



FRIENDS OF ART AND PRESERVATION IN EMBASSIES

NEWS RELEASE

DIPLOMACY, ART, AND PHILANTHROPY ATTRACT MEMBERS TO FRIENDS OF ART AND PRESERVATION IN EMBASSIES EVENTS

FOR IMMEDIATE RELEASE

Wednesday, May 6, 1998

CONTACT: Lee Kimche McGrath
Ann McCracken
202-333-1122

President and First Lady Hillary Rodham Clinton will salute the achievements of the Friends of Art and Preservation in Embassies (FAPE) on Wednesday, May 27, 1998 at a White House reception and dinner at 6:30 pm. During the dinner, a special announcement of the donation of a major work of American art and a substantial grant will be made to launch FAPE's Millennium project, GIFT TO THE NATION, which is part of the National Millennium program of the White House.

A highlight of the dinner will be the presentation of a limited edition print by the internationally recognized American artist, Chuck Close. Given in honor of Mrs. Clinton, the entire edition of Close's lino cut, titled Roy, commemorating the late artist Roy Lichtenstein, will eventually be permanently displayed in U. S. Embassy residences. Mrs. Dorothy Lichtenstein will be in attendance.

Guests who are expected to attend: The Honorable Leonore Annenberg; Betsy Bloomingdale; Buffy and William Cafritz; William R. Chaney, Chief Executive Officer, Tiffany's and his wife Carolyn; John F. Cooke, International Vice President, The Walt Disney Company and his wife Diane; Douglas Cramer, television producer; Robin Chandler Duke, Co-Chairman, Population Action International; Ann Gund, President, FAPE and her husband Graham, architect and art collector; Carolyn and Roger Horchow; Ann and Vernon Jordan; Ellsworth Kelly, American artist; Jo Carole Lauder, FAPE Chairman and her husband Ronald, former Ambassador to Austria; Robert Rauschenberg, American artist; Ray Nasher, art collector; Carol Swanson Price; John C.

Whitehead, former Deputy Secretary of State; Virginia and Bagley Wright, art collectors. A FAPE sponsor since its inception, Tiffany & Co. is donating the decor for the White House dinner and gift favors. The champagne and wine being served at the dinner are courtesy of LVMH Moët Hennessey Louis Vuitton, Inc.

Secretary of State Madeleine K. Albright will host the FAPE Business Committee luncheon at the U.S. Department of State's Diplomatic Reception rooms earlier in the day. Chairman of the Federal Reserve Board, Alan Greenspan, will speak. On Thursday, May 28, Mrs. Tipper Gore will host a breakfast at the Vice President's Residence followed by a tour of the Alexander Calder exhibition with Curator of the exhibition, Marla Prather at the National Gallery of Art.

Founded in 1986, FAPE is a non-profit, tax-exempt, educational foundation that was formed to assist the U.S. Department of State in its various programs designed to exhibit and preserve fine and decorative art in U.S. embassy residences abroad. Members support the State Department's Art in Embassies Program (AIEP) and the Interior Design and Furnishings (IDF) division.

"FAPE has raised more than \$9 million in private donations and contributions of works of art since its inception in 1986," according to Jo Carole Lauder, FAPE Chairman. "These funds have supported purchases of American art and restoration and renovation projects at U.S. embassy residences in Beijing, Brussels, Budapest, Buenos Aires, London, Madrid, Rome, Singapore, Tokyo, Vienna, Warsaw and in the residence for the U. S. Ambassador to the United Nations. Current projects are underway in the U.S. embassy residences in Prague, Buenos Aires, and London."

The establishment of a permanent collection of modern American masters for AIEP has been generously supported by The Brown Foundation, Inc. in Houston through FAPE. The collection, formed in consultation with FAPE Fine Arts Committee, whose chairman is Riva Castleman, former Chief Curator of Prints and Illustrated Books at the Museum of Modern Art, includes representative works of some of America's outstanding artists: John James Audubon, John Baldessari, Jennifer Bartlett, Richard Diebenkorn, Jasper Johns, Donald Judd, Jacob Lawrence, Ed Ruscha, Wayne Thiebaud and Andy Warhol, among others.

Mrs. Lauder, in addition to serving as FAPE's Chairman, is President of the International Council of The Museum of Modern Art. The President of FAPE, Ann Gund, is a contemporary art collector. Mrs. Lauder and Mrs. Gund succeeded Leonore Annenberg and Wendy W. Luers, who now serve as FAPE's Chairman Emeritus and President Emeritus respectively. FAPE Vice Chairmen include Kay Allaire, Ann Jordan, Judy Ney and Richard Schwartz. Gahl Hodges Burt is Co-Chairman of the Ambassadors' Council along with Robert D. Stuart, Jr. W. Harrison Wellford is FAPE's Secretary-Treasurer. Robin Chandler Duke and John C. Whitehead are Co-Chairmen of FAPE's Millennium Council

Lee Kimche McGrath, FAPE's Executive Director, served as director of the Art in Embassies Program from 1986-1989. At that time, Mrs. McGrath founded FAPE along with Leonore Annenberg, Wendy W. Luers, and Carol Swanson Price.

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NEWS RELEASE

**CHUCK CLOSE DONATES SIGNED LIMITED EDITION PRINT TO
FRIENDS OF ART AND PRESERVATION IN EMBASSIES**

FOR IMMEDIATE RELEASE

Wednesday, May 6, 1998

CONTACT: Lee Kimche McGrath
Ann McCracken
202-333-1122

Internationally acclaimed American artist, Chuck Close, has generously donated a signed lino cut print entitled Roy to the Friends of Art and Preservation in Embassies (FAPE). Close will present Roy in honor of First Lady Hillary Rodham Clinton at a FAPE White House dinner hosted by the President and Mrs. Clinton on Wednesday, May 27. The print is of the late Roy Lichtenstein who donated an edition of an original silkscreen entitled Composition III to FAPE in 1996. Mrs. Dorothy Lichtenstein will be in attendance.

Other events planned by FAPE will include a luncheon at the U.S. Department of State for the FAPE Business Committee hosted by Secretary of State Madeleine K. Albright and a speech by the Chairman of the Federal Reserve, Alan Greenspan, on May 27; a breakfast hosted by Mrs. Tipper Gore at the Vice President's Residence and a tour of the Alexander Calder exhibition at the National Gallery of Art with the Curator of the exhibition, Marla Prather, on May 28.

Founded in 1986, FAPE is a non-profit, tax-exempt, educational foundation that was formed to assist the U.S. Department of State in its various programs designed to exhibit and preserve fine and decorative art in U.S. embassy residences abroad. Membership in FAPE supports the Art in Embassies Program (AIEP) and the Interior Design and Furnishings (IDF) division at the State Department.

An artist of large-scale portraits of friends, fellow artists, and family, Close has redefined portraiture in the modern age. Spanning over three decades, his oversized, closely cropped paintings exhibit a continued exploration of the genre, medium, and age in which he

works. Though defying identification with a single movement, his work owes much to artists such as Willem de Kooning and Ad Reinhardt. In recent years, Close's work has been transformed by increasingly vibrant colors and a shift away from the photo-like realism that characterizes his early portraits. One of the most significant contemporary American artists currently working, Close continues to contribute to the vitality and diversity of American art.

Chuck Close has recently been honored with a major retrospective at The Museum of Modern Art in New York City. The exhibition celebrates his achievements with a compelling assembly of the billboard size portraits that Close has executed since the late 1960s and includes paintings, drawings and photographs. The exhibition will travel to The Museum of Contemporary Art in Chicago in June, The Hirshhorn Museum and Sculpture Garden in Washington, D.C. from October 15, 1998- January 10, 1999 and the Seattle Museum of Art in February 1999.

Through the Art in Embassies Program, works by Close on loan in U.S. embassy residences have included: Phil 3 in Ankara, Turkey; Alex in Dublin, Ireland and; Phil Fingerprint in Tokyo, Japan. Lucas/Rug, a tapestry, is currently in the U.S. embassy residence in Tel Aviv, Israel.

A FAPE sponsor since its inception, Tiffany & Co is donating the decor for the White House dinner and gift favors. The champagne and wine being served at the dinner is courtesy of LVMH Moët Hennessy Louis Vuitton, Inc.

Slides and images are available upon request.



FRIENDS OF ART AND PRESERVATION IN EMBASSIES

NEWS RELEASE

FRIENDS OF ART AND PRESERVATION IN EMBASSIES ANNOUNCE GIFT TO THE NATION FOR THE MILLENNIUM

FOR IMMEDIATE RELEASE

Friday, May 15, 1998

CONTACT: Lee Kimche McGrath
Ann McCracken
202-333-1122

The Friends of Art and Preservation in Embassies (FAPE) will announce a unique Millennium project at a dinner at the White House hosted by President and Mrs. Clinton on May, 27, 1998. During the dinner, lead gifts of a major work of American art and a substantial grant will be unveiled to launch GIFT TO A NATION, which will be a part of the National Millennium program of the White House

The lasting legacy will consist of donations and purchases of as many as 200 American paintings, sculpture, works on paper, decorative objects, crafts and folk art, to be placed in United States embassies and Ambassador residences around the world. Selection of these works will be made with the advice of prominent professionals from American museums. Before these works are distributed, FAPE's GIFT TO THE NATION will be exhibited in Washington, DC and will be accompanied by a catalogue.

In order to celebrate cultural and diplomatic achievements, the objectives of FAPE's GIFT TO THE NATION is the contribution of the finest of American arts. The FAPE Millennium Council represents a broad range of distinguished representatives from the government, the business community and experts in fine art, decorative art and crafts. President and Mrs. Clinton serve as Honorary Patrons and they are joined by The Honorable Walter H. Annenberg and The Honorable Leonore Annenberg as Honorary Chairmen. The Chairmen are Robin Chandler Duke and The Honorable John C. Whitehead. The Chairman of FAPE is Jo Carole Lauder and the President is Ann Gund. Lee Kimche McGrath serves as FAPE's Executive Director.

Another component of FAPE's Millennium project will be the preservation of Talleyrand, an historic building owned by the U. S. government which is used for Consular Affairs; the U. S. Information Service; and the Marshall Center for cultural affairs. Located in

the heart of Paris, it is a superb example of 18th century architecture as well as a monument to European and American history. As the residence of Charles Maurice de Talleyrand, the Minister of Foreign Affairs, the house received the most influential men in France and Europe. During the infancy of the American Republic, Talleyrand held the position of Foreign Minister from France to the United States from 1797 to 1807 and again from 1814 to 1815. Upon his death, the great writer Victor Hugo wrote, "For thirty years (Talleyrand) practically controlled Europe from the depths of his palace." Purchased by the U. S. government after World War II, the building served as the headquarters of the Marshall Plan until 1955.

American embassies and Ambassadors' residences are important symbols of our country in other lands as these buildings represent the best of the United States to foreign visitors. The need to reflect the quality of American culture in public rooms led to the establishment of FAPE, a non-profit, tax-exempt foundation in 1986. Working closely with the Department of State, FAPE supports the exhibition and preservation of fine and decorative art in many of the 171 embassies.

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