
Seed of Justice for All!
Seed of Peace.

Wyoming Ms. June V. Moore 1999 Wyoming Teacher of the Year, Elementary, 2
Beitel Elementary School, 811 South 17, Laramie, WY 82070, 307-742-4906

"Our class decided on the following idea to represent America at the end of the 20th century: Baseball is a sport that developed in the late 19th century and has become a symbol of 20th century America. Especially through the media of radio and television, millions of Americans follow baseball closely—the heroes, the batting averages, runs batted in, and the World Series. Baseball has provided a unique opportunity for members of minority groups to get ahead in

American society, and baseball is a sport that, while centered in the United States, has a true international appeal. It is especially popular in such places as Cuba and Japan."

THE WHITE HOUSE

Office of the Press Secretary

FOR PLANNING PURPOSES ONLY **Contact: 202-456-7150**
December 30, 1999

PRESIDENT AND MRS. CLINTON TO DELIVER NEW YEAR'S DAY MESSAGE TO THE NATION

Washington -- Saturday morning, January 1, 2000, President Clinton will be joined by First Lady Hillary Rodham Clinton in delivering a New Year's Day message to the nation. This Oval Office address will correspond with the President's weekly radio address and will air at 10:06 AM ET.

The address will be televised and, for the first time, will be available for video simulcast on the internet. ABCNews.com, CNN.com, FOXNews.com and MSNBC.com will make the audio and video of the address available on their internet sites.

WHAT:	President and Mrs. Clinton deliver New Year's Message
WHEN:	Saturday, January 1, 2000, 10:06 AM ET
WHERE:	The Oval Office, The White House
COVERAGE:	**TELEVISION: NETWORK BUREAU CHIEFS POOL** News Organizations that are not affiliated with the White House network pool organization may contact CNN's Michael McManus at 202-898-7922 for information on obtaining a video feed. **RADIO:** Audio of the address will be available on the PA and mults of the White House Press Briefing Room. **STILLS:** Coverage upon conclusion of the address by ONLY the stills of the White House In house Pool

AMERICA'S MILLENNIUM
At the Lincoln Memorial

OVERVIEW OF EVENT
George Stevens, Jr., and Quincy Jones will produce an inspiring show that builds toward an unforgettable Midnight Moment. Through music, dance, film and poetry, American entertainers celebrate our history.

"THE UNFINISHED JOURNEY"
Steven Spielberg has created an 18-minute motion picture titled "The Unfinished Journey." John Williams has composed an original score to accompany the film.

THE MIDNIGHT MOMENT
The Midnight Moment will be a spectacular high-tech sound and light display between the Lincoln Memorial and the Washington Monument. It's the nation's salute to the new century. A chorus of children – joined by the stars of the gala – and hundreds of thousands of celebrants on the Mall will raise their voices in a rousing sing-along during the first hour of the new millennium.

FIREWORKS
The famous Grucci family of Long Island will choreograph the world's largest New Year's Eve fireworks program. In a unique sign off to 1999 and a stunning welcome to 2000, the show producers and the Grucci family have created a once-in-a-lifetime fireworks display.

At 10 seconds 'till midnight, the President and a group of children will light a fuse at the base of the Lincoln Memorial that will travel across the reflecting pool in a spout of fireworks to the base of the Washington Monument. In a 10-9-8 count up, 10, 50-foot sections of the Washington Monument – starting from the base -- will be illuminated in cascading white light, falling like a waterfall of diamonds from the monument scaffolding.

At midnight, the entire the monument will be illuminate with a brilliant display of fireworks in the background. With 3,120 hours of preparation, 15 days to set up, 135 miles of wiring, 26 pyrotechnicians and 188 firing cues, Midnight on the Mall is not to be missed.

EVENT PRODUCERS
"America's Millennium" is an initiative of the White House Millennium Council, the National Park Service, the Smithsonian Institution, and the National Park Foundation, in cooperation with the District of Columbia. "America's Millennium" is supported by private contributions. George Stevens, Jr., and Quincy Jones are the event co-producers. The Congressional Co-Chairs for "America's Millennium" are Senate Majority Leader Trent Lott, Senate Minority Leader Tom Daschle, Speaker of the House. Dennis Hastert, and Minority Leader Dick Gephardt.

BROADCAST
America's Millennium will be broadcast live on CBS-TV starting at 10:00 p.m. on December 31. The show will be rebroadcast on the Discovery Channel.

RUN OF SHOW

(All information – times, entertainers and content – is subject to change)

9:58 p.m. **"Star Spangled Banner" (by Bobby McFerrin)**

10:00 p.m. Dixie Land Band March
University of Maryland Marching Band and Mount Hebron Marching Band

10:01 p.m. **Will Smith Performance**
Will Smith performs his hit video "Willennium 2K" with 30 dancers

10:11 p.m. **Will Smith Welcome**

10:18 p.m. **Signature Songs Segment (Introduction by Will Smith)**
Tom Jones -- "Its Not Unusual"
Kenny Rogers -- "The Gambler"
Foreigner -- " I Want to Know What Love Is"
Don McLean -- "American Pie"

10:21 p.m. **Introduction of American Creators by Sam Waterston**
(See Attached List)

10:23 p.m. **Hillary Clinton Welcome**

10:27 p.m. **"Abraham, Martin and John" / "Blowin' In the Wind" Performance**
Trisha Yearwood and Brian McKnight -- "Abraham, Martin and John" and 'Blowin' In the Wind"

10:33 p.m. **Avery Brooks Reads Paul Robeson's "America"**

10:40 p.m. **A Common Thread: Gospel, Rhythm & Blues and Country**
Kathy Mattea, Luther Vandross, Mark O'Connor -- "People Get Ready"
Kris Kristofferson, Usher -- "The Weight"
BeBe Winans, Patti Austin -- "Chain Of Fools"
Sounds of Blackness, Kathy Mattea, Luther Vandross, Kris Kristoferson, Usher, BeBe Winans, Patti Austin and Mark O'Connor -- "I'll Take You There"

10:43 p.m. **Introduction of American Creators by Sam Waterston**

10:45 p.m. **Rock 'N' Roll Segment (Introduction by Jack Nicholson)**
John Fogerty, Vernon Reid, Slash, Nathan East, Greg Phillinganes, Kenny Aronoff, Edgar Winter – "Johnny B. Goode"
John Fogerty, Vernon Reid, Slash, Nathan East, Greg Phillinganes, Kenny Aronoff, Edgar Winter -- "Proud Mary"

10:56 p.m. **Celine Dion Satellite Performance and New Year's Round the World Segment**
Celine Dion Satellite Performance – "My Heart Will Go On"

11:01 p.m. **Marian Anderson Film (1939 Appearance at Lincoln Memorial)**
Kathleen Battle, Jessye Norman, Symphonic Choir – "My Country 'Tis of Thee"
Jessye Norman – "Honor, Honor"
Jessye Norman, Symphonic Choir – "Lord I Keep So Busy"
Kathleen Battle – "Swing Low"
Bobby McFerrin, Jessye Norman, Kathleen Battle, – "He's Got the Whole World In His Hands"

11:12 p.m. **Sound of Broadway Segment (Introduction by Mary Tyler Moore)**
Brian Stokes Mitchell, The Savion Glover Tappers – "Lullaby of Broadway"
Michel Bell, Symphonic Choir – "Ol' Man River"
Renee Fleming, Symphonic Choir – "Summertime"
Tom Wopat – "Oh, What A Beautiful Mornin'"
Brian Stokes Mitchel – "Something's Coming"
Bebe Neuwirth – "All That Jazz"
Priscilla Lopez – "What I Did For Love"
Cast and Dancers from "Chicago" – "One"

11:25 p.m. **Senator John McCain Remembers Our Honored Dead**
Bugler Sounds Taps

11:31 p.m. **John Williams and Steven Spielberg Film "The Unfinished Journey" (Introduction by Will Smith)**
Ruby Dee, Ossie Davis, Sam Waterston, Nathan & Evelyn Hoffman, Rita Dove, Robert Pinsky, Edward James Almos, John Williams Conductor

11:59 p.m. **President Clinton's Millennium Address**
President Clinton Introduces Millennium Children
Children Light Fuse at the West end of the Reflecting Pool
"Count Up" Begins

12:00 a.m. **Year 2000 Arrives**
Waterfall of white light illuminates the Washington Monument with brilliant display of fireworks and lasers behind the monument. John Williams reprise of "The Unfinished Journey."

12:02 a.m. **Rise of the Midnight Sun**
(Midnight Sunrise from behind the Lincoln Memorial)
U.S. Army Herald Trumpets
Symphonic Choir – "Fanfare for the Common Man"
"Sprach Zarathustra" (Theme from 2001 Space Odyssey)
World Children's Choir, Brian McKnight, Luther Vandross, Trisha Yearwood, Kathleen Battle, Renee Fleming, Jessye Norman, Garrett Gospel Choir and Symphonic Choir – "America the Beautiful"

12:14 a.m. **Invocation of a New Era**
John Glenn, Julian Bond, Lani Ali & Muhammad Ali, Quincy Jones, Kris Kristofferson, Avery Brooks, Elizabeth Taylor, Pat Morita, Kerry Kennedy Cuomo, Thurgood Marshall, Attallah Shabazz, Edward James Olmos, Hillary Clinton, President Clinton, Chelsea Clinton.

12:16 a.m. **Bono Performance**
Bono, Daniel Lanois – "One"

12:20 a.m. **New Millennium Song**
The Young Americans, World Children's Choir, Gospel Choir and Symphonic Choir -- "It'll Be Alright"

12:35 a.m. **Stomp**

12:43 a.m. **Tom Jones – "Flat Broke & Busted," "Are You Gonna Go My Way"**

12:46 a.m. **Trisha Yearwood – "You're Where I Belong"**

12:42 a.m. **Millennium All-Star Jam and Fireworks Close**
John Fogerty, Kathy Mattea, Usher and Slash – "In the Midnight Hour"
Brian McKnight, Kathleen Battle, Kenny Rogers – "One Love"
Sounds of Blackness, Don McLean, Trisha Yearwood, Greg Phillinganes – "This Land Is Your Land"
All Choirs, BeBe Winans, Brian Stokes Mitchell, Luther Vandross, Tom Jones, Jessye Norman – "Hallelujah Chorus"

###

PRINCIPAL PARTICIPANTS

Quincy Jones and George Stevens, Jr., Executive Producers
Steven Spielberg, Director of "The Unfinished Journey"
Michael Stevens, Producer
Michael Seligman, Supervising Producer

Will Smith – Host
Muhammad Ali
Kenny Aronoff
Patti Austin
Kathleen Battle
Michel Bell
Bono
Avery Brooks
Luke Creswell
Ruby Dee
Nathan East
Renee Fleming
John Fogerty
Foreigner (Mick Jones, Lou Gramm)
Senator John Glenn
Tom Jones
Kris Kristofferson
Daniel Lanois
Priscilla Lopez
Kathy Mattea
Senator John McCain
Bobby McFerrin
Brian McKnight
Don McLean
Brian Stokes Mitchell
Pat Morita
Bebe Neuwirth
Jack Nicholson
Jessye Norman
Mark O'Connor
Greg Phillinganes
Vernon Reid
Kenny Rogers
Slash
Sounds of Blackness
Stomp
Elizabeth Taylor
Usher
Luther Vandross
Sam Waterston
John Williams

BeBe Winans
Edgar Winter
Tom Wopat
Trisha Yearwood
The Young Americans

###

Clinton Presidential Records
Digital Records Marker

This is not a presidential record. This is used as an administrative marker by the William J. Clinton Presidential Library Staff.

This marker identifies the place of a tabbed divider. Given our digitization capabilities, we are sometimes unable to adequately scan such dividers. The title from the original document is indicated below.

Divider Title: **ITC Mill. Around the world**

THE WHITE HOUSE

Office of the Press Secretary

FOR PLANNING PURPOSES ONLY **Contact: 202/456-7150**
December 29, 1999

PRESIDENT CLINTON TO ADDRESS "MILLENNIUM AROUND THE WORLD" EVENT AT RONALD REAGAN BUILDING INTERNATIONAL TRADE CENTER

Washington, D.C. - On Friday, December 31 at 1:45p.m., President Clinton and First Lady Hillary Rodham Clinton will address "Millennium Around the World" in the Atrium at the Ronald Reagan Building, International Trade Center in Washington, DC.

WHAT:	President Clinton and First Lady Hillary Rodham Clinton address "Millennium Around the World" event.
WHEN:	Friday, December 31, 1999 at 1:45p.m.
WHERE:	Atrium, Ronald Reagan Building, International Trade Center
COVERAGE:	**POOL PRESS FOR TELEVISION CAMERAS AND STILL PHOTOGRAPHERS**
	OPEN PRESS FOR ALL CORRESPONDENTS
	Press Entrance: Pennsylvania Avenue Entrance – proceed to Continental Rooms B&C for press check-in
	Final Access: 1:15p.m.
NOTE:	Media wishing to cover this event must present valid press credentials and photo identification at the press check-in area at Continental Rooms B&C to gain access.

###

PRESIDENT CLINTON AND FIRST LADY HILLARY RODHAM CLINTON ATTEND "MILLENNIUM AROUND THE WORLD" EVENT

Ronald Reagan Building, International Trade Center

December 31, 1999

On Friday, December 31, 1999, President Clinton and First Lady Hillary Rodham Clinton will celebrate "Millennium Around the World" at the Ronald Reagan Building International Trade Center with children and families from the diplomatic community in Washington representing countries from around the world. President Clinton will take this opportunity to address the young people of the world on issues of peace and reconciliation.

The President and First Lady will be joined on stage by Secretary of State Madeleine Albright, the World Children's Choir, and several children sharing their hopes for the new millennium including: Mohammed Shakhawat Ali, an eleven-year old representing Bangladesh; Groda Soeprapto, an fourteen-year old representing Indonesia; Deena El-Rashed, a nine-year old representing Jordan; Juan Manuel Saldivar Martinez, an eleven-year old representing Mexico; Nosa Garrick, a fifteen-year old representing Nigeria; and Tomas Moravek, a fourteen-year old representing the Slovak Republic.

Other children from international performance groups participating in presentations earlier in the day will be on stage behind the President and First Lady including groups representing Bolivia, Cambodia, Guinea, India, Japan, Mexico and Moldavia.

Program Order:

World Children's Choir performs "Together We Can Change the World"
Secretary Albright
First Lady Hillary Rodham Clinton
Mohammad Shakhawat Ali, Bangladesh
Groda Soeprapto, Indonesia
Deena El-Rashed, Jordan
Juan Manuel Saldivar Martinez, Mexico
Nosa Garrick, Nigeria
Tomas Moravek, Slovak Republic
PRESIDENT CLINTON
Worl Children's Choir performs "Let There Be Peace"

FOR PLANNING PURPOSES ONLY
December 30, 1999

CONTACT: First Lady's Press Office
202/456-2960

MILLENNIUM AROUND THE WORLD
CHILDREN'S PROGRAM

Washington, D.C. – On December 31, 1999, as part of the *Millennium Around the World* event of the "America's Millennium" celebration, children from around the world will perform their country's cultural traditions on a special children's stage. In addition, exhibits by the World Bank the International Child Art Foundation and a Millennium Tapestry and Mural will be on display.

EVENT: **Millennium Around the World Children's Program**
DATE: Friday, December 31, 1999
TIME: 10:00 a.m. to 12:30 p.m.
LOCATION: Ronald Reagan Building, International Trade Center (ITC)
Ampitheatre
Washington, DC

Press Notes:
This event is open press. Press should use the Federal Plaza entrance of the ITC, next to the Palomino Restaurant, on the East side of the building. No truck parking will be available. Media wishing to activate & establish fiber links, or set up a portable microwave transmitter should contact David Sawyer at 202-312-1617.

Credentialing Information:
Credentials to cover this event will be available for pick-up at the ITC, in Continental Rooms B&C, on December 30, 1999, from 1:00 p.m. to 3:00 p.m. Press must show standard press identification to receive the event credential.

Editor's Note: The President and First Lady will not be attending this event. The President's and Mrs. Clinton's "Millennium Around the World" event at the ITC is scheduled for 1:45 p.m. and coverage of that event is cameras and still photographers of the White House In-Town Travel Pool ONLY, open for correspondents.

###

THE WHITE HOUSE MILLENNIUM COUNCIL

PHONE: 202/456-2000
FAX: 202/456-2008

TO: Toby Graff FAX: 6-7805

PHONE: _____

FROM: Caroline Croft

DATE: 12/29

Number of Pages (Including Cover): ____

MESSAGE: Toby - attached are:

1 - Fact Sheet
2 - Choir Bio
3 - Child Speaker Bio
4-6 Schedule
7 - Song Lyrics

If you need anything further, just yell-

Best,

Caroline Croft

THE WHITE HOUSE MILLENNIUM COUNCIL
708 JACKSON PLACE, NW
WASHINGTON, DC 20503

The information contained in this facsimile is PRIVATE and intended for the recipient ONLY. Please call if there are any problems with our transmission.

AMERICA'S MILLENNIUM
A CELEBRATION FOR THE NATION

Millennium Around the World
December 31, 1999
Ronald Reagan Building and International Trade Center
10am to 3pm
Arrival and Ticketing Information Sheet

Thank you for your response. President and Mrs. Clinton together with Secretary of State Albright look forward to seeing you on December 31,1999. The following is information that you and your staff will need for the day.

Arrival (Chief of Mission)

- Your Excellency's vehicle needs to arrive at 13 1/2 Street NW and Pennsylvania Avenue NW entrance between **10:45-11am.**
- An identification placard with your country's name has been provided. This should be placed in the front right window of your vehicle.
- You and your party will be met by a Millennium Around the World team member who will direct you to the Amphitheatre and Great Hall areas.
- Your vehicle will proceed to the International Trade Center garage to level B-2 via the 13 1/2 Street tunnels and park in the designated areas.
- Once your vehicle is parked, your driver will be directed to Horizon Ballroom B.
- Upon the conclusion of this event, you will be able to contact your driver at Horizon Ballroom B.

Arrival (Embassy Staff and Families)

- As there is limited parking available, staff and families are encouraged to use the Metro. Federal Triangle Metro stop will be open.
- Parking is available in the International Trade Center garage at levels B-2 and B-4 via the 14th Street and Constitution Avenue entrance.

Ticketing

- Millennium Around the World tickets (as requested by your staff) are enclosed for the day's event. These tickets will allow access into the Amphitheatre and Great Hall areas.
- Tickets marked Atrium allow access into the atrium for the presidential address. There are four red border adult tickets and three blue border child tickets. These tickets are not transferable and there is no access to the address without them.
- There are six orange Ballroom tickets for adults and children to view the Presidential address in the Atrium Ballroom.
- There will also be additional seating in the Amphitheatre and standing area in the Great Hall for the presidential address. Tickets are not needed for these areas.

Should you need further assistance, please contact Ms. Carol Moten at 202.395.7027.

708 JACKSON PLACE, NW • WASHINGTON, DC 20503
TEL: 202.395.7374 · FAX: 202.395.4566 · INTERNET: www.AmericasMillennium.gov

A program launched by the White House Millennium Council, the Smithsonian Institution, the National Park Service, and the National Park Foundation

World Children's Choir & World Youth Choir

Angelic Voices Singing for a Peaceful, Healthy World

Our mission is to teach children and youth of all cultures and nations to sing with beauty, artistry, and joy, and to inspire people to work together to create a peaceful and healthy world.

World Children's Choir

Junior Choir (age 4 through grade one)
Lyric Choir (beginning singers, grades 2 - 6)
Concert Choir (grades 4 - 8)

World Youth Choir

(grades 9 - 12)

Rehearsals are held in Arlington, McLean, Reston in Virginia, and Washington, DC.

The singers benefit from a very high level of musical training in repertoire including the music of Bach, Vivaldi, and Mozart, international folk songs sung in many different languages, inspirational songs of love and peace, and choreographed show tunes.

Vocal instruction in the Bel Canto style of singing nurtures the development of a solo quality voice. The success of this training enables the Choir to perform operettas by Gilbert and Sullivan, Humperdinck's opera "Hansel and Gretel," and Mozart's "The Magic Flute." The Choir's summer voice workshop, *Singers Onstage!*, offers classes in singing, acting, dance, and music theater for two weeks every August.

The Choirs give three concerts and sing at a number of special events each season. Special appearances have included an enthusiastically received performance at Carnegie Hall; December holiday concerts with the late John Denver and the National Symphony Orchestra at Constitution Hall; a concert for President and Mrs. Clinton at the White House Millennium Event at the National Archives; and a very special event with Whitney Houston on Capitol Hill to honor the Children's Defense Fund. Performances have been given at the White House, including an appearance at the presentation of the State of the World's Children report by the late James Grant, director of UNICEF. In October, 1998, the Choir sang with Michael Bolton and other rock stars on Capitol Hill to honor Hillary Rodham Clinton for her role in child abuse prevention. The Choir's 1998 Holiday Concert was cybercast from the Millennium Stage at the Kennedy Center. In May the Friendship Through Song Festival Concert raised $4,500 for the children of Morolica, Honduras, a village destroyed by Hurricane Mitch. The 1998-99 season concluded with a performance for President Clinton at the National Institute of Health.

In the fall of 1997, the Choir released its second CD, "For the Beauty of the Earth," which includes songs of love and healing for people and the planet. This compact disc not only increases environmental awareness but raises money directly for UNICEF through a contribution by the Choir of a portion of the income from retail sales.

The World Children's Choir & World Youth Choir
1479 Chain Bridge Road, Suite 201; McLean, VA 22101
Telephone: 703-883-0920 Fax: 703-821-7548 E-mail: wchildsing@aol.com
www.worldchildrenschoir.org

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
003. profile	Child Presenter Bios [Personally Identifiable Information] [partial] (1 page)	12/29/1999	b(6)

COLLECTION:
Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20083

FOLDER TITLE:
America's Millennium [1]

2015-0275-S
rc2028

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.
PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).
RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

Child Presenter Bios

Bangladesh – Mohammad Shakhawat Ali

Mohammad Ali is eleven years old and a sixth grade student at Herbert Hoover Middle School, Potomac, Maryland. He was accorded a President's Award for Educational Excellence in recognition of his outstanding academic achievement in 1999.

Indonesia – Groda Soeprapto

[003]

Groda Socprapto is a fourteen-year-old tenth grader at Suitland High School. Born in (b)(6) he now lives in Maryland. He received a President's Award for Educational Excellence in 1997 and a Prince George's County Excellence Award in 1999. Groda also plays sports, dances, and enjoys reading.

Jordan – Deena El-Rashed

Deena El-Rashed is a nine-year-old student at Great Falls Elementary School in Virginia. As a fourth grader, she speaks four languages: English, Japanese, French, and Arabic. She writes short stories and plays the piano. Deena likes ice skating and swimming.

Mexico – Juan Manuel Saldivar Martinez

Juan Manuel Saldivar Martinez is eleven years old. He attends Corpus Christi School in Falls Church, Virginia where he is in fifth grade. He is a violinist and enjoys music. Juan Manuel also plays soccer and likes to go to soccer matches.

Nigeria – Nosa Garrick

Nosa Garrick is fifteen years old and a tenth grade student at St. John's College High School in Washington, DC. Her hometown is Benin City, Nigeria, although she lives now in the District of Columbia. Nosa is a member of the French National honor society. She also sings, swims, and enjoys playing tennis.

The Slovak Republic – Tomas Moravek

Tomas Moravek is a fourteen-year-old student at Hardy Middle School in the District of Columbia. Born in (b)(6) he came to Washington, DC in 1998. Tomas plays tennis, piano, and guitar. He also works with ceramics and enjoys computer games.

CHILDREN'S PROGRAMMING: Millennium Around the World

8:00 AM **International Children's Performance Groups Arrive**

- **Credentials**: All children and adults will have a blue credential to enter the event area. In addition, all adults will have a yellow ticket to gain access to the "Oculus" to watch the mainstage event. **Everyone should arrive with a picture ID, preferably a driver's license or passport. Everyone will be passing through metal detectors.**

- **Entrance to the International Trade Center/ Ronald Reagan Building**: If driving, head north on 14th Street, enter the South ramp parking garage off of 14th street nearest Constitution Avenue. **Park** on level B-4. This is pay parking. From the parking garage, take the elevator to "C" and ask volunteers for directions to the **Polaris Suites.** Only those essential adults should stay with the children. All other adults proceed to the Amphitheater and other performance/exhibition areas. Those coming by Metro ask for the Polaris Suites and proceed as directed.

If coming by Metro, exit at Federal Triangle (Blue/Orange Line), walk straight ahead across the courtyard and enter the building at the entrance to the left of the Palomino Restaurant. Take the first stairway to the right and descend. Walk straight ahead, past the Amphitheater and follow signs to the **Polaris Suites**.

- **Entrance to the Stage**: To get from the Polaris Suite dressing rooms to the Amphitheater stage, exit the Polaris Suites, take the elevator to the right to B1 and follow signs to stage left and stage right. Congregate in the holding area off the stage 15 minutes before performance time.

- **Food:** Pizza and fruit as well as water will be available in the Polaris Suites area.

- **Designated Staff:** Judith Weitz

10:00 AM **Children's Performances Begin in the Amphitheater**

MC, Isaac Colon III, opens and introduces 1st group
10:05 AM Kono Youth Ensemble (5 chairs on stage)
10:20 AM MC introduces 2nd group
10:25 AM Bolivian Soul
10:40 AM MC introduces 3rd group
10:45 AM Susheelam
11:00 AM MC introduces 4th group
11:05 AM Shizumi's Kodomo Dance Troupe
11:20 AM MC introduces 5th group
11:35 AM Moldova Choreograph Lyceum
11:50 AM MC introduces 6th group
11:55 PM The Dance Troupe of Cambodian American Heritage, Inc.

12:10 PM MC introduces 7th group
12:15 PM Los Quetzales/In-Quetzalli Mexican Dance Ensemble. 12 performers.

12:30 PM Performances End and World Children's Choir Arrives at ITC

Entrance: Staff pickup at M09, Old Post Office. Enter courtyard at 12th and Pennsylvania, proceed to entrance to the left of the Palomino restaurant.
Proceed to Hemisphere B
Designated Staff: Karina Xie, Millennium Council

12:45 –1:00 PM Lineup for Mainstage Event

Children from amphitheater performances congregate in the holding area outside Polaris A, B, C and proceed in two groups and in costume to the Time Exhibit area to lineup for seating on the Atrium performance stage. Pass through Press MAGS.

World Children's Choir moves from Hemisphere B to Time Exhibit area.

Millennium Messengers gather in Atrium Hall, next door to the Time Exhibit area.

Designated Staff: Misty Phillips, Jay Spector, Judith Weitz

1:00 PM Military Band enters from Stage Right and takes its seats downstage of the World Children's Choir.

1:05-1:30PM Military Band plays international medley of children's songs

1:20 PM Half the International Children's Performance group members move to Stage Left of main performance stage.

1: 31 PM Offstage announcement of World Children's Choir (45 kids) joined by "Millennium Messengers" (7) and "International Child Performers"(83).

World Children's Choir enters from Stage Right on to special performance risers (with chairs), and stands.

International Children's Performance Groups enter simultaneously from Stage Left and Stage Right and proceed to designated places on the stairs at the back of the stage and to the cubes on Stage Left and Right. Sit. Final adjustments will be made by designated staff.

Millennium Messengers enter Stage Right and proceed to designated seats in the middle of the stage and sit.

1:35-1:50 PM World Children's Choir Performs. Remains standing.

Excerpts from:
Kalinka Russian Folk Song

Siyahamba	Zulu Song
Al Shlosha D''Varim	Naplan
Feel Good	Tyson and Scott
The Kalanta of the New Year	Greek Folk Song
Bashanah	[redacted]

1:50 PM OffStage announcement of President Clinton, Mrs. Clinton, and Secretary of State Albright. EVERYONE STANDS.

1:51 PM **World Children's Choir sings "Together We Can Change the World" with Military Band. President, First Lady and Secretary of State enter.**

1:54 PM Song ends. Applause. Everyone sits down. Secretary of State goes to Podium to welcome guests, speaks and introduces the First Lady.

1:57 PM First Lady speaks and introduces the Millennium Messengers as a group.

2:02 PM **Millennium Messengers introduce themselves and speak one by one going to a small podium or floor mike to do so.**

2: 09 PM Last Millennium Messenger introduces the President

2:10 –2:20 PM The President goes to the podium and speaks.

2:20 PM Applause. Off Stage announcement of final song and audience join in. **Everyone stands.**

2:22 PM **World Children's Choir: "Let There Be Peace on Earth (Let It Begin With Me)"**

2:25 PM Song ends. Applause. President, First Lady, and Secretary of State talk with the children. **ALL CHILDREN REMAIN STANDING UNTIL THE PRESIDENT LEAVES THE ROOM.**

2:27 PM President, First Lady and Secretary of State exit Stage Left and go down the rope line in front of the stage. Exit Atrium.

2: 29 PM **Groups Exit Atrium Stage**

Millennium Messengers exit Stage Right as soon as the President exits the room. Return to the Atrium Hall.

International Children's performance groups exit Stage Right and Stage Left And proceed back to the Polaris Suites.

World Children's Choir exits Stage Right and goes to Hemisphere B.

Sing - all will sing including POOHS/FLOOHS

Let There be Peace on Earth

By Seymour Miller and Jill Jackson

Let there be peace on earth
And let it begin with me;
Let there be peace on earth,
The peace that was meant to be.

With God as our Father,
Brothers all are we.
Let me walk with my brother,
In perfect harmony.

Let peace begin with me,
Let this be the moment now.
With ev'ry step I take,
Let this be my solemn vow;
To take each moment and live each moment in peace eternally.
Let there be peace on earth
And let it begin with me.

Please Join the Choir in Singing

Lyrics used by kind permission of Jan-Lee Music (ASCAP)
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OPENING CEREMONY PROGRAM

Pre-program performance by the U.S. Army Band and Chorus

Posting of the Colors
Veterans of Foreign Wars National Honor Guard

Our National Anthem
Tech Sergeant Retired David Squibb and Staff Sergeant Joseph Wilkerson joined by Kah Vo & Melissa Fairbank

Invocation
The Very Rev. Nathan D. Baxter
Washington National Cathedral

"A Toast"
Robert Pinsky, United States Poet Laureate and Consultant in Poetry to the Library of Congress

"Rising Like the Sun"
The New Millennium Choir

Remarks by:

The Honorable Anthony Williams
Mayor of the District of Columbia

The Honorable Thomas A. Daschle
Senior Senator from South Dakota and Senate Minority Leader
Representing the Congressional Co-Chairs of America's Millennium

President William Jefferson Clinton

First Lady Hillary Rodham Clinton

Presentation of the National Millennium Time Capsule
Mrs. Clinton and contributors to the Capsule

"American Anthem"
Denyce Graves
with the U.S. Army Chorus and the New Millennium Choir

A Patriotic Medley
U.S. Army Chorus, Denyce Graves and
The New Millennium Choir

Special appearance by the Golden Knights
U.S. Army Precision Parachute Team

*"Rising Like the Sun," by Larry Hochman,
**"American Anthem," by Gene Scheer

ICAF
International Child Art Foundation

INTERNATIONAL CHILD ART FOUNDATION

FAX

DATE: December 29, 1999

TO: Toby Graff
Office of the First Lady

FROM: Randi Goldstein
Director, Marketing and Communications

RE: **Exhibit at White House "Millennium Around the World" Celebration**

FAX: (202) 456-7805

Pages **4**
(including cover)

I am forwarding a two-page summary of the International Child Art Foundation, as well as the press release I referred to in our conversation.

The release describes the exhibit and the mural that will be on view at the ITC. The release was prepared to invite press to view the exhibit on Thursday, December 30th.

I apologize for not sending this sooner and I hope it meets the established protocol. Please call me at (202) 973-8494 or on my cell phone at (301) 802-4733.

Thank you for your cooperation.

International Child Art Foundation
1350 Connecticut Avenue, NW
Suite 1225
Washington DC 20036-1702

Tel 202 530 1000
Fax 202 530 1080
Childart@icaf.org
http://www.icaf.org

ICAF

International Child Art Foundation

For Immediate Release
December 27, 1999

Contact: Randi Goldstein
(202) 973-8494

INTERNATIONAL CHILD ART FOUNDATION
to exhibit at
"MILLENNIUM AROUND THE WORLD CELEBRATION"

Washington, DC—The International Child Art Foundation (ICAF) has been selected to exhibit its rare portfolio of child artwork from 86 countries around the world and its magnificent *World* **2000** Mural at the "Millennium Around the World" celebration organized by the White House at the Ronald Reagan International Trade Center (ITC).

Based upon the theme, *My World in the Year 2000*, guests at the ITC will be privy to a poignant exhibit of international child art that celebrates each artist's heritage, aspirations and hopes, as well as concerns and fears for the future. The exhibition is comprised of national artwork entries selected from more than one million paintings and drawings created by 8- to 12-year-old children in 86 countries under the ICAF Millennium Program. The 16x 24-foot *World* ***2000*** Mural, was created by child artists from 50 countries who participated in ICAF's *ChildArt* **2000** Festival in June/July 1999 on the National Mall in Washington, DC.

The exhibit will be part of the planned December 31, 1999 international event and will be on display from December 30, 1999 until January 3, 2000. ICAF invites representatives of the media to attend a preview of the *My World in the Year 2000* exhibit on Thursday, December 30, 1999. ICAF staff will be available to answer questions and provide valuable background information and materials. The ITC is located at 1300 Pennsylvania Avenue and staff may be contacted at the Center at (202) 903-3200.

The ICAF Millennium Program was implemented worldwide by ICAF's international partners, which include offices or foundations of the First Ladies, Ministries of Education and Culture, national museums, and children's and arts organizations. In each country independent panels comprised of art educators and professional artists selected the national artwork entry. In countries where ICAF has not designated a partner organization, Washington-based embassies were involved in the selection.

ICAF is a nonprofit organization, recognized as an international leader in the advancement of children's creativity, art education and visual learning. ICAF's multifaceted approach is comprised of thematic art creation programs, special exhibits, collaborative art projects and educational programs. Using art as a universal language, ICAF promotes communication, understanding, tolerance and cooperation. ICAF provides structured incentives that encourage creativity and self-confidence in children to help them prepare to meet the challenges of the 21st century.

International Child Art Foundation
1350 Connecticut Avenue, NW
Suite 1225
Washington DC 20036-1702

Tel 202 530 1000
Fax 202 530 1080
Childart@icaf.org
http://www.icaf.org

THE INTERNATIONAL CHILD ART FOUNDATION

The International Child Art Foundation (ICAF) – an independent 501(c)(3) nonprofit organization – is recognized internationally as a leader in the advancement of children's creativity, art education and visual learning. ICAF's multifaceted approach is comprised of thematic art creation programs, special exhibitions, collaborative art projects and educational programs. Utilizing art as a universal language, the Foundation promotes communication, understanding, tolerance and cooperation. ICAF provides structured incentives that encourage creativity and build self-esteem in children, and helps prepare them to meet the challenges of the 21st century.

Headquartered in Washington, DC, ICAF has established partnerships with organizations in 67 countries and continues to build relationships with schools and communities across the United States and around the world. ICAF's international partners include the offices and foundations of First Ladies, Ministries of Education and Culture, UNESCO in-country offices, national museums, and arts and children's organizations. ICAF publishes the *ChildArt* quarterly magazine and operates the *ChildArt Gallery* located at the Dupont Circle in Washington, DC. The *ChildArt* magazine has won international acclaim for its innovative style and creative content. ICAF has become a leader in identifying and showcasing the next generation of artistic talents by providing a permanent exhibition site at the *ChildArt Gallery*.

Goals and Objectives

ICAF strives to make all children more creative, imaginative and artistic, while encouraging and supporting the especially talented. ICAF's programs specifically target the 8- to12-year-old children because they are under-served and their creativity and artistic spontaneity is at risk. ICAF promotes direct communication among children through its festival programs. ICAF fosters communication between children and adults by requiring that parents and teachers accompany the children at festivals. Typically, ICAF's festivals encompass art exhibitions, cultural expositions, creativity studios, educational workshops, children's performances and mural creations to foster collective creativity.

Direct Benefits for Children:

The International Child Art Foundation offers the children opportunities to:

a. Participate in global art creation programs on specific themes.
b. Participate in national and international festivals.
c. Enjoy creativity exercises and activities in the *ChildArt* magazine and on ICAF's website.
d. Earn scholarships to support participation in festival activities and working with prominent artists.
e. Collaborate with other children to create murals, locally, nationally and internationally.
f. Build self-confidence and self-esteem in children by showcasing their works of art in special exhibitions, on ICAF's website, in the *ChildArt* magazine, and at the *ChildArt Gallery*.

For Washington-Area children, ICAF arranges Creativity Studios at community fairs and public events; places students as interns at ICAF and at the Washington, DC-based embassies; encourages students to act as hosts to international child artists under ICAF's "DC Buddies" program; and invites area child artists to display their works of art at the *ChildArt Gallery*.

ICAF Millennium Program

To involve children in the millennium celebration, ICAF launched a Millennium Program in 1997 that encouraged children to create paintings and drawings on the theme *My World in the Year 2000*. Starting in classrooms across the United States, the program spread to schools around the world. ICAF's international partners have been responsible for implementing the program and forming independent panels of art educators and professional artists to select their national artwork entries. ICAF implemented the program in the United States, Canada and other countries where no partner organization has yet been designated. The program has been implemented in 86 countries, and more than one million children have created artworks under the program.

National Festivals

In September 1998, ICAF organized the *ChildArt* **USA** Festival in Washington, D.C. in honor of 49 American child artists, their parents and teachers. The *ChildArt* **USA** Exhibition, Awards Ceremony and a Creativity Studio were arranged at the Ronald Reagan International Trade Center (ITC). A special event was organized on the National Mall, near the U.S. Capitol, where the young artists collaboratively created the *America 2000* Mural. *ChildArt* **USA** was the first-of-its kind national children's art festival in the United States. Following the *ChildArt* **USA** model, national children's festivals were held in Costa Rica, Ecuador, Kazakhstan, the Kyrgyz Republic, Liberia, Lithuania, Mexico, Pakistan, Sri Lanka, Turkmenistan and Uzbekistan.

International Festivals

IN June/July 1999, ICAF organized the *ChildArt* **2000** Festival to honor the international child artists, their parents and teachers. Teams from 50 of the 86 participating countries were able to attend the festival. The teams participated in ICAF's first "International Summit on Children's Creativity" and the First Ladies of Costa Rica, Ecuador and Liberia presented awards to the children for their creativity. The festival was a week full of wonders on the National Mall, near the U.S. Capitol. The festival began with the creation by the international child artists of the magnificent *World 2000* Mural. This and the *America 2000* Mural were displayed at the festival site. The *My World in the Year 2000* Exhibition of 86 national entries was housed in a large tent, designed and constructed especially for the festival. The International Cultural Exposition showcased arts and crafts from around the world, arranged by embassies and cultural centers. At the Creativity Studio, teachers and experts gave workshops and seminars. On the World Stage performances representing many countries were arranged. The six-day festival attracted approximately 100,000 – 150,000 attendees.

Millennium Festivals and Exhibitions

Presently, ICAF is organizing Millennium Festivals and Exhibitions in major cities around the world in the year 2000, on the theme *My World in the Year 2000*. To make simultaneous exhibitions possible, ICAF has reproduced the 86 national entries as limited edition of 250 prints on the highest quality archival art paper. Already several Millennium Festivals and Exhibitions have been finalized. For example, the First Lady Keiko Fugimori organized a Millennium Festival in Lima on December 17-19, attended by children from across Peru. In the first week of January 2000, Millennium Festivals are taking place in Accra (Ghana), Novi Sad (Yugoslavia) and Riga (Latvia). A Millennium Exhibition is on display at the Portsmouth Children's Museum in New Hampshire. A 8x16-foot reproduction of the *World 2000* Mural is on display until February 28, 2000 in the "Visions of the New Millennium" Exhibition at the United Nations Public Lobby, United Nations, New York City. The Millennium Exhibition will be part of the America's Millennium Celebration organized by the White House at the ITC in Washington, DC for five days starting December 29, 1999.

Future Programs

ICAF has developed a three-year program cycle. The first year, a global art creation program on a specific theme is implemented. The second year, an international children's festival is organized in Washington, DC. The third year, national children's festivals and exhibitions are arranged around the world. The theme of the next global art creation program, which is anticipated to directly involve approximately 2-4 million children worldwide, will be announced in late 2000. ICAF's next international festival, scheduled to take place in Washington, DC in July 2002, is anticipated to involve 70-90 countries. For details and updated information on ICAF's programs, please visit www.icaf.org. Please e-mail your questions or suggestions to childart@icaf.org.

Membership and Donations

ICAF is supported mainly by public and private donations and membership revenues. For on-line membership or donations, please visit www.icaf.org. Annual membership dues, which include 4 quarterly issues of *ChildArt* magazine, are $20 for students and $30 for schools. Any amount of donation is accepted and is tax deductible to the extent allowable by law. For any further information, please call Cecily Ferguson at (202) 973-8492. Please make your check payable to ICAF and mail to: ICAF, 1350 Connecticut Avenue, NW, Suite 1225, Washington, DC 20036.

Urgent - Please Deliver ASAP!

Fax To: Mwitu NDugu

From: Sondra Harnes
World Children's Choir
(703-734-9138 - home)

Cover + 6 pages

Info for Press Kit

JTC Event

World Children's Choir & World Youth Choir

Angelic Voices Singing for a Peaceful, Healthy World

Our mission is to teach children and youth of all cultures and nations to sing with beauty, artistry, and joy, and to inspire people to work together to create a peaceful and healthy world.

World Children's Choir

Junior Choir (age 4 through grade one)
Lyric Choir (beginning singers, grades 2 - 6)
Concert Choir (grades 4 - 8)

World Youth Choir

(grades 9 - 12)

Rehearsals are held in Arlington, McLean, Reston in Virginia, and Washington, DC.

The singers benefit from a very high level of musical training in repertoire including the music of Bach, Vivaldi, and Mozart, international folk songs sung in many different languages, inspirational songs of love and peace, and choreographed show tunes.

Vocal instruction in the Bel Canto style of singing nurtures the development of a solo quality voice. The success of this training enables the Choir to perform operettas by Gilbert and Sullivan, Humperdinck's opera "Hansel and Gretel," and Mozart's "The Magic Flute." The Choir's summer voice workshop, *Singers Onstage!*, offers classes in singing, acting, dance, and music theater for two weeks every August.

The Choirs give three concerts and sing at a number of special events each season. Special appearances have included an enthusiastically received performance at Carnegie Hall; December holiday concerts with the late John Denver and the National Symphony Orchestra at Constitution Hall; a concert for President and Mrs. Clinton at the White House Millennium Event at the National Archives; and a very special event with Whitney Houston on Capitol Hill to honor the Children's Defense Fund. Performances have been given at the White House, including an appearance at the presentation of the State of the World's Children report by the late James Grant, director of UNICEF. In October, 1998, the Choir sang with Michael Bolton and other rock stars on Capitol Hill to honor Hillary Rodham Clinton for her role in child abuse prevention. The Choir's 1998 Holiday Concert was cybercast from the Millennium Stage at the Kennedy Center. In May the Friendship Through Song Festival Concert raised $4,500 for the children of Morolica, Honduras, a village destroyed by Hurricane Mitch. The 1998-99 season concluded with a performance for President Clinton at the National Institute of Health.

In the fall of 1997, the Choir released its second CD, "For the Beauty of the Earth," which includes songs of love and healing for people and the planet. This compact disc not only increases environmental awareness but raises money directly for UNICEF through a contribution by the Choir of a portion of the income from retail sales.

The World Children's Choir & World Youth Choir
1479 Chain Bridge Road, Suite 201; McLean, VA 22101
Telephone: 703-883-0920 Fax: 703-821-7548 E-mail: wchildsing@aol.com
www.worldchildrenschoir.org

Vision

Through song, children of many nations come together. They sing of friendship, peace, understanding, and caring for one another and the planet; they sing of hope. The theme song of the choir is *Together We Can Change the World*. Its words express the dream these children hold of "a bright and new day...a world that we cherish...a world of hope and promise." And that dream is within reach, "for there is nothing we can't do when side by side."

The children invite all those who hear them singing to join in the song and the dream. They believe that "miracles will happen" — that it is possible to build a world where children are protected and provided with health care, nutritious food, education, and opportunities for artistic expression. They have seen the smiles and the tears on the faces of those in the audience — the wrinkled, aged faces of those in nursing homes; the shining faces of other children in Glasgow, Scotland; the previously serious, tired faces of national and world leaders on Capitol Hill and in the White House. **The Choir's angelic voices remind adults of what is important and inspire them to action.**

Values

- Training children to sing beautifully and artistically—all children can learn
- Ensuring that no child who wants to sing is turned away
- Inspiring children to provide life long artistic contributions to society
- Developing joyful self-expression and self-confidence
- Nurturing respect for others, team spirit, and strong work ethics
- Fostering friendship among children of all cultures and nations
- Providing an atmosphere of compassion, tolerance, and caring
- Sharing our gifts with others

Goals

- To be a voice for the world's children
- To provide education and training in the vocal arts: workshops for teachers and festivals for children
- To perform locally, nationally and internationally in major concert venues
- To perform at domestic and international peace and environment conferences
- To contribute to organizations which support the world's children
- To inspire adults to provide for the needs of children everywhere
- To establish the World Children's Choir International Friendship Camp
- To establish music and vocal programs for children, ages 6 - 12, in summer camps in federal child care centers in the Washington, DC area
- To establish regional festivals both nationally and internationally
- To establish branches of the World Children's Choir throughout the world
- To establish World Children's Choir International Center for Children's Arts, Peace, and Environmental Studies

Accolades

The Benefit Concert for the children of Morolica (Honduras) was absolutely superb....from the tallest to the tiniest, each member of the choir put their heart and soul into giving an outstanding performance. Be assured that the people of Morolica will learn of this fantastic effort, and as soon as they have established the rudimentary requirements, we will send them a copy of your CD, so they can hear for themselves what a splendid ensemble you are.

J. Benjamin Zapata, Minister Counselor
Embassy of Honduras

Warmest congratulations on the occasion of your benefit concert to aid the children of Central America. I can still hear your angelic voices singing with Whitney Houston at the Children's Defense Fund benefit and I'm sure you will bring the house down once again. I am very proud of you for your spirit and for striving to make the world a better place for all children.

Marian Wright Edelman, Founder
Children's Defense Fund

The World Children's Choir sang with bell-like clarity and impeccable diction.

Washington Post Review
John Denver Christmas Show
National Symphony Orchestra Holiday Pops Concert

The choir displays at all times an unusual ability to master musical intricacies, differences of style and a real sense of varied tone color. This is an important organization in the cultural life of the Northern Virginia community and, obviously, of great educational value to the children who are fortunate enough to participate in its activities.

Thomas Beveridge, Music Director
New Dominion Chorale, Washington Men's Camerate
Music Director, Western Presbyterian Church
Faculty member, Levine School of Music

Thank you for the participation of the World Children's Choir at the presentation of the UNICEF State of the World's Children Report. Hillary and I truly enjoyed the children's performance. Their wonderful singing added to the feeling of warmth at this memorable event.

Bill Clinton, President of USA

So many thanks for your participation in the Christmas festivities at the White House. Your wonderful music added so much joy to the celebration of this Holiday Season.

Barbara Bush, First Lady

The performance of the World Children's Choir was the highlight of the First Lady's Luncheon. Thank you for sharing the Choir's magnificent talent ...(and what beautiful voices they were!) with all of us to honor the First Lady.

Vicki Kennedy, Luncheon Chairperson

What a great performance!

Jeanette Pilak, Festival Coordinator
J. F. Kennedy Center for the Performing Arts

You're wonderful!

Michael Boulton

You sing like angels!

Whitney Houston

You guys are really great!

John Denver

Wednesday's Gala was a huge success — we have received nothing but raves about it, and the choir had more than a little to do with it. There is nothing more spectacular and moving than children's voices. Please thank them all for us, for their gift of talent, cooperation and flexibility.

Terry Kester, Childhelp USA Gala Producer
Concert Hall, Kennedy Center

Their (WCC) performance at our press conference was truly outstanding and was greatly appreciated by all who attended. They were a delight both to watch and hear, and contributed much warmth and sparkle to our event.

June Winters
Director of Corporate Affairs
Home Box Office

I want to tell you that the children were a big hit.....I will not hesitate to recommend you whenever the occasion arises.

Ralph Hoffman, Executive Producer
Joe Gibbs Charities Benefit Gala
Concert Hall, Kennedy Center

We were extremely impressed with the Choir, the professionalism of the children, and the quality of their singing.

Lesley A. Davis, Program Coordinator
The World Bank

The children's beautiful voices and songs of hope and good will were clearly a high point of the celebration (of the late Jim Grant, Executive Director of UNICEF).

John W. Sewell, President
Overseas Development Council

It was such a delight to hear the choir's sweet voices, and I particularly appreciated the selections that called for peace and love in this world. All of our guests commented on the beauty of your performance, and truly everyone was reminded that children were really the focus of the evening.

Phyllis Dobyns, Senior Vice President
Save the Children, Queen Noor of Jordan Benefit

The World Children's Choir was excellent! The patients, their families and the staff of Children's National Medical Center are pleased that you shared your talents with us during the holiday season. Every year particularly during the holiday season we look for an activity that is educational, uplifting and entertaining for our patients. Your choir was it and it was *great.*

Thie Mobley-Glymph, Program Coordinator
Children's National Medical Center

I would like to thank you very much for the wonderful performance given by your choir. The performance was quite wonderful, with a lovely variety of classical, traditional, and popular music. The range of songs from different countries, with the theme of peace and understanding, struck a chord with the audience, and the elderly Scottish people particularly appreciated your efforts to master the Scots language in your moving rendition of Ca' the Yowes. However, the high spot had to be the exuberant choreographed medley from Mary Poppins. Even the care workers were singing along, which believe me is quite an achievement.

Fiona Bryce, Arts Development Officer
Glasgow (Scotland) City Council

I want to extend personal thanks....for your sponsorship of our Earth Day event, "The Arts in Harmony with Nature." The participation of the World Children's Choir was absolutely key to the overall success of the program.

Larry Mollnaro, Program Director
Center for Respect of Life and Environment
National Wildlife Federation

On behalf of the World Bank, I would like to express my profound appreciation to you and your wonderful choir for your stellar performance at last week's memorial service for Mr. Lewis Preston held at the Lisner Auditorium. You and the children helped to make it an unforgettable event for us—and we thank you with all our hearts.

Richard Frank, President ad interim
The World Bank

Thank you for making the joint concert possible with our exchange students from Gyumri, Armenia. Although our students spoke very little English, they communicated in the international language of music (at rehearsals and the concert with WCC). The concert was a great success, leaving lasting memories for both the students and audience — I am still receiving compliments on it.

Rita Balian, Chairperson, Youth Exchange Project
Alexandria-Gyumri Sister City Committee

World Children's Choir & World Youth Choir

1999-2000 Season

Friendship Through Song Scholarship Program

Our goal is to expand this program from 25 to 100 singers. Scholarships are awarded solely on the basis of financial need.

Season Concerts and Special Programs

Holiday Concerts

December 5, 1999 (1:00 PM)
Holiday Concert Tea
Ritz Carlton Hotel, 1700 Tysons Boulevard, McLean,VA
($39 per person; call 703-506-4300)

December 12, 1999 (3:00 PM)
Fairfax Symphony Orchestra Holiday Concert
Center for the Arts, George Mason University, Fairfax, VA
($10 adults, $5 children; call 703-218-6500)

December 19, 1999 (3:00 PM)
Holiday Concert
McLean Community Center, 1234 Ingleside Drive, McLean, VA
($15 adults, $10 senior citizens, students, and children; call 703-790-1311)

White House New Year's Eve Celebration – *America's Millennium Gala*
December 31, 1999 (9:00 PM to 1:00 AM)
Lincoln Memorial, Washington, DC Mall (National Broadcast by CBS)
The Choir will sing with international opera, rock, and country stars; last word from producers was that the time would be sometime between midnight and 1:00 AM.

Angels Ball
February 26, 1999 (7:00 PM)
Ritz Carlton Hotel, 1700 Tysons Boulevard, McLean,VA
(Call 703-883-0920 for information.)

International Children's Day Benefit Concert
February 29, 1999 (7:00 PM)
Five Hundred angelic voices singing for a peaceful, healthy world for children
Location: TBA
(Call 703-790-1311 for ticket information.)

Tenth Anniversary Concert — performance of the opera, *"Hansel and Gretel"* by Humperdinck
March 12, 1999 (3:00 PM)
Location: Embassy of Germany, Washington, DC
(Call 703-790-1311 for ticket information.)

(Over Please)

Clinton Presidential Records
Digital Records Marker

This is not a presidential record. This is used as an administrative marker by the William J. Clinton Presidential Library Staff.

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Smithsonian

Divider Title:_____

Smithsonian Institution

News

Office of Public Affairs

Dec. 27, 1999

Media only: Elizabeth Tait (202) 357-2627 ext. 129
Eden Miller (202) 357-2627 ext. 127

Media Advisory

WHAT: Programs for America's Millennium on the Mall at the Smithsonian

WHEN: Friday, Saturday and Sunday, Dec. 31, Jan. 1 and 2
11:30 a.m. to 5 p.m. each day (Each auditorium session is about one hour)

WHERE: American History, Natural History, Hirshhorn and Air and Space Museums on the National Mall

WHO: Authors, performers, actors, professors and athletes at free programs on subjects from extraterrestrial intelligence to bluegrass

Although all of the free tickets for the public have been distributed, members of the press are invited to cover the programs for America's Millennium on the Mall at the Smithsonian. Mult boxes are available at each location. Interviews with the participants, before or after their presentations, can be arranged with Smithsonian public affairs staff at the auditoriums. ***Note that special press credentials are not required,*** but please check in at the press table at each site. Press kits with biographical information on the speakers and performers will be available.

In addition, the National Air and Space Museum will present the Mars Millennium Project of children's activities in the South Lobby (11 a.m. to 3 p.m. on Friday, Saturday and Sunday), and lectures on space exploration for all ages in the museum's Space Hall on Friday and Saturday. Tickets are not necessary for these programs. Visitors will be welcomed on a first-come, first served basis. Media may attend any session.

A schedule for the three days accompanies this advisory and can be obtained from the web site: *www.si.edu/americasmillennium* or by calling the Office of Public Affairs at (202) 357-2627.

To cover the evening gala at the Lincoln Memorial, call Marsha Berry or Toby Graff in the First Lady's press office at (202) 456-2960.

SI-395-99

Smithsonian Institution

AMERICA'S MILLENNIUM ON THE MALL

Log onto www.si.edu/americasmillennium for information, schedule, biographies, and descriptions

AMERICAN VOICES

National Museum of Natural History
Baird Auditorium

FRIDAY, DECEMBER 31
Welcome: Robert Fri, Host: Rex Ellis

11:30 am
Basketball: We Come To Play
Bill Russell, Chamique Holdsclaw & Nikki McCray, Basketball Stars, Karen Russell

1:00 pm
Bluegrass: America's Roots Music
Ricky Skaggs, Roots Music Icon with Bill Ivey, National Endowment for the Arts Chair

2:30 pm
The Paradox of Thomas Jefferson
Clay Jenkinson with Julian Bond, Human Rights Activist, and Richard West, National Museum of the American Indian Director

4:00 pm
Sun Flower: Life of Elizabeth Cady Stanton
Elizabeth Perry

SATURDAY, JANUARY 1
Host: Jim Weaver

[illegible]0 am
Iditarod The Last Great Race
Dave Monson, Racer

1:00 pm
Justice Oliver Wendell Holmes: A Clear and Present Danger
Philip Bock with Bill Lann Lee, U.S. Assistant Attorney General, and Wesley Williams, Covington & Burling Partner

2:30 pm
Americanos
Edward James Olmos, Actor

4:00 pm
Making History
Ossie Davis and Ruby Dee, Actors

SUNDAY, JANUARY 2
Host: Steven Newsome

12 noon
Capturing the Moment: 40 Years of Sports Photography
Walter Iooss, Sports Photographer

2:00 pm
Harry S. Truman: Good Horse Sense, Decency, & Guts
Noel Pugach

4:00 pm
Blues Past & Future
King, Blues Legend, with Bill Ferris, National Endowment for the Humanities Chair

STORY CIRCLE

National Museum of American History
Carmichael Auditorium

FRIDAY, DECEMBER 31
Welcome: Spencer Crew, Host: Niani Kilkenney

12 noon
I Remember, I Believe
Bernice Johnson Reagon, Freedom Singer/ Cultural Historian

1:30 pm
Words & Pictures
David Wisniewski, Writer, Illustrator/Caldecott Medalist

3:00 pm
A Heritage in Pictures & Words
Yumi Heo, Children's Book Author/Illustrator

SATURDAY, JANUARY 1
Host: Anthony Seeger

11:30 am
The Future is Our Children
Ella Jenkins, Children's Song Leader

1:00 pm
Virginia Hamilton Reads Out Loud
Virginia Hamilton, National Book Awardee

2:30 pm
Rabbit Meets Coyote: Trickster Tales
Gayle Ross, Author/Story Teller

4:00 pm
Cuentos & Songs from Northern New Mexico
Jose Griego, Author/Story Teller with daughters Antonia and Reyna

SUNDAY, JANUARY 2
Host: James Early

12 noon
Jazz Workshop for Children
Smithsonian Jazz Masterworks Orchestra Quintet

1:30 pm
Fantasy for the Universal Child
Marc Spiegel, Story Teller

3:00 pm
Slam! Poetry for Young People
Freestyle Union

FUTURE VISIONS

Hirshhorn Museum & Sculpture Garden
Ring Auditorium

FRIDAY, DECEMBER 31
Welcome: James Demetrion, Host: Mara Mayor

12:00 noon
Glimpsing the Future: Technologies for the Millennium
Neil Gershenfeld, Massachusetts Institute of Technology Physics and Media Labs

1:15 pm
Searching for Extraterrestial Life in the New Millennium
SETI Institute

2:30 pm
The Age of Spiritual Machines
Ray Kurzweil, Kurzweil Technologies

3:45 pm
Are Humans Endangered?
Centers for Disease Control & Prevention

SATURDAY, JANUARY 1
Host: Marc Pachter

12 noon
Can American Sports Be Mended in the New Millennium?
John Feinstein, Author/Commentator

1:15 pm
What's in Your Future: Generational Explorations
Neil Gershenfeld, David Dalrymple, Hilary McQuaide, Yael Maguire, Philip Morrison

2:30 pm
The Future of American Taste
Martin Yan, Vertamae Grosvenor, Raji Jallepalli

4:30 pm
The Future of Literature
Robert Pinsky, U.S. Poet Laureate

SUNDAY, JANUARY 2
Host: Pam Henson

12 noon
The Future of Planet Earth
Jim Baker, NOAA Director, Charles Groat, USGS Director

1:15 pm
The Open Future: Progress Without a Plan
Virginia Postrel, Writer/Editor

2:30 pm
The Future of Democracy
Jeane Kirkpatrick, former U.S. UN Ambassador

3:45 pm
The Prospect of Peace
Richard Solomon, U.S. Institute of Peace President

LAUNCH 2000 National Air & Space Museum features hands-on Mars Millennium Project activities, December 31-January 2, 11 am to 3 pm.

RK 12/20/99

AMERICA'S MILLENNIUM
A CELEBRATION FOR THE NATION

The Mars Millennium Project at the National Air & Space Museum

The Smithsonian's National Air & Space Museum will be the site of the Mars Millennium Project hands-on activities for kids of all ages. Through the use of art materials, children will imagine and will create panoramas of the sights they'll see as they hurtle through space on their way to Mars. Activities will take place at multiple tables in the main entrance hall of the National Air & Space Museum and will be supervised by Corporation for National Service volunteers. The activity is jointly sponsored by the Mars Millennium Project and Binney & Smith's Crayola Factory Journey to the Red Planet exhibit. **The activity area will be open daily during Launch 2000 from 11:00 a.m. - 3:00 p.m.**

Visitors will receive Mars Millennium Project posters plus information about how to get involved in the project and where to experience the entire Journey to the Red Planet exhibit in the future. In addition, computers in the National Air and Space Education Center will be bookmarked to the Mars Millennium Project and other Mars-related Web sites.

Visitors will hear taped remarks from **First Lady Hillary Rodham Clinton** and **former senator and astronaut John Glenn** about the importance of exploring communities on Earth and imagining what a new community might be like on Mars in the year 2030. An exciting eight-minute Mars Millennium Project video titled Windows on Mars shows that shows how scientists and artists work together will be run continuously as well as some cool space vehicle animation footage provided by NASA.

Exciting speakers will also be on hand to provide insights into both human and robotic space exploration. They include:

- **Donna Shirley, former manager of the Mars Pathfinder program,** who will talk about "Exploring Mars" and "Becoming a Space Engineer"
- **Space Shuttle astronaut Wendy Lawrence** who has traveled twice to the Russian Space Station Mir andwill show "home movies" about her experiences in space
- **Space Shuttle astronaut Roger Crouch** who will show videotapes about how NASA tests the effects of microgravity on the human body to ensure our astronauts safety

All lectures will take place in Space Hall and are scheduled for the following dates and times:

December 31
12:15 p.m. Roger Crouch
1:00 p.m. Donna Shirley
2:00 p.m. Wendy Lawrence
3:00 p.m. Donna Shirley
4:00 p.m. Wendy Lawrence

January 1
11:00 a.m. Donna Shirley

708 JACKSON PLACE, NW • WASHINGTON, DC 20503
TEL: 202.395.7374 • FAX: 202.395.4566 • INTERNET: www.AmericasMillennium.gov

A program launched by the White House Millennium Council, the Smithsonian Institution, the National Park Service, and the National Park Foundation

AMERICA'S MILLENNIUM

A CELEBRATION FOR THE NATION

as of December 15, 1999
prepared by Campbell, Peachey & Associates

A Schedule of Special Events/Museum Exhibitions in Washington, D. C. December 30-31, 1999 and January 1-2, 2000

AMERICA'S MILLENNIUM is a celebration for the nation launched by the White House Millennium Council, the Smithsonian Institution, the National Park Service and the National Park Foundation, in cooperation with the District of Columbia. America's Millennium Congressional Co-Chairs are Senate Majority Leader Trent Lott and Senate Minority Leader Tom Daschle and House Speaker Dennis Hastert and House Minority Leader Richard Gephardt. The America's Millennium Gala at the Lincoln Memorial on Friday evening, December 31st, is a Quincy Jones–George Stevens, Jr. presentation. America's Millennium is sponsored by private contributions to the National Park Foundation.

MAIN STREET MILLENNIUM

Washington's Millennium Celebration is a 20-hour street festival featuring a variety of tastes, sounds and sights. Local artists and entertainers will provide day-long performances and festivities. December 31 and January 1. Constitution Avenue between 10th and 14th Streets, N.W. -- adjacent to the National Mall.

MILLENNIUM ON THE MALL is a 3-day series of lectures at the Smithsonian Institution to honor the future and imagine the past. Advance tickets are required. December 31- January 2.

SPECIAL EXHIBITIONS

All Museums are FREE unless otherwise noted
(Advance tickets required as indicated.)

ARTS AND INDUSTRIES BUILDING, SMITHSONIAN INSTITUTION *(Open 10-5:30 daily)*

900 Jefferson Drive, S.W. 357-2700
Revue Noire: Africa by Africans features a century's worth of photographs spotlighting the African family, studio portraiture dating to 1900, and official press photography of the 1960s.

CORCORAN GALLERY OF ART *(Open 10-5 daily)*

500 17th Street, N.W. 639-1700
Suggested donation $5 family groups of any size; $3 adults; $1 students/senior citizens; Free for children 4 and under
Annie Leibovitz: Women features photographs of women who have made significant contributions to contemporary culture, and also of women engaged in a range of ordinary, everyday activity. *(Tickets required for this exhibition.)*
To Conserve a Legacy features American Art from Historically Black Colleges and Universities.

FREER GALLERY OF ART *(Open 10-5:30 daily)*

Jefferson Drive at 12th Street, S.W. 357-2700
Masterpieces of Chinese Painting is a selection of 10th to early 18th-century paintings and calligraphy.

HIRSHHORN MUSEUM AND SCULPTURE GARDEN *(Open 10-5:30 daily)*

Independence Avenue at 7th Street, S.W. 357-2700

Regarding Beauty: A View of the Late 20th Century features 88 paintings, sculptures, photographs, drawings, and mixed-media works, and examines how late 20th-century artists perceive beauty. A 600-square-foot Media Arts Gallery showcases four decades of film, video, and performance documentation.

INTERNATIONAL TRADE CENTER *(Open 8-7 daily; closed December 31)*

1300 Pennsylvania Avenue, N.W. 312-1300

TIME and The Presidency chronicles the past eleven Presidents – both publicly and privately, in pictures and in words -- as seen through the eyes of TIME Magazine photographers. In the Reagan Building's Atrium Gallery.

THE LIBRARY OF CONGRESS *(Open 10-5 daily; Closed December 31 and January 1)*

10 First Street, S.E. 707-4604

American Treasures of the Library of Congress features a rotating selection of more than 270 objects, rare books, photographs, and audio selections including Christopher Columbus' *Book of Privileges*; Maya Lin's design drawings of the Vietnam Veterans Memorial, and recordings of musical performances by Jelly Roll Morton and Bessie Smith.

John Bull and Uncle Sam is a joint project of the Library of Congress and The British Library featuring some of the rarest and most valuable objects from these two great libraries. The exhibition illuminates the inter-woven history of the two nations from the earliest British settlement in Virginia to the present.

MOUNT VERNON *(Open 9-4 daily)*

George Washington Memorial Parkway, Mount Vernon, Virginia 703-780-2000

Admission fees: $8 adults; $7.50 senior citizens; $4 children ages 6-11/students.

The Holidays at Mount Vernon offer an authentic colonial holiday experience. Activities include a tour of the rarely-opened third floor of the Mansion and complimentary hot cider and cookies provided to each visitor throughout the holidays.

Mount Vernon As It Was: One Hundred Objects from the World & Times of George Washington is an array of historic artifacts placed for the first time throughout the Mansion, on loan from private collections and from Mount Vernon's own storage vaults. The newly-refurbished *Mount Vernon Museum* features an array of rarely-seen historic objects commemorating the Bicentennial of Washington's death.

NATIONAL AIR AND SPACE MUSEUM *(Open 10-5:30 daily)*

Independence Avenue at 6th Street, S.W. 357-2700

Earth Today: A Digital View of Our Dynamic Planet is a nearly-instant portrait of Earth projected on a 10-foot screen from information received from its orbiting satellites and global monitoring networks.

"Launch 2000" features a series of family activities including an invitation for children to participate in the Mars Millennium Project, a nationwide contest to design a village settlement on Mars.

IMAX Theater *(ADMISSION FEE/TICKETS REQUIRED): "To Fly" "Cosmic Voyage" "Thrill Ride: The Science of Fun" "Wolves" "Wildfire: Feel The Heat"*

NATIONAL ARCHIVES *(Open 10-5:30 daily; Closed December 31 and January 1)*

Constitution Avenue between 7th and 9th Streets, N.W. 501-5000

American Originals features American historical treasures–including the rarely-seen Emancipation Proclamation--on display alongside the Declaration of Independence, the Constitution, the Bill of Rights, and the 1297 Magna Carta in the Rotunda. The exhibition includes some of the most compelling and significant documents from American history.

Picturing the Century: 100 Years of Photography from the National Archives celebrates 100 years of American life and features a selection of images showing the transformation of American society during the 20th century.

NATIONAL GALLERY OF ART *(Open 10-5 daily; Closed January 1)*

Constitution Avenue at 4th Street, N.W. 737-4215

An Enduring Legacy: Masterpieces from the Collection of Mr. and Mrs. Paul Mellon features paintings, sculpture, and drawings by French, British and American artists.

The Golden Age of Chinese Archaeology (through January 2) examines Chinese archaeological discoveries dating from the Neolithic Period to the Five Dynasties through pottery, silver objects, and sculpture. There will be a special millennium slide lecture on Chinese Archaeology on December 31st at 10:30 a.m.

The Art of Painting celebrates the first appearance in Washington of Vermeer's great work, "The Art of Painting."

Sculpture Garden and Ice Skating Rink is open Mon.-Thurs.10-10; Fri.-Sat. 10-11; Sun. 11-10.

NATIONAL GEOGRAPHIC SOCIETY EXPLORERS HALL *(Open 9-5 daily; 10-5 Sundays)*

1145 17th Street, N.W. 857-7588

Dinosaurs Take Wing: New Links in Dinosaur Evolution features fossils of three dinosaurs including a previously-unknown species.

NATIONAL MUSEUM OF AFRICAN ART *(Open 10-5:30 daily)*

950 Independence Avenue. S.W. 357-2700

Wrapped in Pride: Ghanian Kente and African American Identity focuses on the history and use of traditional kente cloth in Ghana and explores the impact contemporary kente production has had in other African countries and in the United States.

NATIONAL MUSEUM OF AMERICAN ART *(Open 10-5:30 daily)*

8th and G Streets, N.W. 357-2700

Edward Hopper: The Watercolors is an exhibition of 56 rarely-seen watercolors by Edward Hopper (1882-1967) made between 1923 and the mid-1940s. This is the first major exhibition of his watercolors in 40 years.

NATIONAL MUSEUM OF AMERICAN HISTORY *(Open 10-5:30 daily)*

Constitution Avenue between 12th and 14th Streets, N.W. 357-2700

Communities in a Changing Nation: The Promise of 19th-Century America explores the excitement and dynamism of 19th century American life through the experiences of three communities: Industrial Era Bridgeport, Connecticut; Jewish Immigrant Community of Cincinnati, Ohio; and African-Americans living in 19th-century Charleston, S.C.

NATIONAL MUSEUM OF NATURAL HISTORY *(Open 10-5:30 daily)*

Constitution Avenue at 10th Street, N.W. 357-2700

The Janet Annenberg Hooker Hall of Geology, Gems and Minerals is a dazzling new installation of 2500 minerals and gems including The Hope Diamond and the Star of Asia sapphire. The National Gem Collection includes Marie Antoinette's diamond earrings and a 263-carat diamond necklace and tiara given by Napoleon to Empress Marie-Louise.

Galapagos: A Living Laboratory features specimens of new species and information on how the IMAX movie *Galapagos* was made, along with an explanation of why the Galapagos Islands are important and updates on the work of Smithsonian scientists there.

IMAX Films *(ADMISSION FEE/TICKETS REQUIRED):* *"Galapagos" (in 3-D)* and *"Mysteries of Egypt"*

NATIONAL MUSEUM OF WOMEN IN THE ARTS *(Open 10-5 daily; closed January 1)*

1250 New York Avenue at 13th Street, N.W. 783-5000

Suggested donation: $3; senior citizens/students $2

Defining Eye: Women Photographers of the 20th Century includes works by Berenice Abbott, Diane Arbus, and Nan Goldin.

NATIONAL PORTRAIT GALLERY *(Open 10-5:30 daily)*

F Street at 8th Street, N.W. 357-2700

Picturing Hemingway: A Writer In His Time marks the Centennial of Hemingway's birth and includes some 100 photos, paintings, first editions, letters, and personal memorabilia.

THE NEWSEUM *(Open 10-5 daily; Closed January 1)*

1101 Wilson Boulevard, Arlington, Virginia 703-284-3544

The Berlin Wall at Freedom Park features pieces of the Berlin Wall, photomurals and text panels, and includes a guard tower that once stood close to the Checkpoint Charlie crossing between East and West Berlin.

THE PHILLIPS COLLECTION *(Open Tuesday-Sunday, 10-5; Thursday until 9)*

1600 21st Street, N.W. 387-2151

Suggested donation $6.50; $3.25 senior citizens/students, under 18 free. Fee is mandatory weekends and Thursday evenings.

Renoir to Rothko: The Eye of Duncan Phillips features350 works by 19th and 20th century artists including Renoir, Monet, and Picasso. *(Tickets required for this exhibition.)*

U. S. HOLOCAUST MEMORIAL MUSEUM *(Open daily 10-5:30)*

100 Raoul Wallenberg Place, S.W. 488-0400

Permanent exhibits reflect the events of the Holocaust from 1833 to 1945, including artifacts, photographs, films, video oral histories, and archives.

OTHER MUSEUMS OF INTEREST

Capital Children's Museum...Decatur House....Dumbarton Oaks Museum...Federal Bureau of Investigation...Folger Shakespeare Library...Ford's Theater...Kreeger Museum...National Building Museum....National Postal Museum...National Zoo...Octagon Museum...Renwick Gallery...Arthur M. Sackler Gallery...The Supreme Court of the United States...Textile Museum...Washington Dolls' House and Toy Museum...Woodrow Wilson House

THEATER

Arena Stage	Guys and Dolls
Ford's Theater	A Christmas Carol
Kennedy Center	Martin Guerre (in the Opera House)
Lincoln Theatre	Langston Hughes' Black Nativity
Shakespeare Theatre	A Midsummer Night's Dream

Clinton Presidential Records
Digital Records Marker

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Divider Title: **Main street**
Millennium (DC)

SUMMARY OF ANTICIPATED ROAD CLOSURES

Constitution (between 9th and 14th Sts. But not 9th or 14th)- December 28-January 2. Main St. Millennium Event. Closure begins at 7:00 PM on Dec. 28th and lasts until approximately 11:00 PM, January 2. NOTE: Access for deliveries to IRS, Dept. of Justice, Museum of Natural History and Museum of American History will be maintained until 12:00 AM Thursday morning Dec. 30.

10th Street between Constitution and Pennsylvania Ave's. –Dec. 30th at 12:00 AM until approximately 11:00 PM January 2.

12th St. Tunnel-Main Street Millennium Event. Closed at 7:00 PM, Thursday, Dec. 30th until approximately 11:00 PM, Jan. 2.

Madison Dr. and Jefferson Dr. North and South of the National Mall- Will be closed from Approximately 6:00 PM on Dec. 31 until approximately 1:30 AM Jan. 1.

E St. (15th-17th)-Closed to vehicles starting at 5 PM on Dec. 31 until well into AM hours Jan 1.

15th Street (Constitution to Independence Ave.)- Closed to vehicles and pedestrians starting at about 6 AM on Dec. 31 until approximately 1:30 AM on Jan. 1.

14th Street (Constitution to Independence Aves.)- Dec. 31. First Fireworks Event. Closed for 30 minutes to vehicles and pedestrians Dec. 31 from 11:45 PM to 12:15 AM. Jan 1. Likely to impact vehicle traffic inbound to DC- Southeast. Southwest freeway is option.

Henry Bacon Drive- Closes to all traffic on Dec. 30 at 9:00 AM. Reopens approximately 2:00 AM Jan 1.

Memorial Bridge- Lincoln Memorial Gala. Closed to vehicle traffic from approximately 11:00 AM Dec. 31 until 1:30 AM Jan. 1. The Bridge will close to pedestrian traffic from 11:00 AM until approximately 2:00 for a security sweep and from 9:00 PM until after the second fireworks end.

Memorial Bridge (to pedestrians) –Second Fireworks Event. Already closed to Vehicles will also be closed to pedestrians from 12:45 AM until approximately 1:15 AM .

Streets Behind Lincoln Memorial and all those feeding onto the Arlington Memorial Bridge from the District- All will be closed from approximately 11:00 AM Dec. 31 until approximately 1:30 AM Jan. 1.

Theodore Roosevelt Bridge- Second Fireworks Event. Closed to Vehicles and pedestrians from 12:45 AM until approximately 1:15 AM . Closing will impact vehicle traffic on feeder roads/streets in DC and Arlington.

Constitution Ave. (14th to 17th)-Possible closure for 30 minutes between 11:45-12:15. To be determined by the Park Police.

Constitution Ave. (15th St. to 23rd) – Will remain open to vehicle and pedestrian traffic as long as is practical- determination will be made by Park Police depending on crowd movement, traffic conditions, etc.-as to when/if Constitutions needs to be closed.

Independence Ave.(14th St. to 17th St.)-Dec. 31-Jan. 1. Closure for 30 minutes for the first fireworks show. Closure times are approximately 11:45 PM until 12:15 AM.

George Washington Parkway between I-395 (14th Street Bridges) and Theodore Roosevelt Bridge-Closed Jan. 1, 12:45AM to 1:15 AM for second fireworks show.

Ohio Dr. along thePotomac River-Closed from 11:00 AM Dec. 31 until 1:30 AM Jan. 1.

NOTE: The **Potomac River** will be closed to boat traffic between Memorial Bridge and Theodore Roosevelt Bridge from approximately 11:00 PM December 31 1:15 AM January 1.

FOR IMMEDIATE RELEASE
Monday, December 27, 1999

CONTACT: LINDA GRANT
(202) 727-6224

UPDATED MEDIA ADVISORY: DECEMBER 27, 1999

CERTAIN STREETS TO BE CLOSED FOR MILLENNIUM CELEBRATIONS

Main Street Millennium Street Closings

Certain streets will be closed to vehicular traffic next week starting with **Constitution Avenue, N.W., between 9th and 14th Streets,** which closes Tuesday, December 28, at 8 p.m., through 11 p.m. Sunday, January 2. This is the main site for the District's "Main Street Millennium" celebration.

Tenth Street, N.W., between Constitution and Pennsylvania Avenues, will be closed from 8 p.m., Tuesday, December 28, until approximately 11 p.m., January 2.

Twelfth Street, N.W., between Independence and Pennsylvania Avenues, closes at 1 p.m. Wednesday, December 29, until approximately 7 a.m., January 2.

E Street, N.W., between 15th and 17th Streets, closes at 5 p.m., Friday, December 31, through the early morning of Saturday, January 1.

Fifteenth Street, N.W., between Constitution and Independence Avenues, closes to vehicles and pedestrians starting at 6 a.m., New Year's Eve, December 31, through 6 a.m., New Year's Day, January 1.

Short-term Street Closings for Fireworks

Fourteenth Street, N.W., between Constitution and Independence Avenues, closes temporarily for the fireworks event, from 11:45 p.m. New Year's Eve, December 31, to 12:30 a.m., New Year's Day, January 1.

The **Theodore Roosevelt Bridge** will close to both vehicles and pedestrians from 12:30 a.m., January 1 until approximately 1:30 a.m.

-more-

MILLENNIUM WASHINGTON - CAPITAL BICENTENNIAL, INC.

441 4th Street, Northwest · Suite 1040 · Washington, D.C. · 20001 Telephone 202.727.8449 · Facsimile 202.727.2834 · Internet www.2000dc.com

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EOM CONTROLLER

12/28/99 TUE 12:15 FAX 2027244718

UPDATED MILLENNIUM STREET CLOSINGS
add one

The **George Washington Memorial Parkway** from the 14th Street Bridge to the Theodore Roosevelt Bridge will be closed from midnight on Friday, December 31 until 1:30 am on Saturday, January 1.

America's Millennium Celebration

Arlington Memorial Bridge will be closed to vehicles between 11 a.m., Friday, December 31, until 1:30 a.m., Saturday, January 1 and closed to pedestrians from 9 p.m., Friday, December 31, until 1:30 a.m., Saturday, January 1.

The streets behind the **Lincoln Memorial and all those feeding into the Arlington Memorial Bridge from the District** will be closed from approximately 11 a.m., Friday, December 31, to 1:30 a.m., Saturday, January 1.

Bacon Drive N.W., between Lincoln Circle and Constitution Avenue, will be closed to vehicles at 6 am on Friday, December 31, until 6 a.m., Saturday, January 1.

All **Ramps from Washington Blvd, the George Washington Parkway and Route 110 that go towards Arlington Cemetery and the Memorial Bridge** will be closed at 11 am on Friday, December 31, until 1:30 am on Saturday, January 1.

There will be no parking for the general public in the following areas beginning 6 a.m., Friday, December 31:

- Constitution Avenue, N.W., between 15th and 23rd Streets, N.W.
- 16th Street, N.W., parking lot at the Washington Monument on the south side of Constitution Avenue
- Ellipse Parking lot at 16th Street and Constitution Avenue, N.W.
- East and West Potomac Parks, including Haines Point and Madison and Jefferson Drives, between 14th and 7th Streets along the National Mall.

For more information about street closings the public may call 202-727-8488 for recorded messages starting Tuesday, December 28.

# # #

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EOM CONTROLLER

12/28/99 TUE 12:15 FAX 2027244718

METRO Buses and Shuttles

Everyone attending the America's Millennium celebrations are encouraged to USE THE METRO. Whether you are coming into the city from Maryland, Virginia or if you are already in the District, METRO can get you there and they can get you home.

Shuttle Buses

STAGING

Transportation for the public AFTER the Lincoln Memorial Gala, Metro is planning to stage Shuttle Buses at 2 locations. These locations include the North side of Constitution Ave. between 18th and 23rd Streets, and on Independence Ave.

SHUTTLE SERVICE

Transportation for the public AFTER the Lincoln Memorial Gala, Metro is planning to provide shuttle service to the Metro Stations AND the Pentagon Parking lots, including the North lot, ONLY from Independence Ave.

Shuttle service to the following Metro Stations:

1) Rosslyn (Blue and Orange lines)
2) Pentagon (Blue and Yellow lines)
3) Farragut Square (Red, blue and Orange lines)
4) Waterfront (Green lines)

There will also be shuttle service from these Parking Lots to metro stations beginning at 6:00 PM:

Springfield Mall

Vienna (Panam Parking)

FOR IMMEDIATE RELEASE
Wednesday, December 22, 1999

Contact: Sylvia Thomas
(202) 442-4008
Vera Jackson
(202) 727-6853

MAYOR ANTHONY WILLIAMS ANNOUNCES DETAILS OF THE DISTRICT'S "MAIN STREET MILLENNIUM" CELEBRATION

(Washington, DC) -- Mayor Anthony A.Williams, joined by corporate sponsors and event partners, today announced details of the District's "Main Street Millennium" celebration. The celebration takes place December 31st from 11 a.m. to midnight and on January 1st from 11 a.m. to 6 p.m. The city is planning a fun-filled, family oriented event to ring in the new millennium. The event will celebrate the city's rich historical, cultural and musical heritage while welcoming a new era of success in our city.

"Main Street Millennium will offer a variety of fun for everyone. It's a time for us to celebrate our past and welcome our future," said Mayor Anthony Williams. "As its name suggests, Main Street Millennium will be a celebration of our neighborhoods--- the rich cultural tapestry that makes up our city," the Mayor added.

The two-day food and music festival will take place on Constitution Avenue between 10th and 14th Streets. There will be five stages of local entertainment. The performances will run simultaneously throughout the two-day celebration. Local entertainers such as legendary blues singer Mary Jefferson, and WPFW's Nap "Don't Forget the Blues" Turner will perform. The music will be a mix of jazz, blues, reggae, swing and folk. In addition to music, visitors can sample food from some of D.C.'s top chefs. A variety of arts and crafts vendors and exhibitors will also be set up during the celebration.

Other attractions at "Main Street Millennium" include the America Online technology pavilion, and the "Kodak PhotoQuilt of the Millennium. At AOL's technology pavilion visitors can explore cyberspace, send e-mails, and upload their pictures to "Kodak's PhotoQuilt of the Millennium." The PhotoQuilt is an ever-growing on-line collage of people's pictures and stories of their most cherished memories and hope for the future.

To access information about "Main Street Millennium" call 202-727-2000 or visit our Website at www.2000dc.com.

FOR IMMEDIATE RELEASE
Wednesday, December 22, 1999

CONTACT: LINDA GRANT
(202) 727-6224

CORRECTED MEDIA ADVISORY

CERTAIN STREETS TO BE CLOSED FOR MILLENNIUM CELEBRATIONS

Main Street Millennium Street Closings

Certain streets will be closed to vehicular traffic next week starting with Constitution Avenue, N.W., between 9th and 14th Streets, which closes Tuesday, December 28, at 8 p.m., through 11 p.m. Sunday, January 2. This is the main site for the District's "Main Street Millennium" celebration.

Tenth and 11th Streets, N.W., between Constitution and Pennsylvania Avenues, will be closed from 12:01 a.m., Thursday, December 30 until approximately 7 a.m., January 2.

Twelfth Street, N.W., between Independence and Pennsylvania Avenues, closes at 8 p.m. Thursday, December 30, until approximately 7 a.m., January 2.

E Street, N.W., between 15th and 17th Streets, closes at 5 p.m., Friday, December 31, through the early morning of Saturday, January 1.

Fifteenth Street, N.W., between Constitution and Independence Avenues, closes to vehicles and pedestrians starting at 6 a.m., New Year's Eve, through 1:30 a.m., New Year's Day.

Short-term Street Closings for Fireworks

14th Street, N.W., between Constitution and Independence Avenues, closes temporarily for the fireworks event, from 11:45 p.m. New Year's Eve to 12:30 a.m., New Year's Day.

The Theodore Roosevelt Bridge will close to both vehicles and pedestrians from 12: 30 a.m., January 1 until approximately 12:45 a.m.

-more-

MILLENNIUM WASHINGTON - CAPITAL BICENTENNIAL, INC.

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MILLENNIUM STREET CLOSINGS
add one

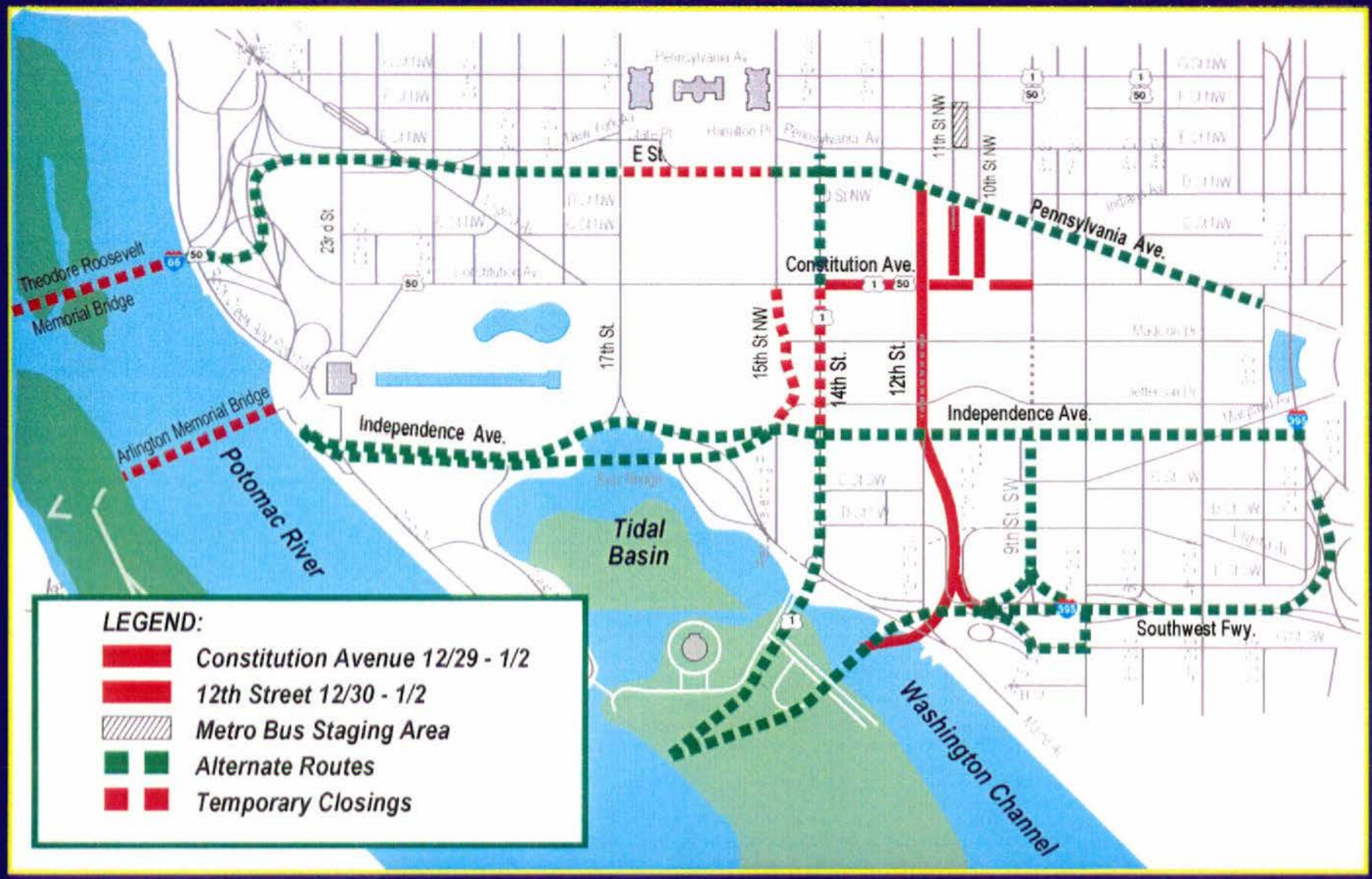
America's Millennium Celebration

Arlington Memorial Bridge will be closed to vehicles entering the District between 12:45 p.m., Friday, December 31, until 1:30 a.m., Saturday, January 1.

The streets behind the Lincoln Memorial and all those feeding into the Arlington Memorial Bridge from the District will be closed from approximately 12:30 p.m., Friday, December 31, to 1:30 a.m., Saturday, January 1.

# # #

FEDERAL AND DISTRICT MILLENNIUM CELEBRATIONS
STREET CLOSINGS



SPECIAL ATTRACTIONS

Heated Food and Music Pavilions
From Northwest to Northeast, to Southwest to Southeast D.C.'s Top Chefs and local performers will be represented in four heated food and music pavilions.

The KODAK PhotoQuilt of the Millennium
Be a part of history by having your picture and story incorporated into the KODAK Photo Quilt. This continuously growing and evolving portrait of America will serve as a multi-image time capsule.

The AOL Technology Pavilion--"Gateway to the Internet Century"
Send e-mails and digital postcards, explore the Digital City Community Guide and learn to use the Internet for community service.

The Discovery Channel's Millennium Tour
Step back in time to 100A.D. and follow the course of 1,000 years of history.

A Town Hall Wall
Express your thoughts, hopes and dreams for Washington's future along with others in the community on the event's Town Hall Wall.

Speakers Corner
Use the gift of free speech along with Benjamin Banneker, Thomas Jefferson, and others at the events Speakers Corner located on Constitution Avenue.

MAIN STREET EXHIBITS

The National Geographic - A photographic exhibit that highlights the over 100 year relationship between National Geographic Society and the White House. It also takes an intimate behind the scenes look at the President's home.

Home Free USA - An exhibit informing residents about the ease of purchasing a home in the District.

DC Housing Finance Agency- Informs residents about homeownership in the District how to obtain the federal tax credit.

US Census- Informs residents and citizens on the importance of being counted in 2000 census.

Save America's Treasures- This exhibit shows some of America's most treasured possessions that need to be preserved.

The University of the District of Columbia-Informs residents about admissions, financial aid information and courses of study at the university.

Trinity University- Informs residents about admissions, financial aid information and courses of study at the university.

Southeastern University- Informs residents about admissions, financial aid, and courses of study at the university.

African American Civil War Memorial- This exhibit features soldiers that took part in the Civil War.

Share Our Strength- This organization works to alleviate and prevent hunger and poverty in the US and abroad.

NFTE- This organization teaches youth to build businesses.

The Young Marines- This organization teaches Respect, Patriotism, Values to youth.

DC Open For Business- This organization promotes business in the nation's Capital.

The Morino Institute- This organization teaches youth to understand the internet and its related technologies.

The Anacostia Exhibit- Represents Anacostia neighborhood's past and present.

The Black Patriots- This exhibit raises community awareness of the participation of African Americans in the founding and independence of our nation.

Greater DC Cares- Is a volunteer organization which provides assistance to area non-profit organizations.

The Legacy Exhibit- Shows DC development of city plans through urban development.

FOOD VENDORS

Northwest Pavilion
Aunt Iffy's
Texas Ted's
Indian Delight
Asian Grill II
La Casita

Northeast Pavilion
Ital Food For Life
Lim Light Bakery
Exotic Tropic Caterer's
Sunny Grill

Southwest Pavilion
The Rib Pit
Jamaican Gourmet
TyAns
S.S. Grill
Ollie's Bar & Grill

Southeast Pavilion
Steel City Grille
Hogates
Asian Grill I
Soup Nutsy
Basil Thai

Additional Outdoor Vendors
Sensenig Pit Beef
Kopper Kettle Corn
Nut 'N' Better
Funnel Cake Kitchen
Juliette
Cheong Win Co.

MILLENNIUM WASHINGTON
TALENT SCHEDULE

FRIDAY, DECEMBER 31, 1999

MILLENNIUM STAGE

11:00am- 12:00pm	OPENING CEREMONY
1:30pm - 2:30pm	Okyerema Asante with Plunky (Master/ African Percussionist)
3:00 pm- 3:50pm	Brother AH (World Music Ensemble)
4:15pm - 5:10pm	Nap "Don't Forget the Blues" Turner Sextet (Blues)
5:35pm - 6:30pm	Bill Kirchen & Too Much Fun
7:00pm - 8:00pm	Mary "Queen of the Blues" Jefferson (Blues/Jazz)
8:25pm - 9:20pm	Ben Andrews Trio (Country Blues, Finger Pick)
10:00pm - midnight	Joe Stanley/Big Four Combo (Swing/R&B)

SOUTHWEST STAGE

12:15pm -12:45pm	Ivan Cuesta y sus Vallenatos Autenticos (Latin Colombian)
1:15pm - 2:15pm	Los de la Mount Pleasant (Salsa)
2:30pm - 3:30pm	Ivan Cuesta y sus Vallenatos Autenticos (Latin/Colombian)
4:00pm - 4:30pm	Cecily Patterson (Sojourner Truth Historical Re-enactment)
5:00pm - 6:00pm	Umoja String Quartet
6:30pm - 7:30pm	United House of Prayer (Brass Band)
8:00pm - 9:00pm	Djimo Kouyate & Mamaya African Jazz (Manding)
9:30pm -10:30pm	Broto Roy (Indian)
11:00pm –midnight	Charlie Sayles Quartet (Electronic Harmonica)

SOUTHEAST STAGE

12:00pm -12:45pm	Chinese Entertainers
1:00pm - 1:50pm	Shir Delite (Klezmer)
2:30pm - 3:30pm	Rudy Turner Trio
4:00pm - 4::45pm	Los de la Mount Pleasant (Salsa)
5:05pm - 5:25pm	Cecily Patterson (Sojourner Truth Historical Re-enactment)
5:35pm - 6:00pm	Bob Smith (Benjamin Banneker Historical Re-enactment)
6:30pm - 7:30pm	Rising Sun (Reggae)
8:00pm - 9:00pm	Movement (Poetry)
9:30pm- 10:30pm	Charlie Sayles Quartet (Electronic Harmonica)
11:00pm - midnight	Kenny Reed Quartet (Trumpet)

NORTHWEST STAGE

12:30pm -1:30pm	Rudy Turner Trio
2:10pm - 3:00pm	Shir Delite (Klezmer)
3:30pm - 4:30pm	Danny Doyle (Irish)
5:00pm - 6:00pm	Okyerema Asante with Plunky
6:30pm - 7:30pm	Umoja String Quartet
8:00pm - 9:00pm	Broto Roy & Ganga
9:30pm- 10:30pm	Kenny Reed Quartet
11:00pm -midnight	Mary "Queen of the Blues" Jefferson

NORTHEAST STAGE

12:30pm - 1:30pm	United House of Prayer
2:00pm - 3:00pm	Bill Kirchen & Too Much Fun
3:30pm - 4:00pm	Bob Smith (Benjamin Banneker Re-enactment)
4:00pm - 4:30pm	Jean Claude Toran (Poet/Spoken Word)
5:00pm - 6:00pm	Danny Doyle (Irish)
6:30pm - 7:30pm	Brother Ah World Music Ensemble
8:00pm - 9:00pm	Nap Turner Sextet
9:40pm- 10:30pm	Ben Andrews Trio
11:00pm –midnight	Moya (Soul)

Saturday, January 1, 2000

MILLENNIUM STAGE

11:00am - 2:00:pm	Pookie Hudson & the Spaniels
12:30pm -1:30pm	Don Rouse Spasm Band
2:00pm - 3:00pm	Sonny Til's Legendary Orioles
3:30pm - 4:30pm	Keter Betts Quintet
5:00pm - 6:00pm	John Cephas & Phil Wiggins

SOUTHWEST STAGE

11:00 am -12:00pm	Sonny Til's Legendary Orioles
12:35pm - 1:30pm	Blues Work Trio
2:00pm - 3:00pm	John Cephas & Phi Wiggins (Piedmont Blues)
3:30pm - 4:30pm	John Jackson
5:00pm - 6:00pm	Rising Sun (Reggae)

SOUTHEAST STAGE

11:00am -11:20am	Lauren Lewis (Slave Girl Historical Re-enactment)
11:25pm -11:45pm	Amitiyah Hyman (Native American Girl Historical Re-enactment)
12:00pm -12:30pm	Bob Smith (Benjamin Banneker Historical Re-enactment)
12::45pm- 1:45pm	Curtis Pope and the Midnight Movers (R&B)
2:15pm - 3:10pm	Don Sheehy's Mariachi Amigos
3:45pm - 4:45pm	Sunny Sumter Quartet
5:00pm - 6:00pm	Movement (Poetry with Music)

NORTHWEST STAGE

11:00 am -12:00pm	Blues Work Trio
12:30pm - 1:30pm	John Jackson
2:00pm - 3:00pm	Keter Betts Quintet
3:30pm - 4::30pm	Curtis Pope & the Midnight Movers
5:00pm - 6:00pm	Sunny Sumter Quartet

NORTHEAST STAGE

11:15 am -11:45am	Bob Smith (Benjamin Banneker Historical Re-enactment)
12:00pm - 12:20pm	Lauren Lewis (Slave Girl Historical Re-enactment)
12:30:pm- 1:00pm	Amitiyah Hyman (Native American Girl Historical Re-enactment)
1:15pm - 1:35pm	Jean Claude Toran (Spoken Word)
2:00pm - 3:00pm	Pookie Hudson & the Spaniels
3:30pm - 4:30pm	Dan Sheehy's Mariachi Amigos
5:00pm - 6:00pm	Jesse Winch & Celtic Thunder

Millennium Washington
"Main Street Millennium"

BAND BIOGRAPHIES

Cephas & Wiggins

John Cephas and Phil Wiggins are masters of the Piedmont blues, the oldest form of the blues, which has its origins in the music of black string bands of colonial America. Born in the old Foggy Bottom community in Washington, DC, John Cephas learned the complex Piedmont guitar style as a youth during summers at his grandparents home in Caroline County, Virginia, where playing the blues was a competitive pastime among the community's young men. Phil Wiggins was attracted to the Piedmont blues as a young man growing up in Washington, D.C., where he played his harmonica with many local masters of the style, often working on the street. Cephas and Wiggins formed a duo shortly after they first met at the Smithsonian Folklife Festival in 1976. Since then, they have performed together all over the world and received many honors, including two W.C. Handy Awards for best traditional blues recordings. John Cephas was named a National Heritage Fellow by the National Endowment for the Arts in 1989. This is the highest honor the nation accords to a traditional artist. In the current year John and Phil have toured Europe and Australia, toured the West Coast with the showcase, Masters of the Steel String Guitar, and performed at individual concerts in 19 states. On November 3, they were featured in a blues salute to the nation from the White House that was introduced by President Clinton and broadcast nationally on PBS -TV.

Bill Kirchen

Bill Kirchen says, "I've always considered myself a folk musician, though I tend to be one that plays too loud and too fast." That speed was evident in the song that made his style famous: it's his fretwork which powers the classic "Hot Rod Lincoln" recorded by Commander Cody & His Lost Planet Airmen. Kirchen played with the Commander from 1968 to 1976, helping to bring country and rockabilly sounds to rock and roll fans across the nation. Bill's current band is called Too Much Fun and plays American roots music and features Johnny Castle on bass and Jack O'Dell on drums. Kirchen explains their music this way: it is "country-flavored music… as well as western swing, rockabilly, bluegrass, country tear-jerker and truck-driving music." They put it all together into a unique, tradition-based sound they call "dieselbilly." Above all, Kirchen's music and his presentations have an unrelenting and delightful sense of humor as well as a deep appreciation of root forms. Kirchen lives up to his billing as "a one-man living history museum of the coolest rock guitar licks ever performed." Now a resident in the Washington area, Kirchen's group tours the nation and Western Europe. Critics have called his trio "best of the rockabilly bands." And guitarists everywhere recognize the irreverent Kirchen as the finest telecaster gorilla performing, the hairiest dude to ever bend a string.

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
004. profile	Band Biographies [Personally Identifiable Information] [partial] (1 page)	00/00/0000	b(6)

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Clinton Presidential Records
First Lady's Office
Lissa Muscatine
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RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.
PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).
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Freedom of Information Act - [5 U.S.C. 552(b)]

b(1) National security classified information [(b)(1) of the FOIA]
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b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

Ben Andrews Trio

Ben Andrews was born in 1960 and started studying classical guitar at the age of 8. By 14, he was performing folk music and blues in the D.C. area and starting to write his first songs. During college, he played with electric blues bands in Florida, most notably with Blind Robert Hunter, B.B. King's saxophone player. He spent 1980 in Chicago, jamming with blues masters like Buddy Guy, Bo Diddley, Junior Wells, and Muddy Waters. He moved back to D.C. and soon made his reputation playing Delta blues. By 1984, he was touring steadily throughout the Central Atlantic region from North Carolina to Pennsylvania and Delaware, appearing at clubs and blues/folk festivals

Big Joe Stanley - (Big Four Combo)

If you love the sounds of swing and blues, then you will certainly enjoy Big Joe Stanley. Stanley has teamed up with John Previti, Joe Maher, and John Cocuzzi to bring the traditional sound of drums, bass, sax and piano to the stage. Big Joe Stanley has been crooning on his sax performing among the honky-tonk scene in the D.C area for over fifty years. Big Joe Maher, the drummer, fell under the spell of the gritty Stanley sax and the two have come together to swing in the New Year. Along with John Previti on Bass, who has been playing in the D.C. area since the early seventies and John Cocuzzi on piano.

BluesWorks Trio

Native Washingtonian Paul Watson, along with Judy Luis-Watson formed BluesWorks in 1991. They have a reputation for playing blues that make you feel good. Paul Watson is a harmonica player and singer, who occasionally plays the mandolin. Paul's mastery of blues harp has made him a sought-out session recording artist, playing with the likes of Pinetop Perkins, Nat Reese, and National Heritage Artist Howard Armstrong. Judy Luis-Watson started studying the piano as a child in Tanzania, East Africa. She has provided piano accompaniment for blues vocals at the Augusta Heritage Workshops in West Virginia and has shared the stage with Phil Wiggins, Nat Reese, Jim Schwall and Bob Margolin. Mark Puryear, born in (b)(6) rounds out the trio with some stellar guitar work and vocals. [004]

In 1998, the Washington Area Music Association nominated BluesWorks for a Wammie Award. They have performed at festivals including Western Maryland Blues Fest, the Bluebird Blues Festival, Ohio's Cuyahoga Valley Heritage Festival, the DC Blues Festival, and the Smithsonian's 150th Birthday Party on the Mall. Television programs, including Fox 5's Morning News, Don't Forget the Blues and Face the Music.

Danny Doyle

A fixture on the Irish festival circuit and a stalwart performer, Danny Doyle was born on the banks of Dublin's Grand Canal and grew up in the bohemian district around Baggot Street Bridge. The stories he heard as a youth came from some of Dublin's finest literati: novelist Flann O'Brien, actor Milo O'Shea and poets Brendan Behan and Patrick Kavanagh, all of whom were his neighbors.

Behan and Kavanagh were in fact among the first to encourage Danny's singing, when he sang for them on street corners in exchange for a bit of pocket change. As a teen, Danny worked sweeping-up and doing odd jobs at Dublin's Pike Theatre. He picked up songs and tunes from the traveling players who performed there, adding to his repertoire of Dublin ballads.

By the time the folk music revival of the early sixties began, Danny was already a recognized talent in his own country. Danny soon had three hit singles and an album that sold over 100,000 copies. In 1967, his pop ballad "Whiskey on a Sunday" was No. 1 in Ireland for three months and it stayed on the charts for over a year.

Soon, Danny was touring America, recording film scores, appearing on the *Late, Late Show with Gay Byrne* and performing in concerts throughout Ireland. Always a passionate student of Irish history, Danny began to choose material that reflected the rich Irish ballad tradition through which much of the country's history has been preserved.

Today, thirty some years after deciding to focus on the traditional and folk musics of his native Ireland, Danny Doyle is recognized as Dublin's "Ambassador of Song." Danny's sense of showmanship and the infectious joy in his singing hearkens back to Dublin's street singers. He's been on tour and constantly in demand for thirty years.

Djimo Kouyate & Mamaya African Jazz

Djimo Kouyate is a Senegalese *griot* (oral historian) and celebrated master of the *kora*, a gut strung, 21 stringed-bridged harp. He is keeper of the ancient art of transmitting oral history through song. His family can trace its origins to a griot who served in the court of Sunjata, a thirteenth-century emperor of Mali. For 37 generations members of Kouyate's family have been *diali* (the Manding term equivalent to the French *groit*) to the Manding people of West Africa. For the last two decades Djimo Kouyate has made his home in Washington, D.C. where he directs Memory of African Culture, a cultural and educational arts organization. While teaching courses at the University of Maryland, Kouyate has toured the nation as a featured performer in the Echoes of Africa presentation of the National Council of the Traditional Arts and as a solo performer. His Mamaya group has performed in a variety of national festivals and offers a Manding view of possibilities in contemporary music. A deep sense of tradition is infused with sounds from a variety of new music. While sometimes called "jazz fusion," it is a sound from beyond the reach of current labels. Kouyate thinks this is okay. "People like this sound," he says. "Call it whatever you wish."

Don Rouse's Spasm Band

A passionate performer, band leader, and jazz historian, Don Rouse has been a mainstay of the Potomac River Jazz club for two decades. Currently engaged in creating re-issue recordings of pioneering New Orleans jazz bands for the new jazz park in the Crescent City, Rouse keeps his own edition of a band with the pioneering sound of jazz beginnings. Devoted to improvising in the spirit of King Oliver and the early Armstrong, Rouse's Spasm Band has reserves of effervescence and irreverence. While this early form is sometimes called "jug band" and the group has a jug player, the most free spirited of these bands have carried the "spasm band" label. Performing semi-formally in clubs in the Washington, DC area and at larger regional festivals such as the Lowell (MA) Festival, Rouse and his friends have demonstrated an improvising free spirit that is as "spasm" as it gets.

Ganga

Ganga, in Sanskrit, is the name of India's sacred river, the Ganges. The traditional music ensemble from Bengal, India, named Ganga, was formed in a remote village in the hinterland of the sprawling city of Calcutta by the Roy family, who came to the Washington, DC area in the late 1970's. Joined by other musicians they have performed throughout the United States and Western Europe since 1981.

Ganga's leader, Hita Brata Roy, returns to his ancestral village periodically to collect songs and to participate in Bengali community festivals. These songs reflect the history and continuity of the incredibly diverse cultures that make up the Indian subcontinent, and are part of an extraordinary oral tradition passed down though the centuries. The music has arisen from lush green countryside crisscrossed by waterways and rivers and in the foothills of the Himalayas where elephant and en strove together. They chronicle the lot of the ancient peoples that were forced to work as slaves on the 19th century tea plantations, the rivers of Bengal and songs by peasant and boatmen as well as by others searching a path to the divine.

Over the last decade Ganga has brought Bengali music to far reaching audiences playing at the National Folk Festival, the opening of the Smithsonian Institution's Sackler Gallery of Asian Art, the International Folk Festival, the Festival of India and at the 30th Anniversary of the Peace Corps in Washington, DC.

Iván Cuesta y sus Baltimore Vallenatos

Iván Cuesta was born in the vallenato (valley lowland) country of Colombia, where the streams descend north from the Andes, through the plains to the Caribbean. The distinctive accordion - and percussion - based music of Colombia's Atlantic coast is, like the people of the area, also called vallenato. Iván Cuesta, who began playing the accordion at age 12, brought this energetic and emotive traditional music with him when he immigrated from the oilfields of northern Colombia to Baltimore, Maryland. Cuesta has performed at Carnegie Hall and at various festivals, but much of his music is performed for people from "back home." Beloved in Baltimore's Colombian community, Iván Cuesta y sus Baltimore Vallenatos now brings the unforgettable sounds of vallenato music to enthusiastic audiences elsewhere and record for Arhoolie, the Bay Area label much respected for its documentation of roots music.

John Jackson

John Jackson was born in Rappahannock County, Virginia, the seventh of fourteen children, the son of a tenant farmer. He grew up in a rural environment where music was a part of everyday life. Both parents played and sang and John first picked up his father's guitar when he was four years old. Shortly thereafter his father bought a second-hand phonograph and John began to absorb the music of Blind Lemon Jefferson, Blind Blake, Blind Boy Fuller and Jimmie Rodgers as well as the gospel music, hoe-downs and field hollers that were in the community.

John stayed around home for twenty-five years, married a neighbor, Cora Lee, and started to raise a family. He also followed an older sister's example and moved to Fairfax County in search of a better life. He built a home with his own hands and supported his family by working at a variety of jobs, including grave digging. Music was set aside; John didn't even own a guitar. Then he got an old Gibson as collateral for a loan and began to play again, just a bit in his spare time. A fortuitous meeting at a gas station picking session with folklorist Chuck Perdue brought John some gigs and, within a short time, a record on the Arhoolie label. Since then, John has gained international recognition as one of the foremost practitioners of the eclectic Piedmont style of blues and country music. He has recorded five albums, toured throughout the U.S., Europe, Asia and Africa, and been awarded a prestigious National Heritage Fellowship from the National Endowment for the Arts.

John's 1999 Alligator recording, Front Porch Blues was released the same month as a re-issue of his 1970's recordings, inviting critical comparison. The verdict by various critics: John gets better and better.

Keter Betts Trio

A legendary bassist and bandleader and perhaps the Washington area's best-kept musical secret, Keter Betts anchored and led groups that created some of the finest ensemble sounds made in this century. His list of bands and accomplishments sounds almost too good to be true – but they are true.

A member of Earl Bostic's band a half century ago, he joined Dinah Washington for some of her most memorable years. He was a member of the Charlie Byrd Trio and Woody Herman's Orchestra. Most notably, he was the rock-solid anchor of Ella Fitzgerald's band for a generation. His recordings with these groups made him a much sought-after recording session player by other respected groups.

The list of other bands in Keter's employment history and his list of legendary recordings is awesome: Roberta Flack, Cannonball Adderley, Louie Bellson, Stan Getz, Herb Ellis, Tommy Flanagan – the list goes on and on.

Keter goes on and on, too. He's the busiest retired musician in the nation. He performed for the President and Mrs. Clinton earlier this year. He can be talked into playing a recording session if you are really good and especially if your studio is near a fine golf course where he can go for reflection between takes.

Lilo Gonzalez and Los de la Mount Pleasant

Lilo Gonzalez is a Latino musician and songwriter who has been composing and singing for over 20 years. He was already performing and writing songs when he was a young boy in his native country of El Salvador.

At present, Lilo is leader of his band Los de la Mount Pleasant, and in 1994 he released his first album "A Quien Corresponda". He is currently working on his second album. He has toured the US with his band on several occasions, including concerts in San Francisco, Chicago, Kentucky and Lincoln Center in New York. He was welcomed during an artistic tour in his hometown of Armenia in El Salvador in 1991, 1993, and 1995. Lilo has won national awards for his compositions, including a second place in the Billboard contest.

For many years, Lilo has been playing in local and national events, including presentations at universities, conferences and festivals. Finally in March of 1998, Lilo became acting director of the Centro De Arte, a non-profit organization that promotes the arts in the Washington area Latino community.

Midnight Movers

The Midnight Movers is an eight-piece band that combines to sounds of soul, R&B, and Motown sounds. The groupies led by the dynamic Curtis Pope. Curtis worked with Wilson Pickett from the 60's and arranged the Isley Bros first gold recording, "It's Your Thing". With two albums of their own, the group is much respected.

Mary Jefferson

Mary Jefferson says she was "an alley brat" who grew up in "West Alley", officially LaDroit Court, between 6th and 7th and S Streets. This was in the shadow of the famous old Howard Theater and Mary's father worked backstage. So Mary got to watch the great women artists of the 1940s. She recalls her joy at seeing Ella Fitzgerald, June Richmond, Alberta Hunter, Ethel Waters, and many others.

Her own career began in clubs shortly before segregation ended Melody Inn, Boots and Saddle, Off Beat, Rocky's, Republic Garden, and others. When the white clubs opened to Black performers in the mid-50s, Mary became a downtown favorite, Washington's busiest singer.

Though often billed as a blues singer, Mary is equally adept as gospel singer, house rocker, or ballad singer. She has had steady work in films and video for a generation while retaining a strong interest and career in live stage performance as a singer and actress. She has worked many other places in the nation, and with a long list of famous bands, but her hometown is still her favorite place.

Nap "Don't Forget The Blues" Turner

A street urchin from 14th and U Streets, Nap Turner built himself a homemade bass from Pepsi syrup can at age 14 and began working on the streets. In the fifties he was in the clubs, a passionate performer of blues and jazz, a fine instrumentalist and a singer's singer. He also developed an addiction to hard drugs and for most of a generation was regularly in and out of jail.

In the 70s, against all odds, Nap kicked his drug habit. Since then he has devoted himself to helping others deal with the scourge of addiction. With his perky hat, mellifluous voice, and hip humor, he may not fit the stereotype of an angel, but there are hundreds of former drug users in Washington who will assure you that Nap Turner is indeed an angel.

Nap won a Handy Award from the Blues Foundation in 1984 for his superb radio presentations. Nowadays Nap is heard each week on WPFW, 89.3 FM, while continuing his performing. Nap's radio programs feature music and news, and a favorite part for many listeners is his delightful presentation of Langston Hughes' "Jesse B. Simple" stories. The outspoken and highly opinionated "Jess Simple" shares foibles and encounters difficulties that are familiar, humorous and thought-provoking for the rest of us.

Nap was a huge hit at the first San Remo Blues Festival in Europe as a performer. He has acted in stage presentations such as "Ma Rainey's Black Bottom, and "Last Day at Emerson's Bar and Grill." He is much in demand as a performer and emcee, but his first priority is his work in helping others kick the drug habit.

Okyerema Asante

Okyerema Asante is a percussionist who performs solo and in groups. He was part of the Paul Simon Graceland tour, and toured the world with Fleetwood Mac as part of their Tango In The Night and Behind The Mask tours.
He has three solo CDs to his credit, and has performed with Hugh Masekela, Mariam Makeba, The Crusaders, Lonnie Linton Smith, Roy Ayes Plunky, Little Feat, and Third World.

Pookie Hudson and the Spaniels

A vintage rock and roll group from the fifties, Pookie and the Spaniels had a string of hits on Vee Jay Records. Their doo-wop styling took them from high school talent shows to the record charts, and James "Pookie " Hudson wrote some of the early anthems of rock and roll.

Hit singles recorded by the Spaniels include, "Baby It's You", "You Painted Pictures", "Everyone's Laughing", and their timeless trademark, "Goodnight Sweetheart." This song that Pookie composed was used in "American Graffiti," "American Hot Wax," and "Three Men And A Baby."

Still performing on the vintage circuit, Pookie and the Spaniels have fine stories about the travails of performance and travel in the South in the mid and late fifties.

Robert Northern
(AKA Brother Ah) and The World Music Ensemble

Robert Northern is founder and director of the World Music Ensemble whose performances celebrate African, American, European, Japanese, and Indian music. He has had a distinguished career as a lecturer and professor of music: Levine School of Music, Howard University, University of Maryland, Brown University, Dartmouth College, Talledega College.

Born in North Carolina and reared in the South Bronx, Brother Ah was playing jazz trumpet in local clubs with legendary alto saxophonist Jimmy Lyons by the time he was fifteen. After a musical education in Europe, he performed with the Metropolitan Opera Orchestra, the Radio City Music Hall Orchestra, and numerous Broadway theater shows.

As a performer on French horn, Brother Ah recorded and performed with Thelonius Monk, Miles Davis, McCoy Tyner, Freddie Hubbard, Sun Ra, Dizzie Gillespie, Max Roach, John Lewis, and many others.

Trained in the classics at Howard, the Vienna State Academy, and the Manhattan School of Music, Brother Ah was a pioneer in bringing to American audiences the sounds that are now termed "world music." Passionate as an educator and performer, Brother Ah has devoted his life to exposing Americans to the riches of world culture – as well as their own.

Shir Delite

Shir Delite is a Washington D.C.-based klezmer band that has been delighting area audiences at weddings, Bar and Bat Mitzvahs, parties, concerts and festivals for many years. They have performed for the Jewish Folk Arts Festival, the Smithsonian Institution, the Israeli Independence Day Celebration and the Washington Folk Festival, among others.

Klezmer is a Yiddish word that means "instruments, or simply, musician." It is a traditional form of Eastern European Jewish dance music with roots that predate the Middle Ages. It was brought to the United States by Jewish immigrants at the turn of the century where it continued to evolve, influenced by American jazz and popular music. It has undergone a major revival since the 1970s and there are now accomplished klezmer bands throughout the country.

Shir Delite consists of seven veteran musicians. Rodney Brooks plays clarinet; Vladimer Gamarnik, from Azerbaijan, plays the violin; Seymour Greene, the trombonist, played and recorded with the late Irving Berlin. Alan Lichtman, who performs with the Maryland Symphony is the group's percussionist while Victor Prudofsky plays keyboards. Sally Heckelman is the group's vocalist. Alan Minton rounds out the ensemble on guitar.

The group has one recording, a live concert in Charleston, South Carolina.

Sonny Til's Legendary Orioles

The Orioles, then led by charismatic vocalist Sonny Til, were discovered making joyous sounds way back in 1947 in their hometown of Baltimore. They were one of the first rhythm and blues groups and have endured as one of the most entertaining groups in the genre. Influenced by the Mills Brothers and the Ink Spots, they fused traditional pop songs with gospel style and arranged blues and gospel material with smooth harmonies, resulting in a style that appealed to a wide range of audiences. Their performance credits include work with the Four Tops, The Supremes, Jackie Wilson, Paul Anka, and Frank Sinatra. In 1993 they sang for President Clinton's inauguration. In 1995 they were elected to the Rock and Roll Hall of Fame. Their latest CD, *The Orioles Sing for Lovers Only*, has been making doo-wop fans very happy. They Orioles remind us that fifty years is not long if you are having fun.

United House Of Prayer Brass Band

The United House of Prayer for All People takes literally the directive of Psalm 150: "Let everything that breathes praise the Lord." The Psalm lists the many instruments suitable for giving praise, beginning with a brass instrument. Through their unique brass "shout bands," congregants of the United House of Prayer strive to bring this gospel to the world. In the 1920's, the Cape Verde-born spiritual leader Marcelino Manoel de Graca, known as Daddy Grace, founded this denomination in Newport News, Virginia. Bishop Grace and the church's bandleaders applied the jazz instrumentation of the era to gospel hymns. Today the tradition is carried on in the more than 130 United House of Prayer congregations nationwide. Norvus G. "Little Butch" Miller is the lead trombonist and musical arranger for "God's White House," the church's headquarters in Washington D.C. He follows in the footsteps of his late father Norvus E. "Butch" Miller, who was known as one of "The Three Stars of the Kingdom," the three early creators of this rousing spiritual style. In 1998 "Little Butch" and his brassy friends drew startled attention and critical acclaim by upstaging some of the biggest stars in jazz at a series showcasing American jazz at the Barbican Centre in London.

Lincoln Theatre History

LINCOLN THEATRE

The Lincoln Theatre, a first-run movie and vaudeville house opened in 1922. It was designed by Reginald Geare, a local architect and was built by Harry M. Crandall, Washington's leading movie theatre operator at that time.

Around 1927, a dance hall was added at the rear of the Theatre—The Lincoln Colonnade. The Colonnade was awhirl with the social life of Washington's black middle-class. While the larger downtown theatre's catered solely to white audiences, the Lincoln Theatre and the Colonnade catered to black patrons.

The Theatre and Colonnade were at their zenith during the 1930's and 1940's. They were the anchor institutions of *Black Broadway* which included the Howard, the Dunbar, the Booker "T", and Republic Theatres. The community danced and were entertained by **Duke Ellington**, **Louis Armstrong**, **Cab Calloway**, **Lionel Hampton**, **Ella Fitzgerald**, **Billy Eckstine** and **Billie Holiday**, to name a few.

During the 1950's after segregation became unconstitutional and the other theatres opened their doors to black patrons, the Lincoln Theatre and The Colonnade began to decline. The Colonnade closed its doors and was demolished. The Theatre closed in the early 1970's.

After undergoing an 11 million-dollar restoration from 1989 through 1993, the Lincoln Theatre's historic appearance and character was reestablished.

Today the historic landmark echoes the spirit and life that pervaded the U Street Corridor in the first half of the 20th century. The Lincoln Theatre is once again an important venue and community resource as the U Street corridor (known as the gateway to Washington's black business community, culture and entertainment) is in the midst of an economic and cultural revitalization.

The Theatre's completely restored interior provides an elegant setting for ***The Smithsonian Jazz Masterworks Orchestra***, ***Sweet Honey and the Rock***, ***The Bell Atlantic Jazz Festival*** and many other music and dance concerts theatre productions, and film festivals.

THE U STREET THEATRE FOUNDATION
1215 U STREET, N.W.
WASHINGTON D.C. 20009-4442
(202) 328-6000 FAX (202) 328-9245
www.thelincolntheatre.org

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WH Dinner

Divider Title:_____

FOR PLANNING PURPOSES ONLY
December 30, 1999

CONTACT: MARSHA BERRY
TOBY GRAFF
202/456-2960

WHITE HOUSE MILLENNIUM DINNER
TENTATIVE TIMELINE
December 31, 1999

Washington, DC – The following is a tentative timeline of press coverage for the White House Millennium Dinner.

Attire Note: Press must wear dark business attire or tuxedos
Timeline Note: Logistical movements in regular type; press events in **bold**.

5:05 p.m. Escort from the press briefing room to the East Portico for Expanded Pool covering the arrivals of guests attending to the White House Millennium Dinner.

5:30 p.m. – 7:00 p.m. Coverage of guest arrivals at the East Portico (EXPANDED POOL ONLY*)

PLEASE NOTE THAT THE ANNOUNCEMENT AND RECEIVING LINE WILL BEGIN DURING GUEST ARRIVALS. ANY PRESS INCLUDED IN THE IN-HOUSE POOL WILL HAVE TO DEPART THE EAST PORTICO BY 6:15 P.M. OR WILL NOT BE ABLE TO COVER THE ANNOUNCEMENT AND RECEIVING LINE.

6:00 p.m. Escort from the press briefing room for announcement of the President and Mrs. Clinton and the receiving line. IN-HOUSE POOL ONLY

6:30 p.m. Announcement of the President and Mrs. Clinton down the Grand Staircase and commencement of receiving line.
IN-HOUSE PRESS POOL ONLY

7:30 p.m. Upon conclusion of the receiving line, the in-house press pool will pre-position in the East Room for coverage of toasts.

7:45 p.m. Toast by President Clinton in the East Room
IN-HOUSE PRESS POOL ONLY

Note: Upon conclusion of the toast, the pool will be escorted back to the briefing room.

Editor's Note: At approximately 9:30 p.m., the in-house press pool covering the America's Millennium Gala at the Lincoln Memorial will be escorted to depart the South Portico.

*If you need information on the configuration of the expanded pool, please call the First Lady's press office at 202-456-2960.

1800-381-8806

Guest Arrivals Requests:

Cameras:
ABC News
~~Conus~~ CBS?
CSPAN
~~Belo~~
NBC4
WTTG Fox NO
WUSA
Entertainment Tonight ✓
Access Hollywood ✓
Total: 8

Stills:
Wires (4)
Washington Post
Washington Times
Time Magazine
US News and World Report
~~MAI Photo~~ Photo Associates ?
Knight-Ridder
George ✓
~~W Magazine~~
Peter Mathieson
People Mag. 8+9
Entertainment Weekly (photo) 1
Life Magazine (photo at dinner) -- Harry Benson
Total: 16

Correspondents:
Arkansas Democrat Gazette – Jane Fullerton
Time Magazine – Jay Branegan
4 Washington Post – ~~Roxanne~~ ✓ + 1 (2)
6 Washington Times – Barbara Saffir
Wires (4)
1 ✓ Trudy Feldman ride
2 ✓ Capital Connections, Karen Feld, ride
3 ✓ Talk News Radio, Ellen Ratner,
~~W Mag.~~, Susan Watters Geraldine Baum 5 ride
ABC Radio
Metro Networks Radio
CBS Radio Cheri Hanna
WTOP Radio
Total: 16

before 10:30

Withdrawal/Redaction Marker
Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
005. list	To WAVES from Toby Graff [Personally Identifiable Information] [partial] (2 pages)	00/00/0000	b(6)

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Lissa Muscatine
OA/Box Number: 20083

FOLDER TITLE:
America's Millennium [1]

2015-0275-S
rc2028

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.
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RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

TO: Waves
FR: Toby Graff, First Lady's Press Office, 6-2960

Please clear in the following members of the press to the White House Briefing Room, at 4:30 p.m., on December 31, 1999. Thank you very much.

Geraldine Baum
DOB:
SSN: (b)(6) [005]

Linda Killian
DOB:
SSN: (b)(6)

Karen Feld
(b)(6)

Steve Hamburg
(b)(6)

Nicole Yakatan
DOB:
SSN: (b)(6)

Christian Nuener
DOB:
SSN: (b)(6)

Robert Evans
DOB:
SSN: (b)(6)

Cory Takahashi
DOB:
SSN: (b)(6)

Jonathan Delano
DOB:
SSN: (b)(6)

Melinda Henneberger
DOB:
SSN: (b)(6)

Jonathan Delano
DOB:
SSN: (b)(6)

Harry Benson
DOB:
SSN: (b)(6)

Joelle Norwood
DOB:
SSN: (b)(6)

John Dierken
DOB:
SSN: (b)(6)

Lorita Kimble
DOB:
SSN: (b)(6)

12/22/99 WED 12:52 FAX 202 456 6235 SOCIAL OFFICE
DEC 20 '99 07:41PM CAMPBELL , PERCHEY P.2

		146(x2 = 292 persons) invitations mailed						
		78 Acceptances						
		132 Regrets						
		74 Unheards						
		NAME	DINNER	GALA	PARTY	ACCOM.	ROSE GARDEN	COMMENTS
X A	A	ALBEE, Edward Guest: Mr. Jonathan Thomas	YES	YES	YES	NO		Was a regret, now an accept.
		ALDA, Alan						
X A	A	ALI, Mr. and Mrs. Muhammad	YES	YES	NO	NA	NA	Arrives: Dec. 31 - Departs: Jan. 1
R	R	ANDREWS, Julie	NO	NO	NO			"Thank you very much, but will be away with her family"
R	R	ATKINS, Chet	NO	NO	NO			
R	R	BACALL, Lauren	NO	NO	NO	NA	NO	Is performing in a play on January 1
R	R	BANCROFT, Anne	NO	NO	NO			Already have plans, will be out of town
R	R	BARYSHNIKOV, Mikhail	NO	NO	NO			
X A	A	BATTLE, Ms. Kathleen Guest: TBA	YES	YES	YES	NA	NA	
R	R	BELAFONTE, Harry	NO	NO	NO			
R	R	BERG, Dr. Paul	NO	NO	NO	NA	NA	Has spent the last 20 New Year's Eve with the same group of friends. Cannot bring himself to tell them why he can't join them. He hopes The President and Mrs. Clinton will understand. His son thinks he is
		BLASS, Bill						
		BORLAUG, Norman Ernest						
		BROOKS, Garth						
R	R	BROOKS, Mel	NO	NO	NO			Already have plans, will be out of town
X A	A	BRUBECK, Mr. and Mrs. Dave	YES	YES	YES	YES	NA	
R	R	BURNETT, Carol						Is performing in a play on 1/1. Very honored, and wishes she could be there.

		NAME	DINNER	GALA	PARTY	ACCOM.	ROSE GARDEN	COMMENTS
A	A	CAESAR, Mr. and Mrs. Sid	YES	YES	YES	YES	NA	
R	R	*CARSON, Johnny*						
A	A	CARTER, Mr. and Mrs. Benny	YES	YES	YES	YES	NA	
R	R	*CASH, Johnny*						
A	A	CERF, Mr. and Mrs. Vinton G.	YES	YES	YES	YES	NA	
R	R	CHARLES, Ray	NO	NO	NO			Not available to attend due to previous commitment.
		CLIBURN, Van						
R	R	*CLOSE, Glenn*						
R	R	*COLE, Natalie*						
		COPPOLA, Francis Ford						
R	R	COSBY, Mr. and Mrs. Bill	NO	NO	NO			
		COSTNER, Kevin						
R	R	CRUISE, Tom	NO	NO	NO	NO	NA	Will be in Australia
R	R	DE LA RENTA, Oscar	NO	NO	NO			Thank you. Will be in the Dominican Republic for the New Year.
A	A	DE NIRO, Mr. Robert Guest: TBA	YES	YES	YES	NO	NA	
		DEE, Ruby and Ossie Davis						
		DOMINGO, Placido						
A	A	DOVE, Ms. Rita and Mr. Fred Viebahn	YES	YES	YES	NO	YES - Aviva Dove-Viebahn (age 17)	
		DYLAN, Bob						
A	A	FLEMING, Renee Guest: Rachelle Fleming.	YES	YES	YES	NO	N/A	
		FRANKLIN, Aretha						
A	X	FRANKLIN, Dr. John Hope	YES	YES	YES	YES	NA	John W. Franklin and Karen Roberts Franklin (son and daughter-in-law), to attend performance and Millennium Ball
R	R	*FREEMAN, Morgan*						

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SOCIAL OFFICE
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		NAME	DINNER	GALA	PARTY	ACCOM.	ROSE GARDEN	COMMENTS
		GEHRY, Frank						
A	A	GELL-MANN, Mr. Murray Guest: Talia Shire	YES	YES	YES	YES	NA	
A	A	GLENN, Senator and Mrs. John	YES	YES	YES	NO	N/A	
R	R	*GLOVER, Savion*						
A	A	GRAVES, Michael Guest: Lynn Min	YES	YES	YES	YES	NA	
		GREGORY, Cynthia						
R	R	GUARE, John	NO	NO	NO			Regrets, will be in Italy for New Years. Thank you very much.
R	R	GWATHMEY, Charles						Is traveling with Ralph Lauren. Very honored
R	R	HAMPSON, Thomas	NO	NO	NO			He will be performing in Vienna
R	R	*HAMPTON, Lionel*						
		HANCOCK, Herbie						
R	R	*HANKS, Tom*						
A	A	HARRIS, Julie Guest: Charles Nelson Reilly	YES	YES	YES	YES	NA	
R	R	HAWN, Goldie						Thank you. She will be spending this New Year's with her family out of town.
		HINES, Gregory						
R	R	HOFFMAN, Dustin	NO	NO	NO			Thank you very much. They were very interested, but have decided that they will be staying at home for the New Year.
R	R	*HOPE, Bob*						
R	R	HORNE, Marilyn	NO	NO	NO			Was an accept, now a regret. Has decided to spend the New Year with her entire family.
		HOUSTON, Whitney						

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		NAME	DINNER	GALA	PARTY	ACCOM.	ROSE GARDEN	COMMENTS
R	R	JACKSON, Anne and WALLACH, Eli	NO	NO	NO			Regret, as they are performing in a play. Thank you very much.
		JOHNS, Jasper						
		JOHNSON, Magic						
R	R	*JORDAN, Michael*						
		JOY, Bill						
A	A	KAHN, Dr. Robert E. Guest: Patrice A. Lyons	YES	YES	YES	YES		
		KELLEY, David E.						
A	A	KELLY, Ellsworth Guest: Jack Shearer	YES	YES	YES	YES	NA	
R	R	KILEY, Mr. Daniel Urban	NO	NO	NO			Was an accept, now a regret. Mr. Kiley feels he must now regret. It's alittle too much for an 87 year old gentleman.
R	R	*KING, B.B.*						
R	R	*KRAVITZ, Lenny*						
R	R	LANSBURY, Angela	NO	NO	NO			Remaining in Los Angeles over the
		LAUREN, Ralph						
		LEMMON, Jack						
		LEVINE, Maestro James L.						
A	A	LEWIS, Carl Guest: TBA	YES	YES	YES	?	NA	
A	A	LIN, Ms. Maya and Mr. Daniel Wolf	YES	YES	YES	YES	NA	
R	R	*LUCAS, George*						
R	R	MA, Yo-Yo	NO	NO	NO			"He is otherwise engaged, but thank you very much for the invitation."
		MAAZEL, Lorin						
		MACLAINE, Shirley						
		MALKOVICH, John						
R	R	*MARSALIS, Wynton*						

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		NAME	DINNER	GALA	PARTY	ACCOM.	ROSE GARDEN	COMMENTS
R	R	MARTIN, Steve	NO	NO	NO			"Mr. Martin has much smaller plans for the New Year. Thank you for thinking of
A	A	MAURER, Mr. and Mrs. Robert D.	YES	YES	YES	YES	NA	
		MAYS, Willie						
A	A	MCFERRIN, Mr. and Mrs. Bobby	YES	YES	YES	YES	Taylor McFerrin (age 18), Jevon McFerrin (age 13), Madison McFerrin (age 8)	
R	R	MILLER, Mr. and Mrs. Arthur	NO	NO	NO			Was an accept, now a regret, for health reasons. See attached letter.
A	A	MITCHELL, Arthur Guest: TBA	YES	YES	YES	YES	NA	
R	R	MONTANA, Joe						Thanks so much, but he will be spending this one with his family.
A	A	MOONVES, Mr. and Mrs. Leslie	YES	YES	YES	YES	NA	
R	R	MOORE, Gordon						Will be traveling at that time
A	A	MOORE, Ms. Mary Tyler and Dr. Robert Levine	YES	YES	YES	NO	NA	
R	R	*NELSON, Willie*						
R	X	NEWMAN, Paul						

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DEC 22 '99 07:42PM CAMPBELL , PEACHEY
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		NAME	DINNER	GALA	PARTY	ACCOM.	ROSE GARDEN	COMMENTS
A	A	NICHOLSON, Mr. Jack Guest: Lara Flynn Boyle	YES	YES	YES	NO	NA	Drew Perlan, Mr. Nicholson's assistant, said that Mr. Nicholson also planned to bring Mr. Rudy Durand to the White House. When it was explained that the invitation was for Mr. Nicholson and one guest, he told her not to worry about it, he had already spoken to the White House and taken care of it - no contact name was given. Mr. Durand was described as Mr. Nicholson's sidekick, and a frequent golf partner of the President's. I checked this with Emily, who had heard nothing about this. She is checking with Capricia.
		NICKLAUS, Jack						
A	A	NORMAN, Ms. Jessye Guest: Dr. Silas Norman	YES	YES	YES	NA		
R	R	OZAWA, Seiji						Thanks so much. He will be in Japan.
		PACINO, Al						
		PALMER, Arnold						
		PALTROW, Gwyneth						
R	R	PAUL, Les	NO	NO	NO			Was an accept. Now a regret.
R	R	*PECK, Gregory*						
R	R	*PEI, I.M.*						
A	A	PERLMAN, Mr. and Mrs. Itzhak	YES	YES	YES	YES	NA	
A	A	PINSKY, Mr. and Mrs. Robert	YES	YES	YES	YES	NA	
R	R	POITIER, Sidney	NO	NO	NO			Thank you, but has plans to be with his family
R	R	PRICE, Leontyne	NO	NO	NO			
		PUENTE, Tito						

12/22/99 WED 12:54 FAX 202 456 6235 SOCIAL OFFICE
DEC 20 '99 07:43PM CAMPBELL , PEICHEY P.7

12/22/99 WED 12:54 FAX 202 456 6235
DEC 20 '99 07:43PM CAMPBELL , PERCHEY SOCIAL OFFICE P.8

		NAME	DINNER	GALA	PARTY	ACCOM.	ROSE GARDEN	COMMENTS
A	A	RAUSCHENBERG, Mr. Robert Guest: Mr. Darryl Pottorf	YES	YES	YES	NO	NA	
R	R	REDFORD, Robert	NO	NO	NO	NA	NA	Cannot attend due to filming schedule
		RIPKEN, Cal, Jr.						
		ROACH, Max						
		ROBARDS, Jason						
		ROBERTS, Julia						
R	R	SANDOVAL, Arturo						
R	R	SARANDON, Susan and ROBBINS, Tim						
A	A	SCHLESINGER, Mr. and Mrs. Arthur Jr.	YES	YES	YES	YES	NA	
A	A	SCORSESE, Mr. and Mrs. Martin	YES	YES	YES	YES	NA	
R	R	SEEGER, Mr. and Mrs. Pete	NO	NO	NO			
R	R	*SEINFELD, Jerry*						
R	R	SILLS, Beverly	NO	NO	NO			Thank you very much, but has plans with her family.
A	A	SIMON, Mr. and Mrs. Neil (Elaine)	YES	YES	YES	YES	YES - Michael Levoff (son-14 yrs)	Arrives: December 30th Depart: January 3rd
		SLATKIN, Leonard						
A	A	SMITH, Mr. Will and Ms. Jada Pinkett Smith	YES	YES	YES	NO		
R	R	SONDHEIM, Stephen	NO	NO	NO			Thank you very much, but unable to
R	R	*SPIELBERG, Steven*						
R	R	*SPRINGSTEEN, Bruce*						
R	R	STELLA, Frank						
R	R	STERN, Isaac	NO	NO	NO			
R	R	STREEP, Meryl	NO	NO	NO			Very intrigued, but must be with her family. Thank you very much.
R	R	*STREISAND, Barbra*						

		NAME	DINNER	GALA	PARTY	ACCOM.	ROSE GARDEN	COMMENTS
A	X	TALLCHIEF, Maria	YES	YES	YES	YES		Ms. Tallchief's daughter and son in law, Dr. Elise Paschen and Mr. Stuart Brainerd will attend Gala and party following.
A	A	TAYLOR, Ms. Elizabeth Guest: Mr. Firooz Zahedi	YES	YES	YES	?	NA	To attend performance only: Security and spouse, Jose Eber and 2 friends, Tim Mendelsohn and guest, the masseuse and her small son.
		THARP, Twyla						
A	A	VILLELLA, Mr. and Mrs. Edward	YES	YES	?	YES	NA	
R	R	WASHINGTON, Denzel	NO	NO	NO			He is on location, then in production. Along with his promotional duties for "The Bone Collector" and "The Hurricane," he contractually can not get the time off. Thank you very much for the invitation.
A	A	WATSON, Dr. and Mrs. James Dewey	YES	YES	YES	YES	NA	
A	A	WILLIAMS, Mr. and Mrs. John (Samantha)	YES	YES	YES	NA	NA	
R	R	WILLIAMS, Robin	NO	NO	NO			Has other plans for New Years
R	R	WILSON, Edward O.	NO	NO	NO			
A	A	WILSON, Mr. August and Ms. Constanza Romero (spouse)	YES	YES	YES	YES	NA	Bringing his 2 yr. old son & sister/brother-in-law, but does not expect them to be
R	R	WINFREY, Oprah						
		WONDER, Stevie						
X	R	WOODWARD, Joanne						
R	R	YALOW, Rosalyn	NO	NO	NO			
A	A	ZUKERMAN, Mr. Pinchas Guest: Ms. Amanda Forsyth	YES	YES	YES	NO	NA	

12/22/99 WED 12:55 FAX 202 456 6235
DEC 20 '99 07:44PM CAMPBELL , PEGGHEY
SOCIAL OFFICE
P.9

Clinton Presidential Records
Digital Records Marker

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This marker identifies the place of a tabbed divider. Given our digitization capabilities, we are sometimes unable to adequately scan such dividers. The title from the original document is indicated below.

Gala

Divider Title:_____

FOR IMMEDIATE RELEASE
December 30, 1999

CONTACT: MARSHA BERRY
TOBY GRAFF
202/456-2960

OVERVIEW OF THE AMERICA'S MILLENNIUM GALA
at the Lincoln Memorial

OVERVIEW OF EVENT

The President and Mrs. Clinton have asked George Stevens, Jr., and Quincy Jones to produce an inspiring show that builds toward an unforgettable Midnight Moment, as a way for all American to come together to celebrate a New Year, a new century, and a new millennium. Through music, dance, film and poetry, American entertainers will celebrate our heritage and our future.

"THE UNFINISHED JOURNEY"

Steven Spielberg has created an 18-minute motion picture titled "The Unfinished Journey." John Williams has composed an original score to accompany the film.

THE MIDNIGHT MOMENT

The Midnight Moment will be a spectacular high-tech sound and light display between the Lincoln Memorial and the Washington Monument. It's the nation's salute to the new century. A chorus of children – joined by the stars of the gala – and hundreds of thousands of celebrants on the Mall will raise their voices in a rousing sing-along during the first hour of the new millennium.

FIREWORKS

The famous Grucci family of Long Island will choreograph the world's largest New Year's Eve fireworks program. In a unique sign off to 1999 and a stunning welcome to 2000, the show producers and the Grucci family have created a once-in-a-lifetime fireworks display.

At 10 seconds 'till midnight, the President and a group of children will light a fuse at the base of the Lincoln Memorial that will travel across the reflecting pool in a spout of fireworks to the base of the Washington Monument. In a 10-9-8 count up, 10, 50-foot sections of the Washington Monument – starting from the base -- will be illuminated in cascading white light, falling like a waterfall of diamonds from the monument scaffolding.

At midnight, the entire the monument will be illuminate with a brilliant display of fireworks in the background. With 3,120 hours of preparation, 15 days to set up, 135 miles of wiring, 26 pyrotechnicians and 188 firing cues, Midnight on the Mall is not to be missed.

EVENT PRODUCERS

"America's Millennium" is an initiative of the White House Millennium Council, the National Park Service, the Smithsonian Institution, and the National Park Foundation, in cooperation with the District of Columbia. "America's Millennium" is supported by private contributions. George Stevens, Jr., and Quincy Jones are the event co-producers. The Congressional Co-Chairs for "America's Millennium" are Senate Majority Leader Trent Lott, Senate Minority Leader Tom Daschle, Speaker of the House. Dennis Hastert, and Minority Leader Dick Gephardt.

BROADCAST

America's Millennium will be broadcast live on CBS-TV starting at 10:00 p.m. on December 31. The show will be rebroadcast on the Discovery Channel.

PARTICIPANTS:

The following entertainers will speak or perform at the America's Millennium Gala, at the Lincoln Memorial, on December 31, 1999, from 9:00 p.m. to 1:00 a.m. The President and Mrs. Clinton also will attend and speak at the Gala.

Muhammad Ali
Kenny Aronoff
Patti Austin
Kathleen Battle
Michel Bell
Bono
Avery Brooks
Ruby Dee
Nathan East
Rene Fleming
John Fogerty
Foreigner: Mick Jones, Lou Gramm
Senator John Glenn
Tom Jones
Diane Keaton
Kris Kristofferson
Daniel Lanois
Priscilla Lopez
Kathy Mattea
Senator John McCain
Bobby McFerrin
Brian McKnight
Don McLean
Brian Stokes Mitchell
Slash
Will Smith
Sounds of Blackness
Stomp
Usher
Luther Vandross
Sam Waterston
Bebe Winans
Edgar Winter
Tom Wopat
Trisha Yearwood
The Young Americans

Choirs/Choral Groups:
Choral Arts Society
U.S. Army Herald Trumpets
World's Children's Choir

Marching Bands:
Mount Hebron High School
University of Maryland

Tappers:
Cartier Williams

Pat Morita
Bebe Neuwirth
Jack Nicholson
Jessye Norman
Mark O'Connor
Greg Phillinganes
Vernon Reid
Kenny Rogers

Ayodelle Casel
Baakari Wilder
George Patterson III

Chicago Dancers

Unfinished Journey:
Ossie Davis
Rita Dove
Nathan and Evelyn Hoffman
Edward James Olmos
Robert Pinsky
Sam Waterston

Quincy Jones and George Stevens, Jr., Executive Producers
Steven Spielberg, Director of "The Unfinished Journey"
Michael Stevens, Producer
Michael Seligman, Supervising Producer

AMERICA'S MILLENNIUM
At the Lincoln Memorial

OVERVIEW OF EVENT

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BROADCAST

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RUN OF SHOW

(All information – times, entertainers and content – is subject to change)

9:58 p.m. **"Star Spangled Banner" (by Bobby McFerrin)**

10:00 p.m. Dixie Land Band March
University of Maryland Marching Band and Mount Hebron Marching Band

10:01 p.m. **Will Smith Performance**
Will Smith performs his hit video "Willennium 2K" with 30 dancers

10:11 p.m. **Will Smith Welcome**

10:18 p.m. **Signature Songs Segment (Introduction by Will Smith)**
Tom Jones -- "Its Not Unusual"
Kenny Rogers -- "The Gambler"
Foreigner -- " I Want to Know What Love Is"
Don McLean -- "American Pie"

10:21 p.m. **Introduction of American Creators by Sam Waterston**
(See Attached List)

10:23 p.m. **Hillary Clinton Welcome**

10:27 p.m. **"Abraham, Martin and John" / "Blowin' In the Wind" Performance**
Trisha Yearwood and Brian McKnight -- "Abraham, Martin and John" and "Blowin' In the Wind"

10:33 p.m. **Avery Brooks Reads Paul Robeson's "America"**

10:40 p.m. **A Common Thread: Gospel, Rhythm & Blues and Country**
Kathy Mattea, Luther Vandross, Mark O'Connor -- "People Get Ready"
Kris Kristofferson, Usher -- "The Weight"
BeBe Winans, Patti Austin -- "Chain Of Fools"
Sounds of Blackness, Kathy Mattea, Luther Vandross, Kris Kristoferson, Usher, BeBe Winans, Patti Austin and Mark O'Connor -- "I'll Take You There"

10:43 p.m. **Introduction of American Creators by Sam Waterston**

10:45 p.m. **Rock 'N' Roll Segment (Introduction by Jack Nicholson)**
John Fogerty, Vernon Reid, Slash, Nathan East, Greg Phillinganes, Kenny Aronoff, Edgar Winter -- "Johnny B. Goode"
John Fogerty, Vernon Reid, Slash, Nathan East, Greg Phillinganes, Kenny Aronoff, Edgar Winter -- "Proud Mary"

10:56 p.m. **Celine Dion Satellite Performance and New Year's Round the World Segment**
Celine Dion Satellite Performance -- "My Heart Will Go On"

11:01 p.m. **Marian Anderson Film (1939 Appearance at Lincoln Memorial)**
Kathleen Battle, Jessye Norman, Symphonic Choir – "My Country 'Tis of Thee"
Jessye Norman – "Honor, Honor"
Jessye Norman, Symphonic Choir – "Lord I Keep So Busy"
Kathleen Battle – "Swing Low"
Bobby McFerrin, Jessye Norman, Kathleen Battle, – "He's Got the Whole World In His Hands"

11:12 p.m. **Sound of Broadway Segment (Introduction by Mary Tyler Moore)**
Brian Stokes Mitchell, The Savion Glover Tappers – "Lullaby of Broadway"
Michel Bell, Symphonic Choir – "Ol' Man River"
Renee Fleming, Symphonic Choir – "Summertime"
Tom Wopat – "Oh, What A Beautiful Mornin'"
Brian Stokes Mitchel – "Something's Coming"
Bebe Neuwirth – "All That Jazz"
Priscilla Lopez – "What I Did For Love"
Cast and Dancers from "Chicago" – "One"

11:25 p.m. **Senator John McCain Remembers Our Honored Dead**
Bugler Sounds Taps

11:31 p.m. **John Williams and Steven Spielberg Film "The Unfinished Journey" (Introduction by Will Smith)**
Ruby Dee, Ossie Davis, Sam Waterston, Nathan & Evelyn Hoffman, Rita Dove, Robert Pinsky, Edward James Almos, John Williams Conductor

11:59 p.m. **President Clinton's Millennium Address**
President Clinton Introduces Millennium Children
Children Light Fuse at the West end of the Reflecting Pool
"Count Up" Begins

12:00 a.m. **Year 2000 Arrives**
Waterfall of white light illuminates the Washington Monument with brilliant display of fireworks and lasers behind the monument. John Williams reprise of "The Unfinished Journey."

12:02 a.m. **Rise of the Midnight Sun**
(Midnight Sunrise from behind the Lincoln Memorial)
U.S. Army Herald Trumpets
Symphonic Choir – "Fanfare for the Common Man"
"Sprach Zarathustra" (Theme from 2001 Space Odyssey)
World Children's Choir, Brian McKnight, Luther Vandross, Trisha Yearwood, Kathleen Battle, Renee Fleming, Jessye Norman, Garrett Gospel Choir and Symphonic Choir – "America the Beautiful"

12:14 a.m. **Invocation of a New Era**
John Glenn, Julian Bond, Lani Ali & Muhammad Ali, Quincy Jones, Kris Kristofferson, Avery Brooks, Elizabeth Taylor, Pat Morita, Kerry Kennedy Cuomo, Thurgood Marshall, Attallah Shabazz, Edward James Olmos, Hillary Clinton, President Clinton, Chelsea Clinton.

12:16 a.m. **Bono Performance**
Bono, Daniel Lanois – "One"

12:20 a.m. **New Millennium Song**
The Young Americans, World Children's Choir, Gospel Choir and Symphonic Choir -- "It'll Be Alright"

12:35 a.m. **Stomp**

12:43 a.m. **Tom Jones – "Flat Broke & Busted," "Are You Gonna Go My Way"**

12:46 a.m. **Trisha Yearwood – "You're Where I Belong"**

12:42 a.m. **Millennium All-Star Jam and Fireworks Close** barge
John Fogerty, Kathy Mattea, Usher and Slash – "In the Midnight Hour"
Brian McKnight, Kathleen Battle, Kenny Rogers – "One Love"
Sounds of Blackness, Don McLean, Trisha Yearwood, Greg Phillinganes – "This Land Is Your Land"
All Choirs, BeBe Winans, Brian Stokes Mitchell, Luther Vandross, Tom Jones, Jessye Norman – "Hallelujah Chorus"

###

PRINCIPAL PARTICIPANTS

Quincy Jones and George Stevens, Jr., Executive Producers
Steven Spielberg, Director of "The Unfinished Journey"
Michael Stevens, Producer
Michael Seligman, Supervising Producer

Will Smith – Host
Muhammad Ali
Kenny Aronoff
Patti Austin
Kathleen Battle
Michel Bell
Bono
Avery Brooks
Luke Creswell
Ruby Dee
Nathan East
Renee Fleming
John Fogerty
Foreigner (Mick Jones, Lou Gramm)
Senator John Glenn
Tom Jones
Kris Kristofferson
Daniel Lanois
Priscilla Lopez
Kathy Mattea
Senator John McCain
Bobby McFerrin
Brian McKnight
Don McLean
Brian Stokes Mitchell
Pat Morita
Bebe Neuwirth
Jack Nicholson
Jessye Norman
Mark O'Connor
Greg Phillinganes
Vernon Reid
Kenny Rogers
Slash
Sounds of Blackness
Stomp
Elizabeth Taylor
Usher
Luther Vandross
Sam Waterston
John Williams
BeBe Winans
Edgar Winter
Tom Wopat
Trisha Yearwood
The Young Americans

###

AMERICA'S MILLENNIUM

American Creators Dinner
a/o 12/30/99
Revisions noted in **BOLD**

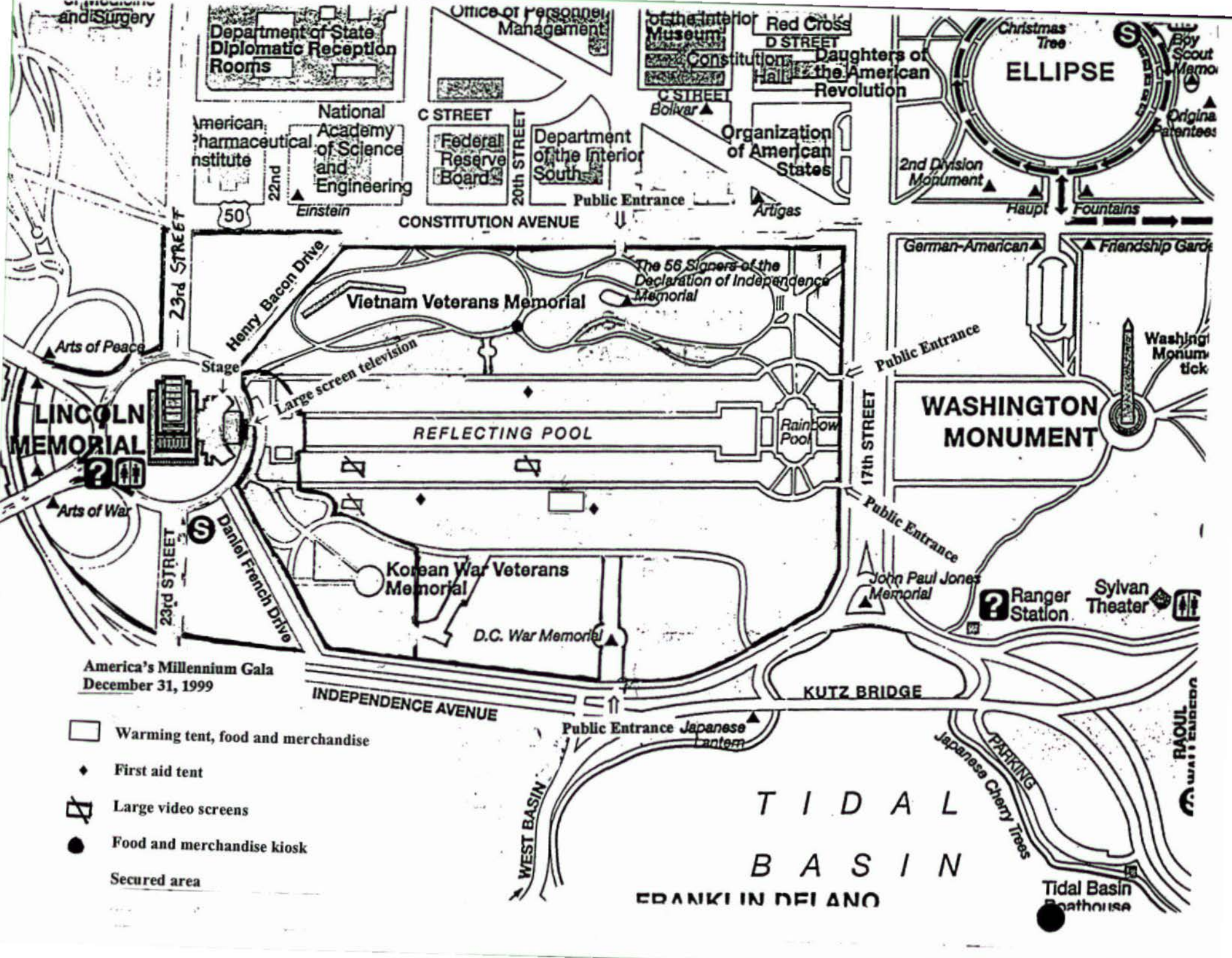
ATTENDING

EDWARD ALBEE
MUHAMMAD ALI
KATHLEEN BATTLE
DAVE BRUBECK
SID CAESAR
BENNY CARTER
VINTON CERF
OSSIE DAVIS
RUBY DEE
ROBERT DE NIRO
RITA DOVE
RENEE FLEMING
DR. JOHN HOPE FRANKLIN (not gala seating)
MURRAY GELL-MANN
SENATOR JOHN GLENN
MICHAEL GRAVES
JULIE HARRIS
ROBERT KAHN
ELLSWORTH KELLY
CARL LEWIS
MAYA LIN
ROBERT MAURER
BOBBY McFERRIN
ARTHUR MITCHELL
MARY TYLER MOORE
JACK NICHOLSON
JESSYE NORMAN
ITZHAK PERLMAN
ROBERT PINSKY
ROBERT RAUSCHENBERG
MAX ROACH
ARTHUR SCHLESINGER
MARTIN SCORSESE
NEIL SIMON
WILL SMITH
MARIA TALLCHIEF
ELIZABETH TAYLOR
EDWARD VILLELLA
JAMES WATSON
JOHN WILLIAMS
AUGUST WILSON
PINCHAS ZUCKERMAN

GUESTS/COMPANIONS

Lara Flynn Boyle (Nicholson)
Talia Shire (Murray Gell-Mann)

CBS
Les Moonves


and Surgery
Department of State
Diplomatic Reception
Rooms
Office of Personnel
Management
of the Interior
Museum
Red Cross
D STREET
Constitution
Hall
Daughters of
the American
Revolution
Christmas
Tree
ELLIPSE
Boy
Scout
Memo
Origina
Parentees
C STREET
Bolivar
National
Academy
of Science
and
Engineering
Federal
Reserve
Board
Department
of the Interior
South
Organization
of American
States
2nd Division
Monument
Haupt
Fountains
Einstein
Artigas
Public Entrance
CONSTITUTION AVENUE
50
22nd
20th STREET
23rd STREET
Henry Bacon Drive
German-American
Friendship Garde
The 56 Signers of the
Declaration of Independence
Memorial
Vietnam Veterans Memorial
Arts of Peace
Stage
Large screen television
Public Entrance
Washingt
Monum
tick
LINCOLN
MEMORIAL
REFLECTING POOL
Rainbow
Pool
WASHINGTON
MONUMENT
17th STREET
Arts of War
Daniel French Drive
Korean War Veterans
Memorial
John Paul Jones
Memorial
Ranger
Station
Sylvan
Theater
D.C. War Memorial
America's Millennium Gala
December 31, 1999
INDEPENDENCE AVENUE
KUTZ BRIDGE
Public Entrance
Japanese
Lantern
Warming tent, food and merchandise
First aid tent
Large video screens
Food and merchandise kiosk
Secured area
WEST BASIN
Japanese Cherry Trees
PARKING
RAOUL
WALLENBERG
TIDAL
BASIN
Tidal Basin
Boathouse
FRANKLIN DELANO

AMERICA'S MILLENNIUM
A CELEBRATION FOR THE NATION

Rm. 172
Karen -
unsed from
N. Seligman
Jolly

Authorization For Telecast Of Up To
Two Minutes Of Excerpts From
"America's Millennium: A Celebration For The Nation"

December 17, 1999

This will confirm the terms upon which Millennium 2000 Productions, Inc. ("Millennium") grants the undersigned Licensee permission to telecast brief excerpts from "America's Millennium: A Celebration for the Nation" (hereafter the "Excerpts" and the "Program").

(1) Licensee shall have sole responsibility for, and shall indemnify Millennium against, the payment of all sums which may be due any person (including, but not limited to, all musicians, performers, scenic and costume designers, writers, directors and composers) as a result of Licensee's telecast of the Excerpts.

(2) No telecast of the Excerpts as broadcast by Licensee after January 3, 2000, without our further written permission.

(3) The total duration of the Excerpts as telecast by Licensee from "America's Millennium: A Celebration For The Nation" shall not exceed two minutes or such lesser period as is permitted under applicable union agreements.

(4) Licensee's telecast of any portion of any remarks of the President and/or First Lady of the United States shall be subject to such additional conditions, if any, as may be imposed by the White House Press office. The President and the First Lady of the United States remarks are not subject to the two-minute ruling as indicated in item (3).

(5) Courtesy Chyron must be displayed on screen on all excerpts: Courtesy Quincy Jones, George Stevens, Jr..

708 JACKSON PLACE, NW • WASHINGTON, DC 20503
TEL: 202.395.7374 · FAX: 202.395.4566 · INTERNET: www.AmericasMillennium.gov

AMERICA'S MILLENNIUM
A CELEBRATION FOR THE NATION

(6) "The Unfinished Journey" without the prior written permission of Steven Spielberg Licensee shall not telecast any portions of the Steven Spielberg created film.

All videotapes of excerpts from the Program delivered to Licensee pursuant to this Agreement, and all copies thereof made by Licensee or at Licensee's direction, shall be destroyed by Licensee on the earlier of (a) three days following Licensee's initial telecast of any of the material included in such videotapes or (b) January 6, 2000.

_____

Name of Licensee

_____

Name and Title of Person Signing
On Behalf of Licensee

_____

Signature

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TEL: 202.395.7374 . FAX: 202.395.4566 2. INTERNET: www.AmericasMillennium.gov

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BBC	7&8	6&7
CONUS	12	1
NBC News Channel	13	3
WTTG	1	13
WJLA	8	5
COX	6	12
BELO	2	2
FUJI TV		14
REFLECTING POOL POSITIONS		
NBC News Channel		2
BELO		6
NBC 4		4
WUSA		5
WJLA		3
WTTG		1

THE WHITE HOUSE MILLENNIUM COUNCIL

PHONE: 202/456-2000
FAX: 202/395-7376

Steve Ricchetti
Amy Comstock

TO: Toby Graff FAX: 66708 62146 / 67805

PHONE:

FROM: Gugu / Ellen Lovell

DATE: 12/29/99

Number of Pages (Including Cover): 2

MESSAGE:

Look what just arrived!
We will be working on a response. (Leg Affs has asked us to respond.)

THE WHITE HOUSE MILLENNIUM COUNCIL
708 JACKSON PLACE, NW
WASHINGTON, DC 20503

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FAX TRANSMISSION

HOUSE APPROPRIATIONS

SUBCOMMITTEE ON INTERIOR AND RELATED AGENCIES

TELEPHONE: 202-225-3081

FAX: 202-225-9069

Martha

1 of 2 pages (including cover page)

TO: Brian Mason

FROM: Debbie Weatherly ✓
Loretta Beaumont
Joel Kaplan
Chris Topik
Angie Perry

Comments:

Please deliver to Martha Foley. Thank you.

RALPH REGULA, OHIO
JERRY LEWIS, CALIFORNIA
JOHN EDWARD PORTER, ILLINOIS
HAROLD ROGERS, KENTUCKY
[illegible] GREEN, NEW MEXICO
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CLERK AND STAFF DIRECTOR
JAMES W. DYER

TELEPHONE:
(202) 225-2771

Congress of the United States

House of Representatives
Committee on Appropriations
Washington, DC 20515-6015

December 17, 1999

The Honorable William Jefferson Clinton
The President
The White House
Washington, DC 20500

Dear Mr. President:

It has come to my attention that the plans for the celebration of the millennium on the mall include fireworks that will be attached to the scaffolding of the Washington Monument. If this information is correct, let me express to you my grave concerns about this proposal and urge you to reject this plan.

The Washington Monument is one of the most important symbols of the Nation's Capital, a monument to the father of our country, and a symbol of our patriotism and democracy. A fireworks display attached to the monument is a desecration of the values inherent in our designation of such monuments. Interior Department regulations, 36 CFR 7.96, set aside the monument and its immediate grounds as a special area, one so special that even demonstrations otherwise protected under the First Amendment to the Constitution are not permitted in this space.

In addition, the Congress and private donors have collaborated in the multi-million dollar public and private effort to repoint and to clean the Washington Monument. That project is barely completed and you plan to set off over 3,000 fireworks that will be between 4 and 10 inches from the face of the monument! In addition, I understand that there have been approvals for 40 barrels to be placed in the reflecting pool to support more fireworks. I believe there is serious potential to harm the monument under this plan and urge you to disapprove it immediately.

Sincerely,

Ralph Regula
Chairman
Subcommittee on Interior
and Related Agencies