

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. letter	To First Lady's Press Office from Bill Durham [Personally Identifiable Information] [partial] (1 page)	10/06/1998	b(6)
002. fax	To Toby Graff from Kevin Murphy [Personally Identifiable Information] [partial] (1 page)	10/06/1998	b(6)
003. list	Press Attendance List [Personally Identifiable Information] [partial] (2 pages)	10/01/1998	b(6)
004. list	Additional Press Names [Personally Identifiable Information] [partial] (1 page)	10/05/1998	b(6)
005. fax	From David Schwartz [Personally Identifiable Information] [partial] (1 page)	10/03/1998	b(6)
006. memo	To Toby Graffe from Nick Spitzer/Lauren Callihan [Personally Identifiable Information] [partial] (1 page)	10/01/1998	b(6)
007. schedule	NEA Heritage Fellowship Awards Schedule [partial] (1 page)	09/30/1998	b(7)(C), b(7)(E), b(7)(F), b(6)
008. letter	To Toby Graff from Jens Andresen [Personally Identifiable Information] [partial] (1 page)	09/30/1998	b(6)
009. list	To WAVES Center from Julie Mason [Personally Identifiable Information] [partial] (2 pages)	10/06/1998	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20078

FOLDER TITLE:

NEA Heritage Awards - Arts and Humanities [National Endowment for the Arts]

2015-0275-S
rc2022

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
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C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
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**United States
Information
Agency**

WASHINGTON DC 20547-0001



October 6, 1998

To: The First Lady's Press Office

I am sending Jennifer Cara from my staff to cover the First Lady's presentation in the East Room of the 1998 National Heritage Fellowship Awards at 3:15pm.

Ms. Cara will be covering the First Lady's ceremony for The Washington File.

Her full name is: Jennifer Anne Cara

Date of Birth is:

Social Security:

(b)(6)

[001]

Many thanks,

Bill Durham

Managing Editor

The Washington File

USIA's I Bureau

2:30pm

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>KNIGHT RIDDER<

WASHINGTON BUREAU
700 NATIONAL PRESS BLDG.
WASHINGTON, DC 20045
TEL: (202) 383-6000

Toby Graft
The White House

Dr. Mr. Graft:

I am requesting press credentials
to cover the 3 p.m. White House
ceremony at which arts awards
are presented. My date of birth

is

is

is Kevin Q. Murphy. Thanks

Sincerely,

Kevin Q. Murphy

Soc. Security
[002]

(b)(6)

My name

>KNIGHT RIDDER<

KEVIN MURPHY
WASHINGTON CORRESPONDENT
THE KANSAS CITY STAR

WASHINGTON BUREAU
700 NATIONAL PRESS BLDG.
529 14TH STREET N.W.
WASHINGTON, DC 20045
TEL: (202) 383-6009

KMURPHY@KRWASHINGTON.COM

Aberdeen American News • Akron Beacon Journal • Belleville News-Democrat • The Biloxi Sun Herald • Bradenton Herald • The Charlotte Observer
The Columbia State • Columbus Ledger-Enquirer • Contra Costa Newspapers • Detroit Free Press • Duluth News-Tribune
The Fort Wayne News-Sentinel • Fort Worth Star-Telegram • Grand Forks Herald • The Kansas City Star • Lexington Herald-Leader
The Macon Telegraph • The Miami Herald • el Nuevo Herald • The Monterey County Herald • The Myrtle Beach Sun News • Philadelphia Daily News
The Philadelphia Enquirer • Saint Paul Pioneer Press • San Jose Mercury News • San Luis Obispo Telegram-Tribune • State College Centre Daily Times
Tallahassee Democrat • The Warner Robins Daily Sun • The Wichita Eagle • The Wilkes-Barre Times Leader

** TOTAL PAGE.002 **

AMERICAN ROUTES™

WITH NICK SPITZER, FROM NEW ORLEANS

September 25, 1998

**FAX TO : Julie Mason, The White House
Press Officer, Ms. Hillary Rodham Clinton**

FROM: Nick Spitzer, *American Routes*

**RE: Our request for a brief interview on Tuesday October 6, 1998
following NEA Heritage Fellowships Ceremony at The White House**

Dear Julie:

Here's what we sent to the Millennium folks as per their request. Questions included at my initiative. We will stick to the script.

My experience with this ceremony is that the end of the event after the receiving line is the opportune time to spend the less than five minutes it will take.

I requested a press pass through NEA for my engineer Matt Sakakeeny.

Our plan would be use the interview in an upcoming *American Routes* program and in the NPR Thanksgiving special devoted to the Heritage Fellowships.

If it interests you or Ms. Clinton, I have some remarkable pictures of Eleanor Roosevelt with old-time fiddlers and at rural, regional folk festivals in the Appalachians. It's the tie-in to the community and traditional arts sensibility that makes sense for both the NPR broadcast of the heritage week events (ceremony, interview, concert) and for our *American Routes* program.

Finally, I've attached the log from the only show in April and May that had a food set in it. See what you think.

I would appreciate your help in making this happen. I think we can do something brief of mutual benefit that befits the occasion and Ms. Clinton's perspective on the arts. I can be reached at the numbers below.

Cheer , s



UNIVERSITY OF NEW ORLEANS
1118 ROYAL STREET
NEW ORLEANS, LA 70116

TEL: (504) 539-8639
FAX: (504) 539-8637
EMAIL: AmRoutes@aol.com

AMERICAN ROUTES

DISTRIBUTED BY PUBLIC RADIO INTERNATIONAL

100 NORTH 6TH STREET, SUITE 900A, MINNEAPOLIS, MN. 55403

THIS PROGRAM IS MADE POSSIBLE BY A MAJOR GRANT FROM THE
CORPORATION FOR PUBLIC BROADCASTING.

AMERICAN ROUTESTM

WITH NICK SPITZER, FROM NEW ORLEANS

August 28, 1998

Ms. Ellen Lovell
Millennium Council
708 Jackson Place NW
Washington DC 20503

Dear Ellen:

As the National Heritage Fellowship Awards ceremony nears, I wanted to check in with you about the possibility of Mrs. Clinton granting us a brief interview for *American Routes* regarding her interest in American communities, their creativity, traditions and value to the nation as a whole.

As you may recall, we tried to work this out last year, but your schedule with Millennium was pretty swift (I imagine it still is!).

I've enclosed an *American Routes* program that aired on Mother's Day earlier this year to give you an idea of our eclectic American music, interview, multi-brow format. On this particular program our guests included: Cokie Roberts, Texas piano queen Marcia Ball, and young zydeco hero, Geno Delafosse.

American Routes went into syndication in April and is now on nearly 70 public radio stations large and small across the nation. Considered part of the new direction in public radio toward multi-genre music, entertainment, documentary shows, you can hear *American Routes* in Washington on WAMU-FM 88.5 every Sunday from 3:00-5:00pm.

I suggest that we interview Mrs. Clinton on Tuesday October 6 in a quiet location of your choice immediately after the reception line for the Heritage Fellowships for 7-10 minutes. I have attached a list of suggested questions, programs ID's and a public radio fund-raiser for your consideration.

I would have an engineer with me to record our brief conversation. We would of course make our tape and final program available to you. Thanks for your consideration.



Nick Spitzer

UNIVERSITY OF NEW ORLEANS
1118 ROYAL STREET
NEW ORLEANS, LA 70116

TEL: (504) 539-9639
FAX: (504) 539-9637
EMAIL: AmRoutes@aol.com

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October 6, 1998

Suggested questions for Mrs. Clinton:

1. What is the value of the National Heritage Fellowships?
2. Why have you brought this event to the White House?
3. What is the the importance of supporting a wide diversity of American arts?
4. What are your favorite kinds of music--specific songs, tunes, styles?
5. What sort of future do you see for community-based American cultural expression into the next century.

Suggested program ID's/fund-raiser for public radio:

1. "This is Hillary Rodham Clinton...you're listening to *American Routes*"
2. "This is Hillary Rodham Clinton...I listen to *American Routes* on WAMU-FM in Washington DC."
3. "This is Hillary Rodham Clinton...if you enjoy *American Routes*, please support your public radio station that makes this and other great programming available."

Toby —

As mentioned in
my e-mail.

Thanks!

Sarah

P.S. When do you plan to
put out your advisory?



NATIONAL ENDOWMENT FOR THE ARTS

F A XDATE 10/1PAGES 11TO Sarah Gegenheimer - Media AffairsFAX NUMBER 456-6201 ph 456-5770FROM Kenny Nelson

COMMENTS

*Call with
Ques. Thanks**Three Things:*

- ① Clearance List
(some have credentials)
- ② Letter/credentials from Danish reporter
(needs clearance)
- ③ Press status report (FYI)

OFFICE OF COMMUNICATIONS
ROOM 614
1100 PENNSYLVANIA AVENUE, NW
WASHINGTON, DC 20506
202.682.5570
202.682.5611 FAX

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**NATIONAL HERITAGE FELLOWSHIP CEREMONY, October 6, 1998
PRESS ATTENDANCE LIST**

Contact: Karen Nelson, National Endowment for the Arts Press Office, 202-682-5570

Washington Post, Jackie Trescott, or Richard Harrington
1150 15th St. N.W., Washington, DC 20071
202-334-7544, fax 202-334-5587

Chicago Tribune, Michael Kilian ✓
1325 G St., NW #200, WDC 20005
202-824-8222; fax 824-8302
DOB: (b)(6) [003]
SSN: (b)(6)

Chicago Sun Times, Lynn Sweet
(Has White House press credentials)
202-662-8808; fax 662-8833
1206 National Press Bldg., WDC 20045

Kansas City Star, David Goldstein
(Has White House press credentials)
202-383-6105, fax 202-383-6100
700 National Press Bldg., WDC 20045

Miami Herald, Frank Davies ✓
700 National Press Bldg., WDC 20045
ph 202-383-3723, fax 202-628-4142
DOB: (b)(6)
SSN: (b)(6)

Associated Press, Carl Hartman ✓
202-776-9690, fax 776-9570
2021 K St., NW Rm 600
WDC 20006-1082
DOB: (b)(6)
SSN: (b)(6)

Providence Journal, Carl Senna, Editorial Writer ✓
401-277-7000 ext 7426, fax 7439
75 Fountain St., Providence, RI 02902
DOB: (b)(6)
SSN: (b)(6)

TV2/DANMARK, Mr. Jens Andresen
Rugaardsvej 25
DK-5100 Odense C, Denmark
Phone 45-35-37-2200, fax 01145-6613-9544
Phone: 01145-2024-3697 or 01145-6615-5440 or 01145-6591-9191
Email: Jens@tv2.dk

Said he would be bringing a photographer
Faxed letter/documents to White House, First Lady's Press Office,
Left a message for Julie Mason, talked to Toby Graff said it should be approved.

(see attached letter)

2

WDUQ Radio, Mark Yacovone
Duquesne University, Pittsburgh, PA
412-396-6331, fax 412-396-5061

DOB:
SSN: (b)(6)

National Public Radio, "American Routes,"

(Nick Spitzer is interviewing the First Lady prior to event - has arranged clearance for both ?)
Matthew Sakakeeny, Technical Director

NEA Videographer Team: Jimmy G. Productions

1. James Garcia, camera person

DOB:
SSN: (b)(6)

2. Debbie Garcia, Interviewer

DOB:
SSN: (b)(6)

3. Sam Negron, Sound Man

DOB:
SSN: (b)(6)

Dance Magazine

Shayna Samuels, DC Correspondent
1757 Willard St. NW #1, WDC, 20009
ph 202-822-5200 x252; fax 202-822-4787

DOB:
SSN: (b)(6)

NEWS SERVICES:

* **Hispanic Link, Vanessa Colon**
1420 N St., NW, Washington, DC 20005.
ph 202 234-0280 fax 202-234-4090

DOB:
SSN: (b)(6)

Washington News Network

(Should have hard credentials)

Frankie Clogston, Assign. Editor, Ron Sarro, News Director; John Giacomo, reporter
202-628-4000; Fax 202-628-4015
400 North Capitol St. NW, Ste. 183, WDC 20001

Conus Washington

(Should have hard credentials)

Jennifer Sumler, Managing Editor
Ph 202-Fax 202-467-5610

Potomac News Service

(Should have hard credentials)

202-783-8000; fax 202-783-1861 or 1132
500 North Capitol St., WDC 20001
Mike Ryan, Future Projects, Karol Works



TV 2 / DANMARK

Rugaardsvej 51 DK-5100 Odense C - Denmark
Phone: +45 65 91 12 44 - Telefax: +45 65 91 33 22 E-mail: tv2@tv2.dk

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Søndag Dagsryk 35 A - DK-2100 København Ø - Denmark Phone: +45 35 37 22 00 - Telefax: +45 35 37 56 22

Salg og Distribution / Sales Dept.:
TV 2 / REKLAME - Banegårdsvej 73 DK-2900 Hellerup Phone: +45 32 75 75 75 - Telefax: +45 32 75 75 00

TO WHOM IT MAY CONCERN.

Odense, September 24th, 1998
JG/mr

This is to certify that Mr. Jens Andresen is a reporter on the News Staff of TV 2 / DANMARK,
the number one networking in Denmark.

Any assistance rendered Mr. Andresen will be greatly appreciated by the News Department of
TV 2 / DENMARK.

Respectfully yours,

Jens Gaardbo,

Head of News, TV 2 / DANMARK



TV 2 / DANMARK
Rugaardsvej 25
DK-5100 Odense C

photographer too.



TV 2 / DANMARK

Rugårdsvej 1 DK-5100 Odense C Denmark
Phone +45 65 91 12 44 Telefax +45 65 91 33 22 E-mail: a2@m2.dk

Director Dan Sheehy
Folk & Traditional Arts
National Endowment for the Arts
Washington D.C.
Fax no. 001 202 682 5611.

Odense. September 24th, 1998

JA/mr

Dear Mr. Dan Sheehy,

Hereby I take the liberty of writing you a letter in connection with the yearly award of the title "National Heritage Fellowship".

This year I understand that among others you have elected the Danish American Ms. Nadjeschda Overgaard. I heard about it a few days ago and have been in touch with Ms. Overgaard and her family, as I think she really deserves such a fine award.

In connection with the prize-giving I would very much like to make a feature to be broadcast in a weekly news programme. I have already discussed this with Ms. Overgaard and I have arranged that I come to her home in Kimbalton, Iowa, a few days before her travel to Washington. This will give me the possibility to make some shootings of her work, to interview her and her family about her life. Hereafter I would like to accompany her on her travel to Washington to make more shootings there.

All this, however, will only be possible if you agree to my plans. In order to make an exciting coverage I am also planning to follow Ms. Overgaard at close quarters during the first couple of days in Washington - among other things I would very much appreciate if I could get your permission to film all the award recipients Monday evening October, 5th. In the affirmative I would be most pleased to interview you or one of the other persons who grant the awards.

Side 2

- Leave on Thurs.
- Going to her home 1st.
- She is in hospital now - may be out today

The culmination of my story is, of course, the moment when Ms. Nadjeschda Overgaard is coming to the White House. As far as I understand, the prize-giving will take place in the White House, Washington D.C., but I sincerely hope that you will correct me if I am wrong in this respect. However, I do know that it will be necessary to obtain a special authorization to film in the White House, and therefore, I hereby take the liberty of asking you if you would be so kind as to assist me in this matter or perhaps address me to some one else. With me I have my photographer (he will arrive before the recipients of the award so that all necessary security precautions can be made well in advance. All other shootings will be made by me - and I will consequently be alone.

After the shootings in and around the White House I will return to Denmark to edit the programme. Therefore, I cannot participate in the other arrangements planned during the week.

Allow me to add up my questions:

1. Do you accept that I follow Ms. Nadjeschda Overgaard during her first days in Washington D.C.? I.e. Do you allow me to be present at the various arrangements?
2. Can you in any way assist me as to get authorization to film in the White House. The permit should be given to minimum one person (my photographer), but I would like to be there myself, too. The prize-giving in the White House is very important to my programme as this happening will show the importance of the award to the Danish viewers.
3. Will it be possible to make an interview with you or some of the other persons as to the reason why you have elected Ms. Nadjeschda Overgaard?
4. Finally, I kindly ask you to confirm that Ms. Nadjeschda Overgaard will take plane NW 314 Monday, October 5th at 7 o'clock in the morning (I have already made reservation for this plane).

Unfortunately, I have only short time to decide whether to go or not. The plan is that I am leaving Denmark on Thursday, October 1st, 1998. That is why I very much hope that you will be able to give me an early reply to all my questions. Would you, therefore, be so kind as to confirm receipt

of this for me so that I know that I use the right fax number

Side 3

My fax no. is 01145 6613 9544 and you can also reach me at the following phone nos.: 01145 2024 3697 or 01145 6615 5440 or 01145 6591 9191. Finally, my E-mail address is: jean@tv2.dk.

I am looking forward to receiving a positive reply from you thus enabling me to make a story about the 1998 Heritage Fellowship.

Yours sincerely,

J. Jens Andresen,
reporter, TV 2 News Dept.
Jens Andresen



TV 2 / DANMARK
Rugaardsvej 25
DK-5100 Odense C

NATIONAL HERITAGE WHITE HOUSE EVENT**PRESS CONTACTS/STATUS:****Washington Post:**

*Richard Harrington or Jackie Truscott -
1150 15th St. N.W., Washington, DC 20071
202-334-7544, fax 202-334-5587

Talked to both of them multiple times, they say they're still checking with the editors

* Weekend Section, will run it as a "pick" this Friday

* Eric Brace, will run it in his Circuit (very well read), and attend concert

New York Times:

* Lawrence Van Gelder, "Footlights" section, Irv said to call, he'll probably run it. Fax 212-556-1516

Irv Molotsky: DC office said he won't cover; Adam Clymer, DC editor, says Irv is out best bet.

Faxed release 9/30 to Photo Desk; Photographer: Paul Goldberger is still an option

Peter Watrous called & faxed. 9/30; Ben Ratliff, jazz specialist - option

National Public Radio:

Alex Van Oss - interested in Harilaos Papapostoulou; possibly Dale Calhoun

Alyne Ellis is his editor at the culture desk, Ph 202-414-2189; fax 202-414-3068, m 9/30

Probably won't do anything now, maybe later

"Anthem Program," American Popular Music Program, Said they would probably want to do something

Margaret House/Nina Ellis(?) are producers, Alice Winkler works for her

202-414-2859; fax 414-3068. Interested in Eddie Blazonczyk or Pops Staples

Nick Spitzer, NPR "American Routes" [Bill Ivey Interview Request]

Matthew Sakakeeny, Technical Director; Request through Lauren Callahan, 504-539-9634

Interview at 10 a.m. - Wednesday Oct. 7, 1998 confirmed with Susan R. and them.

WDUQ Radio, Mark Yacovone

Record the show and ceremony for broadcast on NPR stations around the country.

R & B Foundation/WETA, Lex Gillespie, 202-588-5566

Doing interviews for Radio series "Let the Good Times Roll" will probably come to rehearsal Wed.

* Associated Press, Carl Hartman

2021 K St., NW Rm 600

WDC 20006-1082

202-776-9690, fax 776-9570

* Photo desk Wayne Parlow, said they'd probably send a photographer

Gannett,

Hollis Engley: he'd talked about doing a longer feature.

But now he's been transferred to cover Millennium events, leaving Gannett in Jan..

Message for Penny Bender, 703-276-5821, fax 703-558-3902 - she covers Tennessee

Hollis was going to pass it on to Lisa?. Sent packet, he's coming to concert.

2

NEWS SERVICES:*** Washington News Network**

Frankie Clogston, Assign. Editor, Ron Sarro, News Director; John Giacomo, reporter
202-628-4000; Fax 202-628-4015
400 North Capitol St. NW, Ste. 183; WDC 20001
(*Attending White House event.)

*** Conus Washington**

Jennifer Sumler, Managing Editor
Ph 202-Fax 202-467-5610
(Said would probably White House event.)

*** Potomac News Service**

202-783-8000; fax 202-783-1861 or 1132
500 North Capitol St., WDC 20001
Mike Ryan, Future Projects, Karol Works
(Said would probably White House event.)

NATIONAL TARGET:*** Chicago Tribune, Michael Kilian, said put him on the list.**

1325 G St., NW #200, WDC 20005
202-824-8222; fax 824-8302

Also left message with Howard Reich, jazz writer in Chicago 9/28

Chicago Sun Times

* Lynn Sweet, 202-662-8808; fax 202-662-8833 said she's on for both events
1206 National Press Bldg., Washington, DC 20045
Dave Hoekstra, 312-321-2145, fax 2566 (ran brief piece earlier)

Miami Herald, Howard Cohen

954-985-4586; Backup Fernando Gonzalez, 305-376-3639
Hollywood, FL; Already ran a big feature article.

***DC Correspondent: Frank Davies (covering White House event)**

700 National Press Bldg., WDC 20045
ph 202-383-3723, fax 202-628-4142
DC Backup: Carol Rosenberg (called & faxed) emailed crosenberg@krwashington.com
ph 202-383-6000; fax 383-6075;

Ft. Lauderdale Sun Sentinel, Lisa Shroder

did a big feature article earlier

Des Moines Register, Shirley Salemy

515-284-8131, did a big feature article earlier

* wants to do a follow up, possible photo, refer AP

Baltimore Sun,

John Muncie, Editor - Murphy called
410-332-6350 ph, 410-783-2519 fax

*** Providence Journal, Carl Senna, Editorial Writer (covering White House event)**

401-277-7000 ext 7426, fax 7439
75 Fountain St., Providence, RI 02902

3

Commercial Appeal/Scripps Howard

Bill Thomas, columnist

901-278-1010

Article Running Sunday Oct. 3, 1998

Daily Southtown, Mike Elrick

Illinois, ran big features on Pops and Eddie

708-633-5968, left message re: photo

Oklahoma Gazette, Elizabeth Lowry

405-528-6046; fax 405-528-4949

Mentioned it in earlier article, Wants to do a full length feature.

The Oregonian (Murphy Contact)

Main # 503-221-8327

Don Hamilton, columnist

Ran a column, fax 503-203-1813

Bob Hicks, 503-294-5029

Gresham Outlook, OR (Murphy Contact)

Dave Maganson

503-665-2181 ph, 503-306-5291 fax

OTHER NEWS SERVICE:

* Hispanic Link, Patricia Guadalupe, said they'd post it.

Are also sending Vanessa Colon

1420 N St., NW, Washington, DC 20005,

ph 202 234-0280 fax 202-234-4090

Cox Newspapers, Christi Harlan. fax 202-331-1055, Murphy contact

Knight Ridder - Mary Otto, Murphy contact

Ottaway: Oregon (914-294-8181, fax 914-294-1659 and Missouri (Claude) Murphy contact

Medill New Service, Murphy contact

Newhouse News Service: Murphy contact

States News: Ron Fickstein, IL correspondent for Chicago Tribune, he may pass it on to someone else. Called & faxed release.

McClatchy: doesn't cover states where fellows reside.

LOCAL (DC, MD, VA) PRINT COVERAGE

Prince Georges Journal,

(Ran big article 9/29/98)

Reston Times, Lauren Black, Reston correspondent

Ph 703-437-5400; fax 703-437-6019

1760 Reston Pkway, Suite 411

Reston VA 20190

Contacted. sent photos, fax release

4

LOCAL TV:

News Channel 8, Paula Faria

Springfield, VA

703-912-5361 ph, fax 703-912-5329

Wanted to do a Maryland profile on the Apsara Ensemble

BET-TV

Deborah Tang, ph: (called & faxed) fax 608-2599

Possibly interested in Pops or Claude

RADIO:

AP News Network, Oscar Gabriel, fax 466-2830, called & faxed

WAMU: Dick Spottswood, running PSAs

WETA: Radio Mary Cliff, running PSAs

WHUR: David Dickinson, Ron Twyman, running PSAs

WPFW: running PSAs

INTERNET:

QRadio — feature (Quincy Jones' Music Site)

DC Blues Society listing

WETA listing

Ovation Notice for staff



NATIONAL ENDOWMENT FOR THE ARTS

F A XDATE 10/5PAGES 2TO Toby Graff/SarahFAX NUMBER 456-7805FROM Karen Nelson

COMMENTS

Here are two additional
names for the Heritage
Ceremony.

OFFICE OF COMMUNICATIONS
ROOM 614
1100 PENNSYLVANIA AVENUE, NW
WASHINGTON, DC 20506
202.682.5570
202.682.5611 FAX

Withdrawal/Redaction Marker

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
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004. list	Additional Press Names [Personally Identifiable Information] [partial] (1 page)	10/05/1998	b(6)
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COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20078

FOLDER TITLE:

NEA Heritage Awards - Arts and Humanities [National Endowment for the Arts]

2015-0275-S

rc2022

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

Freedom of Information Act - [5 U.S.C. 552(b)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

National Public Radio, "American Routes,"

(Nick Spitzer is interviewing the First Lady prior to event - has arranged clearance for both ?)

Matthew K. Sakakeeny, Technical Director

DOB:

SSN:

(b)(6)

[004]

Jane Norman

DC Bureau of the Des Moines Register

DOB:

SSN:

(b)(6)

Ph 703-907-5004



NATIONAL ENDOWMENT FOR THE ARTS

Office of Communications

NEWS RELEASE

1100 Pennsylvania Avenue NW
Washington DC 20506-0001
202/682-5570
202/682-5611 FAX
<http://arts.endow.gov>

For Release
September 3, 1998

Contact: Cherie Simon
202-682-5570

**FIRST LADY TO AWARD COUNTRY'S HIGHEST HONOR
IN FOLK & TRADITIONAL ARTS TO ARTS ENDOWMENT
1998 NATIONAL HERITAGE FELLOWS**

***Free Public Concert
at George Washington University's Lisner Auditorium***

Washington, D.C. – First Lady Hillary Rodham Clinton and Bill Ivey, the Chairman of the National Endowment for Arts, will present the country's most prestigious honor in the folk and traditional arts during a White House ceremony on **October 6, 1998**. The Endowment's **1998 National Heritage Fellowships** will be awarded to fifteen master artists from 11 different states in honor of their accomplishments as artists, teachers, innovators and guardians of our living cultural heritage.

The public is invited to attend a **free concert celebration** honoring the Heritage Fellows on Thursday, **October 8, 1998**. This popular and eclectic annual event will feature the Fellows in musical or dance performances, interviews and demonstrations of their craft. It will begin at 7:30 p.m. at **George Washington University's Lisner Auditorium** located at 730 21st St., N.W. in Washington, D.C. **Tickets are required** for admittance, but available at no-charge. To order by telephone, call the National Council for the Traditional Arts at 301-565-0654, or the Arts Endowment at 202-682-5727. In person, tickets can be obtained at TICKETplace, and on the G.W. campus at the Marvin Center Newsstand in Washington, DC; or at the House of Musical Traditions in Takoma Park, MD. Target Stores is the corporate sponsor of the National Heritage Fellowship events.

Eleven National Heritage Fellowships, which include a one-time award of \$10,000 each, will be awarded to 15 artists. Two trios will share two fellowships among their members. These groups are the **Epstein Brothers**, three acclaimed musicians living in Florida who have helped lead a revival of Jewish klezmer music; and the **Apsara Ensemble**, a Virginia and Maryland-based Cambodian ensemble whose work celebrates an ancient art form threatened within their native country. The other 1998 Heritage Fellows are: two Illinois musicians -- **Eddie Blazonczyk**, a bandleader who set the standard for Chicago-style polka; and **Pops Staples**, the Grammy-award winning gospel/bluesman and Staple Singers founder; **Dale Calhoun**, a 4th-generation master boat builder from Tennessee; **Bruce Caesar**, a highly-skilled Native American silversmith from Oklahoma renowned for his innovation; **Tony de la Rosa**, a prolific Texas accordionist who helped introduce *conjunto* music to a new generation; **Sophie George**, an influential Yakama-Colville beadworker from Oregon whose work is found in many museums; **Nadjeschda Overgaard**, a revered Danish Hardanger needleworker of Iowa who has taught six daughters and many others her craft; **Harilaos Papapostolou**: a Greek Byzantine chanter who has helped preserve this medieval art form by serving three decades as lead cantor at Maryland's St. Sophia's Cathedral; and **Claude Williams**, a Jazz and Music Hall of Fame fiddler from Kansas City, who has previously performed at the White House.

– more –



NATIONAL ENDOWMENT FOR THE ARTS

F A XDATE 9/28

PAGES _____

TO Toby Graff - ISLM's Press OfficeFAX NUMBER 456-7805FROM Karin Nelson

COMMENTS

Here's our release
on the Tues. Awards
ceremony. Call with
questions. I'll also email it.

Thanks

OFFICE OF COMMUNICATIONS
ROOM 614
1100 PENNSYLVANIA AVENUE, NW
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NATIONAL ENDOWMENT FOR THE ARTS

Office of Communications

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— more —

National Heritage Fellowship Ceremony & Concert, p. 2

Bill Ivey, new Chairman of the National Endowment for the Arts and a folklorist, said, "The National Heritage Fellows revive and preserve the traditions that embody America's living cultural heritage. With their masterful music and craftsmanship, and as members of families and communities, these artists define us as a people and as a nation."

These 1998 National Heritage Fellows are performers and craftspeople who represent a rich cross-section of America's many cultures. Previous National Heritage Fellows have included bluesman B.B. King, Irish stepdancer Michael Flatley, cowboy poet Wally McRae, and acclaimed musicians Bessie Jones, Doc Watson, and Bill Monroe. Since 1982, the Endowment has awarded 211 National Heritage Fellowships. Recipients are nominated, often by members of their own communities, in recognition of their continuing artistic accomplishments and contributions as practitioners or teachers. Fellows must be citizens or permanent residents of the United States. Groups may also be nominated. **The deadline for 1999 nominations is October 1, 1998.** Contact the Arts Endowment at 202-682-5428 for additional information.

AWARDS CEREMONY, CONCERT & TICKET INFORMATION:

CEREMONY: Tuesday, Oct 6, 1998 at 2 p.m (time subject to change). The White House ceremony is by invitation-only. Media without White House credentials who wish to cover the event must first contact the the First Lady's Press Office at 202-456-2960 or the Endowment Office of Communications at 202-682-5570.

CONCERT: Thursday, Oct 8, 1998 at 7:30 p.m. George Washington University's Lisner Auditorium, 730 21st St., N.W., Washington, D.C., 202-994-6800. Metro: Foggy Bottom/GWU. Seating is general admission. Sign language interpretation will be provided. The Master of Ceremonies will be Nick Spitzer, host and producer of the "American Routes" public radio series.

TICKETS: Available FREE on a first-come, first-served basis:

By Telephone:

- National Endowment for the Arts, Heritage & Preservation: 202-682-5727
- National Council for the Traditional Arts: 301-565-0654

In Person:

- House of Musical Traditions, 7040 Carroll Ave., Takoma Park, MD; 301-270-9090.
(Tues. - Sat., 11 a.m. - 7 p.m.; Sun - Mon. 11 a.m. - 5 p.m.)
- TICKETPLACE, Old Post Office/Nancy Hanks Center, 1100 Pennsylvania Ave., N.W. - ground level, Washington, D.C., 202-TICKETS or www.cultural-alliance.org/tickets
- Marvin Center Newsstand, G.W. Campus, First Floor, 800 21st St., N.W. Washington, D.C.; 202-994-7411; (Mon. - Fri. 9 a.m. - 9 p.m.; Sat - Sun. 9 a.m. - 5 p.m.)

Further information on the National Heritage Fellowship events may be obtained by calling the Endowment Office of Communications at 202-682-5570. The Endowment Web site at <http://arts.endow.gov> will also post a special feature on the Fellows with interviews, sound and visual samples. Go directly to arts.endow.gov/Guide/Heritage99.htm for nomination details.

Target Stores is the corporate sponsor of National Heritage Fellowship events.

- Bios. Attached, Photos Available Upon Request -

ARTS ENDOWMENT NATIONAL HERITAGE FELLOWS 1998, BIOGRAPHIES

APSARA ENSEMBLE: **MS. MOLY SAM** [Moh-LEE Sahm], **Ms. SAM-OEUN TES**, [Sahm-OON-Tess] & **MR. SAM-ANG SAM**, [Sahm-AHNG-Sam] -- **Cambodian traditional dancers and musician, of Reston, Virginia & Fort Washington, Maryland** -- are a rigorously trained trio considered the top ensemble outside Cambodia still performing and preserving the highly stylized dance drama central to Cambodian national identity.

EDDIE BLAZONCZYK [Bluh-ZAHN-chick] -- **Polish-American musician/bandleader of Bridgeview, Illinois** -- forged the Chicago-style Polish-American polka which defines "polka" for millions of Americans.

DALE CALHOUN -- **Anglo-American boat builder of Tiptonville, Tennessee** -- is a fourth-generation master boat builder acclaimed as the last craftsman of the unique Reelfoot Lake stumpjumper, a boat specially designed to slide over cypress knees and logs.

BRUCE CAESAR -- **Sac and Fox-Pawnee German silversmith of Anadarko, Oklahoma** -- is an award-winning, third-generation metalsmith who balances a unique interpretation of Native American tradition with an adventurous outlook toward design.

ANTONIO "TONY" DE LA ROSA -- **Tejano conjunto accordionist of Riviera, Texas** -- is the most prolific and influential accordionist of the new generation of *conjunto* (literally "combo") Mexican-American musicians. He was named to the Conjunto Music Hall of Fame and is a household *tejano* name.

EPSTEIN (EP-Stein) BROTHERS: MAX, WILLIAM "WILLIE" & JULIUS "JULIE" -- **Jewish klezmer musicians of Tamarac, Florida** -- were acclaimed in the 1950 and 60s as "the kings of klezmer," and are now the grandfathers leading a tremendous renaissance of klezmer, a rollicking yet soulful instrumental music at the heart of many Jewish celebrations.

SOPHIA "SOPHIE" GEORGE -- **Yakama-Colville beadworker of Gresham, Oregon** -- is a model for the recent revival of Native American beadwork. Her work is found in many museums and is considered an invaluable cultural resource and treasure.

NADJESCHDA OVERGAARD (Nah-JESH-dah) -- **Danish-American Hardanger needleworker of Kimballton, Iowa** -- is the 20th-century fountainhead of artistry in this treasured Scandinavian embroidery tradition. Her skill and work in preserving the Danish heritage are widely recognized.

HARILAOS PAPAPOSTOLOU (Har-EE-lah-os Pah pah poh-SHTOH-loo) -- **Greek Byzantine chanter of Potomac, Maryland** -- has been "lead chanter" at St. Sophia's Cathedral in Washington, D.C. for more than three decades and is the driving force to keep the complex, medieval tradition of Byzantine chanting a living part of Greek-American cultural life.

ROEBUCK "POPS" STAPLES -- **African-American Gospel/Blues musician of Dolton, Illinois** -- founder of the famed Staple Singers, is a singer, guitarist, and composer from the Mississippi Delta who has moved into his prime with a Grammy-winning solo recording.

CLAUDE "THE FIDDLER" WILLIAMS -- **African-American jazz and swing fiddler of Kansas City, Missouri** -- has performed with Count Basie, Nat King Cole, and Jay McShann, and played at the White House. He is a member of both the Oklahoma Jazz and Music Halls of Fame.

– Longer Bios. Are Available Upon Request –

To Jim

Date _____ Time _____

WHILE YOU WERE OUT

M. Karen Nelson

of National Endowment for Arts

Phone 682-5570

Area Code	Number	Extension
TELEPHONED		PLEASE CALL ☒
CALLED TO SEE YOU		WILL CALL AGAIN ☐
WANTS TO SEE YOU		URGENT ☐
RETURNED YOUR CALL		☐

Message _____

Operator



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23-023

CARBONLESS



NATIONAL ENDOWMENT FOR THE ARTS

F A XDATE 9/24PAGES 7TO Julie Mason - White House 1st Lady's PressFAX NUMBER 456-7805FROM Karen Nelson**COMMENTS**

Julie:

Jens Andreson, a reporter with Danish Television TV 2, (the leading network in Denmark) wants to arrange press clearance to film the White House ceremony for the National Heritage Fellows on October 6, at 2 p.m.

He is already flying to Iowa to interview and film Nadjesda Overgaard, one the 1998 Heritage Fellows. Attached is a fax certifying his employment and a letter detailing his request.

It looks like a request worth doing. What is the best way to arrange clearance for him? I gave him your name and number, he is planning to call you tomorrow. Is there anything you want/need me to do from this end? Please advise.

Thanks – and looking forward to working with you.

Karen Nelson
682-5570

OFFICE OF COMMUNICATIONS
ROOM 614
1100 PENNSYLVANIA AVENUE, NW
WASHINGTON, DC 20506
202.682.5570
202.682.5611 FAX



TV 2 / DANMARK

Rugaardsvej · DK-5100 Odense C · Denmark
Phone: +45 65 91 12 44 · Telefax: +45 65 91 33 22 · E-mail: tv2@tv2.dk

Radiatum København / Copenhagen Editorial Dept.:
Søstedsvej 55 A · DK-2100 København Ø · Denmark Phone: +45 35 37 22 00 · Telefax: +45 35 37 56 22

Salgsmønstre / Sales Dept.:
TV 2 / REXJAMME · Dannebergvej 73 · DK-2900 Slagelse Phone: +45 39 75 75 75 Telefax: +45 39 75 75 00

TO WHOM IT MAY CONCERN.

Odense, September 24th, 1998

JG/mr

This is to certify that Mr. Jens Andresen is a reporter on the News Staff of TV 2 / DANMARK,
the number one networking in Denmark.

Any assistance rendered Mr. Andresen will be greatly appreciated by the News Department of
TV 2 / DENMARK.

Respectfully yours,

Jens Gaardbo,

Head of News, TV 2 / DANMARK



TV 2 / DANMARK
Rugaardsvej 25
DK-5100 Odense C

photographer too.



TV 2 / DANMARK

Kuglervej 5100 Odense C Denmark
Phone +45 65 91 12 44 Telefax +45 65 91 33 22 E-mail: tv2@tv2.dk

Director Dan Sheehy
Folk & Traditional Arts
National Endowment for the Arts
Washington D.C.
Fax no. 001 202 682 5611.

Odense, September 24th, 1998
JA/mu

Dear Mr. Dan Sheehy,

Hereby I take the liberty of writing you a letter in connection with the yearly award of the title "National Heritage Fellowship".

This year I understand that among others you have elected the Danish American Ms. Nadjeschda Overgaard. I heard about it a few days ago and have been in touch with Ms. Overgaard and her family, as I think she really deserves such a fine award.

In connection with the prize-giving I would very much like to make a feature to be broadcast in a weekly news programme. I have already discussed this with Ms. Overgaard and I have arranged that I come to her home in Kimbalton, Iowa, a few days before her travel to Washington. This will give me the possibility to make some shootings of her work, to interview her and her family about her life. Hereafter I would like to accompany her on her travel to Washington to make more shootings there.

All this, however, will only be possible if you agree to my plans. In order to make an exciting coverage I am also planning to follow Ms. Overgaard at close quarters during the first couple of days in Washington - among other things I would very much appreciate if I could get your permission to film all the award recipients Monday evening October, 5th. In the affirmative I would be most pleased to interview you or one of the other persons who grant the awards.

Side 2

- Leave on Thurs.
- Going to her home 1st.
- She is in hospital now - may be out today

The culmination of my story is, of course, the moment when Ms. Nadjeschda Overgaard is coming to the White House. As far as I understand, the prize-giving will take place in the White House, Washington D.C., but I sincerely hope that you will correct me if I am wrong in this respect. However, I do know that it will be necessary to obtain a special authorization to film in the White House, and therefore, I hereby take the liberty of asking you if you would be so kind as to assist me in this matter or perhaps address me to some one else. With me I have my photographer (he will arrive before the recipients of the award so that all necessary security precautions can be made well in advance. All other shootings will be made by me - and I will consequently be alone.

After the shootings in and around the White House I will return to Denmark to edit the programme. Therefore, I cannot participate in the other arrangements planned during the week.

Allow me to add up my questions:

1. Do you accept that I follow Ms. Nadjeschda Overgaard during her first days in Washington D.C. ? I.e. Do you allow me to be present at the various arrangements?
2. Can you in any way assist me as to get authorization to film in the White House. The permit should be given to minimum one person (my photographer), but I would like to be there myself, too. The prize-giving in the White House is very important to my programme as this happening will show the importance of the award to the Danish viewers.
3. Will it be possible to make an interview with you or some of the other persons as to the reason why you have elected Ms. Nadjeschda Overgaard?
4. Finally, I kindly ask you to confirm that Ms. Nadjeschda Overgaard will take plane NW 314 Monday, October 5th at 7 o'clock in the morning (I have already made reservation for this plane).

Unfortunately, I have only short time to decide whether to go or not. The plan is that I am leaving Denmark on Thursday, October 1st, 1998. That is why I very much hope that you will be able to give me an early reply to all my questions. Would you, therefore, be so kind as to confirm receipt of this fax today so that I know that I use the right fax number.

Side 3

My fax no. is 01145 6613 9544 and you can also reach me at the following phone nos.: 01145 2024 3697 or 01145 6615 5440 or 01145 6591 9191. Finally, my E-mail address is: jean@tv2.dk.

I am looking forward to receiving a positive reply from you thus enabling me to make a story about the 1998 Heritage Fellowship.

Yours sincerely,

J. Jens Andresen,
reporter, TV 2 News Dept.
Jens Andresen

TV2 TV 2 / DANMARK
Rugaardsvej 25
DK-5100 Odense C



NATIONAL ENDOWMENT FOR THE ARTS

Office of Communications

NEWS RELEASE

1100 Pennsylvania Avenue NW
 Washington DC 20506-0001
 202/682-5570
 202/682-5611 FAX
<http://arts.endow.gov>

For Release
September 3, 1998

Contact: Cherie Simon
202-682-5570

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Washington, D.C. – First Lady Hillary Rodham Clinton and Bill Ivey, the Chairman of the National Endowment for Arts, will present the country's most prestigious honor in the folk and traditional arts during a White House ceremony on **October 6, 1998**. The Endowment's **1998 National Heritage Fellowships** will be awarded to fifteen master artists from 11 different states in honor of their accomplishments as artists, teachers, innovators and guardians of our living cultural heritage.

The public is invited to attend a **free concert celebration** honoring the Heritage Fellows on **Thursday, October 8, 1998**. This popular and eclectic annual event will feature the Fellows in musical or dance performances, interviews and demonstrations of their craft. It will begin at 7:30 p.m. at **George Washington University's Lisner Auditorium** located at 730 21st St., N.W. in Washington, D.C. **Tickets are required** for admittance, but available at no-charge. To order by telephone, call the National Council for the Traditional Arts at 301-565-0654, or the Arts Endowment at 202-682-5727. In person, tickets can be obtained at **TICKETplace**, and on the G.W. campus at the Marvin Center Newsstand in Washington, DC; or at the House of Musical Traditions in Takoma Park, MD. Target Stores is the corporate sponsor of the National Heritage Fellowship events.

Eleven National Heritage Fellowships, which include a one-time award of \$10,000 each, will be awarded to 15 artists. Two trios will share two fellowships among their members. These groups are the **Epstein Brothers**, three acclaimed musicians living in Florida who have helped lead a revival of Jewish klezmer music; and the **Apsara Ensemble**, a Virginia and Maryland-based Cambodian ensemble whose work celebrates an ancient art form threatened within their native country. The other 1998 Heritage Fellows are: two Illinois musicians – **Eddie Blazonczyk**, a bandleader who set the standard for Chicago-style polka; and **Pops Staples**, the Grammy-award winning gospel/bluesman and Staple Singers founder; **Dale Calhoun**, a 4th-generation master boat builder from Tennessee; **Bruce Caesar**, a highly-skilled Native American silversmith from Oklahoma renowned for his innovation; **Tony de la Rosa**, a prolific Texas accordionist who helped introduce *conjunto* music to a new generation; **Sophie George**, an influential Yakama-Colville beadworker from Oregon whose work is found in many museums; **Nadjeschda Overgaard**, a revered Danish Hardanger needleworker of Iowa who has taught six daughters and many others her craft; **Harilaos Papapostolou**: a Greek Byzantine chanter who has helped preserve this medieval art form by serving three decades as lead cantor at Maryland's St. Sophia's Cathedral; and **Claude Williams**, a Jazz and Music Hall of Fame fiddler from Kansas City, who has previously performed at the White House.

– more –

National Heritage Fellowship Ceremony & Concert, p. 2

Bill Ivey, new Chairman of the National Endowment for the Arts and a folklorist, said, "The National Heritage Fellows revive and preserve the traditions that embody America's living cultural heritage. With their masterful music and craftsmanship, and as members of families and communities, these artists define us as a people and as a nation."

These 1998 National Heritage Fellows are performers and craftspeople who represent a rich cross-section of America's many cultures. Previous National Heritage Fellows have included bluesman B.B. King, Irish stepdancer Michael Flatley, cowboy poet Wally McRae, and acclaimed musicians Bessie Jones, Doc Watson, and Bill Monroe. Since 1982, the Endowment has awarded 211 National Heritage Fellowships. Recipients are nominated, often by members of their own communities, in recognition of their continuing artistic accomplishments and contributions as practitioners or teachers. Fellows must be citizens or permanent residents of the United States. Groups may also be nominated. **The deadline for 1999 nominations is October 1, 1998.** Contact the Arts Endowment at 202-682-5428 for additional information.

AWARDS CEREMONY, CONCERT & TICKET INFORMATION:

CEREMONY: Tuesday, Oct. 6, 1998 at 2 p.m. (time subject to change). The White House ceremony is by invitation-only. Media without White House credentials who wish to cover the event must first contact the the First Lady's Press Office at 202-456-2960 or the Endowment Office of Communications at 202-682-5570.

CONCERT: Thursday, Oct. 8, 1998 at 7:30 p.m. George Washington University's Lisner Auditorium, 730 21st St., N.W., Washington, D.C., 202-994-6800. Metro: Foggy Bottom/GWU. Seating is general admission. Sign language interpretation will be provided. The Master of Ceremonies will be Nick Spitzer, host and producer of the "American Routes" public radio series.

TICKETS: Available FREE on a first-come, first-served basis:

By Telephone:

- National Endowment for the Arts, Heritage & Preservation: 202-682-5727
- National Council for the Traditional Arts: 301-565-0654

In Person:

- House of Musical Traditions, 7040 Carroll Ave., Takoma Park, MD; 301-270-9090.
(Tues. - Sat., 11 a.m. - 7 p.m.; Sun - Mon. 11 a.m. - 5 p.m.)
- TICKETPLACE, Old Post Office/Nancy Hanks Center, 1100 Pennsylvania Ave., N.W. - ground level, Washington, D.C., 202-TICKETS or www.cultural-alliance.org/tickets
- Marvin Center Newsstand, G.W. Campus, First Floor, 800 21st St., N.W. Washington, D.C.; 202-994-7411; (Mon. - Fri. 9 a.m. - 9 p.m.; Sat - Sun, 9 a.m. - 5 p.m.)

Further information on the National Heritage Fellowship events may be obtained by calling the Endowment Office of Communications at 202-682-5570. The Endowment Web site at <http://arts.endow.gov> will also post a special feature on the Fellows with interviews, sound and visual samples. Go directly to arts.endow.gov/Guide/Heritage99.htm for nomination details.

Target Stores is the corporate sponsor of National Heritage Fellowship events.

- Bios. Attached, Photos Available Upon Request -

ARTS ENDOWMENT NATIONAL HERITAGE FELLOWS 1998, BIOGRAPHIES

APSARA ENSEMBLE: MS. MOLY SAM [Moh-LEE Sahm], Ms. SAM-OEUN TES, [Sahm-OON-Tess] & MR. SAM-ANG SAM, [Sahm-AHNG-Sam] -- **Cambodian traditional dancers and musician, of Reston, Virginia & Fort Washington, Maryland** -- are a rigorously trained trio considered the top ensemble outside Cambodia still performing and preserving the highly stylized dance drama central to Cambodian national identity.

EDDIE BLAZONCZYK [Bluh-ZAHN-chick] -- **Polish-American musician/bandleader of Bridgeview, Illinois** -- forged the Chicago-style Polish-American polka which defines "polka" for millions of Americans.

DALE CALHOUN -- **Anglo-American boat builder of Tiptonville, Tennessee** -- is a fourth-generation master boat builder acclaimed as the last craftsman of the unique Reelfoot Lake stumpjumper, a boat specially designed to slide over cypress knees and logs.

BRUCE CAESAR -- **Sac and Fox-Pawnee German silversmith of Anadarko, Oklahoma** -- is an award-winning, third-generation metalsmith who balances a unique interpretation of Native American tradition with an adventurous outlook toward design.

ANTONIO "TONY" DE LA ROSA -- **Tejano conjunto accordionist of Riviera, Texas** -- is the most prolific and influential accordionist of the new generation of *conjunto* (literally "combo") Mexican-American musicians. He was named to the Conjunto Music Hall of Fame and is a household *tejano* name.

EPSTEIN (EP-Steen) BROTHERS: MAX, WILLIAM "WILLIE" & JULIUS "JULIE" -- **Jewish klezmer musicians of Tamarac, Florida** -- were acclaimed in the 1950 and 60s as "the kings of klezmer," and are now the grandfathers leading a tremendous renaissance of klezmer, a rollicking yet soulful instrumental music at the heart of many Jewish celebrations.

SOPHIA "SOPHIE" GEORGE -- **Yakama-Colville beadworker of Gresham, Oregon** -- is a model for the recent revival of Native American beadwork. Her work is found in many museums and is considered an invaluable cultural resource and treasure.

NADJESCHDA OVERGAARD (Nah-JESH-dah) -- **Danish-American Hardanger needleworker of Kimballton, Iowa** -- is the 20th-century fountainhead of artistry in this treasured Scandinavian embroidery tradition. Her skill and work in preserving the Danish heritage are widely recognized.

HARILAOS PAPAPOSTOLOU (Har-EE-lah-os Pah pah poh-SHTOH-loo) -- **Greek Byzantine chanter of Potomac, Maryland** -- has been "lead chanter" at St. Sophia's Cathedral in Washington, D.C. for more than three decades and is the driving force to keep the complex, medieval tradition of Byzantine chanting a living part of Greek-American cultural life.

ROEBUCK "POPS" STAPLES -- **African-American Gospel/Blues musician of Dolton, Illinois** -- founder of the famed Staple Singers, is a singer, guitarist, and composer from the Mississippi Delta who has moved into his prime with a Grammy-winning solo recording.

CLAUDE "THE FIDDLER" WILLIAMS -- **African-American jazz and swing fiddler of Kansas City, Missouri** -- has performed with Count Basie, Nat King Cole, and Jay McShann, and played at the White House. He is a member of both the Oklahoma Jazz and Music Halls of Fame.

- Longer Bios. Are Available Upon Request -

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
005. fax	From David Schwartz [Personally Identifiable Information] [partial] (1 page)	10/03/1998	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20078

FOLDER TITLE:

NEA Heritage Awards - Arts and Humanities [National Endowment for the Arts]

2015-0275-S
rc2022

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

Freedom of Information Act - [5 U.S.C. 552(b)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

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b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

C. Closed in accordance with restrictions contained in donor's deed of gift.
PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).
RR. Document will be reviewed upon request.

MEDILL NEWS SERVICE
1325 G STREET, N.W.
SUITE 730
WASHINGTON, D.C. 20005-3195
(202) 347-8700

Credential application for David Schwartz of the Medill News Service.
Looking to attend the Endowment for the Arts Ceremony on Tues. Oct. 6,
1998.

David Schwartz

(b)(6)

[005]

Thank you

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
006. memo	To Toby Graffe from Nick Spitzer/Lauren Callihan [Personally Identifiable Information] [partial] (1 page)	10/01/1998	b(6)

COLLECTION:

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First Lady's Office
Lissa Muscatine
OA/Box Number: 20078

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001-01-1998 17:35 CUPH/UND 1.01/01

AMERICAN ROUTES™

WITH NICK SPITZER, FROM NEW ORLEANS

To: Toby Graffe
The White House Press Office
From: Nick Spitzer/Lauren Callihan - American Routes
Date: October 1, 1998
Re: Clearance

Please make sure American Routes technical director, Matthew K. Sakakeeny, is cleared for entry during events surrounding the National Heritage Awards. We hope to interview Hillary Clinton, and he will need to be present for sound purposes. His social security number is (b)(6). His date of birth is (b)(6) [006]

Please phone (504) 539-9634 if you need anything further.

Thank you

UNIVERSITY OF NEW ORLEANS
1118 ROYAL STREET
NEW ORLEANS, LA 70116

TEL: (504) 539-9639
FAX: (504) 539-9637
EMAIL: AmRoutes@hol.com

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100 NORTH 6TH STREET, SUITE 900A, MINNEAPOLIS, MN. 55403
THIS PROGRAM IS MADE POSSIBLE BY A MAJOR GRANT FROM THE
CORPORATION FOR PUBLIC BROADCASTING

1998 National Heritage Fellowships Award Ceremony

October 6, 1998

Possible Schedule of Events

- Play for 10-15 min.
- 2:50-3pm Staples Singers perform [dedicating an award]
- 3-3:05pm Heritage Fellows enter, followed by First Lady Hillary Clinton and NEA Chairman Bill Ivey
- 3:05-3:12pm First Lady welcomes Heritage Fellows and guests, introduces Bill Ivey
- 3:13-3:18pm Bill Ivey offers remarks
- 3:19-3:30pm Bill Ivey asks First Lady to present the framed award certificates as he reads the citation for each
- 3:31-3:35pm First Lady offers closing remarks and invites one more song by the Staples Singers
- 3:36-3:42pm Staples Singers perform
- 3:43-45pm First Lady closes and invites all gathered to the reception (the, light refreshments)
- 3:45pm ceremony ends
- Pops join for song C and

Toly —
Here's the
NEA paper.
Talk to you
soon!
— Sarah

1998 National Heritage Fellowships Schedule of Events

October 5--Artists arrive to Washington, DC

Welcoming Reception--7-9:30pm at Key Bridge Marriott

October 6

Award Ceremony—3pm at White House

October 7

Dinner in Honor of Fellows--7-10pm at State Department Benjamin Franklin Room

October 8

Concert/gala--7:30-10:30pm at Lisner Auditorium, free to the public (tickets required)

October 9--Artists return home

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
007. schedule	NEA Heritage Fellowship Awards Schedule [partial] (1 page)	09/30/1998	b(7)(C), b(7)(E), b(7)(F), b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20078

FOLDER TITLE:

NEA Heritage Awards - Arts and Humanities [National Endowment for the Arts]

2015-0275-S

rc2022

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b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

WHSO LAYOUT DRAFT 4
a/o 9/30/98, L. Schwartz @ 4:00PM

NEA HERITAGE FELLOWSHIP AWARDS

Tuesday, October 6, 1998

Gate Opens:	2:30 p.m.		
Invite Time:	3:00 p.m.		
Principal Time:	3:00 p.m.	Brief	Red Room
	3:05 p.m.	Meet	Blue Room
	3:15 p.m.	Event	East Room
	4:00 p.m.	Reception	State Dining Room

Approx. 180 Guests/Open Press/Business Attire
15 Social Aides
4 volunteers

Monday, October 5

TBD Sound/stage set up ?? TBD

Tuesday, October 6

TBD House cleared of tours for set-up

12:20/30 p.m. Performers arrive to the East Appointments Gate for set up and sound check.

2:20 p.m. Awardees and guests arrive to the East Appointments Gate, are greeted by a Social Aide/WHSO staff and are taken to the Blue Room for meet and greet. [007]

Contact: (b)(6), (b)(7)c, (b)(7)e, (b)(7)f S.O.S. USSS Officers

2:30 p.m. East Visitors Gate opens and guests proceed to the State Floor and are seated in the East Room.

Contact: Bronson Frick

MUSICAL NOTE: Marine Strings and piano play as guests begin to enter State Floor/East Room until 3:00 p.m. At 3:00 p.m. The Staple Singers will perform in the East Room.

3:00 p.m. THE FIRST LADY receives briefing in the Red Room.

3:05 p.m. **THE FIRST LADY** proceeds to the Blue Room for a Meet and Greet with NEA Chairperson Bill Ivey, awardees and their guests. (See attached list of awardees).

Note: Guest are taken to their seats, awardees saved for announce.

3:15 p.m. The Heritage Fellows are announced to their seats in the East Room.
Note: Awardees take their seats in the front row, The First Lady and the NEA Chairperson proceed to their seats on stage when announced.

THE FIRST LADY accompanied by the NEA Chairperson Bill Ivey is announced into the East Room. (*Marine Strings will play for walk to stage*)

PROGRAM

THE FIRST LADY makes welcoming remarks and introduces NEA Chairperson, Bill Ivey.

NEA Chairperson makes remarks and presents awards.

Presentation Notes: NEA Chairperson reads script about awardees. Awardees proceed to the stage to receive award from THE FIRST LADY, pose for a picture and the Awardee returns to seat. 2 Social Aides to assist THE FIRST LADY with awards.

THE FIRST LADY introduces the Staple Singers.

Staple Singers perform.

THE FIRST LADY thanks the Staple Singers and invites guests into the State Dining Room for a reception.

4:00 p.m. **THE FIRST LADY** departs.

Guests depart East Gate.

SETUP NOTES: 180 chairs; Coat check in Family Theater; string quartet with piano in Grand Foyer; 10 x 16 stage with RAMP at north side in front of Gold Curtain; Social Aide announce from Blue Room; toast lectern; table next to stage with awards; programs on chairs; two chairs on stage; stage for Staple Singers to stage left - see Laura and Gary Walters for requirements sound etc.; residence to provide lighting in East Room; reception in the State Dining Room.

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
008. letter	To Toby Graff from Jens Andresen [Personally Identifiable Information] [partial] (1 page)	09/30/1998	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20078

FOLDER TITLE:

NEA Heritage Awards - Arts and Humanities [National Endowment for the Arts]

2015-0275-S
rc2022

RESTRICTION CODES

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PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

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TV 2 / DANMARK

Rugaardsvej · DK-5100 Odense C · Danmark
Phone: +45 65 91 12 44 · Telefax: +45 65 91 33 22 · E-mail: tv2@tv2.dk

Ms. Toby Graff
Ms. Hillary Clinton's Press Office
Washington D.C.
Fax no. 001 202 456 7805.

Odense, September 30th, 1998

JA/mr

Dear Ms. Toby Graff,

Thank you very much for the permission to film in The White House in connection with the prize-giving of the 1998 National Heritage Fellowship on Tuesday, October 6th, 1998.

The shooting in The White House will be made by Mr. Harvey J. Cofske, who is in possession of the White House Press Card. Mr. Cofske's social security number is (b)(6) and he was born on (b)(6) [008]

My name is Jens Christian Andresen, and I was born on (b)(6)

My coverage is based on the Danish American Ms. Nadjeshda Overgaard, the recipient of the award, and therefore, I would very much like to have your permission to supply Ms. Overgaard with a wireless microphone (provided that Ms. Overgaard gives me her permission to do so).

As I will be leaving for the United States tomorrow (i.e. tonight USA-time) I ask you to be so kind as to send me your reply today by fax and also a program describing the event.

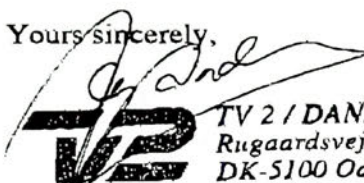
My fax no. is 01145 6613 9544, my E-mail address is: jean@tv2.dk.

As agreed upon I will come to your office Monday, October 5th to arrange the final details.

Side 2

I am very much looking forward to being present when the President's wife, Ms. Hillary Clinton, awards the generous prize in The White House.

Yours sincerely,



TV 2 / DANMARK
Rugaardsvej 25
DK-5100 Odense C

Jens Andresen,

Reporter, TV 2 / DANMARK

News Department

661-6320

To 16

Date _____ Time _____

WHILE YOU WERE OUT

M Yens Andreusen

of Danish TV

Phone 011-45-202-43697

Area Code Number Extension

TELEPHONED	PLEASE CALL	
CALLED TO SEE YOU	WILL CALL AGAIN	
WANTS TO SEE YOU	URGENT	

RETURNED YOUR CALL

Message Come Tuesday to
W.H. when First Lady is
given an award to a
Danish American
→ NEA

011-45-66139544

Operator



23-023 CARBONLESS

WHSO LAYOUT DRAFT 2
a/o 9/22/98, L. Schwartz

NEA HERITAGE FELLOWSHIP AWARDS

Tuesday, October 6, 1998

Gate Opens:	2:30 p.m.		
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	3:15 p.m.	Event	East Room
	4:00 p.m.	Reception	State Dining Room

Approx. 180 Guests/Open Press/Business Attire
15 Social Aides
4 volunteers

Monday, October 5

TBD Sound/stage set up ?? TBD

Tuesday, October 6

TBD House cleared of tours for set-up

TBD p.m. Performers arrive to the East Appointments Gate for set up and sound check.

2:30 p.m. East Visitors Gate opens and guests proceed to the State Floor and are seated in the East Room.

***MUSICAL NOTE:** Marine Strings and piano play as guests begin to enter State Floor/East Room until 3:00 p.m. At 3:00 p.m. The Staple Singers will perform in the East Room.*

2:45 p.m. Awardees and guests arrive to the North Portico, are greeted by a Social Aides and are taken to the Blue Room for meet and greet.

3:00 p.m. **THE FIRST LADY** receives briefing in the Red Room.

3:05 p.m. **THE FIRST LADY** proceeds to the Blue Room for a Meet and Greet with NEA Chairperson Bill Ivey, awardees and their guests. (See attached list of awardees).

Note: Guest are taken to their seats, awardees saved for announce.

3:15 p.m. The Heritage Fellows are announced to their seats in the East Room.
Note: Awardees take their seats in the front row, The First Lady and the NEA Chairperson proceed to their seats on stage when announced.

THE FIRST LADY accompanied by the NEA Chairperson Bill Ivey is announced into the East Room. (*Marine Strings will play for walk to stage*)

PROGRAM

THE FIRST LADY makes welcoming remarks and introduces NEA Chairperson, Bill Ivey.

NEA Chairperson makes remarks and presents awards.

Presentation Notes: NEA Chairperson reads script about awardees. Awardees proceed to the stage to receive award from THE FIRST LADY, pose for a picture and the Awardee returns to seat. Social Aide to assist THE FIRST LADY with awards.

THE FIRST LADY introduces the Staple Singers.

Staple Singers perform.

THE FIRST LADY thanks the Staple Singers and invites guests into the State Dining Room for a reception following her receiving line in the Blue Room.

4:00 p.m. **THE FIRST LADY** proceeds to the Blue Room for a receiving line.
Receiving Line Note: The receiving line will flow out the East Room into the Green Room, through the Blue Room, out the Red Room and into the State Dining Room.
(Reception in the State Dining Room)

4:20/30 p.m. **THE FIRST LADY** departs.

Guests depart East Gate.

SETUP NOTES: 180 chairs; Coat check in Family Theater; string quartet with piano in Grand Foyer; 10 x 16 stage with RAMP at north side in front of Gold Curtain; WHCA announce from Blue Room; toast lectern; table next to stage with awards; programs on chairs; two chairs on stage; stage for Staple Singers to stage left - see Laura and Gary Walters for requirements sound etc.; residence to provide lighting in East Room; social aide announce in the Blue Room for receiving line; reception in the State Dining Room.

AMERICAN ROUTESTM

WITH NICK SPITZER, FROM NEW ORLEANS

Dear Julie: I was socked in by the Hurricane on Monday, *sans* telephone, so I missed you before you left. I wanted to be sure you had this info regarding the brief (5 minutes) interview proposed for just after the receiving line at the Heritage Fellowships ceremony.

Thanks, Nick Spitzer

September 25, 1998

FAX TO : Julie Mason, The White House
Press Officer, Ms. Hillary Rodham Clinton

FROM: Nick Spitzer, *American Routes*

RE: Our request for a brief interview on Tuesday October 6, 1998
following NEA Heritage Fellowships Ceremony at The White House

Dear Julie:

Here's what we sent to the Millennium folks as per their request. Questions included at my initiative. We will stick to the script.

My experience with this ceremony is that the end of the event after the receiving line is the opportune time to spend the less than five minutes it will take.

I requested a press pass through NEA for my engineer Matt Sakakeeny.

Our plan would be use the interview in an upcoming *American Routes* program and in the NPR Thanksgiving special devoted to the Heritage Fellowships.

If it interests you or Ms. Clinton, I have some remarkable pictures of Eleanor Roosevelt with old-time fiddlers and at rural, regional folk festivals in the Appalachians. It's the tie-in to the community and traditional arts sensibility that makes sense for both the NPR broadcast of the heritage week events (ceremony, interview, concert) and for our *American Routes* program.

I would appreciate your help in making this happen. I think we can do something brief of mutual benefit that befits the occasion and Ms. Clinton's perspective on the arts. I can be reached at the numbers below.

Cheers,



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AMERICAN ROUTES

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CORPORATION FOR PUBLIC BROADCASTING.

October 6, 1998

Suggested questions for Mrs. Clinton:

1. What is the value of the National Heritage Fellowships?
2. Why have you brought this event to the White House?
3. What is the the importance of supporting a wide diversity of American arts?
4. What are your favorite kinds of music--specific songs, tunes, styles?
5. What sort of future do you see for community-based American cultural expression into the next century.

Suggested program ID's/fund-raiser for public radio:

1. "This is Hillary Rodham Clinton...you're listening to *American Routes*"
2. "This is Hillary Rodham Clinton...I listen to *American Routes* on WAMU-FM in Washington DC."
3. "This is Hillary Rodham Clinton...if you enjoy *American Routes*, please support your public radio station that makes this and other great programming available."

Withdrawal/Redaction Marker

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
009. list	To WAVES Center from Julie Mason [Personally Identifiable Information] [partial] (2 pages)	10/06/1998	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20078

FOLDER TITLE:

NEA Heritage Awards - Arts and Humanities [National Endowment for the Arts]

2015-0275-S
rc2022

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
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- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

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RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

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- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
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TO: WAVES Center
FROM: Julie Mason, ext. 6-2960
DATE: October 6, 1998

Please clear in the following members of the press at the NW Gate, to the White House Press Briefing Room, for 2:30 p.m. today.

1. Michael Kilian

DOB [REDACTED]
SS#: [REDACTED] [009]

2. Frank Davies

DOB [REDACTED]
SS#: [REDACTED]

3. Carl Hartman

DOB [REDACTED]
SS#: [REDACTED]

4. Carl Senna

DOB [REDACTED]
SS#: [REDACTED]

5. Jens Andresen (Danish citizen)

DOB: [REDACTED]

6. David Schwartz

DOB [REDACTED]
SS#: [REDACTED]

7. Shayna Samuels

DOB [REDACTED]
SS#: [REDACTED]

8. Jane Norman

DOB [REDACTED]
SS#: [REDACTED]

9. Vanessa Colon

DOB [REDACTED]
SS#: [REDACTED]

Please clear in the following members of the press at the NW Gate, to the White House Press Briefing Room, at 1:00 p.m. today.

1. Matthew Sakakeeny

DOB (b)(6)
SS#:

2. Harvey Cofske

DOB (b)(6)
SS#:

3. Mark Yacuvone

DOB (b)(6)
SS#:

4. ~~James~~ James Garcia

DOB (b)(6)
SS#:

5. Debbie Garcia

DOB (b)(6)
SS#:

6. Sam Negron

DOB (b)(6)
SS#: