

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. fax	Jason Lenderman to First Lady's Press Office [Personally Identifiable Information] [partial] (1 page)	05/19/1999	b(6)
002. fax	Ariane McCarthy to Toby Graff re: Additonal Phoographer Information [Personally Identifiable Information] [partial] (2 pages)	05/18/1999	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20083

FOLDER TITLE:

Southwest Treasures

2015-0275-S

rc1972

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

strategic communication

FOR IMMEDIATE RELEASE

Contact: Will Morris (970) 529-4465

or Lynn Davis (702) 255-0588

First Lady to Visit Mesa Verde National Park

(MESA VERDE NATIONAL PARK) First Lady Hillary Rodham Clinton will visit Mesa Verde National Park to highlight the need to preserve and restore the park's cliff dwellings, mesa top villages and artifacts as part of the Save America's Treasures tour throughout the southwest region.

The First Lady serves as honorary chair of the Millennium Committee to Save America's Treasures, a public-private partnership created by the National Trust for Historic Preservation and the White House Millennium Council to protect historic and cultural landmarks.

More than 650,000 people travel each year to Mesa Verde to scramble up wooden ladders 10 to 36-feet high, to lower themselves into excavated *kivas*, to marvel at the resourcefulness of an early civilization ... and to ponder what happened.

Between 600 and 1300 AD, more than 4,000 Ancestral Puebloans thrived in Mesa Verde. Stone cities were built on mesa tops and dwellings were carved in steep canyons, one with as many as 217 rooms tucked in the sandstone. But with all appearances of industry and a rather utopian society, thousands of Mesa Verde's ancient inhabitants moved on, leaving their dwellings and belongings.

Established in 1906, Mesa Verde was the first national park in the United States designated to protect archaeological sites. In 1978, the national park was recognized as a World Heritage Cultural Park by UNESCO, an organization formed by the United Nations to preserve the work of humankind.

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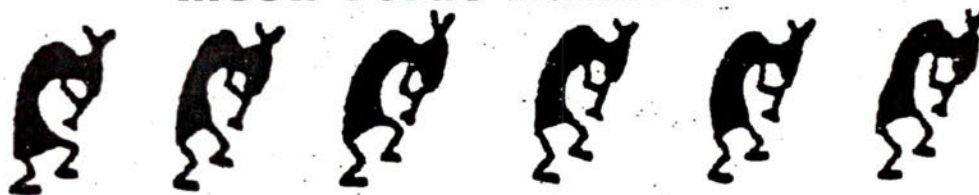
**DETAILS OF THE FIRST LADY'S VISIT WILL BE AVAILABLE
AT (970) 529-4611 AS INFORMATION IS RELEASED.**

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National Park Service
Mesa Verde National Park



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To: Toby Graft (Please deliver)

From: Dan Lenos via Will Morris

Subject: Medra Check-In Sheets 5/22

Number of pages to follow: 3

Date: 5/22/99 Time: 2:55p MST

Remarks: _____

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Media Check-In

THE WHITE HOUSE
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Media Check-In

THE WHITE HOUSE
WASHINGTON

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SAVE AMERICA'S TREASURES

NATIONAL TRUST FOR HISTORIC PRESERVATION

Fact Sheet

Too many of the historic buildings, sites, monuments, objects and archival documents that tell America's story are deteriorating or in danger of disappearing due to time, misuse, exposure to the elements, natural disasters, sprawl, improper conservation or even vandalism. These testaments to our diverse American experience can be found in communities around the country, and require preservation intervention to survive into the next millennium. Many of these treasures are not being preserved, because of a lack of funds or organized interest in the community. Without conservation, there is little chance they will endure.

What is Save America's Treasures?

Save America's Treasures is a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation. Launched in May, 1998, it is a national effort to protect America's threatened cultural treasures, including significant documents, works of art, maps, journals, and historic structures that document and illuminate the history and culture of the United States. Save America's Treasures is dedicated to identifying and rescuing the enduring symbols of American tradition that define us as a nation, from the flag that inspired Francis Scott Key to write *The Star-Spangled Banner* to New Mexico's adobe churches.

How is it organized?

Save America's Treasures is a public-private effort of the White House Millennium Council and the National Trust for Historic Preservation, dedicated to the celebration and preservation of our nation's irreplaceable historic and cultural legacy. To serve an advisory role to the program, the Millennium Committee to Save America's Treasures was formed.

- **The White House Millennium Council** -- created by President Clinton in August 1997 to lead a multi-year initiative marking the end of the 20th century and the beginning of the new millennium.
- **The Millennium Committee to Save America's Treasures** is led by Honorary Chair Hillary Rodham Clinton and co-chairs Susan Eisenhower, granddaughter of former President Dwight D. Eisenhower, and Richard Moe, President of the National Trust for Historic Preservation. The Millennium Committee, established to provide guidance and expertise to this historic effort, consists of private individuals, representatives from corporations and foundations, as well as experts in the fields of architecture, historic preservation, art, science and conservation.
- **The National Trust for Historic Preservation** is a White House Millennium Council partner in Save America's Treasures, leading efforts in the private-sector to increase the program's public recognition and secure support for Official Projects.

The National Trust works closely with two associate partners which are active in determining goals and developing public awareness and educational activities for Save America's Treasures.

- **The National Park Foundation** helps conserve, preserve and enhance our National Parks, as well as conducting educational, fundraising and outreach activities.
- **Heritage Preservation** is a national nonprofit advocate and resource for the proper care of works of art, books, archives, documents, photographs, architecture and monuments, natural science specimens, and family heirlooms.

What are the goals of Save America's Treasures?

- **Foster pride** in American heritage
- **Educate Americans** on preservation problems facing the buildings, sites, monuments, objects and documents that represent America's diverse cultural legacy
- **Raise concern** for the urgent preservation needs of this country's historic and cultural treasures
- **Stimulate broad-scale involvement** in Save America's Treasures including securing necessary resources and support, organization of grassroots preservation projects, participation in community preservation, and educational initiatives

What are Save America's Treasures' programs?

- an educational outreach program focusing on American history, preservation and conservation
- designation of eligible preservation projects as Save America's Treasures Official Projects
- a national campaign designed to generate support and resources for treasures at risk and for related programs
- a national public awareness campaign, including visits to historic sites, an interactive Website, media outreach and other special projects

Why now?

With the arrival of the new millennium, citizens from countries around the globe will reflect on their past, commemorate their achievements and plan for their futures. The First Lady best summarized the critical role that Save America's Treasures will play as we prepare for the millennium: "By giving our own gifts to the future, we can make sure that when the new millennium finally comes, we won't just be celebrating a new year, we will be celebrating the enduring strength of our democracy, the renewal of our sense of citizenship and the full flowering of the American mind and spirit."

How can I find out more about Save America's Treasures?

Contact Save America's Treasures at the National Trust for Historic Preservation at 202-588-6202. You can also visit the Website at www.saveameericatreasures.org or the White House Millennium Council's Website at www.whitehouse.gov/Initiatives/Millennium.



**WHITE HOUSE
MILLENNIUM COUNCIL**

Honor the Past—Imagine the Future

SAVE AMERICA'S TREASURES

As this century draws to a close, many of our most beloved historic sites, collections, objects, documents, and monuments are deteriorating. Even the broad stripes and bright stars of the Star-Spangled Banner – the massive flag that inspired our national anthem – are in desperate need of repair. And countless other symbols of our past – less well-known, but no less important – need help if they are to survive. One of the best ways we can imagine the future in the new millennium is to preserve what we value of our past. To do so, the White House Millennium Council created a national millennium program called Save America's Treasures. The program has a government component, and a separate, but complementary private initiative, that together will carry forward the heritage that embodies our nation's collective memory to inspire future generations.

President Clinton proposed funding to Save America's Treasures in his Fiscal Year 1999 budget and Congress approved \$30 million in federal grants to address the most urgent preservation needs of the nation's most significant historic sites and collections. The grants are administered by the National Park Service, at the Department of the Interior and must be matched equally with non-federal funds, thus stimulating state, local, and private involvement in these important projects. Agencies under the auspices of the Interior Appropriations bill were eligible to submit urgent federal projects, or apply on behalf of other regional sites or collections that fit the criteria of the National Park Service. All of the projects met the standards of importance, urgency, educational value, and ability to complete the preservation work.

Announced on May 19, 1999, the first grants were awarded to sixty-two projects in twenty-four states, the District of Columbia and the Midway Islands. The projects range from the Thomas Jefferson papers at the Massachusetts Historical Society to Frank Lloyd Wright's Taliesin in Wisconsin; from the historic Vail Ranch House in Arizona, to Ebenezer Baptist Church (Martin Luther King, Jr. National Historic Site) in Georgia; from the National Film Preservation Foundation's "Saving the Silents" project, to the ancient Cliff Dwellings of Mesa Verde National Park in Colorado. The sixty-two projects funded by the grants reflect the diverse cultures and the many stories that comprise America, which must not be lost as we end this century and enter a new millennium.

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In the tradition of public-private partnerships, the White House Millennium Council invited the National Trust for Historic Preservation to be its nonprofit partner to Save America's Treasures. The National Trust -- the largest preservation organization in the nation -- is joined by the National Park Foundation and Heritage Preservation in leading the private sector efforts to Save America's Treasures. First Lady Hillary Rodham Clinton serves as Honorary Chair of the Millennium Committee to Save America's Treasures, organized by the National Trust, and co-chaired by Trust President, Richard Moe and Susan Eisenhower.

Since May 1998, the Millennium Committee members have identified and supported some of our most urgent preservation needs, raising over \$33 million to save historic sites and collections, large and small, across the country. Gifts include: \$10 million from Polo Ralph Lauren, Inc. to conserve the Star-Spangled Banner at the Smithsonian Institution;; \$5 million from the GE Company for the Thomas Edison National Historic Site; \$6 million from the Richard and Rhoda Goldman Fund and the Madeleine Haas Russell Foundation for the Conservatory of Flowers in San Francisco; and \$1 million from Norman Lear for the Founding Fathers Papers publishing project. Many other generous contributions from foundations, corporations and individuals will help restore places like the Louis Armstrong House and Archives in Queens, N.Y.; the Henry Wadsworth Longfellow House in Cambridge, Massachusetts; and the Harriet Tubman Home in Auburn, N.Y. The National Trust also designates "Official Save America's Treasures Projects" to encourage local preservation efforts and attract support for community projects.

The federal Save America's Treasures grants, managed by the National Park Service, and the private Save America's Treasures initiatives, are meant to be complementary and mutually supportive. Some of the places and collections Mrs. Clinton visited and which received gifts from the National Trusts' Committee, also won federal grants or are designated by the National Trust as "Official Projects." Also, the Save America's Treasures grants must be matched by non-federal resources, and will generate excitement among many individuals, corporations and foundations who want to make a lasting contribution to conserving our heritage.

Together, the new public and private commitments and the greater public awareness of the nations' needs will result in the largest increase in preservation activity in over thirty years. These initiatives will leave a lasting gift to the future for America.

To: Toby GRAFF

FROM: Mary Ellen

2 pgs

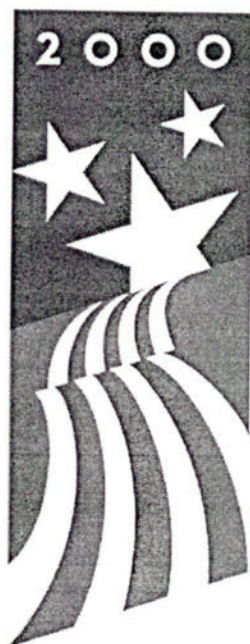
fax changes to my attention
at 970 529-4637

or just phone (if okay)

970 529 4465

Thanks!

Tony



SAVE AMERICA'S TREASURES

YEAR I
PROGRESS REPORT

Save America's Treasures Progress Report — April 1999

Background

All across America, too many of the historic buildings, sites, monuments, objects and archival documents that tell the nation's story are deteriorating with time, misuse, weather, natural disasters, sprawl, improper conservation and even vandalism. These testaments to our American experience are found in communities across the country and urgently require conservation and restoration to survive into the next millennium. Many of these treasures are not being preserved because they lack funds or lack organized interest in the community. Without intervention, there is little chance they will endure.

Save America's Treasures was created by President and Mrs. Clinton as a White House Millennium Council program to further its goal to "Honor the Past – Imagine the Future." *Save America's Treasures* focuses on "protecting America's threatened cultural treasures..., including significant documents, works of art, maps, journals, and historic structures that record and illuminate the history and culture of the United States." To respond to the complex challenges of protecting and preserving the nation's priceless cultural heritage, *Save America's Treasures* was founded as a public-private partnership, led by First Lady Hillary Rodham Clinton, between the White House Millennium Council and the National Trust for Historic Preservation. The National Trust works with two Associate Partners, the National Park Foundation and Heritage Preservation, to increase public recognition and secure long-term support for projects. (see Attachment A)

Save America's Treasures Goals:

- **Foster pride** in American heritage
- **Educate Americans** on the preservation problems facing the buildings, sites, monuments, objects and archival documents that represent America's diverse cultural legacy
- **Raise concern** for the urgent preservation needs of this country's historic and cultural treasures
- **Stimulate broad-scale involvement** in *Save America's Treasures* including financial support, organization of preservation projects, community preservation activism, and educational initiatives

Save America's Treasures 1998 Highlights and Accomplishments:

By any measure, *Save America's Treasures* had a successful inaugural year, beginning with the launch of the Millennium Committee to *Save America's Treasures* on May 4, when Mrs. Clinton and Richard Moe, President of the National Trust, announced the initiative and introduced the program's national partners. In 1998, Congress approved a \$30 million federal appropriation, and with the help of Millennium Committee members, program partners, and the generous support of private donors, the National Trust secured more than \$30 million in private contributions. Over the next eight months, the First Lady visited more than twenty historic sites and collections across the country with Millennium Committee members (see Attachment B). From June to December 1998, these *Save America's Treasures* tours, sponsored by the White

House Millennium Council, drew public attention to the program and to the critical preservation needs of some of the historic places and collections that tell our nation's story. The sites were then able to leverage the exposure to generate their own success stories — a wonderful example of a public-private partnership that works.

Visiting America's Treasures

The purpose of Mrs. Clinton's *Save America's Treasures* trips was to raise awareness and bring support to the dire conservation needs of many of America's most important and endangered historic sites, artifacts, documents and monuments. Events organized at each stop offered an opportunity to draw attention to the historical significance and preservation needs of each place, stimulate community support and announce public and private support to *Save America's Treasures* and to individual sites.

Results — Many sites have been able to build on the *Save America's Treasures* events to enhance public awareness and financial support and to increase attendance (see Attachment C). Some notable examples illustrate the positive impact of the First Lady's commitment to this public-private partnership at the grassroots level.

- *The Mount, Home of Edith Wharton* – Visitation tripled the day following the First Lady's visit on July 14, and more than doubled in subsequent weeks. Overall visitation experienced a 25% increase for the remainder of the 1998 season, which closed on November 1. The increased visibility of the project has helped Edith Wharton Restoration, Inc., raise a remarkable \$320,000 toward restoration of the historic home, and work on the multi-year restoration project has accelerated.
- *Dutch Reformed Church* – Following the First Lady's July 14 *Save America's Treasures* visit, the church was selected for federal grant funding as a pilot planning project through the National Park Service under the Hudson Valley Heritage Area initiative. Another result of the awareness raised by the visit is the formation of an ad hoc committee by the City of Newburgh to examine church preservation and reuse opportunities. Meanwhile, critical, temporary, structural stabilization work has been completed to prevent the collapse of the church's second floor gallery.
- *Harriet Tubman Home* – The Harriet Tubman Home, Inc., and the African Methodist Episcopal Zion Church received a \$50,000 matching grant from the New York State Heritage Area Program after the First Lady's *Save America's Treasure's* July 15 visit. In addition, the project secured \$7,000 of in-kind services, and the supporting organizations have applied for a \$798,700 multi-year grant from New York State. The positive effect of the First Lady's visit is further evidenced by the Auburn City Council adoption of a "Historic Park Task Force" and a full 100% increase in annual visitors to the Harriet Tubman Home.
- *African Meeting House* – Incredibly, the Museum of Afro American History has been able to raise its entire endowment and the remaining 15% of its project fundraising goal as a result of the attention drawn to the African Meeting House through the *Save America's Treasures* visit just a few months ago on December 5, 1998. Having reached its fundraising goal, the African Meeting House is now moving forward with the National Park Service on its plans to restore the building.

Public/Private Financial Support – The story of preservation in America is the story of public-private partnerships. In keeping with that long tradition, *Save America's Treasures* is securing financial resources – both public and private - to help ensure the long-term survival of the nation's irreplaceable historic and cultural legacy. President Clinton requested the establishment of the Millennium Fund to *Save America's Treasures*, and Congress approved a \$30 million federal appropriation for FY 1999 to preserve nationally significant, intellectual and cultural artifacts.

In the second half of 1998, the *Save America's Treasures* program at the National Trust for Historic Preservation raised nearly \$30 million in private support for new preservation grants and for special preservation projects in communities across the country. The First Lady announced significant contributions from corporations, private foundations, individual donors and federal agencies at events held during her July and December tours, including \$1.74 million in grants from federal agencies. (see Attachment D)

Federal Appropriation – Congress appropriated \$30 million for the Historic Preservation Fund in Fiscal Year 1999, to be administered by the Department of Interior through the National Park Service. Congress responded to the urgency of the nation's preservation needs, and asked that funds be available for nationally significant collections or historic properties that are threatened, endangered or otherwise demonstrate an urgent preservation and/or conservation need. Projects also must have a clear educational value and public benefit and the applicant must demonstrate the ability to complete the project. All federal grants must be matched by state or private funds.

Three million dollars of the appropriation is dedicated to the restoration of the Star-Spangled Banner and \$500,000 will be used to restore of the Sewall-Belmont House, the birthplace and headquarters of the National Women's Party. The remaining \$26.5 million will be distributed on a competitive basis as grants to priority preservation projects forwarded by the public agencies directly under the Interior and Related Agencies Appropriations Act. Among the eligible agencies are: the National Park Service, Bureau of Indian Affairs, Department of Energy, the Smithsonian Institution, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute for Museum and Library Services, in the Interior bill. Proposed projects, evaluated by a panel of experts, will be recommended to the Secretary of the Interior, and then forwarded to the House and Senate Committees on Appropriations for review. The first round of federal grants will be announced in April 1999.

Other Federal Support – A number of federal agencies have preservation programs and help to save many of the country's important historic and cultural resources. For example, the National Archives and Records Administration is presently re-encasing the Declaration of Independence and the U.S. Constitution to protect those precious founding documents from further decline. Others have supported preservation through *Save America's Treasures*. The National Endowment for the Arts awarded a \$500,000 grant to Heritage Preservation's "Save Outdoor Sculpture!" – a national program to conserve public monuments, 50 percent of which are deteriorating. The Federal Emergency Management Agency awarded \$1.24 million to stabilize San Francisco's earthquake-damaged Conservatory of Flowers, and has assisted other historic sites after disasters, according to FEMA guidelines.

Private Support – Communities and donors across the country are answering the call to honor the past and imagine the future by saving our nation’s historic and cultural heritage. Private donors rose to the challenge and pledged nearly \$30 million dollars to support grant programs, preservation projects and other program activities. The National Trust and the *Save America’s Treasures* program’s private-sector partners – Heritage Preservation, and the National Park Foundation – and Millennium Committee members have attracted the early generous support of foundations, individual donors and key Corporate Partners: (see Attachment D)

- ***Polo Ralph Lauren*** – committed \$13 million to *Save America’s Treasures* through the National Trust, including \$10 million for the restoration of the original Star-Spangled Banner at the Smithsonian Institution with a small portion earmarked for program support, and \$3 million for print advertising in support of *Save America’s Treasures*.
- ***General Electric Company*** – contributed \$5 million to *Save America’s Treasures* through the National Park Foundation for the preservation of the Edison National Historic Site, including Thomas Edison’s laboratory, the Invention Factory.
- ***Target Stores*** – contributed \$925,000 to *Save America’s Treasures* through Heritage Preservation’s “Save Outdoor Sculpture!” program.
- ***Warner Bros. Records Inc.*** – announced its plans for the spring 1999 release of *Sing America: A Celebration of America and its Music*, a commemorative CD to promote and benefit *Save America’s Treasures*. Net profits from the Warner Bros. CD, *Sing America*, will establish the Fund to *Save America’s Treasures*, to be administered by the National Trust. Interest from the fund will provide grants to assist *Save America’s Treasures* Official Projects in their preservation activities.
- ***Lyn and Norman Lear*** – contributed \$1 million to *Save America’s Treasures* through the National Trust for the Founding Fathers Papers Project, focusing on the original writings of George Washington, John Adams, Thomas Jefferson, James Madison and Benjamin Franklin, and \$50,000 to national program support. It is estimated that this contribution will reduce by half the time needed to preserve and publish these unique documents.
- ***The Richard and Rhoda Goldman Fund*** – made a \$5 million challenge grant through *Save America’s Treasures* and the National Trust for the restoration of San Francisco’s Conservatory of Flowers. More than \$6 million was raised with the help of *Save America’s Treasures* to meet the challenge, including \$1 million pledged from ***The Madeleine H. Russell Fund and the Columbia Foundation***.
- ***J. Paul Getty Trust*** – made a gift of \$1.1 million to the National Trust, establishing the *Save America’s Treasures* Preservation Planning Fund. Without proper planning – such as architectural or engineering studies – there is a risk that preservation efforts provide only temporary or cosmetic solutions that may pose safety risks or require additional preservation measures in the future. The grant program will support the essential planning phase of preserving historic buildings and districts. Matching grants from \$10,000 to \$50,000 for planning work and emergency stabilization will be available to eligible nonprofit and government organizations.

- **Pew Charitable Trusts** – contributed \$350,000 to *Save America's Treasures* through the National Trust for national program support and the Founding Fathers Papers Project. Pew Charitable Trusts has also shown its support for preservation with a \$5 million grant to the Smithsonian for the Star-Spangled Banner Restoration Project and \$3.3 million to the encasement of the Charters of Freedom at the National Archives.

Save America's Treasures Plans for 1999

Building on the momentum of 1998, *Save America's Treasures* plans to broaden its reach and involve more segments of the community to help preserve America's cultural and historic legacy. *Save America's Treasures* has exciting plans for 1999:

- 1) Bring recognition and support to historic sites and collections through special events
- 2) Develop and launch an interactive Website, **www.saveamericastreasures.org**;
- 3) Create education programs to make history come alive in classrooms across the country
- 4) Convene a national conference on the Founding Fathers Papers, examining the official papers of George Washington, John Adams, Thomas Jefferson, James Madison and Benjamin Franklin
- 5) Release the Warner Bros. Records *Sing America* CD
- 6) Launch a public awareness campaign through broadcast and print media
- 7) Increase public and private involvement and support for *Save America's Treasures*
- 8) Provide assistance to communities to save the treasures in their backyards by designating preservation projects in every community as *Save America's Treasures* Official Projects and through the Millennium Communities program

The Millennium Communities program, recently launched by the White House Millennium Council, calls on elected officials in cities, towns, counties and Native American communities to plan projects that 'honor the past and imagine the future.' Communities are encouraged to save their important local treasures as part of their millennium celebrations, for which they will receive official recognition.



Attachment A

Save America's Treasures Program Partners

The White House Millennium Council – created by President and Mrs. Clinton in August 1997 to lead a multi-year initiative marking the end of the 20th century and the beginning of the new millennium.

The National Trust for Historic Preservation – a private, nonprofit organization, chartered by Congress in 1949, the National Trust is this country's leading preservation organization, dedicated to protecting irreplaceable historic buildings and the neighborhoods and landscapes they anchor through education and advocacy. As a White House millennium partner in *Save America's Treasures*, the National Trust is coordinating a public education campaign and working with other preservation partners to increase public recognition and secure long-term support for projects.

The Millennium Committee to Save America's Treasures – the National Trust established the Millennium Committee to provide guidance and expertise to this historic effort. Led by Honorary Chair First Lady Hillary Rodham Clinton and co-chaired by Susan Eisenhower, granddaughter of former president Dwight D. Eisenhower, and Richard Moe, President of the National Trust for Historic Preservation, the Millennium Committee consists of private individuals, representatives from corporations and foundations as well as experts in fields of history, architecture and historic preservation.

Associate Partners:

The National Trust works with two associate partners to determine goals and develop public awareness and educational activities for *Save America's Treasures*:

- **National Park Foundation** – provides private support for the national parks where many of our national treasures are located.
- **Heritage Preservation** – a leading advocate for the preservation of America's heritage, including works of art, family heirlooms, books and archives, documents and photographs, architecture and monuments, and natural science specimens.

Attachment B

Sites Visited by *Save America's Treasures* in 1998:

Summer 1998 – During the summer, First Lady Hillary Rodham Clinton and members of the Millennium Committee embarked on a *Save America's Treasures* tour of historic sites and collections in the Mid-Atlantic region.

June 15 **Monocacy Aquaduct**, C & O Canal National Historic Park, Frederick County, MD – Built in 1833, it is one of the most significant engineering landmarks along the historic C & O Canal, carrying the canal across the Monocacy River near the its junction with the Potomac.

Event – As Honorary Chair of *Save America's Treasures*, First Lady Hillary Rodham Clinton announced the National Trust for Historic Preservation's annual Eleven Most Endangered Historic Places at the Aquaduct, one of eleven sites on the 1998 list. She was joined by National Trust President Richard Moe, Senators Barbara Mikulski and Paul Sarbanes, and Rep. Roscoe G. Bartlett.

July 9 **Montpelier**, Orange County, VA – the lifelong home of James Madison, the fourth U.S. president and his wife, Dolley.

Event – First Lady Hillary Rodham Clinton helped launch the “Discovering Madison” exhibit and announced a \$1 million private gift from Lyn and Norman Lear to *Save America's Treasures* through the National Trust for the Founding Fathers Papers Project. Local Congressman Thomas Bliley and National Trust President Richard Moe also addressed the crowd of 3,000.

July 13 **Star-Spangled Banner**, Smithsonian Institution, the National Museum of American History, Washington, DC – the American flag that inspired Francis Scott Key to write our national anthem, *The Star-Spangled Banner*.

Event – President Clinton, First Lady Hillary Rodham Clinton and Secretary Michael Heyman announced a \$13 million gift from Polo Ralph Lauren Corporation to *Save America's Treasures* for the restoration of the Star-Spangled Banner and the *Save America's Treasures* public awareness campaign. A \$5 million grant from Pew Charitable Trusts for the flag's restoration also was announced. The funds will be used for the flag's restoration, conservation and long-term maintenance, as well as to construct a state of the art conservation lab that will allow the public to observe the restoration of the flag and other artifacts.

Fort McHenry Monument, Baltimore, MD – the fort made famous for flying the flag that inspired Francis Scott Key to write *The Star-Spangled Banner* after a victorious battle in the War of 1812, and which played an active role in our nation's history from the founding of the nation in 1776 through World War II.

Event: The First Lady toured this historic site and conducted a press roundtable to discuss *Save America's Treasures*.

Francis Scott Key Memorial, Baltimore, MD – monument commemorating the author of *The Star-Spangled Banner*.

Event: The First Lady was joined by Gov. Parris Glendening, Sen. Paul Sarbanes, Mayor Kurt Schmoke, Rep. Elijah Cummings, and members of the Millennium Committee to announce a \$925,000 gift from Target, and a \$500,000 grant from the National Endowment for the Arts for the preservation of the monument and other significant sculpture in each state as part of Heritage Preservation's national Save Outdoor Sculpture! program.

July 14 **Edison National Historic Site**, West Orange, NJ – Thomas Edison's Invention Factory where Edison conducted his research for forty-four years. The site still contains Edison's library of over four million documents and 400,000 artifacts, including drawings, research and machinery.

Event – General Electric Company's Chairman and CEO, Jack Welch and the First Lady announced a \$5 million donation from GE for the conservation of Edison's laboratory. Mayor John McKeon and Rep. William Pascrell also delivered remarks. Their tour of the complex was carried live on the *Today Show* with Maria Shriver.

Newburgh, NY – located on a bluff overlooking the Hudson River, Newburgh was headquarters for George Washington, a thriving 19th century port, and home to many architects who developed what became known as the "picturesque" school of architecture. Newburgh hosts numerous historic treasures:

Lander Street Rowhouses – 33 historic buildings in the East End Historic District under rehabilitation for affordable housing.

Washington's Headquarters State Historic Site – headquarters of President Washington in 1782-83, while he served as commander of the Continental Army.

Dutch Reformed Church – one of the finest Greek Revival structures in the United States designed by the important 19th century American architect, Alexander J. Davis.

Event: With Rep. Maurice Hinchey, Mayor Audrey Carey and other local dignitaries, the First Lady toured the Lander Street Rowhouses and then walked through the Historic District to address a crowd of thousands in front of the Dutch Reformed Church. The First Lady then toured Washington's Headquarters.

Colonial Theater, Pittsfield, MA – built in 1903, the acoustically superior theater is among the best examples of legitimate theater architecture in America, and one of only 13 or 14 like it in the world. It regularly featured some of the best known theatrical talent of its day.

Event – Mayor Edward Reilly and more than 15,000 residents turned out in the main public square to welcome the First Lady and *Save America's Treasures* to Pittsfield. William Ivey, Chairman of the National Endowment for the Arts, joined the First Lady on a tour of the theater, which has housed a paint and art supply store for several years. In playing for Mrs. Clinton, the young Berkshire Fiddlers gave the first performance in the theater since 1952.

The Mount, Lenox, MA – home of novelist Edith Wharton, winner of the 1920 Pulitzer Prize for fiction.

Event: Mayor Gerald Doyle and Wharton Home preservationists joined the First Lady for a tour and speaking program on the steps of the mansion, which, along with its gardens, is undergoing extensive restoration. A \$100,000 contribution to *Save America's Treasures* for this restoration project from a Millennium Committee member was subsequently conveyed.

July 15 **Kate Mullany's Home**, Troy, NY – home of Irish immigrant Kate Mullany, founder of the first long-lasting (eight years) all-female labor union (Collar Laundry Union) which managed to achieve near parity with men's wages.

Event: At an outdoor ceremony with Mayor Mark Pattison and area residents, the First Lady presented a National Historic Landmark plaque to the current owners of the historic home, and drew attention to Kate Mullany's accomplishments.

Harriet Tubman Home, Auburn, NY – home of Harriet Tubman, renowned leader of the Underground Railroad, with the adjacent Home for the Aged she founded.

Event: Following a tour of the site, the First Lady joined Mayor Christopher De Angelis, local dignitaries and Tubman's descendants at a ceremony to announce a private gift of \$10,000 to the historic site.

Seward House, Auburn, NY – residence of former Governor, Senator and US Secretary of State William H. Seward and his wife. The home was a stop on the Underground Railway, a movement his wife assisted.

Event: Mrs. Clinton and members of the Millennium Committee to *Save America's Treasures* toured this well-preserved site.

Ganondagan State Historic Site, Victor, NY – this state park on the site of a large seventeenth-century Seneca village destroyed by the French in 1687 is dedicated to the Iroquois Nation. The site is cherished as the home and burial place of one of the most important figures in Iroquois history, Jikohnsasch, the Mother of Nations.

Event: The First Lady met privately with Iroquois tribal mothers whose ancestors influenced the early women's rights advocates, then toured the site. The First Lady addressed the crowd, and then enjoyed traditional singing and dancing. Private gifts from Millennium Committee members totaling \$20,000 were later contributed to *Save America's Treasures* for the site.

July 16 **M'Clintock House**, Waterloo, NY – Part of the Women's Rights National Historical Park, this is the house where the Declaration of Rights and Sentiments was finalized, three days before the Women's Rights Convention in 1848.

Event: At an evening ceremony, Mrs. Clinton announced a gift of \$10,000 to restore M'Clintock House, and Girl Scouts President Elinor Ferdon announced the creation of the first national merit patch for historic preservation.

December 1998 – In December, the First Lady and Millennium Committee members once again traveled to six historic sites in four cities on the East and West Coasts for *Save America's Treasures*:

Dec 3 **Louis Armstrong House and Archives**, Queens, NY – the home of American jazz icon Louis Armstrong and the artist's vast personal collection of photographs, papers, scrap-books, recordings, memorabilia and musical instruments archived at Queens College.

Event – Before an audience of 2,000 people, Wynton Marsalis and former Armstrong band members provided a moving tribute to this American musical treasure. The First Lady, joined by Senator-elect Charles Schumer, Rep. Gary Ackerman, and Queens Borough President Claire Schulman, announced more than \$130,000 in private contributions to preserve the Armstrong home and save 600 audio tapes personally recorded by Armstrong and housed at the Archives.

Dec 5 **Longfellow National Historic Site**, Cambridge, MA – hospital for wounded American soldiers after the battles of Lexington, Concord and Bunker Hill, headquarters for George Washington while he planned the siege of Boston (1775-1776) and home of one of the world's foremost poets, Henry Wadsworth Longfellow.

Event – The First Lady was joined by Sen. Edward Kennedy, and National Park Service Director Robert Stanton to announce the results of a remarkable public-private fundraising effort: a \$1.6 million federal appropriation and an additional \$305,000 in private donations, including a substantial contribution from Fidelity Foundation, for the preservation of the poet's home, furnishings and artifacts.

African Meeting House, Boston, MA – the oldest standing African American church in the U.S. and the last stop along Boston's Black Heritage Trail.

Event – The First Lady was joined by Sen. Edward Kennedy and Congressman Joseph Moakley to announce a \$1.4 million federal appropriation for this site and to present another \$40,000 in private contributions through *Save America's Treasures*.

Dec 10 **Breed Street Shul**, Los Angeles, CA – once a part of Los Angeles' thriving Jewish community, this historic synagogue in East Los Angeles' Boyle Heights neighborhood has been closed and boarded up for several years. The neighborhood's current Latino residents are working with the Jewish Historical Society to restore the shul as a museum and community center.

Event – Robert Erburu, chairman of the J. Paul Getty Trust Board of Trustees, announced a \$1.1 million gift to the National Trust to establish the *Save America's Treasures* Preservation Planning Fund. Local community members past and present

turned out to see Latino, Jewish and local school groups perform, and to hear remarks by the First Lady, Governor Gray Davis, local dignitaries, and National Trust President Richard Moe.

Los Angeles Theater, Los Angeles, CA – one of the grandest movie palaces in the historic Broadway Theater District of Los Angeles. The theater celebrated its grand opening with the premier of Chaplin's film, "City Lights" in 1931, honoring Albert Einstein as the guest of honor.

Event – Before an enthusiastic audience of more than 1,500, Warner Bros. Records Vice Chair David Altschul joined the First Lady to announce the spring 1999 release of "Sing, America," a commemorative CD to benefit *Save America's Treasures*. After remarks by Stevie Wonder, National Trust President Richard Moe and local dignitaries, a group of at-risk youth from Los Angeles' Living Literature Colors United program performed.

- Dec 11 **Conservatory of Flowers**, San Francisco, CA – this 1870s-era Conservatory is the oldest building in San Francisco's Golden Gate Park. The fragile, wood and glass greenhouse holds a unique collection of more than 700 of the 1,000 known species of high altitude orchids, and countless other exotic plants. It has been closed to the public since 1995 after earthquakes and severe storms caused extreme structural instability.
- Event – Unable to take place in the Conservatory of Flowers, which has been closed to the public since 1995, the event was held in the nearby Hall of Flowers. The First Lady announced a \$5 million, two-to-one challenge matching grant from the Richard & Rhoda Goldman Fund. To help meet the Goldman challenge, the Madeleine H. Russell Fund and the Columbia Foundation pledged \$1 million to *Save America's Treasures*. U.S. Senator Barbara Boxer, San Francisco Mayor Willie Brown and National Trust President Richard Moe also spoke in support of preservation efforts for the Conservatory. Furthermore, more than \$4 million in support from Millennium Committee members and other public and private donors was announced – including a \$1.24 grant from the Federal Emergency Management Agency.

Impact of Save America's Treasures' Visits to Historic Sites

Almost daily, the National Trust receives updates on the historic sites visited by the First Lady in support of Save America's Treasures in 1998. These sites are among those reporting that their publicity and fundraising efforts received a significant boost from the increased attention and exposure.

The Mount, Home of Edith Wharton – visited July 14, 1998

- Edith Wharton Restoration, Inc. has raised an additional \$320,000 toward restoration of the historic home since Save America's Treasures visited in July.
- Work on the multi-year restoration project has begun; the deteriorated stucco finish on the building's four elevations was removed and east, west and south walls have been prepped for a new finish coat to be applied in the spring of 1999. The north wall was fully restored by early December and is now 100 % complete.
- Attendance tripled the day following the First Lady's visit, and more than doubled in subsequent weeks. Overall, the Mount experienced a 25% increase in visitors for the remainder of the 1998 season, which closed on November 1.
- The visit generated overwhelming media coverage: more than 100 articles from large and small newspapers in communities far and near, including Texas, California, the Midwest and Puerto Rico, most of which do not usually cover Edith Wharton, The Mount, or the importance of restoring her home.

Dutch Reformed Church – visited July 14, 1998

- The church was awarded a federal grant for a pilot planning project through the National Park Service under the Hudson Valley Heritage Area initiative.
- The National Park Service also will reactivate a modest state preservation grant for church stabilization work.
- To date, critical but temporary structural stabilization has been completed to prevent the collapse of the church's second floor gallery.
- The *Save America's Treasures* visit raised public awareness in the City of Newburgh of the church's importance and its preservation needs. An ad hoc committee was organized to examine church preservation and reuse opportunities.

Colonial Theater – visited July 14, 1998

- The *Save America's Treasures* visit heightened awareness of the project, and sparked greater interest from the general public to view the theater's interior. Guided tours by the Friends of the Colonial Theater were increased to accommodate the demand.
- Because of the heightened profile of the project, voluntary donations were made even before a formal fundraising campaign could be launched.
- Local merchants are lending support by sponsoring fundraising events to benefit the project.
- A survey for the Mayor after the First Lady's visit indicated that 89% of the local population supports the restoration project, and that it should be accomplished with a combination of both private and public funding.

Edison National Historic Site – visited July 14, 1998

- The site received tremendous media attention and was featured in major news outlets including NBC's *Today Show*.
- Visitors now cite the publicity surrounding *Save America's Treasures* visit as their reason for coming to the site.
- The Township and Chamber of Commerce are making use of the First Lady's visit in publicity efforts.
- After a national search, the Edison National Historic Site Foundation was recently hired a new director with the goal of raising \$80 million for the full restoration of both the Glenmont Edison House and Invention Factory.

Harriet Tubman Home – visited July 15, 1998

- Since *Save America's Treasures*'s visit, the Harriet Tubman Home, Inc. and the African Methodist Episcopal Zion Church have received a \$50,000 matching grant from the New York State Heritage Area Program.
- The project also secured \$7,000 of in-kind services, and has applied for a \$798,700 multi-year grant from New York State.
- In addition, there are many other positive developments:
 - An archeological investigation of the site has already begun.
 - There was a remarkable 100% increase in annual visitors to the Harriet Tubman Home.
 - "Forging the Freedom Trail Project" is a new organization dedicated to the preservation of the Underground Railroad. The organization is planning its first annual conference on May 22, 1999 at the Harriet Tubman site.
 - Governor George Pataki is continuing his efforts to pass Freedom Trail legislation and the National Park Service also is adopting Freedom Trail legislation, which references the Harriet Tubman Home and the William Seward House.
 - The Auburn City Council adopted a "Historic Park Task Force" to further the interest sparked by the First Lady's *Save America's Treasures* visit.
 - There has been an extraordinary amount of press attention given to the site, nationally and regionally since *Save America's Treasures*' July visit.

African Meeting House – visited December 5, 1998

- The Museum of Afro American History raised the remaining 15% of its project fundraising goal and its entire endowment as a result of the attention drawn to the African Meeting House through the *Save America's Treasures* visit just a few months ago.
- The National Park Service has begun plans for the site's restoration, and is working with architects to revise and finalize the plans.

Louis Armstrong House and Archives – visited December 3, 1998

- Queens College, CUNY, is successfully using the attention brought to those sites to raise funds toward the restoration of the home and archives, receiving more than \$100,000 in pledged support.

- The First Lady's *Save America's Treasures* visit generated significant press coverage, including an AP Newswire story that was picked up in media outlets across the country.
- Queens College is actively following up on promised support from elected city, state and federal officials, and inquiries from potential funders, resulting from the increased public awareness of the collection's preservation needs.

Longfellow National Historic Site – *visited December 5, 1998*

- The Friends of the Longfellow House initiated a viable plan for the site's preservation, including conservation surveys, to begin in February, and archive processing which will begin in April.
- There was extensive press coverage of the First Lady's visit and of the site itself, including a December 28, 1998 editorial in the Boston Globe "Footsteps in the Sands of Time"
- Other offers of support generated by the visit have arrived from noted members of the corporate community, including the State Street Bank, and from Scalamandre, Inc., which agreed to reproduce all the Longfellow House's historic wall coverings, carpets, and fabrics.

Breed Street Shul – *visited December 10, 1998*

- The Jewish Historical Society of Southern California leveraged the *Save America's Treasures* event to raise an additional \$30,000 since early December.
- Emergency roof repairs began, and the project is being reconsidered for a grant from FEMA.
- The project generated substantial positive local media coverage, prompting supportive letters to the editor of local newspapers, inquiries from volunteers, contributions and interest from social service agencies.

Conservatory of Flowers — *visited December 11, 1998*

- In the month following the First Lady's *Save America's Treasures* visit, Friends of Recreation and Parks – the organization coordinating the effort to save the threatened historic greenhouse – secured an additional \$125,000 in gifts and pledges toward the Conservatory's preservation, with several other major donors expressing interest in the project.

Attachment D

	<u>Donations to Projects/Sites**</u>	<u>Amount Pledged</u>	<u>Fiscal Year*</u>
	African Meeting House		
Foundations***		\$10,000	FY99
Individuals		\$30,000	FY99
Subtotal		\$40,000	
	Conservatory of Flowers		
Corporations		\$2,000	FY99
Foundations		\$6,225,000	FY99
Individuals		\$296,000	FY99
Subtotal		\$6,523,000	
	Edison State Historic Site		
Corporations		\$5,000,000	FY98
Subtotal		\$5,000,000	
	Founding Fathers' Papers		
Foundations		\$1,000,000	FY98
Subtotal		\$1,000,000	
	Ganondagan State Historic Site		
Foundations		\$10,000	FY98
Individuals		\$10,000	FY99
Subtotal		\$20,000	
	Longfellow House		
Corporations		\$10,000	FY99
Foundations		\$40,000	FY99
Individuals		\$30,000	FY99
Subtotal		\$80,000	
	Louis Armstrong Archives and House		
Corporations		\$66,000	FY99
Foundations		\$5,000	FY99
Individuals		\$64,000	FY99
Subtotal		\$135,000	
	M'Clintock House		
Foundations		\$10,000	FY98
Subtotal		\$10,000	
	Preservation Planning Fund		
Foundations		\$1,100,000	FY99
Subtotal		\$1,100,000	
	Save Outdoor Sculpture!		
Corporations		\$925,000	FY98
Subtotal		\$925,000	
	Star-Spangled Banner		
Corporations		\$10,000,000	FY98
Subtotal		\$10,000,000	
	The Mount, Edith Wharton's Home	<u>Amount Pledged</u>	<u>*Fiscal Year</u>
Foundations		\$100,000	FY98
Subtotal		\$100,000	

Harriet Tubman House			
<i>Individuals</i>	\$9,607		FY98
Subtotal	\$9,607		
Val-Kill Historic Site			
<i>Corporations</i>	\$500		
<i>Foundations</i>	\$21,000		
<i>Individuals</i>	\$16,400		FY98
Subtotal	\$37,900		
In-kind Contributions			
In-kind Subtotal	\$3,278,090		FY99
Federal Agency Support to Projects			
Federal Agency Subtotal	\$1,740,000		FY99
Associated Credit to Projects (does not come through NTHP)			
Soft Credit Subtotal	\$340,000		FY99
Operational Revenue			
<i>Corporations</i>	\$115,000		
<i>Foundations</i>	\$502,610		
<i>Individuals</i>	\$275,580		
Operational Subtotal	\$893,190		FY98/99

AGGREGATE TOTAL \$31,231,787

**Fiscal years are based on a October 1 - September 30 schedule.*

***All gifts over \$25,000 are subject to overhead in accordance with below percentage schedule.*

****Several of the foundation gifts are actually individual pledges being fulfilled through foundation funds.*

Percentage Schedule:

<u>Pledge/Gift Amount</u>	<u>% of Overhead to be Retained by SAT for Operational Purposes</u>	
Under 25,000		None
25,000 to 499,999	10%	
500,000 to 999,999	7%	
1,000,000 to 4,999,999	4%	
5,000,000 and above	2%	

- end -

match
\$ from federal
grants program

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FOR IMMEDIATE RELEASE

CONTACT: Carolin Sagawa/202.588-6218

NEARLY \$1.7 MILLION TO MESA VERDE THROUGH SAVE AMERICA'S TREASURES

Today, on last stop of tour, the amount
(Washington, D.C., May 22, 1999) ... The ancient and awe-inspiring dwellings that have nestled in the dusty cliffs of southwestern Colorado for 800 years may have a chance to inspire future generations into the next millennium. Nearly \$1.7 million dollars in contributions through Save America's Treasures — a public-private partnership of the White House Millennium Council and the National Trust for Historic Preservation — will help Mesa Verde National Park conserve the stone structures that were built into the cliffs by the Ancestral Puebloans about 1200 AD. Save America's Treasures is a national effort dedicated to preserving and protecting the country's irreplaceable historic and cultural heritage.

Today announced stop along tour
"The elaborate stone cities in the cliff alcoves at Mesa Verde have much to tell us of this fascinating chapter of America's history," said First Lady Hillary Rodham Clinton, honorary chair of the Millennium Committee to Save America's Treasures. "So much of our history lives at our National Parks. By preserving this incredible National Park site, we can ensure that future generations of Americans will have an opportunity to learn from it by walking through history."

Star View Terrace park is not the 3.5 g bld
Mrs. Clinton was joined by National Trust President Richard Moe, who is co-chair of the Millennium Committee, at a ceremony atop the Mesa at Farview Lodge, the final stop on the First Lady's southwestern tour of historic sites for Save America's Treasures. Gifts amounting to nearly \$1.7 million were announced at the ceremony. A generous \$1 million donation was made to Save America's Treasures for Mesa Verde by Sandra Wagenfeld and Fran Goldstein. Other major contributions include \$250,000 from the Mobil Oil Corporation through the National Park Foundation, an associate partner of Save America's Treasures; \$250,000 from Tauck Travel through the Travelers Conservation Foundation; and \$150,000 from the American Express Foundation through the World Monuments Fund. Another \$25,000 was given by Merle Chambers and the Chambers Family Fund in addition to several other individual gifts. The funds will help match the almost \$x.x million federal grant awarded by Congress to Mesa Verde from the Save America's Treasures Fund, announced Wednesday, May 19.

\$1.5 million
"Last year, the National Trust named Mesa Verde to its annual list of America's 11 Most Endangered Historic Places," said Richard Moe. "We, as Americans, are fortunate that through the generosity of Sandra Wagenfeld, Fran Goldstein, and all those who support Save America's Treasures, this vital piece of our history will have a chance to endure for centuries to come."

Stretching across more than 52,000 acres of rugged canyon and tableland in southwestern Colorado, Mesa Verde is America's best-known National Park dedicated to archaeological resources. Created by Congress in 1906, the park contains the world's most important and best-preserved collection of pre-Columbian cliff dwellings, remnants of the Ancestral Puebloan culture that flourished in the area from the 6th through the 13th century. In 1978, it was designated a

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Save America's Treasures

May 22, 1999

Page Two

World Cultural Heritage Site. Today, the National Park Service has the resources to provide regular maintenance for only 40 to 50 of the more than 600 cliff dwellings in Mesa Verde. Problems arising from chronically inadequate funding were compounded in 1996 when a fire damaged some sites and exposed others to erosion. To help rally support for the National Park site and to recognize not only its historic and cultural significance, but also its urgent preservation needs, Save America's Treasures designated Mesa Verde an Official Project of Save America's Treasures during today's ceremony.

About Save America's Treasures

Save America's Treasures is a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation, dedicated to the celebration and preservation of our nation's threatened cultural treasures for future generations, including significant historic structures, monuments, documents, objects and collections that document and illuminate the history and culture of the United States. The Millennium Committee to Save America's Treasures provides guidance and expertise to the historic effort, and is led by Honorary Chair Hillary Rodham Clinton and co-chairs Richard Moe, President of the National Trust for Historic Preservation, and Susan Eisenhower, granddaughter of former President Dwight D. Eisenhower. As a private-sector partner to the White House Millennium Council, the National Trust coordinates the Save America's Treasures public awareness and education campaigns and works with two associate partners, Heritage Preservation and the National Park Foundation, to raise funds for the most urgent preservation needs identified at the state and national levels.

About the National Trust

The National Trust for Historic Preservation, chartered by Congress in 1949, is a private, non-profit membership organization dedicated to protecting the irreplaceable. It fights to save historic buildings and the neighborhoods and landscapes they anchor. Through education and advocacy, the National Trust is revitalizing communities across the country and challenging citizens to create sensible plans for the future. It has six regional offices and 20 historic sites, and works with thousands of community groups nationwide.

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202-456-7805 TOBY - How 'BOUT THESE
CHANGES?

FOR IMMEDIATE RELEASE

CONTACT: Carolin Sagawa/202.588-6218

**NEARLY \$1.7 MILLION TO MESA VERDE THROUGH
SAVE AMERICA'S TREASURES**

(Washington, D.C., May 22, 1999) ... Today, on the last stop of First Lady Hillary Rodham Clinton's Save America's Treasures tour of the Southwest, Mrs. Clinton announced nearly \$1.7 million dollars in private contributions to Mesa Verde National Park through Save America's Treasures — a public-private partnership of the White House Millennium Council and the National Trust for Historic Preservation. The private funds will help match the nearly \$1.5 million federal grant awarded to Mesa Verde by Congress from the Save America's Treasures Fund, also announced by Mrs. Clinton Wednesday, May 19. Save America's Treasures is a national effort dedicated to preserving and protecting the country's irreplaceable historic and cultural heritage.

"I am especially proud to announce both public and private support to help stabilize and preserve the ancient cliff dwellings of Mesa Verde National Park," said Mrs. Clinton, who is honorary chair of the Millennium Committee to Save America's Treasures. "Through the Save America's Treasures public-private partnership, we are giving an irreplaceable gift to future generations."

Mrs. Clinton was joined by National Trust President Richard Moe, who is co-chair of the Millennium Committee, at a ceremony in the park. Gifts amounting to nearly \$1.7 million were announced at the ceremony. A generous lead \$1 million donation was made to Save America's Treasures for Mesa Verde by Sandra G. Wagenfeld and Francine E. Goldstein. Other major contributions include \$250,000 from Mobil Corporation through the National Park Foundation, an associate partner of Save America's Treasures; \$250,000 from Tauck Tours through the Travelers Conservation Foundation; and \$150,000 from the American Express Foundation through the World Monuments Fund. Another \$25,000 was given by Chambers Family Fund, Denver, CO, in addition to several other individual gifts.

"Last year, the National Trust named Mesa Verde to its annual list of America's 11 Most Endangered Historic Places," said Richard Moe. "We, as Americans, are fortunate that through the generosity of all those who support Save America's Treasures, this vital piece of our history will have a chance to endure for centuries to come."

The public-private support will help conserve the stone structures that were built into the cliffs by the Ancestral Puebloans at Mesa Verde about 1200 AD. Stretching across more than 52,000 acres of rugged canyon and tableland in southwestern Colorado, Mesa Verde is America's best-known National Park dedicated to archaeological resources. Created by Congress in 1906, the park contains the world's most important and best-preserved collection of pre-Columbian cliff dwellings, remnants of the Ancestral Puebloan culture that flourished in the area from the 6th through the 13th century. In 1978, it was designated a World Cultural Heritage Site. Today, the National Park Service has the resources to provide regular maintenance for only 40 to 50 of the

- more -

Save America's Treasures
May 22, 1999
Page Two

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For more information on Save America's Treasures Official Projects or to receive an application, contact Save America's Treasures at the National Trust at 202-588-6202, or visit www.saveamericastreasures.org.

About Save America's Treasures

Save America's Treasures is a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation, dedicated to the celebration and preservation of our nation's threatened cultural treasures for future generations, including significant historic structures, monuments, documents, objects and collections that document and illuminate the history and culture of the United States. The Millennium Committee to Save America's Treasures provides guidance and expertise to the historic effort, and is led by Honorary Chair Hillary Rodham Clinton and co-chairs Richard Moe, President of the National Trust for Historic Preservation, and Susan Eisenhower, granddaughter of former President Dwight D. Eisenhower. As a private-sector partner to the White House Millennium Council, the National Trust coordinates the Save America's Treasures public awareness and education campaigns and works with two associate partners, Heritage Preservation and the National Park Foundation, to raise funds for the most urgent preservation needs identified at the state and national levels.

About the National Trust

The National Trust for Historic Preservation, chartered by Congress in 1949, is a private, non-profit membership organization dedicated to protecting the irreplaceable. It fights to save historic buildings and the neighborhoods and landscapes they anchor. Through education and advocacy, the National Trust is revitalizing communities across the country and challenging citizens to create sensible plans for the future. It has six regional offices and 20 historic sites, and works with thousands of community groups nationwide.

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next

Meet 7:45 a.m.
at Far View Terrace
Parking Lot

outdoors
1. grt. 59

power + melt
40' throw

throw 20-30"

7:00 -
70 - 11:15

public information
officer

Cheryl: call
(h) call
She's going to call
at home after

7:30
reaches
Lamy Codell to
radio quote
435-5707
J. n. Martin

FOR IMMEDIATE RELEASE**CONTACT: Carolin Sagawa/202.588-6218****SAVE AMERICA'S TREASURES REPORTS SUCCESS
NAMES 73 OFFICIAL PROJECTS THROUGH THE NATIONAL TRUST**

(Washington, D.C., May 21, 1999) ... In the earthen halls of Santa Fe's Palace of the Governors, Save America's Treasures — a public-private partnership of the White House Millennium Council and the National Trust for Historic Preservation — today announced to members of the southwest preservation community that it has designated 73 Official Projects to date through the program's private-sector partner, the National Trust.

By designating Official Projects, Save America's Treasures embraces a broad range of preservation projects across the country, conferring a distinction of historic or cultural significance, educational value and preservation need. This announcement follows the awarding of 62 federal grants from the Save America's Treasures Fund by Congress on Wednesday, May 19, which were only available to preservation projects submitted by agencies under the auspices of the Interior Appropriations bill.

pull out "America's irreplaceable historic and cultural heritage is not only found in national symbols like the Star-Spangled Banner, or Louis Armstrong's collection of recordings, but also in communities across America," said First Lady Hillary Rodham Clinton, who is visiting historic and cultural sites in America's southwest in her role as honorary chair of the Millennium Committee to Save America's Treasures. "Whether the monument of the founder of your hometown, a historic building or site, or a collection of historic books or artifacts that tell your community's story, these are our treasures. By saving them, we can help future generations better understand who we are and where we come from."

"By naming Official Projects, Save America's Treasures can bring national recognition to significant preservation efforts across the country," said Richard Moe, president of the National Trust and co-chair of the Millennium Committee to Save America's Treasures, who addressed the preservation community. "We are proud of the early success of the program, and encourage organizations throughout the country to seek an Official Projects designation as one more way to save their irreplaceable treasures."

Save America's Treasures at the National Trust called for Official Project applications in early April 1999. Non-profit organizations and federal, state or local agencies may apply to become Save America's Treasures Official Projects if their projects involve the preservation, restoration or conservation of historic buildings, sites, documents, artifacts, objects, or related educational activities. Although Official Project designation does not provide direct funding, it is the first step in gaining eligibility for private grants through the Save America's Treasures program at the National Trust

Save America's Treasures Official Projects designation will benefit the recipients of the federal grants. Added Moe, "Since the grantees must match the federal award with private funding, Official Projects designation will help these historic sites and collections raise awareness and support."

Save America's Treasures

5/21/99

Page two

initiate a youth training program at Acoma Pueblo for a variety of projects, including the restoration of San Esteban del Rey. Built in 1629, the mission is a National Historic Landmark and Official Project of Save America's Treasures. The Acoma people moved 20,000 tons of earth and stone from the canyon floor 300 feet up the precipitous sides of the mesa to build the mission over a 14-year period. It is one of the few Spanish missions to survive the Pueblo Revolt of 1680 and contains the largest inventory of original materials of any still-functioning building from its era. It provides an unusual opportunity to study and document building methods used by the Spanish and Native peoples only a few decades after the arrival of Juan de Oñate and the first Spanish explorers in 1598. Work on the mission will provide a site for Cornerstones and community elders to train the youth of Acoma in the skills necessary to restore and maintain the mission using traditional methods and materials, and is just one of the projects to be funded by the Save America's Treasures grant.

About Cornerstones Community Partnerships

For the past thirteen years, Cornerstones Community Partnerships has been working with over 200 communities throughout New Mexico to plan, organize and implement community-driven, volunteer projects. Cornerstones is a nonprofit organization whose purpose is to develop partnerships with communities and restore historic buildings, encourage traditional building practices and develop skills and leadership among the younger generation. Cornerstones helps strengthen the initiative, cooperation and self-reliance of the community while encouraging community ownership of each project.

About Save America's Treasures

Save America's Treasures is a national effort to celebrate and preserve our nation's threatened cultural treasures for future generations, including significant historic structures, monuments, documents, objects and collections that document and illuminate the history and culture of the United States. The Millennium Committee to Save America's Treasures, formed by the National Trust, provides guidance and expertise to the effort, and is led by Honorary Chair Hillary Rodham Clinton and co-chairs Richard Moe, President of the National Trust for Historic Preservation, and Susan Eisenhower, granddaughter of former President Dwight D. Eisenhower. As a private-sector partner to the White House Millennium Council, the National Trust coordinates the Save America's Treasures public awareness and education campaigns and works with two associate partners, Heritage Preservation and the National Park Foundation, to raise funds for the most urgent preservation needs identified at the state and national levels.

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###

Save Maryland's Treasures Program, Annapolis, MD
Save Outdoor Sculpture! 2000 Assessment and Conservation Treatment Awards, Nationwide
Sotterley Plantation, Hollywood, MD
Southwest Pieta, Longfellow Magnet School, Albuquerque, NM
Stan Hywet Hall and Gardens, Akron, OH
Star-Spangled Banner, Smithsonian National Museum of American History, Washington, DC
Ten Chimneys Estate, Genessee Depot, WI
The Kelley House Museum, Mendocino, CA
The Mount, Home of Edith Wharton, Lenox, MA
The President William McKinley Monument, Buffalo, NY
The San Francisco Conservatory of Flowers, Golden Gate Park, San Francisco, CA
The Soldiers and Sailors Monument, Buffalo, NY
Thomas Jefferson's Poplar Forest, Forest, VA
Treasures 2000 Exhibition, Nationwide
Treasures of American Film Archives, National Film Preservation Foundation, San Francisco, CA
Union Tavern/Thomas Day House, Milton, NC
Val-Kill, Eleanor Roosevelt Historic Site, Hyde Park, NY
Ventfort Hall, Lenox, MA
Vista House at Crown Point, Multnomah County, Salem, OR
Vulcan and His Park, Birmingham, AL
Walker Evans Archive, The Metropolitan Museum of Art, New York, NY
Walt Whitman's Birthplace: Home of America's Poet of Democracy, West Hills, NY
Washburn-Crosby A Mill, St. Paul, MN
Washington Monument, Washington, DC
West Baden Springs, Indianapolis, IN
Winterthur/University of Delaware's Program in Art Conservation, Newark, DE

**Save America's Treasures Official Projects
as of May 1999**

African Meeting House, Boston African-American National Historic Site, Boston, MA
 Alexandria Academy, Alexandria, VA
 Anderson Cottage, Lincoln's Summer Home, Washington, DC
 Angel Island Immigration Station, San Francisco, CA
 Bandelier National Monument, New Mexico
 Benjamin Henry Latrobe's Senator John and Eliza Pope Villa, Lexington, KY
 Breed Street Shul, Los Angeles, CA
 Brodbeck Music Hall, Frederick, MD
 Buffalo City Hall, East & West Sandstone Friezes, Buffalo, NY
 Buffalo Trace Greenway, Johnson City, TN
 Butte's Historic Records, Butte, MT
 Castle Clinton National Monument, New York, NY
 Charters of Freedom and Murals, National Archives, Washington, DC
 Cheshire Mills Complex, Harrisville, NH
 Chesterwood, a National Trust Historic Site, Stockbridge, MA
 Commercial Pattern Archive, Kingston, NJ
 Edison National Historic Site, East Orange, NJ
 Eli Whitney Boarding House for Single Working Men, Hamden, CT
 Ellis Island Ferry Slip, Statue of Liberty National Monument
 Fort Des Moines Black Officers Memorial, Des Moines, IA
 Founding Fathers Papers, Lexington, VA -- add locations for others
 Gaineswood, Demopolis, AL
 Galen Stone Hall, Charlotte Hawkins Brown Historic Site, Sedalia, NC
 Gettysburg Cyclorama, "Pickett's Charge", Gettysburg National Military Park, PA
 Grand Traverse Commons, Traverse City, MI
 Hendrick I. Lott House, New York, NY
 Kansas Cosmosphere & Space Center's Hall of Space Museum, Hutchinson, KS
 Kentucky Theater's Original Wurlitzer Theatre Pipe Organ, Lexington, KY
 Lewis & Clark's Travelers' Rest Campsite, Lolo, MT
 Longfellow National Historic Site, Cambridge, MA
 Louis Armstrong House and Archives, Queens, NY
 Lowell Observatory, Flagstaff, AZ
 Lower St. Charles Corridor of Central City, New Orleans, LA
 M'Clintock House, Women's Rights National Historical Park, Seneca Falls, NY
 McClintock Well #1, Drake Well Museum, Titusville, PA
 Melvin Memorial Sleepy Hollow Cemetery, Concord, MA
 Mesa Verde National Park, Colorado
 Mitre Caps of the Providence and British Grenadiers, Providence, RI
 Montezuma Castle, Montezuma, NM
 Montpelier, a National Trust Historic Site, Orange, VA
 Museum of the City of Washington, DC, Washington, DC
 New York University Conservation Center's Institute of Fine Arts, New York, NY
 Old Charleston County City Jail, School of the Building Arts, Charleston, SC
 Olympia, Independence Seaport Museum, Philadelphia, PA
 Palace of the Governors and Collections, Santa Fe, NM
 Rockingham Historic Site and Relocation Project, Princeton, NJ
 San Estaban del Rey Mission and Convento, Acoma Pueblo, NM

*Check
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ELIZABETH MARTIN
PUBLIC RELATIONS, LTD.

Date:

5/18/99

Total Pages:

3)

To:

Toby Graf

Receiving Fax:

202-456-7805

From:

Elizabeth

Elizabeth Martin Public Relations, Ltd.

Phone (505) 989-1733

Fax (505) 989-3928

Subject:

Coraerstones revised press release

If you do not receive all the pages indicated above, please call (505) 989-1733 as soon as possible.

for inclusion in Coraerstones packet/fits
5/20/99 - Please let me know today.
Thanks!

FOR IMMEDIATE RELEASE
May 20, 1999

page 1 of 2
CONTACT: Kristin Watson
505-982-9521,105

**HILLARY RODHAM CLINTON'S VISIT TO NEW MEXICO
TO FOCUS ON THE WORK OF CORNERSTONES
AS PART OF THE SAVE AMERICA'S TREASURES INITIATIVE**

(Santa Fe, NM) During first lady Hillary Rodham Clinton's visit to the Pueblo of Acoma today, she will highlight Cornerstones Community Partnerships' contributions to historic and cultural preservation in the Southwest. Clinton's two-day visit will spotlight Cornerstones' preservation efforts in New Mexico, as part of the Save America's Treasures initiative, of which she is co-chair.

The first lady is scheduled to announce new funding to aid Cornerstones' projects such as the one at Acoma, where Cornerstones is working with the community to restore the almost 400-year-old mission church. This event is open to the public.

The visit marks Clinton's second Save America's Treasures tour to historic sites and collections across the country. She is visiting the Southwest on behalf of Save America's Treasures, a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation dedicated to preserving historic buildings and artifacts. Save America's Treasures has cited Cornerstones as a model organization for community-based historic preservation.

-MORE-

CLINTON VISIT/ page 2 of 2

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Peter Chapin, chair of Cornerstones' board of directors, agreed. "We are delighted to be recognized by Save America's Treasures and to be part of such a momentous visit. We hope that the first lady's appearances in northern New Mexico will reinforce the importance of our mission. Mrs. Clinton's trip is a strong endorsement of the hard work being done by our staff, volunteers and donors."

The initiative to restore the mission church at Acoma Pueblo, 40 miles west of Albuquerque, is an excellent example of Cornerstones' efforts in the region. Since its inception in 1986, Cornerstones has helped more than 200 Hispanic and Native American communities restore adobe churches, schoolhouses and community buildings. In addition, Cornerstones has coordinated culturally-based youth training programs in three New Mexico communities--Zuni Pueblo, Doña Ana and Mora. Young people involved in the programs have learned traditional building skills, often from community elders, and gained a greater appreciation for their cultural heritage and the need to preserve it.

Since 1986, Cornerstones Community Partnerships has worked with communities to restore historic structures, encourage traditional building practices and reinforce cultural values.

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**FURTHER INFORMATION, SLIDES, INTERVIEWS AVAILABLE ON
REQUEST**

ELIZABETH MARTIN
PUBLIC RELATIONS, LTD.

To: *Soby Gref*
Company: *White House*
Press
Fax: *202* *456-7805*
Phone: *202* *456-2960*

Date: *5/18/99*

Pages: *3*

From: *Elizabeth Martin*
Phone (505) 989-1733
Fax (505) 989-3928

*Let me know as soon as you
can! Thanks.*

FOR IMMEDIATE RELEASE
May 18, 1999

page 1 of 2
CONTACT: Kristin Watson
505-982-9521, 105

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On Friday the first lady is scheduled to make a presentation at the Pueblo of Acoma, where Cornerstones is working with the community to restore the almost 400-year-old mission church. The reception at Goodacre's studio is limited to supporters who give a minimum of \$500, while the event at the Pueblo of Acoma is open to the public.

The visit marks Clinton's third "Treasures Tour" to the Southwest. Her trip is sponsored by Save America's Treasures, a public-private

-MORE-

at visitors
Re-Jet: 9:30 - 11:30

Press entrance
entrance
see

meet 11:00 at Sky City
at J

100 Skyline Rd
Alamosa Pueblo, NM

AP reporter
+ photo
lectures
TV crew
Mrs James
Beacon
tribe photo
Bill Doyle
Robert Smith

CLINTON VISIT/ page 2 of 2

publ. c - private
historical + cultural legacy
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FOR IMMEDIATE RELEASE
May 20, 1999

page 1 of 2
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CLINTON VISIT/ page 2 of 2

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ELIZABETH MARTIN
PUBLIC RELATIONS, LTD.

Date: 5/18/99

Total Pages: 3)

To: Toby Graf

Receiving Fax: 202-456-7805

From: Elizabeth
Elizabeth Martin Public Relations, Ltd.
Phone (505) 989-1733
Fax (505) 989-3928

Subject: Coarrestones revised press release

If you do not receive all the pages indicated above, please call (505) 989-1733 as soon as possible.

for inclusion in press packet/files
5/20/99 - Please let me know today.
Thanks!

Pls. deliver:

THE WHITE HOUSE
WASHINGTON

THE FIRST LADY'S PRESS OFFICE

PHONE: (202) 456-2960

FAX: (202) 456-7805

TO: Richard Benedetto

FAX: 303-371-2223 **PHONE:** _____

DATE: _____ **TIME:** _____

PAGES (INCLUDING COVER): 13

FROM: Toby Graft

COMMENTS:

I hope this is helpful. Please call + leave message
if I'm not here -- I forgot to ask for a credit card #
in case needed for rooms/transportation... promise not
to go shopping! Thanks... Toby

MEMORANDUM FOR PRESS TRAVELING ON THE "SAVE AMERICA'S TREASURES" SOUTHWEST TOUR

RE: TRAVEL ADVISORY

DATE: May 18, 1999

Here is some general information for the Save America's Treasures' Tour. In addition, attached is a tentative itinerary for the trip.

Santa Fe:

You will be staying at the Radisson Santa Fe. Rooms are being held in your name for Thursday, May 20, 1999.

The contact is John Soloman. He can be reached at the Radisson Santa Fe, Room 109, at 505/992-5800. Please let him know when you arrive. He will arrange for transportation for you to go to the first event on Friday morning. He also will let you know about the time and location for baggage call.

Mesa Verde:

You will be staying at the Far View Lodge, within Mesa Verde National Park. Please note, there are no phones, and no t.v. at the lodge. We will arrange for you to have access to phones/power be able to file on Saturday after the event.

The contact is Beth Mendelsohn or Mary Ellen McGuire. They will meet you when you arrive from the airport on Friday night.

Weather:

(From Internet, as of Tuesday, May 18)

Santa Fe: Low 40s to mid-70s. Scattered showers predicted for Friday.

Acoma: Mid 70s. Windy.

Albuquerque: Mid-70s. Partly sunny

Mesa Verde: Mid-40s to low 70s. Thunderstorms possible for Saturday.

Attire:

Casual business attire is recommended for events on Friday and Saturday. But dress comfortably, as there will be a lot of time spent on the bus and at outdoor sights. On Saturday afternoon, there will be an opportunity to hike in Mesa Verde...so bring comfortable walking shoes and casual clothes if you're interested.

Traveling Press for Treasures Tour

Thursday, May 20

Meet in Santa Fe at night

RON: Santa Fe Radisson Hotel

Friday, May 21

9:00 a.m.- Speech at the Palace of the Governors

10:00 a.m.

[Drive to Acoma: approx. 2 hours]

12:30 p.m.- Visit to Acoma Pueblo

3:30 p.m.

[Drive to Albuquerque: approx. 1 hour, 15 minutes]

4:45 p.m.- Southwestern Pieta/Longfellow Magnet School

6:00 p.m.

[Depart from Albuquerque Airport, enroute Mesa Verde, Flight time 1 hour, 10 minue]

8:45 p.m. Arrive Mesa Verde...down for the night

RON: Far View Lodge, Mesa Verde National Park

Saturday, May 22

9:00 a.m. Photo-Op and Event at Mesa Verde

File/Down time/hike time in afternoon

5:00 p.m. Depart for D.C.

[return to DC approx. 11:45 p.m.]

Estimated Costs for Travel/Hotel:

May 21 / Albuquerque to Cortez, CO	\$317
May 22 / Cortez, CO to Santa Fe, NM	\$317
May 22 / Santa Fe, NM to Andrews AFB	\$831

Hotel:

Mesa Verde	\$86.00
Santa Fe	\$119.00

Total \$1,670.00

FOR IMMEDIATE RELEASE
MAY 18, 1999

CONTACT: MARSHA BERRY
TOBY GRAFF
JULIE MASON
202/456-2960

**FIRST LADY HILLARY RODHAM CLINTON'S
"SAVE AMERICA'S TREASURES" TOUR OF THE SOUTHWEST REGION
MAY 19 – MAY 22, 1999**

The First Lady Kicks Off Tour with White House Event and Sculpture Garden Dedication

Washington, D.C. – On Wednesday, May 19, First Lady Hillary Rodham Clinton will embark on a tour of America's national treasures located in the Southwest region, as part of an ongoing effort to "Honor the Past and Imagine the Future," by bringing attention to America's national treasures and ensuring their survival into the next century. Mrs. Clinton will kick off the tour at a White House event to announce new federal grants to "Save America's Treasures." In addition, Mrs. Clinton will dedicate the new sculpture garden at the National Gallery of Art, to highlight the indispensable role that the arts play in shaping our nation and helping to imagine our future.

Save America's Treasures is a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation that is dedicated to the celebration and preservation of our nation's historic and cultural legacy. During each stop, the First Lady will highlight treasures -- including artifacts, buildings, monuments, parks and trails -- that reflect our nation's heritage, and are in need of preservation and restoration.

Highlights of the Southwest tour include:

Grand Canyon National Park, Grand Canyon, AZ – As part of the Millennium Trails Initiative, the First Lady will launch the first segment of the Grand Canyon Greenway, a system of interconnected trails that will be part of the Park's plan to reduce traffic and preserve the trails of the Grand Canyon for future generations.

Lowell Observatory, Flagstaff, AZ – The First Lady will visit the observatory, which was established in 1894 by Dr. Percival Lowell. Pluto, the ninth planet in our solar system, was discovered at Lowell in 1930. Today the Observatory houses historically and scientifically significant equipment, documents and photographs and operates educational programs for thousands of visitors each year.

- more -

Palace of the Governors/Segesser Hide Paintings, Santa Fe, NM – Built in 1610, the Palace of the Governors was the seat of nearly three centuries of government and witness to a colorful history of Spanish, Mexican and American settlement. Today it is a museum, which houses the Segesser hide paintings from the 18th century. Mrs. Clinton will address the serious preservation needs of both the building and the paintings and discuss the importance of forging partnerships to strengthen preservation programs.

Acoma Pueblo, NM – Acoma is one of the oldest continuously inhabited villages in the United States. The Pueblo houses one the oldest churches still standing on American soil, the San Esteban Del Ray. Constructed over a period of 14 years beginning in 1630, today the structure of the church suffers from water damage. The First Lady will announce new funding to support the repair of the San Esteban del Ray.

Southwest Pieta, Albuquerque, NM – In the heart of one of Albuquerque's oldest Hispanic neighborhoods, the First Lady will see the large, multi-colored fiberglass outdoor sculpture by Luis Jimenez which personifies the mythic couple in Mexican legend, Ixtaccihuatl and Popocateptl. The region's harsh elements – acid rain, unrelenting sunlight and extreme freeze-thaw cycles – have inflicted considerable damage to the sculpture's surface. Mrs. Clinton will discuss the preservation needs of outdoor public sculptures and monuments.

Mesa Verde National Park, Durango, CO -- Designated a National Park by Congress in 1906 and a World Heritage Site in 1978, Mesa Verde contains the world's most important and best-preserved collection of pre-Columbian cliff dwellings. Today the remnants of the ancestral Puebloan culture that flourished in the area from the 6th through the 13th century are in grave danger from erosion and there is a lack of resources to preserve them. The First Lady will announce new support to help save this renowned park.

Below is a tentative press schedule of events during the Save America's Treasures Tour for the first two days of the trip.

WEDNESDAY, MAY 19

9:15 a.m. **Kick-Off Save Americas' Treasures Tour**
The East Room
The White House

Press Notes:

This event is open press. Lighting and mult box provided.

First Escort from White House Briefing Room: 8:00 a.m.
Final Escort from White House Briefing Room: 9:05 a.m.

Credentialing Information:

Press who are not credentialed by the White House should fax on company letterhead their full name, date of birth, and social security number to the First Lady's Press Office at 202-456-7805.

11:00 a.m. **Dedication of the New National Gallery of Art Sculpture Garden**
National Gallery of Art
7th Street, NW (between Madison and Constitution)
Washington, D.C.

Press Notes: This event is open press. No pre-credentialing is required. Press must bring standard press identification to gain access to this event. Press should use the 7th Street entrance. Mult is provided.

Pre-Set: 8:30 a.m. - 9:30 a.m.
Final Access: 10:15 a.m. -10:45 a.m.

The on-site contact is Leigh Flores.

2:35 p.m. **Visit to Grand Canyon National Park**
-- Photo-Op at Grand Canyon
-- Speaking Program

Press Notes: A pool of still photogs. and TV will be formed on-site for photo-op. The announcement is open press. No pre-credentialing is required. Press must bring standard press identification to gain access. Press must arrive between 10:00 a.m. and 12:00 p.m. to the Kachina Lodge parking lot. There will be a press check-in inside the Kachina Lodge. Limited satellite truck parking is available. Mult is provided. Throw is approximately 60'. The on-site contact is Joi Hilton.

9:00 p.m. **Visit to Lowell Observatory**
Flagstaff, AZ

Press Notes: Due to space limitations, this event is pool press only. For more information on pool, please contact Cynthia Webster at (520) 774-3358, extension 233. Lighting and mult are provided. The on-site contact is Brian Henderson.

Editor's Note: Following the visit to Lowell Observatory, the First Lady will remain overnight in Flagstaff, AZ.

THURSDAY, MAY 20

Editor's Note: The First Lady will interrupt the Save America's Treasures Tour in order to participate in events with the President, in Littleton, Co. For details on press coverage in Littleton, please see the President's press schedule. Following events in Littleton, Mrs. Clinton will travel to Santa Fe, where she will remain overnight and resume the tour on Friday.

Note: The press schedule for Friday and Saturday will be released separately as soon as details are available. On Friday, the First Lady is scheduled to visit the Palace of Governors, in Santa Fe; the Acoma Pueblo; and the Southwest Pieta, in Albuquerque, NM. On Saturday morning, the First Lady is scheduled to visit Mesa Verde National Park, in Colorado. Mrs. Clinton will return to Washington, D.C. on Saturday night.

###

FOR IMMEDIATE RELEASE
MAY 4, 1999

CONTACT: MARSHA BERRY
TOBY GRAFF
JULIE MASON
202/456-2960

**FIRST LADY HILLARY RODHAM CLINTON'S
"SAVE AMERICA'S TREASURES" TOUR OF THE SOUTHWEST REGION
MAY 19 – MAY 22, 1999**

Washington, D.C. – On Wednesday, May 19, First Lady Hillary Rodham Clinton will embark on a tour of America's national treasures located in the Southwest region, as part of an ongoing effort to bring attention to America's national treasures and ensure their survival into the next century.

During each stop, the First Lady will highlight treasures -- including artifacts, buildings, monuments, parks and trails -- that reflect our nation's heritage, but are in need of preservation and restoration. By recognizing these treasures, the First Lady hopes to encourage the continued partnership between the private sector, government, communities and families to preserve the story of America for future generations.

The First Lady will begin the "Save America's Treasures" tour at Grand Canyon National Park. Stops along the four day journey will include sites such as Lowell Observatory where Pluto was discovered; the Acoma Pueblo, one of the oldest continuously inhabited villages in the United States; the Southwestern Pieta, an important sculpture representing Mexican-American heritage in one of Albuquerque's oldest neighborhoods; Bandelier National Monument; the Palace of Governors in Santa Fe which houses the Segesser Hide Paintings; and Mesa Verde National Park.

The tour builds on the "Save America's Treasures" tour of the Mid-Atlantic and Northeastern regions in July 1998 and a series of regional visits to Queens, NY, Boston, MA, Los Angeles and San Francisco, CA in December 1998. Save America's Treasures is a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation that is dedicated to the celebration and preservation of our nation's historic and cultural legacy. The National Trust -- a national nonprofit preservation organization -- has formed a Millennium Committee to Save America's Treasures, made up of individuals, foundations, and corporations. The First Lady serves as honorary chair of the Committee.

###

EDITOR'S NOTE: A logistical schedule including details of press opportunities will be released as soon as it is available.



**WHITE HOUSE
MILLENNIUM COUNCIL**

Honor the Past—Imagine the Future

SAVE AMERICA'S TREASURES

As this century draws to a close, many of our most beloved historic sites, collections, objects, documents, and monuments are deteriorating. Even the broad stripes and bright stars of the Star-Spangled Banner – the massive flag that inspired our national anthem – are in desperate need of repair. And countless other symbols of our past – less well-known, but no less important – need help if they are to survive. One of the best ways we can imagine the future in the new millennium is to preserve what we value of our past. To do so, the White House Millennium Council created a national millennium program called Save America's Treasures. The program has a government component, and a separate, but complementary private initiative, that together will carry forward the heritage that embodies our nation's collective memory to inspire future generations.

President Clinton proposed funding to Save America's Treasures in his Fiscal Year 1999 budget and Congress approved \$30 million in federal grants to address the most urgent preservation needs of the nation's most significant historic sites and collections. The grants are administered by the National Park Service, at the Department of the Interior and must be matched equally with non-federal funds, thus stimulating state, local, and private involvement in these important projects. Agencies under the auspices of the Interior Appropriations bill were eligible to submit urgent federal projects, or apply on behalf of other regional sites or collections that fit the criteria of the National Park Service. All of the projects met the standards of importance, urgency, educational value, and ability to complete the preservation work.

Announced on May 19, 1999, the first grants were awarded to sixty-two projects in twenty-four states, the District of Columbia and the Midway Islands. The projects range from the Thomas Jefferson papers at the Massachusetts Historical Society to Frank Lloyd Wright's Taliesin in Wisconsin; from the historic Vail Ranch House in Arizona, to Ebenezer Baptist Church (Martin Luther King, Jr. National Historic Site) in Georgia; from the National Film Preservation Foundation's "Saving the Silents" project, to the ancient Cliff Dwellings of Mesa Verde National Park in Colorado. The sixty-two projects funded by the grants reflect the diverse cultures and the many stories that comprise America, which must not be lost as we end this century and enter a new millennium.

White House Millennium Council
708 Jackson Place, N.W.
Washington, D.C. 20503
Tel: 202-456-2000 Fax: 202-456-2008

e-mail: millennium@whitehouse.gov
<http://www.millennium.whitehouse.gov>

In the tradition of public-private partnerships, the White House Millennium Council invited the National Trust for Historic Preservation to be its nonprofit partner to Save America's Treasures. The National Trust -- the largest preservation organization in the nation -- is joined by the National Park Foundation and Heritage Preservation in leading the private sector efforts to Save America's Treasures. First Lady Hillary Rodham Clinton serves as Honorary Chair of the Millennium Committee to Save America's Treasures, organized by the National Trust, and co-chaired by Trust President, Richard Moe and Susan Eisenhower.

Since May 1998, the Millennium Committee members have identified and supported some of our most urgent preservation needs, raising over \$33 million to save historic sites and collections, large and small, across the country. Gifts include: \$10 million from Polo Ralph Lauren, Inc. to conserve the Star-Spangled Banner at the Smithsonian Institution;; \$5 million from the GE Company for the Thomas Edison National Historic Site; \$6 million from the Richard and Rhoda Goldman Fund and the Madeleine Haas Russell Foundation for the Conservatory of Flowers in San Francisco; and \$1 million from Norman Lear for the Founding Fathers Papers publishing project. Many other generous contributions from foundations, corporations and individuals will help restore places like the Louis Armstrong House and Archives in Queens, N.Y.; the Henry Wadsworth Longfellow House in Cambridge, Massachusetts; and the Harriet Tubman Home in Auburn, N.Y. The National Trust also designates "Official Save America's Treasures Projects" to encourage local preservation efforts and attract support for community projects.

The federal Save America's Treasures grants, managed by the National Park Service, and the private Save America's Treasures initiatives, are meant to be complementary and mutually supportive. Some of the places and collections Mrs. Clinton visited and which received gifts from the National Trusts' Committee, also won federal grants or are designated by the National Trust as "Official Projects." Also, the Save America's Treasures grants must be matched by non-federal resources, and will generate excitement among many individuals, corporations and foundations who want to make a lasting contribution to conserving our heritage.

Together, the new public and private commitments and the greater public awareness of the nations' needs will result in the largest increase in preservation activity in over thirty years. These initiatives will leave a lasting gift to the future for America.

**First Lady Hillary Rodham Clinton Announces 1999 Historic Preservation Fund Grants
To Save America's Treasures**

Kicks Off "Save America's Treasures" Southwest Tour

May 19, 1999

The White House

Today First Lady Hillary Rodham Clinton announced the recipients of the 1999 Historic Preservation Fund Grants to "Save America's Treasures." Secretary of the Interior Bruce Babbitt and National Park Service Director Robert Stanton joined Mrs. Clinton at the White House ceremony. The grants will help to preserve the nation's heritage and culture for future generations and build on the efforts of the White House Millennium Council to commemorate the turn of the millennium by "Honoring the Past and Imagining the Future." Mrs. Clinton announced the grants before embarking on a "Save America's Treasures" tour of the Southwest region.

Saving America's Treasures:

- The Federal grants are one component of the Save America's Treasures program. Too many of the historic buildings, sites, monuments, objects and archival documents that tell America's story are deteriorating, yet they are not being preserved because of lack of resources or organized interest in the community. President Clinton proposed funding to Save America's Treasures in his Fiscal Year 1999 budget and Congress approved \$30 million in Federal grants to address the most urgent preservation needs of the nation's most significant historic sights and collections. The grants are administered by the National Park Service, at the Department of the Interior.
- Save America's Treasures is a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation that is dedicated to the celebration and preservation of our nation's historic and cultural legacy. The National Trust -- a national nonprofit preservation organization -- has formed a Millennium Committee to Save America's Treasures, made up of individuals, foundations, and corporations. The First Lady serves as honorary chair of the Committee.

Honoring the Past and Imagining the Future:

- The Grants were awarded to twelve Federal agencies for 62 projects in 24 states, the District of Columbia and the Midway Islands. The projects range from the Thomas Jefferson papers at the Massachusetts Historical Society to Frank Lloyd Wright's Taliesin in Wisconsin; from the historic Vail Ranch House in Arizona, to Ebenezer Baptist Church (Martin Luther King, Jr. National Historic Site) in Georgia; from the National Film Preservation Foundation's "Saving the Silents" project, to the ancient Cliff Dwellings of Mesa Verde National Park in Colorado. The sixty-two projects funded by the grants reflect the diverse cultures and the many stories that comprise America, which must not be lost as we end this century and enter a new millennium.

- more -

- Agencies under the auspices of the Interior Appropriations bill were eligible to submit urgent Federal projects, or apply on behalf of other regional sites or collections that fit the criteria of the National Park Service. A panel of five experts, representing preservation and conservation disciplines, from non-competing Federal agencies reviewed the applications and made recommendations for funding to Interior Secretary Bruce Babbitt, who then consulted with the House and Senate Committees on Appropriations and the White House Millennium Council. All of the projects met the standards of importance, urgency, educational value, and ability to complete the preservation work.
- By law, each award requires a dollar-for-dollar non-Federal match. A large number of states, localities, corporations, foundations and others who value our shared heritage have already pledged to support these important projects through financial contributions, donations and in-kind services.

The "Save America's Treasures" Tour of the Southwest Region:

- As part of the ongoing effort to bring attention to America's national treasures and ensure their survival into the next century, today the First Lady will begin a four-day "Save America's Treasures" tour of America's national treasures located in the Southwest region. Stops along the four day journey will include sites such as Grand Canyon National Park; Lowell Observatory where Pluto was discovered; the Acoma Pueblo, one of the oldest continuously inhabited villages in the United States; the Southwestern Pieta, an important sculpture representing Mexican-American heritage in one of Albuquerque's oldest neighborhoods; and Mesa Verde National Park.

###

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. fax	Jason Lenderman to First Lady's Press Office [Personally Identifiable Information] [partial] (1 page)	05/19/1999	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20083

FOLDER TITLE:

Southwest Treasures

2015-0275-S
rc1972

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
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b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

PTT DRAWERT
ALBUQUERQUE, NEW MEXICO 87103
505 823-3602

The Albuquerque Tribune

5/19/99

First Lady's Press Office
White House
Washington, D.C.

To whom it may concern:

I am sending along my credential information for the First Lady's visit to New Mexico this Friday. Feel free to call me at 505/823-3659 for more information.

Name: Jason Andrew Lenderman

Social Security number: (b)(6) [0013]

Date of Birth: (b)(6)

Sincerely,



Jason A. Lenderman, reporter
Albuquerque Tribune
7777 Jefferson NE
Albuquerque, NM 87103



A SCRIPPS HOWARD NEWSPAPER

3 PAGES TOTAL

TO: TOBY GRAF

FROM: ARIANE MCCARTHY

RE: ADDITIONAL
PHOTOGRAPHER
INFORMATION

FAX: 456 6244

5/18/99

PLS. PLAN ON INCLUDING THE
FOLLOWING PHOTOGRAPHERS
IN SW TRIP

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
002. fax	Ariane McCarthy to Toby Graff re: Additonal Phoographer Information [Personally Identifiable Information] [partial] (2 pages)	05/18/1999	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20083

FOLDER TITLE:

Southwest Treasures

2015-0275-S
rc1972

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or
financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President
and his advisors, or between such advisors [(a)(5) of the PRA]
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personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed
of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C.
2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

b(1) National security classified information [(b)(1) of the FOIA]
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an agency [(b)(2) of the FOIA]
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information [(b)(4) of the FOIA]
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personal privacy [(b)(6) of the FOIA]
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purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of
financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information
concerning wells [(b)(9) of the FOIA]



May 17, 1999

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PO Box 2341

Santa Fe, NM 87504-2341

727 OILRO STREET

SANTA FE, NM 87501

505 982-9521

505-982-3516 FAX

stones@trail.com

http://www.stones.org

Ms. Carolyn Sagowa
 Ms. Arian McCarthy
 Save America's Treasures
 National Trust for Historic Preservation
 1785 Massachusetts Avenue NW
 Washington, DC 20036

Re: Press Permission

Dear Carolyn and Arian,

Per our earlier telephone conversation, this letter serves as a formal request that Steve Northrup (serving as Trust Photographer), Jim Overton (Producer) and Dale Green (Videographer) obtain permission from the White House to follow the First Lady during her visit to Santa Fe and the Pueblo of Acoma, including the mission church tour and tour of the Mesa at Acoma. Approval of this request would be much appreciated and be of great benefit in aiding Cornerstones' future fundraising efforts.

Security clearance information is as follows:

Steve Northrup (serving as Trust Photographer)

SS#:

DOB:

(b)(6)

[002]

James L. Overton (Video Producer)

(b)(6)

SS#:

DOB:

(b)(6)

Dale Green (Videographer)

(b)(6)

SS#:

DOB:

(b)(6)

Thank you again for all of your help! If you have any questions, please feel free to contact me at (505) 982-9521 extension 101.

Yours truly,

Kathleen Roc

Executive Assistant

/kmr



Fax Transmission

To: Ariane McCarthy
Save Americas Treasures

From: Julie Goebel
Travelers Conservation Foundation

Date: May 18, 1999

Number of pages including cover: 1

Remarks:

Here is the information you requested regarding the photographer we hired:

Name: Laurie Dickson

Social Security: (b)(6)

Date of Birth: (b)(6)

Phone number of Laurie: (970) 247-0888

I should explain what our purpose of having a photographer for the day. To begin with, we are hoping that Tauck Tours will serve as an example for other travel companies to step forward and give back to the places they travel to. Having photographs of the event will help to give them a feeling for what the day and the site was like. Robin Tauck would like to have photographs of herself and Mrs. Clinton to share with the employees of her company as well. One thing we are very interested in having is an audiotape of any speeches given. Do you know if anyone will be taping the event (either in film or audio)?

I will be leaving early tomorrow morning for Colorado. If you have any questions, give me a call today. Thanks.

2968 SW Champlain Drive, Portland, Oregon 97201
phone: 503.226.1271 • fax: 503.226.2803 • e-mail: travelfund@aol.com

FAX

TO: TOBY GRAFF 456-7805

FROM: KRISTIN BROOKS

ACOMA, NEW MEXICO

RE: TENTATIVE PRESS SCHEDULE

This is tentative until tomorrow morning. We will meet with our agent, Mike Moskaitis in the morning at 8:30am. Here is a more specific run-down:

Upon arrival: I will meet and escort travelling press to classroom, where they will join up with the rest of the pool. When HRC leaves the classroom, she will be taken to hold while I take the pool into the cafeteria to join the media that has pre-set for the address.

HRC will HOLD for 10 (ten) minutes while I get a head start with the pool to the Overlook. After the 5 (five) minute photo op, the pool will be taken around close to the Plaza where they will get shots of the Traditional Buffalo Dancers. I will then escort them ahead of her back to the church so that they will be pre-set to photograph her arrival at the church. Before HRC reaches the church, the pool will be taken to the Rectory, where HRC will view damage. Press will then be escorted ahead of HRC to the Convento, where HRC will view damage. Pool will then be escorted ahead of HRC outside of San Estevan to photograph her departure from the church.

HRC will HOLD for 10 minutes while I escort press down to the Main Riser or Cut.

I'll call you in the morning.

State Chan
of NY Ren
O.K. for guitar
Choir

none of interview running tonight

Make changes
check if
done

SCHEDULE FOR HILLARY RODHAM CLINTON
FRIDAY, MAY 21, 1999
FINAL

SANTA FE, NEW MEXICO/ ACOMA PUEBLO, NEW MEXICO/ ALBUQUERQUE, NEW
MEXICO/ CORTEZ, COLORADO/ MESA VERDE NATIONAL PARK, COLORADO

SANTA FE

LEAD ADVANCE: BRIAN MCPARTLIN ROOM 223
RADISSON SANTA FE
505/992-5800 PHONE
505/992-5902 FAX
202/395-1803 CELL

Don Ratter:

SANTA FE

SITE ADVANCE: LARS ERICKSON ROOM 408
PAUL SAIZ

SANTA FE

PRESS LEAD: JON SALOMON ROOM 109

SANTA FE

PRESS ADVANCE: SOPHIA KONDOS
SANTA FE RON: WAYNE SKINNER ROOM 221

SANTA FE MILLENNIUM

COORDINATOR: LYNNE JOHNSON ROOM 225

ACOMA PUEBLO

LEAD ADVANCE: RICK JASCULCA ROOM 321
HOLIDAY INN EXPRESS
505/285-4676 PHONE
505/285-6998 FAX
800/SKYPAGE PAGER
PIN #217-1016

ACOMA PUEBLO

SITE ADVANCE: ALLISON STEIN ROOM 412
KATHLEEN CONNERY ROOM 408

ACOMA PUEBLO

PRESS LEAD: KRISTEN BROOKS ROOM 410

ACOMA PUEBLO MILLENNIUM

COORDINATOR: TYLER DENTON ROOM 319

ALBUQUERQUE

LEAD ADVANCE: STEPHEN LAMB ROOM 1117
DOUBLETREE HOTEL
505/247-3344 PHONE
505/247-7025 FAX
202/288-4668 CELL

ALBUQUERQUE

SITE ADVANCE: GLYN RYNEIWSKI ROOM 1115

ALBUQUERQUE

PRESS LEAD: NICK COHEN ROOM 1003

MESA VERDE

LEAD ADVANCE: GRACE GARCIA ROOM 166
FAR VIEW LODGE
970/529-4423 PHONE
970/529-4411 FAX

SCHEDULE FOR HILLARY RODHAM CLINTON
FRIDAY, MAY 21, 1999
PAGE 2

MESA VERDE RON:	ERIC WOODARD	ROOM 167
MESA VERDE MILLENNIUM COORDINATOR:	KELLY SMITH HOLIDAY INN EXPRESS 970/565-2000 202/255-7322	ROOM 316 PHONE CELL
SCHEDULER:	WENDY ARENDS 202/456-7007 202/456-5340 202/518-8209 WHCA PAGER	PHONE FAX HOME #4781

STAFF NOTE: BAGGAGE CALL WILL BE UPON DEPARTURE - PLEASE LEAVE BAGS IN ROOMS. MILLENNIUM COMMITTEE MEMBERS DEPART AT 8:15AM FROM THE HILTON.

PREV RON Rancho Encantado
505/982-3537 Phone
505/983-8269 Fax
Santa Fe, New Mexico

8:35am **DEPART** Rancho Encantado
VIA Motorcade
EN ROUTE Palace of the Governors
[Drive time: 20 minutes]

8:55am **ARRIVE** Palace of the Governors

GREETERS:

Thomas Livesay, Director, Museum of Mexico
Dr. Thomas Chavez, Executive Director, Palace of the Governors
Charles Bennett, Associate Director, Palace of the Governors

9:00am- **TOUR SEGEESSER HIDE PAINTINGS**
9:10am Segesser Room
Palace of the Governors
POOL PRESS/WH PHOTO

SCHEDULE FOR HILLARY RODHAM CLINTON
FRIDAY, MAY 21, 1999
PAGE 3

FORMAT:

-The First Lady, accompanied by Dr. Thomas Chavez, Executive Director, Palace of the Governors, and Charles Bennett, Associate Director, Palace of Governors, proceeds into the Segesser Room to view the Segesser Hide Paintings.

-Dr. Chavez and Charles Bennett give the First Lady a brief history of the paintings.

-Upon conclusion, the First Lady greets a local couple who were instrumental in returning the paintings to New Mexico from Europe.

-The First Lady proceeds to the courtyard.

PARTICIPANTS:

The First Lady

Dr. Thomas Chavez, Executive Director, Palace of the Governors

Charles Bennett, Associate Director, Palace of the Governors

9:15am-
9:50am

REMARKS TO PRESERVATION COMMUNITY

Courtyard

Palace of the Governors

HRC Hold: Executive Director's Office

Phone: 505/476-5093

Fax: 505/476-5104

Staff Hold: Palace Education Office

OPEN PRESS/WH PHOTO

FORMAT:

-Mayor Larry Delgado makes welcoming remarks and introduces Representative Tom Udall.

SCHEDULE FOR HILLARY RODHAM CLINTON

FRIDAY, MAY 21, 1999

PAGE 4

-Representative Udall makes remarks and introduces Lynne Sebastian, State Historic Preservation Officer.

-Lynne Sebastian makes remarks and introduces Dick Moe, Chair, National Trust for Historic Preservation.

-Dick Moe makes remarks and introduces the First Lady.

-The First Lady makes remarks.

-Upon conclusion, the First Lady has the option to work a ropeline and departs.

PARTICIPANTS: 360 guests

9:50am-
10:00am

MEET AND GREET

Segesser Room

CLOSED PRESS/WH PHOTO

PARTICIPANTS:

Mayor Larry Delgado

Angie Delgado

Councilor Jimmie Martinez

Councilor Frank Montano

Councilor Peso Chavez

Councilor Carol Robertson Lopez

Councilor Molly Whitted

Chairman Paul Duran

10:00am

DEPART Palace of the Governors

VIA Bus

EN ROUTE The Pueblo of Acoma

[Drive time: 2 hours, 30 minutes]

[Meal: Box lunch]

NOTE: UPON ARRIVAL AT ACOMA PUEBLO, MILLENNIUM COMMITTEE MEMBERS PROCEED VIA BUS TO THE MESA FOR A SEPARATE TOUR. UPON CONCLUSION OF THE TOUR, MILLENNIUM COMMITTEE MEMBERS PROCEED VIA BUS TO THE VISITOR'S CENTER.

SCHEDULE FOR HILLARY RODHAM CLINTON
FRIDAY, MAY 21, 1999
PAGE 5

12:30pm **ARRIVE** Sky City Community School, The Pueblo of
Acoma

GREETERS:

Charlotte Garcia, Principal
Lloyd Tortalita, Governor, The Pueblo of Acoma
B. Gregory Histia, First Lieutenant Governor
Gregory Ortiz, Head Councilman, The Pueblo of
Acoma
Dr. Benjamin Atencio, Superintendent for Education

12:35pm **PROCEED** to Hold

12:35pm-
12:40pm **HOLD**

12:40pm **PROCEED** to Room 427

12:40pm-
12:50pm **VISIT FIFTH GRADE CLASSROOM**
Room 427
Sky City Community School
CLOSED PRESS/WH PHOTO

FORMAT:

-The First Lady, accompanied by Charlotte Garcia,
Principal and Lloyd Tortalita, Governor, The
Pueblo of Acoma, proceeds into Room 427 where 24
fifth graders are learning Keres, the Acoma
language.

-The First Lady departs.

PARTICIPANTS: 24 students

12:50pm **PROCEED** to Cafeteria

12:55pm-
1:05pm **DROP-BY** Cafeteria
Cafeteria
Sky City Community School
The Pueblo of Acoma
HRC Hold: Teachers' Lounge
Phone: 505/552-6671
Fax: 505/552-6672
CLOSED PRESS/WH PHOTO

SCHEDULE FOR HILLARY RODHAM CLINTON
FRIDAY, MAY 21, 1999
PAGE 6

FORMAT:

- Charlotte Garcia makes welcoming remarks and introduces the First Lady.
- The First Lady makes brief remarks.
- Upon conclusion, the First Lady departs.

PARTICIPANTS: 200 students

1:10pm **DEPART** Sky City Community School
VIA Bus
EN ROUTE Mesa
[Drive time: 25 minutes]

1:35pm **ARRIVE** Mesa

GREETER:
Orlando Antonio, Historian

1:40pm-
2:00pm **TOUR OF MESA**
Mesa
The Pueblo of Acoma
POOL PRESS/WH PHOTO

FORMAT:

-The First Lady, accompanied by Lloyd Tortalita, Governor, The Pueblo of Acoma, and Orlando Antonio, Historian, proceeds to a scenic overlook to view the Enchanted Mesa. **POOL PRESS**

-The First Lady, accompanied by Governor Tortalita and Orlando Antonio, proceeds to the Plaza.

-The First Lady, accompanied by Governor Tortalita and Orlando Antonio, pauses at the Plaza to watch a traditional Acoma performance given by the Buffalo Dancers.
POOL PRESS

SCHEDULE FOR HILLARY RODHAM CLINTON

FRIDAY, MAY 21, 1999

PAGE 7

-Upon conclusion of the performance, the First Lady, accompanied by Governor Tortalita and Orlando Antonio, proceeds to San Estaban del Rey.

PARTICIPANTS:

The First Lady
Lloyd Tortalita, Governor, The Pueblo of Acoma
Orlando Antonio, Historian

2:00pm-

TOUR SAN ESTABAN DEL REY

2:30pm

San Estaban del Rey
The Pueblo of Acoma
HRC Hold: Limo
Phone: n/a
Fax: n/a

POOL PRESS/WH PHOTO

FORMAT:

-The First Lady, accompanied by Governor Tortalita, arrives at San Estaban del Rey and is greeted by Everett Garcia, Chief Gaugashtti, and additional Gaugashtti Gerrie Garcia, Everett Garcia, Jr., Romero Martin, Cindy Lewis and Alvin Lewis, Jr.

POOL PRESS

-The group proceeds into the chapel to examine restoration needs.

POOL PRESS

Governor Tort

convent to

-The First Lady, accompanied by Governor Tortalita and the Gaugashtti, proceeds to the convent to further explore restoration needs.

POOL PRESS

-The First Lady, accompanied by Governor Tortalita and the Gaugashtti, proceeds into the main sanctuary. Everett Garcia conducts the tour, assisted by a caretaker of the Sky Clan Altar.

CLOSED PRESS/NO WH PHOTO

SCHEDULE FOR HILLARY RODHAM CLINTON

FRIDAY, MAY 21, 1999

PAGE 8

-The First Lady, accompanied by Governor Tortalita and the Gaugashttii, departs San Estaban del Rey via the front door.

POOL PRESS

2:40pm

DEPART Mesa

VIA Bus

EN ROUTE Visitor's Center

[Drive time: 5 minutes]

2:45pm

ARRIVE Visitor's Center

GREETERS: 100 Acoma children

2:50pm

PROCEED onto stage

2:50pm-

REMARKS TO THE PUEBLO OF ACOMA

3:55pm

Visitor's Center

The Pueblo of Acoma

HRC Hold: Limo

Phone: n/a

Fax: n/a

Staff Hold: n/a

OPEN PRESS/WH PHOTO

FORMAT:

-Rex G. Salvador, Second Lieutenant Governor, makes brief welcoming remarks, gives the Invocation and introduces Gregory Ortiz, Head Councilman, The Pueblo of Acoma.

-Greg Ortiz makes brief remarks and introduces Stanley Pino, Chair, All Indian Pueblo Council.

SCHEDULE FOR HILLARY RODHAM CLINTON

FRIDAY, MAY 21, 1999

PAGE 9

-Stanley Pino makes remarks and invites the First Lady to present the 19 plaques to the Governors of the All Indian Pueblo Council.

-Upon conclusion of the plaque presentation, Stanley Pino introduces Peter Chapin, Chair, Cornerstones Board of Trustees.

-Peter Chapin makes remarks and introduces Dick Moe, Chair, National Trust for Historic Preservation.

-Dick Moe makes remarks, presents a certificate to Everett Garcia, Chief Gaugashti, and introduces Governor Tortalita.

-Governor Tortalita makes remarks and introduces the First Lady.

-The First Lady makes remarks.

-Upon conclusion, the First Lady has the option to work a ropeline and departs.

PARTICIPANTS: 2500 guests

4:00pm

DEPART Acoma Pueblo

VIA Bus

EN ROUTE Southwestern Pieta/Longfellow Elementary School, Albuquerque, New Mexico

[Drive time: 1 hour, 15 minutes]

NOTE: UPON ARRIVAL AT SOUTHWESTERN PIETA, STAFF AND MILLENNIUM COMMITTEE MEMBERS SHOULD PROCEED DIRECTLY TO THE STAFF VIEWING AREA.

5:15pm

ARRIVE Longfellow Elementary School

400 Edith, NE

Martineztown, New Mexico

PROCEED to Hold

SCHEDULE FOR HILLARY RODHAM CLINTON
FRIDAY, MAY 21, 1999
PAGE 10

5:15pm- **HOLD**
5:20pm HRC Hold: Staff Lounge
Phone: 505/764-2024
Fax: 505/766-5243
Staff Hold:

5:20pm- **MEET AND GREET**
5:30pm Hallway
Longfellow Elementary School
CLOSED PRESS/WH PHOTO

PARTICIPANTS:

The First Lady
Secretary of State Rebecca Vigil
Commissioner Ray Powell, Commissioner of Public
Lands
Senate President Pro Tem Manny Aragon
House Speaker Raymond Sanchez
State Senator Richard Romero
State Representative Danice Picraux
State Representative Rick Miera
Mayor Jim Baca
President Vince Griego, City Council
Vice President Adele Baca-Hundley, City Council
Council Member Sam Bregman
County Commissioner Ken Sanchez

5:35pm **DEPART** Longfellow Elementary School
VIA Motorcade
EN ROUTE Longfellow Park
[Drive time: 2 minutes]

5:40pm **ARRIVE** Longfellow Park
PROCEED onto stage

5:45pm- **REMARKS TO COMMUNITY OF ALBUQUERQUE AT SOUTHWEST**
6:30pm **PIETA**
Longfellow Park
OPEN PRESS/WH PHOTO

NOTE: There is a pre-program.

SCHEDULE FOR HILLARY RODHAM CLINTON
FRIDAY, MAY 21, 1999
PAGE 11

FORMAT:

-The First Lady, accompanied by Mayor Jim Baca, is announced onto stage and proceeds to her seat.

-Mayor Jim Baca makes welcoming remarks and introduces Frank Martinez, Spokesperson, Citizens Information Committee of Martineztown.

-Frank Martinez makes remarks and introduces "Los Novios", a student performance.

-Thirteen Fourth and Fifth Graders perform "Los Novios".

-Upon conclusion, Mayor Baca introduces Dick Moe, Chair, National Trust for Historic Preservation.

-Dick Moe makes remarks.

-Mayor Baca introduces the First Lady.

-The First Lady makes remarks.

-Upon conclusion, the First Lady has the option to work a ropeline.

-The First Lady departs.

PARTICIPANTS: 2000 guests

6:40pm

DEPART Longfellow Park

VIA Bus

ational Airport,

EN ROUTE Albuquerque International Airport,
Albuquerque, New Mexico
[Drive time: 15 minutes]

6:55pm

ARRIVE Albuquerque International Airport,
Albuquerque, New Mexico
FBO: Kirtland Air Force Base
Phone: 505/846-8337
Fax: 505/846-5281
CLOSED PRESS/CLOSED PUBLIC

GREETER:

Gary Bledsoe, Base Commander

SCHEDULE FOR HILLARY RODHAM CLINTON

FRIDAY, MAY 21, 1999

PAGE 12

7:25pm **WHEELS UP** Albuquerque International Airport,
Albuquerque, New Mexico
EN ROUTE Cortez Airport, Cortez, Colorado
[Flight time: 55 minutes]
[Meal: Box dinner]

8:20pm **WHEELS DOWN** Cortez Airport, Cortez, Colorado
CLOSED PRESS/CLOSED PUBLIC

8:45pm **DEPART** Cortez Airport
VIA Bus
EN ROUTE Far View Lodge, Mesa Verde National Park
[Drive time: 1 hour]

9:45pm **ARRIVE** Far View Lodge, Mesa Verde National Park

RON Far View Lodge
Mesa Verde National Park



IN REPLY REFER TO:

United States Department of the Interior

NATIONAL PARK SERVICE
P.O. Box 37127
Washington, D.C. 20013-7127

FAX TRANSMISSION SHEET

NATIONAL PARK SERVICE
OFFICE OF THE DIRECTORDATE 5/21/99TO: Toby GraftFAX NUMBER: 456-7805FROM: Nat Wood 208-3080SUBJECT: Honorary Ranger AwardNUMBER OF PAGES: 2 (including cover)REMARKS: Please embargo until 5/22

If there is a problem, please call (202)208-4621.

HONORARY PARK RANGER AWARD

HILLARY RODHAM CLINTON

Since the beginning of the Clinton Administration, the First Lady has been generous with her time and energy in assisting the National Park Service, its parks, and the historic preservation programs it has responsibility for advancing.

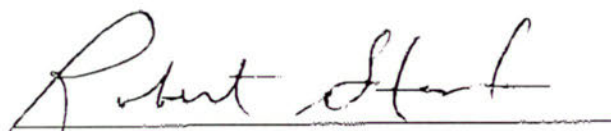
Early on, she turned her attention to assisting in preserving and protecting Ford's Theatre National Historic Site, to the continuation and expansion of Wolf Trap Farm Park for the Performing Arts, to the Visitor Center for the White House and the preservation of the Monocacy Aqueduct on the C&O Canal National Historic Park. She has been a full and active participant in the Committee for the Preservation of the White House, ensuring the present and future preservation of the White House and its furnishing, library, art and grounds.

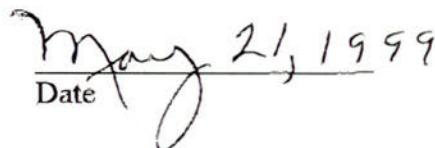
Mrs. Clinton's initiative "Save America's Treasures" tour has raised the consciousness of millions of Americans about the values of their heritage to their everyday lives—and the peril many of these sites and artifacts face if we stand idly aside.

Setting a generous example, Mrs. Clinton has pledged the proceeds of her book "Dear Socks, Dear Buddy" to the National Park Foundation, to benefit the national parks.

Last summer, Mrs. Clinton highlighted three National Parks (Fort McHenry, Edison National Historic Site and Women's Rights National Historical Park) and scores of significant historic sites as part of her first "Save America's Treasures" tour. The tour culminated in the celebration of the 150th anniversary at Women's Rights National Historical Park. As a result of that tour, the historic sites she visited were the recipients of more than \$5 million in gifts from corporations and private individuals. This fall, she visited Longfellow National Historic Site, and the Boston African-American National Historic Site, accepting donations on behalf of the National Park Service and honoring the fragility as well as the variety of the heritage embodied by the sites.

For her unyielding support of the National Park Service and its historic preservation programs, Mrs. Hillary Rodham Clinton is presented the Honorary Park Ranger Award.


Robert Stanton
Director


Date

ELIZABETH MARTIN
PUBLIC RELATIONS, LTD.

Date: 5/20

Total Pages: 3)

To: Toby Graf

Receiving Fax:

202-456-1805

From: Elizabeth

Elizabeth Martin Public Relations, Ltd.

Phone (505) 989-1733

Fax (505) 989-3928

Subject:

Correspondence p. rel. for inclusion in Friday
Press packet

If you do not receive all the pages indicated above, please call (505) 989-1733 as soon as possible.

Can we service the wires + TV
for tonight's (Glenne Goodacre)
event?!

FOR IMMEDIATE RELEASE
May 21, 1999

page 1 of 2
CONTACT: Kristin Watson
505-982-9521,105

**HILLARY RODHAM CLINTON'S VISIT TO NEW MEXICO
TO FOCUS ON THE WORK OF CORNERSTONES
AS PART OF THE SAVE AMERICA'S TREASURES INITIATIVE**

(Santa Fe, NM) During first lady Hillary Rodham Clinton's visit to the Pueblo of Acoma today, she will highlight Cornerstones Community Partnerships' contributions to historic and cultural preservation in the Southwest. Clinton's two-day visit will spotlight Cornerstones' preservation efforts in New Mexico, as part of the Save America's Treasures initiative, of which she is co-chair.

The first lady is scheduled to announce new funding to aid Cornerstones' projects such as the one at Acoma, where Cornerstones is working with the community to restore the almost 400-year-old mission church. This event is open to the public.

The visit marks Clinton's second Save America's Treasures tour to historic sites and collections across the country. She is visiting the Southwest on behalf of Save America's Treasures, a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation dedicated to preserving historic buildings and artifacts. Save America's Treasures has cited Cornerstones as a model organization for community-based historic preservation.

-MORE-

CLINTON VISIT/ page 2 of 2

Former first lady of the State of New Mexico and current chair of Cornerstones' National Advisory Board, Clara Apodaca states, "I'm extremely proud to be part of the first lady's campaign to restore historic treasures in the southwest and throughout the United States." Ms. Apodaca, who is protocol director for the Overseas Investment Corporation, added, "Mrs. Clinton's enthusiasm in highlighting and generating support for organizations such as Cornerstones is an inspiration to us all."

Peter Chapin, chair of Cornerstones' board of directors, agreed. "We are delighted to be recognized by Save America's Treasures and to be part of such a momentous visit. We hope that the first lady's appearances in northern New Mexico will reinforce the importance of our mission. Mrs. Clinton's trip is a strong endorsement of the hard work being done by our staff, volunteers and donors."

The initiative to restore the mission church at Acoma Pueblo, 40 miles west of Albuquerque, is an excellent example of Cornerstones' efforts in the region. Since its inception in 1986, Cornerstones has helped more than 200 Hispanic and Native American communities restore adobe churches, schoolhouses and community buildings. In addition, Cornerstones has coordinated culturally-based youth training programs in three New Mexico communities--Zuni Pueblo, Doña Ana and Mora. Young people involved in the programs have learned traditional building skills, often from community elders, and gained a greater appreciation for their cultural heritage and the need to preserve it.

Since 1986, Cornerstones Community Partnerships has worked with communities to restore historic structures, encourage traditional building practices and reinforce cultural values.

###

**FURTHER INFORMATION, SLIDES, INTERVIEWS AVAILABLE ON
REQUEST**

Date 4/28 Hour 3:45

To Toby
WHILE YOU WERE OUT

M Betty Stevens

Of Durango Herald

Phone 970-247-3504 x230
Area Code Phone Number

Telephoned	☐	Returned Call	☐	Left Package	☐
Please Call	☐	Was In	☐	Please See Me	☐
Will Call Again	☐	Will Return	☐	Important	☐

Message
Got a tip that HRC
would be in Durango,
CO, May 18-22.

Needs to confirm that
she will be there.
(Doesn't need exact
Signed dates.)



National Park Service
Mesa Verde National Park
Office of the Superintendent

Headquarters: (970) 529-4465

Fax: (970) 529-4637



To:

Toby Shaff

From: **Larry T. Wiese**

Subject:

First Lady's Visit

Number of Pages to Follow:

1

Date:

4/30/99

Time:

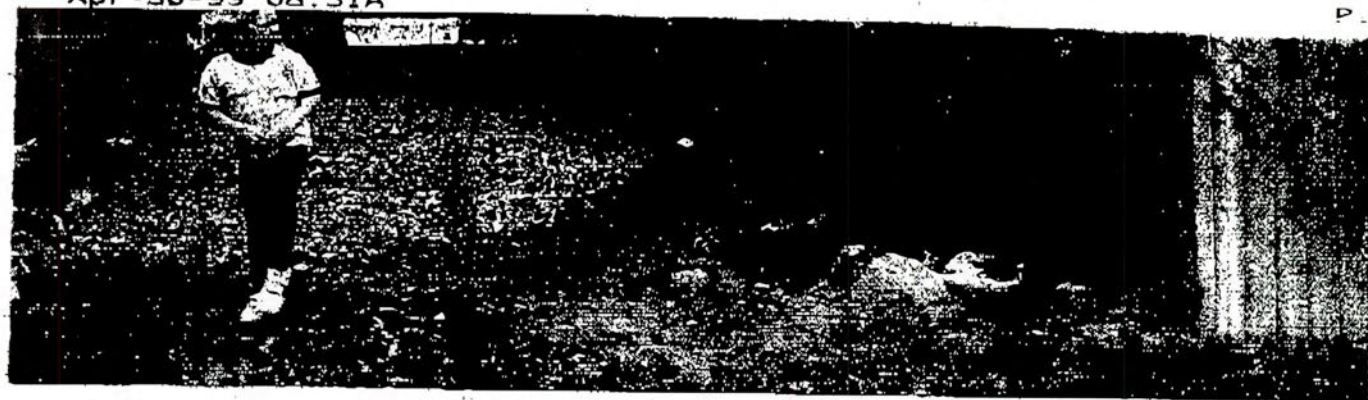
8:45

Remarks:

Mesa Verde National Park
P.O. Box 8
Mesa Verde, CO 81330

Apr-30-99 08:31A

P.01



...e, walks by a 50-foot blue spruce that blew over outside her home, damaged a pickup truck and the neighbor's house at

west 23rd Street and Columbine Drive on Thursday. Winds downed power lines throughout La Plata County. For story, see Page 3A.

HERALD/Nancy Richmond



HERALD/Jerry McBride

... attorney Terry Price consult with Chief District Judge Greg Sandy Evers, who are blamed for the death of their daughter.

ditional count of child
neone acting "knowing-
ssly."

ses have 10 children,
ch are biological,
ure of therapeutic chil-
Bertha (Roberta) was
ore unusual than any
eptic children." Jewel
s been a foster parent
and has housed about

200 children since then, she said.

About 90 people, many of them
friends of the Everses with Bibles in
their hands, sat quietly through the
second day of the prosecution's tes-
timony as witnesses and observers
shuffled in and out of the court-
room.

Jewel testified that one of Roberta's
most frantic moments came

■ See TRIAL, Page 12A

First lady plans Mesa Verde stop

By Betty Stevens

Herald Staff Writer

First lady Hillary Rodham Clinton is expected to visit Mesa Verde National Park next month as part of a tour promoting "America's treasures."

Dave Barna, spokesman for the National Park Service, said Clinton is expected to tour Mesa Verde May 21, after a visit to the Grand Canyon two days earlier, but said her schedule is subject to change.

"For security reasons, we can't tell you anymore," he said.

Hillary Clinton serves as honorary chairwoman of the Save America's Treasures program, first proposed by the president, which uses the National Park Service to allocate money to the most urgent preservation projects of national significance.

"Save America's Treasures should stimulate new private efforts to preserve our heritage," the first lady wrote on the White House Web site. "Historic preservation in America has always been a public-private partnership.

"By giving our own gifts to the future, we can make sure that

when the new millennium finally comes, we won't just be celebrating a new year; we will be celebrating the enduring strength of our democracy, the renewal of our sense of citizenship, and the full flowering of the American mind and spirit," the Web site reads.



Hillary Clinton

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Legal notices.....	14B



6 67035 06152 1

ATTN: CRO

FAX: 529-4638

Draft #3

**SAVE AMERICA'S TREASURES
SOUTHWEST TOUR PRE-ADVANCE
APRIL 12 - 16, 1999**

Monday, April 12, 1999

10:00am Depart Washington National Airport via America West Flight TBD en route
Phoenix, Arizona
[Time change: -3 hours]

1:44pm Arrive Phoenix, Arizona

3:40pm Depart Phoenix, Arizona via American West Flight TBD en route Flagstaff,
Arizona
[Flight time: 45 minutes]

4:25pm Arrive Flagstaff, Arizona

6:00pm- Site Survey of Lowell Observatory
8:00pm

8:00pm Depart Lowell Observatory via van en route Grand Canyon, Arizona
[Drive time: 1 hour, 30 minutes]

9:30pm Arrive El Tovar Hotel

**RON El Tovar Hotel
Grand Canyon, Arizona**

Tuesday, April 13, 1999

8-10 hike
9:00am Site Survey of Grand Canyon National Park

-POTUS and VP site
-Greenway site *amoureena*

11:30am Depart Grand Canyon via van en route Flagstaff Airport
[Drive time: 1 hour, 30 minutes]

1:00pm Arrive Flagstaff Airport

2:15pm Depart Flagstaff, Arizona via America West Flight TBD en route
Phoenix, Arizona
[Flight time: 45 minutes]

3:00pm Arrive Phoenix, Arizona

5:15pm Depart Phoenix, Arizona via America West Flight TBD en route Durango,
Colorado
[Flight time: 1 hour, 40 minutes]
[Time change: +1 hour]

7:50pm Arrive Durango, Colorado

8:30pm Depart Durango Airport via van en route Mesa Verde National Park
[Drive time: 1 hour]

9:30pm Arrive Mesa Verde National Park

RON Mesa Verde National Park, Colorado

↓
announcement?

Wednesday, April 14, 1999

optional hike

10:00am- Site Survey Mesa Verde National Park
12:00pm -Cliff Palace

12pm Depart Mesa Verde National Park, Colorado via van en route
Chaco Culture National Historical Park, New Mexico
[Drive time: 3 hours, 15 minutes]

3:15pm- Site Survey Chaco Culture National Historical Park
5:15pm

5:30pm Depart Chaco Culture National Historical Park via van en route
Grants, New Mexico
[Drive time: 1 hour, 45 minutes]

7:15pm Arrive Grants, New Mexico

RON Grants, New Mexico

Thursday, April 15, 1999

10:00am Depart Grants, New Mexico via van en route Acoma Pueblo
[Drive time: 30 minutes]

10:30am- Site Survey Acoma Pueblo *no electricity*
11:30am
-spanish mission church
-Cornerstone program

11:30am Depart Acoma Pueblo via van en route Albuquerque, New Mexico
[Drive time: 1 hour, 10 minutes]

12:50pm- Site Survey Old Albuquerque High School
1:20pm

1:40pm- Site Survey Southwestern Pieta and Longfellow Elementary Community School
2:10pm *education initiative*

→ 2:30pm *Montezuma's Castle?*
Depart Albuquerque, New Mexico via van en route Bandelier National
Monument
[Drive time: 1 hour, 40 minutes]

4:10pm- Site Survey Bandelier National Monument
5:10pm

TBD Depart Bandelier National Monument via van en route Santa Fe, New Mexico
[Drive time: 45 minutes]

TBD Arrive Santa Fe, New Mexico

**RON Bishop's Lodge or La Fonda Hotel
Santa Fe, New Mexico**

Friday, April 16, 1999

9:00am- Site Survey Atchison Topeka and Santa Fe Train Station
9:45am

10:00am- Site Survey Governor's Palace
10:30am

10:45am	Depart Train Station via van en route Montezuma's Castle, Las Vegas, New Mexico [Drive time: 1 hour, 15 minutes]
12:00pm- 1:00pm	Site Survey Montezuma's Castle, Las Vegas, New Mexico
1:00pm	Depart Montezuma's Castle via van en route Santa Fe, New Mexico [Drive time: 1 hour, 15 minutes]
2:15pm	Arrive Santa Fe, New Mexico
TBD	Depart Santa Fe/Albuquerque via Flight TBD en route Washington, D.C.
TBD	Arrive Washington, D.C.

South Martinez Town

A Brief History



C.I.C.M.

Citizens Information Committee of Martineztown



In "Southwest Pieta", sculptor Luis Jimenez Jr. has gone to pre-Hispanic Mexico for his inspiration. He has chosen a popular legend to illustrate the enriching of the New World. At the same time, he pays homage to the Native American heritage which the Hispanos found in New Mexico.

The pre-Hispanic Indians of Mexico conceived of their universe in dualities: light and dark, male female. The goal of their teachings was to reconcile the opposite into oneness. In central Mexico, the volcanoes Popocatepetl and Ixtaccihuatl are perfect examples of this intent. Popocatepetl is the male mountain; Ixtaccihuatl is the female mountain. One does not need to study ancient history to come to this conclusion, for even today the campesinos refer to Ixta as a Mujer Blanca, la Volcana.

Many stories are told about the two majestic, snow-covered volcanoes. Once mountains were living people, an Aztec warrior and the Woman he loved. But their love was not destined to be. The woman dies, the warrior is overcome with grief. In "Southwest Pieta", we see the warrior and the woman at this moment of death and grief, and we share their anguish. But the story tells us their love was so strong that even in death their souls are transformed into the spirit and form of the volcanoes, Popocatepetl and Ixtaccihuatl.

This legend of tragedy and love is well known in Mexico. It is known throughout the Southwest, because it moved north with the Mexican settlers. Jimenez has taken the theme of the old legend and rendered it in Southwest Indian and landscape characteristics.

It is most appropriate that this sculpture will have our Albuquerque mountains as a background. The mountains incorporate our feelings as a community, and reconcile earth and sky. Both art and the earth remind us of the rich cultures of the Rio Grande Valley, and what each heritage has to lend to the other.

"Southwest Pieta" is a work of art, and it makes its own statement about life. As we individually react to it, we reinterpret our own esthetic sensibility and enrich our lives. As it rekindles our feelings of love and grief, it makes us more human.

RUDOLFO A. ANAYA

South Martineztown History and Character

1. Setting

South Martineztown is located along the sand hills just east of downtown Albuquerque. It is a small, compact neighborhood surrounded by urban development. The most prominent feature in the area is the St. Joseph Medical Center which forms the eastern border of the neighborhood. The medical center campus, with its mix of high- and mid-rise buildings and sprawling parking lots, is in stark contrast to the compact residential neighborhood. The remaining three sides the neighborhood are bordered by major arterial roadways, delineating and separating South Martineztown from adjacent areas.

Directly west of South Martineztown is an industrial area next to the railroad tracks. This area contains intensive office, warehousing and manufacturing uses. Separated from the residential neighborhood by Broadway Boulevard, this area is oriented to the industrial and shipping facilities of the railroad and the business activities of the downtown core.

To the south is the Huning Highland neighborhood, a railroad-era subdivision platted, developed and originally settled by Anglo Americans following the arrival of the Santa Fe Railway to Albuquerque in 1880. An Albuquerque Abstract Company map dated 1898 shows South Martineztown to be an area of transition from the uniformly platted lots of Huning Highland and the long, narrow and irregular platting common even today in the Santa Barbara-Martineztown neighborhood to the north. As shown by this 1898 map, land division to the north follows the typical pattern of Spanish agricultural lands with long parcels of varying widths running perpendicular to an acequia, or irrigation ditch.

Historically, South Martineztown has been tied to the Spanish-settled neighborhoods of Santa-Barbara and Martineztown to the north of Lomas Boulevard. Although often collectively referred to as Martineztown, the area includes three distinct neighborhoods. Santa Barbara is the northernmost, roughly the area from Mountain Road north to McKnight Road. This area has been closely tied to the development of the San Ignacio de Loyola Catholic Church. Martineztown, the oldest of the three sections, is located between Lomas and Mountain Road. Historically it was associated with the Second Presbyterian Church now located at the corner of Lomas and Edith Boulevards. Both Santa Barbara and Martineztown reflect their heritage as areas of agriculture, commerce and housing. Older homes are situated on irregularly-shaped lots along narrow streets. Often, houses are located in close proximity to storage yards and industrial activities. In contrast, South Martineztown is a modern, planned neighborhood; it is designed and built to function as a residential enclave within the larger context of urban development. While retaining its sense of community, the neighborhood conveys an image quite different from the older neighborhoods of central Albuquerque. Although retaining social and historical ties with Santa Barbara-Martineztown, South Martineztown has chosen a very different path than its neighbors to the north.

2. History

First settlement of the Martineztown area occurred in the 1820s when a stop was established along the Bernalillo Road (now Edith Blvd.), a portion of El Camino Real or the King's Highway which stretched from Mexico City to Santa Fe. At the time, this area along the sandhills was pasture land for sheep, goats and cattle used by the more prosperous Spanish families that lived in Old Albuquerque (Old Town).

Very little is known about the area until 1850 when Don Manuel Martin established a permanent settlement north of present day Lomas Boulevard along the recently completed Acequia Madre de los Barelás. Adobe and terron homes were built along the acequia in the vicinity of the present day intersection of Edith Boulevard and Mountain Road. The Martin family (which later changed their surname to Martinez) farmed irrigated land to the west of the acequia and continued to graze livestock along the sandhills. In the 1880s, the family converted to Protestantism; shortly thereafter the First Spanish Presbyterian Church was founded (1889) on Edith Boulevard between Mountain and Lomas. For some time the area was referred to as La Placita de los Protestantes.

For many decades Martineztown was little more than a small collection of adobe homes along the acequia. Most families were engaged in farming, with a few small business operations intermingled with residences. Following the arrival of the Atchison, Topeka and Santa Fe Railway in Albuquerque in 1880, industrial jobs became available. During the summer months many area residents were employed at the wool scouring mill that opened along the railroad tracks in 1895. The 1898 Albuquerque Abstract Company map shows a few groupings of houses within present day South Martineztown. This map also reveals the encroachment of the Anglo grid pattern of property division into the neighborhood. This map shows South Martineztown area within the Albuquerque City limits.

South Martineztown, known as La Palomitas or Dog Town, grew slowly in the first decades of the century. Elders remember the area as very rural with only a small collection of houses surrounded by farming and grazing land. It is recalled with affection as an area where residents raised chickens and goats and shared generously with their neighbors. While growth was slow, important changes were occurring as Albuquerque expanded to accommodate a significant influx of new residents. The First Ward School was built in the 1890s between Edith and Walter on the south side of Grand Avenue. A particularly important development for South Martineztown was the establishment of St. Joseph's Sanitarium in 1902. By 1910, the population of Albuquerque was 11,020--a 40% increase in ten years. The Albuquerque City Directory listed 34 addresses in South Martineztown in 1920, representing a doubling of houses in ten years.

During the 1920s, South Martineztown grew rapidly, with listed addresses tripling in number to 93. Longfellow Elementary School was established on its current site and St. Joseph's Sanitarium became a Hospital. Electric and telephone service was extended to the neighborhood. The relative prosperity of Albuquerque attracted an influx of new residents into the city, including those who settled in Martineztown. People came from

towns and villages throughout northern New Mexico, including Madrid, Las Vegas, Raton and Cuba. In 1924 Manuel Sanchez purchased the grocery store located at 601 Edith NE. At the time, the store consisted of a small building that faced the west, orienting to the Bernalillo Road which ran next to the acequia (west of the present alignment of Edith Boulevard). From 1925-27, the present day store was built using adobes made on site. The Sanchez family remembers other businesses in the area, including the Keystone Bar, Driggers Wood Yard, La Casa de Roma (a Way Station on the Camino Real), a nearby house of prostitution and several dance halls.

Over the years many businesses operated within the South Martineztown area. The following list (developed by neighborhood residents) provides insight into the richness of activities that have occurred within this small neighborhood:

Business / Organization	Location	Years of operation
La Casa de Roma	Way Station on the Camino Real	up to 1910
Manuel's Market	Edith and Roma	from 1927 to present
Sanitary Laundry	Broadway and Lomas	1930s - 1970s
Viscovi Grocery Store	Marquette and Broadway	1930s
La Tienda del Indio	Marquette and Broadway	1930s & 40s
Ideal Hotel and Restaurant	Marquette	1930s & 40s
Carrillo Coal and Wood Co.	Roma and Arno	1930s & 40s
Chavez Grocery		
Standard Grocery	Broadway and Marquette	1940s & 50s
Standard Barbershop	Broadway and Marquette	1960s
Patrick Construction Co.	Arno and Marquette	1940s & 50s
Jill's Bakery	Edith and Roma (Manuel's Market)	1940s & 50s
Samco Printing Company	Broadway and Lomas	? - until urban renewal
Brenda B-B-que	Arno	1950s & 60s
God House Pentacostal Church	Arno and Grand	1950s & 60s
Blue Moon Cafe	Arno	1950s
Fred's Restaurant	Fruit between Arno and Broadway	1950s
NM Transportation Co.	Arno and Roma	1960s & 70s

Through the 1930s and 40s, South Martineztown continued to grow and prosper. Albuquerque's economy and growth was fueled by federal depression-era programs and subsequently by Military spending during and after the Second World War. Newcomers continued to settle in South Martineztown, which became more solidly Hispanic during this period, according to City Directory records. The Santa Barbara-Martineztown Community Center was built at 1320 Edith Boulevard with WPA funds. Also, city water and sewer lines were extended to the neighborhood--although many residents couldn't afford hook-up fees and continued to use wells and out buildings. Edith was paved and other neighborhood streets were completed (though not always paved). Commercial establishments multiplied on Broadway Boulevard and began encroaching into the residential area. Also, residential densities increased as multiple dwellings were built on single lots. South Martineztown had shifted from an area of rural character to an inner city neighborhood.

3. Government Plans

By the 1950s, City officials envisioned South Martineztown as an area appropriate for commercial expansion. Located next to the railroad tracks, the area appeared to be a logical site for industrial and warehouse use. This transition did not occur due to a number of factors, including a slowing in downtown expansion and a growing emphasis on trucking and away from rail freight. South Martineztown was also viewed a viable location for a civic and educational development. Although zoning was not legally adopted until 1959, the original 1954 Zoning Ordinance designated South Martineztown for commercial and high density residential activities. (See the zoning discussion on pages ____.) Early zoning designations appear to have accelerated neighborhood decline. With reason, some residents lost confidence that the neighborhood would remain residential. Also, there are reports that banks refused to finance residential loans for commercially zoned properties and that the City was refusing to issue residential building permits in the area. Whether true or not, it is documented that the City of Albuquerque began purchasing property in the vicinity of the Civic Auditorium which was completed in 1957 at the edge of the neighborhood. City plans labeled South Martineztown transitional, slating the area for a series of development projects including a City government complex, a convention center and finally an educational complex. General Obligation bonds for a new City Hall and subsequently a proposed convention center to be built in south Martineztown were rejected by voters. Nonetheless, plans for the area continued. An assessment of South Martineztown in the mid 1960s determined that deterioration was too severe to reverse and slated the area for redevelopment.

In the mid 1960s Albuquerque Public Schools selected South Martineztown as the site for a multiple-school educational park. Property was to be acquired by the Urban Renewal Agency. Although plans were scaled back to include only a new high school, removal of the residential neighborhood was deemed necessary. This is the point at which area citizens became involved.

4. Community Involvement

South Martineztown residents successfully resisted attempts to renovate the neighborhood with non-residential development during the late 1960s and 1970s. In 1971, the newly formed Citizens Information Committee organized a protest march on City Hall to demonstrate community dissatisfaction with government plans for the area. Going beyond protest, the neighborhood was proactive in developing their own alternative for the area. With assistance from a variety of organizations, particularly the Design and Planning Assistance Center (DPAC) of the University of New Mexico's School of Architecture and Planning, residents developed a detailed renewal plan for the neighborhood. The overall goal was to retain the area as a residential neighborhood. Following a series of neighborhood meetings and negotiations with the City and the Urban Renewal Agency, the essence of the neighborhood's plan was accepted. The neighborhood would be redeveloped but would remain residential. Existing residents were allowed to choose whether or not to remain in the neighborhood. Eighteen families chose to have their

homes rebuilt. Area renters were given first preference for apartments in the Martineztown Family public housing complex on Roma. Through the 1970s, virtually the entire residential neighborhood was rebuilt, rebuilt in accordance with the wishes of area residents. In addition to new housing, a new park was developed, streets were realigned and rebuilt and landscaping was installed. South Martineztown emerged as a vital neighborhood that had forged its own destiny.

The neighborhood was also successful in retaining Longfellow School. Declining enrollments through the sixties had convinced APS that Longfellow would be closed once the building had exceeded its useful life. With closure expected in the not-too-distant future, the Board of Education had assured St. Joseph Hospital officials that the Longfellow property would be available for hospital expansion. With this arrangement in mind, the St. Joseph constructed a 12 million dollar 245 bed facility in 1968 that faced west to the school, anticipating future availability of the Longfellow site for parking. Following discovery of structural problems with the building in 1979, Longfellow had to be closed. The student enrollment was only 130, half of the population the school had been built for in 1927. The neighborhood mobilized, convincing the Board of Education that not only should Longfellow School be rebuilt on the existing site, the school should become a model of innovation. Student test scores had been disturbingly low--and the neighborhood demanded action. Longfellow became Albuquerque's first magnet school after it was rebuilt and reopened in 1983. Special emphasis was given to Spanish language and the arts. Approximately half of the available spaces opened to children outside of the school's regular geographic boundary

The rebuilding of Longfellow created difficulties for St. Joseph Hospital. Denied use of the Longfellow site, St. Joseph was in a predicament by the mid 1970s. The growing medical complex had no room for expansion and parking was deficient. To address this need, the City of Albuquerque initiated the St. Joseph Hospital/Civic Auditorium Sector Development Plan which was adopted in 1979. This plan made the Civic Auditorium site and adjacent property (18 total acres) available for hospital expansion. The Civic Auditorium was demolished in 1986. Acquisition of this property provided land for the St. Joseph Healthcare System to implement plans for the Rehabilitation Hospital and Outpatient Center. This facility was completed in late 1988 on the bluff above High St. overlooking South Martineztown. The location and height of this project drew the ire of area residents who felt that the building loomed prominently over the eastern portion of the neighborhood blocking views and light.

South Martineztown is a small neighborhood with a rich history. A sparse collection of houses and small businesses along the Camino Real in the 1920s, this area transformed into compact and modern urban neighborhood in less than a half century. It has emerged from years of tremendous change (including total reconstruction during Urban Renewal) into a pleasant and cohesive neighborhood. Most remarkably, the residents of South Martineztown have succeeded in turning threats to the neighborhood's very existence into opportunities for positive change. The legacy of South Martineztown is self-determination.

5. Timeline

- 1820s First permanent settlement of Martineztown established as a stop on El Camino Real.
- 1850 Don Manuel Martin constructs a house of terrones along the Acequia Madre de los Barelvas (present day Edith and Mountain) and moves his family to the site
- 1886 The Santa Fe Railroad arrives in Albuquerque, bringing Anglo migration and development of downtown and the new residential area of Huning Highland just south of Martineztown
- 1889 1st Spanish Presbyterian Church established
- 1890s First Ward School built between present day Walter and Edith on Grand Avenue
- 1895 Wool Scouring Mill opens along the Railway tracks
- 1913 Construction began on San Ignacio de Loyola Church.
- 1916 San Ignacio dedicated
- 1926 San Ignacio given official status as a parish
- 1920s Electric and Telephone service is extended to Martineztown
- 1927 The original Longfellow Elementary School was built
- 1939 City water lines extended to Martineztown
- 1954 City's first zoning code adopted (but not legally established until 1959). South Martineztown zoned for high density residential and commercial activities.
- 1957 Civic Auditorium constructed for sporting, entertainment and public events.
- 1959 Bond election defeated for new City/County office building in South Martineztown.
- 1960 City Planning Department Annual Report designates the projected land use for South Martineztown as totally "public."
- 1963 The City of Albuquerque owns 5.1 acres in the neighborhood excluding the Civic Auditorium
- 1963 A Bond election was defeated for a proposed Convention Center to be linked with the Civic Auditorium.
- 1966 APS begins examining South Martineztown for an educational complex.
- 1968 St. Joseph's new hospital opened with 7 floors and 245 beds. The eighth and ninth floors were completed in 1971.
- 1971 Martineztown Community Plan developed by the Citizens Information Committee
- 1972 St. Joseph Medical Towers building was built.
- 1979 APS determines that the original Longfellow School is structurally unsound; area residents fight to keep Longfellow in the neighborhood and helped design Longfellow's curriculum
- 1979 St. Joseph/Civic Auditorium Area Sector Development Plan adopted.
- 1983 The new Longfellow School opens as a magnet school with emphasis on Spanish and the Arts. Half of the students are from the area neighborhoods, half are magnet students from locations throughout the district.
- 1988 St. Joseph Rehabilitation Hospital and Outpatient Center opened on the bluff of High St. overlooking South Martineztown.
- 1992 A new Emergency Room and related facilities were constructed on the south side of the main hospital building which is accessed directly off of Grand Ave.

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NEWS RELEASE

**U.S. DEPARTMENT OF THE
INTERIOR**

NATIONAL PARK SERVICE

For Immediate Release

Maureen Oltrogge (520) 638-7779

GRAND CANYON NATIONAL PARK AWARDS CONTRACT FOR NEW TRANSPORTATION HUB

Grand Canyon National Park enters a new chapter in history with the announcement of a contract award for the construction of Canyon View Information Plaza, a new orientation/transportation hub located on the Canyon's South Rim, that will facilitate travel to and within the park.

The \$7.5 million contract has been awarded to D.L. Norton General Contracting, Inc. of Scottsdale, Arizona. The project includes an orientation center, transit pavilion with transit platform canopies, two bus shelters serving shuttle lines to other South Rim destinations, two restrooms, and a system of freestanding outdoor shelters and orientation exhibit kiosks. Eventually the plaza will include a bookstore, constructed and operated by the Grand Canyon Association, and a bicycle rental shop to be constructed and operated by a concessionaire.

The facility is the first major project to be constructed using visitor fees collected at Grand Canyon National Park. Through the Recreation Fee Demonstration Program, Congress authorized the use of fees generated at the park to construct, repair and improve park infrastructure to enhance visitor experience.

The purpose of this new facility is to provide a transit/orientation center at the South Rim near Mather Point, the first major viewpoint. It will be the primary staging area in the park for a new public transit system. Day use visitors will park their vehicles at a parking area near Tusayan and board a mass transit system for a short ride to Canyon View Information Plaza.

Canyon View Information Plaza is integral to the shift from automobiles to mass transit. Located 500-800 feet back from the canyon rim, the facility is designed to accommodate peak flows of over 4,000 people per hour and will provide visitors with an introduction to Grand Canyon, a menu of activities to plan their visit, and the means to access those activities. The plaza will be the focal point for transportation on the South Rim where visitors will have a choice of buses, bicycle paths, or walking paths to take them to their desired location.

The plaza and transportation system is the first of its kind in a national park and reflects Interior Secretary Babbitt's initiative to reduce automobile traffic in national parks. As one of the most visited national parks in the western United States, roadways and parking lots in the park have become increasingly congested over the last two decades. Nearly 5 million people visit the park each year and

most arrive by private car. During summer months as many of 6,500 cars will enter the park's gates on the South Rim all vying for a limited number of parking spaces. The current roadways and park infrastructure were built in the 1950's when visitation had not quite reached 1 million visitors annually. Not only will this facility change the way visitors experience the park; it is a major step in implementing the park's 1995 General Management Plan to improve the quality of visitor experience, and to better protect park resources.

A ground-breaking ceremony is planned for Friday, April 23, 1999. Interior Secretary Bruce Babbitt and Park Superintendent Robert Arnberger will be joined by Transportation Secretary Rodney Slater and other dignitaries to mark this historical event. The ceremony will begin at 10:00 am at Mather Point and will be followed by a series of public events throughout the day.

Park Superintendent Robert Arnberger stated, "with this single effort, we mark the beginning of one of the most massive changes caused by man, on behalf of man and resource, that the national park has ever experienced. In the next 3 to 4 years we will put into place a mass transit system that will relieve the automobile congestion within the park by leaving cars outside of the park. We will soon start the construction of a Greenway Trail System to accommodate more walkers and bikers along the rim, and we will announce the completion of the first building located within the planned Heritage Education Campus in the heart of the historic district of the Grand Canyon Village. With these changes, we begin to return a quality visitor experience, to re-instill the reverence each of us must feel when confronted with something so majestic as this Grand Canyon and we enhance the protection of this world class park set aside so many years ago on behalf of the American people and for the future generations." Arnberger added, "We are on an incredible journey that has been driven by a labor of love. With help from the public and partners, we have mapped out a grand plan through the park's General Management Plan. We must not lose sight of those goals, rather we must continue to work together on this course we have set to protect this gift we all enjoy."

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April 5, 1999

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