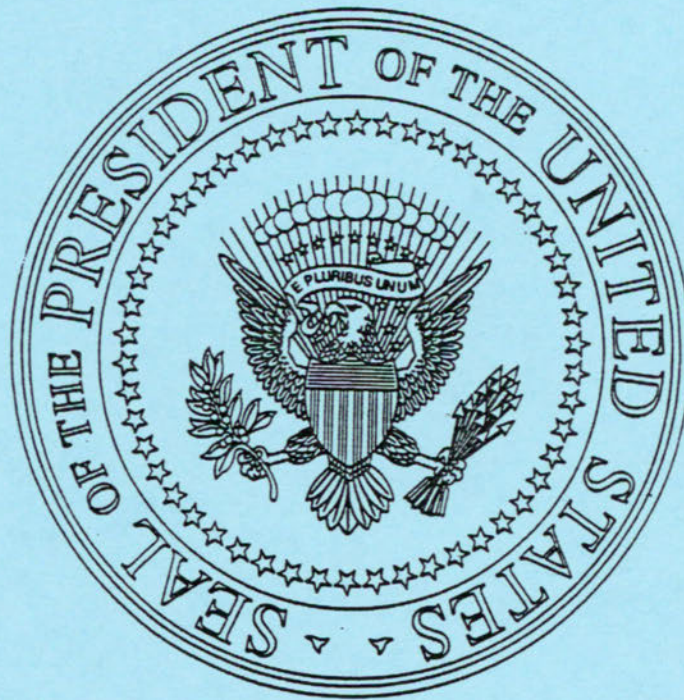


Save America's Treasures Media Clips



Millennium/Treasures Tours

December 1998

New York Press Clips

Event in New York kicks off first lady's tour of 'treasures'

By Susan Page
USA TODAY

WASHINGTON — Hillary Rodham Clinton and trumpeter Wynton Marsalis team up today at an unpretentious two-story frame house in Queens to celebrate its renowned longtime resident, Louis Armstrong.

The event is intended to support plans to open the Louis Armstrong House as a museum in 2000 — the 100th anniversary of Satchmo's birth — and efforts to preserve 650 reel-to-reel tapes of his conversations and performances that are in danger of deterioration.

The quick visit to the borough's Corona neighborhood is the first stop by Hillary Clinton in an intermittent four-city tour over the next nine days. She will highlight several of what she calls "America's treasures" in need of restoration, part of a project sponsored by the White House Millennium Council.

"Each case is an American story" that deserves attention, says Ellen Lovell, director of the Millennium Council.

At each stop, Clinton will announce private contributions to help with the restoration projects. In New York, individuals and music companies will donate \$130,000 to help restore Armstrong's house and fund his archives at Queens College.

Marsalis, the first jazz composer to win the Pulitzer Prize for music, will perform. Arvell Shaw, a member of Armstrong's band, will attend. And children from the Louis Armstrong elementary and intermediate schools will sing his signature *What a Wonderful World*.

Later stops on Clinton's tour:

► The Longfellow National Historic Site in Cambridge, Mass., a house built for a wealthy Tory in 1759 that was used as a hospital for wounded American soldiers in the Revolutionary War. Gen. George Washington had his headquarters at the house as he planned the siege of Boston. In the 19th century, it was the family home of poet Henry Wadsworth Longfellow.

Managed by the National Park Service, the site is now closed for reconstruction.



Undated file photo

Armstrong: Music legend's home in Queens to open as museum in 2000

► The African Meeting House in Boston, built in 1805 or 1806, the oldest standing African-American church in the USA. Abolitionist Frederick Douglass recruited the historic 54th Regiment of the Massachusetts Volunteer Infantry here. The building is owned and operated by the Museum of Afro-American History and managed in partnership with the National Park Service.

► The Breed Street Shul in Los Angeles, a historic synagogue. The Jewish Historical Society is working with the Boyle Heights Neighborhood Council and the East Los Angeles Community Corporation to establish a museum honoring Jewish heritage.

► The Broadway Theater district in Los Angeles, a neighborhood of vaudeville and movie houses.

► The Conservatory of Flowers in San Francisco, built of glass and redwood and modeled after London's Royal Conservatory of Kew Gardens. The elaborate conservatory, which houses endangered plants from the rain forest and plants with prehistoric origins, has been closed to the public since 1995 because of deterioration from earthquakes and age.

The first lady is scheduled to be in Massachusetts on Saturday, Los Angeles Dec. 10 and San Francisco Dec. 11.



Gannett News Service

Douglass: Abolitionist, statesman

December 01, 1998, Tuesday

SECTION: Suburban; Pg. 1

LENGTH: 296 words

HEADLINE: IN THE NABES FIRST LADY TO AID JAZZ TREASURE

BODY:

FLUSHING First Lady Hillary Rodham Clinton will visit the Queens College campus Thursday morning as part of the Save America's Treasures campaign.

The focus of her visit is the Louis Armstrong House and Archives, which she has identified as an important cultural resource.

This summer, the First Lady announced her intention to raise funds for the preservation of Louis Armstrong Archives materials, notably 650 homemade tape recordings of Satchmo speaking and playing the trumpet.

The archives also contains 5,000 photos, 85 scrapbooks, 350 pages of autobiographical manuscript, 120 awards, 270 sets of band parts and five of the jazz great's trumpets. Armstrong, who was born in New Orleans, lived in Corona until his death in 1971.

Jamaica

St. John's University School of law is launching the country's first LL.M. (Master of Laws) degree in bankruptcy, school officials announced.

The program, which will be offered in the fall, has won approval from the state Department of Education. American Bar Association approval is pending.

Courses will cover such areas as bankruptcy accounting, bankruptcy taxation, domestic relations in bankruptcy and multi-national case management.

Kew Gardens

Borough President Claire Shulman yesterday launched the borough's red-ribbon Tie One On for Safety campaign.

Shulman was joined by Ken Carpenter, executive director of the Governor's Traffic Safety Committee, and representatives of Mothers Against Drunk Driving as she tied a red ribbon to her official car.

The campaign is aimed at getting drivers to tie a red ribbon to their vehicles to remind motorists not to drink and drive. The red ribbon is also a sign that the motorist has pledged to drive sober. In the Nabes

In the Nabes

LOAD-DATE: December 01, 1998

December 04, 1998, Friday

SECTION: Suburban; Pg. 2

LENGTH: 347 words

HEADLINE: FIRST LADY VISITS SATCHMO HOME

BYLINE: By DONALD BERTRAND

BODY:

First Lady Hillary Rodham Clinton yesterday toured the Corona home of jazz great Louis (Satchmo) Armstrong, and she proclaimed the place a "wonderful piece of Americana."

The tour was part of her Save America's Treasures program, an effort to bring attention to America's treasures and insure their survival.

Few people were on hand to greet the First Lady as she pulled up to Armstrong's home at 34-56 107th St. about 10:45 a.m.

"If we knew she was coming, there would have been a real welcome for her," said the Rev. Ora Jenkins, who lives a few doors from the Armstrong house.

"We are all Democrats here, and we just love the First Lady and her husband, too," Jenkins said.

"It is really important that she comes here," said Jenkins' neighbor Beverly Jackson.

Both lived on 107th St. when Satchmo was alive and recalled how after tours he would go out on his balcony at 6 a.m. and play.

"He really woke up the neighborhood," Jenkins said.

After touring the home where Armstrong lived until his death in 1971, the First Lady went to Queens College for a look at the Louis Armstrong Archives, which include 650 homemade tape recordings, 5,000 photographs, 85 scrapbooks, music manuscripts and five trumpets.

Then there was a concert by the Queens College Jazz Orchestra, with special guests Wynton Marsalis, Arvell Shaw and John Hendrix. Also performing were the Louis Armstrong Elementary and Intermediate School choirs.

The college is leading the drive to open Satchmo's home as a museum, hopefully on July 4, 2000, Armstrong's 100th birthday.

"It will be a great magnet for jazz lovers and Armstrong admirers all over the world," the First Lady said.

She also said it is a "wonderful piece of Americana, because it is decorated in the style I remember from the 1950s and the 1960s and the early 1970s. And

Daily News (New York) December 04, 1998, Friday

so when you walk into that mirrored bathroom and the turquoise kitchen, you are going to say, 'I remember being in these places. That is where I grew up. That is where my family and friends lived all those years ago.' "

GRAPHIC: BILL TURNBULL DAILY NEWS FIRST LADY Hillary Rodham Clinton at Queens College yesterday.

LOAD-DATE: December 04, 1998

December 4, 1998, Friday, QUEENS EDITION

SECTION: NEWS; Page A35

LENGTH: 469 words

HEADLINE: SATCHMO'S MUSIC, LIFE CELEBRATED

BYLINE: By Mae M. Cheng. STAFF WRITER

BODY:

Wynton Marsalis trumpet solos and Hillary Clinton's praise for Louis Armstrong during a tribute to the jazz great yesterday might have embarrassed "Pops," who enjoyed simple comforts and chose to make his home in the working-class Corona neighborhood.

But the red carpet was rolled out for Satchmo nevertheless. Armstrong's friends and jazz legends with whom he performed joined politicians and school children for a celebration at Queens College to honor his memory and focus attention on efforts to turn his Corona home into a museum.

All were treated to Armstrong's raspy, evocative voice and the sweet notes Armstrong played on the trumpet, which played on speakers at the Colden Center for Performing Arts.

"He belonged to the world, but he represented America," first lady Hillary Rodham Clinton told the crowd.

"He was not only an American ambassador overseas," Clinton said, referring to Armstrong's ability to cross the borders of many countries due to the worldwide appeal of his music. "He was an ambassador of another kind . . . between and among races."

Clinton's appearance at the celebration kicks off the second of her "Save America's Treasures" tours. The initiative seeks public and private funding to help preserve the nation's documents, artifacts, monuments and historic sites most in danger of deterioration.

In July, Hillary Clinton visited 11 sites during a four-day trip from Washington, D.C., to upstate New York. This second tour will take Clinton to Boston Saturday and then to Los Angeles and San Francisco next week for visits to such places as the African Meeting House, the oldest standing African-American church in the country, and the Breed St. Shul historic synagogue.

After a tour of the Armstrong archives at Queens College, the first lady told of \$ 130,000 in newly-promised private funds to preserve hundreds of reel-to-reel tapes Armstrong recorded, along with other memorabilia.

Before that, more than \$ 680,000 had been donated from the city and from the Queens Borough President's office to restore Armstrong's three-story, brick house in Corona, a designated national and city landmark. In addition, the Louis Armstrong Educational Foundation has been contributing \$ 150,000 annually for the last three years.

Queens College, the administrator of Armstrong's home, is working to open the museum on July 4, 2000, the 100th anniversary of the day Satchmo celebrated his birthday. (After his death in 1971, it was determined Armstrong was born on Aug. 4, 1901.)

Yesterday's audience included jazz greats Lionel Hampton and Jon Hendricks, and it was evident in the musical tributes and praise on behalf of Armstrong that his influence has lived on.

"He represents soul, dignity and sophistication," Marsalis said. "His music is timeless."

GRAPHIC: Newsday Photos / Audrey C. Tiernan- 1) Wynton Marsalis with the Queens College Jazz Orchestra plays a tribute to Louis Armstrong. 2) First Lady Hillary Rodham Clinton, who lauded Louis Armstrong as an American ambassador, greets members of the Louis Armstrong Elementary and Intermediate School Choirs. 3) First lady Hillary Rodham Clinton, onstage at Queens College, called Louis Armstrong 'an ambassador . . . between and among races, at a tribute to him yesterday (Page A02 Q). 4) AP Photo- Above, first lady Hillary Rodham Clinton takes a tour of the Louis Armstrong House and Archives in Corona, led by Michael Cogswell, the museum's executive director. Clinton, who kicked off her second "Save America's Treasures" tour in Queens, promised \$ 130,000 in private funding to help restore Armstrong audio tapes and memorabilia (Page A42 NS). 5) Photo- Louis Armstrong (Page A42 NS).

LANGUAGE: English

LOAD-DATE: December 5, 1998

STANLEY
CROUCH



Hillary, sweetheart of swing

HILLARY Clinton, perhaps chastened by the public humiliation brought to her and her daughter by these many months of scandal, has become a great lady of the nation.

She seems to have absorbed what the jazz saxophonist Stan Getz said about tragic experience: It can make you bitter or compassionate.

I thought of all this on Thursday as I watched her bring her campaign to Save America's Treasures to Queens.

She visited the Louis Armstrong House in Corona and the Louis Armstrong Archives at Queens College, both made possible by the Louis Armstrong Foundation, which chose not to sell the home and loaned Armstrong's material to Queens College.

By the time Clinton stood up at the public ceremony to speak of Armstrong, it was obvious that she had become what can only properly be called a sweetheart of swing.

She has not always been such in my eyes. In fact, I once thought exactly the reverse of this woman. When I first saw her, she reminded me of those harsh and huffy women who are forever waiting to lead the nation to the Promised Land that they have chosen.

But the scrapper who lost the White House battle for a health care program back in '94 was the cocoon out of which a butterfly of elegance, vitality, strength and feeling

has emerged.

Her refusal to slip down into the whining and abrasive self-pity of the era endeared the First Lady to the country. People were shocked. They saw somebody step up and handle a terrible situation with a kind of beleaguered grace quite unusual in this Jerry Springer world.

As she stood shaking hands and being photographed at the Armstrong Archives, I was reminded of the majesty Jackie Kennedy brought to the funeral of her husband.

Clinton's dignity and warmth had the spiritual elevation

*From a cocoon of suffering
comes a butterfly of grace*

we are accustomed to in Mahalia Jackson and the classic singers of the blues.

And, we can be sure, if anybody knows the feeling of the blues, that person is Hillary Clinton.

She lifted up that burden of blues and went out to save the Democratic Party in this last election, campaigning and campaigning, impressing one gathering after another with how much she appeared to believe in the marriage vow about living through it, for better or for worse.

That gave a lyrical sting to what is obviously a serious

kind of feminism, one in which a woman can mount the same charger Eleanor Roosevelt rode while maintaining a position above the tabloid totalitarianism that pursues the easily, never the noble.

The First Lady came to the podium after Wynton Marsalis played a number with the Queens College jazz band and after brief speeches from all the Queens politicians who did so much to help the Louis Armstrong Foundation preserve the great artist's legacy.

Well, what can you say? She has become a babe, too. Sorry, she was looking too good for that not to be observed. But what she had to say went beyond what met the eye.

Hillary Clinton knows that Louis Armstrong was one of the great Americans and that he, far better than most, represented the challenges and the accomplishments of this nation. He came from nothing to something. His innovations indelibly influenced the course of music in this country and the world.

He was a Negro. He was a musician. He was a genius. He embodied the grand dream of modern civilization in his rejection of prejudice on the planes of color, religion, sex, class and nationality. He was one who conquered the world with a carnival of joy in the jubilee of his soul.

As she spoke of him, the First Lady said a number of unscripted things about Louis Armstrong that were high-order improvisations, possessing the spirit we associate with his horn and his voice.

She spoke with authority, humor, joy and communal feeling. She was truly a sweetheart of swing.

Sunday 12/6/98 - Daily News -
From: Phil C. Levin

Boston Press Clips

December 5, 1998 Saturday ALL EDITIONS

SECTION: NEWS; Pg. 011

LENGTH: 401 words

HEADLINE: Hillary Clinton will explore Boston's treasures today

BYLINE: By DARRELL S. PRESSLEY

BODY:

First lady Hillary Rodham Clinton will be touring several of Boston's historic sites today as part of her national campaign to save some of America's valued treasures.

"It is just an exciting, exhilarating opportunity," said Sylvia Watts McKinney, executive director of the Museum of Afro American History yesterday.

This is a "wonderful opportunity" for Clinton to see some of the rare artifacts of African-American history at the museum's African Meeting House, McKinney said.

The first lady's visit is also a confirmation of the museum's importance in preserving and sharing African-American history, she noted.

Sen. Edward Kennedy and Rep. Joseph Moakley will join Clinton on the tour.

Among the historic treasures at the Museum of Afro American History is a rare first-edition book by poet Phillis Wheatley.

"You can touch a book that is dated in the 1700s from a person who was taken from her homeland as a child, brought to this country to be a slave and serve in a Boston household," McKinney said.

The African Meeting House is the oldest standing African-American church in the United States.

Clinton will also visit the Longfellow House, the historic home of famous poet Henry Wadsworth Longfellow.

Clinton will address the importance of preserving American treasures for future generations on both tours and will announce new partnerships and financial gifts.

The Longfellow House contains a historic house museum and research center in Boston.

"This is probably the most exciting visit in decades," said James Shea, museum manager.

"We are showing her some of the great treasures that have not been seen for quite some years," Shea said.

Clinton will examine the museum's archives containing 600,000 papers that include some of George Washington's letters. The Longfellow House was Washington's headquarters during the siege of Boston in 1775-76, Shea said. "This is extraordinary for us."

This afternoon, The first lady will visit the Franciscan Children's Hospital and Rehabilitation Center and then head to the Massachusetts College of Art to speak at the school's 125th anniversary gala.

Art education will be the topic of Clinton's speech at the gala event tonight. She will fly back to Washington following the speech.

The college, established in 1873, is hoping the gathering will help raise \$ 500,000 to renovate the school's North Hall into a multimedia space.

LOAD-DATE: December 05, 1998



Hillary Rodham Clinton applauded students from the Cambridgeport School, who read the first lady a poem at the Longfellow House.

Clinton looks to the future of history

By Stephanie Elbert
GLOBE STAFF

Touting the importance of preserving not only historic places but historic ideas as well, Hillary Rodham Clinton swept through the Boston area yesterday, visiting the Longfellow National Historic Site in Cambridge and the African Meeting House on Beacon Hill.

In her second visit to Massachusetts on the "Save America's Treasures" initiative, the first lady stressed the theme "Honor the past, imagine the future" that guides the campaign to preserve historic places.

"We are certainly spotlighting the monuments and houses, but more than that, the ideas, the convictions, the beliefs, that made these places alive and that are still coming up with stories today," she said.

"There are so many things to learn about what we have all brought

to this wonderful experiment and adventure known as America," Clinton told a packed crowd at the African Meeting House, the oldest standing African-American church.

Built in 1805 and 1806, the meeting house became the hub of both worship and activism, used during the Civil War by Frederick Douglass to recruit the 54th Massachusetts Regiment, the first black unit to fight for the North, and by white abolitionist William Lloyd Garrison to rally antislavery forces.

"As we seek to learn from and even grapple with our past, it is this constant measuring of how we live up to our own ideals of Americans that can help us move closer to those ideals and navigate into the future," Clinton said.

At the Longfellow House in Cambridge, Cambridgeport School students read Henry Wadsworth Longfellow's poem, "Paul Revere's

Ride," and Clinton was joined by US Senator Edward M. Kennedy and poet laureate Robert Pinsky.

The 1750 house served as George Washington's headquarters during the Revolutionary War. Now managed by the National Park Service, it is currently closed for a yearlong renovation project.

Clinton announced new donations for the upkeep of both historic sites. The Longfellow House will receive \$225,000 from Fidelity Foundation of Fidelity Investments, and \$80,000 in matching funds raised by Save America's Treasures. The African Meeting House — which recently got a \$1.4 million appropriation from Congress — received another \$40,000 from private sources, including \$10,000 from Donna Harris Lewis, the widow of Celtics captain Reggie Lewis, who died of a heart attack in 1986.

At the meeting house, Clinton

was flanked by congressman J. Joseph Moakley and Kennedy, who called Massachusetts the first lady's second home: Clinton graduated from Wellesley College and has many ties to the state. As she made her way through the meeting house crowd, her face lit up when she saw Ken Keniston, a former Yale professor who worked with her at the Carnegie Council on Children.

"She was then Hillary Rodham, going around with this big lug from Arkansas," Keniston joked afterward.

In the afternoon, Clinton met with sick and disabled children at the Franciscan Children's Hospital. She delivered the keynote address at a celebration of the Massachusetts College of Art's 125th anniversary last night prior to returning to Washington.



A SMALL CHAT - Hillary Rodham Clinton visited with a patient at the Franciscan Children's Hospital during her visit to Boston yesterday. A14

2 of 2

Mrs. Clinton looks to future of history

By Stephanie Ebbert
GLOBE STAFF

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Hillary studies Hub history

By AZELL MURPHY CAVAAN

Standing in the library where Henry Wadsworth Longfellow met with politicians, writers and artists of the 1800s, Hillary Rodham Clinton yesterday promoted her continuing effort for historical preservation.

"We have to make sure the poetry that Longfellow created within these walls will be told and retold and never forgotten," Clinton told a small audience of National Park Service rangers and Friends of the Longfellow House, at 105 Brattle St. in Cambridge.

The first lady spent part of her day in Boston yesterday touring that house and the African Meeting House to promote the "Save America's Treasures" program, a project she and the president initiated to celebrate American history as the new millennium approaches.

After a tour of the two-story wooden home where Gen. George Washington made strategy for the siege of Boston during the Revolutionary War and where Longfellow later lived, Clinton admitted feeling "overwhelmed."

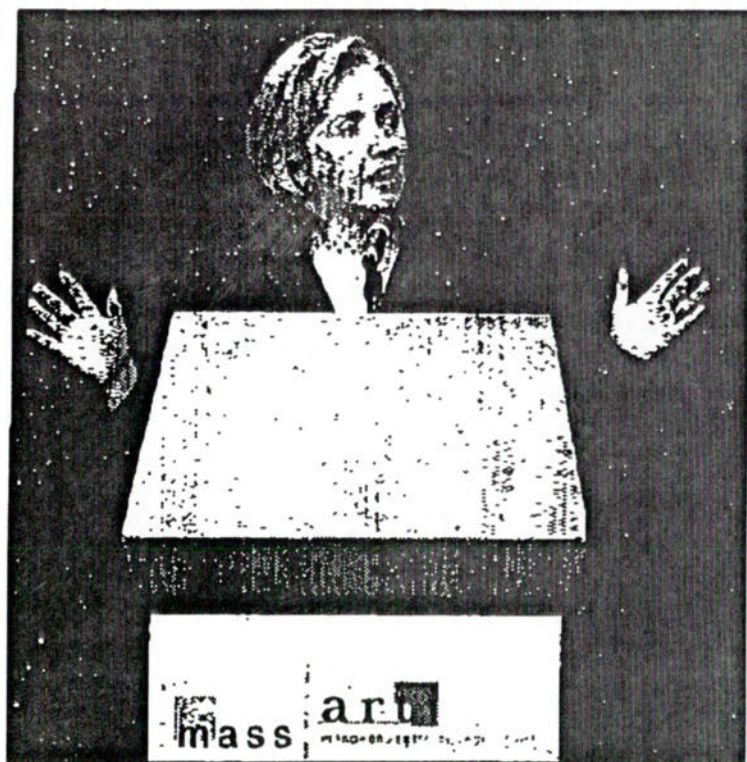
"Within these walls, you learn of what it took to create the United States of America," she said.

"We see history come alive, and we see so much of what makes us the people and the country that we are today."

Closed since Oct. 25, the house is in the midst of a \$1.6 million renovation. The National Park Service will use some of the funds to install fire-protection devices and to preserve papers and other precious memorabilia.

U.S. Sen. Edward M. Kennedy (D-Mass.), and Poet Laureate Robert Pinsky toured the home with the first lady.

Praising Clinton's efforts for historic preservation, Kennedy joked



STAFF PHOTO BY MICHAEL SEAMANS
CULTURED LADY: First lady Hillary Rodham Clinton speaks at the Massachusetts College of Art's 125th anniversary gala last night.

Artful first lady lends hand at fund-raising gala

By DANA BISBEE

First lady Hillary Rodham Clinton concluded yesterday's visit to Boston by attending the Massachusetts College of Art's 125th anniversary gala.

Speaking at the college, Clinton appealed for public support of the arts and praised the institution as the nation's only publicly supported arts college.

"We are living in a time when so little public space is devoted to the arts," she said to a crowd of 600 gathered at the college for a black-tie anniversary gala.

"It is important that the body politic support the arts and not leave it to the commercial marketplace," she said. "There needs to be a replenishing of our public commitment to the arts."

Clinton agreed to speak at this gala a year ago as a favor to Jo-

hanna Branson, the college's vice president of academic affairs and a Wellesley College classmate.

At their weddings, Clinton and Branson were also each other's maid of honor.

The gala was co-chaired by art gallery owners Pat and Arthur Stavaridis and Kathryn and John Hamill, she an alumna and he president of Fleet Bank. It raised \$700,000 to support the renovation of the college's North Hall.

College president Katherine Sloan said the figure so impressed state lawmakers, \$2 million more of public funds has been allocated for capital improvements.

"We have retreated from the kind of commitment to the arts we had at the end of the last century," Clinton said. "One of the ways we hope to celebrate the millennium is to ensure more public support of the arts."

tended Wellesley College here.

"Many things are happening in our country today, but I don't know of any more important," Kennedy said. "This is the best of our past, and it reminds us of our future."

Yesterday, Clinton called on all Americans to contribute to historic preservation. "We are trying to inspire more Americans to understand and appreciate the wonderful historical treasures we have in our midst," she said.

The first lady also toured the African Meeting House — the oldest standing African-American church in the nation — where she

serve American history.

Built in 1806, the meeting house stood just around the corner from abolitionists' homes and stops along the underground railroad.

"It offered a place where slaves and people of color could worship in dignity. It was a sacred and secular center," Clinton said. "You can almost hear the voices of the past, black and white voices joined together, demanding freedom."

Clinton also announced \$40,000 in private donations pledged to restore and preserve the meeting house and its artifacts, including a collection of first-edition poems by Phillis Wheatley, a former slave

"The (African Meeting House's) artifacts are of national significance, and we must continue to secure these goals for future generations," said Sylvia Watts McKinney, executive director.

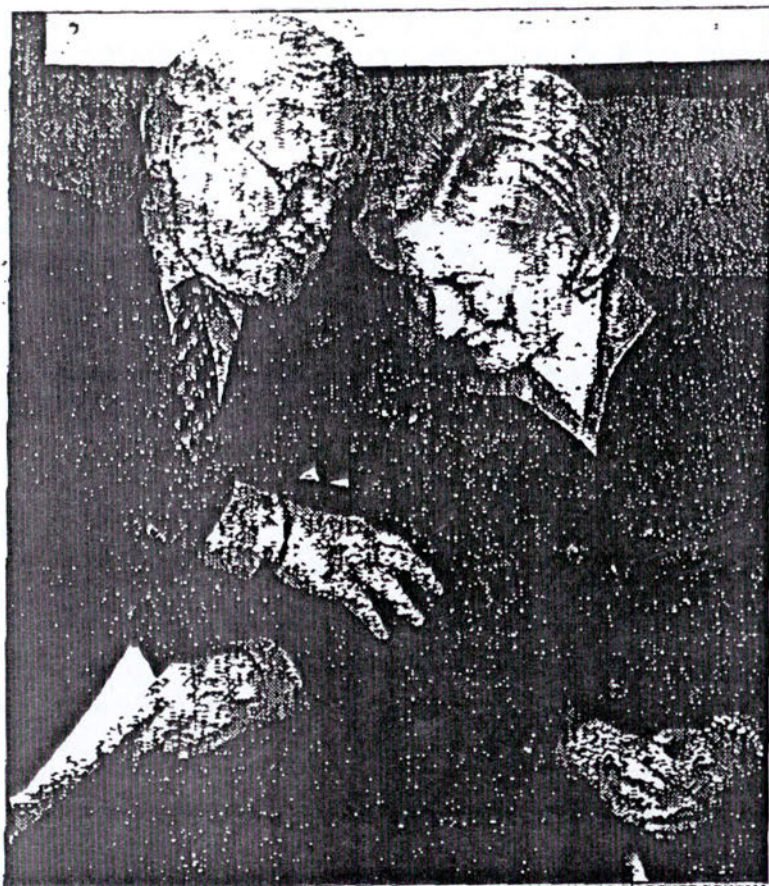
Yesterday's tours marked the first lady's second visit to Boston for the "Save America's Treasures" program. In July, she made a one-day stop in Pittsfield at the Colonial Theater, a century-old building activists are trying to restore.

Two weeks later, the U.S. Commerce Department announced a \$37,000 grant for theater restoration.

noon, Clinton toured the Franciscan Children's Hospital in Brighton, where she met with sick and disabled children.

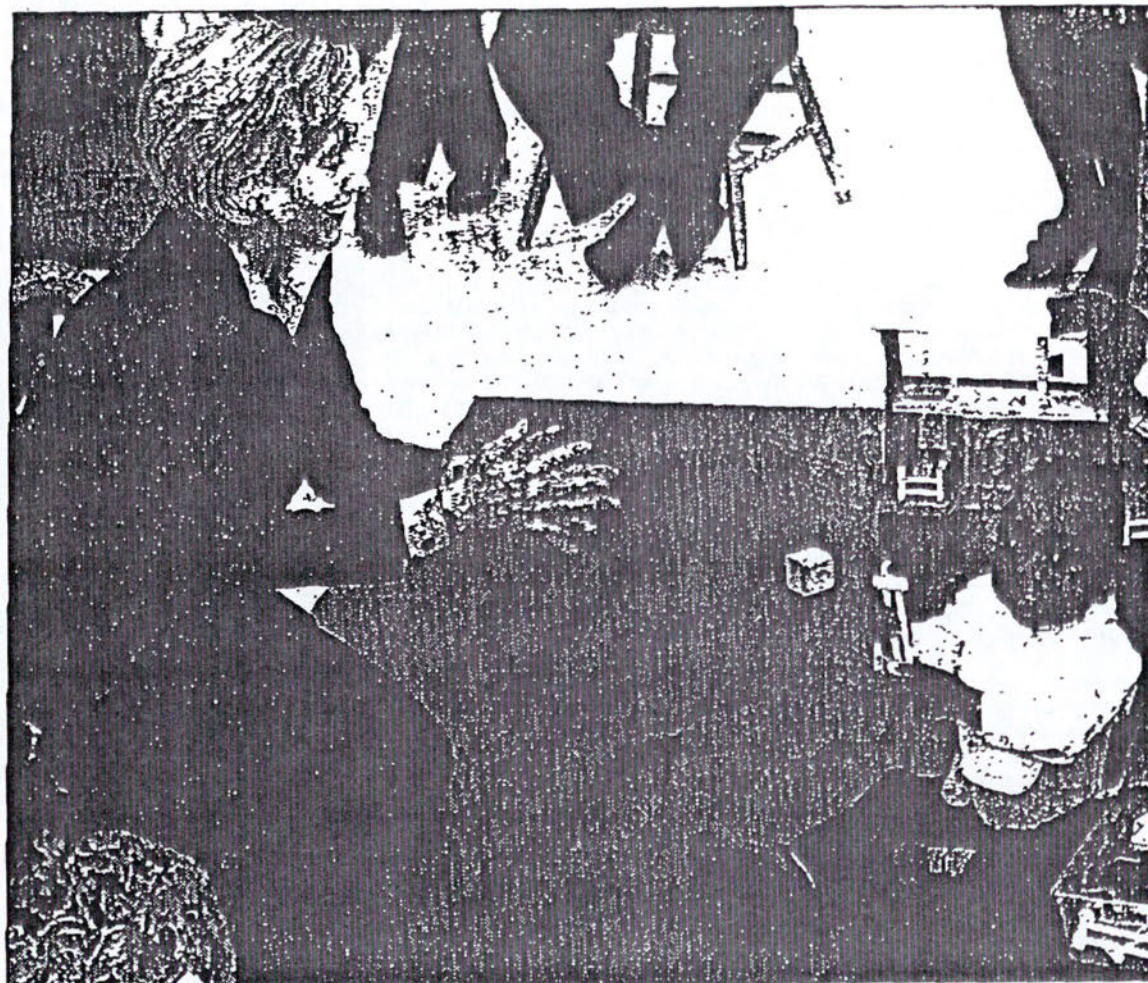
A group of children from the hospital's pedi-care day-care center presented the first lady with a bright-red quilt that featured their handprints and the words "Our hands, our hearts."

"It's great that the first lady took time out of her schedule to come here," said Holly Miner, director of the pedi-care program. "It shows she really does care about America's children."



STAFF PHOTOS BY RENEE OLKONA

HAVING FUN: First lady Hillary Rodham Clinton had a busy but enjoyable day in Boston yesterday. Above, she shares a laugh with Sen. Edward Kennedy at the African Meeting House. At right, she applauds the play habits of tiny Damon Goodwin at a Brighton day-care center.



December 7, 1998 Monday ROP Edition

SECTION: NEWS; Pg. 08

LENGTH: 344 words

HEADLINE: First lady praises state's historic restoration efforts

BODY:

BOSTON (AP) -- As part of her continuing effort to promote historical preservation, Hillary Rodham Clinton came to Massachusetts this weekend to announce private grants totaling more than \$ 300,000 for restoration projects.

The first lady's visit included a nod to the ghosts of writers past, including Henry Wadsworth Longfellow and Charles Dickens, and the memories of a one-time slaves gone free.

Clinton toured the two-story yellow wooden home of Longfellow in Cambridge, where writers and artists gathered in the late 1800s and -- nearly a century earlier -- General George Washington plotted Revolutionary War strategy during the siege of Boston.

While taking in wallpaper and floor coverings nearly 150 years old, and looking over the same portraits Longfellow himself enjoyed, the first lady called on all Americans to honor the past.

"I felt overwhelmed," Clinton said. "We have a lot of work to do to make sure this house can convey what happened here."

U.S. Sen. Edward M. Kennedy, D-Mass., and Poet Laureate Robert Pinsky toured the home along with Clinton and were greeted by a group of school children who read them Longfellow's poem "Paul Revere's Ride."

Kennedy joked about Massachusetts being the first lady's second home because she attended Wellesley College here, and he praised her efforts for historic preservation and nearly \$ 300,000 raised for the Longfellow House by private donors.

"Many things are happening in our country today but I don't know of any more important," Kennedy said. "This is the best of our past and it reminds us of our future."

It was Clinton's second visit to Massachusetts this year to promote the "Save America's Treasures" program, a project that grew out of the Clinton administration's effort to mark and celebrate the coming of the new millennium.

In July, the first lady made a one-day stop in Pittsfield at the Colonial Theater, a century-old building activists are trying to restore. Two weeks later, the U.S. Commerce Department announced a \$ 37,000 grant for theater restorations.

First lady a classy backdrop to Mass Art gala

By Julie Hatfield
GLOBE STAFF

First lady Hillary Rodham Clinton, dressed in an understated black evening suit edged in black sequins, gave graciously of her time to the Massachusetts College of Art's 125th anniversary celebration on Saturday night. She shook hands and chatted with each of the VIP guests who had paid \$1,000 at the cocktail reception, including Joan

Partylines

and David Kaufman of Newton — he retired as an internist to study sculpture at MassArt — and although Clinton didn't stay for the dance party that followed the dinner, she spoke informally to those who approached her at the table she shared with co-chairs Kathryn and John Hamill and Pat and Arthur Stavaridis, all of Boston, and she remained through the first part of the gala night to give the keynote address to the crowd of 600 on the "extraordinary legacy" being celebrated by the school, how important arts edu-

PARTY LINES, Page D3

Mary Briggs and husband, John Holland, of Lexington, at the Mass College of Art gala; he's chairman of the media and performing arts department.

■ PARTY LINES

Continued from Page D1

cation is to the full education of the individual and in particular to children who are at risk, and to say "I hope that what you've done here will inspire others to make the commitment to arts education for all students."

No mention was made of her husband save for her note that "the president's committee on arts and humanities has proved that when arts programs are organized in the public schools, it can make a difference in lives of accomplishment or lives of hopelessness."

Jennifer Ha Than of New York, class of '89, wore a dramatic black velvet pants outfit of Vietnamese design that she hand painted in gold, and she handed the first lady's assistant a sketch of a similar outfit she'd

like to make for Mrs. Clinton. Francoise Thiese of Newton, co-owner of Adesso, and her husband, attorney Jay Thiese, hosted

a table that included art collectors Barbara Fish Lee and her escort, Louis Nerman of Kansas City.

The evening generated \$700,000 from the contributions of guests, as well as a major gift from Elizabeth and Robert Pozen of Newton — he is a Fidelity executive and she is on the foundation board of trustees of MassArt. The school also received \$2 million from the state earmarked for capital improvements and scholarships.

Partylines

PHOTOS BY BILL BRETT

...

Los Angeles Press Clips

SECTION

B

FRIDAY

DECEMBER 11, 1998 CC

Los Angeles Times

METRO

First Lady Visits Historic Synagogue, Movie House

■ **Preservation:** Trip to L.A. promotes White House drive to save key landmarks. Getty Trust gives \$1.1 million in support of nationwide project.

By JOSEPH TREVIÑO
and CAITLIN LIU
SPECIAL TO THE TIMES

First Lady Hillary Rodham Clinton visited a historic synagogue in Boyle Heights on Thursday and an ornate downtown movie house to promote a White House initiative dedicated to preserving historic American sites.

Clinton's stop in Los Angeles was one of several on behalf of the Save America's Treasures campaign, an initiative of the White House Millennium Council, led by the first lady.

Last week Clinton was in New York to visit Louis Armstrong's archives and in the Boston area for Henry Wadsworth Longfellow's house and the African Meeting House. Today she plans to tour San Francisco's Conservatory of Flowers and Golden Gate Park.



GINA FERAZZI / Los Angeles Times

First Lady Hillary Clinton shares a laugh with Stevie Wonder after he sang at the Los Angeles Theater.

(Full text follows.)

Copyright 1998 Times Mirror Company
Los Angeles Times

December 11, 1998, Friday, Home Edition

SECTION: Metro; Part B; Page 1; Metro Desk

LENGTH: 704 words

HEADLINE: FIRST LADY VISITS HISTORIC SYNAGOGUE, MOVIE HOUSE;
PRESERVATION: TRIP TO L.A. PROMOTES WHITE HOUSE DRIVE TO SAVE KEY
LANDMARKS.
GETTY TRUST GIVES \$1.1 MILLION IN SUPPORT OF NATIONWIDE PROJECT.

BYLINE: JOSEPH TREVINO and CAITLIN LIU, SPECIAL TO THE TIMES

BODY:

First Lady Hillary Rodham Clinton visited a historic synagogue in Boyle Heights on Thursday and an ornate downtown movie house to promote a White House initiative dedicated to preserving historic American sites.

Clinton's stop in Los Angeles was one of several on behalf of the Save America's Treasures campaign, an initiative of the White House Millennium Council, chaired by the first lady.

Last week Clinton was in New York to visit Louis Armstrong's archives and in the Boston area for Henry Wadsworth Longfellow's house and the African Meeting House. Today she plans to tour San Francisco's Conservatory of Flowers in Golden Gate Park.

The Breed Street Shul is the last remaining synagogue in Boyle Heights, once a center of Los Angeles' Jewish community. The Los Angeles Theater, built in 1931, was the last palatial movie house constructed on Broadway.

On Thursday afternoon, Clinton stood in front of the dilapidated synagogue and addressed more than 500 people who gathered outside.

"This shul and the work we are doing together to preserve it for future generations is an important statement," she said. "We believe that there must be continuity between generations."

Boyle Heights, Clinton said, always has been a community for immigrants.

"Boyle Heights immigrants today can think back to those immigrants 60 to 70 years ago who did not speak English--they spoke Yiddish," she said. "In honoring this particular building, we honor the past."

At the synagogue, it was announced that the J. Paul Getty Trust will award a \$ 1.1-million grant to the National Trust for Historic Preservation. The grant will support as many as 25 model projects throughout the United States that are part of the Save America's Treasures campaign.



Los Angeles Times December 11, 1998, Friday,

The Breed Street shul is the recipient of a \$ 15,000 grant from the Getty to allow for emergency repairs to the structure, damaged during last year's winter storms. Built in 1923, the synagogue was an integral part of the flourishing Jewish community from the 1920s to the 1950s, when Boyle Heights was home to about 90,000 Jews, then the largest Jewish population west of Chicago.

As the Jewish community moved to other areas, so did the synagogue's worshippers. By the late 1970s, the congregation wasn't able to gather a minyan of 10 men to pray.

The congregation ceased services in 1993, when the last rabbi of the Congregation of Talmud Torah wanted to raze the building and sell the property. Last July the City Council voted to buy the synagogue and turn it over to the Jewish Historical Society.

The shul has great personal significance to several City Council members. Councilman Hal Bernson's Bar Mitzvah was held there, and Councilwoman Jackie Goldberg's aunt, uncle and cousins were members of the congregation. Councilman Mike Feuer's mother grew up a few blocks away.

After Clinton spoke at the synagogue, she addressed a crowd at the Los Angeles Theater, which is one of the magnificent historic theaters in the city. Designed by S. Charles Lee Charles, its splendid French Baroque interior, with chandeliers, murals and paintings, are considered unmatched by any other construction of its kind in Los Angeles.

An album to raise funds for the Save America's Treasures campaign is scheduled to be released in May. The retrospective of voices and songs is intended to form a musical tapestry of the nation's history. Plans for the musical tribute treasury were announced Thursday at the Los Angeles Theater.

"Sing, America: A Celebration of America and its Music," will include songs by Frank Sinatra, Elvis Presley, Bob Dylan, Stevie Wonder, Louis Armstrong and Ella Fitzgerald and the New York Philharmonic. A book and television show are also planned.

The proceeds will be used to preserve and restore historic sites and memorabilia, such as Thomas Edison's laboratory, Ellis Island and Revolutionary War-era documents.

City Councilman Richard Alatorre, who pushed to help preserve the shul and

the theater, remembers how during the 1950s his grandmother would take him to the Los Angeles Theater after she went to see her doctor.

"She would treat me to lunch at Clifton's," Alatorre said, "and to the movies at the theater."

GRAPHIC: PHOTO: (San Fernando Valley Edition / B1) HONORING THE PAST: First Lady Hillary Clinton speaks at the Historic Breed Street Shul in Boyle Heights during a visit to Los Angeles to advance a White House effort to save key landmarks. PHOTO: First Lady Hillary Clinton shares a laugh with Stevie Wonder after he sang at the Los Angeles Theater. PHOTOGRAPHER: GINA FERAZZI / Los Angeles Times PHOTO: A crowd of students await the arrival of the first lady in front of Breed Street Shul in Boyle Heights. PHOTOGRAPHER: AL SEIB / Los Angeles Times

Copyright 1998 Times Mirror Company
Los Angeles Times

December 12, 1998, Saturday, Home Edition

SECTION: Metro; Part B; Page 4; Metro Desk

LENGTH: 145 words

HEADLINE: SOUTHERN CALIFORNIA / A NEWS SUMMARY;
THE LOCAL REVIEW / DEVELOPMENTS IN LOS ANGELES COUNTY;
JEWISH FEDERATION GIVES \$15,000 TO HISTORIC SHUL

DATELINE: BOYLE HEIGHTS

BODY:

In an effort to preserve a historic synagogue, the Jewish Federation of Los Angeles has announced a \$ 15,000 grant to be used for the landmark Breed Street Shul.

First Lady Hillary Rodham Clinton visited the synagogue Thursday as part of the Save America's Treasures campaign, which seeks to preserve America's historical sites.

The Jewish Federation grant will be used to install a temporary roof covering for the shul, which was closed in 1993 and was damaged in last winter's storms.

The fund is similar to one announced Thursday by the J. Paul Getty Trust.

Jewish Federation Vice President John Fishel said the grant is one of many upcoming programs intended to nurture cultural bridges between the Latino and Jewish communities.

The Boyle Heights area, which once had a vibrant Jewish community, today is populated largely by Latino immigrants.

LANGUAGE: English

LOAD-DATE: December 12, 1998

Billboard

\$5.95 (U.S.), \$6.95 (CAN.), £4.95 (U.K.), ¥2,500 (JAPAN)

NEWSPAPER

INTERNATIONAL NEWSWEEKLY OF MUSIC, VIDEO, AND HOME ENTERTAINMENT • REACHING 110 COUNTRIES • DECEMBER 18, 1998

GOOD WORKS

Warner Bros.
Records Inc.
Teaming On
Millennium
Project ... P10



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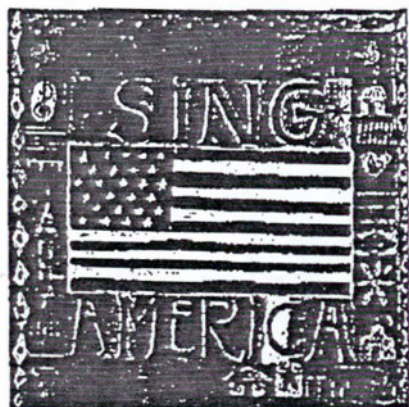
WB's 'Sing' To Benefit U.S. Treasures

BY EILEEN FITZPATRICK

LOS ANGELES—Warner Bros. Records Inc. is joining first lady Hillary Rodham Clinton's effort to raise money to save America's treasures.

On May 18, Warner Bros. will release the multi-artist benefit album "Sing, America: A Celebration Of America And Its Music," featuring previously released folk, country, classical, and jazz tracks and other songs that were born in the U.S.A.

Net proceeds from the album, which carries a suggested \$16.98-



\$17.98 list, will go to the first lady's Millennium Committee to Save America's Treasures, which is overseen by the National Trust for Historic Preservation, a federal nonprofit agency.

The committee, formed earlier this year, is soliciting donations from the corporate and nonprofit sectors to establish a fund to restore a variety of American heirlooms. Projects slated for restoration include the original manuscript of "The Star-Spangled Banner," the Louis Armstrong archives, Mount Rushmore, Ellis Island, and other historical documents and landmarks.

David Altschul, vice chairman of Warner Bros. Records Inc., who spearheaded the project, says the goal for "Sing, America" is to include a broad collection that "contains inspirational music and lyrics that evoke American history.

"But we don't want this to be a history lesson," he adds. "We wanted to create an album that today's listeners would find enter-

taining."

Fifteen tracks have been scheduled, but Altschul says another three or four may be added before the release date. He stresses that the project is a one-off and will not develop into a series.

The title track of "Sing, America" is an original song penned by former Warner Bros TV producer James Kellahin and Ian Seaberg. It will be rerecorded by opera singer Denyce Graves.

The song has previously been released as a single to Armed Forces Radio and has been played during Fourth of July broadcasts for the past several years.

*'We wanted to
create an album
that today's
listeners would
find entertaining'*

Graves performed at the launch of the Save America's Treasures project earlier this year and was recommended for "Sing, America" by Warner Bros. Records Inc. VP of A&R Gregg Geller, who, along with Altschul, is a co-producer on the album.

"This song is very different from what I normally do," says the RCA artist best known for her highly charged version of "Carmen." "It's very majestic, and the lyrics are very powerful and befitting of America. It's the kind of song that makes you cry."

Classic American folk songs are represented by "This Land Is Your Land," performed by Peter, Paul & Mary; "City Of New Orleans" by Arlo Guthrie; "Amazing Grace" by Judy Collins; and "Oh, Susanna" by James Taylor.

As an example of the album's diversity, Bob Dylan's war-protest anthem "Blowin' In The Wind" is included with "Take Me Home, Country Roads" by John Denver. Rounding out the collection are Paul Simon's "Graceland"; "Living In The Promiseland" by Willie

Nelson; "Summertime" with Armstrong and Ella Fitzgerald; "The House I Live In" by Frank Sinatra; "This Is My Country" by Curtis Mayfield & the Impressions; "Sir Duke" by Stevie Wonder; "America" by Neil Diamond; Aaron Copland's "Fanfare For The Common Man," performed by the New York Philharmonic under the direction of Leonard Bernstein; and "If I Can Dream" by Elvis Presley.

All net proceeds for the album will be donated to the Millennium Committee, of which Altschul is a member. Warner Bros.' distribution company, WEA, has waived its normal fee in support of the project, and participating labels and artists are donating royalty and licensing fees.

Altschul wouldn't place a sales goal on the title but says that Warner is prepared to commit its resources to fully promote "Sing, America."

"It would be wonderful if we could sell enough units to make a multi-million-dollar contribution to the committee," he says.

Marketing plans include a companion book and a promotion on the Home Shopping Network.

Altschul says Home Shopping Network's sister channels, the History Channel and USA Networks, will cross-promote "Sing, America."

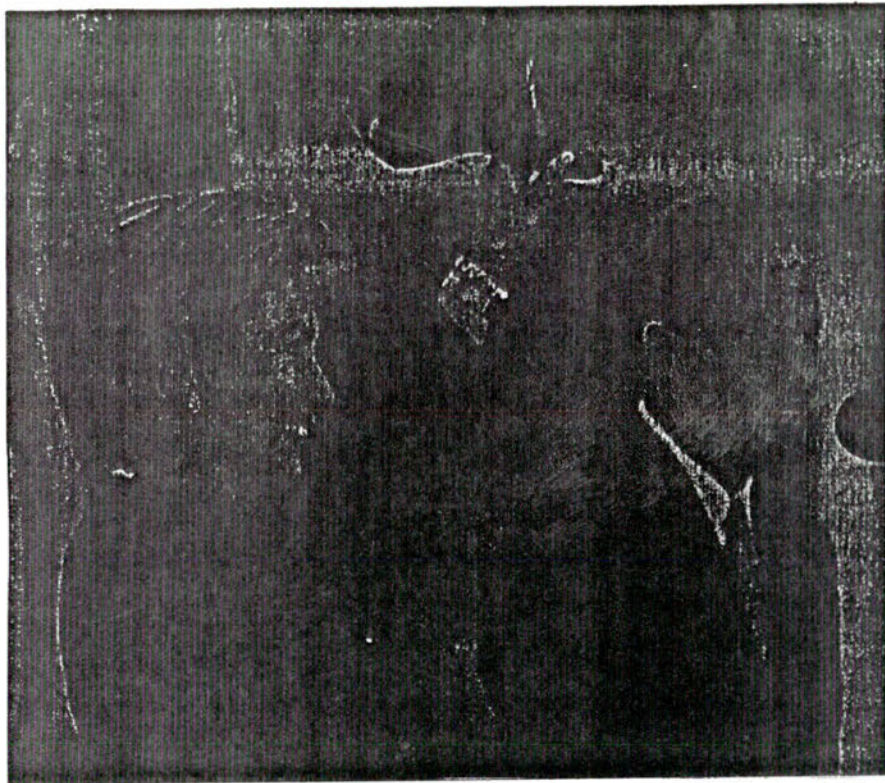
Warner plans to seek out niche markets, such as gift stores in national parks, to also sell the title.

Warner will also embark on a campaign to get donated air time for a yet-to-be-produced public service announcement on VH1, MTV, and other music channels.

"Every dollar we can save through donated advertising will allow us to contribute so much more to Save America's Treasures," Altschul says.

A radio single and retail promotions are also planned. Altschul says the company hasn't decided which track will be the single.

"Our hope is make this album like a 'We Are The World,' " he says, "and generate a lot more public attention to this cause."



AL SEIB/Los Angeles Times

First Lady Hillary Rodham Clinton waves as she and Steve Sass of the Jewish Historical Society greet crowd at the Breed Street shul.

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Please see HISTORY, A11

HISTORY

Continued from A3

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City Councilman Richard Alatorre, who pushed to help preserve the shul and the theater, remembers how during the 1950s his grandmother would take him to the Los Angeles Theater after she went

L.A. Times
12-11-98
National Edition
Pages A3,A11

The Associated Press State & Local Wire

The materials in the AP file were compiled by The Associated Press. These materials may not be republished without the express written consent of The Associated Press.

December 10, 1998, Thursday, AM cycle

SECTION: State and Regional

LENGTH: 551 words

HEADLINE: First lady tours California as hearings continue in Washington

BYLINE: ANTHONY BREZNICAN, Associated Press Writer

DATELINE: LOS ANGELES

BODY:

First lady Hillary Rodham Clinton began a two-day tour of California's historic treasures Thursday as a congressional inquiry that could lead to her husband's impeachment moved forward in Washington.

Mrs. Clinton referred to her husband twice during the day, but not in the context of the sex scandal that has plagued her husband since January or the ongoing impeachment hearings.

Thursday evening, as part of the Save America's Treasures tour, the first lady visited the Los Angeles Theater on Broadway in downtown's onetime bustling theater district.

Mrs. Clinton only made remarks to a crowd gathered inside the theater, and did not speak to reporters.

"It was logistically not a part of the program," Mrs. Clinton's press secretary Marsha Berry said. "It's not a forum to have a press conference."

At the event, Warner Bros. Records Inc. representatives announced the release of a compact disc titled, "Sing, America: A Celebration of America and its Music."

The Associated Press State & Local Wire

A Los Angeles-based theater group made up of high school and college students called "Living Literature: Colors United" also performed.

Mrs. Clinton recalled that the students performed at her husband's 1993 inauguration. She also mentioned that President Clinton helped start Save America's Treasures.

Earlier in the day, she visited a damaged synagogue in Boyle Heights.

The only mention of the president there came when she told the crowd standing outside about her holiday travel plans. The Clintons will visit Jerusalem for the start of Hanukah.

"There we will light the menorah," Mrs. Clinton said. "And after that we will travel to Bethlehem, where we will also light a Christmas tree."

Standing in front of the shuttered Talmud Torah, also known as the Breed Street Shul, the first lady thanked local volunteers and praised the Jewish Historical Society of Southern California for leading the effort to renovate the synagogue and turn it into a museum honoring the many ethnic heritages of Boyle Heights, a working-class neighborhood east of downtown Los Angeles.

The historic synagogue, closed for more than a decade, was the heart of the community's large Jewish population in the first half of the century. Mrs. Clinton said turning the decaying synagogue into a museum would "culturally unite generations and create connection among people."

The congregation of the brownstone synagogue dwindled with the neighborhood's Jewish population in the 1950s and 1960s. It has been closed for more than a decade after earthquakes damaged its foundation and its aging roof began falling in.

Renovation is scheduled to begin in the spring.

On Friday, Mrs. Clinton was scheduled to visit San Francisco's Hall of Flowers in Golden Gate Park before heading back to Washington.

LANGUAGE: ENGLISH

LOAD-DATE: December 11, 1998

It features music by American legends, such as Stevie Wonder, Ella Fitzgerald, Neil Diamond and Elvis Presley. Profits of the compact disc, which hits stores May 18, will be donated to the National Trust for Historic Preservation.

The theater is one of the national city landmarks Mrs. Clinton is embracing in her campaign to preserve historical sites.

Wonder introduced Mrs. Clinton, who then asked him to sing.

Wonder obliged, saying, "just because of my love for you and your husband, I'll do that." He sang a free version of "Sir Duke."

—>

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City News Service

December 10, 1998, Thursday

LENGTH: 199 words

HEADLINE: Preservation Grant

DATELINE: LOS ANGELES

BODY:

The J. Paul Getty Trust awarded \$1.1 million grant today to the National Trust for Historic Preservation to help establish standards for the conservation of historic districts nationwide.

The grant will support 25 model projects as part of the trust's "Save America's Treasures" campaign, an initiative started by the White House Millennium Council headed by Hillary Rodham Clinton.

The first lady joined Robert F. Erburu, the head of the Getty's board of trustees, at the old Breed Street Shul in Boyle Heights to announce the grant.

"This grant signal our commitment to increasing the public's understanding of the importance of preserving the tangible symbols of our nation's past," Erburu said.

The long-abandoned Talmud Torah synagogue in what used to be city's main Jewish enclave will benefit from a separate \$15,000 grant, also from the Getty. It will help pay for emergency repairs to the 75-year-old shul.

The Getty also announced a local preservation initiative. It includes a survey of Los Angeles' historic buildings, and grants will be awarded for planning emergency "stabilization" work at key sites.

LANGUAGE: ENGLISH

LOAD-DATE: December 11, 1998



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I = Interview; CR = Graphic; PC = Press Conference; R = Reader; SI = Studio Interview; T = Telex; TZ = Taped Segment; TV = View

Monitoring Report

Hillary Clinton in LA 12/10 To 12/11

- 1) Eyewitness News This Morning *Jason*
KABC-TV (ABC) CH 7 Los Angeles 12/10/88 5:30-6:00 AM
21.10 T; Winds, Hillary Clinton, Firefighters.
- 2) Eyewitness News This Morning
KABC-TV (ABC) CH 7 Los Angeles 12/10/88 6:00-7:00 AM
05.45 Hillary. Breed Street school will see Hillary Clinton today.
Councilman Alatorra who saved the temple there will tour her per
Millennium Council's preservation of historical landmarks. 06.00
- 3) Eyewitness News
KABC-TV (ABC) CH 7 Los Angeles 12/10/88 6:00-6:30 PM
05.45 Hillary. Boyle Hts. got visit from Hillary Clinton during
restoration of historic Jewish temple. V; Singara at Grieve St. Shul
temple. sign; Congregation Talmud Torah. I; Women says it was the largest
shul W. of Chicago. V; Sign near Hillary; Hillary Rodham Clinton Saving
America's Treasures. The SAT campaign sponsored event. I; Hillary says
saving the past saves the family. \$1 mill. grant came from J. Paul Getty
Trust and \$15,000 grant will stabilize it after El Nino damage. Leslie
Sykes. 07.23
- 4) Eyewitness News
KABC-TV (ABC) CH 7 Los Angeles 12/10/88 11:00-11:35 PM
02.42 Impeachment. The House Judiciary Committee may vote on impeachment
tomorrow. Leslie Sykes reporting. V; House Judiciary Committee hearings
being held, videotaped deposition by president. I; David Schippers,
majority counsel. I; Abba Lowell, minority counsel. V; Hillary Clinton
holding up cap, her hugging Stevie Wonder. She is on a Saving America's
Treasures tour. 05.15
- 5) Eyewitness News
KABC-TV (ABC) CH 7 Los Angeles 12/10/88 11:30-12:00 PM
12.58 Hillary Clinton. V; She's visiting a school in LA. 13.15
- 6) 8 News Noon Report
KCAL-TV (NBC) CH 9 Los Angeles 12/10/88 12:00-1:00 PM
10.18 Clinton. Hillary Clinton will be in the southland today to help
restore historical landmarks. 10.35

Hillary Clinton in LA Continued....

- 7) **8 News 2 O'Clock Report**
KCAL-TV (IND) CH 9 Los Angeles 12/10/88 2:00-3:00 PM
 32.00 Hillary. Hillary Clinton is in the Southland to participate in saving historic landmarks. The Millenium Council is the name of the organization. 32.10
- 8) **8 News 10 O'Clock Report**
KCAL-TV (IND) CH 9 Los Angeles 12/10/88 10:00-11:00 PM
 8.05 Southland Visit. First Lady Hilary Rodham Clinton in Boyle Heights. V; Clinton in Boyle Heights. 8.27
- 9) **CBS 2 News At Eleven**
KCBS-TV (CBS) CH 2 Los Angeles 12/10/88 11:00-11:35 PM
 9.46 Hillary Clinton. Campaign to save America's treasures in Boyle heights had a special visit from Mrs. Clinton. V; Clinton at program. 10.01
- 10) **UPN News 13**
KCOP-TV (UPN) CH 13 Los Angeles 12/10/88 10:00-11:00 PM
 04.00 Impeachment. Closing arguments of democrat and republican counsel. V; Abbe Lowell, democrat counsel. V; Dave Schlppers, republican counsel. V; Video of Clinton deposition in Paula Jones case. V; Rep. George Gekas naming perjury. V; Rep. Jerrald Nadler, defends the President. Rep. Bill McCotum pleads obstruction of justice. Rep. Charles Schumer, says in normal court, President would be acquitted. Jim Getto reporting. > Hillary Clinton in the Southland. V; First Lady in Boyle Heights. I; Unidentified woman says Hilary is terrific. V; Councilman Richard Alatorre and Governor-elect Gray Davis shower her with praise. V; Synagogue Mrs. Clinton plans to get restored. I; Various women express their admiration. Hal Elsher reporting. 08.22
- 11) **Today in LA**
KNBC-TV (NBC) CH 4 Los Angeles 12/10/88 6:00-7:00 AM
 08.41 People in the News. > Hilary Clinton will be downtown today. > Raquel Welch will open a pizza place at the Block of Orange. > Mighty Joe Young premieres later today. 08.22
- 12) **Channel 4 News**
KNBC-TV (NBC) CH 4 Los Angeles 12/10/88 6:00-6:30 PM
 08.25 Hilary Clinton. Hilary Clinton visited Boyle Heights to speak on preserving the past to better know how to move forward. SB; Hilary Clinton on preserving history. 08.05
- 13) **Channel 4 News**
KNBC-TV (NBC) CH 4 Los Angeles 12/10/88 11:00-12:00 PM
 08.21 Clinton. Clinton is holding a service to stress Human rights. C; Hilary Clinton speaking about being born free in this country. 08.08

Hillary Clinton in LA Continued....

- 14) Channel 4 News
KNBC-TV (NBC) CH 4 Los Angeles 12/10/98 11:00-11:35 PM
07.12 Southland Visit. First Lady Hillary Clinton visited Boyle Heights.
V; Clinton. 07.38
- 15) News At Ten
KTLA-TV (WB) CH 5 Los Angeles 12/10/98 10:00-11:00 PM
25.11 T; V; Hillary Clinton, smuggling ring, money business, firemen,
supermodels in cyberspace. 25.39
* * *
28.48 TZ; Southland Visit. First Lady Hillary Clinton visited the
Southland today. SB; Clinton. V; Scenes in Boyle Heights. 30.42
- 16) Fox Morning News
KTTV-TV (Fox) CH 11 Los Angeles 12/10/98 6:00-7:00 AM
35.05 Hearings GOP proposing articles of impeachment. More video tape of
President to surface today. V; House Judiciary. I; Rep Charles Schumer,
Ass Hutchinson. Gr; Draft articles of impeachment. V; Monica Lewinsky. I;
Bob Barr, says President should be removed from office. I; Lindsey Graham
says White House launched smear campaign. James Kennedy writes there is
nothing compelling impeachment. V; Clinton and Hillary at lighting of
Nat'l Christmas Tree. 38.37
- 17) FOX 11 News
KTTV-TV (Fox) CH 11 Los Angeles 12/10/98 10:00-11:00 PM
02.51 California Visit. First Lady Hillary Clinton visited southern CA
today. V; Clinton in Boyle Heights. V; Scenes at Los Angeles Theater. I;
Teenagers at the theater. Christina Gonzalez reporting. 04.24
- 18) KFWB News 98
KFWB-AM (IND) Freq 980 Los Angeles 12/10/98 4:00-5:00 PM
23.00 Boyle Heights Synagogue. Hillary Clinton has spoke at a synagogue
today where the Getty Foundation has made a contribution. I; Clinton says
thanks to Roosevelt HS. Pete Demetrio Reporting.
- 19) KFWB News 98
KFWB-AM (IND) Freq 980 Los Angeles 12/10/98 5:00-6:00 PM
23.00 Boyle Heights Synagogue. Hillary Clinton has attended a gathering
where the Getty Foundation has presented preservation funds. I; Hillary
Clinton says thanks. FEMA will also donate funds. Pete Demetrio
Reporting.
- 20) KFWB News 98
KFWB-AM (IND) Freq 980 Los Angeles 12/10/98 6:00-7:00 PM
03.00 Boyle Heights Synagogue. Hillary Clinton has attended a gathering
where the Getty Foundation has presented a grant. I; Hillary says the
neighbors worked together. Pete Demetrio Reporting.

For videocassettes or transcripts of any of the above segments, contact your nearest VMS office

Hillary Clinton in LA Continued....

- 20) **KFWB News 88 (continued...)**
KFWB-AM (IND) Freq 880 Los Angeles 12/10/88 6:00-7:00 PM
 43.00 Boyle Heights Synagogue. Hillary Clinton has attended a gathering where the Getty Foundation has provided a grant. I; Clinton says we learn by looking backwards. Clinton went to the LA Theater afterwards.
- 21) **KNX 1070 NewsRadio**
KNX-AM (CBS) Freq 1070 Los Angeles 12/10/88 4:00-5:00 PM
 14.00 Boyle Heights Jewish Community. A landmark synagogue has been given a grant by the Getty Foundation. Hillary Clinton was on hand and she will next go to the LA Theater and the preservation project with Werner Brothers. Gayke Ikenthal Reporting.
- 22) **Action News This Morning**
KCBS-TV (CBS) CH 2 Los Angeles 12/11/88 6:00-7:00 AM
 6.16 Hillary Clinton. Hillary Clinton was in California yesterday. She was on a mission to preserve the nation's history. She visited a synagogue in Boyle Heights and the Los Angeles Theater last night. 6.30.
- 23) **Today in LA**
KNBC-TV (NBC) CH 4 Los Angeles 12/11/88 5:30-6:00 AM
 05.41 Clinton. Hillary Clinton spoke in Boyle Heights yesterday. V; Clinton speaking. 06.03
- 24) **KTLA Morning News 5-30 Edition**
KTLA-TV (WB) CH 5 Los Angeles 12/11/88 5:30-6:00 AM
 06.10 Hillary Hillary Clinton is in the Southland on a tour, she is involved with the Save Americas Treasures project. V; Save Americas Treasures. SB; Hillary talks about the project and saving a historic synagogue. 08.50
- 25) **KTLA Morning News Early Edition**
KTLA-TV (WB) CH 5 Los Angeles 12/11/88 6:00-7:00 AM
 08.30 Hillary Hillary Clinton is in the Southland on a tour, she is involved with the Save Americas Treasures project. V; Save Americas Treasures. SB; Hillary talks about the project and saving a historic synagogue. 09.10
- 26) **KTLA Morning News**
KTLA-TV (WB) CH 5 Los Angeles 12/11/88 8:00-9:00 AM
 05.00 Hillary Hillary Clinton is in the Southland on a tour, she is involved with the Save Americas Treasures project. V; Save Americas Treasures. SB; Hillary talks about the project and saving a historic synagogue. 05.50

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Los Angeles Times



FRIDAY

DECEMBER 11, 1998

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Calendar

ARTS AND ENTERTAINMENT

F2

FRIDAY, DECEMBER 11, 1998

Morning Report

ARTS AND ENTERTAINMENT REPORTS FROM THE TIMES,
NEWS SERVICES AND THE NATION'S PRESS.

Historic Sites and Sounds: A retrospective of voices and songs said to form a "musical tapestry" of the nation's history will be combined on an album benefiting "Save America's Treasures," an effort to preserve and restore historic sites and memorabilia, such as Thomas Edison's laboratory, Ellis Island and Revolutionary War-era documents. "Sing, America: A Celebration of America and Its Music," scheduled for a May release, will include songs by Frank Sinatra, Elvis Presley, Bob Dylan, Stevie Wonder, Louis Armstrong and Ella Fitzgerald and the New York Philharmonic. A TV show and book are also planned. The "Save America's Treasures" preservation effort is chaired by First Lady Hillary Rodham Clinton, who announced the project Thursday at the historic downtown Los Angeles Theater on Broadway, a site that's included on the campaign's list of restoration projects.

Copyright 1998 Business Wire, Inc.
Business Wire

December 11, 1998, Friday

DISTRIBUTION: Business Editors, Religion Writers

LENGTH: 279 words

HEADLINE: The Jewish Federation of Los Angeles Joins Emergency Funders of Breed Street Shul Renovation

DATELINE: LOS ANGELES

BODY:

Dec. 11, 1998--Continuing its commitment both to historical preservation and to community relations, The Jewish Federation of Los Angeles announced a \$ 15,000 grant to be used toward the immediate installation of temporary roof coverings of the landmark Breed Street Shul, also selected as a Millennium Council "Save America's Treasures" site by First Lady Hillary Rodham Clinton.

The Getty Trust matched the \$ 15,000 immediate emergency fund.

John Fishel, executive vice president, stated, "The Jewish Federation believes that the renovation of the Breed Street Shul will provide an important resource for an ethnically varied neighborhood and a valuable historic testimony for the Jewish community."

The Jewish Federation funds numerous cultural projects including the Los Angeles Museum of the Holocaust, The Jewish Genealogical Society, The Jewish Historical Society and more.

The organization will announce its long-term investment in the project and a slate of programming intended to create cultural bridges between the Jewish and Latino communities. The Jewish Federation raises more than \$ 450 million annually in the Greater Los Angeles area to be used for nonsectarian social services.

The Breed Street Shul was built in 1932 in Boyle Heights and was the heart of Jewish life from the 1920s to the 1940s.

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City News Service

December 11, 1998, Friday

LENGTH: 184 words

HEADLINE: Shul Renovation

DATELINE: BOYLE HEIGHTS

BODY:

The Jewish Federation of Los Angeles announced today it will give \$15,000 for the immediate installation of a temporary roof over the landmark Breed Street Shul in Boyle Heights.

The synagogue is being restored as part of the "Save America's Treasures" campaign, an initiative of the White House Millennium Council headed by first lady Hillary Rodham Clinton.

The Getty Trust matched the federation's \$15,000 grant to help build the temporary roof, said John Fishel, executive vice president of the federation.

"The Jewish Federation believes that the renovation of the Breed Street Shul will provide an important resource for an ethnically varied neighborhood and a valuable historic testimony for the Jewish community," he said.

The Jewish Federation funds a number of cultural projects, including the Los Angeles Museum of the Holocaust, the Jewish Genealogical Society and the Jewish Historical Society.

The Breed Street Shul was built in 1932 in Boyle Heights and was the heart of Jewish life there from the 1920s to the 1940s.

LANGUAGE: ENGLISH

LOAD-DATE: December 12, 1998

Copyright 1998 Tower Media, Inc.
The Daily News of Los Angeles

December 11, 1998, Friday, VALLEY EDITION

SECTION: NEWS, Pg. N4

LENGTH: 277 words

HEADLINE: GETTY DONATES TO FIRST LADY'S PROJECT; \$ 1.1 MILLION TO HELP
CONSERVE
HISTORIC U.S. SITES

BYLINE: Reed Johnson Daily News Staff Writer

BODY:

With first lady Hillary Rodham Clinton and Gov.-elect Gray Davis looking on, officials of the J. Paul Getty Trust on Thursday announced a grant of \$ 1.1 million toward conservation of historic buildings and districts throughout the United States.

The award, one of the largest in the Brentwood-based foundation's history, is being made to the nonprofit National Trust for Historic Preservation and will support up to 25 model projects, said Robert F. Erburu, chairman of the Getty's board of trustees.

Those projects will be part of the Save America's Treasures campaign, an initiative of the nonpartisan White House Millennium Council, chaired by the first lady. The council aims to protect artifacts and sites of historic value to the nation.

"If we lose these monuments, we can lose the history of who we are," Erburu said at an afternoon ceremony at the Breed Street Shul, a historic Jewish synagogue in the Boyle Heights section of Los Angeles, once a predominantly Jewish neighborhood, now heavily populated by Latinos.

The preservation initiative sends "a statement that we believe there must be continuity among generations, and there must be connections among people," the first lady said.

Projects are to be chosen through a national juried competition administered

by the National Trust. Individual grants will range up to \$ 50,000 and will be matched dollar for dollar by the recipients.

To augment the national initiative, the Getty also announced a Los Angeles preservation initiative to compile a survey of historic buildings and districts in Los Angeles, award planning grants and fund selected demonstration projects.

GRAPHIC: photo;

PHOTO: First lady Hillary Clinton greets well-wishers in Boyle Heights after accepting a grant for the Save America's Treasures campaign.;

Evan Yee/Daily News

Los Angeles Times December 11, 1998, Friday,

Heading Home: Funk singer Rick James is scheduled to be released from Cedars-Sinai Medical Center today, nearly five weeks after suffering a stroke from a broken blood vessel in the back of his neck. A spokesman for James, 50, said: "The doctor estimates that he'll be at 80% capacity in about six months. . . It's a long recovery period."

✓ Historic Sites and Sounds: A retrospective of voices and songs said to form a "musical tapestry" of the nation's history will be combined on an album benefiting "Save America's Treasures," an effort to preserve and restore historic sites and memorabilia, such as Thomas Edison's laboratory, Ellis Island and Revolutionary War-era documents. "Sing, America: A Celebration of America and Its Music," scheduled for a May release, will include songs by Frank Sinatra, Elvis Presley, Bob Dylan, Stevie Wonder, Louis Armstrong and Ella Fitzgerald and the New York Philharmonic. A TV show and book are also planned. The "Save America's Treasures" preservation effort is chaired by First Lady Hillary Rodham Clinton, who announced the project Thursday at the historic downtown Los Angeles Theater on Broadway, a site that's included on the campaign's list of restoration projects.

Pay-Per-View Unity: The promoters of last weekend's Hip-Hop Unity Festival at the L.A. Sports Arena say tapes of the show are being edited for a pay-per-view special, and they dismiss criticism of the show's final lineup, which lacked several advertised headliners. An Edgewater Entertainment executive said Thursday that the concert--attended by about 6,000, half of those paid tickets--was "a great success and a show of peace for the hip-hop community," despite the absence of billed acts including Shaquille O'Neal, Kurupt and DMX. Among the more than one dozen who did perform were KRS-One and Slick Rick.

QUICK TAKES

Carol Marin, the Chicago-based news anchor who drew headlines in 1997 when she quit the NBC-owned station there because it hired talk host Jerry Springer onto the news staff, has been named a contributor to "60 Minutes II," which premieres Jan. 13. Marin, who worked on Bryant Gumbel's CBS News show last season, received a Peabody Award this year for her investigative reporting and "commitment to ethics and integrity." . . . "The Magnificent Seven" will rejoin CBS' lineup on Jan. 8, airing Fridays at 9 p.m. in place of "Buddy Faro," the new Dennis Farina drama, which has been canceled. . . . The Hollywood Foreign Press Assn. has declared a record 203 feature films, 25 foreign-language films, 122 TV series and 73 miniseries or TV movies eligible for the 56th annual Golden Globe Awards. Nominations will be announced Thursday.

San Francisco Press Clips

San Francisco Examiner

First lady brings good news about Conservatory

In San Francisco to report \$11 million raised for landmark

By Michael Dougan
and John Koopman
OF THE EXAMINER STAFF

When first lady Hillary Rodham Clinton saw the Conservatory of Flowers in Golden Gate Park on a list of endangered historic places, she said, "My heart sank."

Following a tour of the storm-damaged glass structure Friday, Clinton declared, "It truly is an attraction that you can't get out of your mind ... depending on the angle you see it from, it looks like a wedding cake or a huge bird cage."

Clinton came to San Francisco to announce that more than

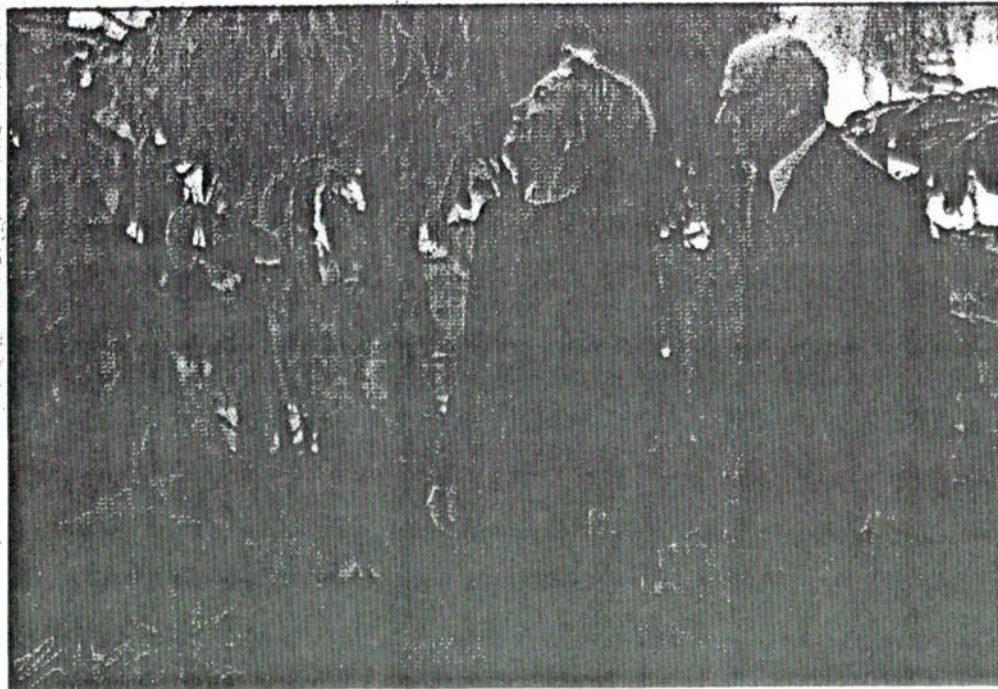
\$11 million in public and private funds have been raised to restore the 1870s conservatory, which has been closed since a windstorm ravaged it on Dec. 12, 1995.

Clinton heads the White House Millennium Council's "Save America's Treasures" campaign, which promotes fund-raising to salvage endangered, historically significant structures throughout the country.

The first lady praised Richard Goldman, president of the Richard and Rhoda Goldman Fund, for donating \$5 million to the conservatory restoration project. The Madeline H. Russell Fund and the Columbia Foundation pledged an additional \$1 million. The Federal Emergency Management Agency has allocated \$1.2 million.

"FEMA resources now are

[See FIRST LADY, A-16]



Hillary Rodham Clinton and Richard Goldman, whose foundation donated \$5 million to restore the Conservatory of Flowers, look at the plants in the damaged building in Golden Gate Park.

EXAMINER / CHRISTINA KOCI HERNANDEZ

◆ FIRST LADY from A-1

First lady helps to save Conservatory

available to repair and restore historic sites after national disasters," the first lady said.

She made her remarks in a gathering at the Hall of Flowers, where about 250 people gave her a one-minute standing ovation as she took the podium.

Before her speech, Clinton took a tour of the conservatory.

Upon entering, she made a beeline to an enigmatic clutch of dangling green pods.

She asked George Marcopulos, director of the conservatory, what kind of flowers they are. Carnivorous, he explained, from Borneo.

"Oh my god, don't get too close," she said with a laugh, backing away and pretending to hide behind Goldman, who accompanied her on the tour.

Clinton seemed fascinated by the carnivorous plants and asked Marcopulos several questions, including whether park staff feed them. She wanted to know how many other plants there are in the world that "eat animals." About 40 species, more or less, she was told.

She later opened her speech with a mock boast: "I stood right next to carnivorous flowers."

Clinton was trailed in the tour by Sen. Barbara Boxer and Mayor Brown.

Along with the Taj Mahal, Hagia Sophia in Istanbul and Angkor Wat, San Francisco's 121-year-old Conservatory of Flowers in Golden Gate Park is listed among the world's 100 most endangered architectural sites.



Hillary Rodham Clinton, in town to help save the Conservatory of Flowers, and Mayor Brown are all giggles. AP/PAUL SAKUMA

What distinguishes the conservatory from most of its architectural peers is that a campaign is under way to raise the \$31 million needed to restore it to its former magnificence.

Three volunteer organizations are raising money for the restoration.

The glass-and-redwood conservatory is a state and national historic monument, a masterpiece of Victorian architecture and the old-

est conservatory in the United States.

The 1995 windstorm broke large sections of glass and destroyed many of the plants. Though it has been closed to the public ever since, many of its rare plants — including a world-famous collection of rare orchids — are still being cared for in the conservatory and in nearby greenhouses.

On her national tour, Clinton has also visited the Louis Arm-

strong House in Queens, N.Y., William Wadsworth Longfellow's home and the country's oldest standing African American church in Boston, and a historic synagogue and a collection of vintage theaters in Los Angeles.

This is the latest in many trips made by the first lady to San Francisco and the Bay Area. She was in The City in late September to help raise money for Boxer's re-election campaign.

Hillary Clinton Visiting Gate Park

Conservatory rebuilding benefits

By Yumi Wilson
Chronicle Staff Writer

Hillary Clinton will come to San Francisco's Golden Gate Park today to boost the effort to rebuild the storm-damaged Conservatory of Flowers and help announce a private foundation's \$5 million grant for the project.

As part of her "Save America's Treasures" program, Clinton is expected to challenge San Francisco businesses, residents and government to come up with an additional \$10 million for the conservatory.

The money would satisfy a 2-to-1 matching grant offered by the Richard and Rhoda Goldman Fund. The foundation's \$5 million offer is the biggest single pledge so far toward rebuilding the 120-year-old conservatory.

Repairing the main structure is expected to cost as much as \$18 million overall. Supporters have raised \$3.5 million so far from state, city and private sources, and have decided the rest will be easier to get through donations than from government.

The Goldman Fund's president, Richard Goldman, said the challenge grant will "inspire others to assist with the renovation of one of San Francisco's architectural icons."

Clinton is also expected to announce several other gifts for the 12,000-square-foot conservatory, said Donna Ernstson of the Friends of Recreation and Parks, which raises private dollars for public parks.

The first lady's "Save America's Treasures" program is a national private and public fund-raising effort that she and her husband launched last year. The pro-

Supporters have tried to find money to repair the building, which had already been weakened by the 1989 Loma Prieta earthquake.

"Back in July, the Goldman Fund recognized the need to save this architectural treasure, and it was the fund that approached the city and asked what can we do to help," said Duane Silverstein, executive director of the fund. "And that's how the challenge grant was formulated."

and other gifts. Mayor Willie Brown is scheduled to be there as well.

The Conservatory of Flowers, a glass and wood-beamed Victorian built in 1878, is the state's oldest greenhouse. It has housed more than 700 rare and exotic plants.

But since the violent storms of 1995, when 100-mph winds blew out 30,000 fogged white glass panes and weakened the creaky structure, the conservatory has been closed to the public.

home of jazz great Louis Armstrong. Earlier this week she visited several sites in Los Angeles, including a historic synagogue where supporters are trying to create a museum honoring Jewish heritage.

Today, Clinton will take a private tour of the dome-topped conservatory before announcing the Goldman Fund challenge grant

From Page A25

gram is jointly run by the White House Millennium Council and the National Trust for Historic Preservation, and the goal is to save the nation's monuments, artifacts and documents from being lost or destroyed.

Last week, Hillary Clinton went to New York to tour the

CLINTON: Park Visit Today

BAY AREA

San Francisco Chronicle A33

WB

Flower Power

First lady joins push
to repair conservatory
in Golden Gate Park



Hillary Clinton and Richard Goldman at the conservatory.

By Carl Nolte
Chronicle Staff Writer

On the same day the House Judiciary Committee voted to impeach her husband, Hillary Rodham Clinton came to San Francisco to help save the lovely old Conservatory of Flowers in Golden Gate Park.

The scene was nearly surreal: As her husband's activities made history, Clinton talked about preserving a building that represented the nation's history, a symbol, she said, of "the best of the past".

She never mentioned the president or his problems, not once. And neither did her San Francisco audience, which paid her respectful attention and gave her a standing ovation.

Clinton delivered a clear and warm 10-minute address, then mingled with the audience, smiling and shaking hands.

There were no questions about Topic A, no shouted remarks, no innuendos, nothing.

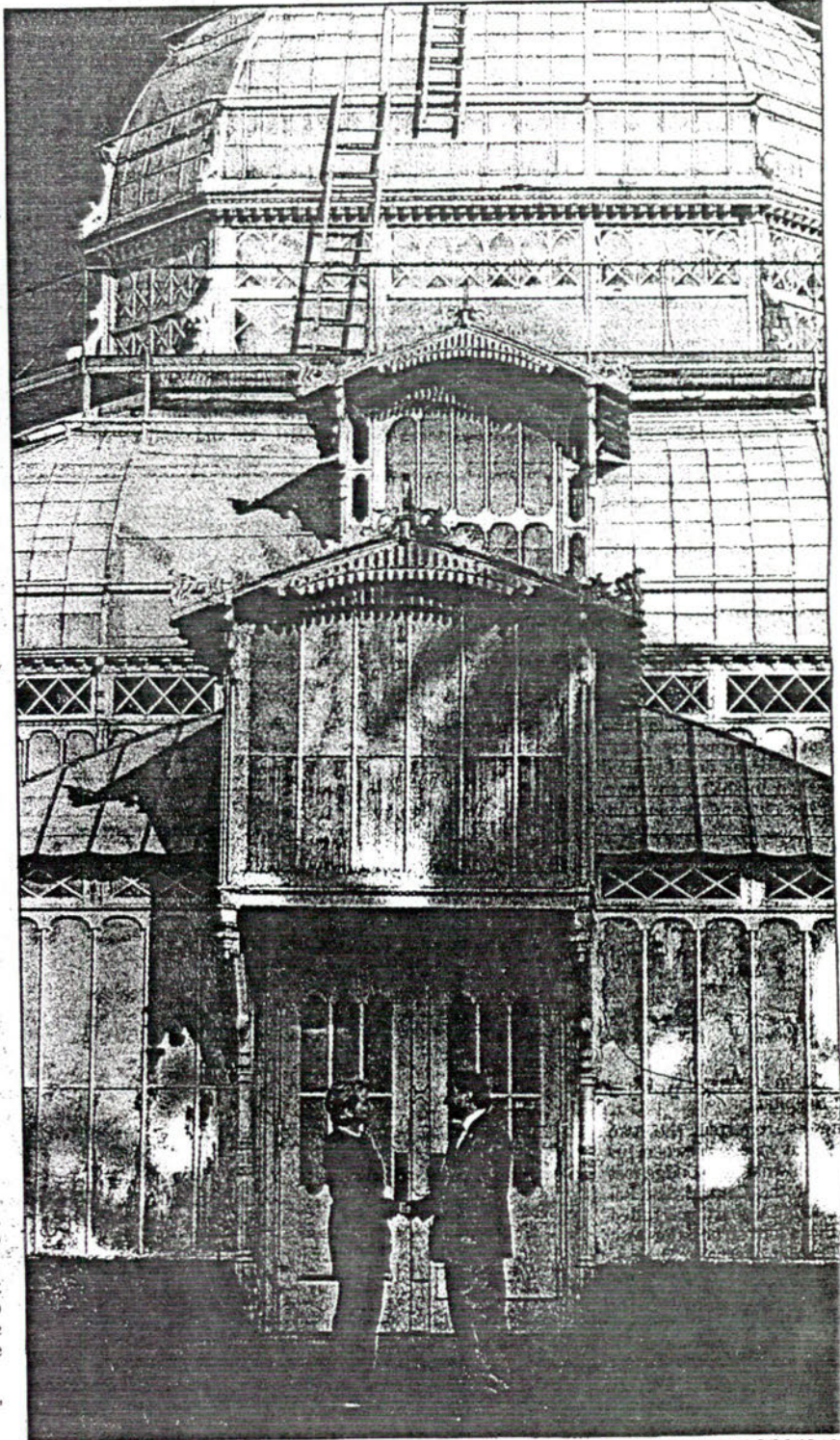
Later in the day, the president appeared outside the White House to apologize again for misleading the nation and his family and for the pain he had caused.

In San Francisco, however,

CONSERVATORY: Page A23 Col. 1



Hillary Clinton met Richard Goldman (left) and Conservatory of Flowers Director George Marcopolus (below).



SATURDAY, DECEMBER 12, 1998

BAY AREA

CONSERVATORY: First Lady Lends Support

From Page 19

Hillary Clinton was in the politest of company, where it would have been bad manners to mention anything that might cause the first lady pain.

Reporters later asked the audience, a mixture of politicians and civic leaders, for reaction to Washington developments. They had no comment, but they didn't even say even that. They merely looked away.

While Washington has been riveted with the impeachment drama, Hillary Clinton has been traveling around the country, lending her support to efforts to save cultural landmarks. She was at Louis Armstrong's home in New York City on December 3, the home of Henry Wadsworth Longfellow in Cambridge, Mass., last Saturday, and two historic sites in Los Angeles earlier this week.

She said she had been given a list of endangered national treasures, and saw the San Francisco Conservatory's name on it. "My heart sank," she said, and decided to help.

She began her San Francisco day with a tour of the conservatory, badly damaged in a fierce wind storm that blew in off the Pacific three years ago to the day.

In her talk at the nearby Hall of Flowers, she told of her respect for the 120-year-old glass and redwood relic of Victorian times. It is "a national treasure," she said. "One of the most important landmarks in the entire country."

The Richard and Rhoda Goldman foundation has given \$5 million contingent on an additional \$10 million being raised by the end of 2000.

Clinton also brought a \$1.24 million federal grant, and thanked

other donors, among them the Madeline H. Russell Fund and the Columbia Foundation, Robin and Marsha Williams, Mark and Susie Tompkins Buell, Richard and Marianne Peterson, the Swig Foundation, William and Jean Lane, Philip Schlein and Ellen Klutznick and Nan Tucker McEvoy.

Earlier, Senator Barbara Boxer spoke fondly of how she had taken her children to the conservatory 30 years ago. She did not mention that one of her children, her daughter Nicole, had grown up to marry Anthony Rodham, the first lady's brother.

It was not necessary to mention the connection. The audience understood.

Clinton then went to Stanford University to visit her daughter, Chelsea, before returning to Washington. She will accompany her husband to Israel today.

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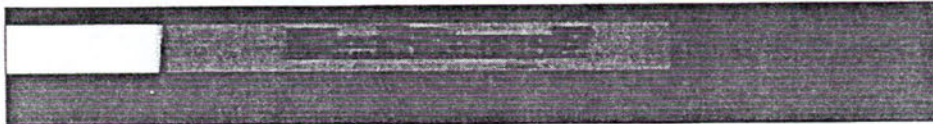
Flower Power: First lady joins push to repair
GG Park conservatory

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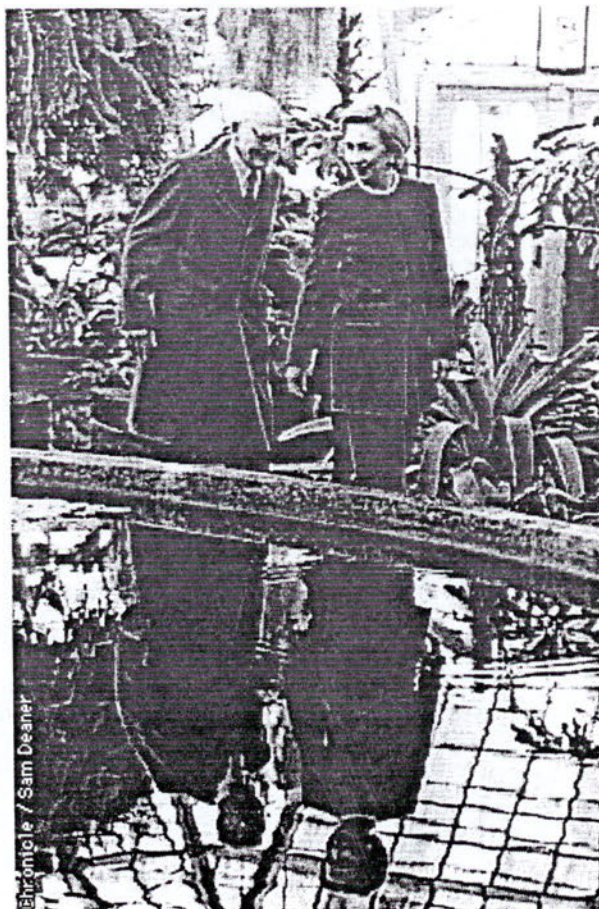
Hillary Clinton and Richard Goldman at the conservatory. Chronicle Photo by Sam Deaner

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Flower Power: First lady joins push to repair GG Park conservatory

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Hillary Clinton and Richard Goldman at the conservatory. Chronicle Photo by Sam Deaner

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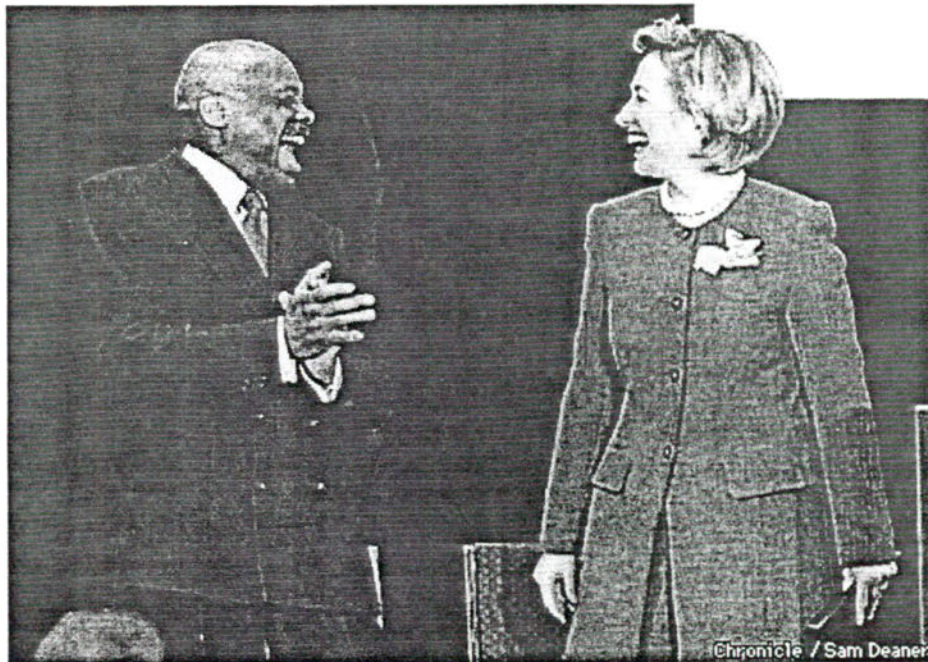


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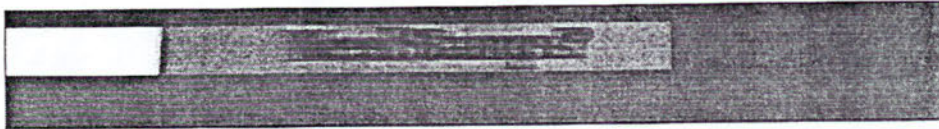
Flower Power: First lady joins push to repair
GG Park conservatory

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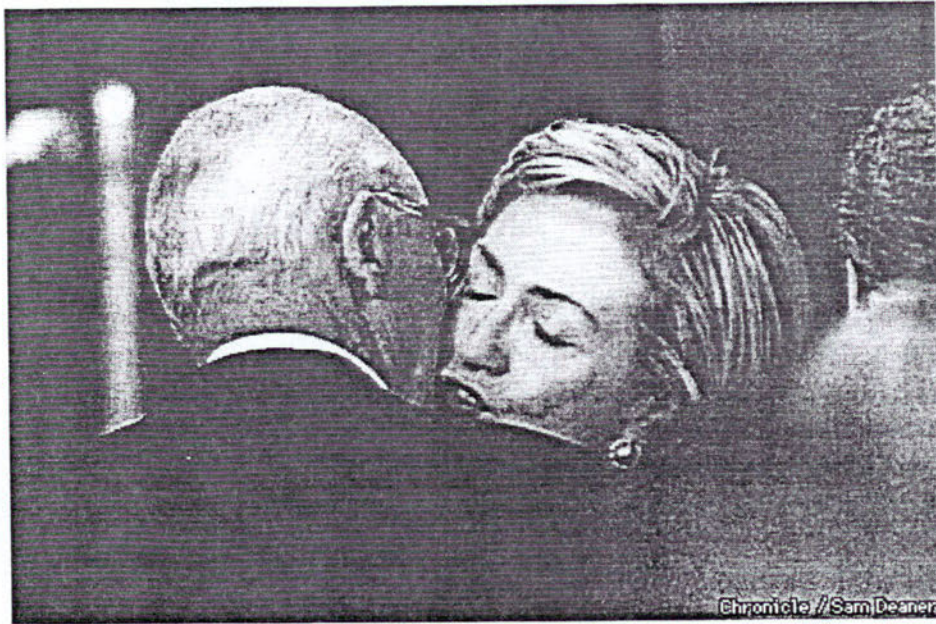
Willie Brown and Hillary Clinton share a laugh. Chronicle Photo by Sam Deaner

[Read the Full Story](#)



**Flower Power: First lady joins push to repair
GG Park conservatory**

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First Lady Hillary Rodham Clinton gives a warm good-bye to Richard Goldman.
Chronicle Photo by Sam Deaner

Read the Full Story

Copyright 1998 The Hearst Corporation
The San Francisco Examiner

December 11, 1998, Friday; Second Edition

SECTION: METRO; Pg. A-32

LENGTH: 369 words

HEADLINE: First lady captivated by S.F.'s carnivorous plants

SOURCE: OF THE EXAMINER STAFF

BYLINE: MICHAEL DOUGAN and John Koopman

BODY:

First lady Hillary Rodham Clinton toured the Conservatory of Flowers Friday morning and made a beeline to a beautiful bunch of hanging plants.

She asked George Marcopulos, director of the conservatory, what kind of flowers they are. Carnivorous, he explained, from Borneo.

"Oh my god, don't get too close," she said with a laugh, backing away.

Clinton toured the Conservatory of Flowers, the oldest greenhouse in California, as part of a series of regional tours called "Save America's Treasures."

Following the tour, which began about 9:30 a.m., Clinton was to make an announcement of a new public / private effort to raise money to help restore the landmark building.

The first lady seemed fascinated by the carnivorous plants and asked Marcopulos several questions, including whether park staff feed them. She wanted to know how many other plants there are in the world that "eat animals." About 40 species, more or less, she was told.

Clinton was trailed by Sen. Barbara Boxer, Mayor Brown and Richard Goldman, who has given \$ 5 million for restoration of the conservatory.

Along with the Taj Mahal, Hagia Sophia in Istanbul and Angkor Wat, San

Francisco's 121-year-old Conservatory of Flowers in Golden Gate Park is listed among the world's 100 most endangered architectural sites.

What distinguishes the conservatory from most of its architectural peers is that a campaign is under way to raise the \$ 31 million needed to restore it to its former magnificence.

Three volunteer organizations are raising money for the restoration.

The glass-and-redwood conservatory is a state and national historic monument, a masterpiece of Victorian architecture and the oldest conservatory in the United States.



The San Francisco Examiner, December 11, 1998

The post-Gold Rush showpiece was badly damaged during a windstorm in December 1995 that broke large sections of glass and destroyed many of the plants. It has been closed to the public ever since, although many of its rare plants are still being cared for in nearby greenhouses.

This is the latest in many trips made by the first lady to San Francisco and the Bay Area. She was in The City in late September to help raise funds for Boxer's re-election campaign.

GRAPHIC: PHOTO 1 (AP / KEVORK DJANSEZIAN)

Caption 1, First lady Hillary Rodham Clinton holds up a hat that says, Save Our Shul, above, while Steve Sass of the Jewish Historical Society announces a \$ 1.1 million grant to renovate the "shul," a historical synagogue in Los Angeles. At left, the first lady is surrounded by members of a troupe that performed at the newly renovated Los Angeles Theater on Thursday. Clinton's tour on behalf of the National Trust for Historic Preservation was to continue Friday in San Francisco with an appearance at the Conservatory of Flowers in Golden Gate Park.

PHOTO 2

(AP / REED SAXON)

Caption 2, SAME AS PHOTO 1

LANGUAGE: English

LOAD-DATE: December 12, 1998

Copyright 1998 Ventura County Star
Ventura County Star (Ventura County, Ca.)

December 11, 1998, Friday

SECTION: News; Pg. A04

LENGTH: 287 words

HEADLINE: Briefs: First lady begins visit to California/Photographer faces charges/Diversity official leaves bank/Davis names legal affairs secretary.

BODY:

LOS ANGELES

First lady begins visit to California

First lady Hillary Rodham Clinton began a two-day tour of California's historic treasures Thursday as a congressional inquiry that could lead to her husband's impeachment moved forward in Washington.

She made no mention of the sex scandal that has plagued her husband since January or the ongoing impeachment hearings.

She visited Boyle Heights as part of her Save America's Treasures campaign to preserve historical sights.

She also was scheduled to visit a historic theater.

Photographer faces charges

A celebrity photographer was arrested Thursday on charges of illegally listening to a cellular phone call between actor Tom Cruise and his wife, Nicole Kidman, and selling details of the conversation to two tabloids.

Eric Ford, 27, was arrested by FBI agents at his Studio City home.

He was indicted Tuesday by a federal grand jury on charges of illegally intercepting a wire communication and disclosing its contents for financial gain.

SAN FRANCISCO

Diversity official leaves bank

The woman who ran Bank of America's diversity program resigned after NationsBank, which took over BofA, removed her from her post.

Valerie Crane left the bank at the end of November, two months after the takeover, the San Francisco Chronicle reported Thursday.

She was replaced by Lorraine Stimmel, who had been in charge of the human resources department at BofA.



SACRAMENTO

Davis names legal affairs secretary

Gov.-elect Gray Davis named Demetri Boutris, a veteran government and corporate lawyer and currently attorney to one of America's wealthiest men, as his legal affairs secretary on Thursday, making him Davis' top law adviser.

LANGUAGE: English

LOAD-DATE: December 14, 1998

The Associated Press State & Local Wire

The materials in the AP file were compiled by The Associated Press. These materials may not be republished without the express written consent of The Associated Press.

December 11, 1998, Friday, AM cycle

SECTION: State and Regional

LENGTH: 554 words

HEADLINE: Far from impeachment hearings, first lady tours greenhouse

BYLINE: SCOTT LINDLAW, Associated Press Writer

DATELINE: SAN FRANCISCO

BODY:

As members of Congress debated whether to impeach her husband, first lady Hillary Rodham Clinton spent Friday in a faraway sanctuary: the Conservatory of Flowers, a once-grand greenhouse shuttered by storm and earthquake damage.

Mrs. Clinton toured the still-thriving gardens on the same day President Clinton issued another apology for his affair with former intern Monica Lewinsky.

While she was in the nation's oldest municipal garden of its kind, the president was in the White House Rose Garden assuring the nation that congressional punishment "would pale in comparison to the consequences of the pain I have caused my family. There is no greater agony," he said.

Mrs. Clinton gave no hint of any emotion concerning the crisis back home as she basked in the goodwill evident in this traditionally Democratic city.

She toured the palatial white complex in the heart of Golden Gate Park, marveling at a hanging plant known as a nepenthes that eats small animals.

"Oh my gosh!" she said. "Do you feed it?"

When a passerby shouted "Yay, Hillary! We love you!" she smiled and yelled

back, "Hello!"

She beamed during a long standing ovation before her speech, and appeared to relish the chance to promote her pet cause.

The first lady announced several new grants that move the conservatory about halfway toward raising the \$ 20 million to \$ 25 million needed to raze and rebuild it, including more than \$ 1.2 million from the Federal Emergency Management Agency, \$ 250,000 from actor Robin Williams and \$ 5 million from the Richard and Rhoda Goldman Fund.

"We can see once again that California is a model as to how best to preserve America's treasures in the next millenium," she said.



The Associated Press State & Local Wire

"This is one of the most important landmarks in the entire country, and certainly on the West Coast," she said.

The conservatory was the latest stop in Mrs. Clinton's effort to spotlight preservation projects. On Thursday, she visited a historic theater and a synagogue in Los Angeles. Last weekend in Boston she toured historic homes and churches.

Mrs. Clinton is honorary chairwoman of Save America's Treasures, a project that identifies symbols of American history and solicits donations for their preservation. On Friday, the conservatory received the designation of a Save America's Treasures site.

The conservatory was built in 1878. The 1989 Loma Prieta earthquake weakened the domed, glass structure, and a storm three years ago blew out windows and further undermined it.

While it appears slightly run-down, there was little evidence of damage inside or out on Friday. Inside it teems with hundreds of rare plants from around the world, and fish swim in its pond.

Yet after the storm of 1995, city officials deemed it too weak to allow public admission, largely because the wood that supports the building and thousands of glass panes have rotted, said Bruce D. Judd, architect of the replacement building.

It is to be torn down and rebuilt with earthquake-proof glass, a new heating system and handicapped-accessible walkways, said conservatory director George Marcopulos, who led Mrs. Clinton on her tour with Sen. Barbara Boxer, Mayor Willie Brown and Richard Goldman.

Later Friday, Mrs. Clinton scheduled a brief visit with daughter Chelsea Clinton, a Stanford University undergraduate.

LANGUAGE: ENGLISH

LOAD-DATE: December 11, 1998



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President William J. Clinton
The White House
1600 Pennsylvania Avenue
Washington, D.C. 20500

January 27, 1999

Dear Mr. President,

To mark the Millennium, PBS and the BBC, with fifty other broadcasters from around the world, are creating a live, 24-hour global television event — *2000 TODAY, Millennium Day Broadcast* — on New Year's Eve, 1999. I am writing to invite you to pre-record a greeting to the world to be used in the program that night.

2000 TODAY will unite the world in celebration and reflection, allowing people from all corners of the earth to share their cultures, hopes and dreams. We will start in the South Pacific around midnight local time on 12/31/99 and go around the world as each time zone begins the year 2000, participating in diverse celebrations and other events in real time. In the United States, we will capture the American moment, featuring performing arts, indigenous cultural events and major public celebrations. As much as possible, we will piggyback on scheduled live events that have been set up to mark the millennium, choosing events that are worthy of the occasion, that represent the best of who we are.

In every country, we are pre-recording messages and greetings from heads of state and other influential leaders in the humanities, sciences, and entertainment fields. I am writing to invite you to pre-record such a segment sometime during the next 12 months, at your convenience. The greetings (:20-:60) are meant to capture a sense of the moment, reflect on the past, predict the future, or just greet the world on this once-in-a-thousand-years occasion. We would, of course, make the process as easy as possible, filming at a time and place of your convenience. The whole process should take no more than half an hour of your time.

Please know that we are working closely with the White House Millennial Council and plan to include in our broadcast a live feed from the White House New Year's Eve millennial event. We hope very much that you will be part of our broadcast. I will call in a few days to see whether we can proceed. Thank you.

Sincerely,

Zvi Dor-Ner

Zvi Dor-Ner, Executive Producer
Millennium Day Broadcast

cc: Ms. Brenda Anders
White House Press Office

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FAX (617) 782-4338

2000 TODAY

DATE: January 27, 1999

TO: Brenda Anders

FAX: 202-456-6201

FROM: Carole Oster

PHONE: 617-492-2777 x4352

CC: Sue Vogelsinger, White House Millennial Council

202-456-2000

NUMBER OF PAGES INCLUDING COVER: 2

MESSAGE:

Dear Ms. Anders,

Enclosed please find a letter to President Clinton, inviting him to pre-record a greeting for our millennium program, *2000 Today — Millennium Day Broadcast*, a 24-hour international broadcast for New Year's Eve, 1999.

I will call in a few days to see whether we may proceed. Thanks very much for your help,

Carole Oster