

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. manifest	re: Airplane/Motorcade (13 pages)	05/17/0000	b(7)(E)
002. manifest	re: hotel rooms (5 pages)	05/17/0000	b(7)(E)
003. list	re: event layout [partial] (1 page)	05/19/1999	b(7)(C), b(7)(E), b(7)(F), b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20083

FOLDER TITLE:

Save America's Treasures/Southwest [2]

2015-0275-S

rc1973

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

**THE FIRST LADY'S
"SAVE AMERICA'S TREASURES"
TOUR OF THE SOUTHWEST REGION**

MAY 19-MAY 22, 1999

SOUTHWEST TREASURES TOUR

May 19-22, 1999

Draft Schedule #16

WEDNESDAY, MAY 19

9:10am- **Federal Grants Announcement**
10:30am White House

11:00am- **National Sculpture Garden Dedication Event**
11:45am National Gallery of Art

12:25pm **Wheels up** Andrews Air Force Base via C-32
En route Grand Canyon Airport
[Flight time: 4 hours, 40 minutes]
[Time change: - 3 hours]

2:05pm **Wheels down** Grand Canyon Airport

2:45pm- **Grand Canyon Millennium Trails Event**
3:45pm -View scenic overlook
-Large crowd event - outside
Tentative Program:
-Superintendent Arnberger
-National Anthem/Tribal Welcome
-Eugene Conti, Dept. of Transportation
-Deborah Tuck, Grand Canyon National Park Foundation
-Peter Axelson, Greenway Coalition
-HRC

OPEN PRESS

3:50pm- **Millennium Trails Celebration Committee Meeting**
4:20pm -15-20 people
-photo receiving line
CLOSED PRESS

4:30pm- **Down Time/Private Hike**
7:30pm -Box Dinner

8:00pm **Wheels up** Grand Canyon Airport via C-32
En route Flagstaff Airport
[Flight time: 30 minutes]

8:30pm **Wheels down** Flagstaff Airport

9:15pm- **Lowell Observatory Event**
10:40pm -Education Program in Silpher Hall with astronomers and young people
 -Clark Telescope viewing
 POOL PRESS

RON **Radisson Woodlands**
 Flagstaff, Arizona

THURSDAY, MAY 20

9:45am **Wheels up** Flagstaff, Arizona via C-32 en route Denver International Airport,
 Colorado
 [Flight time: 1 hour, 15 minutes]
 [Time change: +1 hour]

12:00pm **Wheels down** Denver International Airport

12:15pm- **Interview with Dan Rather**
1:00pm

1:20pm **Depart** Denver International Airport via Marine One en route Jefferson County
 Landing Zone [w/POTUS]
 [Flight time: 15 minutes]

1:35pm **Arrive** Jefferson County Landing Zone

2:00pm- **Meet with families [w/POTUS]**
3:30pm Light of the World Catholic Church
 CLOSED PRESS

3:35pm- **Remarks to Community of Littleton, Colorado [w/POTUS]**
5:05pm Dakota Ridge High School
 POOL PRESS

6:05pm **Wheels up** Denver International Airport, Colorado via C-32 en route Santa Fe,
 New Mexico
 [Flight time: 1 hour]

7:05pm **Wheels down** Santa Fe, New Mexico

SSN: 586-44-9435
DOB: 10/03/73
Khu Bu

7:45pm- **Cornerstones Donor Reception at Glenna Goodacre's**
 8:30pm -Receiving Line (115 people/55 photos)
 -Remarks
CLOSED PRESS

8:35pm **Depart Santa Fe, New Mexico via bus motorcade en route Bandelier National Monument with Millennium Committee Members**
 [Drive time: 1 hour]

Note: There will be a box dinner served en route Bandelier National Monument

9:35pm **Arrive Bandelier National Monument**

9:40pm- **Bandelier National Monument Briefing/Nightwalk**
 11:00pm -Briefing to group
 -Nightwalk with expanded group
CLOSED PRESS

11:00pm **Depart Bandelier National Monument**
 via motorcade en route Santa Fe, New Mexico
 [Drive time: 45 minutes]

12:00am **Arrive Santa Fe, New Mexico**

RON Rancho Encantado
Santa Fe, New Mexico

FRIDAY, MAY 21

9:00am- **Speech to Preservation Community at Palace of Governors**
 10:00am -Photo-op at Segesser Hide Paintings
 -Remarks to Santa Fe Preservation Community
 Tentative Program:
 -Mayor Delgado
 -Rep. Udall
 -Senator Bingaman
 -Statewide Historic Preservation Rep.
 -Dick Moe
 -HRC
OPEN PRESS

10:00am **Depart Governor's Palace via motorcade en route Acoma Pueblo**
 [Drive time: 2 hours, 30 minutes]

12:30pm **Arrive Acoma Pueblo**

12:30pm- **Acoma Pueblo Event/Cornerstones Announcement**

4:00pm
-Tour Sky City Community School
-Tour Mesa/Photo-op at church and convent
-Large crowd event outside Visitor's Center

Tentative Program:

- 2nd Lieutenant welcomes
- Councilman Greg Ortiz
- Stanley Pino, Chair, All Indian Pueblo Council – Plaque presentation
- Peter Chapin, Chair, Cornerstones Board of Trustees
- Dick Moe
- Governor Tortalita, The Pueblo of Acoma
- HRC

OPEN PRESS

4:00pm **Depart** Acoma Pueblo via bus motorcade en route Southwestern Pieta/Longfellow Magnet School, Albuquerque, New Mexico with Millennium Committee Members
[Drive time: 1 hour, 15 minutes]

5:15pm- **Southwestern Pieta/Longfellow Magnet School Event**

6:30pm
Albuquerque, New Mexico
Southwestern Pieta/Longfellow Magnet School Plaza

Tentative Program:

- Mayor Bacca welcomes
- Frank Martinez, Community Representative
- Student performance
- Dick Moe
- Mayor Bacca introduces HRC
- HRC

OPEN PRESS

6:35pm **Depart** Southwestern Pieta/Longfellow Magnet School via motorcade en route Albuquerque International Airport
[Drive time: 15 minutes]

6:50pm **Arrive** Albuquerque International Airport, Albuquerque, New Mexico

7:15pm **Wheels up** Albuquerque International Airport via C-130 en route Cortez Airport, Cortez, Colorado
[Flight time: 55 minutes]

8:10pm **Wheels down** Cortez Airport, Cortez, Colorado

8:30pm **Depart** Cortez Airport via motorcade en route Mesa Verde National Park
[Drive time: 1 hour]

9:30pm **Arrive Mesa Verde National Park**

RON **Farview Lodge**
Mesa Verde National Park

SATURDAY, MAY 22

9:00am **Tour Cliff Palace, Mesa Verde National Park**
POOL PRESS

9:45am **Depart Cliff Palace via motorcade en route speech site**
[Drive time: 15 minutes]

10:00am- **Mesa Verde Announcement**
11:00am Farview Terrace Parking Lot
Tentative Program:

- Park Superintendent
- Tribal Invocation
- Dick Moe
- Bob Stanton
- HRC

OPEN PRESS

11:30am- **Lunch w/Millennium Committee Members**
12:30pm Mesa Verde Farview Lodge
-75 person photo line
-lunch
CLOSED PRESS

Remainder of Afternoon down

5:00pm **Depart Mesa Verde National Park via motorcade**
En route Cortez Airport
[Drive time: 1 hour]

6:00pm **Arrive Cortez, Colorado**

6:30pm **Wheels up Cortez, Colorado via C-130 en route Santa Fe, New Mexico**
[Flight time: 55 minutes]

7:45pm **Wheels up Santa Fe, New Mexico via C-32 en route Andrews Air Force Base**
[Flight time: 3 hours, 15 minutes]
[+ 2 hours]

1:00am **Wheels down Andrews Air Force Base**

RON **The White House**

THE WHITE HOUSE
WASHINGTON

THE FIRST LADY'S PRESS OFFICE

PHONE: (202) 456-2960
FAX: (202) 456-7805

TO: Richard Benedetto
FAX: 703-558-8971 PHONE: _____
DATE: 5/19 TIME: _____
PAGES (INCLUDING COVER): 11

FROM: Toby Graff

COMMENTS:

Hope this is helpful. Please call when
you get a chance - Thanks!

773-702-
8324
Theresa
8/2/01

MEMORANDUM FOR PRESS TRAVELING ON THE "SAVE AMERICA'S TREASURES" SOUTHWEST TOUR

RE: TRAVEL ADVISORY

DATE: May 18, 1999

Here is some general information for the Save America's Treasures' Tour. In addition, attached is a tentative itinerary for the trip.

Santa Fe:

You will be staying at the Radisson Santa Fe. Rooms are being held in your name for Thursday, May 20, 1999.

The contact is John Soloman. He can be reached at the Radisson Santa Fe, Room 109, at 505/992-5800. Please let him know when you arrive. He will arrange for transportation for you to go to the first event on Friday morning. He also will let you know about the time and location for baggage call.

Mesa Verde:

You will be staying at the Far View Lodge, within Mesa Verde National Park. Please note, there are no phones, and no t.v. at the lodge. We will arrange for you to have access to phones/power be able to file on Saturday after the event.

The contact is Beth Mendelsohn or Mary Ellen McGuire. They will meet you when you arrive from the airport on Friday night.

Weather:

(From Internet, as of Tuesday, May 18)

Santa Fe: Low 40s to mid-70s. Scattered showers predicted for Friday.

Acoma: Mid 70s. Windy.

Albuquerque: Mid-70s. Partly sunny

Mesa Verde: Mid-40s to low 70s. Thunderstorms possible for Saturday.

Attire:

Casual business attire is recommended for events on Friday and Saturday. But dress comfortably, as there will be a lot of time spent on the bus and at outdoor sights.

On Saturday afternoon, there will be an opportunity to hike in Mesa Verde...so bring comfortable walking shoes and casual clothes if you're interested.

Traveling Press for Treasures Tour

Thursday, May 20

Meet in Santa Fe at night

RON: Santa Fe Radisson Hotel

Friday, May 21

9:00 a.m.- Speech at the Palace of the Governors

10:00 a.m.

[Drive to Acoma: approx. 2 hours]

12:30 p.m.- Visit to Acoma Pueblo

3:30 p.m.

[Drive to Albuquerque: approx. 1 hour, 15 minutes]

4:45 p.m.- Southwestern Pieta/Longfellow Magnet School

6:00 p.m.

[Depart from Albuquerque Airport, enroute Mesa Verde, Flight time 1 hour, 10 minue]

8:45 p.m. Arrive Mesa Verde...down for the night

RON: Far View Lodge, Mesa Verde National Park

Saturday, May 22

9:00 a.m. Photo-Op and Event at Mesa Verde

File/Down time/hike time in afternoon

5:00 p.m. Depart for D.C.

[return to DC approx. 11:45 p.m.]

Estimated Costs for Travel/Hotel:

May 21 / Albuquerque to Cortez, CO	\$317
May 22 / Cortez, CO to Santa Fe, NM	\$317
May 22 / Santa Fe, NM to Andrews AFB	\$831

Hotel:

Mesa Verde	\$86.00
Santa Fe	\$119.00

Total \$1,670.00

FOR IMMEDIATE RELEASE
MAY 4, 1999

CONTACT: MARSHA BERRY
TOBY GRAFF
JULIE MASON
202/456-2960

**FIRST LADY HILLARY RODHAM CLINTON'S
"SAVE AMERICA'S TREASURES" TOUR OF THE SOUTHWEST REGION
MAY 19 - MAY 22, 1999**

Washington, D.C. - On Wednesday, May 19, First Lady Hillary Rodham Clinton will embark on a tour of America's national treasures located in the Southwest region, as part of an ongoing effort to bring attention to America's national treasures and ensure their survival into the next century.

During each stop, the First Lady will highlight treasures -- including artifacts, buildings, monuments, parks and trails -- that reflect our nation's heritage, but are in need of preservation and restoration. By recognizing these treasures, the First Lady hopes to encourage the continued partnership between the private sector, government, communities and families to preserve the story of America for future generations.

The First Lady will begin the "Save America's Treasures" tour at Grand Canyon National Park. Stops along the four day journey will include sites such as Lowell Observatory where Pluto was discovered; the Acoma Pueblo, one of the oldest continuously inhabited villages in the United States; the Southwestern Pieta, an important sculpture representing Mexican-American heritage in one of Albuquerque's oldest neighborhoods; Bandelier National Monument; the Palace of Governors in Santa Fe which houses the Segesser Hide Paintings; and Mesa Verde National Park.

The tour builds on the "Save America's Treasures" tour of the Mid-Atlantic and Northeastern regions in July 1998 and a series of regional visits to Queens, NY, Boston, MA, Los Angeles and San Francisco, CA in December 1998. Save America's Treasures is a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation that is dedicated to the celebration and preservation of our nation's historic and cultural legacy. The National Trust -- a national nonprofit preservation organization -- has formed a Millennium Committee to Save America's Treasures, made up of individuals, foundations, and corporations. The First Lady serves as honorary chair of the Committee.

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EDITOR'S NOTE: A logistical schedule including details of press opportunities will be released as soon as it is available.

FOR IMMEDIATE RELEASE
MAY 18, 1999

CONTACT: MARSHA BERRY
TOBY GRAFF
JULIE MASON
202/456-2960

**FIRST LADY HILLARY RODHAM CLINTON'S
"SAVE AMERICA'S TREASURES" TOUR OF THE SOUTHWEST REGION
MAY 19 - MAY 22, 1999**

The First Lady Kicks Off Tour with White House Event and Sculpture Garden Dedication

Washington, D.C. - On Wednesday, May 19, First Lady Hillary Rodham Clinton will embark on a tour of America's national treasures located in the Southwest region, as part of an ongoing effort to "Honor the Past and Imagine the Future," by bringing attention to America's national treasures and ensuring their survival into the next century. Mrs. Clinton will kick off the tour at a White House event to announce new federal grants to "Save America's Treasures." In addition, Mrs. Clinton will dedicate the new sculpture garden at the National Gallery of Art, to highlight the indispensable role that the arts play in shaping our nation and helping to imagine our future.

Save America's Treasures is a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation that is dedicated to the celebration and preservation of our nation's historic and cultural legacy. During each stop, the First Lady will highlight treasures -- including artifacts, buildings, monuments, parks and trails -- that reflect our nation's heritage, and are in need of preservation and restoration.

Highlights of the Southwest tour include:

Grand Canyon National Park, Grand Canyon, AZ - As part of the Millennium Trails Initiative, the First Lady will launch the first segment of the Grand Canyon Greenway, a system of interconnected trails that will be part of the Park's plan to reduce traffic and preserve the trails of the Grand Canyon for future generations.

Lowell Observatory, Flagstaff, AZ - The First Lady will visit the observatory, which was established in 1894 by Dr. Percival Lowell. Pluto, the ninth planet in our solar system, was discovered at Lowell in 1930. Today the Observatory houses historically and scientifically significant equipment, documents and photographs and operates educational programs for thousands of visitors each year.

- more -

Palace of the Governors/Segesser Hide Paintings, Santa Fe, NM – Built in 1610, the Palace of the Governors was the seat of nearly three centuries of government and witness to a colorful history of Spanish, Mexican and American settlement. Today it is a museum, which houses the Segesser hide paintings from the 18th century. Mrs. Clinton will address the serious preservation needs of both the building and the paintings and discuss the importance of forging partnerships to strengthen preservation programs.

Acoma Pueblo, NM – Acoma is one of the oldest continuously inhabited villages in the United States. The Pueblo houses one the oldest churches still standing on American soil, the San Esteban Del Ray. Constructed over a period of 14 years beginning in 1630, today the structure of the church suffers from water damage. The First Lady will announce new funding to support the repair of the San Esteban del Ray.

Southwest Pieta, Albuquerque, NM – In the heart of one of Albuquerque's oldest Hispanic neighborhoods, the First Lady will see the large, multi-colored fiberglass outdoor sculpture by Luis Jimenez which personifies the mythic couple in Mexican legend, Ixtaccihuatl and Popocateptl. The region's harsh elements – acid rain, unrelenting sunlight and extreme freeze-thaw cycles – have inflicted considerable damage to the sculpture's surface. Mrs. Clinton will discuss the preservation needs of outdoor public sculptures and monuments.

Mesa Verde National Park, Durango, CO – Designated a National Park by Congress in 1906 and a World Heritage Site in 1978, Mesa Verde contains the world's most important and best-preserved collection of pre-Columbian cliff dwellings. Today the remnants of the ancestral Puebloan culture that flourished in the area from the 6th through the 13th century are in grave danger from erosion and there is a lack of resources to preserve them. The First Lady will announce new support to help save this renowned park.

Below is a tentative press schedule of events during the Save America's Treasures Tour for the first two days of the trip.

WEDNESDAY, MAY 19

9:15 a.m. **Kick-Off Save Americas' Treasures Tour**
The East Room
The White House

Press Notes:

This event is open press. Lighting and mult box provided.

First Escort from White House Briefing Room: 8:00 a.m.
Final Escort from White House Briefing Room: 9:05 a.m.

Credentialing Information:

Press who are not credentialed by the White House should fax on company letterhead their full name, date of birth, and social security number to the First Lady's Press Office at 202-456-7805.

11:00 a.m. **Dedication of the New National Gallery of Art Sculpture Garden**
National Gallery of Art
7th Street, NW (between Madison and Constitution)
Washington, D.C.

Press Notes: This event is open press. No pre-credentialing is required. Press must bring standard press identification to gain access to this event. Press should use the 7th Street entrance. Mult is provided.

Pre-Set: 8:30 a.m. - 9:30 a.m.
Final Access: 10:15 a.m. -10:45 a.m.

The on-site contact is Leigh Flores.

2:35 p.m. **Visit to Grand Canyon National Park**
-- Photo-Op at Grand Canyon
-- Speaking Program

Press Notes: A pool of still photogs. and TV will be formed on-site for photo-op. The announcement is open press. No pre-credentialing is required. Press must bring standard press identification to gain access. Press must arrive between 10:00 a.m. and 12:00 p.m. to the Kachina Lodge parking lot. There will be a press check-in inside the Kachina Lodge. Limited satellite truck parking is available. Mult is provided. Throw is approximately 60'. The on-site contact is Joi Hilton.

9:00 p.m. **Visit to Lowell Observatory**
Flagstaff, AZ

Press Notes: Due to space limitations, this event is pool press only. For more information on pool, please contact Cynthia Webster at (520) 774-3358, extension 233. Lighting and mult are provided. The on-site contact is Brian Henderson.

Editor's Note: Following the visit to Lowell Observatory, the First Lady will remain overnight in Flagstaff, AZ.

THURSDAY, MAY 20

Editor's Note: The First Lady will interrupt the Save America's Treasures Tour in order to participate in events with the President, in Littleton, Co. For details on press coverage in Littleton, please see the President's press schedule. Following events in Littleton, Mrs. Clinton will travel to Santa Fe, where she will remain overnight and resume the tour on Friday.

Note: The press schedule for Friday and Saturday will be released separately as soon as details are available. On Friday, the First Lady is scheduled to visit the Palace of Governors, in Santa Fe; the Acoma Pueblo; and the Southwest Pieta, in Albuquerque, NM. On Saturday morning, the First Lady is scheduled to visit Mesa Verde National Park, in Colorado. Mrs. Clinton will return to Washington, D.C. on Saturday night.

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WHITE HOUSE MILLENNIUM COUNCIL

Honor the Past—Imagine the Future

SAVE AMERICA'S TREASURES

As this century draws to a close, many of our most beloved historic sites, collections, objects, documents, and monuments are deteriorating. Even the broad stripes and bright stars of the Star-Spangled Banner – the massive flag that inspired our national anthem – are in desperate need of repair. And countless other symbols of our past – less well-known, but no less important – need help if they are to survive. One of the best ways we can imagine the future in the new millennium is to preserve what we value of our past. To do so, the White House Millennium Council created a national millennium program called Save America's Treasures. The program has a government component, and a separate, but complementary private initiative, that together will carry forward the heritage that embodies our nation's collective memory to inspire future generations.

President Clinton proposed funding to Save America's Treasures in his Fiscal Year 1999 budget and Congress approved \$30 million in federal grants to address the most urgent preservation needs of the nation's most significant historic sites and collections. The grants are administered by the National Park Service, at the Department of the Interior and must be matched equally with non-federal funds, thus stimulating state, local, and private involvement in these important projects. Agencies under the auspices of the Interior Appropriations bill were eligible to submit urgent federal projects, or apply on behalf of other regional sites or collections that fit the criteria of the National Park Service. All of the projects met the standards of importance, urgency, educational value, and ability to complete the preservation work.

Announced on May 19, 1999, the first grants were awarded to sixty-two projects in twenty-four states, the District of Columbia and the Midway Islands. The projects range from the Thomas Jefferson papers at the Massachusetts Historical Society to Frank Lloyd Wright's Taliesin in Wisconsin; from the historic Vail Ranch House in Arizona, to Ebenezer Baptist Church (Martin Luther King, Jr. National Historic Site) in Georgia; from the National Film Preservation Foundation's "Saving the Silents" project, to the ancient Cliff Dwellings of Mesa Verde National Park in Colorado. The sixty-two projects funded by the grants reflect the diverse cultures and the many stories that comprise America, which must not be lost as we end this century and enter a new millennium.

White House Millennium Council
708 Jackson Place, N.W.
Washington, D.C. 20503
Tel: 202-456-2000 Fax: 202-456-2008

e-mail: millennium@whitehouse.gov
<http://www.millennium.whitehouse.gov>

In the tradition of public-private partnerships, the White House Millennium Council invited the National Trust for Historic Preservation to be its nonprofit partner to Save America's Treasures. The National Trust -- the largest preservation organization in the nation -- is joined by the National Park Foundation and Heritage Preservation in leading the private sector efforts to Save America's Treasures. First Lady Hillary Rodham Clinton serves as Honorary Chair of the Millennium Committee to Save America's Treasures, organized by the National Trust, and co-chaired by Trust President, Richard Moe and Susan Eisenhower.

Since May 1998, the Millennium Committee members have identified and supported some of our most urgent preservation needs, raising over \$33 million to save historic sites and collections, large and small, across the country. Gifts include: \$10 million from Polo Ralph Lauren, Inc. to conserve the Star-Spangled Banner at the Smithsonian Institution; \$5 million from the GE Company for the Thomas Edison National Historic Site; \$6 million from the Richard and Rhoda Goldman Fund and the Madeleine Haas Russell Foundation for the Conservatory of Flowers in San Francisco; and \$1 million from Norman Lear for the Founding Fathers Papers publishing project. Many other generous contributions from foundations, corporations and individuals will help restore places like the Louis Armstrong House and Archives in Queens, N.Y.; the Henry Wadsworth Longfellow House in Cambridge, Massachusetts; and the Harriet Tubman Home in Auburn, N.Y. The National Trust also designates "Official Save America's Treasures Projects" to encourage local preservation efforts and attract support for community projects.

The federal Save America's Treasures grants, managed by the National Park Service, and the private Save America's Treasures initiatives, are meant to be complementary and mutually supportive. Some of the places and collections Mrs. Clinton visited and which received gifts from the National Trusts' Committee, also won federal grants or are designated by the National Trust as "Official Projects." Also, the Save America's Treasures grants must be matched by non-federal resources, and will generate excitement among many individuals, corporations and foundations who want to make a lasting contribution to conserving our heritage.

Together, the new public and private commitments and the greater public awareness of the nation's needs will result in the largest increase in preservation activity in over thirty years. These initiatives will leave a lasting gift to the future for America.

strategic communication
FAX Communication

To: Toby Graff
Company: The First Lady's Press Office
From: Jayme Hall
Date: 5/17/99
Pages: 2

COMMENTS:

Here is the final version of the release as requested.

I tried to fax it to you on Friday afternoon (evening your time) and the fax machine there would not pick up -- I assume it is turned off after hours -- so I apologize for the delay in getting this to you.

2655 S. Rainbow Blvd.
Suite 310
Las Vegas, Nevada 89146
Phone 702-255-0588
Fax 702-256-2946

1100 New York Avenue, N. W.
Suite 350, West
Washington, DC 20005
Phone 202-326-5288
Fax 202-326-5299

Strategic Communication, Inc.
2555 Blaine Avenue
Salt Lake City, Utah 84108
Phone 801-583-2837
Fax 801-583-2937

strategic communication
FAX Communication

To: Toby Graff
Company: First Lady's Press Office
From: Jayme Hall
Date: 14 May 1999
Pages: 2
COMMENTS: MESA VERDE VISIT

Attached please find the release as discussed. The highlighted area requires additional information, possibly from your office.

We hope to release this to Colorado media and major New Mexico and Utah media only. The release would be distributed via fax on Monday, May 17, 1999.

Please provide comments or approval as soon as possible. If we are unable to obtain approval today -- please phone or fax me to let me know.

Thank you.

my phone number is :

702-255-0588

702-256-2946 fax

2655 S. Rainbow Blvd.
Suite 310
Las Vegas, Nevada 89146
Phone 702-255-0588
Fax 702-256-2946

1100 New York Avenue, N. W.
Suite 350, West
Washington, DC 20005
Phone 202-326-5288
Fax 202-326-5299

Strategic Communication, Inc.
2555 Blaine Avenue
Salt Lake City, Utah 84108
Phone 801-583-2837
Fax 801-583-2937

Strategic Communication

FAX (702) 256-2946

Please initial and return promptly.

DRAFT 05/17/99**BROADCAST FAX-1ST LADY VISIT**

Approved _____

Approved with changes _____

Revise as indicated _____

FOR IMMEDIATE RELEASE

Contact: Will Morris (970) 529-4465

or Lynn Davis (702) 255-0588

(MESA VERDE NATIONAL PARK) First Lady Hillary Rodham Clinton will visit Mesa Verde National Park to highlight the need to preserve and restore the park's cliff dwellings, mesa top villages and artifacts.

— as part of Save America's
Committee tour throughout
Southwest
region

The First Lady serves as honorary chair of the Millenium Council to Save America's Treasures, a public-private partnership created by the National Trust for Historic Preservation and the White House Millenium Council to attract public support for protecting historic and cultural landmarks.

(ADD: The last time a White House official visited Mesa Verde was xxxx, when xxxx ...) The First Lady will announce (ADD) when she visits the national park.

take
out

More than 650,000 people travel each year to Mesa Verde to scramble up wooden ladders 10 to 36-feet high, to lower themselves into excavated *kivas*, to marvel at the resourcefulness of an early civilization ... and to ponder what happened.

Between 600 and 1300 AD, more than 4,000 Ancestral Puebloans thrived in Mesa Verde. Stone cities were built on mesa tops and dwellings were carved in steep canyons, one with as many as 217 rooms tucked in the sandstone. But with all appearances of industry and a rather utopian society, thousands of Mesa Verde's ancient inhabitants moved on leaving their dwellings and belongings.

Established in 1906, Mesa Verde was the first national park in the United States designated to protect archaeological sites. In 1978, the national park was recognized as a World Heritage Cultural Park by UNESCO, an organization formed by the United Nations to preserve the work of humankind.

-30-

**DETAILS OF THE FIRST LADY'S VISIT WILL BE AVAILABLE
AT (970) 529-4611 AS INFORMATION IS RELEASED.**



FAX COVER SHEET

Date:

To: <i>Marsha Berry</i>	From: <i>Melissa DePew</i>
Company: <i>First Lady's Press Office</i>	Department: <i>W&M</i>
Phone Number:	Phone Number: <i>303-712-3082</i>
Fax Number:	Fax Number: <i>303-712-3194</i>

Number of pages (including cover sheet): *2*

Comments:

Original Will:

- ☐ Follow by overnight
☐ Follow by regular Mail
☒ Not be sent

This message is intended only for the use of the individual or entity to which it is addressed and may contain information that is privileged, confidential and exempt from disclosure under applicable law. If the reader of this message is not the intended recipient or the employee or agent responsible for delivering the message to the intended recipient, you are hereby notified that any dissemination, distribution or copying of this communication is strictly prohibited. If you have received this communication in error, please notify us immediately by telephone and return the original message to us at the address below via U.S. Postal Service. Thank you.



Marsha Berry
First Lady's Press Office
Via fax: 202-456-7805

May 14, 1999

Ms. Berry:

WAM! America's Kidz Network would like to obtain press credentials and a short interview with the First Lady during her upcoming visit to Denver on May 20, 1999. We would need five press credentials (myself, photog, audio, pa, and talent).

WAM! is an Encore Media Group, LLC commercial free national channel for kids for ages 8 to 16 that is coincidentally located in Littleton, Colorado. We are trying to launch our own anti-violence campaign and would appreciate the chance to tape the First Lady's comments on these issues.

WAM! is no stranger to the White House...in 1995, WAM! host, Elizabeth Poyer was able to interview the President at the White House about kids becoming involved in politics.

However for May 20th, we would have our own Jeremy Palmer, fifteen year-old WAM! host conduct the interview. He would ask the First Lady to comment on the following:

He would ask her to speak to different types of kids: kids who want to get involved and be part of the solution, kids who are angry, kids who are frightened, kids who feel lost or hopeless. He'll want to know what was gained from the summits at the White House and what happens next?

The First Lady's comments and footage will air on WAM! over the next year.

Jeremy looks forward to this opportunity and hope that WAM! can be part of this special day. I will call you on Monday to see if this can be a possibility.

Sincerely,

A handwritten signature in cursive script that reads "Melissa DePew".

Melissa DePew
Managing Producer
303-699-4740



SAVE AMERICA'S TREASURES
NATIONAL TRUST FOR HISTORIC PRESERVATION

Toby

memo

Date: May 3, 1999

To: Ellen Lovell, White House Millennium Council

From: Carolin Sagawa, Save America's Treasures
Ariane McCarthy, Save America's Treasures

AM

Re: proposed press releases and message points for the Save America's Treasures southwest tour

The First Lady's tours of historic sites have proven to be a marvelous way to generate publicity for the Save America's Treasures (SAT) program and to draw attention to the preservation needs of specific historic sites and collections across the country.

The proposed Southwest tour presents another great public relations opportunity for SAT. Consequently, we would like to coordinate with the Office of the First Lady and the White House Millennium Council to ensure that key message points for Save America's Treasures are communicated at the events of the upcoming tour.

The press announcements to be made along the way are also important. For example, Save America's Treasures would like to debut the Save America's Treasures website and thank AT&T Learning Network for their contribution in developing and hosting the site. It would be wonderful if the First Lady could be the one to unveil the site as a key component to SAT's educational outreach efforts and thank AT&T Learning Network.

We've attached a site-by-site list of proposed press releases and message points for the First Lady's and Richard Moe's remarks. Certainly, we do not presume that they are the only messages and announcements; rather, we would like you to consider them for inclusion with the messages and announcements you have already planned. Please let us know if you have any questions or concerns about the attached material. We would appreciate a confirmation of the Website announcement as soon as possible so we can notify AT&T Learning Network. We look forward to working with you on developing the speaking programs and related press materials.

Cc: Marsha Berry, First Lady's Press Office
TC Benson, Save America's Treasures
Kelly Craighead, Office of the First Lady
Toby Graff, First Lady's Press Office
Sue Vogelsinger, White House Millennium Council
Sarah Howes, White House Millennium Council
Lisa McCann, White House Millennium Council

PROPOSED ANNOUNCEMENTS AND MESSAGES FOR SAVE AMERICA'S TREASURES SOUTHWESTERN TOUR OF HISTORIC SITES

Wednesday, May 19

Grand Canyon - Millennium Trails Event

Possible HRC messages on behalf of SAT

- Preview of following days' SAT activities/ SAT kick-off

Possible transition for remarks:

- Our parks are not only sites of incomparable beauty and nature, but home to some of our country's most beautiful and important historic structures as well
- preservation success of Mary Colter* buildings along rim of Grand Canyon (El Tovar Hotel, location of event)
- mention SAT partner, the National Trust.

**A schoolteacher from St. Paul, Minnesota, Mary Colter became an architect, designer and decorator for the Fred Harvey Company in 1902. Following the development of the Santa Fe Railway westward, Colter brought with her a new style of architecture. Unlike the gingerbread Victorian or columned neo-classical styles that were then popular, her architecture grew out of the land and the richness of its history, mirroring the harmony of Native American and Hispanic American architecture of the region. A handful of her most important buildings along the rim of the Grand Canyon, such as Watchtower and El Tovar Hotel, still stand. A few years ago, they faced an uncertain future. They were deteriorating and lacked funds to make the necessary renovations. When the historic buildings were placed under consideration for the National Trust's 11 Most Endangered Historic Places List, much needed funding for the buildings' restoration and renovation was secured before the list was announced. Thanks to this close save, Mary Colter's El Tovar Hotel, Watchtower and Hopi House still stand in harmony with the vast landscape that inspired them. This is what Save America's Treasures is all about; protecting and preserving our priceless heritage to ensure a future for our past.*

Thursday, May 20

Acoma Pueblo/Cornerstones Announcement and Event

SAT at National Trust Press Release:

"Donations Boost Save America's Treasures' effort to help Cornerstones save Acoma Pueblo"

Possible messages for HRC remarks:

- Announce gifts
- Mention of Sing America CD, released two days prior on May 18*
- Honor the Acoman people and community

Possible messages for Dick Moe remarks:

- Presentation of Official Projects certificate
- SAT Preservation Planning Fund Grants
- Recognition of work of Cornerstones, long-standing partners of the National Trust
 - National Trust bestowed 1995 Honor Award to Cornerstones
 - National Trust worked with Cornerstones to name Adobe Churches to its 1996 11 Most Endangered Historic Places list
- Introduction of the First Lady

** Since the Sing America cd will have just been released to the public May 18 – the day before the tour – we would like for the First Lady to mention it in her remarks. Obviously, she can not make any sort of sales pitch (nor would we ask her to do so); however, it will seem strange if she does not mention it at all, considering she announced it on her last tour for SAT.*

Thursday, May 20

Southwestern Pieta/Longfellow Magnet School Event

SAT at National Trust Press Release:

"Save America's Treasures unveils website through generous contribution from AT&T Learning Network"

Possible messages for HRC remarks:

- Importance of saving historic resources to use them as a 'hands on' educational tool; values at the heart of SAT
- Website as a critical educational tool for SAT, allowing millions of children to learn about our treasures and how to save them*
- Announce Website and new partner relationship with AT&T Learning Network

Possible messages for Dick Moe remarks:

- Introduce the First Lady
- Importance of public sculpture as symbols of our local history
- Relationship with SOS! Through SAT associate partner, Heritage Preservation
- National Trust/National Park Service education program: Teaching with Historic Places
- Commitment to education through Website

**The SAT website serves an important educational role as a resource and information clearinghouse, and also as a springboard of ideas of how to get involved in the effort to save our country's heritage*

- *The site is already content rich with information on historic sites and their preservation, with a wealth of links to valuable additional resources*
- *Teachers can use the site in its current form to glean information for class projects*
- *Students can use the site to learn about national treasures through information posted at the site and through the numerous links to related sites*
- *The **SAT website will be the key vehicle for all formal SAT education programs** to be developed. Through the site, millions of children, teachers, parents and other youth groups such as the Girl or Boy Scouts will be able to access multi-media materials (including video, audio and text), glean information, and engage in educational activities, possibly even chats on treasures and preservation*

Friday, May 21

Santa Fe, Cornerstones Cultivation Event

Possible messages for Dick Moe remarks:

- Introduce the First Lady

First Lady Remarks:

- Thank you to donor community

Santa Fe, Palace of the Governors

SAT at National Trust Press Release: "Continued Success for National Preservation Program: 30 Save America's Treasures Official Projects to Date"

Possible messages for HRC remarks:

- Preservation Community Outreach and Thank You
- Mention of Sing America CD, released May 18, whose proceeds will create grant program for preservation
- SAT strives to save works of art (like the hide paintings) in addition to buildings, sites and monuments.
- Mention of Sing America CD, released on May 18, whose proceeds will create grant program for preservation efforts

Possible messages for Dick Moe remarks:

- Preservation Community Outreach and Thank You
- Presentation of Official Projects certificate
- Announcement of Official Projects to Date (if First Lady doesn't wish to announce)
- SAT Preservation Planning Fund Grants
- SAT Website as a resource for the preservation community, as well
 - Official projects applications downloadable from site
 - Preservation Planning Grant applications downloadable from site
 - SAT news
- Introduction of the First Lady

Friday, May 21

Mesa Verde National Park Event

SAT at National Trust Press Release: *"\$1.7 million gifts to save ancient cliff dwellings through Save America's Treasures"*

Possible messages for HRC remarks:

- Gift announcements
 - \$1,000,000 from Sandra Wagenfeld and Fran Goldstein
 - \$250,000 from the Travel Foundation/Tauck Tours
 - \$250,000 from Mobil Oil
 - \$150,000 indirect gift from American Express through the World Monument Fund
 - individual gifts, including \$25,000 from Merle Chambers and the Chambers Family; undetermined amounts from Morley Valentine; Joan Alderman; and Harris Sherman
- Mention of Sing America CD, released on May 18, whose proceeds will create grant program for preservation efforts
- Mention of Website, through which you can learn about Mesa Verde, follow its progress and link to many interesting related sites

Possible messages for Dick Moe remarks:

- Official Projects to date
- Presentation of Official Projects certificate
- National Trust's 11 Most Endangered Historic Places
- Relationship with NPF through SAT
- Introduction of the First Lady or National Park Foundation rep

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Planning Memo

Divider Title: _____

May 14, 1999

MEMORANDUM TO STAFF TRAVELING ON THE SOUTHWEST TREASURES TOUR

**FR: KELLY CRAIGHEAD
HUMA ABEDIN**

RE: PRELIMINARY TRAVEL ADVISORY

Following is a preliminary advisory to help you prepare over the weekend for the Southwest Treasures Tour. Attached is also a draft schedule for the tour. An updated advisory will be circulated early next week.

Please note that there will be extended periods of time spent on buses as well as outdoors for several events. Options to hike will be available at the Grand Canyon and Mesa Verde National Park. Be prepared for moderate to strenuous physical activity involving various mountain altitudes. It is recommended that staff bring necessary personal medication or consult their personal physician if they have concerns about the physical activity.

WEATHER

Current weather information is not entirely accurate and reflects temperatures taken off the Internet. As always, please be prepared for unpredictable weather. Revised weather information will be forthcoming.

- Arizona: High 30's to low 60's. Cloudy.
- Colorado: Mid-40's to low 70's. Thunderstorms.
- New Mexico: Low 40's to low 70's. Cloudy.

ATTIRE

Overall, dressy casual attire is recommended for all official events. Khakis and blazers would be appropriate, as would informal pantsuits. Bring clothes that don't wrinkle easily as there will be extended periods of time spent on a bus. Bring extra supplies of informal wear (t-shirts, khaki's etc), as RON hotels may not have rush laundry services.

Day One

- Dressy casual suitable for all official events.
- Please bring appropriate hiking attire if you plan to hike at the Grand Canyon. There will be an opportunity to change at the Grand Canyon Lodge.

Day Two

- Business attire for event in Colorado. You can change on the plane into more casual attire for events in New Mexico.

Day Three

- Business attire recommended for this day, especially event at Acoma Pueblo.

Day Four

- Dressy casual for all events.
- Hiking attire if you plan to hike at Mesa Verde.

WHAT TO PACK

Business attire

Casual attire

Khakis

Shorts

Windbreaker

Sweater

Hiking boots

Hat

Bathing suit

Umbrella

Sunglasses

Sunscreen

Backpack

Flashlight

Personal medication

Camera and supplies

Staff pin

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Press Release

Divider Title: _____

FOR IMMEDIATE RELEASE
MAY 4, 1999

CONTACT: MARSHA BERRY
TOBY GRAFF
JULIE MASON
202/456-2960

**FIRST LADY HILLARY RODHAM CLINTON'S
"SAVE AMERICA'S TREASURES" TOUR OF THE SOUTHWEST REGION
MAY 19 - MAY 22, 1999**

Washington, D.C. - On Wednesday, May 19, First Lady Hillary Rodham Clinton will embark on a tour of America's national treasures located in the Southwest region, as part of an ongoing effort to bring attention to America's national treasures and ensure their survival into the next century.

During each stop, the First Lady will highlight treasures -- including artifacts, buildings, monuments, parks and trails -- that reflect our nation's heritage, but are in need of preservation and restoration. By recognizing these treasures, the First Lady hopes to encourage the continued partnership between the private sector, government, communities and families to preserve the story of America for future generations.

The First Lady will begin the "Save America's Treasures" tour at Grand Canyon National Park. Stops along the four day journey will include sites such as Lowell Observatory where Pluto was discovered; the Acoma Pueblo, one of the oldest continuously inhabited villages in the United States; the Southwestern Pieta, an important sculpture representing Mexican-American heritage in one of Albuquerque's oldest neighborhoods; Bandelier National Monument; the Palace of Governors in Santa Fe which houses the Segesser Hide Paintings; and Mesa Verde National Park.

The tour builds on the "Save America's Treasures" tour of the Mid-Atlantic and Northeastern regions in July 1998 and a series of regional visits to Queens, NY, Boston, MA, Los Angeles and San Francisco, CA in December 1998. Save America's Treasures is a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation that is dedicated to the celebration and preservation of our nation's historic and cultural legacy. The National Trust -- a national nonprofit preservation organization -- has formed a Millennium Committee to Save America's Treasures, made up of individuals, foundations, and corporations. The First Lady serves as honorary chair of the Committee.

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EDITOR'S NOTE: A logistical schedule including details of press opportunities will be released as soon as it is available.

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Schedule

Divider Title: _____

FOR IMMEDIATE RELEASE
MAY 17, 1999

CONTACT: MARSHA BERRY
TOBY GRAFF
JULIE MASON
202/456-2960

**FIRST LADY HILLARY RODHAM CLINTON'S
"SAVE AMERICA'S TREASURES" TOUR OF THE SOUTHWEST REGION
MAY 19 - MAY 22, 1999**

The First Lady Kicks Off Tour with White House Event and Sculpture Garden Dedication

Washington, D.C. - On Wednesday, May 19, First Lady Hillary Rodham Clinton will embark on a tour of America's national treasures located in the Southwest region, as part of an ongoing effort to "Honor the Past and Imagine the Future," by bringing attention to America's national treasures and ensuring their survival into the next century. Mrs. Clinton will kick off the tour at a "Save America's Treasures" ^{federal grants announcement} event at the White House. ***In addition, Mrs. Clinton will dedicate the new sculpture garden at the National Gallery of Art, to highlight the indispensable role that the arts play in shaping our nation and helping to imagine our future.***]?

Save America's Treasures is a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation that is dedicated to the celebration and preservation of our nation's historic and cultural legacy. During each stop, the First Lady will highlight treasures -- including artifacts, buildings, monuments, parks and trails -- that reflect our nation's heritage, ^{and} ^{went} but are in need of preservation and restoration.

Highlights of the Southwest tour include:

Grand Canyon National Park, Grand Canyon, AZ - The First Lady will participate in a ground-breaking ceremony, as part of the Millennium Trails Initiative, to help preserve the trails of the Grand Canyon for future generations. *As part of the Millennium Trails initiative, the First Lady will launch the first segment of the Grand Canyon Greenway, a system of trails*

Lowell Observatory, Flagstaff, AZ - The First Lady will visit the observatory, which was established in 1894 by Dr. Percival Lowell. Pluto, the ninth planet in our solar system, was discovered at Lowell in 1930. Today the Observatory houses historically and scientifically significant equipment, documents and photographs and operates educational programs for thousands of visitors each year.

Palace of the Governors/Segesser Hide Paintings, Santa Fe, NM - Built in 1610, the Palace of the Governors was the seat of nearly three centuries of government and witness to a colorful history of Spanish, Mexican and American settlement. Today it is a museum, which houses the Segesser hide paintings from the 18th century. Mrs. Clinton will address the ~~serious~~ ^{and discuss the importance of} preservation needs of both the building and the paintings *partnerships in present day preservation programs.*

The federal component of Save America's Treasures is a \$50 million grant program administered by the National Park Service.

interconnected trails that will allow part of the Park's plan to reduce vehicular traffic & preserve the canyon for generations to come.

Acoma Pueblo, NM – Acoma is one of the oldest continuously inhabited villages in the United States. The Pueblo houses one the oldest churches still standing on American soil, the San Esteban Del Ray. Xxxxxx..... *need to rewrite*

Southwest Pieta, Albuquerque, NM – In the heart of one of Albuquerque's oldest Hispanic neighborhoods, the First Lady will see the large, multi-colored fiberglass outdoor sculpture by Luis Jimenez which personifies the mythic lovers of Mexican legend, Ixtaccihuatl and Popocateptl. The region's harsh elements – acid rain, unrelenting sunlight and extreme freeze-thaw cycles – have inflicted considerable damage to the sculpture's surface. *couple Mrs. Clinton will discuss the preservation needs of outdoor public sculptures and monuments.*

Mesa Verde National Park, Durango, CO -- Designated a National Park by Congress in 1906 and a World Heritage Site in 1978, Mesa Verde contains the world's most important and best-preserved collection of pre-Columbian cliff dwellings. Today the remnants of the Ancestral Puebloan culture that flourished in the area from the 6th through the 13th century are in grave danger from erosion and there is a lack of resources to preserve them. *Mrs. Clinton will make an announcement of support for stabilizing and saving this ~~the~~ renowned site.*

Below is a tentative press schedule of events during the Save America's Treasures Tour.

WEDNESDAY, MAY 19

9:15 a.m. **Kick-Off Save Americas' Treasures Tour**
The East Room
The White House

Press Notes:

This event is open press. Lighting and mult box provided.

First Escort from White House Briefing Room: 8:00 a.m.

Final Escort from White House Briefing Room: 9:05 a.m.

Credentialing Information:

Press who are not credentialed by the White House should fax on company letterhead their full name, date of birth, and social security number to the First Lady's Press Office at 202-456-7805.

11:00 a.m. **Dedication of the New National Gallery of Art Sculpture Garden**
National Gallery of Art
7th Street, NW (between Madison and Constitution)
Washington, D.C.

Press Notes: This event is open press. No pre-credentialing is required. Press must bring standard press identification to gain access to this event. Press should use the 7th Street entrance. Mult is provided.

Pre-Set: 8:30 a.m. - 9:30 a.m.

Final Access: 10:15 a.m. -10:45 a.m.

The on-site contact is Leigh Flores.

2:35 p.m. **Visit to Grand Canyon National Park**
-- Photo-Op at Grand Canyon
-- Announcement

Press Notes: A pool of still photogs. and TV will be formed on-site for photo-op. The announcement is open press. No pre-credentialing is required. Press must bring standard press identification to gain access. Press must arrive between 10:00 a.m. and 12:00 p.m. to the Kachina Lodge parking lot. Limited satellite truck parking is available. Mult is provided. Throw is approximately 60'. The on-site contact is Joi Hilton.

9:00 p.m. **Visit to Lowell Observatory**
Flagstaff, AZ

Press Notes: Due to space limitations, this event is pool press only. For more information on pool coverage, please contact Cynthia Webster at (520) 774-3358, extension 233.

Pre-Set:
Final Access:

The on-site contact is Brian Henderson.

Editor's Note: Following the visit to Lowell Observatory, the First Lady will remain overnight in Flagstaff, AZ.

THURSDAY, MAY 20

Editor's Note: The First Lady will interrupt the Save America's Treasures Tour in order to participate in events with the President, in Littleton, Co. For details on press coverage in Littleton, please see the President's press schedule. Following events in Littleton, Mrs. Clinton will travel to Santa Fe, where she will remain overnight and resume the tour on Friday.

FRIDAY, MAY 21

9:00 a.m. **Visit to the Palace of Governor's**

Press Notes: There will be a photo-op at Segesser Hide Paintings. Photo-op is pool press only. The speaking program is open press. Lighting and mult are provided. Throw is approximately 50'.

Pre-Set:
Final Access:

The on-site contact is Jon Salomon.

12:30 p.m. **Visit to the Acoma Pueblo**

→ **School?** *yes need into*

Press Notes: Open press at school/Pool press for tour and photo-op at the Mesa. Open press for speaking program at the Visitor's Center. Lighting and mult are provided.

Pre-Set:

Final Access:

The on-site contact is Kristen Brooks.

4:45 p.m. **Southwestern Pieta/Longfellow Magnet School Event**
Albuquerque, New Mexico

Press Notes: This event is open press. No pre-credentialing is required. Mult is provided.

Pre-Set:

Final Access:

The on-site contact is Glenn Ryzienowski.

Editor's Note: Following this event, the First Lady will travel from Albuquerque to Mesa Verde National Park, CO, where she will remain overnight.

SATURDAY, MAY 22

9:00 a.m. **Photo-Op at Cliff Palace**
Mesa Verde National Park

Press Notes: Photo-Op is open press.

Pre-Set:

Final Access:

The on-site contact is Stephen Lamb.

10:00 a.m. **Speech at Mesa Verde**

Press notes: This event is open press. No pre-credentialing is required. **Parking? Shuttle?**
Mult is provided.

Pre-Set:

Final Access:

The on-site contact is Stephen Lamb.

Editor's Note: In the evening, the First Lady will return to Washington, D.C.

National Gallery of Art

Washington, D.C. 20565

MEDIA/TV/PHOTO ADVISORY

WHAT: Dedication Ceremony for the National Gallery of Art Sculpture Garden

First Lady Hillary Rodham Clinton will speak, accepting the Sculpture Garden on behalf of the Nation.

The National Gallery of Art Sculpture Garden, a distinctive 6.1-acre landscaped setting for major works of 20th-century art on the National Mall, will open to the public on Sunday, May 23, 1999. It also includes a fountain (becomes an ice-skating rink in the winter) and a café (opens in fall 1999).

WHEN: **Wednesday, May 19, 1999**

8:30 - 9:30 a.m.

Press Pre set; Arrive at 7th St. and Madison Drive, N.W.

10:15 - 10:45 a.m.

Final Press Access for Ceremony via 7th Street and Madison Drive, N.W.

11:00 a.m.

Ceremony begins. Program (subject to change) includes:

- 1) National Gallery of Art Honor Guard, Bugle Call, Posting of Colors, and National Anthem
- 2) Welcome by Gallery Chairman Alexander Mellon Laughlin
- 3) Gallery President Robert H. Smith will give the Sculpture Garden to the Nation
- 4) The First Lady will accept the Garden on behalf of the Nation
- 5) Remarks by Calvin Cafritz, Chairman, The Morris and Gwendolyn Cafritz Foundation (The Sculpture Garden is given to the Nation by The Morris and Gwendolyn Cafritz Foundation)
- 6) Remarks by Earl A. Powell III, Director, National Gallery of Art

WHERE: The Sculpture Garden is located on the National Mall at 7th Street, between Constitution Avenue and Madison Drive, N.W.

CONTACT: Deborah Ziska or Patricia O'Connell at (202) 842-6353

SOUTHWEST TREASURES TOUR
May 19-22, 1999
Draft Schedule #11

WEDNESDAY, MAY 19

9:10am-	Federal Grants Announcement
10:30am	White House
11:00am-	Sculpture Event
11:45am	National Gallery of Art
12:30pm	Wheels up Andrews Air Force Base via C-32 En route Grand Canyon Airport [Flight time: 4 hours, 40 minutes] [Time change: - 3 hours]
2:10pm	Wheels down Grand Canyon Airport
2: ³ / ₄ 5pm-	Grand Canyon Millennium Trails Event
4:00pm	-Photo-op on actual Greenway -Large crowd event - outside Tentative Program: -Park Representative -Elected(s) -Greenway User/Rails to Trail Rep. -Sec. Slater -HRC
4:15pm-	<i>Celebration Cntr. mtg.</i> Millennium Trails Roundtable <i>mtg.</i>
4:45pm	-15-20 people -photo receiving line CLOSED PRESS
5:00pm-	Down Time/Private Hike
7:30pm	-Box Dinner?
8:00pm	Wheels up Grand Canyon Airport via C-32 En route Flagstaff Airport [Flight time: 30 minutes]
8:30pm	Wheels down Flagstaff Airport

9:00 pm- **Lowell Observatory Event**
10:15pm -Education Event/Lecture with astronomers and young people
-Photo-op at telescope

10:45pm **Wheels up** Flagstaff, Arizona via C-32 en route Denver, Colorado
[Flight time: 1 hour, 15 minutes]
[Time change: +1 hour]

1:00am **Wheels down** Denver, Colorado

RON Littleton, Colorado

THURSDAY, MAY 20

xxxAM **Littleton, Colorado Event**

xxxPM **Wheels up** Denver, Colorado via C-32 en route Santa Fe, New Mexico
[Flight time: 1 hour]

xxxPM **Wheels down** Santa Fe, New Mexico

xxxPM **Cornerstones Donor Reception at Glenna Goodacre's**
7:45 -Receiving Line
-Remarks
CLOSED PRESS

xxxPM **Depart** Santa Fe, New Mexico via bus motorcade en route Bandelier National Monument with Millennium Committee Members
[Drive time: 1 hour, 15 minutes]

Note: There will be a box dinner served en route Bandelier National Monument

xxxPM **Arrive** Bandelier National Monument

7:00pm- **Bandelier National Monument Tour/Walk**
9:00pm -briefing to group/press
-photo-op/tour in cliff dwelling
-Night walk with expanded group

9:15pm **Depart** Bandelier National Monument
via motorcade en route Santa Fe, New Mexico
[Drive time: 1 hour, 15 minutes]

10:15pm **Arrive** Santa Fe, New Mexico

RON **Santa Fe, New Mexico**

FRIDAY, MAY 21

9:00am- **Speech to Preservation Community at Governor's Palace**

10:00am -Photo-op at Segesser Hide Paintings
-Remarks to Santa Fe Preservation Community
Tentative Program:
 -Mayor
 -Statewide Historic Preservation Rep.
 -Dick Moe
 -HRC

10:00am **Depart** Governor's Palace via motorcade en route Acoma Pueblo
[Drive time: 2 hours]

12:30pm- **Acoma Pueblo**

3:30pm -Tour Mesa/Photo-op at church and convent
-Large crowd event at Visitor's Center (T)- outside - incl. Acoma Puebloans and
All Pueblo Council Representatives (4,000 pax total)
Tentative Program:
 -traditional performances
 -Governor, Acoma Pueblo
 -All Pueblo Council Representative
 -Cornerstones Program Representative
 -Dick Moe
 -HRC

3:30pm **Depart** Acoma Pueblo via bus motorcade en route Southwestern
Pieta/Longfellow Magnet School, Albuquerque, New Mexico with Millennium
Committee Members
[Drive time: 1 hour, 15 minutes]

4:45pm- **Southwestern Pieta/Longfellow Magnet School Event**
6:00pm Albuquerque, New Mexico

-Outdoor crowd event

Tentative Program:

- art student performance
- Elected(s)[Mayor?]
- Save Our Sculpture Representative
- Community Leader Representative
- Dick Moe (possible certificate presentation)
- HRC

6:20pm **Depart** Southwestern Pieta/Longfellow Magnet School via motorcade en route
Albuquerque International Airport
[Drive time: 15 minutes]

6:35pm **Arrive** Albuquerque International Airport, Albuquerque, New Mexico

6:50pm **Wheels up** Albuquerque International Airport via C-130 en route Cortez Airport,
Cortez, Colorado
[Flight time: 1 hour, 10 minutes]

8:00pm **Wheels down** Cortez Airport, Cortez, Colorado

8:15pm **Depart** Cortez Airport via motorcade en route Mesa Verde National Park
[Drive time: 1 hour]

9:15pm **Arrive** Mesa Verde National Park

RON **Farview Lodge**
Mesa Verde National Park

SATURDAY, MAY 22

9:00am **Arrive** Cliff Palace, Mesa Verde National Park
-Photo-op

9:30am **Depart** Cliff Palace via motorcade en route speech site
[Drive time: 30 minutes]

10:00am- **Mesa Verde Announcement**
11:15am -Large crowd event - outside
-Millennium Commtee. Members invited
Tentative Program:
-Park representative welcomes
-Park Foundation Representative
-Dick Moe
-Elected(s)
-HRC

12:00pm- **Lunch w/Millennium Committee Members**
1:00pm Mesa Verde Farview Lodge
-75 person photo line
-lunch
CLOSED PRESS

Remainder of Afternoon down

5:00pm **Depart** Mesa Verde National Park via motorcade
En route Cortez Airport
[Drive time: 1 hour]

6:00pm **Arrive** Cortez, Colorado

6:15pm **Wheels up** Cortez, Colorado via C-130 en route Santa Fe, New Mexico
[Flight time: 1 hour]

7:30pm **Wheels up** Santa Fe, New Mexico via C-32 en route Andrews Air Force Base
[Flight time: 3 hours, 15 minutes]
[+ 2 hours]

12:45am **Wheels down** Andrews Air Force Base

RON **The White House**

Traveling Press for Treasures Tour

Option 1:

Thursday, May 20

Meet in Santa Fe at night

Friday, May 21

9:00 a.m.- Speech at the Palace of the Governors

10:00 a.m.

[drive time: 2 hours]

12:30 p.m.- Visit to Acoma Pueblo

3:30 p.m.

[Drive time: 1 hour, 15 minutes]

4:45 p.m.- Southwestern Pieta/Longfellow Magnet School

6:00 p.m.

[Depart from Albuquerque Airport, enroute Mesa Verde]

8:45 p.m. Arrive Mesa Verde...down for the night

Saturday, May 22

Photo-Op and Event at Mesa Verde

File/Down time in afternoon

5:00 p.m. Depart for D.C.

[return to DC approx. 11:45 p.m.]

Option 2:

Thursday, May 20

Meet in Santa Fe in the afternoon, meet up with traveling party to go Glenna Goodacre reception, and then to go to Bandelier National Park in the evening.

Option 3:

Thursday, May 20

Meet in Denver in the afternoon after Littleton, fly to Santa Fe with traveling party...

Clinton Presidential Records Digital Records Marker

This is not a presidential record. This is used as an administrative marker by the William J. Clinton Presidential Library Staff.

This marker identifies the place of a tabbed divider. Given our digitization capabilities, we are sometimes unable to adequately scan such dividers. The title from the original document is indicated below.

Slates

Divider Title: _____

JAYCEE A. PRIBULSKY

05/13/99 01:50:15 PM

Record Type: Record

To: See the distribution list at the bottom of this message

cc: Kelly Craighead/WHO/EOP@EOP

Subject: REVISION OF SLATES

GRAND CANYON in date 5/14

LEAD - Rob Rosen

SITE - Douglas Smith

SITE - Melodie Greene

PR LEAD - Joi Hilton 520-638-2631 hotel Bright Angel/Thunderbird

FLAGSTAFF, AZ in date 5/15

LEAD - Jack Murray

SITE - Molly Buford

PR LEAD - Brian Henderson

SANTA FE, NM in date 5/15

LEAD - Brian Mcpartlin

SITE - Lars Erickson

SITE - Paul Saiz

PR LEAD - Jon Salomon 505-992-5800 Rm. 109

P2 - Sophia Kondos

RON - Wayne Skinner

BANDALIER in date 5/16

LEAD - Patrick Halley

SITE - Phil Jacobus

PR LEAD - Allison Chadwick 505-662-2441 Rm. 405. staff 504

ACAMA PUEBLO in date 5/16

LEAD - Rick Jasculca

SITE - Allison Stein

SITE - Michele Barnett

PR LEAD - Kristen Brooks

ALBUQUERQUE, NM in date 5/17

LEAD - Steve Graham

SITE - Robert McLarty

SITE - Nick Cohen

PR LEAD - ~~Stephen Lamb~~ Glenn Ryniewski

P2 - Jenny Duff

MESA VERDE in date 5/16

LEAD - Grace Garcia

SITE - Dave Sobelman

SITE - Candace Barnes

P R LEAD - Kara McGuire-Minar
P2 - Mary Ellen McGuire
RON - Eric Woodard

Stephen Lamb

1-800-SKY PAGE

1108643

262-288-4668 cell

FARMINGTON/CHACO in date 5/18

ANY MORE WORD ON THIS?

LEAD - David Neslen
SITE - Cisco Devries
SITE - Kathleen Connery
PR LEAD - Anu Rangappa

Message Sent To:

Patricia Solis-Doyle/WHO/EOP@EOP
Julie E. Mason/WHO/EOP@EOP
Evan Ryan/WHO/EOP@EOP
Margaret L. Buford/WHO/EOP@EOP
Wendy Arends/WHO/EOP@EOP
Brian A. Alcorn/WHO/EOP@EOP
Toby C. Graff/WHO/EOP@EOP
Whitney R. Williams/WHO/EOP@EOP
Dan K. Rosenthal/WHO/EOP@EOP
Douglas J. Band/WHO/EOP@EOP

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Press Paper / Background

Divider Title: _____

Announcements During Treasures Tour

ANNOUNCEMENT	PAPER	OFFICE RESPONSIBLE
<i>Wednesday, May 19</i>		
\$30 Million Federal Grants	• Advisory • Press Release • Copies of Programs for Southwest Tour • FS on Save America's Treasures	• FLOTUS Press Office • Dept. of Interior/Nat'l Park Service • WH Millennium Council • WH Millennium Council
Sculpture Garden	• Advisory • Press Release/FS	• FLOTUS Press Office • Nat'l Gallery of Art
Grand Canyon Millennium Trails Event*	• Press Release on Greenway Announcement • FS on Millennium Trails	• Dept. of Transportation • WH Millennium Council
<i>Thursday, May 20 – No Treasures announcements</i>		
<i>Friday, May 21</i>		
Acoma Pueblo — Cornerstones \$	• Press Release on Gift \$75,000 for Church \$125,000 for other Cornerstones Projects	• National Trust
Southwest Pieta ?	• Target + NEA \$ (\$4,000)	• National Trust NEA
<i>Saturday, May 22</i>		
Mesa Verde	• Press Release on Private Gifts \$1.7 million • Press Release from Grants announcement \$1.4 million	• National Trust • Dept. Interior/Park Service (from Wed. WH event)

* an advisory into the schedule of the whole tour will be released from FLOTUS press office.

* Save America's Treasures packet will be available at each stop (?)

* Dick Moe will also announce official ^{project} designation at most stops

SAVE AMERICA'S TREASURES

As this century draws to a close, many of our most beloved historic sites, collections, objects, documents, and monuments are deteriorating. Even the broad stripes and bright stars of the Star Spangled Banner – the massive flag that inspired our national anthem – are in desperate need of repair. And countless other symbols of our past – less well-known, but no less important – need help if they are to survive. One of the best ways we can imagine the future in the new millennium is to preserve what we value of our past. To do so, the White House Millennium Council created a national ~~millennium~~ program called Save America's Treasures. The program has a ~~government component, and a separate, but complementary private initiative, that together will carry forward the~~ heritage that embodies our nation's collective memory to inspire future generations.

a public-private partnership will stimulate new efforts to preserve the...

President Clinton proposed funding to Save America's Treasures in his 1999 budget and Congress approved \$30 million in new grants to save the nation's most significant historic sites and collections with the most urgent preservation needs. The grants are managed by the National Park Service, ^{at the} Department of the Interior. ^{Fiscal Year} All must be matched equally with non-federal funds, thus stimulating state, local, and private involvement in these important projects. Agencies under the auspices of the Interior Appropriations bill were eligible to submit urgent federal projects, or apply on behalf of other regional sites or collections that fit the criteria. All of the projects met the standards of importance, urgency, educational value, and ability to complete the preservation work.

In xx, 1999 the first grants were awarded to priority ~~painting~~ Together, these sixty-two projects in twenty-four states, the District of Columbia and the Midway Islands ~~paint a portrait of American history and culture~~. They range from the Thomas Jefferson papers at the Massachusetts Historical Society to Frank Lloyd Wright's Taliesin in Wisconsin; from the historic Vail Ranch House in Arizona, to Ebenezer Baptist Church (Martin Luther King, Jr. National Historic Site) in Georgia; from the National Film Preservation Foundation's "Saving the Silents" project, to the ancient Cliff Dwellings of Mesa Verde National Park in Colorado. ~~The sixty-two grants reflect the~~ diverse cultures and the many stories that comprise America, and which must not be lost as we end this century and enter a new millennium.

That is why the White House Millennium Council invited the National Trust for Historic Preservation to be its partner to Save America's Treasures. The National Trust - the largest nonprofit organization in the nation, the National Park Foundation and Heritage Preservation, to lead the private sector efforts to Save America's Treasures. First Lady Hillary Rodham Clinton serves as Honorary Chair of the Millennium Committee to Save America's Treasures, organized by the National Trust, and co-chaired by Trust President, Richard Moe and Susan Eisenhower.

see attached

Since May, 1998, the Millennium Committee members have identified and supported some of our most urgent preservation needs, raising over \$31 million to save historic sites and collections, large and small, across the country. Gifts include \$10 million from Polo Ralph Lauren to repair the Star-Spangled Banner at the Smithsonian Institution, \$5 million from the GE Fund for the Thomas Edison National Historic Site, and \$5 million from the Goldman Foundation and the Madeleine Russell Haas Foundation for the Conservatory of Flowers in San Francisco. Many other generous contributions from foundations, corporations and individuals will help restore places like the Louis Armstrong House and Archives in Queens, N.Y., the Henry Wadsworth Longfellow House in Cambridge, Massachusetts; and the Harriet Tubman Home in Auburn, N.Y. The National Trust also designates preservation projects as "Official Save America's Treasures" sites, to encourage their local preservation efforts, and attract grants from corporate sponsors and foundations to support community projects. *invite?*

The federal Save America's Treasures grants, managed by the National Park Service, and the private Save America's Treasures initiatives, are meant to be complementary, and mutually supportive. Some of the places and collections which received gifts from the National Trusts' committee and which Mrs. Clinton has visited, also successfully won federal grants. Also, the Save America's Treasures grants will be matched by nonfederal resources, and will generate excitement among many individuals, corporations and foundations who want to make a lasting contribution to conserving our heritage.

Together, the new public and private commitments and the greater public awareness of the nations' needs, will result in the largest increase in preservation activity in over thirty years. These initiatives will leave a lasting gift to the future for America.

National Trust Paragraph

The Save America's Treasures program is a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation, [and the National Park Foundation and Heritage Preservation?]. The National Trust -- a national nonprofit preservation organization -- formed a Millennium Committee to Save America's Treasures, made up of individuals, foundations, and corporations. First Lady Hillary Rodham Clinton serves as honorary chair and National Trust President Richard Moe and (title?) Susan Eisenhower serve as co-chairs of the Committee. This great initiative provides the opportunity to all Americans to join together to preserve the heritage that embodies our nation's memory to inspire future generations.



SAVE AMERICA'S TREASURES

NATIONAL TRUST FOR HISTORIC PRESERVATION
FOR IMMEDIATE RELEASE

CONTACT: Carolin Sagawa/202-588-6218

SAVE AMERICA'S TREASURES SHINES SPOTLIGHT ON THREATENED HISTORIC RESOURCES IN SOUTHWEST

(Washington, D.C., May 13, 1999)... Amidst crumbling rock, vast desert and bustling cultural centers, many historic sites and artifacts in America's southwest are falling victim to relentless heat, harsh freezes, insidious water seepage, vandalism and the toll of time. Unless steps are taken, these southwestern treasures' survival into the next millennium is uncertain.

In its ongoing mission to preserve and protect America's heritage, Save America's Treasures – a national, public-private effort between the White House Millennium Council and the National Trust for Historic Preservation – will visit significant historic and cultural sites in Arizona, New Mexico and Colorado. The visits will draw national public attention to the plight of these threatened resources and help spur interest in their preservation.

First Lady Hillary Rodham Clinton, honorary chair of the Millennium Committee to Save America's Treasures, will lead the tour beginning May 19. Millennium Committee co-chair and National Trust President Richard Moe will join the First Lady in Santa Fe, NM, to witness first hand the precarious condition of some of this country's most breathtaking cultural resources. The group will also visit Palace of the Governors in Santa Fe; Bandelier National Monument; San Estaban del Rey Mission Church and Convent at the Acoma Pueblo in New Mexico; and the Southwestern Pieta in Albuquerque.

"The Southwest is home to some of this country's most fascinating and diverse cultural resources," said Moe. "From the awe-inspiring native cliff dwellings at Mesa Verde, to the fragile and sacred adobe church at Acoma Pueblo, to the astounding first photographs of Pluto at the Lowell Observatory, this tour will underscore how much of our history is at stake."

Two of the historic places and collections to be visited by Save America's Treasures have appeared on the National Trust's annual list of America's 11 Most Endangered Places: the Adobe Churches of New Mexico in 1996 and Mesa Verde National Park in 1998. All the sites represent thousands of years of Southwest history; the stories they tell can shine a light on our past for the next thousand years if steps are taken to secure their future.

Stops on the tour include:

Lowell Observatory, Flagstaff, AZ – Pluto, the ninth planet in our solar system, was discovered at this world-famous astronomical research observatory in 1930. The observatory was established in 1894 by Dr. Percival Lowell to study the possibility of life on Mars. The largest privately operated nonprofit observatory in the world, it lacks the resources to protect the turn-of-the-century wooden structure from fire, and to properly archive its vast library of historically and scientifically significant photos and documents for future generations.

Mesa Verde National Park, Durango, CO -- Sprawling across more than 52,000 acres of rugged canyon and tableland in southwestern Colorado, Mesa Verde is America's best-known National Park dedicated to archaeological resources. Designated a National Park by Congress in 1906 and a World Heritage Site in 1978, Mesa Verde contains the world's most important and best-preserved collection of pre-Columbian cliff dwellings, remnants of the Ancestral Puebloan culture that flourished in the area from the 6th through the 13th century. Today this awe-inspiring place is in peril. Of the more than 600 cliff dwellings in Mesa Verde, the National Park Service has the resources to provide regular maintenance for only 40 to 50. Problems arising from chronically inadequate funding were compounded in 1996 when a fire damaged some sites and exposed others to erosion. Some are in such poor condition that they could be lost within a

-more-

Save America's Treasures, May 13, 1999, page two

few years unless steps are taken soon to protect them. If support for stabilization and ongoing maintenance is not found quickly, this link with a vanished civilization--and a treasure of global significance--could crumble into dust.

Palace of the Governors/Segesser Hide Paintings, Santa Fe, NM -- Built in 1610 in Santa Fe, Palace of the Governors was the seat of nearly three centuries of government and witness to a colorful history of Spanish, Mexican and American settlement. Moisture is slowly claiming this evocative adobe structure, the oldest public building in the U.S. Now a museum, Palace of the Governor houses the Segesser Hides, early 18th-century paintings on animal hides. The two paintings, which depict Indians on horseback attacking an Apache village and the ambush of Spaniards and Pueblo Indians, require cleaning, surface stabilization and proper encasement to survive into the new millennium.

Bandelier National Monument, New Mexico -- For nearly 350 years, and beginning around 1200 AD, Bandelier's ancient cliff ruins were home to the rural Pueblo population, in contrast to the urban centers of Pueblo life at Mesa Verde. Running nearly two miles along the base of Frijoles Canyon, the dwellings, petroglyphs and other structures at Bandelier are being washed away by erosive rain. Planning and impact studies are urgently required to determine how to proceed with preservation of this threatened treasure.

San Esteban del Rey Mission Church and Convent, Acoma Pueblo, NM -- The earthen structure represents over 350 years of evolution of this region. It is a symbol of the zealotry of Spanish conquistadores, the tenacity of frontier settlers and the profound spiritualism of the present day Acoman. Well-intended efforts to preserve the church were undertaken in the 1970s, but the use of improper, nontraditional materials resulted in further deterioration of the structure. The current-day community lacks the technical skills to properly preserve the buildings and is working with Cornerstones Community Partnerships to develop this special expertise.

Southwest Pieta, Albuquerque, NM -- The large, multi-colored fiberglass outdoor sculpture by Luis Jimenez personifies of the mythic lovers of Mexican legend, Ixtaccihuatl and Popocateptl, standing in the heart of one of Albuquerque's oldest Hispanic neighborhoods. The region's harsh elements -- acid rain, unrelenting sunlight and extreme freeze-thaw cycles -- have inflicted considerable damage to the sculpture's surface.

Save America's Treasures is a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation, dedicated to the celebration and preservation of our nation's threatened cultural treasures for future generations, including significant historic structures, monuments, documents, objects and collections that document and illuminate the history and culture of the United States. The Millennium Committee to Save America's Treasures provides guidance and expertise to the historic effort, and is led by Honorary Chair Hillary Rodham Clinton and co-chairs Richard Moe, President of the National Trust for Historic Preservation, and Susan Eisenhower, granddaughter of former President Dwight D. Eisenhower. As a private-sector partner to the White House Millennium Council, the National Trust coordinates the Save America's Treasures public awareness and education campaigns and works with two associate partners, Heritage Preservation and the National Park Foundation, to raise funds for the most urgent preservation needs identified at the state and national levels. For more information, visit www.saveamericastreasures.org.

The National Trust for Historic Preservation, chartered by Congress in 1949, is a private, non-profit membership organization dedicated to protecting the irreplaceable. It fights to save historic buildings and the neighborhoods and landscapes they anchor. Through education and advocacy, the National Trust is revitalizing communities across the country and challenging citizens to create sensible plans for the future. It has eight regional offices and 20 historic sites, and works with thousands of community groups nationwide.

The FY 1999 appropriation for the Department of the Interior provided \$30,000,000 through the Historic Preservation Fund for these priority historic preservation projects. The funding supports the President's Save America's Treasures initiative, an effort planned by the White House Millennium Council in cooperation with the National Park Service and private partners to mark the beginning of the new millennium. As provided by law, the funding is for the preservation of intellectual and cultural artifacts and of historic structures and sites of the National Archives and Records Administration and of Federal Agencies funded through the FY 1998 [sic] Interior and Related Agencies Appropriations Act.

Twenty-four Federal departments, Agencies and organizations were eligible to compete for this funding. Each agency was invited to submit up to 10 applications requesting a maximum of \$3,000,000 per project. Project selection criteria were those outlined in the appropriation language and the standard Historic Preservation Fund criteria regarding matching funds and demonstrated capability of an applicant to complete a project. Heads of the eligible agencies and the House and Senate Subcommittees on Interior and Related Agencies, Committees on Appropriations, reviewed and approved the criteria prior to the beginning of the application process.

Seventeen of the eligible agencies responded and submitted a total of 125 applications requesting nearly \$55 million. Applications covered a full spectrum of the nation's intellectual, cultural and historical legacy - artifacts, collections, documents, monuments, works of art, historic districts, sites, buildings, structures and objects. After funding was provided for the projects specified in the appropriation language, a total of \$26,500,000 was available to be awarded to the eligible agencies.

Awards to 12 agencies for 62 projects in 24 states, the District of Columbia and the Midway Islands. By law, each award requires a dollar-for-dollar non-Federal match.

The National Park Service (NPS) administers the awards on behalf of the Department of the Interior. In collaboration with the White House Millennium Council, the NPS convened a panel of senior staff from non-competing Federal Agencies who are experts in the fields of historic preservation and cultural conservation to review the applications and to make funding recommendations to the Secretary. The results of the panelists' work are enclosed for your consideration.



Alisa M. McCann

05/10/99 09:35:06 AM



Record Type: Record

To: Ellen M. Lovell/WHO/EOP@EOP, Kelly Craighead/WHO/EOP@EOP, Wendy Arends/WHO/EOP@EOP, Brian A. Alcorn/WHO/EOP@EOP
cc: Lynn G. Cutler/WHO/EOP@EOP, Adrienne C. Lavallee/WHO/EOP@EOP, Toby C. Graff/WHO/EOP@EOP
Subject: Info on Pecos Event

----- Forwarded by Alisa M. McCann/WHO/EOP on 05/10/99 09:33 AM -----



Mona_Divine@nps.gov (Mona Divine)

05/09/99 05:16:41 PM

Record Type: Record

To: Alisa M. McCann/WHO/EOP, Sarah Howes/WHO/EOP
cc:
bcc:
Subject: Info on Pecos Event

Info on the Pecos Event taking place on May 22 at Pecos NHP
New Mexico.

Our understanding is that the First Lady was invited to attend but was
unable to make it.

The event is very significant to the affiliated pueblos. I hope
the attached information can help your groups with planning
efforts.

BRIEF DESCRIPTION;

Pecos National Historic Park, through the process of complying with
the Native American Graves Protection and Repatriation Act (NAGPRA),
has been requested by culturally affiliated groups to assist in the
reburial of repatriated human remains and associated funerary objects
from the Peabody Museum at Harvard University, Maxwell Museum at
Univ. of New Mexico, and Pecos National Historic Park.

This event is being coordinated with the Pueblo of Jemez and involves

several other affiliated Native American groups and is being conducted with the Jemez religious calendar.

The reburial of 2071 Native American remains, along with associated items from the collections, is the largest repatriation of Native American remains to occur in this country to date. The event has the potential to attract media attention due to the historical significance of the reburial occurring in a National Park Unit. The Pueblo feels that this a "government to government" cooperative effort which they would like to highlight.

The entire Pueblo has been invited to attend (approx.. 3,400) In addition, the Pueblo has invited approximately 50 dignitaries including Congressional delegates and representatives from the other affiliated Native American groups.

At this time the National Geographic and possibly the New York Times will be documenting the event. In addition several of the local media groups will be represented. Due to the cultural sensitivity, media will be restricted from photographing certain objects or acts.

The reburial process will take most of the morning with some access for others to pay their respects after the religious reburial. (around noon) A press conference is scheduled and then a feast day with the Pueblo providing food/ some traditional dancing.

From: Leela deSouza on 05/13/99 04:15:29 PM

Record Type: Record

To: Toby C. Graff/WHO/EOP@EOP

cc:

Subject: Re: announcements from National Trust memo plus Grand Canyon

Toby,

- Gift to Cornerstones (Acoma event) is at \$191,000 as of today
- And for the Grand Canyon Trails event (which is first stop on this Treasure's tour): "Department of Transportation has committed \$5 million to Millennium Trails, including a grant to the project that we are inaugurating today ' the Grand Canyon Greenway '
- Mesa Verde, as you will see in the memo attached will receive a total gift of \$1.7 million.

Let me know if you need further information,

Leela

----- Forwarded by Leela deSouza/WHO/EOP on 05/13/99 03:53 PM -----



carolin_sagawa@nthp.org

05/06/99 09:08:12 AM

Record Type: Record

To: Sarah Howes/WHO/EOP, Leela deSouza/WHO/EOP

cc:

Subject: Re: talking points

Sure. I trust you mean the talking points for the SW trip.

Let me know if you need any more info on Mary Colter or any of the topics listed.

Reply Separator

Subject: talking points

Author: <Sarah_Howes@who.eop.gov > at internet

Date: 5/5/99 6:36 PM

would you mind emailing the talking points document to me and Leela desouza (leela_desouza@who.eop.gov). Thaks

memo

Date: May 3, 1999

To: Ellen Lovell, White House Millennium Council

From: Carolin Sagawa, Save America's Treasures
Ariane McCarthy, Save America's Treasures

Re: proposed press releases and message points for the Save America's Treasures southwest tour

The First Lady's tours of historic sites have proven to be a marvelous way to generate publicity for the Save America's Treasures (SAT) program and to draw attention to the preservation needs of specific historic sites and collections across the country.

The proposed Southwest tour presents another great public relations opportunity for SAT. Consequently, we would like to coordinate with the Office of the First Lady and the White House Millennium Council to ensure that key message points for Save America's Treasures are communicated at the events of the upcoming tour.

The press announcements to be made along the way are also important. For example, Save America's Treasures would like to debut the Save America's Treasures website and thank AT&T Learning Network for their contribution in developing and hosting the site. It would be wonderful if the First Lady could be the one to unveil the site as a key component to SAT's educational outreach efforts and thank AT&T Learning Network.

We've attached a site-by-site list of proposed press releases and message points for the First Lady's and Richard Moe's remarks. Certainly, we do not presume that they are the only messages and announcements; rather, we would like you to consider them for inclusion with the messages and announcements you have already planned. Please let us know if you have any questions or concerns about the attached material. We would appreciate a confirmation of the Website announcement as soon as possible so we can notify AT&T Learning Network. We look forward to working with you on developing the speaking programs and related press materials.

Cc: Marsha Berry, First Lady's Press Office
TC Benson, Save America's Treasures
Kelly Craighead, Office of the First Lady
Toby Graff, First Lady's Press Office
Sue Vogelsinger, White House Millennium Council
Sarah Howes, White House Millennium Council
Lisa McCann, White House Millennium Council

Friday, May 21

Mesa Verde National Park Event

SAT at National Trust Press Release: "\$1.7 million gifts to save ancient cliff dwellings through Save America's Treasures"

Possible messages for HRC remarks:

Gift announcements

\$1,000,000 from Sandra Wagenfeld and Fran Goldstein

\$250,000 from the Travel Foundation/Tauck Tours

\$250,000 from Mobil Oil

\$150,000 indirect gift from American Express through the World Monument Fund

individual gifts, including \$25,000 from Merle Chambers and the Chambers Family; undetermined amounts from Morley Valentine; Joan Alderman; and Harris Sherman

Mention of Sing America CD, released on May 18, whose proceeds will create grant program for preservation efforts

Mention of Website, through which you can learn about Mesa Verde, follow its progress and link to many interesting related sites

Possible messages for Dick Moe remarks:

Official Projects to date

Presentation of Official Projects certificate

National Trust's 11 Most Endangered Historic Places

Relationship with NPF through SAT

Introduction of the First Lady or National Park Foundation rep

**PROPOSED ANNOUNCEMENTS AND MESSAGES FOR
SAVE AMERICA'S TREASURES SOUTHWESTERN TOUR OF HISTORIC SITES**

Wednesday, May 19

Grand Canyon - Millennium Trails Event

Possible HRC messages on behalf of SAT

Preview of following days' SAT activities/ SAT kick-off

Possible transition for remarks:

Our parks are not only sites of incomparable beauty and nature, but home to some of our country's most beautiful and important historic structures as well preservation success of Mary Colter* buildings along rim of Grand Canyon (El Tovar Hotel, location of event)
mention SAT partner, the National Trust.

**A schoolteacher from St. Paul, Minnesota, Mary Colter became an architect, designer and decorator for the Fred Harvey Company in 1902. Following the development of the Santa Fe Railway westward, Colter brought with her a new style of architecture. Unlike the gingerbread Victorian or columned neo-classical styles that were then popular, her architecture grew out of the land and the richness of its history, mirroring the harmony of Native American and Hispanic American architecture of the region. A handful of her most important buildings along the rim of the Grand Canyon, such as Watchtower and El Tovar Hotel, still stand. A few years ago, they faced an uncertain future. They were deteriorating and lacked funds to make the necessary renovations. When the historic buildings were placed under consideration for the National Trust's 11 Most Endangered Historic Places List, much needed funding for the buildings' restoration and renovation was secured before the list was announced. Thanks to this close save, Mary Colter's El Tovar Hotel, Watchtower and Hopi House still stand in harmony with the vast landscape that inspired them. This is what Save America's Treasures is all about; protecting and preserving our priceless heritage to ensure a future for our past.*

Thursday, May 20

Acoma Pueblo/Cornerstones Announcement and Event

SAT at National Trust Press Release:

"Donations Boost Save America's Treasures' effort to help Cornerstones save Acoma Pueblo"

Possible messages for HRC remarks:

Announce gifts

Mention of Sing America CD, released two days prior on May 18*

Honor the Acoman people and community

Possible messages for Dick Moe remarks:

Presentation of Official Projects certificate

SAT Preservation Planning Fund Grants

Recognition of work of Cornerstones, long-standing partners of the National Trust

National Trust bestowed 1995 Honor Award to Cornerstones

National Trust worked with Cornerstones to name Adobe Churches to its 1996 11 Most
Endangered Historic Places list

Introduction of the First Lady

** Since the Sing America cd will have just been released to the public May 18 – the day before the tour – we would like for the First Lady to mention it in her remarks. Obviously, she can not make any sort of sales pitch (nor would we ask her to do so); however, it will seem strange if she does not mention it at all, considering she announced it on her last tour for SAT.*

Thursday, May 20

Southwestern Pieta/Longfellow Magnet School Event

SAT at National Trust Press Release:

"Save America's Treasures unveils website through generous contribution from AT&T Learning Network"

Possible messages for HRC remarks:

Importance of saving historic resources to use them as a 'hands on' educational tool; values at the heart of SAT

Website as a critical educational tool for SAT, allowing millions of children to learn about our treasures and how to save them*

Announce Website and new partner relationship with AT&T Learning Network

Possible messages for Dick Moe remarks:

Introduce the First Lady

Importance of public sculpture as symbols of our local history

Relationship with SOS! Through SAT associate partner, Heritage Preservation

National Trust/National Park Service education program: Teaching with Historic Places

Commitment to education through Website

**The SAT website serves an important educational role as a resource and information clearinghouse, and also as a springboard of ideas of how to get involved in the effort to save our country's heritage*

The site is already content rich with information on historic sites and their preservation, with a wealth of links to valuable additional resources

Teachers can use the site in its current form to glean information for class projects

Students can use the site to learn about national treasures through information posted at the site and through the numerous links to related sites

*The **SAT website will be the key vehicle for all formal SAT education programs** to be developed. Through the site, millions of children, teachers, parents and other youth groups such as the Girl or Boy Scouts will be able to access multi-media materials (including video, audio and text), glean information, and engage in educational activities, possibly even chats on treasures and preservation*

Friday, May 21

Santa Fe, Cornerstones Cultivation Event

Possible messages for Dick Moe remarks:

Introduce the First Lady

First Lady Remarks:

Thank you to donor community

Santa Fe, Palace of the Governors

SAT at National Trust Press Release: "Continued Success for National Preservation Program: 30 Save America's Treasures Official Projects to Date"

Possible messages for HRC remarks:

Preservation Community Outreach and Thank You

Mention of Sing America CD, released May 18, whose proceeds will create grant program for preservation

SAT strives to save works of art (like the hide paintings) in addition to buildings, sites and monuments.

Mention of Sing America CD, released on May 18, whose proceeds will create grant program for preservation efforts

Possible messages for Dick Moe remarks:

Preservation Community Outreach and Thank You

Presentation of Official Projects certificate

Announcement of Official Projects to Date (if First Lady doesn't wish to announce)

SAT Preservation Planning Fund Grants

SAT Website as a resource for the preservation community, as well

Official projects applications downloadable from site

Preservation Planning Grant applications downloadable from site

SAT news

Introduction of the First Lady

Clinton Presidential Records Digital Records Marker

This is not a presidential record. This is used as an administrative marker by the William J. Clinton Presidential Library Staff.

This marker identifies the place of a tabbed divider. Given our digitization capabilities, we are sometimes unable to adequately scan such dividers. The title from the original document is indicated below.

Clips

Divider Title: _____

Treasures Wait For First Lady

Stop in Duke City To Spotlight 'Pieta'

By ANTHONY DELLA FLORA
Journal Staff Writer

First lady Hillary Rodham Clinton is expected to visit Albuquerque next week as part of a tour to honor the country's cultural treasures.

Clinton's arrival date has not been set, but could be any day between May 19 and May 22.

"Southwest Pieta," a once controversial sculpture by Luis Jimenez, is one of the designated treasures.

The sculpture is displayed in the Martinez-town neighborhood.

The sculpture

was selected as part of the national "Save America's Treasures" project, said Jane Sprague, assistant coordinator for the city's public art program.

"It's a designation which is an incredible honor, because it focuses attention on how public art programs preserve the collections that we're putting out there," Sprague said. She added that recognizing the sculpture also honored the region's cultural diversity.

Other New Mexico sites receiving the designation include Acoma Pueblo, the Bandelier National Monument and the Palace of the Governors in Santa Fe.

Some money for conservation is usually presented along with the designation, but Sprague said details were unavailable Wednesday.

The Jimenez sculpture created a controversy in 1983 when the Albuquerque Arts Board tried to have it located near Old Town.

Some residents objected to the fiberglass sculpture of an Indian man cradling a lifeless Indian woman in his arms.



CLINTON: Arrival date has not been set

They believed it depicted the aftermath of the rape of an Indian woman by a Spanish conquistador, and was offensive to Hispanics.

Jimenez said at the time the piece simply represented the love of a man for a woman, and not an act of violence.

Millie Santillanes, the most vocal opponent, led a successful effort to have the sculpture moved to McIntosh.

Santillanes was also embroiled in the recent controversy concerning Spanish conquistador Juan de Oñate and how he would be depicted in a memorial to 400 years of Spanish presence in New Mexico.

Clinton is expected to visit Acoma, Bandelier and the Palace of the Governors as part of tour of Southwest artifacts, buildings, monuments, parks and trails.

Also on the itinerary are the Grand Canyon National Park, the Lowell Observatory in Arizona and the Mesa Verde National Park in Colorado.

The tour is to bring attention to treasures that highlight the nation's heritage but are in need of preservation.

Save America's Treasures is a public-private partnership between White House Millennium Council and the National Trust for Historic Preservation. The trust formed the Millennium Committee to Save America's Treasures, which is made up of individuals, foundations and corporations.

see my
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Op-ed Mesa Verde
Draft 3 5/12/99
Rz/dmu

Preserving a true American treasure
(artwork tk)

Underneath the cliffs and terraces of southwestern Colorado lies an ancient masterpiece. It is the work of the Anasazi Native Americans whose ancient villages provide a window into another time. Today, these magnificent architectural and archeological remains are part of Mesa Verde National Park.

More than 1400 years ago, a group of Indians in the Four Corners region chose Mesa Verde for their home. For over a thousand years, Mesa Verde was the center of the northern San Juan Anasazi culture. The Anasazi were adept builders, constructing sandstone houses and villages in the recesses of the canyon walls. Mesa Verde National Park contains the greatest number of cliff dwellings ever found.

While the Anasazi left no written records, these dwellings and their artifacts speak with a quiet eloquence to the history of some of the earliest original Americans. But like a number of other American treasures, this cultural resource is at risk.

Discovered by cowboys in the 19th century, this site provides us with a first-hand account of how early Native Americans wrested a living from a difficult land centuries ago. The fragile remnants are currently in danger of being lost. Many of the cliff dwellings, for example, in Mesa Verde National Park display remarkable preservation thanks to their protected locations under natural stone alcoves. Other structures, however, are deteriorating at an alarming rate.

A number of deteriorating and structurally unstable sites have been targeted for emergency stabilization. Much of the work will be undertaken by Navajos—descendants of the original Anasazi. Today, only a handful of Navajo master masons remain who are capable of such prehistoric architectural stabilization. A key element of the preservation program will be to ensure that this specialized skill is passed down to a new generation via partnerships with Native American tribes, colleges and historic preservationists.

For decades, The National Park Service has preserved and protected unique cultural resources, but given the vast needs of Mesa Verde, it lacks the resources to do it alone. Mobil Corporation and several other private sector friends have joined with the

~~Save America's Treasures~~ Save America's Treasures program to provide a

of The National Trust
for Historic
Preservation

grant for this priority National Park Foundation program. First Lady Hillary Rodham

Clinton, Honorary Chairwoman of ~~Save America's Treasures~~, will ~~dedicate the~~ Mesa Verde preservation ~~this month~~. ^{The Millennium Committee to} ^{recognize} ^{efforts}

We believe that public/private partnerships play an important role in ensuring vital American treasures remain intact so that their story may continue to be shared with the nation and the world. Mobil is pleased to help preserve part of America's vital past for tomorrow's generations.

If you or your company would like to join in this or similar efforts, contact *Save America's Treasures*: 202-588-6202.

Mobil

Toby G

TO ALL -

I'VE HAD THIS
ARTICLE FOR A WHILE -

THOUGHT YOU MIGHT

ENJOY IT -

JUNE



Many people dream of finding a lost world such as Atlantis. On a hot summer day in northern Arizona, I set out in search of such a place. I'd journeyed to similar sites; beginning as a child, my mother had taken me to experience the ruins at Chaco Canyon, Mesa Verde, and Canyon de Chelly, but this was different. It was tucked far back in the Tsegi Canyon system, accessible only a few months of the year by a strenuous hike or challenging horseback ride. ¶ Information on the trip was scarce; we'd never spoken with anyone who had taken it. But as my mother grew older, she knew she and I must go there, so we set out to find Keet Seel, one of the largest and best-preserved Anasazi ruins in Arizona. We hoped to experience its riches: petroglyphs and pictographs, wildly decorated pottery, and wind-whispered voices that hadn't quite died in 700 years. Most of all, we hoped to discover what had happened to a Native American people who mysteriously and very suddenly disappeared from their home, leaving behind a cryptic silence that scientists are still translating. ¶ **Through the Sipapu** ¶ Our journey starts at 7,268 feet on the hot, flat landscape of the Colorado Plateau in northeastern Arizona not far from the town of Kayenta. After parking near a rickety cedar corral, we approach an old pine tack room where rays of dusty light fall across worn bridles and saddles. There are five of us making the 17-mile roundtrip ride to Keet Seel: my mother, myself, two young women from Los Angeles, and our faced Navajo man. ¶ The horses are thin and which makes me uneasy as we start off juniper forest. Before us, a sandstone floor feet below, Laguna Creek curves a lazy S canyon walls stand in a series of blue waves in their vastness. ¶ But we come upon a our way. The sensation is like entering the mythical *sipapu*—the Anasazi entrance the ceremonial kiva there is a small hole, through which the Anasazi communicated with a world that was their original happy home, where animals and people lived together and spoke the same language, and to which the Anasazi would return when they died. ¶ With a low mumble, Nez instructs us to dismount and lead our horses down a treacherous trail. Shifting sandstone slabs, two-foot steps, and cliffsides tumbling 700 feet make up this first mile of the journey. As I hold the reins tightly in my hand, a 1,000-pound creature fast on my heels, I wonder at the rationality of this venture. My mother occasionally stops to rest and I join her, gazing off toward the miles of canyons that snake through this area. Above us a raven clucks and gurgles, then soars off in front of millions of years of geologic history laid out in colorful layers. We see the cross-bedded Navajo sandstone and the purple-red of the Kayenta strata. Behind us, in a slow, halting voice, Nez tells about the canyons. ¶ "There were once many people in the Tsegi Canyons." He waves a hand across the scene, inviting us to visualize lithe, brown-skinned people farming, crossing the stream, visiting with friends. "They climbed up the sides and crossed over to other villages," Nez adds. Looking at the sheer vertical cliffs, I marvel at such a feat. ¶ Finally, we come to the base of the canyon, a 50-foot-wide stretch of reddish sand bordered on both sides by steep, pale walls. The air is still except for the sounds of our horses' breath and the occasional squawk of a piñon jay or chirp of a bluebird. We follow a creek that carves through

ROCK

THE LAND OF THE ANASAZI

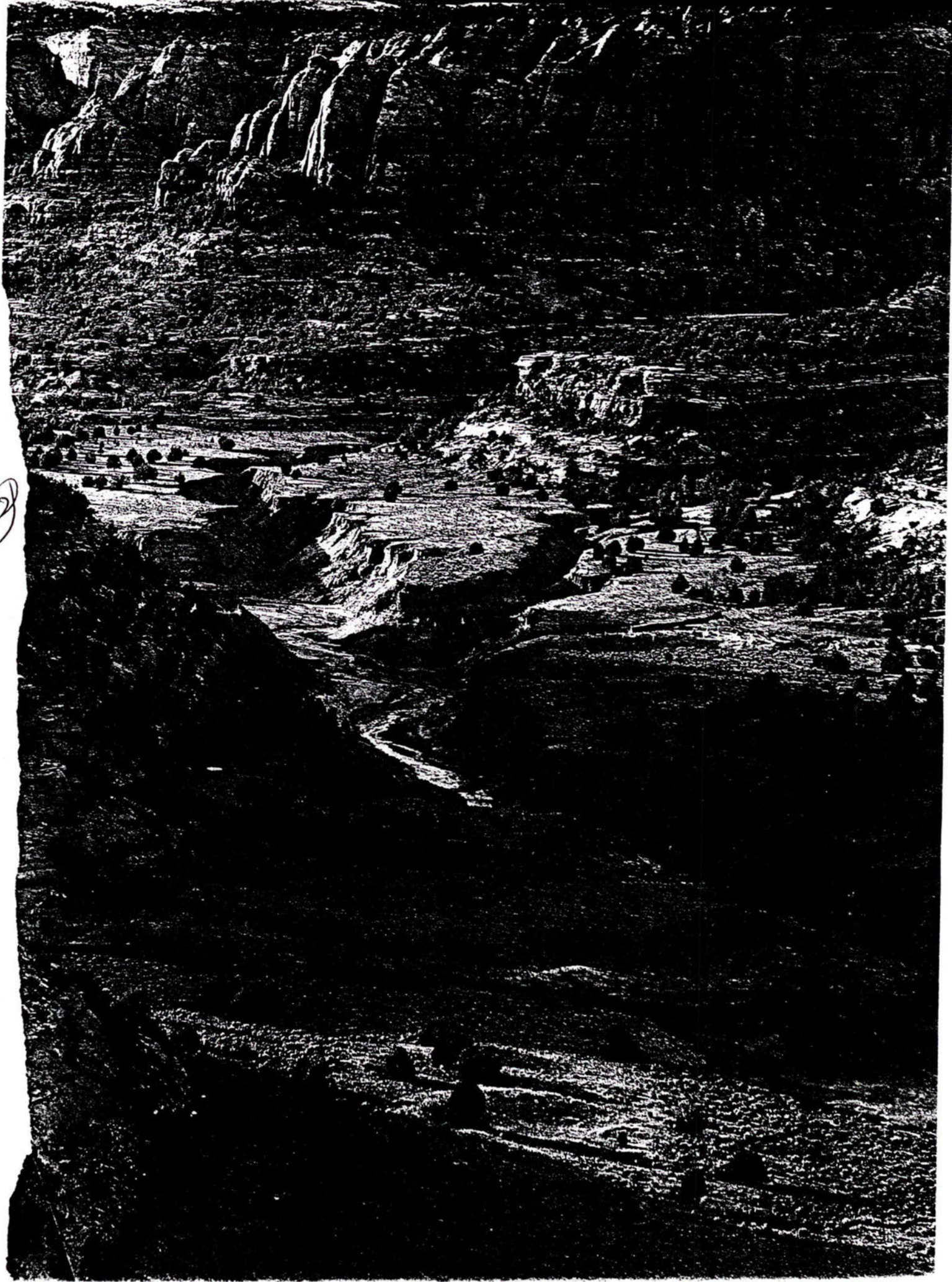
OF

BY LESLEY S. KING

AGES

wrangler Elroy Nez, a big, stoic, round-wily and possess an authority of their own, along a path through pygmy piñon and reaches to an abrupt drop, and hundreds of that reflects gold in the sun. Beyond, the growing paler in the distance, impenetrable doorway-like crack, and through it we make another dimension; it reminds me of to the underworld. Usually, in the floor of

28



THE ANASAZI PUZZLE PIECED TOGETHER

If architecture is the printing press of the ages, rain and windblown sand have blurred the 1,000-year-old history of the Anasazi into a riddle. The jigsaw ruins of the "ancient ones" give few clues to why tens of thousands of Anasazi abruptly left Chaco Canyon, Aztec Ruins, Mesa Verde, and about 400 smaller settlements in the 12th and 13th centuries. Finally, with the help of space-age research techniques, archaeologists see the faint outline of an answer to one of history's most perplexing puzzles.

By the first millennium B.C., the Colorado River Plateau was home to the original Anasazi: farmers who are also called the Basketmakers. They blossomed by 500 A.D. with what millions of tourists now recognize as Anasazi technology: artistic pottery, multi-story pueblo "great houses," and limited irrigation. Then the culture mysteriously vanished around 1300, at its apex. The Anasazi abandoned their sound-reflecting kivas, submerged circular chambers used for religious ceremonies, and they abandoned their solstice markers, windows or openings between huge rocks pushed together so that the sun shone through only on June 21, the longest day of the year, or December 21, the shortest. Indeed, an advanced culture evaporated like raindrops on warm sandstone. A piece of the puzzle, serendipitously discovered by U.S. astronomer Andrew E. Douglass, partially explains why. Douglass, like the Anasazi, studied the sun. He discovered in 1914 that the growth patterns of the

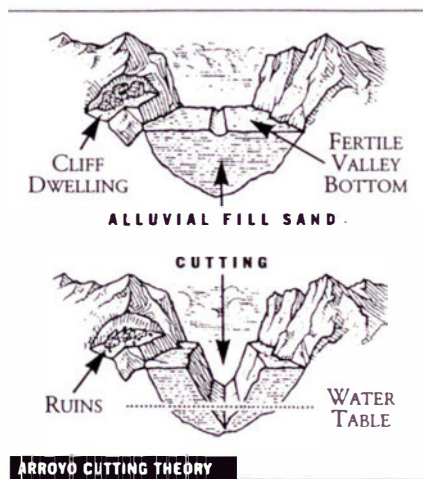
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3



this canyon eventually making its way to the San Juan River. We're traversing the hidden land of a mysterious people. These are the Kayenta Anasazi who occupied primarily the Betatakin and Keet Seel cliff dwellings in these Tsegi Canyons. The Anasazi are believed to have come to Keet Seel around 950 A.D. They abandoned the site and reinhabited it twice after that until around 1300 A.D. ¶ Signs of ancient life are apparent long before we arrive at the village. Nez points to the canyon walls where we see tiny indentations in white rock, meandering up to the blue sky. "Footholes," he says, in his laconic way. I imagine agile climbers pressing their fingers and toes into this ladder route in rock, threading their way to an upper world where broad horizons suddenly replace steep walls. "They lead to a place called Skeleton Mesa," he adds. Farther along, we pass others, which he says climb to the mesatop and down again to Dowozhiebito, or Greasewood Canyon. ¶ Many of these places have Navajo names, rich with metaphorical connotations. Strangely, though the Navajo now own and care for this land, they are not related to the Anasazi. In fact, the Navajo word Anasazi is said to mean "ancient enemies" as well as "ancient ones." The mystery of these people is less a curiosity for their caretakers than it is a threat. One of the reasons Keet Seel is so well-preserved is that Navajos who have inhabited this land for centuries don't go near it. Visits are taboo. If a Navajo does go

to an Anasazi ruin, he or she must undergo spiritual ceremonies to cleanse away residue of the vanished people. ¶ There are many theories about what happened to those people. Here, in the sandy bottom of the canyon, we across lean yellow asters on ground where squash. Though the ground we traverse shifting sand, and may be part of the neighboring Betatakin. The phenomenon floods gouge out the valley floor, sweeping away the fertile soil. That process also



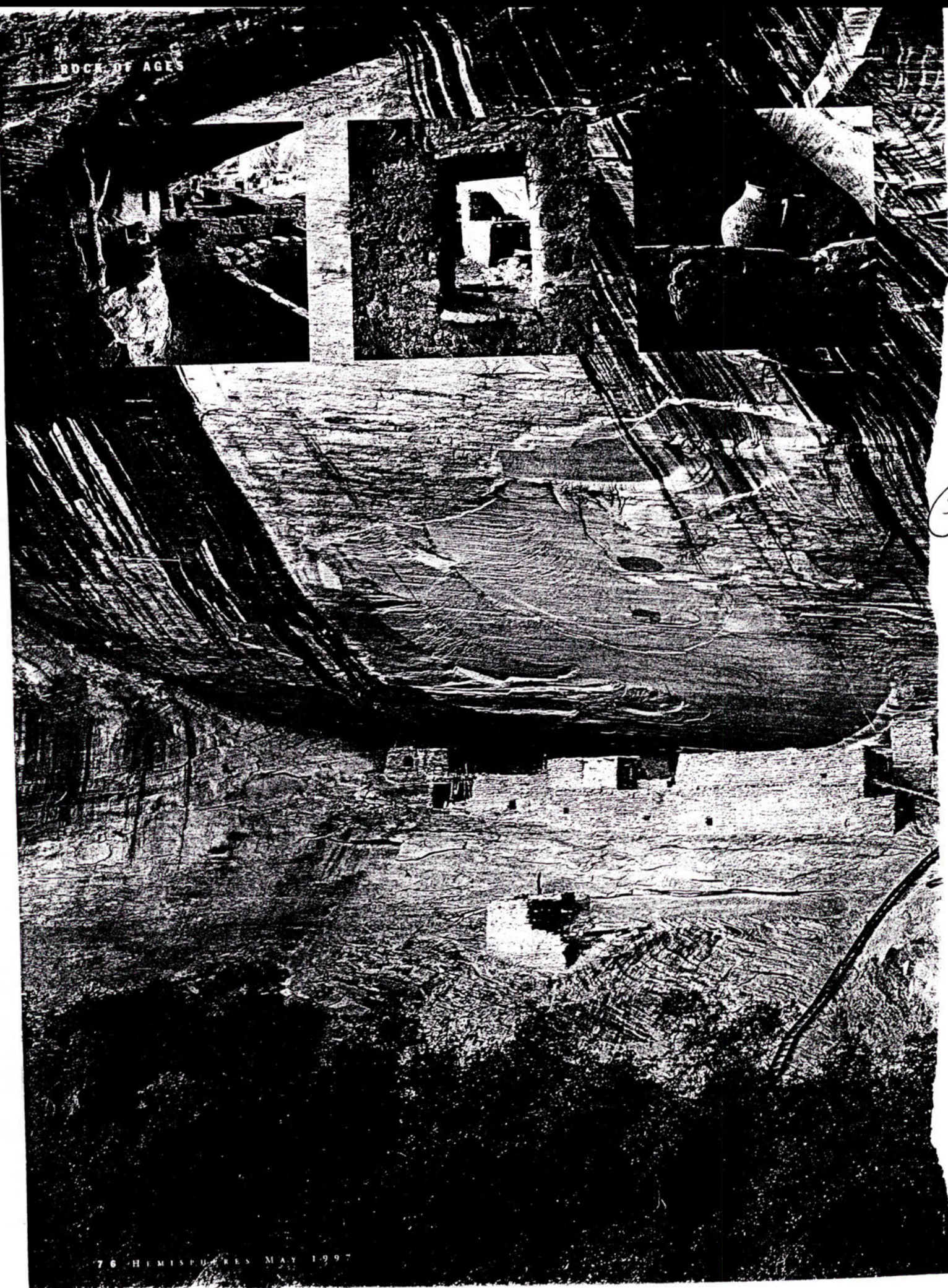
which further impacted how well crops could be cultivated. ¶ Scientists believe that in this millennium, two instances of arroyo cutting have occurred, the first some 700 years ago, around the time that the Anasazi left this canyon. After that the canyon filled again with fertile soil, but drained once more around 1895, leaving it in its present condition: a thin veil of shifting sand, where only patches of wildflowers grow. ¶ On the hot sand, my horse pretends to sleep, so with each stride I nudge him with my heels. The rest of the horses walk with the same somnambulist's gait. Our progress up the canyon is agonizingly slow; at one point some hikers actually pass us, equipped with packs and sleeping bags so they can spend the night, their feet muddy from crossing the stream. ¶ By now the sun is high and we're hot and tired. We pass some skinny Hereford/Angus-cross cows and Nez pulls his lariat from his saddle horn and tries heeling them. Leaving him behind for a moment, we round a bend, and before us hanging, cool and calm is a waterfall. It's not blue and rich; instead,

ANCIENT ARTWORK

Matisse-like figures dance on smoke-stained overhangs and sheer rock faces.

it's indicative of the place—pale liquid trickling down slanted sandstone into a pool where cattle have mucked up the shore with their drinking. But within this desert, under the cyan sky and surrounded by many shades of yellow and red stone, it nevertheless has an oasis quality. The horses nicker, wanting to drink, and we let them. Dismounting to stretch our cramped legs, we wet our bandannas and rub

ROCK OF AGES



5

PHOTOGRAPHY BY IRA BLOCK & GEORGE H.H. HUEY



6

(Continued from Page 74)

Southwest's trees mirrored the sun's 11-year cycle of activity. Also, paper-thin growth rings in ancient trees revealed that a drought from 1130 to 1150 roughly coincided with the end of the major Anasazi occupation of Chaco Canyon in northwest New Mexico, the largest Anasazi settlement. Douglass' findings electrified archaeologists.

Other pieces of the archaeological puzzle revealed that during dry times the Anasazi moved their capital 12 miles north to the bank of the Animas River. That settlement is now known as Aztec Ruins and was the second largest Anasazi settlement.

The Anasazi abandoned Aztec, Mesa Verde, and hundreds of other masonry settlements about the time of another drought, this one from 1276 to 1299.

But the theory that drought caused the abandonment equaled too simple. Previous droughts hadn't appeared to wreak cultural ruin on the Anasazi. Was it possible that other forces made their culture unravel? Newly discovered pieces of the puzzle now suggest yes: Analysis of bones and other Anasazi remnants from the 12th and 13th centuries shows evidence of combat and even cannibalism.

In 1990, Carla Van West, then a doctoral candidate at Washington State University, analyzed modern crop and rainfall records and discovered that the Anasazi had ample rainfall for crops even during drought years. The findings shocked some archaeologists. Stephen Lekson, curator of anthropology at the University of Colorado at Boulder and

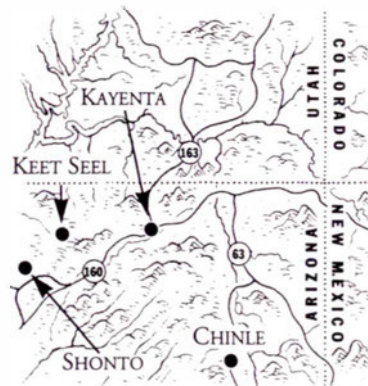
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7



water across our necks and faces. ¶ As we continue on, the sun casts everything in a too-bright light. It reflects off the creek, the brass on my saddle horn, and off my mother's glasses, behind which I see tired eyes. She's slumping in her saddle and her knee has begun to ache. We've been riding at this snail's pace for five hours. Finally, the horses begin to trot. We're getting nearer, Nez mumbles, and before we know it, we're tying up the weary beasts to a hitching post under a grove of box elder trees. ¶ **Ancient Footprints** ¶ We tread through heavy sand to a small picnic area, all part of Navajo National Monument. Waiting for us is Roger Kline, a ranger who spends weeklong shifts guiding visitors through the ruin and sleeping in a wooden hogan. I realize we'd seen him earlier passing by on a high trail jauntily leading a mule packed with his week's provisions. Such isolation is the splendor of Keet Seel. Only 20 visitors per day are allowed on the site, and they are accompanied each moment by a guide and guard. ¶ Kline spends every summer up in these canyons among the ancient footprints of the Anasazi. Still, this tall, thin man with curly black hair is not some solemn monk; actually, he's an alfresco comedian, applying his wit and wisdom to centuries of archaeology. After we eat our sandwiches, he leads the four of us along a path, pointing out native vegetation the Anasazi once harvested such as prickly pear cactus and purple-flowered bee plant, commonly called wild spinach. ¶ Suddenly,

lost city. It sits high within a giant amphitheater. The buildings are made of golden stone and and kivas, their doorways appearing as the base of the settlement a stalwart wall. On the other side, the precipice plummets trail dives down through brush and then glows off pale sand. A rickety Pueblo-making the trip, rising into the cave on a spread out before us. Keet Seel appears untouched, as though its inhabitants may have stepped away only yesterday. ¶ The walls are



NORTHEASTERN ARIZONA

the trail opens and there before us stands the theater, completely protected on three sides. mud, a labyrinth of living rooms, granaries, black tunnels into a mystical past. Along connects seamlessly to the cliff edge. into what appears to be oblivion. ¶ The comes to the base of the cliff, where light style ladder leads up, and we take turns flat platform with the entire settlement

beautifully crafted; stones slightly rounded are held together with mud mortar. They're not straight, their corners not uniformly square, as are the more refined buildings at Chaco and Mesa Verde, and for this they're even more endearing. Especially elaborate are the granaries, where sharp stones are placed within the mortar to add structural support and to discourage animals from burrowing through. Casting my eyes up to the ceiling, I see Matisse-like figures dancing among centuries of smoke stains. A human figure spreads seeds, ducks and geese waddle and, what some would call Kokopelli, a hunchbacked man believed to be a fertility symbol, plays a magic flute. ¶ We peek into one of the rooms. It is square and smells dusty, salty, and sweet as though some mist of human presence remains. In the smoke-blackened ceiling is a chimney hole which lets in an errant beam of light. Next we come into a granary where ancient corn cobs lie about.

This chamber is more spacious than the lower ones, indicating that those who came later had to settle for lesser real estate. Outside one home, we see where the women ground their corn. Shallow indentations in the rock served as metates, and the corn was rubbed with rounded grinding stones called manos. From skeletons, scientists have learned that Anasazi women often developed arthritis in their feet and hands

SHARDS OF HISTORY

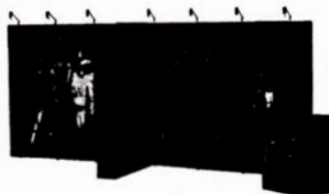
Pieces of ancient pottery at Keet Seel offer silent testimony to the artistry of the ancient ones.

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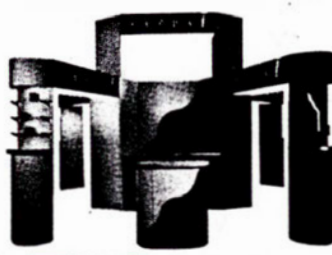
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ROCK OF AGES

from sitting for hours with their toes curled under, their fingers gripping manos, while they ground corn.

In a ceremonial kiva, its walls gently rounded, we see holes where a loom stood, where sacred cloth was woven for ceremonies. And scattered among it all, even today after much has been cleared away, is the pottery. Some say Keet Seel in Navajo means "place of broken pottery." Apparently, when Richard Wetherill, a

young cowboy and amateur archaeologist, discovered the ruin in 1895, there were tens of thousands of pieces. These shards at our feet are the Keet Seel trademark, carefully decorated in bold black, red, yellow, and orange.

I lift a piece and hold it in my palm. It's fragile and yet it has weight; a blood-red background is nearly covered with firm black lines. Someone painted each of the tiny strokes. The pot endured firing and countless meals and one day was broken, but bits of it still survive, a testament to the precious moments of someone's lost world.

Carpenter bees buzz around us, an incongruent sound within the silence. I wave one away from my face and examine the ground at my feet where more remnants of this lost culture lie. Another reason this is such a remarkably preserved site is that the cave is quite deep, shielded by a massive overhang which allows little rain or wind to disrupt the remains. Even a shred of

rope has survived. Wooden posts stand about, amazingly preserved timbers whose concentric rings reveal that they were probably living trees sometime around 1100 A.D.

Stretching his arm out, Ranger Kline has us imagine what life must have been like in this cave. "There were 150 to 160 people living here. Think of it, babies crying and children playing. Men and women talking. Metates and

(Continued from Page 79) a widely respected expert on the Anasazi, welcomed Van West's findings. "I think drought was the final straw, or the precipitating cause, of a larger political-cultural upheaval," Lekson says. Interestingly, about the time of the final collapse, macaw feathers had been brought in by traders. Macaws are a type of curved-beak, brightly colored parrot from Mexico and Central America, and their feathers were used in kachina cult ceremonies. The cult ideology divided the world into visible and spirit forms, and men probably donned feathered costumes to impersonate kachinas and thereby increase their connection to the spiritual world. Kachina ceremonies must have challenged traditional Anasazi beliefs, which were expressed in an "architectural language."

Excavated evidence suggests that instead of embracing the cult, most Anasazi held to the old ways. The layout of buildings and ceremonial kivas built at Aztec were similar to those left behind at Chaco Canyon. The Anasazi even built a 30-foot-wide road between the two capitals, a huge investment of labor. This "memorial," as Lekson calls it, went straight north, with apparent disregard for the undulating terrain. It had side-support walls, carved stairways, and was well maintained. Lekson says the road is a key piece of the Anasazi puzzle because it physically and ideologically connected their past with their future.

So where did the departing Anasazi go? Lekson looked to stories and to science for the answer. Many modern Pueblo Indians trace their ancestral roots to Anasazi communities, which jibed with Lekson's theory that the more old-fashioned Anasazi stayed behind. However, adherents of the kachina cult, those who longed for the raw materials for their costumes, may have set off in search of macaw feathers. Taking a hint from the straightness of the Anasazi's north-south road, Lekson and his colleagues used the Global Positioning System, a constellation of 24 earth-orbiting satellites, to trail the supposed feather hunters back in time. Using the



manos grinding. Looms clanking. There were dogs barking and turkeys squawking." I can almost hear the din, echoing around us in one of nature's acoustic arenas. A gust of wind blows through, and suddenly I'm struck by the eerie silence that must have ensued when all the inhabitants mysteriously departed. I imagine them, walking away from their doorways, climbing down the ladder, stepping through the stream, possibly en masse, and leaving

Ranger Kline explains that the Kayenta Anasazi didn't disappear. Instead, for many possible reasons, they migrated. Many believe they stopped just 50 miles south on the edges of Black Mesa and are ancestors of the Hopi who live there now. In fact, today members of the Parrot, Flute, Fire, Snake, and other Hopi

Other archaeologists dismissed the discovery. Little corroborating evidence has been uncovered that Anasazi migrants built Casas Grandes decades after they abandoned their northern settlements. And some archaeologists call the Mexican ruins' location on the Anasazi meridian "purely coincidental." Lekson is undeterred. "When I first noticed that north-south alignment, I blew it off as a fluke, too," Lekson says. But he noted that a few trademark Anasazi building details—bed platforms and circular foundation stones—were found at Casas Grandes. Then Lekson took another novel tack few archaeologists have attempted: He studied modern Pueblo Indian stories.



Meanwhile, most archaeologists have come to agree that complex cultural changes, most likely including new religious ideology, were probably more important than climate in causing the abandonment of Anasazi settlements.

The reasons for the Anasazi departure have been debated heavily for years. Most theories agree that arroyo cutting, drought, and overpopulation played into the equation. The passionate argument will no doubt continue, as will its inspiration: Here the mystery is mortared into the stones, painted onto the pots, carved in pictographs on the walls of a remarkable city that one day was suddenly empty.

As evening falls, the horses trot methodically home, jostling our tired legs and backs. Fortunately, when we come to the trail leading up, Nez tells us to stay mounted, and we hold our breath on the steep, the horses bucking slightly with each grand step. Just before we pass through the notch—our sipapu—that leads us out of this mysterious lower world, I glance back

A permit is required to hike within Navajo National Monument. This year Keet Seel is open daily from Memorial Day Weekend (May 24) until Labor Day Weekend (September 1).

Write or call:
Navajo National
Monument, HC
71, Box 3,
Tonalea, AZ
86044-9704; Tel:

Call the park for reservations and details about the horse trip.

Lesley S. King writes for The New York Times and is currently revising the Frommer's Santa Fe, Taos and Albuquerque guide. On weekends, she and her horse Joe often herd cattle on her family's New Mexico ranch.

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**First Lady Hillary Rodham Clinton Announces 1999 Historic Preservation Fund Grants
To Save America's Treasures**

Kicks Off "Save America's Treasures" Southwest Tour

May 19, 1999

The White House

Today First Lady Hillary Rodham Clinton announced the recipients of the 1999 Historic Preservation Fund Grants to "Save America's Treasures." Secretary of the Interior Bruce Babbitt and National Park Service Director Robert Stanton joined Mrs. Clinton at the White House ceremony. The grants will help to preserve the nation's heritage and culture for future generations and build on the efforts of the White House Millennium Council to commemorate the turn of the millennium by "Honoring the Past and Imagining the Future." Mrs. Clinton announced the grants before embarking on a "Save America's Treasures" tour of the Southwest region.

Saving America's Treasures:

- The Federal grants are one component of the Save America's Treasures program. Too many of the historic buildings, sites, monuments, objects and archival documents that tell America's story are deteriorating, yet they are not being preserved because of lack of resources or organized interest in the community. President Clinton proposed funding to Save America's Treasures in his Fiscal Year 1999 budget and Congress approved \$30 million in Federal grants to address the most urgent preservation needs of the nation's most significant historic sights and collections. The grants are administered by the National Park Service, at the Department of the Interior.
- Save America's Treasures is a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation that is dedicated to the celebration and preservation of our nation's historic and cultural legacy. The National Trust -- a national nonprofit preservation organization -- has formed a Millennium Committee to Save America's Treasures, made up of individuals, foundations, and corporations. The First Lady serves as honorary chair of the Committee.

Honoring the Past and Imagining the Future:

- The Grants were awarded to twelve Federal agencies for 62 projects in 24 states, the District of Columbia and the Midway Islands. The projects range from the Thomas Jefferson papers at the Massachusetts Historical Society to Frank Lloyd Wright's Taliesin in Wisconsin; from the historic Vail Ranch House in Arizona, to Ebenezer Baptist Church (Martin Luther King, Jr. National Historic Site) in Georgia; from the National Film Preservation Foundation's "Saving the Silents" project, to the ancient Cliff Dwellings of Mesa Verde National Park in Colorado. The sixty-two projects funded by the grants reflect the diverse cultures and the many stories that comprise America, which must not be lost as we end this century and enter a new millennium.

- more -

- Agencies under the auspices of the Interior Appropriations bill were eligible to submit urgent Federal projects, or apply on behalf of other regional sites or collections that fit the criteria of the National Park Service. A panel of five experts, representing preservation and conservation disciplines, from non-competing Federal agencies reviewed the applications and made recommendations for funding to Interior Secretary Bruce Babbitt, who then consulted with the House and Senate Committees on Appropriations and the White House Millennium Council. All of the projects met the standards of importance, urgency, educational value, and ability to complete the preservation work.
- By law, each award requires a dollar-for-dollar non-Federal match. A large number of states, localities, corporations, foundations and others who value our shared heritage have already pledged to support these important projects through financial contributions, donations and in-kind services.

The "Save America's Treasures" Tour of the Southwest Region:

- As part of the ongoing effort to bring attention to America's national treasures and ensure their survival into the next century, today the First Lady will begin a four-day "Save America's Treasures" tour of America's national treasures located in the Southwest region. Stops along the four day journey will include sites such as Grand Canyon National Park; Lowell Observatory where Pluto was discovered; the Acoma Pueblo, one of the oldest continuously inhabited villages in the United States; the Southwestern Pieta, an important sculpture representing Mexican-American heritage in one of Albuquerque's oldest neighborhoods; and Mesa Verde National Park.

###

National Gallery of Art

Washington, D.C.

The following facsimile message is from the National Gallery of Art.

To: ^{C/O TOBY CRAFF} LEIGH FLORES ↑ Fax No. 456-7805

From: Deborah Ziska
Information Officer

Fax No. (202) 842-2403

Consists of 2 pages including this page

Date: 5-19-99

If you do not receive pages as indicated, please telephone:

(202) 842-6353

TOBY -
I DON'T HAVE A FAX # FOR
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IT TO LEIGH?

THANKS,

Deborah

5-19-99

Press

Sign-In

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CNN-D.C.

~~STEFAN MERTEN~~

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PETER HEIMSATH

Photo Assoc. News Service

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~
Fox News Channel

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NBC-TV

Karen Gushikite

CNN

national park service

For Immediate Release
May 18, 1999
MEVE 99-13

William R. Morris
(970) 529-4465
FAX (970) 529-4637

PUBLIC INVITED TO PRESERVATION SPEECH BY FIRST LADY HILLARY RODHAM CLINTON

added First Lady Hillary Rodham Clinton will visit Mesa Verde National Park on May 22 to announce support for the "Save America's Treasures" program, a private-public partnership to preserve the nation's most endangered historic sites and cultural artifacts.

The program is scheduled for **9:00 a.m., Saturday, May 22**, at the Far View Terrace parking lot. Slated to join Mrs. Clinton are National Park Service director Robert Stanton and Richard Moe, president for the National Trust for Historic Preservation. The public is invited to attend. The park will remain open to visitors during Mrs. Clinton's visit; no entrance fee will be charged on Saturday.

The First Lady's visit to Mesa Verde is one of several stops this month on a Southwest Tour of America's Treasures, which also includes stops at Grand Canyon National Park and Acoma Pueblo.

The Save America's Treasures program is a partnership between the White House Millennium Council and the National Trust for Historic Preservation. The program is a national effort to protect America's threatened cultural treasures, including significant documents, works of art, maps, journals, and historic structures that illuminate the history and culture of the United States.

The National Trust for Historic Preservation has formed a Millennium Committee to Save America's Treasures, composed of individuals, foundations and corporations. The First Lady serves as Honorary Chair of this program, which is co-chaired by Susan Eisenhower, granddaughter of former President Dwight D. Eisenhower, and Richard Moe from the National Trust for Historic Preservation. Through the Save America's Treasures program, funds have been appropriated for the restoration of the Star-Spangled Banner, the Constitution and the Declaration of Independence. Over \$30 million has been contributed by private donors for these and other projects.

For further information about Saturday's event, call (970) 529-4611.

- NPS -

NOTE TO EDITORS: Media representatives wishing to attend must call Will Morris at (970) 529-4465 for instructions on obtaining credentials and other logistical details.

Don Lenos

RANGER OPERATIONS FAX

VISITOR / RESOURCE PROTECTION
GRAND CANYON NP
P. O. Box 129
Grand Canyon, AZ 86023
(520) 638-7802
FAX: 638-7838



DATE: 5/16/99

TIME: 1:00 pm

NO. OF PAGES: 4

TO: Toby Graft 202-456-7805

FROM: Sandi Perl (520) 638-7838

SUBJECT: 3 items: press release
public service announcement
public flyer (site bulletin)

Remarks:

Toby - The last drafts!

Sharon
801-521-9418

NEWS RELEASE**U.S. DEPARTMENT OF THE
INTERIOR****NATIONAL PARK SERVICE**

For Immediate Release

Sandra Perl (520) 638-7600

**FIRST LADY HILLARY RODHAM CLINTON VISITS
GRAND CANYON NATIONAL PARK TO LAUNCH
THE GRAND CANYON GREENWAY AS PART OF
THE MILLENNIUM TRAILS INITIATIVE
MAY 19, 1999**

First Lady Hillary Rodham Clinton will visit Grand Canyon National Park on Wednesday, May 19, 1999 to launch the Grand Canyon Greenway. Event activities start at 2:00 pm with admittance to the event site beginning at 1:00 pm. The afternoon event, open to the public, will be held near the El Tovar Hotel along the South Rim of Grand Canyon National Park. The First Lady, Department of Transportation Assistant Secretary Eugene A. Conti, Jr., and Grand Canyon National Park Superintendent Robert L. Arnberger will be among those participating in this Millennium Trails event.

Millennium Trails is a national initiative of the White House Millennium Council, which recognizes, promotes and inspires the creation of trails to help chart our future. As the millennium draws near, our legacy in "honoring the past and imagining the future" is the challenge Americans face in preserving our heritage while preparing for a new century. With this initiative Americans have an opportunity to bestow a gift to future generations through the Millennium Trails program. These designated trails provide a link between American communities and their people, land, history and culture; recounting the story of our nation. The President and Mrs. Clinton established the White House Millennium Council to encourage all Americans to participate in significant activities to mark the new millennium.

NEWS RELEASE**US DEPARTMENT OF THE INTERIOR**

NATIONAL PARK SERVICE

PUBLIC SERVICE ANNOUNCEMENT**SANDRA PERL (520) 638-7600**

**FIRST LADY HILLARY RODHAM CLINTON VISITS
GRAND CANYON NATIONAL PARK TO LAUNCH THE GRAND CANYON GREENWAY
AS PART OF THE MILLENNIUM TRAILS INITIATIVE
WEDNESDAY, MAY 19, 1999**

The National Park Service is pleased to announce that Grand Canyon National Park and the White House Millennium Council will host a visit by First Lady Hillary Rodham Clinton on Wednesday, May 19, 1999 to launch the Grand Canyon Greenway project.

The event is planned for 2:00pm on the north lawn of the El Tovar Hotel in the South Rim Village. The public is invited to attend on a first-come, first-served basis. Admittance to the event will begin at 1:00pm. Those wishing to attend the event are encouraged to walk or use the free shuttle system as parking will be extremely limited.

Visitors to the South Rim of the Grand Canyon on this date should be aware of the possibility of temporary delays in traveling to and visiting certain park areas.

The White House and Grand Canyon National Park want to assure visitors that the park will remain open and disruptions will be minimized.

Grand Canyon

National Park
National Park Service
U.S. Department of the Interior

A Millennium Trails Event to Launch the Grand Canyon Greenway

First Lady Hillary Rodham Clinton
Wednesday, May 19, 1999

Schedule of Events

1:00 p.m.

Attendees admitted to El Tovar
Hotel north lawn area

2:00 p.m.

Program begins with
entertainment

Speeches presented by:

Superintendent

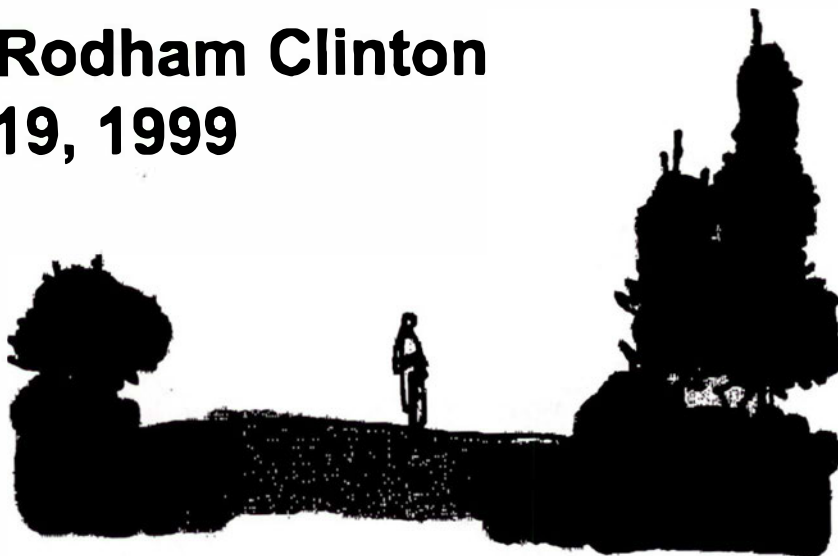
Robert L. Arnberger

Asst. Transportation Secretary

Eugene A. Conti, Jr.

First Lady

Hillary Rodham Clinton



"These millennium trails will be very tangible gifts to the future. We will be able to walk on them and hike on them and bike on them. They will be accessible to people of all ages. But in a very important way they represent more than the tangible effect of the trail. They represent a commitment and an investment in what kind of country we want in the next century."

-First Lady Hillary Rodham Clinton

Grand Canyon National Park is hosting a visit by First Lady Hillary Rodham Clinton. She will be participating in the ground breaking event for the Grand Canyon Greenway as part of the Millennium Trails Initiative. The agenda for this public event is listed above.

Millennium Trails is a national initiative of the White House Millennium Council, established by Mrs. Clinton to encourage all Americans to participate in

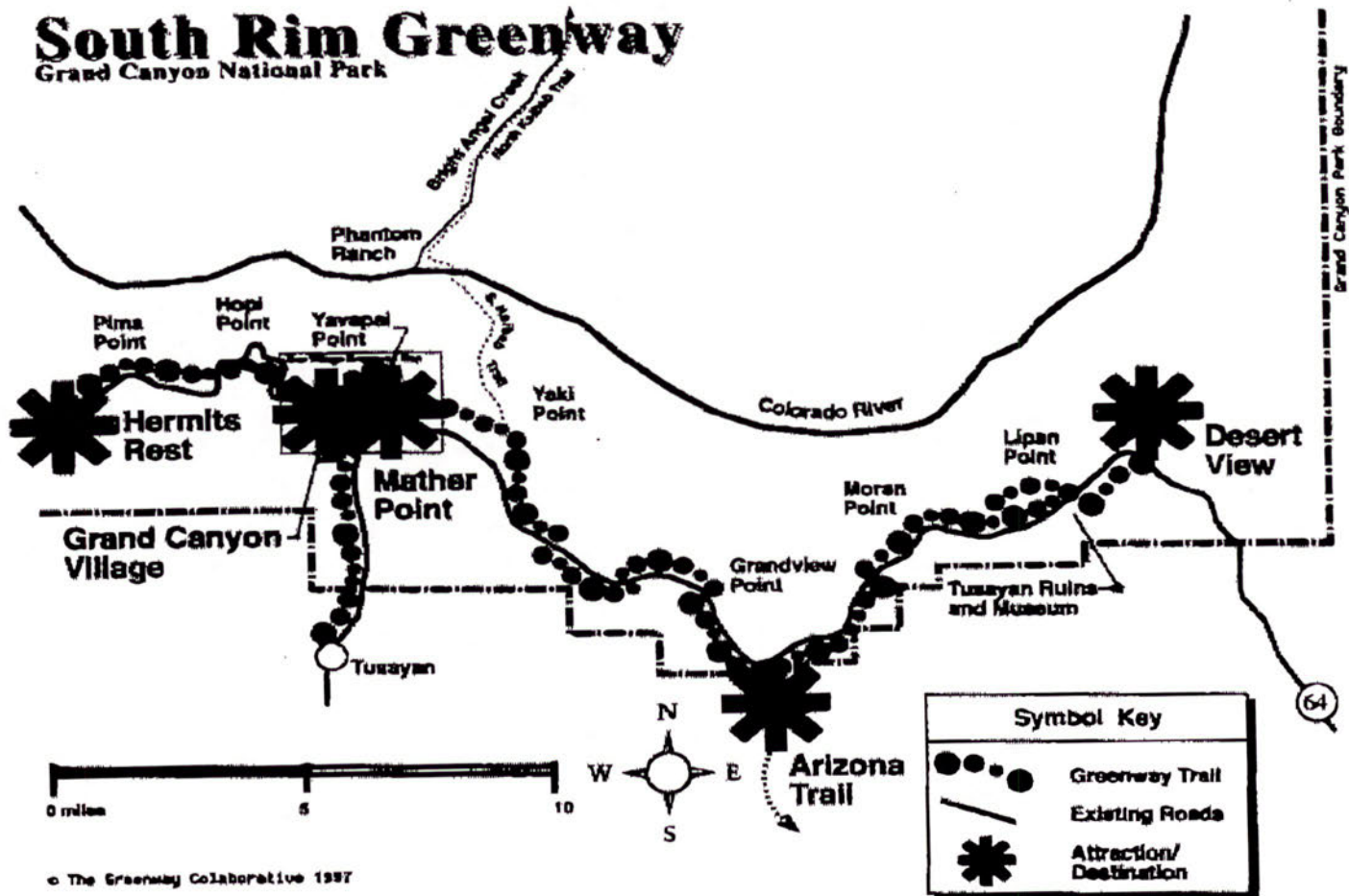
significant activities to mark the new millennium. More information on the Millennium Trails, the Grand Canyon Greenway, and the future of Grand Canyon National Park is featured on the reverse.

While early arrival at the event area near the El Tovar Hotel is encouraged, there will be limited seating. Most attendees should expect to stand. Pre-program entertainment will include local cowboy poets, musicians, and Native American dancers.

Parking may be restricted around the El Tovar and Kachina Hotels beginning the night of May 18. Complimentary transportation will be offered to hotel guests during this time. Parking spaces in Grand Canyon Village are always limited. Those attending are encouraged to park in nearby areas and walk to the event area or ride the free shuttle, getting off at the El Tovar stop. Traffic delays can be expected, but efforts will be made to minimize the inconvenience.

South Rim Greenway

Grand Canyon National Park



Millennium Trails

Millennium Trails is an initiative of the White House Millennium Council that recognizes, promotes and inspires the creation of trails to help honor our past and imagine our future. These designated trails will serve as links between our people, land, history and culture; recounting the story of our nation. This program offers an opportunity to connect communities across America and to bestow a gift to future generations.

Grand Canyon Greenway

The Greenway is a series of interconnected trails on both the North and South Rims that allow access by foot, bicycle, wheelchair and horse. Eventually the system will extend from Hermits Rest on the west to Desert View on the east, connecting with Tusayan to the south. On the North Rim the Greenway will connect Bright Angel Point with Point Imperial and Point Sublime. Construction starts this year on the first segments: Yavapai Point to Yaki Point, Grand Canyon Village to the Canyon View Information Center, and the route to Tusayan.

Grand Canyon's Future

The General Management Plan approved in 1995 envisions a South Rim with fewer vehicles. Day visitors will leave their vehicles in Tusayan. Boarding a light rail transit system, they will be transported to either the Canyon View Information Plaza near Mather Point or the Maswik Transportation Center. From these terminuses free shuttles will travel to points east and west along the rim. Those wishing to explore on their own will use the Greenway. Future visitors will experience an enhanced sense of serenity and solitude.



THE WHITE HOUSE
WASHINGTON

THE FIRST LADY'S PRESS OFFICE

PHONE: (202) 456-2960

FAX: (202) 456-7805

TO: Diana Aldridge

FAX: 212-456-1011 **PHONE:** _____

DATE: _____ **TIME:** _____

PAGES (INCLUDING COVER): 2

FROM: Lory Shup

COMMENTS:

PRIVATE COMPONENT:

In the tradition of public-private partnerships, the White House Millennium Council invited the National Trust for Historic Preservation to be its nonprofit partner to Save America's Treasures. The National Trust -- the largest preservation organization in the nation -- is joined by the National Park Foundation and Heritage Preservation in leading the private sector efforts to Save America's Treasures. First Lady Hillary Rodham Clinton serves as Honorary Chair of the Millennium Committee to Save America's Treasures, organized by the National Trust, and co-chaired by Trust President, Richard Moe and Susan Eisenhower.

Since May 1998, the Millennium Committee members have identified and supported some of our most urgent preservation needs, raising over \$33 million to save historic sites and collections, large and small, across the country. The National Trust also designates "Official Save America's Treasures Projects" to encourage local preservation efforts and attract support for community projects. Some of the places and collections Mrs. Clinton visited and which received gifts from the National Trusts' Committee, also won federal grants or are designated by the National Trust as "Official Projects."

Together, the new public and private commitments and the greater public awareness of the nations' needs will result in the largest increase in preservation activity in over thirty years.

U.S. Department of the Interior
Save America's Treasures
FY 1999 Historic Preservation Fund Grants to Preserve
Nationally Significant Intellectual and Cultural Artifacts and Historic Structures and Sites

1999 Save America's Treasures Grants

May 12, 1999

Grants are being awarded to 12 Federal agencies for 62 projects in 24 states, the District of Columbia and the Midway Islands. By law, each award requires a dollar-for-dollar non-Federal match. A large number of states, localities, corporations, foundations and others who value our shared heritage have already pledged to support these important projects through financial contributions, donations and in-kind services.

Projects Identified in the Appropriations Language

Total award: \$ 3,500,000

The Star Spangled Banner, Smithsonian Institution, Washington, D.C.

Award amount: \$3,000,000

The flag that inspired Francis Scott Key to compose America's national anthem has long been prominently displayed at the Smithsonian Institution. Age and inadequate exhibition space have taken their toll on this national icon. This funding will enable the completion of the restoration of the flag, which will return to public display in a state-of-the-art exhibition space that will ensure it long-term preservation.

Sewall-Belmont House, Washington, D.C.

Award amount: \$ 500,000

Since 1929, the Sewall-Belmont House has served as headquarters for the National Woman's Party, founded by Alice Paul. Paul was the most significant figure in the final phase of the struggle for women's right to vote. She employed dramatic techniques – White House demonstrations, hunger strikes and relentless political pressure – to achieve victory just before the 1920 election. The house suffers the effects of deferred maintenance; in particular, water penetrating the deteriorated roof has damaged structural members and interior surfaces. Funds will be used to replace the roof and to correct the structural and interior damage.

Bureau of Indian Affairs

Total award: \$ 363,000

Haskell Indian Nations University Museum and Archives Collections, Lawrence, Kansas

Award amount: \$ 50,000

Haskell University Museum has a large collection of historical documents, photographs, films and videos, artwork, wall murals and ethnographic cultural artifacts that are threatened due to inadequate storage and improper handling. Funds will be used to conserve the most seriously threatened items of the collection.

Theodore Roosevelt School / Fort Apache National Register Historic District, Fort Apache, Arizona

Award amount: \$ 313,000

Fort Apache served as the hub of U.S. Army efforts to control the western Apache and, beginning ca.1925, as the Theodore Roosevelt Indian School. Funds will be used to correct roof and structural deficiencies that threaten three buildings, to fully rehabilitate one of the three, and to rescue the stately elm trees that define two of the

Fort's signature elements – Officer's Row and Post Parade Grounds.

Bureau of Land Management

Total award: \$ 386,241

**Vail Ranch House, Empire Ranch Headquarters, Empire-Cienega Resource Conservation Area,
Sonoita, Arizona**

Award amount: \$ 95,300

The 22-room Vail Ranch house illustrates the 130-year history of how families adapted to the West through ranching. The unoccupied house suffers from animal, rodent and bird damage along with aging materials, water leakage, poor drainage and foundation problems. Funds will be used to preserve and treat windows and doors; to repair roofing, foundation, and walls; to improve drainage; and to support and repair interior ceilings.

Fort Egbert National Historic Landmark, Eagle, Alaska

Award amount: \$ 50,000

Constructed during the Alaska Gold Rush in 1899, Fort Egbert contributed significantly to the settlement and economic development of Alaska. Five of the original 47 buildings remain, and the Non-Commissioned Officer's Quarters is the most severely threatened. Extensive damage to the building has occurred due to improper drainage, broken door and window frames and a leaking roof. Funding will be used to repair this damage and to restore the interior.

Heritage of the San Juan Mining District, Hinsdale and San Juan, Colorado

Award amount: \$ 64,806

The mines of the San Juan District contributed a large portion of the mineral wealth that fueled the late 19th- and early 20th-century growth of our nation. Five historic mining structures are threatened by weathering, heavy snowloads, neglect, recreational impacts, vandalism and abandoned mine reclamation, and are in danger of being lost forever. Funds will be used to stabilize and repair these structures to ensure their preservation.

**Retrieval and Preservation of Southwest Colorado Collections, Anasazi Heritage Center,
Dolores, Colorado**

Award amount: \$ 176,135

The collections are the remnants of the Ancestral Puebloan (Anasazi) culture, which was known for fine ceramics, agricultural traditions and masonry pueblos. The artifacts are not adequately protected from environmental threats nor are they currently accessible for education, interpretation or research. Funds will be used to transfer the collections to a federal repository, and provide conservation treatments.

Department of Energy

Total award: \$ 1,020,000

**Experimental Breeder Reactor 1, Idaho National Engineering and Environmental Laboratory,
Scoville, Idaho**

Award amount: \$ 320,000

In 1951, the Experimental Breeder Reactor I (EBR 1) became the world's first nuclear reactor to produce usable amounts of electricity. Now a National Historic Landmark, EBR 1 is open to the public, offering the unique experience of passing through the guard house before visiting the control room full of scientific apparatus that operated experiments, all set in a vast, sparsely populated landscape. Funds will restore the guardhouse and conserve documents discovered onsite.

Buildings of the Manhattan Project, Los Alamos National Laboratory, Los Alamos, New Mexico

Award amount: \$ 700,000

These are the most significant remaining buildings related to the Manhattan Project at Los Alamos. The site has great integrity of original design, and the temporary wooden structures convey a sense of urgency of the Manhattan Project through the expedient construction methods used for these buildings. Abandoned in the mid-1950s, the modest wooden buildings are in extremely poor condition and at risk of collapse. Funds will be used to restore the complex, which will enable never-before public access and interpretation of the Manhattan project.

Institute of Museum and Library Services

Total award: \$ 1,271,845

"Paddling into the Millennium," The Alaska Native Heritage Center, Anchorage, Alaska

Award amount: \$ 730,980

Many Native Alaskan intellectual and cultural traditions pass from one generation to the next only by word of mouth, making their preservation very difficult in the modern world. For this reason, the process of making traditional boats, their uses, and the histories and legends associated with boat-making are in jeopardy of being lost forever. "Paddling into the Millennium" will bring together Elders from each Alaska Native culture who will share their skills directly with younger members of the culture and provide hands-on training as well as oral tradition. Funds will be used to record the Master Boat Builders and apprentices in the process of actually building a boat, which will preserve these traditions for many future generations.

Custis Family Papers, Virginia Historical Society, Richmond, Virginia

Award amount: \$ 63,586

This collection chronicles the early days of the Republic through the mid-19th century and features the correspondence of George Washington, Robert E. Lee, William Byrd II and a host of other political and social luminaries. The papers are seriously deteriorated, and unless action is taken soon the collection will be lost. Funds will support a comprehensive conservation program for the over 900 items in the collection.

Lewis and Clark Herbarium, Academy of Natural Sciences, Philadelphia, Pennsylvania

Award amount: \$ 148,779

The Herbarium is a priceless collection of plant specimens collected by Meriwether Lewis and William Clark during their 1803-1806 expedition across the western territories of the United States. Insects, handling, and the environment currently threaten the collection, which serves as a primary reference for botanists, historians, scientists and scholars. Funds will be used to conserve the collection and to provide proper temperature and humidity controls in its storage facility.

The 1905 Wright Flyer III, Dayton, Ohio

Award amount: \$ 328,500

The Wright Flyer III is the world's first practical airplane: the plane in which the Wright brothers solved the remaining problems of control, the first plane to fly for extended periods and the first to carry a passenger. The metal structural elements of the plane are rusting, the unbleached muslin covering the frame is torn and spotted by condensation and mold and several wooden struts are broken. Funds will provide conservation treatments to restore this damage in preparation for the centennial of the plane in 2003.

National Endowment for the Arts

Total award: \$ 2,278,952

Ca' d' Zan, Sarasota, Florida

Award amount: \$ 353,147

Ca' d' Zan (House of John) is the 1924-6 Mediterranean Revival style winter home of circus magnate John Ringling, which houses his world-renowned collection of Baroque art. The house is located on Sarasota Bay, and both house and collections suffer from the cumulative effects of tropical storms, salt water, humidity, extreme heat and intense sunlight. Funds will be used to conserve the fine art and the decorative surface finishes of interior rooms.

Important 20th-Century American Dances, Dance Notation Bureau, New York, New York

Award amount: \$ 250,000

Ballet, modern dance, musical theater, jazz dance and tap have been among America's greatest contributions to world culture. Because dances are performed for relatively short periods they are easily lost and extremely difficult to recreate. Significant dances by this country's greatest choreographers, including Jerome Robbins, George Balanchine, Twyla Tharp and Agnes de Mille, will be lost unless they are recorded in Labanotation, the most widely used form of dance notation. Funds will support the creation of the Laban scores, which entails a notator observing all rehearsals of a dance and preparing a score written from the perspective of the dancers and extensive notes on costumes, lighting, casting, and choreographic intent.

Poetry Magazine Archives, University of Chicago, Chicago, Illinois

Award amount: \$125,805

Poetry: A Magazine of Verse, was founded by Harriet Monroe in 1912 to create an audience for modern poetry and introduce writers and ideas, and it transformed the way poetry and poets are recognized and read worldwide. This collection consists of 120,000 pages of manuscripts, letters and editorial files, including individual literary treasures such as the manuscript of T.S. Eliot's "The Love Song of J. Alfred Prufrock." Much of the collection is deteriorating due to brittle paper. Funds will be used to stabilize the deterioration and provide physical protection for the collection.

Recovering the U.S. Hispanic Literature Heritage Project, University of Houston, Houston, Texas

Award amount: \$ 500,000

Significant literary texts by Hispanic authors of the United States from 1780 to 1940 are in danger of being lost forever. The texts, which are a foundation of Hispanic culture in the United States, are dispersed throughout libraries and private collections and have not been identified by these repositories as rare parts of the national patrimony. Even if they are the only extant copy, the books are subject to interlibrary loan, casual handling and theft. Some 1000 texts have been identified to be at risk, and funds will provide for their conservation and their circulation on microfilm or electronic format to scholars, libraries and textbook editors.

Saving the Silents: The American Silent Fiction Film Project, National Film Preservation Foundation, San Francisco, California

Award amount: \$ 1,000,000

Fewer than 20% of the films from the first four decades of American cinema – the Silent Era – survive today. The films were produced on cellulose nitrate film stock, an unstable, highly flammable material prone to decay. This project will preserve and restore to the public 67 films, including works by Thomas Edison; master directors D.W. Griffith, Cecil B. DeMille, and Ernst Lubitsch; and screen idols Clara Bow and John Barrymore. Funds will support the creation of preservation masters and public viewing copies in a more stable medium, the only means of preserving this early 20th-century heritage.

Walker Art Center Permanent Collection, Minneapolis, Minnesota

Award amount: \$ 50,000

The Walker Art Center was the first public art gallery in the Upper Midwest and has become a major repository for 20th-century sculpture. Its *Spoonbridge and Cherry* (a vastly oversized spoon holding a bright red cherry) by Claes Oldenburg and Coosje van Bruggen is a Minneapolis landmark that is known throughout the world.

Funding will provide conservation treatments for 10 outdoor sculptures that are deteriorating due to repeated Minnesota winters.

National Endowment for the Humanities

Total award: \$ 1,089,607

Anti-Slavery Pamphlet Collection, Cornell University Library, Ithaca, New York

Award amount: \$ 331,000

Cornell University holds one of the world's most distinctive collections of anti-slavery literature. A.D. White, first president of Cornell, began this collection, which documents the anti-slavery struggle at the local, regional and national levels. Many pieces of the over 10,000 item collection are from the libraries of anti-slavery movement leaders. Much of the paper has turned brittle with age, and some ink of the period contributes to further paper deterioration. Funds will support a comprehensive conservation project for the collection.

Coolidge Collection of Thomas Jefferson Papers, Massachusetts Historical Society, Boston, Massachusetts

Award amount: \$ 55,624

The Coolidge Collection is the largest collection of Thomas Jefferson's personal correspondences and writings outside of the Library of Congress. Donated by four generations of Jefferson's Coolidge descendants over a period of 60 years, the collection contains more than 9,000 pieces of correspondence, 440 architectural drawings and 13 manuscript volumes. Funds will support the conservation of the correspondence and four of the manuscript volumes, which are in a deteriorated condition.

Dutch Colonial Manuscripts, New York State Archives, Albany, New York

Award amount: \$ 79,025

This collection, spanning the period 1638-1670, is the earliest administrative records of what became the states of New York, New Jersey, Pennsylvania, Delaware and western Connecticut. The records deal with a wide range of issues, including the law, criminal prosecution, civil disputes, land conveyances, defense, relations with Indians and revenue generation. Translation of the records is underway, and funding will enable conservation of the collection, making it available for research for the first time.

F. Scott Fitzgerald Papers, Princeton University Library, Princeton, New Jersey

Award amount: \$ 50,000

Since donation of this collection in 1950, Princeton University has been the world center for primary research on noted American author F. Scott Fitzgerald. The collection includes manuscript versions of all his works, among many other items. Decades of heavy research use and acidic paper have put the collection in jeopardy. Funds will be used to deacidify, repair and rehouse the collection to ensure that it will continue to be available for research.

Jane Addams / Hull-House Photograph Collection, University of Illinois at Chicago, Chicago, Illinois

Award amount: \$ 92,876

This collection consists of 5,000 historic photographs and 32 yearbooks that document the work of Jane Addams and her associates in the settlement house and social reform movements. Age and frequent use endanger both the photographs and the yearbooks, to the point that parts of the collection have been withdrawn from use. Funds will support the production and cold storage of 6500 preservation master negatives that will again make the entire collection available for research without endangering the irreplaceable original documents.

Louis Armstrong House and Archives, Queens College, New York, New York

Award amount: \$ 300,000

Louis "Satchmo" Armstrong influenced American music and culture in his many roles as jazz musician, singer, actor, comedian, entertainer, author and cultural ambassador. After the death of Armstrong's widow Lucille in

1983, this house lay untouched until 1991, while water penetration, unfiltered sunlight, high humidity, and vandalism contributed to the deterioration of the building and its furnishings. Funds will be used to repair damage and conserve interior features and finishes in preparation for opening to the public on the centennial of his birth.

Paper-Based National Icons, Maryland Historical Society, Baltimore, Maryland

Award amount: \$ 181,082

The Maryland Historical Society holds a number of national treasures, including the original manuscript of the "Star-Spangled Banner," 56 of the 57 competition drawings for the U.S. Capitol and original watercolors of the interior of the White House by Benjamin Henry Latrobe. All are in need of conservation, which will be supported by these funds.

National Gallery of Art

Total award: \$ 102,810

Index of American Design, Washington, D. C.

Award amount: \$ 52,500

The Index of American Design is a collection of approximately 18,000 watercolor renderings created as a Works Progress Administration project from 1935 to 1942. The Index documents American decorative arts and items of material culture from the Colonial period through the 19th century. Poor quality illustration boards with highly acidic cores have discolored the painted surfaces. Masking tape, rubber cement, and other marks disfigure and are leading to deterioration of up to half of the collection. Funding will support cleaning and conservation treatments that will ensure the collection's preservation and its continued availability to the public.

Permanent Collection of Sculpture, Washington, D.C.

Award amount: \$ 50,310

This collection includes major works by America's most significant 20th-century artists, David Smith, Alexander Calder, Isamu Noguchi, Claes Oldenburg, Lila Katzen and Tony Smith. Even when fabricated from the highest quality materials, outdoor sculpture is subject to deterioration caused by metallic corrosion, paint loss and fading, vandalism and structural deformation. With this funding, the Gallery will treat 10 monumental sculptures in serious need of conservation to preserve their integrity and to restore them to the condition originally intended by the artists.

National Park Service

Total award: \$ 7,155,317

**Collections of the Northeast Region – Colonial National Historical Park, Yorktown, Virginia;
Gettysburg National Military Park, Gettysburg, Pennsylvania; Longfellow National Historic Site,
Cambridge, Massachusetts**

Award amount: \$ 977,100

The national parks and historic sites of the National Park Service's Northeast Region include outstanding collections of 18th-and 19th-century decorative arts, documents and other artifacts. Funds will be used to conserve objects and collections at three sites: 1) Colonial National Historical Park – Conservation treatments will repair damage to George Washington's dining and office tents caused by age and antiquated exhibit facilities; 2) Gettysburg National Military Park – Treatments will address the adverse effects of inadequate storage space, humidity, dust and insects on significant portions of the extensive and varied collection; and 3) Longfellow National Historic Site – Conservation will focus on books, furnishings and decorative arts objects threatened

with loss due to deterioration.

Farm House and Slave Quarters, Hampton National Historic Site, Towson, Maryland

Award amount: \$ 200,000

Hampton Farm includes a magnificent c. 1790 Georgian Mansion, designed gardens and grounds and many other original buildings. The Farm House, constructed of which began in 1725, is the oldest building on the site and contains rare 18th-century arched wood paneling. The c. 1840s stone slave quarters illustrate living conditions for African-American slaves and later tenant farm workers. Funds will reverse the deteriorating effects of age, weather and pests. This stabilization and restoration work will ensure the long-term preservation and public access to these buildings.

Ferry Building, Statue of Liberty National Monument, New Jersey

Award amount: \$ 1,145,975

Ellis Island was the country's principal immigration station from 1892 to 1954. Immigrants took their first steps on American soil as they entered the Ferry Building, where officials separated the apparently healthy from the sick. The Ferry Building and connecting corridors 7A and 7B are the key connection between the immigrant processing facility (island 1) and the U.S. Public Health Service Hospital complexes (islands 2 and 3) and are some of the first buildings seen by current visitors as they approach by ferry. Abandoned for 45 years, the building is in an advanced state of decay. Funds will stabilize the building and restore its exterior in preparation for a new use and as a catalyst for future restoration of the remaining structures on the islands.

M'Clintock House, Women's Rights National Historical Park, Seneca Falls, New York

Award amount: \$ 185,000

The M'Clintock House is one of three important resources associated with the first Women's Rights Convention held in Seneca Falls, New York, in July, 1848. Here Elizabeth Cady Stanton and Mary Ann M'Clintock and her daughters drafted the "Declaration of Sentiments," often called the "Declaration of Independence," which was read at the Convention. The structure is in a dilapidated condition. Some exterior work has been done, and these funds will support the restoration of the interior of this important building.

Ebenezer Baptist Church, Martin Luther King, Jr. National Historic Site, Atlanta, Georgia

Award amount: \$ 620,398

Ebenezer Baptist Church, a National Historic Landmark, is closely associated with the life and work of the Reverend Dr. Martin Luther King, Jr. The congregation recently signed a long-term lease with the National Park Service, which will restore the building and interpret it to the public. Repairs to deteriorating historic fabric on both the interior and exterior and conservation of historic furnishing and artifacts are needed to prepare the structure for increased public visitation and ensure its longterm preservation and protection. Funds will support this restoration program.

Fort Jefferson, Dry Tortugas National Park, Monroe County, Florida

Award amount: \$ 970,400

Fort Jefferson is the nation's largest 19th - century seacoast fortification, retaining a high degree of historical and architectural integrity. Begun in 1846 to protect strategic navigational lanes through the Florida straits to the Gulf of Mexico, the fort was later used as an internment camp for approximately 2,500 prisoners during the Civil War. Continued exposure to salt, destructive weather and water threaten the fort's masonry. Funds will be used to stabilize the fort's scarp walls, embrasures and parade walls.

**Paul Laurence Dunbar House and Barn, Dayton Aviation Heritage National Historical Park,
Dayton, Ohio**

Award amount: \$ 117,030

Paul Laurence Dunbar was the first critically acclaimed African American poet and a classmate and friend of the

Wright brothers. A badly deteriorated roof and poor water conduction systems now threaten his National Historic Landmark home, and a fire damaged the adjacent barn. Funding will support the installation of a new roof, with downspouts and other drainage systems, and the restoration of the barn.

Cliff Dwellings, Mesa Verde National Park, Colorado

Award amount: \$ 1,497,672

Mesa Verde National Park contains approximately 600 cliff dwellings built between AD 1200 - 1300 that represent the architectural apex of the Northern San Juan Pueblo culture. A minimum of repair has been done over the years, resulting in a cultural resource of great integrity and authenticity. From 1994 -1996, University of Pennsylvania experts developed a model conservation program to document, identify and appropriately treat surface finishes in the cliff dwellings. With these funds, the park will expand the conservation program to treat and preserve several other "houses" in the cliff dwellings.

Mission San Jose de Tumacacori, Tumacacori National Historical Park, Tumacacori, Arizona

Award amount: \$ 85,500

Mission San Jose de Tumacacori, a National Historic Landmark, is considered the best preserved Franciscan mission ruin in the United States, and it represents one of the oldest outposts of European civilization in the country. Deterioration threatens the murals, paintings, stenciling, and frescos in the nave and sanctuary and has weakened the structural components of the building. Funds will support conservation of the artwork, strengthening of the structural members and abatement of moisture migration throughout the structure

Perimeter Fence, Manzanar National Historic Site, Independence, California

Award amount: \$ 150,000

Manzanar National Historic Site protects and interprets the historical, cultural and natural resources associated with the relocation of Japanese Americans during WWII. Manzanar housed over 10,000 relocated citizens and is the best preserved of the 10 original relocation facilities in the western states. Adverse use – poaching, woodcutting, off-road vehicle use, pothunting, relic collecting, vandalism and burglary – threatens both the natural and cultural resources of the site. Funds will support the restoration of the c. 1942, 6-strand barbed wire fence (3.6 miles) in order to protect the site.

Recreation Hall, Kennecott Mines National Historic Landmark,

Wrangell - St. Elias National Park and Preserve, Cooper Center, Alaska

Award amount: \$ 75,000

Designated a National Historic Landmark for its significance in engineering history, Kennecott is the best remaining example of an early 20th-century mining town. The Recreation Hall is a key structure in the site. Constructed in 1916, the building is in a badly deteriorated condition. Funds will be used for rehabilitation, including replacing the roof and repairing the foundation system, the deteriorated flooring, the windows and the chimney. This work will ensure the continued preservation of the building.

Washington Monument, Washington, D.C.

Award amount: \$ 1,131,242

The Washington Monument, a 555-foot classic obelisk, is recognized throughout the world as the symbol of American democracy. The monument is undergoing restoration to correct water infiltration problems that have threatened the structure, led to deterioration of the interior commemorative stones and damaged mechanical systems. The extent of damage to the stone at the top of the monument did not become clear until scaffolding was erected to begin the project. Funding will support restoration of this newly-revealed stone deterioration.

Save America's Treasures Grants Through the National Park Service

Total award: \$ 10,272,126

Chesterwood, Stockbridge, Massachusetts

Award amount: \$ 119,849

Chesterwood is the home and studio of Daniel Chester French, sculptor of the Lincoln Memorial. The house is an eclectic building with architectural and siting elements of the Italian Villa and the Colonial Revival styles. French, one of America's foremost sculptors played a major role in the design and decoration of the house. Two porches are close to collapse and original tapestry wallpaper is threatened by deteriorating plaster. Funds will support restoration of the porches, stabilization of the plaster and restoration of the wallpaper.

Congressional Cemetery, Washington, D.C.

Award amount: \$ 52,880

Congressional Cemetery, established in 1807, is considered America's first "National Cemetery." It serves a final resting place for many notable Americans, including John Philip Sousa, J. Edgar Hoover and William Thornton. Funds will support the conservation of three of the cemetery's most important marker – the D.C. Arsenal Explosion Victims marker (ca. 1865), the Marion Kahlert marker (ca. 1905) and the Alexander Macomb memorial (ca. 1842) – and restore six table tombs that are in danger of being lost.

Dutch Reformed Church, Newburgh, New York

Award amount: \$ 125,802

The church was the work of two outstanding Greek Revival architects: Alexander Jackson Davis, who designed it in 1835, and Russell Warren, who was the general superintendent of its construction, 1835-1837. The church, recognized as one of the finest examples of Greek revival architecture in the United States, is threatened by decades of neglect, weather, vandalism and fire. Funds will be used to stabilize the sanctuary floor and gallery and secure the building from fire.

Fallingwater, Bear Run, Pennsylvania

Award amount: \$ 901,000

Fallingwater, designed in 1935 by Frank Lloyd Wright, is an icon of American architecture and exemplifies Wright's concept of the harmonious union of art and nature. Parts of the building are significantly overstressed and are beginning to fail. Water leakage is damaging the roof and interior furnishings. Funds will be used to structurally strengthen the overstressed sections, to repair wood and steel windows and to install a new roof that properly sheds water and to waterproof the terrace.

Fourth Ward School, Virginia City, Nevada

Award amount: \$ 639,271

The Fourth Ward School, built in 1876, is a major contributing building in the Virginia City National Historic Landmark District. The building has suffered extensive deterioration over time, and rehabilitation of several major components is needed. Funds will be used to rehabilitate the mansard roof with its eave drainage system and the original windows and to provide seismic retrofit for the foundations of the building.

Gropius House, Lincoln, Massachusetts

Award amount: \$ 64,349

Walter Gropius, founder of the German school of modern design known as the Bauhaus, was one of the most influential architects of the 20th century. After fleeing Germany, he built this house for his family in 1937, and it remained occupied until his widow's death in 1983 when it came into the possession of the Society for the Preservation of New England Antiquities (SPNEA). Already deteriorated at that time, damage has increased due

to water infiltration. Funds will be used to repair the windows, a primary entry point for moisture, and to restore water-damaged plaster.

Jackson Ward National Historic Landmark District, Richmond, Virginia

Award amount: \$ 650,000

Richmond was one of the foremost black communities in the nation during the late 19th and early 20th centuries, and Jackson Ward was the hub of the community's professional and social life. Many buildings are vacant and suffer from deterioration due to unsound roofs, wall openings and arson. Funds will support the stabilization and weatherproofing of a number of key buildings to preserve them for future rehabilitation and reuse.

The Mount, Lenox, Massachusetts.

Award amount: \$ 2,865,000

Home of the celebrated author Edith Wharton, The Mount is a National Historic Landmark. It is also an autobiographical house, designed and built by Wharton based on the precepts outlined in her books *The Decoration of Houses* and *Italian Villas and their Gardens*. Funds will be used to complete the stabilization of the building's exterior, to restore the greenhouse that is in danger of collapse and to restore the gardens that have been badly damaged by heavy visitation.

Peter Wolf Administration Building, Fair Park, Dallas, Texas

Award amount: \$ 3,000,000

The Peter Wolf Administration Building is an outstanding example of Art Deco design and one component of Fair Park, the National Historic Landmark site of the 1936 Texas Centennial. Currently in a controlled state of collapse, the building has been closed for years. Funds will restore the exterior of the building and its steel truss skeleton in preparation for reuse as the Women's Museum.

Sloss Furnace, Birmingham, Alabama

Award amount: \$ 207,275

Sloss Furnace National Historic Landmark, now the museum of the City of Birmingham, is the only complete blast furnace complex open for public interpretation in the world. The region's high humidity, high water table and heavy rains have caused significant corrosion and erosion over time. Funds will support the stabilization of Number One Furnace, including foundation repair, replacement of severely deteriorated beams and application of a new protective coating.

Taliesin, Spring Green, Wisconsin

Award amount: \$ 1,146,700

Taliesin is the most personal representation of Frank Lloyd Wright's work; he constructed, reconstructed and expanded it from 1911 until his death in 1959. It was his home and continues to serve, for the warmer half of each year, as a residence for the Taliesin's architecture students. Moisture and the freeze/thaw cycle of many years have damaged the stone and wood building and its collections, and a 1998 mudslide destroyed part of the hill around which the structure is built. Funding will fix drainage problems that allow water to penetrate the house and that could lead to another, larger mudslide and will restore damaged interior features and finishes.

Washburn A Mill, Minneapolis, Minnesota

Award amount: \$ 500,000

A National Historic Landmark, Washburn A Mill represents Minneapolis' reign as the flour milling capital of the world from 1880 to 1930. Built in 1879, the mill was the birthplace of General Mills, producer of Gold Medal flour, and the home of Betty Crocker's kitchen. The vacant mill was heavily damaged by a 1991 fire that left its walls and foundation exposed. Funds will be used to stabilize and preserve the structure, enabling the construction of a museum of the milling industry inside the walls.

Smithsonian Institution

Total award: \$ 1,578,664

Artwork Collection of the National Anthropological Archives, Washington, D.C.

Award amount: \$ 228,664

This collection contains nearly 20,000 drawings that constitute a visual record of the cultures of Native America and of the United States' interactions with these cultures. The collection contains 19th-century artwork produced by Native Americans to record their ways of life, documents pertaining to U.S. expansion into the West and early scientific investigations of Native American origins. The collection is deteriorated to the point of disintegration. Funds will be used to conserve and provide proper storage for the collection.

Threatened Artifacts of the Apollo Space Program, National Air and Space Museum, Washington, D.C.

Award amount: \$ 1,350,000

The National Air and Space Museum has collected more than 2500 artifacts representing nearly every facet of the Apollo Space Program, ranging from the Apollo command modules that ferried the astronauts safely back from the moon to spacesuits to decals, patches and other personal items of the Apollo astronauts. Funding will support the implementation of a comprehensive conservation effort to counteract the effects of inadequate storage, environmental factors and time.

U.S. Fish and Wildlife Service

Total award: \$ 666,392

Pelican Island National Wildlife Refuge, Sebastian, Florida

Award amount: \$ 57,711

Established in 1903 by Theodore Roosevelt, Pelican Island was America's first national wildlife refuge, intended to protect the last pelican rookery on the Atlantic coast of Florida. A National Historic Landmark, the island has lost more than 50% of its original size due to increased boat traffic along the Intracoastal Waterway. Funds will be used to stabilize the shoreline through construction of a natural wavebreak and the planting of native trees and grasses.

D.C. Booth Historic National Fish Hatchery, Spearfish, South Dakota

Award amount: \$ 300,000

This facility is unique in the nation. Devoted to the preservation of the National Fisheries Program, it includes several historic structures and an extensive collection of artifacts and archives. Weather and age have taken their toll on the site, and unless checked damage will accelerate. Funds will support structural stabilization and exterior restoration of three buildings, repair of the pond and flood channel retaining walls and restoration of the Yellowstone Boat.

Commercial Pacific Cable Buildings and Former Naval Facilities, Midway National Wildlife Refuge Midway Islands

Award amount: \$ 308,681

Due to base closures, Midway's role shifted in 1996 to that of a National Wildlife Refuge. The ravages of time, saltwater corrosion and disuse have left most of Midway's historically significant properties in jeopardy. Funds will be used to stabilize the Commercial Pacific Cable Buildings, the oldest on the island, and make them weather-tight. Funds will also be used to mount a major eradication effort against the termites that are attacking the former Naval facilities, designed by noted architect Albert Kahn.

U.S. Forest Service

Total award: \$ 260,310

Green Mountain Lookout, Mount Baker-Snoqualmie National Forest, Mountlake Terrace, Washington

Award amount: \$ 50,000

The Green Mountain Lookout is significant for its role in fire detection and its use as a U.S. Army aircraft-warning site during World War II. Snow and wind have damaged the lookout to the point that it is in danger of collapse, and it has been closed to the public since 1994. Funds will be used to replace structural components and to restore the interior and exterior of the lookout.

The Letter Box, Grey Towers National Historic Landmark, Milford, Pennsylvania

Award amount: \$ 116,000

The Letter Box served as the office and archives of Gifford Pinchot, eminent conservationist, chief forester, and two-term governor of Pennsylvania. Designed by architect Chester H. Aldrich in 1925, this classically proportioned stone building has severe water infiltration problems. Funding will provide a new roof, interior restoration and selected collections conservation.

Honanki Cliff Dwellings, Coconino National Forest, Sedona, Arizona

Award amount: \$ 94,310

The large cliff dwellings of Honanki, built between AD 1150 - 1300, are a spectacular example of Sinagua architecture and rock art. The site is currently closed to the public because of structural instability. Funds will be used to stabilize the cliff dwellings so that they may be reopened to the public, to construct a walkway to reduce the impact of foot traffic on the site and to remove graffiti.

U.S. Holocaust Memorial Commission

Total award: \$ 54,736

Benjamin B. Ferencz Collection, Washington, D.C.

Award amount: \$ 54,736

As a member of the U.S. Armed Forces that liberated Dachau and Buchenwald, Harvard-trained lawyer Benjamin Ferencz secured many records left in the camps. These documents included numbers of Jews, Communists, Gypsies and others killed, the names of the unit commanders and other details about the atrocities perpetrated in the camps. In 1994, Ferencz donated the collection to the U.S. Holocaust Memorial Museum. Funds will support conservation of the collection so that it will be available to future generations of scholars and students.

SAVE AMERICA'S TREASURES INFORMATION SHEET

FOR INTERNAL USE ONLY

One of the best ways we can imagine the future in the new millennium is to preserve what we value of our past. To do so, the White House Millennium Council created a national millennium program called Save America's Treasures. The program has a government component, and a separate, but complementary private initiative, that together will carry forward the heritage that embodies our nation's collective memory to inspire future generations.

GOVERNMENT COMPONENT:

President Clinton proposed a millennium fund to Save America's Treasures in the FY99 budget and Congress approved \$30 million in federal grants to save the nation's most significant historic sites and collections with the most urgent preservation needs. The funding came through the Interior Appropriations bill and the grant application process was administered by the National Park Service. Agencies under the auspices of the Interior Appropriations bill were eligible to submit urgent federal projects, or apply on behalf of other regional sites or collections that fit the criteria.

Each agency submitted from 10 – 13 applications requesting a maximum of \$3,000,000 per project and a minimum of \$50,000. Selection criteria required that each project be of national significance, demonstrate an urgent preservation need, have an educational or otherwise clear public benefit; in addition, each applicant was required to demonstrate an ability to complete the project and provide a dollar-for-dollar match for the federal funds. A panel of five experts was convened by the National Park Service in consultation with the White House Millennium Council to review the applications submitted by the agencies and make recommendations to the Secretary of the Interior.

Seventeen of the eligible agencies responded and submitted a total of 125 applications (screened from all applications received) requesting nearly \$55 million. Applications covered a full spectrum of the nation's intellectual, cultural and historical legacy -- artifacts, collections, documents, monuments, works of art, historic districts, sites, buildings, structures and objects. After funding was provided for the projects specified in the appropriation language (the Star-Spangled Banner and the Sewall-Belmont House) a total of \$26,500,000 was available to be awarded through the eligible agencies. The Chairman and Ranking Members of both the House and Senate Interior Appropriation Subcommittees approved the list of grants to be awarded to twelve agencies for sixty-two projects in twenty-four states, the District of Columbia and the Midway Islands.

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. manifest	re: Airplane/Motorcade (13 pages)	05/17/0000	b(7)(E)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20083

FOLDER TITLE:

Save America's Treasures/Southwest [2]

2015-0275-S
rc1973

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

U.S. Department of the Interior

Save America's Treasures

FY 1999 Historic Preservation Fund Grants to Preserve
Nationally Significant Intellectual and Cultural Artifacts and Historic Structures and Sites

1999 Save America's Treasures Grants

May 12, 1999

Grants are being awarded to 12 Federal agencies for 62 projects in 24 states, the District of Columbia and the Midway Islands. By law, each award requires a dollar-for-dollar non-Federal match. A large number of states, localities, corporations, foundations and others who value our shared heritage have already pledged to support these important projects through financial contributions, donations and in-kind services.

Alabama

National Park Service – Save America's Treasures

Sloss Furnace; Birmingham

Award amount: \$ 207,275

Alaska

Bureau of Land Management

Fort Egbert National Historic Landmark; Eagle

Award amount: \$ 50,000

Institute of Museum and Library Services

"Paddling into the Millennium," The Alaska Native Heritage Center; Anchorage

Award amount: \$ 730,980

National Park Service

Recreation Hall, Kennecott Mines, Wrangell - St. Elias National Park and Preserve; Cooper Center

Award amount: \$ 75,000

Arizona

Bureau of Indian Affairs

Theodore Roosevelt School / Fort Apache National Register Historic District; Fort Apache

Award amount: \$ 313,000

Bureau of Land Management

Vail Ranch House, Empire Ranch Headquarters, Empire-Cienega Resource Conservation Area; Sonoita

Award amount: \$ 95,300

National Park Service

Mission San Jose de Tumacacori, Tumacacori National Historical Park; Tumacacori

Award amount: \$ 85,500

U.S. Forest Service

Honanki Cliff Dwellings, Coconino National Forest; Sedona

Award amount: \$ 94,310

California

National Endowment for the Arts

Saving the Silents: American Silent Fiction Film Project, National Film Preservation Foundation;
San Francisco

Award amount: \$ 1,000,000

National Park Service

Perimeter Fence, Manzanar National Historic Site; Independence

Award amount: \$ 150,000

Colorado

Bureau of Land Management

Heritage of the San Juan Mining District; Hinsdale and San Juan

Award amount: \$ 64,806

Retrieval and Preservation of Southwest Colorado Collections, Anasazi Heritage Center; Dolores

Award amount: \$ 176,135

National Park Service

Cliff Dwellings, Mesa Verde National Park

Award amount: \$ 1,497,672

Florida

National Endowment for the Arts

Ca' d' Zan; Sarasota

Award amount: \$ 353,147

National Park Service

Fort Jefferson, Dry Tortugas National Park; Monroe County

Award amount: \$ 970,400

U.S. Fish and Wildlife Service

Pelican Island National Wildlife Refuge; Sebastian

Award amount: \$ 57,711

Georgia

National Park Service

Ebenezer Baptist Church, Martin Luther King, Jr. National Historic Site; Atlanta

Award amount: \$ 620,398

Idaho

Department of Energy

Experimental Breeder Reactor 1, Idaho National Engineering and Environmental Laboratory; Scoville

Award amount: \$ 320,000

Illinois

National Endowment for the Arts

Poetry Magazine Archives, University of Chicago Library; Chicago

Award amount: \$ 125,805

National Endowment for the Humanities

Jane Addams / Hull-House Photograph Collection, University of Illinois at Chicago; Chicago

Award amount: \$ 92,876

Kansas

Bureau of Indian Affairs

Haskell Indian Nations University Museum and Archives Collections; Lawrence

Award amount: \$ 50,000

Maryland

National Endowment for the Humanities

Paper-Based National Icons, Maryland Historical Society; Baltimore

Award amount: \$ 181,082

National Park Service

Farm House and Slave Quarters, Hampton National Historic Site; Towson

Award amount: \$ 200,000

Massachusetts

National Endowment for the Humanities

Coolidge Collection of Thomas Jefferson Papers, Massachusetts Historical Society; Boston

Award amount: \$ 55,624

National Park Service

Collections of the Northeast Region – Longfellow National Historic Site; Cambridge (and other sites)

Award amount: \$ 977,100

National Park Service – Save America’s Treasures

Chesterwood, Stockbridge, Massachusetts

Award amount: \$ 119,849

Gropius House; Lincoln

Award amount: \$ 64,349

The Mount; Lenox

Award amount: \$ 2,865,000

Minnesota

National Endowment for the Arts

Walker Art Center Permanent Collection; Minneapolis

Award amount: \$ 50,000

National Park Service – Save America’s Treasures

Washburn A Mill; Minneapolis

Award amount: \$ 500,000

Nevada

National Park Service – Save America’s Treasures

Fourth Ward School (Museum); Virginia City

Award amount: \$ 639,271

New Jersey

National Endowment for the Humanities

F. Scott Fitzgerald Papers, Princeton University Library; Princeton

Award amount: \$ 50,000

National Park Service

Ferry Building, Statue of Liberty National Monument

Award amount: \$ 1,145,975

New Mexico

Department of Energy

Buildings of the Manhattan Project, Los Alamos National Laboratory; Los Alamos

Award amount: \$ 700,000

New York

National Endowment for the Arts

Important 20th- Century American Dances, Dance Notation Bureau; New York

Not For Public Distribution

Award amount: \$ 250,000

National Endowment for the Humanities

Anti-Slavery Pamphlet Collection, Cornell University Library; Ithaca

Award amount: \$ 331,000

Dutch Colonial Manuscripts, New York State Archives; Albany

Award amount: \$ 79,025

Louis Armstrong House and Archives, Queens College; New York

Award amount: \$ 300,000

National Park Service

M'Clintock House, Women's Rights National Historical Park; Seneca Falls

Award amount: \$ 185,000

National Park Service – Save America's Treasures

Dutch Reformed Church; Newburgh

Award amount: \$ 125,802

Ohio

Institute of Museum and Library Services

The 1905 Wright Flyer III; Dayton

Award amount: \$ 328,500

National Park Service

Paul Laurence Dunbar House and Barn, Dayton Aviation Heritage National Historical Park; Dayton

Award amount: \$ 117,030

Pennsylvania

Institute of Museum and Library Services

Lewis and Clark Herbarium, Academy of Natural Sciences; Philadelphia

Award amount: \$ 148,779

National Park Service

Collections of the Northeast Region – Gettysburg National Military Park; Gettysburg (and other sites)

Award amount: \$ 977,100

National Park Service – Save America's Treasures

Fallingwater; Bear Run

Award amount: \$ 901,000

U.S. Forest Service

The Letter Box, Grey Towers National Historic Landmark; Pennsylvania

Award amount: \$ 116,000

South Dakota

U.S. Fish and Wildlife Service

D.C. Booth Historic National Fish Hatchery; Spearfish

Award amount: \$ 300,000

Texas

National Endowment for the Arts

Recovering the U.S. Hispanic Literacy Heritage Project, University of Houston; Houston

Award amount: \$ 500,000

National Park Service – Save America's Treasures

Peter Wolf Administration Building, Fair Park; Dallas

Award amount: \$ 3,000,000

Virginia

Institute of Museum and Library Services

Custis Family Papers, Virginia Historical Society; Richmond

Award amount: \$ 63,586

National Park Service

Collections of the Northeast Region – Colonial National Historical Park; Yorktown (and other sites)

Award amount: \$ 977,100

National Park Service – Save America's Treasures

Jackson Ward National Historic Landmark District; Richmond

Award amount: \$ 650,000

Washington

U.S. Forest Service

Green Mountain Lookout, Mount Baker-Snoqualmie National Forest; Mountlake Terrace

Award amount: \$ 50,000

Wisconsin

National Park Service – Save America's Treasures

Taliesin; Spring Green

Award amount: \$ 1,146,700

The District of Columbia

Identified in appropriations language

Sewall-Belmont House

Award amount: \$ 500,000

The Star Spangled Banner, Smithsonian Institution

Award amount: \$3,000,000

National Gallery of Art

Index of American Design

Award amount: \$ 52,500

Permanent Collection of Sculpture

Award amount: \$ 50,310

National Park Service

Washington Monument

Award amount; \$ 1,131,242

National Park Service – Save America's Treasures

Congressional Cemetery

Award amount: \$ 52,880

Smithsonian

Artwork Collection of the National Anthropological Archives

Award amount: \$ 228,664

Threatened Artifacts of the Apollo Space Program, National Air and Space Museum

Award amount: \$ 1,350,000

U.S. Holocaust Memorial Commission

Benjamin B. Ferencz Collection

Award amount: \$ 54,736

The Midway Islands

U.S. Fish and Wildlife Service

Commercial Pacific Cable Buildings and Former Naval Facilities, Midway National Wildlife Refuge

Award amount: \$ 308,681



THE WHITE HOUSE MILLENNIUM COUNCIL

PHONE: 202/456-2000

FAX: 202/395-7376

TO: *Toby Graff*

FAX: *67805*

PHONE:

FROM: *Ginger*

DATE: *5/17/99*

Number of Pages (Including Cover):

MESSAGE:

THE WHITE HOUSE MILLENNIUM COUNCIL
708 JACKSON PLACE, NW
WASHINGTON, DC 20503

The information contained in this facsimile is PRIVATE and intended for the recipient ONLY. Please call if there are any problems with our transmission.

Ginger:

See if this is enough for Beverly. It should be accompanied by the list of projects which I want also -- so does Toby. You can also send her the new SAT piece, but she probably doesn't want to have to go into more detail than is here. She would want to refer questions to us, I think. But have her look at this and see what else she might need.

We are announcing the first federal Save America's Treasures grants which will go to 62 projects in 24 states, the District of Columbia and the Midway Islands. Projects range from the Thomas Jefferson papers at the Massachusetts Institute of Technology to Frank Lloyd Wright's Taliesin in Wisconsin.

President Clinton proposed funds to Save America's Treasures in FY99 budget and Congress approved \$30 million to address the most urgent preservation needs of the nation's most significant historic sites and collections. The grants will be administered by the National Park Service at the Department of Interior and must be matched with non-federal funds.

Save America's Treasures is a national millennium program created by the White House Millennium Council. The federal grant program is complemented by a public-private partnership with the National Trust for Historic Preservation.

Who was eligible? All agencies that come under the auspices of the Interior Appropriations bill were eligible to submit urgent federal projects or apply on behalf of regional sites or collections that fit the criteria.

Criteria? Project must be of national significance, demonstrate an urgent preservation need, have an educational or otherwise clear public benefit. Each applicant had to demonstrate an ability to complete the project and provide a dollar-for-dollar match for the federal funds.

Process? Panel of experts was convened by the National Park Service with the WHMC and made recommendations to the Secretary of Interior.

ELIZABETH MARTIN
PUBLIC RELATIONS, LTD.

May 18, 1999

Marcia Berry
White House Press Secretary
fax # 202-456-7805

re: Mrs. Clinton's trip to Santa Fe and Acoma

Dear Ms. Berry:

I am prepared to send by federal express to you today 15 Cornerstones press kits for the press traveling with Mrs. Clinton, unless I hear otherwise from your office.

We will bring press kits to the events as well.

We also will have our own photographer Steve Northrup (formerly of UPI), Jim Overton and Dale Green (both do work for ABC News) at both events. How do they go about clearance for both Santa Fe and Acoma?

How and when do local press get credentials? I've had a call from Jon Lieberman, KOAT-TV, ABC New Mexico affiliate and know there will be more.

We have written a press release to go at the top of our press kits and to fax to press calling us for quotes, etc.

We're also prepared to fax a media alert Wednesday or sooner; are you already taking care of that?

Is there a limit on local press coverage (we expect at least eight will be assigned).

I'm meeting this afternoon with the advance person for the Santa Fe event. I look forward to hearing from you soon. Please let me know if you have any questions or concerns.

Best,



Elizabeth Martin
for Cornerstones Community Partnerships

ELIZABETH MARTIN
PUBLIC RELATIONS, LTD.

Date: 5/18/99

Total Pages: 2

To: Marcia Perref

Receiving Fax: 202-456-7805

From: Elizabeth
Elizabeth Martin Public Relations, Ltd.
Phone (505) 989-1733
Fax (505) 989-3928

Subject:

CORNERSTONES EVENTS

If you do not receive all the pages indicated above, please call (505) 989-1733 as soon as possible.

**THE WHITE HOUSE MILLENNIUM COUNCIL**

PHONE: 202/456-2000

FAX: 202/395-7376

TO: Toby

FAX: 67805

PHONE:

FROM: GC

DATE: 5/17

Number of Pages (Including Cover): 2

MESSAGE:

wanted to make sure you had these suggestions from Carolin. Did you get everything else you needed?

THE WHITE HOUSE MILLENNIUM COUNCIL
708 JACKSON PLACE, NW
WASHINGTON, DC 20503

The information contained in this facsimile is PRIVATE and intended for the recipient ONLY. Please call if there are any problems with our transmission.



SAVE AMERICA'S TREASURES

NATIONAL TRUST FOR HISTORIC PRESERVATION

facsimile

Date: May 17, 1999
To: Ellen Lovell; Sue Vogelsinger
Fax: 395-7376/393-6504
From: Carolin Sagawa
Phone: 202-588-6218
Re: clarification language for public-private programs
of pages: 1

message:

I tried to email this language to you, but our external email system has been down for several days. By the same token, if you've tried to email anything to me (5/13 - now), I may not have received it.

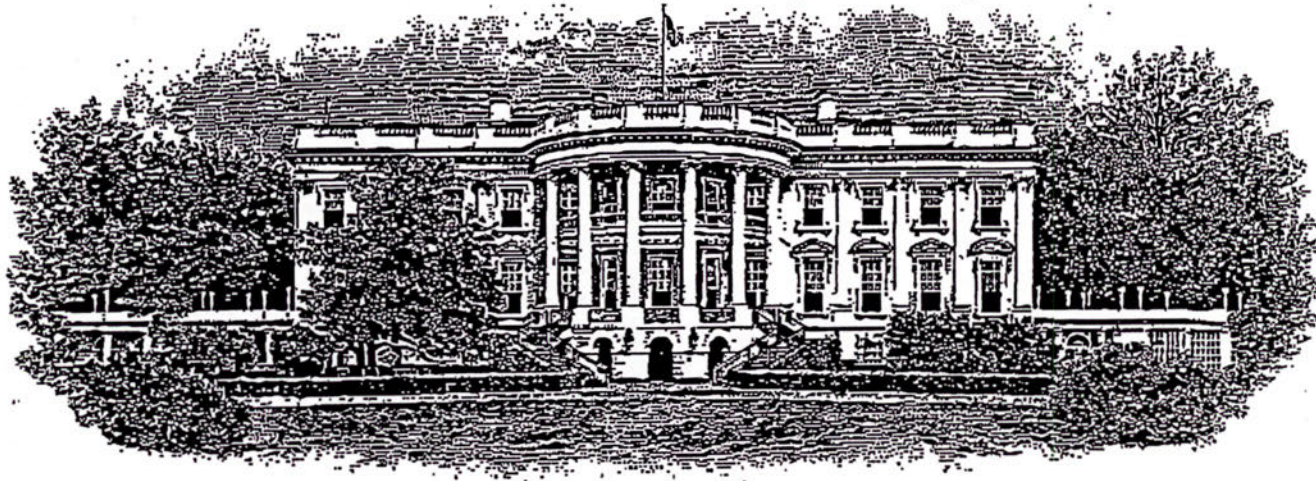
Any way, I think this language clarifies the differences and the synergies between the federal SAT grant program and the private SAT Official Project designation program. Since we will be announcing the number of Official Projects to date on the tour, and will have just announced the 62 grant recipients, anything we can do in both announcements to make the distinction clear in the public's mind will be a big, big plus.

"The federal grant program is complemented by the Save America's Treasures Official Project designation program through the White House Millennium Council's private-sector partner, the National Trust for Historic Preservation. The National Trust — the largest national nonprofit preservation organization — designates as Save America's Treasures Official Projects non-profit organizations, state or local agencies, in addition to federal agencies, with projects involving the preservation, restoration or conservation of historic buildings, sites, documents, artifacts, objects, or related educational activities. This designation may be used to help bring national recognition to preservation projects across the country, and enhance community support for significant local preservation efforts.

"Many of the 62 historic sites and collections that were awarded federal Save America's Treasures grants will be considered for Official Project status from the National Trust. Several have already achieved the designation, which will help the projects match the federal funding with private support."

Please let me know what the final version is — Thanks!

THE WHITE HOUSE
OFFICE OF LEGISLATIVE AFFAIRS



FAX COVER SHEET

TO: Anne Donovan / Ellen LovellFROM: Marty HoffmannDate: 5/17 No. of pages including cover: 5Phone: _____ Fax: x 57 376
x 62 00 8

Phone: (202) 456-6493 Fax: (202) 456-6468

MESSAGE: St. J. Grant Announcements

EVENT: The First Lady Kick-off for the Save Americas Treasures Tour
LOCATION: East Room, White House
DATE: Wednesday, May 19, 1999
TIME: 9:30 AM-10:30 AM
PARTICIPANTS: The First Lady

***The First Lady is kicking-off the Save Americas Treasures Tour by making some announcements. Please save this date/time. Please arrive at the NW gate, park on the NW drive, and enter the West Lobby by 9:15 AM.

Invites/Initial Notifications for Friday:

Sen. Ted Stevens (R-AK)
 Rep. John Lewis (D-GA)
 Rep. John Murtha (D-PA)
 Rep. Dennis Moore (D-KS)
 Sen. Ted Kennedy (D-MA)
 Rep. Nancy Pelosi (D-CA)
 Rep. Tammy Baldwin (D-WI)
 Rep. Eleanor Holmes Norton (D-DC)

Invites for Monday:

Senate Subcommittee Members:

Sen. Robert Bennett (R-UT)
 Sen. Conrad Burns (R-MT)
 Sen. Robert Byrd (D-WV)
 Sen. Ben Nighthorse Campbell (R-CO)
 Sen. Thad Cochran (R-MS)
 Sen. Pete Domenici (R-NM)
 Sen. Byron Dorgan (D-ND)
 Sen. Diane Feinstein (D-CA)
 Sen. Slade Gorton (R-WA)
 Sen. Judd Gregg (R-NH)
 Sen. Ernest Hollings (D-SC)
 Sen. Patrick Leahy (D-VT)
 Sen. Harry Reid (D-NV)
 Sen. Herb Kohl (D-WI)

House Subcommittee Members:

Rep. Bud Cramer (D-AL)
 Rep. Norm Dicks (D-WA)
 Rep. Jack Kingston (R-GA)
 Rep. Jim Moran (D-VA)
 Rep. George Nethercutt (R-WA)
 Rep. Collin Peterson (D-MN)

05/17/99 MON 08:04 FAX 0000
Rep. Ralph Regula (R-OH)
Rep. Joe Skeen (R-NM)
Rep. Charles Taylor (R-NC)
Rep. Zach Wamp (R-TN)

Friends:

Sen. Chris Dodd (D-CT)
Sen. Tom Harkin (D-IA)
Rep. Gary Ackerman (D-NY)
Rep. Rosa DeLauro (D-CT)
Rep. Joe Moakley (D-MA)
Rep. Dave Obey (D-WI)
Rep. Bill Pascrell (D-NJ)
Rep. Debbie Stabenow (D-MI)
Rep. Bill Young (R-FL)

Congressional Staff:

Staff persons from Hinchey, McNulty, and Laurie Rawley in Regula's staff

Cherie Cooper, Staff Director,
Interior and Related Agencies-Appropriations Subcommittee, 224-7233

Krut Dodd, Minority Staff Director
Interior and Related Agencies-Appropriations Subcommittee, 224-7233

Debbie Weatherly, Staff Assistant
Interior Appropriations Subcommittee, 225-3081

Del Davis, Minority Staff Assistant
Interior Appropriations Subcommittee, 225-3081

JP Dowd, Legislative Director, Senator Leahy, 224-4242

Kathy Kruse, Rep. Kennedy, 224-1258

Steve Cortese, Staff Director
Senate Appropriations Committee, 224-3471

Mr. James English, Minority Staff Director
Senate Appropriations Committee, 224-7292

Mr. Jim Dyer, Staff Director
House Appropriations Committee, 225-2771

Mr. Scott Lilly, Minority Staff Director
House Appropriations Committee, 225-3481

Invites/Notifications for Tuesday Early Morning (by project number)

Sen. Stevens (R-AK) 1, 24, 50
Rep. Hall (D-OH) 2, 44
Rep. Hinchey (D-NY) 3, 16
Rep. Norton (D-DC) 4, 6, 11, 33, 42, 53, 55, 58, 62
Sen. Graham (D-FL) 7, 25, 45
Sen. Kennedy (D-MA) 8, 10, 12, 29, 41
Sen. Robb (D-VA) 10, 13, 34
Sen. Daschle (D-SD) 14
Rep. McNulty (D-NY) 15
Rep. Lewis (D-GA) 17
Rep. Holt (D-NJ) 20
Rep. Murtha (D-PA) 21
Sen. Mikulski (D-MD) 22, 43
Sen. Sarbanes (D-MD) 22, 43
Sen. Reid (D-NV) 26
Rep. Pastor (D-AZ) 27
Rep. Moore (D-KS) 30
Sen. Durbin (D-IL) 35, 48
Rep. Davis (D-IL) 35
Rep. Fattah (D-PA) 37
Sen. Boxer (D-CA) 46
Sen. Feinstein (D-CA) 46, 52
Rep. Johnson (D-TX) 47, 52
Rep. Rush (D-IL) 48
Rep. Jackson-Lee (D-TX) 49
Rep. Pelosi (D-CA) 52
Rep. Maloney (D-NY) 52
Rep. Baldwin (D-WT) 56
Sen. Bingaman (D-NM) 59
Rep. Udall (D-NM) 59
Rep. Sabo (D-MN) 60, 61

Invites/Notifications for Tuesday Mid-Day: (by project number)

Sen. Moynihan (D-NY) 3, 15, 16, 32, 38, 39, 52
Sen. Schumer (D-NY) 3, 15, 16, 32, 38, 39, 52
Sen. Kerry (D-MA) 8, 10, 12, 29, 41
Rep. Olver (D-MA) 8, 41
Rep. Capuano (D-MA) 10, 12
Rep. Scott (D-VA) 13, 34
Sen. Johnson (D-SD) 14
Sen. Cleland (D-GA) 17

Sen. Lautenberg (D-NJ) 20, 23
Sen. Torricelli (D-NJ) 20, 23
Rep. Rothman (D-NJ) 23
Rep. Deutsch (D-NJ) 25
Sen. Bryan (D-NV) 26
Sen. Murray (D-WA) 28
Sen. Gorton (R-WA) 28
Rep. Meehan (D-MA) 29
Rep. Nadler (D-NY) 32
Rep. Crowley (D-NY) 38
Rep. Ackerman (D-NY) 38
Rep. Cummings (D-MD) 43
Rep. Slaughter (D-NY) 52
Sen. Feingold (D-WI) 56
Sen. Kohl (D-WI) 56
Sen. Wellstone (D-MN) 60, 61

Notifications for Park Service, Tuesday, 2:00 PM: (by project number)

Sen. Murkowski (R-AK) 1, 24, 50
Rep. Young (R-AK) 1, 24, 50
Sen. Dewine (R-OH) 2, 44
Sen. Voinovich (R-OH) 2, 44
(no Member) 5
Sen. Mack (R-FL) 7, 25, 45
Rep. Miller (R-FL) 7
Sen. Allard (R-CO) 9, 40, 51
Sen. Campbell (R-CO) 9, 40, 51
Rep. McInnis (R-CO) 9, 40, 51
Sen. Warner (R-VA) 10, 13, 34
Rep. Bateman (R-VA) 10
Sen. Santorum (R-PA) 10, 21, 36, 37
Sen. Specter (R-PA) 10, 21, 36, 37
Rep. Goodling (R-PA) 10
Rep. Thune (R-SD) 14
Sen. Coverdell (R-GA) 17
Sen. Kyl (R-AZ), 18, 27, 31, 57
Sen. McCain (R-AZ) 18, 27, 31, 57
Rep. Kolbe (R-AZ) 18,
Sen. Crapo (R-ID) 19
Sen. Craig (R-ID) 19
Rep. Simpson (R-ID) 19
Rep. Ehrlich (R-MD) 22
Rep. Gibbons (R-NV) 26
Rep. Metcalf (R-WA) 28
Sen. Brownback (R-KS) 30

03/17/00 08:04 PM 000

Sen. Roberts (R-KS) 30
Rep. Stump (R-AZ) 31
Sen. Fitzgerald (R-IL) 35, 48
Rep. Sherwood (R-PA) 36
Rep. Reynolds (R-NY) 39
Rep. Weldon (R-FL) 45
Rep. Lewis (R-CA) 46
Sen. Hutchison (R-TX) 47, 49
Sen. Gramm (R-TX) 47, 49
Sen. Shelby (R-AL) 54
Sen. Sessions (R-AL) 54
Rep. Hiliard (D-AL) 54
Rep. Hayworth (R-AZ) 57
Sen. Domenici (R-NM) 59
Sen. Grams (R-MN) 60, 61

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
002. manifest	re: hotel rooms (5 pages)	05/17/0000	b(7)(E)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20083

FOLDER TITLE:

Save America's Treasures/Southwest [2]

2015-0275-S
rc1973

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
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- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]



FAX TRANSMISSION
Office of the Mayor

Jim Baca

P.O. Box 1293
Albuquerque, NM 87103
(505) 768-3000
fax: (505) 768-3019
email: mayor@cabq.gov

DATE: 5/19/99

TIME: 3:40 PM

TO: Tobi Graff
202-456-7805

FROM: Julie Hicks
(505) 768-3063

SPECIAL INSTRUCTIONS: seeking approval ASAP.

Thank you.
Julie

Number of Pages
(Including cover page)

3

**OFFICE OF THE MAYOR
FOR IMMEDIATE RELEASE**

May 19, 1999

Contacts: Luisa Lindsey 768-3018
Pager: 251-2147
Julie Hicks 768-3063
Pager: 251-3600
Marsha Berry
(202) 456-2960
First Lady's Press Office

FIRST LADY VISITS ALBUQUERQUE

Albuquerque- First Lady Hillary Rodham Clinton will visit Albuquerque on Friday, May 21, to honor a local outdoor sculpture, the *Southwest Pieta*, as a "National Treasure." The artwork, created by artist Luis Jimenez, is located near Longfellow Elementary School at Edith and Roma.

This visit is part of First Lady Hillary Rodham Clinton's tour of America's national treasures located in the Southwest region, as part of an ongoing effort to "Honor the Past and Imagine the Future." Mrs. Clinton's visit to the *Southwest Pieta* is part of her celebration of new federal grants to "Save America's Treasures."

Save America's Treasures is a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation that is dedicated to the celebration and preservation of our nation's historic and cultural legacy.

SCHEDULE OF EVENTS (INCLUDING SET-UP FOR BROADCAST MEDIA)

Times are approximate and subject to change

1:00 P.M. - 3:00 P.M.	Microwave trucks, cabling, and set-up
3:00 P.M. - 3:45 P.M.	Security sweep, all non-law enforcement personnel must leave the secured area
3:45 P.M. - 4:45 P.M.	News media and general public may enter the area. News media must enter by 4:45. Entertainment will be provided.
Between 5:00 & 5:15 P.M.	*Mayor Jim Baca, Emcee, introduces guests *Frank Martinez, Martineztown community leader, speaks *Longfellow Elementary school children conduct a performance entitled, "La Leyenda de Popocatepetl and Ixtlaccihuatl" *Dick Moe, President of the National Trust for Historic

1D:3037683019 MAY 19 99 10:03 NO:033 P:03
Preservation, speaks

*Mayor Baca introduces the First Lady

*First Lady Hillary Rodham Clinton speaks

The event will last approximately one hour.

ADDITIONAL INFORMATION FOR NEWS MEDIA

All members of the news media will be required to check in at a registration table between 3:45 and 4:45. Representatives must show press credentials at this time and will then be issued press credentials. No prior registration is necessary. A pool camera will be provided at the cut-away shot for broadcast media. KOAT-TV Channel 7 will be pool camera. A head-on press riser will

~~be~~
be available for all media with valid press credentials.

There will be space reserved at Edith and Roma for live vans.

ATTENDANCE

THIS EVENT IS OPEN AND FREE TO THE GENERAL PUBLIC. No tickets are required for entrance. No signs, chairs, or backpacks are allowed at the event.

PARK AND RIDE INFORMATION

Attendees are encouraged to carpool to the event. A free park and ride will be provided as almost no parking is available close to the site. Park and ride information will be distributed tomorrow.

Parking for individuals with disabilities will be available close to the site.

STREET CLOSURES

There will be a limited number of minor street closures. This information will be distributed tomorrow.

-end-

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
003. list	re: event layout [partial] (1 page)	05/19/1999	b(7)(C), b(7)(E), b(7)(F), b(6)

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Lissa Muscatine
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2015-0275-S
rc1973

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b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

EVENT: HRC Dedication National Sculpture Garden
DATE: Wednesday May 19th 1999
TIME: ETA: 11:00 AM ETD: 11:45 AM

LEAD: Michele Kreiss (202)757-5000 #4350 or (301)384-7118
SITE ASSISTANT:

DESK: Wendy Arends (202) 456-7007 Fax: (202)456-5390

TRAVELLING PARTY: _____ additional people (including personal aide)
TRIP DIRECTOR OR PERSONAL AIDE:

HOST CONTACT:

LOCATION: National Sculpture Garden 7th St NW between
Madison and Constitution

LOCATION CONTACT: Geneva Higginson (gen-ev-ra) (202)842-6043
Kate Barrett (202)842-6362

OPEN PRESS: yes (may pool for pre set for walk - if she walks)

PRESS LEAD: Leigh Flores (202)879-9413

PRESS ASSIST:

PRE-SET: 8:30 AM - 9:30 AM FINAL ACCESS: 10:15 AM - 10:45 AM

USSS CONTACTS: (b)(6), (b)(7)e, (b)(7)c, (b)(7)f

[001]

(b)(7)e

WHCA LEAD: n/a

ABILITY TO RECORD REMARKS: standard feed White House (double check WHCA) n/a
no recording BYO (bring your own)

EVENT CALL TIME: 10:15 AM

AUDIENCE: 200 invited guests - Trustees of National Gallery / Bd. of Cafritz
Foundation / Trustees of the Council of the National Gallery

ATTIRE: Business

ROPELINE: NO - middle of program (after she speaks program continues)

Guests: Robert H. Smith
Calvin Cafritz

SCENARIO: HRC arrives 7th St. (between Constitution & Madison) via motorcade
HRC proceeds to front row center sitting between Chairman Alexander
Mellon Laughlin and Robert H. Smith. (rest of stage participants also front row)

11 AM Honor Guard presents colors and posts. Bugle does National Anthem.

11:07 Chairman Alexander Mellon Laughlin welcomes + intros Robert H. Smith

11:10 Robert H. Smith makes remarks + intros HRC

11:14 HRC makes remarks + sits back down

11:24 Robert H. Smith thanks HRC + intros Calvin Cafritz

11:26 Robert H. Smith intros Earl Powell who thanks Cafritz Foundation

After speaking program stage participants gather on riser off stage right - group photo

1:32-11:43 (time allaping) short tour part of garden w/ stage participants - depart at end of walkway

ADDITIONAL INFORMATION:

Hold Location: . none we are in a tent (open back) + garden

Phone: . none

Nearest Fax: . none

Restroom: Private: none Go to Nat'l Gallery

Public: none. Go to Gallery

Federal & Elected Officials: see list sent to HRC office

International VIPs: see list sent to HRC office

Pre-program: . none

Backdrop: the Garden (or, if rain) a plastic see-thru backdrop)

Stage Seating: none - all participants in front row center in speaking order - Laughlin - Smith - HRC - Cafritz - Powell (stage 6 deep 8 long 16" high)

Announce: given by Robert H. Smith

Podium: like goose w/ seal of Nat'l Gallery / w/ light + shelf / big enough for speech book

Microphone: .

Feedback Speakers: . none

Sound Check: .

Mult Box: . provided by vendor

Location of nearest power: at main press riser

Record Remarks: no - bring your own

Music/Video Info: . none

Drop Phones: .

Lighting: . broadcast quality

Shadow Check (seat & podium)

Lighting: Ask to do "white test" with camera folk's help when checking shadows

Be sure stage is "washed" so lighting is even from front to back

Throw Riser to Stage: . 30 ft. riser 24 running feet 16" high

From Cut: we'll bring them around sides for people shots no platform for a cut

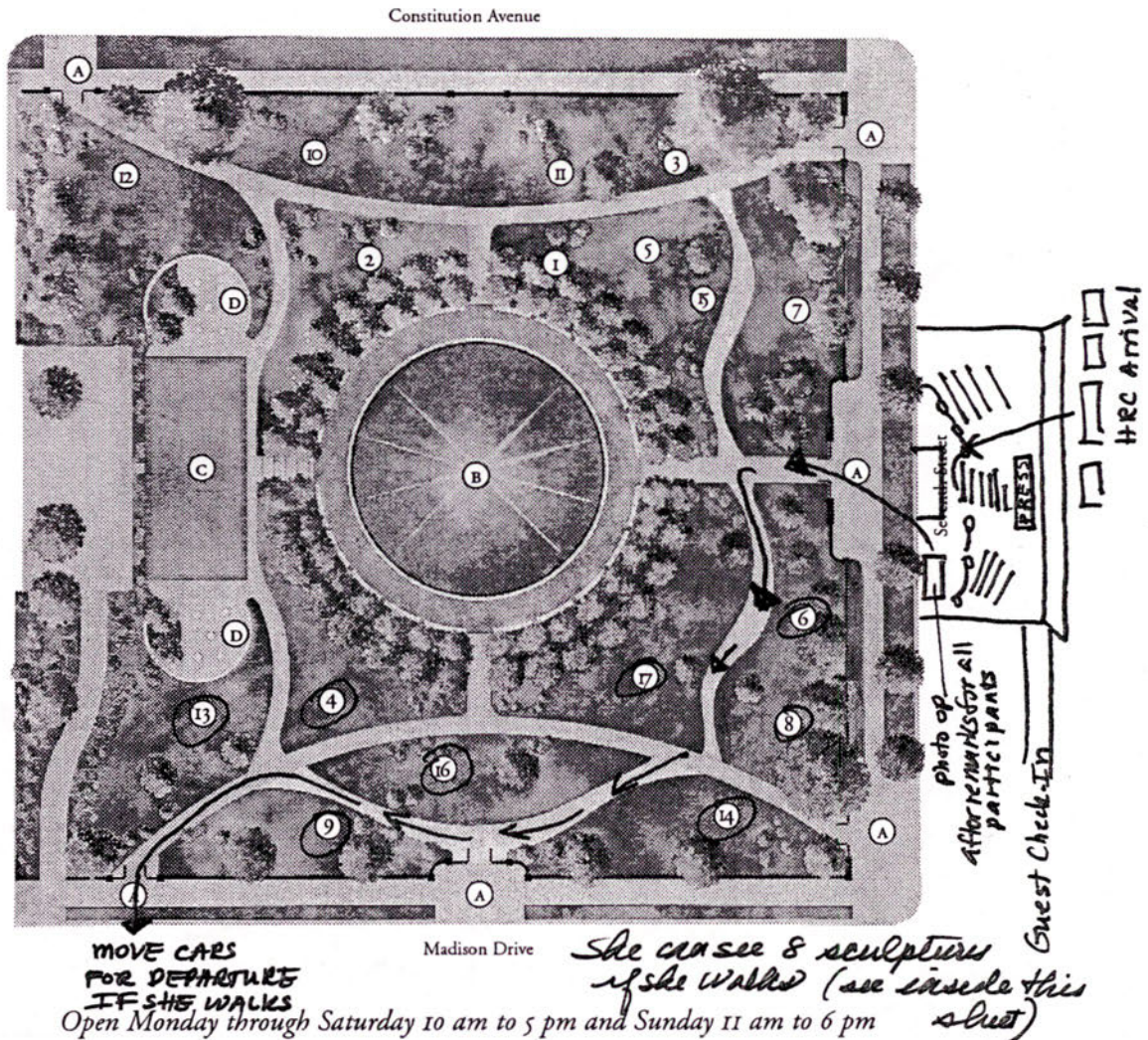
Gifts or Presentations: . none expected except, of course, for the Sculpture Garden itself!

Specific Photo Ops: . on arrival

Additional Photographer: . tbd

Reserve Seats: tbd.

NATIONAL GALLERY OF ART SCULPTURE GARDEN



The National Gallery of Art Sculpture Garden occupies 6.1 acres on the Mall. Its design incorporates a central fountain (in winter, a skating rink) ringed by linden trees. Planted with perennials, ground covers, shrubs, and flowering trees, the landscape design provides a distinctive setting for important works of twentieth-century sculpture, primarily American. Ranging in height from forty-two inches to nearly twenty feet and from bronze to concrete block, these works of art represent the richly diverse character of sculpture made since World War II.

- A. Entrances
- B. Fountain/Ice Rink
- C. Pavilion (Café Service/Restrooms)*
- D. Terrace Dining*

* Pavilion: The renovated building, including café service and restrooms, will open in fall 1999.

Please enjoy the garden and sculpture, but, we ask that you do not touch the works of art.

No bicycles, skates, or skateboards
No dogs except seeing eye or guide dogs
Please stay on the paths

*The Sculpture Garden is given to the nation by
The Morris and Gwendolyn Cafritz Foundation*

1.

Magdalena Abakanowicz

Polish, born 1930

Puellae (Girls), 1992

bronze

Gift of The Morris and Gwendolyn Cafritz Foundation 1998.148.1

Over the last thirty years, Polish sculptor Magdalena Abakanowicz has created a compelling and highly emotional body of work, largely drawn from her personal experience of World War II and its aftermath. She is best known for her "crowds" (as she calls them) of headless, rigidly posed figures whose anonymity and repetitious presentation have been regarded as the artist's personal response to totalitarianism.

Trained as a textile artist, Abakanowicz first used burlap in her indoor sculpture to achieve crusty, deeply incised surfaces for powerfully expressive ends. Each of the thirty bronzes in *Puellae* is a unique cast made from a burlap mold that the artist individually worked during the casting process. Their diminutive size is unusual, since Abakanowicz has traditionally depicted adults as life-size or larger. Depending on the site, these figures can be arranged in any configuration.

2.

Louise Bourgeois

American, born 1911, France

Spider, 1996, cast 1997

bronze cast with silver nitrate patina

Gift of The Morris and Gwendolyn Cafritz Foundation 1997.136.1

Since 1984 Louise Bourgeois has been developing a body of work with the spider as protagonist. From drawings to large-scale installations, Bourgeois' spiders appear as looming and powerful protectresses, yet are nurturing, delicate, and vulnerable. For the artist, whose work has explored themes of childhood memory and loss, the spider carries associations of a maternal figure. Indeed, Bourgeois' "Spider" series relates to her own mother who died when the artist was twenty-one.

3.

Scott Burton

American, 1939–1989

Six-Part Seating, 1985/1998

polished granite

Gift of the Collectors Committee 1998.146.1

Scott Burton's work has been described as "sculpture in love with furniture." Indeed, the artist intended much of his work to be both sculptural and functional. He also preferred a public setting, where the objects would be used. Burton openly acknowledged a debt to Constantin Brancusi, who was the first modern sculptor to challenge the conventional distinction between esthetic and utilitarian form. Here Burton contrasts the massiveness of his forms with a material—red granite—that is visually sumptuous and warm. The individual seats can be arranged in a circle, suggesting a ceremonial gathering, or side-by-side to form a long bench.

4.

Alexander Calder

American, 1898–1976

Cheval Rouge (Red Horse), 1974

painted sheet metal

Courtesy Calder Foundation, New York

During the last two decades of his life Alexander Calder devoted his greatest efforts to large-scale mobiles and stables, many of which have become popular public landmarks in cities around the world. Unlike his earlier works, these huge objects required a collaborative effort. To fabricate *Cheval Rouge* the artist worked with skilled technicians and metalworkers at the Biémont Foundry in Tours, France.

Calder's outdoor stables such as *Cheval Rouge* exhibit a universally appealing grace and, though steadfastly abstract, evoke a friendly resonance with natural forms. Here the sleek, tapering legs and tensile up-thrust "neck" recall the muscularity and power of a thoroughbred. Extroverted in mood and remarkably buoyant despite its large size, this stable reflects Calder's assertion: "I want to make things that are fun to look at, that have no propaganda value whatsoever."

5.

Mark di Suvero

American, born 1933

Aurora, 1992–1993

steel

Gift of The Morris and Gwendolyn Cafritz Foundation 1996.72.1

The sculpture that Mark di Suvero began to make in the late 1950s consisted of massive, weathered timbers and found objects such as barrels, chains, or tires. Their dramatically cantilevered forms were seen as sculptural equivalents of the bold, gestural paintings of Franz Kline or Willem de Kooning. In the 1960s di Suvero began to craft works from scratch rather than relying on scavenged industrial materials. He worked with steel beams that he moved on cranes and bolted together to create large outdoor pieces.

Aurora is a *tour de force* of design and engineering. Its sophisticated structural system distributes eight tons of steel over three diagonal supports to combine massive scale with elegance of proportion. Several of the linear elements converge within a central circular hub and then explode outward, imparting tension and dynamism to the whole. The title, *Aurora*, comes from a poem about New York City by Federico García Lorca.

6.

Barry Flanagan

British, born 1941

Thinker on a Rock, 1997

cast bronze

Gift of John and Mary Pappajohn 1999.30.1

Reacting against the formal, constructed metal sculpture to which he was exposed in art school, Barry Flanagan explored painting, dance, and installation pieces. He has produced an inventive and varied body of work filled with humor and poetic associations, often evoked by the particular organic materials he employed. While working with clay in the early 1980s, Flanagan perceived the image of a hare "unveiling" itself before him. The hare has appeared in an endless variety of guises in Flanagan's bronzes. In *Thinker on a Rock* the artist substitutes his

signature here for the human figure of Rodin's *The Thinker* (1880), making a witty and irreverent reference to one of the world's best-known sculptures.

7.
Ellsworth Kelly
American, born 1923
Stele II, 1973
one-inch weathering steel
Gift of The Morris and Gwendolyn Cafritz Foundation 1999.15.2

After moving from Manhattan to the countryside in upstate New York in 1970, Ellsworth Kelly began to make large sculptures for the outdoors. The distinctive shape of *Stele II* had already appeared in the artist's abstract paintings and is loosely based on a French kilometer marker, an object Kelly observed during his years in Paris after World War II. Alluding to the severe presence of the work, especially in a landscape setting, the title refers to a type of ancient stone monument that traditionally served a commemorative function. Like most ancient steles, this sculpture is also essentially planar and upright. The material, Cor-ten steel, weathers when exposed to the elements, developing an evenly corroded, non-reflective surface.

8.
Sol LeWitt
American, born 1928
Four-Sided Pyramid, first installation 1997
concrete blocks and mortar
Gift of The Donald Fisher Family 1998.149.1

From the early 1960s to the present, Sol LeWitt has been at the forefront of minimal and conceptual art. LeWitt's "structures" (a term he prefers to sculpture) are generally composed with modular, quasi-architectural forms. For many of his works, LeWitt creates a plan and a set of instructions to be executed by others. *Four-Sided Pyramid* was constructed on this site by a team of engineers and stone masons in collaboration with the artist. The terraced pyramid, first employed by LeWitt during the 1960s, relates to the setback design that had long been characteristic of New York City sky-

scrapers. Its geometric structure also alludes to the ziggurat form of ancient Assyrian and Babylonian temples.

9. *Lead's Favorite !!*
Roy Lichtenstein
American, 1923–1997
House I, 1996/1998
fabricated and painted aluminum
Gift of The Morris and Gwendolyn Cafritz Foundation 1998.147.1

Roy Lichtenstein is best known for the pop paintings based on advertisements and comic strips that he made in the 1960s. He also produced a significant body of sculpture, including large-scale works designed for the outdoors. *House I* incorporates the hallmarks of the artist's style: crisp, elemental drawing, heavy black outlines, and a palette based on primary colors. Whereas most of the artist's sculpture approximates freestanding paintings in relief rather than volumetric structures in the round, some of his late sculpture, such as *House I*, exploits the illusionistic effects of a third dimension. While the side of the house literally projects toward the viewer, illusionistically, it appears to recede into space.

10.
Joan Miró
Spanish, 1893–1983
Personnage Gothique, Oiseau-Éclair (Gothic Personage, Bird-Flash), 1974, cast 1977
bronze
Gift of The Morris and Gwendolyn Cafritz Foundation 1992.53.1

Joan Miró created most of his sculpture—more than 150 examples—after his seventieth birthday. These late works fall into two formal groups: those cast from forms modeled by the artist and those cast from found objects. One of Miró's largest sculptures, *Personnage Gothique* relates to both types, since the bird was cast from an object the artist created, while the head was cast from a cardboard box and the body from a donkey yoke. Through the juxtaposition of disparate objects, surrealist artists such as Miró sought to evoke surprise and stimulate associations

in the mind of the viewer. With its multiplicity of suggestive forms, *Personnage Gothique* embodies Miró's lifelong concern with richly imaginative imagery that he said was "always born in a state of hallucination."

11.
Isamu Noguchi
American, 1904–1988
Great Rock of Inner Seeking, 1974
basalt
Gift of Arthur M. Sackler, M.D. and Mortimer D. Sackler, M.D. 1976.58.1

In a career spanning more than sixty years, Isamu Noguchi, an American-born artist of Japanese descent, created playgrounds, gardens, bridges, memorials, furniture, theater sets and costumes, and made sculpture in a wide range of materials. Although he worked in bronze, clay, steel, wood, paper, and aluminum, making sculpture in stone engaged him most deeply. "I love the use of stone," he said, "because it is the most flexible and meaning-impregnated material. When I tap it, I get an echo of that which we are. Then, the whole universe has resonance." The title of this work, *Great Rock of Inner Seeking*, expresses Noguchi's belief in the innate character of nature's materials. The artist carved, chiseled, drilled, and polished some areas of this stone to a high level of finish, while leaving other surfaces roughly formed or untouched.

12.
Claes Oldenburg and Coosje van Bruggen
American, born 1929, Sweden / American, born 1942, The Netherlands
Typewriter Eraser, Scale X, 1999
painted stainless steel and Fiberglas
Gift of The Morris and Gwendolyn Cafritz Foundation 1998.150.1

In the mid-1960s Claes Oldenburg began to make drawings of monuments based on common objects, such as a clothespin or a pair of scissors, challenging the notion that public monuments must commemorate historical figures or events. The artist's selection of discredited or obsolete objects extends to those remembered from child-

hood. As a youngster playing in his father's workplace, one of Oldenburg's favorite office supplies was a typewriter eraser. In the late 1960s and 1970s he used the eraser as a source for drawings, prints, sculpture, and even a never-realized monument for New York City. This sculpture presents a giant falling eraser that has just alighted, the bristles of the brush turned upward in a graceful, dynamic gesture.

13.

George Rickey

American, born 1907

Cluster of Four Cubes, 1992

stainless steel

Gift of George Rickey and Patrons'

Permanent Fund 1992.79.1

George Rickey began to produce kinetic sculpture in the late 1940s. Intrigued by both the history of constructivist art and by the example of Calder's mobiles, he developed systems of motion for his works that made them responsive to the slightest variations in the flow of air currents. Rickey's kinetic sculpture provides a dialogue between order and randomness, as his ordered geometric shapes are set in random motion by the capricious breezes of nature.

The massive cubes of *Cluster of Four Cubes* are appended by ball bearings to slender arms that branch from a central post. Each cube is precisely weighted and balanced, engineered to turn effortlessly in the lightest breeze; they glide, nearly brushing one another in an intricate and graceful dance that belies their apparent bulk.

14.

Lucas Samaras

American, born 1936, Greece

Chair Transformation Number 208, 1996

patinated bronze

The Nancy Lee and Perry Bass Fund

1998.99.1

Since the 1960s, Lucas Samaras has devoted his art to the evocation of an intensely private, obsessional, sometimes hallucinatory

realm. Among the many motifs that occur in his work, the chair is especially prominent. The "Chair Transformation" series has included provocative sculptures executed in a variety of materials including wood, wire mesh, and mirrored glass. Throughout the series, Samaras transforms the ordinary object into a fantastical one, evoking a dreamlike metamorphosis. Here the artist suggests an animated flight of stacked chairs. A deceptively simple form, the sculpture actually appears from different vantages to be upright, leaning back, or springing forward.

15.

Joel Shapiro

American, born 1941

Untitled, 1989

bronze

Gift of the Collectors Committee

1990.29.1

Achieving a balance between abstraction and representation, the geometric forms of *Untitled* can be said to resemble the torso and appendages of a human figure striking a precarious pose. This impression changes as we move around the object, encountering a multiplicity of animated compositions. Originally constructed from plywood sheets, the elements of this work have been carefully cast in bronze to retain the wood grain pattern.

16.

David Smith

American, 1906–1965

Cubi XXVI, 1965

steel

Ailsa Mellon Bruce Fund 1978.14.1

In contrast to sculpture cast in bronze or carved in stone, constructed sculpture—and particularly welded metal sculpture—constituted a major direction taken by American artists after World War II. The work of pioneering sculptor David Smith emerged within the context of the New York School in the 1940s and 1950s. Smith said of his preferred medium, welded steel: "The metal itself possesses little art history.

What associations it possesses are those of this century: power, structure, movement, progress, suspension, brutality." Smith most often created works in series, culminating in the "Cubis" of the 1960s, which were made up of simple but monumental cubic or cylindrical shapes precisely crafted, assembled, and polished by the artist. "...I depend a great deal on the reflective power of light," he said. *Cubi XXVI* achieves a dynamic equilibrium between the static nature of its looming geometrical components and the dramatic upward and outward thrust of its composition.

17.

Tony Smith

American 1912–1980

Moondog, 1964/1998–1999

painted aluminum

Gift of The Morris and Gwendolyn Cafritz Foundation 1997.137.1

Smith's work is related to the simplified geometric forms of minimalist art of the 1960s, but was also strongly influenced by the artist's early career as an architect. The structure of *Moondog* is based on the lattice motif that Smith used as the building block for a spare yet complex formal and expressive language. Indeed, while *Moondog* is a logical geometric configuration (fifteen extended octahedrons plus ten tetrahedrons), it is also characterized from certain viewpoints by a startling tilt, conveying an impression of instability. Smith compared this sculpture to a variety of forms, including a Japanese lantern and a human pelvic bone. The title itself derives from two sources: *Moondog* was the name of a blind poet and folk musician who lived in New York; Smith has also likened this sculpture to *Dog Barking at the Moon*, a painting by Joan Miró. He first created *Moondog* in 1964 as a 33-inch cardboard model, intending to "cast the piece in bronze as a garden sculpture," which he did in 1970. Smith himself planned the large scale edition of *Moondog*, although it was not produced in his lifetime.

The Morris and Gwendolyn Cafritz Foundation

1825 K STREET, N. W.
WASHINGTON, D. C. 20006
(202) 223-3100

History of The Morris and Gwendolyn Cafritz Foundation

The Morris and Gwendolyn Cafritz Foundation is the largest independent foundation devoting its grantmaking to the greater Washington metropolitan area. It is the legacy of Morris Cafritz, one of Washington's leading commercial and residential real estate builders. He was an outstanding civic leader known for his generosity who established the Foundation in 1948. The family tradition continues. His wife, Gwendolyn, was President of the Foundation from 1964 to 1988. Their eldest son, Calvin, is currently Chairman, President and CEO. "In keeping with my father's wishes, we have broadened our commitment to the community to meet its ever changing needs," said Calvin Cafritz.

The first annual report, published in 1970, shows the Board pledged \$335,519 for 49 projects. In celebration of its 50th anniversary in 1998-1999, the Foundation awarded almost \$16 million to 303 local nonprofit organizations. Community Service and Education projects lead the list, followed by Arts and Humanities, Health and the Environment. Each year, many new start-up grants are awarded in all categories in an effort to be responsive to the changing needs of the region. In the last 10 years, almost \$100 million has been awarded to more than 2,000 organizations, of which 470 were new projects.

The National Gallery of Art Sculpture Garden is the highlight of the Foundation's 50th Anniversary celebration. The Foundation has also awarded a number of special grants that represent the rich diversity of the programs addressed:

- The Carnegie Institute of Washington received \$640,000 for their Science Education Center.
- A grant of \$1,000,000 to the Lab School for the Arts and Athletic Center.
- A grant of \$500,000 was awarded to Jubilee Enterprise to expand the number of low-income rental units and provide community programs.
- Levine School of Music received \$750,000 to build a Music and Information Center and a Recording Studio.
- A \$750,000 grant to the Shakespeare Theatre for the Academy for Classical Training.
- A \$500,000 grant to the National Museum of the American Indian, which will occupy the last site on the Mall.
- The Washington AIDS Partnership grant of \$350,000 will support prevention and education programs and services for people with HIV/AIDS.
- A grant of \$1,000,000 to the DC College Access Program to encourage and assist DC Public High School students to attend and graduate from institutions of higher learning.

Under the Chairmanship of Calvin Cafritz and assisted by a distinguished and dedicated Board of Directors, the Foundation has continued to work closely with other local nonprofit organizations to build a better way of life for everyone.

End

May 14, 1999

National Gallery of Art

Washington, D.C.

NATIONAL GALLERY OF ART SCULPTURE GARDEN

FACT SHEET

- Sponsor:** National Gallery of Art Sculpture Garden is given to the nation by The Morris and Gwendolyn Cafritz Foundation
- Location:** On the National Mall at 7th Street and Constitution Avenue, N.W.
(National Gallery of Art Sculpture Garden is bounded by Constitution Avenue and Madison Drive and 7th and 9th Streets, N.W.)
- Size:** 6.1 acres
- Hours:** Monday–Saturday, 10 a.m.–5 p.m.; Sunday, 11 a.m.–6 p.m.; closed on December 25 and January 1; admission is free
- Access:** 6 Public Entrances to the Sculpture Garden
- One entrance on Constitution Avenue at 9th Street, N.W.
 - Three entrances on 7th Street, N.W., one directly across from the Gallery's West Building entrance
 - Two entrances on the National Mall between 7th and 9th Streets, N.W.
- Sculpture:** Seventeen major works of 20th-century sculpture are on view, including important new acquisitions by Louise Bourgeois, Mark di Suvero, Roy Lichtenstein, Claes Oldenburg and Coosje van Bruggen, and Tony Smith; ten new acquisitions are presented, along with six works from the permanent collection, and one work on loan from the Calder Foundation
- The Sculpture Garden is designed to provide flexible spaces to accommodate the Gallery's growing collection of 20th-century sculpture, as well as works on loan
- Café Service:** The renovated pavilion will offer year-round café service, beginning fall 1999, with indoor and outdoor seating
- Fountain and Ice Skating:** The reflecting pool and fountain refresh visitors from spring through fall. The ice skating rink will be available during the winter; details will be announced at a future date

- more -

**Educational
Programs:**

Programs, Activities, and Materials

- Information guides with descriptions and locations of each sculpture are available at the main 7th Street entrance of the Sculpture Garden and at all art information desks
- Slide lecture, Sunday, June 27, at 2:00 p.m., "Garden of Illusions: The National Gallery of Art Sculpture Garden," by Molly Donovan, assistant curator of 20th-century art
- The Gallery's Web site (www.nga.gov) presents a special feature to coincide with the Sculpture Garden opening that includes a chronology, photographic essay, and panoramic views of the garden site before and after construction
- Beginning October 1999, a variety of lectures, films, and walking tours will be offered, including "The Anatomy of Sculpture," a special weekend of activities with demonstrations by working sculptors in metal, carving, and casting (dates to be announced)

**West Building
Renovation:**

The ground floor of the West Building will be opened up along the central spine to enable visitors to have a clear vista from the 4th Street entrance of the West Building to the Sculpture Garden

A component is the construction of a new central sculpture gallery, to be installed in conjunction with the Sculpture Garden; it will include a marble floor, marble clad piers, cast plaster cornice, plaster cove ceiling, and cove lighting—all architectural details in keeping with the neoclassical style of John Russell Pope, the architect of the West Building

Special Material:

One of the notable materials used in the construction of the Sculpture Garden is Tennessee pink marble, which was obtained from the same quarries used in the construction of both the Gallery's West and East Buildings. In the garden's design, the Tennessee pink marble was used for the gateway plinths that mark the public entrances, the stone benches surrounding the fountain and ice rink, the coping surrounding the fountain and ice rink, and the terrace seatwalls adjacent to the pavilion

Information:

For general information, call (202) 737-4215, the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the National Gallery of Art's Web site at www.nga.gov

- 1993 The Philadelphia-based architecture firm Olin Partnership is engaged by the National Gallery to create the landscape design for the Sculpture Garden.
- 1996 The Morris and Gwendolyn Cafritz Foundation makes a commitment to provide funds for the design and construction of the Sculpture Garden.
- 1997 National Gallery of Art breaks ground on the Sculpture Garden site, and construction begins.
- 1999 Ten new acquisitions of outdoor sculpture are announced by the National Gallery. These, in addition to six works from the permanent collection and one on loan, are installed in flexible spaces in the newly designed Sculpture Garden.

On May 23, the National Gallery of Art Sculpture Garden opens to the public.

####

NATIONAL GALLERY OF ART SCULPTURE GARDEN:

A BRIEF CHRONOLOGY

- 1791 Major Pierre Charles L'Enfant creates a plan for the new city of Washington. In the plan, the Mall is to be a grassy park flanked by buildings for public use. On the north side of the Mall at 8th Street, a landscaped park is planned to emphasize the important north-south axis in the city design. This same site will eventually become the National Gallery of Art Sculpture Garden.
- 1851 Landscape architect Andrew Jackson Downing's proposal that the Mall be redesigned as a series of natural, picturesque gardens is accepted by President Millard Fillmore. Although the plans are not completely implemented, they influence the Mall's appearance for the rest of the century.
- 1901 The Senate Park Commission, commonly known as the McMillan Commission after its chairman, Senator James McMillan, advocates a return to L'Enfant's original scheme, but on a grander scale. The Mall is to be cleared and transformed into a broad, uniform lawn flanked by lines of trees and rows of dignified buildings. The design includes a proposed formal garden on the Sculpture Garden site.
- 1908 The Baltimore and Potomac Station, located on the site of the future National Gallery of Art West Building, is razed and its tracks are removed from the Mall, in keeping with the McMillan Commission Plan.
- 1911 The National Museum of Natural History, designed by architects Hornblower and Marshall, is completed and stands to the west of the Sculpture Garden site.
- 1935 The National Archives building, designed by architect John Russell Pope, is completed immediately north of the Sculpture Garden site.
- 1936 In a letter to President Franklin D. Roosevelt, Andrew W. Mellon proposes to give to the nation his art collection and to build a National Gallery of Art on the Mall in Washington.

sculpture garden chronology . . . page 2

- 1937 75th Congress approves Public Resolution 14 "Providing for the Construction and Maintenance of a National Gallery of Art," as envisioned by Andrew Mellon.
- Construction of the National Gallery's of Art's original (West) Building, designed by John Russell Pope, begins.
- 1941 President Franklin D. Roosevelt accepts the National Gallery of Art as a gift to the nation and the West Building opens to the public.
- 1966 National Gallery president Paul Mellon and Secretary of the Interior Stewart Udall sign a cooperative agreement for the creation of a National Sculpture Garden on the Gallery's future Sculpture Garden site. The National Gallery is to be responsible for the selection and care of the works of art and for educational activities.
- 1971 Ground-breaking takes place for the East Building of the National Gallery of Art, designed by architect I.M. Pei.
- 1974 A skating rink, the first phase of the National Sculpture Garden constructed by the National Park Service and developed jointly with the National Gallery of Art, opens to the public.
- The Hirshhorn Museum and Sculpture Garden, which occupies the site across the Mall to the south of the Sculpture Garden, opens to the public.
- 1976 In celebration of the nation's bicentennial, the National Gallery of Art presents an exhibition of replicas of colonial and revolutionary war-era flags on the Sculpture Garden site.
- 1978 The East Building, a gift of Paul Mellon, Ailsa Mellon Bruce, and The Andrew W. Mellon Foundation, opens to the public.
- 1988 The Sculpture Garden pavilion, conceived by Charles Bassett of the San Francisco office of Skidmore, Owings and Merrill, is completed.
- 1991 Jurisdiction of the Sculpture Garden site is transferred from the National Park Service to the National Gallery of Art in an agreement signed by Park Service regional director Robert Stanton and National Gallery director J. Carter Brown, and approved by the National Capital Planning Commission.
- 1992 Earl A. Powell III is named director of the National Gallery of Art.

National Gallery of Art

NEWS RELEASE

UPDATED RELEASE
May 17, 1999

Deborah Ziska, Information Officer

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NATIONAL GALLERY OF ART SCULPTURE GARDEN OPENS MAY 23

New Acquisitions in Dynamic Space

Offer Year-Round Enjoyment on the National Mall

Washington, D.C. -- On May 23, the National Gallery of Art opens a dynamic outdoor sculpture garden designed to offer year-round enjoyment to the public in one of the preeminent locations on the National Mall. The National Gallery of Art Sculpture Garden is given to the nation by The Morris and Gwendolyn Cafritz Foundation.

The landscaping of the 6.1-acre space provides a distinctive setting for seventeen major works, including important new acquisitions of post-World War II sculpture by such internationally renowned artists as Louise Bourgeois, Mark di Suvero, Roy Lichtenstein, Claes Oldenburg and Coosje van Bruggen, and Tony Smith. The Sculpture Garden is located at Seventh Street and Constitution Avenue, N.W., in the block adjacent to the West Building.

"We are proud to bring to the nation these significant works of sculpture in one of the few outdoor settings of this magnitude in the country," said Earl A. Powell III, director, National Gallery of Art. "The opening of the Sculpture Garden brings to fruition part of a master plan to revitalize the National Mall that has been in development for more than thirty years. The National Gallery is extremely grateful to the Cafritz Foundation for making this historic event possible."

- more -

sculpture garden opening . . . page 2

Visitors are able to enjoy a reflecting pool and fountain in the center of the Sculpture Garden during the summer months that becomes an ice skating rink in winter. Spacious walking and seating areas give viewers a chance to rest and reflect on the works of sculpture amid the rich settings composed of native American species of canopy trees, flowering trees, shrubs, groundcovers, and perennials. The renovated pavilion will offer year-round café service (beginning fall 1999), with indoor and outdoor seating.

"In memory of my parents, Morris and Gwendolyn Cafritz, I am delighted we are able to be part of the Sculpture Garden, which provides a forum for a variety of cultural and educational programs, as well as a refuge and oasis for the many thousands of visitors who come to the Mall, and for the residents of the greater metropolitan area," said Calvin Cafritz, chairman of the Cafritz Foundation.

NEW ACQUISITIONS AND WORKS ON VIEW

The works, ranging in size from forty-two inches to twenty feet high, and weighing as much as eight tons, are installed in flexible spaces, which will be able to accommodate a variety of works from the Gallery's growing twentieth-century sculpture collection, as well as works on loan. Major new acquisitions, including several recently completed works, are on view at the Gallery for the first time. In addition to the Sculpture Garden, seven of the ten new acquisitions were donated by The Morris and Gwendolyn Cafritz Foundation:

- **Puellae, 1992, by Magdalena Abakanowicz** (Polish, born 1930). Composed of thirty diminutive (three-feet high) bronze figures of pre-adolescent girls from the artist's "Ragazzi" series, the sculpture conveys a poignancy and delicacy of scale that sets it apart from the artist's life-size adult figures. It refers to a story the artist heard about a group of children who were found frozen to death in cattle cars as they were transported from Poland to Germany in 1942. It is the first work by this established European artist to enter the Gallery's collection. *Gift of The Morris and Gwendolyn Cafritz Foundation.*

- **Spider, 1996, cast 1997 by Louise Bourgeois** (American, born 1911, France). The nine-foot-by-twenty-seven-foot bronze cast with a silver nitrate patina depicts the spider as a looming and powerful protectress who is at once nurturing and vulnerable. Belonging to Bourgeois' Spider series, which explores themes of childhood memory and loss, this recently completed work complements the Gallery's four early works by Bourgeois: Spring (1949), Mortise (1950), Untitled (1952), and The Winged Figure (1950; cast 1991). *Gift of The Morris and Gwendolyn Cafritz Foundation.*
- **Aurora, 1992-1993, by Mark di Suvero** (American, born 1933). This sculpture is a virtuoso combination of design and engineering. Its sophisticated structural system distributes eight tons of steel over three diagonal supports to combine massive scale with elegance of proportion. *Gift of The Morris and Gwendolyn Cafritz Foundation.*
- **Stele II, 1973, by Ellsworth Kelly** (American, born 1923). The shape of this work, one of the artist's first outdoor sculptures, is loosely based on that of a French kilometer marker the artist observed during his years in Paris after World War II. Its title refers to a type of ancient stone monument, which was planar and meant to be seen from the front, as in Stele II. The surface of the weathered steel, after exposure to the elements, has developed an even, non-reflective surface. *Gift of The Morris and Gwendolyn Cafritz Foundation.*
- **House I, 1996/1998, by Roy Lichtenstein** (American, 1923-1997). The sculpture incorporates the hallmark elements of the artist's two-dimensional works: crisp elemental drawing delineated by heavy black outlines and a palette based on primary colors. Exploiting the illusionistic effects of the third dimension, House I appears to project forward from a distance, although it actually recedes into space. *Gift of The Morris and Gwendolyn Cafritz Foundation.*
- **Typewriter Eraser, Scale X, 1999, by Claes Oldenburg** (American, born 1929, Sweden) **and Coosje van Bruggen** (American, born 1942, The Netherlands). The typewriter eraser, one of Oldenburg's favorite childhood playthings from his father's office, is an image he first used in the 1960s and 1970s as a source for drawings, prints, and sculpture, and even a never-realized monument for New York City. In their collaborations, the artists' selection of everyday objects for their large-scale public projects challenges the traditional notion of the public monument as a commemoration of historical figures and events. *Gift of The Morris and Gwendolyn Cafritz Foundation.*

sculpture garden opening . . . page 4

- **Moondog, 1964/1998-1999, by Tony Smith** (American, 1912-1980). The structure of this work, comprised of fifteen extended octahedrons and ten tetrahedrons, elicits a chain of visual and sculptural associations, including elements of minimal art and architecture and a variety of forms ranging from a Japanese lantern to the human pelvic bone, to which the artist compared it. The title itself is drawn from two sources: "Moondog," the name of a blind poet and folk musician living in New York in the 1960s, and Dog Barking at the Moon, a painting by Joan Miró. *Gift of The Morris and Gwendolyn Cafritz Foundation.*

The National Gallery is grateful to individual donors who have made possible the acquisition of three works, listed as follows:

- **Thinker on a Rock, 1997, by Barry Flanagan** (British, born 1941). The hare in various guises has been the subject of Flanagan's bronzes since 1980. In this work the artist substitutes his signature hare for Rodin's The Thinker (1880), making a witty and irreverent reference to one of the world's best known sculptures. *Gift of John and Mary Pappajohn.*
- **Four-Sided Pyramid, first installation 1997, by Sol LeWitt** (American, born 1928). The terraced pyramid, first employed by LeWitt during the 1960s, relates to the setback design that has long been characteristic of New York skyscrapers. This geometric structure also alludes to the ancient ziggurat form of Assyrian and Babylonian temples. Four-Sided Pyramid will be constructed on the site by a team of engineers and stone masons in collaboration with the artist. *Gift of The Donald Fisher Family.*
- **Chair Transformation Number 20B, 1996, by Lucas Samaras** (American, born 1936, Greece). The work suggests an animated flight of stacked chairs and belongs to a series in which the artist represents the chair in a variety of guises and materials, including wire mesh, wood, string, and mirrored glass. The fantastical composition evokes a hallucinatory realm, in which the object appears to lean back and spring forth at the same time. *The Nancy Lee and Perry Bass Fund.*

Additional works from the Gallery's twentieth-century collection that have been installed in the Sculpture Garden are Scott Burton's Six-Part Seating (1985/1998), a group of polished red granite seats that are displayed for the first time; Joan Miró's Personnage Gothique, Oiseau-Eclair (1974, cast 1977); Isamu Noguchi's Great Rock of Inner Seeking (1974); George Rickey's Cluster of Four Cubes (1992); Joel Shapiro's Untitled (1989); and David Smith's Cubi XXVI (1965).

Also on view—courtesy of the Calder Foundation—is one of Alexander Calder's

works, Cheval Rouge (Red Horse) (1974), a bold red sculpture made of painted sheet metal fabricated by skilled technicians and metalworkers at the Biémont Foundry in Tours, France.

SCULPTURE GARDEN DESIGN

The design of the Sculpture Garden addresses the importance of the Eighth Street axis line that was part of Pierre L'Enfant's master plan for Washington by providing an entrance on the Mall from Madison Drive and a clear sight line along this imaginary line. The garden is enclosed by a decorative metal fence with marble piers and plinths, designed to reflect the historic character of the West Building. The stone used for the gateway plinths, constructed to articulate the six public entryways to the garden, matches the marble of both the Gallery's West and East Buildings. The granite base beneath the decorative metal fence is the same size and composed of the same material as the raised curb that surrounds the West Building's grounds. The Sculpture Garden is accessible to visitors with disabilities.

In August, 1991, the National Park Service and the National Gallery of Art signed an agreement, which was approved by the National Capital Planning Commission, transferring jurisdiction over the Sculpture Garden site from the Park Service to the National Gallery.

The design for the National Gallery of Art Sculpture Garden was created by Laurie D. Olin, landscape architect, Olin Partnership, in association with key members of the National Gallery staff: Earl A. Powell III, director; Mark Leithauser, chief of design; Gordon Anson, senior lighting designer; James Grupe, senior architect; Carl Campioli, assistant senior architect, and Donald Hand, chief of horticulture. The art was selected by the Gallery's director Powell; Alan Shestack, deputy director; and Marla Prather and Mark Rosenthal, the current and former curators of twentieth-century art. Construction on the site was completed by the Chas H. Tompkins Company.

The National Gallery of Art, located on the National Mall, is open Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from 11 a.m. to 6 p.m. The Gallery is closed on December 25 and January 1. Admission is free. For general information, call (202) 737-4215, the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the National Gallery of Art's Web site at www.nga.gov. To receive the Gallery's free bimonthly Calendar of Events, call (202) 842-6662.

National Gallery of Art

NEWS RELEASE

FOR IMMEDIATE RELEASE
May 3, 1999

Deborah Ziska, Information Officer

PRESS CONTACT:
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FREE JAZZ CONCERT ON THE MALL, MAY 22,
WITH THE DUKE ELLINGTON ORCHESTRA AND DUKES OF DIXIELAND
TO CELEBRATE NEW NATIONAL GALLERY OF ART SCULPTURE GARDEN

Washington, D.C. – The National Gallery of Art will present a free, open-air jazz concert on Saturday, May 22 (rain date Sunday, May 23), from 2:00 to 6:00 p.m. on the National Mall at Madison Drive and Seventh Street, N.W. The concert celebrates the Gallery's new Sculpture Garden and the centennial of Duke Ellington's birth. The afternoon of jazz will feature the acclaimed Duke Ellington Orchestra in their only Washington appearance this year and New Orleans' oldest continually performing jazz band, the Dukes of Dixieland.

The world-renowned Duke Ellington Orchestra was founded by Washington's own, Edward Kennedy "Duke" Ellington. Led by the Duke himself until his death in 1972, the orchestra is now directed by his grandson, Paul Mercer Ellington. A songwriter, bandleader and conductor, Paul Ellington, at the age of 20, continues the Ellington legacy by performing jazz classics and all-time favorites such as *Take the A Train*, *Satin Doll*, and *Sophisticated Lady*, which will be played on May 22.

The Dukes of Dixieland bring their own distinct jazz style to Washington. A New Orleans tradition in their fourth decade, the Dukes of Dixieland have shared the stage with the likes of Ella Fitzgerald and Pete Fountain, and have appeared as special guests with major symphony orchestras. Founded in 1949 by the Assunto brothers, the group reached international fame in the fifties and early sixties. Today's six-member ensemble will perform

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foot-stomping favorites such as *Tiger Rag*, *Petite Fleur*, *Honky Tonk Train Blues*, and *When The Saints Go Marchin' In*. The Dukes of Dixieland have appeared on several national television programs, and record on their own jazz label. They have received rave reviews for their recent release, *Sound of Bix*.

The National Gallery of Art Sculpture Garden is a gift to the nation by The Morris and Gwendolyn Cafritz Foundation. The elegant, landscaped garden, which opens to the public on May 23, is located adjacent to the West Building at Seventh Street and Constitution Avenue, N.W. It will offer visitors year-round enjoyment with a center fountain and winter ice-skating rink. The Sculpture Garden will include nearly 20 works by preeminent artists such as Louise Bourgeois, Mark di Suvero, Isamu Noguchi, and Roy Lichtenstein.

For up-to-date information on the free concert call the National Gallery of Art's concert line at (202) 842-6941. The concert is made possible by The Circle of the National Gallery of Art.

The National Gallery of Art, located on the National Mall at Fourth Street and Constitution Avenue, N.W., is open Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from 11 a.m. to 6 p.m. The Gallery is closed on December 25 and January 1. Admission is free. For general information, call (202) 737-4215, the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the National Gallery of Art's Web site at www.nga.gov. To receive the Gallery's free bimonthly Calendar of Events, call (202) 842-6662.

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National Gallery of Art**DRAFT****DRAFT***Washington, D.C.***MEDIA/TV/PHOTO ADVISORY**

WHAT: Dedication Ceremony for the National Gallery of Art Sculpture Garden

First Lady Hillary Rodham Clinton will speak, accepting the Sculpture Garden on behalf of the Nation.

The National Gallery of Art Sculpture Garden, a distinctive 6.1-acre landscaped setting for major works of 20th-century art on the Mall, will open to the public on Sunday, May 23, 1999. It also includes a fountain (becomes an ice-skating rink in the winter) and a café (opens in fall 1999).

WHEN: Wednesday, May 19, 1999

8:30 - 9 a.m.

Press Arrival and Pre-Set Required for ????
Arrive at ??? (location)

10:15 - 10:45 a.m.

All press in place for Ceremony

11:00 a.m.

Ceremony begins. Program (subject to change) includes:

- 1) Honor Guard, Bugle Call, Posting of Colors
- 2) Welcome by Gallery Chairman Alexander Mellon Laughlin
- 3) Gallery President Robert H. Smith will give the Sculpture Garden to the Nation
- 4) The First Lady will accept the Garden on behalf of the Nation
- 5) Remarks by Calvin Cafritz, Chairman, The Morris and Gwendolyn Cafritz Foundation (The Sculpture Garden is given to the Nation by The Morris and Gwendolyn Foundation)
- 6) Remarks by Earl A. Powell III, Director, National Gallery of Art
- 7) National Anthem

11:25 a.m.

Photo Opportunity with First Lady and Speakers

11:30 a.m.

Pooled Photo Opportunity in Garden

WHERE: The Sculpture Garden is located on the Mall at 7th Street, between Constitution Avenue and Madison Drive, N.W.

CONTACT: Deborah Ziska or Patricia O'Connell at (202) 842-6353

National Gallery of Art

Washington, D.C.

2pp total

May 17, 1999

TO: Toby Graff
Press Office of the First Lady
The White House
Fax #: 456-7805

FROM: Deborah Ziska
Press Officer, National Gallery of Art
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RE: Media Advisory

Please review the attached media advisory that I will also review with Michelle Kreiss and Leigh Flores when we meet at 12 noon Tuesday, tomorrow. I would like to get it out asap after our meeting. I look forward to hearing from you. Thank you very much!

