

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. note	re: SSN and DOB [Personally Identifiable Information] (1 page)	00/00/0000	b(6)
002. fax	resume re: Ann Douglas [Personally Identifiable Information] [partial] (1 page)	07/24/1998	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20083

FOLDER TITLE:

Treasures/Millennium Misc.

2015-0275-S

rc1971

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

Sites Visited by Save America's Treasures in 1998/1999:

Summer 1998 -- During the summer, First Lady Hillary Rodham Clinton and members of the Millennium Committee embarked on a *Save America's Treasures* tour of historic sites and collections in the Mid-Atlantic region.

June 15 **Monocacy Aquaduct**, C & O Canal National Historic Park, Frederick County, MD -- Built in 1833, it is one of the most significant engineering landmarks along the historic C & O Canal, carrying the canal across the Monocacy River near the its junction with the Potomac.

Event -- As Honorary Chair of *Save America's Treasures*, First Lady Hillary Rodham Clinton announced the National Trust for Historic Preservation's annual Eleven Most Endangered Historic Places at the Aquaduct, one of eleven sites on the 1998 list. She was joined by National Trust President Richard Moe, Senators Barbara Mikulski and Paul Sarbanes, and Rep. Roscoe G. Bartlett.

July 9 **Montpelier**, Orange County, VA -- the lifelong home of James Madison, the fourth U.S. president and his wife, Dolly.

Event -- First Lady Hillary Rodham Clinton helped launch the "Discovering Madison" exhibit and announced a \$1 million private gift from Lyn and Norma Lear to *Save America's Treasures* through the National Trust for the Found Fathers Papers Project. Local Congressman Thomas Bliley and National Trust President Richard Moe also addressed the crowd of 3,000.

July 13 **Star-Spangled Banner**, Smithsonian Institution, National Museum of American History, Washington, DC -- the American flag that inspired Francis Scott Key to write our national anthem, The Star-Spangled Banner.

Event -- President Clinton, First Lady Hillary Rodham Clinton and Secretary Michael Heyman announced a \$13 million gift from Polo Ralph Lauren Corporation to *Save America's Treasures* for the restoration of the Star Spangled Banner and the *Save America's Treasures* public awareness campaign. A \$5 million grant from Pew Charitable Trusts for the flag's restoration also was announced. The funds will be used for the flag's restoration, conservation and long-term maintenance, as well as to construct a

state of the art conservation lab that will allow the public to observe the restoration of the flag and other artifacts.

Fort McHenry Monument, Baltimore, MD -- the fort made famous for flying the flag that inspired Francis Scott Key to write *The Star Spangled Banner* after a victorious battle in the War of 1812, and which played an active role in our nation's history from the founding of the nation in 1776 through World War II.

Event: The First Lady toured this historic site and conducted a press roundtable to discuss *Save America's Treasures*.

Francis Scott Key Memorial, Baltimore, MD -- monument commemorating the author of *The Star Spangled Banner*.

Event: The First Lady was joined by Gov. Parris Glendonning, Sen. Paul Sarbanes, Mayor Kurt Schmoke, Rep. Elijah Cummings, and members of the Millennium Committee to announce a \$925,000 gift from Target, and a \$500,000 grant from the National Endowment for the Arts for the preservation of the monument and other significant sculpture in each state as part of Heritage Preservation's national Save Outdoor Sculpture! program.

July 14 **Edison National Historic Site**, West Orange, NJ -- Thomas Edison's Invention Factory where Edison conducted his research for forty-four years. The site still contains Edison's library of over four million documents and 400,000 artifacts, including drawings, research and machinery.

Event -- General Electric Company's Chairman and CEO, Jack Welch and the First Lady announced a \$5 million donation from GE for the conservation of Edison's laboratory. Mayor John McKeon and Rep. William Pascrell also delivered remarks. Their tour of the complex was carried live on the *Today Show* with Maria Shriver.

Newburgh, NY -- located on a bluff overlooking the Hudson River, Newburgh was headquarters for George Washington, a thriving 19th century port, and home to many architects who developed what became known as the "picturesque" school of architecture. Newburgh hosts numerous historic treasures:

Lander Street Rowhouses -- 33 historic buildings in the East End Historic District under rehabilitation for affordable housing.

Washington's Headquarters State Historic Site -- headquarters of President Washington in 1782-83, while he served as commander of the Continental Army.

Dutch Reformed Church -- one of the finest Greek Revival structures in the United States designed by the important 19th century American architect, Alexander J. Davis.

Event: With Rep. Maurice Hinchey, Mayor Audrey Carey and other local dignitaries, the First Lady toured the Lander Street Rowhouses and then walked through the Historic District to address a crowd of thousands in front of the Dutch Reformed Church. The First Lady then toured Washington's Headquarters.

Colonial Theater, Pittsfield, MA -- built in 1903, the acoustically superior theater is among the best examples of legitimate theater architecture in America, and one of only 13 or 14 like it in the world. It regularly featured some of the best known theatrical talent of its day.

Event -- Mayor Edward Reilly and more than 15,000 residents turned out in the main public square to welcome the First Lady and *Save America's Treasures* to Pittsfield. William Ivey, Chairman of the National Endowment for the Arts, joined the First Lady on a tour of the theater, which has housed a paint and art supply store for several years. In playing for Mrs. Clinton, the young Berkshire Fiddlers gave the first performance in the theater since 1952.

The Mount, Lenox, MA -- home of novelist Edith Wharton, winner of the 1920 Pulitzer Prize for fiction.

Event: Mayor Gerald Doyle and Wharton Home preservationists joined the First Lady for a tour and speaking program on the steps of the mansion, which, along with its gardens, is undergoing extensive restoration. A \$100,000 contribution to *Save America's Treasures* for this restoration project from a Millennium Committee member was subsequently conveyed.

July 15

Kate Mullany's Home, Troy, NY -- home of Irish immigrant Kate Mullany, founder of the first long-lasting (eight years) all-female labor union (Collar Laundry Union) which managed to achieve near parity with men's wages.

Event: At an outdoor ceremony with Mayor Mark Pattison and area residents, the First Lady presented a National Historic Landmark plaque to the current owners of the historic home, and drew attention to Kate Mullany's accomplishments.

Harriet Tubman Home, Auburn, NY -- home of Harriet Tubman, renowned leader of the Underground Railroad, with the adjacent Home for the Aged she founded.

Event: Following a tour of the site, the First Lady joined Mayor Christopher De Angelis, local dignitaries and Tubman's descendants at a ceremony to announce a private gift of \$10,000 to the historic site.

Seward House, Auburn, NY -- residence of former Governor, Senator and US Secretary of State William H. Seward and his wife. The home was a stop on the Underground Railway, a movement his wife assisted.

Event: Mrs. Clinton and members of the Millennium Committee to *Save America's Treasures* toured this well-preserved site.

Ganondagan State Historic Site, Victor, NY – this state park on the site of a large seventeenth-century Seneca village destroyed by the French in 1687 is dedicated to the Iroquois Nation. The site is cherished as the home and burial place of one of the most important figures in Iroquois history, Jikohnsaseh, the Mother of Nations.

Event: The First Lady met privately with Iroquois tribal mothers whose ancestors influenced the early women's rights advocates, then toured the site. The First Lady addressed the crowd, and then enjoyed traditional singing and dancing. Private gifts from Millennium Committee members totaling \$20,000 were later contributed to *Save America's Treasures* for the site.

July 16 **M'Clintock House**, Waterloo, NY – Part of the Women's Rights National Historical Park, this is the house where the Declaration of Rights and Sentiments was finalized, three days before the Women's Rights Convention in 1848.

Event: At an evening ceremony, Mrs. Clinton announced a gift of \$10,000 to restore M'Clintock House, and Girl Scouts President Elinor Ferdon announced the creation of the first national merit patch for historic preservation.

December 1998 -- In December, the First Lady and Millennium Committee members once again traveled to six historic sites in four cities on the East and West Coasts for *Save America's Treasures*:

Dec 3 **Louis Armstrong House and Archives**, Queens, NY – the home of American jazz icon Louis Armstrong and the artist's vast personal collection of photographs, papers, scrap-books, recordings, memorabilia and musical instruments archived at Queens College.

Event -- Before an audience of 2,000 people, Wynton Marsalis and former Armstrong band members provided a moving tribute to this American musical treasure. The First Lady, joined by Senator-elect Charles Schumer, Rep. Gary Ackerman, and Queens Borough President Claire Schulman, announced more than \$130,000 in private contributions to preserve the Armstrong home and save 600 audio tapes personally recorded by Armstrong and housed at the Archives.

Dec 5 **Longfellow National Historic Site**, Cambridge, MA -- hospital for wounded American soldiers after the battles of Lexington, Concord and Bunker Hill, headquarters for George Washington while he planned the siege of Boston

(1775-1776) and home of one of the world's foremost poets, Henry Wadsworth Longfellow.

Event -- The First Lady was joined by Sen. Edward Kennedy, and National Park Service Director Robert Stanton to announce the results of a remarkable public-private fundraising effort: a \$1.6 million federal appropriation and an additional \$305,000 in private donations, including a substantial contribution from Fidelity Foundation, for the preservation of the poet's home, furnishings and artifacts.

African Meeting House, Boston, MA -- the oldest standing African American church in the U.S. and the last stop along Boston's Black Heritage Trail.

Event -- The First Lady was joined by Sen. Edward Kennedy and Congressman Joseph Moakley to announce a \$1.4 million federal appropriation for this site and to present another \$40,000 in private contributions through *Save America's Treasures*.

Dec 10 **Breed Street Shul**, Los Angeles, CA -- once a part of Los Angeles' thriving Jewish community, this historic synagogue in East Los Angeles' Boyle Heights neighborhood has been closed and boarded up for several years. The neighborhood's current Latino residents are working with the Jewish Historical Society to restore the shul as a museum and community center.

Event -- Robert Erburu, chairman of the J. Paul Getty Trust Board of Trustees, announced a \$1.1 million gift to the National Trust to establish the Save the America's Treasures Preservation Planning Fund. Local community members past and present turned out to see Latino, Jewish and local school groups perform, and to hear remarks by the First Lady, Governor Gray Davis, local dignitaries, and National Trust President Richard Moe.

Los Angeles Theater, Los Angeles, CA -- one of the grandest movie palaces in the historic Broadway Theater District of Los Angeles. The theater celebrated its grand opening with the premier of Chaplin's film, "City Lights" in 1931, honoring Albert Einstein as the guest of honor.

Event -- Before an enthusiastic audience of more than 1,500, Warner Bros. Records Vice Chair David Altschul joined the First Lady to announce the spring 1999 release of "Sing, America," a commemorative CD to benefit *Save America's Treasures*. After remarks by Stevie Wonder, National Trust President Richard Moe and local dignitaries, a group of at-risk youth from Los Angeles' Living Literature Colors United program performed.

Dec 11 **Conservatory of Flowers**, San Francisco, CA -- this 1870s-era Conservatory is the oldest building in San Francisco's Golden Gate Park. The fragile, wood and glass greenhouse holds a unique collection of more than 700 of the 1,000 known species of high altitude orchids, and countless other exotic plants. It

has been closed to the public since 1995 after earthquakes and severe storms caused extreme structural instability.

Event -- Unable to take place in the Conservatory of Flowers, which has been closed to the public since 1995, the event was held in the nearby Hall of Flowers. U.S. Senator Barbara Boxer, San Francisco Mayor Willie Brown and National Trust President Richard Moe spoke in support of preservation efforts for the Conservatory. The First Lady announced a \$5 million, two-to-one challenge matching grant from the Richard & Rhoda Goldman Fund. To help meet the Goldman challenge, the Madeleine H. Russell Fund and the Columbia Foundation pledged \$1 million to Save America's Treasures. And, another \$4 million in contributions from Millennium Committee members and other public and private donors was announced -- including a \$1.24 grant from the Federal Emergency Management Agency.

May 1999 -- In May, the First Lady and Millennium Committee members once again traveled to historic sites in the Southwest for *Save America's Treasures*:

May 20 **Cornerstones Community Partnerships, Reception at the studio of sculptor Glenna Goodacre, Santa Fe, NM**

Event -- The First Lady was joined by former New Mexico First Lady and Cornerstones Advisory Board Chair Clara Apodaca and host Glenna Goodacre to acknowledge the hundreds of corporate and individual donors who contributed more than \$240,000 to Save America's Treasures for Cornerstones' preservation of the state's adobe churches and pueblos. \$75,000 of this total was earmarked for the restoration of the San Esteban del Rey Mission and the Convento at the Pueblo of Acoma.

May 21 **Palace of the Governors, Santa Fe, NM** - the Palace of the Governors, one of the oldest (built in 1610 of adobe bricks) and most important historic structures in the American Southwest. The building has serious structural problems due to moisture invasion of the adobe, requiring thorough evaluation through a Historic Structures Report, to be followed by remedial measures.

Event: - a seated early-morning reception for the state's preservation community was held in the courtyard of the Palace. The First Lady was joined by Tom Livesay, Director of the Museum of New Mexico, the Governor of Albuquerque, the State Historic Preservation Office Representative, Congressman Tom Udall and Trust President Richard Moe to thank approximately 300 representatives from the preservation community for their skills and dedication. In addition, the First Lady and Richard Moe presented the Palace with an Official Project certificate.

Pueblo of Acoma, Acoma, NM - In collaboration with **Cornerstones Community Partnerships**. The purpose of the project is to restore the San Esteban del Rey Mission and Convento. Begun in 1639, this mission was one of the few to survive the Pueblo Revolt of 1680. It contains a unique collection of Spanish colonial ecclesiastic art and other outstanding architectural features. The church is still used for both Christian and traditional Acoma religious activities. The goal of the project is the full restoration of the Mission and Convento, which are currently in substantial disrepair.

Event - Large crowd event in the afternoon at the Pueblo of Acoma with the majestic mesa rising in the background. The All Pueblo Council attended, along with the entire Pueblo of Acoma. Before the speaking program, the First Lady visited the Mesa, school and health clinic of the Pueblo. At the event, she presented the members of the All Pueblo Council with plaques honoring their various tribes. In announcing a \$75,000 contribution to Acoma for the restoration of San Esteban, the First Lady was joined by Pueblo Governor Tortalita, other tribal officials, Richard Moe, and Kevin Gover, head of the Bureau of Indian Affairs. Mrs. Clinton and Mr. Moe presented an official project certificate.

Southwest Pieta, Albuquerque, NM - the purpose is to conserve and protect the sculpture, following art conservation standards with full recognition of the outdoor, public nature of the site. The significance is to preserve a community cultural icon by an artist of international renown, Luis Jimenez, and to provide understanding of conservation techniques on fiberglass. The goal is to set an example, to educate school children about art and community stewardship, and to protect a highly important sculpture in the city's Public Art Collection.

Event - Early evening crowd event took place outside Longfellow Elementary Community School in adjacent park where Southwest Pieta is located. Program included band, and student performance. The First Lady was joined by Jim Baca, the town's mayor, Save Outdoor Sculpture Representative, Community Representative, and Richard Moe in presenting an Official Project certificate and celebrating the accomplishments of the conservation community.

May 22 **Mesa Verde National Park, Mesa Verde, CO** - Mesa Verde National Park, Spanish for "Green Table," preserves spectacular remains of the thousand-year-old ancestral pueblo culture, including elaborate stone cities built in the sheltered recesses of the canyon walls. Visitors may walk through cliff dwellings and numerous mesa top villages built by our native ancestors between AD 600 and AD 1300. As it occupies part of a large plateau rising high above the Montezuma and Mancos Valleys, Mesa Verde National Park offers an unparalleled opportunity to see and experience a unique cultural and

physical landscape. Established by congress in 1906, Mesa Verde was the first cultural park in the National Park System. In 1978, UNESCO designated Mesa Verde a World cultural Heritage Site.

Event – Outside crowd event in the park with inter tribal dancers and singing performances by local student groups. Preceding the speaking program, the First Lady toured Cliff Palace. The formal program began with a Native American Invocation and was followed by remarks from Superintendent, Larry Weise, Richard Moe, Senator Ben Nighthorse Campbell, and National Park Service Director Robert “Bob” Stanton. Mrs. Clinton was presented with an Honorary Ranger Award and announced a total of \$1,726,379 in private donations through the Save America’s Treasures program. Included in that total were a one million dollar donation from Sandra Wagenfeld and Fran Goldstein, \$250,000 from Travelers Conservation Foundation and Tauck Tours, Mobil \$250,000, American Express/World Monuments Fund \$150,000 and \$25,000 from the Chambers Family Fund. A lunch for the First Lady and invited guests followed at the Fairview Lodge.

- July 1 **National Archives, Washington DC** -- The preservation of the Charters of Freedom will assure that our founding documents rest in a secure environment to guide future generations. Following conservation treatment, the charters will be placed in environmentally protected encasements and secure display cases in the renovated Archives Rotunda. As the Charters are removed from their present cases, the Charter murals must be removed from the Rotunda walls, conservation treatments applied, and then rehung in the renovated Rotunda.

Event – The First Lady and the President spoke at the announcement of a \$1 million gift from AT&T for the Charters of Freedom restoration and reencasement.

- July 23 **National First Lady’s Library, Dayton, OH** -- The City National Bank Building, built in 1895, will be restored and renovated, and will serve as the National First Ladies’ Library’s Education and Research Center. This center will allow the library to expand its educational outreach, both on a local and national level. It will offer physical research facilities and seminars on the premises and through videoconferencing.

- Aug. 20 **United Methodist Church, Nantucket, MA** -- To restore the Nantucket United Methodist Church to an architecturally historic and functional condition, to promote community awareness of the need to preserve this historic structure and to provide expanded meeting places for community, cultural, and religious activities.

Event – First Lady announced \$52,750 in private donations through the Save America’s Treasures program.

Sep. 17 **Carmel Fallon Building, San Francisco, CA** -- The project will restore the long-neglected Carmel Fallon Building reuse as part of a Community Center serving San Francisco's lesbian and gay community. The project is significant because it is the first such Community Center built "from scratch" by the gay community, and the first historic preservation project undertaken by the community as a whole.

Event -- Held at City Hall with Vice President Al Gore presenting the Fallon Building with an Official Project certificate.

October 27 - 28 -- Chicago Treasures Tour. First Lady joined Committee members and donors for events at Chess Recording Studio/Blues Heaven Foundation, Frederick C. Robie House, and Historic Pullman District

Oct. 27 **Chess Recording Studio/Blues Heaven Foundation, Chicago, IL** -- Chess was the creative home for many of America's greatest blues artists, including Muddy Waters, Etta James, Buddy Guy, Ramsey Lewis, and KoKo Taylor. The Chess label became known for its distinctive Chicago sound and its significance in the evolution and popularity of blues and jazz. In turn, this movement dramatically influenced the development of "rock 'n' roll" and such "pop" icons as The Rolling Stones, whose mega hit, "I Can't Get No Satisfaction" was recorded at the Chess Studio. The building now serves as the working headquarters of The Blues Heaven Foundation. Founded by the late Chess Records producer and artist, Willie Dixon -- and now run by his widow, Marie, and daughter, Shirli-- the foundation oversees the preservation effort, runs the site as a studio and museum, and offers music scholarships and a popular education program called Blues in the Schools that has distributed over 16,000 instruments for use in local elementary and high schools.

Event -- In the old Chess Recording Studio, the First Lady announced \$60,000 in financial and in-kind donations from the Recording Industry Association of America, Fender, Yamaha, Winston Musical Instruments, as well as from individual donors. Performances by Chuck Berry, KoKo Taylor, Bo Diddley, Lonnie Brooks, and Blues in the Schools students brought the invited audience of 200 to its feet..

Frederick C. Robie House, Hyde Park, Chicago, IL -- This 1909 home is considered the masterpiece of the Frank Lloyd Wright's Prairie style. Used as a private home until 1926 when it was donated to the University of Chicago, the house served alternately as a dining hall and offices before being placed under the management of the Frank Lloyd Wright Home and Studio Foundation and named a National Trust site. The 10-year restoration effort currently underway includes structural stabilization, and

repair and conservation of original furnishings, fixtures, and accompanying materials.

Event – The First Lady toured the house with NTHP President Richard Moe, the provost of the University of Chicago, and philanthropist Thomas Pritzker, for the announcement of a \$1 million gift from the Pritzker Family Foundation.

Oct. 28 **Historic Pullman District, IL** – “The World’s Most Perfect Town,” according to the London Times in 1896, Pullman was America’s first model planned industrial town. George Pullman established this company town where employees of his Pullman Palace Car Company could live and work. The Pullman complex made history with its labor strike of 1894 and decades later as the first company to sign a contract with an African American labor organization. After a devastating fire in 1998, the challenge of preserving the main Pullman Factory Administration Building and Clock Tower is even greater.

Event – First Lady toured the grounds. [INCOMPLETE]

588-6082

" This generous gift from Elizabeth Meyer is cause for celebration for all Americans who care about preserving the best of the our past. It represents exactly the sort of response that the President and I hoped the Save America's Treasures program would generate – and it is a particularly appropriate way to honor two distinguished public servants and long-time champions of protecting our irreplaceable heritage for future generations.

→ Said First Lady Hillary Rodham Clinton



SAVE AMERICA'S TREASURES
NATIONAL TRUST FOR HISTORIC PRESERVATION
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Washington, D.C. 20036
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FACSIMILE

To: Toby Graff

From: Sara Karrer

Fax: 456-7805

Pages: 7

Phone: 456-2960

Date: December 22, 1999

Re: HRC quote and Newport release

CC:

☒ **Urgent**

☐ **For Review**

☐ **Please Comment**

☐ **Please Reply**

☐ **Please Recycle**

● **Comments:**

Here is the draft quote and some background. Do you think we can turn this around today? Call me!

Thanks for your help,

Sara

DRAFT

STATEMENT BY FIRST LADY HILLARY RODHAM CLINTON
Honorary Chair, Save America's Treasures
22 December 1999

This ^{generous gift} ~~marvelous gift~~ by Elizabeth Meyer is cause for celebration ^{for} ~~by~~ all Americans who care about preserving the best of our past. It represents exactly the sort of ~~generous~~ ^{efforts} ~~response~~ that we ~~hoped~~ the Save America's Treasures program would generate – and it is a particularly appropriate way to honor two distinguished public servants and long-time champions of ~~protecting the irreplaceable heritage that is ours as Americans.~~

^{protecting our}

^{for future generations.}

^{& I}
^{the President} ~~ensures~~

Sara Karrer

From: Sara Karrer
Sent: Wednesday, December 22, 1999 9:45 AM
To: (E-mail); (E-mail); (E-mail); (E-mail); (E-mail); (E-mail); Joan Brierton (E-mail)
Cc: TC Benson; Bobbie Greene; Ariane McCarthy; Nanci Surret; Amy Kienast
Subject: Newport donor

We have news of a wonderful gift! Elizabeth Meyer who we met with this fall, a board member of the International Yacht Restoration School where the schooner Coronet is being restored, is making a \$500,000 gift to the four Newport SAT projects - the Redwood Library, Touro Synagogue, the schooner Coronet, and the Newport Art Museum. Her gift is in support of SAT and to honor "two of my state's greatest patriots" - Senators Pell and Chafee.

Any chance we can get a letter from the First Lady and an SAT pin off to Elizabeth this week?

We are working on a quote from Dick Moe and would like one from HRC as well. I can draft something for you to look at/work with.

We had begun discussions with our regional office about an event in Newport, prior to this great news, that would include Dick and Susan E. - Eisenhower apparently spent many summers in Newport - another "summer White House." Is there any possibility the First Lady could visit sometime next year?

Happy holidays everyone!

Elizabeth E. Meyer (husband: Michael McCaffrey)
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401-849-3060
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SAVE AMERICA'S TREASURES
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FACSIMILE

To: Ruth

From: Sara

Fax: 401-842-0669

Pages: 4

Phone: 401-848-5777

Date: December 22, 1999

Re: Press release

CC:

☐ Urgent ☒ For Review ☐ Please Comment ☐ Please Reply ☐ Please Recycle

• Comments:

Hi Ruth,

Dwight and I are working on quotes for Dick Moe and HRC and came up with almost identical messages even after discussing in advance. I think it might be easier to just have a message from the First Lady since you have so many other quotes. We can always get a quote from Dick if you need anything for reporters or other publications.

The release looks good...one major correction is that Chafee has only one "F". I would also suggest the following for the SAT blurb:

Save America's Treasures is a partnership between the White House Millennium Council and the National Trust for Historic Preservation dedicated to recognizing and rescuing the enduring symbols of American tradition that define us as a nation. Led by Honorary Chair Hillary Rodham Clinton, Save America's Treasures increases public awareness about the need to protect America's diverse cultural heritage and encourages support for local preservation projects. In 18 months the program has designated 439 Official Projects,

December 22, 1999

generated more than \$38 million in private funds for preservation, and visited more than 30 historic sites.

We are all so excited for Newport!

A handwritten signature in black ink, appearing to be 'Sam' or similar, written in a cursive style.

DRAFT INTERNATIONAL YACHT RESTORATION SCHOOL

PRESS RELEASE

Wednesday, December 22, 1999

Contacts for further information: Elizabeth E. Meyer, (401) 849-3060
Ruth S. Taylor (401) 848-5777
Christine Callahan (401) 848-8200
B. Schlessinger Ross (401) 847-8121
Cheryl Helms (401) 847-0292

*Can we add
someone for SAT?*

Several of Newport, Rhode Island's most historic structures received an unexpected windfall on December 21 when Newport resident Elizabeth Meyer donated \$500,000 to four local charities. The gifts, which were made to ~~freely~~ designated official "Save America's Treasures" projects, were given in honor of United States Senators Claiborne Pell and the late John H. Chafee. Recipients of the gifts were as follows: The Redwood Library, Touro Synagogue, the schooner *Coroner* at the International Yacht Restoration School (IYRS), and the Griswold House at the Newport Art Museum.

In a letter to each organization, Meyer said, "I am delighted to be able to support the ~~National~~ Save America's Treasures Program and to honor two of my state's greatest patriots. To me, Senator Claiborne Pell, a Democrat, and Senator John H. Chafee, a Republican, each represent supreme examples of everything a statesman should be - intelligent, thoughtful, educated, moderate, self-effacing, morally brave, dedicated and effective." In recognizing the donations, Senator Claiborne Pell said that he was delighted to be honored "in this wonderful way. I believe the designated charities are truly deserving and I know that I am deeply touched at Elizabeth Meyer's generosity."

Representatives of each organization applauded the gifts and the spirit in which they were made.

IYRS President Ruth Taylor and John S. Johnson, Vice Chairman of the Board of Trustees: "Rhode Island is fortunate to count Elizabeth E. Meyer, a lady of great distinction, as one of its citizens. Her contributions, both financial and in spirit, assist this historic community to perpetuate

several important and valuable institutions – thoughtful and responsible government, historic preservation in all its diversity, and the grand tradition of Newport philanthropy.”

Christine Callahan, Executive Director of the Newport Art Museum: “Elizabeth Meyer’s generosity demonstrates an extraordinary understanding of the importance these treasures play in our community’s cultural character. We are pleased to be the recipient of a gift that also honors two great Rhode Island statesmen.”

Speaking on behalf of the Redwood Library, Matthews Dick, President of the Board of Directors, and Cheryl Helms, Director: “This gift is truly a magnificent gesture in honor of the vision and dedication of two of Rhode Island’s most beloved statesmen. Thank you for helping us preserve the physical embodiment of the vision, the dreams and the idealism that created these four American treasures.”

B. Schlessinger Ross, Director of the Friends of Touro Synagogue: “As a civic leader and preservationist, Ms. Meyer has had a long personal and professional commitment to historic preservation. Her gift to Newport’s four “treasures” will help ensure that these enduring symbols of our American heritage are properly preserved and protected for future generations.”

The John N.A. Griswold House at the Newport Art Museum is considered one of the finest examples of American Stick Style architecture, designed by architect Richard Morris Hunt and built in 1864. The Redwood Library, designed by Peter Harrison, America’s most famous 18th century architect, and constructed between 1748 and 1750, is the country’s oldest lending library. Touro Synagogue, also designed by Harrison, is America’s oldest synagogue and is still in use. *Coronet*, a 133’ schooner yacht designed and built in New York City in 1885, is America’s most historic sailing yacht.

partnership between the and the
~~The “Save America’s Treasures Program” is a White House Millennium Council initiative created by President and Mrs. Clinton as part of the National Millennium Commemoration. “Save America’s Treasures” works to recognize and rescue the enduring symbols of American tradition that define us as a nation.~~
National Trust for Historic Preservation dedicate to

#END#

April 19, 1999

**TO: Mickey Ibarra
Melanne Verveer
Ann Lewis
Phil Caplan
Shirley Sagawa
Marsha Berry
Toby Graff
Julie Mason
Laura Schiller
Kelly Craighead**

FROM: Amy Hickox, Sue Vogelsinger, Joe Voeller

RE: Millennium Communities Update

We wanted to provide you another update on the Millennium Communities Program. Please let us know if you have any suggestions for how we can promote the program to reach our goal of 2000 communities by the end of 2001.

- The National Governors Association has asked to join our Partnership. They will submit a formal application through the US Conference of Mayors. Once approved, we will work with them to recognize "Millennium States."
- On April 9, 1999, we mailed out a suggested op-ed piece, cover letter and Handbook to 1,000 newspapers around the country encouraging them to write about the Millennium Communities Program during National Volunteer Week. (See attached)
- To date, we have received over 60 applications from our Partners. We will send out the first round of certificates with a letter from Mrs. Clinton at the end of April. At the end of each month, we will send out a new batch of certificates informing designated communities.
- We are exploring having Mrs. Clinton contact or attend an event with 8-10 of our first round of designated communities on April 28, 1999, to recognize their efforts and to encourage other communities to apply. Stay tuned.
- The Pioneers of America have become an Associate Partner to the Millennium Communities Program. With a membership of 800,000 active and retired telephone workers from around the country they plan to reach out to local elected officials to help them apply to become Millennium Communities and to execute their millennium projects. Soon, they will provide us a total number of communities they commit to reach. We hope to highlight this commitment at our next Millennium Communities event, perhaps in July.
- The US Conference of Mayors is hosting their next meeting in June in New Orleans. We want to have BellSouth there with computers to enable Mayors to apply on the spot to be a Millennium Community.
- Publicity: The National League of Cities ran an article in their April 12, 1999 Newspaper entitled "Telephone Pioneers Can Help with Your Local Millennium Celebration." (See Attached)



MILLENNIUM COMMUNITIES

WHITE HOUSE MILLENNIUM COUNCIL

Dear Editor:

Enclosed is an op-ed on the vital role that communities across the nation, such as yours, are playing in developing plans to celebrate the millennium. We hope that you will find space for the enclosed -- perhaps during national Volunteer Week, which begins on April 19 -- and that you and your newspaper will be catalysts for urging your community to begin planning now for a millennium celebration that is unique to your community's past and its goals for the future.

The White House Millennium Council was established as a force for uniting citizens in communities-- large and small-- behind projects that preserve our historical and cultural legacy, celebrate American achievement, increase participation in civic life, and prepare citizens -- especially youth -- for the future. We are collaborating with federal agencies, national organizations representing locally elected leaders, corporations, and communities such as yours to organize programs and celebrations in which all Americans can participate.

In January, First Lady Hillary Rodham Clinton formally launched the Millennium Communities program before an audience of elected leaders representing communities from across the country. We hope that you will use your influence to encourage your own community to become a "Millennium Community," a program in partnership with the White House Millennium Council, the National Association of Counties, the National Association of Towns and Townships, the National League of Cities, the U.S. Conference of Mayors, the National Governors Conference, and the Bureau of Indian Affairs. BellSouth is the corporate partner of the program.

The Millennium Communities program offers a unique opportunity for your own community to promote its spirit while highlighting its unique treasures. Communities may apply for designation as a Millennium Community through a local elected official. The only requirement: a commitment to pursue projects that promote the national theme "Honor the Past--Imagine the Future." Designated Millennium Communities will receive White House recognition, as well as the opportunity to use the official logo that identifies them as part of the national program. The stories from Millennium Communities will be posted on the program's website so that other communities can learn about and draw from your experiences.

We will be happy to answer any questions you may have, and appreciate your interest and consideration.

Sincerely,

Ellen McCulloch-Lovell
Deputy Assistant to the President and
Advisor to the First Lady on the Millennium

COUNTDOWN TO THE MILLENNIUM

The countdown has begun. In cities and towns across the nation--and around the world--people are gearing up to celebrate and commemorate the new millennium, an occasion for parties and fireworks. But the millennium only comes once every 1,000 years -- and it should last longer than New Year's Eve. In the U.S., local, state, and national leaders, businesses, schools, education groups, civic organizations, and others are demonstrating the true American spirit in the activities they are planning to honor the past and imagine the future.

From Maine to California and points in between, crumbling monuments, deteriorating historic sites and precious documents are being preserved through a national millennium program, Save America's Treasures, to ensure their survival for generations to come. Scenic and cultural trails that trace many of the important places and events in our history are being created or recognized so Americans may take these journeys together. Children and parents are tracing their family histories and discovering how they belong in the broader story of our nation.

Students in schools across the nation are using their lessons in science, math, and the arts to imagine--and design--a community of the future. Scout troops, service clubs, parents and children are uniting, cleaning up community parks and recreational areas along local lakes and rivers, and planting new trees to keep our environment healthy. Already, plans are underway in scores of communities for safe and fun New Year's Eve celebrations that can strengthen the community by focusing on the family.

The opportunities for meaningful projects to welcome the new millennium are as boundless as the American spirit. On the national level, the White House Millennium Council is a partner with the U.S. Conference of Mayors, National League of Cities, National Association of Counties, National Association of Towns and Townships, Bureau of Indian Affairs and National Governors Association to designate official "Millennium Communities" across the country. The only requirement is a pledge to pursue millennium projects that "Honor the Past -- Imagine the Future." Elected officials are invited to apply on behalf of their communities through their appropriate intergovernmental partner to receive this designation.

Businesses are getting involved in the effort as well. BellSouth, for example, developed a website to highlight the "Millennium Communities" program and showcase the efforts of the designated communities. The 800,000 members of the Telephone Pioneers of America, the largest industry-related volunteer organization in the world, united around the common cause of caring for their communities by pledging to assist the nation's elected officials with Millennium Community projects. The Alliance for Public Technology, a non-profit, public interest organization committed to ensuring that elderly, disabled, minority and low-income communities have access to technology, has agreed to do the same.

This week is National Volunteer Week, when we as a nation honor the thousands of volunteers who devote their precious time and talent to improving our communities and the well-being of our families. In the spirit of this commitment, we encourage you to be the catalyst in your own community. Establish a millennium committee of citizens who want to make this moment in time count. Design a project that reflects the particular nature of your own community

and is consistent with the national theme "Honor the Past -- Imagine the Future." Once the momentum is there, inform your elected officials and get them involved. Encourage them to apply for designation as an official "Millennium Community" to ensure national recognition for your efforts.

We can all look forward to a "once in a thousand years" experience with the celebration of a new millennium. When our children look back to this remarkable time in history, let them know that we had their future in mind.

-End-

Ellen McCulloch-Lovell is the Director of the White House Millennium Council; DeeDee Corradini is Mayor of Salt Lake City and President of the U.S. Conference of Mayors; Margaret Greene is BellSouth's Group President for regulatory and external affairs. The Millennium Council can be accessed at <http://www.millennium.whitehouse.gov>. "Millennium Communities" activities can be found on the web at <http://www.millenniumcommunities.org>.



WHITE HOUSE MILLENNIUM COUNCIL

Honor the Past-Imagine the Future

Telephone Pioneers Can Help with Your Local Millennium Celebration

by Jeff Fletcher

The White House Millennium Communities Program, launched by First Lady Hillary Rodham Clinton in January, is designed to foster celebrations consistent with the theme "Honor the Past; Imagine the Future" in communities across the nation.

The National League of Cities and other groups representing local and state governments are partners in this program, and are encouraging local governments to apply for the Millennium Community designation. Last month, NLC and the U.S. Conference of Mayors mailed application materials to local chief elected officials throughout the country.

Another Millennium Community partner is BellSouth, which developed the Millennium Communities website at <http://www.millennium-communities.org>. The website includes application forms, program information, a handbook with sample Millennium Community activities, and a map to recognize designated communities.

BellSouth also helped secure the commitment of the Telephone Pioneers of America, the largest industry-related volunteer organization in the world, to assist with the Millennium Communities program. The Telephone Pioneers membership of more than 800,000 is made up of current and retired employees of the telephone industry, including Ameritech, Bell Atlantic, Southwestern Bell, BellSouth, U.S. West, Lucent Technologies, AT&T, and others. These members of the highly competitive telecommunications industry have united around a common cause of caring for their communities.

Earlier this month, the Pioneers unanimously approved their participation in this project. With Pioneer volunteers in every state, the organization can be of tremendous assistance to our elected officials in designing and implementing Millennium Community projects. The Pioneers contribute a total of approximately 25 million volunteer hours annually to their projects, with a special focus on education-related projects.

The Pioneers can be a valuable resource to cities undertaking Millennium Community activities. In addition to volunteering their time, the Pioneers also can assist cities who do not have access to the Internet with the Millennium Community application process.

For more information or to coordinate the participation of Pioneers in your community, contact contact Bob Toye, at 303-571-9274. ■

*the Pioneers also
can assist cities
who do not have
access to the
Internet with the
Millennium Com-
munity applica-
tion process.*



SAVE AMERICA'S TREASURES

NATIONAL TRUST FOR HISTORIC PRESERVATION

Save America's Treasures Education Initiative Announcement

Date: March 1 - March 17
Location: White House
Time: preferably between the hours of 9:00-11:00 am
From: Sara Karrer

Purpose

Announce the Save America's Treasures Education Initiative. An announcement in March is critical to arranging for the program to be in schools in September 1999.

Background

Save America's Treasures has created a dynamic partnership involving Voyager Foundation of Dallas, Texas, and The History Channel, a division of A&E Television Networks, to bring a two-year Millennium Curriculum into classrooms throughout the country. On a parallel track, the program also will engage the children in hands-on community-based preservation activities that directly relate to classroom activities.

Voyager will develop the four-unit curriculum that tracks a time line of American History from 1000 to 2000 A.D. to be in classrooms in the Fall of 1999. Estimating that the program will reach five million children in elementary and middle schools in the United States, the value of the curriculum is \$985 million (based on \$197.00 per student for two years). By providing the program at cost (\$45.00 per student for two years), the savings to the schools who participate in the Save America's Treasures education initiative will be nearly \$760 million.

The History Channel will provide access to its extensive video library and input on the Millennium Curriculum. Their contribution will include the development of public service announcements and other printed materials to promote the Millennium Curriculum.

Participants

We would like the First Lady to make the announcement of the Save America's Treasures partnership with Voyager Foundation and The History Channel. The First Lady's participation in announcing the curriculum will exemplify her high profile commitment to education and children.

Other speakers may include representatives from the Department of Education and the Smithsonian Institution. Since the first unit of the curriculum focuses on Native American history from 1000 A.D. and will be unveiled at the event, it would also be appropriate to include leaders from the Native American community, including Rick West from the National Museum of the American Indian who serves on the Millennium Committee. Children from Washington,

D.C. and Baltimore area schools will also be present.

Press Plan

To be developed by press representatives from the First Lady's office, White House Millennium Council and Save America's Treasures in consultation with Voyager and The History Channel.

Scenario

After remarks from Dick Moe, the Save America's Treasures representative, the First Lady will announce the partnership to the press and invited guests. Additional remarks may be made by representatives from the Department of Education and the Native American community.

At the announcement, members of the press and school children will learn that the curriculum will encompass the history of the last 1000 years with the first unit focusing on pre-Columbian cultures of North America. Anthropologists from the Smithsonian's National Museum of Natural History and teachers will engage the children in a sample activity from the curriculum featuring 1000-year-old native artifacts from the museum's collection. This will be an opportunity to profile the First Lady in an active educational setting that demonstrates the impact of the Save America's Treasures education initiative and the importance of teaching history and learning from the past.

Remarks

To be provided by speech writers with assistance from Save America's Treasures.



SAVE AMERICA'S TREASURES

NATIONAL TRUST FOR HISTORIC PRESERVATION

Tentative Press Plan for Save America's Treasures' Education Initiative Announcement

- What:** Press event announcing Save America's Treasures' (SAT) Education Initiative in partnership with Voyager Foundation and The History Channel. Includes interactive demonstration of SAT Millennium Curriculum to press and to group of school children as part of the announcement.
- When:** early March, in the morning
- Where:** White House or other venue such as a historic school in DC
- Who:** HRC, Dick Moe, possibly representatives from Dept. of Education, Smithsonian or Native American community and group of school-age children
- Why:** Highlight HRC's and SAT's commitment to education, and the direct link to the future: our nation's children
- Strategy:** includes the following:
- Issue a press advisory for event; invite members of the education press
 - Issue press release on-site in press kit containing: information on SAT, copies of speakers' remarks, information on curriculum
 - Distribute press release to education media list via facsimile, and post on SAT Website.
 - Follow-up with key reporters, providing press kit to reporters who could not attend event and providing additional information and quotes to reporters who did attend.
 - Follow-up with reporters who cover story in 6-9 months with success stories from teachers, students; pitch stories to mini-pages, Time for Kids, and other children's publications.



SAVE AMERICA'S TREASURES

NATIONAL TRUST FOR HISTORIC PRESERVATION

Additional Information on the Save America's Treasures Education Initiative

1 - Can you provide a more extensive description of the curriculum and its relationship to Save America's Treasures?

The Millennium Curriculum is the central component of the Save America's Treasures education initiative. As such, the program and its packaging will bear the Save America's Treasures logo and name. The materials are under development and will be submitted to the White House Millennium Council for approval.

Attached is a copy of the proposed Millennium Curriculum outline based on our request to Voyager to create an in-school program for Save America's Treasures. The modular curriculum, which can be used as an in class, after school, or summer school program, is being developed by Voyager with input from The History Channel and final review by Save America's Treasures.

The curriculum relates to Save America's Treasures by teaching about 1000 years of history and the "treasures" in this country. There is a community service aspect of the program which will involve school children directly in identifying and saving local treasures. Students will come to understand how their personal histories are interwoven into the thousand-year history of our country, as their futures will become part of the next millennium. The paths that brought each child to where he or she is today will be traced as they explore their individual origins and the ancestors on whose shoulders they stand. The lessons we learn and will continue to learn from the past are understood through the documents, historic buildings, art, and natural wonders that are America's treasures.

2 - If there is a change in the cost of the program/curriculum, how many schools do you estimate will participate?

We have set the cost of the two-year program to an individual school system/district at \$275.00 per classroom per year. We estimate that the program will be in 8,000 to 10,000 schools (the average school has approximately 26 classes with 23 students each) and reach approximately 5 million students. If contributions become available that subsidize the per-classroom cost, it is likely more schools would participate.

3 - Is the Department of Education involved in this program, how, who?

Voyager is a national education initiative in support of America's public schools. All Voyager curricula are aligned with national and state-level established standards and are based on solid educational research. By summer of 1999 Voyager programs will be in 1000 school districts. They are already in most of the largest school districts and have experienced 300% growth every

year. Voyager programs emphasize reading development and mathematics through an interest-based format which intrigues and excites children.

Voyager has a continuing relationship with the Department of Education which is familiar with the Voyager program and its merits. Because Voyager normally operates as a for-profit venture, the Department is unable to specifically recommend Voyager, although they support their program and mission and write articles for publication in their materials.

Voyager works with the following representatives from the Department of Education:

Dr. Terry K. Peterson, Senior Advisor and Counselor to the U.S. Secretary of Education

Susan Frost, Senior Advisor to the Secretary of Education

Dr. Gerald N. Tirozzi, Assistant Secretary, Office of Elementary and Secondary Education

Mary Jean LeTendre, Director, Office of Elementary and Secondary Education

In addition, former Secretary of Education, Terrel H. Bell served as an advisory board member of Voyager.

Voyager has relationships with a number of other federal organizations including a co-venture with the Smithsonian Institution to bring the vast resources of the museums into the classroom, a collaborative effort with the NASA-Jet Propulsion Laboratories to convert knowledge and experiences in space exploration into age appropriate curricula, and a partnership with the North Central Regional Education Laboratory sponsoring university research in early child development and reading.

In April, Save America's Treasures is tentatively on the schedule to present the Millennium Curriculum to the National School Board Association's Council of Urban Boards of Education which represents 90 of the largest school systems in the country.

We would like very much to work with the Department of Education to the extent possible.



SAVE AMERICA'S TREASURES
NATIONAL TRUST FOR HISTORIC PRESERVATION

Save America's Treasures Education Initiative

The Millennium: America's Treasures

Overview

Welcome to the Adventure

Organization

Students will experience an extraordinary two-year exploration of the millennium as they travel across America and back in time. Through a creative partnership with Save America's Treasures (a program of the White House Millennium Council), Voyager Foundation and The History Channel, student "Voyagers" will see the past come alive. They will come to understand their own important role in preserving and honoring their historic and cultural legacy in their hometowns and their nation. Voyagers will become part of a history-making initiative as they discover how profoundly the past has influenced the present, and how the present can be expected to impact the future.

Part One: Celebrations and Commemorations

Part Two: Milestones and Monuments

Instructional Component

- Explore the significance of the millennium
- Understand how humankind interprets life through time, and how we shape our future
- Reflect on the past, who we are, and what we hope to become
- Discover why commemorations are important
- Recognize enduring symbols of American tradition
- Celebrate the rich, diverse heritage of the people who define America
- Experience an historian's sense of discovery by actively examining America's treasures firsthand and through written and visual documents
- Develop a service project that will help preserve an American treasure -- national or local

Part One: Celebrations and Commemorations

Voyagers will celebrate the new millennium as they investigate where they are, where they have been, and where they are going in relation to time and the larger world. They will share and document experiences that bring relevance and appreciation to their personal history and the history of their community, and they will use local resources to understand and discover "treasures" in their own hometowns. They also will explore the relationship between their community's history and the broader themes that have shaped America during the past 1,000 years.

Voyagers will develop a plan of action for a community wide campaign to support the preservation or restoration of a document, artifact, monument or historic site. They will learn to identify resources, prepare a press packet, hold a press conference and conduct a radio or television interview. Voyagers also will forge creative partnerships and garner support for their projects from government agencies and foundations.

Part Two: Milestones and Monuments

Voyagers continue to celebrate the millennium and our cultural heritage as they broaden their focus to a national and world level. They will explore famous monuments, sites, documents, works of art, books, artifacts, statues and symbols, such as Thomas Edison's lab notes, the Alamo, Harriett Tubman's home, the cliff dwellings of Mesa Verde, the American flag that inspired Francis Scott Key to write the *Star-Spangled Banner* and the White House.

Voyagers will travel back in time 1,000 years with Sacajawea as their guide. Along the way, they will meet many famous American scientists, inventors, leaders, humanitarians and artisans. Voyagers will explore the way people remember these giants of American history.

At the end of the second year, Voyagers will celebrate the successful completion of their project to preserve an American treasure. They also will evaluate their contribution and develop a plan to continue this commitment to save treasures for the next millennium.

Parent Component

- Parent letter in English or Spanish
- Opportunities for parent involvement in community wide project
- A list of suggested Web sites to explore at home
- Parent-Voyager learning celebrations

Content

- History
- Geography
- Civics
- Language Arts
- Fine Arts

Suggested Guest Speakers

The Captain and Site Director are responsible for contacting speakers who will interact with Voyagers and greatly enrich the Adventure. The following is a list of suggested speakers to invite:

- Grandparents and great grandparents
- Veterans
- Native Americans
- Museum curators
- City Planner or Commissioner
- Historians

- Librarians
- National Park Ranger
- Descendants of founders of your city
- Members of historic societies

Suggested Field Trips

- County courthouse
- Museums
- Historic buildings and sites
- Historic societies
- Walking tour of historic downtown
- National, state or local park
- Libraries

National Standards Correlation

Civics

- Understands the central ideas of the American constitutional government and how it has shaped the character of our society
- Understands the importance of Americans sharing and supporting certain values, beliefs and principles of constitutional democracy
- Understands the role of volunteerism and organized groups in American social and political life
- Understands the role of diversity in American life and the importance of shared values, political and civic beliefs in our increasingly diverse American society

History

- Understands how to analyze chronological relationships and patterns
- Understands historic perspectives
- Living and working together in families and communities, now and long ago
- The history of the students' state and region
- The history of the United States: Democratic principles and values and the people from many backgrounds who contributed to its cultural, economic and political heritage
- Understands major discoveries in science and technology, some of their social and economic effects, and the major scientists and inventors responsible for them
- Understands the history of the United States

Geography

- Understands how geography is used to interpret the past
- Understands the physical and human characteristics of place
- Understands the nature, distributions and migration of human populations
- Understands the patterns and networks of economic interdependence
- Understands the patterns of human settlement and their causes
- Understands how human actions modify the physical environment



Save America's Treasures Education Initiative
The Millennium: America's Treasures
Outline

I. Celebrations and Commemorations

- A. Significance of Millennium**
 - Create New Year's customs and traditions for the Millennium
 - Investigate millennium celebrations around the world
 - Create the ultimate millennium celebration
- B. Concept of time**
 - Develop personal timelines
 - Develop school and community timelines
 - Develop national and global timelines
- C. Treasures and commemorations**
 - Identify and classify personal treasures
 - Identify and classify school and community treasures
 - Identify and classify national and global treasures
- D. Make a difference**
 - Explore success stories about the preservation and restoration of American treasures
 - Identify and research a local item to be registered and preserved, or begin a restoration project of an already identified treasure
 - Research a similar local, state or national restoration project
 - Plan a community wide preservation campaign
 - Seek support from public and private sources

II. Milestones and Monuments

- A. Celebrate Our Cultural Heritage**
 - First Americans
 - Immigration
 - Expansionism
- B. National and Local Memories**
 - Buildings and monuments
 - Documents
 - Artifacts
- C. People from the Past**
 - Humanitarians
 - Scientists and inventors
 - Leaders
 - Artisans
- D. Preserving the Past for the Future**
 - Conclude project and publicize efforts
 - Commit to future preservation of American treasures



SAVE AMERICA'S TREASURES

NATIONAL TRUST FOR HISTORIC PRESERVATION

facsimile

Date: April 7, 1999
To: Marsha Berry, Toby Graff, White House Press Office; Sue Vogelsinger, White House Millennium Council
Cc: Ellen Lovell, White House Millennium Council; TC Benson, National Trust
Fax: 456-7805/393-6504/395-7376
From: Carolin Sagawa
Phone: 202-588-6218 963-568-0272
Re: Home Shopping Network Press Release
of pages: 3

message

Home Shopping Network will begin promoting the Warner Bros. Records CD, *Sing America*, early next week. They would like to issue the attached press release announcing this promotion and touting their support of Save America's Treasures as soon as the release is approved.

Can you please review the release to ensure that you are comfortable with how Save America's Treasures and the White House Millennium Council are represented? Mrs. Clinton has not been mentioned in the text.

I would appreciate your comments tomorrow morning, if possible. Thanks.

HSN/PR 6??
CONTACTS: Kim Eckhouse
Home Shopping Network
727/872-4250

Kellie Burger
Bragman Nymman Cafarelli
310/274-7800

DRAFT

**HOME SHOPPING NETWORK JOINS FORCES WITH
WARNER BROS. RECORDS TO LAUNCH SING AMERICA**

CD to Benefit Preservation of America's Historic Landmarks, Parks and Artifacts

ST. PETERSBURG, FL, April ??, 1999—The Home Shopping Network (HSN) will present *Sing America*, a CD from Warner Bros. Records Inc. featuring some of the music industry's most celebrated performers to raise funds for *Save America's Treasures* at the National Trust for Historic Preservation. HSN will present the CD on April 18, 1999 at midnight ET, in a one-month exclusive offer.

Save America's Treasures—a public/private partnership between the White House Millennium Council and The National Trust for Historic Preservation—is dedicated to the preservation of the nation's threatened historical and cultural treasures.

In presenting *Sing America*, which was produced on Warner Bros.' Rhino Records label, HSN joins forces with the national effort to raise public and private resources in preserving the historic sites, artifacts and documents that symbolize America's culture and experience. HSN will not make a profit on the sale of the CD, and all of the record production company's profits from the sale of the CD will go to *Save America's Treasures* at The National Trust for Historic Preservation.

"It's an honor to join with Warner Bros. in supporting the preservation of the United States' priceless national treasures," said Mark Bozek, President and CEO of HSN. "By offering this unprecedented musical collection, which showcases America's most popular entertainers, HSN continues its focus on bringing timely and innovative products to customers that delight and entertain."

Legendary songwriters and their compositions represented on the CD, which features no less than eleven artists, include: "*Graceland*," by Paul Simon, "*The Star Spangled Banner*," by Cher, "*God Bless America*," by LeAnn Rimes, "*Living in the Promiseland*," by Willie Nelson, "*Oh, Susannah*," by James Taylor, "*Blowin' in the Wind*," by Bob Dylan, "*The House I Live In*," by Frank Sinatra, and "*Take Me Home, Country Roads*," by John Denver.

Home Shopping Network (www.hsn.com), a USA company (NASDAQ:USAI), pioneered the electronic retailing industry in 1977. Its 24-hour programming reaches 70 million households via cable, broadcast television and satellite dishes. HSN continued its tradition of innovation in 1998 with the launch of *Short Shopping*, a division that produces direct selling commercials for various broadcast and cable network partners. The Company holds interest in shopping channels in Germany and Japan and also operates *Home Shopping en Español*, a joint venture with Univision. The Network has been designated official electronic retailer for Unforgettable; Fashion of the Oscars®, Times Square 2000 and Major League Soccer.

#

BUNTE



Andreas Koenig • U.S. Photo Correspondent

April 1st, 1999

White House

Photo Department

attn: Sharon

fax: 202-456-2883

Dear Sharon,

I am writing to you on behalf of BUNTE, one of Burda Media's lifestyle and entertainment magazines (circulation 800,000) in Germany.

BUNTE is interested in an image of Ms. Hillary Clinton and her daughter in the Moroccan desert. The image was taken by Ralph Alswang. Please see the attached page.

Please send the image to my attention at the address below using our FedEx account number 1007-1878-2 for next Tuesday morning delivery.

Thank you very much. If you have any questions, I can be reached at (212) 218 7606.

Sincerely,

Photo Editor
BUNTE Magazine

Suite 2601 • Rockefeller Center • 1270 Avenue of the Americas • New York, NY 10020
Telephone: (212) 218-7606 • Fax: (212) 218-7598
akbunte@burdamedia.com



Après les événements de
l'attentat à l'explosif, la First Lady est partie
avec Clinton pour un long séjour
en Egypte, en Tunisie et au Maroc. Une série
de publications ayant été lancées dans
les pays concernés.

Un autre article dans le New York Times, publié
le 10 mars 1998, a été consacré à Clinton, après son
visite en Tunisie et au Maroc.

4/10/98, New York Times

CLARY SE RESSOURCE DANS LE DESERT

© White House Photo - Ralph Areswag

3/27/98 MOROCCO/NORTH AFRICA

FOR IMMEDIATE RELEASE

Contact: Trish Pardue
TPA
(303) 571-9266

Mary Beth Conklin
BellSouth
(404) 927-7438

TELEPHONE PIONEERS PARTNER WITH WHITE HOUSE MILLENNIUM COUNCIL

~ Largest Corporate Volunteer Organization Announces Pledge to First Lady ~

NEW ORLEANS, October 1, 1999 – The Telephone Pioneers of America (TPA), the largest corporate volunteer organization worldwide, has joined in a once-in-a-lifetime alliance with the White House Millennium Communities Program. The Pioneers pledged today at their annual meeting to double the number of Millennium Communities throughout the nation by January 1, 2000.

The goal of the program is to recognize communities across the country which are bringing citizens together to celebrate the millennium by paying tribute to the ideals and creativity that have shaped the past, and by preparing their citizens – especially children – for the 21st century.

“As we approach the end of a century, after decades of profound change in the telecommunications industry, which sponsors our organization, serving the needs of others remains central to the mission of the Telephone Pioneers of America,” said Jim Gadd, executive director and COO. “The White House Millennium project embraces that philosophy. The Telephone Pioneers of America will serve as the catalyst to raise awareness and encourage participation in this historic initiative.”

The Telephone Pioneers’ role as a partner is to encourage local and state officials to apply to be a Millennium community and work with them to design and complete projects that are consistent with the national theme, “Honor the Past -- Imagine the Future.” Examples of Millennium projects include restoring a historic landmark, building a Millennium trail or mentoring to schoolchildren.

“Every community has something to give to enhance the lives of future generations and to revitalize our democracy,” said First Lady Hillary Rodham Clinton, who initiated the White House Millennium Communities program. “I encourage all communities to embrace the millennium and initiate meaningful projects that will celebrate the achievements of your communities. The Telephone Pioneers of America will provide a valuable resource to communities to help achieve this goal.”

Other partners in the program include the National Governor’s Association, National Association of Counties, National Association of Towns and Townships, League of Cities, Bureau of Indian Affairs, BellSouth and the Alliance of Public Technology. Elected officials can receive information on the White House Millennium Communities Program or apply to be a Millennium Community by logging onto the web site at <http://www.millenniumcommunities.org>

- MORE -

In addition to the White House Millennium Communities program in the US, Canadian Pioneers are also participating in the Canada Millennium Partnership throughout Canada.

The Annual Meeting of the Telephone Pioneers of America provides 1,500 Pioneer leaders across North America an opportunity to network with fellow volunteers, exchange ideas, receive on-going training, participate in community service activities, recognize performance, and celebrate successes.

The Telephone Pioneers of America originated in 1911. The organization is comprised of approximately 800,000 current and retired employees of telecommunications companies including Ameritech, AT&T, Bell Atlantic Corporation, BellSouth Corporation; Cincinnati Bell, Inc.; Frontier Communications Corporation; Island Telecom Inc.; Lucent Technologies; Manitoba Telecom Services; Maritime Telegraph and Telephone, Ltd.; NBTel; NewTel Enterprises, Ltd.; Northwester; SaskTel; SBC Communications Inc.; Stentor; Telcordia Technologies, Inc.; TELUS; U S WEST; and their subsidiaries.

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The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

Press Release



WASHINGTON, DC 20506-0001

FOR IMMEDIATE RELEASE**March 16, 1999**

KENNEDY CENTER 2000 SEASON BECOMES A WHITE HOUSE MILLENNIUM PROJECT

*The Legacy and Promise of the Performing Arts to
"Honor the Past -- Imagine the Future"*

James A. Johnson, Chairman of the Kennedy Center announced today that the White House Millennium Council designated the 1999- 2000 Kennedy Center season and new initiatives "a project of the national millennium program to "Honor the Past -- Imagine the Future." The season encompasses more than 600 commissions, new productions and performances from around the world.

"We are pleased to designate the Kennedy Center 2000 Season as a national millennium partner," said First Lady Hillary Rodham Clinton. "The President and I are grateful for the Kennedy Center's visionary program which will be a significant contribution to our millennium celebration and our gift to the future."

The White House Millennium Council was established by the President and First Lady to use the widespread interest in the millennium as a force for positive change and to celebrate accomplishments of this American century.

"In honoring the past and imagining the future, the millennium season and initiatives of the Kennedy Center, are a unique contribution to the nation because of its extraordinary breadth and quality of the artistic contributions," said Johnson. "Our programs will focus on the dramatic evolution of the performing arts in America while demonstrating the influences of other cultures on American arts."

The schedule for Kennedy Center 2000: The Legacy and Promise of the Performing Arts is attached.

Press Contact:

Tiki Davies (202) 416-8442

Mary Johnson (202) 416-8445

**PHOTOCOPY
PRESERVATION**

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. note	re: SSN and DOB [Personally Identifiable Information] (1 page)	00/00/0000	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20083

FOLDER TITLE:

Treasures/Millennium Misc.

2015-0275-S

rc1971

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

Post-it® Fax Note 7671		Date 5-19	# of pages 8
To		From Carolin Sagawa	
Co./Dept.		Co. NTHP	
Phone # 456-7805		Phone #	
Fax #		Fax #	

FOR IMMEDIATE RELEASE**CONTACT: Carolin Sagawa/202.588-6218**

NEARLY \$1.7 MILLION TO MESA VERDE THROUGH SAVE AMERICA'S TREASURES

(Washington, D.C., May 22, 1999) ... Today, on the last stop of First Lady Hillary Rodham Clinton's Save America's Treasures tour of the Southwest, Mrs. Clinton announced nearly \$1.7 million dollars in private contributions to Mesa Verde National Park through Save America's Treasures — a public-private partnership of the White House Millennium Council and the National Trust for Historic Preservation. The private funds will help match the nearly \$1.5 million federal grant awarded to Mesa Verde by Congress from the Save America's Treasures Fund, also announced by Mrs. Clinton Wednesday, May 19. Save America's Treasures is a national effort dedicated to preserving and protecting the country's irreplaceable historic and cultural heritage.

"I am especially proud to announce both public and private support to help stabilize and preserve the ancient cliff dwellings of Mesa Verde National Park," said Mrs. Clinton, who is honorary chair of the Millennium Committee to Save America's Treasures. "Through the Save America's Treasures public-private partnership, we are giving an irreplaceable gift to future generations."

Mrs. Clinton was joined by National Trust President Richard Moe, who is co-chair of the Millennium Committee, at a ceremony in the park. Gifts amounting to nearly \$1.7 million were announced at the ceremony. A generous lead \$1 million donation was made to Save America's Treasures for Mesa Verde by Sandra G. Wagenfeld and Francine E. Goldstein. Other major contributions include \$250,000 from Mobil Corporation through the National Park Foundation, an associate partner of Save America's Treasures; \$250,000 from Tauck Tours through the Travelers Conservation Foundation; and \$150,000 from the American Express Foundation through the World Monuments Fund. Another \$25,000 was given by Chambers Family Fund, Denver, CO, in addition to several other individual gifts.

"Last year, the National Trust named Mesa Verde to its annual list of America's 11 Most Endangered Historic Places," said Richard Moe. "We, as Americans, are fortunate that through the generosity of all those who support Save America's Treasures, this vital piece of our history will have a chance to endure for centuries to come."

The public-private support will help conserve the stone structures that were built into the cliffs by the Ancestral Puebloans at Mesa Verde about 1200 AD. Stretching across more than 52,000 acres of rugged canyon and tableland in southwestern Colorado, Mesa Verde is America's best-known National Park dedicated to archaeological resources. Created by Congress in 1906, the park contains the world's most important and best-preserved collection of pre-Columbian cliff dwellings, remnants of the Ancestral Puebloan culture that flourished in the area from the 6th through the 13th century. In 1978, it was designated a World Cultural Heritage Site. Today, the National Park Service has the resources to provide regular maintenance for only 40 to 50 of the

Save America's Treasures

May 22, 1999

Page Two

more than 600 cliff dwellings in Mesa Verde. Problems arising from chronically inadequate funding were compounded in 1996 when a fire damaged some sites and exposed others to erosion. To help rally support for the National Park site and to recognize not only its historic and cultural significance, but also its urgent preservation needs, Save America's Treasures designated Mesa Verde an Official Project of Save America's Treasures during today's ceremony.

About Save America's Treasures

Save America's Treasures is a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation, dedicated to the celebration and preservation of our nation's threatened cultural treasures for future generations, including significant historic structures, monuments, documents, objects and collections that document and illuminate the history and culture of the United States. The Millennium Committee to Save America's Treasures provides guidance and expertise to the historic effort, and is led by Honorary Chair Hillary Rodham Clinton and co-chairs Richard Moe, President of the National Trust for Historic Preservation, and Susan Eisenhower, granddaughter of former President Dwight D. Eisenhower. As a private-sector partner to the White House Millennium Council, the National Trust coordinates the Save America's Treasures public awareness and education campaigns and works with two associate partners, Heritage Preservation and the National Park Foundation, to raise funds for the most urgent preservation needs identified at the state and national levels.

About the National Trust

The National Trust for Historic Preservation, chartered by Congress in 1949, is a private, non-profit membership organization dedicated to protecting the irreplaceable. It fights to save historic buildings and the neighborhoods and landscapes they anchor. Through education and advocacy, the National Trust is revitalizing communities across the country and challenging citizens to create sensible plans for the future. It has six regional offices and 20 historic sites, and works with thousands of community groups nationwide.

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FOR IMMEDIATE RELEASE**CONTACT: Carolin Sagawa/202.588-6218****SAVE AMERICA'S TREASURES TO HELP SAVE SAN ESTEBAN DEL REY
THROUGH CORNERSTONES COMMUNITY PARTNERSHIPS**

(Washington, D.C., May 21, 1999) ...Today, at a ceremony at the Pueblo of Acoma, First Lady Hillary Rodham Clinton announced more than \$200,000 in contributions to Save America's Treasures for Cornerstones Community Partnerships. Cornerstones, an award-winning youth training, preservation and community revitalization program, will dedicate \$75,000 to the restoration of San Esteban del Rey Mission Church and Convent at the Pueblo of Acoma, which is just one of the many preservation projects benefiting from the Save America's Treasures' grant throughout New Mexico. A public-private partnership of the White House Millennium Council and the National Trust for Historic Preservation, Save America's Treasures is a national preservation effort dedicated to preserving and protecting the country's irreplaceable historic and cultural heritage.

First Lady Hillary Rodham Clinton, who is honorary chair of the Millennium Committee to Save America's Treasures, is currently in the Southwest on behalf of the program to draw attention to the preservation needs of some of this country's most significant historic and cultural resources. National Trust President Richard Moe, who is co-chair of the Millennium Committee, joined the First Lady at a ceremony at Acoma Pueblo for the gift announcement, and to celebrate puebloan tradition and visit the threatened church.

"We have learned over the years that preservation efforts succeed in the United States only when there are a multitude of partners," said Hillary Rodham Clinton. "That is why I'm especially pleased with the help of the Cornerstones program together we will be able to preserve the culture and heritage of the Pueblo of Acoma for future generations."

"Cornerstones is an exemplary organization, and we salute its efforts to help communities and villages save its treasures while revitalizing the community," said Richard Moe. "Because of Cornerstones' good work, and the support of caring individuals and organizations, not only the historic buildings but also the culture of New Mexico will flourish."

"We are grateful for the outpouring of support for our work at Acoma and around the state," said Elizabeth Johnson, director of Cornerstones. "We will continue to seek the same positive results there as we have achieved at other project sites around the state, and thank the First Lady, the National Trust and Save America's Treasures for their interest in saving our treasures here in New Mexico."

More than 100 individuals, foundations and corporations contributed to Cornerstones through Save America's Treasures, including the Fannie Mae Foundation which made a \$100,000 grant. Gifts from the local corporate community were received from Bank of America, New Mexico; Fannie Mae, New Mexico; Intel Corporation; Public Service Company of New Mexico and Sandia National Laboratories on behalf of Lockheed Martin; and others, ranging from \$1,000 to \$10,000. Individual and other gifts ranged from \$500 - to \$10,000.

- more -

Save America's Treasures

5/21/99

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Using graduates of the Zuni Youth Training Program as teachers and mentors, Cornerstones hopes to initiate a youth training program at Acoma Pueblo for a variety of projects, including the restoration of San Esteban del Rey. Built in 1629, the mission is a National Historic Landmark and Official Project of Save America's Treasures. The Acoma people moved 20,000 tons of earth and stone from the canyon floor 300 feet up the precipitous sides of the mesa to build the mission over a 14-year period. It is one of the few Spanish missions to survive the Pueblo Revolt of 1680 and contains the largest inventory of original materials of any still-functioning building from its era. It provides an unusual opportunity to study and document building methods used by the Spanish and Native peoples only a few decades after the arrival of Juan de Oñate and the first Spanish explorers in 1598. Work on the mission will provide a site for Cornerstones and community elders to train the youth of Acoma in the skills necessary to restore and maintain the mission using traditional methods and materials, and is just one of the projects to be funded by the Save America's Treasures grant.

About Cornerstones Community Partnerships

For the past thirteen years, Cornerstones Community Partnerships has been working with over 200 communities throughout New Mexico to plan, organize and implement community-driven, volunteer projects. Cornerstones is a nonprofit organization whose purpose is to develop partnerships with communities and restore historic buildings, encourage traditional building practices and develop skills and leadership among the younger generation. Cornerstones helps strengthen the initiative, cooperation and self-reliance of the community while encouraging community ownership of each project.

About Save America's Treasures

Save America's Treasures is a national effort to celebrate and preserve our nation's threatened cultural treasures for future generations, including significant historic structures, monuments, documents, objects and collections that document and illuminate the history and culture of the United States. The Millennium Committee to Save America's Treasures, formed by the National Trust, provides guidance and expertise to the effort, and is led by Honorary Chair Hillary Rodham Clinton and co-chairs Richard Moe, President of the National Trust for Historic Preservation, and Susan Eisenhower, granddaughter of former President Dwight D. Eisenhower. As a private-sector partner to the White House Millennium Council, the National Trust coordinates the Save America's Treasures public awareness and education campaigns and works with two associate partners, Heritage Preservation and the National Park Foundation, to raise funds for the most urgent preservation needs identified at the state and national levels.

About the National Trust

The National Trust for Historic Preservation, chartered by Congress in 1949, is a private, nonprofit membership organization dedicated to protecting the irreplaceable. It fights to save historic buildings and the neighborhoods and landscapes they anchor. Through education and advocacy, the National Trust is revitalizing communities across the country and challenging citizens to create sensible plans for the future. It has six regional offices and 20 historic sites, and works with thousands of community groups nationwide.

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FOR IMMEDIATE RELEASE

CONTACT: Carolin Sagawa/202.588-6218

**SAVE AMERICA'S TREASURES REPORTS SUCCESS
NAMES 73 OFFICIAL PROJECTS THROUGH THE NATIONAL TRUST**

(Washington, D.C., May 21, 1999) ... In the earthen halls of Santa Fe's Palace of the Governors, Save America's Treasures — a public-private partnership of the White House Millennium Council and the National Trust for Historic Preservation — today announced to members of the southwest preservation community that it has designated 73 Official Projects to date through the program's private-sector partner, the National Trust.

By designating Official Projects, Save America's Treasures embraces a broad range of preservation projects across the country, conferring a distinction of historic or cultural significance, educational value and preservation need. This announcement follows the awarding of 62 federal grants from the Save America's Treasures Fund by Congress on Wednesday, May 19, which were only available to preservation projects submitted by agencies under the auspices of the Interior Appropriations bill.

"America's irreplaceable historic and cultural heritage is not only found in national symbols like the Star-Spangled Banner, or Louis Armstrong's collection of recordings, but also in communities across America," said First Lady Hillary Rodham Clinton, who is visiting historic and cultural sites in America's southwest in her role as honorary chair of the Millennium Committee to Save America's Treasures. "By working together as a nation to preserve the best of the past — and protect what history has given us — we're giving an irreplaceable gift to future generations."

"By naming Official Projects, Save America's Treasures can bring national recognition to significant preservation efforts across the country," said Richard Moe, president of the National Trust and co-chair of the Millennium Committee to Save America's Treasures, who addressed the preservation community. "We are proud of the early success of the program, and encourage organizations throughout the country to seek an Official Projects designation as one more way to save their irreplaceable treasures."

Save America's Treasures at the National Trust called for Official Project applications in early April 1999. Non-profit organizations and federal, state or local agencies may apply to become Save America's Treasures Official Projects if their projects involve the preservation, restoration or conservation of historic buildings, sites, documents, artifacts, objects, or related educational activities. Although Official Project designation does not provide direct funding, it is the first step in gaining eligibility for private grants through the Save America's Treasures program at the National Trust

Save America's Treasures Official Projects designation will benefit the recipients of the federal grants. Added Moe, "Since the grantees must match the federal award with private funding, Official Projects designation will help these historic sites and collections raise awareness and support."

- more -

Save America's Treasures
May 21, 1999
Page Two

For more information on Save America's Treasures Official Projects or to receive an application, contact Save America's Treasures at the National Trust at 202-588-6202, or visit www.saveamericastreasures.org.

About Save America's Treasures

Save America's Treasures is a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation, dedicated to the celebration and preservation of our nation's threatened cultural treasures for future generations, including significant historic structures, monuments, documents, objects and collections that document and illuminate the history and culture of the United States. The Millennium Committee to Save America's Treasures provides guidance and expertise to the historic effort, and is led by Honorary Chair Hillary Rodham Clinton and co-chairs Richard Moe, President of the National Trust for Historic Preservation, and Susan Eisenhower, granddaughter of former President Dwight D. Eisenhower. As a private-sector partner to the White House Millennium Council, the National Trust coordinates the Save America's Treasures public awareness and education campaigns and works with two associate partners, Heritage Preservation and the National Park Foundation, to raise funds for the most urgent preservation needs identified at the state and national levels.

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Save America's Treasures Official Projects
as of May 1999

African Meeting House, Boston African-American National Historic Site, Boston, MA
Alexandria Academy, Alexandria, VA
Anderson Cottage, Lincoln's Summer Home, Washington, DC
Angel Island Immigration Station, San Francisco, CA
Bandelier National Monument, New Mexico
Benjamin Henry Latrobe's Senator John and Eliza Pope Villa, Lexington, KY
Breed Street Shul, Los Angeles, CA
Brodbeck Music Hall, Frederick, MD
Buffalo City Hall, East & West Sandstone Friezes, Buffalo, NY
Buffalo Trace Greenway, Johnson City, TN
Butte's Historic Records, Butte, MT
Castle Clinton National Monument, New York, NY
Charters of Freedom and Murals, National Archives, Washington, DC
Cheshire Mills Complex, Harrisville, NH
Chesterwood, a National Trust Historic Site, Stockbridge, MA
Commercial Pattern Archive, Kingston, NJ
Edison National Historic Site, East Orange, NJ
Eli Whitney Boarding House for Single Working Men, Hamden, CT
Ellis Island Ferry Slip, Statue of Liberty National Monument
Fort Des Moines Black Officers Memorial, Des Moines, IA
Founding Fathers Papers, Lexington, VA -- add locations for others
Gaineswood, Demopolis, AL
Galen Stone Hall, Charlotte Hawkins Brown Historic Site, Sedalia, NC
Gettysburg Cyclorama, "Pickett's Charge", Gettysburg National Military Park, PA
Grand Traverse Commons, Traverse City, MI
Hendrick I. Lott House, New York, NY
Kansas Cosmosphere & Space Center's Hall of Space Museum, Hutchinson, KS
Kentucky Theater's Original Wurlitzer Theatre Pipe Organ, Lexington, KY
Lewis & Clark's Travelers' Rest Campsite, Lolo, MT
Longfellow National Historic Site, Cambridge, MA
Louis Armstrong House and Archives, Queens, NY
Lowell Observatory, Flagstaff, AZ
Lower St. Charles Corridor of Central City, New Orleans, LA
M'Clintock House, Women's Rights National Historical Park, Seneca Falls, NY
McClintock Well #1, Drake Well Museum, Titusville, PA
Melvin Memorial Sleepy Hollow Cemetery, Concord, MA
Mesa Verde National Park, Colorado
Mitre Caps of the Providence and British Grenadiers, Providence, RI
Montezuma Castle, Montezuma, NM
Montpelier, a National Trust Historic Site, Orange, VA
Museum of the City of Washington, DC, Washington, DC
New York University Conservation Center's Institute of Fine Arts, New York, NY
Old Charleston County City Jail, School of the Building Arts, Charleston, SC
Olympia, Independence Seaport Museum, Philadelphia, PA
Palace of the Governors and Collections, Santa Fe, NM

Rockingham Historic Site and Relocation Project, Princeton, NJ
San Estaban del Rey Mission and Convento, Acoma Pueblo, NM
Save Maryland's Treasures Program, Annapolis, MD
Save Outdoor Sculpture! 2000 Assessment and Conservation Treatment Awards, Nationwide
Sotterley Plantation, Hollywood, MD
Southwest Pieta, Longfellow Magnet School, Albuquerque, NM
Stan Hywet Hall and Gardens, Akron, OH
Star-Spangled Banner, Smithsonian National Museum of American History, Washington, DC
Ten Chimneys Estate, Genesee Depot, WI
The Kelley House Museum, Mendocino, CA
The Mount, Home of Edith Wharton, Lenox, MA
The President William McKinley Monument, Buffalo, NY
The San Francisco Conservatory of Flowers, Golden Gate Park, San Francisco, CA
The Soldiers and Sailors Monument, Buffalo, NY
Thomas Jefferson's Poplar Forest, Forest, VA
Treasures 2000 Exhibition, Nationwide
Treasures of American Film Archives, National Film Preservation Foundation, San Francisco, CA
Union Tavern/Thomas Day House, Milton, NC
Val-Kill, Eleanor Roosevelt Historic Site, Hyde Park, NY
Ventfort Hall, Lenox, MA
Vista House at Crown Point, Multnomah County, Salem, OR
Vulcan and His Park, Birmingham, AL
Walker Evans Archive, The Metropolitan Museum of Art, New York, NY
Walt Whitman's Birthplace: Home of America's Poet of Democracy, West Hills, NY
Washburn-Crosby A Mill, St. Paul, MN
Washington Monument, Washington, DC
West Baden Springs, Indianapolis, IN
Winterthur/University of Delaware's Program in Art Conservation, Newark, DE

S.W. Treasures - Spring 1999
(file)

Patrice L. Stanley 01/15/99 12:17:30 PM

Record Type: Record

To: Kelly Craighead/WHO/EOP
cc: Marty J. Hoffmann/WHO/EOP
bcc:
Subject: Re: Treasures Tour II 

Marty has the congressional list but here's a list of key state and local elected officials :

Arizona

Atty General Janet Napolitano
State Senator Joe Eddie Lopez (Maricopa County)
State Senator George Cunningham (Pima County)
State Representative Herschell Horton (Pima County)
Supervisor Raul Grihalva, Pima County Bd. of Supervisors
Supervisor Dan Eckstrom, Pima County Bd. of Supervisors
Supervisor Mary Rose Wilcox, Maricopa County Bd of Supervisors
Governor Mary Thomas, Gila River Indian Community Council
President Ivan Makil, Salt River Pima Maricopa Indian Community

Colorado

Atty General Ken Salazar
Mayor Wellington Webb (Denver)
Council Member Ramona Martinez (Denver)

New Mexico

House Speaker Ray Sanchez (Bernalillo County - Albuquerque)
Mayor Jim Baca (Albuquerque)
Javier Gonzalez (Sante Fe County)

Texas

Mayor Ron Kirk (Dallas)
Mayor Lee Brown (Houston)
Mayor Kirk Watson (Austin)
St. Senator Rodney Ellis (Houston)
St. Rep. Al Edwards
St. Sen. Mario Gallegos (Houston)

Utah

St. Sen. Scott Howell (Salt Lake)
Mayor Deedee Corradini (Salt Lake City)

Kelly Craighead

Kelly Craighead

01/15/99 11:01:11

AM

Record Type: Record

Record Type: Record

To: Kelly Craighead/WHO/EOP
cc: Patrice L. Stanley/WHO/EOP
bcc:
Subject: Re: Treasures Tour II 

Congressional Delegations for Arizona, Colorado, New Mexico, Texas, and Utah:

ARIZONA

Sen. John McCain (R-AZ)
Sen. Jon Kyl (R-AZ)
Rep. Matt Salmon (1R-AZ)
Rep. Ed Pastor (2D-AZ)
Rep. Bob Stump (3R-AZ)
Rep. John Shadegg (4R-AZ)
Rep. Jim Kolbe (5R-AZ)
Rep. J.D. Hayworth (6R-AZ)

COLORADO

Sen. Ben Nighthorse Campebill (R-CO)
Sen. Wayne Allard (R-CO)
Rep. Diana DeGette (1D-CO)
Rep. Mark Udall (2D-CO)
Rep. Scott McInnis (3R-CO)
Rep. Bob Schaffer (4R-CO)
Rep. Joel Hefley (5R-CO)
Rep. Tom Tancredo (6R-CO)

NEW MEXICO

Sen. Pete Domenici (R-NM)
Sen. Jeff Bingaman (D-NM)
Rep. Heather Wilson (1R-NM)
Rep. Joe Skeen (2R-NM)
Rep. Thomas Udall (3D-NM)

TEXAS

Sen. Phil Gramm (R-TX)
Sen. Kay Bailey Hutchison (R-TX)
Rep. Max Sandlin (1D-TX)
Rep. Jim Turner (2D-TX)
Rep. Sam Johnson (3R-TX)
Rep. Ralph Hall (4D-TX)
Rep. Pete Sessions (5R-TX)
Rep. Joe Barton (6R-TX)
Rep. Bill Archer (7R-TX)
Rep. Kevin Brady (8R-TX)
Rep. Nick Lampson (9D-TX)

Rep. Lloyd Doggett (10D-TX)
Rep. Chet Edwards (11D-TX)
Rep. Kay Granger (12R-TX)
Rep. Mac Thornberry (13R-TX)
Rep. Ron Paul (14R-TX)
Rep. Ruben Hinojosa (15D-TX)
Rep. Silvestre Reyes (16D-TX)
Rep. Charlie Stenholm (17D-TX)
Rep. Sheila Jackson Lee (18D-TX)
Rep. Larry Combest (19R-TX)
Rep. Charlie Gonzalez (20D-TX)
Rep. Lamar Smith (21R-TX)
Rep. Thomas DeLay (22R-TX)
Rep. Henry Bonilla (23R-TX)
Rep. Martin Frost (24D-TX)
Rep. Kenneth Bentsen (25D-TX)
Rep. Dick Armey (26R-TX)
Rep. Solomon Ortiz (27D-TX)
Rep. Ciro Rodriguez (28D-TX)
Rep. Gene Green (29D-TX)
Rep. Eddie Bernice Johnson (30D-TX)

UTAH

Sen. Orrin Hatch (R-UT)
Sen. Robert Bennett (R-UT)
Sen. James Hansen (1R-UT)
Sen. Merrill Cook (2R-UT)
Sen. Christopher Cannon (3R-UT)

Kelly Craighead

Kelly Craighead 01/15/99 11:01:11
ATM

Record Type: Record

To: Patrice L. Stanley/WHO/EOP, Marty J. Hoffmann/WHO/EOP

cc:

Subject: Treasures Tour II

Hi Patrice and Marty . We are doing preliminary research for a second Treasures Tour in May, most likely in the Southwest. Could you give me a listing of all the Congressional Districts and the Members for Colorado, Utah, Arizona, New Mexico and Texas?

Thanks.

► **Roger V. Salazar**
01/16/99 01:34:19 PM
.....

Record Type: Record

To: Kelly Craighead/WHO/EOP

cc:

Subject: Re: Treasures Tour II 

The major markets in those states are as follows:

Phoenix (including Flagstaff), AZ (ranked 17th in the nation)
Denver-Boulder, CO (18th)
Salt Lake City, UT (36th)
Albuquerque, NM (48th)
Tucson, AZ (78th)
Colorado Springs, CO (96th)
Yuma, AZ (175th)
Grand Junction-Montrose, CO (191st)

SOUTHWEST TREASURE TOUR

SAMPLE SITES:

Traveller's Rest is the site at which Lewis and Clark stopped both on the way to and from the coast. The land is threatened by a trailer park and is in urgent need of preservation. (Montana)

Named "**Pompey's Tower**" on maps of the expedition (Clark had nicknamed Sacajawea's son "Pomp"), this large pillar of sandstone now has stairs to allow visitors to see the incredible view from the top. On July 25, 1806, Captain Clark carved his name and date on the pillar. This is the only remaining evidence of the expedition along the entire length of the trail. (Montana)

Lowell Observatory was the first astronomical observatory in Arizona. In 1894, Dr. Percival Lowell assembled a small staff, borrowed two telescopes and commenced observations. Two years later, he ordered and installed the specially designed 24-inch Alvan Clark refracting telescope. For many years, the Clark telescope was the major research tool of the Observatory. It is still in use today and has been registered as a National Historic Landmark. (Arizona)

The town of **Leadville**, a National Historic Landmark, and its surrounding mining landscape form the most intact collection of hardrock mining resources in the state. Its mining district was where famous Coloradans like Meyer Guggenheim and Horace Tabor made their fortunes after silver was discovered in 1877. Economic decline in the local mining industry, coupled with environmental cleanup activities, threatens to destroy both the historic buildings and surrounding mining landscape. (Colorado)

Mesa Verde, Spanish for "Green Table," is the first national park set aside to preserve the work of humankind. Mesa Verde offers an unparalleled opportunity to see and experience the life of the ancestral Puebloans. Visitors can walk through five spectacular major cliff dwellings and numerous mesa top villages, built by the Anasazi between 600 and 1300 AD. (Colorado)

Acoma Pueblo is a well maintained and operated Tribal Park. It is built high on a mesa 357 feet above the surrounding plain. Established prior to the 1300s (possibly prior to 700 AD) Acoma is one of the oldest continuously inhabited villages in the United States. Within the pueblo is San Esteban del Rey, one of the oldest churches still standing on American soil. Constructed in the 1630s, this mission is a magnificent structure of 20,000 tons of adobe and stone. Today the Pueblo of Acoma has begun working with **Cornerstones Community Partnership** to repair San Esteban del Rey using a method Cornerstones designed, of training the youth in traditional building skills. This method of restoring the building is attractive as it is both cost effective and provides young people in Acoma with greater appreciation of their heritage while giving them marketable building skills. (New Mexico)

Chaco Culture NHP is one of our Nations most significant cultural resource treasures north of Mexico. It is a lead park in the Vanishing Initiative and is a World Heritage Site. It is famous for the large number of "Great Houses," (complex structures up to five stories high with eight hundred or more rooms) prehistoric road systems, advanced use of solar calendars, and the alignment of structures many miles apart. Chaco is also the ideal place to demonstrate the wonders of an unspoiled night sky. (New Mexico)

El Morro (Spanish for the Bluff or Headland) is a large mesa in a 300 foot bluff with a water source at its base. Prior to paved roads El Morro welcomed many weary travelers. It also has a prehistoric Zuni village spread over its top. This combination of features resulted in a very important and unique register of historical time. The rock base of this impressive monument provided the opportunity for travelers to leave an inscribed clue of their passing. The earliest European inscription was Don Juan de Onate in 1605 on his way back to Santa Fe from an expedition to the Southern Sea (Gulf of California). (New Mexico)

During World War II, 8,000 Japanese Americans were evacuated and interned at **Topaz** as part of Executive Order 9066. Today, the desolate, wind-swept desert site still contains evidence of human habitation. Foundations, artifacts and remnants of the built environment survive. A grassroots group, the Topaz Museum Board, recently purchased 400 acres of the 640 acre camp in order to stop the systematic destruction of the site by residential development. (Utah)

The **Segesser Hide Paintings** at the Museum of New Mexico in Santa Fe are a colorful 18th-century record of early New Mexico history painted on bison hides. The paintings are collaborations among several artists painting with pieces of bone. These valuable records are in need of curation and conservation. Projected cost: \$200,000. (New Mexico)

Located in one of Albuquerque's oldest original Hispanic neighborhoods on the grounds of a Spanish and art magnet school, the **Southwestern Pieta** is loved by neighborhood residents who purchased and installed lighting for the sculpture. The artist, Luis Jiminez, is an internationally significant and highly respected Mexican-American contemporary artist. Due to the region's harsh elements and acid particulates, the sculpture's brilliant colors have faded and the protective coating has deteriorated. Cost estimate: \$25,000. (New Mexico)

San Xavier del Bac Mission

A catholic church founded by a Jesuit priest, Father Eusebio Francisco Kino, a European spreading the word of God on the new land in 1692. A school was begun several times at San Xavier, receiving funding through the government. Failing many times, the school which stands today is next to the church and serves the Papago children. Restoration is currently being handled by the Patronato, a non-profit organization which purpose is to raise funds for, and oversee the preservation and restoration of a historic Southwestern mission. Fundraising is often the key element on the preservation or restoration of churches or missions in the Southwest, and if specific funds are not appropriated for preservation, needed maintenance can often be neglected. (Arizona)



SAVE AMERICA'S TREASURES

NATIONAL TRUST FOR HISTORIC PRESERVATION

FOR IMMEDIATE RELEASE

**CONTACT: Susan Foster or Matt Maurer
(202) 955-9450**

FIRST LADY ANNOUNCES GIFTS TO CHICAGO HISTORIC SITES, INCLUDING \$1 MILLION TO ROBIE HOUSE RESTORATION

Donation from the Pritzker Foundation To Aid 10-Year Restoration Plan At Robie House

(CHICAGO, Oct. 27, 1999).—First Lady Hillary Rodham Clinton announced today a \$1 million donation from Pritzker Foundation through the Save America's Treasures program to support local efforts to restore the Frederick C. Robie House at 5757 South Woodlawn Avenue. The Robie House is widely considered a masterpiece of Frank Lloyd Wright's Prairie-style architectural design. The Frank Lloyd Wright Home & Studio Foundation is overseeing the 10-year restoration plan and administers the property as an historic house museum.

In announcing the \$1 million donation, Mrs. Clinton said communities nationwide are strengthened by preservation efforts to improve important historic and cultural landmarks that help define our neighborhoods and our cities. "Each of these projects represents an important part of America's history and culture that we must preserve and protect for future generations," said Mrs. Clinton, who, as honorary chair of Save America's Treasures has visited more than 30 historic sites in 18 months.

Thomas J. Pritzker, president of the Hyatt Corporation and a partner in the law firm of Pritzker and Pritzker, said: "The Pritzker Family has a long-standing interest in architecture and design. We are also committed to helping the First Lady with such a worthwhile cause and in preserving an important architectural landmark that means so much to the city of Chicago."

Mrs. Clinton's announcement was made as part of a two-day visit to three of Chicago's most important and threatened cultural landmarks in an effort to draw attention to their plight and their inclusion in the Save America's Treasures campaign. Save America's Treasures is a public-private partnership of the White House Millennium Council and the National Trust for Historic Preservation whose goal is to increase public awareness of the need to protect America's diverse cultural heritage and encourage support for local preservation projects.

During her Chicago visit, Mrs. Clinton, and members of the Millennium Committee to Save America's Treasures, also toured Chess Records Studio and Offices, which served as the creative home for many of America's legendary Blues artists. The building is currently open to the public and houses the Blues Heaven Foundation that offers services to older Blues artists and educates the next generation about the power and traditions of the Blues.

At Chess Records, Mrs. Clinton announced more than \$60,000 in corporate and individual contributions, including in-kind gifts of instruments, sound systems and equipment that will be used for the foundation's education initiative and its restoration of the original studio.

Mrs. Clinton will also visit the town of Pullman, the nation's first planned model industrial community built by rail car magnate George M. Pullman and the site of the famous Pullman Strike in 1894.

Since the formation of Save America's Treasures in 1998, the program has generated nearly \$37 million in private support for restoration projects nationwide, including the Smithsonian's Star-Spangled Banner; the Conservatory of Flowers in San Francisco; Acoma Pueblo in New Mexico; Thomas Edison's Invention Factory in West Orange, N.J.; Mesa Verde National Park in Cortez, Colo.; and the Harriet Tubman Home in Auburn, N.Y.

In another example of a partnership in support of Save America's Treasures, Warner Bros. Records, Inc. has released a commemorative CD entitled, *Sing America: A Celebration of America and Its Music*, featuring favorite patriotic and regional music. It is said that all American music, be it gospel or jazz, soul or rock and roll, pop or folk, is rooted in the Blues, as requested by the artists found on *Sing America*. From Louis Armstrong to Stevie Wonder, Elvis Presley to Bob Dylan, Willie Nelson to James Taylor, each in turn has been touched by the Blues and exhibited that influence in his work. Net proceeds from CD sales will be used to establish the Fund to Save America's Treasures at the National Trust.

Certificates designating each of the following Chicago landmarks as official projects of Save Americas Treasures were presented to local officials during the tour.

"We hope that by naming these local historic landmarks as Official Projects of the Save America's Treasures campaign, we can also raise public awareness about preservation projects all across this country," said Richard Moe, president of the National Trust and co-chair, with Susan Eisenhower, of Save America's Treasures. "What is being accomplished here in Chicago to preserve the city's history and culture should inspire other communities to become more involved in protecting the irreplaceable treasures around them."

The National Trust, a private, non-profit membership organization chartered by Congress in 1949, coordinates the Save America's Treasures public awareness and education campaign and works with the Heritage Preservation and the National Park Foundation to raise funds for the most urgent preservation needs identified at the state and national levels. Congress appropriated \$30 million in public support for Save America's Treasures sites nationwide.

With more than 270,000 members nationwide, the National Trust provides leadership, education and advocacy to save America's diverse historic buildings and the communities and landscapes they anchor. It has six regional offices, 20 historic sites and works with thousands of local community groups nationwide. Information on the National Trust and the Save America's Treasures campaign is available online at www.nationaltrust.org and www.savamericastreasures.org.

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SAVE AMERICA'S TREASURES CHICAGO SITES - BACKGROUNDER

The Robie House

The Frederick C. Robie House, an architectural masterpiece designed by Frank Lloyd Wright and built in 1909, is in the early phase of a 10-year, multi-million dollar restoration. Considered an exemplary model of Wright's prairie style homes, the Robie House was rescued from demolition in 1958 by a major urban renewal development firm. The University of Chicago acquired the property in 1963 when it was designated a National Historic Landmark.

In 1997, the three-story, Roman brick structure was added to the National Trust's collection of 20 historic sites. The Robie House features over 174 art-glass windows and doors that let in spectacular light and unite the interior with its natural surroundings. Original Frank Lloyd Wright-designed fixtures and furnishings are within its free-flowing interior spaces. Sweeping horizontal lines, intersecting vertical chimney masses, dramatic overhanging eaves, and covered balconies characterize the house's exterior.

Chess Records Studio and Offices/Blues Heaven Foundation

A converted necktie factory, this modest building at 2120 South Michigan Avenue, which was instrumental in the careers of many legendary Blues artists, may boast of one of the most famous addresses in the history of American popular music.

Chess Records was founded by brothers Leonard and Phil Chess in 1950 and established at its present location in 1957. The company recorded the music of Willie Dixon, Muddy Waters, Howlin' Wolf, Bo Diddley, John Lee Hooker, Etta James, KoKo Taylor, Ramsey Lewis, Ahmad Jamal, Aretha Franklin and dozens of other African American singers and musicians. The availability of so many talented singers and musicians was likely a result of the "Great Migration" of hundreds of thousands of African Americans who left their homes in the South seeking better lives in urban centers up north in the first half of the 20th century.

Chuck Berry recorded his rock and roll anthem, *Johnny B. Goode*, at Chess in the 1960s and that recording was added to NASA's Voyager mission on a disc with other sounds from Earth to represent American music. Drawn by their love of the Blues, the Rolling Stones immortalized the studio in an instrumental they recorded there entitled "2120 South Michigan Avenue."

But it was Mississippi-born Willie Dixon, a singer and prolific songwriter, who deserves credit for putting Chicago on the map as the "Blues Capital of the World." Dixon spent a great deal of his time recording and producing at Chess, amassing an impressive body of work and contributing hundreds of compositions to the Chicago Blues scene. Dixon's particular style of music - Mississippi Delta Blues - became the hallmark of the Chess Record label.

In 1993, Marie Dixon, Willie's widow, purchased the Chess Records Office and Studio and donated it to the Willie Dixon Blues Heaven Foundation, a not-for-profit organization that supports music education programs in the schools, provides legal aid to aging Blues musicians, and encourages new generations of Blues musicians. The building was recently restored to its 1957 appearance and current plans call for the reinstallation of the recording studio's original equipment.

The Town of Pullman

Rail car magnate George Mortimore Pullman created the town of Pullman in the late 19th century as a model of efficiency, better living conditions for workers, and self-sufficiency. The planned industrial community included comfortable homes, schools, shops, parks, a town square, and the Florence Hotel. At the heart of the town was the Pullman Palace Car Company manufacturing operation in the Pullman administration and Factory Complex Buildings.

During the depression of 1894, tensions mounted and the innovative American Railway Union called a strike of the factory and a nationwide boycott of Pullman cars. Though unsuccessful in the short term, the strike proved the potential of organized labor by creating coordinated boycott action around the country.

The Pullman Company was also involved in early Civil Rights advances. In 1925, despite attempts to prevent it, African-American porter A. Phillip Randolph rallied fellow porters to fight for better wages and hours and in 1937 established the Brotherhood of Sleeping Car Porters.

Although much of the original Pullman architecture is still intact, portions of the Factory Complex and Administration Building, topped by the signature Pullman clock tower, were gutted by arson in December 1998. The National Trust placed the building on its 1999 list of America's 11 Most Endangered Historic Places. The building is being named an official project of the Save America's Treasures program.



**WHITE HOUSE
MILLENNIUM COUNCIL**

Honor the Past—Imagine the Future

SAVE AMERICA'S TREASURES

As this century draws to a close, many of our most beloved historic sites, collections, objects, documents, and monuments are deteriorating. Even the broad stripes and bright stars of the Star-Spangled Banner – the massive flag that inspired our national anthem – are in desperate need of repair. And countless other symbols of our past – less well-known, but no less important – need help if they are to survive. One of the best ways we can imagine the future in the new millennium is to preserve what we value of our past. To do so, the White House Millennium Council created a national millennium program called Save America's Treasures. The program has a government component, and a separate, but complementary private initiative, that together will carry forward the heritage that embodies our nation's collective memory to inspire future generations.

President Clinton proposed funding to Save America's Treasures in his Fiscal Year 1999 budget and Congress approved \$30 million in federal grants to address the most urgent preservation needs of the nation's most significant historic sites and collections. The grants are administered by the National Park Service, at the Department of the Interior and must be matched equally with non-federal funds, thus stimulating state, local, and private involvement in these important projects. Agencies under the auspices of the Interior Appropriations bill were eligible to submit urgent federal projects, or apply on behalf of other regional sites or collections that fit the criteria of the National Park Service. All of the projects met the standards of importance, urgency, educational value, and ability to complete the preservation work.

Announced on May 19, 1999, the first grants were awarded to sixty-two projects in twenty-four states, the District of Columbia and the Midway Islands. The projects range from the Thomas Jefferson papers at the Massachusetts Historical Society to Frank Lloyd Wright's Taliesin in Wisconsin; from the historic Vail Ranch House in Arizona, to Ebenezer Baptist Church (Martin Luther King, Jr. National Historic Site) in Georgia; from the National Film Preservation Foundation's "Saving the Silents" project, to the ancient Cliff Dwellings of Mesa Verde National Park in Colorado. The sixty-two projects funded by the grants reflect the diverse cultures and the many stories that comprise America, which must not be lost as we end this century and enter a new millennium.

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In the tradition of public-private partnerships, the White House Millennium Council invited the National Trust for Historic Preservation to be its nonprofit partner to Save America's Treasures. The National Trust -- the largest preservation organization in the nation -- is joined by the National Park Foundation and Heritage Preservation in leading the private sector efforts to Save America's Treasures. First Lady Hillary Rodham Clinton serves as Honorary Chair of the Millennium Committee to Save America's Treasures, organized by the National Trust, and co-chaired by Trust President, Richard Moe and Susan Eisenhower.

Since May 1998, the Millennium Committee members have identified and supported some of our most urgent preservation needs, raising over \$33 million to save historic sites and collections, large and small, across the country. Gifts include: \$10 million from Polo Ralph Lauren, Inc. to conserve the Star-Spangled Banner at the Smithsonian Institution; \$5 million from the GE Company for the Thomas Edison National Historic Site; \$6 million from the Richard and Rhoda Goldman Fund and the Madeleine Haas Russell Foundation for the Conservatory of Flowers in San Francisco; and \$1 million from Norman Lear for the Founding Fathers Papers publishing project. Many other generous contributions from foundations, corporations and individuals will help restore places like the Louis Armstrong House and Archives in Queens, N.Y.; the Henry Wadsworth Longfellow House in Cambridge, Massachusetts; and the Harriet Tubman Home in Auburn, N.Y. The National Trust also designates "Official Save America's Treasures Projects" to encourage local preservation efforts and attract support for community projects.

The federal Save America's Treasures grants, managed by the National Park Service, and the private Save America's Treasures initiatives, are meant to be complementary and mutually supportive. Some of the places and collections Mrs. Clinton visited and which received gifts from the National Trusts' Committee, also won federal grants or are designated by the National Trust as "Official Projects." Also, the Save America's Treasures grants must be matched by non-federal resources, and will generate excitement among many individuals, corporations and foundations who want to make a lasting contribution to conserving our heritage.

Together, the new public and private commitments and the greater public awareness of the nations' needs will result in the largest increase in preservation activity in over thirty years. These initiatives will leave a lasting gift to the future for America.



SAVE AMERICA'S TREASURES

NATIONAL TRUST FOR HISTORIC PRESERVATION

Fact Sheet

Too many of the historic buildings, sites, monuments, objects and archival documents that tell America's story are deteriorating or in danger of disappearing due to time, misuse, exposure to the elements, natural disasters, sprawl, improper conservation or even vandalism. These testaments to our diverse American experience can be found in communities around the country, and require preservation intervention to survive into the next millennium. Many of these treasures are not being preserved, because of a lack of funds or organized interest in the community. Without conservation, there is little chance they will endure.

What is Save America's Treasures?

Save America's Treasures is a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation. Launched in May, 1998, it is a national effort to protect America's threatened cultural treasures, including significant documents, works of art, maps, journals, and historic structures that document and illuminate the history and culture of the United States. Save America's Treasures is dedicated to identifying and rescuing the enduring symbols of American tradition that define us as a nation, from the flag that inspired Francis Scott Key to write *The Star-Spangled Banner* to New Mexico's adobe churches.

How is it organized?

Save America's Treasures is a public-private effort of the White House Millennium Council and the National Trust for Historic Preservation, dedicated to the celebration and preservation of our nation's irreplaceable historic and cultural legacy. To serve an advisory role to the program, the Millennium Committee to Save America's Treasures was formed.

- **The White House Millennium Council** -- created by President Clinton in August 1997 to lead a multi-year initiative marking the end of the 20th century and the beginning of the new millennium.
- **The Millennium Committee to Save America's Treasures** is led by Honorary Chair Hillary Rodham Clinton and co-chairs Susan Eisenhower, granddaughter of former President Dwight D. Eisenhower, and Richard Moe, President of the National Trust for Historic Preservation. The Millennium Committee, established to provide guidance and expertise to this historic effort, consists of private individuals, representatives from corporations and foundations, as well as experts in the fields of architecture, historic preservation, art, science and conservation.
- **The National Trust for Historic Preservation** is a White House Millennium Council partner in Save America's Treasures, leading efforts in the private-sector to increase the program's public recognition and secure support for Official Projects.

The National Trust works closely with two associate partners which are active in determining goals and developing public awareness and educational activities for Save America's Treasures.

- **The National Park Foundation** helps conserve, preserve and enhance our National Parks, as well as conducting educational, fundraising and outreach activities.
- **Heritage Preservation** is a national nonprofit advocate and resource for the proper care of works of art, books, archives, documents, photographs, architecture and monuments, natural science specimens, and family heirlooms.

What are the goals of Save America's Treasures?

- **Foster pride** in American heritage
- **Educate Americans** on preservation problems facing the buildings, sites, monuments, objects and documents that represent America's diverse cultural legacy
- **Raise concern** for the urgent preservation needs of this country's historic and cultural treasures
- **Stimulate broad-scale involvement** in Save America's Treasures including securing necessary resources and support, organization of grassroots preservation projects, participation in community preservation, and educational initiatives

What are Save America's Treasures' programs?

- an educational outreach program focusing on American history, preservation and conservation
- designation of eligible preservation projects as Save America's Treasures Official Projects
- a national campaign designed to generate support and resources for treasures at risk and for related programs
- a national public awareness campaign, including visits to historic sites, an interactive Website, media outreach and other special projects

Why now?

With the arrival of the new millennium, citizens from countries around the globe will reflect on their past, commemorate their achievements and plan for their futures. The First Lady best summarized the critical role that Save America's Treasures will play as we prepare for the millennium: "By giving our own gifts to the future, we can make sure that when the new millennium finally comes, we won't just be celebrating a new year, we will be celebrating the enduring strength of our democracy, the renewal of our sense of citizenship and the full flowering of the American mind and spirit."

How can I find out more about Save America's Treasures?

Contact Save America's Treasures at the National Trust for Historic Preservation at 202-588-6202. You can also visit the Website at www.saveameericastreasures.org or the White House Millennium Council's Website at www.whitehouse.gov/Initiatives/Millennium.



SAVE AMERICA'S TREASURES

NATIONAL TRUST FOR HISTORIC PRESERVATION

FOR IMMEDIATE RELEASE
October 21, 1999

CONTACT: Susan Foster or Matt Mauer
(202) 955-9450

Next "Save America Treasures" Regional Visit To Spotlight Chicago's Robie House, Chess Records, and Town of Pullman, Oct. 27-28

(Washington, D.C., Oct. 21, 1999)—First Lady Hillary Rodham Clinton will visit three of Chicago's most important—and threatened—cultural landmarks next week to draw attention to their plight and their inclusion in the Save America's Treasures program. Save America's Treasures is a public-private partnership of the White House Millennium Council and the National Trust for Historic Preservation whose goal is to increase public awareness about the need to protect America's diverse cultural heritage and encourage support for local preservation projects. As honorary chair of Save America's Treasures, Mrs. Clinton has led two Treasures tours and several regional visits to more than 30 historic sites in 18 months.

In Chicago, the three historic sites are Robie House, widely recognized as one of Frank Lloyd Wright's most innovative and imaginative architectural designs; Chess Records Office and Recording Studio, the creative home for many of America's legendary blues artists; and the town of Pullman, the nation's first planned industrial community built by rail car magnate George M. Pullman and site of the famous Pullman Strike of 1894.

"These historic landmarks are tangible evidence of Chicago's contribution to America's rich cultural heritage in the areas of architecture, music, labor and industrial development," said Richard Moe, president of the National Trust, which is celebrating its 50th anniversary this week, and co-chair, with Susan Eisenhower, of Save America's Treasures. "It is important that we do all we can to support the community's efforts to secure the future of these treasures."

Since the formation of Save America's Treasures in 1998, the program has generated nearly \$37 million in private support for restoration projects nationwide, including the Smithsonian's Star Spangled Banner, the Conservatory of Flowers in San Francisco, Southwest Pieta in Albuquerque, N.M., Thomas Edison's Invention Factory in West Orange, N.J., Mesa Verde National Park in Cortez, Colo., and the Harriet Tubman Home in Auburn, N.Y.

In another effort to increase support and public awareness, Warner Bros. Records, Inc. has released a commemorative CD entitled, *Sing America: A Celebration of America and Its Music*, featuring favorite patriotic and regional music from such well-known artists as Frank Sinatra, Elvis Presley, Stevie Wonder, Bob Dylan, Paul Simon and Cher. Net proceeds from CD sales will be used to establish the Fund to Save America's Treasures at the National Trust.

The National Trust, a private, non-profit organization with more than 270,000 members, is dedicated to protecting the irreplaceable and provides leadership, education and advocacy to save America's diverse historic places and revitalize its communities. Information on the National Trust and the Save America's Treasures campaign is available online at www.nationaltrust.org and www.saveamericastreasures.org.

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For more information about Save America's Treasures or the National Trust,
contact: Susan Foster at 202-955-9450.



**GREAT AMERICAN SONGS TO BE PERFORMED LIVE
BY GIANTS OF ROCK, BLUES, LATIN AND COUNTRY MUSIC AT
"THE CONCERT OF THE CENTURY FOR VH1 SAVE THE MUSIC"
SATURDAY, OCTOBER 23 AT 4PM (ET/PT)**

Artists Include Garth Brooks, Eric Clapton, Sheryl Crow, Gloria Estefan, Al Green,
B.B. King, John Fogerty, Lenny Kravitz, John Mellencamp, 'N Sync

Angela Bassett, Robert DeNiro, Calista Flockhart, Gwyneth Paltrow,
Sarah Jessica Parker, Keri Russell, Meryl Streep Are Among Presenters

Tommy Hilfiger is Presenting Sponsor

New York, NY October 23, 1999 - The 20th Century is almost over and VH1 is joining with the National Endowment for the Arts to give it a send off that will go down in history. Some of the greatest performers in popular music will join together for "The Concert of the Century for VH1 Save The Music" in Washington on Saturday, October 23 at 4:00 pm ET (taped delayed for the West Coast). The concert will repeat the same night at 9 pm.

In "The Concert of the Century for VH1 Save The Music " legends of the blues (B.B. King, Eric Clapton), country (Garth Brooks), soul (Al Green), rock (John Fogerty, John Mellencamp), and latin (Gloria Estefan) will team up with some of the new stars of the 90s (Sheryl Crow, Lenny Kravitz, 'N Sync), and other surprise guests to perform their own hits and classic songs from the American Century. Musical director will be Paul Shaffer, leading the CBS "Late Show" band.

Angela Bassett, Robert DeNiro, Calista Flockhart, Gwyneth Paltrow, Sarah Jessica Parker, Keri Russell, Meryl Streep will serve as presenters.

The First Lady has been very active in her support of music and art education, including organizations like VH1 Save the Music, the national non-profit organization that works to restore music programs in public schools and to raise awareness about the importance of these programs in our Nation's schools.

-more-

The President and First Lady are expected to be on hand to celebrate this historic event.

Tommy Hilfiger is the exclusive sponsor of the event. "I am proud to sponsor 'The Concert of the Century for VH1 Save the Music.' What a perfect way to look back at 100 years of music and the influence it has had on us than with a live concert with some of the best musicians of our times," says Tommy Hilfiger, the honorary chairman and principal designer of Tommy Hilfiger USA, Inc.

"The Concert of the Century for VH1 Save the Music" will be produced and directed by Joel Gallen. Bill Flanagan, VH1's Senior Vice President/Editorial Director, is Executive Producer.

VH1 produces and programs a wide variety of music-based series, specials, live events and acquisition-based programming that keep viewers in touch with the music they love. VH1 is a registered trademark of MTV Networks, a unit of Viacom Inc. MTV Networks owns and operates the cable television programming services MTV: Music Television, MTV 2: Music Television, Nickelodeon/Nick at Nite, TV Land and VH1 as well as The Suite from MTV Networks, a package of ten digital services, all of which are trademarks of MTV Networks. MTV Networks also has joint ventures, licensing agreements and syndication deals whereby its programming can be seen worldwide. [s:/press/concert4.doc](#)

Contact: Tracy McGraw/VH1
212-846-7879

Vanessa Reyes/MTVN
310-752-8081

NEWS RELEASE

FOR RELEASE THURSDAY, OCT. 21

FIRST LADY HILLARY RODHAM CLINTON ANNOUNCES 50 MILLENNIUM LEGACY TRAILS

**National Endowment for the Arts Chairman Bill Ivey
Presents New Initiative to Link the Arts with Trails**

WASHINGTON, D.C., Oct. 21—First Lady Hillary Rodham Clinton and Secretary of Transportation Rodney Slater today announced at a White House ceremony 50 Millennium Legacy Trails representing 47 states, the District of Columbia, Puerto Rico and the Virgin Islands.

The Millennium Trails initiative is a collaborative effort of the White House Millennium Council, the U.S. Department of Transportation and Rails-to-Trails Conservancy (RTC). The First Lady serves as honorary chair of the Millennium Trails Celebration Committee. American Express Company has contributed \$500,000 and is a cornerstone in the Millennium Trails public-private partnership.

"Millennium Trails is a national initiative to create, enhance and celebrate more than 2,000 trails as part of America's legacy for the new millennium," the First Lady said. "These 50 Millennium Legacy trails symbolize the spirit of our efforts to connect our nation's culture, heritage and communities."

Transportation Secretary Slater said, "The designation of the Millennium Legacy Trails is a significant step toward the goal of establishing a nationwide network of trails. These trails represent the diversity of America, including long distance trails, rail and water trails, greenway systems and historical and cultural trails. The Millennium Legacy Trails reflect the essence and spirit of the states they represent."

At today's ceremony, National Endowment for the Arts Chairman Bill Ivey announced that the NEA has joined the Millennium Trails partnership by contributing \$520,000 to support community-centered arts projects linked with the Millennium Legacy Trails. The Arts Projects on Millennium Trails will be carried out in cooperation with the National Assembly of State Arts Agencies.

Ivey said, "The National Endowment for the Arts is pleased to provide opportunities for artists to work with recreation and environmental groups, trail managers and public officials in creating high

quality art on the designated Legacy Trails for the next millennium. These works will enhance America's communities and strengthen each state's cultural heritage."

RTC President David Burwell noted that approximately one-third of the Millennium Legacy Trails are rail-trails. He said, "America is an enduring story. We need trails to connect, protect and honor our natural environment. Every marsh, wilderness, meadow or trail we chose to protect is an act of community storytelling. It is our way of saying to future generations 'this land, event or structure is something we as a community cherish—remember it and honor it.'"

Examples of the Millennium Legacy Trails announced today are:

The **California Coastal Trail** runs more than 1,200 miles along the scenic California coast, connecting the state's urban areas to the many natural, scenic and historic features controlled by state and federal parks as well local communities.

The **Florida National Scenic Trail** runs the length of Florida from Gulf Islands National Seashore to Big Cypress National Preserve. Along the way, it passes through three national forests, two national parks, a national wildlife refuge, six state forests, two state parks, 15 cities and the University of West Florida.

Massachusetts' **Norwottuck Network** is a system of trails, rail-trails, bike paths, waterways, greenways and urban walks within the Connecticut River Valley. The network allows trail users to experience the state's urban and rapidly urbanizing areas as well as rural farmland, scenic mountainous areas and protected river basins.

Wisconsin's **Hank Aaron State Trail** is named after the legendary Home Run King. This six-mile urban trail passes through a historic industrial, ethnically diverse section of Milwaukee. By providing a green buffer strip along the Menomonee River, the trail is at the center of a redevelopment plan for one of the most densely populated areas in the state.

The three categories of trails recognized by the Millennium Trails initiative are National Millennium Trails, Millennium Legacy Trails and Community Trails 2000. Governors from all 50 states and chief elected officials from the District of Columbia, Puerto Rico and the Virgin Islands were invited to submit nominations to a Green Ribbon Panel of national trail leaders convened by Rails-to-Trails Conservancy. The recommendations were submitted to Transportation Secretary Slater for official designation. Three states—Mississippi, New York and Texas—did not submit nominations.

A complete listing of the 50 Millennium Legacy Trails is attached.

For information about Millennium Trails contact:

Jeff Green at 202-974-5149 or rtcjgreen@transact.org

Web at www.millenniumtrails.org

For information about Rails-to-Trails Conservancy contact:

Page Crosland at 202-974-5147 or rtcpage@transact.org

Web at www.railtrails.org

For information about USDOT and Millennium Trails contact:

Bill Adams, USDOT 202-366-5580

For information about the NEA and Millennium Trails contact:

Cherie Simon, National Endowment for the Arts, 202-682-5570

Salisbury Press

LADIES' HOME JOURNAL

Myrna Blyth *Editor-in-Chief & Publishing Director*

June 16, 1998

Mrs. Hillary Rodham Clinton
The White House
Room 100, OEOB
Washington, D.C. 20500

Dear Mrs. Clinton,

This is Ladies' Home Journal's one hundred and fifteenth anniversary year. To celebrate this very special achievement, we will be publishing a special anniversary issue in November. The issue will both reflect Ladies' Home Journal's role in empowering, informing and inspiring our millions of readers and celebrate the manifold achievements of American women throughout the last century.

Marsha Berry has told me that as part of the July celebration of the 150th Anniversary of the First Women's Rights Convention in Seneca Falls, New York, you will be traveling on a special bus to the event, stopping off at a variety of historic sites along the way, and will also, of course, be speaking at the ceremony. I know that having a Journal reporter accompany you on this trip would make a marvelous article for this special anniversary issue, especially if she could also have the chance, during the trip, for a private interview with you.

Ladies' Home Journal is a unique women's magazine that was important in the past century, is important today and will continue to be important in the next century as a leading advocate for our readers. You know our motto: Never Underestimate the Power of a Woman. It is our hope that our November anniversary issue will be memorable and empowering, and we would be honored if you were part of it.

Sincerely,

Myrna Blyth

Myrna Blyth

cc: Marsha Berry

To: Mrs. Clinton

Fr: Marsha Berry

Re: Interviews

Date: July 28, 1998

On Wednesday afternoon at 3:30 and 3:45 you will do two 20-minute interviews. The first one is with Ann Douglas who is writing a piece for Vogue on your American Treasures Tour. Ann traveled with us starting in Newburgh, NY. She is interested in asking you more about the trip and how you think it relates to other work you have done particularly with respect to children. In addition, Ann would like you to talk about how your upbringing and experiences growing up that might have influenced your interest in history. She also would like you to speak to the issue of diversity in this country and how your trip reflected that diversity (i.e. Harriet Tubman and Ganondagan State Park). She would like you to expand a bit on your Seneca Falls speech and the challenges facing women. Lastly, Ann is interested in getting your reflections on Eleanor Roosevelt. Currently, Ann is a professor of literature at Columbia University. She is a bit eccentric. For further information, I have enclosed her bio.

The second interview is with Myrna Blythe. This is for Ladies' Home Journal's 115th anniversary issue. LHJ has conducted a survey to learn the thoughts of American women on the advancements they have made. The results show an overwhelming feeling that despite gains made and opportunities opened, women are conscious of the perceived negative affects this has had on children and family life. The survey also reveals an overall feeling of loneliness as a result of these gains. With this as a backdrop, Myrna will ask you your thoughts on why women seek these advancements when they feel these negative affects. She'll want to know if you feel this way. She is interested in getting your thoughts on the spiritual side of women's lives. Myrna will also want you to comment on the changes in women's lives, the achievements and the stresses, and how women balance the demands in their lives. The survey shows that women seem sympathetic to women who are victims and less supportive of strong, outspoken women. She would like your thoughts on that. At several of the stops on the Treasures Tour, LHJ had a reporter their so some of that will be woven into the story particularly your comments at Seneca Falls. Attached is the results of the LHJ survey from this year and last.

COPY

Withdrawal/Redaction Marker

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
002. fax	resume re: Ann Douglas [Personally Identifiable Information] [partial] (1 page)	07/24/1998	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20083

FOLDER TITLE:

Treasures/Millennium Misc.

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RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

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RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

Ann Douglas
410 Riverside Drive
New York, NY 10027
Tel. (212) 749-3151
Fax (212) 854-5398
Soc. Sec. (b)(6)

Born: (b)(6)

[002]

Academic Degrees and Experience

1964 Harvard B.A. in English, *summa cum laude*, elected to Phi Beta Kappa 1963
1964-1966 B. Phil. program in Victorian literature at Linacre College, Oxford, England (no degree)
1966-1970 Graduate work in English at Harvard University. Orals subject: English and American Literature 1789-1900. Thesis subject: "Piers Plowman and the Monastic Vision Tradition." Prepared as a medievalist (studied OE, ON, OF, Medieval Latin, ME) and as an Anglo-Americanist. Ph.D. received June, 1970
1970-1974 Assistant Professor of English at Princeton University
1975-1978 Assistant Professor of English at Columbia University
1978-1980 Associate Professor of English at Columbia University
1980-1996 Professor of English at Columbia University
1997-- Parr Professor of Comparative Literature at Columbia University

Awards and Citations

1972-1973 Bicentennial Preceptorship
1978-1979 Fellowship at National Center for the Humanities
1993-1994 NEH Fellowship (awarded fall 1992)
1994-1995 Guggenheim Fellowship (awarded spring 1993)
1996 Albert F. Beveridge Award (AHA) (co-winner); Lionel Trilling Award (co-winner); one of 10 Best Non-Fiction Books of 1995 (ALA); one of 25 Best Books of 1995 (NYPL); Notable Book (YTB)
1997 Merle Curti Intellectual History Award (OAH) (co-winner) for 1995-96

Publications

Books

The Feminization of American Culture (New York: Knopf, 1977; Avon, 1978; Anchor, 1988)
Terrible Honesty: Mongrel Manhattan in the 1920s (New York: Farrar, Straus, and Giroux 1995)

Selected Articles

"The 'Scribbling Women' and Fanny Fern: Why Women Wrote," *American Quarterly*, 23 (1971), 3-21.
"Ralph Waldo Emerson," *New Republic* (January 1 & 8, 1971), 27-29.
"Mrs. Sigourney and the Sensibility of Inner Space," *New England Quarterly*, XLV (June, 1972), 163-81.
"War Within a War: Women Nurses in the Union Army," *Civil War History*, 18 (September, 1972), 197-212.
"The Literature of Impoverishment: The Women Local Colorists in America 1865-1914," *Women's Studies*, I (1972), 3-45.
"The Fashionable Diseases: Women's Complaints and Their Treatment in 19th-Century America," *Journal of Interdisciplinary History*, IV (Spring, 1973), 25-53. Reprinted in *Clio's Consciousness*, ed. Lois Banner (Harper Torch Books, 1975); *Women and Health in America*, ed. Judith Walzer Leavitt (University of Wisconsin, 1984).
"Pearl," *Philological Quarterly*, 52 (1973), 9-19.
"Art and Advertising in A Connecticut Yankee The Robber Barons Revisited," *Canadian Review of American Studies* 6 (1975), 182-195.
"Heaven Our Home: Consolation Literature in the Northern United States, 1830-1880," *American Quarterly*, 26 (1974), 496-515. Reprinted in *Death in America*, ed. David Stannard (University of Pennsylvania Press, 1974).
"Margaret Fuller" in *Women's Studies*, 4 (Fall, 1976), 37-86. This is a special issue entitled "Rites of Passage for American Women" which I edited.
"Studs Lonigan and Mass Culture," *American Quarterly* (Winter, 1978), 487-505.
Review of Marthe Saxton, *Louisa May Alcott* for *New York Review of Books* (September 21, 1978), 60-63.
"Woman's Proper Place," *New Republic* (January 20, 1979), 25-29.
"Soft-Porn Culture," *New Republic* (August 30, 1980), 25-29.

Ann Douglas
Page 2

Selected Articles (continued)

- "James Farrell: The Artist Militant," *Dissent* (Spring, 1980), 214-216.
 "The Mind of Perry Miller," *New Republic* (February 3, 1982), 26-30.
 "Willa Cather: A Problematic Ideal," in *Women, the Arts and the 1920s* ed. Kenneth W. Wheeler and Virginia Lee Lussier (Transaction Books, 1982), 14-19.
 "The Dream of the Wise Child: Freud, 'Family Romance' Revisited in Contemporary Narratives of Horror," *Prospects* (1984), 293-348.
 "Bruce Springsteen and Narrative Rock," *Dissent* (Fall, 1985), 485-489.
 "Emily Dickinson" [omnibus essay review], *Religion & Literature*, 21.3 (Autumn, 1989), 93-104.
 "On The Road Again," essay review of *The Portable Jack Kerouac* and *Jack Kerouac: Selected Letters, 1940-1956* *New York Times Book Review* (April 9, 1995), 2, 21.
 "The Most Magnificent Obsession: Books," *New York Times* (September 27, 1996), C1, 31.
 "High is Low," *New York Times Magazine* (September 29, 1996): 175-180.
 "Minds that Mattered: Black Intellectuals," *Washington Post Book World* (November 17, 1996): 9.
 "New York, The Place to Be for a Celebration," *New York Times* (December 20, 1996): C1.
 "Siblings and Mongrels: Jewish/Black Musical Collaboration," *Common Quest* (Spring, 1997).
 "Psycho Dramas: The Chambers-Hiss Trials," *Slate Magazine* (February 1997), www.slate.com.
 "Remembering Allen Ginsberg," *Voice Literary Supplement* (April 15, 1997): 1.
 "Dharma Burn" [Jack Kerouac], *Nation* (May 14, 1997): 57-62.
 "Commencement Address," *The Master's School Newsletter* (Summer 1997): 1-7.
 "50th Anniversary for Actors Studio," *New York Times, Weekend* (October 3, 1997): 1, 24.
 "Guilty Pleasures: Feminist Camp," *Journal of American History* (December 1997).
 "Beat Angel: Herbert Huncke," *Village Voice* (December 16, 1997).
 "The Beats in New York," *New York Times, Weekend* (December 26, 1997).
 "Periodizing the American Century," *Modernism/Modernity* (forthcoming October 1998).
 "'Telepathic Shock and Meaning Excitement': Kerouac's Poetics of Intimacy," *Kerouac Quarterly* (forthcoming).
 "The Failure of the New York Intellectuals," *Raritan* (Spring 1998): 1-23.
 "New York 1938-1947," *New York Times* (January 25, 1998).
 "The Birth of Bop," *New York Times* (forthcoming Spring 1998).
 "Charlie Chaplin," *Time* (June 1998).

Introductions for

- Ednah D. Cheney, *Louisa M. Alcott*. New York: Chelsea House, 1980.
 Harriet Beecher Stowe, *Uncle Tom's Cabin*. New York: Penguin, 1981.
 Louisa M. Alcott, *Little Women*. New York: New American Library, 1983.
 Susanne Rowson, *Charlotte Temple and Lucy Temple*. New York: Penguin, 1991.
 Ann Douglas, *The Feminization of American Culture* (reissue: Noonday, Fall 1998).
Word Virus: The Selected Writings of William S. Burroughs (forthcoming, Grove Press, 1998).

Work in Progress

- If You Live, You Burn. Cold War Culture in the United States, 1939-1965* (Contracted to Farrar, Straus and Giroux for 2000.)

Narrative of my Career

Ann Douglas

I was raised in a New Jersey upper-class WASP ghetto of private schools, country clubs, fox-hunting, social sports ("Every girl must have at least two social sports," my mother liked to remind me as she drove me to my hated tennis lessons), coming-out parties, European tours, numerous servants, private planes and Rolls Royces, a world dominated by my step-father, an anti-Semitic, handsome, alcoholic and brilliant multi-millionaire whose Robber Baron father had founded Diamond Match Company in the 1900s. This was an all-Protestant world in which the saving rigors of Protestant theology survived only as a belief in caste, polite manners, and conventional behavior. Although my dead father's family were upstate New Yorkers and my stepfather worked in New York City, I met few real outsiders. I instantly liked two Jewish girls I encountered during a short sojourn in a public school, but was quickly separated from them; the servants were Scandinavian, German or Italian, and I never met a Negro, or a Democrat for that matter, until I went to Harvard in 1960. Women were expected to go to college, then marry and lead slightly updated versions of their mothers' lives. I fastened my hopes on the sole friend of my mother who worked. She was a doctor, loud-mouthed and social-climbing but smart, and although I had no inclination toward medicine, I scented on her the weather of a wider world.

This might seem far from my prescribed subject, but I can't describe my career without this prologue. As a child, without knowing another world, I was nonetheless certain I would die if I stayed in this one. There is much of value, I've learnt, in my family's way of life, but I couldn't use it. What I had was books--I was reading a book a day by the time I was eleven, everything from so-called junk like *Forever Amber* to *War and Peace* (I skipped

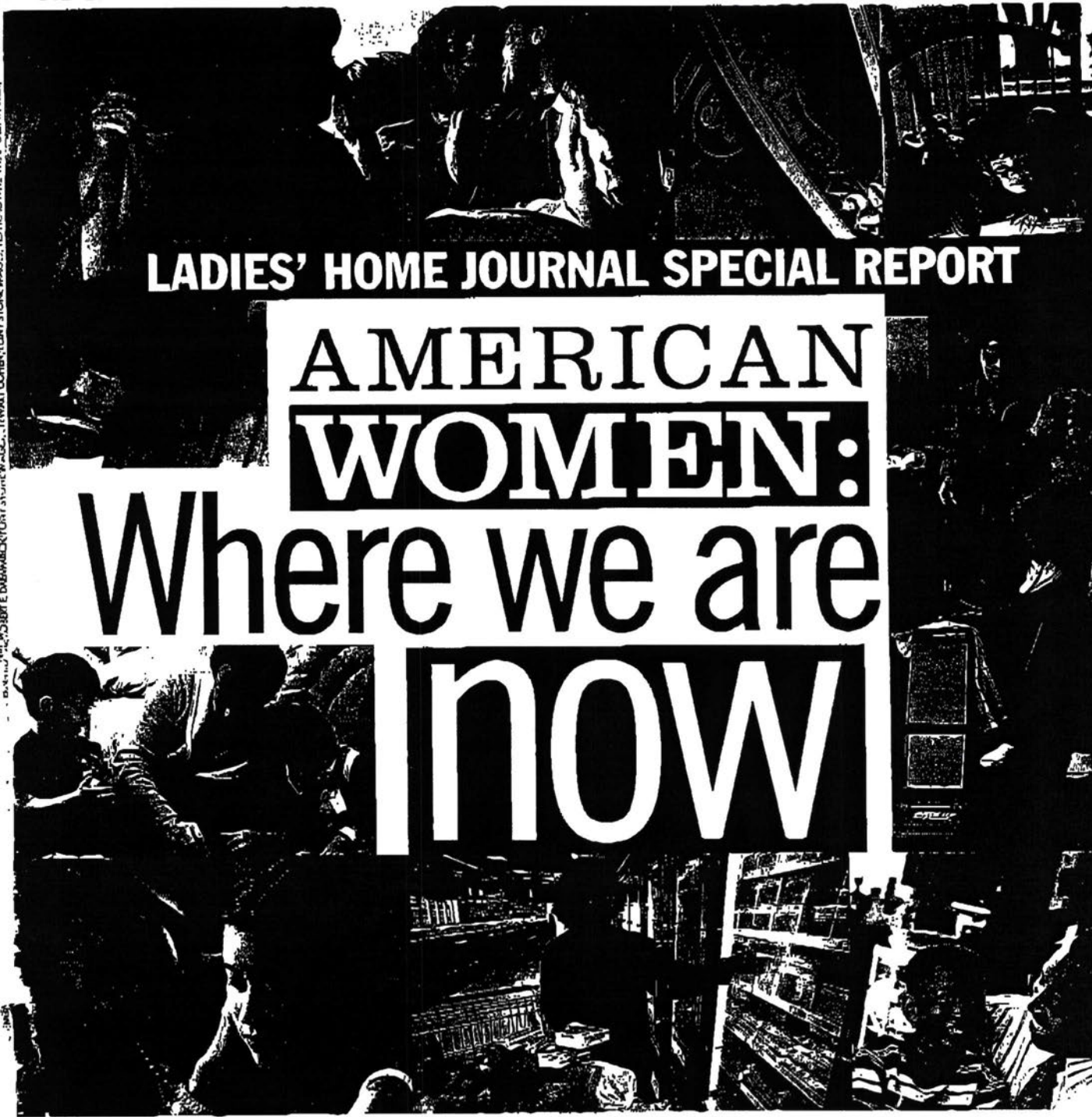
the "War" parts), exactly the splice of popular culture and high intellectual fare I work with today—my sense of injustice, a vast unhappiness, and an ungrounded push of hopefulness. In books lay salvation, though I didn't know how or why. I wasn't political, I was *starved*: for depth, for commitment, for difference and danger. At first I found these things only in rebellion—refusing to play tennis or go to the country club, talking obsessively about the greatness of Jewish civilization (I steeped myself in Hebrew history) at family meals, reading everything except what was assigned in school.

I got myself expelled from Milton Academy in 1959, the spring of my junior year, for disciplinary reasons; minor infractions, really, but persistent and open ones. This was the turning point. If I wanted to go to Harvard, as I always had (my family were, of course, all Princeton, Yale and Vassar alumni), I would have to prove myself, and the next year, at the Masters School in Dobbs Ferry, I did. I "applied myself," as the saying goes, got straight As and high college board scores and was accepted to everyone's surprise by Radcliffe. More important, I had discovered that the way for me lay, not outside school, but in it. At Harvard my freshman year, I heard Perry Miller, the legendary professor of American Studies, and discovered my life work: the exploration of the American psyche, the intoxication of what Miller liked to call "The Life of the Mind in America." A decade or so later, I would discover the place, the vantage point from which I wanted to conduct this exploration: not New England, *pace* Miller, but polyglot, endlessly diverse New York or, as I call it in *Terrible Honesty*, "mongrel Manhattan," the place where people have a hope of staying honest, if only because the constant movement and variety of the metropolis makes it difficult to stick long with any one lie. William James (a central figure in my book) was a New Yorker, and he turned out to be at least as important to me as Jonathan Edwards.

Of course the trajectory wasn't as straightforward as I've made it sound, but my motive, even when deflected, thwarted or defeated, was always single and pressing, full of sheer belief. My major as an undergraduate was in English literature (summa cum laude; junior Phi Beta Kappa) and at Oxford I did a degree in Victorian Studies, returning to Harvard to do a two-field Ph.D. in English. I prepared as a medievalist and did my dissertation under Morton Bloomfield on Latin monastic visions and *Piers Plowman*, taking my orals, however, and teaching in English and American literature 1789-1914. I knew the two-field approach, a first in English at Harvard, made sense for me; Perry Miller had introduced me to the theology I'd missed in my Protestant upbringing, and the medieval field, headed by Augustine, was indispensable to the kind of theological and psychoanalytic American culture studies I wished to pursue. Besides, I had found something crystalline, tough and various in Middle English and Medieval Latin poetry and had to know it better. I composed pentatonic music for my favorite medieval lyrics and inflicted dishes from a medieval cookbook on my husband. ("Take your meat; put it in the pot" was something like the guidance the E.E.T.S. edited cookbook offered the real or would-be medieval cook.) But I always knew I'd do my main work in American; I need that sense of being of my own time and place. I turned down a chance to teach at Harvard (and be the first woman professor in the English Department) to take a job at Princeton in 1970; Harvard was more than *in loco parentis* to me, and I needed to grow up, though I wouldn't really begin to do so until the late 1980s when a series of self-destructive crises and a tragedy gave me a second chance, no, really, the first chance, at the light.

I had started teaching in my first year of graduate study at Harvard and found the other great passion of my life in the classroom; I seemed to check more of my problems at

the door of the classroom than at any other door. Everything makes sense to me once I'm there. Princeton was in many ways a paradise for teachers, and although I was unhappy (after all, I'd put myself right back in the world I'd fled) and would resign in 1974 to take a job at Columbia, I loved the teaching. I was awarded a Bicentennial Preceptorship for my teaching at Princeton in 1973-74. I've been enormously overworked at Columbia, often supervising as many as 25 dissertations and 15 orals at one time, and in 1989, much as I love teaching, I determined to prioritize my writing. *Terrible Honesty* was the work of over a decade; I'm now at work on a book on American culture in the 1940s and 1950s focusing on the then popular idea of the "psychopath" in a number of related cultural movements--black protest literature, the Beats and the Confessional poets, Swing and Bebop, the Actors' Studio, and Film Noir--all set in the context of post-WWII Cold War politics. I have not spoken of my long-standing focus on gender and, more recently, on Afra-America; but to be interested in historically-determined sex roles and ethnic/racial diversity seems to me as inevitable a part of being an Americanist as a fascination with theological rigor and a complex love affair with popular and mass culture. Even in his seventies, Duke Ellington would leave his audience with the words, delivered with that charge of affection and authority that was especially his: "We love you madly." I'm lucky; the path I've chosen still compels and delights me. Moment to moment, it all feels fresh.



LADIES' HOME JOURNAL SPECIAL REPORT

AMERICAN WOMEN: Where we are now

how happy are today's women? What are their biggest successes—and their greatest challenges? To find out, *Ladies' Home Journal*—in partnership with DYG, Inc., a renowned social-science research firm—conducted a unique, in-depth study, *Ladies' Home Journal's* American Woman Survey, to focus on the lives of American women. "It is the first major study to look at the extraordinary changes women have experienced in the last thirty years," says DYG president Madelyn Hochstein.

The participants of our survey reflect the demographics of the 102 million women in the U.S.; here's what they told us about themselves, their families and their work lives. Read on for a revealing—and surprising—portrait of the American woman today.

9/97

67%
Our generation does it better, today's women say: **Sixty-seven percent** believe that their lives are better than their mothers'. Baby boomers—who have gained the most from the increased opportunities for women—are the most likely to maintain that their own lives surpass Mom's.

"I'm so lonely"

Sadly, today's busy women don't have the time—or the opportunity—for friendship: A stunning 66 percent of respondents say they're lonely. This may be one of the greatest—and least noted—changes in women's lives.

Unlike their mothers, who could get together regularly with friends for coffee or chat daily with neighbors over the back fence, women now say they have no sense of community or belonging. "There is no cohesion of family and friends," notes one woman. "People are transferring [for their jobs] so much that there are no real ties anymore."

Others blame increased demands for leaving them with little time to socialize. "I work full-time and don't really have a chance to get to know my neighbors because I'm gone all the time," says one busy mom. Adds another, "Friendships with other women have to be the last thing—after family, kids, husband and job."



What women want

Their number-one wish: to feel more confident about their children's future (86 percent). But nearly as many are just as worried about their own: Eighty-five percent wish they were more financially secure.



The gender gap

It should be good news—younger men are doing far more around the house than their older counterparts—but young women still aren't satisfied. Despite the fact that their husbands are more likely to clean and cook, 47 percent of wives ages twenty-one to thirty-two want even more help from their mates. Older women, whose husbands do the least, seem resigned to the way things are: Only 28 percent of those ages fifty-two to sixty-seven wish their spouses would pitch in.

But most respondents agree that women are still responsible for the bulk of the chores:

76% say they do most of the laundry

73% do most of the cooking

70% do most of the housecleaning

67% do most of the grocery shopping

56% pay most of the bills

So what do men do the most? Care for the car

THIS TELEPHONE POLL OF 1,000 AMERICAN WOMEN AGED EIGHTEEN AND OLDER WAS CONDUCTED BY DYG, INC., FROM MAY 2 TO MAY 12, 1997. OVERALL MARGIN OF ERROR: 3.2 PERCENT. PERCENTAGES MAY NOT ADD UP TO 100 BECAUSE RESPONDENTS COULD CHOOSE MORE THAN ONE ANSWER.

9/97

A weighty issue

In some important ways, women feel good about themselves—59 percent are very happy with their health, while 36 percent are somewhat satisfied; 53 percent love the way they look, and 44 percent are basically content with their appearance. What *don't* they feel good about? Their weight—respondents report that it's the most dissatisfying aspect of their lives. A whopping 61 percent are not happy with what the bathroom scale tells them, and 26 percent say they worry constantly about those extra pounds. Fifty-three percent yearn to be thin.



LHJ AMERICAN WOMAN SURVEY

Angels among us



Heavenly role models

Call them real-life angels: Seventy-eight percent of women say the quality that best describes them is "being a good person." Not surprisingly, when asked to pick the TV character they most identify

with, respondents overwhelmingly looked to the heavens: Forty-five percent chose the lead role in *Touched by an Angel*.

It's not just a job. . . .

Working outside the home means more than just a pay-

check to those who answered our survey: Fifty-six percent are very satisfied with their jobs. "When you have a career, you have goals that you're achieving," explained one. "You have objectives to reach, like how many sales you can make each month. At home, your objective is mopping the floor, and a half hour later the floor is dirty anyway. You don't get much satisfaction from that." Adds another, "At work, you're around other people like you. They can understand your difficulties and appreciate your strengths. At home, your husband just doesn't get what's going on."

Even if a woman isn't happy with her job, she'd like to be. When asked what they wished for, more working women—68 percent—chose a truly satisfying career over a better sex life (50 percent) or more time for sleep (48 percent).



In spite of the greater demands on them—both at home and at work—women today are very satisfied overall. Reflecting the current optimism in America, a whopping 84 percent of respondents report their lives are going in the right direction. Perhaps this is because they feel they're such a capable group—80 percent say they have their lives under control, despite the increased stress they're under.

What brings them the greatest

joy? Family comes first and foremost. Eighty-eight percent chose their children as the number-one satisfaction in their lives; 78 percent picked their relationship with their husband or significant other.

Wives are far more satisfied with their lives than divorced and single women. Eighty-two percent rate their relationship with their spouse as the thing that makes them happiest. Sixty-two percent say they're sexually fulfilled and 59 percent are "madly in love."

Fatherhood Redefined

Men are taking the role of daddy more seriously; most are more involved with their children than ever before. And women are applauding their efforts: Sixty-five percent agree that there has been a positive change over the last thirty years when it comes to men's roles in child-rearing.

Just how are these new, improved dads helping out with the kids? Sixty-seven percent of women say men share equally in being a role model for their children, 65 percent report they share equally in teaching children ethics and 59 percent say fathers do their fair share of disciplining the kids. But when it comes to everyday parenting—changing diapers, feeding the kids, taking them to doctors' appointments—dads are just a little more hands-off: Half of all women say men share equally in these tasks. When women's lives change, men's do, too.



WHO ANSWERED OUR SURVEY

Median age: 43

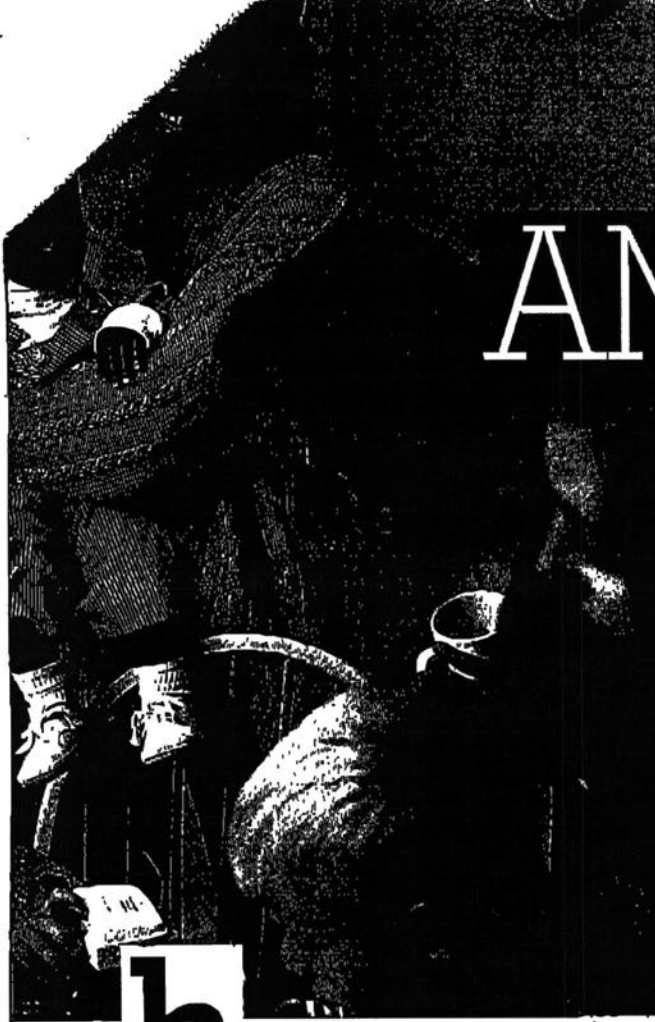
Average household income: \$36,900

61 percent are married

42 percent have children age 18 or younger

61 percent are currently employed

54 percent have at least some college education



the AMAZING american woman

She's not at all who you think. The surprising results from our latest groundbreaking survey

how do women really feel about their lives? What do they secretly long for? To find out, *Ladies' Home Journal*—and DYG, Inc., a renowned social-science research firm—conducted our second American Woman Survey. "It uncovered women's innermost feelings, concerns and joys," says DYG president Madelyn Hochstein. Here's what our survey participants told us about themselves and their lives.

The Husband Makeover

When it comes to the men in their lives, most wives say there's room for improvement. If they could change him, they would wish that he...

- were a better listener: 57 percent
- helped out more around the house: 46 percent
- made more money: 40 percent
- were less critical: 34 percent
- were better with the children: 33 percent
- would lose weight: 28 percent
- spent less money: 25 percent
- were a better lover: 16 percent
- had a more prestigious job: 14 percent
- drank less: 12 percent

But there is some heartening news for husbands: Only a scant 5 percent of wives wish their partners were better looking.

What would you change about him?



Caring is key

The Right Image

How do women want others to perceive them? Almost everyone—97 percent—wants to be known as caring. Ninety percent say it's important to be perceived as intelligent, and 88 percent would like people to think they have their lives under control. Other top traits: being virtuous (70 percent), attractive (64 percent) and physically active (59 percent).



Are young
mothers
better?

The Age of Motherhood

Overall, respondents agree that twenty-five is the best age for a woman to have her first child. But while they frown on motherhood after forty—they believe a woman becomes too old to have a baby at forty-two—they are more lenient when it comes to older fathers. Survey participants say that a man isn't too old to have a child until age forty-seven.

AMERICAN WOMAN SURVEY

Continued from page 146

He Needs, She Needs

Passion isn't everything. When asked what men need most from women, almost half of our respondents said companionship; 21 percent chose sex. What do women want from men? Companionship wins again, with 73 percent of the vote. In very distant second place: financial security (18 percent).

What Do Women Really Want?

We asked respondents three provocative questions; here's what they say is most important to them:

• **Would you rather win \$10,000 or have a year of really satisfying sex?**

Seventy-two percent say, "Show me the money!"

• **Would you rather win \$1,000 or lose ten pounds?**

Seventy-five percent would opt for the cash.

• **Would you rather be in an equal marriage and just scraping by financially, or be married to a rich man who makes all major family and household decisions for you?**

Apparently, some things are more important than money: Ninety-three percent of women say they would choose the equal marriage even though finances would be a problem.



Is this her
greatest
fantasy?

Raising Kids Right?

Bringing up kids is harder than ever. Forty percent of mothers say that no matter how hard they try, in the end they can't control how their kids turn out. Working moms are more likely to report feeling this way than stay-at-home mothers (42 percent vs. 35 percent).

The Wrong Influence

Twenty-six percent of mothers say the media has more influence on their children than they do, and 20 percent say their kids' friends have more pull.

Kids are a
mom's top
concern



The Kids-Stress Connection

According to our respondents, being home with the kids all day is more stressful than balancing a job and children: Thirty-nine percent of stay-at-home moms say they have a great deal of stress in their lives, compared to just 33 percent of moms who work full-time outside the home.

WOMAN SURVEY

Peace of Mind

Spirituality seems to give women the one thing they need most—a way to escape the duties and obligations of their daily lives. The nine most important things women say spirituality does for them:

- Brings inner peace: 97 percent
- Brings you closer to God: 94 percent
- Offers meaning in life: 92 percent
- Makes it easier to deal with death: 88 percent
- Is a way to reduce stress: 86 percent
- Makes you feel connected to others: 82 percent
- Helps to improve your health: 78 percent
- Assures you will go to heaven: 63 percent
- Gives you all the answers you need: 53 percent



Eighty-three percent of women say they are spiritual

Stressbusters

Seventy-eight percent of women say they are stressed; most admit that it affects their behavior. Fifty-seven percent say stress causes them to yell at their children; 43 percent acknowledge that it makes them overeat; and 34 percent report that it causes them to lose interest in sex. However, women are looking for positive ways to reduce stress: 61 percent say they've sought spiritual or religious guidance 38 percent pushed for more scheduling flexibility at their jobs 34 percent got medical help 27 percent transferred to a different position or location at work 27 percent work from home 24 percent exercise or do yoga 23 percent have quit their jobs 14 percent turned down a promotion 13 percent started taking prescription medication

You've Got to Have Faith

- 70 percent of survey respondents believe that friends and relatives who have died are watching over them.
- 30 percent believe that if they are good, God will give them what they ask for.
- 16 percent believe they have been reincarnated.
- 14 percent say they've seen an angel.

No Act of Fate

Almost half of all women—49 percent—believe that our own free will (our actions and decisions) has the biggest influence on our lives. Thirty-six percent say God has the most influence over the good or bad things that happen to us and 13 percent believe fate (or destiny) is in control. The greater a woman's income or level of education, the more likely she is to believe in free will.



Women are learning to reduce stress—and enjoy life more

It's more than just a job

To Work or Not to Work?

Many women find their jobs truly fulfilling. Fifty-two percent say they would work even if they didn't need the money.

The Great Escape

It's a working mom's little secret: Twenty-six percent would rather go to the office than stay home because "the kids drive me crazy."

Child Safety

Most of the mothers enjoy their jobs, but 57 percent worry about their children while they're at work. Sixty-seven percent fear something terrible will happen to their kids. 13 percent worry about this almost all the time.

I Spy

Attention, baby-sitters: Big Mother may be watching you. Thirty-three percent of women with children under the age of ten have spied on their child-care providers to make sure they were doing a good job.



Younger Is Better

According to our respondents, a woman looks her best when she's thirty-one. Not surprisingly, the answer varies depending on participants' ages. Those who are eighteen to twenty-nine say twenty-six is a woman's best-looking age, while fifty- to sixty-four-year-olds say the magic age is thirty-four.

Self-Improvers

Fifty-five percent of women say it's important to continually enhance their appearance. The top things they have done—or will do in the future—to look better.

Change their hair color: 70 percent

Get a professional facial: 62 percent

Have their teeth capped or whitened: 55 percent

Wear contact lenses instead of glasses: 55 percent

Have liposuction or fat-removal surgery: 16 percent

Get a face-lift: 13 percent

Get a nose job: 7 percent

Love does mean saying you're sorry

What Wives Will Forgive

If a husband has a one-night stand, but tells his wife about it and apologizes, 46 percent of respondents report they would forgive him. Another 46 percent say they simply couldn't and 8 percent aren't sure. But women are less charitable toward a cheating husband if they find out about the one-night stand from someone else: In that case, only 22 percent would forgive him. And if he has a long-term affair, just 10 percent of women would give him another chance.

Age does make a difference:

Younger women (those eighteen to twenty-nine) are the least forgiving.

Eighty-one percent of women want to look great because it makes them feel great

Weighty Matters

Seventy percent of women worry about their weight at least occasionally, and 32 percent dwell on it most of the time. Women ages thirty to forty-nine are the most likely to worry about their weight almost constantly, as are women who work full-time.

Behind The Bedroom Door

When it comes to their lovemaking skills, women are divided: Forty-four percent think they're great in bed and 43 percent say they're just okay. Only 4 percent say they're not very good (the rest weren't sure).

WHO ANSWERED OUR SURVEY

Mean age: 44

Average household income: \$43,300

58 percent are married

60 percent have children aged eighteen and under

59 percent are currently employed

57 percent have at least some college education

HOW OUR SURVEY WAS CONDUCTED

This national telephone poll of 1,003 American women aged eighteen and older was conducted by DYG, Inc., from March 19 to April 5, 1998. Overall margin of error: plus or minus 3.1 percent. Percentages may not add up to 100 because respondents could choose more than one answer.

Keeping the spark alive

TELEGRAPH COLOUR LIBRARY/PPG INTERNATIONAL

9/98



DETERMINED TO BE AN
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INITIALS: PCR DATE: 10/09/15

Post-It Fax Note	7871	Date	6/1	Page	1
To	<u>Eileen</u>	From	<u>John H. Bryan</u>		
Co./Dept.	<u>Harakal</u>	Co.	<u>Edgar</u>		
Phone		Phone			
Fax		Fax			

CONFIDENTIAL**A ALERT**

6/1/98

WHO: Hillary Rodham Clinton
First Lady of the United States of America

John H. Bryan
Chief Executive Officer, Sara Lee Corporation

James N. Wood
Director, Art Institute of Chicago

Other distinguished guests, including Mayor and Mrs. Daley
Richard M.

WHEN: Wednesday, June 3, 1998

10:00 A.M. - Press announcement begins

~~7:00 A.M.~~ - Preset for electronic media 8:00 am - 8:30 am

9:30 am - 10:00 am final access for media

WHERE: The Art Institute of Chicago
Louis Sullivan Trading Room
Enter on Columbus Drive near Monroe Street

WHAT: Sara Lee Corporation will announce a major gift to America. The gift, which benefits the public in large and small cities across the country, will have its greatest impact in Chicago, where Sara Lee Corporation has its headquarters.

No one will be admitted without current press credentials. Limited parking for TV vans will be available on Columbus Drive, south of Monroe Street. Parking will not be permitted in the driveway of the Art Institute on Columbus Drive.

To attend, R.S.V.P. no later than 5:00 p.m. on Tuesday, June 2, to:

Eileen Harakal
Director of Public Affairs
The Art Institute of Chicago
(312) 443-3624

FOR IMMEDIATE RELEASE
JUNE 2, 1997

CONTACT: MARSHA BERRY
STEVEN COHEN
JULIE MASON
202-456-2960

**FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR
WEDNESDAY, JUNE 3, 1998**

Washington, D.C. - - The First Lady will participate in an announcement at the Art Institute of Chicago on Wednesday, June 3, 1998. This announcement is connected to "Save America's Treasures", an effort initiated by the White House Millennium Council to restore and preserve our national treasures. First Lady is honorary chair of "Save America's Treasures". At this event, the Sara Lee Corporation will announce a major gift to America that benefits the public in large and small cities across the nation.

EVENT: "Save America's Treasures" Announcement
TIME: 10:15 a.m.
DATE: June 3, 1998
LOCATION: Louis Sullivan Trading Room
Art Institute of Chicago
111 S. Michigan Avenue
Chicago, Illinois

PRESS NOTE

This event is open to the press. Any press requiring extra time to pre-set equipment.. should arrive between 8:00 a.m. and 8:30 a.m.. Final access to the site will be between 9:30 a.m. and 10:00 a.m.. Throw is approximately 30'. Lighting and a mult box will be provided.

CREDENTIALING INFORMATION

No pre-credentialing is required. Reporters will be asked to show standard press identification to gain access to the event. Television truck parking is available on Columbus Drive, south of Monroe Street. The on-site contact is Lori Greenbaum.

EDITOR'S NOTE: The First Lady will return to the White House on Wednesday afternoon.

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NEWS RELEASE

Hold for Release Until:
June 15, 1998, 12 a.m.



National Trust for Historic Preservation
**11 Most Endangered
Historic Places**

**CONTACT: Carol Cunningham/
Siobhan Mueller
202-588-6141**

LIST OF ENDANGERED SITES HIGHLIGHTS AMERICA'S HERITAGE AT RISK

***National Preservation Organization Sends Wake-Up Call to
Save America's Treasures on the Eve of the New Millennium***

(Washington, D.C., June 15, 1998)...On the eve of the new millennium, America's heritage is at risk. Campus landmarks at America's Historically Black Colleges and Universities, pre-Columbian cliff dwellings at Mesa Verde National Park, and the colorful California seaside district immortalized in John Steinbeck's novel *Cannery Row* -- these and eight other links to America's past have been named to the National Trust for Historic Preservation's 1998 list of America's 11 Most Endangered Historic Places. The History Channel will feature the list on Monday, June 22, 1998, at 10 p.m. EDT/11p.m. PDT in a one-hour documentary special entitled "America's Most Endangered."

First Lady Hillary Rodham Clinton joined the National Trust in announcing the list at Maryland's endangered Monocacy Aqueduct, a 19th-century engineering landmark on the historic C & O Canal. "The sites highlighted today represent why the President launched the Save America's Treasures Millennium Program," said Mrs. Clinton. "My hope is that Americans will seize this opportunity to join together to save these monuments to our history and seek out the places in their own communities that also need to be preserved for the next generation."

"America's historic treasures are a non-renewable resource. Once they are gone, they are gone for good," said Richard Moe, president of the National Trust. "Today we spotlight 11 endangered sites that help tell the American story. Saving these places is not someone else's job. Working together we can ensure that our past stays alive -- and that's the best gift we could give to Americans of the new millennium."

- more -

Endangered Places, Page Two

This year marks the 10th anniversary of the National Trust's list of America's 11 Most Endangered Historic Places. Over the past decade the list has spotlighted America's diverse history from archeological sites and historic roads to Civil Rights landmarks and entire communities. While listing does not ensure the protection of a site or guarantee funding, it has proven to be a powerful tool for raising awareness and rallying resources to save threatened sites. Some key victories include Antietam Battlefield, Block Island's Southeast Light, Montana's Virginia City, Congressional Cemetery in Washington, D.C., and the last remaining original McDonald's in Downey, Calif. To date, no site named to the list has been lost.

Sites on the 1998 list of "America's 11 Most Endangered Historic Places" include:

Governors Island, New York, N.Y. -- When 300 years of military use ended in 1997, dozens of historic structures on this spectacularly sited island in New York Harbor were left to face an uncertain future.

Historically Black Colleges & Universities, Nationwide -- Having shaped the lives of generations of African Americans, these proud institutions need funding for rehabilitation and ongoing maintenance of many deteriorated campus landmarks.

Great Bowdoin Mill, Topsham, Maine -- Successfully adapted to meet the changing needs of the paper industry over a 120-year span, this village-like cluster of buildings now stands vacant and in need of a viable reuse plan.

Monocacy Aqueduct, Frederick and Montgomery counties, Md. -- Once an important link in the C & O Canal and now a major attraction for hikers and picnickers, this engineering landmark has been seriously damaged by a century of floods.

Chancellorsville Battlefield, Spotsylvania County, Va. -- This once-rural Civil War battlefield, where Lee won a brilliant victory and Stonewall Jackson was mistakenly shot by his own troops, is being swallowed up by sprawl.

Michigan's Historic Lighthouses, Exemplified by DeTour Reef Light, Chippewa County, Mich. -- Rendered obsolete by technological advances, this maritime landmark is one of dozens of picturesque Michigan lighthouses now being disposed of by the Coast Guard.

Historic Courthouses of Texas -- The Lone Star State's 225 historic county courthouses are among the nation's most significant public buildings, but inadequate maintenance and deterioration place many of them at risk.

Black Hawk and Central City, Colo. -- Casino gambling has been an economic boon to these former mining towns, but overscaled gambling-related development threatens to destroy their historic character.

Mesa Verde National Park, Colo. -- The world's most important collection of pre-Columbian cliff dwellings is located here, but many sites face imminent loss because the National Park Service cannot afford to maintain them.

- more -

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- more -

Mapes Hotel, Reno, Nev. -- This Art Deco skyscraper, the prototype for today's hotel/casinos and long a mecca for high rollers and big-name entertainers, faces demolition unless a viable reuse plan can be found.

Cannery Row, Monterey, Calif. -- Immortalized by John Steinbeck, the bayside industrial neighborhood that made Monterey the sardine-canning capital of the world and established a multi-cultural community, is being eroded by development pressures and failure to adhere to published city plans.

The Save America's Treasures Millennium Program is a cooperative effort of the National Trust, the White House, and other public and private sector partners to address our nation's urgent preservation needs. By "honoring the past and imagining the future," the Save America's Treasures Program will provide the nation opportunities to learn about our history, preserve our cultural heritage and give permanent gifts to the future.

The National Trust for Historic Preservation is a non-profit organization dedicated to protecting the irreplaceable. With more than 270,000 members nationwide, it provides leadership, education and advocacy to save America's diverse historic places and revitalize our communities. It has seven regional offices, owns 19 historic sites and works with thousands of local community groups in all 50 states.

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For more information, visit the National Trust's website at www.nationaltrust.org. an/or the White House's website at www.whitehouse.gov.

National Press Announcement: Monday, June 15, at 10:30 a.m.; Monocacy Aqueduct, C & O Canal National Historic Park, Mouth of the Monocacy River Road (mile 42 on the Canal, near Dickerson, Md.); Contact: Carol Cunningham 202-588-6141.

Note for Television: B-roll of the sites and soundbites from the national press conference can be found on: Telestar 5, Transponder 16, downlink 4020, audio 6.2/6.8 from 2:45 p.m. -- 3:15 p.m. EDT.

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NEWS RELEASE

Hold for Release Until:
June 15, 1998, 12 a.m.



**CONTACT: Carol Cunningham/
Siobhan Mueller
202-588-6141**

**MARYLAND'S MONOCACY AQUEDUCT NAMED TO LIST OF
AMERICA'S 11 MOST ENDANGERED HISTORIC PLACES**

*National Preservation Organization Sends Wake-Up Call to
Save America's Treasures on the Eve of the New Millennium*

(Washington, D.C., June 15, 1998)...Once a crucial link in the C & O Canal and now a major attraction for hikers, bikers, picnickers and history enthusiasts, this 19th-century landmark has been so severely battered by the forces of floods for more than 150 years that its survival is threatened. Sounding an alarm, the National Trust for Historic Preservation has included Monocacy Aqueduct on its 1998 list of America's 11 Most Endangered Historic Places. The History Channel will feature the list on Monday, June 22, 1998, at 10 p.m. EDT/11 p.m. PDT in a one-hour documentary special entitled "America's Most Endangered."

"Monocacy is a major engineering achievement, and is among the largest and most impressive of the few surviving aqueducts of the great canal building era in the United States," said Richard Moe, president of the National Trust. "For nearly a century, this graceful structure carried canal boats above the Monocacy River between Washington, D.C., and Cumberland, Md. Now we must take steps to shore up the aqueduct and ensure its continued role in keeping the rich history of the C & O Canal alive and intact for the next century."

Completed in 1833, this seven-arched masonry structure was constructed by several hundred manual laborers, many of them Irish and Welsh immigrants, who hauled heavy white stone blocks from nearby Sugar Loaf Mountain. The aqueduct's strength was first put to the test during the Civil War. Confederate soldiers attempted to dynamite it, but were unable to drill into the dense stone.

Having survived man-made threats, the Monocacy Aqueduct has been badly battered by Mother Nature.

- more -

In 1972, Hurricane Agnes tore away much of the structure's coping stone and railing. Lacking the funds to carry out the full stabilization and rehabilitation that was needed, the National Park Service fitted a supportive "harness" onto the structure -- a framework of horizontal timbers and vertical steel bars laced together by steel rods that still braces the aqueduct today. Recent underwater investigation has revealed extensive scouring and undercutting of the supporting piers. It is estimated that \$5 million will fully stabilize the structure, allowing it to serve for another century, and providing the opportunity to remove the steel and wood support "harness" so that the public can again view the structure as it was constructed. But with the cracks getting wider, the stones getting looser and the piers getting weaker each day, action must be taken soon or this monument to ingenuity will be washed away and the canal system as envisioned by George Washington will be cut in two.

This year marks the 10th anniversary of the National Trust's list of America's 11 Most Endangered Historic Places. Over the past decade the list has spotlighted America's diverse history from archeological sites and historic roads to Civil Rights landmarks and entire communities. While listing does not ensure the protection of a site or guarantee funding, it has proven to be a powerful tool for raising awareness and rallying resources to save threatened sites. Some key victories include Antietam Battlefield, Block Island's Southeast Light, Montana's Virginia City, Congressional Cemetery in Washington, D.C., and the last remaining original McDonald's in Downey, Calif. To date, no site named to the list has been lost.

"This list is a wake-up call to all Americans," said Moe. "Ensuring that our past stays alive is the best gift we could give to Americans of the new millennium."

Other sites on the 1998 list of "America's 11 Most Endangered Historic Places" include:

Governors Island, New York, N.Y. -- When 300 years of military use ended in 1997, dozens of historic structures on this spectacularly sited island in New York Harbor were left to face an uncertain future.

Historically Black Colleges & Universities, Nationwide -- Having shaped the lives of generations of African Americans, these proud institutions need funding for rehabilitation and ongoing maintenance of many deteriorated campus landmarks.

Great Bowdoin Mill, Topsham, Maine -- Successfully adapted to meet the changing needs of the paper industry over a 120-year span, this village-like cluster of buildings now stands vacant and in need of a viable reuse plan.

Chancellorsville Battlefield, Spotsylvania County, Va. -- This once-rural Civil War battlefield, where Lee won a brilliant victory and Stonewall Jackson was mistakenly shot by his own troops, is being swallowed up by sprawl.

Michigan's Historic Lighthouses, Exemplified by DeTour Reef Light, Chippewa County, Mich. -- Rendered obsolete by technological advances, this maritime landmark is one of dozens of picturesque Michigan lighthouses now being disposed of by the Coast Guard.

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The National Trust for Historic Preservation is a non-profit organization dedicated to protecting the irreplaceable. With more than 270,000 members nationwide, it provides leadership, education and advocacy to save America's diverse historic places and revitalize our communities. It has seven regional offices, owns 19 historic sites and works with thousands of local community groups in all 50 states.

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Embargoed for:
June 15, 1998, 12 a.m.



**CONTACT: Carol Cunningham/
Siobhan Mueller
202-588-6141**

National Trust for Historic Preservation

11 Most Endangered Historic Places

AMERICA'S 11 MOST ENDANGERED HISTORIC PLACES 1998

Each year the National Trust for Historic Preservation names "America's 11 Most Endangered Historic Places." These sites are chosen to illustrate highly significant symbols of our American heritage threatened by neglect, deterioration, lack of maintenance, insufficient funds, inappropriate development or insensitive public policy. As the leader of the national preservation movement, the National Trust provides leadership, education and advocacy to save America's diverse historic places and revitalize our communities. It has six regional offices, owns 19 historic sites and works with thousands of local community groups in all 50 states. For further information: (202) 588-6141.

Governors Island, New York, N.Y. -- This 175-acre island occupies a spectacular site in New York Harbor, just a short ferry ride from the skyscrapers of Lower Manhattan. It boasts a rich collection of historic structures, including a house once occupied by colonial governors, 18th- and 19th-century fortifications, and numerous picturesque houses whose shady porches and lawns create a village atmosphere in the midst of a metropolis. In 1997 the U.S. Coast Guard closed what was America's oldest continuously-occupied military post. Now this idyllic enclave faces an uncertain future. The federal government could convey the island to the City or State if an acceptable re-use plan can be developed, but both entities have been reluctant to accept responsibility. Some observers worry that this absence of leadership may encourage inappropriate private-sector development; others fear that the island might be mothballed and suffer the same deterioration as the south side of nearby Ellis Island. With actual transfer of ownership delayed by federal legislation until 2002, the island sits vacant, a golden opportunity--or a preservation disaster--waiting to happen.

Historically Black Colleges and Universities, Nationwide -- Since 1834, when the first historically black college was established, America's historically black colleges and universities have provided education and training to uplift a race long oppressed by slavery and segregation. Students at these schools have used their education to benefit their own communities--and to help alter the social fabric of our nation in the 1950s and 60s, when historically black campuses became the training grounds for Civil Rights activists in the struggle to end segregation and discrimination. While these proud institutions continue to serve as anchors for the African-American community, inadequate funding threatens the future of many campus landmarks. Recent gifts from foundations and other supporters, while encouraging, are not nearly enough to make repairs needed to correct years of deferred maintenance. A study by the General Accounting Office found that the estimated cost of restoring and preserving the 712 historic properties--including dormitories, chapels, gymnasiums and classroom buildings--owned by the schools is \$755 million, of which a mere \$60 million, or 8%, has been set aside in school budgets. Only a comprehensive strategy of fundraising and preservation planning can ensure that these historic buildings will survive into the new millennium and beyond to welcome future generations of scholars.

Cannery Row, Monterey, Calif. -- Early in the 20th century this neighborhood became the focus of an extensive canning industry that made Monterey the "sardine capital of the world." By World War II the canneries and related facilities stretched for most of a mile along Oceanview Avenue, hugging the shore of Monterey Bay. John Steinbeck's novel *Cannery Row*, based on characters the author had known in the 1930s, appeared in 1945--ironically, just before sardine fishing went into steep decline. By the time the last cannery closed in 1973, artisans and restaurants had begun to move into Cannery Row and tourism had become the area's main industry. Today two million visitors flock to the Row annually, and intensive development threatens to overwhelm the historic character that many tourists seek. While the city's master plan states that preservation is its primary long-term economic goal, many historic structures have been demolished or significantly altered, and only two buildings have landmark designation. Unless action is taken soon, the last authentic vestiges of the Row's past could go out with the tide.

Chancellorsville Battlefield, Spotsylvania County, Va. -- Considered to be Lee's greatest battle, the 1863 Battle of Chancellorsville encompassed some of the boldest strategy of the Civil War. More than 30,000 casualties were suffered here, among them Confederate icon "Stonewall" Jackson, mistakenly shot by his own troops. In 1927 sections of the battlefield were incorporated into the Fredericksburg and Spotsylvania National Military Park, but most of the land is still privately owned. Today this once-rural area sits astride a major transportation corridor in one of the nation's fastest growing regions. With land values skyrocketing, the National Park Service needs financial assistance to acquire and preserve key parts of the battlefield that are still subject to development. Ever-increasing traffic has led to calls for wider roads, culminating in a proposed superhighway called the "Outer Connector" that would pass within a mile of the park boundary. Motels, fast-food outlets and parking lots already surround Old Salem Church, a central landmark of the battle. Continued sprawl could pave over much of this hallowed ground where a chapter of America's story was written in blood.

Monocacy Aqueduct, Frederick and Montgomery counties, Md. -- It was a wonder of 19th-century ingenuity, its seven graceful stone arches carrying the placid water--and the barge traffic--of the busy C & O Canal across the ripples of Maryland's Monocacy River. Since the canal closed in the 1920s, the aqueduct has become a magnet for hikers and cyclists on the towpath in the C & O Canal National Historical Park. But time and the elements have not been kind to this engineering landmark. More than a century of floods, coupled with a chronic lack of funds for maintenance, have caused serious deterioration of the structure's stonework. In 1972 flooding in the wake of Hurricane Agnes caused such severe damage that the National Park Service encased the entire aqueduct in a "corset" of steel beams and cables. Storms in 1996 turned piles of water-borne debris into battering rams, further weakening the span. Recent underwater examination has revealed serious cracks and undercutting of the supporting piers. Unless this damage is corrected soon, the Monocacy Aqueduct could collapse--cutting the C & O towpath in two and breaking an important link with America's past.

Michigan's Historic Lighthouses, Exemplified by DeTour Reef Light, Chippewa County, Mich. -- Located a mile offshore at the entrance to the busy Saint Mary's River linking Lake Huron and Lake Superior, this 74-foot steel Art Deco-style lighthouse has been a fixture on Michigan's Upper Peninsula coastline since 1931. As one of approximately 120 lighthouses in Michigan--the largest collection of these maritime landmarks in the United States--DeTour Reef Light stands as a testament to the importance of shipping in the region's political, economic and social history. Now, however, since advances in navigation technology have made DeTour Reef Light and its counterparts obsolete, the federal government is disposing of these historic properties. To date the Coast Guard has disposed of nearly 40 Michigan lighthouses, including DeTour Reef Light, which are currently undergoing the complicated disposal process; approximately 40 others are slated for eventual disposal. A few lighthouses have been saved through transfers to other government bodies and in some rare occasions private acquisitions, but a far greater number face an uncertain future. If they disappear, an important chapter of Great Lakes history will be left in the dark.

The Great Bowdoin Mill, Topsham, Maine -- Clustered in a village-like setting on a scenic island in the Androscoggin River, this collection of brick and clapboard buildings is a symbol of the paper industry that dominated Maine's economy for decades and provided employment for thousands of area residents. Among the first in Maine to use wood pulp for paper production, the mill was successfully adapted to meet the changing needs of the paper industry for more than 120 years. But the once-bustling facility has been silent for years, its buildings battered by time, weather and the destructive acts of vandals--even though its picturesque setting at the gateway to Topsham, its proximity to major transportation corridors, and the variety and soundness of its buildings makes it an obvious candidate for adaptive reuse. Mills like Bowdoin are dominant features on the New England landscape, but without reinvestment, their rich past can't ensure a bright future.

Mesa Verde National Park, Colo. -- Sprawling across more than 52,000 acres of rugged canyon and tableland in southwestern Colorado, Mesa Verde is America's best-known national park dedicated to archaeological resources. Created by Congress in 1906, the park contains the world's most important and best-preserved collection of pre-Columbian cliff dwellings, remnants of the Ancestral Puebloan culture that flourished in the area from the 6th through the 13th century. Today this awe-inspiring place is in peril. Of the more than 600 cliff dwellings in Mesa Verde, the National Park Service has the resources to provide regular maintenance for only 40 to 50. Problems arising from chronically inadequate funding were compounded in 1996 when a fire damaged some sites and exposed others to erosion. Some are in such poor condition that they could be lost within a few years unless steps are taken soon to protect them. If funds for stabilization and ongoing maintenance are not found quickly, this link with a vanished civilization--and a treasure of global significance--could crumble into dust.

Mapes Hotel, Reno, Nev. -- When the Mapes Hotel and Casino opened for business on December 17, 1947, it was the tallest building in Nevada and the first establishment to offer luxurious accommodations, fine dining, gambling and entertainment under one roof. Tony Bennett performed in the Sky Room -- one of many celebrities to pass through the doors. Besides being a show-biz hangout, the hotel was a fixture of community life, hosting local proms, club meetings and holiday parties. In 1982 the Mapes closed its doors, the victim of changing times and tastes. Today, supporters envision it as the centerpiece of a proposed cultural district--but the Reno Redevelopment Agency, which owns the building, is unable to provide the \$6 million that a developer says he needs to make the project viable. Unless the necessary funding can be found soon, the city council is likely to vote to demolish the Mapes. If that happens, a proud Art Deco landmark with excellent adaptive-reuse potential will be lost--and "The Biggest Little City in the World" will see its heritage shrunk a little smaller.

The Historic Courthouses of Texas -- The historic seats of county government in Texas represent some of the finest works of public architecture in the Lone Star State--and the nation. Spanning a near-century of Texas history from the 1850s to the 1940s, these buildings are living symbols of the regional rivalries that shaped the state. Their location and design helped establish each county's unique identity while embodying the majesty, solidity and egalitarian ideals of democratic government. All 225 of the state's historic courthouses are still community focal points, with 201 remaining in active government use. But many of them--including some of the oldest and most architecturally distinguished--have fallen into disrepair due to inadequate funding for preservation and routine maintenance. The 1993 electrical fire that ravaged the Hill County Courthouse is a warning of what could happen to others. If needed repairs are not carried out soon, many Texas cities and towns could lose the grand "temples of democracy" that are their most distinctive landmarks.

Black Hawk and Central City, Colo. -- In the 1850s people flocked to these small Rocky Mountain settlements in search of gold. When the boom was over the towns went into decline, but they managed to retain many of their historic buildings as they slipped into decades of economic slumber. The wake-up call came in 1990, when Colorado voters legalized gambling to attract visitors and revive the towns' struggling economies. The first gambling establishments were small and installed in historic buildings, but the pace and scale of gambling-related development have increased dramatically in the past year. Officials in Central City recently approved a casino structure 12 stories high and 900 feet long, with a floor area 100 times larger than its historic neighbors. In Black Hawk and Central City, historic resources are increasingly viewed as liabilities rather than assets. Boom times are back, but the price of prosperity is the loss of irreplaceable remnants of Colorado's colorful mining history.

NEWS RELEASE

**Embargoed for Release
Until June 15, 1998**



**CONTACT: Carol Cunningham/
Siobhan Mueller
202) 588-6141**

**ACTOR NOAH WYLE SPOTLIGHTS AMERICA'S
MOST ENDANGERED HISTORIC PLACES**

(Washington, D.C., June 15, 1998) ... Actor Noah Wyle steps out of his role of Dr. Carter on the top-rated series *E.R.* to narrate "America's Most Endangered," a one-hour documentary special airing June 22 on The History Channel at 10 p.m. (EDT), 11 p.m. (PT). The places featured in the special are among those named to the National Trust for Historic Preservation's 1998 list of America's 11 Most Endangered Historic Places, which was announced today.

From the ancient cliff dwellings at Mesa Verde National Park to the Chancellorsville Battlefield, site of General Robert E. Lee's most famous battle of the Civil War to the Mapes Hotel, Reno's handsome Art Deco Mapes Hotel that was the first hotel in the country to feature gambling, dining, dancing, entertainment and luxury accommodations all under one roof, *America's Most Endangered* provides a rare look into the American experience that might otherwise be forgotten. Viewers will travel back in time to discover pivotal moments in American history. The program features fascinating historical footage, vivid cinematography, and interviews with people who fondly remember these places--including singer Tony Bennett--and are fighting to protect them.

Since 1988 the National Trust has issued its list of 11 Most Endangered Historic Places as a wake up call to bring attention to threatened historic places and rally the resources to save them.

America's Most Endangered is an outgrowth of a longstanding creative partnership between the National Trust for Historic Preservation and The History Channel. Since 1995, the National Trust has worked with The History Channel on three specials based on the National Trust's annual 11 Most Endangered List and has participated

(over)

America's Most Endangered
June 15, 1998
Page Two

in The History Channel's Hometown History project linking Girl Scouts of the USA with senior citizens as a way to explore and understand the history of their communities and neighborhoods.

Winner of two George Foster Peabody Awards, The History Channel reveals the power and passion of history. An inviting place where people experience history personally and connect their own lives to the great lives and events of the past. Now enjoyed in almost 48.6 million homes, The History Channel is the only place "Where the Past Comes Alive." Visit them on the World Wide Web at HistoryChannel.com.

Chartered by Congress in 1949, The National Trust for Historic Preservation is a non-profit organization dedicated to protecting the irreplaceable. With more than 270,000 members nationwide, it provides leadership, education and advocacy to save America's diverse historic places and revitalize our communities. It has seven regional offices, owns 19 historic sites and works with thousands of local community groups in all 50 states. For more information, visit the National Trust's web site at www.nationaltrust.org.

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From the office of

**SENATOR
PAUL SARBANES**

Maryland



*Contact: Jesse Jacobs, Kara Peterman
(202) 224-4524*

*For Immediate Release
February 24, 1998*

**MARYLAND AND VIRGINIA SENATORS
SEEKING PROTECTION FOR MONOCACY AQUEDUCT**

United States Senators from Maryland and Virginia are seeking protection for the Monocacy Aqueduct in the C&O National Historical Park by supporting the addition of the aqueduct to the National Trust for Historic Preservation's list of America's "Most Endangered Historic Places." The aqueduct, completed in 1833, is a seven arch "water-bridge" at the confluence of the Monocacy and Potomac Rivers.

In a letter to Richard Moe, the President of the National Trust for Historic Preservation, Maryland Senators Paul Sarbanes and Barbara Mikulski, along with Virginia Senators John Warner and Chuck Robb, wrote that the "Monocacy Aqueduct is the finest historic canal structure of its kind still in the United States and is a triumph of early American civil engineering."

"For nearly a century, the aqueduct carried heavily laden canal boats above the Monocacy River on their way between Washington, DC and Cumberland, Maryland. Today, it serves as a key link in the physical continuity of the C&O Canal National Historical Park tying the towpath together," the Senators continued.

The Senators noted, however, that the quartzite stones that were hewn out of Sugar Loaf Mountain to construct the arches of the bridge have eroded and shifted and threaten to destroy the foundation of the aqueduct.

"Unfortunately, the Monocacy Aqueduct has suffered severe deterioration over the years from flood damage, lack of maintenance, insufficient funds for its repair and neglect. If the aqueduct is lost, not only would the C&O Canal National Historical Park be cut in two, but a very precious piece of canal history would be lost."

"In our judgement, the Monocacy Aqueduct is eminently qualified for listing as a "Most Endangered Historic Place" and we hope that you will approve this designation," the Senators concluded.

PAUL S. SARBANES
MARYLAND

309 HART SENATE OFFICE BUILDING
WASHINGTON, DC 20510
202-224-4524

United States Senate

WASHINGTON, DC 20510-2002

February 6, 1998

Mr. Richard Moe
President
National Trust for Historic Preservation
1785 Massachusetts Avenue, N.W.
Washington, D.C. 20036

Dear Mr. Moe:

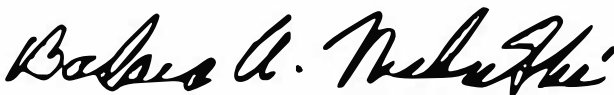
We are writing to express our strong support for the nomination of the Monocacy Aqueduct in the C & O National Historical Park to the National Trust's 1998 list of America's "Most Endangered Historic Places."

As you may be aware, the Monocacy Aquaduct is the finest historic canal structure of its kind still standing in the United States. Completed in 1833, this seven-arched "water-bridge" at the confluence of the Monocacy and Potomac Rivers, is a triumph of early American civil engineering. Its construction was the toilsome feat of several hundred manual laborers, many of them immigrants, who hauled heavy quartzite blocks they had hewn out of Sugar Loaf Mountain and formed into this graceful masonry structure. For nearly a century, the aquaduct carried heavily laden canal boats above the Monocacy River on their way between Washington, D.C. and Cumberland, Maryland. Today, it serves as a key link in the physical continuity of the C&O Canal National Historical Park tying the towpath together.

Unfortunately, the Monocacy Aquaduct has suffered severe deterioration over the years from flood damage, lack of maintenance, insufficient funds for its repair and neglect. The quartzite stones have eroded and shifted, threatening to destroy the foundation of the aquaduct. If the aquaduct is lost, not only would the C & O Canal National Historical Park be cut in two, but a very precious piece of canal history would be lost.

In our judgement, the Monocacy Aquaduct is eminently qualified for listing as a "Most Endangered Historic Place" and we hope that you will approve this designation.

Sincerely,



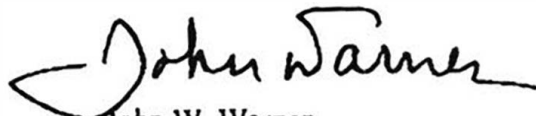
Barbara A. Mikulski
United States Senator



Paul S. Sarbanes
United States Senator



Charles S. Robb
United States Senator



John W. Warner
United States Senator

DRAFT

~~CONFIDENTIAL~~DETERMINED TO BE AN
ADMINISTRATIVE MARKINGINITIALS: RL DATE: 10/09/15**AMERICA'S 11 MOST ENDANGERED HISTORIC PLACES 1998****America's Historically Black Colleges and Universities**

Inadequate funding leaves hundreds of important campus landmarks in need of repairs and restoration

Governors Island, New York Harbor

Closing of military base leaves spectacularly-sited historic island facing uncertain future

Monocacy Aqueduct, Frederick and Montgomery counties, Md.

Engineering landmark on the historic C & O Canal weakened by decades of floods

Chancellorsville Battlefield, Spotsylvania County, Va.

Once-rural site of important Civil War battle is being engulfed by sprawl

DeTour Point Light, Chippewa County, Mich.

One of several Great Lakes lighthouses "excessed" by US Coast Guard

Rail and Commerce District, Omaha, Neb.

Newly revitalized urban neighborhood threatened by proposed convention center/sports arena

Historic Courthouses of Texas

Scores of government buildings suffer from deterioration, deferred maintenance and inappropriate alterations

Mesa Verde National Park, Colo.

Hundreds of pre-Columbian cliff dwellings endangered by erosion and lack of funding for stabilization and maintenance

Black Hawk and Central City, Colo.

Nineteenth-century mining towns overwhelmed by gambling-related development.

Mapes Hotel, Reno, Nev.

Long-vacant Art Deco landmark threatened with demolition

Site to be Added, Somewhere

Incredibly important landmark about to go down the chute because of poor ventilation and bureaucratic bungling

Copy to HRC
w/ note

cc Drane
Melanne
Billore
Sarah
Lisa
Sue V
Marsha B

FAX TRANSMISSION

NATIONAL TRUST FOR HISTORIC PRESERVATION

1785 MASSACHUSETTS AVENUE, NW

WASHINGTON, DC 20036

202-588-6013

FAX: 202-588-6298

Approved
OK w/ me
Ellen

To: Ginger, The Millennium Program **Date:** June 4, 1998
Fax #: 395-7234 **Pages:** 4, including this cover sheet.
From: Carol Cunningham
Subject: Press release for the June 15 event

COMMENTS:

Attached is the draft press release for Ellen's review. As you can see, I made up a quote for Mrs. Clinton as well as some boilerplate for the Save America's Treasures Millennium Program. I will run this by the White House press person assigned to the event, but I wanted Ellen's feedback first.

Call or fax any changes or thoughts to me at the numbers above.

Ideally, I'd like to get this to the printer tomorrow. Your assistance is greatly appreciated.

I have a proposed progress of events? participants list? Is this announcement or press conf? Do they expect Q+A?
Ellen

GC → get ok from Marsha or Julie

→ let Carol know we will need back up into or each listing, including examples of the broad ones, like historically black colleges.

*Announcement or Press Conference?
Day for Q+A?*

press announcement

end of psm.?

No Q+A

Quote - marsha sign off

*Marsha -
approve
quote of
HRC -*

NEWS RELEASE

**CONTACT: Carol Cunningham/
Siobhan Mueller
202-588-6141**

**Hold for Release Until:
June 15, 1998, 12 a.m.**

LIST OF ENDANGERED SITES HIGHLIGHTS AMERICA'S HERITAGE AT RISK

*National Preservation Organization Sends Wake-Up Call to
Save America's Treasures on the Eve of the New Millennium*

(Washington, D.C., June 15, 1998)...On the eve of the new millennium, America's heritage is at risk. Campus landmarks at America's Historically Black Colleges and Universities, pre-Columbian cliff dwellings at Mesa Verde National Park, and the colorful California seaside district immortalized in John Steinbeck's novel *Cannery Row* -- these and eight other links to America's past have been named to the National Trust for Historic Preservation's 1998 list of America's 11 Most Endangered Historic Places. The list will be featured in a History Channel one-hour documentary on Monday, June 22, 1998, at 10 p.m. EDT/11 p.m. PDT.

First Lady Hillary Clinton joined the National Trust in announcing the list at Maryland's endangered Monocacy Aqueduct, a 19th-century engineering landmark on the historic C&O Canal. "The ~~wonderful~~ sites highlighted today represent our ~~diverse heritage at risk~~," said Mrs. Clinton. "As we embark on the new millennium, ~~it is time to honor the past as we imagine the future~~ *why the President* ~~We have~~ launched the Save America's Treasures Millennium Program ~~to do just that~~. My hope is that Americans will seize this opportunity to join together to save these monuments to our history and seek out the places in their own communities that also need to be preserved for the next generation."

"America's historic treasures are a non-renewable resource. Once they are gone, they are gone for good," said Richard Moe, president of the National Trust. "Today we spotlight 11 endangered sites that help tell the American story. Saving these places is not someone else's job. Working together we can ensure that our past stays alive -- and that's the best gift we could give to Americans of the new millennium."

- more -

Endangered Places, Page Two

This year marks the 10th anniversary of the National Trust's list of America's 11 Most Endangered Historic Places. Over the past decade the list has spotlighted America's diverse history from archeological sites and historic roads to Civil Rights landmarks and entire communities. While listing does not ensure the protection of a site or guarantee funding, it has proven to be a powerful tool for raising awareness and rallying resources to save threatened sites. Some key victories include Antietam Battlefield, Block Island's Southeast Light, Montana's Virginia City, Congressional Cemetery in Washington, D.C., and the last remaining original McDonald's in Downey, Calif. To date, no site named to the list has been lost.

Sites on the 1998 list of "America's 11 Most Endangered Historic Places" include:

Governors Island, New York, N.Y. -- When 300 years of military use ended in 1997, dozens of historic structures on this spectacularly sited island in New York Harbor were left to face an uncertain future.

Historically Black Colleges & Universities, Nationwide -- Having shaped the lives of generations of African Americans, these proud institutions need funding for rehabilitation and ongoing maintenance of many deteriorated campus landmarks.

Great Bowdoin Mill, Topsham, Maine -- Successfully adapted to meet the changing needs of the paper industry over a 120-year span, this village-like cluster of buildings now stands vacant and in need of a viable reuse plan.

Monocacy Aqueduct, Frederick and Montgomery counties, Md. -- Once an important link in the C & O Canal and now a major attraction for hikers and picnickers, this engineering landmark has been seriously damaged by a century of floods.

Chancellorsville Battlefield, Spotsylvania County, Va. -- This once-rural Civil War battlefield, where Lee won a brilliant victory and Stonewall Jackson was mistakenly shot by his own troops, is being swallowed up by sprawl.

Michigan's Historic Lighthouses, Exemplified by DeTour Reef Light, Chippewa County, Mich. -- Rendered obsolete by technological advances, this maritime landmark is one of dozens of picturesque Michigan lighthouses now being disposed of by the Coast Guard.

Historic Courthouses of Texas -- The Lone Star State's 222 historic county courthouses are among the nation's most significant public buildings, but inadequate maintenance and deterioration place many of them at risk.

Black Hawk and Central City, Colo. -- Casino gambling has been an economic boon to these former mining towns, but overscaled gambling-related development threatens to destroy their historic character.

Mesa Verde National Park, Colo. -- The world's most important collection of pre-Columbian cliff dwellings is located here, but many sites face imminent loss because the National Park Service cannot afford to maintain them.

- more -

Endangered Places, Page Three

Mapes Hotel, Reno, Nev. -- This Art Deco skyscraper, the prototype for today's hotel/casinos and long a mecca for high rollers and big-name entertainers, faces demolition unless a viable reuse plan can be found.

Cannery Row, Monterey, Calif. -- Immortalized by John Steinbeck, the bayside industrial neighborhood that made Monterey the sardine-canning capital of the world and established a multi-cultural community, is being eroded by development pressures and failure to adhere to published city plans.

The Save America's Treasures Millennium Program is a cooperative effort of the National Trust, the White House, and other public and private sector partners to address our nation's urgent preservation needs. By "honoring the past and imagining the future," the Save America's Treasures Program will provide the nation opportunities to learn about our history, preserve our cultural heritage and give permanent gifts to the future.

The National Trust for Historic Preservation is a non-profit organization dedicated to protecting the irreplaceable. With more than 270,000 members nationwide, it provides leadership, education and advocacy to save America's diverse historic places and revitalize our communities. It has seven regional offices, owns 19 historic sites and works with thousands of local community groups in all 50 states.

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For more information, visit the National Trust's website at www.nationaltrust.org. an/or the White House's website at www.whitehouse.gov.

National Press Conference: Monday, June 15, at 10:30 a.m; Monocacy Aqueduct, C & O Canal National Historic Park, Mouth of the Monocacy River (mile 42, near Dickerson, Md.); Contact: Carol Cunningham 202-588-6141.

Note for Television: B-roll of sites and sound bites from the national press conference can be found on ...

###

PRESS ADVISORY

**CONTACT: Carol Cunningham/
Siobhan Mueller
(202) 588-6141**

National Trust for Historic Preservation
**11 Most Endangered
Historic Places**

**NATIONAL TRUST FOR HISTORIC PRESERVATION ANNOUNCES
LIST OF AMERICA'S 11 MOST ENDANGERED HISTORIC PLACES
Local Site Featured at Press Announcement**

WHO

First Lady Hillary Rodham Clinton
The Honorable Paul Sarbanes, U.S. Senate
The Honorable Barbara Mikulski, U.S. Senate
The Honorable Roscoe G. Bartlett, U.S. House of Representatives
Richard Moe, President, National Trust for Historic Preservation
Doug Faris, Superintendent, C & O National Park
The Honorable Gilbert Gude, Monocacy Aqueduct Committee
Officials of Aqueduct Committee of the C & O Canal Association and local elected officials

WHAT

The announcement of the 1998 list of "America's 11 Most Endangered Historic Places." In addition to the local site, this year's list contains a variety of historic places including a Civil War battlefield, an island in New York Harbor, two mining towns and a colorful California seaside district.

WHEN/WHERE

Monday, June 15, 1998
6:45 a.m. - 7:45 a.m. (Press equipment set-up)
9:30 a.m. (guests gather/continental breakfast)
10:30 a.m. (Remarks begin)
The Monocacy Aqueduct
C & O Canal National Park
Mouth of Monocacy Road

DIRECTIONS

(from Washington--
approx. 1 hour)

North on I-270 west to State Route 109
Follow State Route 109 to Barnesville
Turn right onto Barnesville Road
Follow for less than two miles to Mt. Ephraim Road
Turn left onto Mt. Ephraim Road
Turn right onto Mouth of Monocacy Road
Cross Route 28 to the Aqueduct, parking at boat ramp

Each year the National Trust names "America's 11 Most Endangered Historic Places." Sites are chosen to illustrate highly significant symbols of our American heritage threatened by neglect, lack of maintenance, insufficient funds, inappropriate development or insensitive public policy.

1785 Massachusetts Avenue, N.W., Washington, D.C. 20036
(202) 588-6141 / FAX: (202) 588-6299 / e-mail: pr@nthp.org / www.nationaltrust.org



**National Trust for Historic Preservation
Office of the President
Fax Transmission**

To: Ellen Lovell
White House Millennium Office

From: David J. Brown, Chief of Staff

Fax to #: 202-395-7234

Subject: Eleven Most Endangered List/Meeting Notes

Date: April 17, 1998

Pages: 4, including this cover sheet.

6/15

Ellen:

As promised yesterday, I'm enclosing our draft list of sites to include on this year's 11 Most Endangered List. Please note that these are confidential and still in a bit of draft form (since we had our 11th site drop out at the last moment and we're scrambling to chose the replacement). However, this should give you a sense of what's being included for your discussions with the First Lady about her participation in a June 15th announcement in Washington (or at the Monocacy Aqueduct).

Also, FYI, I've attached a copy of my notes from yesterday's meeting. If you see anything on there that requires clarification or revision, please let me know. We're moving forward on all the items listed at the top and we'll see you again on Tuesday morning at 10 a.m.

David

1785 Massachusetts Avenue, NW
Washington, DC 20036-2117

(202) 588-6227 FAX (202) 588-6082

Internet <http://www.nthp.org> E-mail: david_brown@nthp.org

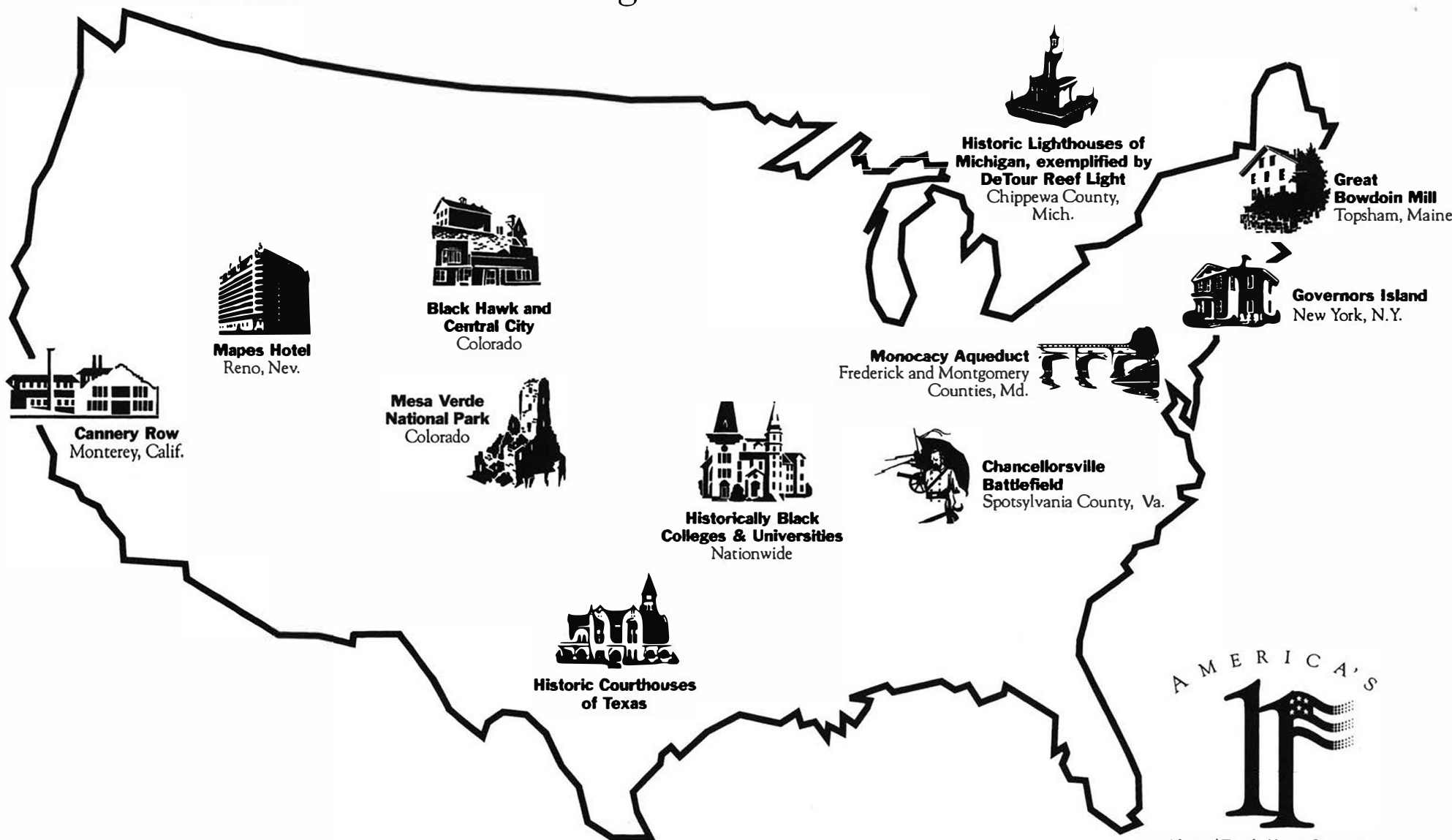
The National Trust for Historic Preservation provides leadership, education, and advocacy to save America's diverse historic places and revitalize our communities.

37



National Trust for Historic Preservation

America's 11 Most Endangered Historic Places 1998



National Trust for Historic Preservation

11 Most Endangered
Historic Places

See reverse side for site descriptions.



National Trust for Historic Preservation

America's 11 Most Endangered Historic Places 1998



Historically Black Colleges & Universities, Nationwide

Having shaped the lives of generations of African Americans, these proud institutions need funding for rehabilitation and ongoing maintenance of many deteriorated campus landmarks.



Great Bowdoin Mill, Topsham, Maine

Successfully adapted to meet the changing needs of the paper industry over a 120-year span, this village-like cluster of buildings now stands vacant and in need of a viable reuse plan.



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When 300 years of military use ended in 1997, dozens of historic structures on this spectacularly sited island in New York Harbor were left to face an uncertain future.



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Once an important link in the C & O Canal and now a major attraction for hikers and picnickers, this engineering landmark has been seriously damaged by a century of floods.



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This once-rural Civil War battlefield, where Lee won a brilliant victory and Stonewall Jackson was mistakenly shot by his own troops, is being swallowed up by sprawl.



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Rendered obsolete by technological advances, this maritime landmark is one of dozens of picturesque Michigan lighthouses now being disposed of by the Coast Guard.



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The Lone Star State's 225 historic county courthouses are among the nation's most significant public buildings, but inadequate maintenance and deterioration place many of them at risk.



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Casino gambling has been an economic boon to these former mining towns, but overscaled gambling-related development threatens to destroy their historic character.



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Immortalized by John Steinbeck, the bayside neighborhood that made Monterey the sardine-canning capital of the world is being eroded by development pressures and failure to adhere to city plans.

Each year the National Trust for Historic Preservation names "America's 11 Most Endangered Historic Places." These sites are chosen to illustrate highly significant symbols of our American heritage threatened by neglect, deterioration, lack of maintenance, insufficient funds, inappropriate development or insensitive public policy. As the leader of the national preservation movement, the National Trust provides leadership, education and advocacy to save America's diverse historic places and revitalize our communities. It has six regional offices, owns 19 historic sites and works with thousands of local community groups in all 50 states.

For further information: (202) 588-6141.