

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
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001. fax	Vicky Moon to Julie Mason [Personally Identifiable Information] [partial] (1 page)	11/03/0000	b(6)
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COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20086

FOLDER TITLE:

Press Info/Releases - Sculpture Exhibition [Folder 1]

2015-0275-S

rc1945

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

Freedom of Information Act - [5 U.S.C. 552(b)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
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financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information
concerning wells [(b)(9) of the FOIA]

C. Closed in accordance with restrictions contained in donor's deed
of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C.
2201(3).

RR. Document will be reviewed upon request.

The current sculpture exhibition, "Twentieth Century American Sculpture at the White House: A View from Denver," was installed in the Jacqueline Kennedy Garden in October 1999. The sculpture will be on display through February 2001.

This exhibition was organized by the Denver Art Museum in collaboration with The Museum of Outdoor Arts and the Ginny Williams Family Foundation in Denver. Twelve works from these public collections are featured (list attached).

This is the eighth sculpture installation in the Jacqueline Kennedy Garden, a series that was conceived by First Lady Hillary Rodham Clinton. Beginning in 1994, the first six exhibitions focused on works by contemporary artists from museums in various geographical regions of the United States. The seventh exhibit explored the influences of the French sculptor Auguste Rodin (1840-1917) on twentieth century American sculpture.

This exhibition was made possible by the generosity of the Iris and B. Gerald Cantor Foundation.

A book entitled, *20th-Century American Sculpture in the White House Garden* was published by Harry N. Abrams, Inc. in October 2000. Photographs of every sculpture from the eight exhibitions are included along with commentary by the photographer, David Finn. A foreword by Hillary Rodham Clinton describes the inception of the idea for the exhibitions, and an essay by White House curator Betty C. Monkman details the history of the Jacqueline Kennedy Garden.

SCULPTURE EXHIBITION VIII

Harry Bertoia (1915-1978)

#26, c. 1975

Brass

Denver Art Museum: Gift of ARCO

Louise Bourgeois (1911-)

Black Flames, 1947-49

Bronze

The Ginny Williams Family Foundation

Deborah Butterfield (1949-)

Willy, Argus, and Lucky, 1996-97

Painted and patinated bronze

Denver Art Museum: Funds from the Enid and Crosby Kemper Foundation, UMB Bank Trustees

Preston Duwyenie (1951-)

Cloud Stone, 1987

Alabaster and copper

Denver Art Museum: Gift of Peter and Nanci Jacobs

Richard Hunt (1935-)

Icarus, 1957-58

Bronze, steel and copper

Denver Art Museum: Gift of Mr. and Mrs. Burton J. Wade

Ellsworth Kelly (1923-)

Untitled (EK 680), 1982

Steel

The Ginny Williams Family Foundation

Robert Mangold (1930-)

Windsong III, 1989

Painted steel

The Museum of Outdoor Arts

Manuel Neri (1930-)

Untitled, 1991

Bronze with oil base enamel, edition 1/4

Denver Art Museum: Funds from 1985 and 1986 Alliance for Contemporary Art auctions by exchange, the NBT Foundation, Jennifer Doran and Jim Robischon, and Barbara Burrell

Isamu Noguchi (1904-1988)

Remembrance, 1981

Bronze, edition 3/6

Denver Art Museum: Funds from Alliance for Contemporary Art, the Marion G. Hendrie Fund, National Endowment for the Arts, and anonymous donor

Claes Oldenburg (1929-)

Clothespin - 4 Foot Version, 1974

Bronze and stainless steel, artist's proof 4/4

Denver Art Museum: Funds from Alliance for Contemporary Art; Brownstein, Hyatt, Farber & Madden; Kenneth M. Good

George Rickey (1907-)

Two Open Trapezoids Excentric V, 1978

Polished stainless steel, edition 1/3

The Museum of Outdoor Arts

Isaac Witkin (1936-)

Chaka, 1971

Oiled steel

Denver Art Museum: Gift of Mr. and Mrs. N. Richard Miller

THE WHITE HOUSE

WASHINGTON

JACQUELINE KENNEDY GARDEN

The East Garden of the White House was dedicated by Lady Bird (Mrs. Lyndon B.) Johnson as the Jacqueline Kennedy Garden on April 22, 1965. Restoration of the garden began while Mrs. Kennedy lived in the White House. Shortly after her husband took office, Mrs. Johnson asked that the work continue, following plans approved by President and Mrs. Kennedy and the National Park Service.

One of the features of the garden is that it can be shared with all White House visitors. It is located on the east side of the White House, adjoining the glassed-in East Colonnade from which visitors are able to see colorful plantings that change with the seasons.

It is primarily used by the First Lady, her family, and friends. It serves substantially the same purpose on the distaff side as the Rose Garden serves the President.

The early history of the garden is obscure. At times it seems to have been primarily a lawn area with flowering beds, shrubs, and ornamental trees. The first definite plan for the garden is attributed to Edith (Mrs. Theodore) Roosevelt. A 1904 report states that "The ground immediately south of the two terraces was laid out into flower gardens. Gravel walks were constructed, shrubs and plants set out, a privet hedge planted around three sides of it, and flower beds made."

In 1913, Ellen Wilson, the first Mrs. Woodrow Wilson, redesigned the garden along modern lines. The garden remained almost unchanged until 1952, at which time the overgrown plantings were replaced by an open expanse of lawn with parallel gravel walks bordered by a hedge three feet high. Four rectangular flower beds contained a variety of perennials.

It was during President Kennedy's administration that the Rose Garden was developed on a plan based on a traditional 18th century American garden. President Kennedy was interested in having horticultural features follow the traditions of Washington and Jefferson.

The overall dimensions of the East Garden are 126 feet by 87 feet. A large fescue grass panel in the center measures 82 by 35 feet. The north and south sides of the garden are framed by a holly hedge. Like the Rose Garden, two large magnolias were planted at the request of President Kennedy at the northwest and southwest corners. Other trees include a row of lindens that make an aerial hedge shading the East Colonnade.

The garden is planted three times a year for spring, summer, and fall. Spring plantings include tulips, narcissus, roman hyacinths, grape hyacinths, scilla, and chinodoxa. Other plants found are pansies, violas, and santolina. The squares under the ten hollies are composed of Dusty Miller. Herbs are used in the basic design. Thyme and marjoram are used to form a small border or square around six plantings with rosemary and santolina in the corners of the beds. Heliotrope is planted in the summer, chrysanthemums in the fall.

Since 1994, the garden has been the venue for a series of exhibitions of 20th century American sculpture.

Office of the Curator
November 1998

THE WHITE HOUSE

WASHINGTON

SCULPTURE EXHIBITIONS I - VII

Exhibition I (Midwest) - organized by the Sheldon Memorial Art Gallery
and Sculpture Garden, University of Nebraska,
Lincoln, Nebraska
(October 8, 1994 - February 28, 1995)

Exhibition II (Southeast) - organized by the Arkansas Arts Center, Little Rock, Arkansas
(April 3, 1995 - September 18, 1995)

Exhibition III (West) - organized by the Museum of Fine Arts, Houston, Texas
(September 19, 1995 - March 29, 1996)

Exhibition IV (Northeast) - organized by the New Museum of Contemporary Art,
New York, New York
(April 12, 1996 - September 26, 1996)

Exhibition V (Washington, D.C.) - organized by the National Gallery Art, Washington, D.C.
(October 4, 1996 - September 17, 1997)

Exhibition VI (Native America) - organized by the Heard Museum, Phoenix, Arizona
(September 22, 1997 - September 21, 1998)

Exhibition VII (Inspired by Rodin) - organized by the Brooklyn Museum of Art,
Brooklyn, New York
(September 28, 1998 - September 1999)

THE WHITE HOUSE

WASHINGTON

FOR IMMEDIATE RELEASE
January 5, 1996

CONTACT: LISA CAPUTO
NEEL LATTIMORE
KAREN FINNEY
202-456-2960

FIRST LADY HILLARY RODHAM CLINTON OPENS A NEW EXHIBITION OF
TWENTIETH-CENTURY SCULPTURE AT THE WHITE HOUSE

WASHINGTON, DC -- First Lady Hillary Rodham Clinton today officially opened a new exhibition of 20th-Century American Sculpture at the White House. The pieces for this third exhibit are on loan to the White House from eight southwestern/western art collections. The sculpture was installed in the First Ladies Garden in October '95 and will be on display through Spring '96.

Mrs. Clinton said of the exhibit, "These ten sculptures selected celebrate the special genius of American artists and their enduring capacity to stir our imagination and touch our hearts. I hope this celebration of America's creative spirit will enable each of us to gain a greater appreciation of the rich cultural traditions we share as a nation and as a people."

The curator of the exhibit is Mr. Peter C. Marzio, Director of the Museum of Fine Arts in Houston, Texas. The ten works of art focus on American Sculpture from 1915 to the present. The pieces represent the transformations that have shaped the course of sculpture across this century.

As Chair of the Committee for the Preservation of the White House, Mrs. Clinton and Committee members began to discuss the possibility of displaying American 20th-Century sculpture in the White House in January, 1994. J. Carter Brown, Director Emeritus of the National Gallery of Art, and a member of the Committee for the Preservation of the White House, contacted the Association of Art Museum Directors regarding the possibility of loaning pieces of 20th-Century American Sculpture to the White House. Under the auspices of the Association of Art Museum Directors and through the generosity of the Iris and B. Gerald Cantor Foundation, the first exhibit of 20th-Century sculpture, which featured pieces from midwestern art collections, opened in October 1994 and was on display in the First Ladies' Garden until February 1995. The second exhibit featured pieces from southeastern art collections and was on display from April 1995 through September 1995. This third exhibition in the series features eleven pieces from southwestern/western art collections. The Committee for the Preservation of the White House hopes to continue the exhibition with pieces of sculpture from every region of the country.

Visitors will be able to see the sculptures from the East Colonnade as they begin their tour of the White House.

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ON DISPLAY IN THE FIRST LADIES' GARDEN:

TITLE: GRANITE SETTEE (1)
ARTIST: SCOTT BURTON
ON LOAN FROM: DALLAS MUSEUM OF ART
DALLAS, TEXAS

TITLE: HINA (2)
ARTIST: DEBORAH BUTTERFIELD
ON LOAN FROM: MODERN ART MUSEUM OF FORT WORTH
FORT WORTH, TEXAS

TITLE: EXHALING PEARLS (3)
ARTIST: JOSEPH HAVEL
ON LOAN FROM: THE MUSEUM OF FINE ARTS
HOUSTON, TEXAS

TITLE: MOON RING 3 (4)
ARTIST: JESUS BAUTISTA MOROLES
ON LOAN FROM: THE OLD JAIL ART CENTER
ALBANY, TEXAS

TITLE: ABSTRACTION (5)
ARTIST: GEORGIA O'KEEFE
ON LOAN FROM: THE GEORGIA O'KEEFE FOUNDATION
ABIQUIU, NEW MEXICO

TITLE: DECOY (6)
ARTIST: MARTIN PURYEAR
ON LOAN FROM: THE LOS ANGELES COUNTY MUSEUM OF ART
LOS ANGELES, CALIFORNIA

TITLE: UNTITLED (7)
ARTIST: JOEL SHAPIRO
ON LOAN FROM: THE MUSEUM OF CONTEMPORARY ART
LOS ANGELES, CALIFORNIA

TITLE: NO TITLE (8)
ARTIST: ROBERT THERRIEN
ON LOAN FROM: THE MUSEUM OF CONTEMPORARY ART
LOS ANGELES, CALIFORNIA

TITLE: TRACK (9)
ARTIST: WILLIAM TUCKER
ON LOAN FROM: THE DENVER ART MUSEUM
DENVER, COLORADO

TITLE: RISING SUN (10)
ARTIST: ADOLPH WEINMAN
ON LOAN FROM: THE MUSEUM OF FINE ARTS HOUSTON
HOUSTON, TEXAS

TITLE: DESCENDING NIGHT (11)
ARTIST: ADOLPH WEINMAN
ON LOAN FROM: THE MUSEUM OF FINE ARTS HOUSTON
HOUSTON, TEXAS

APRIL 29

TO: GARY WALTERS
FR: JULIE MASON
RE: PHOTOGRAPHER IN SCULPTURE GARDEN
DA: 4/28/99

This is to follow-up on a discussion with Skip:

A reminder - - I will be bringing a reporter and a photographer from *Southern Accents* magazine into the sculpture garden on Thursday, April 29, after 1:30 p.m. They will be taking photos of the garden for an upcoming special piece on the garden, and should be out by 3:00 p.m. at the latest.

Please call me if the timing doesn't work. I am at x62712.

Thank you.

6625T

PS 11974

Date 4-14 Hour 3:55

To J

WHILE YOU WERE OUT

M Vicki Mom 540

Of Southern Accents 687

Phone 540-454-3113

Area Code Phone Number

Telephoned	Returned Call	Left Package
Please Call	Was In	Please See Me
Will Call Again	Will Return	Important

Message

April 27th Bunging

confirm 3

April 28th people

Rain date

Signed _____

Southern Accents.

2100 LAKESHORE DRIVE

BIRMINGHAM, AL 35209

PHONE (205) 677-6000

April 7, 1999

Ms. Julie Mason
The White House
fax 202/456-7805

re -
4/29, 27, 28 or 29
wed 84
Thursday

Dear Julie Mason,

We would very much like to do an article on the First Lady's sculpture garden. Our writer Vicky Moon has spoken with Jennifer Smith about arranging a feature article and photographs.

Ms. Moon and a photographer would like to come down to visit the garden and possibly speak to someone in charge of the garden. They would then follow up with a photo shoot on a date to be determined, sometime in the next three or four weeks.

We would, of course, like to pose several written questions to Mrs. Clinton about the garden and in addition, would be thrilled if she would be available for our photographer.

We look forward to hearing from you soon. Thank you very much for your time.

Sincerely,

Lydia

Lydia Longshore
Gardens Editor

APRIL 28 1-4 PM
APRIL 29 2:30-4:00 PM
WED. 3:00 PM
APRIL 29 1:24 PM
THUR. 1:24 PM
APRIL 29 6am-9am late in day

Please call Vicky Moon 540/687-6325 to respond

- Want HRC in a photo
- Betty Monkman interview
- Qs for HRC
- photographer

one hour
total

A SOUTHERN
P R O G R E S S
C O M P A N Y

Withdrawal/Redaction Marker

Clinton Library

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To: Julie Mason, First Lady's Press Office, The White House
From: Vicky Moon, Southern Accents Magazine

Re: Photo shoot etc of sculpture garden Thursday, April 29 1:30 pm

Roger Foley
Vicky Moon

(b)(6)

[001]

Thank You.

FOR IMMEDIATE RELEASE
NOVEMBER 6, 1998

CONTACT: MARSHA BERRY
TOBY GRAFF
JULIE MASON
202/456-2960

NEW SCULPTURE EXHIBITION IN THE JACQUELINE KENNEDY GARDEN UNVEILED

WASHINGTON, DC -- Today First Lady Hillary Rodham Clinton opened the exhibition, "Twentieth Century American Sculpture at the White House: Inspired by Rodin." The sculpture will be on display in the Jacqueline Kennedy Garden through September 1999.

The exhibit explores the influences of the French sculptor Auguste Rodin (1840-1917) on twentieth century American sculpture. At the height of his career, Rodin was regarded as the greatest sculptor since Michelangelo. The exhibit includes three works by Rodin, including The Thinker, the sculpture for which he is most well-known.

Each sculpture portrays the human figure which has been a widely studied and popular theme for American artists throughout the twentieth century. The roots of modernism and much of the exploration of the figure in the sculpture of American artists of this century can be traced to the influence of Rodin. From his early works of the late 1870s until his death, Rodin challenged the public with sculpture that was unprecedented in its personal expression and historic relevance. At the turn of the century, he enabled the world to perceive sculpture in a new way, paving the way for artists who followed.

Twelve works by ten artists (see attached list) were lent for the exhibition by the Iris and B. Gerald Cantor Foundation; the Brooklyn Museum of Art, New York; the Town of Greenwich, Connecticut; The Museum of Modern Art, New York; the National Gallery of Art, Washington, D.C.; the Neuberger Museum of Art, Purchase College, State University of New York; The Isamu Noguchi Foundation, Inc., Long Island City, New York; and the Whitney Museum of American Art, New York.

The Brooklyn Museum of Art organized and curated this exhibition. Arnold L. Lehman, Director of the Brooklyn Museum of Art, with his staff selected the works with input of the Committee for the Preservation of the White House, chaired by the First Lady. This exhibition was made possible by the generosity of the Iris and B. Gerald Cantor Foundation.

This is the seventh sculpture exhibition in the Jacqueline Kennedy Garden since 1994. The first six exhibitions focused on works by contemporary artists from museums in various geographical regions of the United States.

Attachment: List of Sculptures and Artists in the Exhibition

Auguste Rodin (French, 1840-1917)

The Thinker, 1880

Bronze

Iris and B. Gerald Cantor Foundation, Promised Gift to the Iris and B. Gerald Cantor Center for Visual Arts at Stanford University

Auguste Rodin (French, 1840-1917)

The Three Shades, 1881-86

Bronze

Iris and B. Gerald Cantor Foundation

Auguste Rodin (French, 1840-1917)

Memorial Relief (Hand of a Child), c. 1905

Marble

National Gallery of Art, Washington, DC, Gift of Elizabeth Merrill Furness

Louise Bourgeois (American, b. France 1911)

Decontractee, 1990

Pink Marble and Steel Base

Brooklyn Museum of Art, New York. Purchased with funds given by Mary Smith Dorward Fund, the Contemporary Art Council, the David H. Cogan Foundation, Inc., Harry Kahn, Mrs. Carl Selden; and gift of Edward A. Bragaline by exchange

Willem de Kooning (American, b. Holland, 1904-1997)

Clamdigger, 1972

Bronze, edition 2/7

Whitney Museum of American Art, New York, Gift of Mrs. H. Gates Lloyd

Stephen De Staebler (American, b. 1933)

Standing Figure with Blue Shoulder, 1983

Bronze, edition 3/3

Neuberger Museum of Art, Purchase College, State University of New York, Gift of Mr. and Mrs. David Guss on the occasion of Roy. R. Neuberger's 85th birthday

Malvina Hoffman (American, 1887-1966)

Ivan Mestrovic, c. 1925

Bronze

Brooklyn Museum of Art, New York, Gift of Felix Warburg and Mrs. Edward C. Blum

Bryan Hunt (American, b. 1947)

Big Twist, 1978

Bronze with cement base

The Museum of Modern Art, New York, Gift of Carl D. Lobell

Isamu Noguchi (American, 1904-1988)

Woman, 1983-85

Basalt with Granite Vase

The Isamu Noguchi Foundation, Inc., Long Island City, New York

Andrew O'Connor (American, 1874-1941)

Tristram and Iseult, 1928

Limestone

Brooklyn Museum of Art, New York, Dick S. Ramsey Fund

George Segal (American, b. 1924)

Girl Standing in Nature, 1976

Bronze

Presented to the town of Greenwich, Connecticut, by the Greenwich Arts Council in commemoration of the Bicentennial Year, 1776-1976

William Zorach (American, b. Lithuania 1887-1966)

Wisdom of Solomon, 1966

Casota limestone

Brooklyn Museum of Art, New York, Bequest of Lester Avnet

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THE WHITE HOUSE

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Office of the Curator
November 1998

THE WHITE HOUSE

WASHINGTON

SCULPTURE EXHIBITIONS I - VII

Exhibition I (Midwest) - organized by the Sheldon Memorial Art Gallery
and Sculpture Garden, University of Nebraska,
Lincoln, Nebraska
(October 8, 1994 - February 28, 1995)

Exhibition II (Southeast) - organized by the Arkansas Arts Center, Little Rock, Arkansas
(April 3, 1995 - September 18, 1995)

Exhibition III (West) - organized by the Museum of Fine Arts, Houston, Texas
(September 19, 1995 - March 29, 1996)

Exhibition IV (Northeast) - organized by the New Museum of Contemporary Art,
New York, New York
(April 12, 1996 - September 26, 1996)

Exhibition V (Washington, D.C.) - organized by the National Gallery Art, Washington, D.C.
(October 4, 1996 - September 17, 1997)

Exhibition VI (Native America) - organized by the Heard Museum, Phoenix, Arizona
(September 22, 1997 - September 21, 1998)

Exhibition VII (Inspired by Rodin) - organized by the Brooklyn Museum of Art,
Brooklyn, New York
(September 28, 1998 - September 1999)

Auguste Rodin (French, 1840 - 1917)

The Thinker, 1880; enlarged in 1903 - 4; cast c. 1960

Bronze

Georges Rudier Foundry, cast 10/12

79 x 51 1/4 x 55 1/4"

Iris and B. Gerald Cantor Foundation, Promised Gift to the Iris and B. Gerald Cantor Center
for Visual Arts at Stanford University

Auguste Rodin (French, 1840 - 1917)

The Three Shades, 1881 - 86; enlarged in 1898; cast in 1991

Bronze

Coubertin Foundry, cast II/IV

75 1/2 x 75 1/2 x 42"

Iris and B. Gerald Cantor Foundation

Auguste Rodin (French, 1840 - 1917)

Memorial Relief (Hand of a Child), c. 1905

Marble

5 7/8 x 16 x 12 7/8"

National Gallery of Art, Washington, D.C., Gift of Elizabeth Merrill Furness

Louise Bourgeois (American, b. France 1911)

Décontractée, 1990

Pink marble and steel base

28 1/2 x 36 x 23"

Brooklyn Museum of Art, New York, Purchased with funds given by Mary Smith

Dorward Fund, the Contemporary Art Council, the David H. Cogan Foundation, Inc., Harry Kahn, Mrs. Carl Selden; and gift of Edward A. Bragaline by exchange

Willem de Kooning (American, b. Holland, 1904 - 1997)

Clamdigger, 1972

Bronze, edition 2/7

57 1/2 x 24 1/2 x 21"

Whitney Museum of American Art, New York, Gift of Mrs. H. Gates Lloyd

Stephen De Staebler (American, b. 1933)

Standing Figure with Blue Shoulder, 1983

Bronze, edition 3/3

76 1/2 x 17 x 17 1/4"

Neuberger Museum of Art, Purchase College, State University of New York, Gift of

Mr. and Mrs. David Guss on the occasion of Roy R. Neuberger's 85th birthday

Malvina Hoffman (American, 1887 - 1966)

Ivan Mestrovic, c. 1925

Bronze

86 5/8 x 42 1/8 x 31 1/2"

Brooklyn Museum of Art, New York, Gift of Felix Warburg and Mrs. Edward C. Blum

Bryan Hunt (American, b. 1947)

Big Twist, 1978

Bronze with cement base

144 x 18 x 18"

The Museum of Modern Art, New York, Gift of Carl D. Lobell

Isamu Noguchi (American, 1904 - 1988)

Woman, 1983 - 85

Basalt with granite base

66 x 49 x 44"

The Isamu Noguchi Foundation, Inc., Long Island City, New York

Andrew O'Connor (American, 1874 - 1941)

Tristram and Iseult, 1928

Limestone

76 3/8 x 33 7/8 x 34 5/8"

Brooklyn Museum of Art, New York, Dick S. Ramsay Fund

George Segal (American, b. 1924)

Girl Standing in Nature, 1976

Bronze

65 1/2 x 21 1/2 x 11 1/2"

Presented to the Town of Greenwich, Connecticut, by the Greenwich Arts Council in
commemoration of the Bicentennial Year, 1776-1976

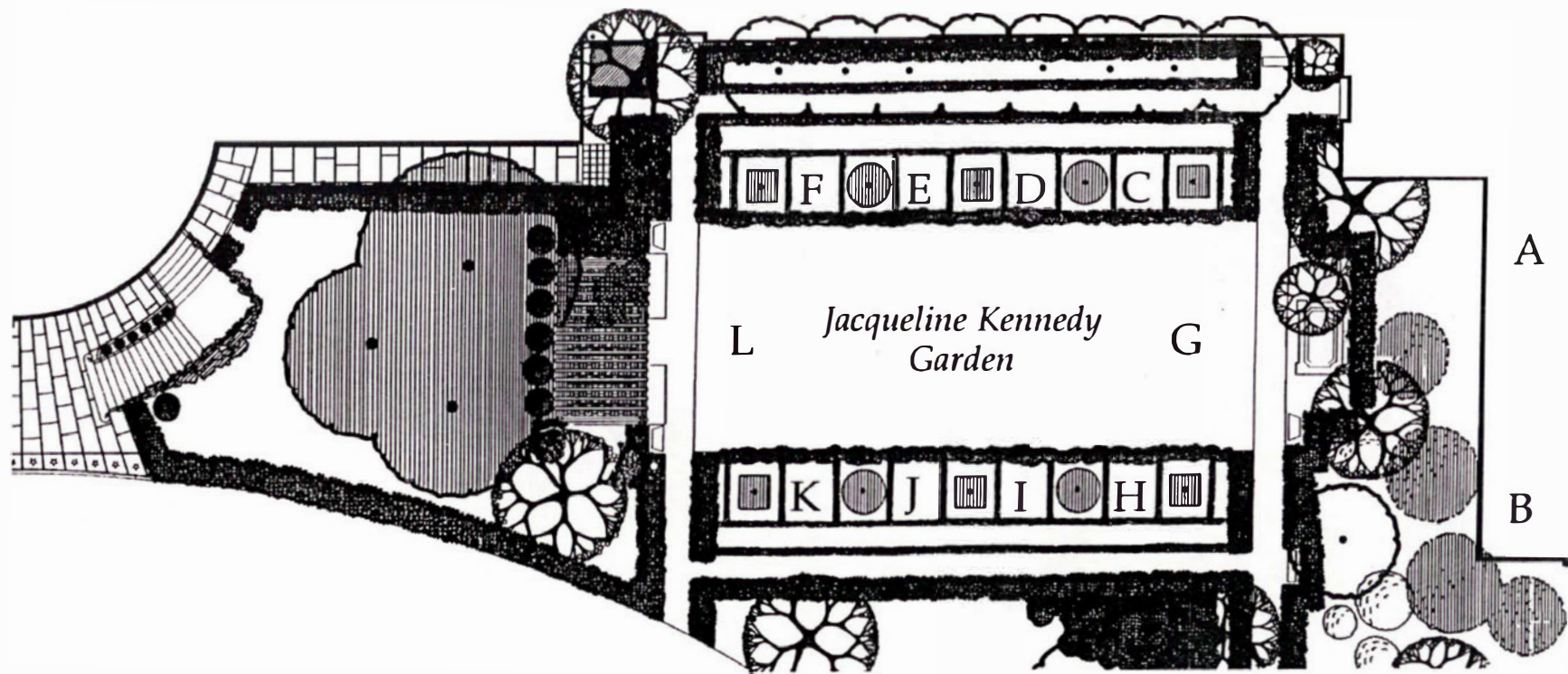
William Zorach (American, b. Lithuania 1887 - 1966)

Wisdom of Solomon, 1966

Casota limestone

39 x 31"

Brooklyn Museum of Art, New York, Bequest of Lester Avnet



TWENTIETH CENTURY
AMERICAN SCULPTURE AT THE WHITE HOUSE:
INSPIRED BY RODIN

A Auguste Rodin (French, 1840 - 1917)
Memorial Relief (Hand of a Child), c. 1905
Marble
National Gallery of Art, Washington, D.C.,
Gift of Elizabeth Merrill Furness

B Louise Bourgeois (American, b. France 1911)
Décontractée, 1990
Pink marble and steel base
Brooklyn Museum of Art, New York,
Purchased with funds given by Mary Smith
Dorward Fund, the Contemporary Art
Council, the David H. Cogan Foundation,
Inc., Harry Kahn, Mrs. Carl Selden; and gift
of Edward A. Bragaline by exchange

C Malvina Hoffman (American, 1887 - 1966)
Ivan Mestrovic, c. 1925
Bronze
Brooklyn Museum of Art, New York, Gift of
Mr. Felix Warburg and Mrs. Edward C. Blum

D Willem de Kooning (American, b. Holland,
1904 - 1997)
Clamdigger, 1972
Bronze, edition 2/7
Whitney Museum of American Art,
New York, Gift of Mrs. H. Gates Lloyd

E Stephen De Staebler (American, b. 1933)
Standing Figure with Blue Shoulder, 1983
Bronze, edition 3/3
Neuberger Museum of Art, Purchase College,
State University of New York, Gift of Mr. and
Mrs. David Guss on the occasion of Roy R.
Neuberger's 85th birthday

F Bryan Hunt (American, 1947)
Big Twist, 1978
Bronze with cement base
The Museum of Modern Art, New York,
Gift of Carl D. Lobell

G Auguste Rodin (French, 1840 - 1917)
The Three Shades, 1881 - 86; enlarged in
1898; cast in 1991
Bronze
Coubertin Foundry, cast 2/4
Iris and B. Gerald Cantor Foundation

H Andrew O'Connor (American, 1874 - 1941)
Tristram and Iseult, 1928
Limestone
Brooklyn Museum of Art, New York,
Dick S. Ramsay Fund

I George Segal (American, b. 1924)
Girl Standing in Nature, 1976
Bronze
Presented to the Town of Greenwich,
Connecticut, by the Greenwich Arts
Council in commemoration of the
Bicentennial Year, 1776 - 1976

J Isamu Noguchi (American, 1904 - 1988)
Woman, 1983 - 85
Basalt with granite base
The Isamu Noguchi Foundation, Inc.,
Long Island City, New York

K William Zorach (American, b. Lithuania,
1887 - 1966)
Wisdom of Solomon, 1966
Casota limestone
Brooklyn Museum of Art, New York,
Bequest of Lester Avnet

L Auguste Rodin (French, 1840 - 1917)
The Thinker (G.M.), 1880; enlarged in
1903 - 4; cast c. 1960
Bronze
George Rudier, cast 10/12
Iris and B. Gerald Cantor Foundation,
Promised Gift to the Iris and B. Gerald
Cantor Center for Visual Arts at Stanford
University

Sculpture Garden —
Exhibit Unveilings

Press Releases for
Exhibits I - IV

(No release went
out for V.)

25TH STORY of Level 1 printed in FULL format.

Copyright 1994 U.S. Newswire, Inc.
U.S. Newswire

October 12, 1994

SECTION: NATIONAL DESK

LENGTH: 907 words

HEADLINE: First Lady Opens Exhibition Of 20th Century Sculpture

CONTACT: Lisa Caputo, Neel Lattimore or Karen Finney, 202-456-2960 all of the Office of the First Lady

DATELINE: WASHINGTON, Oct. 11

BODY:

First Lady Hillary Rodham Clinton today opened an exhibition of 20th-Century American Sculpture at the White House. The sculpture will be on display in the First Ladies' Garden through January, 1995. The pieces for the exhibit are on loan to the White House from ten midwestern art collections.

Mrs. Clinton said of the exhibit, "These twelve sculptures celebrate the special genius of American artists and their enduring capacity to stir our imagination and touch our hearts. It is appropriate that this exhibition is on display in the garden conceived of and created by First Lady Jacqueline Kennedy. Mrs. Kennedy believed that art could and should be a part of our lives."

As Chair of the Committee for the Preservation of the White House, Mrs. Clinton and Committee members discussed an exhibition of American 20th-Century sculpture in the White House in January, 1994. J. Carter Brown, Director Emeritus of the National Gallery of Art, and a member of the Committee for the Preservation of the White House, contacted the Association of Art Museum Directors regarding the possibility of loaning pieces of 20th-Century American Sculpture to the White House. Under the auspices of the Association of Art Museum Directors and through the generosity of the Iris and B. Gerald Cantor Foundation twelve pieces of 20th century sculpture have been loaned to the White House from ten midwestern public art collections.

The curator of the exhibit is Mr. George W. Neubert, Director of the Sheldon Memorial Art Gallery and Sculpture Garden at the University of Nebraska at Lincoln. The Committee for the Preservation of the White House hopes to continue the exhibition with pieces of sculpture from public art collections from every region of the country.

The twelve works of art for this special exhibit represent seventy years of the 20th century. Though retrospective in nature, more than half of the inclusions in this exhibition are by living American artists. Diverse in their ideas and chosen medium, they span several artistic generations.

U.S. Newswire, October 12, 1994

Visitors will be able to see the sculptures from the East Colonnade as they begin their tour of White House and during the White House Fall House and Garden Tour scheduled for October 15 and 16. The White House South Lawn, Children's Garden, Rose Garden and First Ladies' Garden are also a part of the annual tour. The opening of the exhibit also coincides with the Art and Humanities month celebration at the White House on Friday, October 14, 1994, when President Clinton will present the 1994 National Medal of the Art and the Frankel Prizes for the Humanities. ON DISPLAY IN THE FIRST LADY'S GARDEN: TITLE: OBSERVER ARTIST: LOUISE BOURGEOIS ON LOAN FROM: SHELDON MEMORIAL ART GALLERY

UNIVERSITY OF NEBRASKA AT LINCOLN

LINCOLN, NEBRASKA TITLE: FIVE RUDDERS ARTIST:

ALEXANDER CALDER ON LOAN FROM: WASHINGTON UNIVERSITY GALLERY OF ART
WASHINGTON UNIVERSITY

ST. LOUIS, MISSOURI TITLE: SHIFT FALLS

ARTIST: BRYAN HUNT ON LOAN FROM: AKRON ART MUSEUM

AKRON, OHIO TITLE: FARMER'S DREAM ARTIST:

RICHARD HUNT ON LOAN FROM: MUSEUM OF CONTEMPORARY ART

CHICAGO, ILLINOIS TITLE: CURVE VIII ARTIST:

ELLSWORTH KELLY ON LOAN FROM: THE ART INSTITUTE OF CHICAGO

CHICAGO, ILLINOIS TITLE: STANDING WOMAN

ARTIST: GASTON LACHAISE ON LOAN FROM: MILWAUKEE ART MUSEUM

MILWAUKEE, WISCONSIN TITLE: DIANA ARTIST:

PAUL MANSHIP ON LOAN FROM: MINNESOTA MUSEUM OF AMERICAN ART

SAINT PAUL, MINNESOTA TITLE: ACTAEON ARTIST:

PAUL MANSHIP ON LOAN FROM: MINNESOTA MUSEUM OF AMERICAN ART

SAINT PAUL, MINNESOTA TITLE: AURELIA NUMBER 1

ARTIST: MANUEL NERI ON LOAN FROM: LAUMELER SCULPTURE PARK AND MUSEUM

SAINT LOUIS, MISSOURI TITLE: TROPICAL TREE III

ARTIST: LOUISE NEVELSON ON LOAN FROM: COLUMBUS MUSEUM OF ART

COLUMBUS, OHIO TITLE: WALKING MAN ARTIST:

GEORGE SEGAL ON LOAN FROM: WALKER ART CENTER

MINNEAPOLIS, MINNESOTA TITLE: SHIELD ARTIST:

JUDITH SHEA ON LOAN FROM: SHELDON MEMORIAL ART GALLERY

LINCOLN, NEBRASKA

LANGUAGE: ENGLISH

LOAD-DATE: October 12, 1994

THE WHITE HOUSE

WASHINGTON

FOR IMMEDIATE RELEASE
MAY 11, 1995

CONTACT: LISA CAPUTO
NEEL LATTIMORE
KAREN FINNEY
202-456-2960

**FIRST LADY HILLARY RODHAM CLINTON TO OFFICIALLY
OPEN SECOND EXHIBIT OF
20TH CENTURY SCULPTURE AT THE WHITE HOUSE**

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will officially open the second exhibit of 20th century sculpture at the White House on Monday, May 15, 1995. The twelve pieces of sculpture are on loan to the White House from southeastern art collections. The sculpture will be on display in the First Lady's Garden through September 1995.

20th CENTURY SCULPTURE EXHIBIT:

DATE: Monday, May 15, 1995
TIME: 9:30 AM - Press Preview
11:00 AM - Official opening
LOCATION: The First Lady's Garden
The White House

PRESS NOTE: The press preview and official opening are open to press coverage. Members of the media who are not credentialed by the White House and wish to cover the event should fax, on their media organizations letterhead, their name, date of birth and social security number to Neel Lattimore at 202-456-7805 by 6:00 PM Friday, May 12, 1995. Members of the press will be escorted to the First Lady's Garden from the Press Briefing Room at 9:30 AM for the press preview.

EDITOR'S NOTE: THE TWELVE PIECES OF SCULPTURE ARE ON LOAN FROM THE FOLLOWING ART INSTITUTIONS:

ARKANSAS ART CENTER IN LITTLE ROCK, ARKANSAS
BIRMINGHAM MUSEUM OF ART, ALABAMA
EMORY UNIVERSITY'S MICHAEL C. CARLOS MUSEUM IN ATLANTA, GEORGIA
HIGH MUSEUM OF ART IN ATLANTA, GEORGIA
HUNTER MUSEUM OF AMERICAN ART IN CHATTANOOGA, TENNESSEE
J.B. SPEED ART MUSEUM IN LOUISVILLE, KENTUCKY
NEW ORLEANS MUSEUM OF ART, LOUISIANA
NORTON MUSEUM OF ART IN WEST PALM BEACH, FLORIDA
ORLANDO MUSEUM OF ART, FLORIDA
SMITHSONIAN INSTITUTION'S HIRSHHORN MUSEUM AND SCULPTURE GARDEN IN
WASHINGTON, DC
SMITHSONIAN INSTITUTION'S NATIONAL GALLERY OF ART IN WASHINGTON, DC
SMITHSONIAN INSTITUTION'S NATIONAL MUSEUM OF AMERICAN ART IN
WASHINGTON, DC

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23RD STORY of Level 1 printed in FULL format.

Copyright 1995 U.S. Newswire, Inc.
U.S. Newswire

May 15, 1995

SECTION: NATIONAL DESK

LENGTH: 1267 words

HEADLINE: First Lady Hillary Rodham Clinton Opens Exhibit of 20th Century Sculpture at White House

CONTACT: Lisa Caputo, Neel Lattimore, Karen Finney, 202-456-2960, all of the Office of the First Lady

DATELINE: WASHINGTON, May 15

BODY:

First Lady Hillary Rodham Clinton today officially opened the second exhibit of 20th century American Sculpture at the White House. The twelve pieces of sculpture, on loan to the White House, are located in the First Lady's Garden. The pieces chosen for this second exhibit, selected from twelve Southeastern museums, focus on American sculpture from 1965 to the present.

Mrs. Clinton said of the exhibit, "The twelve sculptures from the Southeast Region of the United States reflect and celebrate the special genius of American artists and their enduring capacity to stir our imagination and touch our hearts. It is appropriate that this exhibition is on display in the garden conceived of and created by First Lady Jacqueline Kennedy. Mrs. Kennedy believed that art could and should be a part of our lives."

As Chair of the Committee for the Preservation of the White House, Mrs. Clinton and Committee members discussed an exhibition of American 20th-Century sculpture in the White House in January of 1994. J. Carter Brown, Director Emeritus of the National Gallery of Art, and member of the Committee for the Preservation of the White House, contacted the Association of Art Museum Directors regarding the possibility of loaning pieces of 20th-Century American Sculpture to the White House. Under the auspices of the Iris and B. Gerald Cantor Foundation, twelve pieces of sculpture have been loaned to the White House from Southeastern art institutions.

The curator of the exhibit is Mr. Townsend Wolfe, Director and Chief Curator of the Arkansas Arts Center in Little Rock, Arkansas. The Committee for the Preservation of the White House hopes to continue the exhibition with pieces of sculpture from public art collections from every region of the country.

In October of 1994 the first exhibit of 20th Century sculpture was installed in the First Lady's Garden. George Neubert, Director of the Sheldon Memorial Gallery and Sculpture Garden at the University of

U.S. Newswire, May 15, 1995

Nebraska-Lincoln, selected twelve sculptures from museums in the Midwest. This first exhibit illustrated the major developments in American sculpture from the early 20th century to the present.

The second exhibit of 20th century sculpture focuses on American sculpture from 1965 to the present. Eleven of the twelve artists are living and working today. Each work is the individual artist's contribution to the American vision of human life and human understanding. The pieces of sculpture reflect the diversity, vitality and energy of the past, present and future.

ON DISPLAY IN THE FIRST LADY'S GARDEN:

TITLE: SNAKE CHARMER

ARTIST: ALISON SAAR

ON LOAN FROM: SMITHSONIAN INSTITUTION'S HIRSHHORN MUSEUM AND
SCULPTURE GARDEN IN WASHINGTON, DC

TITLE: MOTHER AND CHILD

ARTIST: ELIZABETH CATLETT

ON LOAN FROM: NEW ORLEANS MUSEUM OF ART IN LOUISIANA

TITLE: CUBI XXVI

ARTIST: DAVID SMITH

ON LOAN FROM: SMITHSONIAN INSTITUTION'S NATIONAL GALLERY OF ART
IN WASHINGTON, DC

TITLE: DEFENDER

ARTIST: DAVID DEMING

ON LOAN FROM: ARKANSAS ART CENTER IN LITTLE ROCK

TITLE: TARGET I

ARTIST: JOHN SCOTT

ON LOAN FROM: BIRMINGHAM MUSEUM OF ART IN ALABAMA

TITLE: ZUR WITH DOG

ARTIST: BOAZ VAADIA

ON LOAN FROM: NORTON MUSEUM OF ART IN WEST PALM BEACH, FLORIDA

TITLE: TERNANA ALTAR II

ARTIST: BEVERLY PEPPER

ON LOAN FROM: SMITHSONIAN INSTITUTION'S NATIONAL MUSEUM OF
AMERICAN ART IN WASHINGTON, DC

TITLE: POLLOCK'S INDIANS

ARTIST: MARK di SUVERO

ON LOAN FROM: J.B. SPEED ART MUSEUM IN LOUISVILLE, KENTUCKY

TITLE: LEVERAGE

ARTIST: LONNIE HOLLEY

ON LOAN FROM: EMORY UNIVERSITY'S MICHAEL C. CARLOS MUSEUM IN
ATLANTA, GEORGIA

TITLE: ADOLESCENCE

ARTIST: WILLIAM KING

ON LOAN FROM: HUNTER MUSEUM OF AMERICAN ART IN CHATTANOOGA,

U.S. Newswire, May 15, 1995

TENNESSEE

TITLE: TWO LINES OBLIQUE, ATLANTA

ARTIST: GEORGE RICKEY

ON LOAN FROM: HIGH MUSEUM OF ART IN ATLANTA, GEORGIA

TITLE: VERTICAL VOID

ARTIST: CAROL HEPPER

ON LOAN FROM: ORLANDO MUSEUM OF ART IN FLORIDA

LANGUAGE: ENGLISH

LOAD-DATE: May 15, 1995

THE WHITE HOUSE

WASHINGTON

FOR IMMEDIATE RELEASE
January 5, 1996

CONTACT: LISA CAPUTO
NEEL LATTIMORE
KAREN FINNEY
202-456-2960

FIRST LADY HILLARY RODHAM CLINTON OPENS A NEW EXHIBITION OF
TWENTIETH-CENTURY SCULPTURE AT THE WHITE HOUSE

WASHINGTON, DC -- First Lady Hillary Rodham Clinton today officially opened a new exhibition of 20th-Century American Sculpture at the White House. The pieces for this third exhibit are on loan to the White House from eight southwestern/western art collections. The sculpture was installed in the First Ladies Garden in October '95 and will be on display through Spring '96.

Mrs. Clinton said of the exhibit, "These ten sculptures selected celebrate the special genius of American artists and their enduring capacity to stir our imagination and touch our hearts. I hope this celebration of America's creative spirit will enable each of us to gain a greater appreciation of the rich cultural traditions we share as a nation and as a people."

The curator of the exhibit is Mr. Peter C. Marzio, Director of the Museum of Fine Arts in Houston, Texas. The ten works of art focus on American Sculpture from 1915 to the present. The pieces represent the transformations that have shaped the course of sculpture across this century.

As Chair of the Committee for the Preservation of the White House, Mrs. Clinton and Committee members began to discuss the possibility of displaying American 20th-Century sculpture in the White House in January, 1994. J. Carter Brown, Director Emeritus of the National Gallery of Art, and a member of the Committee for the Preservation of the White House, contacted the Association of Art Museum Directors regarding the possibility of loaning pieces of 20th-Century American Sculpture to the White House. Under the auspices of the Association of Art Museum Directors and through the generosity of the Iris and B. Gerald Cantor Foundation, the first exhibit of 20th-Century sculpture, which featured pieces from midwestern art collections, opened in October 1994 and was on display in the First Ladies' Garden until February 1995. The second exhibit featured pieces from southeastern art collections and was on display from April 1995 through September 1995. This third exhibition in the series features eleven pieces from southwestern/western art collections. The Committee for the Preservation of the White House hopes to continue the exhibition with pieces of sculpture from every region of the country.

Visitors will be able to see the sculptures from the East Colonnade as they begin their tour of the White House.

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ON DISPLAY IN THE FIRST LADIES' GARDEN:

TITLE: GRANITE SETTEE (1)
ARTIST: SCOTT BURTON
ON LOAN FROM: DALLAS MUSEUM OF ART
DALLAS, TEXAS

TITLE: HINA (2)
ARTIST: DEBORAH BUTTERFIELD
ON LOAN FROM: MODERN ART MUSEUM OF FORT WORTH
FORT WORTH, TEXAS

TITLE: EXHALING PEARLS (3)
ARTIST: JOSEPH HAVEL
ON LOAN FROM: THE MUSEUM OF FINE ARTS
HOUSTON, TEXAS

TITLE: MOON RING 3 (4)
ARTIST: JESUS BAUTISTA MOROLES
ON LOAN FROM: THE OLD JAIL ART CENTER
ALBANY, TEXAS

TITLE: ABSTRACTION (5)
ARTIST: GEORGIA O'KEEFE
ON LOAN FROM: THE GEORGIA O'KEEFE FOUNDATION
ABIQUIU, NEW MEXICO

TITLE: DECOY (6)
ARTIST: MARTIN PURYEAR
ON LOAN FROM: THE LOS ANGELES COUNTY MUSEUM OF ART
LOS ANGELES, CALIFORNIA

TITLE: UNTITLED (7)
ARTIST: JOEL SHAPIRO
ON LOAN FROM: THE MUSEUM OF CONTEMPORARY ART
LOS ANGELES, CALIFORNIA

TITLE: NO TITLE (8)
ARTIST: ROBERT THERRIEN
ON LOAN FROM: THE MUSEUM OF CONTEMPORARY ART
LOS ANGELES, CALIFORNIA

TITLE: TRACK (9)
ARTIST: WILLIAM TUCKER
ON LOAN FROM: THE DENVER ART MUSEUM
DENVER, COLORADO

FOR IMMEDIATE RELEASE
JULY 19, 1996

CONTACT: MARSHA BERRY
NEEL LATTIMORE
KAREN FINNEY
STEVEN COHEN
202-456-2960

FIRST LADY HILLARY RODHAM CLINTON'S SCHEDULE FOR
MONDAY, JULY 22, 1996

WASHINGTON, DC -- First Lady Hillary Rodham Clinton will address the Woman's National Democratic Club in Washington, DC on Monday, July 22, 1996. Mrs. Clinton is expected to discuss "*It Takes a Village: And Other Lessons Children Teach Us.*" Later in the day, Mrs. Clinton will officially open the fourth exhibit of American sculpture at a White House reception. The 12 pieces for this fourth exhibit are on loan to the White House from Northeastern art collections.

EVENT: Address the Woman's National Democratic Club

DATE: July 22, 1996
TIME: 1:00 PM
LOCATION: Woman's National Democratic Club
Stevenson Room
1526 New Hampshire Avenue
Washington, DC

PRESS NOTE: This event is open to the press. Members of the press wishing to cover the event should plan to arrive at the main entrance between 11:00 AM - 12:00 PM. Anyone who needs to pre-set their equipment can arrive between 9:00 AM - 10:00 AM. No pre-credentialing is required. Reporters will be asked to show standard press identification to gain access to the event. The on-site contact is Tom Smith.

EVENT: White House Sculpture Exhibit Reception

DATE: July 22, 1996
TIME: 2:45 PM
LOCATION: East Room
The White House
Washington, DC

PRESS NOTE: This event is open to the press. Any press who wish to cover the event who are not currently White House passholders, should fax their name, date of birth and social security number on company letter head to 202/456-7805 **no later than 10:00 AM** on Monday, July 22, 1996 to be cleared to cover the event. There will be an escort from the White House Briefing Room at 2:15 PM.

Editor's Note: Following the East Room event, there will be an escort for any members of the press who wish to see the sculptures in The First Lady's Garden.

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18TH STORY of Level 1 printed in FULL format.

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July 22, 1996

SECTION: NATIONAL DESK

LENGTH: 1160 words

HEADLINE: First Lady Hillary Rodham Clinton Opens a New Exhibition of 20th Century Sculpture at the White House

CONTACT: Marsha Berry, Neel Lattimore, Karen Finney or Steve Cohen,
202-456-2960, all of the Office of the First Lady

DATELINE: WASHINGTON, July 22

BODY:

First Lady Hillary Rodham Clinton today officially opened a new exhibition of 20th century American sculpture at the White House.

The pieces for this fourth exhibit are on loan to the White House from nine Northeastern art collections. The sculpture was installed in the First Ladies' Garden in April 1996 and will be on display through September 1996.

Mrs. Clinton said of the exhibit, "These 12 sculptures selected celebrate the special genius of American artists and their enduring capacity to stir our imagination and touch our hearts. I hope this celebration of America's creative spirit will enable each of us to gain a greater appreciation of the rich cultural traditions we share as a nation and as a people."

The curator of the exhibit is Marcia Tucker, director of the New Museum of Contemporary Art in New York City. The 12 works of art focus on the ways artists use physical, material and conceptual boundaries in sculpture. The exhibition features two indoor pieces and 10 outdoor pieces. The earliest piece dates from 1971 and the latest from 1995.

As chair of the Committee for the Preservation of the White House, Mrs. Clinton and committee members began to discuss the possibility of displaying American 20th century sculpture in the White House in January 1994. J. Carter Brown, director emeritus of the National Gallery of Art and a member of the Committee for the Preservation of the White House, contacted the Association of Art Museum Directors regarding the possibility of loaning pieces of 20th century American sculpture to the White House. Under the auspices of the Association of Art Museum Directors, and through the generosity of the Iris and B. Gerald Cantor Foundation, the first exhibit of 20th century sculpture, which featured pieces from Midwestern art collections, opened in October 1994 and was on display in the First Ladies' Garden until February 1995. The second exhibit featured pieces from Southeastern art collections and was on display from April 1995 through September 1995. The third exhibition in the series featured 11

U.S. Newswire, July 22, 1996

pieces from Southwestern/Western art collections and was on display from October 1995 through the spring of 1996. The Committee for the Preservation of the White House hopes to continue the exhibition with pieces of sculpture from every region of the country.

Visitors will be able to see the sculptures from the East Colonnade as they begin their tour of the White House.

On display in the First Ladies' Garden:

Repugnant Repunzel (Let Down Your Hair), 1995 (1)

Chakaia Booker

Rubber tire, wood, metal

The Studio Museum in Harlem, New York

Gate of Ogun, 1983 (2)

Melvin Edwards

Stainless steel

Neuberger Museum of Art, Purchase, N.Y.

Seed (Egg Man), 1986-87 (3)

Joel Fisher

Bronze

The Museum of Modern Art, New York

In a Quiet Place, 1985, (4)

Maren Hassinger

Wire, rope and concrete

The Studio Museum in Harlem, New York

The West, 1987, (5)

Donald Lipski

Painted steel, corroded pennies and silicone

The Metropolitan Museum of Art, New York

Harmony Ridge No. 26, 1990 (6)

Robert Lobe

Anodized hammered aluminum

The Brooklyn Museum, N.Y.

Head, 1988-89 (7)

Tom Otterness

Bronze

The Museum of Modern Art, New York

Stiff Box No. 12, 1971 (8)

Lucas Samaras

Cor-ten steel

Solomon R. Guggenheim Museum, New York

Acadian Gyro, 1987 (9)

Ed Shay

Bronze

DeCordova Museum and Sculpture Park, Lincoln, Mass.

Triple Disc Bronze, 1990 (10)

Mia Westerlund Roosen

Cast bronze

Neuberger Museum of Art, Purchase, N.Y.

Dallaleve, 1984 (11)

Nancy Graves

Bronze with polychrome patina and enamel

Albright-Knox Art Gallery, Buffalo, N.Y.

Perfect Vehicles, 1986 (12)

Allan McCollum

Acrylic and Enamel paint on solid-cast hydrocal, pedestal

U.S. Newswire, July 22, 1996

The New Museum of Contemporary Art, New York

LANGUAGE: ENGLISH

LOAD-DATE: July 22, 1996