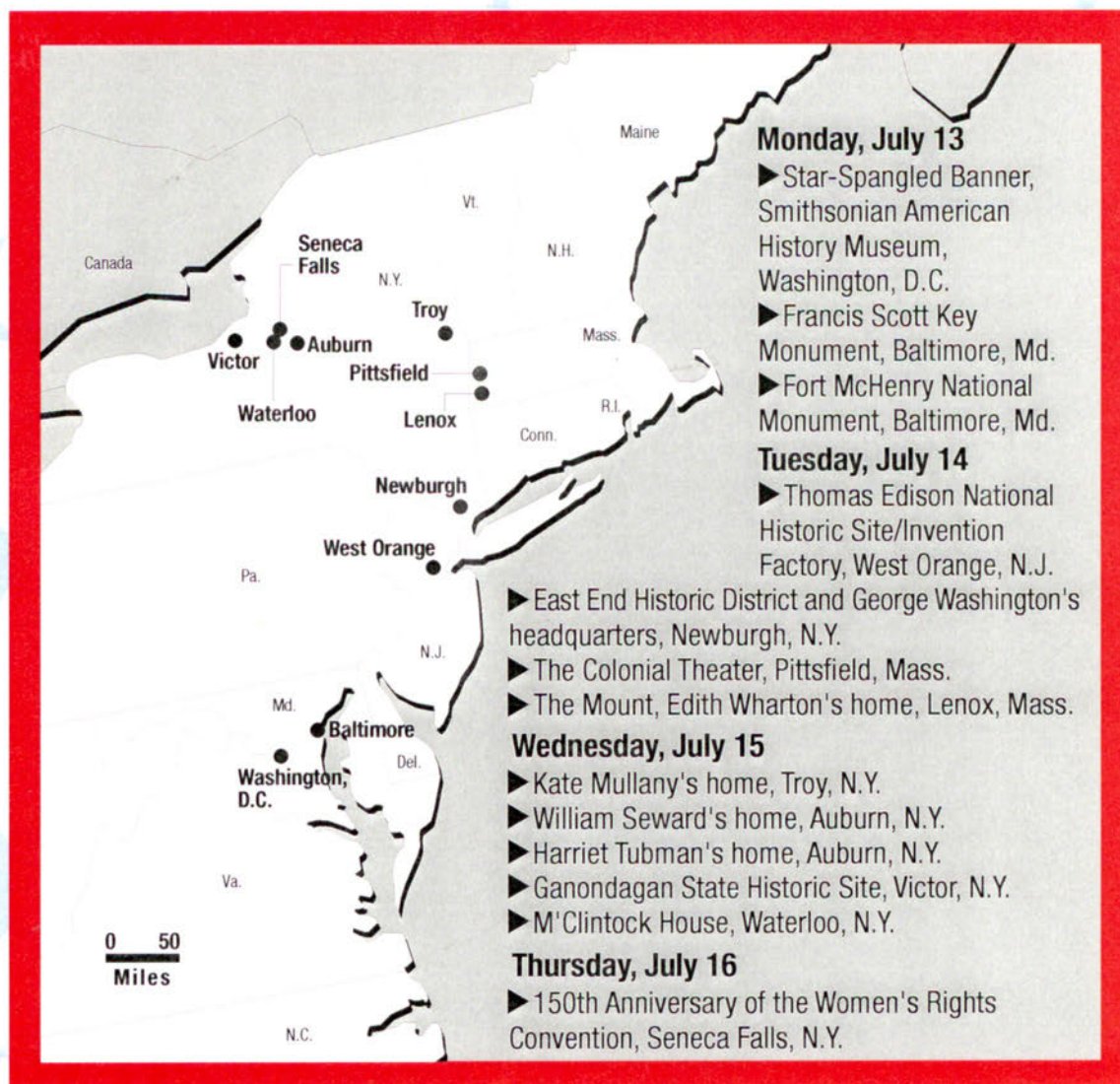




SAVE AMERICA'S TREASURES

WHITE HOUSE MILLENNIUM COUNCIL

The Tour of the First Lady



★ July 13-16, 1998 ★

Compliments of :



Chicago, Illinois

HISTORY

Old glory

One hundred and fifty years ago, Elizabeth Cady Stanton led early feminists to Seneca Falls, N.Y., for the first Woman's Rights Convention. Hillary Rodham Clinton journeyed there last week, stopping at imperiled historic sites along the way. The first lady's 12-site, four-state tour launched a joint campaign of the White House and the National Trust for Historic Preservation to "honor the past and imagine the future," she says.

Corporate sponsors are joining the cause. Ralph Lauren's Polo, which makes apparel sporting Old Glory, donated \$13 million to preserve the star-spangled banner that inspired Francis Scott Key's national anthem. The flag is housed at the Smithsonian Institution's National Museum of American History. And GE, the descendant of Thomas Edison's Electric Light Co., also chipped in \$5 million to renovate the

inventor's New Jersey laboratory.

The first lady wrapped up her trip at the Seneca Falls fete commemorating great advances for American women.

—Stacy Atlas



Star-spangled: the president, Lauren, and first lady

Tradition with a Twist

It looked like a First Lady-like journey to promote historic preservation, but Hillary gave it an edge

By KAREN TUMULTY PITTSFIELD

THE LAST TIME HILLARY RODHAM CLINTON launched a cross-country bus caravan—during her disastrous 1994 effort to transform health care—she met catcalls at every stop. An airplane overhead towed a banner: BEWARE THE PHONY EXPRESS. In Seattle, protesters mobbed her limousine. “I had not seen faces like that since the segregation battles of the ‘60s,” she later said. “They had such hatred.”

Last week Hillary hit the road again, and the view from her bus window could hardly have been more different. In picturesque villages and grimy towns along the way, tens of thousands braved hours of midsummer heat just to catch a glimpse of her. “Come back as President, Hillary!” a man shouted in Pittsfield, Mass. When she made an unscheduled stop for a chocolate-and-vanilla ice cream cone at a roadside stand in tiny Weedsport, N.Y., the owner put up a sign urging passersby to TRY THE HILLARY TWIST.

Perhaps the mood was so much rosier this time because there was so much less at stake. The First Lady’s latest mission was, well, First Lady-like: to train the spotlight on what the White House calls “America’s Treasures”—historic and cultural sites that have been so neglected that many could be lost. She began her trip at the Smithsonian, where the flag that in 1814 inspired Francis Scott Key to write *The Star-Spangled Banner* is faded and deteriorating. Other stops ranged from the New Jersey laboratory where Thomas Edison came up with more than half of his 1,093 patented inventions, and where 5 million documents, including lab notes and letters, are rotting, to a Pittsfield theater that once saw performances by Sarah Bernhardt and John Philip Sousa but now houses a funky paint store.

The bus tour was Hillary’s most public moment since last January, when scandal enveloped the White House and the nation saw a darkly defiant First Lady rising to her husband’s defense against a “vast, right-wing conspiracy.” The reception she re-

ceived last week confirmed what the polls are showing: that her popularity is near its all-time high, with approval ratings almost equaling those of the President.

Back in Washington, health care was again on the front burner. But as her husband was rallying the American Medical Association and lobbying for managed-care reform on Capitol Hill, the First Lady was at Harriet Tubman’s home, lamenting the disappearance of its artifacts. Hillary says she is not bothered by the obvious point that she is stepping back into the unobjectionable pursuits that have traditionally defined the role of First Lady. As she put it in an interview with *TIME*, “I just do what I think I’m interested in and what I believe is important as a contribution to the country, and I really don’t think about how other people characterize it.”

And when her caravan rolled to its final stop, a 150th anniversary celebration of the birth of the women’s movement at Seneca Falls, N.Y., it again became apparent that Hillary Clinton will never be an old-fashioned First Lady. To the 14,000 people who came out to see her—filling a football field from end zone to end zone—she gave a speech that she had been up writing most of the night. It touched on

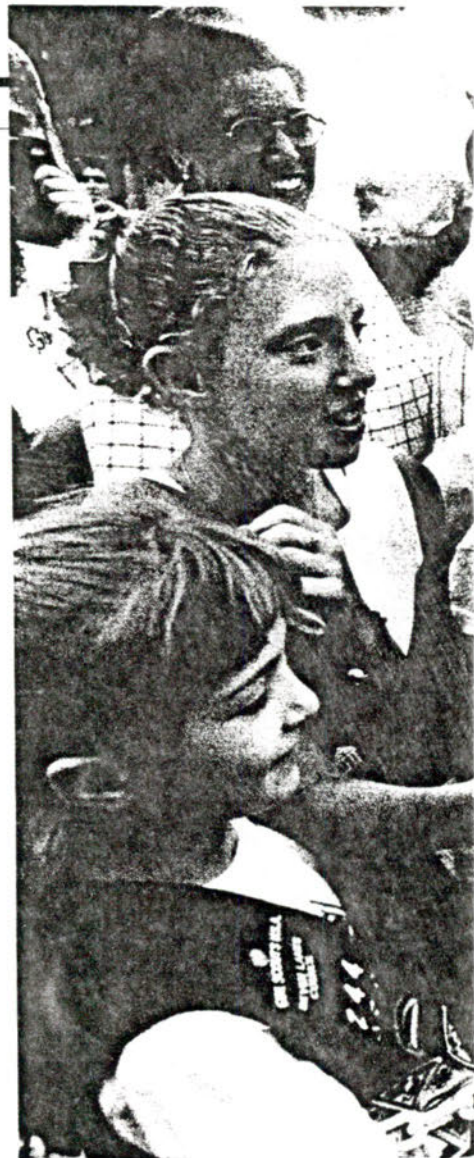
many of the causes she has long advocated: equal pay for women, affordable child care, gun control, guaranteed pensions and—yes—universal health care. Noting that the leaders of Seneca Falls had been called “mannish women, old maids, fanatics,” Hillary said, “If it sounds familiar, it’s the same thing that’s always said when women keep going forward for true equality and justice.”

The Monica Matter, of course, was never mentioned. “It is both invigorating and very reassuring to see that most Americans are really focused on how they can make their own lives better and strengthen their own families,” she told *TIME*. But a day later, at her rally in Troy, N.Y., one of those pesky little airplanes passed overhead, towing another of those impertinent banners. This one asked, WHO’S WATCHING BILL?

—With reporting by Ginia Bellafante/
Seneca Falls and Jay Branegan/Troy



BANNER DAYS
A replica of the
Fort Henry original





On the Road Again

BROWNIE POINTS

A warm welcome from a Girl Scout troop in Waterloo, N.Y.

TESTING, TESTING, 1-2-3

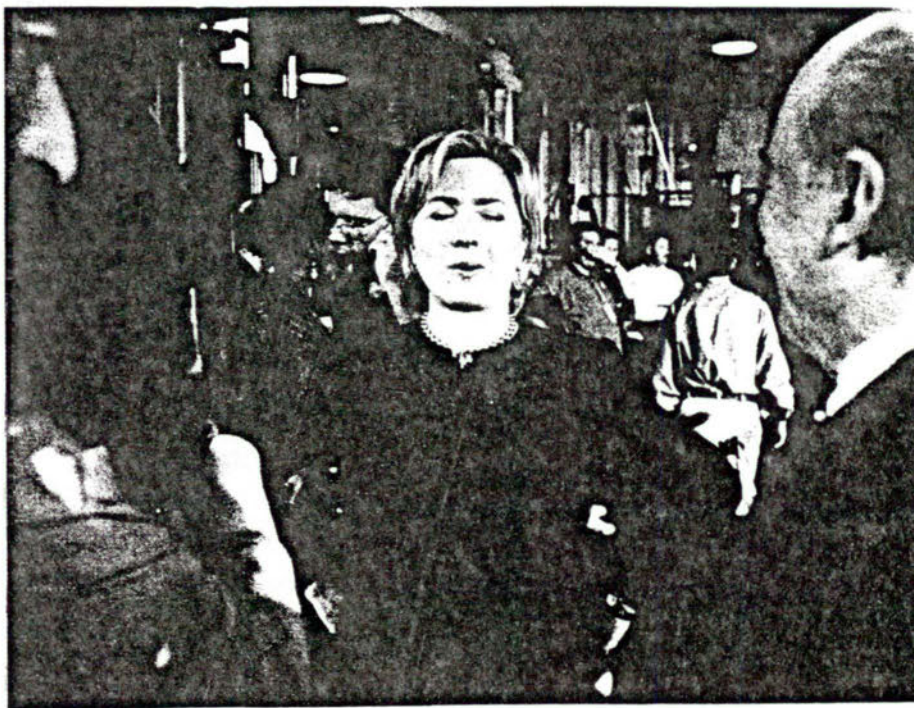
Recording on a phonograph at the Edison lab in West Orange, N.J.

FUNNY LADY

GE chairman Jack Welch provides an appreciative audience

PERIOD PIECE

Intrigued by a 19th century setting in Auburn, N.Y.



The Berkshire Eagle

Pittsfield, Massachusetts, Tuesday, July 7, 1998

Mrs. Clinton planning trip to Pittsfield

By Greg Sukiennik

Berkshire Eagle Staff

PITTSFIELD — The White House is expected to announce tomorrow that first lady Hillary Rodham Clinton will visit Pittsfield's historic Colonial Theater next week.

She apparently is making the trip in connection with her role as honorary chairwoman of the Millennium Committee to Save America's Treasures, a presidential historic preservation initiative.

Hillary Clinton's own public relations staff said official notification of the visit, along with an announcement of her efforts to promote the Millennium Committee's plans, will come tomorrow morning. Details of the first lady's itinerary will be released a few days before her visit, they said.

National focus on Colonial

The visit does not absolutely guarantee that the Colonial Theater will receive funds for its restoration from the newly developed program, according to the first lady's press office. But it will focus national attention on the Colonial, which is considered among the finest stage theaters in the world, despite nearly half a century of dormancy.

While the exact date of Hillary Clinton's arrival was not available, it has been suggested locally that she will be here on Tuesday, July 14.

Sources said the first lady will embark on a tour of potential preservation sites in the Northeast over a three- to four-day period. The trip reportedly will culminate in Seneca Falls, N.Y., for the 150th anniversary of the Seneca Falls Convention, the birthplace of the women's voting rights movement. The convention, attended by Susan B. Anthony of Adams, was held July 19 and 20, 1848.

The news of Hillary Clinton's visit may not be unexpected in some circles, as



First lady Hillary Clinton toasts Chinese President Jiang Zemin at a banquet in June.

speculation that either President Bill Clinton or the first lady would visit the Berkshires has swirled around the city for days. Those asked about the speculation said they had only heard it as a rumor, or declined to talk about it on the record.

But the news was confirmed locally by sources familiar with the situation, on the condition that their names not be connected with this story.

Mayor Gerald S. Doyle Jr. was in Boston yesterday and could not be reached for comment.

The Millennium Committee to Save America's Treasures was promoted by

CLINTON, continued on A2

■ Clinton from A1

President Clinton in his State of the Union speech in January, as a public-private partnership to preserve historic sites, works of art, documents and monuments. The theme of the initiative, according to a White House briefing, is "Honor the past, imagine the future." The National Trust for Historic Preservation is also involved in the effort.

Clinton further proposed a Millennium Fund to pay for the initiative in his fiscal 1999 budget. Monies in the fund would be split between the U.S. Department of the Interior and the historic preservation commissions of the 50 states. That budget, however, is still before Congress.

Potential sites

A potential list of sites for consideration has been tentatively assembled — tentatively because Congress has not OK'd funding for the program.

One official at the Millennium Committee explained that she could not comment on the list, or Hillary Clinton's tour, because they "haven't been officially announced."

However, sources in Washington allowed that the states had in fact submitted potential sites to the Department of the Interior for consideration, and that given funding approval, that list would take shape. And Sandra Curro of the state Historical Commission confirmed that a list of sites had been put together by the office for consideration.

According to the National Conference of State Historic Preservation, Massachusetts submitted a list of six categories from which the Millennium Committee could choose. One of the categories is "key places for performance and the arts."

The Colonial, built on South Street in 1903 as a "legitimate" stage theater (as opposed to those built for vaudeville or movies), has been described as one of the 10 best theaters of its kind in the world. A 1995 consultant's report pegged restoration costs at \$8 million, and officials suggested a \$2 million endowment fund be established to assure the theater's solvency once the restoration was complete.

Structurally sound

The theater, designed by local architect Joseph McArthur Vance, who also designed the Central Block on North Street, was purchased by George Miller in the 1950s, and while the front of the building was used as an art supply store, the rear was preserved. It is reported to be in fine shape structurally.

The Colonial project gained momentum last year, when a grassroots organization, Friends of the Colonial Theater Restoration, began lobbying for it. In an unrelated development, the Friends yesterday announced that the group had been granted a nonprofit 501(c)(3) classification from the Internal Revenue Service, meaning the group can now raise money through tax-deductible donations.

Another shot in the arm came when Doyle endorsed a downtown revitalization strategy that would capitalize on arts and culture to draw tourists to the city.

A four-person task force including Doyle, Robert Boland, presi-

dent of the Friends, Debra Guachione, an aide to U.S. Rep. John W. Olver, D-Amherst, and state Sen. Andrea F. Nuciforo Jr., D-Pittsfield, is now coordinating efforts to make the theater restoration happen. Meanwhile, a steering committee, co-chaired by BankBoston President Steven Massicotte and Berkshire Opera Company director Sanford Fisher, has been busy reviewing restoration plans and studies and talking to experts in the field.

The steering committee intends to report its findings to the task force shortly. The group brought in consultants to review existing plans to determine their accuracy and feasibility, Fisher said yesterday.

"We also needed to familiarize ourselves with the business of restoring a theater, also within the context of a larger issue, which is the restoration of a city," Fisher said. "It's not just theater, it's a grander plan. You don't just go ahead and say it costs 'X' to redo the walls and the lobby — you need to talk in terms of the city in which it resides — to deal with larger issues of economic development. This is an economic development engine."

Fisher also said the steering committee found a whole group dedicated to the very task at hand here, the League of Historic American Theaters. "We found out much to our delight that we did not have to reinvent the wheel."

Other considerations the steering committee has examined, Fisher said, are the needs of local performing artists who would use the theater, and the national talent that it could attract and support. The answers to those concerns will dictate what kinds of facilities need to be built, he said.

26 people sent to hospital from airport odor

BOSTON (AP) — A section of a terminal at Logan International Airport was evacuated after several people complained of respiratory problems.

No serious injuries were reported in connection with the incident yesterday, but 26 of the 33 people checked at the scene were taken to area hospitals as a precaution, said Phil Orlandella, an airport spokesman. "Nobody here looked seriously ill," he said.

It was the second time in less than two months that patrons of Terminal E, the international terminal, had to be evacuated.

Yesterday's problem began around 3:15 p.m. after several people on the third floor complained of nose and eye irritations.

The area was evacuated, and rescue crews set up a triage unit outside the terminal. The incident caused only one departure delay — a 10-minute holdup on a Northwest Airlines flight.

A preliminary air quality check found no source for the mysterious odor, which dissipated quickly.

On May 17, fire officials evacuated the entire international terminal after complaints of respiratory ailments.

WASHINGTON

Trip into the past is also a bid to save it

First lady's tour will encourage preservation

By Mimi Hall
USA TODAY

WASHINGTON — Millions of pages of Thomas Edison's lab notes and letters are deteriorating in boxes stored beneath the West Orange, N.J., factories and labs where he spent 44 years developing products such as the motion-picture camera and phonograph.

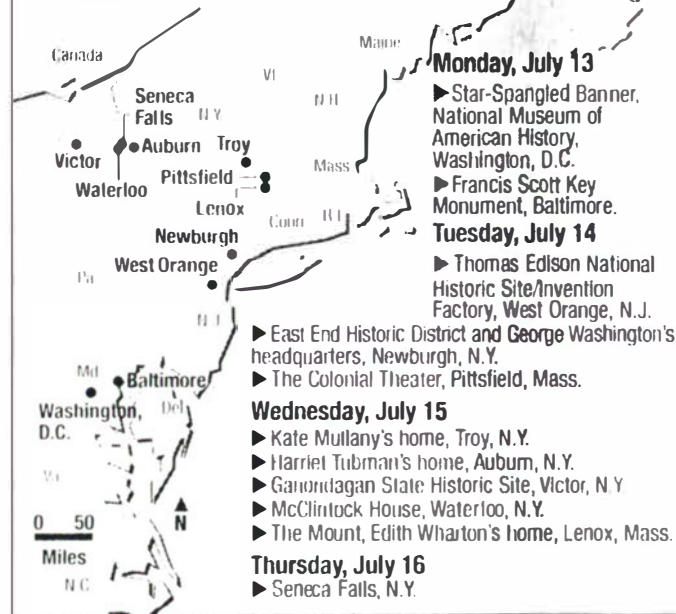
The Colonial Theater, an ornate, domed structure in Pittsfield, Mass., built in 1903, was host to such entertainers as John Philip Sousa and Sarah Bernhardt. Now it houses a paint and wallpaper store.

The windows of a 163-year-old Dutch Reformed Church, on a Newburgh, N.Y., bluff overlooking the Hudson River, are boarded up.

Preservationists say these historic documents and buildings — and thousands more nationwide — are in danger of deteriorating beyond repair.

Preservation plans

First lady Hillary Rodham Clinton plans a four-day East Coast bus tour beginning Monday to promote the preservation and restoration of historic documents, monuments and buildings.



To draw attention to their plight, first lady Hillary Rodham Clinton will visit 11 such sites next week during a four-day bus trip that will take her

from the nation's capital to Seneca Falls, N.Y.

The "Save America's Treasures" tour is designed to encourage an increase in private-

public financing to pay for the work, and the first lady will announce new money for some of the projects along the way.

The president's budget request for \$50 million for restoration projects has not been approved by Congress.

Richard Moe, president of the National Trust for Historic Preservation, which is working on the restoration project with the White House Millennium Council, says he hopes the first lady's trip will encourage more private donations and inspire community leaders.

Not only should they be preserved as learning tools for children and scholars, he says, but also as potential money-makers as tourist sites.

The bus tour begins Monday in Washington, where President Clinton will join his wife at the National Museum of American History for a visit to the original Star-Spangled Banner. The flag, commissioned by the War Department in 1813 and inspiration for the national anthem, is under restoration after decades on display.

The tour also will take the first lady to:

- The Francis Scott Key

Monument in Baltimore, where she will announce funding to save outdoor sculptures.

- The East End Historic District and George Washington's Headquarters in Newburgh, N.Y. Some buildings in the district are being renovated for use as public housing.

- The Troy, N.Y., home of Kate Mullany, a laundry worker who organized an all-female union in the 1860s.

- The 30-acre property in Auburn, N.Y., where Underground Railroad leader Harriet Tubman ran a Home for the Aged.

- The Victor, N.Y., Ganondagan State Historic Site. It includes a Iroquois burial place and educational center.

- The Lenox, Mass., home of novelist Edith Wharton.

- The Waterloo, N.Y., McClintock House, where activists Lucretia Mott and Elizabeth Cady Stanton met in 1848 to write the Declaration of Sentiments outlining demands for legal, political and educational rights for women.

The tour ends Thursday in Seneca Falls, N.Y., at a celebration of the 150th anniversary of the first U.S. women's rights convention.

The Berkshire Eagle

Pittsfield, Massachusetts, Wednesday, July 8, 1998

Mrs. Clinton to visit Mount, too

Colonial Theater one of two stops for first lady

By Greg Sukiennik

Berkshire Eagle Staff

PITTSFIELD — First lady Hillary Rodham Clinton's scheduled tour of the Berkshires will have two stops instead of one.

In addition to a tour of Pittsfield's Colonial Theater, which needs an \$8 million-plus renovation effort to re-create a performing arts center. The Eagle has learned Mrs. Clinton is also planning to visit The Mount, the Lenox estate of famed author Edith Wharton.

The Mount, which is also home to Shakespeare & Company, is in the midst of a major renovation effort led by the Edith Wharton Restoration.

More details today

Complete details on the first lady's visit, and her efforts to promote the "Save America's Treasures" effort in honor of the approaching millennium, will be released today by the White House, and by Pittsfield Mayor Gerald S. Doyle Jr. at a 3 p.m. press conference.

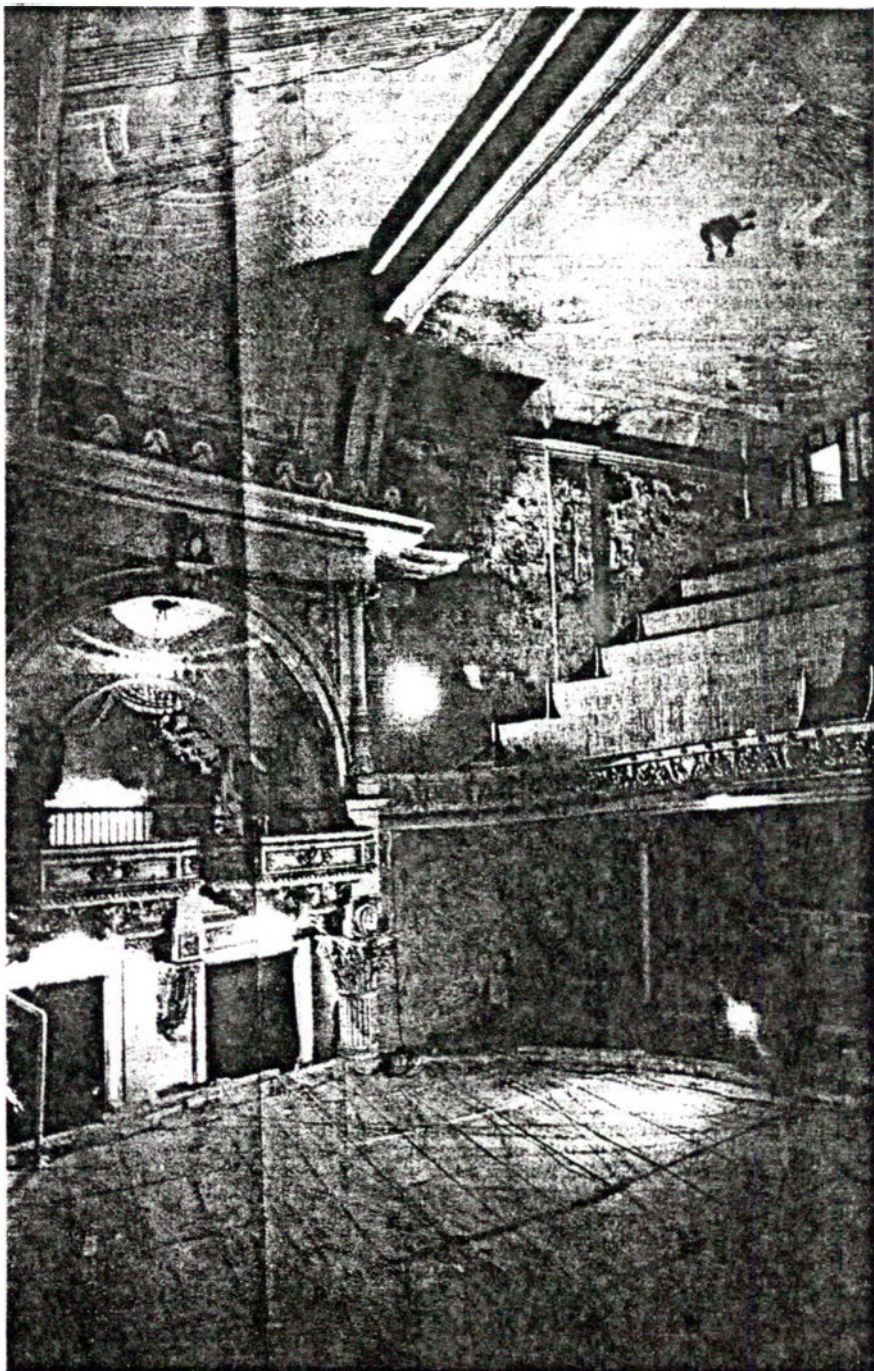
Mrs. Clinton is expected to visit the Berkshires on Tuesday, July 14, in the midst of a regional tour of historic and cultural sites that could be considered for the Save America's Treasures initiative.

Stephanie Copeland, president and executive director of Edith Wharton Restoration, declined comment when asked if the first lady would be visiting The Mount.

Clinton is chairwoman of the Millennium Committee's Save America's Treasures initiative, a plan to create public and private partnerships to fund the restoration of American landmarks, historic sites and cultural resources. The National Trust for Historic Preservation and the newly established White House Millennium Council are both working on that effort, and are inviting foundations, corporations and individuals to support the effort.

Meanwhile, President Clinton's proposed federal fiscal 1999 budget, now before Congress, includes a \$50 million millennium fund. Of that amount, \$25 million would be spent by the federal government, while state historic preservation offices would receive \$23 million, and tribal governments \$3 million.

While a number of officials declined comment or said they could not speak until the White House releases an official

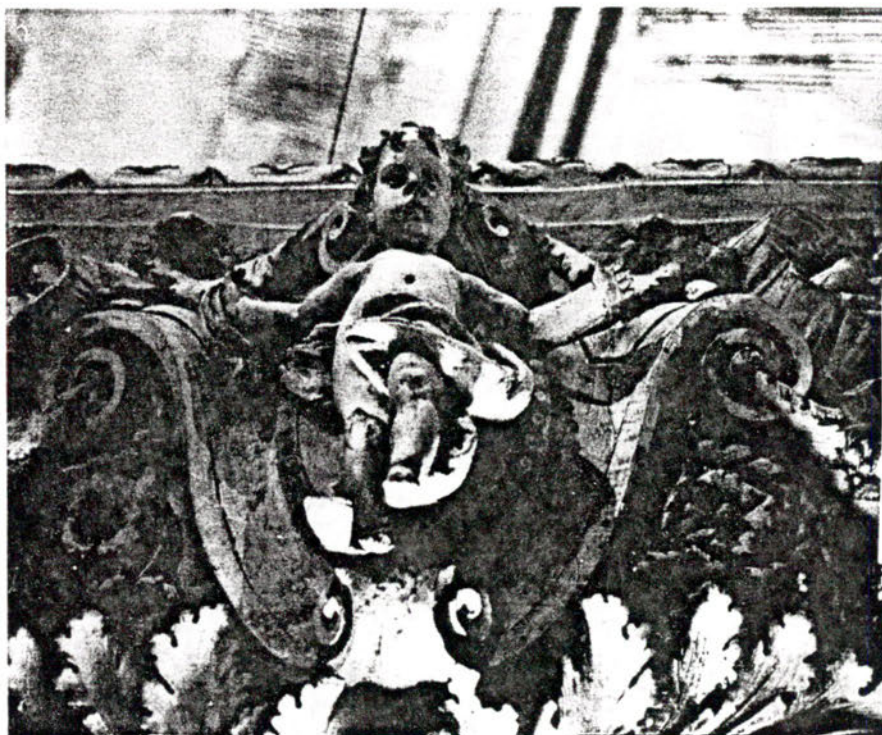


Jared Leeds / Berkshire Eagle Staff

Ornate moldings decorate the mothballed Colonial Theater on South Street in Pittsfield, for which there is an \$8 million restoration plan.

CLINTON, continued on A4

The Berkshires



Carved figures grace the bottom of the balcony in the Colonial Theater.

Jared Leeds / Berkshire Eagle Staff

■ Clinton from A1

statement, Judy McDonough, the executive director of the Massachusetts Historic Commission, shed some light on how the Colonial and The Mount might have come to the Millennium Council's attention.

States provided lists

The states, she explained, were asked in late February and early March to provide "indicator lists" showing the kinds of historic and cultural sites that could benefit from the Save America's Treasures project. That was so "because this program is really in the formulation stage," McDonough said. "Until Congress creates a funding source, people felt it was too premature [to create a specific list]."

Also, from the state's perspective, "Massachusetts has such a wealth of potential sites from the tip of Cape Cod to the Berkshires," McDonough added.

She surmised that the Colonial Theater might have come to the attention of the Millennium Committee in a number of ways. Groups including the National Trust for Historic Preservation and Preservation Action, a Washington, D.C., lobbying group, have been interested in the Colonial, she said.

"I expect some of those people might have got the word to them," McDonough said. "Obviously, the Friends of the

Colonial have been working very hard on this."

U.S. Rep. John W. Olver, D-Amherst, has in the past two days been silent on the first lady's visit.

But earlier this year, when efforts to make the Colonial project a reality shifted into a higher gear, Olver pledged to do his part to find federal sources of money for the restoration. Furthermore, Olver aide Debra Guachione, who is in charge of his Pittsfield office, Doyle, state Sen. Andrea F. Nuciforo Jr. and Robert Boland, president of the Friends of the Colonial, are members of the task force in charge of piloting the renovation efforts.

The Mount, where Edith Wharton spent summers away from the sweltering heat of New York at the turn of the century, has long had a relationship with the National Trust, McDonough pointed out. The National Trust owned the property until 1980, and in 1996 gave the Edith Wharton Restoration a \$3,500 grant.

Cultural 'stronghold'

McDonough, noting the federal government stopped directly spending money on preservation in 1970, said the Save America's Treasures program could do Massachusetts, and the country, a great service.

"Massachusetts is a stronghold

of historic and cultural resources. Many of the so-called foundation documents reside in collections in Massachusetts, public and private," she said. "That kind of stewardship is demanding, in terms of time and energy and treatment of property, as well as paying for it."

The Bay State's historic treasures are America's treasures, she added, and preserving them is important "so that people from Montana, Iowa and Georgia can see the settlement of Massachusetts, and what was so critical and important in our country's heritage."

THURSDAY
July 9, 1998

The Citizen.

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First lady coming to Auburn

► Hillary Clinton to
visit Tubman Home on
way to Seneca Falls

Kevin Thomas Althouse
Staff Writer

AUBURN — The gardener, his knees placed firmly on the rain-saturated soil, yanked a clump of half-dead weeds from a group of neatly-

cropped flowers.

Gently but persistently interrupting, his wife Christine hands him a black cordless phone. He brusquely rights himself, brushes his pants off and walks away with phone in hand.

The gardener is the Rev. Paul Carter of the African Methodist Episcopal Zion Church, resident manager and director of the Harriet Tubman site.

The advance team for first lady Hillary Rodham Clinton is calling to

prepare for her visit to the Harriet Tubman Home on South Street.

"I'm excited because the Tubman house has never been given the proper public exposure since it opened for visitors in 1953," Carter said after hanging up the phone.

The first lady announced she will visit the Tubman home Wednesday as part of a four-day trip to historically significant sites throughout the Northeast, part of a national program

dedicated to protecting the nation's historical and cultural heritage.

The tour will culminate with her July 16 speech at Celebrate '98, the 150th anniversary of the Women's Rights convention in Seneca Falls.

Clinton also plans to visit the homes of Mary Ann M'Clintock in Waterloo and Elizabeth Cady Stanton and the Wesleyan Chapel in Seneca Falls.

"Locally, we often miss the significance of the valuable contribution

of Harriet Tubman," said Cayuga County Democratic party chair Katie Lacey. "The first lady's visit here will remind us of that contribution."

Carter, pleased with the attention the visit could bring to the Tubman site, is somewhat circumspect.

"It boggles my mind why there hasn't been the local support (for the Tubman site) that there could have been," Carter said. "Even a directional billboard on the thruway for the home

would help to bring economic resources to the community."

National and local media following the first lady will be pointing the way to the relevance of the Tubman home next week.

"The local historical importance of Harriet Tubman and what she means to all black people is terribly important," said County Legislator Dave Dempsey D-King Ferry.

See CARETAKERS, A5

Caretakers preparing for visit

Continued from A1

City councilor Melina Carnicelli thinks the first lady's visit to Auburn and to the Tubman home will bring an air of respect to Tubman and to the stewardship of the AME Zion church — which was granted the home in 1903 by Tubman's will.

And Carter wonders whether Clinton's visit will provide the national

exposure needed to solicit donations to renovate the Tubman residence and the AME Zion church.

"Who knows?" Carter asked with a wry smile. "Maybe we can also get some money to pay my staff."

Carter's staff consists of one: his wife, Christine.

"We in Auburn are really living on the sacred ground of Harriet Tub-

man," Carnicelli said.

Carter went back to weeding some of that ground Wednesday afternoon in preparation for the first lady's visit.

"We do this because we believe in what we do," he said. "Because we know that all things work out in God's time."

The Berkshire Eagle

On the Web: www.newschoice.com

Pittsfield, Massachusetts, Thursday, July 9, 1998

36 pages — 50¢

First lady's visit to highlight restoration efforts

Mrs. Clinton's trip a year in the making

By Greg Sukiennik
Berkshire Eagle Staff

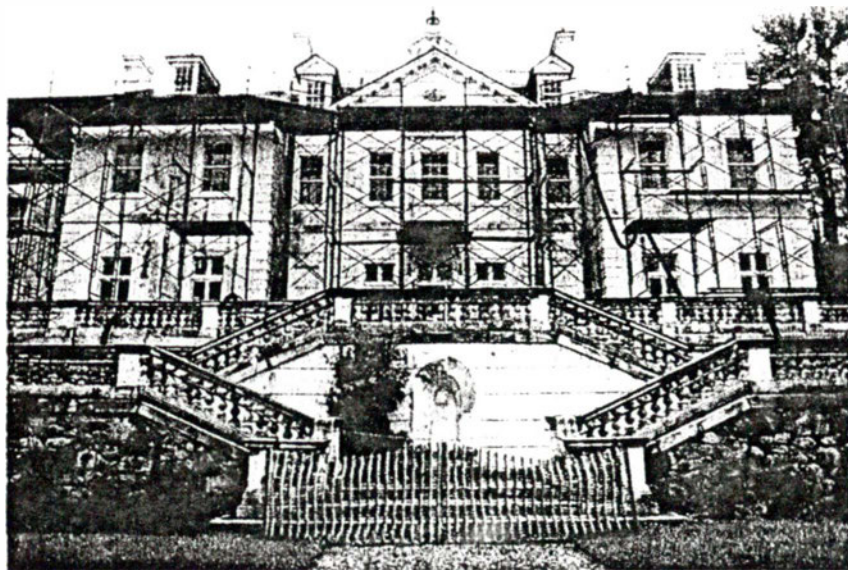
PITTSFIELD — A bus will bring first lady Hillary Rodham Clinton to the Berkshires Tuesday, but it took nearly a year of planning and lobbying to make the trip possible.

The combined efforts of U.S. Rep. John W. Olver, state Sen. Andrea F. Nuciforo Jr., Mayor Gerald S. Doyle Jr. and Friends of the Colonial Theater Restoration President Robert Boland brought the theater, the long-dormant Pittsfield landmark built in 1903, to the attention of the National Trust for Historic Preservation, the White House Millennium Council and the first lady.

Those efforts could pay off handsomely: Not only will the first lady, and all the national attention that follows her, come to the Berkshires on Tuesday, but if preservationists' best hopes are realized, her visit will spur the restoration of both the Colonial and The Mount through public and private funds.

But between the release of a study by consultant Robert Loreli and a phone call from the White House Millennium Council to Glenn Russo

GROUNDWORK continued on A4



The Mount in Lenox, former estate of author Edith Wharton, will be the second Berkshire destination for Hillary Rodham Clinton. It is in the middle of a \$15 million renovation.

Jared Leeds / Berkshire Eagle Staff

First stop in Berkshires to be Colonial Theater

By Greg Sukiennik
Berkshire Eagle Staff

PITTSFIELD — It's official: First lady Hillary Rodham Clinton is coming to Pittsfield and Lenox on Tuesday.

The White House, U.S. Rep. John W. Olver, D-Amherst, and Pittsfield Mayor Gerald S. Doyle Jr. announced yesterday that Mrs. Clinton will visit the Berkshires as part of a four-day, 10-site Northeast tour highlighting historic and cultural sites in need of restoration, and promoting public and private efforts to fund that restoration.

Mrs. Clinton and Richard Moe, head of the National Trust for Historic Preservation and a 1959 Williams College graduate, are leading the effort, called "Save America's Treasures," as a way to welcome in the next millennium.

Local officials elated

Local officials, who until yesterday were asked by the White House not to comment on the visit, are extremely pleased by the news.

Doyle and state Sen. Andrea F. Nuciforo Jr., D-Pittsfield, at a City Hall press conference yesterday afternoon, said the visit will give the theater restoration, as well as efforts to revitalize the city's economy, a huge boost. They also credited Robert Boland, president of the Friends of

VISIT, continued on A4

of the city Department of Community Development came a lot of hard work, political lobbying, grassroots organizing, and even the New England Patriots football team.

The story begins early in 1996, when the report from Loreli, a Long Island-based theater consultant, suggested the Colonial could be restored for \$8 million. That figure soon grew to \$10 million when then-Mayor Edward M. Reilly suggested a \$2 million endowment fund be added onto the cost, so that the theater, if completed, could remain solvent.

At about the same time, Robert Boland, who would later organize a nonprofit group, the Friends of the Colonial Theater Restoration, contacted the National Trust for Historic Preservation to see if any grant funding might be available. There was no money for the theater at that point, but Boland stayed in touch.

For a while, momentum waned. The city had committed itself to a \$47 million addition and renovation project for the schools, meaning further capital spending from the city would not likely be forthcoming.

However, a consultant's report in June of 1996 suggested that the city support a Colonial Theater restoration as part of its overall tourism plan.

In 1997, Reilly asked a committee made up of Downtown Pittsfield Inc. members to review the Loreli plan, which had been criticized by some as overly ambitious and overly optimistic when it came to income projections.

While that group did not dismiss the project, it did find that Loreli's plan had indeed been "a bit bullish," and that the project could be hampered by hidden costs and a lack of government dollars.

But in the summer and fall of last year, things began to change.

Boland's group drew 40 people to its organizational meeting, and sponsored guided tours of the theater's ornate interior, which had been well-preserved by George Miller and his son, Steven Miller.

Enter the New England Patriots.

What do the Patriots have to do with the Colonial Theater? The same thing "you scratch my back, I'll scratch yours" has to do with politics.

The Megaplex plan, and the Patriots' quest for a downtown Boston domed stadium, died in 1996. But its successor, the convention center bond bill, would rely on the same consensus-building that had taken place during the Megaplex debate.

For the convention center bond bill to win enough support for passage on Beacon Hill, there had to be a series of trade-offs — initiatives or projects that would allow lawmakers from the rest of the state to vote to spend more taxpayer money in Boston.

Nuciforo sought funds

Nuciforo, D-Pittsfield, chose the Colonial Theater as the project he would endorse for inclusion in the bill. Not every lawmaker got what he or she wanted, but Nuciforo asked for, and received, \$2.5 million for the theater's restoration.

It was the second large chunk of money Nuciforo had won for the project. Earlier, he had gained \$750,000 in the state transportation bond bill for improvements to downtown's southern gateway — an area including the Colonial.

That, and a new downtown strategy promoted by Downtown Pittsfield Inc. and embraced by

The first lady sent an 'advance team' this spring to see if the Pittsfield theater would fit into her tour.

Doyle, raised the stakes.

The Colonial, in the words of banker Gary P. Scarafoni, became not an "if" project, but a "when." A task force to push the theater's restoration was formed, with Doyle, Nuciforo, Boland and Debra Guachione, an aide to Oliver D. Amherst, as members. A steering committee headed by BankBoston President Steven Massicotte and Berkshire Opera Company Director Sanford Fisher was assembled to study the theater and its restoration in depth.

Perhaps most importantly, Oliver, in Washington, looked for and found a possible funding source — the Millennium Council's "Save America's Treasures" project.

President Clinton and Hillary Rodham Clinton wanted to leave the country with a legacy befitting the new millennium, and they chose the preservation of historic documents, artifacts and sites as their vehicle. That initiative, in concert with the National Trust for Historic Preservation and private and public funds, sounded like a fit, and Oliver asked the Millennium Council to consider the Colonial.

Call from White House

Shortly thereafter, Oliver learned the Massachusetts Historic Commission had nominated The Mount and the Colonial among a number of historic treasures worth the program's attention. Oliver's lobbying continued, moving from the Millennium Council to the White House itself.

That's about when Glenn Russo's phone rang.

"It was a Thursday in May," Russo recalled at a press conference yesterday. "The caller was initially vague about the reason for the inquiry. I assumed it might have something to do with funding for the project, so I told her as much as I could to convince her the Colonial was a worthwhile project." A packet of informational materials followed.

Days later, the phone rang again. The first lady was sending an "advance team" to check out the theater, to see if it would fit in her "Save America's Treasures" tour.

Seven people came, including an aide to the president, and Doyle, Russo, Boland and Miller brought them inside to see the 50-foot-high domed ceiling, plaster cherubs and perfectly preserved balconies hiding behind the paint store at 113 South St.

"I gave them the standard tour," Boland recalled. "I explained the background, what we were trying to do, what our hopes and expectations were for the future. And I have to say their exact words were because of the passion and enthusiasm we see expressed here, they were going to recommend the Colonial immediately to Mrs. Clinton for part of the Millennium program."

Doyle praised Boland for his presentation. "There is no one more knowledgeable about the Colonial's history, and can speak about it with more passion than Bob Boland," he said.

■ Visit from A1

the Colonial Theater Restoration, and Glenn Russó of the Department of Community Development for their efforts when it came time to sell the White House Millennium Council on the 95-year-old theater.

"Many others have since viewed the Colonial as an important historic preservation project, as well as a centerpiece of downtown revitalization," Doyle said. "The first lady's visit takes the dream to a new level. This is not just a local cause anymore. Mrs. Clinton's visit signifies that this is a project worthy of national recognition."

Mrs. Clinton's appearance Tuesday will be the first visit by a current first lady since Barbara Pierce Bush appeared at the Berkshire Hilton Inn on May 31, 1991, in support of congressional candidate Steven Pierce. Lady Bird Johnson visited the Berkshires in 1967.

The last sitting president to visit the Berkshires was Harry S. Truman, who stopped at Union Station in Pittsfield during his 1948 whistle-stop campaign tour.

A steering committee is now selecting consultants to formulate a business plan for restoration of the Colonial into a first-rate performing arts center. The restoration, estimated at \$8 million two years ago, is seen as a crucial piece of a brighter future for downtown, and the city economy.

'Perfect' timing

Olver, who couldn't be at the press conference but had been among those at the center of efforts to make the visit happen, said in a prepared statement that the timing of Mrs. Clinton's visit is "perfect" for the theater's restoration effort, and commended Doyle for his efforts. "Due to [Doyle's] leadership and strong community efforts, this project has captured the attention of the White House," Olver said.

"I am honored to play a role in the restoration of the Colonial Theater, which ultimately ensures that Pittsfield's treasures are not forgotten," he added.

An advance team from the White House has been in Pittsfield since Monday to coordinate the event, from setting up the viewing area to providing coffee and snacks for the small army of national media expected to accompany the first lady. The expected crowd has them, and city officials, already considering

'The first lady's visit takes the dream to a new level. This is not just a local cause anymore,' Doyle said of the Colonial Theater project.

running shuttle buses from parking lots as far away as Wahconah Park to the downtown viewing area.

Mrs. Clinton, traveling by bus from another site visit in Newburgh, N.Y., will arrive at the Colonial Theater at about 3:45 p.m., where a throng of spectators is expected to be waiting to greet her. She is scheduled to speak to the public at the Colonial at about 4:30, after a private tour of the theater.

Mrs. Clinton is expected at The Mount at 6:05, where about 100 people will join a private, invitation-only reception in her honor.

Excitement in Lenox

In Lenox, Stephanie Copeland, president and executive director of Edith Wharton Restoration, was equally pleased.

"We're enormously delighted, extremely honored and very pleased the White House Millennium Project has recognized The Mount as a site most worthy of preservation and restoration," Copeland said.

"What it means to us is it gives us that platform on which to launch our centennial campaign to restore The Mount. It means we're going in with a lot of validation that this site has been recognized as one of the country's most important and endangered sites," she added.

William "Smitty" Pignatelli, chairman of the Lenox Board of Selectmen, said it is "quite an honor for the Berkshires and the town of Lenox" for the first lady to pay a visit.

"I think the restoration of The Mount will be a shot in the arm for the whole economy of Berkshire County," he said. "That the first lady has chosen to visit is a tribute to the work they've done."

The Mount is also home to the Shakespeare & Company theater troupe.

15,000 tickets available for Hillary Clinton's visit

By Greg Sukiennik
Berkshire Eagle Staff

PITTSFIELD — Organizers will distribute free tickets for first lady Hillary Rodham Clinton's visit to Pittsfield at six county locations, starting at noon today at five of them and at 1 p.m. at the Berkshire Mall.

Each ticket will admit two people into the viewing area in front of the Colonial Theater on South Street, and a maximum of two tickets will be given to each person. That means one person can secure admittance for as many as four people.

Tickets will be given away between noon today and 5 p.m. Monday. A total of 15,000 tickets have been allotted for the event.

The ticket distribution sites are as follows:

- Pittsfield City Hall, 70 Allen St.
- Ralph J. Froio Senior Center, 330 North St.
- Berkshire Mall, Lanesboro (near Sears).
- Miller Supply Co., 113 South St. (the Colonial Theater).
- North Adams City Hall, 10 Main St.
- Southern Berkshire Chamber of Commerce, 363 Main St., Great Barrington.

certainly going to work that," Nuciforo said. Both he and Doyle said the visit can be used to raise awareness about the project with potential donors, and lend added credibility to it.

Nuciforo also said the event is proof that the community can, by working together on a common goal, control its own destiny.

"This is a classic example of how we can make our own opportunities," he said. "This didn't just fall out of the sky."

Boland said, "I hope this is going to be the kind of impetus that will finally move us toward a target date. Hopefully, we will accomplish all we want to do in terms of restoring an architectural monument, as well as an historic theater, and in terms of creating a great space for performing arts."

The Colonial, built in 1903 for \$70,000, has been characterized as one of the finest stage theaters of its kind in the world, despite being silent for nearly half a century.

Behind the paint and art supply store George Miller installed when he bought the theater in

In Pittsfield, the block of South Street surrounding the 95-year-old Colonial, from Park Square to West Housatonic Street, will be closed to traffic on Monday evening for preparations.

Tickets available

Tickets for the visit will be given away at six county locations ahead of time, and organizers are expecting as many as 15,000 people will attend. Beginning at noon today, free tickets for the event are being distributed at City Hall, the Froio Senior Center, Miller Supply and three other county sites. (See related story for details.)

Moe, who studied political science at Williams, said the trip will serve to energize local preservation efforts, as well as highlight landmarks in need of saving and make the case for increased public and private support.

"The purpose of this trip is to bring attention to these sites and rally community support in the communities along the way," Moe said. "Preservation is a private and public partnership, and in some cases there is an appropriate role for government to play ... All preservation is local."

Will the visit help Pittsfield's efforts to raise funding? "We're

1952 is ornate decor, balconies still graced by original curtains and chandeliers, and a design that produced excellent acoustics and kept seats close to the stage.

Luminaries who graced the theater's stage during its heyday included Russian composer and pianist Sergei Rachmaninoff, march composer John Philip Sousa, and actors John and Ethel Barrymore and Sara Bernhardt.

The Mount, which Wharton designed, is in the middle of a \$15 million restoration process. The building's most critical restoration need at present, Copeland said, is its Italianate terrace, which will have to be completely rebuilt at a cost of \$1 million.

In his fiscal 1999 budget, President Clinton proposed a two-year, \$100 million commitment of public money to help spur the preservation. His plans for a \$50 million Millennium Fund have not been warmly received as of yet, as the House Appropriations Committee did not recommend any money for the fund, and the Senate Appropriations Committee suggested \$10 million.



Jared Leeds / Berkshire Eagle Staff

Clearly delighted at a City Hall press conference called yesterday afternoon to officially announce first lady Hil-

lary Clinton's impending visit are state Sen. Andrea F. Nuciforo, at left, and Pittsfield Mayor Gerald S. Doyle Jr.

Mrs. Clinton to visit variety of U.S. 'treasures'

By Greg Sukiennik
Berkshire Eagle Staff

First lady Hillary Rodham Clinton's four-day tour of mid-Atlantic and Northeast historic sites will take her from Washington, D.C., to Seneca Falls, N.Y., and in between, highlight a number of American treasures that members of her Millennium Council feel are worth saving for the next century.

Aside from Pittsfield's Colonial Theater and The Mount in Lenox, here's where the first lady's bus will take her between Monday and next Thursday. The schedule is subject to change, according to the White House.

Monday: Hillary and President Clinton will kick off the tour at the Smithsonian Institution, where the original star-spangled banner that flew over Fort McHenry, Baltimore, in the War of 1812, is being restored.

The flag, made by Mrs. Mary Pickersgill of Baltimore and commissioned by the War Department, flew over Fort McHenry the night of Sept. 13-14, 1814, as the British Navy shot volley after volley at the fort.

It was that flag, and its appearance the next morning over the fort, that inspired Francis Scott Key to write the poem that became the national anthem, "The Star-Spangled Banner."

Later Monday, Mrs. Clinton

will be in Baltimore, at the Francis Scott Key Monument, to announce a number of commitments to save monuments in that city.

Tuesday: Before reaching the Berkshires, Mrs. Clinton will visit historic sites in New York and New Jersey.

The Thomas Edison National Historic Site in West Orange was home to half the 1,093 patents the famed inventor obtained, including the motion picture camera, the phonograph and the nickel-iron alkaline battery. Plans are in the works to build a new visitors center to store the 400,000 artifacts and millions of sheets of paper containing Edison's notes.

Further north in Newburgh, N.Y., the first lady will visit the East End Historic District, which includes a building used as a headquarters by George Washington, and the Dutch Reform Church, built in 1835-37. The church is badly in need of repair.

Wednesday: A busy day in Mrs. Clinton's schedule will take her from the Kate Mullany House in Troy, N.Y., to a house in Waterloo, N.Y., where a crucial moment in the women's voting rights movement took place.

Mrs. Clinton will bestow a national historic landmark plaque on the Kate Mullany House, in recognition of that woman's contribution to the labor

movement. Mullany, an Irish immigrant, organized the Collar Laundry Union in the 1860s, and successfully bargained for member wages that neared parity with men's wages at the time.

The first lady then will head west to Auburn, N.Y., to a house where Harriet Tubman, leader of the Underground Railroad, lived for 30 years. On the 30-acre site is Tubman's home, the Home for the Aged, which she founded, and the Harriet Tubman Memorial Library.

To the north in Victor is the Ganondagan State Historic Site, the only New York site dedicated to the Iroquois Nation's heritage. Here, on the site of a village twice destroyed by the French and the Americans, is a rebuilt Iroquois longhouse, and the burial site of Jikohnsaseh, or "Mother of Nations." Planners hope to make the site an educational resource celebrating Iroquois culture and displaying artifacts and historic documents.

In Waterloo, Mrs. Clinton will visit the McClintock House, where women's rights activists Lucretia Mott and Elizabeth Cady Stanton wrote the "Declaration of Sentiments," the women's rights document based on the Declaration of Independence and endorsed by the Women's Rights Convention 150 years ago in nearby Seneca Falls. Also in Waterloo are the

Wesleyan Chapel and Elizabeth Cady Stanton's home.

Thursday: The 150th anniversary of the Women's Rights Convention is being observed in Seneca Falls, and Mrs. Clinton will address the gathering.

THE BERKSHIRES

B

Saturday, July 11, 1998

Tickets to see first lady going fast

By Greg Sukiennik
Berkshire Eagle Staff

PITTSFIELD — Tickets for first lady Hillary Rodham Clinton's appearance in Pittsfield this Tuesday are apparently going fast.

But if you haven't gotten a ticket yet, don't fret: Organizers are planning to increase the number of locations where they can be obtained. For example, tonight they will be passed out at Wahconah Park during the Pittsfield Mets game.

7,500 tickets

An exact count wasn't available yesterday afternoon. Organizers are distributing 7,500 tickets, with each admitting two people. If tickets run out, they will then consider handing out more. But White House staffer Tyler Denton said yesterday that everyone who wants to see the first lady will have the opportunity.

A spokeswoman from the Berkshire Mall said last night that 400 tickets

South Street between Park Square and West Housatonic Street will be closed to traffic Monday night at 8 so staging can be erected.

will be available today at the customer service booth, starting at 10.

South Street between Park Square and West and East Housatonic streets will be closed to traffic Monday night at 8, so that staging can be erected and other preparations can be made for the much-anticipated visit.

Meanwhile, preparations are starting to shift into a still-higher gear. Yesterday, White House representatives and members of the Secret Service met with law enforcement officials in Pittsfield and Lenox to go over the details of the first lady's visit. In Pittsfield, the city's maintenance and public works departments spent the day at

the Colonial Theater, helping to spruce up the interior and sealing cracks in the pavement and sidewalk in front of the theater.

3:45 arrival

Mrs. Clinton will arrive at 3:45 p.m. Tuesday to tour the Colonial. The 95-year-old theater, preserved by father and son George and Stephen Miller, has been envisioned as a world-class performing arts center and economic engine for downtown. It has also made the short list of sites being considered by the White House Millennium Council, and as such was chosen for the first lady's "Save America's Treas-

ures" tour.

How traffic will be handled around the otherwise busy section of South Street — both north-south and east-west traffic in and out of the city use that short stretch of road every day — has not been announced. Inquiries to the city Police Department have been referred to the White House, where spokesmen said the information wouldn't be available until Monday.

Shuttle service

Shuttle service will be offered from three parking lots, at Wahconah Park, Taconic High School and General Electric's new lot on East Street. Additionally, St. Joseph's Church has offered its parking lot for public use, although there will be no shuttle service from that location.

The public will be allowed into the viewing area at 1:30 p.m. from the Park Square side. Spectators are being encouraged to arrive early.

TICKETS, continued on B5

■ Tickets from B1

Preparations are also under way in Lenox for the first lady's visit to The Mount, the summer home of novelist Edith Wharton. That event is slated to run from 5 to 7 p.m., and Mrs. Clinton is expected to arrive at 6:05 p.m.

"This is a free event, but due to the limitations of the facility it is by invitation only," said Stephanie Copeland, president of Edith Wharton Restoration. "The focus is on the town of Lenox and those involved with the restoration project."

The reception is not a fund raiser, she said.

Business plans

In Pittsfield, businesses on South Street are gearing up for what could become one of the largest non-parade public gatherings in city history.

The Berkshire Museum will be open as usual, although some arrangements have been made to move events, like the Tanglewood lecture series, and to cancel the Little Cinema showings due to the lack of parking.

U-Haul will be closed on Tuesday, manager Karen Reynolds said. But the city has offered to allow the firm to store its rental trucks at the city yard

on West Housatonic Street.

Those with business to conduct with U-Haul should plan to do so Monday or Wednesday, Reynolds said.

Colt Insurance Agency on South Street will close for the day at 1 p.m. Tuesday, President Raymond Dotchin said. "Since there will be no parking or access on the street, we're anticipating customers who normally walk in, will have a hard time," he said.

"Any inconvenience this causes us is of no consequence when we anticipate what the outcome of this might be in way of federal funding for the Colonial — which we fully support," Dotchin said. "I think this will be fabulous for this area."

Pittsfield Cooperative Bank on South Street is, at this point, planning to remain open, branch manager Cindy Armstrong said.

"We're looking forward to it," Armstrong said, adding the bank will put up a sign welcoming the first lady. "This is a good thing for Berkshire County. It may give us an opportunity to have people become more aware of where our bank is."

MONDAY
July 13, 1998

The Citizen.

Since 1816, The News That Hits Home

First lady's hotel choice top secret

**HILLARY RODHAM CLINTON TO TOUR
AMERICA'S TREASURES BEARING
A \$13M CORPORATE GIFT / C8**

Matt Sullivan
Staff Writer

AUBURN — For most of her trip, Hillary Clinton's itinerary has been planned down to the minute, from the time she arrives to the time she settles down for the night.

Where she will be settling down, however, remains a mystery.

For the last week, area hotels have been preparing to host the first lady while she comes to town to tour local historical landmarks and make a speech at Celebrate '98, the 150th anniversary celebration of the first women's rights convention in Seneca Falls.



**Hillary
Rodham
Clinton**

... destination
unknown

The Holiday Inn in Auburn has reserved 30 rooms for a group associated with the first lady, though no one has yet made a confirmed reservation for the first lady at the hotel.

That has not stopped the rumors about the first lady's stay from flying through the hotel.

With the Secret Service reportedly spotted in several area hotels, including the Holiday Inn in Waterloo, many staff workers at both hotels have been spreading rumors that Clinton will be staying in their establishment.

"We've got increased personnel, staff, and security planned for that day," said John Christopher, the general manager of the Holiday Inn in Auburn.

What they do not have, Christopher was quick to point out, is a reservation from the first lady.

Clinton will be staying in the area on Wednesday night.

Over the last week, Christopher has been fielding questions from the first lady's advance team about whether extra phone lines could be added to rooms in the hotel (the answer was yes), and whether the hotel could handle other preparations.

Until they receive the final word, however, where the first lady will lay down to rest during her trip is anyone's guess.

Hillary Clinton Inaugurates Preservation Campaign

By PATRICIA LEIGH BROWN

BALTIMORE, July 13 — The heroic bronze figures on the Francis Scott Key Monument are corroded, and an oar that was once in the statue's supple-looking stone waters is long gone. But standing in front of this beleaguered 1911 monument to the national anthem in a quiet, green square this afternoon, Hillary Rodham Clinton spoke of renewal.

Her visit kicked off "Save America's Treasures," Mrs. Clinton's four-day history tour and preservation pledge drive that ends on Thursday in Seneca Falls, N.Y., at a celebration of the 150th anniversary of the first American women's rights convention.

In many ways, the tour reflects the current diversity of the historic preservation movement, once associated with battlefields, Presidents' birthplaces and blue-haired lady restorers in sneakers. Although Mrs. Clinton is in fact visiting one site where George Washington really slept — his headquarters in Newburgh, N.Y. — her stops also include a dilapidated theater, an Indian archaeological site, Thomas Alva Edison's laboratory and landmarks devoted to women's rights and African-American history.

The tour, a traditional First Lady-like endeavor, is designed to raise public awareness that if history is America's future, the bridge to the 21st century is in precarious shape.

Earlier today, the President appeared with his wife at the National Museum of American History in Washington. They were dwarfed by the original "Star-Spangled Banner." The 15-stripe, 15-star flag, which looms nearly three stories high, survived the attack on Fort McHenry in 1813-14 and inspired Francis Scott Key but is now a fragile, muted textile in dire need of restoration.

The President and First Lady shared the stage with Ralph Lauren, the designer who launched thousands of Polo sweaters with the American flag on them. Mrs. Clinton's campaign began with the announcement that Mr. Lauren had agreed to contribute \$10 million toward the flag's conservation, including a state-of-the-art laboratory that will be visible to museum-goers.

"We've been assured that this is a philanthropic gift and not a marketing gift," said I. Michael Heyman, secretary of the Smithsonian Institution.

The sites on Mrs. Clinton's tour include Federal, state and privately financed landmarks, all with expensive wish lists. One of the not-so-subtle purposes of the tour is to encourage public-private partnerships like Mr. Lauren's donation, the single largest corporate contribution in the Smithsonian's history.

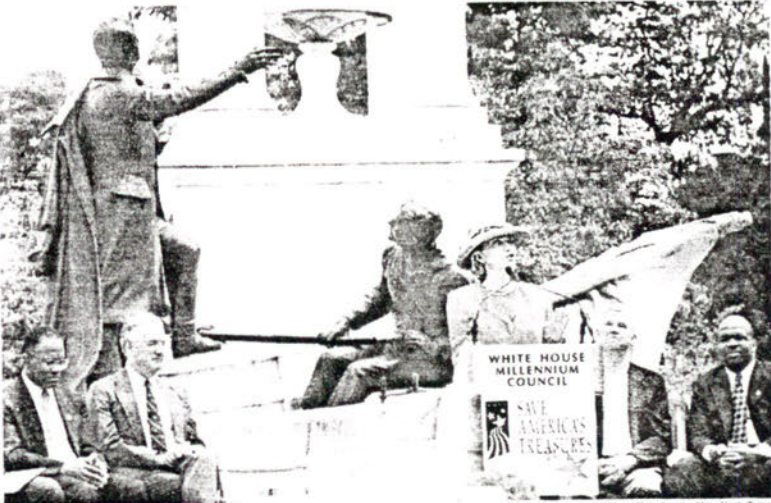
The Park Service alone has a \$1 billion backlog in historic structure repair, said Randall J. Biallas, the chief historical architect. The President's budget request of \$50 million for the preservation program has yet to be approved by Congress.

"We are not talking about just generous gifts, but also encouraging kindergartners to collect pennies to clean up the monument in the town square," Mrs. Clinton said in an interview at the White House.

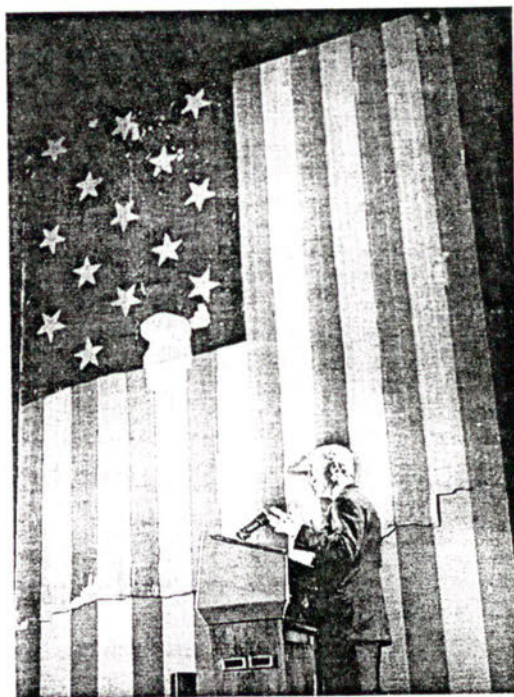
Speaking later at the National Museum of American History, she encouraged Americans to be "good ancestors," preserving landmark buildings as well as artifacts like "historic photographs yellowing in a county clerk's cabinet."

An example is the contents of the Thomas Alva Edison National Historic Site in West Orange, N.J. It was there, in his Invention Laboratory, that the master inventor developed, among other things, the motion picture camera, the nickel-iron-alkaline battery and the disk photograph.

Now a little-known outpost of the National Park Service, the site consists not only of historic structures, including the first building designed for motion-picture filming, but also 400,000 artifacts and 5 million pieces of paper, including origi-

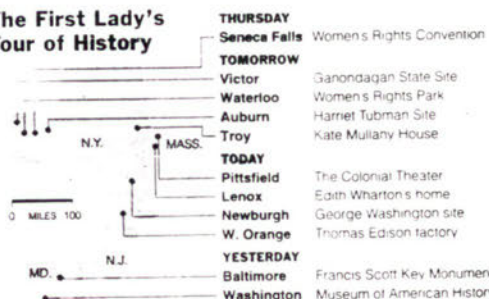


Visiting Baltimore, Hillary Rodham Clinton spoke yesterday in front of the Francis Scott Key Monument, which commemorates Key's writing of "The Star-Spangled Banner" in 1814.



The Fort McHenry flag, which inspired the national anthem, is one of the treasures at stake in Hillary Rodham Clinton's restoration tour.

The First Lady's Tour of History



nal letters and lab notes, many of which are decomposing.

Mrs. Clinton is the latest of several First Ladies to adopt American history and the environment as their cause: Lady Bird Johnson campaigned for the beautification of the nation's highways, and Jacqueline Kennedy took on the renovation and preservation of the White House.

In her new endeavor, Mrs. Clinton has surrounded herself with

preservation gurus, most notably Richard Moe, president of the National Trust for Historic Preservation, which is sponsoring the "Save America's Treasures" program with the White House Millennium Council. "She's really into it," Mr. Moe said. "We've never had a First Lady this deeply involved."

Mrs. Clinton acknowledged that historic preservation is an easier cause than, say, health care. "The politics are less controversial," she

said. "No one is going to stand up against 'The Star-Spangled Banner' and its need for preservation."

In embracing preservation, Mrs. Clinton is attaching her star to a populist design movement that has sprung from the ground up from its inception, often against the wishes of politicians. In 1859, for example, Anne Pamela Cunningham established the Mount Vernon Ladies Association as a last resort after failing to persuade either Congress or the State of Virginia to save the mansion from developers.

"Historic preservation is the most important singular popular mass movement to affect architecture and planning in the modern era," said Vincent Scully, the Sterling Professor Emeritus of art history at Yale University, who recently gave an architectural lecture at the White House that reportedly had the Clintons spellbound.

Mr. Scully continued: "Architects hate it. It's the people taking back the way they want to live and what they want their cities to be, instead of being at the mercy of architects, planners and politicians."

Among the people Mrs. Clinton will encounter is Stephen Miller in Pittsfield, Mass., whose art supply and wallpaper store is housed in the 1903 Colonial Theater, imbuing the neo-Baroque haunt of Douglas Fairbanks, Ethel and John Barrymore and Sarah Bernhardt with the scent of linseed oil and vinyl. This week the marquee reads, Miller Supply Co. Inc. Welcomes Hillary Rodham Clinton.

Mr. Miller's father, George, bought the place in 1952, dreaming that one day he would restore it as a theater, drawing on both the local community and the Berkshire-bound culture tourists. The Colonial Theater has been waiting in the wings, mothballed and hidden, ever since, its now abandoned rotund balconies resplendent with dusty, peeling putty.

Like the theater, Pittsfield has had its economic hardships. Robert Boland, the head of the Friends of the Colonial Theater, a "private group, said that about \$10 million was needed to restore the building. The state has committed \$2.5 million, he said.

There is no Ralph Lauren in Pittsfield, and the unglamorous nitty-gritty work of preserving landmarks falls to people like Mr. Miller.

"We'd love to see it renovated; that has always been the intent," Mr. Miller said recently, leading a visitor up a hidden staircase to the theater, its silk and linen damask curtains still sweeping the balcony but no longer Nile green. "There's plenty of sweat maintaining a building like this. My hope is that Hillary Clinton's presence will serve as a catalyst to get this off the ground."

The New York Times

National Perspective

CULTURE

Monumental Crusade for the First Lady

Hillary Rodham Clinton is championing the preservation and restoration of America's historic sites as she contemplates her own legacy.

By EDWIN CHEN
TIMES STAFF WRITER

BALTIMORE—First Lady Hillary Rodham Clinton embarked on a new crusade Monday, and its launch was as notable for the many qualities that she did not exhibit as for those she did.

Not once did Clinton flare with righteous indignation, as she often did during the health care reform debate of her husband's first term. Only once did she take a swipe at Republicans—and then only tangentially. In a rare show of camaraderie, she even included a small gaggle of reporters (normally held at arms' length) in her entourage.

And if there are any demons to be fingered in the first lady's latest cause, they were not Kenneth W. Starr or Monica S. Lewinsky but Father Time and Mother Nature.

As she contemplates her own legacy, Clinton has chosen to champion the preservation and restoration of America's historic monuments, artifacts and assorted sites, from a rapidly deteriorating Star-Spangled Banner to Thomas Edison's long-neglected laboratory in West Orange, N.J. Perhaps it is not surprising that one of America's most controversial first ladies would settle on such a traditional cause.

Yet even in Baltimore, as a straw-hatted Clinton happily praised a private-public effort to preserve the Francis Scott Key Monument, the controversy that has dogged her stormy 5½ years in the White House was evident.

"This is the first thing she's done that I like," said an 82-year-old retiree who lives a block from the monument. "I'm a heritage person." Nearby, a registered nurse with two young children expressed admiration for the first lady but added: "This is a good thing to do but not as good as the health issue. I'm really sorry she dropped it."

The first lady's three-day train-and-bus journey through the mid-Atlantic and Northeast regions, which takes her to such little-heralded places as Harriet Tubman's house in Auburn, N.Y., ends Thursday in Seneca Falls, N.Y., where she will deliver a speech on the 150th anniversary of the first women's rights convention.



Associated Press

First Lady Hillary Rodham Clinton speaks at the base of the Francis Scott Key Monument.

At each stop she will display one of her less-noticed traits—a remarkable ability to raise money.

She began the day at the Museum of American History in Washington, where she was joined by President Clinton in unveiling a \$10-million corporate gift to help preserve the flag that inspired Key to compose the poem "Defense of Ft. McHenry," which became America's national anthem.

The donation by Polo Ralph Lauren Corp. is the largest in the history of the Smithsonian Institution. And it is coupled with an additional \$5 million from the Pew Charitable Trusts and a \$3-million personal gift by fashion designer Ralph Lauren to pay for an advertising campaign to increase public awareness of the first lady's campaign.

"Is this a great way to start the week or what?" the president asked, thanking Lauren, whose sweaters feature an American flag, for "this incredible act of generosity and, I think, foresight."

From Washington, Mrs. Clinton motored to Baltimore to visit a marble monument to Key that also needs restoration.

In an hourlong ceremony at the site, Target Stores announced it is donating about \$62,000 to help restore the monument, which depicts Key and a soldier waving a flag.

The first lady appeared buoyant throughout the outdoor ceremony, basking in warm summer sun.

At one point, she singled out for praise the National Endowment for the Arts, a major participant in the project, and then characterized the agency's critics—presumably congressional Republicans, who have vowed to kill the agency, although she did not name them—as "people who do not know what the NEA does."

Hailing the private-public nature of the campaign, she said: "What we have at stake is making it possible for every American to value what made this monument so important. . . . Let's remind ourselves of our common roots. Let's dedicate ourselves to American values and ideals of freedom and justice. And by honoring the past, we help define who we will be in the future. And that is a job all of us can undertake."



RUTH FREMSON / Associated Press

Treasured moment: President and Mrs. Clinton join Washington-area children to kick off the "Save America's Treasures" campaign at the Smithsonian Institution in Washington on Monday.

First lady sets out on tour to save American treasures

By Sonya Ross
ASSOCIATED PRESS

Baltimore — Beneath a corroding bronze statue of Francis Scott Key, Hillary Rodham Clinton urged Americans to preserve the nation's historic treasures, starting with the flag that inspired the national anthem.

Mrs. Clinton began a three-day tour of historic sites by visiting a monument that honors Key, a lawyer who watched the British attack Fort McHenry from the sea in 1814 — writing his famous lines about the Star-Spangled Banner still flying through the smoke of battle.

The statue honoring Key, erected in 1911, depicts him in a rowboat handing his manuscript to Columbia, symbolizing the nation.

On Monday, that statue showed the clear effects of age, exposure to weather and delayed maintenance. Its broken fountain was dry and coated with green muck.

The first lady's tour began on a high note: a \$13 million contribution. Polo Ralph Lauren Corp.

gave \$10 million for restoring the flag that prompted Key to pen his patriotic words, and Ralph Lauren personally gave \$3 million for an advertising campaign to raise public awareness. The flag is at the Smithsonian Institution in Washington.

Key's statue will benefit from \$62,250 given by Target Stores — part of a \$1 million pledge by Target for saving outdoor sculptures in 11 cities — and an additional \$50,000 that has been raised privately.

Mrs. Clinton said her "Save America's Treasures" tour, part of the White House's millennium project, seeks to spark interest in historic preservation among all Americans, not just the wealthy.

She said the push for preservation is open to both serious memorials and "the funky roadside places" that reflect Americana.

The first lady opened her tour at the National Museum of American History in Washington, where the original Star-Spangled Banner hangs in tattered glory behind a protective barrier

painted to look like the flag, cannonball holes and all.

After visiting the Key Monument, Mrs. Clinton toured Fort McHenry, also a historic site. The fort's low brick ramparts and squat red buildings also need restoration, and have been the subject of a preservation battle in Congress. Inside one building, Key's manuscript is framed inside a Plexiglas case infused with helium.

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Mrs. Clinton's journey also will take her to Thomas Edison's laboratory in Menlo Park, N.J.; George Washington's Revolutionary War headquarters in Newburgh, N.Y.; the mansion owned by novelist Edith Wharton; Harriet Tubman's house in Auburn, N.Y., which served as an Underground Railroad station for escaping slaves; a rebuilt Iroquois Indian longhouse; an endangered theater; and a worn church.

TUESDAY
July 14, 1998

The Citizen.



AP

First lady Hillary Rodham Clinton rides aboard an Amtrak train en route to Newark, N. J. after a visit to the Francis Scott Key monument in Baltimore on Monday. Mrs. Clinton is on an America's National Treasures Tour.

Tickets available for first lady's Auburn visit

► **Seward Mansion
included in Hillary
Clinton's stops**

Kevin Thomas Althouse
Staff Writer

AUBURN — Tight-lipped city officials announced Monday that a limited number of tickets — reportedly 800 — will be available to the public for Hillary Clinton's visit to the Harriet Tubman Home on Wednesday.

Some 200 tickets will also be available to state and local officials.

Clinton's Wednesday itinerary will also include the Seward mansion.

The first lady, together with Rev. Paul Carter, of the African Methodist Episcopal Zion Church, and Mayor Christopher DeAngelis, are scheduled to speak shortly after Clinton's 1:50

Where to get them

There are approximately 800 tickets available for Hillary Clinton's Wednesday visit to the Harriet Tubman Home.

Tickets are available at the city office of Planning and Economic Development at City Hall or by calling 255-4115. Clinton is scheduled to speak shortly after her 1:50 p.m. tour of the Tubman facility.

p.m. tour of the Tubman grounds.

Tickets for Clinton's visit are available at the city Office of Planning and Economic Development in City Hall and by calling 255-4115.

Parking will be available at the National Guard Armory, just north of the Tubman home, and at the BOCES campus, just south of the Tubman home. Those holding tick-

Please see TICKETS, A5.

Tickets available for first lady's visit to Auburn

Continued from A1.

ets are encouraged to arrive early, said Michael Long of the city planning department.

The announcement comes on the heels of last week's decision by the first lady's scheduling office to exclude the public from the Tubman tour.

"It's not that we were trying to exclude the public," said Julie Mason, the first lady's press liaison, "because the details then weren't really put together."

Mason also said that no announcement would be made about where Mrs. Clinton would be staying during her Central New York tour.

"We simply don't announce those things," Mason said.

Republican Mayor Chris DeAngelis says that he'll be proud to welcome Mrs. Clinton to Auburn.

"I'm really pleased that she has chosen Auburn to visit," said DeAngelis. "And I'm obviously

pleased that she's chosen to allow the public to participate."

But DeAngelis — as well as local officials contacted — were reticent to discuss Clinton's Auburn schedule.

"For safety reasons I wouldn't want to say anything that would make the first lady change her plans," DeAngelis said.

Auburn Police Capt. Charles Augello said that a motorcade route had not yet been determined.

"And if the route were published and known, the Secret Service would use an alternate route," said Augello.

He said the Clinton entourage would be coming from the Thruway.

"The motorcade people have no intention of interfering with the public's right to be in a public area, and the motorcade will not be stopping," said Augello.

The Secret Service will meet again with local officials on Tuesday to formalize plans, Augello said.

Clinton kicked off her four-day tour Monday with visits to the Star Spangled Banner at the Museum of American History in Washington, D.C. and to the Francis Scott Key monument in Baltimore.

The tour, which will culminate Thursday when Clinton speaks to participants of the 150th anniversary of the Women's Rights Convention in Seneca Falls, is part of a program to preserve and restore places which reflect the nation's heritage.

Tuesday, Clinton will be in West Orange, New Jersey, Newburgh, New York and Pittsfield, Massachusetts.

City Manager Jeff Towery said that Memorial City hall will close at 1 p.m. on Wednesday in honor of the Clinton tour.



July 14, 1998

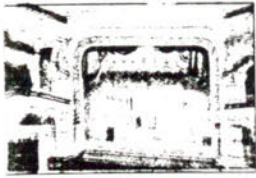
Baltimore, Maryland



JOHN MAKELY : SUN STAFF

SAVING AMERICA'S TREASURES

Restoration: Maryland Sen. Paul S. Sarbanes and Hillary Rodham Clinton say the Pledge of Allegiance yesterday at the Francis Scott Key monument in Baltimore, where Clinton announced a \$1.4 million program to preserve America's public sculptures. (Article, Page 2B)



National spotlight on restoration

First lady Hillary Rodham Clinton to visit Colonial, Mount

■ Saving America's Treasures / D1

The Berkshire Eagle

On the Web: www.newschoice.com

Pittsfield, Massachusetts, Tuesday, July 14, 1998

City gears for Hillary visit

Agencies are put on full alert

By D.R. Bahlman
Berkshire Eagle Staff

PITTSFIELD — The city mobilized its public works and protective forces yesterday to make final preparations for first lady Hillary Rodham Clinton's visit to the Colonial Theater this afternoon.

By 6 p.m. yesterday, South Street between Park Square and the north side of the intersection of South Street and East and West Housatonic streets had been closed to vehicles. It will remain closed until about 8 tonight, said Pittsfield Police Lt. John T. O'Neil.

Traffic southbound on South Street will be detoured around Park Square and over West Street to Center Street and West Housatonic Street, said O'Neil.

Northbound traffic will be detoured onto West Housatonic Street and travel the same route in the opposite direction, O'Neil said.

The routes of east- and westbound traffic will be largely unaffected. East and West Housatonic streets will remain open to vehicles.

The detours will be clearly marked, and police officers will be stationed at Park Square and the other major intersections, the lieutenant said.

Park Square will be the pedestrian entry point for the portion of South Street from which the first lady's 3:45 p.m. visit to the Colonial Theater may be viewed. Gates will open at 1:30.

Warm day expected

With temperatures expected to nudge 90 degrees, "water stations" will be set up, and officials have made arrangements with vendors to provide spring water and cold prepared food. Glenn Russo of the city's Department of Community Development said yesterday. Lemonade will be provided by the Crowne Plaza Hotel, he said. More than a dozen portable toilets will be available for spectators' use.

Fire Department emergency medical technicians, assisted by the staff of County Ambulance, will be stationed at the corner of South and Church streets, said O'Neil. In addition, at least four emergency medical technicians will mingle with the crowds, he said.

HILLARY, continued on A4



First lady Hillary Rodham Clinton speaks yesterday during ceremonies in front of the Francis Scott Key monument in Baltimore.



Associated Press

Historical treasures take center stage

By Sonya Ross
Associated Press

BALTIMORE — Beneath a corroding bronze statue of Francis Scott Key, first lady Hillary Rodham Clinton urged Americans to preserve the nation's historic treasures, starting with the flag that inspired the national anthem.

Clinton began a three-day tour of historic sites yesterday by visiting a monument that honors Key, a lawyer who watched the British attack on Fort M'Henry from the sea in 1814 — writing his famous lines about the Star-Spangled Banner still flying through the smoke of battle.

The first lady continues the tour today in Pittsfield and Lenox, Mass.

The statue honoring Key, erected in 1911, depicts him in a row boat handing his manuscript to Columbia, symbolizing the nation.

That statue yesterday showed the clear effects of age, exposure to weather and delayed maintenance. Its broken fountain was dry and coated with green muck.

\$13 million donation

The first lady's tour began on a high note — a \$13 million contribution. Polo Ralph Lauren Corp. gave \$10 million for restoring the flag that prompted Key to pen his patriotic poem, and Lauren personally gave \$3 million for an advertising campaign to raise public awareness. That flag is at the Smithsonian Institution in Washington.

Key's statue will benefit from \$62,250 from Target Stores — part of a \$1 million pledge by Target for saving outdoor sculptures in 11 cities — and an additional \$50,000 that has been raised privately.

Clinton said her "Save America's Treasures" tour, part of the White House's millennium project, seeks to spark interest in historic preservation among all Americans, not just the wealthy.

"We are attempting to make sure that every American understands how impor-

tant this is," Clinton said. "Some [monuments] are well-known. Some are not as well-known. But they deserve our respect and attention."

"She said the push for preservation is open to both serious memorials and 'the funky roadside places' that reflect Americana."

"The big oranges and big hot dogs and all those things," said Clinton. "They weren't considered particularly worth saving, but they were a real part of American culture."

The first lady opened her tour at the National Museum of American History in

TRIP, continued on A4

■ Trip from A1

Washington, where the original Star-Spangled Banner hangs in tattered glory behind a protective barrier painted to look like the flag, cannonball holes and all.

She and President Clinton recited the pledge of allegiance with a group of schoolchildren. Later, they flanked Lauren, hands over hearts, as opera singer Denyce Graves sang the national anthem.

History important

"Every community in this country has got some piece of itself that needs to endure," the president said. "Americans need to know the stories of their country, their states, their communities, their families."

After visiting the Key Monument, Mrs. Clinton toured Fort McHenry, also a historic site. The fort's low brick ramparts and squat red buildings also need restoration, and have been the subject of a preservation battle in Congress.

"Water, weather and time seem to be accomplishing what the British bombardment of 1814 could not," said Sen. Paul Sarbanes, D-Md. "But we are winning the battle."

Inside one building, Key's manuscript is framed inside a Plexiglas case infused with helium.

The flag he watched during the battle is a huge wool and cotton banner stitched in 1813 by Mary Pickersgill of Baltimore and her 12-year-old daughter. Commissioned by the military, it cost \$405.90.

Hillary Rodham Clinton's journey, by train, bus and car, also will take her to Thomas Edison's laboratory in Menlo Park, N.J.; George Washington's Revolutionary War headquarters in Newburgh, N.Y.; the mansion owned by novelist Edith Wharton in the Berkshires; Harriet Tubman's house in Auburn, N.Y., which served as an Underground Railroad station for escaping slaves; a rebuilt Iroquois Indian longhouse, an endangered theater and a threatened church.



Ben Garver / Berkshire Eagle Staff

White House advance team members survey the area in front of the former Colonial Theater late yesterday afternoon in preparation for today's visit by first lady Hillary Rodham Clinton.

■ Hillary from A1

To help spectators pass the time between the opening of the gates and the first lady's arrival, the Berkshire Theatre Festival in Stockbridge has produced a show illustrating the breadth of the region's cultural attractions.

Kate Maguire, the BTF's producing director, will host the show, which includes excerpts from Shakespeare & Company's production of "The Taming of the Shrew," selections from Stephen Sondheim's "A Little Night Music" from the Barrington Stage Company, and performances by a brass quintet from the Tanglewood Music Center and the Albany Berkshire Ballet.

The Williamstown Theatre Festival will be represented by its apprentice company and cabaret artist Louis Black, and John Cheek of the Berkshire Opera Company will perform selections from

"The Marriage of Figaro" and "South Pacific."

David Grover and his Big Bear Band will perform, and the Berkshire Theatre Festival will present excerpts from its production of Pedro Calderon's "Life's A Dream."

Deborah Sims, the BTF's assistant producing director, said yesterday that the White House contacted the theater Wednesday with a request that the show be put together.

"We haven't had a lot of time, and we're all in our busy season, but this is the kind of thing you just can't say no to," said Sims. "It's such a wonderful opportunity to showcase the incredible range of talent and cultural attractions in the county. It's great for Pittsfield and all of the Berkshires."

Officials of the Berkshire Regional Transit Authority yesterday urged spectators to use BRTA buses to get into the city for the event. The bus stops situated closest to the viewing area are at Park Square and the former Newberry's building on North Street.

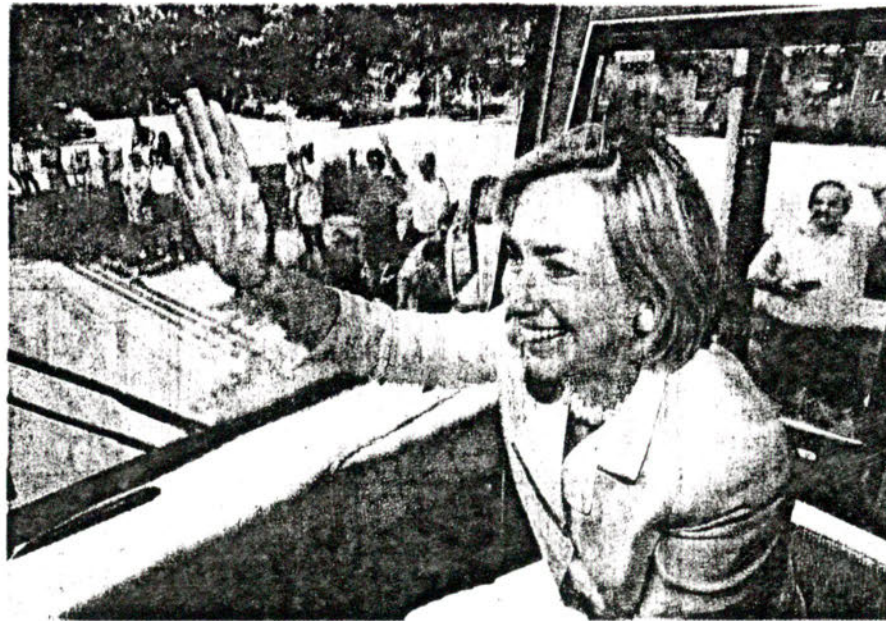
All BRTA buses are equipped with wheelchair lifts, and the transit authority has collaborated with the city to provide wheelchair lift-equipped vans from the "park and ride" lots at Taconic High School and Wahconah Park starting at 1 today, said Dianne M. Smith, administrator of the BRTA.

Four BRTA bus routes connect surrounding towns to Pittsfield; the remaining eight routes travel within the city. The last trips for the Pittsfield-based bus routes are scheduled to leave downtown between 5:25 p.m. and 6:15 p.m., but extra bus service will be provided on an as-needed basis to get customers home, Smith said.

The Berkshire Eagle

Pittsfield, Massachusetts, Thursday, July 16, 1998

In The Eagle



Associated Press

First lady on the move

Hillary Rodham Clinton greets supporters from the front of her 'Save America's Treasures' tour bus as she arrives at the Harriet Tubman home in Auburn, N.Y., yesterday. Story, Page A8. Also, Berkshire County groups follow up on first lady's visit here Tuesday. Page B1.

First lady visits home of Harriet Tubman

AUBURN, N.Y. (AP) — Harriet Tubman, the most famous conductor of the Underground Railroad, led people to safety and freedom.

Now, those who work at the Harriet Tubman Home are hopeful that first lady Hillary Rodham Clinton can lead the people back to Tubman.

"This is an answer to a prayer for me," said the Rev. Paul G. Carter, who manages the Tubman home where Mrs. Clinton stopped yesterday during her bus tour of historic places.

"There will be greater exposure. I prayed that this would become a national monument, and you can't get more national than the first lady coming, unless the President decides to land a helicopter here today," Carter said.

In poor condition and in need of renovation, Tubman's brick home and memorial library draw about 3,000 visitors a year. Nearly that many crowded the grounds yesterday to hear Mrs. Clinton speak on a sweltering July afternoon.

"It's not that people aren't interested in history. It's that they just don't know about it," said Susan Dunn, a fifth-grade teacher who volunteers as a Harriet Tubman Worker doing civic work and raising funds for the AME Zion Church. The church has been taking care of the Tubman house and a seniors' home since 1903, when Tubman donated the 30-acre property to the church.

"They would be more interested if they knew more about it. And after today, more people are going to know more about it," Dunn said.

Tubman escaped a Maryland plantation in 1849 but repeatedly returned to the South to help other slaves make their way north on the Underground Railroad, a network of houses, businesses and other places where escaping slaves hid. She is credited with freeing about 300 slaves, earning the name "the Moses of her people."

She lived in Auburn for 30 years, reportedly persuaded to move there by William Seward, President Lincoln's secretary of state, who also offered his home as a sanctuary stop on the railroad. Mrs. Clinton also made a short stop there yesterday.

Tubman died in 1913 and is buried several blocks away in Fort Hill Cemetery.

Her legacy has dimmed in the 85 years since her death. There has been little support from lawmakers or private citizens for upkeep of the home or preserving Tubman's writings and other artifacts, said Carter.

But Carter has good cause to believe that neglect will be a thing of the past.

This week, about 50 volunteers joined with city workers in preparing the grounds for Mrs. Clinton's visit. They trimmed trees and bushes, mowed the lawn, planted flowers and even built a new walkway.

There was another immediate benefit from Mrs. Clinton's visit. The first lady presented the Tubman home with a \$10,000 gift from a Washington, D.C.-area civil rights activist.

Carter said the money will be used to help restore the Tubman home to its original condition and also as a private share toward a \$50,000 matching grant that the state has offered.

"It is not just about the past," said Mrs. Clinton. "It is to help all of us think about ways to honor the past. But the purpose of that is so that we can better imagine the future."

Earlier yesterday, Mrs. Clinton stopped in Troy to visit the home of 19th century union founder Kate Mullany.

Mrs. Clinton said the 19-year-old woman who formed the nation's first all-female labor union in the 1860s should be a source of inspiration for all New Yorkers fighting to get better pay or better working conditions at their jobs.

SAVING AMERICA'S TREASURES

D

Tuesday, July 14, 1998

First lady's visit puts Colonial in spotlight

Preservation effort takes center stage

"The mammoth stage, 40 by 60 feet with a proscenium 30 by 30 feet and an 80-foot-high grid, is dark and deserted. The fly ropes hang eerily down through the gloom, slack, but neatly knotted on the pin rail, waiting again for the weight of cloud-capped towers, gorgeous palaces and solemn temples, for the revels are not ended."
— Jurgen A. Thomas, The Berkshire Eagle, Nov. 1, 1966.

By Greg Sukiennik

Berkshire Eagle Staff

PITTSFIELD — Ninety-five years after it opened, 36 years after it closed, the Colonial Theater at 113 South St. may be closer than it has been in years to recapturing its past glory.

One needs only to look at the Colonial's ornate turn-of-the-century decor, for the most part well-preserved by owners past and present, and at the long list of famed theatrical and musical performers who graced its stage, to see enormous potential for historic preservation.

Performing arts experts speak glowingly of the theater's acoustics — the way sound travels in the house — and of the stage, which is wide and deep enough to accommodate most forms of theater and myriad other uses.

Lure for tourists

Downtown activists point to the theater as an economic engine that could help revitalize the downtown district and give Pittsfield a bigger share of the lucrative Berkshire tourism market.

The White House Millennium Council looked at the theater and saw all these things. It was enough to bring first lady Hillary Rodham Clinton here today to see the Colonial for herself on her "Save America's Treasures" tour.

The Colonial was designed by the city's most prominent architect, Joseph McArthur Vance, and built in 1903 by the Sullivan brothers, John and James, of North Adams. It hosted legitimate theater (as opposed to vaudeville and movies, which could be seen at the Palace, the Capitol and other city theaters) and serious music until the 1930s, when, as Eagle writer and Miss Hall's School and Berkshire Community College English teacher Jurgen A. Thomas put it, "the fate of the touring company was sealed with celluloid."

'Abie's Irish Rose'

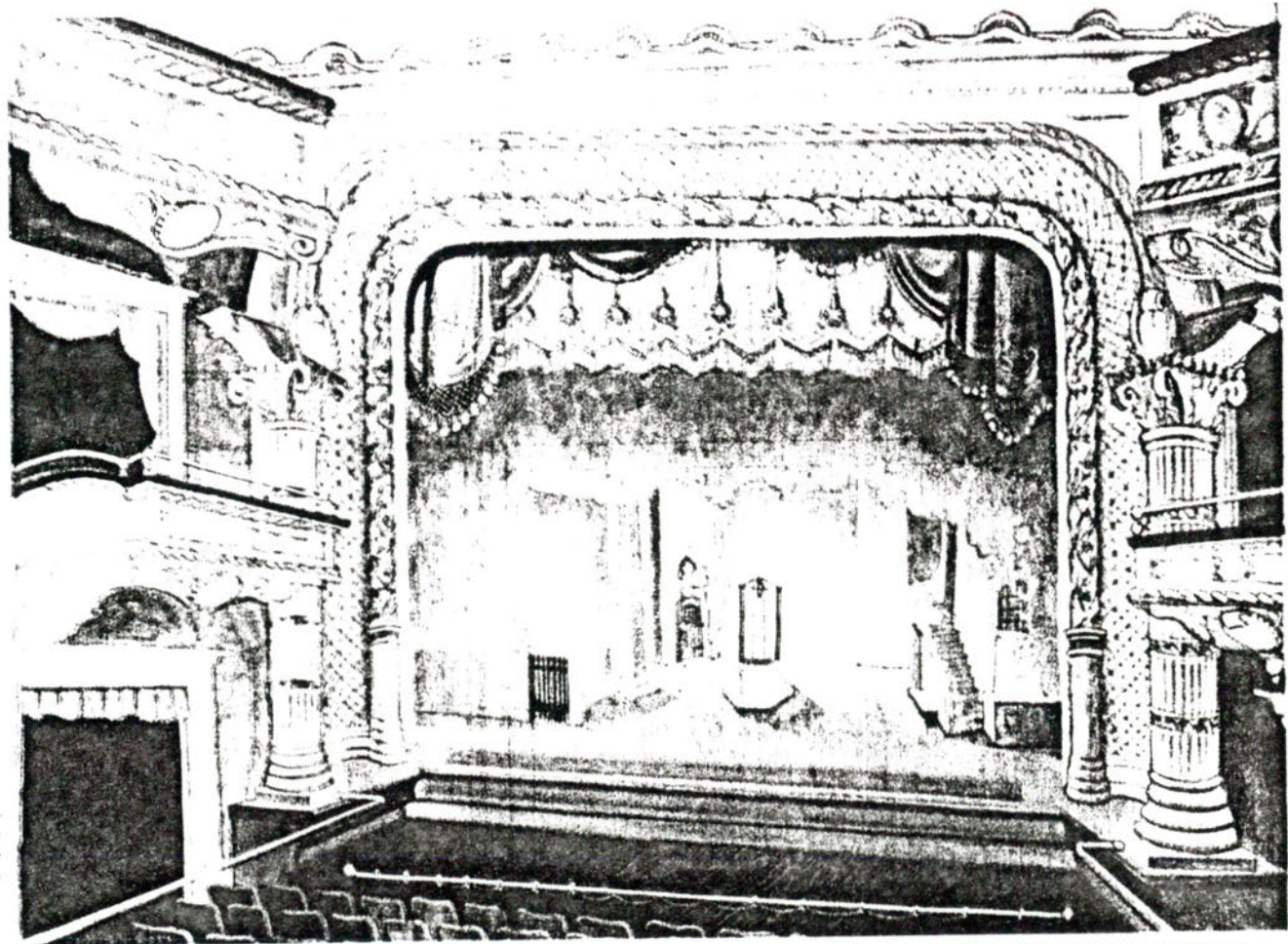
By then, the theater, at that point owned by Samuel and Nathan Goldstein of Springfield and their company, Western Massachusetts Theaters, was showing second-run movies, and opening and closing for renovations and other problems.

Occasionally, stage productions returned, and in April 1945, a production of "Abie's Irish Rose" sold 800 tickets in 23 hours.

But after World War II, even showings of second-run movies became sporadic, as television became the entertainment medium of choice. The last production at the Colonial, a holiday benefit that raised \$345 for The Eagle Santa Toy Fund, was held Dec. 21, 1952. "Show business is never really dead. It only gets depressed," Eagle writer Richard V. Happel remarked in his daily "Notes and Footnotes" column.

Ten days later, Samuel Goldstein's sale of the theater to George Miller was completed. At \$55,000, Miller's was the lowest

VISIT, continued on D4



Watercolor by Robert Boland, former head of the Berkshire Community College drama department, shows how a restored Colonial Theater could look.

bid of four. But Goldstein sold the theater to Miller because he was the only bidder who didn't want to tear it down.

Until recently, few in the city who hadn't been there to see a movie or a play had seen the interior of the Colonial. When interest in the restoration began to grow, the Friends of the Colonial Theater Restoration, figuring the theater made its own best argument for restoration, began conducting guided tours of the theater.

Here's what the first lady will see for herself:

Vance designed the Colonial so that seats on all three levels, including balconies, are close to the stage. None are further than 80 feet from the stage. The walls and trim were painted red and gold.

Above the stage are a 50-foot-high dome and a giant sounding board that features a watercolor of a seated woman surrounded by other characters. That painting has been distorted by water damage, the product of a leak in the roof that has since been repaired.

Plaster cherubs

Along the balconies are plaster bas relief cherubs called "putti" because they have no religious connotation. Balconies and some of the elaborately decorated columns can be seen inside Miller Supply Co., the paint and art supply store George Miller set up inside the theater. Miller died in 1992; the store is now owned by his son, Stephen Miller.

The theater also features excellent acoustics, as the Berkshire Fiddlers, a group of school-age violinists, will demonstrate when they play for the first lady during her tour of the theater.

Mrs. Clinton, accompanied by national media and received by a crowd that could top 15,000, will arrive at the corner of South and East Housatonic streets today at 3:45 p.m.

The initiative Mrs. Clinton is touring to promote, "Save America's Treasures," is meant to restore national landmarks, historic sites and documents significant to American history and culture. The Colonial was promoted for inclusion on the tour at the local, state and federal levels, and chosen after an advance team toured the theater and reported back to the White House.

'Millennium Fund'

President Bill Clinton has proposed a \$50 million "Millennium Fund" to help pay for restoration of sites like the Colonial. While congressional approval is questionable at this point, the tour will put the Colonial in the national spotlight, and give local fundraising efforts added credibility.

Restoration of the Colonial has long been sought, but obviously hasn't been easy or quick.

In 1961, recalls Robert Boland, chairman emeritus of the drama department at Berkshire Community College, Pittsfield was getting ready to celebrate the 200th anniversary of its incorporation as a town. Boland, a friend of theater owner George Miller, discussed with the late Philip C. Ahern, president of the Berkshire County Industrial Development Co., the possibility of restoring the Colonial in honor of Pittsfield's 200th birthday.

The idea seemed a good one, and quickly Boland and Ahern had commitments from areas businesses interested in the project. The cost, minus acquisition of the theater, would be \$150,000.

Council said no

The City Council turned it down. "\$150,000 was a lot of money then," Boland allowed.

The theater again attracted attention in 1982 and 1983, when the city considered building a performing arts and civic center, and was offered state funding with which to proceed.

The city had at first eyed the Palace Theater for such a space, but on the advice of a consultant, looked to the Colonial instead. That consultant, Louis Fleming, was the man who said in the mid-1980s that the Colonial is among the finest theaters of its kind in the world.

But the city could not put together a package to qualify for state funding in time. The issues included the need for the city to raise \$900,000 in matching funds to qualify for a \$2.1 million state grant, and the \$3 million price theater owner George Miller was asking. Miller had preserved the theater after buying it in 1952.

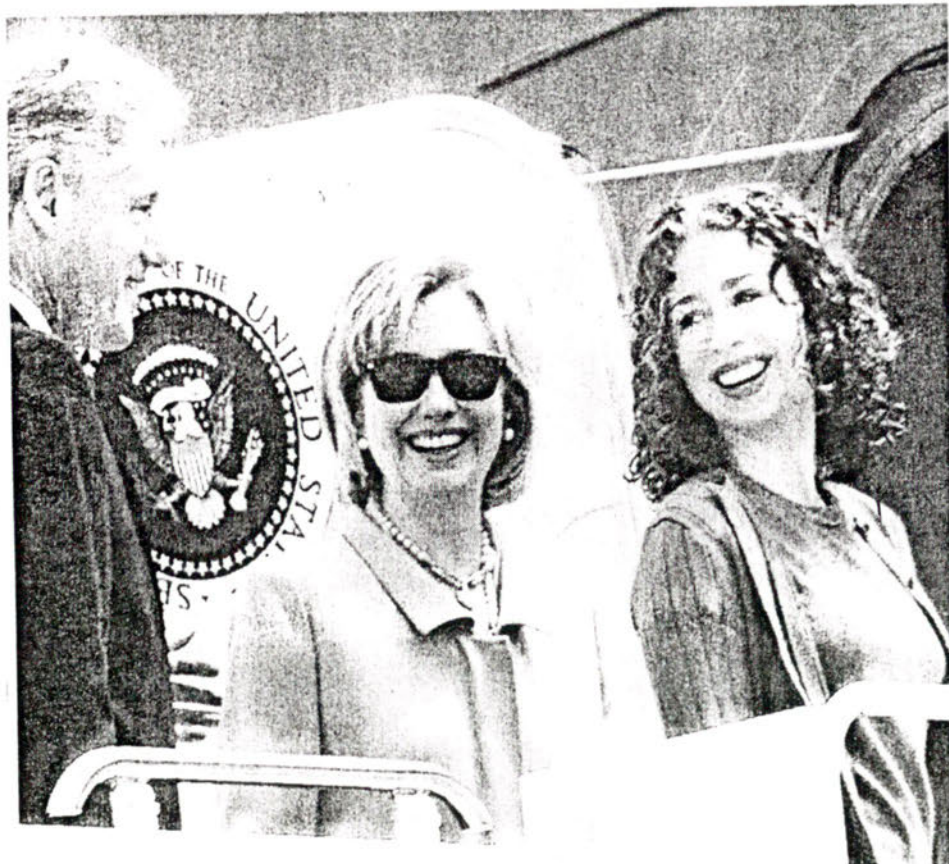
Mayoral interest

Mayor Anne Everest Wojtkowski had a great interest in the project during her two terms as mayor, from 1987 to 1991. In an interview when she left office in 1991, she said one of her greatest frustrations as mayor was not being able to bring the proposal forward.

Wojtkowski had wanted to purchase properties surrounding the theater, including U-Haul and the Stanley Club, and establish a din-

Saving America's Treasures

The Berkshire Eagle, Tuesday, July 14, 1998



Associated Press

President Bill Clinton and Hillary Rodham Clinton were accompanied on their trip to China last month by their daughter, Chelsea. Here, they board Air Force One for the trip.

ner-theater complex with the two buildings. But the city's proposed purchase of the Stanley Club — it had been advertised as a potential culinary arts facility for the city schools — was denied by the City Council.

That project was estimated at \$10 million by David J. Tierney Construction in 1988.

Mayor Edward M. Reilly was also intrigued by the project's possibilities, and in 1995, after the fiscal difficulties caused by Proposition 21/2 and the bust of the Massachusetts Miracle had subsided, the city requested pro-

posals for a feasibility study of such a restoration. That study was conducted by Robert Loreli of Amityville, N.Y.

Loreli estimated the cost of the project would be \$8 million. He envisioned adding construction on the south side of the building for offices and other needed space, and suggested a public-private not-for-profit partnership as the best way to make the project work.

Loreli's study had its detractors, as some felt its income projections were overly optimistic. City officials, still cost-conscious

and about to bond \$47 million for school additions and renovations, were not in the mood to bond more money for the project, either.

But grassroots support from the Friends of the Colonial, and growing recognition that the fine arts and culture could be a major part of downtown Pittsfield's long wished-for renewal, raised the profile of the project once more. That effort, and commitments by local lawmakers to find funding for the project from government sources, have brought the Colonial to this day.

A consultant, Louis Fleming, called the Colonial one of the finest theaters of its kind in the world.



Ben Garver / Berkshire Eagle Staff

Stephen Miller, whose father, George, saved the Colonial Theater from the wrecking ball, now operates the family business, Miller Supply Co., in the theater.

SAVING AMERICA'S TREASURES

D

Tuesday, July 14, 1998

Colonial is rich in theatrical history

By Greg Sukiennik
Berkshire Eagle Staff

PITTSFIELD — What makes the Colonial Theater an attractive venue for historic preservation, aside from its ornate decor, excellent acoustics and economic and cultural potential, is its history.

It was two North Adams men, brothers John and James Sullivan, who had the idea to build a new "legitimate" stage theater to the south, in Pittsfield, at the turn of the last century. The city already had a number of theaters, but one of its largest, the Academy of Music, was on its way out as a stage theater, and in 1912 it burned to the ground.

Hired architect

The Sullivan brothers hired Urbana, Ohio, transplant Joseph McArthur Vance, who had moved to Pittsfield, to design their new theater. It would be built at 113 South St., and would seat 1,400 people.

The new theater was estimated to cost the then-princely sum of \$60,000, but the cost rose to \$70,000 by the time it was finished, in September 1903. A Pittsfield fire insurance agent and real estate broker, Thomas N. Enright, was characterized as the Sullivan brothers' "middle man," and central to the effort to finish the theater in time.

And it was barely finished before the first curtain went up the night of Monday, Sept. 28, 1903. The week before opening night, workers were still gilding the theater's 50-foot-high domed ceiling, and



President Bill Clinton and first lady Hillary Rodham Clinton flank fashion designer Ralph Lauren at the Smithsonian Institution's National Museum of American History in Washington yesterday, where it was announced that Lauren and his company would donate \$13 million to restore the Fort McHenry flag that hangs at the museum. Afterward, Mrs. Clinton embarked on her 'Save America's Treasures' tour.

installing seats and carpeting.

In fact, from his pulpit at the First Baptist Church, the Rev. F.W. Lockwood was openly critical of the Sullivan brothers for employing workmen on Sunday to

finish the theater in time for Monday's performance. It was "a desecration of the Sabbath" and "sinful and destructive," Lockwood said. The Sullivans replied that they had no other choice if they

wanted to open on time and meet their commitments.

But the theater was ready when Monday came, and The Bostonians, a famed touring group, performed the opera "Robin Hood." Tickets went for between 75 cents and \$2.50, and a full house of 1,400 people attended. The last southbound trolley to Lenox and Lee was held until 11:15 p.m. to accommodate the performance.

The Berkshire Evening Eagle was impressed.

"The fondest hopes of Pittsfield people were realized" by the theater, read the first sentence of The Eagle's front-page story about opening night.

'Worthy of Pittsfield'

On the editorial page, such opinions were even less restrained. "The people who saw the inside of the new playhouse could render no other verdict other than the house fills every expectation, and is worthy of Pittsfield. The theater is a model in every way and fully as beautiful and convenient as the nicest houses in New York or Boston," an editorial stated. "The Sullivans have solved the theater problem for Pittsfield and our people are grateful to them."

Much of the credit belonged to Vance (1868-1948), a graduate of Urbana College and the Massachusetts Institute of Technology. He had come to Pittsfield in 1894 as superintendent of the construction of the Berkshire County Savings

HISTORY, continued on D3

■ History from D1

Bank building. He never left.

Instead, he stayed and designed the Palace Theater, the First Baptist Church, the Kinnell/Kresge Building, the two-story addition to the Berkshire Life Insurance Co. building at 5-7 North St., the Masonic Temple (of which he was a member), the First Church of Christ, Scientist, the Aspinwall Hotel in Lenox and the Wahconah Park grandstand.

Not a specialist

As an architect trained in the 19th century, Vance was not a specialist, but a jack of all trades. (He was one in his personal life as well, as he acted on the Colonial stage, and was briefly president of the Pittsfield Hillies Eastern League baseball team.) He apparently knew enough to design into the theater a sounding board large enough to reflect voices and music throughout the house, and to use plaster decor on the balconies to help dampen the echoes.

In 1903, Pittsfield had a population of just under 25,000, double what it had been 25 years earlier. Despite that increase, the city stood on the edge of a period of truly explosive growth: by 1910 the population would rise to 32,000, and to 39,000 in 1915. Not coincidentally, in 1903 the Stanley Electric Manufacturing Co., which had recently opened a new plant in Morningside, was purchased by the General Electric Co. of Schenectady, N.Y.

The decade between 1900 and 1910 came at the dizzying height of Berkshire's gilded age. It was a time of wide discrepancy in the way people here lived, for among the factory workers and immigrants who made paper and textiles and shoes and alternating current transformers were men and women who had

amassed great wealth.

Berkshire County, particularly Lenox and Southern Berkshire, was a summer playground for the well-to-do, and a source of burgeoning wealth for local industrialists who had capitalized on the established and growing manufacturing economy. As had been the case since the railroad first extended to the Berkshires from New York City, those who could afford it came here to relax in the country, away from the stifling heat, crowds, smells and diseases that were part and parcel of summer in the city.

Those industrialists, heirs and heiresses needed something to do when they got here. For the first 10 years of the theater's existence, the Sullivan brothers produced theater seasons themselves, putting three to four nights of repertory theater on stage per week in addition to weekend appearances by touring groups.

In an era before radio, television and talking movies, traveling musicians, actors and vaudeville performers were a prime source of entertainment, and they were plentiful and affordable. The building of the Colonial gave those who could afford admission or season subscriptions an opportunity to see locally produced drama and music, as well as national and world-renowned stars, including Sarah Bernhardt, John and Ethel Barrymore, George M. Cohan (as writer and producer), Maude Adams, Walter Hampden and William Gillette.

Musical greats

While Tanglewood is the county's best known musical venue, the Colonial also played host to a number of musical greats. The New York Symphony Orchestra performed there in 1911, and the Boston Symphony Orchestra, conducted by Max Feidler, played the Colonial in 1912.

Pianists Sergei Rachmaninoff and Ignace Paderewski held recitals there.



A handbill from about 1915 in Robert Boland's collection depicts Edith Luckett, the mother of former first lady Nancy Reagan.

Also, in its heyday, the Colonial hosted traveling opera companies who produced works including "The Marriage of Figaro," "Carmen," "Madame Butterfly" and "Rigoletto."

The stage also hosted renowned dancers Doris Humphrey, Ted Shawn, Ruth St. Denis, Charles Weidman and Anna Pavlova.

Two actors who appeared at the theater have special stories. One, Edith Luckett, worked with the precursor of the Town Players before eloping to California. She became the mother of Nancy Davis, later known as first lady Nancy Reagan.

In an era before radio, television and talking movies, traveling musicians, actors and vaudeville performers were a prime source of entertainment.

Another was actor Kingsley "Rex" Fall, who appeared in a 1934 production of "The Royal Family." Fall, then a young reporter at The Eagle, eventually became managing editor and served in that capacity from 1959 to 1973.

Sold in 1911

After 10 years, the Sullivan brothers were bought out in 1911 by a newly formed corporation of Pittsfield investors and businessmen interested in the theater business — the Pittsfield Theater Company.

The Theater Company, headed by Daniel England and William H. Eaton, sold 25,000 shares at \$100 a share. The new group remodeled the theater and brought in a local stock theater company, the Colonial Players, who produced nearly the entire summer 1913 season. They were the early forerunner of the Town Players.

Local control was brief, however, and the Theater Company sold the building to the Goldstein Brothers Amusement Co. — Samuel and Nathan Goldstein — on Oct. 1, 1915. The board sold it for \$9,000 and a \$25,000 mortgage. The Goldstein brothers remodeled the theater in 1916 and poured \$5,000 into it in 1924.

The next major change in the theater was the installation of two storefronts and a projection room, in 1938. Those

changes were also designed by Joseph McArthur Vance. But it closed several months after — apparently due to labor problems — and didn't reopen until 1941. The rest of its history was marked by a number of similar openings and closings, as demand for second-run films waned.

Enter George Miller, whose story figures greatly in the theater's potential for a grand future.

Miller came to Pittsfield in 1948 from Stevens, S.D., and after working at Carr Hardware for two years, opened his own paint store on First Street.

In 1952, at the age of 33, Miller, who had operated a paint store on First Street since 1950, was one of a number of potential buyers for the Colonial Theater. Its owner, Western Massachusetts Theaters, was selling several of its properties, and planned to auction them off at the highest bidder.

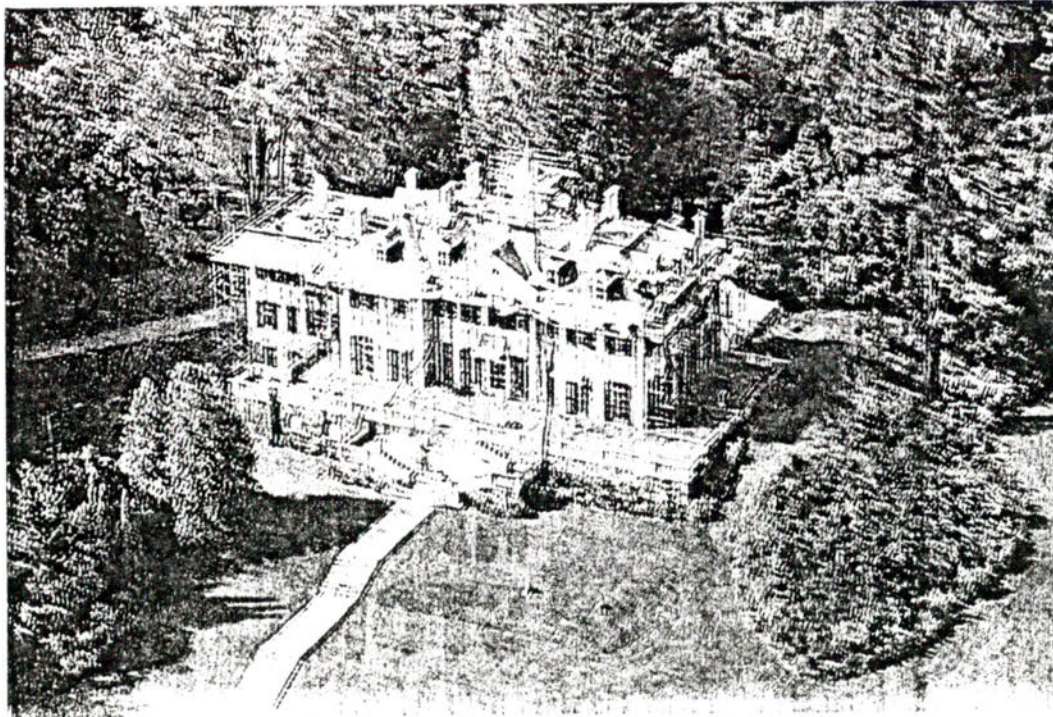
Low bid prevailed

As Stephen Miller tells the story, his father, was the lowest bidder for the property, at \$55,000. But he was the only bidder who wasn't planning to level the Colonial, and for that, Samuel Goldstein sold him the building.

Miller raised part of the floor to accommodate his paint business, and put it in the theater lobby and entrance. He strung a suspended ceiling over the rest of the theater, and preserved the balconies, columns and decor.

SAVING AMERICA'S TREASURES **D**

Tuesday, July 14, 1998



Aerial photograph by Jonas Dovydenas of Lenox, chairman of the board of directors of Edith Wharton Restoration Inc., shows the restoration of The Mount in progress. Wharton lived at The Mount from 1902 to 1911.

Wharton viewed Mount as her 'first real home'

By Mary-Jane Tichenor
Berkshire Eagle Staff

LENOX — For more than 10 years, noted author Edith Wharton lived, gardened and wrote at The Mount.

First lady Hillary Rodham Clinton will be given a special tour this evening of the National Trust for Historic Preservation property by Stephanie Copeland, president and executive director of Edith Wharton Restoration Inc., and Scott Marshall, deputy director and historian.

They will present the first lady with a copy of the centennial edition of "The Decoration of Houses," featuring The Mount, and the new "History of The Mount" by Marshall, published last November. Much of the historical material in this article has been drawn from that new book, available at The Mount to benefit the restoration for \$25.

"The Mount was my first real home," Wharton wrote in 1934. She said that she had intended to end her days there, but a grave change in her husband Teddy's health had "made the burden of the property too heavy."

Her beloved country estate was constructed in 1901-1902 to the design of New York architect Francis L.V. Hoppin.

Boston architect Ogden Codman Jr., with whom Wharton collaborated on "The Decoration of Houses," first published in 1897, designed the interiors of the principal rooms.

The book's premise is that "the interior of a house is as much a part of its organic structure as the outside, and that its treatment ought, in the same measure, to be based on right proportion, balance of door and window spacing, and simple unconfused lines."

Two million dollars toward the \$15 million Centennial Campaign goal has been raised to date, said Copeland.

"I'm very pleased; the campaign has not even officially opened," Copeland said. "We'll officially open when one-third of the money has been raised, and our goal is to have that in place by the millennium."

"The campaign goal is to have The Mount restored in time to celebrate its centennial in 2002," Copeland added. The fund-raising effort began in 1997.

The Mount was built based on the precepts outlined in the book.

The mansion's lofty cupola, gilded weathervane, pitched slate roof and 10

MOUNT continued on D5

■ Mount from D1

chimneys all have been restored. During the winter, the doors and windows were restored off-site in West Virginia and have been reinstalled.

'American classical'

The focus this summer is to restore the severely stained and damaged stucco on the exterior walls. Next summer, the rest of the exterior, including the forecourt and the terrace, will be restored.

Copeland said the house is "American classical." "It combines the best of French, English and Italian classical elements into a house that is suitable for the New England landscape," she said.

"All of the architectural detail will be restored and as many of the original furnishings that can be identified we will seek to have returned to The Mount," she said. "We would like to find the original tapestries that were in the drawing room and library and will restore the furnishings in Whar-

ton's boudoir and to her bedroom, where she wrote."

The architecture and gardens reflect Wharton's travels through Europe. "For instance, the Italian or walled garden at The Mount is connected by 'the lime walk,'" Copeland said. "It is bordered by linden trees that give off the scent of lime in the spring."

That garden is connected to the flower or east garden, which reflects the study of formal French gardens.

"She also had a beautiful rock garden on the north side of the

house, descending from the terrace, and a kitchen garden, designed by her niece, Beatrix Ferrand, the first woman and a founder of the Society of Landscape Architects," she said. Ferrand designed Dunbarton Oaks and the White House Rose Garden.

Cultural center

The mission is to restore the house as an educational and cultural center dedicated to the study of Edith Wharton and what she termed "the complex art of

civilized living."

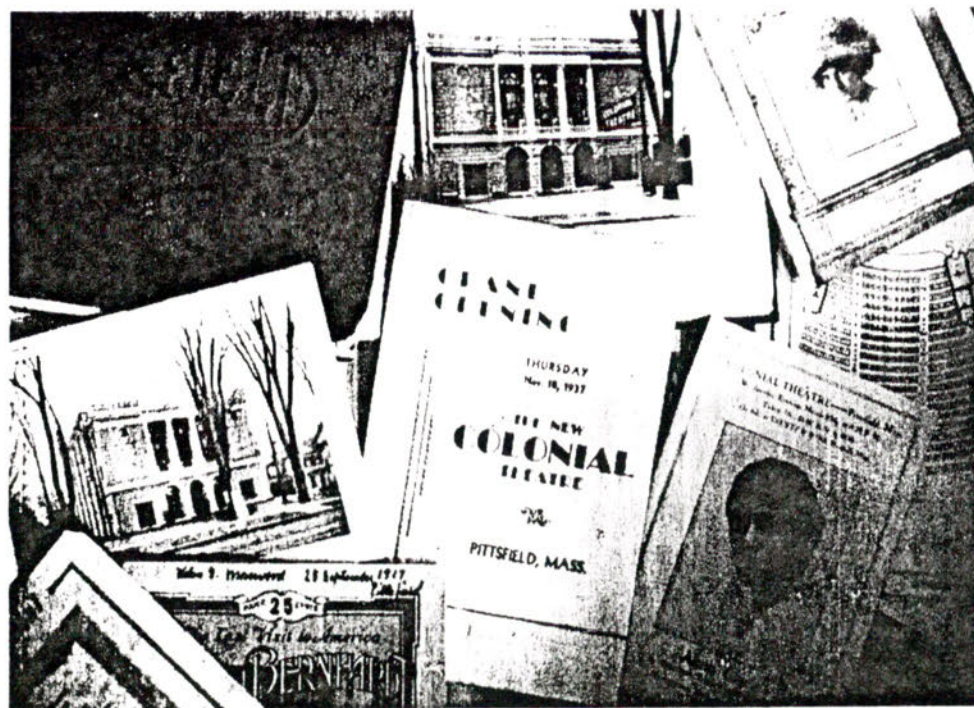
The Mount will continue and augment such programs as its writing competition for area high school students and its summer lecture series, which focuses on women of achievement.

"We would like to expand our summer programming to include poetry readings and creative writing sessions, as well as internships for students of design and landscape architecture," Copeland said.

"We are honored and delighted that the first lady, a woman of

achievement herself, is honoring Edith Wharton, a great woman of achievement and her home and recognizing the importance of restoring it as a part of the Save America's Treasures program," Copeland said.

"Despite Wharton's many achievements, there is no statue, no bust, no plaque to honor her in this country, even though she was one of America's greatest writers; her sole monument is the house that she created herself — The Mount."



Ben Garver / Berkshire Eagle Staff

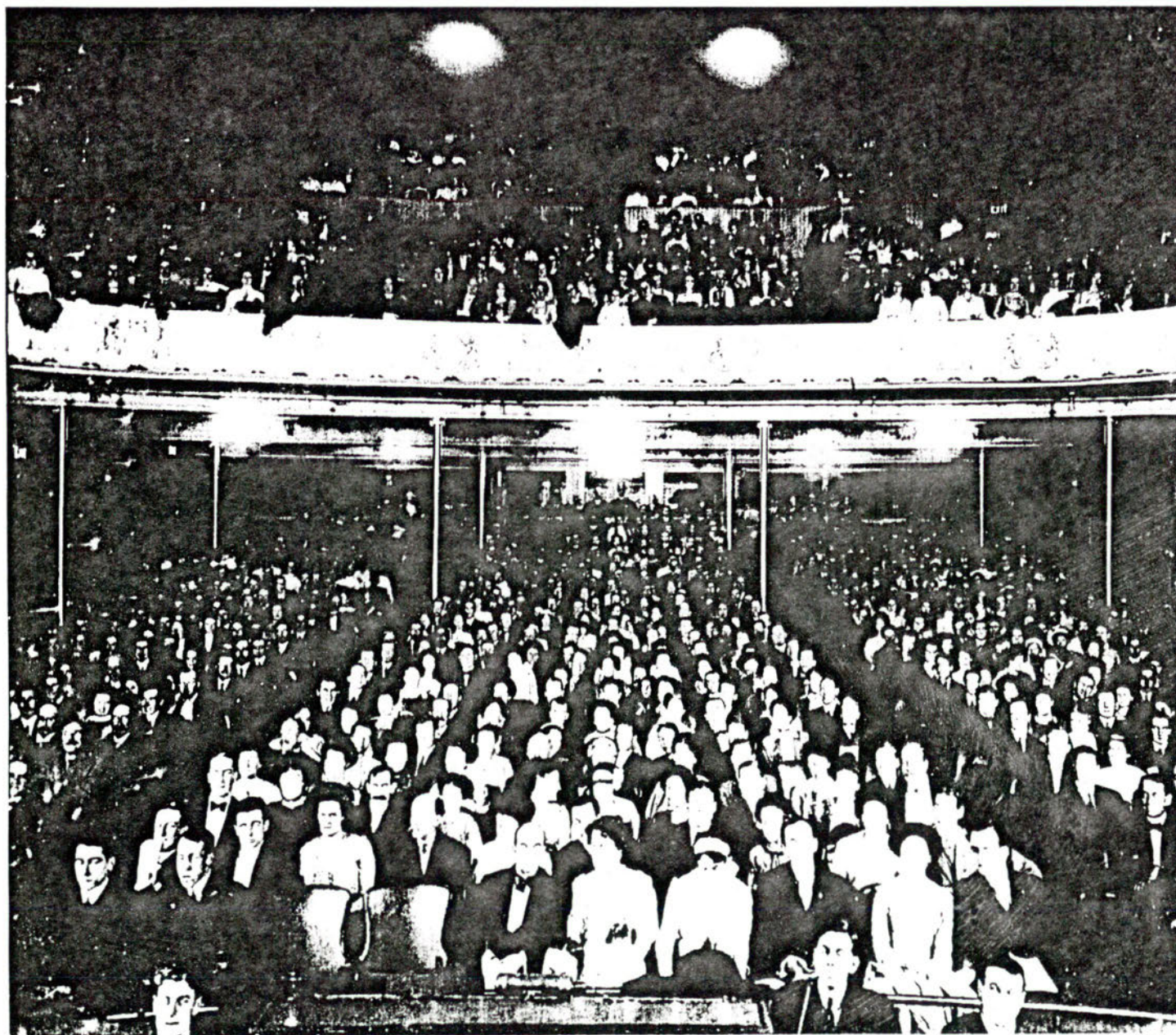
The Berkshire Athenaeum, Pittsfield's public library, has old programs, handbills and photographs of the Colonial Theater in its local history collection.



File photo

The Colonial's fortunes took a turn for the worse in the 1930s when movies became popular, and stage productions were mounted only sporadically. This photo was taken in 1937.

Saving America's Treasures



A big audience was on hand when the Colonial Theater opened on Monday, Sept. 28, 1903, with a performance of 'Robin Hood' by The Bostonians.

File photo

Saving America's Treasures

Wharton penned her first best seller at The Mount

By Mary-Jane Tichenor
Berkshire Eagle Staff

LENOX — Edith Newbold Jones Wharton was born on Jan. 24, 1862, to New York society. She traveled through Europe as a child from 4 to 10 years of age, and then grew up in New York and Newport, R.I.

She received her only formal education from her German governess, and began writing at the age of 15.

While at The Mount from 1902 until 1911, Wharton wrote her first best seller, "The House of Mirth," and perhaps her best known book, "Ethan Frome," based on the years she spent in the Berkshires.

Wharton was married to Edward "Teddy" Wharton, an intimate friend of her brother, Henry, in 1885. They first lived in Newport in a little cottage on the grounds of her parents' country place there.

They spent part of the year there and part traveling in Europe, with intervals in New York City, where they purchased a brownstone on Park Avenue in 1891.

Inherited money

In 1893, after she had inherited money from a wealthy cousin on her father's side, she bought a larger house, Land's End, in Newport. They sold Land's End in 1903 after moving to the Berkshires.

In 1901, they had purchased 113 acres in Lenox from Georgiana Sargent for \$40,600. They first occupied the house in September 1902.

Work on it continued until late summer of 1903, and the costs, according to architects' account books, were \$57,619 for the mansion, \$20,354 for the stable and \$5,356 for the lodge, exclusive of interior appointments and furnishings.

CTSB plans live coverage at The Mount

LEE — Community Television for Southern Berkshire (CTSB-TV) will provide live television coverage of first lady Hillary Rodham Clinton's visit to the Edith Wharton Restoration at The Mount today.

Coverage will begin on Channel 11 in Lee, Lenox, Stockbridge, Great Barrington and Sheffield when the first lady arrives sometime in the late afternoon.

CTSB-TV also plans to videotape Mrs. Clinton's visit to the Colonial Theater in Pittsfield and televise the footage at a later time.



Undated postcard of The Mount in the early 1900s shows the mansion as viewed across the east garden. At right, Edith Wharton is shown at work at her desk.

ments and furnishings.

In 1907, Wharton met a friend of Henry James, Morton Fullerton, who became her secret lover. It was at The Mount that the final chapter of her unhappy marriage was played out before her move to France, Marshall said. After Teddy embezzled a large sum from her trust fund, money she had inherited from a distant relative, Edith Wharton divorced him in France in 1913.

Pulitzer Prize

She was the first woman to receive the Pulitzer Prize for Fiction in 1921 after the publication the previous year of her novel "The Age of Innocence."

She also was the first woman to receive an honorary doctorate of letters from Yale University in 1923 and the first woman to be elevated to full membership in the American Academy of Arts and Letters in 1930. She died in France in Aug. 11, 1937, after a stroke.

The Whartons sold The Mount to Albert R. and Mary Shattuck in 1911 for about \$180,000, according to Marshall. They or their heirs owned it for the next quarter of a century.

Mary Shattuck was the daughter of William L. Strong, a rich merchant and mayor of New York from 1895 to 1897. After Mary Shattuck's death, the 155-acre Lenox estate was offered for sale in 1936 as a French chateau without furnishings.

It then had five master bedrooms, four master baths, a personal maid's room and bath, nine servants' rooms and baths, an eight-room gatehouse, a garage and stable with room for 10 cars and four box stalls, a seven-room apartment, greenhouse, farmhouse and other farm buildings.

Shattuck's heirs sold The Mount to Louise D. Van Ande that October 1938 at auction for \$25,600, and, according to her

Wharton was the first woman to receive the Pulitzer Prize for Fiction.

husband, Carr V. Van Ande, it remained unoccupied from 1935 to 1938. Van Ande was managing editor of The New York Times who retired in 1932.

After his wife's death in 1942 Van Ande sold The Mount to the adjoining Foxhollow School, whose founder and headmistress was Aileen Farrell. The school had burned down on Dec. 11, 1941.

The price was \$18,000 for the 29-room mansion, outbuildings and grounds, plus \$5,659 for furniture.

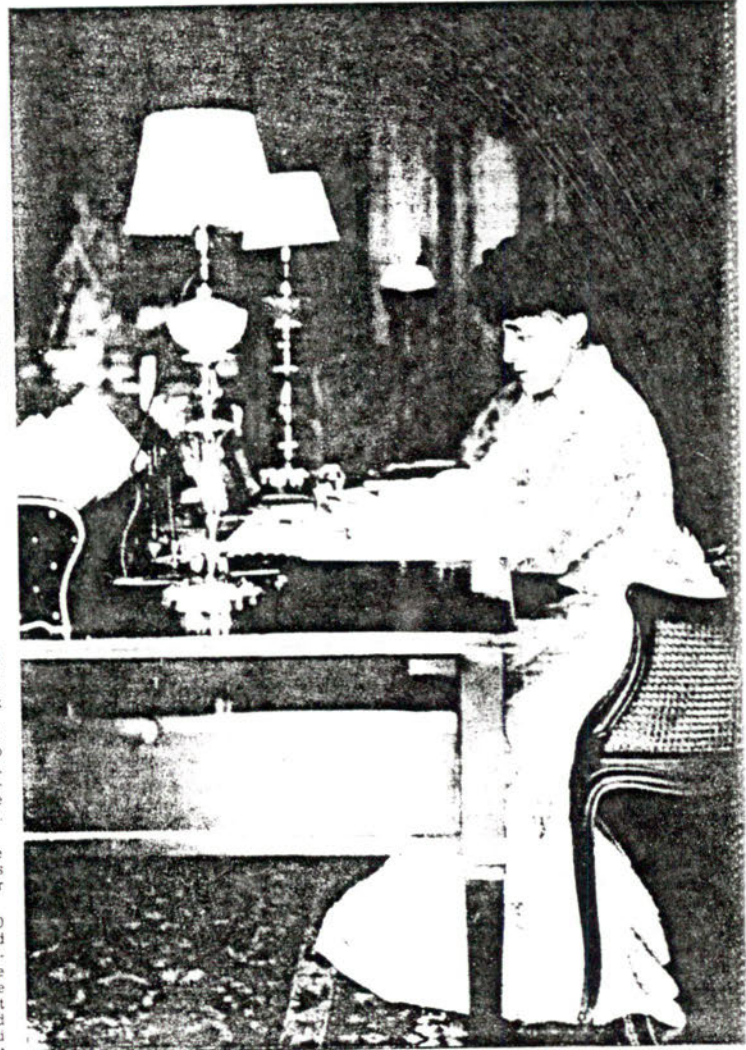
The school, founded in 1930 in Rhinebeck, N.Y., had moved to the former Westinghouse estate in Lenox in 1939. For the first time in its history, the school, with an enrollment that had declined to 45 students, had a deficit of almost \$30,000 and an even larger projected deficit for 1970-1971.

In 1972, the school's trustees sold a 14-acre parcel of land bordering Laurel Lake for \$100,000 to the towns of Lee and Lenox with the help of federal funds for use as a town recreation center, designated as Edith Wharton Park, and the school closed that year.

Water damage

The school sold the furniture in the main rooms of the mansion to a New York auction house. The house was left unheated to save money and a burst pipe in an attic bathroom caused so much water damage that the drawing room ceiling collapsed.

Designated a National His-



toric Landmark in 1971 through the efforts of Hilda Mumfort, who succeeded Farrell as headmistress, and school officials. The Mount became eligible for federal and state funding.

There are approximately 2,200 such landmarks in this country; of those, fewer than 5 percent are dedicated to women and The Mount is one of them.

Rented to troupe

After the school closed, Farrell turned her efforts to saving The Mount, and a committee of 19 was formed with Farrell as coordinating chairman. The school placed The Mount and 130 acres of its property on the

market "to raise endowment money" in 1976.

In 1977, it was purchased by Connecticut developer Donald I. Altshuler for \$650,000 for a conference and crafts center. Instead, he rented it to English actress Tina Packer for a theatrical company dedicated to performing Shakespeare.

In 1978, Altshuler and Shakespeare & Company signed a "tentative contract" to buy The Mount. However, The Eagle at that time disclosed that The Mount would not be owned by the acting company.

A separate corporation, Edith Wharton Restoration Inc. would own the property and be responsible for maintaining the house.

Lila W. Berle of Stockbridge was the first chairman and said that the board accepted its responsibility to the National Trust to purchase and maintain the property, although Shakespeare & Company is, and most likely will remain, the primary tenant of the property.

In 1980, the National Trust bought The Mount and 49 acres for \$290,000 from Altshuler and subsequently resold it to Edith Wharton Restoration Inc. for the same amount.

Robert E. Brolli of Richmond was project director from 1981 to 1983. First executive director was Thomas S. Hayes of Longmeadow. Hayes resigned in 1982, and was succeeded by Copeland.

Saving America's Treasures

Wharton penned her first best seller at The Mount

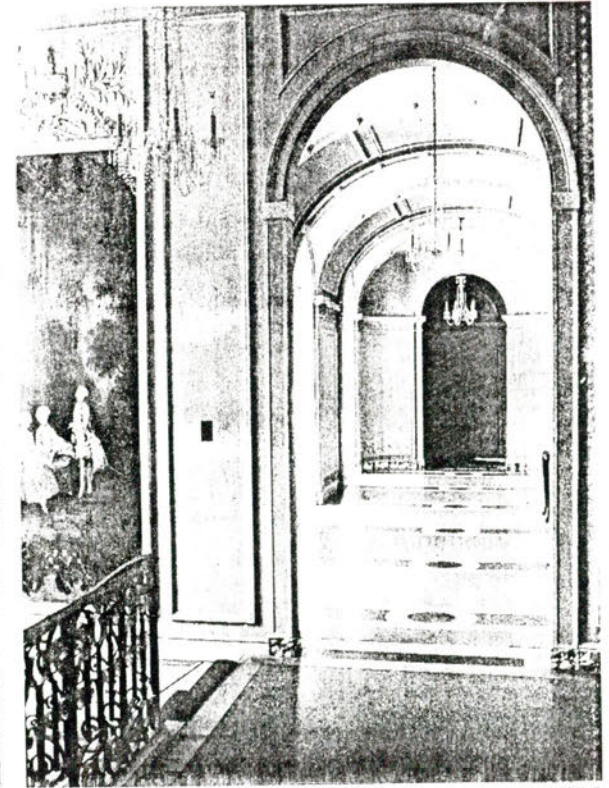
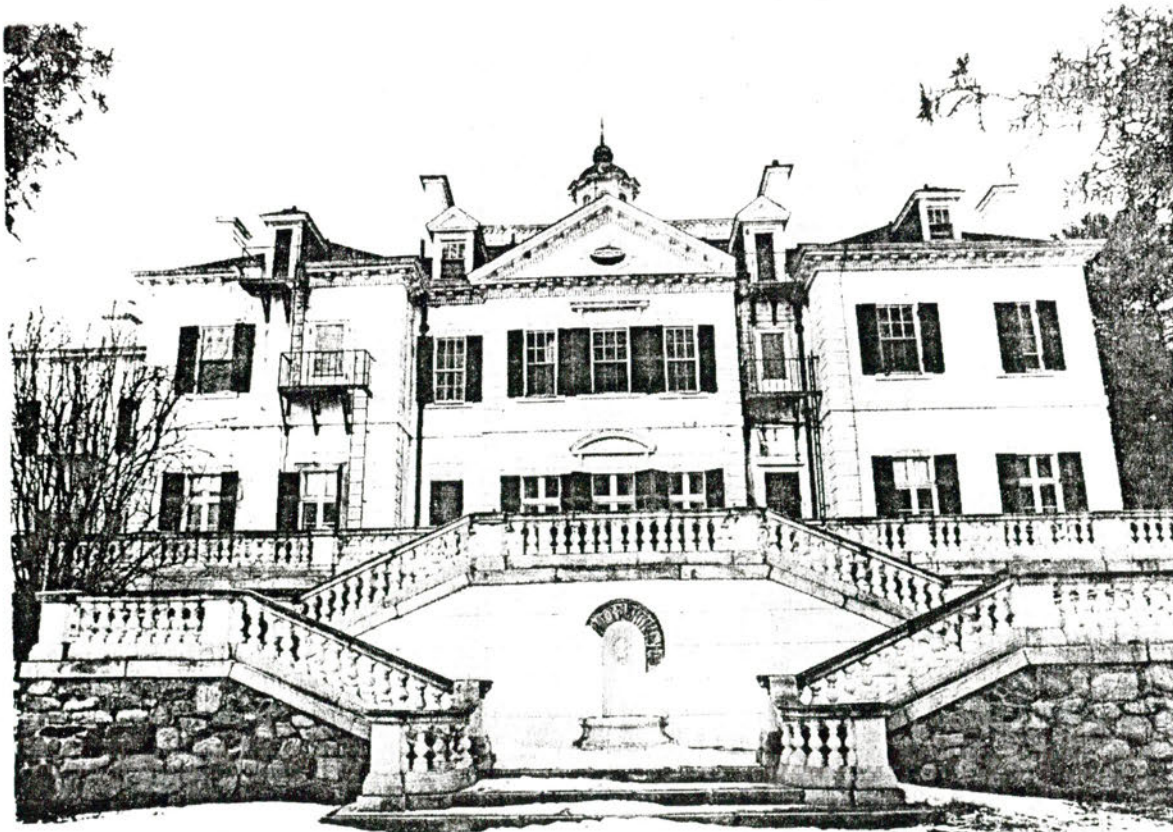


Photo by Mark Mitchell

The Mount as it looked when it was part of Foxhollow School. Photo above of the main hall was taken in 1978.

Hillary Clinton to tour Pittsfield theater

By TOM FARMER

First lady Hillary Rodham Clinton will visit Pittsfield's historic Colonial Theater today as part of a campaign to preserve America's treasures.

"This truly is one of the little hidden treasures and since the first lady is touring as part of the Millennium Committee to Save America's Treasures, this really is a treasure," said Glenn A. Russo, Pittsfield's community development specialist.

Clinton will arrive at the Colonial at 3:45 p.m. and tour the inside of the theater prior to a short performance that will allow her to experience the theater's "spectacular" acoustics, Russo said. She will then address the audience.

The theater was built in 1903 and a 1995 consultant's report estimated restoration costs at about \$10 million. Russo said it has been described as one of the best theaters of its age on the Eastern seaboard, with the exception of New York City.

The first lady is the honorary chairwoman of the Millennium Committee, a presidential preservation initiative. Her visit does not guarantee the theater will receive restoration funds from the committee.

She began a four-day tour yesterday in Washington where she accepted \$13 million from fashion designer Ralph Lauren to help restore the Star Spangled Banner, which hangs in the Smithsonian's National Museum of American History.

The banner inspired the patriotic poem by Francis Scott Key that became the national anthem.

President Clinton accompanied his wife at the Smithsonian ceremony before the start of her bus tour of historic sites in Maryland, New Jersey, New York and Massachusetts to encourage grassroots interest in preserving America's past.

Herald wire services contributed to this report.

THE NATION



DOUG MILLS / AP

HISTORIC SITE: First Lady Hillary Rodham Clinton speaks Monday of the need to preserve historic monuments as she stands under the Francis Scott Key monument in Baltimore.

First Lady: Save U.S. treasures

By **SONYA ROSS**
Associated Press

BALTIMORE — Beneath a corroding bronze statue of Francis Scott Key, Hillary Rodham Clinton urged Americans to preserve the nation's historic treasures, starting with the flag that inspired the national anthem.

Mrs. Clinton began a three-day tour of historic sites by visiting a monument that honors Key, a lawyer who watched the British attack Fort McHenry from the sea in 1814 — writing his famous lines about the Star-Spangled Banner still flying through the smoke of battle.

The statue honoring Key, erected in 1911, depicts him in a row boat handing his manuscript to Columbia, symbolizing the nation.

Showing its age

On Monday, that statue showed the clear effects of age, exposure to weather and delayed maintenance. Its broken fountain was dry and coated with green muck.

The First Lady's tour began on a high note — a \$13 million contribution, Polo Ralph Lauren Corp. gave \$10 million for

restoring the flag that prompted Key to pen his patriotic poem, and Lauren personally gave \$3 million for an advertising campaign to raise public awareness. That flag is at the Smithsonian Institution in Washington.

Key's statue will benefit from \$62,250 from Target Stores — part of a \$1 million pledge by Target for saving outdoor sculptures in 11 cities — and an additional \$50,000 that has been raised privately.

Millennium project

Mrs. Clinton said her "Save America's Treasures" tour, part of the White House's millennium project, seeks to spark interest in historic preservation among all Americans, not just the wealthy.

"We are attempting to make sure that every American understands how important this is," she said. "Some [monuments] are well known. Some are not as well known. But they deserve our respect and attention."

She said the push for preservation is open to both serious memorials and "the funky roadside places" that reflect Americana.

"The big oranges and big hot dogs and all those things," Mrs. Clinton said. "They weren't considered particularly worth saving, but they were a real part of American culture."

First stop

The First Lady opened her tour at the National Museum of American History in Washington, where the original Star-Spangled Banner hangs in tattered glory behind a protective barrier painted to look like the flag, cannonball holes and all.

She and President Clinton recited the pledge of allegiance with a group of school children. Later, they flanked Lauren, hands over hearts, as opera singer Denyce Graves sang the national anthem.

After visiting the Key Monument, Mrs. Clinton toured Fort McHenry, also a historic site. The fort's low brick ramparts and squat red buildings also need restoration, and have been the subject of a preservation battle in Congress.

"Water, weather and time seem to be accomplishing what the British bombardment of 1814 could not," said Sen. Paul Sarbanes, D-Md. "But we are winning the battle."

G.E. Gives \$5 Million For Edison Historic Site

WEST ORANGE — The General Electric Company announced yesterday that it had donated \$5 million to the National Park Foundation to help restore the Thomas Alva Edison National Historic Site, the birthplace of the light bulb.

The announcement came during a visit by Hillary Rodham Clinton on the second day of her Save America's Treasures tour. The gift will allow the National Park Service to restore Building 5, which contains Edison's library, machine shop and the world's first sound recording studio,



Associated Press

Hillary Rodham Clinton paged through Edison's diary yesterday.

as well as a small room where Edison conceived of half of his 1,093 patents, said Edie Shean-Hammond, a spokeswoman for the Park Service. She said the three-story building lacks heating and air-conditioning, causing many of the items there to deteriorate rapidly.

An estimated \$30 million to \$50 million is needed to renovate the entire 21-acre complex.

• WEDNESDAY, JULY 15, 1998 • USA TODAY

PRESERVATION TOUR: First lady Hillary Clinton announced a \$5 million gift to rehabilitate inventor Thomas Edison's 100-year-old lab buildings in West Orange, N.J. The complex, which includes Edison's library and one of the world's first recording studios, has fallen into disrepair since Edison's death in 1931. Edison's "invention factory" produced a stream of wonders: the light bulb, the phonograph, the battery, motion picture camera, the stock ticker, even a vote-counting machine. The benefactor, General Electric, is the corporate descendant of Edison's own Edison Light Co. Clinton is midway through a four-day historic preservation promotional tour.

— Maria Puente

The Berkshire Eagle

On the Web: www.newschoice.com

Pittsfield, Massachusetts, Wednesday, July 15, 1998

32 pages — 50¢

First lady sees city's 'rare jewel'

20,000 brave heat for Hillary

By Julie Jette
Berkshire Eagle Staff

PITTSFIELD — First lady Hillary Rodham Clinton may have been campaigning to save America's historical treasures on her visit to the city's Colonial Theater yesterday.

But many members of the crowd who waited hours to hear her boost their city and one of its mothballed cultural gems suggested she should have been campaigning for the presidency — her own presidency, that is.

Mrs. Clinton has had image problems and legal problems since her husband took office, but should she ever enter politics she might do well to announce her campaign in Pittsfield. She apparently has dozens of votes here already.

Big admirer

"I'm hoping one day she'll be our first woman president," said Viola Hover, a resident of Pittsfield for 53 years. "I'll vote for her. If any woman would make a good president, she'd be the one."

Hover had camped out on the steps of the South Congregational Church starting at 1:30 p.m., immediately after police began allowing spectators into the cordoned-off section of South Street between East and West Housatonic streets and Park Square.

Members of the Pittsfield Police and Secret Service estimated the crowd at about 20,000. Temperatures hovered around 90 degrees, resulting in six people being treated for heat exhaustion.

Williamstown resident Michelle Tourelle wore a white-and-blue blouse and a red-and-white skirt to the speech — in celebration of her native France's Bastille Day holiday yesterday.

'Had to be here'

An American citizen for 48 years, Tourelle said she wouldn't have missed Mrs. Clinton's visit. "I had to be here for her — she's special," she said. "I respect her a lot. I admire her courage and her ambition and her view of things."

Christian Rigdon, a 16-year-old 10th-grader at Pittsfield High School, said Mrs. Clinton serves as a role model for her. She hopes to be a lawyer one day, too.

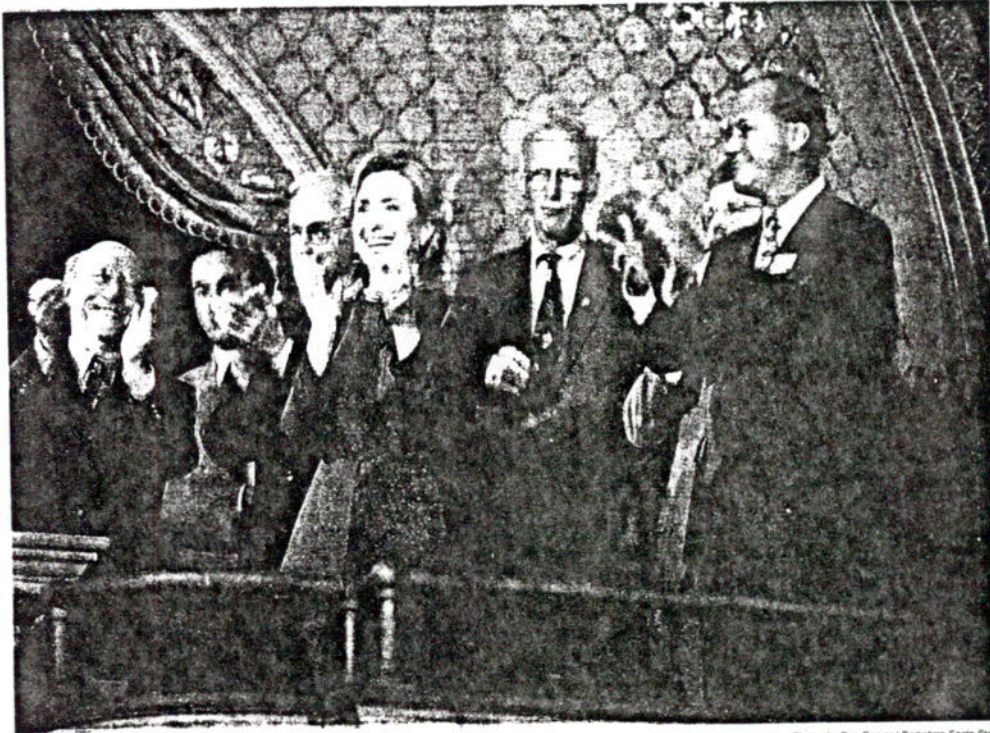
"She was one of the women who fought for what she wanted in life," Rigdon said. "That's an inspiration for me."

To stand up for women's rights and go after what you want — that's my goal," she added.

"I like Hillary — plain English. She's a woman of the '90s," said Joyce Armstrong, a Pittsfield native. "She's strong, she's a leader and a listener."

Armstrong allowed that she was "old enough" to have paid a quarter to watch movies at the Colonial before it closed in the early 1950s. She recalled meeting her grandmother at Park Square

CROWD, continued on A4

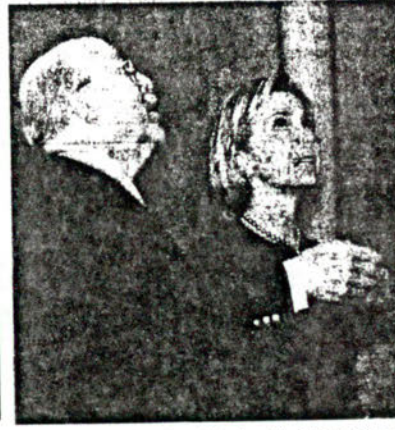


Applauding young violinists at the Colonial Theater are, from left in front, Robert Boland, head of the Colonial Theater Restoration; William J. Ivey, chairman of National

Endowment for the Arts; first lady Hillary Rodham Clinton; U.S. Rep. John W. Olver and Pittsfield Mayor Gerald S. Doyle Jr. Theater owner Stephen Miller is behind Doyle.



Hillary Clinton shakes hands after her talk in Pittsfield, and, at right, looks at architectural details pointed out by Robert Boland.



Mrs. Clinton hopes to return to Mount

By Mary-Jane Tichenor
Berkshire Eagle Staff

LENEX — First lady Hillary Rodham Clinton visited The Mount last night and said she would have to come back.

"The tour was much too short," she explained.

She was accompanied by 25 members of the Millennium Council and many national photographers and reporters, who arrived in three buses. The entourage was late because one of the buses broke down in New

Jersey.

Mrs. Clinton thanked those who had labored so diligently and with such commitment to ensure that Edith Wharton Restoration Inc. will be galvanized.

"Walking through — especially the library — I can imagine conversations and other activities that took place there," the first lady said.

"The books that once graced these shelves will be there again and the 24,000 volumes returned," she said. "You have a

lot of work ahead of you."

The White House Millennium Council's Save America's Treasures initiative will not just highlight well-known icons, she said. "We have to look at a free range to understand how we have become the people we are."

Mrs. Clinton said that it was important for her to highlight so many of the treasures touched by the entire human experience and noted that only 5 percent of National Historic Landmarks have been dedicated to

honoring women. People need to remember men and women who have fulfilled our destiny, she said, and our history includes Edith Wharton, a writer, a pioneer decorator and a landscape gardener.

"I ask you as we move toward the millennium to reach out and convince your fellow citizens why what you care about is important," she said. "As you reach out to your fellow citizens, I know you will enlist even more supporters."

Lenox is a shining example of

MOUNT, continued on A5

Lauds plan to preserve Colonial

By Greg Sukienik
Berkshire Eagle Staff

PITTSFIELD — First lady Hillary Rodham Clinton visited two Berkshire landmarks yesterday, passing on the message that one of the best ways to secure a promising future is to celebrate the richness of the past.

Mrs. Clinton, at the end of the second day of her four-day "Save America's Treasures" tour through the mid-Atlantic and Northeast states, visited The Mount in Lenox and the Colonial Theater in Pittsfield.

Bus breakdown

Mrs. Clinton was made late by the breakdown of one of three buses in her caravan yesterday morning on the Garden State Parkway in New Jersey. She was supposed to have arrived in Pittsfield at 3:45 p.m., and at The Mount in Lenox at 6:05.

Crowds at both sites waited about an hour and a half longer than expected for the first lady. But she seemed unfazed by the delay as she toured the interior of the Colonial, heard the Berkshire Fiddlers perform two violin pieces, and addressed an enthusiastic Pittsfield crowd about the Millennium Council's Save America's Treasures initiative, of which she is co-chairwoman.

The first lady told a flag-waving crowd estimated at more than 20,000 outside the Colonial that she was impressed by the eight young violinists who played for her inside the theater, and by the preservation efforts of the George Miller family.

Mrs. Clinton's talk followed introductory remarks by Mayor Gerald S. Doyle Jr., U.S. Rep. John W. Olver, D-Amherst, National Endowment for the Arts Chairman William J. Ivey and Friends of the Colonial Theater Restoration President Robert Boland.

'Sense of pride'

Calling the Colonial a "rare jewel of architecture," Mrs. Clinton said, "I want to thank everyone working to preserve this theater and revitalize Pittsfield — and [everyone] who understands one of the ways to attract economic development, to attract tourism, to give people a sense of pride and quality of life, is by taking the jewels of the past and making them shine again, so people all over the country know about Pittsfield."

She added, "I'm here to congratulate you for your interest, not just in preserving this particular site, but for what it could mean to the future of this community."

City leaders have embraced a plan of promoting downtown as both a destination for tourism and a center for business and commerce. The Colonial figures importantly in those plans, Doyle and Olver said.

In Lenox, 100 invited guests arrived in the late afternoon at

CLINTON, continued on A4

■ Crowd from A1

and walking to the Colonial Theater, and how she was too young to appreciate the grace of its architecture.

"That and the Capitol -- they were extremely beautiful theaters," she said.

"They had really cushy seats," she added with a sigh.

Parade of entertainers

The hot, sweaty thousands who gathered grew a bit restless as Mrs. Clinton's arrival time was pushed back by an hour and a half by mechanical problems on her press corps' bus.

But entertainment provided by several of the county's cultural organizations kept the crowd well-occupied with a taste of what the Colonial's stage could one day hold again.

On the city's movable stage were actors from Shakespeare & Company, the Barrington Stage Company and the Berkshire Theatre Festival performing excerpts from their productions. Dancers from the Albany Berkshire Ballet performed as well, as did comedian Louis Black and the Williamstown Theatre Festival apprentice company.

A brass quintet from the Tanglewood Music Center, John Cheek from the Berkshire Opera

Company and David Grover and his Big Bear Band also serenaded the audience.

Most of those who waited and wilted through what seemed to be the summer's hottest day so far said they were fans of the first lady or just didn't want to miss a once-in-a-lifetime chance to see a president's wife.

Eager to see theater

But the Friends of the Colonial Theater Restoration -- who hope the visit will give their cause a big boost -- should be gratified to learn just how many other friends they have in Berkshire County. Many of those at the speech said they were eager to view the inside of the theater, if they hadn't done so already.

"I'm dying to go in and see it," said Patty Mellace, who brought her 11-year-old son, Matthew, and 8-year-old daughter, Lisa, to the event.

Matthew fully expects Mrs. Clinton to make good on an offer she made in her speech to return to one of the restored Colonial's opening performances.

"I can't wait till she comes back," he said.

Pittsfield native Lawrence Battaini and his 10-year-old son, Matthew, sported matching mirrored sunglasses, a video camera and a Polaroid camera. Lawrence showed his colors with little



Ben Garver
Lawrence Battaini of Pittsfield shows his spirit while waiting for the first lady.

American flags tucked behind the temples of his glasses.

"[The visit] is for a good cause -- we've got to save these buildings," he said. "It's heritage -- it's everything. It's part of the way of American life."

Like many others in the crowd, Battaini hoped the visit and its aftermath will signal better things to come for a city that has suffered with job-bleeding industries and pollution cleanup issues in recent years.

"It builds up morale, and hopefully it will get people to think positive again," Battaini said.

Of the six people who were overcome by the heat, four were treated by emergency medical technicians on the scene and two were transported to the hospital.

Special treatment

But in an indication of how relatively smooth the day's events transpired, the mother of a boy who fainted couldn't say enough about how well her son was treated.

Maria Brodeur's 12-year-old son, Shaun Reagan, had arrived on South Street with her by about 1:05 p.m. After waiting hours in the heat -- and without supper -- he fainted at about 6:25 p.m.

Emergency medical technicians from County Ambulance, along with Secret Service agents, whisked Shaun back behind the plastic orange snow fences that separated the crowds from the stage, and fed him an official White House boxed lunch and lots of soda.

When Mrs. Clinton finished her

speech, she went backstage to comfort Shaun, gave him her autograph and posed with the family for a photo by the official White House photographer.

"Mrs. Clinton is just such a genuine, caring person. She was so nurturing with my son," Brodeur told *The Eagle*.

"I just cannot express how wonderful the Secret Service were," she added.

Lt. John T. O'Neil of the Pittsfield Police Department orchestrated the ample and extremely visible security for the event along with the Secret Service.

The department had 32 officers on the beat throughout the afternoon as well as 12 deputy sheriffs and five auxiliary police officers. Six officers from the department's special reaction team patrolled rooftops and the South Congregational Church's steeple.

There were no arrests and traffic flowed relatively smoothly, O'Neil reported.

"It went perfect," he said outside the department's mobile command center, wearily wiping his brow after a long week of preparation.

The Pittsfield Fire Department had four squads of EMTs strolling through the crowd to help anyone having difficulty in the heat, and County Ambulance staff was also

When Mrs. Clinton finished her speech, she went backstage to comfort a boy who had fainted, gave him her autograph and posed with the family for a photo by the official White House photographer.

on hand.

"All the guys pulled together and did a great job," O'Neil said. He also praised the city's Department of Public Works for providing signs that kept traffic flowing around the closed-off areas.

Police closed South Street between Park Square and the intersection of South Street and East and West Housatonic streets to traffic by 6 p.m. Monday, and kept it closed until about 8 last night.

■ Mount from A1

what every community can do to "cheer all of you on, to lift up your work and draw more attention so you can enlist more support to this worthy cause," the first lady said.

She said she hopes to return to The Mount when all of the dreams have been realized "and all of the books are back on the shelves where they belong."

Mrs. Clinton was wearing an Edith Wharton stamp, made into a pin, which was presented to her by Scott Marshall, deputy director of Edith Wharton Restoration Inc.

Stephanie Copeland, president and executive director, and Jonas Dovydenas, chairman of the board, accompanied the first lady to the podium.

Dovydenas remembered coming to The Mount to help restore some sort of order and cutting down juniper bushes. He also recalled how Lila Berle, the first chairman and a one-time student at The Mount when it was Foxhollow School, said that the National Trust for Historic Preservation held the key to saving The Mount.

He mentioned a number of supporters, including Jane and Jack Fitzpatrick, owners of The Red Lion Inn and Country Curtains; Paul Ivory, Chesterwood director and one of the first board members; George Darey, chairman of the Massachusetts Fisheries and Wildlife Board and until recently overseer of The Mount, and Tina Packer, Shakespeare & Company founder.

"We are grateful you are here and took the time to be here with us," he told Mrs. Clinton.

Edith Wharton often remarked that she and Theodore Roosevelt were both "self-made men," said Copeland.

"But in this country, there is no bust, there is no plaque, there are no streets or squares named for

Edith Wharton, Roosevelt's contemporary and one of America's greatest writers," she said. "Her sole monument — the Mount — is one of her own making."

"One of the most important tasks of each generation is to recognize, remember and interpret the people and sites that have made our country great," she said.

Multiple talents

She said that while many met Edith Wharton through her Berkshire-based book, "Ethan Frome," it was not until 1975 when R.W.B. Lewis' Pulitzer-Prize-winning biography was published that Wharton's multiple talents and accomplishments were revealed.

The Mount was designated a National Historic Landmark in 1971.

Copeland told Mrs. Clinton that everyone gathered at The Mount yesterday are "deeply grateful for recognizing The Mount as one of America's treasures that must be saved."

She welcomed the mansion's "most illustrious guest," Mrs. Clinton, with the hope that, "like Henry James, this is her first of future visits to come."

"It was the excitement of a lifetime," Marshall said after the event. "Hillary Clinton already was very knowledgeable about Edith Wharton. She was particularly interested in a Centennial Campaign poster in the drawing room that lights up the amount raised over \$2 million and lights up windows as we raise money."

"We are thrilled and honored that Mrs. Clinton came to visit Edith Wharton's home, particularly that The Mount has been designed as one of America's treasures to be saved and restored."

Reporters and cameramen from channels 6, 10 and 13 in the Albany-Schenectady area were among the early arrivals yesterday afternoon. They were checked in at a press table for picture and personal identifications.

Frances Heaney, the bookstore manager, had recruited 35 volun-

teers. Blantyre's catering staff set up two bars and readied trays of food for about 100 invited guests in a blue-and-white roped-off area. Alycyn Farr of Pittsfield, an assistant at The Mount, helped with final arrangements before guests arrived.

Elizabeth Baer, whose husband, Mark, is manager of historic resources for the Trustees of Reservations and runs Naumkeag, was among the volunteers assisting.

Lynn Johnson, a member of the White House advance staff, arranged seating and placed name tags on chairs.

As they waited for the first lady to arrive, Michele Gillett, editor of The Women's Times, and Linda Carman, a reporter for The Advocate, discussed a \$5 million gift by GE's Jack Welch to the Thomas Edison National Historic site in West Orange, N.J., which Mrs. Clinton visited earlier in the day. She also visited Washington's Headquarters in Newburgh, N.Y.

Mary Joyce of the White House press advance team said she has been staying at the Crowne Plaza in Pittsfield for a week to prepare for the Clinton visit. She lives in Winchester and covers the Clintons' New England travels. She covered the Thoreau visit last month in Lincoln and a recent visit to Yale in New Haven, Conn.

Members of the press were segregated — a Clinton policy, said Joyce — on the lawn below where a high press platform had been erected for photographers.

Paul Kastrinakis and Edward Reese of the Massachusetts State Police Bomb Squad with their two black Labrador dogs swept the grounds for bombs before the guests were expected, a procedure that takes about an hour. With them was a Secret Service member.

The guests arrived in late afternoon. White chairs with name tags were set on the lawn facing a small podium. Drinks were served from two bars, one under a white tent, and waitresses passed elaborate canapes to guests seated at chairs and tables on the lawn.

Wharton's 'sole monument — The Mount — is one of her own making'

Bobbie Crosby of Tyringham, a Norman Rockwell board member, was chatting with Lila Berle of Stockbridge and George Wislocki of Pittsfield, president of the Berkshire National Resources Council. Betsey Dovydenas said that their son, John, was going to study at the Art Institute of Chicago. "He's into film making," she said.

When Hillary Clinton arrived after 7:30, she was greeted by Stephanie Copeland, president and executive director of Edith Wharton Restoration Inc.; Jonas Dovydenas, chairman of the board; Scott Marshall, deputy director and historian, and William "Smitty" Pignatelli, who represented the town of Lenox as chairman of the Selectmen.

■ Clinton from A1

The Mount to hear Mrs. Clinton. White chairs with name tags were set on the lawn facing a small podium. Drinks were served from a bar under a white tent, and waitresses passed elaborate canapés to guests seated at chairs and tables on the lawn.

Members of the press were segregated from partygoers — a Clinton policy, said Mary Joyce, a White House official — on the lawn below where a high press platform had been erected for photographers.

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Following a tour of The Mount, the first lady spoke after talks by Dovydenas and Copeland.

Three-bus motorcade

In Pittsfield, Mrs. Clinton's three-bus motorcade, accompanied by city and state police on motorcycles and sport utility vehicles carrying Secret Service agents, pulled into the U-Haul parking lot next to the Colonial at about 5:45 p.m. The first lady and her sizable entourage of aides, television and print reporters and members of the White House Millennium Council hustled through a side door into the theater.

They settled in their seats on the second balcony of the theater, prepared for the occasion by the city maintenance department. Meanwhile, Mrs. Clinton met Doyle, Olver, Boland, restoration

steering committee co-chairman Steven H. Massicotte and theater owner Stephen Miller in the front lobby of the first-floor paint store Miller's father constructed in 1953.

Boland, who has given numerous tours of the 95-year-old theater, gave the tour again, this time to one of the most powerful women in the free world.

'So far-sighted'

"Oh, I see some of the boxes," Mrs. Clinton said, turning around in the rear of the paint store to see the second-floor balconies. Told by Boland about George Miller's preservation efforts, she said, "Boy, that was so far-sighted."

Boland showed Mrs. Clinton a painting of what a restored Colonial could look like, while Miller presented her with a commemorative tile of the theater commissioned by Berkshire Bank.

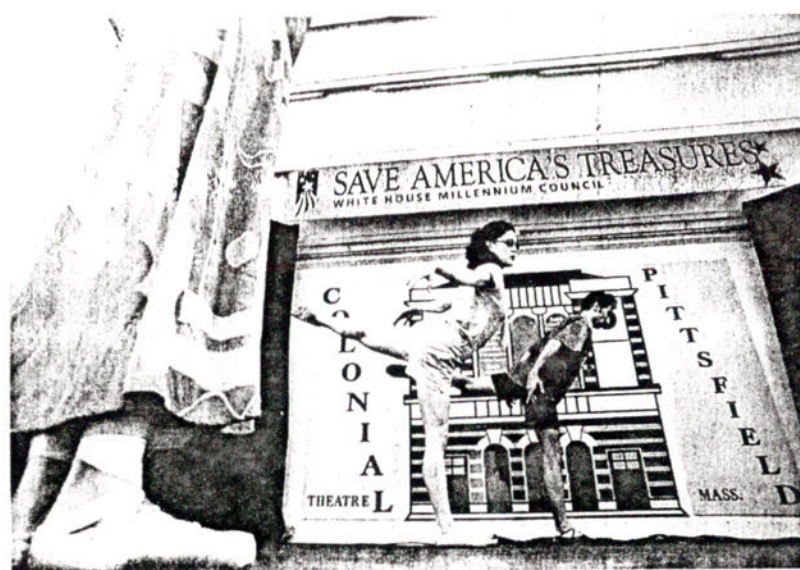
The first lady then went upstairs, where young violinists from the Berkshire Fiddlers, a group of public middle and high school students taught by Alla Zernitskaya, serenaded her with a waltz by Dimitri Shostakovich and a Carl Bohm piece entitled "Perpetual Motion."

The Fiddlers — Yevgeny Kutik, Kathryn Andersen, Lydia Shelomentseva, Basema Safa, Cynthia Chen, Josh Miller, Shaun Kelleher and Sorja Bagnera — were enthusiastically applauded by the first lady as well as the audience.

'Glorious past'

Mrs. Clinton was impressed. "I just had the rare privilege of hearing music from the stage once again. It hasn't happened since 1952, I'm told. But I heard the Berkshire Fiddlers, and I was amazed by their talent and I was amazed by the quality of the sound," she said.

"I know this city has a glorious past. It deserves to have a glorious



Choreographer Paula Weber watches Albany Berkshire Ballet dancers Brandy Elliot and Sarkis Kaltakhtchian practice yesterday morning for their afternoon performance.

future," Boland said. "Our place in the history of art and literature and theater is already secure. But we can make it better."

He added, "The Colonial is not just another landmark, it has been called one of the 10 best theaters in the entire world. So with encouragement such as we are receiving, if we work together, this community will provide enduring evidence that Pittsfield is a very special place."

Doyle singled out city employees for their efforts in readying the way for the first lady's visit, especially Glenn Russo of the Department of Community Development. He also cited political leaders, the Miller family,

members of the restoration steering committee and Boland for their efforts.

National attention

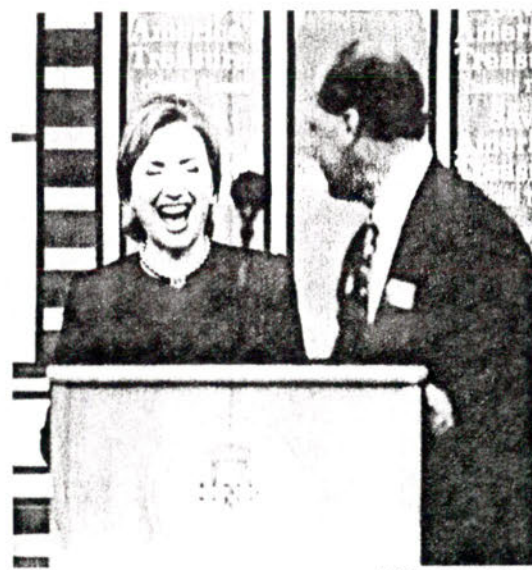
"I cannot imagine a better way to showcase this project than this visit by the first lady," Doyle said. "Mrs. Clinton has focused national attention on Pittsfield's restoration efforts and given us all a reason to feel proud."

Mrs. Clinton is the first sitting first lady to visit the city since Barbara Pierce Bush appeared here in 1991 to campaign for congressional candidate Steven Pierce, R-Westfield. First lady Lady Bird Johnson also visited the Berkshires, in 1967.

The Colonial, built in 1903 by brothers John and James

Sullivan of North Adams and run as a stage and movie theater until the early 1950s, came to the attention of the White House Millennium Council through a number of routes. The National Trust for Historic Preservation had learned of the theater through the Friends of the Colonial Theater, and through the Massachusetts Historical Commission. As the council investigated the theater, it learned that support of its restoration had already been promoted at the local, state and federal levels.

The theater project had been made a priority of the Doyle administration, and state Sen. Andrea F. Nuciforo Jr. had



Hillary Clinton shares a laugh with Pittsfield Mayor Gerald S. Doyle Jr. on the South Street stage.

secured a total of \$3.25 million for the restoration and streetscape improvements.

Meanwhile, the project had attracted the attention of Olver. As the theater was a city priority, Olver's office looked for possible funding for the project, and found potential in historic preservation sources as well as the millennium project.

Designed as a "legitimate" stage theater (as opposed to vaudeville and movie houses), the Colonial hosted serious drama and music from its opening through the 1930s.

Renowned performers

Performers and musicians who played there included John and Ethel Barrymore, John Philip

Sousa, Sarah Bernhardt, Sergei Rachmaninoff, Maude Adams, Ignace Paderewski, Ruth St. Denis, Ted Shawn, Walter Hampden and Edith Luckett, the mother of first lady Nancy Reagan.

The visit was officially announced a week ago today by Mayor Doyle, but had been confirmed by sources last Monday. City officials had known Mrs. Clinton was coming since June, but were asked by the White House not to discuss the plans until an official announcement came from Washington.

Staff writer Mary-Jane Tichenor contributed to this report.

Saving America's Treasures



Ben Garver / Berkshire Eagle Staff

Undeterred by the sweltering heat, a crowd estimated at about 20,000 awaits the arrival of first lady Hillary Rodham Clinton in Pittsfield yesterday.

Thrills, pills and some unexpected plugs

By Julie Jette
and Greg Sukiennik
Berkshire Eagle Staff

PITTSFIELD — Patrick Gormalley, a Friend of the Colonial Theater Restoration who volunteered along with 100 or so others yesterday, had perhaps the day's most critical job.

He and his son Kevin were parked in front of the photographers' platform, straddling some orange-painted planks that protected cables running across the roadway.

"Watch your step!" he called to oblivious strollers.

Some watched, but plenty didn't. And what resulted was a series of trips and near-falls that would have been worse had the spectators not headed

Media Notebook

Gormalley's last-second warnings.

Gormalley, a pharmacist at Nichols Pharmacy, said he has longed to see the theater reopened since the late George Miller gave him a tour 25 years ago.

"[George Miller] kept the dream alive... He'd be very proud today," Gormalley said.

He also noted that the theater's roof is large enough to fit five helicopters — and one carrying former Vice President Dan Quayle landed there when the vice president attended U.S. Rep. Silvio O. Conte's funeral.

Had Mrs. Clinton's advance team known about the Colonial's other potential — as a landing site — she might have arrived on time.

Imagine being middle school age, and expected to play violin for the first lady of the United States, knowing your performance may influence what becomes of a much wished-for restoration project.

Wouldn't you be nervous? Not the Berkshire Fiddlers, the eight young city musicians who played for first lady Hillary Rodham Clinton yesterday. Three members of the group, interviewed after the first lady's appearance, said while they were excited, the performance wasn't particularly nerve-racking.

"Well, I was a little nervous when the first lady first got there," admitted Shaun Kelleher, 13. But the butterflies went away once the music began, he said.

Kelleher, Jurja Bagnera, 12, and Cynthia Chen, 11, have all been playing violin for at least four years, and have careers in music in mind for themselves.

Before leaving the theater,

Mrs. Clinton addressed the young musicians' parents, who were seated in the balcony with the press and members of the Millennium Council. "I was very impressed. Thank you," she said.

Proving that flattery can get you everywhere, Cara Horansky, a 17-year-old Hoosac Valley High School senior from Cheshire, got up close and personal with the first lady even without a ticket for the VIP section.

It helped that the orange snow fences separating the well-connected from the hoi polloi had been breached before Mrs. Clinton finished her speech. But Horansky demonstrated press-corps-like elbowing skill as she fought her way to the front of the crowd.

Capitalizing on a joke Mrs. Clinton had made about her age qualifying her for the National Historic Register, Horansky called out, "Mrs. Clinton — you don't look a day over 40!"

An appreciative first lady reached over some heads to shake Horansky's hand.

Robert Boland, president of the Friends of the Colonial Theater Restoration and longtime theater professor at Berkshire Community College, is a theater expert. So naturally, the first lady asked him an interesting theater question during her tour of the Colonial.

"Sarah Bernhardt, I heard — did she really sleep behind the stage in a coffin?" she asked.

Boland replied he had heard the same tale about the famed actress, who played at the Colonial in 1917.

Mayor Gerald S. Doyle Jr. has only been in office seven months, but if he's looking for endorsements for the 1999 municipal election, he already has

one sewn up.

"Your mayor, I like him," Mrs. Clinton told the crowd. "He's really doing a good job. He understands how to get things done."

When people wait for four hours to see the first lady, you had better not get in their way.

One of two risers set up for the media was located to the right of the stage where the first lady and other speakers addressed the crowd.

But when writers and photographers got up on the riser and stood to see and hear the first lady and other speakers, they heard about it — and then some.

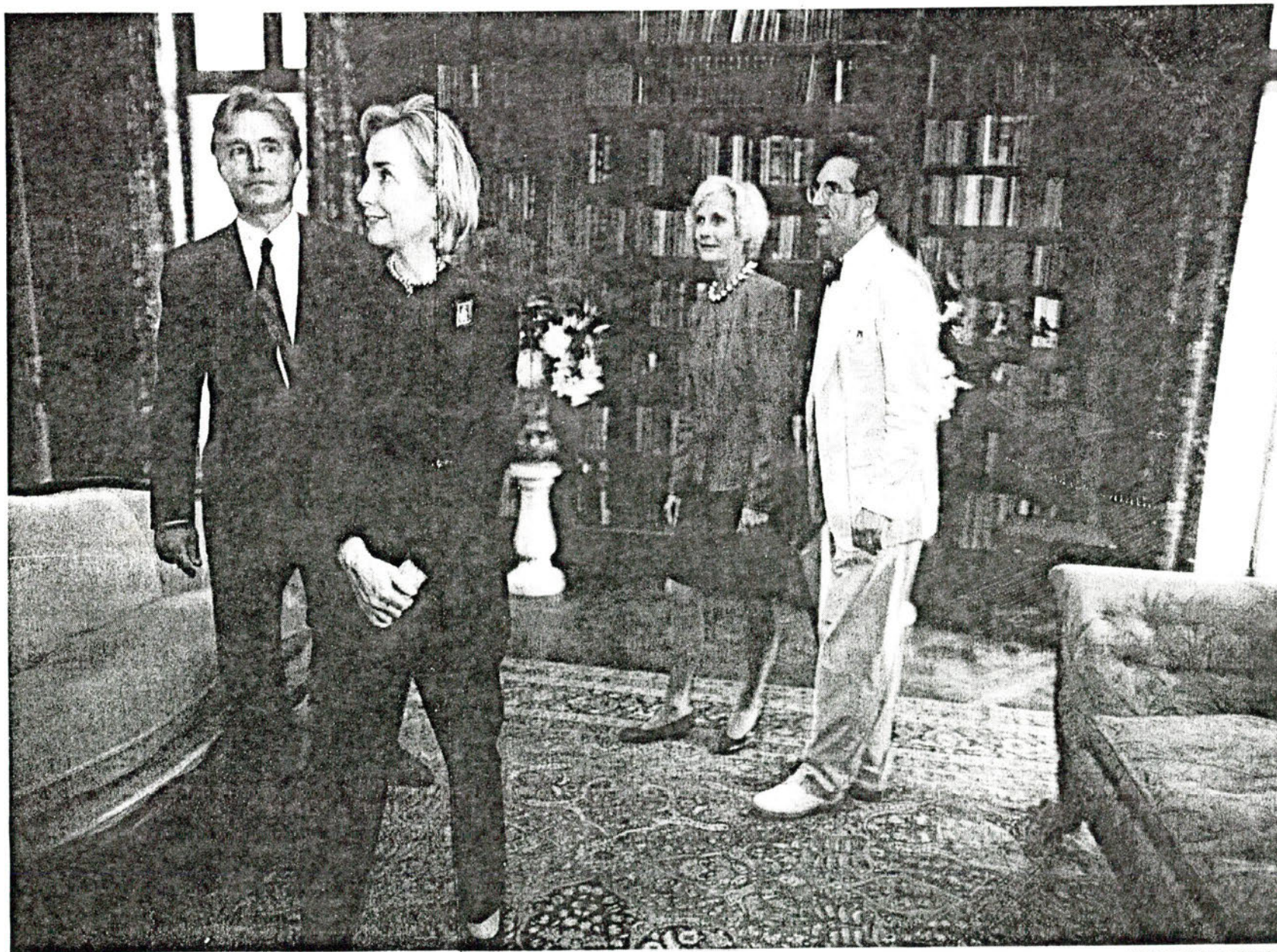
"Down in front! Out of the way! Move over! We can't see!" came the shouts from a number of people behind barricades, also on the right side of the stage. They didn't stop yelling until the offending media got out of the way.

She didn't stop in to sample the lasagna, but the first lady gave Jimmy's Restaurant a free plug yesterday.

"I cannot tell you how I felt as I was traveling down the road and some of your friends and neighbors were in their yards and in front of service stations," Mrs. Clinton said of her approach to downtown Pittsfield. "I think there's a place called Jimmy's on the side of the road and they were waving, some of them were waving flags and holding up their babies... and I thought 'Boy, have I come to the right place.'"

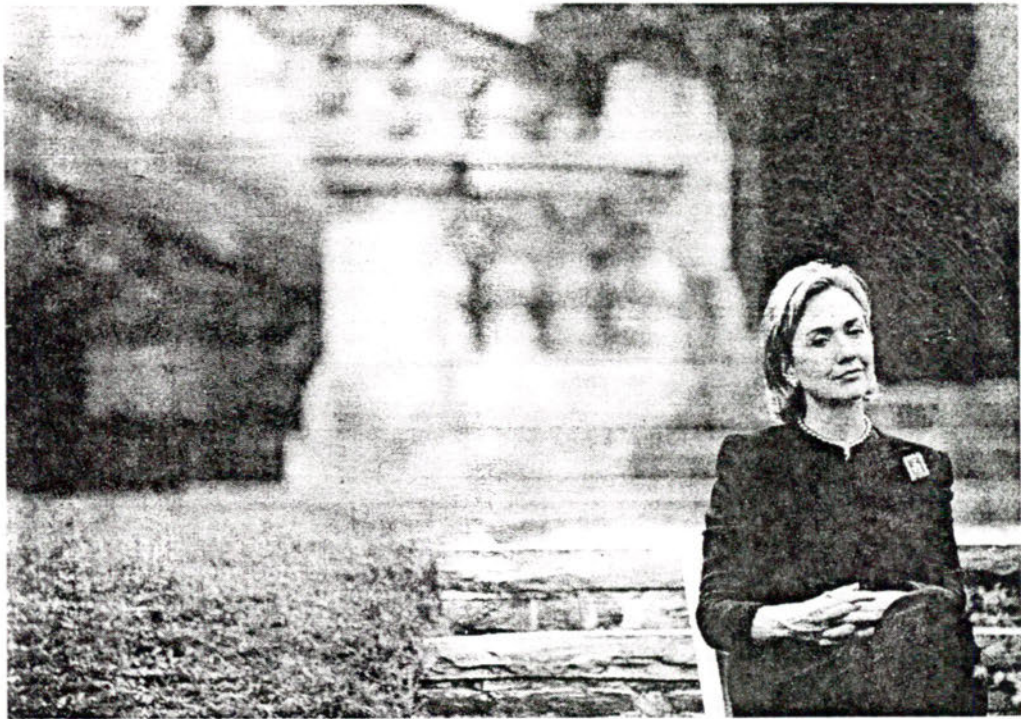
Manager Leslie Mickle explained later that a crowd of about 25 people, from waitstaff to customers, waited outside the restaurant for the first lady's motorcade to pass by. "We had quite a little crowd out there," she said. "I was totally shocked to hear her mention our name."

Saving America's Treasures



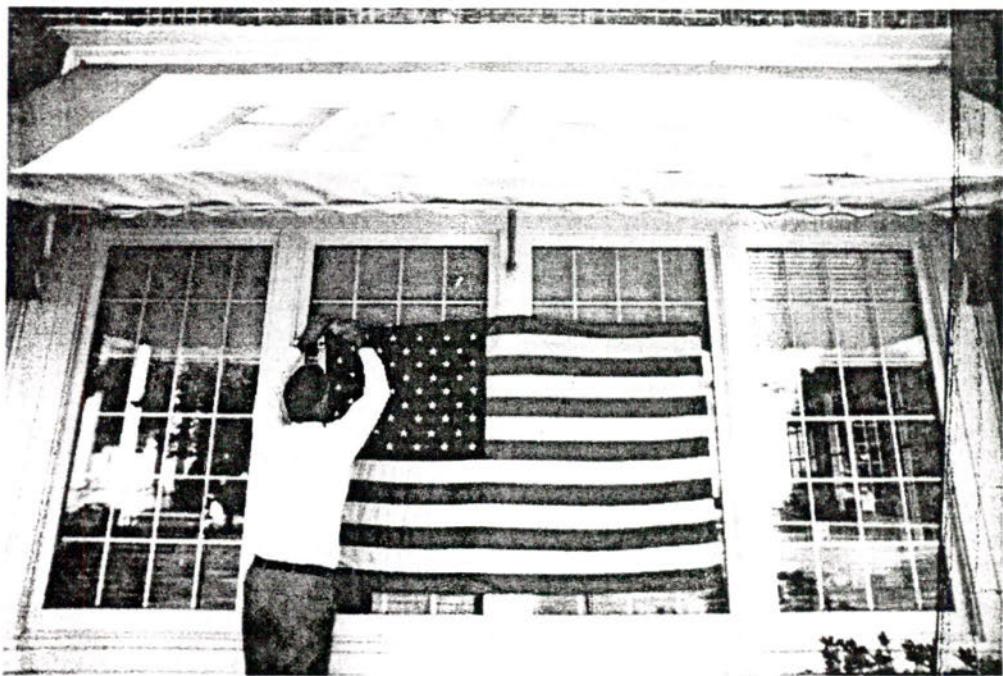
Jared Leeds / Berkshire Eagle Staff

Hillary Clinton tours Edith Wharton's library at The Mount with officials of Edith Wharton Restoration Inc. From left are Jonas Dovydenas, chairman; Stephanie Copeland, president and executive director and Scott Marshall, deputy director.



Jared Leeds / Berkshire Eagle Staff

Mrs. Clinton waits on the lawn of The Mount to be introduced to the crowd.



Ben Garver / Berkshire Eagle Staff

Raymond P. Dotchin, president of Colt Insurance Agency on South Street in Pittfield, hangs a flag on his window yesterday in preparation for Mrs. Clinton's visit.



"This, to me is almost breathtaking because we take so much for granted about what he (Thomas Edison) did here in this invention factory."

— HILLARY RODHAM CLINTON



EDISON



PHOTOS BY TOM KITTS

First lady Hillary Rodham Clinton examines one of Thomas Edison's diaries as Edison National Historic Site Superintendent Maryanne Gerbauckas explains how some materials are deteriorating.

Hillary lights up Edison site's future

Announces \$5 million gift for rehab work

By Kevin C. Dilworth
and Fredrick Kunkle
STAR-LEDGER STAFF

Visiting the rundown laboratory where inventor Thomas Alva Edison electrified the 20th century, first lady Hillary Rodham Clinton yesterday announced a \$5 million corporate gift to launch a massive restoration.

The project, which begins in September, is expected to close the West Orange site for two years.

The gift from General Electric Co., Edison's corporate heir, boosts a private-public drive to renovate the entire Edison National Historic Site, where time has buried some of the inventor's blueprints and gadgets in layers of dust.

The National Park Service hopes to raise \$30 million to fix up the buildings, laboratories and Victorian home where the inventor lived. Preservationists hope to raise an additional \$30 million for an endowment to keep up the world's

first industrial research laboratory and transform it into a museum and education center.

"That's what saving America's treasures is all about," Clinton told a crowd of 400 in a blinding sun. "It's not about putting something on a shelf and admiring it. It's about taking it off the shelf, learning how it works and applying it, day in and day out, so that we can keep faith with those who came before us and contribute to an even stronger and confident America in the future."

Edison — an indifferent student — PLEASE SEE EDISON, PAGE 23

Edison

CONTINUED FROM PAGE 17

dent who was partially deaf — created some of the most revolutionary technology of the modern age at the West Orange complex, including the light bulb, the phonograph and early prototypes of the movie camera. More than half of his 1,093 patents were conceived at the site.

As part of her four-day, four-state "Save America's Treasures" tour, Clinton strolled past the drill presses, generators and lathes that once hummed with Yankee ingenuity. She saw Edison's early fluoroscope — X-ray equipment that was a precursor of modern CAT scans that give doctors three-dimensional views inside the human body — and visited his library.

She also climbed creaking wooden stairs to inspect dusty blueprints, deteriorating kinescope canisters and early phonograph records warped by time.

"This will literally dissolve," park director Maryanne Gerbauckas, holding one of Edison's diaries, told Clinton. "It will rot away into nothing."

After touring Edison's lab, which draws 85,000 visitors a year, the first lady traveled by bus to the Newburgh, N.Y., headquarters of George Washington's Continental Army, and then to Massachusetts.

GE's corporate gift will help pay for heating, ventilation, air conditioning and extensive renovation of Building 5, the largest and most significant structure in the laboratory complex. GE, a corporate colossus that earns nearly \$80 billion a year in revenues, is a descendant of the Thomas Edison Electric Light Co.

Flanked by John F. Welch Jr., GE's chairman and chief executive officer, National Park Service representatives and other officials, Clinton said the center should look forward as it looks back.

"As we went through this incredible invention factory that Thomas Edison built here, I became more and more excited about the possibilities

of taking this site and making it more accessible to people, enabling students who come here to learn and be inspired by what happened here so many years ago," Clinton said.

"This, to me, is almost breathtaking because we take so much for granted about what he did here in this invention factory," Clinton said. "The millions of documents, artifacts, machine pieces that fill this site have been in danger of deteriorating, being damaged beyond repair."

Although GE has become a conglomerate whose businesses spread far beyond electric home appliances to plastics, broadcasting, mutual funds and other financial services, Edison's legacy endures, Welch said.

"General Electric today doesn't make a product that in some way didn't start here," Welch said. Drawing on a line from a GE ad campaign, Welch joked of Clinton, "She had the idea we ought to cough up the money. But yes, it was a better idea."

U.S. Rep. Bill Pascrell Jr. (D-8th Dist.), West Orange Mayor John McKeon, National Park Service Director Robert Stanton and Elizabeth Sloan, a great-granddaughter of Edison's joined the first lady on the podium. Pascrell said he hoped the beautification program will heighten tourism to the area.

"Just last year, we secured a \$225,000 (federal) Enhancement Grant to improve and beautify this site," said Pascrell. "The project will revitalize the site, and the entire community, making the birthplace of science and technology a more enjoyable experience for tourists and residents alike."

The visitors center at the Edison National Historic Site is open daily from 9 a.m. to 5 p.m. Hour-long laboratory tours are given from 10:30 a.m. to 3:30 p.m. daily. Tours of Edison's Glenmont estate run Wednesdays through Sundays on a first-come, first-served basis. Tours of the laboratory and home cost \$2 each for adults. Visitors 16 and under are admitted free.

Staff writer **David Wald** contributed to this report.

THE TIMES UNION

The First Lady comes to Troy



Kate Mullaney

Mullaney was an Irish immigrant who went to work to support her family in a Troy laundry. When she was 19, Mullaney organized 200 women and became the first president of the Collar Laundry Union, the only female union in the country. In 1864, the collar workers went on strike, seeking a 25 percent raise. The strike lasted less than a week, and the workers won. Mullaney died in 1906 and is buried in a family plot at St. Peter's Cemetery, Troy. Her home at 350 Eighth St., Troy, has been designated a National Historic Landmark.

Hillary Rodham Clinton's schedule

Today

- 9:30 a.m. - Troy, Kate Mullaney house visit
- 1:50 p.m. - Auburn, Cayuga County, event at Harriet Tubman home for the aged
- 4 p.m. - Victor, Cayuga County, Ganondagan State Historic Site
- 6 p.m. - Waterloo, Seneca County, event at M'Clintock House

Thursday

Seneca Falls, Women's Rights Convention

Many hands' work turns city street into national stage

By BECHETTA JACKSON
Staff writer

Secret Service agents, police officers and public works crews on Tuesday descended onto the Eighth Street neighborhood that was once home to Kate Mullaney, a turn-of-the-century union organizer who will be honored by First Lady Hillary Rodham Clinton this morning.

Add to all that attention a frenzy for tickets to the half-hour ceremony and an edict from the Secret Service that will have residents in the 300 block of Eighth Street sweating.

They have been told they must leave their windows closed while Clinton and some 800 invited guests — many of them local

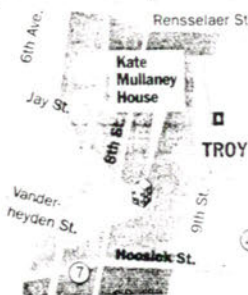
and state dignitaries — are gathered in front of the freshly painted blue-and-white house. The safety precaution pays no regard to the temperature, which is expected to reach 80 by 9 a.m. The ceremony is scheduled for 9:30 a.m.

"I was told I'd have to close all my windows," said Cathy Hayden, who lives across the street. "They're boarding up all the alleyways too. They say it's easier to protect her (Clinton) this way," Hayden said.

Mullaney, an Irish immigrant, organized the first all-female labor union more than a century ago. She worked in a laundry to support her family and, at age 19, she organized 200 women in the Collar Laundry Union.

Clinton arrived at the Desmond Hotel in Colonic about 9:45

Please see **VISIT A4** ▶



Area for invited guests

Closed-off streets

Public standing room area

TIMES UNION



PHOTOS BY PAUL BUCKOWSKI/TIMES UNION

HILLARY RODHAM CLINTON greets the crowd in Pittsfield, Mass., Tuesday. With her are William Ivey, head of the National Endowment for the Arts, and Bob Boland, president of Friends of the Colonial Theater.

A woman admired amid hardship

By DAN FREEDMAN
Times Union Washington bureau

WASHINGTON — After six sometimes volatile years in the White House, Hillary Rodham Clinton has enjoyed the steady support of many American women who see her as a career model or an inspiration for

marital loyalty.

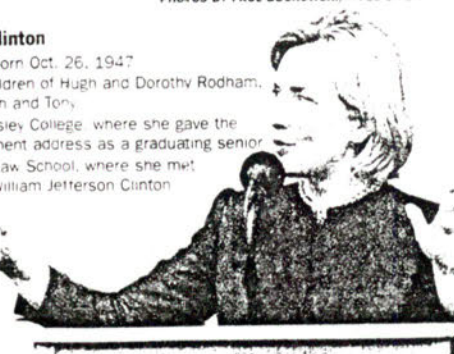
Even among Republican women, the First Lady received an approval rating of 45 percent in a *Los Angeles Times* poll taken in February. Overall, respondents gave her thumbs up by a 2-1 ratio.

Some women's rights advocates meeting in Boston in April took a straw

Please see **PROFILE A4** ▶

Hillary Rodham Clinton

- ▶ Native of Illinois, born Oct. 26, 1947
- ▶ Eldest of three children of Hugh and Dorothy Rodham. Her brothers are Hugh and Tony
- ▶ Graduate of Wellesley College, where she gave the school's commencement address as a graduating senior
- ▶ Graduate of Yale Law School, where she met William Jefferson Clinton
- ▶ Mother of Chelsea Victoria Clinton



VISIT: Work crews turn city street into national stage

▼ CONTINUED FROM A1

p.m. Tuesday to the cheers of about 30 admirers — many carrying cameras and all craning for a glimpse of the First Lady.

Her arrival was nearly two hours behind schedule because of bus problems earlier in the day while on her way to other planned stops in Newburgh and Pittsfield, Mass.

Clinton's bus was followed by two other buses carrying traveling members of the press corps and several Secret Service vehicles. After exiting the bus in Colonie, she waved to the crowd and was escorted quickly into a side entrance of the hotel.

Steve O'Connor, a state worker from Colonie, was among those who came to see Clinton. He had hoped to get her to sign a copy of her book, "It Takes a Village," for his daughter, Katie. He was unsuccessful, but not disappointed.

"I got a glimpse of her anyway . . . I guess that will have to do," O'Connor said.

Clinton will unveil a National Historic Landmark plaque at the Mullaney house today as part of her "Save America's Treasures" tour, which promotes the creation of public and private partnerships to restore cultural and historic landmarks.

At 7 a.m., bomb-sniffing dogs will trot through the celebrated home at 350 Eighth St. Secret Service agents also will be stationed on the roofs of red-brick houses nearby.

"Everybody has to be out of the building by that time," said Mary



TOM KITTS/ASSOCIATED PRESS

SUPERINTENDENT Maryanne Gerbauck of the Edison National Historic Site in West Orange, N.J., speaks with Hillary Rodham Clinton Tuesday.

Lou McGuirk, who owns the house with her aunt, Josephine McGuirk. "After they're done, we can't go back in until it's all over."

Eighth and Ninth streets from Hoosick to Rensselaer streets will be closed to traffic. Parking will be on Sixth Avenue north of the Hoosick Street bridge in a lot that holds approximately 500 vehicles, said Robert Mirch, the city's deputy commissioner of public works. Overflow parking will be in the Capital District Transportation Authority garage off Hoosick Street on Fifth Avenue.

Mayor Mark Pattison said most residents are excited. "We realize it's a bit of an inconvenience for some people, but this kind of thing doesn't happen every day," he said. "It's a nice way to remember our local history while also getting a bit

of national attention."

Some residents had been concerned that they would not get to see the First Lady, but Pattison and a spokesman for U.S. Rep. Michael R. McNulty said tickets were issued to everyone on the block.

People with invitations will stand in front of the Mullaney house, on the sidewalk and in a field across the street. Those without tickets can watch the event from a cordoned-off area on Hoosick Street, said Pattison, who has invited Senate Majority Leader Joseph Bruno, Democratic and Republican county representatives, members of the Rensselaer County Chamber of Commerce and other city officials. Other invited guests will include preservation advocates and union members.

"Just because you don't have a

ticket doesn't mean you can't come out and watch," said Tom Nardacci, a spokesman for McNulty. "We don't expect to turn anyone away."

Josephine McGuirk said her only concern is that she doesn't fall down in front of Clinton. The 83-year-old woman said arthritis in her legs prevents her from getting around too well. "They'll have a chair for me, but hopefully they'll give me an umbrella or something, too, because it'll be hot out there," she said.

Mary Lou McGuirk requested 35 tickets for family and friends. "I'm trying to find something that will make me look slender," she said, before breaking into laughter. "I'm also hoping that she'll stay long enough to have her picture taken with us."

Some neighborhood people were less than enthusiastic.

"If you ask me, it's more of a headache than anything," said Dave Strobe, standing in the doorway of his Eighth Street home watching a street cleaner clear trash from the sidewalks. "She's just another person. I don't know why everybody's making such a big fuss about it."

As he talked, police and city officials with cell phones and two-way radios in hand walked the street. Workers with C.W. Whalen & Sons were assembling an 8-foot by 24-foot stage area in front of the Mullaney house.

"It's spotless now, but as soon as she leaves, it'll go back to the way things were," said Claire Mohl, another Eighth Street resident.

PROFILE: First Lady admired amid hardship

▼ CONTINUED FROM A1

poll of possible female presidential candidates, according to *Newsweek* magazine. Hillary Rodham Clinton's name was not on the list, but she won the most votes as a write-in.

All of what she represents forms the backdrop today in her visits to the Capital Region and upstate New York in stops associated with the history of feminism.

She has had a very public trial by fire since her husband's first run for the presidency.

In January 1992 on the CBS program "60 Minutes," she reaffirmed her faith in her husband who had been accused of adultery but then she avowed that she was not "some little woman, standing by her man like Tammy Wynette." Wynette fans were outraged.

Two months later, the future First Lady defended her high-powered career as a lawyer at the Rose Law Firm in Little Rock, Ark.: "I suppose I could have stayed home, baked cookies and had teas, but what I decided was to fulfill my profession." Women who chose the cookies-and-tea option — and the men who loved them — were angered.

It appeared to some that the governor of Arkansas was married to a hard-driving, politically correct feminist who continually created controversy.

By the time the Clintons entered the White House in January 1994, Hillary Clinton had gone a long way toward burying the Bess Truman and Mamie Eisenhower model of first ladies, content to stand in their husbands' shadows.

This incarnation reached its apex in 1994 when the First Lady spearheaded the White House's health care task force, which put forward a complex plan to make health insurance universally available. Congress didn't buy it — and the legislative defeat was considered a prime factor in the Democrats losing control of both the House and Senate that November.

That marked a turning point. From then on, Hillary Clinton sought to adopt a lower profile, less focused on public policy controversies. These efforts have been complicated by the wide-ranging investigations of independent counsel Kenneth Starr.

Part of Starr's probe targeted her work at the Rose Law Firm back in Little Rock. The result was that she was asked to testify in 1996 before a

federal grand jury about the mysterious reappearance at the White House of her long-missing Rose Law Firm billing records.

The First Lady also generated a fresh storm when author Bob Woodward revealed in his 1996 book, "The Choice," that she had brought in a psychic to the White House who got her to hold an imaginary conversation with the late Eleanor Roosevelt.

But later that year, Clinton won re-election handily. His wife had campaigned for her husband in a conspicuously inconspicuous fashion, often without a national press corps following her.

Now, with Clinton well into his second term, the First Lady has continued to seek a lower profile, presenting herself as the administration's advocate-in-chief for issues that everyone can support — in one manner or another, such as historic preservation in "Save America's Treasures" tour this week.

Her best-selling book, "It Takes a Village," refocused the spotlight on child care, an issue she has long championed. Last October, as she turned 50, Hillary Clinton headed a major White House conference on ways to make child care available particularly to poor women leaving welfare to enter the work force.

These efforts have borne no resemblance to the health care task force, which was shrouded in mystery and concerns about power.

For her part, the First Lady has insisted there has been no retooling of her public self. "I continue to do what I want to do and what I consider important," she told *Time* magazine last October. "I never thought I was living anybody else's role or anybody else's expectation."

Of course, harsh political reality still intrudes, and she can still respond just as vehemently. When reports of her husband's alleged sexual relationship with former White House intern Monica Lewinsky exploded last January, she attacked Starr as "allied with the right-wing opponents of my husband."

She is ending her visit upstate in Seneca Falls, birthplace of the effort to secure equality for women.

Hillary Rodham Clinton is returning, in a way, to her feminist discussions, circa 1992. The only difference is this time, there is to be no confrontation, no jarring quotes.

Seeing an old theater in a new light

Pittsfield officials hope First Lady's visit will spark the rebirth of the Colonial

By **ELIZABETH BENJAMIN**
Staff writer

PITTSFIELD, Mass. — Standing before a crumbling theater that in its heyday hosted such luminaries as John Philip Sousa and Sarah Bernhardt, Hillary Rodham Clinton on Tuesday stressed the significance of art in America's history.

"It is our dance, our music, our plays, our literature that define us as a people," Clinton said. "They lift our spirits and challenge our imaginations."

The First Lady visited the city and toured the former Colonial Theater, whose lobby currently houses an art-supply store, during the second day of her four-day tour to promote the restoration of historic sites. She is scheduled to visit the home of Kate Mullaney, founder of the first all-female union, in Troy today.

Pittsfield officials said they hope the First Lady's visit will boost efforts to raise the estimated \$12 million it will cost to restore the Colonial in time to celebrate its 100th anniversary in 2003.

Returning the theater to its former glory will play a key role in revitalizing the city's flagging economy, said Mayor Gerald S. Doyle Jr.

"This is probably the best thing to happen in this city for some time," Doyle said. "It just proves that this community can rally no matter what."

Clinton's presence cast a favorable light on the city of 48,000 people that is better known for its well-publicized



PAUL BUCKOWSKI/TIMES UNION

A SMALL GIRL is lifted above the crowd greeting the First Lady at the Colonial Theater in Pittsfield, Mass.

battles with General Electric Corp. over PCB contamination than for its historic architecture.

Clinton was delayed for more than two hours Tuesday when one of the buses in her motorcade broke down en route to Pittsfield. Nevertheless, an estimated 15,000 people waited in the hot sun to catch a glimpse of Clinton in a fenced-off quadrant of South Street in front of the theater. Tickets to the event were free, but they were distributed in advance, Doyle said.

Upon her arrival, Clinton briefly toured the Colonial Theater with its owner, Stephen Miller, and Bob Bolland, president of Friends of the

Colonial Theater, a non-profit grassroots group working to restore it.

Built in 1903, the 1,200-seat Colonial has been touted for its excellent acoustics, but its elaborately painted ceilings and rococo columns are now crumbling and in disrepair. On Tuesday, Clinton was the first person to hear music played in the theater since it closed in 1949. She was serenaded by the Berkshire Fiddlers.

After her tour, Clinton applauded Pittsfield's efforts to preserve the Colonial and said that historic preservation is the key to survival for struggling municipalities nationwide.

"One of the best ways a community

can make an investment in the future is think about what was special about its past and to make it live again," Clinton said.

The First Lady kicked off her Save America's Treasures Tour Monday in Washington.

Also Tuesday, Clinton visited Thomas Edison's laboratory and factory in West Orange, N.J., and then went to George Washington's Revolutionary headquarters in Newburgh, before heading to Pittsfield. She wrapped up the day at the former estate of writer Edith Wharton, a house known as The Mount, in Lenox, Mass.

Cayuga

Charles Ellis • Bureau Chief • 253-7316

Wednesday, July 15, 1998(A)

Harriet Tubman Memorial Gets Makeover

Volunteers and county jail inmates help spruce up grounds for Hillary Rodham Clinton's visit today.

By SCOTT RAPP
The Post-Standard

AUBURN — By 10 a.m. Tuesday, the vast lawn surrounding the Harriet Tubman Home was getting cut — a second time since the day dawned.

Nearby, more city workers were trimming branches from the large shade trees that border the long gravel driveway.

Other workers were using a chain saw to trim bushes in front of the two-story white clapboard house; another crew was digging out a new walkway between the Tubman library and her original brick house on South Street.

A group of volunteers, including some children, were planting red, yellow and purple flowers in a circular garden bed in front of the library.

Not far away, inmates from Cayuga County Jail and the Butler Shock Camp were raking and bagging grass clippings.

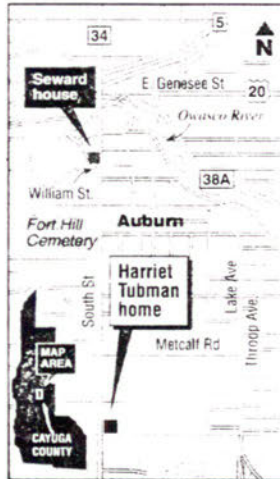
When royalty calls, the masses answer.

IN ALL, about 50 people were working on the grounds Tuesday, getting the home of abolitionist Harriet Tubman ready for today's visit by first lady Hillary Rodham Clinton.

"A lot of people did a lot of things to get it ready for her. The people in the community are working real hard. I hope she appreciates it," said Auburn's Brian Garoppy, one of eight Americorps volunteers pitching in.

Clinton was scheduled to arrive at the home about 2 p.m. after a brief stop at the Seward House, the former home of William H. Seward, a former New York governor and U.S. secretary of state.

Both homes are on South Street, about 1½ miles apart.



The first lady was planning to tour the Tubman Home and then speak at 2:30 p.m. about the importance of preserving this country's historic buildings and artifacts.

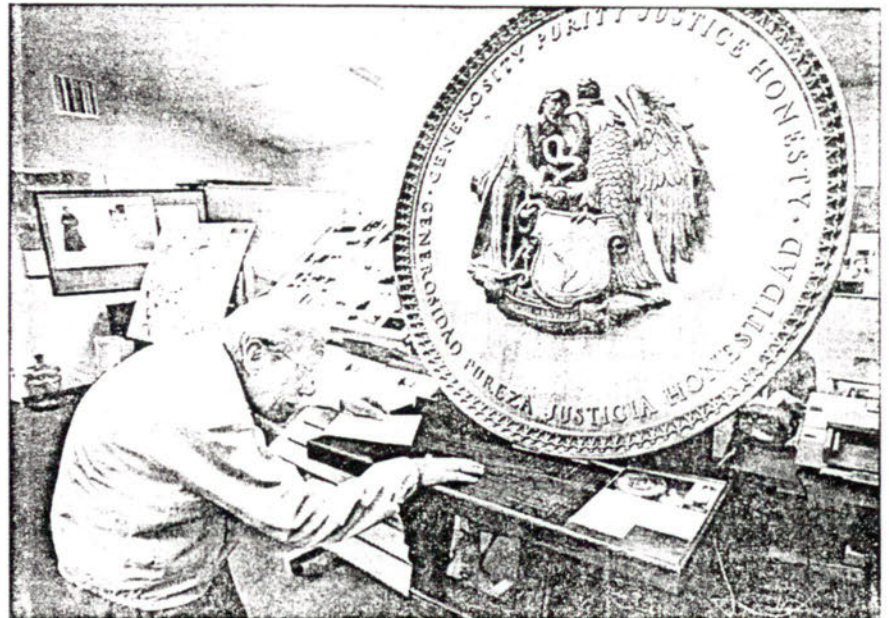
Clinton is winding up her three-day "Save America's Treasures" tour of the Northeast and mid-Atlantic states.

The tour is highlighting artifacts, buildings and monuments that reflect the nation's history and need preservation and restoration.

THURSDAY, SHE plans to visit Seneca Falls to speak as part of the community's weeklong Celebrate '98 commemoration of the struggle for women's rights.

The city made 1,000 free tickets available Monday on a first-come, first-serve basis for Clinton's talk. By 9:30 a.m. Tuesday, they were gone.

City Manager Jeffrey R. Towery said he had no idea how much money the city has spent helping get the Tubman Home and community polished for the first lady's visit.



JOHN BERRY/The Post-Standard

Jay Lopez of Weedsport cleans the area around his wooden sculpture of a medallion called "Dream of Peace," part of the Harriet Tubman Memorial Library.

Among the many touches: The city has hung 75 to 80 flags on South Street between the Arterial and the Tubman Home.

"The first lady's visit will reflect on the community, so we want to put our best foot forward," Towery said.

Mayor Christopher J. DeAngelis said a new, 10-foot-by-25-foot flag hanging in front of Memorial City Hall cost \$260.

Public Works laborer Christopher Wilson Sr. said he was happy to work at the Tubman Home.

He spent the morning cutting weeds and bagging grass clippings. His shirt was stained with sweat.

"**EVERYONE ALWAYS** says 'I wish I could be a part of something like this.' Well, here was my chance. It touched me," Wilson said.

Cayuga County Jail inmates

Jamie Aramini and Cliff Savery were part of a work crew that spent the day working at the home.

They said they felt good about helping get the property spruced up.

Someday when he looks back on his efforts, Aramini said, he will remember that it was a community effort.

"It wasn't just one group. It was all of us," Aramini said.

Nearby, 11-year-old Brittany Shoff of Camillus was helping her mother and younger brother plant flowers in front of the library.

The Shoffs spent Monday working on the grounds, too.

"I think it's nice to do nice things for her (Tubman) because she did nice things for other people. She was, like, good because she saved so many people from slavery," Brittany said.

Tour facts

■ **Tickets:** None are available for Hillary Clinton's speech at the Tubman Home today. Her stop at the Seward House is closed to the public and media.

■ **Parking:** Free parking is available at Cayuga-Onondaga BOCES and the New York state Army National Guard Armory.

■ **South Street:** A small section of the street near the Seward House at 33 South St. will be closed when Clinton stops there. The street will remain open when she is at the Tubman Home.

■ **Gates close:** People can take tours of the Tubman Home starting at 9 a.m. Ticketholders for Clinton's speech should be on the grounds by 1:30 p.m.

THE POST-STANDARD

Wednesday, July 15, 1998

Cayuga

Charles Ellis • Bureau Chief • 253-7316

IN BRIEF

How the chips fell Auburn's way

Hillary Rodham Clinton's visit to the Harriet Tubman Home in Auburn is expected to give both the run-down home and the city a significant publicity boost.

The Rev. Paul Carter, the curator of the Tubman Home for about six years, said he believes that the good fortune of the first lady's visit was the answer to his prayers.

Sue Vogelsinger, media specialist for the Millennium Council, a group that was appointed by the president and has coordinated the first lady's trip, had a different explanation.

"Quite a few chips just happened to fall in Auburn's favor," Vogelsinger said. She said the Tubman Home was selected from a list of historic sites when it was determined the first lady had a few days to travel before speaking in Seneca Falls at Celebrate '98.

— Greg Munno

WEDNESDAY
July 15, 1998

The Citizen.

Hillary Clinton: preserving past key to ensuring successful future



► First lady gives speech in Newburgh on Northeast tour heading to Auburn

NEWBURGH (AP) — The giant, ionic columns are cracked and the once-ornate stained glass windows have been replaced with boards. The white paint has peeled to expose steel gray, but the church still commands a magnificent presence in this former industrial city.

Standing before the crumbling 160-year-old Dutch Reformed Church Tuesday, Hillary Rodham Clinton told a crowd of several hundred people that saving historic sites such as this is vital to entering the new millennium on the upswing.

"We're a young country and we're still growing," Mrs. Clinton said on the swelter-

ing second leg of her national treasures tour of the Northeast. "But we have the spirit that made America great and will continue to make America great as long as we do our part to ensure that."

By preserving the landmarks that speak volumes about the nation's history, Mrs. Clinton said Americans will have a strong basis for moving into the future.

Restoration of the bright spots in cities such as Newburgh will lead to economic revitalization and a greater sense of pride.

"Newburgh is home to some of the most renowned architectural masterpieces in America," she said.

Mrs. Clinton's tour began Monday in Washington where she bestowed a \$10 million corporate gift to the Smithsonian Institution to restore the giant American flag that inspired Francis Scott Key to compose the national anthem.

The flag now hangs in the National Museum

of American History.

The First Lady's tour will continue through the week to various stops across New York, Massachusetts and New Jersey. Other sites in New York she plans to visit include a union organizer's home in Troy, Harriet Tubman's house in Auburn and the Women's Rights National Historical Park in Seneca Falls.

Throughout the trip, Mrs. Clinton has stressed the importance of honoring the country's history, but in Newburgh, she said the situation is especially acute because the city's architectural wonders are on the verge of collapse.

Once called the "jewel of the Hudson River valley," Newburgh was the home of George Washington for 16 months between the British surrender at Yorktown and the signing of the Paris Peace Treaty in 1783.

Washington's headquarters have been protected by the National Trust for Historic Preser-



Hillary Clinton

...urges crowd to preserve historic sites

vation, but many other buildings across the city, including the Dutch Reformed Church, have not.

Today, downtown Newburgh is one of the most desperate in all of upstate New York. Vacant, boarded-up shops line the streets, street numbers are scrawled on buildings in spray paint, and litter abounds.

Perhaps more important to the residents of this former industrial city is the economic revitalization that comes with the restoration of its bright spots — its historical landmarks.

Mrs. Clinton said the two go hand in hand. "We know from all of our experience that when a town like Newburgh, with the history you have here, is able to revitalize that history, you become a beacon for economic development and tourism that creates jobs and opportunities for people," she said amid a throng of cheers from the crowd of several hundred people.

"Preservation is not just about buildings," Mrs. Clinton said. "It's about the quality of life; it's about the possibilities of life."

First lady taps Varick winery



► Hillary Clinton set to dine at Knapp Winery Thursday after speech

Jake Goshert
Staff Writer

VARICK — On a patio overlooking acres of grapes, Alicia Hoffman brings out dishes of exotically spiced meals and glasses of sophisticated wines.

This is her first summer working in the Three Seasons Restaurant at the Knapp Winery. And with first lady Hillary Rodham Clinton stopping by to dine Thursday, it is an energetic one.

"I'm just excited," said the 19-year-old Willard resident. "I'm nervous to wait on her. And I'm not sure what I'm going to say to her."

Clinton, and 70 other people, will
See FIRST, A5

First lady's meal to include roasted tenderloin of beef

Continued from A1

dine on rice and lentils, roasted tenderloin of beef and crab cakes at the winery's restaurant Thursday.

Suzie Knapp, who has owned the winery with her husband Doug since 1971, said she was told Clinton liked spicy food. So she is planning on finding a way to use harissa, a strong spice from Africa.

She also looks forward to having Clinton and her entourage try the winery's higher-end wines.

"It's going to be very relaxing," Knapp said. "It will be a chance for them to sit and relax and enjoy some of the Finger Lakes wines."

The private dinner at the Knapp winery is Clinton's final stop in Seneca County. While she is there, the winery and the

restaurant will be closed.

Clinton will leave the Knapp Winery, off Route 414 on Ernsberger Road, and head on to events in Ithaca. For Knapp, the meal is a chance to showcase some of the lesser-known qualities of the county.

"It is wonderful she is staying in Seneca County to eat," Knapp said. "It is good for the area that she's doing it. We're not known as having sophistication in the area."

Clinton is not the only new visitor to the winery this summer.

With Celebrate '98, the festival recognizing the first women's rights convention, in full force only 10 miles north in Seneca Falls, Knapp has seen an increase in visitors to the winery.

By having Clinton visit,

Knapp said she hopes more tourists and wine connoisseurs will remember that the Finger Lakes produces truly tremendous wines.

"It will be good for the whole industry," she said. "Especially since most of the people (with Clinton) come from big cities, where we have difficulty making inroads."

Knapp has already received calls from people who have heard of the first lady's planned visit.

One woman called to make reservations for dinner after Clinton leaves Thursday night. But the caller had one special request.

"She wants me to save the chair Hillary used for dinner so she can sit in it," Knapp said.

WEDNESDAY
July 15, 1998

Local / State

City Editor Thomas W. Seeley • 253-5311 • (800) 878-5311

The Citizen, Auburn, New York

e-mail: newsroom@ny.tds.net A3

Secret Service leads the way

Agency makes detailed preparations for first lady Hillary Rodham Clinton's visit

Daniel Lovell / Staff Writer

AUBURN That's why they call it the Secret Service.

Cayuga County Sheriff's deputies and Auburn Police officers met with members of the Secret

Service Tuesday afternoon at the Auburn police station in preparation for first lady Hillary Rodham Clinton's scheduled visit.

Exactly what preparations the Secret Service discussed with local law enforcement agencies is unknown.

Clinton is scheduled to tour the William Seward

House and Harriet Tubman Home today, and is scheduled to make a brief statement at 2:30 p.m., after her visit to the Tubman Home.

Betty Lewis, curator of the William Seward House, said Secret Service agents have already scouted the grounds and interior of the historic site

Please see FIRST, A6.



Jim Michalowski / Staff Photographer

It's not just the Seward House and Tubman Home primping for today's visit of Hillary Rodham Clinton. Home owner Gary Baldwin prepares his South Street home with decorative bunting Tuesday evening.



Debbie Turner talks with Victoria MacKenzie-Childs following MacKenzie-Childs' presentation at Wells College Tuesday as part of "Financial Day for Women," a Celebrate '98 event.

Wells hosts Finance Day for women

Matt Sullivan
Staff Writer

AURORA — Businesses owned by women made up the fastest-growing segment of the American economy last year, contributing \$2.3 trillion to the national product.

Women already in business, and women who want a piece of that action came together at Wells College Tuesday for "Financial Day for Women," a Celebrate '98 event geared toward women who wanted to learn more about managing their money.

"Typically, it's been a male bastion to manage money," said Jan Olson,

Celebrate '98
19th Anniversary of the 1979
Women's Rights Convention

the vice president for external relations at Wells College who coordinated the event.

With estimates of 19 million financially independent women in the United States by 2000, there is a real need for practical, down-to-earth information about personal and business finances, Olson said.

More than 150 women attended

Please see WELLS, A6.

First lady to visit Tubman, Seward homes

Continued from A3.

to prepare for Clinton's tour. Lewis led agents through sections of the building Clinton is scheduled to see.

"They did all kinds of things; it has to be taken care of," Lewis said. "They were nice young men."

Lewis said Clinton will tour only the first floor of the house, and will also see rooms where runaway slaves were held. Those rooms are not usually open to the public.

Auburn Police Chief Gary Giannotta said as far as security measures are concerned, Auburn Police will not have to step up personnel during the first lady's visit, but will aid the Secret Service in maintaining safety.

"The Secret Service handles most of it," Giannotta said. "We're doing what we normally do."

Giannotta said exactly what measures the Secret Service is taking are a mystery to the Auburn Police Department.

"They don't tell us," Giannotta said. "They do what they do."

Auburn Police will assist the Secret Service in controlling traffic flow during Clinton's visit, as well as continuing their daily services.

"We'll handle the traffic control," Giannotta said. "And whatever they ask for, we'll try to do it."

City Manager Jeffery Towery said much of the city's preparation has dealt with beautifying the area, cleaning streets and trimming trees. Some of that work will aid in security during the first lady's visit, Towery said.

"In a couple of places, we wanted to make sure there was enough clearance for the buses," Towery said. "But most of the work is aesthetic."

Officials from the Secret Service did not return numerous telephone calls seeking comment Tuesday.

Staff Writer John S. Merculief II contributed to this report.

Hillary Clinton look-alikes wanted

AUBURN — If you look like the first lady, and you like baseball, today's Auburn Double-days baseball game is for you.

General Manager Paul Taglieri said any fan who comes to Falcon Park dressed as Hillary Clinton will be admitted to the game free of charge and entered to win season passes for 1999.

Look-alikes will be marched onto the field during game, where the contestant looking the most like Clinton will be handed the top prize. The contest idea was devised by Assistant General Manager Paul Marriot, Taglieri said.

Taglieri said the sign out in front of Falcon Park welcomes the real Hillary Clinton, in hopes that she will make a visit to the park during her stay in the area.

Wells College hosts financial day for women

Continued from A3.

the day-long seminar, surpassing the 50 people Olson had expected. The women spanned the generational spectrum, ranging from retired women to college students.

Erin Kane encouraged her mother, Patti Kane, to take the day off from work and drive from their home in Cazenovia to attend the day's events. Patti didn't need much convincing.

"I just firmly believe that women of any age need to empower themselves," Patti said.

Erin, a junior finance major at Villanova University, saw the conference as an opportunity to meet and listen to other women in the business world, some-

thing she does not regularly see in the workplace.

"I'm interning at Prudential Securities, and it's all men," Erin said.

Throughout the morning, the seminar focused on practical information for women taking control of their finances or thinking about starting their own businesses.

Joanne Melodayo, the chief of the finance section of the United States Small Business Association, gave one of the most popular talks, informing women about how they could qualify for small business grants and loans from her institution.

Other talks concentrated on teaching women how to invest their money, and how to deal with

investment firms.

"I think this type of program helps women become more confident in themselves," said Michele Driscoll, a lawyer from Auburn.

Driscoll, who has worked at her own businesses for several years, came to the seminar to add to her understanding of different business practices she encounters in her work in corporate law. After listening to the speakers, however, Driscoll understood the value of the information being presented to the audience.

"I wish I had come to one of these programs back when I started out," Driscoll said.

Good morning, Cayuga County!

Wednesday, July 15, 1998

THE POST-STANDARD

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Oswego Woman Finds Strength in First Lady

Charlotte Sullivan has met Hillary Clinton "four or five times." They spoke for a long while at a party in New York City. They shook hands in receiving lines at two White House gatherings. They saw each other on the tarmac at John F. Kennedy Airport, when state Democrats welcomed the Clintons to



New York.

Charlotte admires Hillary. "I've always watched how gracefully she carries herself," Charlotte said. She admires the way Hillary handles "life in a fish bowl." More than anything, Charlotte admires

Hillary's views on raising children, the importance of setting a strong example for your daughter.

Yet Charlotte Sullivan, the godmother of the Harborfest in Oswego, a one-time political lightning rod in her lakefront city, will not be there today when Hillary stops to honor pioneer feminists in Auburn and Seneca Falls. "It's the crowds," Charlotte said. That didn't use to be a problem.

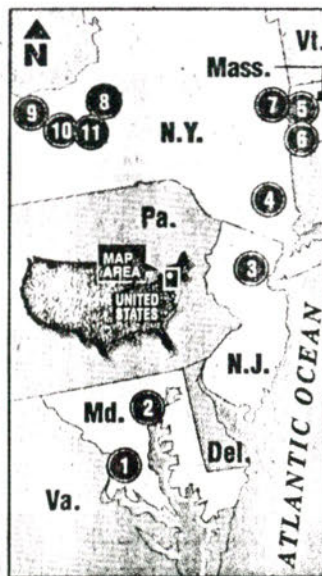


Sullivan

(See ONE, back page)

History tour: Today it's Auburn

Hillary Rodham Clinton's "Save America's Treasures" tour:



Source: The First Lady's press office

Monday

- ① Washington, D.C.: Museum of American History
- ② Baltimore, Md.: Francis Scott Key Monument event

Tuesday

- ③ West Orange, N.J.: Thomas Edison National Historic site
- ④ Newburgh: George Washington Site
- ⑤ Pittsfield, Mass.: The Colonial Theater
- ⑥ Lenox, Mass.: Edith Wharton's former estate

Today

- ⑦ Troy: Kate Mullany House event
- ⑧ Auburn: Harriet Tubman event
- ⑨ Victor: Ganondagan State Historic Site
- ⑩ Waterloo: McClintock House event

Thursday

- ⑪ Seneca Falls: Women's Rights Convention

CELEBRATE
98

■ **Security:** Local authorities say they can plan on a change in plans/**back page.**

■ **Harriet Tubman Home:** Workers and officials are getting ready for a historic visit/**B-1.**

■ **NOW:** Women's rights organization is upset at a snub of Betsy McCaughey Ross/**B-5.**

■ **NewsLine:** For updates, call NewsLine at 472-2111 and enter category 6201. For toll-free numbers, see Upfront, Page A-2.

AP

FROM PAGE ONE

One Woman's Journey Gets Boost

(ONE, from Page A-1)

Charlotte is well-tanned, as passionate as ever in a conversation. That demeanor is part of "living 100 percent today," her self-prescribed treatment for cancer of the liver. It was diagnosed in October, a few months after she was officially appointed director of Harborfest, the festival she nurtured into enormity from a small community party.

She is on medical leave from the job. In response to her illness, her husband, John T. Sullivan Jr., stepped down as upstate chairman of the Democratic Party.

While the Sullivans speak frankly of "clouds on the horizon," they concede nothing to cancer today. Charlotte describes herself as being "on a journey." She has taken up painting, and she is studying how colors can lift your state of mind. She spends her days at their Fifth Street home, preparing journals and video keepsakes for the four Sullivan daughters.

She refuses to surrender anything to a vague future. "A dream is a wish your heart makes," Charlotte often sings, a lyric from Cinderella that she speaks of as her philosophy.

A YEAR AGO, Charlotte would have tried to see Hillary. She feels a kinship, from the time when John Sullivan was the city's Democratic mayor, and Charlotte became a mayoral wife with an unusual profile in Oswego. She pushed for a "Hall of Mavors" in City Hall, and she began the annual lighting of a children's Christmas tree outside the building, and she infuriated Republican critics with a pricey and formal inaugural ball.

"What I realized," Charlotte said, "is that many children grow up and never leave Oswego. I wanted to give them a sense of ownership."

Now, with Harborfest established as a phenomenon that attracts hundreds of thousands, with her husband almost seven years beyond City Hall, Charlotte can reflect on what worked and what didn't. One of her favorite Harborfest success stories remains her quest to convince Willard Scott and



Family photo

Hillary Rodham Clinton, with Charlotte Sullivan of Oswego in 1995.

"What I realized, is that many children grow up and never leave Oswego. I wanted to give them a sense of ownership."

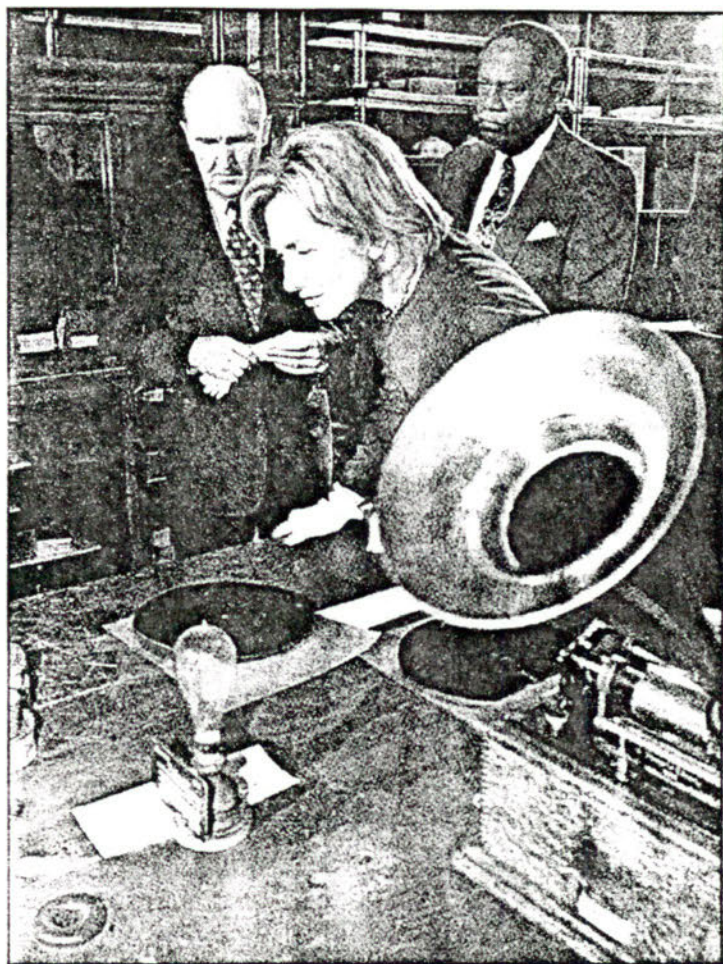
CHARLOTTE SULLIVAN

the "Today" show to come to Harborfest. It happened. Against the odds, she pursued the exclusive Grucci family for a spectacular fireworks show. It happened.

What she learned, she said, is that change can be painful in a small city, and that sometimes you bruise feelings you didn't need to bruise. "We wanted everything done yesterday, and that wasn't always fair," Charlotte said.

For the most part, as she looks back, she is simply proud. Proud of her daughters, all doing well with college or careers. Proud of her husband, who goes to practice law and then comes home to her side. And proud of her city, whose self-image, she maintains, continues to climb higher.

As for Hillary, life with cancer has made Charlotte feel a closer bond. When Charlotte was released from difficult treatment at a Boston hospital, she received a sympathetic note from the First Lady. It leaves Charlotte cringing at the



AP

Hillary Rodham Clinton takes a tour of inventor Thomas Edison's lab in West Orange, N.J., Tuesday.

television news, the way some reporters insist that Hillary's talk about human rights and dignity must cover raw anger toward a wayward husband.

IN HER OWN way, Charlotte understands. Most of her friends, she said, remain sensitive in dealing with her illness. But too often she gets approached in a supermarket, where some acquaintance will ask how she's doing with her cancer. Charlotte responds, "Fine. I'm feeling great."

Then the person offers a meaningful look and says, "No, really," as if Charlotte hides some dark corner of fear, as if the tumor worked its way into her heart.

At that moment — when strangers try to reach a place that she keeps for herself — Charlotte again clasps hands with Hillary.

Still, she will not see the First Lady today.

Charlotte will stay in Oswego. She will paint and she will speak with her daughters on the phone, and she will sit on her porch and watch the wind blow through the trees. This is a beautiful summer on Fifth Street, with the scent of new blossoms and the cool air from the lake. The crowds are gone, but Charlotte can't imagine life could be much better.

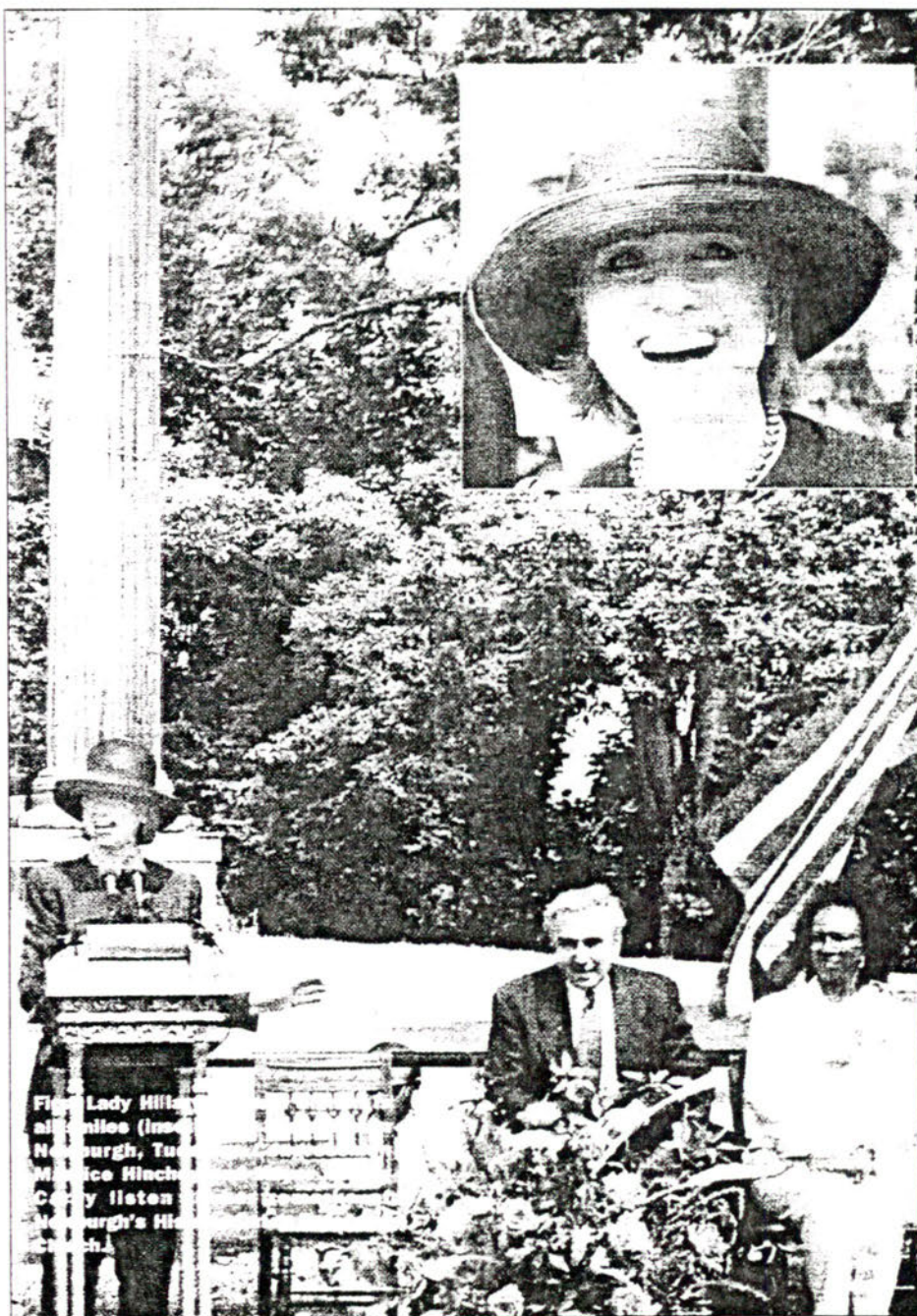
Sean Kirst is a columnist for The Post-Standard.



Newburgh's Hometown Weekly Since 1989 • Official Newspaper for Orange County

By DANIEL CASE

(Cont. on p. 2)



Film Lady Milne
all smiles (Inc.
Newburgh, Tue
Missie Hinch
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Hinch.

PHOTOS BY DANIEL CASE

First Lady...

(Cont. from p. 1)

this tour, since Washington's Headquarters was the first historic preservation site in the country.

But more importantly, he said, the Hasbrouck family farmhouse that served Washington as his last headquarters shows that history is not just about great men and women.

"The history of ordinary people is a treasure too," he commented, noting how the Hasbroucks were a simple farming family who allowed their farmhouse to play a crucial role in the country's history.

Mrs. Clinton echoed this theme in her own speech.

She began by praising Newburgh and the welcome she received.

With its people and the beautiful Hudson Highlands surrounding it, she said, the city is "a beautiful jewel of the Hudson Valley."

History, she said, "is not just for a small group of people." When she and her husband sat down and convened the White House Millennium Council to address the coming of the year 2000, one thing they decided was that Americans were in danger of losing touch with their past, partly due to neglected historical monuments.

But, she noted, when most people think of historical sites, they think of what were so designated in the last century, which were usually battlefields or the homes of presidents and generals.

While those are important, she continued, so too are sites that reflect change to the lives of ordinary Americans.

Newburgh had an excellent example in its many homes reflecting the designs and theories of Downing and his disciples, Calvert Vaux, Frederick Withers and Frederick Law Olmstead, she said.

The country villa and cottage style of house

they promoted led to more Americans living in pastoral settings, surrounding their houses with gardens and tall trees. That was important enough, Mayor Audrey Carey observed, for a monument to be erected to him on Washington's Mall.

She had visited the studio where Thomas Edison changed American lives with electric light and the motion picture, and would be visiting the homes of abolitionist Harriet Tubman and early labor leader Kate Mullany in Auburn and Troy.

"Each one of those stops reminds us of the treasures we have and what we are in danger of losing," she said. When children become aware that the house where Washington presided over the difficult endgame of the Revolutionary War is just around the block, "it makes America more real."

But preservation means minding the present and the future as well as the past, she reminded the audience.

She saw Downing's ideas of tasteful housing for the masses reflected in the restoration of pre-Civil War homes on Lander Street. And she also followed Hinchey's lead in attributing the city's 34 percent decline in crime since last year to programs started under her husband's administration.

"Preservation is not just about buildings, it is about the quality of life," she said.

She had to leave soon to make another appearance in Pittsfield, Mass., but she charged the city with a mission.

"When I leave here, I want progress reports," she concluded. She told Carey, Porr and the City Council that she wanted to be able to return in a few years and see families living in those homes on Lander Street.

After a rousing farewell, she visited Washington's headquarters and then departed.

THURSDAY, JULY 16, 1998

USA TODAY

Powerful partnership

First lady, secretary of State put focus on women



By Natalie Behring, Reuters

Pals: First lady Hillary Clinton and Secretary of State Madeleine Albright confer at Beijing University last month. Their alliance was forged at a 1995 U.N. conference on women.

Friendship has produced highly effective alliance

By Susan Page
USA TODAY

WASHINGTON — Without much fanfare, they have become among the capital's closest strategic partners and political allies.

And chums.

Secretary of State Madeleine Albright and Hillary Rodham Clinton over the past three years have forged a quiet Foggy Bottom-White House partnership that has pushed concerns once sidelined as "women's issues" toward the mainstream of foreign policy.

Working in different arenas and different ways, they have forced a sometimes-resistant foreign policy establishment to put some issues higher on the agenda, among them combating international trafficking in women and girls, training women to be leaders in fledgling democracies and granting "micro-credit" loans to women in developing nations to start small businesses.

As a result, the United States has helped boost turnout by women voters in Bangladeshi elections, establish a program in Russia to combat domestic violence, target aid to women and children refugees in Afghanistan and train women leaders in Mongolia.

"If you ask the question, 'Does it make any difference that prominent women are involved at the highest levels of government?' this is clearly an example," says Health and Human Services Secretary Donna Shalala, who works with both of them.

Albright, 61, is the first woman ever to serve as secretary of State, the highest-ranking woman in the history of the U.S. government. Hillary Clinton, 50, is arguably the most powerful first lady in history and certainly the most well-traveled. She has represented the United States on

COVER STORY

Please see COVER STORY next page ►

With Clinton and Albright, 'one plus one equals three'

Continued from 1A

every continent except Antarctica.

The no-nonsense pair brook no criticism from traditionalists in the State Department or foreign ministries who may look askance at their alliance or complain that the issues they spotlight don't belong at the top of the agenda. In the past, that's been the province of such concerns as arms control and geo-strategic alliances — and the domain of men.

"It doesn't hurt to raise these issues as long as they don't supplant the proper attention to the first-tier

COVER STORY

issues, which are issues that affect America's vital interests," says Thomas Moore, a foreign policy and defense analyst at the conservative Heritage Foundation.

Foreign policy experts in Congress and think tanks are divided on what priority should be given to issues relating to the status and treatment of women. But they generally don't criticize the Albright-Clinton partnership.

And if foreign officials have any objections, they're not likely to express them openly.

"Advancing the status of women is a goal that can never again be confined to the backwaters or side channels," Albright said Saturday in a speech at the National Women's Hall of Fame in Seneca Falls, N.Y. She was one of 21 new inductees. "It has become what it must always be: part of the mainstream of the foreign policy of the United States."

Hillary Clinton speaks in Seneca Falls today, marking the 150th anniversary of the conference that launched the women's rights movement in the United States.

In large part because of Albright and Hillary Clinton, this administration has devoted more rhetoric and a higher priority to addressing so-called women's issues in foreign policy than any previous one.

"The first lady for the last four or five years has focused a good deal of attention on women and family issues in a development and international context, before Madeleine was secretary," says White House national security adviser Sandy Berger. "Now Madeleine comes along, and here one plus one equals three."

Built in China

They first met at a Children's Defense Fund event in the 1980s, but the two women didn't know each other particularly well before President Clinton appointed Albright United



Forging an allegiance: First lady Hillary Rodham Clinton and Secretary of State Madeleine Albright at an International Women's Day ceremony in March.

Nations ambassador in December 1992. Their partnership was forged when they worked together at the U.N. conference on women in Beijing in 1995, still the touchstone of their relationship. Now they have the easy familiarity of sisters.

They meet or talk regularly, perhaps every week; their top staffers confer almost every day. Every six weeks or so, the two try to get together for a private lunch or dinner, slipping out on a recent Friday night to sample the food and share desserts at the Vidalia restaurant. Their security agents sit a discreet distance away at a separate table.

Their conversations center not only on serious policy concerns but also on personal matters, friends say. They have a fair amount in common. Both Wellesley graduates, both the mothers of daughters, both women who have faced difficulties in their marriages, both strong-minded professionals who have succeeded in fields dominated by men.

On a bookcase behind Albright's desk is a picture of them, conferring in a restroom in Prague during a 1996 trip while male aides cooled their heels outside. "To Madeleine, who leads fearlessly where others may fear to tread," Hillary Clinton signed it. "With great pride and affection from your friend in the 'girls' room.'"

Aboard Air Force One during one foreign trip, Albright and Hillary Clinton and their chiefs of staff, Elaine Shocas and Melanne Verveer, were immersed in lengthy consultations. The raucous bursts of laughter that punctuated their conversation drew questioning glances from those

nearby.

Their topic?

Failed exercise regimes.

"They're tough women with senses of humor," says Maureen Steinbruner, who succeeded Albright as president of the Center for National Policy, a Democratic think tank. "They're both really strong people, and I think they probably respect each other a lot for that."

The U.N. conference in Beijing was a formative experience. There was fierce criticism at home of the conference itself and of Hillary Clinton's attendance, given China's human-rights record. She was the honorary chair of the U.S. delegation, which Albright led.

"We developed a kind of fighting spirit amongst us — that we were going to make this work and we weren't going to back down and we weren't going to be apologetic," recalls Lynn Cutler, a member of the delegation now on the president's staff.

"Our real close working relationship actually began in China" at the conference, Albright agreed in response to written questions submitted by USA TODAY. "After working together on that, we decided to work together on issues ranging from the rule of law to women's groups." (Clinton declined to answer written questions.)

The next year, Albright and Hillary Clinton traveled abroad together again, this time to the Czech Republic for meetings with President Václav Havel and a July 4 speech by Clinton from the new Radio Free Europe headquarters. Albright gave Clinton a tour of her native Prague, including the childhood home her

Hillary Clinton commemorates women's historic contributions

AUBURN, N.Y. — First lady Hillary Rodham Clinton has made remembering women a theme of her tour of the Northeast this week to promote historic preservation.

Today, the final stop on her four-day Save America's Treasures trip, she gives a speech in Seneca Falls, N.Y., commemorating the 150th anniversary of the Women's Rights Convention that launched the women's suffrage movement and culminated in the passage of the 19th Amendment, granting women the right to vote.

On Wednesday, Clinton visited the home of labor leader Kate Mullany in Troy, N.Y., checked out the falling-down home of

slave liberator Harriet Tubman in Auburn, N.Y., and sat down for a roundtable with a group of Iroquois Clan Mothers in Victor, N.Y.

The old-fashioned bus tour is intended to call attention to the preservation needs of historic sites, to solicit contributions and to call on Americans to look for sites in their own communities to preserve for the 21st century. "Honor the past, imagine the future," she says at every stop.

Large and enthusiastic crowds have greeted Clinton, even though many people waited hours in sweltering heat for her motorcade to arrive.

By Maria Puente

family had been forced to leave, to flee Nazis and then communists.

"We had a wonderful time," Albright recalls, comparing notes about Wellesley professors. "We walked together through the streets as she discovered and I rediscovered my hometown. It was a lot of fun."

After the trip, White House officials say Hillary Clinton was an important voice urging her husband to appoint Albright as Secretary of State. Warren Christopher's successor, she was named in January 1997.

Albright has returned the favor. Although Hillary Clinton traveled abroad extensively during Christopher's tenure, State Department officials say that under Albright her trips have become more integrated into the agency's operation. The first lady's office and the State Department work together on where to visit and what to do, and they hold follow-up sessions afterward.

When the president travels to foreign countries with his wife, Albright makes a point of scheduling events not only with him but also with her.

Albright rejects the concerns of some advisers who worry that she risks weakening her image and note it wouldn't have occurred to her male predecessors to schedule events with a first lady. "People think this joint approach helps to maximize our efforts," Albright says. "I consider her to be America's best ambassador."

Aides say both women believe they have different roles that can reinforce policy commitments they share.

Albright is in a position to impose priorities on the State Department bureaucracy here and at U.S. embassies abroad. She raises issues with foreign leaders and foreign ministers. And, of course, she is a leading member of the president's inner circle on all foreign policy issues.

Hillary Clinton is the instantly recognizable figure who draws enthusiastic crowds in places like Mongolia and Uzbekistan. "She is a rock star," says Theresa Loar, the State Department's senior coordinator for international women's issues. Loar is also director of the President's Interagency Council on Women; Albright is the chair, Hillary Clinton the honorary chair.

An effort to treat rape and sexual mutilation as war crimes illustrates their different roles. The State Department allocated almost \$100,000 to train prosecutors and investigators at the Rwanda War Crimes Tribunal in how to pursue sexual abuse allegations. Hillary Clinton then spotlighted their efforts by visiting the program in Tanzania last year.

For Clinton, her engagement on foreign policy has been a happier experience than her central role in the failed health care overhaul during her husband's first two years in the White House. Her trips to out-of-the-way places, far from the drumbeat of scandal in Washington, have received much less coverage and generated much less controversy back home.

One exception: the furor that followed her comments in May in favor of Palestinian statehood when she spoke by satellite to an Arab-Israeli

youth summit in Switzerland. It prompted a scramble to disavow her remarks as personal opinion, not a new U.S. policy. But the protestations were questioned by some analysts who noted her role in articulating other policies around the world.

Few parallels

Their alliance is virtually unprecedented, historians say. The closest parallel is the partnership between Eleanor Roosevelt and Harry Hopkins, the head of the Works Progress Administration, who worked together on Depression-era programs.

"First ladies often have projects like literacy or mental health or alcoholism, but those don't engage the interests of the top-level people," says historian Doris Kearns Goodwin, author of *No Ordinary Time*, a biography of the Roosevelts. In contrast, Eleanor Roosevelt and Hillary Clinton have forged working partnerships with senior officials on issues "that are of central concern to their husbands' presidencies."

Both Albright and Hillary Clinton argue that women's issues are central, not peripheral, to U.S. foreign policy interests. Priorities such as fostering democracy and freedom, encouraging entrepreneurship and bolstering stability can't be achieved without paying conscious attention to the role of women, they say. Some who agree complain that their rhetoric hasn't been matched by action.

"The visibility is higher," says Regan Ralph of Human Rights Watch, a liberal advocacy group. "But how much difference is that making on the ground in terms of promoting women's human rights? The evidence is negligible."

But administration officials insist real changes have been made, although it's not clear whether they have been institutionalized so they will continue after their tenures.

When Albright went to the Mideast in February to try to bolster the peace process, for instance, she also raised with Israeli Prime Minister Benjamin Netanyahu another concern. Women from the former Soviet republics were being lured by Russian and Ukrainian traffickers to Israel with the promise of jobs as nannies or maids, only to find themselves virtually imprisoned in brothels.

Over the following two days, U.S. Ambassador Edward Walker held three top-level meetings on the problem with Israeli and Russian officials. A U.S.-Israeli working group was formed and police units in Tel Aviv and Haifa were opened to offer the women protection and help.

The Boston Globe

THURSDAY, JULY 16, 1998



LAWRENCE GOLDFIELD PHOTO

The 1848 session had an ever-wider impact. Here, women took a stand at the Massachusetts College of Agriculture in Amherst in 1915.

Where feminism began

Seneca Falls honors 150th anniversary of the suffrage movement

By Mary Leonard
GLOBE STAFF

SENECA FALLS, N.Y. — Change is an infrequent visitor to Seneca Falls, but it makes a very big statement when it comes.

The quiet, close-knit village has had its days on the short end of history. Engineers, seeking a better water route to the Erie Canal, flooded the river valley in 1915, submerging some 200 factories and homes and Seneca's namesake falls.

And it was here in Seneca Falls that five uppity housewives, led by the displaced Bostonian Elizabeth Cady Stanton, called the nation's first women's rights convention in 1848 at the Wesleyan Methodist Chapel.

At a time when ladies were seen but rarely heard in public, when social mores were as constricting as the tight corsets they wore, the women stood before a hastily assembled audience and bitterly recited what men's tyranny had denied them: education, employment, property, citizenship, legal standing in divorce, a role in the church, and the vote. They demanded equality "because women do feel themselves aggrieved, oppressed, and fraudulently deprived of their most sacred rights," and they launched a suffrage movement that took 70 years to enfranchise American women.



ELIZABETH CADY STANTON

Today is the 150th anniversary of that historic meeting, as well as of the Declaration of Rights and Sentiments it ratified. First Lady Hillary Rodham Clinton, joined by a host of dignitaries, will speak today at Seneca Falls, opening up a four-day festival of women's achievements that promises to swell and swamp this spit-and-polished village (population 7,600), and its lovingly maintained historic sites, with 100,000 visitors.

The commemoration is also a reminder that so much of what both genders now take for granted — from the professions to the playing fields, to politics and the pulpit — started out with some scandalous talk around a managony tea table in central New York.

"Every anniversary has been a touchstone, a time for individuals and groups to reconnect to the tradition of radicalism that is so well represented here," said Vivien Rose, historian at the Women's Rights National Historical Park, one of those sites. "It's a time to reflect on the condition of women in society and plan how to move forward."

The moment comes at an intriguing time for the women's movement. A cover story in Time magazine recently asked the question "Is Feminism Dead?" Women's rights groups seem to be searching for relevance and struggling to make their case to stressed-out soccer moms as well as those single, 20-something women for whom

SENECA FALLS, Page A24

Seneca Falls honors feminism

■ SENECA FALLS
Continued from Page A1

feminism seems a dated or, even, dirty word.

"Our foremothers would be delighted with the work we've done in furthering their dream," Eleanor Smeal, a former president of the National Organization for Women, told a boisterous NOW rally outside the restored Wesleyan Chapel Tuesday, "but they would be disgusted that women still don't have full equality under the law."

Critics of modern-day feminism say the women's movement has achieved most of its goals — and certainly, they say, it's good to have the vote — but at the terrible cost of undermining marriages, forcing women to work, and denigrating motherhood.

"This enormous social experiment to make women legally and economically equal to men has not resulted in a net increase in women's happiness," said Danielle Crittenden, editor of the conservative *Women's Quarterly*. "We have simply replaced one set of problems with a new set of problems that arise from freedom and equality."

Seneca Falls is not a bad place to ask how well this social experiment has worked. It is largely an Italian community, traditional in its values, heavily Roman Catholic, almost completely white, and solidly middle class. Republicans run the all-male village board, right-to-life groups years ago drove the Planned Parenthood office out of town, and, until the preservationists got a hold of it, the Wesleyan Chapel, birthplace of the women's movement, was a laundromat.

But it is also a community where, as in much of America, the social and legal gains of women are thoroughly woven into local life.

Seven years ago, lured by the town's awesome history but not sure how warm the welcome would be, Becky Bly moved to Seneca Falls. She runs a company, Woman-Made Products, as well as the Coalition for Lesbian Visibility. On Tuesday morning, she instructed her teenage daughter on her constitutional right to distribute fliers for Woman-Made Products at the NOW rally.

"On Long Island, people used to break my windows because I was a lesbian," Bly said. "Here, they may gossip behind my back, but mostly they just let me be."

Bob Caracillo, the village barber, sits outside on the stoop, waiting for customers who probably are not going to fight the unusual congestion on Fall Street for a haircut. Until Seneca Falls became the American mecca for feminist pilgrims, he had not thought much about the women's movement or its impact on his life.

"Now I say — holy smoke! — would my wife have retired with a pension, would my daughter have been an All-American soccer player, if those women hadn't started it all right here in Seneca Falls?" Caracillo asked. "I've gotta believe it's a great thing."

Bob's nephew, Fran Caracillo, is the village planner. Fran's wife, Gail, is president of the local Elizabeth Cady Stanton Foundation, which raised \$50,000 to purchase and restore the white, frame farmhouse that belonged to Cady Stanton, a frustrated intellectual who raised seven children on 150 acres downwind from the mills while her husband, Henry, was off spreading anti-slavery zeal.

"What happened here," Fran Caracillo said, "wasn't luck or an accident."

Indeed, Seneca Falls was much more than a rail, water, and turnpike hub and one of the nation's fastest-growing manufacturing towns in the



A flag bearer in the Women's Suffrage Movement marching down Fifth Avenue in New York. It took the movement, begun by a group of women in Seneca Falls, N. Y., 70 years to win women the right to vote.

mid-19th century. It also was boiling in the cauldron of reform fervor that was unique to central New York — a potent mix of religious revivalists, temperance preachers, utopian visionaries, and impassioned abolitionists. Add to that Quaker communities and local Iroquois tribes, both with traditions of equality for women, and the table was set for a revolution.

Literally. Over tea with Lucretia Mott, a Quaker and antislavery activist from Philadelphia; Martha Coffin Wright, Mott's sister; Mary Ann McClintock; and Jane Hunt, of nearby Waterloo, Stanton "poured out . . . the torrent of my long-accumulating discontent with such vehemence and indignation that I stirred myself, as well as the rest of the party, to do and dare anything," she later wrote.

The extraordinary idea to hold a women's rights convention was hatched that afternoon. In little over a week, the women not only persuaded 300 people, including some 40 men, to meet for two days at the chapel, but they also produced a blistering feminist manifesto modeled on the Declaration of Independence that accused men of "endeavoring to destroy" a woman's "confidence in her own powers, to lessen her self-respect, and to make her willing to lead a dependent and abject life."

Ratifying the declaration turned out to be the easy part, though it took a persuasive speech by Rochester newspaper publisher Frederick Douglass, a former slave, to pass the

'It's a time to reflect on the condition of women in society and plan how to move forward.'

VIVIAN ROSE
Women's Rights National Historical Park

very controversial suffrage resolution. What followed was public ridicule and abuse of Cady Stanton, who only later was joined by the more famous suffragist, Susan B. Anthony. It became so intense that Cady Stanton stopped wearing the loose-fitting pantaloons popularized by Amelia Bloomer, another Seneca Falls sister.

The suffragists moved on from Seneca Falls, and so did the industrial boom. The village lost sight of its rich heritage until the late 1970s, and even then there was a good deal of debate about whether designating a historic district, creating a Women's Hall of Fame, or letting the federal government build a \$12 million monument to the women's movement made much sense.

Frances Barbieri, associate director of the Seneca Falls Historical Society, is an advocate. Her wake-up

call as a woman came years ago, she said, when her dream of attending the University of Notre Dame was shattered by what was then a single-sex rule. The 150th anniversary, Barbieri said, "has been a wake-up call to the community for anybody who still asks 'why would anybody come to Seneca Falls?'"

The celebration has posed certain challenges for a small town. Among them: food, drink, and toilets for 100,000, and finding 120 pairs of white sneakers for the Seneca Falls Youth Chorus, which is singing "It Takes a Village" for the First Lady. And then there was a bit of political theater after New York Lieutenant Governor Betsy McCaughey Ross, the state's highest-ranking woman office-holder, found she had not been invited to share the opening-ceremony stage today with Mrs. Clinton and New York Governor George Pataki. (McCaughey Ross hopes to unseat Pataki in the fall elections.)

For Maria Granger, the local commotion is worth the price. A stay-at-home mother, Granger visited the Women's Rights Historical Park for the first time last week, and she took her three young daughters with her.

"I want my girls to know that there are some reasons why they have rights and choices," Granger said. "Living here in Seneca Falls, it's not something you should take for granted."

Thursday, July 16, 1998

The Berkshire Eagle

THE BERKSHIRES

Maintaining the momentum

Restoration supporters weighing next moves

By Greg Sukiennik
Berkshire Eagle Staff

First lady Hillary Rodham Clinton has come and gone. But supporters of restoring the Colonial Theater and The Mount are now figuring out how to maintain the momentum provided by the first lady's visit Tuesday.

In Lenox at The Mount, the former home of novelist Edith Wharton, attention has turned to acquiring Wharton's library, now owned by an English book dealer who has given Edith Wharton Restoration a window of opportunity in which to purchase the 2,400-volume collection of literary works.

In Pittsfield, the Friends of the Colonial Theater Restoration are expanding the number of tours of the 95-year-old building, while a steering committee is preparing to hire a consultant to write a business plan showing how the restoration will work.

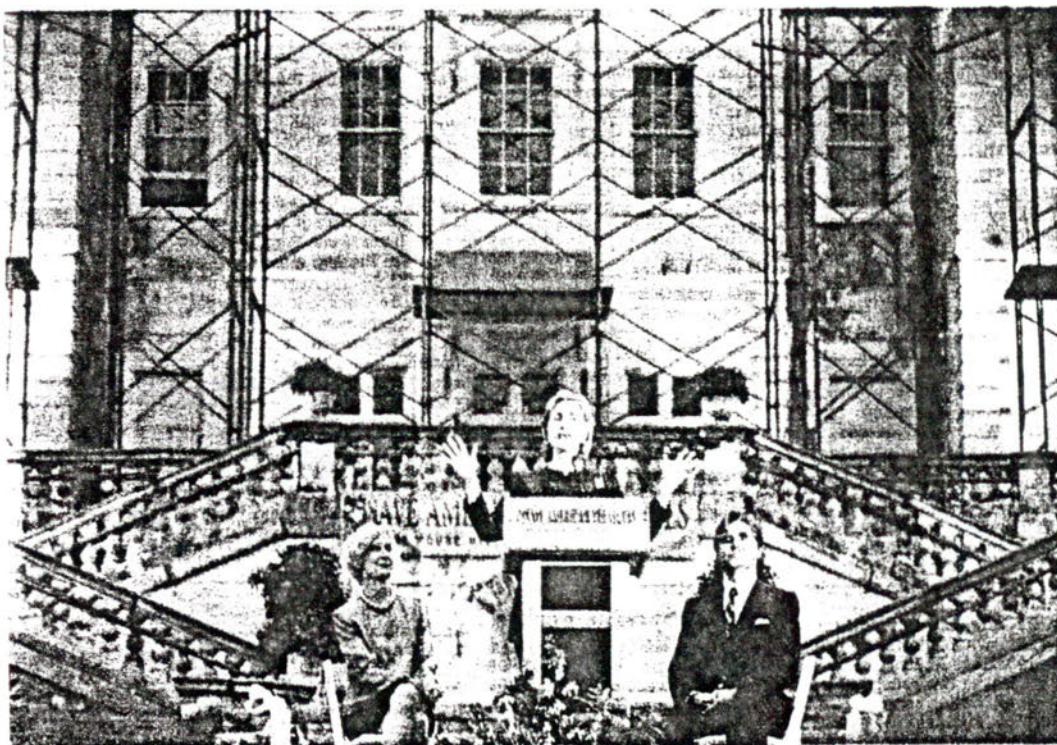
Crowd estimate revised

The first lady drew an estimated crowd of 10,000 in downtown Pittsfield, and many more on the route her motorcade followed in Pittsfield and Lenox. Earlier, the crowd in Pittsfield was estimated by city police and the Secret Service at 20,000. But a number of observers who attended said the crowd was not that large, and by yesterday The Associated Press had reported the crowd numbered 10,000.

Sources familiar with crowd estimates said they are by nature an inexact science. Without overhead photos or exact ticket information, figuring out the size of a crowd involves guesswork, they said.

Stephanie Copeland, president and executive director of Edith Wharton Restoration, said Mrs. Clinton had mentioned Wharton's personal library, valued in excess of \$1 million, a number of times in her speech at The Mount.

"Our focus is on raising money for restoration, but since having Edith Wharton's personal collection is a cornerstone of the restoration in that it is the most important acquisition The



Jared Leeds / Berkshire Eagle Staff

First lady Hillary Rodham Clinton speaks at The Mount, flanked by Edith Wharton Restoration officials Stephanie Copeland and Jonas Dovydenas. Mrs. Clinton mentioned Wharton's book collection several times.

Mount could ever make, we're really hoping that with the White House Millennium Council's Save America's Treasures initiative, and with what has been done to bring forward generous corporate donors, that there will be someone to make possible the return of her books to her library," Copeland said.

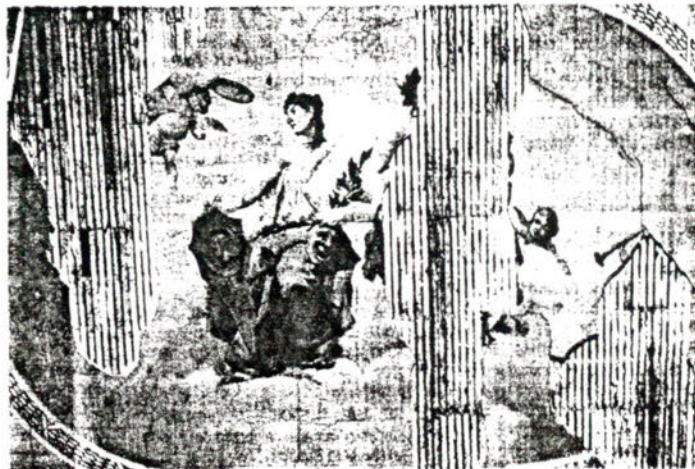
Wharton rebound the books herself in Moroccan leather, and several of the books were personally inscribed by Wharton's friend, author Henry James.

Copeland was impressed by how much Mrs. Clinton knew about Edith Wharton. During the tour, the first lady asked informed questions about The Mount and about Wharton, Copeland said.

Mrs. Clinton is a Yale graduate, and Wharton was the first woman to receive an honorary doctorate from Yale. A collection of Wharton's papers and letters are housed at the university.

In Pittsfield, officials said efforts to

MOMENTUM, continued on B4



Ben Garver / Berkshire Eagle Staff

Painting on the Colonial Theater ceiling was damaged by a roof leak.

Momentum from B1

capitulate on the first lady's visit are already under way.

Next week, the restoration steering committee, chaired by Steven Massicotte, president of BankBoston, and Sanford Fisher, president and artistic director of the Berkshire Opera Company, will report to the four-person task force heading the restoration effort, and announce the hiring of a consultant for the purpose of writing a strategic business plan for the project.

That business plan, which will set out the bottom lines for the restoration and future operation of the theater, will be slated for a fall completion date.

That task force has also been in contact with experts in the field of theater restoration, and plans to canvas local performing arts groups on how they would use a restored Colonial, and what their specific needs would be.

Preparing a plan

"The steering committee is hard at work to create a strategic business plan that will make the restoration a reality," Fisher said. "We are grateful to the first lady for coming to Pittsfield and for creating an awareness of this jewel, this gem we have sitting right here in our midst."

In the meantime, Fisher added, "I urge all the people that live here to tour the theater, and see what created such excitement."

The Friends of the Colonial Theater Restoration, a nonprofit group raising funds for the long-sought project, is adding extra tours of the theater due to increased interest in the project the next two Saturdays in July, and Aug. 8, 15 and 22.

The 45-minute tours will now begin at 10, 10:45 and 11:30 a.m., and 1 and 1:45 p.m. Reservations are required, and those interested should call Miller Supply Co. at 442-0088.

Boland, who has been advocating for the Colonial since the early 1960s, was taking yesterday to rest up after having been on his feet from 6:30 a.m. Tuesday onward. "The phone has been ringing every 2 1/2 minutes," he said yesterday.

"The credit should go to the 1,000 or so people who joined the Friends," Boland said. "They wanted to see this happen for years and years."

Now that the first lady's visit is over, "I think the future is pretty obvious," Boland said. "We need to proceed by the methods that will accomplish all of this. I can't imagine that given this impetus we can ignore the whole thing again."

The major responsibility for the project "now falls on the city to make some decisions on how and when the project will continue. We have to define the method for funding, obtain the rest of the funding, and make arrangements with [theater owner] Stephen Miller, which is crucial to this effort."

100th birthday goal

Boland's hope is that the theater will be ready to celebrate its 100th birthday in September 2003.

At the government level, the central issue is funding.

State Sen. Andrea F. Nuciforo Jr., D-Pittsfield, said he will work with the office of acting Gov. Paul Cellucci to free money from two bonds that included earmarks for the project: the 1997 transportation bond bill and the convention center bond bill. Nuciforo obtained both funding earmarks, helping set the stage for the promotion and fund-raising efforts that have followed.

In Washington, D.C., U.S. Rep. John W. Olver, D-Amherst, believes there is still opportunity for Congress to dedicate public dollars to preservation through the Millennium Fund, the public funding for historic preservation proposed by President Bill Clinton.

The House Appropriations Committee declined to put any money into the fund, while the Senate Appropriations Committee suggested \$10 million. Clinton had asked for \$50 million.

A conference committee of both houses could add money to the project if it gains enough support, Olver indicated, while making no guarantees. "That process has a long way to go," he said.

The first lady prefaced her

remarks Tuesday with her own account of how the Colonial came to her attention.

As the Millennium Council began shaping up plans for the "Save America's Treasures" tour, dozens and dozens of sites were sorted through, she explained. Some were promising; others simply couldn't work because of scheduling or other logistical problems.

Advance teams from the White House then visited potential sites.

"When [the advance team] came back from seeing all these places," she said, "I want you to know, the place they could not stop talking about was Pittsfield, Massachusetts." That statement brought loud cheers from the crowd, which had simmered four hours in the mid-July heat to see her.

In her speech, Mrs. Clinton made a case not only for historic preservation, but also for the importance of the country's artistic and cultural resources.

Arts 'lift our spirits'

"It is our dance, our music, our plays, our literature that define us as a people. They lift our spirits, they challenge our imaginations. You better than most understand this, living here in the center of so much artistic, musical activity," Mrs. Clinton said.

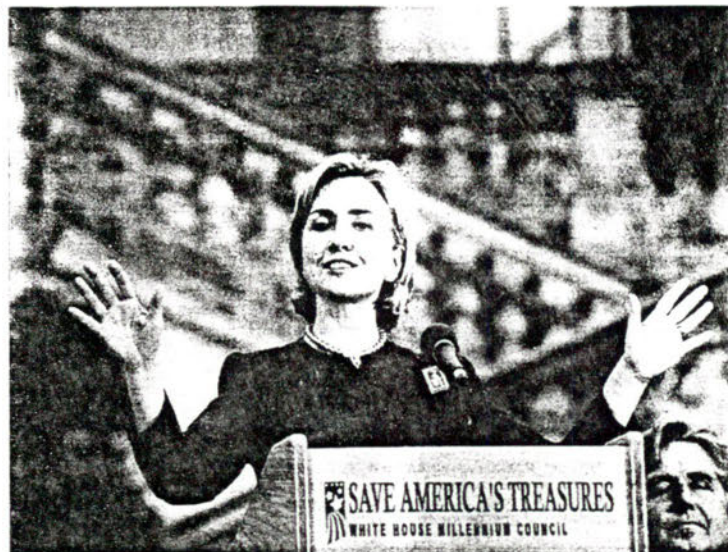
Asking the audience to imagine a country without fine and performing arts, Mrs. Clinton said that they are "not just a luxury for the few. We now know that the arts are especially important to children. We understand how significant being exposed to music and artistic opportunities are to letting each individual child develop their skills and talents."

Mrs. Clinton, perhaps mindful of her Massachusetts audience, cited a quote from President John F. Kennedy, who founded the National Endowment for the Arts in 1962. She explained that Kennedy had noted Abraham Lincoln had instructed work to continue on the Capitol dome during the Civil War, and that Franklin Delano Roosevelt had dedicated the National Gallery during World War II.

"Kennedy said these leaders understood the life of the arts, far from being an interruption, a distraction, in the life of a nation, is very close to the center of a nation's purpose, and is a test of the quality of a nation's civilization," Mrs. Clinton said.

The first lady did not stay in the Berkshires after her visit, as she was scheduled to be in Troy at 9 yesterday morning. She stayed at the Desmond Hotel in Colonie, N.Y.

It had been speculated earlier that the first lady would stay overnight in the Berkshires. But sources familiar with the situation pointed out that with the Berkshire tourism season in full swing, and the Boston Pops playing at Tanglewood on Tuesday night, there were not enough rooms available here to accommodate the first lady and her entourage.



Hillary Rodham Clinton speaks Tuesday at the home of Pulitzer Prize-winning novelist Edith Wharton, The Mount, which is a National Historic Landmark.

Edith Wharton Restoration hoping to acquire author's book collection

By Mary-Jane Tichenor
Berkshire Eagle Staff

LENOX — When first lady Hillary Rodham Clinton spoke at The Mount on Tuesday, she said that she hoped the library's books soon would be returned.

Edith Wharton Restoration, which is restoring The Mount, Wharton's home, has been offered an opportunity to purchase the 2,400 remaining volumes of Wharton's personal book collection and return them to The Mount intact.

An English book dealer is offering the collection, valued at \$1 million, exclusively to the restoration for a limited period of time.

Could be sold off

If the restoration is unable to raise the purchase price within the option period, the library most likely will be sold in lots to private collectors, Stephanie Copeland, president and executive director, said yesterday.

"We're working on a very difficult time schedule," she said. "We can really benefit from the

first lady's visit because already the White House Millennium Council's Save America's Treasures program has brought forth several generous donors, such as Ralph Lauren and GE, to other historic sites."

She said that to make possible the return of Edith Wharton's personal collection of books to her library at The Mount is a unique opportunity for a donor on behalf of historic preservation and scholarship. "This library is the cornerstone of The Mount — the most important acquisition we could ever make; we hope that will be recognized by a sponsor."

Wharton, the first woman to receive the Pulitzer Prize for Fiction, had a library of approximately 4,000 volumes at the time of her death in 1937. But 1,600 volumes stored in London during World War II were destroyed during the blitz.

The surviving portion represents her literary interests and includes autographed copies to her of works by Henry James, some with personal inscriptions.

Wharton and James had one of the most celebrated friendships in American letters.

In addition, many books include annotations by Wharton which will be of interest to scholars and literary historians.

"It is unquestionably the most important acquisition we could make because it tells us so much about the author herself," Copeland said.

Spans author's lifetime

Sotheby's rare book expert in London, who appraised the library for Edith Wharton Restoration, reported to Copeland that Wharton's library is a particularly fine and unusual one because it spans the author's lifetime.

In her book, "The Decoration of Houses," Wharton advocates that books should be the most important feature of any library. Many of her volumes were rebound in Moroccan leather of different colors to indicate subject.

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Editorials

Follow-up on first lady's visit

Hillary Rodham Clinton's appearance in the Berkshires Tuesday gave a huge shot in the arm to the Colonial Theater restoration project, a boost to renovation work at The Mount and a thrill to residents who were obviously enamored of the often controversial first lady. But Mrs. Clinton has moved on, the stage outside the Colonial has been taken down, and the question remains, particularly concerning the Colonial project — what next?

The Millennium Council's Save America's Treasures initiative, of which Ms. Clinton is co-chairwoman, is an inspired effort largely because it leaves the beaten track to seek out the lesser known cultural treasures that dot the American landscape. The Colonial, which Mrs. Clinton described as a "rare jewel of architecture" after enjoying a tour of the theater, has a storied past and the possibility of a great future, thanks almost solely to the foresight of the George Miller family. The Mount, through the efforts of the Edith Wharton Restoration, has kept alive the memory of a great writer-decorator-gardener, and in the process, has preserved a key part of Lenox and Berkshire County history.

The Mount renovation is ongoing, the estimated \$8-\$12 million Colonial Theater restoration project is still in the planning stages, and one or both may receive financial help from the Millennium Project, a public-private consortium whose funding is in part dependent upon Congress, which makes it uncertain. But as Pittsfield Mayor Gerald Doyle pointed out, the first lady's visit has focused national attention on Pittsfield's restoration effort, which Pittsfield can use to its benefit, regardless of whether or not fund-

ing is received from the Millennium Council.

Largely through the efforts of State Senator Andrea Nuciforo, a total of \$3.25 million has been raised for the project, and the light shone on it by Mrs. Clinton should help shake loose other sources of federal funding, if the city, state and U.S. Representative John Olver act aggressively. As Mrs. Clinton articulated so well, projects like the Colonial will help the city build a better future by enabling it to get in touch with its past, and finding the funding to make this a reality is crucial.

Pittsfield is reluctantly coming to acknowledge that the thousands of blue collar manufacturing jobs that have left the city aren't coming back, and it will have to seek out a larger share of the Berkshire County tourist dollar. A revived Colonial Theater will help it do that, and it will also become a piece of a cultural mosaic that will attract the kinds of county-friendly small businesses Pittsfield and its neighbors so desperately need.

Though the first lady has had her disappointments while in the White House, many caused by a Washington establishment rattled by a first lady who wants to do more than host teas, it was apparent that the people who came to see her were impressed by her aggressive, can-do attitude. In that vein, her greatest achievement Tuesday may have been in countering the self-perpetuating defeatism that paralyzes Pittsfield with words of optimism and encouragement. But Mrs. Clinton can't restore the Colonial Theater or revive Pittsfield. That will have to be done by the elected officials who represent the city, and by the people who elected them.

In Auburn, a crowd-pleasing tourist



STEPHEN D. CANNERELLI/The Post-Standard

Crowds cheer the arrival of Hillary Rodham Clinton for her visit to the Harriet Tubman Home Wednesday on South Street in Auburn. The visit is part of her "Save America's Treasures" tour.

First Lady Visits Auburn For Brush with Greatness

■ Her visit hails the spirit of Harriet Tubman, a guide to freedom on the Underground Railroad.

By DAVID L. SHAW
The Post-Standard

When runaway slaves told Harriet Tubman they were tired, hungry and scared, legend has it her response was always "keep goin'" to freedom.

Hillary Rodham Clinton used Tubman's words on a sweltering Wednesday afternoon to urge preservation of the Tubman legacy.

She stopped at the Harriet Tubman Home in Auburn as part of a three-day "Save America's Treasures" tour of the Northeast and mid-Atlantic states.

Today, she plans to be in Seneca Falls to open the 150th anniversary celebration of the first women's rights convention.

"My message today is to keep going and let Harriet Tubman's spirit guide us forward to a future where opportunities are there for all children," she said.

She said it is unfortunate that much of the historical documentation and artifacts associated with Tubman's life, particularly her time as a conductor on the Underground Railroad that led slaves in the South northward to freedom, "are not with us."

She said she hoped her stop in Auburn on her tour would "raise awareness of this very special site" and inspire an effort to find and preserve what is left of Tubman's life and legacy.

She announced that a civil rights activist named Bitsy Folger has contributed \$10,000 specifically for the restoration and preservation efforts at the Tubman site. "I hope everyone will contribute what they can — nickels and dimes included



STEPHEN D. CANNERELLI/The Post-Standard

Hillary Rodham Clinton greets enthusiastic crowds during her visit to Auburn Wednesday. Many of the approximately 1,000 people in attendance waited more than two hours under a sizzling sun and 90-degree temperatures.

■ **The tour:** Today it's Seneca Falls and the 150th anniversary of the Women's Rights Convention/back page.

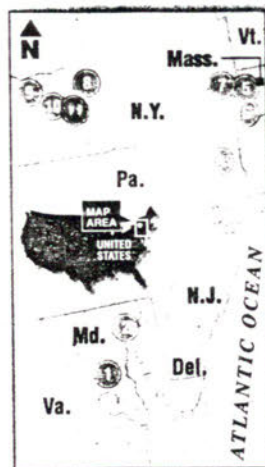
■ **The detour:** A stop for ice cream in Weedsport/back page.

■ **The scene:** The crowd was a mix of elderly, young and middle-aged people. Parents brought children in strollers, a mother could be seen nursing her baby, and a teen-age couple in shorts lay close to each other on a quilt while the first lady spoke/B-5.

CELEBRATE
98

History tour: On to Seneca Falls

Hillary Rodham Clinton's "Save America's Treasures" tour:



Source: The First Lady's press office

Monday

- Washington, D.C.: Museum of American History
- Baltimore, Md.: Francis Scott Key Monument event

Tuesday

- West Orange, N.J.: Thomas Edison National Historic site
- Newburgh, N.Y.: George Washington Site
- Pittsfield, Mass.: The Colonial Theater
- Lenox, Mass.: Edith Wharton's former estate

Wednesday

- Troy, N.Y.: Kate Mullany House event
- Auburn, N.Y.: Harriet Tubman event
- Victor, N.Y.: Ganondagan State Historic Site
- Waterloo, N.Y.: McClintock House event

Today

- Seneca Falls: Women's Rights Convention

AP

Tour Includes Seward House

(TOUR, from Page A-1)
— to match that gift," she said.

"We need to make sure Harriet Tubman's story remains in the hearts and minds of America. We need to make sure her spirit rekindles a passion for justice and freedom," she said.

Noting Tubman's "terrific courage and personal triumph" in escaping from the horrors of slavery, she said Americans today are born into freedom. "How do we use that freedom? Do we fritter it away or do we attach ourselves to a greater mission such as education of our children? Do we keep going, as Harriet Tubman urged, to greater things?" she said.

She said the story of Harriet Tubman, called the "Moses of her people," and the Underground Railroad, including the William Seward House in Auburn, are important parts of American history that need to be preserved.

Seward, President Lincoln's secretary of state, was a supporter of Tubman, sold her the land for her home and hid runaway slaves in a secret area in his own mansion on South Street.

"That's what we need to keep alive," she said, referring to the historical background.

Auburn Mayor Christopher J. DeAngelis called the Tubman House "one of our greatest treasures" and thanked her for focusing attention on its importance.

In giving her a plaque and key to the city, DeAngelis said he hoped the first lady would remember Auburn. "We will never forget you," he said.

The Rev. Paul Carter, curator of the Tubman Home, called the visit "a wonderful way to remember Harriet Tubman on the 85th anniversary of her death.

"Because of the president and you, I can now say my dream of national attention on the Tubman leg-

acy can now come true," Carter said.

It is estimated that \$1.4 million is needed to preserve all the structures on the Tubman property, including an old African Methodist Episcopal Zion church. But first, an effort to gather historic documentation about the site and assessing the historic buildings and landscape must be done so that informed decisions about preservation, restoration and rehabilitation can move forward.

Tubman's former residence, where she lived after the Civil War until her death in 1913, was built around 1880. It is now vacant, with the interior mostly demolished and in dire need of restoration. Also on the site is the Home for the Aged that Tubman founded, which houses the Tubman museum.

After her remarks, she took a tour of the Tubman Home. She shook hands and posed for pictures before boarding her tour bus to go to Victor to visit a preserved Indian site.

Earlier Wednesday, she stopped for a tour of the Seward House, given by curator Betty Lewis.

"It was only supposed to be a 15-minute tour, but she ended up in the house for a half-hour. I showed her the area where the runaway slaves were hidden. She asked a lot of questions and was very interested," Lewis said.

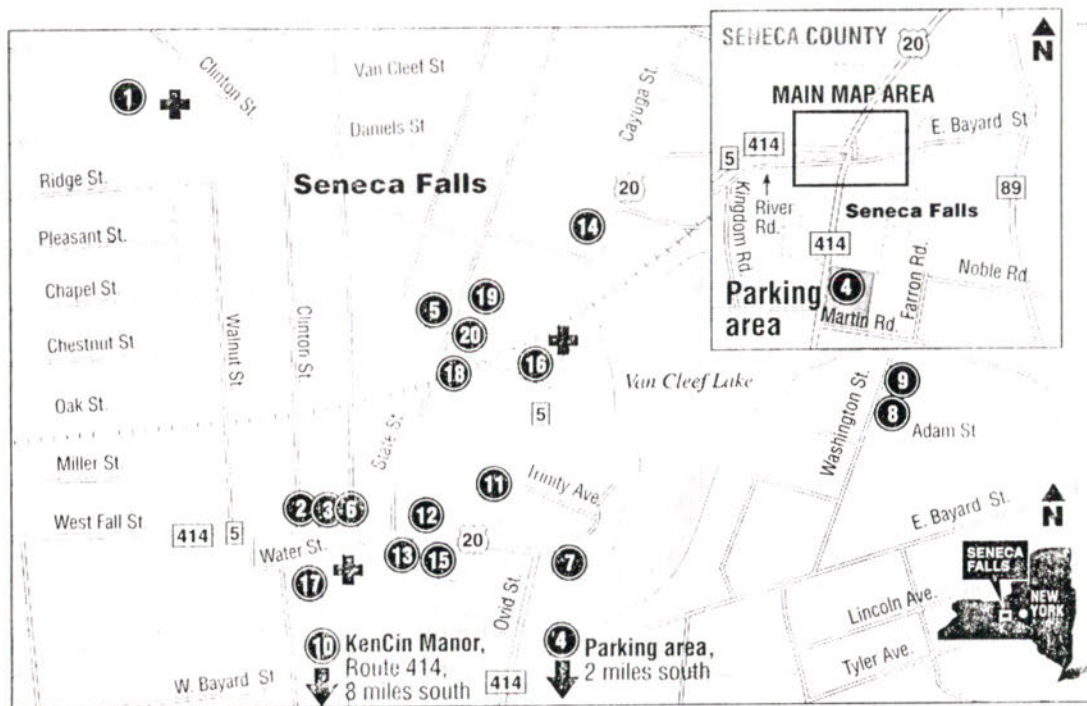
"She had done her homework."

The first lady was "very charming," Lewis said. "I was nervous, but she put me at ease. I was very impressed," Lewis said.

"She even smiled when I told her Seward was a founder of the Republican Party," she added.

After her Victor visit, she was scheduled to speak at the M'Clintock House in Waterloo, the site of the planning of the first women's rights convention in Seneca Falls.

HILLARY RODHAM CLINTON VISITS CENTRAL NEW YORK



KEY ATTRACTIONS

- | | |
|--|--|
| <p>① Mynderse Academy, Bracht Field, 105 Troy St.</p> <p>② Women's Rights National Historical Park, 136 Fall St.</p> <p>③ Declaration Park, 136 Fall St.</p> <p>④ Parking area, Route 414 & Martin Street</p> <p>⑤ The United Methodist Church, 2 Chapel St.</p> <p>⑥ Wesleyan Chapel, 136 Fall St.</p> <p>⑦ Trinity Episcopal Church, Trinity Lane (off Fall Street)</p> <p>⑧ Speakers tent, Washington Street</p> <p>⑨ Elizabeth Cady Stanton House & Pavilion, 32 Washington St.</p> <p>⑩ KenCin Manor, Route 414</p> <p>⑪ First Presbyterian Church, 23 Cayuga St.</p> <p>⑫ The National Women's Hall of Fame, 76 Fall St.</p> | <p>⑬ Seneca Falls Heritage Area Visitor Center, 115 Fall St.</p> <p>⑭ Seneca Falls Historical Society, 55 Cayuga St.</p> <p>Past tent</p> <p>Present tent</p> <p>Future tent</p> <p>Kids' tent</p> <p>⑮ Women's Education and Cultural Center, 116 Fall St.</p> <p>⑯ Academy Square Auditorium, Park Street</p> <p>⑰ People's Park, Water Street</p> <p>⑱ Village Hall/Police, South Place</p> <p>⑲ Food & wine tent, State Street</p> <p>⑳ Book tent, South Place</p> <p>+ First-aid stations</p> |
|--|--|

The schedule

These events are part of Celebrate '98, the 150th anniversary of the first women's rights convention. All take place in Seneca Falls unless otherwise noted. Note: The schedule is subject to change.

Today:

■ **Opening Ceremonies**, 9:45 a.m. First lady Hillary Rodham Clinton and Gov. George E. Pataki speak at the outdoor ceremony at Mynderse Academy, 105 Troy St. Free. Information: 568-2991.

■ **Geneva's MLK Children's Choir**, 10 a.m., Children's Tent at the Seneca Falls Historical Society, 55 Cayuga St. Free. Information: 568-8412.

■ **Storyteller Bernice Magee**, 1 p.m., Children's Tent at the Seneca Falls Historical Society, 55 Cayuga St. Free. Information: 568-8412.

■ **Women's Religious Leadership Today**, 2 p.m., Trinity Episcopal Church, Fall Street. Lectures and discussion led by Barbara Brown Zikmund, president of Hartford Theological Seminary; Melanie May, dean of the Program in the Study of Women and Gender in Church and Society, Colgate-Rochester Divinity School; and Virginia S. Harris, chair of the Christian Science Board of Directors and publisher of the writings of Mary Baker Eddy. Free. Information: 568-5145.

■ **Book signing**, 2 p.m., Women's Rights National Historical Park Visitor Center, 136 Fall St., with author Elizabeth Jenkins Saline, who wrote "33 Things Every Girl Should Know." Information: 568-2991.

■ **Speakers Pavilion**, 2 p.m., Elizabeth Cady Stanton House Pavilion, 32 Washington St. The moderator is Coleen Jenkins Sahlin, great-great-granddaughter of Elizabeth Cady Stanton. Panelists are Muriel Siebert, the first woman to hold a seat on the New York Stock Exchange; Wilma Mankiller, the first woman elected principal chief of the Cherokee Nation; and Betty Bone Schless, an Episcopal priest. Free. Information: 568-2991.

■ **"Equality of Rights: The First Women's Rights Convention,"** a dramatization, 2 and 6 p.m., Wesleyan Chapel, 136 Fall St. Cost: \$10. Information: 568-2991.

■ **Mrs. McPuppet: Tea Party Shuffle**, 3 p.m., Children's Tent at the Seneca Falls Historical Society, 55 Cayuga St. Free. Information: 568-8412.

■ **"Sun Flower,"** 3 p.m., Academy Square Auditorium, Park Street. Free. Information: 568-4117.

■ **"Babes in Arms,"** a dramatization about suffragist Lucretia Mott, 4 p.m., Women's Rights National Historical Park, 36 Fall St. Free. Information: 568-2991.

■ **19th-Century Sacred and Secular Music**, 4 p.m., Trinity Episcopal Church, Trinity Lane. Music by female composers; Kathy Wilkins, soloist. Free. Information: 568-5145.

■ **Storyteller Jim Bloomfield**, 4 p.m., Children's Tent at the Seneca Falls Historical Society, 55 Cayuga St. Free. Information: 568-8412.

■ **Judy Collins in concert**, 7 p.m., Mynderse Academy. Free. Open seating. Information: 568-4117.

■ **Fireworks over Van Cleef Lake**, 10 p.m. Free.

Lunch Will Be A Hot Time

■ A local restaurant plans spicy fare for its special guest.

Rumor has it Hillary likes it hot.

So when the first lady and her entourage of 70 people stream into the family-owned Knapp Winery in Romulus for lunch today, the chef will be ready for her.

"There's this special little hot thing on our menu ... *harissa* sauce, an African chili sauce," said Suzie Knapp, who owns the vineyard with her husband, Doug. "A very hot condiment."

Today's menu also includes a grilled vegetable soup with goat cheese toast; Baltimore crab cakes with sweet-and-sour cole slaw; fresh New York state fruit with pecan shortbread; and several Knapp wines, including a pinot noir, cabernet franc and Cayuga Lake chardonnay.

"I hear it's a red-wine-drinking crowd," Knapp said.

She also found out that Hillary Rodham Clinton likes tea — Lipton tea.

An advance team came in last week to sample the restaurant's offerings, after a Knapp family friend who works in the White House told the first lady about the place. Secret Service agents have visited three or four times, too, she said.

"That's just the way life is," a delighted Knapp said. "You can struggle and struggle, and all of a sudden ..."

— Laura T. Ryan

DJs' Prank on Clinton Backfires

The Associated Press

Before Hillary Rodham Clinton's speech in Troy Wednesday, a radio station caused a minor stir by flying an airplane over the ceremony site with a banner that read "Who's watching Bill?" trailing behind.

Some in the crowd of several hundred people laughed and cheered, but more later called to complain to Albany's WFLY-FM, said program director Rob Dawes.

The first lady was in Troy as part of her tour of historical sites across the Northeast. The airplane passed over the former home of 19th-century union leader Kate Mullany several times before she delivered her remarks.

Dawes said the airplane was chartered by two disc jockeys who are the hosts of a morning show on weekdays. The two, James Crowe and Leonard Wood, were suspended by the station until they agree to apologize to the city of Troy, Dawes said.

WFLY-FM aired an apology to the first lady and the city of Troy repeatedly Wednesday.

HILLARY RODHAM CLINTON VISITS CENTRAL NEW YORK

Inspiring First Lady Gets Warm Reception

■ Seven people are treated for heat prostration in Auburn, but Hillary Rodham Clinton doesn't disappoint large turnout.

By SCOTT RAPP
The Post-Standard

AUBURN — Nancy Short of Auburn pressed against the yellow police tape Wednesday afternoon, waiting for Hillary Rodham Clinton to emerge from Harriet Tubman's original home about a hundred yards away.

"There she is, there she is," someone nearby shouted.

"She looks beautiful," Short said.

Indeed, the first lady looked camera-ready, wearing a peach-colored pantsuit and matching shoes, sunglasses and a straw hat.

As Clinton glided down the flower-lined walkway toward the podium where she would speak, Short and hundreds of others leaned into the police tape to get a better look.

A woman near Short yelled, "We love you, Mrs. Clinton," as the first lady passed by.

"Thank you, I'm glad to be here," Clinton said, looking toward Short.

Many of the approximately 1,000 people in attendance waited more than two hours under a sizzling sun and 90-degree temperatures to hear the first lady speak on the importance of preserving the nation's historical buildings like the Tubman home. They weren't disappointed.

"She was very inspiring," Michelle Harvey, 19, of Port Byron said after the speech.

CLINTON'S STOP in Auburn was part of her three-day "Save America's Treasures" tour of the Northeast and mid-Atlantic states. The tour, which started Monday, is



STEPHEN D. GANNERELLI/The Post-Standard

Jenny McNabb, left, and Josephine Basile, right, both of Auburn, are among people waving good-bye Wednesday, as Hillary Rodham Clinton's bus leaves after her visit to the Harriet Tubman Home on South Street in Auburn.

highlighting artifacts, buildings and monuments that represent the nation's history and need preservation and restoration.

The sweltering conditions caused some health concerns. Seven people were treated at the scene for heat prostration; one of them was taken to Auburn Memorial Hospital, said Lon Fricano, operations

manager for Rural/Metro Emergency Services in Cayuga County. The person's name wasn't available but the condition wasn't considered serious. Another person was treated for a bee sting.

Shortly before Clinton's motorcade of three buses arrived about 2:30 p.m., the city fire department set up a tent at the front entrance

on South Street and started handing out cups of water. By the end of the event, the grounds were littered with paper cups.

In some ways, the Tubman grounds looked more like a busy weekend day at a state park even though police, police dogs and Secret Service agents rummaged the 30-acre site.

THE CROWD was a mix of elderly, young and middle-aged people. Parents brought children in strollers, a mother could be seen nursing her baby, and a teen-age couple in shorts lay close to each other on a quilt while the first lady spoke.

The event was also a learning experience for some. Scott Decker was one of six Cornell University law school students among the crowd. They are doing an internship at the U.S. attorney's office in Syracuse this summer.

"It's a nice way to rub elbows with the rich and famous. It's nice to see someone who's helping shape our policy," Decker said.

The city handed out 1,000 tickets on a first-come, first-serve basis for the event. About an hour before Clinton arrived, the Secret Service let about 50 people without tickets into the grounds.

Peggy Bernardoni and her three children were among that group. Her 10-year-old daughter, Anne Marie, was excited about the prospects of seeing the first lady.

"This is something I always wanted to do. I thought it would be so cool if I could see someone so famous," she said.

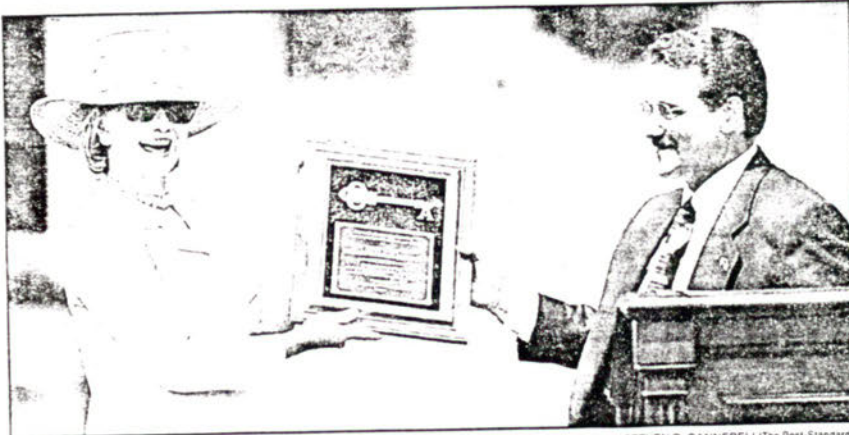
THE HEAT was also tough on Flint, one of three police dogs used to seek explosives on the property.

Onondaga County sheriff's Deputy John Scanlon said he and Flint had been working the grounds since 11 a.m. "It's been tiring on the dog," he said.

Many of Auburn's and Cayuga County's policy makers were in the crowd. William Catto, the county director of health and human services, was chatting with friends before Clinton arrived.

Catto, 60, said he sensed the same kind of excitement at the Tubman Home that he felt as a young boy in 1947 when Harry Truman's presidential train stopped in Auburn.

"These are the kind of milestones that people talk about. They'll be talking about this one 30 to 40 years from now. I hope I'm one of them," he said, laughing.



STEVEN D. GANNERELLI/The Post-Standard

First lady Hillary Rodham Clinton receives the key to the city of Auburn from Mayor Christopher J. DeAngelis during her visit Wednesday to the Harriet Tubman Home.

THURSDAY
July 16, 1998

The Citizen.

1998 Auburn Publisher's Choice

Celebrate
150th Anniversary of the 1848
Women's Rights Convention

Clinton tour arrives

First lady Hillary Rodham Clinton speaks at Tubman home Wednesday en route to Seneca Falls



Josh Stephenson / Staff Photographer

While the Rev. Paul G. Carter looks on, first lady Hillary Rodham Clinton shakes hands with the public after speaking at the Harriet Tubman Home Wednesday in Auburn.

The Citizen.

THURSDAY
July 16, 1998

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Celebrate 198
150th Anniversary of the first
Women's Rights Convention

Sign captures Hillary's fancy

► First lady takes up offer
for an ice cream cone
from Weedsport girls

W.T. Kelsey
Correspondent

WEEDSPORT — A spruced-up village and two Weedsport girls with a cardboard sign accomplished something unexpected Wednesday.

Cassidy Thompson, 7, of Weedsport, was standing with her sister Kelsey, a fifth-grader at Weedsport Elementary School, waiting to catch a glimpse of first lady Hillary Rodham Clinton as she passed through the village on her Save America's Treasures Tour.

The two were hoping for a wave, and maybe for Clinton to look at one, or both of them.

Earlier in the day the two Thompson daughters, with a little help from their mother, came up with an idea. Maybe they should ask the first lady to stop for an ice cream cone.

The three Thompsons set to work — and stopped Hillary's motorcade, the press corps bus, and a handful of dark trucks carrying secret service agents.

The sign read: "Hi Mrs. Clinton, Want an Ice Cream Cone?"

Clinton noticed the sign and took time out from her tour to grab a vanilla/raspberry twist.

"I'm excited about her coming through because it will be fun to wave at her," Kelsey said, before Clinton stopped. "I like her because they have the same kind of dog."

When asked about the sign, the young Kelsey couldn't help but tell the truth.

"My mom came up with the slogan. All I did was help with the sign," Kelsey said, as her younger sister Cassidy held

See ICE, A7

Ice cream cone earns thumbs up from Clinton

Continued from A1

on to her mother's leg, shocked silent by the commotion.

The Thompsons, sign in hand, set up shop in front of DB's and waited. And waited.

Surprise stop

At about 1:10 p.m., the lights of the cavalcade appeared flashing in the distance as they made their way from the Thruway.

The convoy slowed, and after a few words through the intercom system, the crowd was pleased and ready to set off for home.

Then the convoy stopped, and the swinging door of Clinton's bus swung open.

"Hello, how are you doing?" Clinton asked Melanie Daniels of Weedsport before asking Daniels' two sons how their summer was going.

"This is such a big crowd, that I wanted to stop and get an ice cream cone," she said before going inside DB's for her cone, which she insisted on paying for herself.

"After she came out of DB's, she

told Cassidy that her sign was the reason she stopped," said Debbie Thompson, mother of the two. "Isn't this too funny?"

For Daniels, the first to shake her hand, it was a complete surprise.

"It was so awesome and more," Daniels said. "I never, ever, expected her to get off the bus. Even my two boys got to talk to her."

Clinton also stopped by the Old Brutus Historical Society and spoke with local historian Jeanne Baker.

A sign in front of the museum said, "Welcome Hillary, We are one of America's treasures."

"I spoke with Hillary, and she asked if this was our local museum," said Baker, historian for the town of Brutus and the village of Weedsport. "I said that yes, yes it was, and she told me to keep up the good work."

Clinton then got back on the bus, and began waving to her 150 or so new-found friends.

"When she got back on the bus, she waved some more, and gave me the thumbs up sign," Baker said.

THURSDAY
July 16, 1998

The Citizen.

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Since 1916, The Citizen has been

 **Celebrate**
150th Anniversary of the first
Women's Rights Convention '98

First lady stops at Tubman home as part of her Save America's Treasures tour

Jennifer Mrozowski
Staff Writer

AUBURN In the 1850s, Harriet Tubman helped rescue hundreds of people from the bondage, servitude, abuse, rape, threats and death forced upon them by slavery.

Nearly 150 years after Tubman gained her freedom from that oppression, and 85 years after her death, the first lady of the United States came to Tubman's former home to honor the former slave.

Hillary Rodham Clinton stopped at the Tubman home Wednesday as part of her Save America's Treasures tour to promote preserving and restoring artifacts, buildings and monuments that reflect the nation's heritage.

An anxious crowd waited for several hours in anticipation of Clinton's arrival at the Tubman home, passing cameras and water bottles back and forth in the 93-degree heat.

As the White House entourage pulled nearer to the house, the crowd fell silent until Clinton

approached the walkway to the podium.

A soft rumble erupted into shouts and applause as Clinton neared the stage.

Auburn Mayor Christopher DeAngelis welcomed the first lady and stressed the importance of historical preservation. He presented her with a plaque and a key to the city.

Bishop George Washington Carver Walker Sr. of the African Methodist Episcopal Zion Church then introduced a group of Tubman's direct descendants, who performed songs and a skit for Clinton.

Dressed in a white blouse and shawl with a red scarf tied around her head, one of the women sang, "North star, north star in the sky, I'm going to follow you by and by ... follow my dream to freedom."

Other performers, wearing colorful patterned dresses and red, orange and striped bandannas around their heads, sang of their dreams as they simulated picking cotton from the ground.

Later, the Rev. Paul G. Carter of the Thompson A.M.E. Zion Church on Wall Street and manager the Tubman home, reiterated the importance of having the site

gain national attention.

"My heart is bursting with joy and my spirit is shouting 'Thank you, God,'" Carter said.

The 30-acre historical site also incorporates the Home for the Aged which Tubman established

in 1903, the ruins of a second building destroyed by fire in 1949, the Harriet Tubman Memorial Library and a multipurpose center.

Preserving the site will require gathering historical documentation and assessing the historic

buildings and landscape for restoration, but funding for the home's restoration has been hard to come by.

After visiting the Kate Mul-lany House in Troy and the Seward

See CLINTON, A7



Jim Michalowski / Staff Photographer

Onlookers use body-language to get the best view of Hillary Rodham Clinton as she steps onto the stage at the Harriet Tubman Home in Auburn Wednesday afternoon.

Clinton stresses need to preserve history in speech

Continued from A1

House in Auburn Wednesday, Clinton stopped at the Tubman home to emphasize its importance in preserving the nation's history.

"This is a special place indeed," Clinton said. "Harriet Tubman's story is one of personal triumph and extraordinary courage. ... Once torn from her own home, she spent the last years of her life establishing this home for others -- the old, the poor, the destitute. She spoke for all of them and she continues to speak to all of us because above all, Harriet Tubman is a symbol of the enduring story of this nation."

Ironically, one of the women working for Clinton, Stephanie Jones, came to the Tubman home to prepare for the first lady's visit and saw pictures of her relatives on the wall, Clinton said.

"Unbeknownst to her, it turns out, they had been caretakers of this house

during the 1950s, confirming once again that no matter who we are or where we come from, we are all linked together and we are all tied to our past," Clinton said.

To help document such sparsely-recorded history, Clinton announced a donation of \$10,000 from a civil rights activist in Washington, D.C., who contributed to the Save America's Treasures project. Such contributions are necessary to carry on the legacies of important figures from the past, she said.

Carter said the money will be used to help restore the Tubman home to its original condition and also as a private share toward a \$50,000 matching grant that the state has offered.

After her speech and handshakes with members of the audience, Clinton's tour headed on to the Ganondagan State Historic Site and later reconvened in Waterloo at the M'Clintock

House.

It is believed that Elizabeth Cady Stanton met with Mary Ann M'Clintock and possibly other activists at the M'Clintock house on July 13, 1848, to formalize the document that came to be called the Declaration of Sentiments. The document, a proclamation demanding equal rights for women, was the seed out of which the first women's rights convention grew a week later.

Clinton was guided through the house by Pat Rittenhouse, park ranger for the Women's Rights National Historical Park.

Standing on a rickety, dilapidated floor and staring at walls of cracked, peeling pink paint, Clinton asked questions about the house's former state and present needs.

"I know your visit will help us," one park ranger told Clinton. "It will bring a lot of interest."

Waterloo Mayor Rudy Bertino opened the ceremonies before a small crowd outside of the house and was followed by park Superintendent Josie Fernandez.

Also on stage was 18-year-old senior Girl Scout Carrie Logan of Seneca Falls.

Logan introduced Clinton, who is the honorary national president of the organization and a former Girl Scout.

The scouts unveiled a new millennium patch to "honor the past and imagine the future" during the ceremony.

The first lady said she is glad still to be associated with the Girl Scouts because they are learning everyday the means to become good citizens.

"That in fact is what motivated the women who came to the M'Clintock House," Clinton said. "They wanted to be citizens, to feel that their contributions and opportunities would be

considered equal to those of their husbands and fathers and brothers and sons. And we're on this tour that ends here in Waterloo and Seneca Falls because we want to help all Americans honor the past and imagine the future."

Historic sites, such as the M'Clintock house, reinforce how Americans came to be who they are today, she said.

"All of us who are girls and women owe a debt of gratitude to those courageous women who met in this house," Clinton said.

Rittenhouse said the first lady's visit will focus attention on sites that lack support and are slowly disintegrating.

"A house is a house, but the important thing is the story the house tells," she said.

Clinton closed her visit by mingling with the crowd and posing for

photographs with Girl Scouts and junior rangers.

Park officials may have left with a feeling of hope for the future preservation of their sites, but many in the audience just reveled in their chance to touch the hand of the first lady.

"It was like 'She touched me,'" said 12-year-old Jessica Foster, an expression of awe on her face. "The most important thing was that she's the first lady and she came here to this small town of Waterloo."

Logan called meeting Clinton the chance of a lifetime.

"And just hearing her speech was pretty cool, too," Logan said.

Clinton was scheduled to speak today during the opening ceremonies for Celebrate '98, the festival commemorating the 150th anniversary of the first women's rights convention.

Crowds brave heat to glimpse Clinton

► Onlookers come from far and wide to see first lady at Tubman home

Kevin Thomas Althouse
Staff Writer

AUBURN John Roberts adjusted his rickety lawn chair under a shady tree in front of the Kalet Home for Adults, wiped his brow and smiled as he waited for Hillary Rodham Clinton's motorcade to pass on South Street.

"If I have the chance, and if she stops, I'll kiss her hand," he said.

Unfortunately for Roberts, the motorcade did not stop.

But he continued smiling and gave his locally famous wave to the first lady.

"I hope to see the day when there'll be a female president," added Roberts, "because I think it's great what she's doing."

Farther down South Street, Kelly Bell, co-owner of the Tie-Tie Inn, directed cars as they were being parked on the Inn's soggy lawn.

Bell, who works part-time at the Cayuga County Jail and McQuay International, scowled.

"I had to take the day off to coordinate this thing," she said. "But we're making five bucks a car."

Across the street, Mike Humphrey, 31, of Auburn, strolled toward the Tubman property gates with Earnell Humphrey, 71, of Auburn.

"I've wanted to see one of the Clintons for a long time," Earnell said. "She seems to be a very strong lady with a strong faith in God for all of what she's gone through."

The Humphreys and the crowd of more than 2,000 lining the Tubman grounds braved the 90-plus degree heat Wednesday as they waited for Clinton's anticipated arrival.

David Napoli, 16, Leah Miladin, 17, Jett Walawender, 16, and Matt Grover, 15, students from the Living History Players project of Auburn High School waded through the crowd in period dress playing the parts of William Seward, his wife Frances, Gen. Clinton MacDougal and Judge Elijah Miller.

Lon Fricano, Cayuga County operations manager of Rural Metro Medical Services eyed the crowd for signs of heat-related ailments.

Fricano later said seven people had been treated for heat-related difficulties and one for a bee sting.

Everybody wanted for the first lady. But other onlookers waited for another reason.

"I'm here because Harriet Tubman

is a part of my church and a part of my life," said Johnnie Holt, 53, of Buffalo. "Hillary's only providing exposure, and if we don't expose Harriet Tubman to our children, we'll lose our heritage."

Holt is a member of the African Methodist Episcopal Zion church of Buffalo.

Siobhan Powers, 7, of Buffalo said she was waiting in the hot sun Wednesday because she wanted to be part of anything that could bring attention to Harriet Tubman.

"She helped the slaves find their way to freedom," Siobhan said, "and she was a very brave woman."

Robert Barnes, 21, of East Genesee Street, was more direct.

"I feel offended," he said. "Why can't people be proud that Harriet Tubman lived in Auburn without Mrs. Clinton coming here?"

"The first lady thought Harriet Tubman was important enough to come to Auburn," Barnes said. "I feel offended because people who live in Auburn don't seem to think Tubman's very important."

Barnes is a recreational aide at the Booker T. Washington Community Center.

Some in the crowd, who were lucky or patient enough, got more than a chance to see Clinton. As Clinton walked to the podium, after her speech and before she boarded her bus, Clinton walked along the ropes holding the crowd back, shaking hands.

"She shook both of my hands," exclaimed Sherri Cuff of Auburn. "I'm so excited, I'm trembling."

Patience, it would seem, pays. "It was definitely worth the wait," said Susan Musso, 17, of Weedsport, who waited three hours to see the first lady.

T.C. Benson, director of the White House Millennium Council to Save America's Treasures, said she hopes the visit will help bring attention to the home.

"We think that the first lady's visit here will stimulate broad public interest in the Tubman legacy and site," Benson said.

The council is sponsoring Clinton's four-day tour designed to protect buildings and artifacts of historical significance throughout the Northeast.

"After today, we have to do more for the Harriet Tubman home," said former Mayor Guy Cosentino. "We need to develop the site as an asset for our community and for tourism potential."

"A lot of people are here today for the First Lady," Cosentino said. "But I hope they return tomorrow, and many times after that, for Harriet Tubman."



Jim Michalowski / Staff Photographer

Rev. Paul G. Carter, resident manager of the Tubman Home, speaks to a congregant at the Harriet Tubman Home on South Street in Auburn Wednesday afternoon as Carter waits for the arrival of first lady Hillary Rodham Clinton. Clinton visited the site as part of her Save America's Treasures tour.

Possible run?



Jim Michalowski / Staff Photographer
Auburn's Jeanne Deatherage voices her opinion and support for the first lady as she arrives at the Tubman Home at Auburn Wednesday afternoon.

'Thank you' for saving America's treasures

► First lady tours historic Seward House during visit to downtown Auburn

John S. Mercuriel II
Staff Writer

AUBURN — She came to see a little bit of yesterday.

Hillary Rodham Clinton's first stop in Auburn was the Seward House on South Street.

"It's a privilege to see how beautifully restored and how inviting it is," Clinton said. "It feels so accessible. You can spend hours in there, just looking at everything there is to see."

Clinton visited the Seward House and the Harriet Tubman Home in downtown Auburn as part of her national "Save America's Treasures" tour.

The Seward House, a registered National Historic Landmark, was built in 1816 for William Henry Seward, who served as governor of New York and Secretary of State for Abraham Lincoln.

The Emerson Foundation opened the house as a museum in 1955. Betty Lewis has been the curator of the house for 47 years.

Lewis led Clinton on a tour of the ground level of the two-story house.

She also showed Clinton rooms in an addition to the house, where Seward's wife, Frances, hid runaway slaves.

As Lewis showed Clinton the parlor, Clinton said she liked the way the room was accented.

"I think the mannequin adds a nice touch to the room," she said.

Lewis then explained the history of the clothes on the mannequin.

"I really like the fact that you can trace the origins of this," said Clinton, who was wearing a peach-colored suit and a pearl necklace. "Anytime I try to throw anything away, my staff says 'No, you can't do that.' My closet is very full nowadays, trying to keep track of that stuff."

Later, the two walked around the dining room table, all set with China that one of Seward's sons brought from the Chinese city of Canton.

"We have a set in the White House — it always

looks so classic and elegant," Clinton said.

She paused to admire the setting, then glanced at another mannequin she was standing next to, almost as if she expected it to speak to her.

On another part of the tour, Lewis showed Seward's carriage, which dates from the 1860s.

"Mrs. Seward liked to say, 'Our horses are just a little better than the Lincolns,'" Lewis said.

"It sounds like there was a little bit of competition between the two families," Clinton said.

In the drawing room, Lewis pressed on the seat of a wooden chair, and a music box began playing. "Could you imagine someone sitting down and all of a sudden, looking around and wondering where that music was coming from?" Clinton said.

In the display room, the foundation has set up a new exhibit of copies of letters and old photographs.

In one case, pictures of Seward and Lincoln are set up to look as if the two are facing each other. Seward lost the Republican nomination for president to Lincoln in 1860.

"These are fabulous photos to have next to
See CURATOR, A6

Women ministers find joy, challenges in pulpit

► Road to equality in religion still long way off, says one

Jake Goshert
Staff Writer

SENECA FALLS — Presiding over the First United Methodist Church, the Rev. Marilyn Foster is unique.

She is the only woman minister in the village of Seneca Falls.

Still facing a clerical ceiling in several denominations, female ministers must work diligently to sway the minds of some parishioners who are steadfastly set against women ministers.

"People were uneasy because they were not sure how to relate to me," said Foster, who has been a minister for 21 years. "I felt particularly challenged here. It was a hard step for them and there was lots of discussion. I feel we have all grown in our understanding."

At first, Foster said she wanted to focus on her ministry.

But being the only female minister in Seneca Falls has given her another role.

Now she is one of the living examples of how far women have come, and a reminder of how far they still have to go to achieve equality.

"Being in this county puts me in the position which has been rather exciting," she said.

Women ministers bring a variety of special skills and life experiences to churches, said the Rev. Karen Onesti, the president of the International Association of Women Ministers.

She said women are natural nurturers, and ministers are spiritual nurturers. That makes them effective ministers, said Onesti, an elder with the United Methodist Church from Williamstown, N.J.

"Men have a difficulty showing their problems to other men," she said. "But they don't have any difficulties sharing their hardships with women ministers."

The 350-member association is having its annual conference in Seneca Falls this week. It hosted a roundtable discussion Wednesday on the role of religion in feminism.

The Rev. Betty Bone Schiess was ordained in the Episcopal church in 1974.

She said the history of the women's rights movement is rooted in religion.

Many of the attendees at the first rights convention 150 years ago in Seneca Falls were Quakers, who believe in gender equality.

Feminism cannot survive without a religious framework, Schiess said.

"We overlooked the fact that it was their reli-

gious influence that encouraged them to change society," said Schiess, who is retired from the ministry. "Secular feminism seems to not know what to do with religion. But knowing our history might keep us from starting over as we do every century."

While a religious influence is important, Schiess said organized religion can sometimes throw roadblocks in front of women.

"We may need to move away," she said. "It may be that any church with hierarchies is an impossible ally."

Several denominations, such as the Roman Catholics, still do not allow women to be ordained ministers.

And in several other denominations women ministers are few and far between.

The Southern Baptist Convention has approved measures urging women to be subordinate to men.

But as more women ascend to the pulpit, Foster sees it getting easier for the next generation to take on the job.

Because by then the congregation will know that women can be effective ministers.

"We're growing in our understanding with each experience," she said. "Churches that have experienced a woman minister often respond positively."

Mission impossible: find first lady Hillary Clinton

► **President's wife ends up staying night at Auburn Holiday**

John S. Merculief II and Matt Sullivan
Staff Writers

AUBURN — Rumors flew. Hillary's staying at the Holiday Inn in Auburn, and there's a big sign out front.

Hillary's staying at the house of a dean from New York Chiropractic College.

No, she's staying at the Gould Hotel in Seneca Falls.

For security purposes, where the first lady would sleep Wednesday night was kept hush-hush, with White House staff making reservations and performing security checks at many hotels around the region over the past week.

Those checks and reservations caused hundreds of hotel workers and bystanders to believe they knew definitively where the first lady would lie down to sleep last night.

And those people told their friends.

And their friends told their friends. And so on.

Hotels denied everything. Some speculated that the stronger the denial, the better the chances the first lady would stay at that hotel.

By the time Clinton arrived Wednesday, her hotel of choice was shrouded deep within a protective

"It's great to know she's staying at the Holiday Inn with the rest of us regular people."

— **Elisa Lyles, Holiday Inn guest from Austin, Texas, who is attending ERA summit**

layer of rumor, false information, and second guessing.

When Hillary Rodham Clinton's motorcade rolled into the Auburn Holiday Inn parking lot, the women's rights representatives squealed with delight.

"It's great to know she's stay-

ing at the Holiday Inn with the rest of us regular people," said Elisa Lyles of Austin, Texas.

Lyles was one of three members of ERA Summit staying at the hotel where Clinton arrived at 8:45 p.m. last night.

ERA Summit is a coalition of national women's groups trying to get the Equal Rights Amendment ratified by three more states.

The three were told to close the curtains in their room, so they decided to come down and stand on the sidewalk to wait for Clinton's arrival, Lyles said.

They took turns holding a banner with their group's logo and purpose emblazoned on it.

Clinton is likely to help get the group's message out, said Stacy Jarboe of Louisville, Ky.

"Women will be represented in the Constitution," Jarboe said. "People have just had trouble with having such a strong woman in the White House."

For Lyles, Clinton's stay at the hotel was exciting.

"Maybe we'll see her later at the pool," she said. "Well, you know, you can be hopeful."

Curator invited to White House

Continued from A5

each other," Clinton said. "You did a wonderful job with this."

Clinton and Lewis observed to each other that in many of the portraits in the house, the subjects had serious, dour expressions on their faces.

"That was part of the persona," Clinton said. "Smiling was considered trivial."

Clinton asked Lewis whether the house is ever used for receptions or other social events.

"Well, we just had our Garden Party last week," Lewis said. "You missed it."

"I did? Oh, I'm so sorry," Clinton said with a laugh. "If you ever come to the White House, I'll have the curators give you a wonderful tour."

"I'm serious — I have two and a half years. You would have so much

to talk about, with people who care as much about the White House as you do about this place."

Lewis said meeting Clinton was a wonderful experience.

"I'm 10 feet off the ground," she said afterward. "She's so nice, and so easy to talk to."

The foundation is putting a new roof on the house, and would like to raise money to renovate the rooms where the Seward hid runaway slaves.

The floors are unstable, and large patches of plaster have fallen from the ceiling.

Lewis doesn't know whether after Clinton's visit, federal funding will be forthcoming for those rooms, she said.

Before entering the Seward House, Clinton shook the hands of dozens of the 300 or so people who came to see her arrival.

One girl, Lacey Amodei, 12, of

Auburn, made a sign from posterboard that said "Go Secret Service."

Meeting Clinton was exciting, Amodei said. "It was more exciting meeting the Secret Service — they're braver."

Just before she left for the Tubman Home, Clinton signed the guest registry at the Seward House. "Should I date it?" she said. "What's today's date? I forget."

A chorus of people responded that it was the 15th.

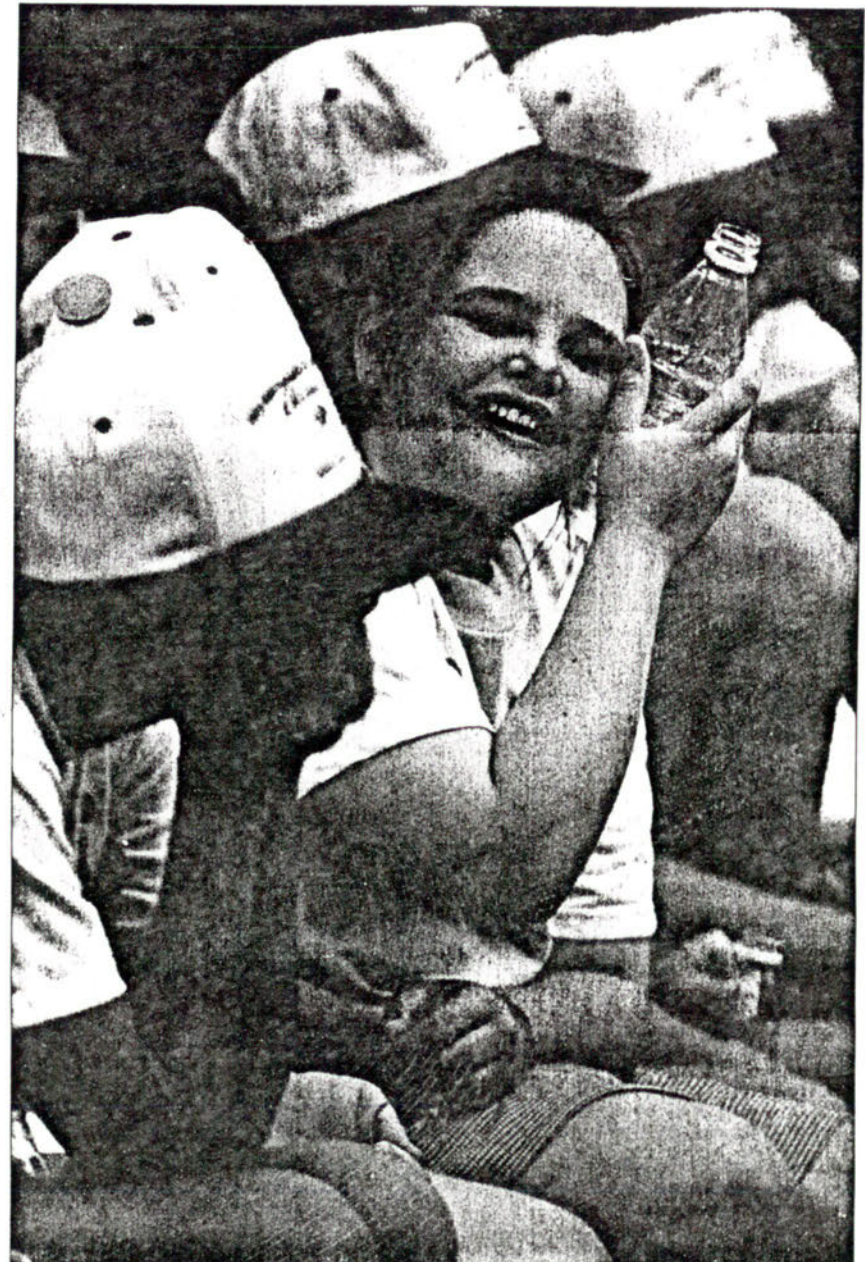
Clinton thanked the group, then spent another few seconds writing.

After Clinton left, Lewis looked at the registry to see what she had written.

Clinton had signed her name, with the inscription, "Thank you for saving one of America's treasures."

Betty Lewis smiled. "I'm going to lock this away right now."

Heat beater



Jim Weber / Contributing Photographer

Junior ranger Caitlin Schroeder tries to cool off while waiting for Hillary Rodham Clinton to arrive at the M'Clintock House Wednesday evening in Waterloo.

Theater production highlights women's life experiences

► 'Girl Talk' kicks off today on campus of Chiropractic College in Seneca Falls

Maria DiBuduo
Correspondent

SENECA FALLS — Funny, sad, provocative, yet true to life, "Girl Talk," the Seneca Community Players' latest production invokes this and more.

Written by Oregon-based authors Dori Appel and Carolyn Myers, who will attend the Friday production, "Girl Talk" traces women's friendships through rites of passage, marriage, infidelity, children and maturity.

The all-female crew and cast said they are excited about the production, which will be presented in four performances beginning Thursday at the Delavan Theater on the New

York Chiropractic College campus.

Jolyn Moore, of Port Byron, plays Jenny, a character who discusses her first experience of womanhood with all the accompanying feelings and fears.

"It does not bother me to play this part, because it's part of life. We all go through it. It's no big deal," Moore said. "The chance to work with just women is rare. Usually there are men involved. This is a positive experience for me."

For Marjorie Sanpiero, of Waterloo, "Girl Talk" is her first venture in a major stage production.

"I'm excited about my part," she said. "This is my first real play."

"Girl Talk," first produced in 1988, takes place in seven scenes chronicling the life of women.

In one, Mabel Reed, played by Drea Belke,

actually lived in the 18th century. Others have suddenly appeared from the pages of literature.

"It is a challenge to play my character, because she is so different from me," said Kris Jasper of Fayette, who plays author Gertrude Stein.

Hope Johnson, of Seneca Falls, who plays Alice B. Toklas, said playing a historic character was "interesting and difficult."

Friendship and strong bonds between women is a recurring theme in the play.

The play was inspired by Appel's monologue called "True Stories" where she writes, "Friendships between females get about as much notice in literature as they do anywhere else. But you and I know the truth, don't we? It's an old, old story and it hasn't changed."

And surprise. The play ends with the aged women wanting to take a trip to — where

else? — Seneca Falls.

"I've been in show business for 70 years," said Lynn Mitchell of Geneva, who plays Rosa Lowenstein. "I feel wonderful playing my part. Remembering all the lines is a great challenge for an old broad like me."

Also in the cast are Kristi Levis, Pam Bryan and Peg White of Waterloo, Mary Smircopi of Seneca Falls, and Jennifer Mitchell and Stephanie Kelly of Geneva.

The curtain will go up at 8 p.m. Thursday, Friday and Saturday and at 3 p.m. Sunday.

All shows will be at the Delavan Theatre at New York Chiropractic College. Tickets are available at Smith and Jones in Seneca Falls and Martin Music in Geneva for \$1 off box office cost the \$8 ticket cost, \$6 for seniors.

The audience will have a chance to meet authors Appel and Myers at a reception following Friday's performance.

Reporter's notebook: Odds n' ends about Hillary Clinton's visit to area

Now I understand

AUBURN — Female Secret Service agents have strong hands.

And strong fingers.

Really strong.

Until Wednesday afternoon I never knew how much pain three fingers wrapped around my forearm could inflict — until I innocently passed the invisible line of demarcation between the press and the rest of the world.

I was interviewing members of the White House Millennium Council who had hitched a ride in one of the three buses in Hillary Clinton's entourage. And I was interviewing them on the north side of the driveway which bisects the Harriet Tubman property. Verboten territory, it seemed.

I guess that I should have been on the south side of the driveway because the agent — the sparkle of her golden Secret Service lapel pin momentarily blinding me — looked squarely into my eyes, pointed to the south and simply barked, "Move!"

I guess I didn't move quickly enough because the obviously agitated agent rapidly approached me again, grabbed my right forearm in a scissors-like grip and quiered, "what is it about 'move' that you don't understand?"

"Very little, M'am," I answered sheepishly.

I continued my interview from across the driveway. Hope the agent didn't mind.

— Kevin Thomas Althouse, Staff Writer

What's shaking

AUBURN — It was the right time at the

right place for Auburn resident Elaine Nolan.

Reaching out, Nolan was one of the lucky ones to shake Hillary Clinton's hand as the first lady greeted the crowd gathered in front of the Seward Mansion on South Street.

"I just put my hand right out there and she shook it, with a wonderful smile on her face," Nolan said. "My heart is still pounding."

The most exciting thing for Nolan was that Clinton took time out of her schedule to greet the people waiting along the side of the road.

"I was thinking how wonderful, for her to come over here to the normal type of people of American and shake our hands," she said.

A gaggle of little kids positioned themselves at the front of the crowd. They wanted to shake Clinton's hand because she is famous, important and smart.

"Her hands were so soft," said 8-year-old Kristen of Auburn.

Not everyone got to shake Clinton's hand.

Auburn resident Darcus Parker got close enough to glimpse the first lady as she walked into the house. But she fell short of getting to shake her hand.

"I wanted to shake her hand," she said. "I wanted to meet her. Why wouldn't I want to shake her hand?"

Parker stood around for about half an hour waiting to see if Clinton would work the crowd once again before leaving the Seward House.

But as Clinton left the house, she went immediately back on the bus. The crowd was left yelling for an encore of hand shaking. And Parker was left with her memories of simply seeing the first lady.

"It was still so overwhelming," she said.

— Jake Goshert, Staff Writer

Hillary at bat

AUBURN — There is no substitute for Hillary Clinton, at least not until the final out.

The Auburn Doubledays, in an attempt to pay homage to our first lady, held their first ever Hillary Clinton look-alike contest Wednesday.

Any fan who came to the ticket gate dressed like the first lady would have received free admission and the chance to win a 1998 season pass.

It seemed that nobody was up for the challenge of filling Mrs. Clinton's shoes.

Instead of a cavalcade of smartly dressed women and possibly even a few daring men, the only thing that the fans were treated to Wednesday was the game.

General Manager Paul Taglieri seemed disappointed by the lack of Hillary imposters for the competition.

"It looks like it's not going to happen," he said as the evening progressed.

Fortunately Taglieri's disappointment was somewhat abated.

Rather than an onslaught of first ladies in the first inning, the Doubledays finally got their Hillary after the final out.

Cathy Mullarney of Aurora showed up at the ticket office at the end of the game and

won by default.

Doubleday officials were not sure if she really looked a lot like Hillary but it was close enough to take home two season tickets.

— Robert T. Murphy, Correspondent

Hippo-hooray for Hillary

AUBURN — They lounged on the sidewalk, perched in windows and stood at attention, all waiting for the first lady to visit.

They were Mike Dwyer's campy decorations he'd set out to welcome Hillary Rodham Clinton to Auburn.

Dwyer, an Auburn native, is at work on a bar and restaurant in the Swaby building on South Street. Clinton's motorcade drove by the building on its way to the Seward House and the Harriet Tubman home.

The figures set out for the occasion included a bald eagle with a purple crown and wings spread wide, two green metal flamingos, an alligator, a Hippo with a gaping mouth, an old cigar store Indian, two wooden penguins, a witch mannequin and five American flags.

"It's all for the love of Hillary," Dwyer said.

Hopefully, Clinton will try to get funding to renovate the Shines Theater to boost downtown Auburn, he said.

As for the impact of her visit, Dwyer is trying to keep it all in perspective, he said. Clinton coming is a big deal, but so is his bar, set to open in October. "I think Swaby's going to be the biggest thing to hit Auburn," Dwyer said.

— John S. Merculief II, Staff Writer

Celebrate '98 Events for Friday

July 17 DECLARATION DAY

■ 9 a.m. STANTON SYMPOSIUM
Elizabeth Cady Stanton House Pavilion
Women's Rights National Historical Park,
32 Washington St.

■ 10 a.m. SPEAKER'S TENT

Seneca Falls Historical Society, 55 Cayuga St.
Maj. Lissa Young West Point

■ 11 a.m. to 12:30 p.m. PRESENTATION
BY FORUM '98

Women's Rights NHP, Declaration Park, 136
Fall St.

Forum '98 presents a "Recommitment to the
Original Principles of the Declaration of Sen-
timents for the 21st Century." Donna Shalala,
secretary of U.S. Department of Health and
Human Services is guest speaker.

■ 1 p.m. AFL/CIO WORKING WOMAN'S
PROGRAM

Women's Rights NHP, Declaration Park, 136
Fall St.

Program is scheduled from 1 p.m. to 2 p.m.
and is open to the public. Speaker will be
Alexis Herman, U.S. Secretary of Labor.

■ 2:30 p.m. BETSY McCaughy ROSS,
LIEUTENANT GOVERNOR, NEW YORK,
DEMOCRATIC CANDIDATE FOR GOV-
ERNOR

Academy Square Auditorium, 12 North Park
St.

■ 3 to 5 p.m. SPEAKER'S TENT

Seneca Falls Historical Society, 55 Cayuga St.
Speakers include Donna Cathy, Seneca County
district attorney; Melissa Aikens Bass,
president of the New York Women's Bar
Association and Sonia Sotomayor, district
court judge for the Southern District of New
York.

■ 6 p.m. SENECA FALLS COMMUNITY
BAND

Academy Square, Park Street.

■ 8 p.m. KIT McCURE BIG BAND CON-
CERT

Mynderse Academy High School, 105 Troy
St. Free and open to the public.

■ 9 p.m. THE WOMEN'S EVENT DANCE
PARTY

KenCin Manor, 4568, State Route 414.
Sponsored by The Coalition for Lesbian Vis-
ibility, tickets required. For more informa-
tion, 315-568-9364.

First lady tours historic women's movement site

Participation in ceremony today marks 150th anniversary of 'Declaration of Sentiments.'

By Sonya Ross

ASSOCIATED PRESS

Waterloo, N.Y. — As Lucretia Mott and other woman suffragists did more than a century ago, Hillary Rodham Clinton stopped at the home of Mary Ann M'Clintock on her way to a women's rights gathering in nearby Seneca Falls.

Mott and Elizabeth Cady Stanton, Martha Wright and Jane Hunt sat with M'Clintock in her parlor that day in 1848 to list the grievances women could lodge against American society. Three days later, their "Declaration of Sentiments" was presented at the Women's Rights Convention and provided a basis for the modern women's movement.

Wednesday, Clinton was there to see the work that must be done to rehabilitate the M'Clintock House as part of a national historic park devoted to the women's movement.

And, perhaps, she drew some of inspiration for the speech she was to deliver today at a ceremony marking the movement's

150th anniversary. Clinton said Wednesday she appreciated having the chance to stand in the room, albeit completely gutted, where those famous ladies adapted the Declaration of Independence to assert "all men and women" are created equal.

"That was a very radical idea in 1848," Clinton told a crowd of Girl Scouts and others who gathered outside the house to see her. "All of us who are girls and women owe a debt of gratitude to those courageous women who met in this house."

Clinton's journey closely followed the path to Seneca Falls taken by Mott and Stanton. They also passed through what is now Victor, N.Y., to consult with three Iroquois Indian clan mothers, who hold the power to select male chiefs and control allocations and communications within their tribe.

The status held by the Iroquois women impressed Mott, Stanton and another early feminist, Matilda Joselyn Gage, and they patterned aspects of their movement after it, said Sally Roesch Wagner, co-founder of the women's studies program at California State University in Sacramento and an expert on relations between the Iroquois and feminists.

Clinton met Wednesday with six clan mothers, who talked about the challenges of trying to hold on to their culture and language in a fast-changing American society. She came away saying she intends to use one clan mother's guidance: When making decisions, ask yourself whether it would lead to peace, honor Mother Nature and last through seven generations.

"That is a challenge for every American, regardless of whatever background we come from," Clinton said.

The first lady devoted her day Wednesday to honoring women whose contributions are either overlooked entirely or told only through chunks of folklore.

She visited the home of William Seward, secretary of state for President Abraham Lincoln and a staunch abolitionist who hid runaway slaves in a room over his carriage house.

Then Clinton stopped at the Auburn, N.Y., home of maverick abolitionist Harriet Tubman and announced a \$10,000 gift from philanthropist Bitsy Folger toward the \$1 million needed to restore the site.

Hillary fan



Josh Stephenson / Staff Photographer

Abigail the English bulldog gets primped with the American Flag by 16-year-old Amy Iredale before Hillary Rodham Clinton's visit to Waterloo Wednesday.

Sun Journal

'All men and women are created equal'

■ **Convention:** A four-day celebration beginning today honors those who gathered in Seneca Falls, N.Y., 150 years ago to begin the battle for women's rights in the United States.

By JAMIE STIEHM
SUN STAFF

What happened for women in Seneca Falls in July 1848 has been compared in importance to what happened for men in Philadelphia in July 1776 — in creating citizenship in the world's first modern democracy.

True, there was no bloodshed in the revolution born in the Methodist chapel of a small town in upstate New York. And the journey launched took a lot longer than that of the Founding Fathers.

But there were echoes of what Thomas Jefferson and John Adams called the "spirit of '76": The first women's rights convention, held in Seneca Falls in 1848, involved both a tea party and a declaration.

It was a Declaration of Sentiments, drafted by Elizabeth Cady Stanton. It pointedly added to the Declaration of Independence: "We hold these truths to be self-evident; that all men and women are created equal."

Written in the language of Jefferson as he listed grievances against the English king, the American women's rights manifesto asserted: "The history of mankind is a history of repeated injuries and usurpations on the part of man toward woman. He has never permitted her to exercise her inalienable right to the elective franchise [vote]. He has compelled her to submit to laws, in the formation of which she had no voice."

The declaration was signed by 100 people: 67 women, 32 men and a girl of 13. Today, thousands of women are congregating in Seneca Falls to celebrate that convention and honor the document it produced 150 years ago.

Lucretia Mott, the Philadelphia Quaker activist and minister, was among the convention's main speakers. So were her husband James Mott, who chaired one session, and her friend Frederick Douglass, the African-American whose fiery anti-slavery oratory had begun to make his name.

Douglass was one of the declaration's 100 signers and explained in his autobiography that he was known as a "woman's rights man." He added, "I am glad to say that I have never been ashamed to be thus designated."

First lady Hillary Rodham Clinton will be there today, delivering the keynote address at opening ceremonies after a trip that included a stop to see Harriet Tubman's Underground Railroad house in Auburn, N.Y.

So will longtime feminist Betty Friedan, author of the 1963 classic "The Feminine Mystique." And so will Baltimore native Ellen Carol DuBois, now a history professor at UCLA and author of several books on the women's suffrage movement.

"We're taking a three-generational pilgrimage," said DuBois yesterday, before driving to Seneca Falls with her mother, Mildred DuBois, and two 14-year-old nieces, Sara DuBois and Anna Fitzgerald.

There they will find a four-day celebration, featuring dramatizations of the original event and characters; a "Legacy Tent" under which girls and women will be invited to write down their dreams and hopes for the future; the unveiling of a statue of Sojourner Truth, a former slave and women's rights advocate; and a free evening concert by folk singer Judy Collins, who is likely to sing "Bread and Roses," an old suffrage song.

Although the focus is on the here and now,



ASSOCIATED PRESS

Faces: Represented in life-size statues at the Women's Rights National Historical Park in Seneca Falls, N.Y., are Elizabeth Cady Stanton (left), Frederick Douglass and Lucretia Mott.



NATIONAL PARK SERVICE

Seneca Falls: The small, upstate New York town is the site of a commemoration that features dramatizations of the 1848 meeting.

people are coming here for many reasons," says Vivien Rose, historian at the National Park Service, which administers the site year-round. "They are inspired and interested in reassessing what happened here and what will happen."

Rose estimates that nearly 100,000 people will visit Seneca Falls for the event, which continues through Sunday.

How many know the names of Elizabeth Cady Stanton and Lucretia Mott, not to mention Jane Hunt, Mary Ann McClintock and Martha Coffin Wright?

"On July 13, 1848, five women sat around a mahogany tea table and planned a revolution. Six days later, the revolution began," begins the book, "Mothers of Feminism," an authoritative account of Quaker women in America by Margaret Hope Bacon.

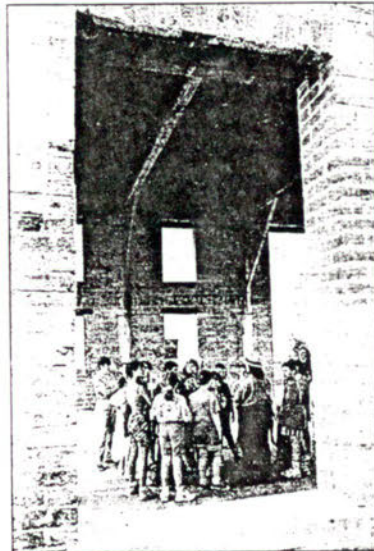
Four of the five who organized the first women's rights convention were Quakers, all except Stanton. Mott and Wright were sisters from the well-known Quaker family of Coffins in Nantucket, Mass.

The five women were connected to a strong web of social reformers and so were able to round up a good crowd for their two-day meeting in the Methodist chapel. "The reason it was so successful is that they belonged to networks of anti-slavery and temperance activists," says Rose.

Stanton put forth the declaration, which protested women's lack of status "in Church as well as State," and in higher education, with "all colleges closed against her." Another stated grievance was that married women could not own or control property.

She concluded with a rhetorical flourish — "relying on the final triumph of the Right and the True" — and expressed hope that other conventions on women's rights would soon follow, "embracing every part of the country."

"Any question about the historical significance of this event," Bacon wrote, "was soon dispelled by the vehemence of the reaction, as both



ASSOCIATED PRESS

150 years later: A group of schoolchildren takes a tour of the Wesleyan Methodist Chapel. Only two of the original walls remain.

the press and the clergy denounced these desexed females for stepping out of their sphere."

In 1848, the heady air of revolution was sweeping across Europe as well, and nobody breathing it could have known how long the struggle would take before women won the right to vote. Neither Mott nor Stanton — the two leading lights at Seneca Falls, one with her tongue and one with her pen — lived to see the day in 1920.

Both had hoped that the closely linked suffrage and abolitionist movements would triumph together after the Civil War. Just as Frederick Douglass was a "woman's rights man," many suffrage leaders were also anti-slavery, believing the two causes went hand in hand.

But after the war, the prevailing political atmosphere put women's suffrage below emancipation. It was "the Negro's hour," as the Republican motto went. It was a bitter blow to the vision of universal suffrage held by the early women's rights leaders.

Would the women at Seneca Falls think their work was done if they could come for a visit? They knew they were far from finished: Stanton's last letter before her death in 1902 was to President Theodore Roosevelt, urging him to support women's suffrage.

Nancy Neuman, a speaker at the "Celebrate 98" event and former president of the League of Women Voters, coined a phrase to sum up the road since then: "From Suffragist to Soccer Mom."

First lady stops in city to promote preservation

Visit is used to announce Key monument restoration

By JAMIE STIEHM
SUN STAFF

Hillary Rodham Clinton came to town yesterday, making Baltimore the first stop on her "Save America's Treasures" tour.

Clinton gave a speech by the Francis Scott Key monument in the city's Bolton Hill neighborhood and visited Fort McHenry to see the place where the flag was still there in the dawn's early light in 1814, inspiring the young lawyer's poem that later became the national anthem.

"This city is just steeped in American history," said Clinton, addressing a gathering of more than 200, made up mostly of Maryland elected officials and Bolton Hill residents.

Mayor Kurt L. Schmoke and Gov. Parris N. Glendening used the occasion of Clinton's visit to announce a \$125,000 restoration of the Key monument — fountain, friezes, columns and all — to begin later this year.

Highlighting historical sites along the way, Clinton's four-day journey is intended to raise public awareness of preserving often-obscure places, aging documents and delicate artworks important to the telling of the nation's story in its 222nd year. As part of her trip, Clinton announced a \$1.4 million campaign to save America's outdoor sculptures with a mix of private and public money.

Clinton began yesterday at the Smithsonian Institution in Washington, where the flag that inspired "The Star Spangled Banner" is housed and will soon be restored. She saw the original poem at Fort McHenry. The manuscript was transported from its home at the Maryland Historical Society after special permission was granted by the National Archives.

The slightly shabby — yet still graceful — 1911 marble and bronze monument on Eutaw Place provided a picturesque backdrop for the White House "Millennium Program," a new initiative to en-

courage public and private funding of preservation projects.

As she looked around the architecture of Bolton Hill, including a majestic former synagogue now used as a Masonic lodge, Clinton said, "I could stay all day."

"Baltimore, the monumental city, is your kind of village," said Schmoke, beaming at Clinton, whom he has known for years, dating to his college days at Yale.

The Key monument restoration, the Baltimore piece of the \$1.4 million campaign, fits the private-public sector model the White House is trying to promote for saving historic landmarks. Target Stores is paying half the bill for the Key monument work. The other half will come from a mix of public funds.

"It [the monument] is very dramatic in a 19th-century way, with Key staring up at the flag and the spirit of victory," said Jennifer Dowley, a director of museums and visual arts at the National Endowment for the Arts, the government agency spearheading the national conservation project.

Sounding the "honor the past, imagine the future" theme she will carry this week, Clinton delivered a crisp 15-minute speech that concluded, "Let's remind ourselves of our common roots. That's a job all of us can undertake."

More in keeping with traditional first lady projects — such as Lady Bird Johnson's national beautification and Jacqueline Kennedy's White House redecoration — Clinton's latest venture steers clear of controversial political issues she has embraced in the past, such as health care reform.

Clinton's other stops will include inventor Thomas Edison's house in West Orange, N.J., an Underground Railroad house where ex-slave Harriet Tubman lived and worked in Troy, N.Y., and a colonial theater in Pittsfield, Mass.

On Thursday, Clinton's final destination will be the small town of Seneca Falls, N.Y., where she will speak to a crowd gathered to celebrate the 150th anniversary of the first women's rights convention in 1848.



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50¢

Calling City An "Architectural Masterpiece"... First Lady Challenges Newburgh To Continue Revival

by Christina Kohl

First Lady Hillary Clinton toured the City of Newburgh on Tuesday, July 14 as part of the Save America's Treasures tour. This tour is intended to promote the preservation and restoration

of historical artifacts and buildings. Clinton toured Washington's Headquarters, the Lander Street area and gave a speech in front of the Dutch Reformed Church before departing for Pittsfield and Lenox, Massachusetts.

During her speech, Hillary Clinton explained that she and her husband had launched the White House Millennium Program, with the theme "honor the past, imagine the future," in order to look at places which are trea-

sures that ought to be preserved into the twenty-first century. Clinton called the City of Newburgh one of the most remarkable architectural masterpieces of art and a "beautiful jewel of the Hudson River Valley" on the verge of

a rebirth that would make it possible for it to reclaim its place in the life and history of America.

Clinton then gave a few examples of what it will mean to the people of Newburgh to save a historical building. She noted that economic development and tourism would create new jobs and opportunities and a brighter future. She also noted that the promotion of Newburgh's history would make America more real and special to young kids.

"You are not just one kind of Americans, you are every kind of American" remarked the First Lady as she underlined the fact that each citizen in Newburgh could represent America and could help promote Newburgh's heritage and build it "brick by brick, year after year" as their ancestors had done.

"One of the values America must take into the next century is an appreciation for our freedom, our liberties and opportunities" Clinton said while pointing out that a way to do this would be by reminding ourselves of the fact that people did not have access to these values not so long ago.

Clinton stated that she intends to come back to Newburgh in the next century to see the improvements she hopes everybody will contribute to by "rolling up their sleeves" and by being good caretakers of Newburgh's treasures.

The First Lady also wished the city good luck in its efforts and referred to Newburgh's Mayor, Audrey Carey, as having said that historical preservation today would be "inclusive, not leaving out anybody's history." Clinton also pointed out that Carey has made history herself by being the first female African-American mayor of a city in New York State.

During her ten-day tour, Clinton will also visit the Harriet Tubman Site in Auburn, and sites important to the women's movement in Waterloo and Seneca Falls, all in New York State.



Clinton Comes To Newburgh

First Lady Hillary Clinton visited Newburgh on Tuesday. Pictured above, from left to right, Mayor Audrey Carey, First Lady Hillary Clinton, Congressman Maurice Hinchey and City Manager Harold Porr walk down South Street. Left, Clinton greets a group of children. (Photos by Ed McCarthy)



POLITICS

The whole city pulled together to help when needed

As the thrill and the honor of having the first lady visit Cayuga County fades, it is now time to give thought to why she visited this community and how we can all do our part to follow up on her message. This past week was a good one for Auburn and Cayuga County. We should all appreciate the positive news coverage and publicity given to our community and treasures.

Working Together

In one of those truly rare instances of a real private/public partnership, the people and organizations who put Wednesday's events together, in just one week, did a fantastic job.

For example, the Rev. Paul Carter, the curator of the Harriet Tubman Home on behalf of the AME Zion Church has, for years, struggled to give his charge the recognition that it deserves. He has worked tirelessly with his wife, Christine, the descendants of Harriet Tubman and a small group of

volunteers and boosters to maintain and promote the property on South Street to the wider community and beyond our geographic location. This visit could not have occurred without his continual championing of Harriet Tubman's legacy.

At City Hall, the Planning Department, lead by Capital Improvement Director Michael Long, filling in for Director Vijay Mital, who was out of town when the visit announcement was made, did a bang-up job of coordinating part of the government effort. A true preservationist, Mr. Long, along with the Rev. Carter, deserves plaudits for the work done for this event. While each would readily stress that it was their fellow employees, staffs and/or volunteers who made the event a success, it took their cheerleading and stewardship to make the day go well.

In a world where the visual seems to register more than anything else, city and county crews worked to make not only South Street presentable (too bad there

wasn't enough advance time to pave the street) as well as to help spruce up the grounds of the Tubman House. For example Jim Hoteling's county Soil and Water Conservation District folks helped drain areas that had been swamped with our monsoon like weather and put in a new walking path for the First Lady to use. His Ameri-corps volunteers and the young people from the Cayuga-



GUY
COSENTINO

Seneca Community Action Agency's Summer Youth Employment Program also helped to make the event nearly flawless.

There is not space in this column to name the dozens of other individuals and organizations that made

the day a success, from those who planted flowers to those who directed traffic and provided bus shuttle service, this week showed how our community can, under the right circumstances, make things come together. It was a true team effort, with everyone playing important role.

As the last banner is taken down

Now that the first lady's "Save America's Treasures" tour has moved on, what will we do, as a community, to meet the simple challenge of historic preservation that she laid out? There is, unfortunately, little doubt that many of the thousand-plus people who went to the Tubman House on Wednesday had either not been there before or had more interest in the first lady and her historic visit than the property itself or the "why" of her visit.

One young lady, very active in our community, stopped by after the visit to say that she "kind of felt

bad" that in the 19 years she had lived in this community, it took the first lady to get her to the Tubman Home. How many others are like her?

It is stunning, with historic treasures such as the Tubman House, Seward House and Willard Chapel, how few in our community have visited them. Perhaps we need dramatic events, such a visit by a member of the first family to generate interest in them. How unfortunate.

On Friday, after the visit, the Rev. Paul Carter was still giving guided tours to people who had heard about Mrs. Clinton's visit. Up the street that same day, with the help of the added attraction of the C-SPAN school bus in town, groups of local citizens were out and about at the Seward House. There were nearly 60 visitors during the day, up from the usual average of 40, according to a member of the staff. It is vital that we maintain that momentum — for jobs and employment — and to help expand our base that generates tourism dollars, as the first lady mentioned.

So once the fanfare of the visit dies away it is important that we continue to commit the resources needed to maintain and promote these properties. It is not enough to have one-shot clean-ups and paintings. We need a coherent plan for promotion, from within our community and for throughout the region.

Thursday - Part II - Beyond The Visit - Of Peace, Politics and Remembrance.

Mr. Cosentino is a former mayor of Auburn.

Send your letter to the editor or community column submission to The Citizen at 25 Dill St., Auburn, 13021; in Seneca County you can drop it off at The Copy Shop, 105 Fall St., Seneca Falls; or call Alan Vaughn for more information at 253-5311 or (800) 878-5311.

Letters to the editor should deal with public issues and have a word limit of 300. We will consider longer submissions for community columns or edit to a letter to the editor, depending on the content.

THE RECORD

THURSDAY, JULY 16, 1998

WWW.CAPITALCENTRAL.COM

First lady pays Troy visit

'The real measure of a country is the effort the average men and women put forth to make something special of their lives'

By Jim Franco
The Record

TROY— About 2,000 people converged on Eighth Street Wednesday to witness first lady Hillary Rodham Clinton dedicate a plaque to commemorate the Kate Mullany House as a National Historic Landmark.

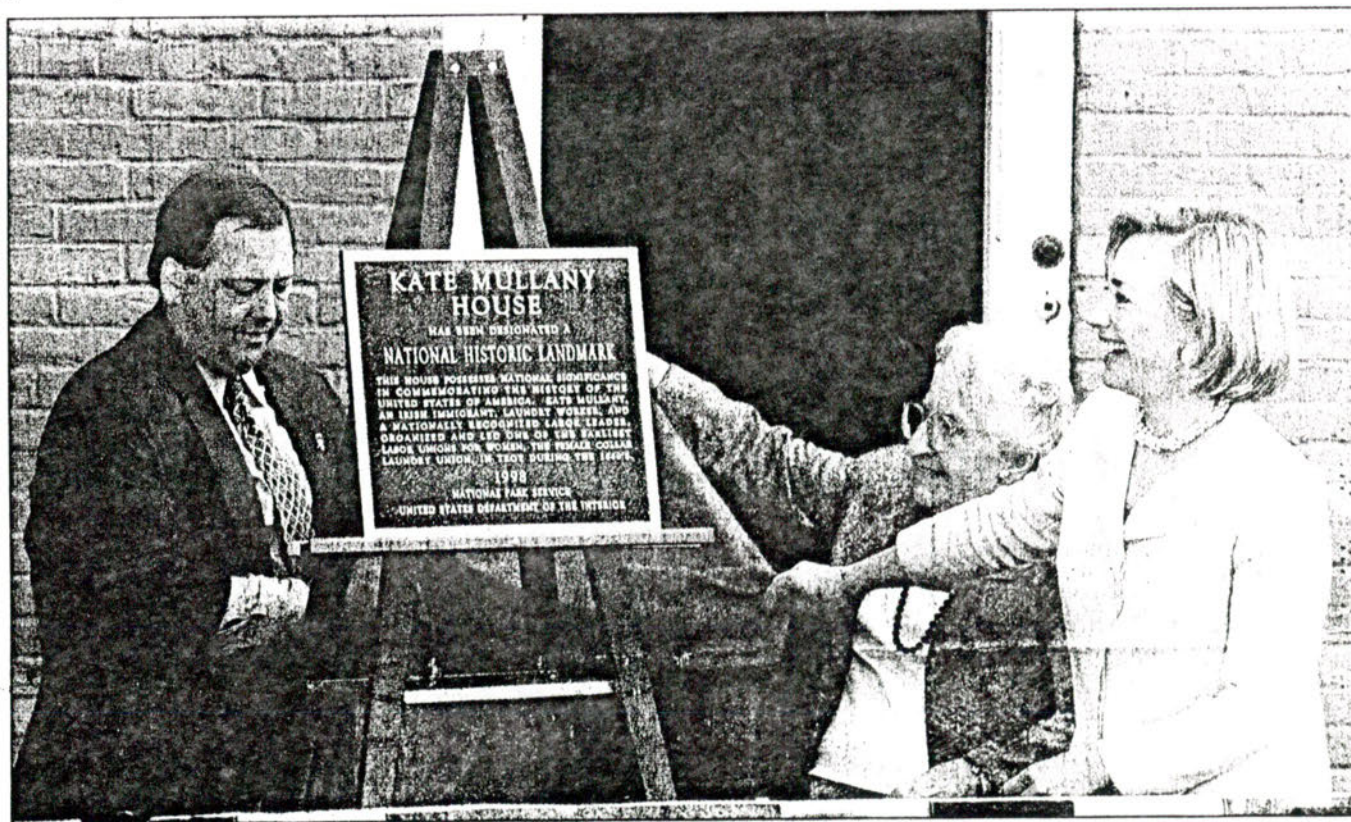
They listened as the first lady honored the woman who began the nation's first labor union for women. Clinton also praised the history of Troy and the significance of how Mullany's life relates to society today.

"Kate Mullany fought for equal pay for equal work ... for improved conditions in the work place ... for the respect of women ... and managed the demands of work and family — as we still do today," Clinton said.

But she didn't forget the common people who are not famous yet "have organized the community to be part of the dream.

"Every country has great politicians, great leaders and great generals but the real measure of a country is the effort the average men and women put forth to make something special of their lives. That is what makes America different — that is the dream Mullany fought for," Clinton said.

She said Mullany dedicated her life not just for the betterment of her family, but "fought for the rights of other families ... to advance their well-being."



Mike McMahon/The Record

Troy Mayor Mark Pattison and Josephine Sano, president of the Albany Central labor Council, join first lady Hillary Rodham Clinton Wednesday in unveiling the National Historic Landmark plaque that will hang on the Kate Mullany House on Eighth Street in Troy.

Clinton: Visits Troy to honor Mullany

► Continued from A1

Clinton is traveling across the Northeast on a White House Millennium Council's "Save America's Treasures," tour.

All 900 tickets were handed out and officials at the gates began allowing people without tickets into the roped-off area closest to the house because there was some available room.

City officials estimated the crowd to be in the neighborhood of 2,000 and, despite the sweltering heat, the event was deemed a success as no reported complications were reported.

Mayor Mark Pattison said the history of Mullany is only one part of a broader history of Troy. And to "look into the past and envision the future ... we must acknowledge the absolute importance of an educated organized and empowered work force."

Mullany was an Irish immigrant who, at age 19, organized 200 Troy female laundry workers in a struggle for higher wages and working conditions during the 1860s.

Clinton and Pattison were joined at the podium by Josephine Sano, a representative from the Albany Federation of Labor, and Reverends Thomas Flanigan and Mary Wallace.

Rep. Michael McNulty had an adverse reaction to medication earlier in the day and could not attend.

"We are not here to honor the house for its significant architecture," Sano said, "but to honor the strength of the former owner."

She quoted Helen Keller to close her speech and introduce the First Lady.

"We all long to accomplish a great and noble task, but our chief duty is to accomplish the humble task as if it were great and noble."

Clinton said "in addition to the tangible gift of this house Kate Mullany left us, she also left the intangible gift of an example ... an example of courage for all women and all men to reach for better opportunities in life."

Laura Hazen, a Russell Sage stu-

dent dressed as Mullany, presented Clinton with an encased, original, detachable shirt collar and cuffs made by Hannah Lord Montague in Troy, to which Clinton said "women invented the detachable collar as well."

Those who did not consider themselves Clinton fans before the event were converted after witnessing the good natured grace with which she captivated the audience.

"I've always liked her, but after seeing how gracious she is I am now a fan," declared secretary of the Civil Service Employees Association, Troy Unit, Janet Wisher.

Shelia Carr, a 14 year member of the International Brotherhood of Electrical Workers called the day "great for women and labor—in that order."

Women's program chair of the 53,000-member Public Employees Federation union, half of which are women, Peggy Moore-Carter said "we've always known women to be the backbone of the unions and we're proud to be a part of it."

PEF trustee Arlea Igoe concurred and said "more should be done to highlight the areas that women have made a difference."

MaryLou McGuirk, the owner of 350 Eighth Ave., said she never gave the first lady much thought until the presentation, and had "no idea" that she bought Kate Mullany's house 27 years ago until 1995 when the house was listed on the National Historic Registry.

"But after seeing her and learning more about Mullany I can say I'm a fan of both," she said.

She added the plaque should have been presented to her since she owned the house. And noted that for the most part, her tenants did not mind being put out of their home for the morning, except her 83-year-old aunt who lives at the residence.

McGuirk said she was forced to sit in the street from 7:30 a.m. until the event wrapped up about 10:30 "and was a little uncomfortable."

"It's good for the street," she said. "I only hope that it will be a spark for

the area to continue to fix it up."

Crews worked frantically for the last few day cleaning up the house and the neighborhood that has deteriorated over the years.

The District Council No. 9 Painters Union volunteered their labor, and local businesses donated material and equipment to paint the outside of the house "Clinton Blue" with white trim.

Residents had questioned why city officials would clean their dilapidated neighborhood for a visiting dignitary. And some expressed displeasure at being put out of their home. All residents on Eighth and Ninth Streets were given tickets to the event.

After the ceremony, crews were busy disassembling the makeshift auditorium that Eighth Street was converted into. Deputy Commissioner of Public Works Bob Mirch said the block will revert to normal by Wednesday afternoon.

The visit was also an historic event for the city according to city employee and life long Troy resident John Boyle.

The last national dignitary of Clinton's stature that visited Troy was John F. Kennedy in the early 1960s when he was on the presidential campaign trail.

At the time Troy and Albany were Democratic powerhouses and Kennedy drove down River Street in an open convertible to the Democratic Headquarters located across the street from what is now City Hall.

Clinton arrived by bus after she spent the night at an undisclosed location, and traveled an undisclosed route.

She was brought through the alley between the Mullany House and Quick Lube to the podium by 9:35 a.m.

She mingled in the crowd briefly and was en route to Auburn to honor Harriet Tubman by 10:30 a.m. She will then travel to Victor and Waterloo and end the tour in Seneca Falls today at the 150th Anniversary of the Women's Rights Convention.



J.S. Carras/The Record

Father Thomas K. Flanigan, pastor of St. Peter's Church in Troy, watches as Hillary Rodham Clinton waves to the crowd after arriving in Troy Wednesday.



J.S. Carras/The Record
Guests use a porch next to the Kate Mullany House to take pictures during Hillary Rodham Clinton's appearance Wednesday.

Hillary's visit was a hot ticket

By Brad Heath
The Record

TROY — Dena Wagar's friends quickly started calling her "water girl."

As first lady Hillary Clinton captivated a standing crowd with her pointed words and fiery tone, the 17-year-old, who lives down the block from the Eighth Street home Clinton visited Wednesday morning, shuttled bottles of water back and forth through the crowd.

Sweating, but smiling, she thrust water bottles at the more than 1,000

men and women — many of them in sport coats and long dresses despite the heavy, wet summer heat — who packed into her neighborhood to hear Clinton.

The crowd, which included invited guests and several hundred others who craned their necks from as far as a block away to catch a glimpse of Clinton, waited for more than an hour under the sweltering mid-morning sun.

Two members of the crowd, weary from the heat, nearly collapsed as

they waited for the speech to begin. Both were quickly revived by city paramedics.

As the crowd began to assemble, Secret Service agents in crisp suits began prowling the street, scanning the gathering and talking conspicuously into their wrists.

"Unfortunately, summer decided to break out during (Clinton's) trip to New York," Paul Shulz, the resident Secret Service agent in Albany, said.

See VISIT, A6 ►

Suspended DJs won't apologize

By Brad Heath
The Record

LATHAM — The radio morning show duo that hired a pilot to tow a banner asking "Who's Watching Bill?" over first lady Hillary Clinton's visit to the Troy Wednesday have been suspended temporarily from their jobs.

Officials at WFLY-92 FM complained that the banner, which poked fun at President Clinton's alleged sexual peccadilloes, was tasteless and cast the station in a negative light, tarnishing what was generally a warmly received visit by Mrs. Clinton.

On Wednesday afternoon, two hours after the airplane towing the

FLY 92

WHO'S WATCHING BILL?

Mike McMahon/The Record

WFLY-92 FM disc jockeys Woody Wood and Jim Chandler have been suspended by the station for hiring a pilot to tow this banner over Troy Wednesday.

streamer landed, officials at the station decided to suspend Woody Wood and Jim Chandler until they agree to apologize to their listeners, to the first lady and to the city of Troy, program director Rob Dawes said.

Wood said Wednesday evening that the spat over the banner came down to a matter of taste and a

question of what was funny.

He also said he and Chandler had discussed the suspension and had no plans to apologize.

"It's all just a matter of how you perceive comedy," Wood insisted.

"We thought about it and, well, when David Letterman or Jay Leno

See BANNER, A6 ►

Visit: Ceremony a hot ticket

► Continued from A1

"You don't get used to it," Shulz said. "When it gets hot, you just learn to pack a lot of extra shirts and a lot of extra suits."

As the applause from her fervent speech subsided and after she unveiled a plaque confirming the historical status of the "Kate Mullany House" — there is still no consensus on the spelling, though the White House's decision to drop the "e" contradicts several historical texts — Clinton plunged into the sea of eager residents and budding politicians waiting for a chance to shake her hand.

On the sidewalk across the street from the Mullany House, behind banks of cameras and a gaggle of reporters, neighbors grumbled at being forced out of their homes early that morning by the Secret Service.

But when Clinton punctuated her last sentence and finished shaking hands with the crowd in front of the stage, they said her visit was worth the hassle.

"My cat's going to be dying," said Stephanie Cole, who lives in a third-floor apartment inside the Mullany House. Secret Service agents ordered her to close all the windows in her apartment, where red, white and blue bunting was hanging on Wednesday morning, and she said that by the end of the morning, it was sweltering.

"This is going to do a lot for the community as far as spirit goes," said Cole, who plans to move out of her apartment this weekend.

Members of the crowd that surged onto Eighth Street said they were impressed with the First Lady's message and with the earnest and eloquent tale she spun of Mullany, a 19-year-old laundress — some called her an agitator — who more than a century ago organized 200 of her co-workers, forming the first labor union for women.

Clinton spoke in passionate tones about remembering the past and how history can be an important tool in

"imagining the future." The Collar City — so named for the detachable collar workers Mullany helped unionize — is a metropolis still steeped in a vast industrial history that points to great promise for the future, she said.

Clinton message was as much political as historical — much of the history she touted during her brief stay in Troy centered on the city's tradition of labor organizers, earning the first lady broad smiles from representatives of several area unions who came to watch her speak.

Josephine Sano, the head of the Albany Federation of Labor, who introduced Clinton, tried briefly to use the platform to renew public interest in the long-standing feud between Mohawk Ambulance Co. and its paramedics, who are now on strike.

While the first lady's visit was part of a widespread effort to call attention to the decaying icons of American history and to drum up support for their restoration, most of the limelight was shining on Clinton herself, whose visit brought an unaccustomed and sometimes unwelcome level of attention to the dying Eighth Street neighborhood.

"It was very good," said Edmund Buck, a resident of the newly christened Kate Mullany House, who said that he was anxious to shed the sport coat he had worn for the ceremony.

"It was an excellent speech," said Fred Polenich, who worked the crowd dressed as Uncle Sam, Troy's most famous native son. "She really did her homework," he said.

Before Clinton's bus pulled up behind the Mullany House, first one, then another bagpipe band let out their wailing melodies as volunteers passed out Irish and American flags. When they were done, organizers began a reprise of the score from the movie *Braveheart* — like the two bands, Scottish, not Irish — over the speakers set up alongside the podium where Clinton later spoke.



J.S. Carras/The Record

Crowds jammed Eighth Street in front of the Kate Mullany House for Wednesday's ceremony.



First lady Hillary Rodham Clinton reaches into the crowd to shake hands with supporters after Wednesday's address outside the Kate Mullany House.

Associated Press photo

McNulty misses festivities

TROY — Rep. Michael McNulty, D-Green Island, who organized first lady Hillary Clinton's visit to Troy Wednesday, was hospitalized hours before she arrived in the Collar City.

Charles Diamond, an aide to McNulty, said when he arrived to take the Green Island Democrat to meet Clinton, he noticed McNulty was suffering from what doctors later characterized as an adverse reaction to medication he had been taking.

McNulty was taken by ambulance to St. Mary's hospital, several blocks away from the Eighth Street home the first lady visited

on Wednesday.

The congressman had been hospitalized in Washington, D.C., last week for a shoulder operation. It was a reaction to his post-surgery medication that led to Wednesday's hospitalization.

McNulty did speak with Clinton by telephone when she finished her speech, and then passed the telephone to his granddaughter, Teigin, Diamond said.

"She told her (Teigin) to make sure she helps him get better so he can get back to Washington where we need him," Diamond said.

— Brad Heath

Banner: Suspended DJs not apologetic

► Continued from A1

starts the first 15 minutes of their shows by apologizing to the people they made fun of the night before, that's when we'll apologize," he said.

Dawes, who is scheduled to take over the area's No. 3-rated morning show while Wood and Chandler are on suspension, said that the banner, which was towed by a small plane that circled the neighborhood. Clinton visited Wednesday morning, kept a steady barrage of telephone calls pouring into the station throughout

the day.

"They thought it was funny, but the jury is still out about whether it was funny or not," he said. "We received several telephone calls saying it was distasteful and juvenile."

"We got a few negative calls on the air, but we got a few laughs, too," Wood said.

Albany Broadcasting Co. Inc., has a one-year contract with the pilot who dragged the banner over Troy, Dawes said. When station managers learned that they could not bring printed signs to the Wednesday-morning cer-

emony, they asked the pilot to tow the sign over the gathering.

Wood and Chandler were asked to deal with the pilot and to determine the wording that would be used on the sign, though Dawes said they did so with the expectation that only a polite welcome message would appear in the sky on Wednesday morning.

"They feel like they've got to do what they've got to do and we get to sleep in," Wood said. "I would imagine it won't last long. After a day, the complaints will die down."

THE POST-STANDARD

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THE STANDARD 1829, THE POST 1894, THE POST-STANDARD 1899

IN OUR OPINION

'THE GREAT WORK'

■ The women and men meeting in Seneca Falls 150 years ago ventured onto alien ground. Though many of their goals have been reached, the challenge of advancing women's rights and welfare continues.

Yesterday's radicals are today's hallowed heroes.

George Washington, Thomas Jefferson and the rest were by no means assured of victory when they set out to shake off British rule. There was just as much chance they would be defeated, captured, tried and hanged as traitors as that they would become the "founding fathers" with their likenesses adorning coins and bills. Likewise, when Elizabeth Cady Stanton, Jane Hunt, Mary M'Clintock and others gathered in the stifling heat of July to prepare for their upcoming convention "to discuss the social, civil and religious condition and rights of woman," they were in alien territory.

Today, a sculpture honoring the women's rights movement depicts Stanton, Susan B. Anthony and Lucretia Mott as somber, even prim-looking matrons, complete with shawl, bonnet and curls. On loan from the Smithsonian, the work is on display in Seneca Falls. Washington wags have nicknamed the piece "the bathtub" because of its ungainly shape.

There was nothing prim about the reception Stanton and her colleagues received when they ventured into the Wesleyan Chapel for their two-day convention. The Syracuse Daily Star termed the meeting a "mass of corruption, heresies, ridiculous nonsense and reeking vulgarities which these bad women have vomited forth."

No longer 'radical'

What were the "heresies" aired before the 300 convention-goers in Seneca Falls? Thoroughly "radical" concepts like the following: that women should have the right to vote; that they should have the right to own property (women in New York state had won that right only three months earlier); that they should have the right to divorce; that they should be entitled to some legal authority over their children; that their husbands should not be able to hold them against their consent; that they should be entitled to more than half the wages men earned for equivalent work.

Many of those ideas have become part of today's conventional legal and social practices. But it didn't happen overnight. It took another 72 years for women to win the right to vote, and they had to do it through a constitutional amendment. And even today, women's earning power is reported not much more than 74 percent that of men.

Although there were no written records of what happened during those two sweltering July days in Seneca Falls, it is clear that not everything went smoothly. For one thing, the women didn't even dare to appoint a woman to chair the proceedings. Lucretia Mott asked her husband to handle that chore. For another, Stanton's husband had stormed out of town, protesting the right-to-vote plank. Then there was the heat itself, which was a particular burden to the women forced into the constricting, voluminous fashions of the day. Recalled Stanton later: "We can not estimate how large a share of the ill-health and temper among women is the result of the crip-

pling, cribbing influence of their costume."

Within a year, Central New Yorkers Elizabeth Smith Miller and Amelia Bloomer would overturn convention and introduce the comfortable Turkish trousers that were promptly dubbed "bloomers." Many other advances in the welfare and empowerment of women would follow.

But dissension still thrives in the women's movement. This year, some feminists protested the induction into Seneca Falls' Women's Hall of Fame of the nation's first secretary of state, Madeleine Albright, arguing that her performance in office has not merited the honor. In the days leading up to this week's celebration, vandalism of a billboard near Seneca Falls was narrowly averted as three alleged, would-be culprits were taken into custody. Meanwhile, feminist perspectives clash on talk shows and commentary pages over knotty issues like sexual harassment in the workplace, not to mention the Paula Jones and Monica Lewinsky cases.

Plate is still full

Historical perspective suggests such ferment could be considered a sign of a healthy women's movement. Indeed, the plate of "women's issues" is still full: to broaden women's participation in the electoral and political process; to defend reproductive freedom, affirmative action and other efforts to gain economic equity and achieve a more diverse working world; to combat violence against women; to nurture a fully empowered new female generation. No challenge is greater than the most obvious one: to balance the demands and rewards of motherhood and professionalism.

"Women's" issues are at least as compelling beyond America's borders. No two areas of development in poor nations are more key to human welfare and economic advancement than maternal health and the education of girls. While as few as 12 women die per 100,000 live births in America today, in the world's poorest nations the death toll may soar as high as 1,800, inflicting untold pain and hardship on surviving children and families. An estimated 15 million women sustain painful, lifelong injuries related to pregnancy, and several hundred million more have suffered from injuries that the most rudimentary prenatal care could have prevented. Meanwhile, funds for family planning and support programs are being blocked in Congress by abortion foes.

Education is a key to empowering everyone, including women. But in much of the world, the education of girls is considered unnecessary, if not a violation of tradition and an economic burden to the household. Statistics make it crystal clear, however, that educated girls grow into women who have healthier pregnancies, fewer and healthier children, thus reversing the tragic cycle of maternal neglect.

As first lady Hillary Clinton leads today's celebration of that long-ago gathering of "radicals," it is clear that their task is still far from completed.

THE POST-STANDARD

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THE STANDARD: 1829 THE POST: 1894 THE POST-STANDARD: 1899

Women's rights: A bill of particulars

The following is from the "Declaration of Sentiments" adopted at the first Women's Rights Convention in Seneca Falls, July 19-20, 1848:

When in the course of human events, it becomes necessary for one portion of the family of man to assume among the people of the earth a position different from that which they have hitherto occupied, but one to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes that impel them to such a course. ...

The history of mankind is a history of repeated injuries and usurpations on the part of man toward woman, having in direct object the establishment of an absolute tyranny over her. To prove this, let facts be submitted to a candid world.

He has never permitted her to exercise her inalienable right to the elective franchise.

He has compelled her to submit to laws, in the formation of which she had no voice. ...

He has made her, if married, in the eye of the law, civilly dead.

He has taken from her all right in property, even to the wages she earns. ...

He has monopolized nearly all the profitable employments, and from those she is permitted to follow, she receives but a scant remuneration. ...

He has denied her the facilities for obtaining a thorough education — all colleges being closed against her. ...

Now, in view of this entire disenfranchisement of one-half the people of this country, their social and religious degradation, — in view of the unjust laws above mentioned and because women do feel themselves aggrieved, oppressed, and fraudulently deprived of their most sacred rights, we insist that they have immediate admission to all the rights and privileges which belong to them as citizens of these United States.

In entering upon the great work before us, we anticipate no small amount of misconception, misrepresentation, and ridicule; but we shall use every instrumentality within our power to effect our object. ...

CHRONICLE

"Your Best Source For Community Information"

THURSDAY, JULY 16, 1998

TWO SECTIONS - 50 CENTS

First lady visits township to discuss local 'treasure'



Photo By Barbara Kokkalis

First Lady Hillary Clinton discusses the importance of historic preservation at the Edison National Historical Site in West Orange Tuesday.

By Frank Fleischman III
Staff Writer

First Lady Hillary Clinton addressed a crowd of about 300 invited guests at the Edison National Historical Site Tuesday regarding White House efforts to preserve national historic sites through public-private partnerships.

Dressed in blue and wearing a large sun-hat, Clinton sounded the "Save America's Treasures" theme of the White House Millennium Committee, designed to develop corporate and foundation donations to preserve national parks — a cause her husband took up last year.

Clinton stressed Thomas Edison's being named "Man of the Millennium" by Life Magazine last year. "Imagine that," she said. "Out of all the business leaders, political leaders, scientific leaders, religious leaders, Thomas Edison was chosen as the most influential man of the last 1,000 years."

Clinton tied Edison's work into all the conveniences people enjoy today by showing the audience a wax cylinder, the device upon which early musical recordings were made. Prior to

her address, Clinton was taken on a tour of Edison's study, library and one of his workrooms. She also was asked to make a wax recording.

"I just wanted to show the young people in this audience the origin of the compact disc," Clinton said, holding the wax cylinder. The children of Mayor John McKeon and members of the Township Council, as well as several students from West Orange High School, were in the audience.

Clinton said the Edison site was not only a dedication and a tribute to Edison's genius, but to "the thousands of people from this community who worked here to bring Edison's genius to not only this society, but many others."

Edison's inventions were not "made just to be put on the shelf," Clinton said, but "were made to be used in everyday life."

Finally, Clinton thanked the residents and others who were interested in preserving the site. "I think of all the young people who come to this site and are inspired to see what they can invent to add to the progress of

humankind. It is for them we must preserve this site, and many others."

Clinton's speech was part and parcel to a prior announcement by John Welch, chairman and chief executive officer of General Electric, of a \$5 million donation to the site by his company. GE manufactured and perfected many of Edison's inventions.

The money, which will be received by the Thomas Alva Edison Preservation Fund, will be part of the \$60 million the foundation wishes to raise for the continued preservation of the site and endowment purposes.

The GE money will be used to make major restorations and renovations to Building Five where Edison's study, library and several workrooms are located, according to site Superintendent Maryanne Gerbackus.

In addition, there are plans to build an on-site education center.

The site will close in late fall when the work will begin, Gerbackus said. She said she believed the site would reopen in the spring of 2000.

The Edison National Historical Site has a budget of \$1.65 million, receives 85,000 visitors per year and has 38 employees.

Officials make note of donation and campaign

By Frank Fleischman III
Staff Writer

Although First Lady Hillary Clinton stole the show during her visit to the Edison National Historical Site Tuesday, she shared the podium with several township and federal officials, as well as descendants of inventor Thomas Edison.

Mayor John McKeon welcomed the nearly 300 invited guests who sat in the 90-degree heat in the Edison site's courtyard to hear the first lady speak and to hear the announcement of a \$5 million gift from General Electric to the site's preservation fund.

"This site is not only a tribute to Thomas Edison, it is a tribute to the many residents from this community who toiled in this laboratory and in the factory across the street who made Edison's genius come alive for everyone," McKeon said, stressing the need for the preservation of the site.

McKeon then introduced Congress-

man William Pascarelli, D-8, who, according to McKeon, secured a grant last year to help fund preservation efforts at the site.

Pascarelli said the site, which he termed "one of the most important historical sites in New Jersey," was in need of repair. "Just look around. This site needs repairs and renovations," he said.

Pascarelli confirmed he'd secured a grant for the site's preservation, but said more money was needed. "Inside these buildings are pieces of history which makes history come alive for those who see them," Pascarelli said.

Next to speak was William Stanton, director of the National Park Service. "Last year, the President began a mission to save this country's historical sites, which lead to the creation of the White House Millennium Committee. It is now a priority to save the sites, artifacts and documents which make

See CLINTON, Page 5



Photo By Barbara Kokkalis

From left, Congressman Bill Pascarelli, D-8; West Orange Mayor John McKeon and John Welch, chairman and chief executive officer of General Electric, join First Lady Hillary Clinton to laud preservation efforts at the Edison National Historical Site in West Orange.

Clinton visits West Orange

(Continued from Page 1)

up this nation's history," Stanton said.

Stanton also thanked GE for its donation to the Thomas Alva Edison Preservation Foundation, before introducing John Welch, GE chairman and chief executive officer.

Welch said GE made the donation when the first lady invited him to Washington, D.C., to speak about private-public partnerships designed to preserve national historic sites.

"General Electric is always looking for better ways to do things. With regard to national park preservation, the first lady had a way to do it better — have General Electric cough up the money to do it," Welch said.

Finally, before Clinton took the podium, Elizabeth Sloane, Edison's

great-granddaughter, also made a few comments. "As Thomas Edison's great-granddaughter, it is pleasing for me to have the honor of the first lady being here, and having money go to preservation of this site."

Reactions from the crowd to all the speeches were positive. "We're very excited. It's great we're getting this kind of help, and the first lady's work for preservation has had a lot to do with it," said West Orange businessman Wade Knowles, who is active in site preservation efforts.

A former governor in attendance also chimed in on the importance of preservation. "As a person who was born and grew up in West Orange, I'm glad to see preservation efforts continue for this site," Brendan Byrne said.

FRIDAY, JULY 17, 1998

The Metro Section

The New York Times

Seneca Falls Commemorates Women's Rights



Gov. George E. Pataki applauded Hillary Rodham Clinton yesterday in Seneca Falls, N.Y., on the 150th anniversary of the first American women's rights convention. Junior Rangers cheered the First Lady, below, and visitors, right, reached through a layer of water to touch the Declaration of Sentiments. Page B5.

A Place in the History of Women

Seneca Falls Marks 150th Anniversary of Rights Convention

By JANE GROSS

SENECA FALLS, N.Y., July 16 — Rachel Waite honored her foremothers today, during the 150th anniversary of the first American women's rights convention, by doubling the prices at her curb-side lemonade stand.

Rachel easily fetched 50 cents a cup from the stream of tourists on hand for the festivities, which brought the First Lady, the Governor of New York, the Secretary of State and the officers of the National Organization for Women to this tiny Finger Lakes village, which lives and breathes its unusual history year in and year out.

Rachel's stand was directly across the street from the house where Elizabeth Cady Stanton started the feminist movement. The 10-year-old was hazy on the details — she mistakenly thought Mrs. Stanton was the first woman to vote. But the girl was true to the mission of the Quaker housewives who made history here in 1848 with their demands for equality.

Rachel was clearly the boss at the lemonade stand, giving orders to her little brother. And in making her own decision on how her profits would be used — for a trip to a nearby water park and a college fund — she realized her life was vastly different from Mrs. Stanton's.

"She couldn't be what she wanted to be, like us," Rachel said.

The blend of commerce and history at Rachel's lemonade stand reflected the tone for the celebrations here. The events included re-enactments of the convention, concerts by women performers, extra tours at the museums and plenty of goodies to eat and souvenirs to buy.

On the road to town, signs outside Polar Freeze, Wal-Mart and Bill Trout's Lincoln/Mercury showroom welcomed visitors to the celebration. Along Fall Street, stores were hung with bright bunting and decked with flowers. Hawkers sold mugs, tie tacks and tea towels emblazoned with the face of plump, frizzy-haired Mrs. Stanton.

But at various public events, impassioned applause punctuated the reading of the Declaration of Sentiments, the manifesto that itemized the "injuries and usurpations" by men against women and called for new civil and social rights — to vote, own property, divorce abusive husbands and claim educational and employment opportunities.

"We must finish the work that was



Elizabeth Cady Stanton pioneered women's rights in Seneca Falls.

done here," said the First Lady, Hillary Rodham Clinton, who today addressed a sweltering crowd estimated at 10,000 at the high school football field. This was the last stop on Mrs. Clinton's tour of historical monuments in need of restoration, which include the M'Clintock House in neighboring Waterloo, where Mrs. Stanton and four friends drafted their declaration. Mrs. Clinton has pledged to raise \$1 million in private contributions to restore the M'Clintock House.

The five housewives who convened at the M'Clintock House 150 years ago were driven there by the claustrophobia of their own lives. Mrs.

An entrepreneur, age 10, benefits from those who preceded her.

Stanton, for one, complained of her "mental hunger," stuck at home with seven children while her abolitionist husband traveled the country.

She was 32 and well educated, and had been raised by a doting father. But now she found herself far from the stimulation of Boston, struggling to make a life for herself in a modest clapboard house here, just upwind from the 115 factories that were creating prosperity at the same time they were cutting women off from the shared work of farming and isolating them at home.

Western New York was America's frontier then, a hotbed of social ferment. The region was home to reformers, religionists and abolitionists. These were activities women could join and on which they could cut their teeth for the awakening movement for equal rights, which would be led by Mrs. Stanton.

That movement, born here with the 1848 convention at Wesleyan Methodist Chapel, is commemorated with a national park that includes the remnants of the chapel, the homes of Mrs. Stanton and Mary Ann M'Clin-

tock, an interpretive center with educational exhibits and a waterfall that streams over a bluestone carving of the Declaration of Sentiments. Also located here is the national Women's Hall of Fame, where 21 new members were inducted this week, including Secretary of State Madeleine K. Albright.

Unlike many upstate towns that boomed at the turn of the century and then fell on hard times, Seneca Falls remains a prosperous-looking place. An active historical preservation committee has seen to it that the streets are still lined with the ample Victorian and Gothic Revival homes once owned by the 19th-century industrialists.

Some here attribute the village's enduring prosperity to the one remaining factory from the heady years of the Industrial Revolution, Goulds Pumps, recently bought by ITT Industries and a major employer. Others cite the local chiropractic college, the area's wineries and other tourist attractions. The population remains at 7,000, comparable to what it was in the village's heyday at the time of the convention.

Tourism would get a boost if the monuments to the women's movement were to become more popular destinations. According to Josie Fernandez, the new superintendent of the 18-year-old national park here, average annual attendance is 35,000. Ms. Fernandez said she anticipated that many visitors during this four-day celebration alone.

The women's monuments are a regular part of the education of local schoolchildren, like 12-year-old Rebecca Ferguson-Knox, who visited the Stanton House this week (and drank Rachel Waite's lemonade) along with her parents, grandparents and brother. Rebecca particularly enjoyed hearing that Mrs. Stanton taught her sons to cook and knit and allowed her daughters to rough-house in the yard, unheard-of activities in the 1800's.

At the Stanton House for the first time this week were a couple from Terre Haute, Ind., Gary Daily and Susan Dehler, who boasted of "15 years of unmarried bliss." Mr. Daily has taught women's history since 1965 without ever seeing these sights. He marveled at the explosion of interest in a field that had virtually no scholars or teaching materials in the early days of his career.

Education of a more informal kind was taking place outside a news shop on Fall Street, where Carl Mele, the owner of C-J News & Sundries, was grilling sausages for the tourists. One of them, in town for Wednesday's NOW rally, had upbraided him for calling her a "lady" rather than a "woman," Mr. Mele said.

"I know the difference now," he boasted, wiping grease from his hands and sweat from his brow. "If that's what their feelings are, it's O.K. with me. I'm easy to get along with." But apparently Mr. Mele's lesson in political correctness was brief. Today, his transactions with female customers ended with a cheery, "Thanks honey."

Hillary Clinton Tells Women to Stop Silencing Themselves

From Associated Press

SENECA FALLS, N.Y.—Invoking the names of suffragist heroes, Hillary Rodham Clinton urged American women on Thursday to finish, for their daughters' sake, the march toward equality begun by those who gathered here 150 years ago.

The first lady addressed a ceremony marking the anniversary of the 1848 Women's Rights Convention, where Lucretia Mott, Elizabeth Cady Stanton, Susan B. Anthony and others appropriated the Declaration of Independence to assert their grievances about the inferior status of women in American society.

She asked the crowd of 18,000 to imagine how the women behind the "Declaration of Sentiments" would react if they knew that millions of women today do not vote, even though they still are paid less than men, suffer through domestic abuse and must juggle the

heavy responsibilities of work and home.

"They would be alarmed and outraged," Mrs. Clinton said. "The women of Seneca Falls were silenced by someone else. Today, women, we silence ourselves. Take seriously the power of the vote, and use it to make our voices heard."

Mrs. Clinton spoke on the football field of a local high school. The crowd was overwhelmingly female: little girls frolicking in bathing suits and teenagers in denim cutoffs, mothers wearing festive straw hats and grandmothers relaxing under umbrellas.

Mary Grace, a 47-year-old social worker, said she does not take lightly what Clinton referred to as the "most fundamental political right."

"A lot of women and men struggled to get us the rights we have today, and now many are not taking advantage of those rights," Grace said.

First lady pays tribute to women's movement

By Maria Puente
USA TODAY

SENECA FALLS, N.Y. — First lady Hillary Rodham Clinton came to the birthplace of the women's movement Thursday to roust women everywhere to work for improved conditions for their daughters and granddaughters.

In a speech she worked on until 3 a.m., Clinton paid tribute to the founding mothers of the equal-rights movement, who gathered here 150 years ago to sign a Declaration of Sentiments. "We hold these truths to be self-evident, that all men AND WOMEN are created equal," the declaration asserts.

"It was the shout heard round the world," Clinton said Thursday. "If we listen, we can hear the echoes still today in the voices of women demanding their full civil and political rights anywhere in the world."

The occasion was the 150th anniversary celebration of the Women's Rights Convention. It followed Clinton's four-day bus tour of the Northeast to highlight historic preservation, especially sites associated with women's rights leaders.

The first lady and her entourage have fought 90-degree heat, a punishing pace and the occasional glitch (the press bus broke down on the Garden State Parkway in New Jersey Tuesday).

Everywhere she was met by large and enthusiastic crowds. "I was not

prepared for that," Clinton said Thursday. She said she and her group had slept little.

In all, she announced nearly \$20 million in public and private donations, including \$13 million from designer Ralph Lauren to restore the Star-Spangled Banner, the flag that inspired the National Anthem, and a \$500,000 grant from the National Endowment for the Arts to restore deteriorating outdoor public sculpture around the country.

She was accompanied by dozens of White House aides, officials of the National Trust for Historic Preservation and scholars and experts on the various sites she visited. Sites included Thomas Edison's laboratory in West Orange, N.J., the home of Underground Railroad leader Harriet Tubman in Auburn, N.Y., and a historic Iroquois Indian village outside Victor, N.Y.

Speaking Thursday before an audience of more than 10,000, most of them women, Clinton delivered a passionate defense of modern women who work for change despite derision and personal attacks.

"At the 200th anniversary celebration will they say that women supported each other in the choices we make? Will we admit once and for all that there's no one cookie-cutter model for being a successful and fulfilled woman today?"

Clinton also revisited some of her pet issues. She called for an end to domestic violence and discrimina-



By Doug Mills, AP

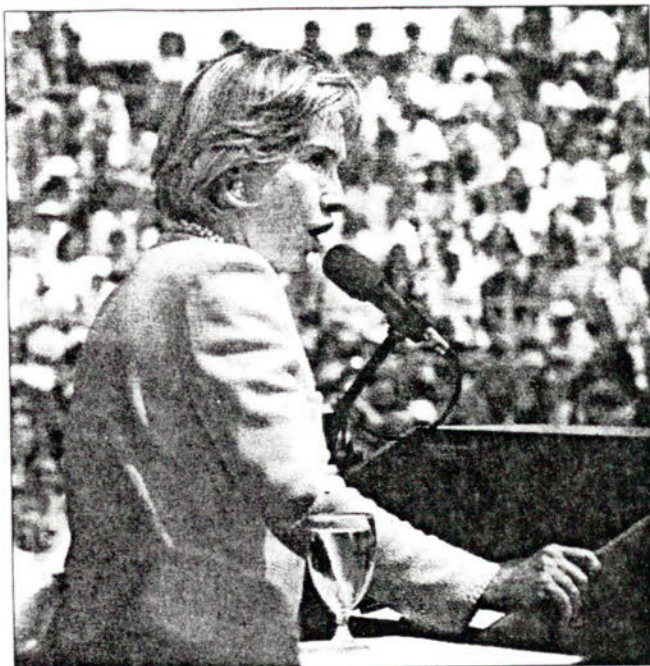
History tour: Hillary Rodham Clinton honors the 10th Mountain Women's Color Guard of Fort Drum before her address Thursday in Seneca Falls, N.Y.

tion against women, access to affordable child care and adoption of a universal system of health insurance.

And she chided the 54 million women who did not vote in the last presidential election. Suffragists such as Elizabeth Cady Stanton and Lucretia Mott, Clinton said, would be "amazed and appalled."

Then, to roars of approval, Clinton cited female politicians who have proven "that a woman's place is truly in the House — and the Senate and one day the White House."

Later, when reporters teased her that they expected her to announce for office right then, Clinton laughed and said, "Nooooooooo!"



AP PHOTO

Hillary Rodham Clinton addressed the need for affordable childcare and universal health care yesterday at a ceremony marking the 1848 women's rights convention in Seneca Falls, N.Y.

Hillary Clinton urges women to honor feminist heritage

WASHINGTON POST

SENECA FALLS, N.Y. — Hillary Rodham Clinton traveled yesterday to the little village that gave birth to the women's rights movement 150 years ago, and called on women to honor the feminist heritage by plunging more aggressively into politics.

She arrived by bus, with this picturesque pocket of the Finger Lakes region serving as the culmination of a four-day motor tour of the Northeast to "Save America's Treasures." But if historic preservation sounds like the most noncontroversial of pursuits for a first lady, Clinton showed that celebrating the past can be done with a sharply topical edge.

If Elizabeth Cady Stanton and the other women who convened the first Women's Rights Convention in 1848 were alive, Clinton said, they would be agitating still. She urged a crowd of 16,000 gathered on a sweltering football field to lobby for greater pay equity for women, universal health care coverage, expanded government aid for child care, and tougher enforcement against husbands who abuse their wives.

Clinton said the feminist pioneers who fought for suffrage would be "amazed and outraged" by the millions of eligible women who did not vote in the 1996 elections. "Today, women, we silence ourselves," she said.

Clinton noted that the women who gathered at Seneca Falls were dismissed as "mannish women, old

maids, fanatics," and recited an 1848 editorial denouncing them. "If that sounds familiar, it's the same thing that's always said when women keep going for true equality and justice," she said.

All week, the tour produced images of streets lined with people in such small towns as Pittsfield, Mass. and Auburn, N.Y.

At stop after stop, she roused audiences with remarks she delivered without a text, then lingered to shake hands.

President Clinton's legal problems were never mentioned by the first lady. But they were clearly on the minds of many. When she stopped in Troy, N.Y., on Wednesday morning for a ceremony at the home of 19th century labor activist Kate Mullany, a local radio station flew a plane overhead towing a banner: "Who's watching Bill."

Even ardent fans in the crowd say they wonder about the source of her support for a husband in the face of allegations that he had an intimate relationship with former intern Monica S. Lewinsky. "She's got more strength than I would have," said Amy John, a data processor in Troy. "I would have done left him the same day."

"I wouldn't say she's standing by her man so much as staying very focused on what she believes" is important, said Emily Pattall, a teacher's aide from nearby Honeyoe Falls who came to Clinton's speech yesterday. "She's saying, 'This is my truth and this is what I'm living.'"

Women hear first lady call for changes

Saluting feminists who asserted their basic rights, she advocates government action on health and child care and urges resistance to consumer culture.

By Sonya Ross
ASSOCIATED PRESS

Seneca Falls, N.Y. — Hillary Rodham Clinton today challenged the nation to "finish the work begun here" on behalf of women's rights 150 years ago, by countering pressures in society that thwart women and families.

Addressing a ceremony marking the anniversary of the women's right convention of 1848, the first lady praised the heroism of those who dared to appropriate the Declaration of Independence to address the grievances of women.

She evoked the names of Lucretia Mott, Elizabeth Cady Stanton and other famous suffragists and of such unknowns as 15-year-old Susan Quinn, the youngest woman to sign the 1848 women's declaration.

"It was the shout heard round the world, and if we listen we can still hear their voices today," Clinton said. "We should every day count our blessings as American women. I know how much change I have seen in my own life."

But much work remains, she said, citing the need for affordable child care, universal health care, jobs that pay a livable wage and protection against a culture that places too much value on the material.

"If we are to finish the work begun here, we must be vigilant against the messages of a media-driven consumer culture that convinces our sons and daughters that what brand of sneakers they wear or cosmetics they use is more important than what they think, feel, know or do," Clinton said to rousing applause.

She challenged the crowd of thousands gathered on a high school football field to think ahead to the 200th anniversary of the movement and begin working for change on behalf of their daughters and granddaughters. She also called on the Senate to ratify the U.N. convention barring discrimination against women.

The first lady's speech concluded a four-day tour of Northeastern historic sites that need preservation. Several of the sites are dedicated to women.

She said she was pleased to have arrived in Seneca Falls along the route taken by Mott. "We must tell and retell, learn and relearn these women's stories [and] pass them on to our daughters and sons," she said.

As Mott and other woman suffragists did more



DOUG MILLS / Associated Press

First lady Hillary Rodham Clinton honors the flag held by a women's color guard from the Army on Thursday in Seneca Falls, N.Y.

than a century ago, Clinton stopped at the home of Mary Ann M'Clintock on her way to a women's rights gathering in nearby Seneca Falls.

Mott, Stanton, Martha Wright and Jane Hunt sat with M'Clintock in her parlor that day in 1848 to list the grievances that women could lodge against American society. Three days later, their "Declaration of Sentiments" was presented at the convention and provided a basis for the modern women's movement.

Wednesday, Clinton was there to see the work that must be done to rehabilitate the M'Clintock House as part of a national historic park devoted to the women's movement. She said she appreciated having the chance to stand in the room — albeit completely gutted — where those famous ladies adapted the Declaration of Independence to assert that "all men and women" are created equal.

Clinton's journey closely followed the path to Seneca Falls taken by Mott and Stanton.

The 19th-century feminists also passed through what is now Victor, N.Y., to consult with three Iroquois Indian clan mothers, who held the power to select male chiefs and control allocations and communications within their tribe.

The status held by the Iroquois women impressed Mott, Stanton and another early feminist, Matilda Joselyn Gage, and they patterned aspects of their movement after it, said Sally Roesch Wagner, co-founder of the women's studies program at California State University in Sacramento and an expert on relations between the Iroquois and feminists.

THE POST-STANDARD

1998 The Herald Company

Hillary: Nation Has Work to Do

■ The first lady lists 10 current injustices she wants to be corrected.

By DAVID L. SHAW
The Post-Standard

SENECA FALLS — Should American women decide they need to conduct another women's rights convention, Hillary Rodham Clinton Thursday had some suggestions for the agenda.

The first lady spoke for more than a half hour to an estimated 14,000 people at the opening ceremonies for the 150th anniversary of the first women's rights convention.

She said Elizabeth Cady Stanton and other organizers of the 1848 convention in Seneca Falls didn't live to see the correction of many of the wrongs listed in their Declaration of Sentiments.

She said women can vote, own property, have access to educational and professional opportunities and rights, serve in public office and enjoy equality under the law.

"But today, there are gaps between the ideals and the reality of this country," she said.

Her voice rising, Clinton listed current injustices that she said need to be corrected in the United States. They are:

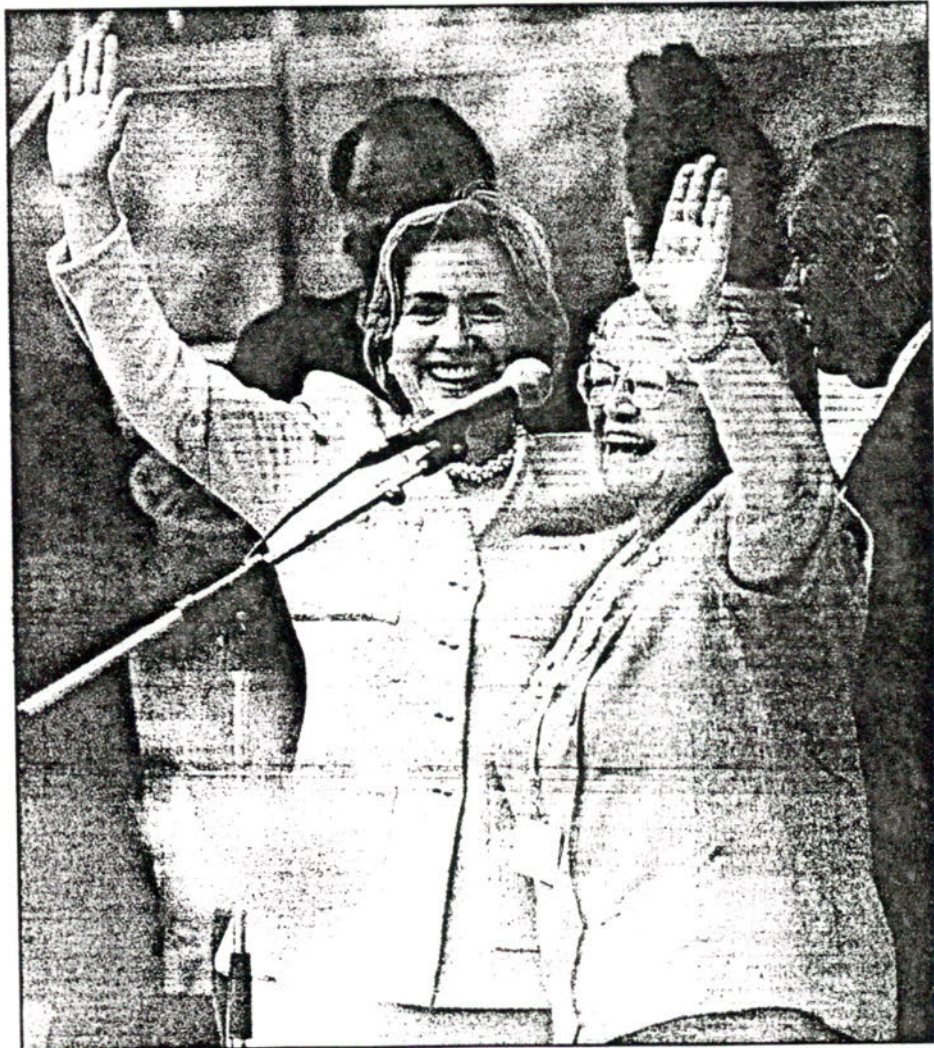
- Equal pay for equal work.
- Family leave legislation that balances a woman's responsibility between work and home.
- Safe, affordable, quality child care.
- An end to domestic violence and abuse.
- Ratification of a United Nations convention on the elimination of all forms of discrimination against women.
- Less talk of family values and more talk of policies that value

(See CLINTON, back page)



Inside

- **Reaction:** Crowd loves Clinton's message/*back page*.
- **Last stop:** People pack hot gym to hear first lady/*back page*.
- **Images:** Scenes from a tour of Central New York/*B-5*.
- **Online:** Link to several site through syracuse.com/pageone



DICK BLUME/The Post-Standard

Hillary Rodham Clinton, left, and Mary Anne Krupsak, former lieutenant governor and head of the Celebrate '98 board of directors, wave to the crowd Thursday after Clinton's speech.



Girl Scouts Sarah Wehmeyer, 14, of Rockford, Ill., left, Jessica Criser, 15, of Wichita, Kan., and Gina Wooten, 14, of Saalsbury, N.C., prepare their cameras as Hillary Rodham Clinton is announced Thursday at Celebrate '98 in Seneca Falls.

SUZANNE DUNN/The Post-Standard

Clinton: Effort Must Continue

(CLINTON, from Page A-1)
families by calling for affordable health care and family leave for everyone.

■ Getting guns away from children and criminals.

■ Demanding a high quality public educational system for all children, no matter where they live.

■ Guaranteeing Social Security and pension benefits upon retirement.

■ Turning around a culture that values "the type of sneakers and cosmetics worn more than what a person thinks, feels, knows and does."

"We also have to take seriously the power of the vote. Stanton would be outraged at how few women today are voting. In the last election, 54 million women did not vote," she said. "We should not silence ourselves like that. We must vote in every election."

Clinton urged the crowd to "speak for justice and equality, for

**"Be on the right side of
history no matter what the
cost."**

HILLARY RODHAM CLINTON
during speech in Seneca Falls

women's rights and for human rights. Be on the right side of history no matter what the cost," she concluded to a standing ovation.

Earlier, she told of how the first convention was organized, telling the story of 19-year-old Charlotte Woodward, a glove factory worker in Waterloo who had to turn over her meager wages to her father.

Clinton said Woodward heard about the call for the convention, decided to risk attending and worried that no one else would be there, only to see 300 show up at the Wesleyan Chapel in July 1848.

Woodward was one of 100 attendees who signed the Declaration of Sentiments — 68 women and 32 men — Clinton noted.

"The Seneca Falls 100, as I call them, told the world that America was falling short of its ideals by denying full citizenship to women and slaves. That declaration was a shot heard around the world," she said.

Noting the scorn and ridicule that followed for Stanton and others, Clinton said it is appropriate to honor that effort. But she said people must also imagine the future and build upon their heroic efforts.

"In the words of Harriet Tubman to the tired and scared runaway slaves she helped escape," Clinton said, "'We've got to keep goin' and not turn back.'"

First Lady Makes Last Stop in Ithaca

By REBECCA JAMES
The Post-Standard

ITHACA — Nine-year-old Rashad Richardson, dressed in the shorts and T-shirt he usually wears to summer day camp, stood outside the building Hillary Rodham Clinton would enter in two hours and yelled to a friend across the street at the city swimming pool.

"We're going to meet the first lady," he said. "We're going to meet the president's wife."

Only about 350 people had the chance to see Clinton up close during her two stops in Ithaca Thursday. Some paid up to \$500 to shake her hand at a fund-raiser at Cornell University's Statler Hotel. Others were just in the right place at the right time when she made a last-minute stop at a downtown youth center.

Rashad and three 10-year-old girls found out Thursday morning that they would get to greet Clinton when she arrived at the Greater Ithaca Activities Center for a roundtable discussion on day care issues. The stop at the center was confirmed Wednesday night, squeezed in-between Clinton's visit to Seneca Falls and her appearance at a fund-raiser for Democratic Congressman Maurice Hinchey's re-election bid.

Hinchey, who originally planned to be at both events, did not make either. He stayed in Washington, D.C. where debate and votes on two appropriations bills was expected to keep him busy until 10 p.m. Thursday. He spoke to the crowd of about 250 on a speaker-



DICK BLUME/The Post-Standard

Gretchen McNealus of Canandaigua holds a sign at Celebrate '98 in Seneca Falls Thursday.

phone and then let state Assemblyman Marty Luster, D-Ulysses, introduce Clinton, who spoke about the importance of supporting legislation on education and health care reform.

AT BOTH places, the audiences were enthusiastic and only a few protesters held up signs outside the buildings. Attendance inside the youth center was by invitation only.

A primarily female audience of about 60 listened to Clinton and other panelists in the center's small, hot gymnasium. Organizers brought in a couple of portable air-conditioning units and six fans to try to cool down the gym.

Clinton took notes as she listened

to the panelists: a community police officer, a Cornell professor, mothers who relied on day care and professionals who work with families.

"I wanted to come to a place that has a track record of being able to pull together as a community to provide services for families here and to hear more about how you've done it, what works, what you've learned—to keep this conversation going around the country," she said.

But it wasn't just the panelists who had the chance to grab Clinton's ear. During a tour of the center, an arts and crafts instructor followed her out of the room to tell her about her problem with a health maintenance organization. Clinton later relayed the story to the audience at the Statler.

Nicole Carrier had been in a serious auto accident and was airlifted to a hospital by an emergency medical helicopter. Now, her health insurance company says it won't pay the \$10,000 bill for the helicopter because she didn't get prior approval.

"There she is, lying paralyzed on the highway, and of course her first thought should be 'I'd better call my health maintenance organization and get their permission for my life to be saved,'" Clinton said. Clinton left the Statler to head home to Washington, D.C. about 6:15 p.m., after shaking hands with many, but not all of the guests.

"I was very happy just to be in the same room with her," said Mindy Fitzsimmons, who traveled about 25 miles from her home in Hector to see Clinton.

Did She or Didn't She Order?

By HART SEELY
And GREG MUNNO
The Post-Standard

The question swirls like a mound of spaghetti in a foam plastic carton: Did the first lady eat take-out pasta from Lasca's restaurant in Auburn Wednesday night?

"I just don't know," Lasca's owner Kevin Anderson said Thursday. "I mean, what can you say?"

Plenty, if it's true.

As anyone who dines out knows, the foyers of restaurants nationwide proudly shine with snapshots of celebrities who once lifted a fork on the premises.

If Hillary Clinton stops in, that's big. But what can you say when it's take-out?

"Everybody's been kind of joking about it," Anderson said.

This is what is known: Around 9 p.m. Wednesday, about an hour after several Secret Service officers dined at the 252 Grant Ave. restaurant, someone phoned into Lasca's a 10-dinner order from the Auburn Holiday Inn on North Street, where Clinton was staying.

But there was no order stub for a "Hillary" or a "Clinton."

It's known that Clinton arrived at the hotel around 8:30 p.m. Clinton had been up since dawn and asked for a simple Italian meal and antipasto, said her bus driver, Thomas R. Sabatino.

Outside his bus Wednesday, Sabatino said he thought he heard a Clinton staffer mention the name of a take-out place where they had ordered. Lasca's? He was asked. Yeah, that's it, he said.

Anderson, whose restaurant has been in business for 11 years, said he fielded several calls Wednesday from folks asking if Clinton was going to eat there. He never knew what to say. Still doesn't.

"Either way, I think it's nice," Anderson said. "Just to have somebody like that around, it's kind of exciting for the town. It drew a lot of people out and about."



SUZANNE DUNN/The Post-Standard



Descendants of Elizabeth Cady Stanton sit for an interview with ABC News correspondent Lynn Sherr, left, before Thursday's ceremony. From left are Coline Jenkins-Sahlin, Stanton's great great granddaughter, Elizabeth Jenkins-Sahlin, Stanton's great great great granddaughter, and Rhoda Barney Jenkins, Stanton's great great granddaughter who was born in 1920, the year women received the right to vote.

Sarah Hooper, 9, of Seneca Falls naps as she waits for Celebrate '98 activities to begin Thursday.

FROM PAGE ONE

First Lady's Message Inspires Thousands Attending

■ "It was a powerful and completely positive experience....," says one man at Celebrate '98.

By GREG MUNNO
The Post-Standard

SENECA FALLS — Some flew from California. Others walked from their Seneca Falls homes. One woman biked from Binghamton. The main attraction arrived on a presidential bus.

No matter how the estimated 14,000 people who attended the opening ceremony of Celebrate '98 — the celebration of the 150th anniversary of the first women's rights conference — got to Seneca Falls, they all seemed to enjoy the festivities.

Most people who heard the speeches were most moved by first lady Hillary Rodham Clinton's remarks.

"She was inspiring," said Jessica Cole, an Oswego State student interning this summer in Auburn at Sexual Assault Victims Advocate Resource. "I particularly liked her point that we need to stop focusing so much on legislation and on policy and more on implementing those policies, on making changes at the local level."

"I think federal legislation has helped women immensely, but I think the work that needs to be done now is at the societal, cultural level," said Jen Maxwell, a 20-year-old Rochester college student.

Maxwell's friend, 31-year-old Shawn Patrick Christie of Arizona, was one of many men who attended the celebration. He said he didn't find the pro-women themes threatening or demeaning to men.

"I saw my mom always have to take a sub-

ordinate role in my household and I never felt good about it," Christie said. "She deserved and was capable of better. It was a powerful and completely positive experience to see so many confident and assertive women supporting each other today."

Many people remarked on the absence of any visible protest at the event.

"It's great to see so many women supporting each other," Maxwell said. "I'm surprised groups to the right of Clinton stayed away."

Some of the exhibits in Academy Square, a park in the center of Seneca Falls, were inherently political, including a pro-abortion-rights table in the "Women's Expo" tent. But others were more general.

There was plenty for people to do in the square, from buying arts, crafts and feminist literature to watching a performance of a

women's rights play by middle school students from Humble, Texas, to sampling Finger Lakes wines.

Some people also took time out to sign "Hillary for President" petitions. Clinton rarely mentioned her husband during her speech, and people saw that as just another way in which she shows off her own political identity.

Kara Vona of Gainesville, Fla., said the consistency of Clinton's message makes her an unusual and refreshing politician.

"I like the issues she focused on today — health care, domestic violence, affordable child care — for many reasons," Vona said. "But what really impressed me is the consistency of her message. She's been focusing on these things from the beginning. Most politicians just go for what's popular in the polls that day. She stays her course."

CENTRAL NEW YORK

The First Lady's Admirers Spell Out Their Feelings For Celebrate '98 Crowd

Neither heat nor distance kept participants from what they called a historic event.

By HART SEELY
The Post-Standard

SENECA FALLS — Human billboard Gretchen McNealus strode through the crowd with a message lashed to her upper torso by cords decorated with tiny American flags. Her poster said:

"I — WE — YOU
"ADMIRE
"HILLARY R. CLINTON.
"BREAK THE SILENCE —
ING."

Wherever she walked, people stared. Some pumped fists of encouragement. Others scratched their chins. McNealus, 46, just smiled.

"I'm shooting for women in America to stand up and be admirers of Hillary Clinton and what she is," she explained. "The last couple of years, she has been silenced. She's retreated from the public eye because the Congress and the Senate have been highly critical of her role as first partner, and the media has followed that tack.



DICK BLUME/The Post-Standard

Tucker Wade of Rochester waves a sign promoting Hillary Rodham Clinton for president.

"... It's major disrespect, and it's uncalled for."

McNealus, a counselor for an employee assistance program in Canandaigua, was speaking in a pro-Hillary gathering. Whenever a speaker mentioned the first lady, applause thundered across the field, far outweighing the polite cheers for Gov. George E. Pataki.

McNealus said President Clinton's alleged marital infidelities had added to her sense of unfairness to Hillary.

"It's a veiled slam at her for not being wife enough to keep her husband," she said.

"We would like to see her kick his butt," she said. "But we also understand the larger picture. We understand how it is to keep a family together.

"Unfortunately, she is just more capable than she is allowed to be."

Heat wilts crowd, but not Secret Service

As Hillary Clinton's speech neared, the sweltering heat across Bracht Field took its toll. Eight people had reported heat exhaustion at the medical tent, about 120 yards from the main stage. By the end of her speech around 12:15 p.m., 16 would need treatment.

In the shade of the tent, one woman breathed oxygen from a mask. Several others sat cooling themselves with towels or fans.

"In the last 40 minutes, they've been dropping like flies," a medical technician said.

The oppressive heat, measured on the field at 92 degrees, didn't faze the men in black, Secret Service agents who huddled in various points across the field. They wore black jackets, black suits, black ties, sunglasses and black earphones. They looked hot and sweaty. They had no comment.

When the first lady was introduced, the heat suddenly was ignored.

Even in the medical tent — so far from the stage they could hardly be seen — several of the heat-stricken women struggled to their feet and cheered.



DICK BLUME/The Post-Standard

Hillary Rodham Clinton waves to the crowd after arriving at the Celebrate '98 festivities Thursday in Seneca Falls. At left is Gov. George Pataki.

Three generations want piece of history

Three generations sat in bleachers about 60 yards from the stage.

Carol Hondorf of Rochester brought her mother and daughter for a three-day tour of Seneca Falls. They'd risen at 4:30 a.m. to make the 90-minute drive to Bracht Field by 7:30 a.m. and get decent seats.

"It's exciting to be part of history," said Hondorf, a 48-year-old nurse practitioner. "It's the 150th anniversary of the first women's rights convention. My daughter will be 61 when the 200th anniversary is here. And maybe she'll say, 'I was here at the 150th.'"

She reached over and touched the hair of her 11-year-old daughter, Katie, drawing a smile.

How did Katie feel about the trip?

"It's cool," the girl said, and her mother beamed.

Too many reporters? Call the PR squad

How do you handle media types from across the country?

Call in the pros. A PR squad.

So that's what Celebrate '98 did.

Organizers months ago put out a call to the Public Relations Society of America for volunteers to handle Thursday's big crowd — and the hordes of reporters who would cover it. The result: Dozens of professional corporate representatives, savvy media people and public relations experts worked the gates, handed out press packets and herded reporters in different directions.

The members of the PR squad met at 6:30 a.m. Thursday, got their assignments, donned their distinctive T-shirts, then headed to work. They shepherded the media representatives into a seating area on a big blue flatbed truck about 50 yards from the stage.

The sign below the trailer said: Sessler Wrecking, Waterloo.

Sisters share admiration for first lady

Cay Bischoff and Margaret DeLancey celebrated sisterhood Thursday.

Their sisterhood. DeLancey, a retired Jamesville-DeWitt reading teacher, called Bischoff months ago to arrange the get-together.

"I think it's an historic event," said Bischoff, 68, a retired YWCA

counselor from Rochester. "And I don't know if I'll have another chance."

Her sister smiled.

"On a totally unpolitical basis, I'm a terrific admirer of Hillary Clinton," said DeLancey, 71, of Syracuse. "I just thought that it was important to be here."

"I think she's (Hillary Clinton's) doing an admirable job in an untenable spot," Bischoff said. "I wouldn't trade places with her for all the world."

"In all the surrounding hoopla — for want of a better word — she has had to hold her head high. She has done that. She has offered no apologies. She has made a fine role model for her daughter. For those things, I have to give her credit."

DeLancey leaned forward. "And dear God only knows what Mr. Pataki will add," she said.

CELEBRATE '98 SCHEDULE**The schedule**

These events are part of Celebrate '98, the 150th anniversary of the first women's rights convention. All take place in Seneca Falls unless otherwise noted. Note: The schedule is subject to change.

Today

Daylong book signing at the Women's Rights National Historical Park. Authors include Ellen Carol DuBois, Elizabeth Griffith, Sally Roesch Wagner and Ann Gordon.

A two-day Heritage Run begins at 8 a.m. at the Elizabeth Cady Stanton House, 32 Washington St., and ends at the Susan B. Anthony House in Rochester; the first leg is to Canandaigua. Up to 240 individuals or teams may enter, but they must have sponsors and register in advance. Proceeds benefit the Anthony house. Cost is \$13 per runner. Information: (716) 262-3832.

Stanton symposium, 9 a.m., Elizabeth Cady Stanton House Pavilion, 32 Washington St. Participating are authors Judy Wellman, Ann Gordon, Elizabeth Griffith, Sally Roesch Wagner, Ellen Carol DuBois and Paul Barnes of Florentine Films. They will discuss the life of Elizabeth Cady Stanton. The event will be moderated by Vivien Rose, historian for the Women's Rights National Historical Park. Free. Information: 568-2991.

"It's about Time," 10 a.m., Declaration Park, 136 Fall St., play performed by Wower Power from San Francisco. Free. Information: (415)

467-2129.

Hilby, a street performer, 11 a.m., Children's Tent at the Seneca Falls Historical Society, 55 Cayuga St. Free. Information: 568-8412.

Kurt the Mysterious, noon, Children's Tent at the Seneca Falls Historical Society, 55 Cayuga St. Free. Information: 568-8412.

Forum '98, 11 a.m., Declaration Park, 136 Fall St., members of Forum '98 present a "Recommitment to the Original Principles of the Declaration of Sentiments for the 21st Century." Free. Information: (716) 275-8799.

Pangla Steel Drum Band, noon, People's Park. Free. Information: 568-4117.

The Wondrous Motherhood of God, noon, Trinity Episcopal Church, Fall Street. Presentation and discussion are led by the Rev. Eleanor McLaughlin, Episcopal priest, professor and author; and by Marcille DeLacy, Christian Science practitioner, teacher and member of the Board of Lectureship. Free. Information: 568-5145.

Book signing, 2 p.m., Women's Rights National Historical Park Visitor Center, 136 Fall St., with authors Ellen Carol DuBois ("Harriet Stanton Blatch & the Winning of Woman Suffrage," "Women Suffrage & Women's Rights," "80 Years and More," "Stanton/Anthony Reader" and "Feminism and Suffrage"); Elizabeth Griffith ("In Her Own Right: The Life of Elizabeth Cady Stanton"); Sally Roesch

Wagner ("Untold Story of the Iroquois Influence on Early Feminists" and "Woman, Church & State"); and Ann Gordon ("Selected Papers of Stanton and Anthony Volume I" and "80 Years and More"). **AFL/CIO working woman's program**, 1 to 2 p.m., Declaration Park, 136 Fall St. Speaker: Alexis Herman, secretary of labor. Free. Information: (716) 263-2650.

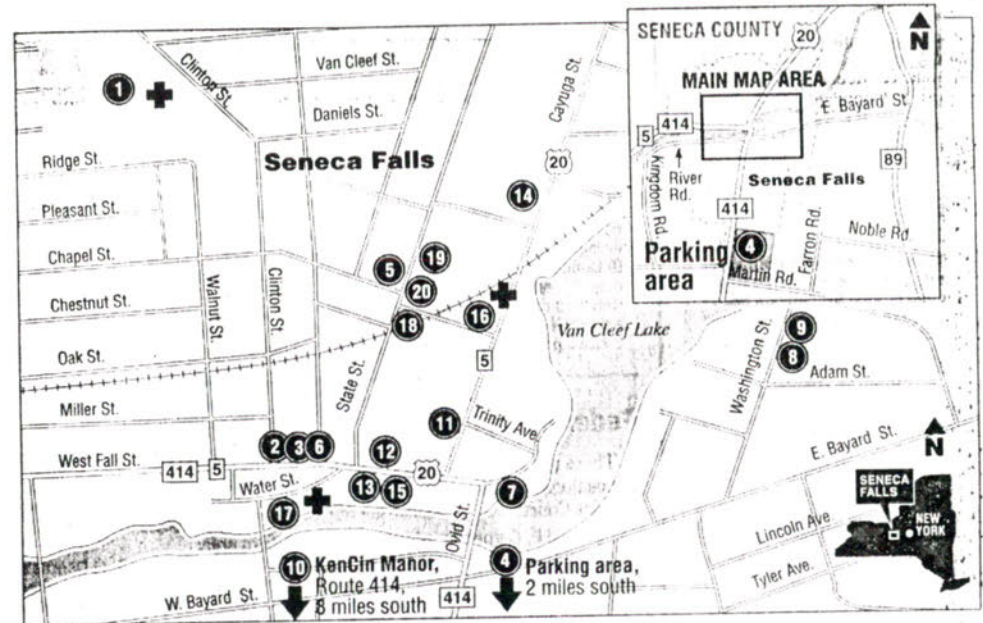
"Equality of Rights: The First Women's Rights Convention," a dramatization, 2 and 6 p.m., Wesleyan Chapel, 136 Fall St. Cost: \$10. Information: 568-2991.

Karvel, a magician, 4 p.m., Children's Tent at the Seneca Falls Historical Society, 55 Cayuga St. Free. Information: 568-8412.

"Babes in Arms," a dramatic presentation about suffragist Lucretia Mott, at 4 p.m., Declaration Park. Free. Information: 568-2991.

Kit McClure Big-Band Concert, 7:30 p.m. at Mynderse Academy. Free. Information: 568-4117.

The Women's Event Dance Party, 9 p.m., KenCin Manor, a bed-and-breakfast eight miles south of town on Route 414. Sponsored by The Coalition for Lesbian Visibility. Advance sales only. Cost: \$12 in Syracuse at My Sister's Words, 304 N. McBride St., and in Seneca Falls at WomanMade Products, 144 Fall St. Information: 568-9364.

**KEY ATTRACTIONS**

- | | |
|--|--|
| <p>① Mynderse Academy, Bracht Field, 105 Troy St.</p> <p>② Women's Rights National Historical Park, 136 Fall St.</p> <p>③ Declaration Park, 136 Fall St.</p> <p>④ Parking area, Route 414 & Martin Street</p> <p>⑤ The United Methodist Church, 2 Chapel St.</p> <p>⑥ Wesleyan Chapel, 136 Fall St.</p> <p>⑦ Trinity Episcopal Church, Trinity Lane (off Fall Street)</p> <p>⑧ Speakers tent, Washington Street</p> <p>⑨ Elizabeth Cady Stanton House & Pavilion, 32 Washington St.</p> <p>⑩ KenCin Manor, Route 414</p> <p>⑪ First Presbyterian Church, 23 Cayuga St.</p> <p>⑫ The National Women's Hall of Fame, 76 Fall St.</p> | <p>⑬ Seneca Falls Heritage Area Visitor Center, 115 Fall St.</p> <p>⑭ Seneca Falls Historical Society, 55 Cayuga St.</p> <p style="padding-left: 20px;">Past tent</p> <p style="padding-left: 20px;">Present tent</p> <p style="padding-left: 20px;">Future tent</p> <p style="padding-left: 20px;">Kids' tent</p> <p>⑮ Women's Education and Cultural Center, 116 Fall St.</p> <p>⑯ Academy Square Auditorium, Park Street</p> <p>⑰ People's Park, Water Street</p> <p>⑱ Village Hall/Police, South Place</p> <p>⑲ Food & wine tent, State Street</p> <p>⑳ Book tent, South Place</p> <p>✚ First-aid stations</p> |
|--|--|

FINGER LAKES TIMES

Friday
July 17
1998

Geneva, N.Y. — Seneca Falls, N.Y. Finger, Wayne and Yates Counties

Attendees came from all over to learn, celebrate

By BETHANY CLOUGH
Finger Lakes Times

SENECA FALLS — The thousands of people who came to Celebrate '98's opening ceremony yesterday had one thing in common — they were all thrilled to be seeing first lady Hillary Rodham Clinton.

But beyond that, their reasons for coming, where they came from and how they got there were vastly different.

Fran Burt, from Clyde, came because she thought seeing Mrs. Clinton was a "chance of a lifetime."

"How often is anybody going to see the first lady in their own backyard," she asked.

Burt was one of a large number of residents from the Finger Lakes who attended the opening ceremony. Seneca Falls Mayor Brad Jones estimated that about half of the village's residents attended the event.

But many came from farther away, too.

Marilyn Adams came from New Mexico. She wore a photograph of her car on her dress. The license plate on the car reads "Susan B."

"I'm Susan B. Anthony in New Mexico," she said.

An actress, Adams travels throughout New Mexico playing Susan B. Anthony, the well-known suffragist from Rochester. After learning so much about the women's rights movement, it was only natural that she came to Celebrate '98, she said.

Martha Chamberlain came on

a bus with a group from Susquehanna County, Penn., to see Mrs. Clinton. Chamberlain and a few of her friends who came are members of the Hillary Clinton Fan Club. They all wore bright purple hats and stickers declaring their membership in the club.

"We love Hillary," she said. "This is the closest she's been to us in quite a while."

Attracting quite a bit of media attention were four women from Bigfork, Wis., and Seattle. Linda and Diane Larsen and Linda's two daughters, Amy Kuhn, 9, and Kristin Kuhn, 11, came in dresses modeled after the styles worn in 1848.

"It's already been an education (about women in 1848) just to have to lift our skirts up and try not to get white gloves dirty," said Diane Larsen. She said she sympathized with women back then who wore pounds of clothing in heat and humidity like that in Seneca Falls Thursday.

The sisters brought the girls to Seneca Falls to teach them about the women's rights movement.

"There's no way we would have missed Celebrate '98," Linda Larsen said.

They arrived in town last week, and attended the National Women's Hall of Fame inductions last weekend, where the girls got to shake Secretary of State Madeleine Albright's hand.

Mark Howenstein, from Woodstock, N.Y., also came to learn.

"(I came) to see Seneca Falls, which I've never been to, and learn as much as I could, since I



Dale Duchesne / Finger Lakes Times

Thousands of people endured blistering heat at the opening ceremony for Celebrate '98. Many waved signs of support Thursday for first lady Hillary Rodham Clinton and the women's rights movement.

teach American legal history," he said.

Howenstein, who teaches at Ramapo College in New Jersey, visited all of the exhibits in Seneca Falls to educate himself about topics such as women's struggle to get the right to vote.

A group of women armed with video cameras and other equipment came from San Francisco to attend the opening ceremony.

They were part of Louise Vance Productions, a nonprofit group filming a documentary about Celebrate '98.

They began in San Francisco, following the group WOWER Power. WOWER Power, (WOWER stands for writers of women's equal rights) are nine teen-age women who came to Seneca Falls to perform a play about women in the women's

rights movement.

Once here, the documentarians introduced them to a group of young women who came to Seneca Falls with the help of New Moon magazine in Duluth, Mich. The two groups exchanged on-camera views on women's issues.

Like the rest of the audience,

■ See CELEBRATE Page 5

FORGET

◆ Continued from Page 1

Today, women, we silence ourselves," Mrs. Clinton said. "Take seriously the power of the vote, and use it to make our voices heard."

While the original suffragists came to Seneca Falls on foot and by horse and wagon, most of yesterday's crowd traveled in cars, vans, and shuttle buses. Mrs. Clinton rolled in on a tour bus. Gov. George E. Pataki descended in a helicopter, and hundreds of police officers roved the crowd on foot, bike, motorcycle, horse and car.

Other speakers during the three-hour ceremony included Seneca Falls Mayor Brad Jones; state Sen. Michael F. Nozzolio, R-53 of Fayette; Pataki; Celebrate '98 President Mary Anne Krupsak; and Mohawk Clan Mother Judy Swamp.

The program — containing much of the history of the women's rights movement — was interspersed with music, including a new song written by Native American singer Joanne Shenandoah called "You're a Woman."

The Seneca Falls Youth Chorus, a group of mostly fourth-graders wearing special T-shirts for the event and lead by Seneca

Falls music teacher Jan LaValley, sang a newly composed song, "It Takes a Village," in honor of the celebration. Their performance earned Mrs. Clinton's praise, as well as that of ABC News correspondent Lynn Sherr, who served as mistress of ceremonies.

"If it takes a village, this is the place to start. If it takes a village, I am going to do my part. For there is no village like America," the song's lyrics went.

Popular singer and songwriter Judy Collins sang "Amazing Grace" and "America the Beautiful," adding brotherhood and sisterhood to the latter's lyrics.

Krupsak and Celebrate '98 Executive Director Myriam Contiguglia were hot, but beaming, after the ceremony ended.

"It was really overwhelming to see everyone," Contiguglia said.

And just as Stanton and fellow suffragist Lucretia Mott questioned who would answer their call, the organizers of Celebrate '98 for weeks have questioned how many people the sesquicentennial celebration would draw.

At 6 a.m., a scant six cars sat in the parking lot of the Lott farm on Route 414, raising the eyebrows of organizers. But officials estimated a total of 3,000

cars were eventually parked there.

A steady stream of media cars, vans and motorhomes also began rolling into the area near the high school football field as people filed in with their lawn chairs.

For the next four hours, as the cool morning air warmed to a sizzling 90 degrees, hundreds of participants walked through the gates. By the time the 23 Celebrate '98 organizers walked onto the stage, more than half of the football field was filled.

"It's a realization of our hopes to have you here," said Krupsak, shortly after reaching the podium.

The heat and shuttle service were the only complaints about the day from those in attendance.

Several people suffering from heat exhaustion had to be carted off on a red all-terrain emergency vehicle. At one point, a group of Girl Scouts were seen sitting in the shade drinking water because of the heat.

While Mrs. Clinton was speaking, a park ranger offered people ice to help them cool off. Emergency medical personnel also brought a cooler of water and plastic cups to people sitting in

the blistering sun. The concession stands weren't that busy, but popular items were water and juices.

Members of the Secret Service were noticeable in the crowd, wearing dark suits and earphones as they roamed the crowd. Only one could be spotted who was a woman, and she wore a tan outfit.

Several people said they had to wait as long as 45 minutes for a shuttle bus after exiting the opening ceremony. One man from the Poconos who was getting on the bus complained about how long it took for several buses to get back and forth. Traffic shouldn't have been on the road while the shuttles ran, he said.

But the majority of people exiting Bracht Field were pleased with the ceremony.

Ruth Jensen, who traveled to Seneca Falls this week from Jacksonville, Fla., said she thought the ceremony was "wonderful."

"It was a beautiful ceremony. They've done a fantastic job," Jensen said.

Pat and Jerry Mahoney of Tyre agreed.

"The ceremony was wonderful. It just could have been a little bit cooler," Jerry Mahoney said.

CELEBRATE

◆ Continued from Page 1

Diane Hunter of Binghamton came to see Mrs. Clinton. But she was probably the only person in the audience who rode a bicycle more than 300 miles to get there.

Hunter, a biking fanatic, rode her bicycle from Binghamton to Rochester to attend a few events there and then to Seneca Falls. Although she had two flat tires and the heat was overwhelming, Hunter said she was having a wonderful time.

There are no bike shops in Seneca Falls that fix flat tires, according to Hunter. But a friendly Seneca Falls senior citizen helped Hunter fix her tires so she could keep biking.

On Wednesday, Hunter was on her way from Waterloo to Seneca Falls in the 90-degree heat. She stopped four times to rest, and each time, someone stopped to see if she was alright.

"They were going out of their way to make me feel at home," she said.

Red Cross plans first aid course in Walworth

WALWORTH — A Community First Aid and Safety Course is being offered from 6:30 to 9:30 p.m. July 28, 29 and 30 at the Walworth firehall on Church Street.

The course will teach participants how to recognize and care for breathing emergencies, heart attack and cardiac arrest in adults, infants and children. It will also teach how to control life-threatening

bleeding, how to care for victims of shock, how to care for various soft tissue and musculoskeletal injuries, and how to care for sudden illnesses such as poisonings and weather-related emergencies.

Registration is limited and must be completed along with payment by July 22; details are available by calling the Red Cross office in Newark at 331-3783.

FINGER LAKES TIMES

Friday
July 17
1998

Geneva, N.Y. — Seneca, Ontario, Seneca, Wayne and Yates Counties

'We must not forget'

First lady encourages women to take action

By MARY LeCLAIR
Finger Lakes Times

SENECA FALLS — On July 19, 1848, about 300 women and men came to this village on horseback and wagon to discuss the nation's treatment of women.

One of them was 19-year-old Charlotte Woodward, a glove maker from Waterloo.

First lady Hillary Rodham Clinton told Woodward's life story to the estimated 14,000 people who filled more than half of Mynderse Academy's Bracht Field for Thursday's Celebrate '98 opening ceremony.

Woodward knocked on her neighbor's doors to get people to attend the first women's rights convention in Seneca Falls. She ended up as the only woman at the 1848 convention to live long enough to vote after the 19th Amendment to the U.S. Constitution was ratified in 1920.

"Reflecting back, I often wonder which of us would have left our homes, our families, our work, to make the journey to Seneca Falls 150 years ago," Mrs. Clinton said. "We cannot, must not forget the women who marched, were jailed for and died

for our rights. The brave women who came before us all ..."

Mrs. Clinton was clearly the crowd's favorite speaker, drawing a standing ovation three times as those watching her both stood and sat under the blazing sun. During her 20-minute speech, she candidly addressed issues of health care, affordable child care, domestic violence, equal pay for equal work, gun control, and quality public education as areas where the women's movement needs to have an impact.

"A women's place is in the House, the Senate and one day in the White House, as well," Mrs. Clinton said, earning lively applause from the crowd, some of whom held signs saying "Take charge, Hillary," and "Elect Hillary for President."

The Declaration of Sentiments, drafted by Elizabeth Cady Stanton and the other suffragists who planned the 1848 convention, calls every generation to look to the future, she said. To affect the future, women must exercise their right to vote, she continued.

"The women of Seneca Falls were silenced by someone else.

■ See FORGET Page 5



Dale Duchesne / Finger Lakes Times

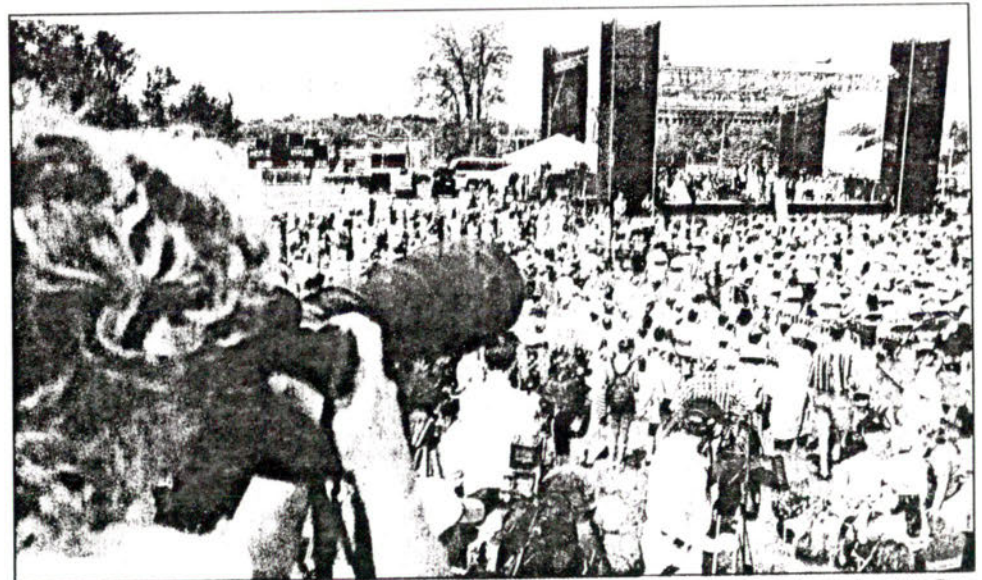
First lady Hillary Rodham Clinton and Celebrate '98 President Mary Anne Krupsak acknowledge the crowd during the opening ceremony at Bracht Field.

Mrs. Clinton praised Krupsak and her committee during her speech Thursday.

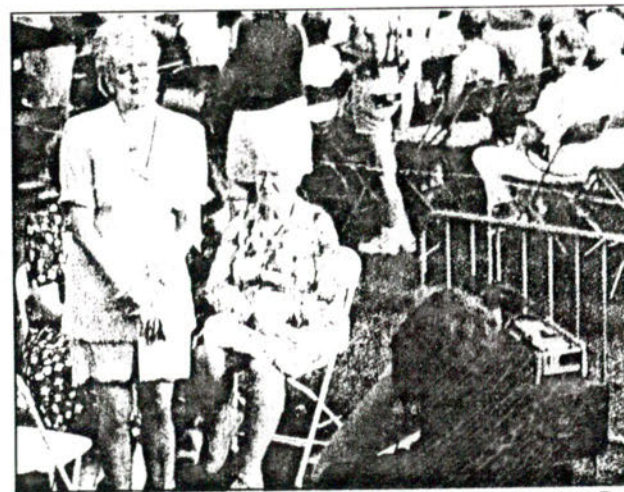
CELEBRATE '98



Seth Siditsky / Finger Lakes Times



Dale Duchesne / Finger Lakes Times



Dale Duchesne / Finger Lakes Times



Seth Siditsky / Finger Lakes Times

First lady Hillary Rodham Clinton continues to applaud after thanking the Seneca Falls Youth Chorus for their performance (left photo). The media was out in force Thursday to cover the Celebrate '98 opening ceremony (top photo). Before the ceremony began, ABC News correspondent Lynn Sherr interviewed three descendants of Elizabeth Cady Stanton for the network's Good Morning America show (above left). Singer and songwriter Judy Collins ended the day Thursday with a free concert at Mynderse Academy's Bracht Field.

Hailing Early Feminists, First Lady Urges Women to Keep History Alive

By JOHN F. HARRIS
Washington Post Staff Writer

SENECA FALLS, N.Y., July 16—First Lady Hillary Rodham Clinton came this morning to the little village that gave birth to the women's rights movement 150 years ago, calling on women to honor their feminist heritage by plunging more aggressively into the political fray.

She rolled in on a bus to this picturesque pocket of tidy storefronts and picket-fenced yards in the upstate Finger Lakes region, the culmination of a four-day motor tour of the Northeast to "Save America's Treasures." But if historic preservation sounds like the most traditional and noncontroversial of pursuits for a first lady, Clinton showed that celebrating the past can be done with a sharply topical edge.

If Elizabeth Cady Stanton and the other women who convened the first Women's Rights Convention in 1848 were alive, Clinton said they would be agitating still. In a speech that was at times pointedly political, she implored a crowd of about 16,000 gathered on a sweltering high school football field to lobby for greater pay equity for women, universal health care coverage, expanded child care aid and a tougher stand against domestic violence.

And, in a tone of admonishment, she said the feminist pioneers who fought for suffrage would be "amazed and outraged" by the millions of eligible women who did not vote in the 1996 elections. Once muzzled



by discriminatory laws, Clinton said, "Today, women, we silence ourselves."

Clinton, aides said, had labored with her staff for days on a speech she intended as a major statement on both the past and future of feminism. Last week, she met with female historians to plumb for ideas. Today's address was the most prominent event on a tour that has put her in the most visible role since last winter, when she rallied defiantly to her husband's defense in the critical opening days of the Monica S. Lewinsky controversy.

This week's tour showed her settled into a composite role. Having long since surrendered the direct policymaking role she performed to such controversy and mixed results in the first term, she has retained in her rhetoric a striking amount of the ideological advocacy that originally

thrilled supporters and grated on those who did not think this an appropriate role for a presidential spouse.

Clinton noted that the women who gathered at Seneca Falls were dismissed as "mannish women, old maids, fanatics," and acidly recited an 1848 editorial denouncing them. "If that sounds familiar, it's the same thing that's always said when women keep going for true equality and justice," she said.

All week, the tour produced a cascade of striking images: streets lined with people in small towns like Pittsfield, Mass., and Auburn, N.Y., where a visit by a first lady is an unheard-of occurrence. The receptions seemed to lead Hillary Clinton into the kind of ebullient, campaign-mode performance more typically associated with her husband.

When they travel together, President Clinton nearly always steps down off the stage and thrusts himself into the throng of outstretched hands. Hillary Clinton will often quickly exit and wait in the idling motorcade for him to finish. While the president draws energy spontaneously from crowds, the more boisterous the better, aides say the more diffident first lady can find them exhausting.

But on this trip she often seemed to be embracing his style. At stop after stop, she managed to rouse audiences with remarks she delivered without a text, then lingered to shake hands along the rope lines. In tiny Weedsport, N.Y., on Wednesday, the first lady's motorcade suddenly came to a halt while she went



Hillary Clinton pauses to greet Girl Scout Terry TenEyck, 8, and some of her friends during stop on heritage tour.

into a roadside stand to emerge with a towering cone of frozen custard. These kind of impromptu stops, common in presidential trips, are virtually unheard of for the first lady.

The president's legal problems were never mentioned by the first lady. But they were clearly on the minds of many, both critics and admirers. When she stopped in Troy, N.Y., on Wednesday morning for a ceremony at the home of 19th-century labor activist Kate Mullaney, a local radio station flew a plane overhead towing a rude banner: "Who's watching Bill?"

Even ardent fans in the crowd said they wonder about the source of her support for a husband in the face of allegations that he had an intimate relationship with Lewinsky, a former White House intern. "She's got more strength than I would have," said Amy John, a data processor in Troy. "I would have done left him the same day."

"I wouldn't say she's standing by her man so much as staying very

focused on what she believes" is important, said Emily Pattall, a teacher's aide from nearby Honeoye Falls who came to Clinton's speech today. "She's saying, 'This is my truth and this is what I'm living.'"

When the Lewinsky allegations first erupted in January, Hillary Clinton, dissatisfied by what she considered a lethargic defense being waged by the White House, plunged into the damage-control strategy. Six months later, aides say the controversy no longer plays a dominant role in her activities.

Attracting only minimal national publicity, she has kept up a heavy travel schedule. She has spoken on behalf of the administration's budget proposals to give greater subsidies to lower- and middle-income families to offset the cost of child care. And she has thrown herself into fund-raising for House and Senate candidates and for the Democratic National Committee's Women's Leadership Forum.

In a sign of her continuing inter-

est in helping craft a Democratic ideological agenda, last week at the White House she held an unpublished meeting with a group of scholars and political activists for what aides described as a discussion of the future of center-left politics.

But it is her work with the White House's Millennium Council, which is promoting the American past to mark the turn of the century, that has drawn the most attention for her. This week's tour made clear that the first lady looks to the past as inspiration for a progressive political and cultural agenda. At Victor, N.Y., on Wednesday, she met with Iroquois "clan mothers," discussing how Iroquois tribes historically extolled the power of women.

And in Auburn, she seemed to take inspiration from the example of Harriet Tubman, who escaped from slavery and then returned to the South several times to rescue others from bondage. "Harriet Tubman's motto was simple: 'Keep going,'" she said. "Now that is a motto all of us can use from day to day."

FRIDAY
July 17, 1998

The Citizen.

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Celebrate
150th Anniversary of the first
Women's Rights Convention '98

'We must keep going'

Celebrate '98 kicks into high gear with Hillary Rodham Clinton's speech



Jim Michalowski / Staff Photographer

Years of work by volunteers culminate this weekend in Seneca Falls with the official start of Celebrate '98. First lady Hillary Rodham Clinton addresses more than 10,000 people assembled at Bracht Field Thursday morning.

FRIDAY
July 17, 1998

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The Citizen.

Since 1846, The Citizen has been a voice for the people of Seneca County, New York.

Hillary Rodham Clinton speaks to nearly 14,000 gathered at Bracht Field; urges women to keep up struggle for rights

Jennifer Mrozowski
Staff Writer

SENECA FALLS — As though trying to silence a rowdy classroom, Hillary Rodham Clinton held up her hands to halt the applause.

The first lady was nearing the end of a passionate speech chiding women for not exercising their right to vote, and she wanted to be heard.

In the same town 150 years ago, five women demanded their voices be heard and the women's rights movement was born.

Clinton was the keynote speaker at the opening ceremonies Thursday to commemorate the movement's birthday and launch Celebrate '98, a four-day festival in honor of the first women's rights convention in 1848.

Clinton joined Gov. George

Pataki, state Sen. Michael F. Nozzolio, R-Fayette, U.S. Rep. Louise Slaughter, D-Fairport, and others in addressing the crowd of about 14,000.

The dignitaries looked back into the annals of history and marveled at how that tiny convention of 300 people in Seneca Falls could have made such an impact.

"Because of those we honor today, the promise is great that our daughters will have the opportunity to rise as high into the realm of personal greatness as the strength of their determination will carry them," Pataki said.

Some in the audience arrived as early as 7 a.m. for the 9:45 a.m. ceremonies and sat for hours in 95-degree heat.

They sang along with Native American singer Joanne Shenandoah, who wrote a new song for

See CLINTON, A5



James Weber / Contributing Photographer

To enthusiastic cheers and applause Girl Scouts of the Wider Opportunity Program carry original tricolor womens' suffrage banners on loan from the National Women's Party in Washington, D.C.

Clinton: voting crucial to change

Continued from A1

the event. They clapped to the gospel rhythms of the Memorial A.M.E. Zion adult choir of Rochester, were brought to tears by the rendition of "It Takes A Village" by the Seneca Falls Youth Choir, and they cheered and sprang to their feet when Clinton crossed the stage.

No turning back

Clinton asked the onlookers to imagine the plight of Charlotte Woodward, a 19-year-old glove maker in Waterloo in 1848.

Woodward, like all women at that time, could not keep the wages she earned, could not continue on in school and if married, would lose all identity as a person.

Upon hearing of the Seneca Falls convention, Woodward decided to hitch up her horse and buggy and travel to Seneca Falls. Fearful she would be the only person to attend the convention, Woodward traveled onward, Clinton

said.

Her dream of that convention became a reality when, 72 years later, Woodward saw women earn the right to vote. She did not turn back on her path, Clinton said, and neither should the American people turn away from their dreams.

"We, too, cannot turn back," Clinton said. "We, too, must keep going in our commitment to the dignity of every individual ... we are on that road of the pioneers of Seneca Falls. They started down it 150 years ago, but now we too must keep going."

Women still earn 76 cents for every dollar men earn. Women are still battered and abused in domestic disputes. Women still do not have access to quality, affordable childcare to balance responsibilities at work and at home.

"The future like the past and the present will not and can not be perfect," Clinton said. "Our daughters and granddaughters will face new challenges which we today cannot even imagine."

Women must continue the work begun at Seneca Falls, she said.

Above all, they must exercise their right to vote, which is more than a symbol, but a tool for change, Clinton said.

"We have a choice," she said. "We have a voice, and if we are to finish the work begun here, we must exercise our right to vote in every election [in which we are eligible.] At the 200th anniversary of Seneca Falls, will they say that today's gathering also was a catalyst for action? Will we leave our children a world where it is self evident that all men and women boys and girls are created equal?"

Agnes Jones, 87 of Clearwater, Fla., sitting in her wheelchair and shaded from the sun by an umbrella, said she agreed with Clinton.

Jones said she always exercises her right to vote.

"We were born equal, and I would like to keep it that way," Jones said.

Fanatics turn out for speech

► Group of Pennsylvania women make trip to hear first lady talk Wednesday

Jake Goshert / Staff Writer
Bernadette Murphy / Correspondent

SENECA FALLS — Without binoculars, she might as well have been on the moon.

Wearing a suffragette-purple straw hat and carrying a sign proclaiming she was a member of the Hillary Clinton Fan Club, Millicent Gordon stood a football field away from the stage where her icon would speak.

Gordon and a group of ladies from Dimock, Pa., made the trip to hear the first lady speak at Seneca Falls Thursday because they're devoted.

They truly are fans of Hillary.

See FIRST, A5

Hotel 'suites' Hillary fine

► Auburn Holiday Inn to rename section of facility in honor of first lady

Daniel Lovell
Staff Writer

AUBURN — Other than a few interesting requests, Hillary Rodham Clinton was a model guest Wednesday night.

Yes, Clinton stayed at the Holiday Inn on North Street.

But General Manager John Christopher said Secret Service aside, the first lady's visit was punctuated by only three out-of-the-ordinary requests: she likes colored towels in her room; she likes area rugs in the bathroom; and she likes Lipton tea.

Clinton arrived at the Auburn Holiday Inn at about 8:45 p.m., where she was met by Christopher and other staffers. Clinton posed for photos and requested a

See HOTEL, A5

ABC's Sherr sees strength in suffragist

► TV reporter speaks Wednesday about liking for Susan B. Anthony

John S. Mercurief II
Staff Writer

SENECA FALLS — It's what she used to think that makes her do what she does.

Lynn Sherr, reporter for 20/20, an ABC-TV newsmagazine, said she didn't always have a good understanding of the importance of historical figures such as Susan B. Anthony.

"There may have been something in my high school yearbook about how a bunch of crazy women in bloomers ran around and got the right to vote," said Sherr.

"Elizabeth Cady Stanton and Susan B. Anthony died before they achieved their goal," Sherr said. "They knew they were

See SHERR, A5

First lady strong, says Pa. contingent

Continued from A1

"She's brilliant. She's a good person," she said. "She's honest. And she stands for children. The children are our future."

Resolutely braving the heat, the 78-year-old peered past thousands of people trying to catch a glimpse of her idol, who appeared like a small shimmering dot on the distant horizon.

A wave, a smile, a flash of her suit, anything would have been acceptable for Gordon.

"I would like to be closer," Gordon said. "But just being here is good enough. Being here with all the other women for women's rights."

Closer to the stage, Susan Howe sat sprawled out on her blanket.

Surrounded by water and some reading material to keep her entertained while she waited, her reasons for coming to Bracht Field were obvious to anyone who looked.

A huge portrait of the first lady filled Howe's tan shirt. Underneath the image was the declaration that Howe too was a member of the fan club.

"She's a strong women and a women's rights supporter," said the 64-year-old. "She walks the talk."

That strength, Howe said, is why some people find it difficult to consider themselves first lady fans.

"Some men and women do not like strong women. They're still socialized to leave the power resting with men," said the San Luis Obispo, Calif., resident. "That's why we're still fighting for our rights, to be equal."

Seneca Falls resident Don VanCleaf does not cower in the corner for fear of Clinton's power. In fact, he brought his son and daughter to hear her speak.

He said Clinton helped bring home the message of equality pushed by Celebrate '98.

"I want to teach the little girls about their rights and the same for the boys, to treat them with equality," VanCleaf said. "We're all one person and it should be taught. Everybody has a big part in the country."

After Hillary it was off to Fall Street and the village for many visitors.

"I hardly knew anything about the history of the women's rights movement before I came here," said Dianne Klossner, 56, of Owego. "What I remember about the movement was women burning their bras."

Klossner said the village did a great job of organizing the event.

"I hope this attracts younger women to become more involved," she said. "I feel that they need to be more aware that their struggle continues to go on."

For many that battle for women's rights continues.

"As a movement I don't think we get the right kind of media coverage," said Debra Alfano, 20, of Yonkers. "It certainly isn't enough compared to that of the '60s, and when we are seen in the news, it is usually bad press."

"I feel the movement is definitely still out there," said Nadeen Cheevers, 45, of Endwell. "I wish it was as strong as it was in the past, but with this celebration, I think that this will give it more of an energy to carry on into the future."

Sherr cites Anthony's efforts as source of inspiration for women

Continued from A1
doing it for us."

Stanton and Anthony were two of the leaders of the suffragist movement, which eventually succeeded in getting the 19th Amendment passed into law in 1920.

That amendment to the Constitution guarantees women the right to vote.

Sherr spoke to a mostly female audience of around 150 people at the speaker's tent at the Seneca Falls Historical Society.

After taking 30 minutes to give a behind-the-scenes look at her two books on Anthony, Susan B. Anthony Slept Here" and "Failure Is Impossible," Sherr took questions from the audience for another 30 minutes.

Sherr herself used to comply with society's expectations of women, she said.

In the 1960s, she was told that newspapers didn't hire "girls."

And if they did, it was to cut out and file the clips that men had written, Sherr said.

"The most astounding thing to me is it never occurred to us to question any of these things," she said.

One of the key bits of research for the books was Anthony's diary, Sherr said.

"Reading someone else's diary is without a doubt one of the great joys in my life — legally, I mean," she said.

To Sherr, informing people with her book "Susan B. Anthony Slept Here" about the places where women made history is a worthwhile venture. "We took that idea to publisher after publisher, and we kept being told 'We're not interested in places where women made history.'"

"I really think it's important to breathe in the air our foremothers breathed, and look out their windows," she said. "When you go to Georgia O'Keefe's house and you see the skulls and everything, you really believe she's going to be in the next room. When you visit the Susan B. Anthony House, you really understand the fire and the fervor."

Sherr told how once, President Theodore Roosevelt sent Anthony his greetings on her birthday.

"When she read the card, she said, 'I don't want his greetings. I want a suffrage amendment,'" Sherr said.

To Sherr, Anthony's determination crystallizes in one moment near the end of the suffragist's life.

In her last public statement before her death in 1906, Anthony expressed her confidence that women would gain the right to vote.

Addressing a group of followers of the suffrage movement, Anthony told them, "With women such as you working on our behalf, failure is impossible," Sherr said.

Sherr knew she wanted to use the 'failure is impossible' phrase for the title of her second book, but first she had to verify that that was the actual wording, she said.

"I was scared to death that I was going to find out that she didn't say that, but all the documentation says she did," Sherr said.

During the question-and-answer session, one woman mentioned that feminism seems to have become the new f-word.

"Yeah, it seems to have become a dirty word," Sherr said. "It's sad, but (on the other hand) that's why I use it so much. I'm not ready to abandon the word."

For those in attendance, Sherr's presentation was part speech and part history lesson.

Rebecca Durval of Oswego said the history Sherr related was great.

"I learned more about Susan B. Anthony in one hour than I did in high school and college," she said.

Finding that Anthony did so many things — such as address Congress for years on end about the need for women's suffrage — helped Durval to understand Anthony's place in history.

"She worked really hard; she's an inspiration to all of us," she said.

Holly Beck of Canandaigua said Sherr was a good speaker.

"I didn't know a lot of the history," Beck said. "I've been taking advantage of it all my life. It's important to see someone writing about it."

Peggy Dialessi of Agawam, Mass.,

agreed.

When Sherr spoke of the problems with feminism, it struck a chord with Dialessi, she said.

"I don't like being called a feminist, because there's an automatic stigma," Dialessi said. "It's easier to work toward your goal when you don't have that stigma."

For Sherr, knowing how Anthony lived helps her keep her own life in perspective.

"Whenever I think about how she traveled around the country on the back of a mule, whenever I read her journals, and everywhere she wrote things like 'Felt wretched today, but had to go and speak for the cause,' it makes me think nothing of having to take another plane flight," Sherr said. "She never lets me down."

"She's always just kind of there for me."

Hotel gives Clinton Ward O'Hara book

Continued from A1

soup and salad be brought to her room, Christopher said. She then retired to room 505 for the night.

The Holiday Inn staff presented Clinton with a basket of New York State food and wine, as well as "Auburn," a book on the history of the city, written by the late local storyteller, Ward O'Hara.

Clinton requested a cup of hot Lipton tea at 6:30 a.m. Thursday, Christopher said. The hotel staff set up an array of fresh fruit, coffee and biscuits for breakfast. Although Clinton's staff ate, the first lady did not have breakfast, Christopher said.

Before she left, Clinton took the time to get a group shot with Holiday Inn staff members, Christopher said. She personally met and spoke with each person, and was always smiling.

In the near future, Christopher said, room 505 will likely get a new name.

"We're going to give it some designation in her honor," Christopher said. "It may become known

as the First Lady Suite at the Holiday Inn."

When Clinton's aides set up hair and nail appointments with J. Peter Brooks Salon at the Holiday Inn, owner Peter Brooks was shocked. But six employees easily handled hair styling, manicures and pedicures for more than 20 of Clinton's staff members.

Brooks himself was responsible for the first lady's hair, and talked to her at length, he said. During their discussion, Brooks learned that Clinton rose early Thursday morning. After her visit to Auburn, Clinton said Thursday's speech at the opening ceremonies of Celebrate '98 needed to be rewritten — and she did the rewrite herself.

"Hillary was up at 4 a.m. working on her speech," Brooks said. "I always thought someone else wrote the speeches for her, but she wasn't happy with it. Someone in housekeeping said the lamp in Hillary's room was pulled right up to the bed, and said she was up throughout the night."

In fact, Clinton's speech Thursday included comments about Harriet Tubman and Clinton's visit to Auburn.

Brooks said Clinton's visit helped him to see the personal side of a political figure.

"On a personal level, I respect her," Brooks said. "I was impressed. She was down to earth, and kept talking about what a great community we have here. I don't believe in all her political views, but I am a fan of hers now."

After all, Brooks said, Clinton and her aides are just people.

"We got a chance to see them with their hair down, and their faces needed waxing and dirty toes, and asking our opinions on beauty," Brooks said.

And opinions on beauty, Brooks said, are best left to the professionals.

"She has very nice hair, but she could use a better hair cut," Brooks said. "And she's actually

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The Citizen, Auburn, New York

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Local / State

Union Springs to celebrate 150 years of life

► Weekend marks village's rich history

Dorothy Long
Correspondent

UNION SPRINGS — While women across the lake were making the speeches and signing the papers making Seneca Falls the place to be this weekend, momentous events were happening on the eastern banks of Cayuga Lake 150 years ago too.

The tiny village of Union Springs was founded. And, although Hillary Clinton did not add Frontenac Park to her itinerary, folks here are planning to celebrate their own community.

"I think it's going to be a great weekend," said Mayor John Dellonte. "I just hope the weather cooperates."

The celebration will kick-off Saturday with the journey for sight triathlon and will feature a day of art and crafts, food and music.

Sunday's events include ice cream social and ecumenical thanksgiving service.

Dellonte said that he didn't think the women's right extravaganza in Seneca Falls would compete with the village's 150 birthday party.

"Competing with Seneca Falls is not a concern," he said. "I'm looking forward to seeing a lot of local people here. There's going to be a lot to do. A lot of work has gone into this celebration."

Rich history

The village, the population center of the town of Springport, has a rich history and a hopeful future.

Union Springs grew up around and was named for a cluster of small springs near the shores of Cayuga Lake. Dammed, the springs formed ponds and created power for the town's early industries.

A log grist mill, factory and woolen mill operated at the south spring and a

flour mill, saw mill and plaster mill were situated near the north spring.

Other springs contained sulfur and other minerals, giving the early town of Springport a reputation as a health spa.

Gypsum from Springport became important when Nova Scotia plaster was excluded from this country during the war of 1812 and limestone from Springport was used to pave Wall Street in New York City.

Maybe it's something in the spring water, but from berries to spaceships, the village has nurtured a variety of creative ideas.

Well-known landscape painter Frank A. Barney was born in Union Springs in 1862.

Horses from the James B. Berlew livery stable on Cayuga Street were used for the exciting local sport of ice racing on Cayuga Lake.

In the 1880s William Hoagland, world champion heel and toe walker; Henry Carr, world champion skater; and Charles Courtney, international single shell amateur champion all lived in the village.

In 1914 a Union Springs resident, William W. Adams developed an Elderberry plant that produced 1.25 quarts of berries on one stem.

Junius Irving, a native son, invented the spring-actuated loose leaf ring notebook, revolutionizing bookkeeping.

M.F. Pratt invented a pectin product for making jams and jellies.

Artist Robert Doremus, a Union Springs native, did the first illustration of the Star Trek spaceship for Hollywood.

Just as it played a role in the village's prosperous industrial past, its location on the banks of Cayuga Lake and connection to the Erie Canal system may provide the village with its ticket to the future.

Like other canal towns, Union Springs sees the Erie Canal tourism industry as the wave of the future. Plans

Sesquicentennial events

Saturday

- 7 a.m. Journey for Sight Triathlon
 - 1 p.m. Closing ceremonies for triathlon, opening ceremony for Sesquicentennial Celebration with speakers Assemblyman Daniel Fessenden, R-Ledyard, Mayor John Dellonte, Springport Supervisor Robert Bower and County Legislator Edward Bowen, R-Springport.
 - 2 to 4 p.m. Open house at the new village office in the renovated railroad depot and the new public works building.
 - 1:30 to 2:30 p.m. Merry-Go-Round playhouse
 - 2:30 to 5 p.m. Music by Alibi
 - 5 to 7 p.m. Fire department water ball
 - 5 to 7 p.m. Disc Jockey Mike Walsh of WLFK 101.75FM
- Ongoing events - Rides on the Fire Department's Duck rescue boat, fire trucks, antique boats, classic cars, face painting, blood pressure check, ice cream, crafts, displays, toys and treats, Lyons Club chicken barbecue, and yard sales.

Sunday

- 2 to 4 p.m. Community band concert with the Jubilee Quartet, jugglers Gary Zeger & Sons, Ice Cream Social
- 4:30 p.m. Fire truck display and Ecumenical Thanksgiving Community Service.

to spruce up lakeside Frontenac Park include a new gazebo and playground.

A village-owned municipal boat launch gives residents and visitors alike easy inexpensive access to the lake and local private marinas and campgrounds stay busy through the season.

Route 90, which runs through the

center of the village commercial district has been designated a state Scenic Byway.

Sources for this article include the 1948 Union Springs Centennial Sesquicentennial Program by Connie Tallcott.

Local/State

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Rats, street names occupy council

Kevin Thomas Althouse
Staff Writer

AUBURN — Rats.

They're driving Jack Hardy of 72 Chapman Ave. to distraction.

While Hardy listened Wednesday to first lady Hillary Clinton as she spoke at the Harriet Tubman home, his neighbor's small son said he was killing two rats in the house that his parents are renting at 68 Chapman Ave.

Hardy told the City Council Thursday that he's concerned about the neighboring rental property. The property is owned by a Union Springs resident, is poorly maintained and potentially hazardous to young children.

"When I came home from the Clinton speech at the Tubman home, I told my neighbor's little boy what I saw," Hardy said.

"Then I asked him what he did while I was away, and he said 'I killed two rats in my house.' Nice way to spend an afternoon."

"A lot of us on Chapman Avenue have put a lot of money into restoring our homes, and we don't want to be hosting rats during the winter months," Hardy said.

The council directed building inspector James Moore to inspect the rental property.

The council also delayed consideration for a week of a resolution to rename 14 city streets and three sections of the Loop Road as part of the implementation of the 911 emergency system.

Corporation Counsel Michael McKeon told the council that he received a fax Thursday from Grace Netti of 3 Wallace Ave.

Netti said she would like to participate in the name-changing deliberations, but that she needs the assistance of a sign interpreter because she is legally deaf, he said.

McKeon also said the Americans with Disability Act requires the city to accommodate those with disabilities.

He said the act made no provision for reasonable notice for those seeking assistance, and that he had been unable to secure an interpreter for Thursday's council meeting.

He suggested the council delay acting on the resolution until an interpreter could be provided.

"This has been on the agenda for three months, and now everybody jumps up and down," said City Councilor Robert Hunter. "Where's she been?"

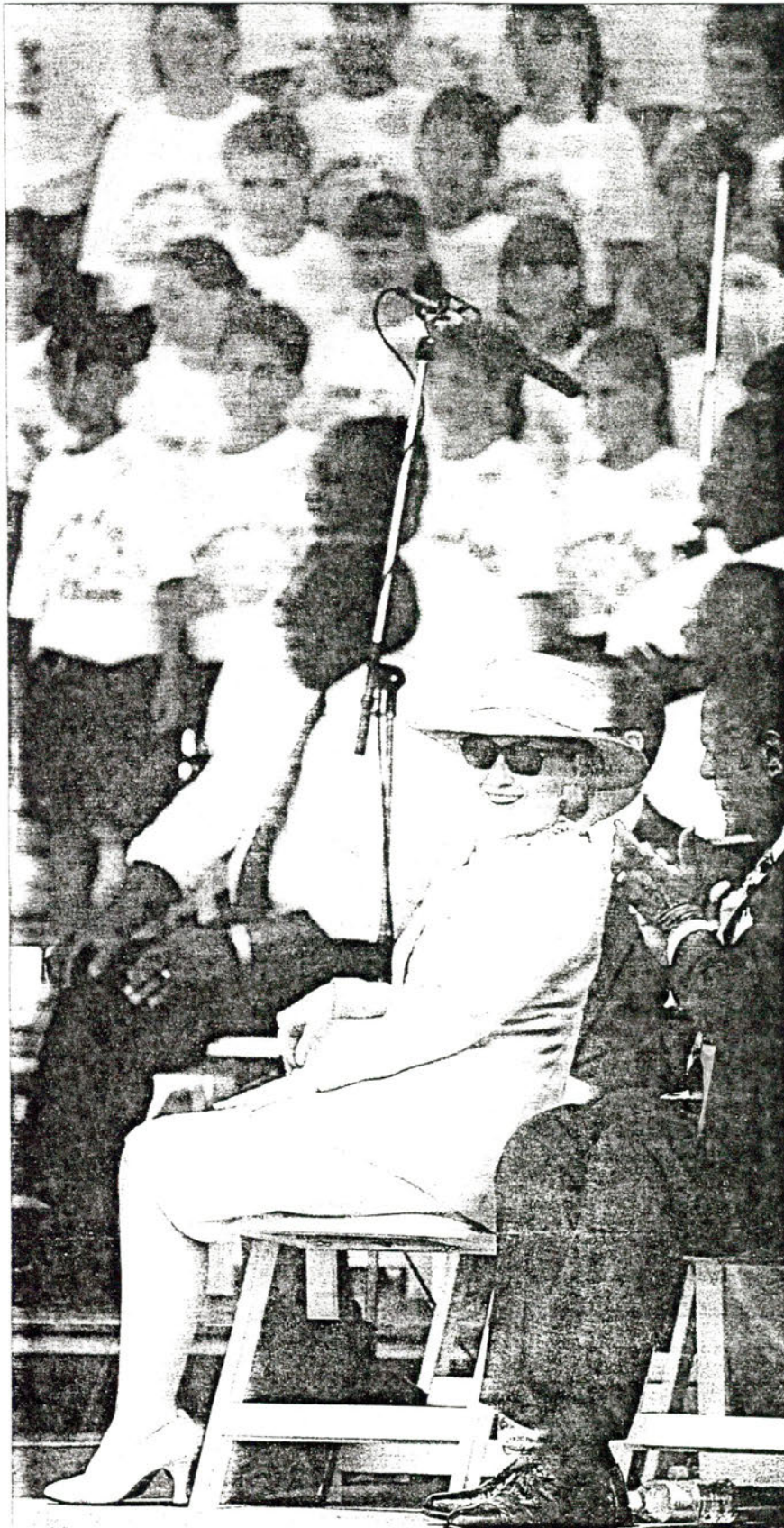
The council agreed to delay the decision until next week.

"I don't think it's up to us to judge a person's motivation. Let us do this in a respectful way. What's another week?" asked councilor Melina Carnicelli.

Carnicelli also sought some respect for city-wide gender equity on Thursday. She requested city manager Jeff Towery consider having all municipal work signs gender-free.

"We still use temporary signs that read 'men working in trees.' How about 'tree work in progress instead?'" Carnicelli asked.

'Village' people



Jim Michalowski / Staff Photographer

First lady Hillary Rodham Clinton, Robert Stanton, right, director of the National Park Service and over 10,000 others were entertained by the Seneca Falls Youth Chorus with an original song "It Takes a Village" during opening day activities.

Trio of plays relive rights movement

► Actors from around state descend on area

Robert T. Morphy
Correspondent

SENECA FALLS — The play was the thing Thursday as troupes of actors from across New York reenacted the first steps of women's movement.

"I'm proud of all the women who have worked so hard to bring us where we are today," said Andrea Khanzadian, 14.

Andrea traveled to Seneca Falls from Syracuse with her two sisters Kara Khanzadian, 13, and Justine Mullen-Khanzadian, 10, just to see the plays.

The girls were all optimistic about the future of women, particularly in regards to politics.

"I want to see a woman become president," said Kara.

"I want to be president," her little sister Justine piped in with a grin.

The trio of performances began at

2 p.m., in the Academy Square auditorium, with the play "Woman's Suffrage: A Dream Of Full Citizenship."

The play was put on by the Utica/Rome Metro League of Women Voters and was written by Mary Chapin based on the novel "Jailed For Freedom" by Doris Stevens.

As well as writing the play, Chapin also assumed the lead role of Alice Paul.

Alice Paul was born in 1885 in Mr. Laurel, N.J. She earned her Ph.D. in economics along with numerous degrees in law.

A lifelong activist for women's rights, Paul was the founder of the National Woman's Party and is credited with the final passage of the women's suffrage amendment.

The play was dedicated to Alice Paul and other suffragists.

"We put on this play because the women's suffrage movement is a part of history that no one hears about," said Chapin.

Chapin also expressed a desire to see more young women vote in the upcoming elections.

"This isn't something we got," Chapin said. "This is something we fought for. It took 72 years of struggling to get the right to vote. Women were willing to give their life for the cause, and many of them did."

"Seneca Falls: A Musical," was melodious tribute to the 1848 convention.

The musical was performed by the Scarsdale League of Women Voters who were representing the New York State League of Women Voters.

The third and final show of the day was actor/playwright Elizabeth Perry's one-woman show, "Sun Flower."

Perry wrote "Sun Flower" to pay homage to the life and contributions of Elizabeth Cady Stanton.

On June 26, 1997, Perry presented "Sun Flower" in the Senate building and read the Declaration of Sentiments in the U.S. Capitol at the dedication of the suffrage statue.

Perry has worked off-Broadway and on numerous television shows including Gunsmoke, Bonanza and Outer Limits.

Young women remember efforts of suffragists

Continued from A6

the rights that early suffragettes fought for and which they look forward to attaining.

The enthusiasm and drive of many of the younger people at the festival inspired many of those already old enough to vote.

Kristin Maloney, 22, is living in Auburn for the summer. The open-

ing ceremonies of Celebrate '98 reminded her of the idealism she felt when she was 13 years old.

"[The festival] has reminded me of what I'm supposed to do," Maloney said.

Women were not the only group attending Celebrate '98 for inspiration and direction. Enoch Lambert, a 17-year-old man from Ithaca, came

to the festival with a social activist group.

"I've never really understood why a woman should have fewer rights than me," Lambert said.

"I'm here trying to figure out what I can do," he said.

— Correspondent Marc Aversa contributed to this story.

Makeshift shade



Josh Stephenson / Staff Photographer

Shirley McGregor of Littleton, Colorado uses her resources wisely in the pursuit of keeping cool while waiting for the arrival of Hillary Rodham Clinton at the Celebrate 98 opening ceremony.

Celebrate '98 Saturday Events

■ **9 a.m.** 5 and 10K race. Academy Square, Park Street. For more information: 315-568-2906

■ **10 a.m.** OVID NEW YORK BILL RINGERS. Academy Square, Park Street

■ **10 a.m.** "THE EQUAL RIGHTS AMENDMENT: OUR LEGACY, OUR GOAL." Presbyterian Church, 23 Cayuga St. ERA 75th anniversary program; for more information, 973-765-0102

■ **Noon** WOMEN'S FILM FEST AND CONSIDER COMMENTARY PARTY. Presbyterian Church, 23 Cayuga St. Film fest, tickets required, available at the church; for more information, visit the film festival's website at www.celebrate98.com/cel-mov.htm. Scheduled to run from noon to 9 p.m.

■ **2 p.m.** WOMEN'S HALL OF FAME'S DISTINGUISHED SPEAKERS SERIES. Women's Rights NHP, Elizabeth Cady Stanton House Pavilion, 32 Washington St.

Common Ground. Women's Rights, Civil Rights panel: moderator Sandra Bernard, panel: Charlotte Anne Bunch, Dorothy Ferrell, Betty Friedman, Anita Perez Ferguson; program is scheduled to last from 2 to 3 p.m.

■ **5 p.m.** INTERFAITH WORSHIP. Trinity Episcopal Church, Fall Street at Fan Cleeve Lake

Interfaith Worship, with drumming, special music by the "Miserable Offenders," bell choir, chorus. A celebration of women in religious faith communities, service will last from 5 to 6:30 p.m.

■ **8 p.m.** SYRACUSE SYMPHONY ORCHESTRA POPS CONCERT. Mynderse Academy High School, 105 Troy St.

First lady quotes from Seneca Falls-based author

► **Hillary Clinton refers to Miriam Grace Monfredo's books in Thursday speech**

**Jennifer Zwick
Correspondent**

SENECA FALLS — When Miriam Grace Monfredo was a little girl, her father shot down her dream of playing baseball because she was a woman.

In high school, a history teacher told her that he couldn't teach her about women's accomplishments because "they hadn't done anything."

But in the mist of the Seneca Falls women's rights convention, the acclaimed author was proving both of them wrong.

Monfredo has written five books, all of which take place in Seneca Falls. Thursday, she promoted her new book, "The Stalking Horse," a continuation of her four previous novels about one woman, Glynice Trion's life and struggles in the mid 1800's.

As Monfredo sat and signed book after book, fans from all over the country came to praise her work.

"The historical content in her books is so true," said Katie Crane, a longtime fan from

Rochester. "She gives such a vivid explanation of how Seneca Falls looked back then. You can almost see it."

Crane, an admitted history buff, has read all five books: "Seneca Falls Inheritance," "North Star Conspiracy," "Blackwater Spirits," "Through a Gold Eagle," and "The Stalk-

"The historical content in her books is so true. She gives such a vivid explanation of how Seneca Falls looked back then. You can almost see it."

— **Katie Crane,
longtime Monfredo fan**

ing Horse."

Each historical/mystery novel combines real and fictional characters and events.

Monfredo said she learned early in life that "if [she] wanted to learn anything about women's history, she'd have to unearth it herself."

And that's what she did.

It all started as a Girl Scout project in her home town, of Rochester when she was leader of her

daughter's troop.

"I told the local Girl Scout agency I would not tie knots; I would not dig latrines; I would not go on camp outs. What I would do is help the girls learn about their local history," she said.

Starting at university libraries, city and village libraries, historical societies, museums, and even cemeteries, Monfredo researched the accomplishments of women such as Elizabeth Cady Stanton and Susan B. Anthony.

Monfredo's books are not just for adults. Many children as young as age 12 have started to take an interest in this fun way of learning part of their history.

Eight-year old Victoria Walters came all the way from Hawaii to see Hillary Clinton and, in the process, purchased her first two Monfredo books.

She even had her picture taken with the author for being her "youngest reader ever."

While she was in Seneca Falls, Monfredo had the chance to attend Clinton's speech and even hear the first lady quote a few lines from her books in the process.

Both Clinton and her daughter Chelsea were sent copies of "Seneca Falls Inheritance" and "The Stalking Horse" as a gift from Monfredo.

Kids learning lessons of history too

► Parents bringing along children to Celebrate '98 say it's never too early to learn

Jake Goshert
Staff Writer

SENECA FALLS — Deeply focused on the paint squishing through his fingers, Max Newirth really could have cared less where he was.

Under the shade of the children's tent at Celebrate '98, the 3-year-old took a break from the festival celebrating history to goof off creatively.

While tramping through the festival with a toddler in tow proved trying from time to time, Max's mother, Mariana Mott Newirth, said it is worth it.

For parents experiencing Celebrate '98 with their children, it is never too early to start educating the next generation about women's rights, she said.

"You learn by example," said Newirth, a great-great-great granddaughter of Lucretia Mott, one of the organizers of the first women's rights convention in Seneca Falls. "And what he learns as a 3-year-old, he will remember something important happened here. And we can build on that experience."

The New York City resident said she want-

ed her son to learn that in Seneca Falls women set out a series of ideals and then worked at it until they succeeded.

She also wanted Max to start understanding his own history while learning about the history of women's rights.

"I have a great sense of pride in realizing the importance Lucretia Mott had," Newirth said. "It's taken for granted. I took it for granted myself for many years."

For Michelle Buscher's two daughters, this summer's lessons cover more than women's rights.

The Greenville, S.C. family travels to historic sites all summer, including Boston's Freedom Trail and Plymouth Rock.

She said the family added Seneca Falls because of the message for her two young daughters, ages 10 and 3.

"This is a pretty good slice of American history for my girls," she said. "It is important for them to know our privileges we have were hard won."

While her oldest daughter is learning a lot about women's history, Buscher said her 3-year-old is a little young to make any solid intellectual gains. But she said it is still important to try.

"I don't think kids are too young to learn anything," she said. "From the first day they learn who they are and what they are and what they can accomplish. It's just pieces growing on each other."

Raised in a household that talked about the women's movement, Ben Langhinrichs of Cleveland, Ohio, grew up continually adding to his knowledge of the subject.

He came to Seneca Falls with his 12-year-old daughter and two sons, ages 8 and 2.

He wants them to grow up like he did, with a basic understanding of women's rights.

"(My early understanding) has affected me," Langhinrichs said. "I found early on I didn't take women's rights for granted, the way things were and they way things were for the individuals."

To teach the lessons of the first convention to youths, Celebrate '98 opened a children's tent on the lawn of the Seneca Falls Historical Society, 55 Cayuga St.

At the tent, children and parents can take a break from the festival with creative ingredients such as construction paper and paints.

More importantly, they can listen to a packed schedule of storytellers and entertainers who break the women's rights movement into pint-size pieces.

"The tent is here to bring a greater awareness of women's rights to children. We want to make children part of the celebration," said Bruce Bonafiglia, the president of BonaDent, an Auburn-based dental laboratory that sponsored the tent. "If we act together to teach children they'll have a better understanding of the history."

'Say cheese'



James Weber / Contributing Photographer

As with most White House events, a "hurry up and wait" philosophy takes place, hurrying up to be first in line for a good viewing location, and then waiting for the event to get started, as this young woman found out.

Speaker's tent canvasses string of firsts

► **Pioneering women talk about life as trailblazers in shadow of Stanton house**

Jennifer Mrozowski
Staff Writer

SENECA FALLS — Women of firsts gathered beneath a tent outside of the Elizabeth Cady Stanton home yesterday.

Introduced by Stanton's descendent Coline Jenkins-Sahlin, three women who made history as the first in their field to accomplish respective feats shared their stories as part of the National Women's Hall of Fame Distinguished Speakers Series.

Betty Bone Schiess, one of the speakers, led an effort to have women ordained as priests in the Episcopal Church.

"Clearly the Episcopal Church needed a little cleaning up," Schiess said.

And clean, she did. Despite her bishop's promise to be jailed before Schiess was ordained, Schiess was one of 11 women ordained as a priest in 1974 and paved the way for girls and women to come to serve at all levels of the

Episcopal Church.

Muriel Siebert became the first woman member of the New York Stock Exchange.

"At one point, there was Muriel and [1,365] men," Jenkins-Sahlin said.

But the battle was not an easy one. To be competitive in the job market, Siebert found herself having to lie about her education, and she consistently made less than her male counterparts at various securities firms.

"Wall Street at that time was quite hostile to women," Siebert said. "It was a difficult era."

When Siebert gained her seat on the exchange, the headlines read, "Now the girls want to play," she said. Another woman did not join her on the Exchange for 10 years.

Today, women still are far behind in the world of business and many do not even know how to balance a checkbook, she said. Siebert would like to see a greater availability of basic courses in finances for women.

Judy Hart, the third speaker, was the first superintendent of the Women's Rights National Historical Park. Hart suggested the idea for the park and worked on legislation for the park's creation.

"I'm just fascinated by what a single thought can become," she said.

But before the park became a reality, Hart encountered many obstacles that caused her to think the dream might fade. Initially, the park study office rejected the idea, saying the park was not big enough, Hart said.

Finally, with the help of various legislators, the legislation passed.

Whereas many opening historical parks were garnering a \$400,000 budget, the Women's Rights National Historical Park kicked off with a budget of \$5,000, Hart said.

The designs for the Wesleyan Chapel, which had become a laundromat, the park and the visitor center were completed and the sited opened in 1993.

Jenkins-Sahlin said the three women called to mind a memory. In the Rotunda at the U.S. Capitol in Washington, D.C., sits a statue of Stanton, Lucretia Mott and Susan B. Anthony.

But the statue, sculpted by Adelaide Johnson, also incorporates an uncarved block of marble which represents the women's rights pioneers to come.

Jenkins-Sahlin invited all in the audience to visit the statue and encouraged them to peer into the uncarved marble and find the faces of Siebert, Schiess and Hart.

Women taking chief role in modern church reform

► **Ordination of women still thwarted though, says panelist**

Kevin Thomas Althouse
Staff Writer

SENECA FALLS — The organized church is changing to meet the adapting needs of women.

But organized churches are usually the slowest to change, said Arlene Johnson, 52 of Tulsa, Okla., as she munched on a hamburger at a picnic table Thursday afternoon.

Johnson was taking a break from the searing heat inside the nearby Trinity Episcopal Church that was packed with more than 100 people for the Celebrate '98 lecture on women's religious leadership.

"For women coming here this week," Johnson said. "We know what our mothers and grandmothers put up with, and we're not going to put up with it any more."

It was respect for women within all religious communities, she said.

"Women are looking for a place at the table — not just in work life like the old days, but in church life today," Johnson said.

Johnson is the outgoing president of the Unitarian Universalist Federation headquartered in Boston.

"In days past, if a woman had a

(religious) calling, her only answer was to marry a man who was called to religious leadership," said Barbara Brown Zikmund, a leadership lecture panelist and president of the Hartford Theological Seminary.

"It was true then as it is today, behind every great man is a great woman," said Zikmund. "There was a lot of vicarious leadership."

Zikmund joined Melanie May, the dean of the women and gender program at Colgate-Rochester Divinity School, Virginia S. Harris, chair of the Christian Science Board of Directors and Rabbi Emily Faust Korzenik of the Jewish Learning Fellowship of Stamford, Conn. for the two-hour discussion in Seneca Falls.

Vicarious leadership roles are unnecessary today, says Kyra Flores, 14, of Waukesha, Wis. "Women are smarter than men and should be ordained if they want to," Flores said.

But ordination of women is still being thwarted by some religious denominations, Zikmund said.

"The effort to seek ordination (by women) is really seeking the same authorization as men, and this is being resisted in different denominations. But we're seeing more and more denominations where ordination is fully allowing women to exercise their ministries," she said.

Would 19th century women's

leader Mary Baker Eddy's concept of a male and female God help women promote their current ministries?

"No I could never, ever think of God as female," said Beryl Dooner, 72, of Geneva.

Dooner, originally from Bristol, England, said she's much too traditional to think of a deity in non-traditional ways. "I was brought up in the Church of England, and later became a Roman Catholic when I married. That's pretty traditional."

"God is whoever you want it to be," said Carol Hammaker, 53, of Seneca Falls. "God isn't a person: God is a good feeling to me."

Johnson said the image of God "could be a bright light, a gorgeous spring morning, or the creation of a newborn."

"And women are causing a rebirth of the church," May said. "We're making the coming reformation possible because we are reinventing the church."

The panelists said there is no right answer to the question of who God is.

"The old line of thinking is getting fuzzy," said Barbara Brown Zikmund. "Women and men today are moving freely around in order to serve their theological needs. This has created tremendous opportunities for the church."

Musical showcase sings praises of latter-day women composers

► **Concert along Van-Cleef Lake highlights music from the 19th and 20th centuries**

Marc Aversa
Correspondent

SENECA FALLS — While dozens of exhibits and guest speakers told the story of 18th century feminism, down by VanClee Lake Kathy Wilkins let the music do the talking.

Accompanied by pianist Brian Decker, Wilkins performed songs written by women in the late 1800s and early 20th century at the Trinity Episcopal Church Wednesday afternoon.

The crowded church was treated to more than an hour's worth of material that Wilkins finds "incredibly inspiring."

"It is amazing what these women had to go through in order to be heard," said Wilkins. "Much of this beautiful music has been forgotten, and it is a pleasure to be able to sing them for such a friendly crowd."

The sacred and secular music that Wilkins performed was written by women such as Amy Beach

and Margaret Ruthven Lang, who Wilkins said played second fiddle to no man.

"Their music in many cases is much more complicated than that of their male contemporaries," said the Rochester-based performer.

"Their compositions are also extremely varied," she said. "Lis-

"Their music in many cases is much more complicated than that of their male contemporaries."

— Kathy Wilkins,
Rochester-based musician

tening to Bach or Brahms for instance, you hear so much of the same stuff, and their style is immediately recognizable."

"Margaret Ruthven Lang wrote oriental music, music for limericks and serious literary poems," she said. "All of her pieces are incredibly creative, and personally I find her a great source of inspiration."

Pianist Decker said he enjoys collaborating with Wilkins on the female-flavored music and said that his partner has no peer.

The duo perform throughout the state and each appearance has a different theme, so Wilkins keeps a closet full of costumes for every occasion.

The pair have also released half a dozen CDs featuring everything from lullabies to Christmas carols.

A less heavenly noise was heard downtown at the epicenter of Celebrate '98 where Callahan's Pub proprietor Ken Arnold provided rest for the weary.

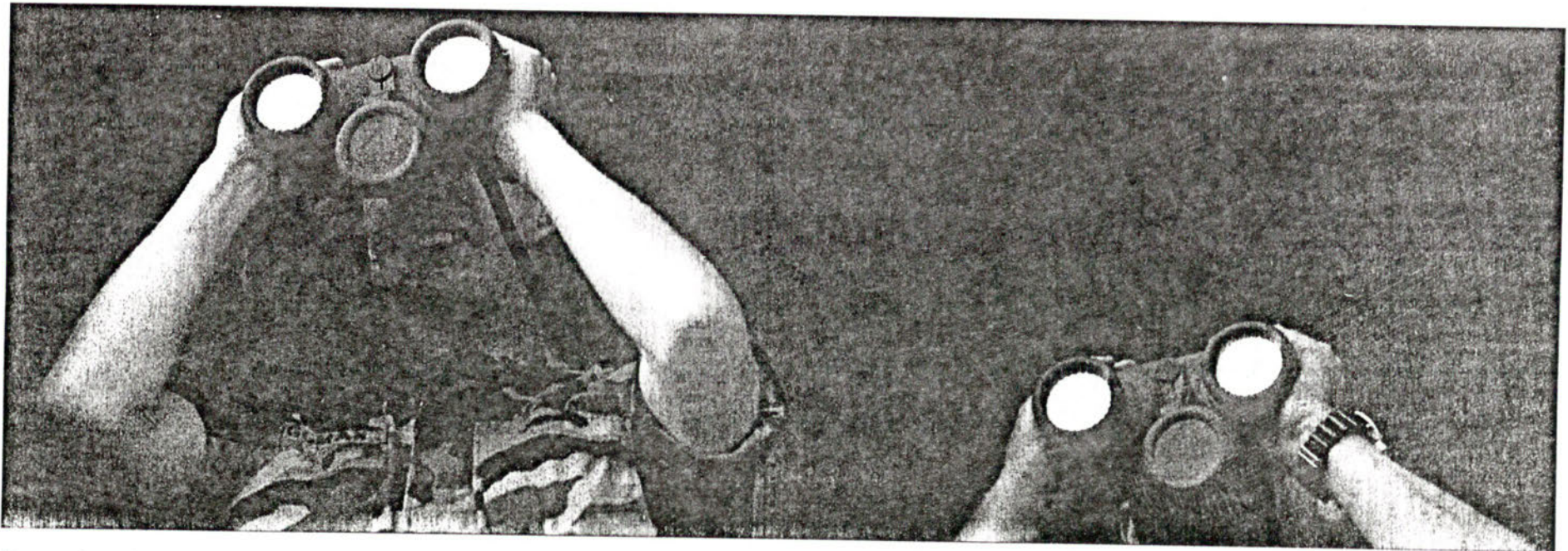
Brian Boles of Seneca Falls ducked into the pub long enough to down a quick brew and cool off.

"It is very hot out there, and this really hits the spot," said Boles. "I just saw the first lady, and have spent the last four hours baking in the sun."

Boles was very impressed by the first lady's visit to his home town.

"The whole community has really come together and the streets have never been more beautiful," said Boles. "I really hope it lasts. We have a lot to be proud of, and everybody has really come through."

Watchful eyes



Two members of the armed forces get a closeup look at the crowds that gathered to see the first lady Thursday at Mynderse Academy.

Josh Stephenson / Staff Photographer

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Local/State

City Editor Thomas W. Seeley • 253-5311 • (800) 878-5311

The Citizen, Auburn, New York

Celebrate '98 a media event

► More than 250 reporters, photographers from around the country recorded program

Matt Sullivan
Staff Writer

SENECA FALLS — If the eyes of America turned to Seneca Falls yesterday, it was only because the camera lenses of America's media were there to record it.

More than 250 journalists from around the country descended upon the Celebrate '98 opening ceremonies yesterday, surpassing the estimates and tripping over one another to get their stories.

As television reporters practiced their lines and newspaper reporters scribbled down quotes, members of the Celebrate '98 committee stood back and watched as Seneca Falls became famous.

"You're here so that those who aren't here will hear about this," said Mary Anne Krupsak, president of Celebrate '98, to a group of reporters after the ceremony.

Media relations personnel did what they could to help reporters as they worked, bringing cold drinks to those who stood in the stands and providing a lunch after the ceremony.

"I don't know if that would have happened in a large city," said Lynn Ischay, a photographer from the Cleveland Plain Dealer.

Some initial problems cropped up early in the day, as journalists did not know when and where to set up equipment, most of the cere-

mony passed without a hitch.

"Man, they rallied," Ischay said, speaking of the media relations team. "They may have been overwhelmed, but they were incredibly helpful."

Reporters from The New York Times, CNN, and C-SPAN rubbed elbows with those from the Feminist Press, the Florida Prime Times, and Ladies Home Journal.

Mary Catt, a spokeswoman for Celebrate '98, has received hundreds of calls from reporters every day for the past three weeks. Though not accustomed to dealing with the national press, Catt said she did not treat the television networks any differently than local community newspapers.

"I felt confident all the way through this that we had good answers," Catt said.

Perhaps the publication that sent the most reporters to Seneca Falls was blue jean magazine, a magazine made by and for young women.

Thirty young female reporters from around the country came with blue jean magazine to Seneca Falls, accompanied by Sherry Handel, the publisher and editor-in-chief.

"Seeing Hillary Clinton speak is so amazing," said Ting-Ting Liang, a 16-year-old from Rochester, about covering one of the biggest stories in her career.

Not every reporter was as inspired. Many of the national press called it "a typical Hillary crowd" and refused to comment on the event.

City alive in wake of Hillary Clinton visit

► Visit leaves some
with hope for future

Daniel Lovell
Staff Writer

AUBURN — The newly-painted double lines on South Street are still a bright, vibrant yellow.

And in the aftermath of first lady Hillary Rodham Clinton's visit to Auburn Wednesday, many feel the city is ready to take center stage and step into a tourism-dominated era.

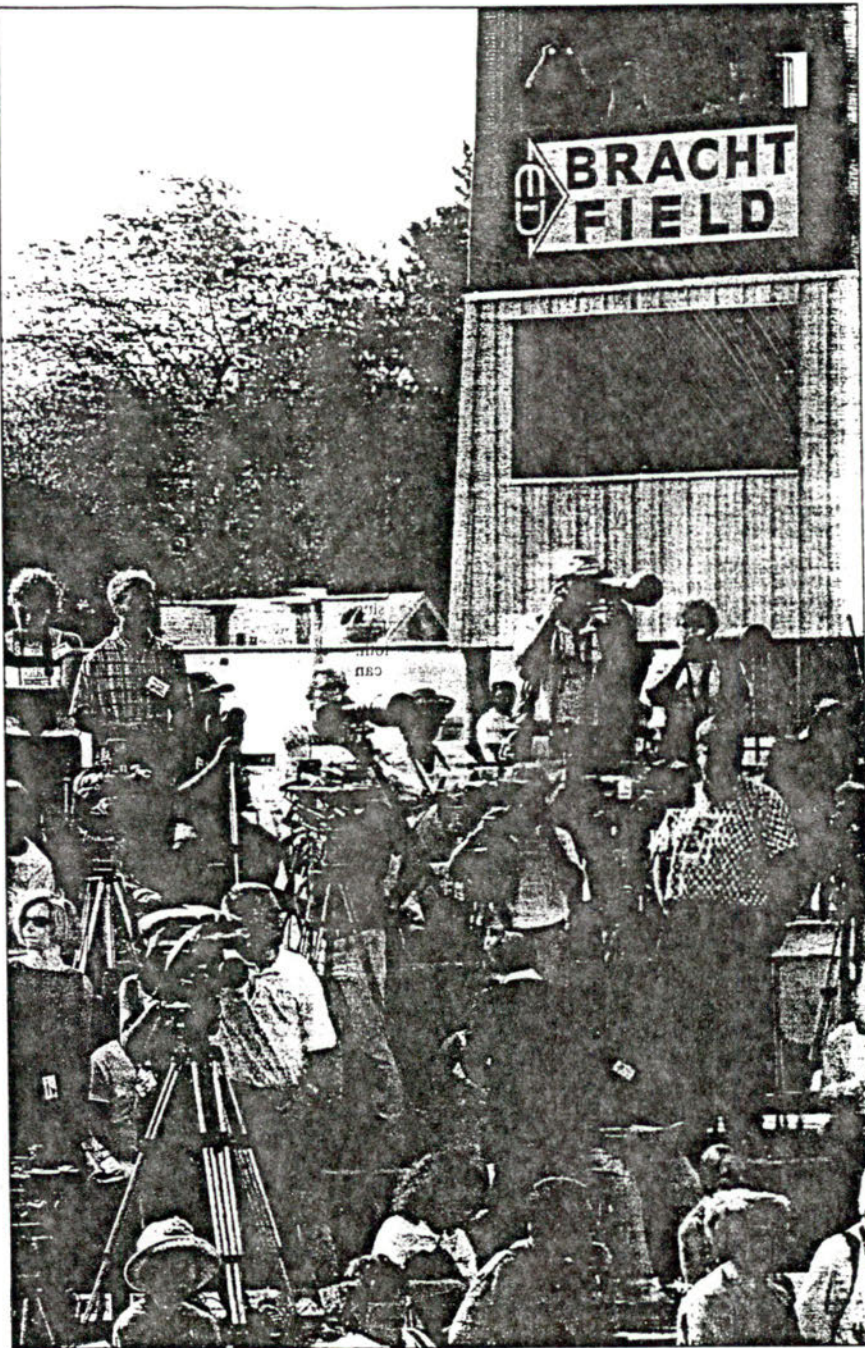
In addition to tourists, Clinton's visit brought attention to the town. City Manager Jeffery Towery

said Clinton's visit will likely help turn the spotlight on to Auburn in future celebrations of the Women's Rights Convention.

Since two of the five women to issue the call for the first convention were at one time Auburn residents, the city should take advantage, Towery said.

"One of the things we're hoping for is that there will be a stronger tie between Auburn and the women's rights movement in Seneca Falls," Towery said.

Towery said he hopes a lasting effect of Clinton's visit will be the outpouring of pride residents showed Wednesday.



Jim Michalowski / Staff Photographer

Seneca Falls is in the nation's media spotlight with more than 250 journalists accredited to cover Celebrate '98 activities. Still and television photographers assembled at Bracht Field to record the opening ceremony with first lady Hillary Rodham Clinton.

"Folks really got excited about it and they cleaned up their houses and yards," Towery said. "It's great that we could spiff things up for the first lady's visit, but we should be able to do this all the time. We shouldn't have to wait for a visitor to clean things up."

Hidden treasures

Mayor Christopher DeAngelis also hopes Clinton's visit will help garner more attention for Auburn.

"It already has [put Auburn] on the map, even if it is only a temporary thing," DeAngelis said. "This may make people aware of the hidden treasures we have here. Hopefully

this will get everyone's attention and help raise the resources we need to protect and restore our heritage."

DeAngelis noted that Auburn should get more attention at the state and national level, and also from those who live within the community.

Please see HILLARY'S, A8.

Hillary's visit sparks hope for the future

Continued from A3.

"A lot of times people live in the community, but take for granted the hidden treasures we have here," he said.

Betty Mae Lewis, curator of the Seward House, was pleased to have met the first lady during her visit, and to provide a tour of Secretary of State William H. Seward's home.

Although the home was a familiar stopping point for presidents during the 19th century, Clinton's visit was a first.

"I told her we've had five presidents visit but no first ladies," Lewis said. "She was the first."

Lewis hopes that Clinton's visit will further bring attention to the accomplishment's of the Seward House.

Seward and Harriet Tubman used the home in the late 1800's as a hid-

ing spot for runaway slaves. But quarters where slaves were hidden are in ill repair and not offered for public view, Lewis said.

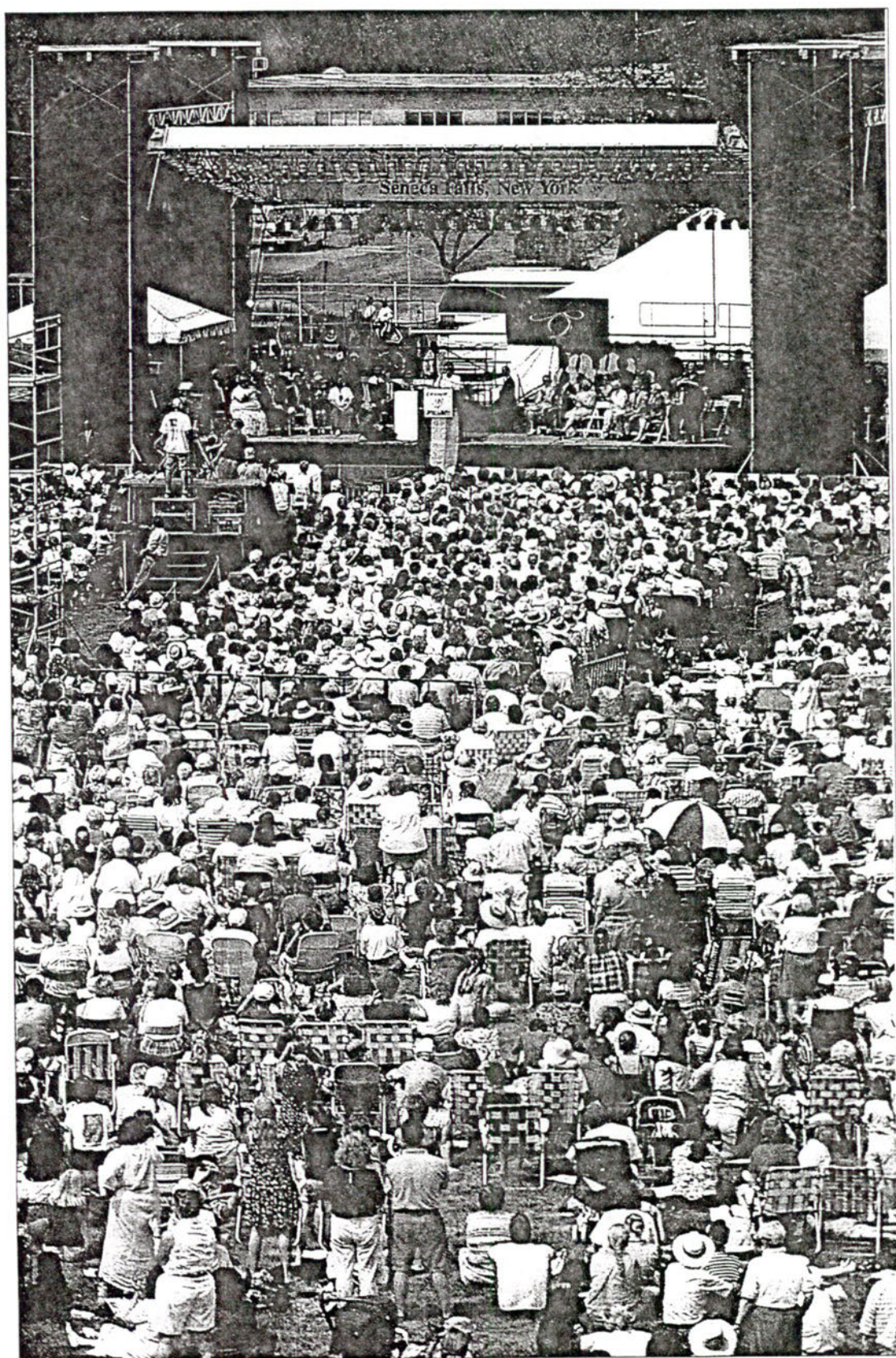
"I told her that this was something that we would like in the future to make available to the public," Lewis said. We've been a registered national landmark since 1964, and we've never had any federal funding."

Lewis said Clinton's visit to both the Seward House and Harriet Tubman Home could be the impetus for that much-needed federal money to finally come in. At the least, Clinton's visit couldn't hurt.

"This is going to be very good for us," Lewis said. "How do we top it? I don't know."

Assistant Managing Editor Charlie Itzin contributed to this report.

Full house



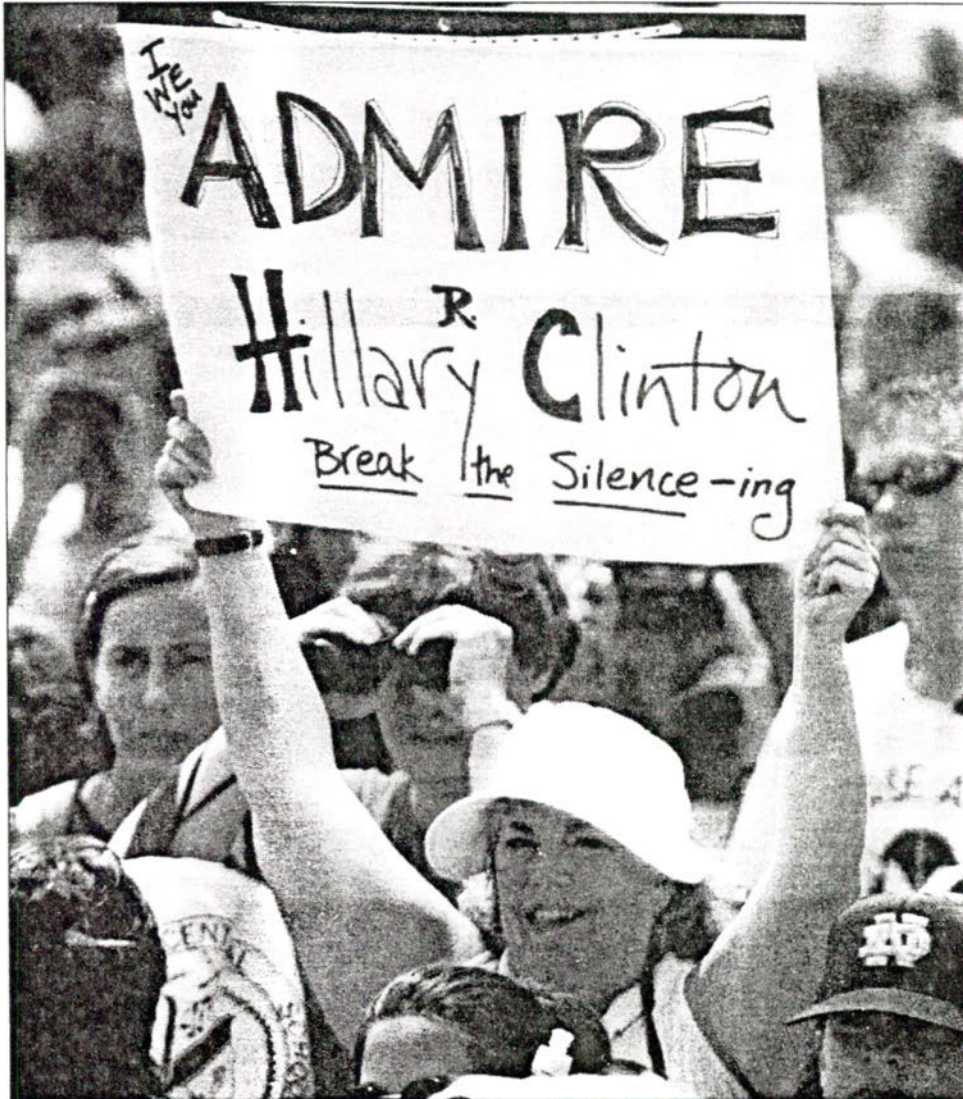
Josh Stephenson / Staff Photographer

A full field awaits the first lady Hillary Rodham Clinton's appearance Thursday at Mynderse Academy in Seneca Falls. More than 14,000 spectators showed up for the opening ceremonies, which also included speeches by Gov. George Pataki and Lt. Gov. Betsey McCaughey Ross.

Saturday, July 18, 1998

The Citizen, Auburn, New York

Breaking the silence



Jim Weber / Contributing Photographer
An admirer of Hillary Rodham Clinton makes her position known to the crowd at Celebrate '98 opening ceremonies in Seneca Falls.

SUNDAY
July 19, 1998

The Citizen.

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Since 1816, The News That Hits Home

Descendants keeping women's rights fight alive

► Progeny of first rights activists aim to keep their ancestors' spirit alive

Jennifer Mrozowski
Staff Writer

WATERLOO — In 1848, several women gathered for tea and proposed a convention on women's rights issues, the ripples of which spread across the globe to alter the status of women forever after.

Since then, that ripple effect continues with their descendants who are dedicated to keep their vision alive.

Five women first conceived of the convention at the home of Waterloo residents Jane and Richard Hunt.

The Hunts

Descendants of the Hunts still populate Waterloo and Seneca Falls.

Margaret Hunt, 80, married into the Hunt family in 1942 and is proud to be tied to a lineage that planted the seeds of the women's movement.

"I think it's wonderful," Hunt said of the four-day summer celebration to honor the first women's rights convention that took place in Seneca Falls.

Jane Hunt was the great grandmother of Margaret's husband, Robert.

Now, Margaret works at the Elizabeth Cady Stanton Elementary cafeteria in the school that bears the name of one of the other four early women suffragists.

Margaret and Robert had five children, one of whom is

Barbara Knight, a substitute teacher living near Albany.

Knight first recalled learning of her great-great grandmother as a child and being distraught when she made an attempt to do a report on her ancestor in seventh grade.

"I remember being disappointed," Knight said. "Here was this person who had done something so interesting and there was no mention of it."

In the early 1970s, she remembers being more impressed when she spotted a book on the women of Seneca Falls at an airport on the west coast.

"That's when things started to change," Knight said. Despite her heritage, she does not consider herself a feminist. "I am more interested in human rights than just the rights of women," she said.

She is proud that the Hunts' home was also part of the underground railroad, which harbored fugitive slaves.

The M'Clintocks

On July 16, 1848, some of the organizers of the convention met at the Waterloo home of Mary Ann and Thomas M'Clintock to draft the document that decried the unequal treatment of women. That document later came to be called the Declaration of Sentiments.

Mary Beth Neely, 51, is the great-great-great-great-great-



Jim Michalowski / Staff Photographer

Coline Jenkins-Sahlin, a great great granddaughter of Elizabeth Cady Stanton, sees her ancestor captured in bronze at Women's Rights National Historical Park.

granddaughter of the M'Clintocks.

A resident of Goshen, Neely became interested in her

See DESCENDANT, A10

Descendants actively push women's issues

Continued from A1

ancestry through her grandmother, who possessed a number of letters from the M'Clintocks. When Neely's grandmother saw that her granddaughter shared her interest, she willed the letters to Neely.

Now property of the Women's Rights National Historical Park, the letters provided a link in the chronology of the events that hadn't been previously known, Neely said.

One was a letter from abolitionist Frederick Douglass to one of the M'Clintocks' daughters, responding to an invitation to the convention.

Neely said she sometimes is in awe of how the world changed because of those gatherings in Waterloo and later in Seneca Falls.

"We certainly inherited our position, more rights and more than we recognize from what the people at Seneca Falls started," Neely said.

And though she is proud of her own history, her favorite of the suffragists of Seneca Falls is Lucretia Mott.

The Motts

Lucretia Mott, a Quaker, benefited from the Quaker tradition that men and women are accorded an equal place in society. Mott had the rare opportunity to engage in public speaking after having been appointed a minister.

She also was an ardent abolitionist. Mott and her sister, Martha Wright, were two of the organizers of the convention in Seneca Falls.

Many in the Wright family, who bear the name Osborne, still live in or grew up in Auburn. At one time, the family owned The Citizen newspaper.

A direct descendent of Wright, Lucretia Mott Wells, 35, grew up in Auburn and now lives in Pennsylvania. She considers herself extremely fortunate to bear the name of her great-great-great aunt.

"It's an incredible inspiration to be named for someone who had such an incredible impact on women's history," Wells said.

Like Knight, Wells recalled an attempt to research her ancestor in elementary school and was disappointed in the lack of materials. But as she grew older, she came to learn more about her history and values the increased awareness.

By coincidence, Wells now teaches as a learning specialist in a Quaker boarding school.

And she is no stranger to Seneca Falls, having attended the ceremony in which Lucretia Mott was inducted into the National Women's Hall of Fame.

The Stantons

Members of the Stanton family also make an occasional romp to Seneca Falls.

Elizabeth Cady Stanton was the principal organizer of the 1848 convention and lived in Seneca Falls from 1847 to 1862. She later became one of the leaders of the women's rights movement, co-founding the National Women Suffrage Association. The organization was driven to pass a 19th amendment in 1919, which granted

women the right to vote.

Rhoda Barney Jenkins, 78, is the great granddaughter of Stanton and lives in Connecticut.

Her family, she said, has had a history of strong women since Stanton. Jenkins herself is an architect, and her mother was the first woman to graduate from Cornell University's civil engineering school in 1905.

Jenkins, who considers herself a feminist, fought for the right to get birth control approved for women in New York and ran her own architectural business.

Still today, after the toils of the women of 1848, Jenkins doesn't understand why all women do not exercise their right to vote.

Her daughter, Coline Jenkins-Sahlin, made sure she would have a say in policy-making in her Connecticut town. Jenkins-Sahlin, 46, serves in the legislature in Greenwich.

She is also a film producer for a company called Third Wave. The name represents the third wave of feminism and the company was created as a vehicle to empower women, Jenkins-Sahlin said.

The production company's latest film told the story of the statue of Elizabeth Cady Stanton, Lucretia Mott and Susan B. Anthony that stands in the Capitol Rotunda in Washington D.C.

"I deeply admire her," Jenkins-Sahlin said of her great-great grandmother.

And her 13-year-old daughter, Elizabeth Jenkins-Sahlin, already wrote her first book, entitled "33 Things Every Girl Should Know."

Catherine Elizabeth Stanton, 63, is a cousin of Jenkins-Sahlin. Stanton lives in Florida and has always prided herself on being an activist.

She was a proponent of the ERA and is a participant in the National Organization for Women. She owns a business called Partners in Painting.

Stanton is still angered by the lack of teaching on the women's movement and sees the need for women to continue their fight for equality.

"There is such a need for women to be able to stand on their own," she said.

Many of her beliefs stem from Elizabeth Cady Stanton, she said, and she hopes people are aware of how that small gathering in 1848 changed women's lives forever after.

The signers

Along with the five women who orchestrated the convention were 95 others who signed the declaration of sentiments and about 300 who attended the convention. They, too, made their mark in history for their support of women's rights.

Nancy Owen, 59, is a descendent of Amy Post, who was one of the signers. Post was a good friend of Susan B. Anthony, and her Rochester home was part of the Underground Railroad, Owen said. Post helped carry on the fight for women's rights by helping to organize the second women's rights convention, Owen added.

"I am proud that my ancestors did this — fighting for the right to vote," she said.

Owen, who works not far from the

former location of the Post home, likes to walk along the streets and trace the steps of her ancestors. She, too, hopes to keep their memories alive.

One of Third Wave's films will be shown at the First Presbyterian Church in Seneca Falls throughout the day today.

Celebrate pleases visitors

► Many wish more would have turned out for Seneca event

Jennifer Mrozowski
Staff Writer

SENECA FALLS Hillary Rodham Clinton has come and gone, but the out-of-town visitors couldn't be happier with the events that remain.

From New Jersey to Ohio to Massachusetts to Connecticut, people have come to Seneca Falls to celebrate the 150th anniversary of the first women's rights convention, and despite minor logistical problems, they are pleased with what they've seen.

Shirley Monson, 72, came from California to be part of the celebration after hearing about the events from a friend involved with the Convention to Eliminate Discrimination Against Women.

Monson, former state chairwoman for the National Organization for Women in Michigan, said she only wishes that she saw more people attending the events.

"This is not a local event or a New York event, it's a national event," Monson said. "And I wasn't just here to see Hillary but to be part of Celebrate '98."

Monson and her daughter, Judy, agreed that the celebration could have been better publicized in the media.

"I just want more people to know about it," Judy said.

But of the events that they've seen, everything has been spectacular, they said.

Sara Katzoff, 47, of Massachusetts, has taken women's studies courses and said she wanted to visit the little town that made history in

1848.

"My whole life I've been curious about this," Katzoff said. "And I believe it's important not just to study the theory behind [the 1848 convention] but to be a part of it."

Katzoff and her friend Abigail Selzer, 17, made the drive from Massachusetts on their own as sort of a "rite of passage," they said.

"It seemed like an event we should not be missing," Selzer said. "I think it's important to remember these events and their importance because they are still issues today. And as a young female, I realize I have so many opportunities that I have to thank [the women of Seneca Falls] for."

Kathleen Thomas, 59, and Rosemary Sage, 55, came in from Buffalo after hearing about the event through a relative in Seneca Falls.

"We wish we had come down for the whole week," Sage said. "They did such a wonderful job."

Both Sage and Thomas said they were impressed with the beauty of the town but most enjoyed the women's rights events. More than anything, though, they were sorry they did not arrive in time to see Clinton speak, they said.

Juanita Babcock, 47, who came in from Norwood, said the town is like a "picture postcard."

"You can feel the camaraderie and the spirit," Babcock said. "This is excellent. You couldn't keep me away."

A need for more people

Despite a good turnout for the larger events, some out-of-town residents were surprised more people did not descend upon Seneca Falls.

Loretta Gruodis, 38, of Maryland argued with her boss so she could take time off work to attend

the events in Seneca Falls. She learned of the celebration after a stop in town last summer and knew she had to come back.

"I really came because I know the importance of the convention, but I must say that I expected more people to be here," Gruodis said.

Through Saturday, about 25,000 people had visited Seneca Falls, according to estimates from Celebrate '98. Original attendance estimates had ranged as high as 100,000.

Mame Dimock, 52, and Irene Bunin, 53, are administrators at Vassar College, a women's college that was established in 1861. Both felt a need to come to Seneca Falls and sign the new Declaration of Sentiments, an updated version of the 1848 document that demanded equality for women.

"The only negative thing is that I wish more people were here," Dimock said. "This has been a very moving event. I feel like I'm a part of history."

Bunin said the people with whom she has spoken are mixed on the scattered publicity of the celebration. Luckily, she said, she learned about Celebrate '98 from an article in the New York Times several weeks ago.

"I wish we had discovered the town sooner," Dimock said. "Everything is perfect — the variety of activities, the musical entertainment, the dramatizations. Absolutely everything has been worthwhile."

The Monsons think visitors would have been aided by a central bulletin board for events changes and additions and a defined location to pick up updated schedules for the day.

"But the friendliness of the people is wonderful," Shirley Monson said. "I just wish more people were here."

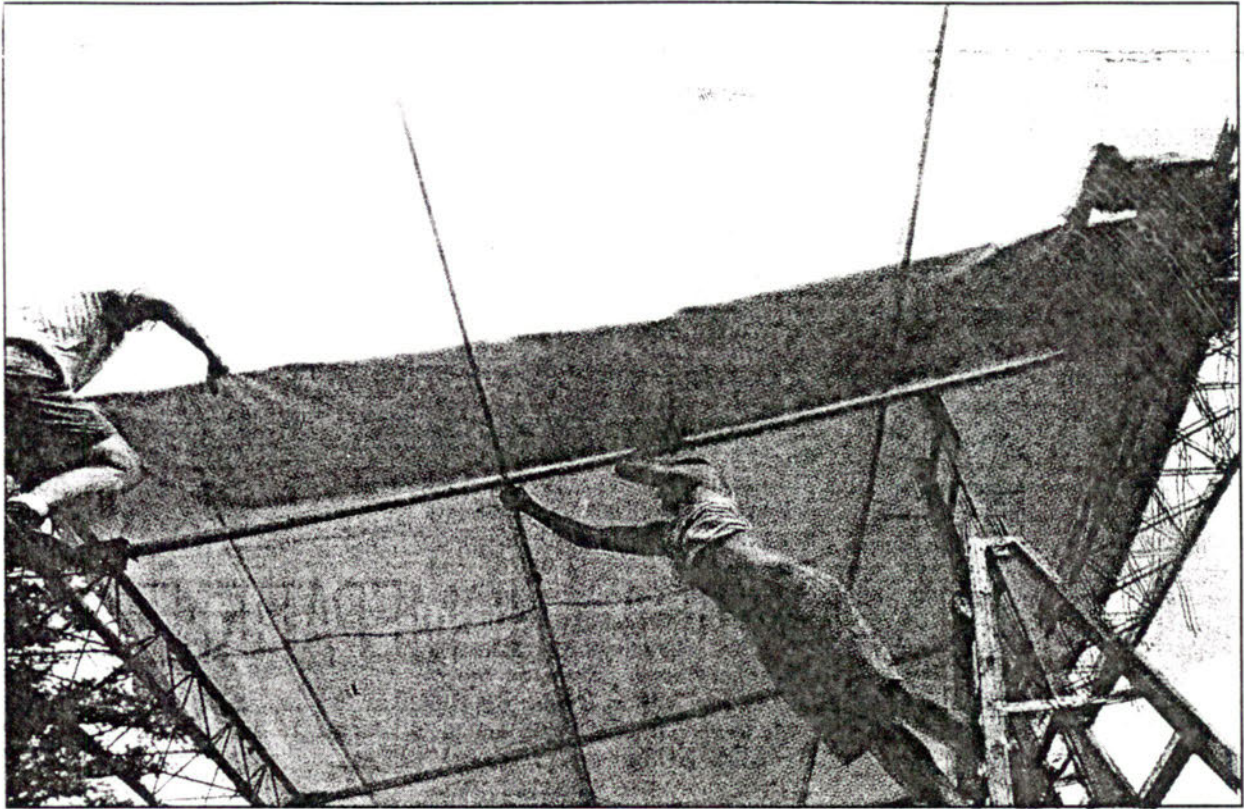
Undivided attention



Jim Michalowski / Staff Photographer

Thousands came to Seneca Falls this week for Celebrate '98 presentations, and many came early Thursday morning for the best open seating for those without a ticket in the reserved section of Bracht Field for Hillary Rodham Clinton's keynote address.

The Citizen.



Jim Michalowski / Staff Photographer

The staff of Northeastern Productions disassembles the stage after Celebrate '98 closing ceremonies at Academy Square at Seneca Falls Sunday afternoon.

Celebrate '98 draws to a close

Attendance below estimates but observance still hailed as success

Jennifer Mrozowski
Staff Writer

SENECA FALLS — The last visitors are filing out, the hotels now have vacancies and the organizers of Celebrate '98 are letting out sighs of relief.

After three years of planning, the celebration to commemorate the 150th anniversary of the first women's rights convention is over, and the village survived.

Sunday, the closing ceremonies marked the end of the four days of events, and organizers and local officials expressed their contentment with the festivities' success.

"Just yesterday we were the gateway to the Finger Lakes, and today we are the gateway to the world," said Seneca Falls village Mayor Bradford Jones.

From July 16-19, people from all over the nation and some from across the world visited Seneca Falls in the name of women's rights.



Events drew in speakers such as feminist author Betty Friedan, National Organization for Women President Patricia Ireland and first lady Hillary Rodham Clinton. Most of the visitors toured Seneca Falls Thursday, the day Clinton spoke at the Celebrate '98 opening ceremonies.

Despite earlier estimates ranging from 50,000 to 100,000 people expected to attend the celebration, only about

Please see CELEBRATE, A5.

Celebrate '98 comes to a close; business was good, too good

Continued from A1.

27,000 people took part in the four days of events, said Myriam Contiguglia, executive director of Celebrate '98.

Organizers will not have a good idea if they are close to paying for their nearly \$600,000 budget until later this week, Contiguglia said. Prior to the opening day, the budget was about \$71,000 short, not including budgeted revenue expected from the events, such as parking fees.

Though the number of people was less than expected, Contiguglia said they accomplished what they set out to do: provide a fun, entertaining, educational celebration to honor the first women's rights convention.

"Our problem is that we didn't have hotel accommodations for many of the folks," she said. Furthermore, the lack of transit into Seneca County hampered the influx of visitors, she said.

Still, based on e-mails, calls and letters, organizers expect a residual effect of people who could not attend last week but are interested in visiting the hometown of women's rights, Contiguglia said.

The Seneca Falls Police Department also claimed success and had no arrests related to Celebrate '98, said Police Chief Fred Capozzi.

And villagers will suffer no additional costs for the celebration as overtime expenses for law enforcement were already included in the 1998-99 village budget, Jones said.

The businesses

Village businesses overall were happy with the crowds.

Carl Mele of C-J News and Sundries on Fall Street cooked up and sold about 130 pounds of sausage and 40 pounds of hot dogs from in front of his store.

"Our business was very good," Mele said. "The people were great. We had a lot of fun with the women. Let's not wait another 150 years; let's keep the celebration going."

And The Falls restaurant experienced such large crowds that owners Mary and Tom Gould opted to close down Friday between 1:30 and 5 p.m., said Mary.

"We just didn't have enough food prepared," she said.

Gould also hopes the celebration continues, but perhaps on a smaller scale each year.

"Now we'll know what to be prepared for," Mary said.

Becky Bly, who owns Woman-Made Products in downtown Seneca Falls, said her business was booming. With shirts inscribed with phrases such as "Girls Rule" for sale, Bly's tiny store saw much traffic.

"I've had excellent business," Bly said. "I think it has a lot to do with the fact that I am a feminist woman-owned business and I have designed some excellent, historical souvenir-type T-shirts."

The Women's Rights National Historical Park also saw record numbers of visitors, said Mary Ellen Snyder,

chief of interpretation and visitor services. On the day Clinton spoke in Seneca Falls, more than 7,000 people toured the visitors center, Snyder said.

Out-of-towners

The visitors who did come seemed to be pleased.

Diane Luke, 60, of Penfield, said she only wishes she could have attended more of the events.

"But I will return before the summer is over to take it all in," Luke said.

April Seals, 18, came from San Francisco to take part in the play "It's About Time."

Wearing her newly-purchased "Girls Rule" T-shirt, Seals expressed her surprise at how friendly small-town folks can be.

Due to the heat, one of her friends had a nose bleed while walking down a Seneca Falls street. But before long, a woman came out of her house dressed in only a towel and gave the group of girls lemonade and ushered the young woman with the bleeding nose to her bathroom sink.

"The people are so nice," Seals said.

While the visitors enjoyed the locals, the locals also had much thanks for the out-of-towners.

At the closing ceremonies, Mary Anne Krupsak thanked everyone for coming and making the celebration part of history.

TUESDAY
July 21, 1998

The Citizen.

Since 1816, The News That Hits Home

Tourism rise eyed by locals

► Merchants hope to see
boost in economy after
Celebrate '98 attention

Matt Sullivan
Staff Writer

CAYUGA COUNTY— Flags still flew and garbage cans were full on the streets of Seneca Falls Monday morning.

Everywhere, the remnants of Celebrate '98 were still visible, yet slowly fading away. As workers collapsed tents in Academy Square, others began to take down the elaborate decorations and canopies that speckled the Fall Street for the past week.

Yet the t-shirts remain, hanging in windows as a constant reminder that not all the tourists have left the building.

"I think there'll be an aftershock, with the people who don't like crowds," said Carl Mele of C-J News and Sundries.

Mele still stocks the Official Celebrate '98 t-shirts, as well as other memorabilia.

"We think they'll continue selling over the next few weeks," Mele said.

Businesses and attractions in both Seneca County and Cayuga County would like that aftershock predicted by Mele to continue long after the next few weeks.

Indeed, some believe that Celebrate '98 achieved its primary goal by bringing more attention to the Finger Lakes region.

See ATTENTION, A5

Attention on Finger Lakes called possible boon for economy

Continued from A1

attention they hope to parley into increased tourism dollars.

"There was a lot of national attention that came into the area," said Meg Rogers, executive director of the Cayuga County Office of Tourism.

"Even though the numbers at the festival were lower than they were expecting, the publicity was invaluable," she added.

Auburn in the news

On the evening news all over the country, people saw the first lady visit historical sites in Auburn and give the opening address at Celebrate '98.

Rogers, along with other tourism officials from the area, hope that some portion of those who saw those reports

will remember what they saw the next time they start planning a family vacation.

Rogers particularly hopes that this year's publicity campaign might stir some memories and bring people to Auburn.

Joyce Martino, the special event coordinator at the Chamber of Commerce of Auburn and Cayuga County, agreed.

"If the first lady thinks it's important enough to make stop at [the Harriet Tubman Home and Steward House], people will want to know why," Martino said, predicting increased foot traffic to these locations not only by tourists, but also by locals who want to walk in the footsteps of the first lady.

Many local stores saw their busi-

ness spike upwards over the weekend, said Gary Chabot, the president of the Chamber.

Some were one-time increases in business, including a rash of paper shortages at local photo shops immediately after the first lady's visit as hundreds of people ran to get their photos developed.

Other businesses, from restaurants to hotels, also saw more people than usual over the past weekend, though not as many as they might have had Celebrate '98 attracted the full 100,000 people that some predicted.

The Seneca County Chamber of Commerce attempted to capitalize on the crowds moving through town by directing them outside of Seneca Falls, towards other attractions in Seneca County, from the vineyards to the

parks.

"We hope that the visitors that partook in the festivities liked what they saw, and will come back later," said Dominic Christopher, executive director of the Chamber.

Getting something back

The businesses that should really profit, however, are the ones that somehow managed to intertwine themselves with the first lady's visit, such as DIB's in Weedsport, where the first lady stopped for a quick ice cream cone, adding yet another two dollars to the local economy.

"I'm sure that Peter Brook's, [where the first lady had her hair done], has

gotten a little back from that," Chabot said.

Though the word-of-mouth generated by Celebrate '98 has been enormous, local tourism officials realize that the kind of free publicity they've been enjoying for the past few weeks will eventually come to an end.

After that, it will be up to local venues to build upon what they've gained in the past week.

"I'm hoping that individuals will see how they can work together," said Rogers.

More than 200 members of the National Organization for Women came to Auburn last week as a direct result of that sort of cooperation among

different attractions throughout Auburn.

While there have been ongoing talks about cooperation between Seneca County and Cayuga County museums and attractions for some time, little definitive action has yet been taken to join forces in a major tourism push, said Rogers.

"This weekend, it seemed like a beginning," Rogers said.

Chabot believes that the enthusiasm generated by the first lady's visit will go far toward jump starting the local tourism industry.

"The first lady's visit had an uplifting effect for the community," Chabot said.

"It got the community buzzing."