

Weekend

The New York Times

FRIDAY, SEPTEMBER 22, 2000

On the 7 Train, Living the Multicultural Ideal

By SANDEE BRAWARSKY

The fringe on Willa Bronce's red silk shawl follows her lead as she twirls, stamps her feet and raises her arms to the flamenco rhythms of Reynaldo Rincon's guitar. "I asked the wind if he had seen you," Mr. Rincon sings intensely in Spanish, "and I asked myself if you still loved me." She replies with vigorous but graceful movements, and her passion fills the dining room and bar of Meson Asturias in Elmhurst, Queens. With artistry, the Romanian-Irish New Yorker dances on a stage narrower than the platform of the nearby No. 7 train.

Meson Asturias and many other places with live entertainment along the nine-mile route of the dark red train — known as the International Express — are less than a half-hour ride from Grand Central Terminal. This weekend, in honor of the designation of the IRT's No. 7 line as a National Millennium Trail by the White House, the Queens Council on the Arts is presenting "International Expressions," a celebration of the continuing cultural festival underneath the elevated tracks.

There are free music and dance programs, and many ethnic restaurants and shops are offering special promotions. Visitors can hear Irish fiddle music or watch Indian dance, flamenco or a game of boccie as they nosh their way from Sunnyside to Flushing.

All this is happening not far from the site of the 1939 and 1964 World's Fairs, now Flushing Meadows-Corona Park. Exploring the neighborhoods along the No. 7 line, I get on and off the train as though it were a monorail. Along Queens Boulevard, the tracks rest on a concrete trestle whose arches form an arcade dividing the traffic lanes. When the line veers onto Roosevelt Avenue, the concrete is abruptly replaced by steel, and the train roars directly above traffic, interrupting

sidewalk conversations for about 25 seconds at irregular intervals.

It's not that these neighborhoods have beautiful tree-lined streets — although some do — or that the architecture is particularly significant. Rather, it is the signs, window displays, performances, restaurants, street foods, faces and, when they are revealed, newcomers' stories that make for engaging visits. This is



Spencer Platt for The New York Times

the Lower East Side of my immigrant grandparents, updated, magnified, translated into Hindi, Cantonese, Italian, Thai, Spanish, Korean and many other languages. On these streets, the perpetual struggle between clinging to the old country and embracing the new is often visible. In a Mexican party store, the best-selling piñata is a Pokémon.

Among the few constants, block after block, are children on scooters; second-story offices that house legal, immigration and divorce services; storefronts for making international phone calls; and occasional pocket parks formed by intersecting angular streets. In the nightclubs and restaurants, much of the music

Flamenco, fiddle and boccie, Page 4.

has a shared theme: love, home, fear of forgetting. I never knew that I liked Romanian music until I went to Casa Romana in Sunnyside. Camelia Dancu's voice is so full of longing that, even with language skills limited to the items translated on the menu, I understand her sense of nostalgia. She strolls about the dining room as she sings, accompanied by a violin and a keyboard. Fans present flowers.

Nearby, at Transylvania, 43-46 42nd Street, a Romanian group called Amor plays a mix of Romanian and international songs. With a large portrait of Count Dracula looking out over the dance floor, couples do Romanian versions of the fox trot. A group joins in belly dancing, which then turns into a circular folk dance that not only resembles a hora but has the same

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In Queens festival: Willa Bronce and Reynaldo Rincon will perform flamenco at Meson Asturias.

On the 7, Living Out An Ideal

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name as well. Leading it all is the patriarch of a multigenerational family who strikingly resembles Uncle Tonoose on "The Danny Thomas Show."

On the dance floor of Chibcha, a Colombian nightclub in Jackson Heights with live entertainment most nights, I recognize Bonny King as the guy who dances with a doll attached in the subways. Here he has a live partner, and they are masters of cumbia, salsa and merengue. Well after midnight on a Wednesday, the dance floor rises to become a large stage, and a Cuban-Chinese comedian does shtick in Spanish, followed by "El Charro de Colombia," a male vocalist with a throbbing voice singing mostly about love. And at La Fama, 80-04 Roosevelt Avenue, also in Jackson Heights, an Ecuadorean pop singer thrills the weekend crowd of mostly young people from Ecuador, Peru, Mexico and Colombia, along with a few native New Yorkers trying to catch up with the beat.

There is also amazing body movement down Roosevelt Avenue and up one flight at Champions Table Tennis Center, 78-14 Roosevelt. Opponents play ruggedly, anticipating the ball several feet from the table's edge; their game bears little resemblance to casual Ping-Pong. Players are the usual Queens mix: from China, Korea, Latin America, Nigeria, the Bronx and Flushing. Lily Yip, a national champion who has played on the United States Olympic team, visits occasionally and wins regularly. The owner, Min Shili, who keeps the place open every day and gives lessons, is a former member of the Chinese national team who has coached the United States national team. Nobody seems to hear the occasional rumble of the train.

Repeatedly, in conversations with Queens residents, someone brings up the word multicultural or alludes to the melting pot. Usually it's done with a knowing smile or a roll of the eyes, as if to say that what others theorize about is daily Queens reality. That an Indian woman buys Mexican tortillas in a Korean grocery store in a Turkish-Romanian-Irish neighborhood isn't unusual.

When I ask Shane Moynagh how he learned to bake the triangular mentashen — displayed along with the brown bread and cranberry blueberry and whole wheat scones in

the Woodside bakery he owns called Shane's, at 39-61 61st Street — he replies that the credit goes to a baker named Mohammed who began working in this place when it was still Walter's, a German-Jewish bakery. So a Pakistani baker makes Jewish pastries in an Irish bakery. And in Jackson Heights, a Colombian bakery, Aquí Colombia Antojitos (81-08 37th Avenue), sells challah three ways: plain, raisin and with cheese and guava.

For Ilana Harlow, folk arts program director at the Queens Council on the Arts, who has been documenting traditional life along the No. 7 line since 1994 and is responsible for nominating it as a National Millennium Trail, the mixing of traditions is natural.

"The history of the world is that when people are exposed to different cultures, they adopt and adapt as their own whatever appeals to them," she said. "Here, the process happens more intensely." One of her favorite examples is a sign in an Indian restaurant on Thanksgiving advertising tandoori turkey. (A useful guide to the various neighborhoods is a booklet written by Ms. Harlow and published by the council, "The International Express.")

"Food," Ms. Harlow said, "is a very accessible first step into a culture." This stretch of Queens seems to be an outpost of the \$1 snack, whether avena, a sweet oatmeal drink from the Andes; paan, a betel leaf layered with lime paste, rose petals, betel nuts, cloves and other spices and folded into a bite-size packet to be chewed slowly; suman malagkit, Filipino banana leaves stuffed with sweet rice; or a bag of 20 Chinese treats called flavoured cakes, gi-dan-kao, a lemony cross between madeleines and tiny pan

At the Lemon Ice King of Corona (52-02 108th Street), a small cup of peanut butter ice — the store's second most popular flavor — costs 75 cents. The shop faces William E. Moore Park, known by locals as Spaghetti Park, where bocce is played almost every day on a court illuminated by a string of tiny paper lanterns in the colors of Italy. Every Labor Day there's a tournament, and afterward the court is covered with boards to become a dance floor. To the sounds of a live band, couples, fathers and daughters, and pairs of women do the tarantella, waltz and hustle, cheered on by the crowd.

For many immigrants and their children, the neighborhood quickly becomes the old neighborhood, as people move away, returning to shop and visit friends. Most of the merchants along 74th Street in Jackson Heights between Roosevelt and 37th Avenues, an area known as Little India, do not live in the immediate neighborhood. Nor do many of their clients. But the sidewalks are crowded with people in colorful traditional dress, some carrying 20-pound bags of rice or the latest soundtracks of films made in Bombay (or Bollywood), which are often shown at the Eagle Movie Theater, 73-07 37th Road. Little India is a solid block of South Asian restaurants and sweet shops, a Zabar's-like food emporium called Patel Brothers (37-27 74th Street), custom and ready-made sari shops, music and gift shops, jewelers specializing in 22-karat gold and beauty salons that adorn women's hands and feet with henna designs in a process called mehendi. Here, many food shops announce that they offer "Indo-Pak-Bangla" foods; these cultures co-exist peaceably in New York, in no

Much smaller than Little India is the Filipino neighborhood concentrated on two blocks near the 69th Street station in Woodside, with Phil's Foodmart (70-02 Roosevelt Avenue) — which sells purple yam-flavored ice cream — and a strip of restaurants, cafes and music clubs. The Indonesian community seems to have a center at Warteg Fortuna, which means tiny place, at the foot of a stairway leading to the 52nd Street station at 51-24 Roosevelt Avenue. Most customers take the Sumatran-spiced food home, but Indonesians often linger at the shop's eight-seat counter. Adjacent is Nunziato, a florist, run by the daughters and granddaughters of the Italian immigrant who founded the business — next to his farm — in 1910.

Many shops and restaurants are team efforts. La Fama and its sister restaurant are run by three brothers from Ecuador; a fourth did the carpentry work. Hemsin, an inviting bakery and restaurant in Sunnyside at 39-11 Queens Boulevard, is run by a group of cousins and friends and is named for the Turkish village they come from. Their talk is filled with optimism; their hard work is their passport to success.

But Queens is no Disneyland of world nationalities. For many newcomers, there is no welcoming committee, and finding work, learning the language and navigating the system can be difficult. In restaurants and bars, it is not uncommon to see men sitting alone. A Jackson Heights music studio has among its guitar students several Latin American men who have left their families behind and ease their loneliness by playing music in their rooms.

Some turn to religion and spirits for solace. St. Sebastian's, the 106-year-old church in the old Loews Woodside Theater at 58th Street and Roosevelt Avenue, has a large ban-

ner outside proclaiming "Yesterday, Today, Forever" in English, Spanish, Korean and Tagalog.

Longevity is also a motto across the street at Donovan's, a 35-year-old pub at 57-24 Roosevelt Avenue, with customers who have been coming since the place opened, many right after church. Lorna Iovine, 30, who was born in Limerick, bridges the two worlds, ever cheerfully: she teaches second grade at St. Sebastian's and works weekends as a waitress at Donovan's.

"It's great," she said. "I get to know both sides of the community — people at school and people hanging out here." In a place like Woodside, which she heard of back in Ireland, "you meet people from so many different places; you educate yourself about what's really important and learn to be more open." When not working, she is often relaxing at Donovan's with her husband, Frank, a New York police detective. She wears a miniature gold reproduction of his badge around her neck.

Yoon Sook Park, a dancer and musician, is working hard to teach the generation born here about Korea's cultural traditions, as she explains through an interpreter. With her daughter Yu-Sun Kwang, also known as Grace, she runs the Korean

Traditional Music Institute at 137-45 Northern Boulevard. Changing from jeans to long, flowing skirts, the students begin a series of dances, some more than 2,500 years old. They whirl around colorful fans, then dance with various Korean drums, making grand gestures and creating complex sounds. The more advanced groups do public performances. Ms. Park has taught students ages 4 through 70. Until recently she had an African-American student who traveled from Manhattan; that student is now at Harvard.

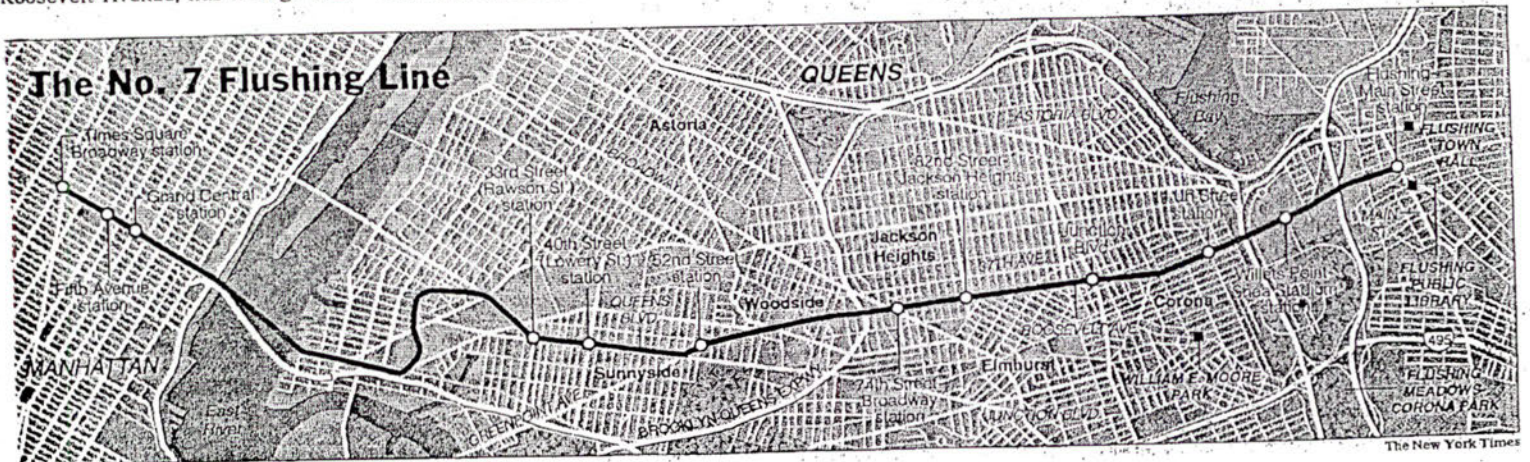
When I ask a group of young girls after class what they thought of the lessons, they answer, as though scripted, that learning about Korean culture is interesting and fun. But when I ask whether their grandmothers know the dances, they giggle uncontrollably. I'm puzzled until I remember that if anyone had asked me as a child whether my Yiddish-speaking grandmother did traditional dancing, I would have giggled, too. But most of these girls don't know their grandmothers, who are in Korea.

I think of my grandmother again on Flushing's Main Street as I pass the Corsetorium, her kind of store. Benjamin Singer, the owner, says that the shop, opened by his parents in 1920 at 36-35 Main Street, is the

oldest business on the street. He has shifted his merchandise to meet changing shopping habits — "No one buys half-slips anymore" — and now sells lacy lingerie along with the structured undergarments my grandmother favored. Most of his competition has gone out of business, and he imagines that in two or three years his store will close, too.

Still walking, I pause at the recently rebuilt Flushing branch of the Queens Borough Public Library, the busiest branch in New York State. Inside, tables are crowded with people reading and researching; a young girl is copying poetry. On the steps outside, the names of books and characters representing the many different ethnic groups in Queens are carved into the stone, including "Gulliver's Travels," "The Odyssey," "Juan Bobo" (Mexican), Teyve the Dairyman, "Ghalib's Ghazals" (Urdu) and Pinocchio. They are all books of searching, of journeys taken. These are the stories of the No. 7 train, now part of the great narrative of the immigrant experience in New York City, and America.

Returning to Manhattan on the train, I'm lucky to hit the right time of day, when the setting sun bounces off the tracks and casts a glow, a reminder that the No. 7 train is not only the spine of Queens but its soul.



VOTE FOR VIDAL

A World Tour

"International Expressions," a National Millennium Trail celebration, will take place all along the No. 7 line in Queens tomorrow and Sunday. (All events on Sunday are free.) Many restaurants and shops near the train are offering discounts to festival participants, who must say the password, "International Expressions." MetroCard Fun Passes will allow festivalgoers to get on and off the train as often as they like, all day, for \$4. For a complete schedule and a list of discounts at restaurants and shops, call the Queens Council on the Arts at (718) 647-3377, or visit the council's Web site (www.queenscouncilarts.org). The booklet "The International Express: A Guide to the Ethnic Communities Along the No. 7 Train" can be ordered for \$1 from the arts council. A sampling of festival events:

Tomorrow

CASA ROMANA, Romanian nightclub and restaurant, 39-20 Queens Boulevard, 40th Street Station, Sunnyside, (718) 784-4768. Romanian music, belly dancing and magician; 7:30 p.m., reservations necessary.

CHIBCHA, Latino nightclub and restaurant, 79-05 Roosevelt Avenue, 74th Street or 82nd Street stations, Jackson Heights, (718) 429-9033; live music begins at 12:30 a.m.; \$5 off admission with password. On Sunday, Colombian vallenato music will be performed by Los Macondos, 4 p.m., free; 10 percent off food with password.

CORK LOUNGE, Irish bar and restaurant, 33-01 Greenpoint Avenue, 33rd Street Station, Sunnyside, (718) 784-9500. Emerald Ceili (Irish dance party), \$12 including refreshments; 8 p.m.

KOREAN HARVEST AND FOLKLORE FESTIVAL, Flushing Meadows-Corona Park, Willets Point-Shea Stadium Station. Korean religious ceremony, music, dance and food, sponsored by Korean Produce Association, tomorrow and Sunday, 10 a.m. to 6 p.m.; (718) 760-6562 (City of New York Parks and Recreation).

MESON ASTURIAS, Spanish restaurant, 40-12 83rd Street, 82nd Street Station, Elmhurst, (718) 446-9154. Tomorrow, dining to flamenco and Spanish classical guitar music with Romeria Flamenca, starring Willa Bronce and Reynaldo Rincon; shows at 8:30 and 11 p.m.; Sunday, free shows at 1 and 3 p.m.; 25 percent off lunch or dinner (except lunch special) with password.

Sunday

THE BREFFEN, Irish bar and restaurant, 43-45 40th Street, 40th Street Station, Sun-

nyside, (718) 729-9803. Irish music concert with Andy McGann and Brian Conway, fiddle champions, and Felix Dolan, pianist, 5:30 p.m.

HARMONY DAY, sponsored by Assemblyman Ivan C. Lafayette, Junction Boulevard between 37th and Roosevelt Avenues, Junction Boulevard Station, Jackson Heights. Multicultural arts festival. Nriya Kala Kendra presents an Indian dance performance, 12:30 p.m.; Chinese Theater Workshop presents a Peking opera, 1:45 p.m.; children's activities from noon to 6. For full schedule, call (718) 458-3600 (Jackson Heights Development Corporation).

INDIAN MUSIC AND DANCE, Flushing Branch of the Queens Borough Public Library, 41-17 Main Street, Main Street Station, Flushing (718) 661-1200. Classical and folk traditions performed by the Shikshayatan Cultural Center, 1:30 p.m.

"MARY LOU WILLIAMS: IN HER OWN RIGHT", Flushing Town Hall, 137-35 Northern Boulevard, Main Street Station, Flushing, (718) 463-7700. Symposium on the jazz composer and pianist Mary Lou Williams, with Dan Morgenstern, Billy Taylor, Linda Dahl and Marc Miller, 2 p.m.

NANCY'S GRILL, Argentine restaurant, 49-07 43rd Avenue, 52nd Street Station, Sunnyside, (718) 651-6802. Argentine dance with members of Ballet Los Pampas. Learn how to dance a traditional Argentine gato, 2:30 p.m.; performance of tango, danzas (folk dances), milonga and malambo, 3:15 p.m.

TRAIN TRIBUTE, Renaissance Charter School, 35-59 81st Street, 82nd Street Station, Jackson Heights, (718) 426-8555.

"Queens Millennium Trail," a student play about the No. 7 train, 1 p.m.; coffeehouse sponsored with the Pinewoods Folk Music Club, 2 to 4 p.m.; bring songs about trains.

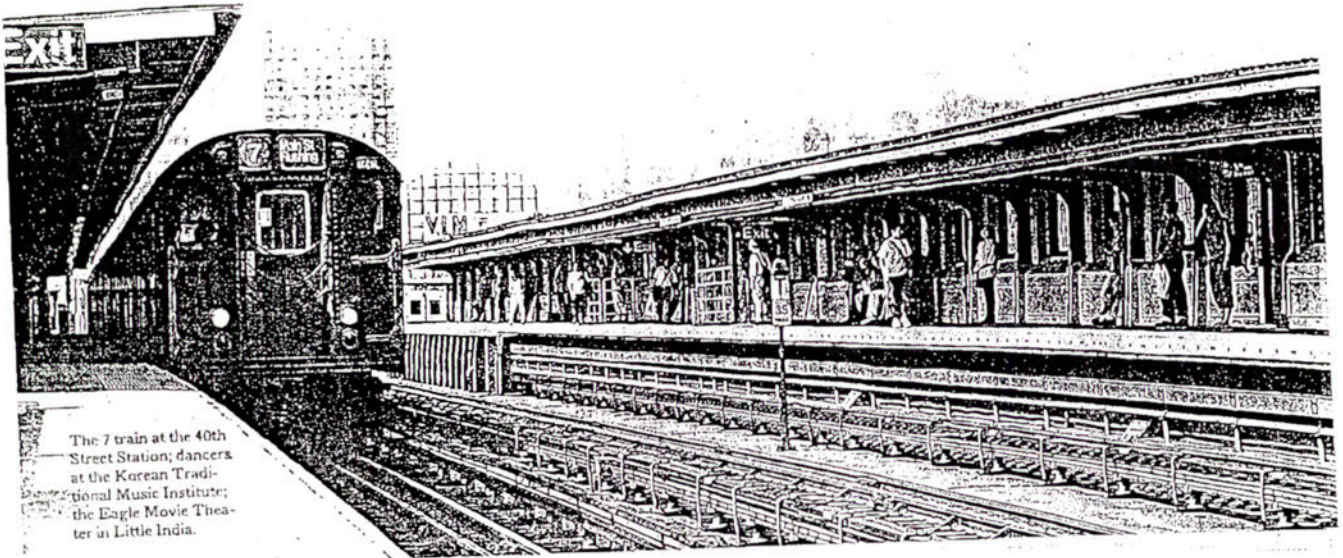
VIDEO SCREENING, "The International Express: Communities Along the IRT 7 Train," Flushing Branch of the Queens Borough Public Library, 41-17 Main Street, Main Street Station, Flushing, (718) 661-1200. A look at South Asian fashion, Mexican food, Italian recreation and Korean art in Jackson Heights, Corona and Flushing. Screenings, 12:30 and 4 p.m. There is also a photo exhibit, "Festivals of Chinese Western Provinces." Library open noon to 5 p.m.

THE WALL, Irish bar, 54-20 Roosevelt Avenue, 52nd Street Station, Woodside, (718) 429-9426. Irish music session, 7 p.m.

Places to Visit

HINDU TEMPLE SOCIETY OF NORTH AMERICA, 45-37 Bowne Street, Main Street Station, Flushing, (718) 460-8484. This building, adorned with carvings of Hindu gods, was mostly created in India and reassembled here in the 1970's. Remove shoes before entering. No photography allowed inside the temple. Open daily 8 a.m. to 9 p.m.

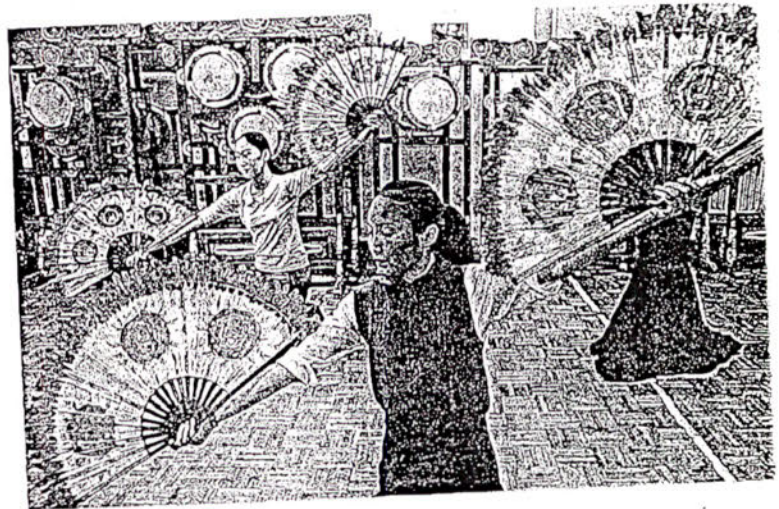
WILLIAM E. MOORE PARK, 108th Street and 51st Avenue, 111th Street Station, Corona. In good weather, the game of bocce is played beginning around 6 or 7 p.m. Across the street, the Lemon Ice King of Corona is offering a 10 percent discount with the password.



The 7 train at the 40th Street Station; dancers at the Korean Traditional Music Institute; the Eagle Movie Theater in Little India.



Photographs by Spencer Platt for The New York Times



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12/10

Toby:

Ebony magazine is doing a piece on trails and called asking for a quote from Mrs. Clinton about the importance of Americans trying to find historical trails in their own community, and of course more specifically the importance for African Americans.

Stephanie Madden, who is our Trails person came up with the following language.

Trails reinforces the profound connection between people and places and between past and future. The White House Millennium Council's Millennium Trails project encourages Americans to find or create trails in their communities. Trails like the proposed Underground Railroad system, Boston's Black Heritage Trail and the National Park Service's online register of Historical Places of the Civil Rights Movement, can lead us through our history and our culture.

They called yesterday afternoon and need the quote no later than this afternoon. Laura Randolph from their Washington bureau is the person who called. 393-5860/

638-4753

THE WHITE HOUSE
WASHINGTON

THE FIRST LADY'S PRESS OFFICE

**IF THERE ARE ANY PROBLEMS WITH THIS
TRANSMISSION, PLEASE CALL:**

PHONE: (202) 456-2960

FAX: (202) 456-7805

TO: Laura Randolph

FROM: Toby Graff

RECEIVER FAX: 638-4753

RECEIVER PHONE: _____

NUMBER OF PAGES (INCLUDING COVER): 2

COMMENTS: _____

Per your request, below is a quote from Mrs. Clinton on the White House Millennium Council's Millennium Trails project:

"The White House Millennium Council's Millennium Trails project reinforces the connection between people, their land, and their history and culture," said First Lady Hillary Rodham Clinton. "Through Millennium Trails more Americans will be connected to our past. On the Underground Railroad for example, you can experience the journey of Harriet Tubman, who risked her life to bring slaves to freedom. By recognizing such trails more Americans will have the chance to really think through what is important to us about our country and how we want to work together to clear a path to our future."



MEDIA ADVISORY

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and Federal Agency Reporters

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Tony Newman, Fenton Communications
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**First Lady Hillary Rodham Clinton to
Announce National "Millennium Trails" Program
Near Annapolis Monday, Oct. 5**

Initiative Will Include More Than 2,000 Hiking, Biking, Historic
and Cultural Trails in All 50 States; Secretary of Transportation
to Announce Availability of New Federal Funding

- EVENT:** Kickoff announcement for the new national
"Millennium Trails" program, a key initiative of
the White House Millennium Council
- WHEN:** Monday, October 5, 3:30 p.m.
- WHERE:** Baltimore and Annapolis Trail, Severna Park, Maryland
(See below for directions to site)
- SPEAKERS:** First Lady Hillary Rodham Clinton, Secretary of
Transportation Rodney Slater and others
- VISUALS:**
- The beautiful and scenic B&A Trail, part of the
planned East Coast Greenway that will span 2,000
miles from Maine to Florida.
 - The First Lady and Secretary Slater will walk a
section of the B&A rail-trail at the beginning of the
event, stopping at a trail sign featuring the new
Millennium logo.
 - Backdrop for the event is a restored historic 19th
century train station adjacent to the trail.
 - Entertainment by the "Back Porch Pickers"
bluegrass musicians.
- BACKGROUND:** The Millennium Trails program will feature more than
2,000 U.S. trails, including 52 specially designated
State Millennium Trails nominated by the 50 states, the
District of Columbia and Puerto Rico, as well as 12
flagship National Millennium Trails.

— MORE —

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Besides designating new Millennium Trails, the program is devoted to building and extending America's overall trail system. Connecting people, their land, their history and their culture is the ultimate goal of the Millennium Trails program.

Funding for new trail projects — and for the extension, completion and enhancement of existing trails — will come from a variety of sources, including portions of the new TEA-21 omnibus transportation bill recently signed into law by President Clinton, as well as a wide range of public-private partnerships.

Although based at the Department of Transportation, other Federal agencies and non-governmental organizations will be involved in the Millennium Trails program through related campaigns. Rails to Trails Conservancy is a project partner with the U.S. Department of Transportation.

The Millennium Trails program is the second major initiative that the White House Millennium Council is announcing with its Federal partners.

Other projects include: **Save America's Treasures**, a broad-based initiative to preserve the infrastructure of our national heritage and culture; **The Mars Project**, engaging students in learning the arts, sciences and civics by imagining a new human community in space; **My History is America's History**, encouraging families to preserve their own individual and community histories; and a series of **Millennium Evenings at the White House**, lectures and cultural showcase programs featuring prominent Americans.

DIRECTIONS:

From the Washington, D.C. area, take Route 50 east towards Annapolis. After crossing the Severn River Bridge, take the first exit on the right and bear left to northbound Route 2 (Baltimore). Follow Route 2 north to Earleigh Heights Road. Turn right into the Earleigh Heights Volunteer Fire Department and park.

CONTACT:

Tony Newman, Fenton Communications, 202-822-5200

NOTE:

Journalists wishing to cover this event must contact the First Lady's Press Office at 202-456-2960 in advance regarding accreditation, security and check-in procedures.

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News

FOR IMMEDIATE RELEASE

Saturday, June 26, 1999

DOT 94-99

Contact: Bill Adams

Tel.: (202) 366-5580

First Lady Hillary Rodham Clinton, U.S. Transportation Secretary Slater Announce 16 National Millennium Trails

Celebrating America's rich history, as well as its bright future in the 21st century, First Lady Hillary Rodham Clinton and U.S. Secretary of Transportation Rodney E. Slater today designated 16 National Millennium Trails.

The designations were announced in Pittsburgh at the International Trails and Greenways Conference organized by the Rails-to-Trails Conservancy.

The Millennium Trails initiative is a part of the White House Millennium Council's efforts to stimulate national and local activities to "honor the past and imagine the future." This public/private partnership is led by the Department of Transportation, the Rails-to-Trails Conservancy and a collaborative of other agencies and organizations. The purpose of Millennium Trails is to spark the creation and enhancement of more than 2,000 trails as part of America's legacy for the future.

First Lady Hillary Rodham Clinton said, "Through the Millennium Trails project, we are building and maintaining trails that tell the story of our nation's past and will help to create a positive vision for our future. The 16 National Millennium Trails that Secretary Slater designated today are all visionary projects that define us as Americans."

"Transportation is about more than asphalt, concrete and steel, it's about people," said Secretary Slater. "The National Millennium Trails connect our nation's landscape, heritage and culture and demonstrate our national commitment to improving the quality of life for all Americans. The designated National Millennium Trails symbolize America's legacy for the Millennium."

David Burwell, President of the Rails-to-Trails Conservancy, said, "All of the more than 50 applicants for National Millennium Trails designation deserve recognition. The National Millennium Trails announced today represent a cross section of the growing trails movement in America."

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American Express is the lead corporate partner for Millennium Trails. Beth Salerno, president of American Express Foundation, said, "We are making a \$500,000 grant to Millennium Trails in recognition of this great legacy for our nation. It builds on our long term support for historic and cultural trails worldwide. The trail and greenway movement is changing the American landscape and we are proud of our active involvement with Millennium Trails."

The 16 National Millennium Trails designated today are:

The Unicoi Turnpike -- A 68-mile trail dating from the first millennium that carried the Cherokee people from the flatlands east to the **Smokies** through the mountains to the hills of **East Tennessee**. It provided similar passage for European settlers in Colonial and post-revolutionary times. In our day, the Unicoi spirits contemporary Americans into remote trailside communities still reflective of Cherokee and Appalachian cultures.

The Cascadia Marine Trail -- A water trail in the Pacific northwest currently enjoyed by canoeists, kayakers and other watercraft as they explore the beauty of **Puget Sound** and witness the grandeur of **Mount Rainier**. It follows the wake of inlets and coves that originally marked a Native American water trade system.

The Juan Bautista de Anza National Historic Trail -- Stretches 1,200 miles from the **Mexican** border to **San Francisco**, marking the route of exploration and settlement followed by the Spanish as they claimed the Pacific coast for the Iberian Crown.

The Freedom Trail -- Connects 15 sites in old **Boston** that capture America's revolutionary history, including Faneuil Hall, where plans were laid for an infamous tea party, and Old North Church, watched closely one night by Paul Revere as he rowed with muffled oar to the Charlestown shore.

The Lewis and Clark National Historic Trail -- Commemorates the Lewis and Clark expedition of 1804-06, which covered 3,700 miles of American frontier from **St. Louis, Missouri**, to the mouth of the **Columbia River** in current-day **Oregon**. It opened the continent of North America to European settlement.

The Underground Railroad -- Follows multiple secret routes that originated in the South, intertwined throughout the North, and eventually led to Canada, the western territories, Mexico, the Caribbean, and freedom for those people held in bondage below the Mason-Dixon line. Loss of life or severest punishment was risked by fleeing slaves determined to find their destiny as free men and women.

Civil War Discovery Trail -- Identifies and thematically connects the battlefields, military routes and sites of historic significance from the nation's most serious breakdown in domestic tranquility. It provides a lens through which contemporary Americans can view the war which tore the nation so dramatically asunder and offers lessons for its continued binding without malice and redeemed by charity.

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The International Express -- The Number Seven Train through **Queens, New York**, connects a series of immigrant neighborhoods and is a metaphor for the migration of all the world's people to America's shores. Pakistani, Irish, Romanian, African-American, Italian, Korean, Hispanic, Indian, Argentinean and other ethnic neighborhoods are connected and available for exploration and cultural discovery on this route from **Sunnyside to Flushing**.

Iditarod National Historic Trail -- Surveyed in 1908 by the U.S. Government, the Iditarod is America's only remaining frontier trail. Its 938 miles connect remote settlements to each other, mark the way of the Klondike Gold Rush, and provide a yearly reenactment of the dogsled race-of-mercy that brought life-saving serum to diphtheria-ridden **Nome, Alaska**. Winter travelers go by sled, snowshoe, snowmobile or cross country ski. Warm weather natives and visitors explore the trail via all modes of conveyance, including watercraft where the trailway has melted.

Appalachian National Scenic Trail -- Reaffirms America's love and respect for the great beauty of our land and is the nation's first major *consciously*-created trail. Not a route of exploration, settlement or trade, it is rather a 20th century recognition that we will have no trails in modern times unless we purposefully build and protect them. Stretching over two thousand miles from **Georgia to Maine**, the Appalachian Trail is a narrow footpath traversing the Appalachian Mountains' ridge-crests and major valleys. The need to protect the Appalachian Trail from encroaching development led to the passage of the National Trails System Act in 1968.

The Great Western Trail -- Follows the spine of the Rocky Mountains and stretches across America on a north/south axis from the **Canadian** to the **Mexican border**. It traverses lands managed by the federal government, five states and the Navajo Indian Nation. Its unique design of parallel routes accommodating different trail users allows a wide range of Americans access to the grandeur of our West.

The North Country National Scenic Trail -- Provides a narrow route through the unique northern rim topography of the continental United States and binds together over 160 state parks, forests and wildlife areas from **New York to North Dakota**. It is a traceable footpath providing hiking opportunities through seven states, potentially covering 4,600 miles.

Hatfield-McCoy Trail System -- Employs an entirely new approach to trail building by forging a partnership with the corporate giants who own the coal fields of southwest **West Virginia** and surrounding states. Old railbeds, abandoned logging roads and other unused routes that once transported the region's wealth to fuel industrial America, will be recycled as a 2,000-mile trail system accommodating off-highway motorcycle and all-terrain vehicle riders, equestrians, mountain bikers, hikers and other trail users.

Saturday, June 26, 1999
DOT 94-99

The East Coast Greenway -- Sweeps the Atlantic Coast from **Maine to Florida** connecting 15 of America's most populous states and virtually every major city of the eastern seaboard. It will incorporate scores of currently disconnected local trails and traverse a remarkable range of urban, suburban, village and rural landscapes, providing recreation, transportation and historic assets to literally millions of east coast Americans.

The Mississippi River Trail -- Combines bicycling and blues by following the nation's mightiest river from Minneapolis to New Orleans. Envisioned as a bicycling route that will touch upon the cultural, historic and natural and habitat richness of the **Mississippi River Valley**, this trail will allow Americans to experience first-hand what Mark Twain has described as the "body of the nation."

American Discovery Trail -- *From Sea-to-Shining Sea* becomes a trail reality as the American Discovery Trail crosses the nation on a continuous line of existing trails, rail-trails, canal towpaths, forest lanes and country roads. When complete, the trail will cover over 6,500 miles, connecting America to America, our dreams to our realities, and the past which we honor to the future of our imaginations.

For additional information about Millennium Trails, please visit

www.millenniumtrails.org

###

10/1

Fax to Toby
from Sue

3 pgs w/cover



MEDIA ADVISORY

Attn: Assignment Desks, Environment
and Federal Agency Reporters

CONTACT:

Tony Newman, Fenton Communications
202-822-5200

**First Lady Hillary Clinton to Announce National
"Millennium Trails" Program Near Annapolis Oct. 5**

Initiative Will Include More Than 2,000 Hiking, Biking, Historic
and Cultural Trails in All 50 States; Secretary of Transportation
to Announce Availability of New Federal Funding

- EVENT:** Kickoff announcement for the new national
"Millennium Trails" program, a key initiative of
the White House Millennium Council
- WHEN:** Monday, October 5, 3:30 p.m.
- WHERE:** Baltimore and Annapolis Trail, Severna Park, Maryland
(See below for directions to site)
- SPEAKERS:** First Lady Hillary Rodham Clinton, Secretary of
Transportation Rodney Slater and others
- VISUALS:**
- The beautiful and scenic B&A Trail, part of the
planned East Coast Greenway that will span 2,000
miles from Maine to Florida.
 - The First Lady will walk a section of the B&A rail-
trail at the beginning of the event, stopping at a trail
sign featuring the new Millennium logo.
 - Backdrop for the event is a restored historic 19th
century train station adjacent to the trail.
 - Entertainment by the "Back Porch Pickers"
bluegrass musicians.
- BACKGROUND:** The Millennium Trails program will feature more than
2,000 U.S. trails, including 52 specially designated
State Millennium Trails nominated by the 50 states, the
District of Columbia and Puerto Rico, as well as 12
flagship National Millennium Trails.

— MORE —

1100 Seventeenth Street, NW
10th Floor
Washington, DC 20036

202-331-9696
FAX: 202-331-9680

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Besides designating new Millennium Trails, the program is devoted to building and extending America's overall trail system. Connecting people, their land, their history and their culture is the ultimate goal of the Millennium Trails program.

Funding for new trail projects — and for the extension, completion and enhancement of existing trails — will come from a variety of sources, including portions of the new TBA-21 omnibus transportation bill recently signed into law by President Clinton, as well as a wide range of public-private partnerships.

Although based at the Department of Transportation, other Federal agencies and non-governmental organizations will be involved in the Millennium Trails program through related campaigns. Rails to Trails Conservancy is a project partner with the U.S. Department of Transportation.

The Millennium Trails program is a major component in the larger **White House Millennium Council** initiative.

Other projects include: **Save America's Treasures**, a broad-based initiative to preserve the infrastructure of our national heritage and culture; **America's Treasures On-Line**, digitizing and disseminating documents and artifacts from museum and archival collections; **The Mars Project**, engaging students and others in imagining a new human community in space; **My History is America's History**, encouraging families to preserve their own individual and community histories; and a series of **Millennium Evenings at the White House**, lectures and cultural showcase programs featuring prominent Americans.

these two paragraphs will be changed slightly

DIRECTIONS:

From the Washington, D.C. area, take Route 50 east towards Annapolis. After crossing the Severn River Bridge, take the first exit on the right and bear left to northbound Route 2 (Baltimore). Follow Route 2 north to Earleigh Heights Road. Turn right into the Earleigh Heights Volunteer Fire Department and park.

CONTACT:

Tony Newman, Fenton Communications, 202-822-5200

NOTE:

Journalists wishing to cover this event must contact the First Lady's Press Office at 202-456-2960 in advance regarding accreditation, security and check-in procedures.

#



Draft

News:

U.S. Department of
Transportation

Office of the Assistant Secretary for Public Affairs
Washington, D.C. 20590
<http://www.dot.gov/briefing.htm>

FOR IMMEDIATE RELEASE

Monday, October 5, 1998

DRAFT S:\SHARED\RELEASES\FHWTRAIL.WPD

FHWA xx-98

Contact: Jim Pinkelman

Tel.: 202-366-0660

FIRST LADY AND SECRETARY SLATER KICK OFF MILLENNIUM TRAILS INITIATIVE

First Lady Hillary Rodham Clinton today joined U.S. Transportation Secretary Rodney E. Slater near Annapolis, Md., to kick off the ⁿNational Millennium Trails project, an effort to recognize America's transportation legacy. ^{as part of the White House mill}
^{White House Millennium Council}

^{As part of the White House Millennium Project}
"President Clinton and I want to ensure that we as a country honor our nation's ^{trails as part of} transportation history," Mrs. Clinton said. ^{build on} "The Millennium Trails is a wonderful opportunity to showcase, protect and ~~honor~~ that legacy as we move into the 21st century."

Mrs. Clinton and Secretary Slater toured the scenic Baltimore and Annapolis Trail in Severna Park, Md., and viewed a Millennium Trail logo. The B&A Trail is part of the planned East Coast Greenway, which will span 2,000 miles from Maine to Florida.

Under the project, 12 U.S. trails will be designated as flagship National Millennium Trails, 52 will be designated as Millennium Trails chosen by the 50 states, the District of Columbia and Puerto Rico, and more than 2,000 will be designated as Community Millennium Trails.

"Transportation is more than asphalt, concrete and steel; it is about quality of life for the American people, today and in the future," Secretary Slater said. "The Millennium Trails project will help protect and enhance the nation's natural environment, which is one of our priorities at the Department of Transportation."

Besides designating the Millennium Trails, the project is devoted to enhancing, building and extending America's overall trail system, which totals some 250,000 miles, more than six times the length of the nation's Interstate Highway System. The initiative's ultimate goal is to have a recreational trail within 15 minutes of every home in the United States.

Funding for the new trail projects, as well as the extension, completion and enhancement of existing trails, will come from the new Transportation Equity Act for the 21st Century (TEA-21), the landmark surface transportation legislation that President Clinton signed into law on June 9, 1998. Public-private partnerships will provide additional funds.

October 5, 1998
FHWA -98

Under the Intermodal Surface Transportation Efficiency Act of 1991, the Department of Transportation's Federal Highway Administration (FHWA) provided about \$2.7 billion to the states in transportation enhancement funds about half of which was used for trails and bicycle-pedestrian pathways. The Transportation Equity Act for the 21st Century (TEA-21), which is ISTEA's successor, will provide \$3.7 billion in transportation enhancement funds over the next six fiscal years, FY 1998-2003, as well as \$270 million for the Recreational Trails program.

The Millennium Trails project is a major component in the larger White House Millennium Council initiative. Other projects include Save America's Treasures, a broad-based effort to preserve the infrastructure of the nation's heritage and culture; America's Treasures On-Line, digitizing and disseminating documents and artifacts from museums and archives; the Mars Project, engaging students and others in imagining a human community in space; My History Is America's History, encouraging families to preserve the individual and community histories; and a series of Millennium Evenings at the White House, lectures and cultural showcase programs featuring prominent Americans.

###

DRAFT Media Advisory

For Immediate Release
October 2, 1998

Contact:

**First Lady Hillary Rodham Clinton to Announce
National Millennium Trails Project
Monday, October 5, 1998**

Washington, D.C.--First Lady Hillary Rodham Clinton will announce a new national program of the White House Millennium Council, Millennium Trails, on Monday, October 5 at 3:30 p.m. The announcement will take place at the Baltimore and Annapolis Trail in Severna Park, Maryland. Speakers will include Secretary of Transportation Rodney Slater.

Millennium Trails is the second major initiative that the White House Millennium Council is undertaking with its federal partners. The goal of the program is to make connections between people, their land, their history and their culture.

Millennium Trails is a partnership between the White House Millennium Council, the Department of Transportation and Rails to Trails, a national non-profit organization.

The Baltimore and Annapolis Trail is a 13.3 mile suburban trail between Baltimore and Annapolis, Maryland. It is the first Maryland segment of the East Coast Greenway which will eventually link cities from Maine to Florida.

For further information about the White House Millennium Council and its programs, call 202/456-2000.



U.S. Department of Transportation
Office of the Secretary ♦ Office of Public Affairs
400 Seventh Street. SW
Washington, DC, 20590
Phone #s: 202-366-5580 ♦ 202-366-5571 ♦ 202-366-5565
Fax #s: 202-366-5583 ♦ 202-366-1966 ♦ 202-366-3703
<http://www.dot.gov/briefing.htm>

The following 3 pages (including cover sheet) are for:

Name: Joby

Date: 10/2

Organization: _____

Phone Number: _____

Fax Number: 456-7805

The following pages are from:

Kara Murkhat

Comments:

for quote approval

If you do not receive all pages of this fax, please call

SUE VOGELSINGER

733 15TH STREET, NW • SUITE 202 • WASHINGTON, DC 20005 • (202) 347-2666 • Fax: (202) 393-6504
1072

To: Toby

Re: Millennium Trails

Here's a draft advisory I did a couple days ago. It has the language we would like to use about the trails program.

Press kits are being put together by Fenton Communications -- if anyone asks how they happen to be involved it is because Rails to Trails is a project partner with the Department of Transportation for this program and Rails to Trails hired Fenton to help with this event.

The press kits are in WHMC folders and will contain:

WHMC brochure

Advisory

Millennium Trails Q & A

Rails to Trails Fact Sheet and Newsletter

Baltimore and Annapolis Trail Brochure

Dept of Transportation Bike & Pedestrian brochure

and the Q & A's

MILLENNIUM TRAILS: Connecting America's Communities

Questions and Answers about the Millennium Trails Program (draft 9.9.98)

1. What is the Millennium Trails Program?

Millennium Trails is a national program that will celebrate, recognize and be a catalyst for creating trails to "honor the past and imagine the future" as part of America's legacy for the year 2000. From the earliest routes of our ancestors, to new urban greenways, to itineraries that tell the story of our nation, trails are an important part of the American landscape, providing real connections between our people, the land, our history and culture.

2. What are the major elements of the program?

In honor of the Millennium, more than 2000 trail projects will be identified throughout the United States in the following categories:

- 1) Community Trails 2000, which will involve 2000 local trail projects from across the country.
- 2) State Millennium Trails, which will be 52 trails nominated by the 50 States, the District of Columbia and Puerto Rico, and
- 3) National Millennium Trails, which will be 12 'flagship' projects which symbolize America's legacy for the Millennium.

In addition, Millennium Trails will be promoted through a "Pathways 2000" tourism initiative, and celebrated in community heritage festivals and events throughout the year 2000. All kinds of trail projects will be encouraged to participate, including historic trails, cultural tours, scenic byways, long distance hiking trails, neighborhood paths, greenways, rail trails, and urban bikeways.

3. How will trail projects be identified?

Formal criteria are being developed, and they will reflect certain considerations. Millennium trails projects will exemplify the program's mission to "honor the past and imagine the future," and will provide connections between America's history, culture, and physical trails. These projects may include existing designated National Historic, Recreational, or Scenic trails, ongoing projects developed with federal funds, and new trail projects. A national panel of trail leaders, and representatives of government and cultural sectors will be convened to help recommend projects for inclusion in the program. Existing databases, including the resources of the National Transportation Enhancements, Scenic Byways, and Recreational Trails programs will be a part of this effort.

4. What are some examples of these kinds of projects?

Examples of potential Millennium Trails include the Appalachian Trail, which was started more than 75 years ago; the Grand Canyon Greenway, a project which will provide new transportation trails for one of our most visited National Parks; and the Bay Area Ridge Trail, a project that is developing a perimeter trail around the San Francisco Bay region. Other examples may include the Continental Divide Trail, the Star Spangled Byway Trail, The Jazz Trail, Denver's Urban Greenway system, the East Coast Greenway, and the American Discovery Trail.

5. Who is developing the program?

Millennium Trails is a partnership between the White House Millennium Council, the Department of Transportation, the President's Committee on the Arts and the Humanities, the National Park Service, the U.S. Forest Service, the Bureau of Land Management, and the Department of Commerce, along with other agencies and leaders in the private and non-profit sectors. The Program Director's office is located in the Office of the Secretary of Transportation.

6. How will the Millennium Trails projects be connected?

The Millennium Trails Program will create a database of trail projects which will be displayed on the Internet using innovative multimedia technologies. The project website will encourage trail projects to create their own pages with information on history, culture, local events and plans for the future. Each of the 2000 Millennium Trails will receive a special Millennium Trail marker, and the installation of these markers will serve as a cause for community celebrations of America's history and culture throughout the year 2000. The markers will provide a physical benchmark for America's trails and the website will serve as a virtual time capsule for the future. Partnerships with the tourism industry will enable promotion of Millennium Trails as part of a series of new national cultural tourism itineraries.

7. How does the program envision linking history, culture and physical trails?

One example comes from the national trails system under development in Great Britain, where a 5,000 mile bicycle path network is being enhanced with mileposts, benches, and drinking fountains designed by local artists. In Phoenix, Seattle, and other communities, "1% for Art" programs have made similar connections by involving artists in the design of public works projects. The Freedom Trail in Boston is an example of linking history with a physical trail. Trails celebrations during the year 2000 will showcase these kinds of connections, bringing history, culture and communities together through the legacy of Millennium Trails.

8. What will the trail celebrations be like in the year 2000?

The opportunities for celebration are as diverse as the trails which will be involved in the program. Heritage trail festival events will range from the national 'First Night 2000' to local celebrations honoring the installation of the Millennium Trail markers. Each week during the year 2000, one of the 52 "State Millennium Trails" will be featured on the project website, and each month one of the 12 National Millennium Trails will be honored. The connection between history, culture and physical trails will bring together music, the arts, and heritage festival events which connect each trail to its community.

9. How can a trail project benefit from this program - Is funding available?

Each of the millennium trails will benefit, where appropriate, from enhanced media visibility, linkage to the program database/website, and the ability to capitalize on being part of a national effort. The Transportation Equity Act for the 21st Century (TEA-21), signed by President Clinton in June, 1998, provides important resources for trail projects, including Transportation Enhancements, Scenic Byways, Congestion Mitigation and Air Quality, Public Lands Highways and other fund sources. Other public agencies and private partners also have resources and/or funding available for trail planning and construction, historic interpretation, tourism development, cultural promotion, 'adoption' of trails projects, creating linkages between the arts and trails and other Millennium Trails activities. The Millennium Trails program will create 'value added' opportunities to connect projects with appropriate resources.

10. How can I get involved?

Whether you are an individual, a business, a public agency or non-profit organization, there are many opportunities to get involved in the Millennium Trails Program. For additional information, please contact:

MILLENNIUM TRAILS PROGRAM

Office of the Secretary, S-3
United States Department of Transportation
400 Seventh Street, SW
Washington, D.C. 20590 U.S.A.

Jeff Olson, R.A.
Program Director / Consultant
Phone: 202.366.4045
Fax: 202.366.7680
E-mail: Trails2k@aol.com

**WHITE HOUSE MILLENNIUM COUNCIL**

PHONE: 202/456-2000

FAX: 202/456-2008

TO:

Toby Graf

FAX:

6-7805

PHONE: _____

FROM:

Stephen Holt

DATE: _____

Number of Pages (Including Cover):

7

MESSAGE:

WHITE HOUSE MILLENNIUM COUNCIL
708 JACKSON PLACE, NW
WASHINGTON, DC 20503

The information contained in this facsimile is PRIVATE and intended for the recipient ONLY. Please call if there are any problems with our transmission.

DRAFT Media Advisory

For Immediate Release
September 00, 1998

Contact:

**First Lady Hillary Rodham Clinton to Announce
National Millennium Trails Project
Monday, October 5, 1998**

Washington, D.C.--First Lady Hillary Rodham Clinton will announce a new national initiative of the White House Millennium Council, Millennium Trails, on Monday, October 5 at 1:00 p.m. The announcement will take place at the Baltimore and Annapolis Trail in Severna Park, Maryland. Speakers will include Secretary of Transportation Rodney Slater, and Director ROBERT STANTON of the National Park Service. Millennium Trails is a national program that will celebrate and recognize trails of national significance, commemorate the heritage of trails important to our past and create trails that will contribute to our future. The program is a partnership between the White House Millennium Council, the Department of Transportation and Rails to Trails, a national non-profit organization.

The Baltimore and Annapolis Trail is a 13.3 mile suburban trail between Baltimore and Annapolis, Maryland. It is the first Maryland segment of the East Coast Greenway which will eventually link cities from Maine to Florida.

Greenway

For further information about the White House Millennium Council and its programs, call 202/456-2000.

TOBY - ELLEN wants to add a paragraph that puts millennium Trails in context with the overall effort but I haven't done it yet

Millennium Trails

Follow a Millennium Trail through the natural, social and cultural history of your community to a deeper appreciation of the places around you.

Millennium Trails is a national initiative to recognize, develop and support physical trails and thematically linked sites which preserve open spaces, interpret history and culture, and enhance recreation and tourism. In addition to helping complete the country's third largest ground transportation network, Millennium Trails will reveal connections between the intangible aspects of culture - stories, events, traditions - and the specific places which define the geography of trails.

Thirty years ago, a partnership was inaugurated between the American public and its federal government to jointly build and protect a nation wide network of trails. Now, the trails network extends to states and localities and is surpassed as an interstate transportation system only by the railroads and the federal highways. Millennium Trails will take the trails movement into the next century by assisting and encouraging Americans to come together as individuals, in groups and through organizations to enhance or develop foot paths, bikeways, hiking trails, cultural tourism routes, greenways, scenic byways, rail trails, and thematic itineraries,

Led by the Department of Transportation and the White House Millennium Council in cooperation with the National Park Service, the National Forest Service, the Bureau of Land Management, the President's Committee on the Arts and Humanities and other public and private partners, the project will award Millennium Trails designation to 2000 nationally or locally significant trails. Millennium Trails will contribute to the development, enhancement, completion and interpretation of trails which link locations and communities and which connect the people who travel them to their land, their history, and their culture.

Every community can forge a Millennium Trail and create new connections while strengthening old ones. Did a railroad once serve your community? A national rails-to-trails conversion movement has turned hundreds of abandoned rail beds into bike and hiking paths. What stories do the buildings, monuments, parks and businesses tell about your community and its people? A self-guided walking tour with interpretive materials such as markers and brochures will bring history and culture to life. If there is an existing trail in your area, encourage youth or community groups to maintain or enhance it; plant flowerbeds, invite artists to create mile markers or benches, research and publicize the trail's history, use it as an outdoor classroom to study science and the environment. A participation kit is being developed to provide guidance.

For further information please contact:

Trails2k@aol.com or call the Department of Transportation at 202 366-4045.

The "Jazz and More" American Music Trail

The "Jazz and More" American Music Trail is conceived as part of *Millennium Trails*, a project of the White House Millennium Council and the Department of Transportation to recognize, develop and support physical trails and thematically linked sites which interpret history and culture, preserve open spaces and enhance recreation and tourism. In addition to helping complete a transportation network that is third in dimension only to the railroads and the national highway system, Millennium Trails will reveal connections between the intangible aspects of culture - stories, events, traditions -- and the specific places which define the geography of trails.

The evolution of jazz can be traced along the Mississippi River corridor and surrounding areas. Its history is intertwined with that of American music. Musicologists have documented how popular music developed, diversified and flourished as it moved north from New Orleans to Chicago and across a span from Indianapolis to Kansas City. The "Jazz and more" Trail will introduce travelers to the places, people and stories that make the music live.

From New Orleans' legendary Storyville where many say jazz was born, through the cradle of blues in the Mississippi delta, to Beale Street in Memphis, ragtime's roots in St. Louis and the big-city music melange that is Chicago, the "Jazz and More" Trail will wind its way through musical history. The trail will inspire bus, train and automobile itineraries which connect historic sites and highlight clubs and halls where the best "jazz and more" can be heard. There will be cassettes and CD's which narrate the journey that brought musicians north and through the Midwest. Coordinated concerts and festivals will be planned and cities along the route may establish musician exchanges which will create a new kind of musical migration at the millennium.

A simple and vibrant written history of the evolution of jazz and related musical forms might be developed as a result of the "Jazz and More" trail. The cities and locations identified as part of the Trail might be asked to select one academician and one musician to tell their site's story in relation to the music. These pieces would be compared and compiled into a single publication which might serve as a guide to the Trail and, perhaps, a primer introducing the history of a unique American art form to elementary school children.

It's not yet certain exactly where this trail will end, but a trip along it is sure to be rich in American sound and experience.

DRAFT

SUE
393-6504

MILLENNIUM TRAILS: Connecting America's Communities

Questions and Answers about the Millennium Trails Program (draft 9.9.98)

1. What is the Millennium Trails Program?

Millennium Trails is a national program that will celebrate, recognize and be a catalyst for creating trails to "honor the past and imagine the future" as part of America's legacy for the year 2000. From the earliest routes of our ancestors, to new urban greenways, to itineraries that tell the story of our nation, trails are an important part of the American landscape, providing real connections between our people, the land, our history and culture.

our

2. What are the major elements of the program?

In honor of the Millennium, more than 2000 trail projects will be identified throughout the United States in the following categories:

- 1) Community Trails 2000, which will involve 2000 local trail projects from across the country.
- 2) State Millennium Trails, which will be 52 trails nominated by the 50 States, the District of Columbia and Puerto Rico, and
- 3) National Millennium Trails, which will be 12 'flagship' projects which symbolize America's legacy for the Millennium.

In addition, Millennium Trails will be promoted through a "Pathways 2000" tourism initiative, and celebrated in community heritage festivals and events throughout the year 2000. All kinds of trail projects will be encouraged to participate, including historic trails, cultural tours, scenic byways, long distance hiking trails, neighborhood paths, greenways, rail trails, and urban bikeways.

3. How will trail projects be identified?

Formal criteria are being developed, and they will reflect certain considerations. Millennium trails projects will exemplify the program's mission to "honor the past and imagine the future," and will provide connections between America's history, culture, and physical trails. These projects may include existing designated National Historic, Recreational, or Scenic trails, ongoing projects developed with federal funds, and new trail projects. A national panel of trail leaders, and representatives of government and cultural sectors will be convened to help recommend projects for inclusion in the program. Existing databases, including the resources of the National Transportation Enhancements, Scenic Byways, and Recreational Trails programs will be a part of this effort.

4. What are some examples of these kinds of projects?

Examples of potential Millennium Trails include the Appalachian Trail, which was started more than 75 years ago; the Grand Canyon Greenway, a project which will provide new transportation trails for one of our most visited National Parks; and the Bay Area Ridge Trail, a project that is developing a perimeter trail around the San Francisco Bay region. Other examples may include the Continental Divide Trail, the Star Spangled Byway Trail, The Jazz Trail, Denver's Urban Greenway system, the East Coast Greenway, and the American Discovery Trail. *more American Music Trail*

5. Who is developing the program?

Millennium Trails is a partnership between the White House Millennium Council, the Department of Transportation, the President's Committee on the Arts and the Humanities, the National Park Service, the U.S. Forest Service, the Bureau of Land Management, and the Department of Commerce, along with other agencies and leaders in the private and non-profit sectors. The Program Director's office is located in the Office of the Secretary of Transportation.

6. How will the Millennium Trails projects be connected?

The Millennium Trails Program will create a database of trail projects which will be displayed on the Internet using innovative multimedia technologies. The project website will encourage trail projects to create their own pages with information on history, culture, local events and plans for the future. Each of the 2000 Millennium Trails will receive a special Millennium Trail marker, and the installation of these markers will serve as a cause for community celebrations of America's history and culture throughout the year 2000. The markers will provide a physical benchmark for America's trails and the website will serve as a virtual time capsule for the future. Partnerships with the tourism industry will enable promotion of Millennium Trails as part of a series of new national cultural tourism itineraries.

7. How does the program envision linking history, culture and physical trails?

One example comes from the national trails system under development in Great Britain, where a 5,000 mile bicycle path network is being enhanced with mileposts, benches, and drinking fountains designed by local artists. In Phoenix, Seattle, and other communities, "1% for Art" programs have made similar connections by involving artists in the design of public works projects. The Freedom Trail in Boston is an example of linking history with a physical trail. Trails celebrations during the year 2000 will showcase these kinds of connections, bringing history, culture and communities together through the legacy of Millennium Trails.

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10. How can I get involved?

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MILLENNIUM TRAILS PROGRAM

Office of the Secretary, S-3
United States Department of Transportation
400 Seventh Street, SW
Washington, D.C. 20590 U.S.A.

Jeff Olson, R.A.
Program Director / Consultant
Phone: 202.366.4045
Fax: 202.366.7660
E-mail: Trails2k@aol.com



The White House Millennium Council invites you to join

First Lady Hillary Rodham Clinton

The Honorable Rodney Slater
Secretary of Transportation

The Honorable Robert Stanton
Director of the National Park Service

on

Monday, October 5, 1998

The Baltimore and Annapolis Trail
Severna Park, Anne Arundel County, MD
(outside of Annapolis)

at the announcement of Millennium Trails, a national millennium initiative to recognize, develop and support physical trails and thematically linked sites which preserve open spaces, interpret history and culture, and enhance recreation and tourism.

Millennium Trails make real connections between people, their land, their history and their culture.

Please present this invitation for admittance to the event between 2:30 and 3pm.

Comfortable attire.

Access to event site will close at 3:00pm.

Directions attached, look for event parking signs.

FENTON COMMUNICATIONS

1320 18TH STREET, NW, FIFTH FLOOR
WASHINGTON, DC 20036

TEL: 202-822-5200 / FAX: 202-822-4787
INTERNET: FENTON@FENTON.COM / WWW.FENTON.COM

FAX TRANSMISSION

DATE: 10/1

TO: TOBY GRAFF

COMPANY: ~~THE~~ FIRST LADY'S PRESS OFFICE

FAX NUMBER: _____

FROM: TOM NEWMAN

PAGES (INCLUDING COVER): 3

COMMENTS: HERE IS THE ADVISORY WE
HAVE LED TO OUR ENVIRONMENTAL
REPORTERS. PLEASE CALL IF
YOU NEED ANYTHING.

TOMY



U.S. Department of Transportation
Office of Public Affairs
Washington, D.C.
www.dot.gov/briefing.htm

News

FOR IMMEDIATE RELEASE

Saturday, June 26, 1999

DOT 94-99

Contact: Bill Adams

Tel.: (202) 366-5580

First Lady Hillary Rodham Clinton, U.S. Transportation Secretary Slater Announce 16 National Millennium Trails

Celebrating America's rich history, as well as its bright future in the 21st century, First Lady Hillary Rodham Clinton and U.S. Secretary of Transportation Rodney E. Slater today designated 16 National Millennium Trails.

The designations were announced in Pittsburgh at the International Trails and Greenways Conference organized by the Rails-to-Trails Conservancy.

The Millennium Trails initiative is a part of the White House Millennium Council's efforts to stimulate national and local activities to "honor the past and imagine the future." This public/private partnership is led by the Department of Transportation, the Rails-to-Trails Conservancy and a collaborative of other agencies and organizations. The purpose of Millennium Trails is to spark the creation and enhancement of more than 2,000 trails as part of America's legacy for the future.

First Lady Hillary Rodham Clinton said, "Through the Millennium Trails project, we are building and maintaining trails that tell the story of our nation's past and will help to create a positive vision for our future," said First Lady Hillary Rodham Clinton. "The 16 National Millennium Trails that Secretary Slater designated today are all visionary projects that define us as Americans."

"Transportation is about more than asphalt, concrete and steel, it's about people," said Secretary Slater. "The National Millennium Trails connect our nation's landscape, heritage and culture and demonstrate our national commitment to improving the quality of life for all Americans. The designated National Millennium Trails symbolize America's legacy for the Millennium."

David Burwell, President of the Rails-to-Trails Conservancy, said, "All of the more than 50 applicants for National Millennium Trails designation deserve recognition. The National Millennium Trails announced today represent a cross section of the growing trails movement in America."

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American Express is the lead corporate partner for Millennium Trails. Beth Salerno, president of American Express Foundation, said, "We are making a \$500,000 grant to Millennium Trails in recognition of this great legacy for our nation. It builds on our long term support for historic and cultural trails worldwide. The trail and greenway movement is changing the American landscape and we are proud of our active involvement with Millennium Trails."

The 16 National Millennium Trails designated today are:

The Unicoi Turnpike -- A 68-mile trail dating from the first millennium that carried the Cherokee people from the flatlands east to the **Smokies** through the mountains to the hills of **East Tennessee**. It provided similar passage for European settlers in Colonial and post-revolutionary times. In our day, the Unicoi spirits contemporary Americans into remote trailside communities still reflective of Cherokee and Appalachian cultures.

The Cascadia Marine Trail -- A water trail in the Pacific northwest currently enjoyed by canoeists, kayakers and other watercraft as they explore the beauty of **Puget Sound** and witness the grandeur of **Mount Rainier**. It follows the wake of inlets and coves that originally marked a Native American water trade system.

The Juan Bautista de Anza National Historic Trail -- Stretches 1,200 miles from the **Mexican** border to **San Francisco**, marking the route of exploration and settlement followed by the Spanish as they claimed the Pacific coast for the Iberian Crown.

The Freedom Trail -- Connects 15 sites in old **Boston** that capture America's revolutionary history, including Faneuil Hall, where plans were laid for an infamous tea party, and Old North Church, watched closely one night by Paul Revere as he rowed with muffled oar to the Charlestown shore.

The Lewis and Clark National Historic Trail -- Commemorates the Lewis and Clark expedition of 1804-06, which covered 3,700 miles of American frontier from **St. Louis, Missouri**, to the mouth of the **Columbia River** in current-day **Oregon**. It opened the continent of North America to European settlement.

The Underground Railroad -- Follows multiple secret routes that originated in the South, intertwined throughout the North, and eventually led to Canada, the western territories, Mexico, the Caribbean, and freedom for those people held in bondage below the Mason-Dixon line. Loss of life or severest punishment was risked by fleeing slaves determined to find their destiny as free men and women.

Civil War Discovery Trail -- Identifies and thematically connects the battlefields, military routes and sites of historic significance from the nation's most serious breakdown in domestic tranquility. It provides a lens through which contemporary Americans can view the war which tore the nation so dramatically asunder and offers lessons for its continued binding without malice and redeemed by charity.

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The International Express -- The Number Seven Train through **Queens, New York**, connects a series of immigrant neighborhoods and is a metaphor for the migration of all the world's people to America's shores. Pakistani, Irish, Romanian, African-American, Italian, Korean, Hispanic, Indian, Argentinean and other ethnic neighborhoods are connected and available for exploration and cultural discovery on this route from **Sunnyside to Flushing**.

Iditarod National Historic Trail -- Surveyed in 1908 by the U.S. Government, the Iditarod is America's only remaining frontier trail. Its 938 miles connect remote settlements to each other, mark the way of the Klondike Gold Rush, and provide a yearly reenactment of the dogsled race-of-mercy that brought life-saving serum to diphtheria-ridden **Nome, Alaska**. Winter travelers go by sled, snowshoe, snowmobile or cross country ski. Warm weather natives and visitors explore the trail via all modes of conveyance, including watercraft where the trailway has melted.

Appalachian National Scenic Trail -- Reaffirms America's love and respect for the great beauty of our land and is the nation's first major *consciously*-created trail. Not a route of exploration, settlement or trade, it is rather a 20th century recognition that we will have no trails in modern times unless we purposefully build and protect them. Stretching over two thousand miles from **Georgia to Maine**, the Appalachian Trail is a narrow footpath traversing the Appalachian Mountains' ridge-crests and major valleys. The need to protect the Appalachian Trail from encroaching development led to the passage of the National Trails System Act in 1968.

The Great Western Trail -- Follows the spine of the Rocky Mountains and stretches across America on a north/south axis from the **Canadian** to the **Mexican border**. It traverses lands managed by the federal government, five states and the Navajo Indian Nation. Its unique design of parallel routes accommodating different trail users allows a wide range of Americans access to the grandeur of our West.

The North Country National Scenic Trail -- Provides a narrow route through the unique northern rim topography of the continental United States and binds together over 160 state parks, forests and wildlife areas from **New York to North Dakota**. It is a traceable footpath providing hiking opportunities through seven states, potentially covering 4,600 miles.

Hatfield-McCoy Trail System -- Employs an entirely new approach to trail building by forging a partnership with the corporate giants who own the coal fields of southwest **West Virginia** and surrounding states. Old railbeds, abandoned logging roads and other unused routes that once transported the region's wealth to fuel industrial America, will be recycled as a 2,000-mile trail system accommodating off-highway motorcycle and all-terrain vehicle riders, equestrians, mountain bikers, hikers and other trail users.

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The East Coast Greenway -- Sweeps the Atlantic Coast from **Maine to Florida** connecting 15 of America's most populous states and virtually every major city of the eastern seaboard. It will incorporate scores of currently disconnected local trails and traverse a remarkable range of urban, suburban, village and rural landscapes, providing recreation, transportation and historic assets to literally millions of east coast Americans.

The Mississippi River Trail -- Combines bicycling and blues by following the nation's mightiest river from Minneapolis to New Orleans. Envisioned as a bicycling route that will touch upon the cultural, historic and natural and habitat richness of the **Mississippi River Valley**, this trail will allow Americans to experience first-hand what Mark Twain has described as the "body of the nation."

American Discovery Trail -- *From Sea-to-Shining Sea* becomes a trail reality as the American Discovery Trail crosses the nation on a continuous line of existing trails, rail-trails, canal towpaths, forest lanes and country roads. When complete, the trail will cover over 6,500 miles, connecting America to America, our dreams to our realities, and the past which we honor to the future of our imaginations.

For additional information about Millennium Trails, please visit

www.millenniumtrails.org

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FOR IMMEDIATE RELEASE
DECEMBER 6, 1999

CONTACT: MARSHA BERRY
TOBY GRAFF
202/456-2960

WHITE HOUSE HOLIDAY 1999 CELEBRATES AMERICA'S TREASURES

Washington, DC -- Today, First Lady Hillary Rodham Clinton announced the 1999 White House holiday theme, "Holiday Treasures at the White House." To honor the past as we move into the new millennium, the White House has been decorated with ornaments, wreaths, trees, mantelpieces and a gingerbread masterpiece that highlight and celebrate our nation's historic and cultural legacy -- our landmarks, events and people that tell the story of America to future generations.

The journey through America's heritage begins as visitors first enter The White House. The East Wing landing features an old-fashioned Christmas tree created to display some of the replicas of *Save America's Treasures* projects. The mantels and pier tables in the Green Room, the Red Room, the Grand Foyer, the Cross Hall, and the Ground Floor corridor also showcase *Treasures* projects. *Save America's Treasures* is a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation, dedicated to identifying and preserving the enduring symbols of American tradition that define us as a nation. As honorary chair of the *Save America's Treasures* Program, the First Lady has led two tours and several regional visits to more than 30 historic and cultural sites in 18 months and has led the effort to raise awareness and resources to preserve our nation's heritage.

The centerpiece of the Blue Room is the official White House Christmas Tree, an 18 ½ foot Noble Fir, from the Hedlund family's Christmas Tree farm near Martin, Washington. The tradition of a thematic tree began in the early 1960s and is continued this year with ornaments that honor our colorful heritage. American crafts were designed and created by expert craftsmen, replicating objects and scenes from our history. Dollmakers honored our forefathers and contemporary heroes with dolls made in their images, such as Benjamin Franklin, Amelia Earhart, Albert Einstein and Rosa Parks. Tinsmiths have hand-forged ornaments indicative of their colonial trade, such as miniature Revere lanterns and candlesticks. The green velvet tree skirt was handmade by individuals from each of the fifty states, territories and the District of Columbia in celebration of the Clinton family's first holiday season at the White House.

The traditional Gingerbread creation, located in the State Dining Room, is a confectionery tribute to some of the historic treasures around our nation's capitol. White House pastry chefs created this delicious masterpiece to take us back to nineteenth-century Washington, surrounded by four timeless landmarks at Christmas time: The White House, the Jefferson Memorial, the Washington Monument and Mount Vernon. The spectacular creation would not be complete without its marzipan Potomac River and the chocolate trees that line its banks.

Stocking Stuffer Tidbits

- ❖ Past Christmas themes at the Clinton White House include: “A Winter Wonderland” (1998), “Santa’s Workshop” (1997), “The Nutcracker” (1996), “‘Twas the Night Before Christmas and All Through the House” (1995), “The Twelve Days of Christmas” (1994), and “Angels” (1993).
- ❖ The Oval Office contains a tree decorated with ornaments made by 140 students from *Project Northstar*, an organization of young multi-racial community leaders who work with Washington’s homeless and formerly homeless children in one-on-one tutoring sessions, designed to promote literacy and strengthen basic academic skills to children. Volunteers from the White House serve as tutors.
- ❖ The Menorah in the West Wing Lobby was made as a tribute to the Breed Street Shul, in Los Angeles, California. Modeled after the historic synagogue, the menorah was created by California artist Marlene Zimmerman, who was commissioned by the Jewish Historical Society of Southern California to commemorate Mrs. Clinton’s visit to the synagogue in December 1998. The First Lady visited the Breed Street Shul as part of a series of *Save America’s Treasures* regional visits, at which time the synagogue was officially designated an official *Save America’s Treasures* project. The menorah will be lit each night of the eight-day celebration of Hanukah.
- ❖ Hanging in the Cross Hall is the traditional “kissing ball” created by master needlepoint artist Hyla Hurley. This year, the kissing ball takes the shape of an old-world Santa peering out of an elegantly decorated Della Robbia wreath, shaded with one hundred and fifty colors.
- ❖ The traditional White House crèche, the focal point of the East Room, was made in Naples, Italy in the late 18th century. It has been on exhibit in the East Room of the White House during the holiday season since 1967. This year a new tableau has been made for the nativity scene; the design inspired by the historical Neapolitan crèches from the Baroque period, which incorporated architectural elements found in 18th century Italy. All of the forty-four terra cotta and wood figures also have undergone conservation. The crèche was a gift to the White House in 1967 from Mrs. Charles W. Engelhard, Jr. The Charles Engelhard Foundation and the White House Historical Association provided the funding for the creation of the new tableau. The National Park Service assisted with conservation and the design of the new tableau.
- ❖ One of the most significant pieces in the White House collection, on display in the State Dining Room, is a gilded bronze plateau purchased from France in 1817 by President Monroe. Although pieces of it have been proudly displayed on holiday tables ever since, this is the first time in 100 years that the plateau has been displayed in its entirety.

NOTE: Throughout the holiday season, over 2,000 individuals, ranging from elementary school students to senior citizens, will participate in musical programs at the White House. Please contact the Regional Press Office (202/456-7150) regarding coverage of the various groups who will be performing.

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White House Holiday Details - 1999

TASTY FACTS:

- ◆ The White House pastry chefs will use approximately 500 pounds of sugar, and 300 pounds of chocolate in their sweet creations throughout the holidays.
- ◆ The gingerbread creation contains over 120 pounds of gingerbread; over 50 pounds of marzipan; and over 40 pounds of chocolate.
- ◆ Approximately 12,000 pieces of shrimp and 285 gallons of eggnog will be served at White House receptions during the holiday season.

VOLUNTEERS:

- ◆ Sixty-six volunteers from across the nation donated their time and talents to decorate the White House this holiday season. For many of these volunteers, helping the White House prepare for Christmas has become an annual tradition. More than 600 volunteers will assist with tours and musical groups performing at the White House during the holiday season.

NUMBER OF CHRISTMAS TREES:

Inside the White House	28
Grounds	10
<u>Total</u>	<u>38</u>

LENGTHS OF GARLAND:

Garland on grounds and in the White House: 1120 feet

NUMBER OF WREATHS: 324 including 1 large 20' wreath

NUMBER OF LIGHTS: 53,500 (including Blue Room Tree)

NUMBER OF BOWS: 1,079

NUMBER OF POINSETTIAS ON TREE IN EAST FOYER: 83 plants

ENTERTAINERS:

- ◆ 2,000 musicians from all over the country performing in the White House during tours and receptions.

ORNAMENTS AND TREASURES:

- ◆ Ornaments were created by volunteer artists from 49 states and the District of Columbia. 114 projects are represented with over 375 volunteers participating in the construction of them.

◆ BLUE ROOM TREE:

Crafts	165
Tin Ornaments	390 (300 tin icicles)
Lights	10,500
Historical Dolls	80
State Balls (plus District of Columbia)	51
Glass Balls	725
<u>TOTAL</u>	<u>11,911</u>



SAVE AMERICA'S TREASURES

NATIONAL TRUST FOR HISTORIC PRESERVATION

Fact Sheet

Too many of the historic buildings, sites, monuments, objects and archival documents that tell America's story are deteriorating or in danger of disappearing due to time, misuse, exposure to the elements, natural disasters, sprawl, improper conservation or even vandalism. These testaments to our diverse American experience can be found in communities around the country, and require preservation intervention to survive into the next millennium. Many of these treasures are not being preserved, because of a lack of funds or organized interest in the community. Without conservation, there is little chance they will endure.

What is Save America's Treasures?

Save America's Treasures is a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation. Launched in May, 1998, it is a national effort to protect America's threatened cultural treasures, including significant documents, works of art, maps, journals, and historic structures that document and illuminate the history and culture of the United States. Save America's Treasures is dedicated to identifying and rescuing the enduring symbols of American tradition that define us as a nation, from the flag that inspired Francis Scott Key to write *The Star-Spangled Banner* to New Mexico's adobe churches.

How is it organized?

Save America's Treasures is a public-private effort of the White House Millennium Council and the National Trust for Historic Preservation, dedicated to the celebration and preservation of our nation's irreplaceable historic and cultural legacy. To serve an advisory role to the program, the Millennium Committee to Save America's Treasures was formed.

- **The White House Millennium Council** -- created by President Clinton in August 1997 to lead a multi-year initiative marking the end of the 20th century and the beginning of the new millennium.
- **The Millennium Committee to Save America's Treasures** is led by Honorary Chair Hillary Rodham Clinton and co-chairs Susan Eisenhower, granddaughter of former President Dwight D. Eisenhower, and Richard Moe, President of the National Trust for Historic Preservation. The Millennium Committee, established to provide guidance and expertise to this historic effort, consists of private individuals, representatives from corporations and foundations, as well as experts in the fields of architecture, historic preservation, art, science and conservation.
- **The National Trust for Historic Preservation** is a White House Millennium Council partner in Save America's Treasures, leading efforts in the private-sector to increase the program's public recognition and secure support for Official Projects.

The National Trust works closely with two associate partners which are active in determining goals and developing public awareness and educational activities for Save America's Treasures.

- **The National Park Foundation** helps conserve, preserve and enhance our National Parks, as well as conducting educational, fundraising and outreach activities.
- **Heritage Preservation** is a national nonprofit advocate and resource for the proper care of works of art, books, archives, documents, photographs, architecture and monuments, natural science specimens, and family heirlooms.

What are the goals of Save America's Treasures?

- **Foster pride** in American heritage
- **Educate Americans** on preservation problems facing the buildings, sites, monuments, objects and documents that represent America's diverse cultural legacy
- **Raise concern** for the urgent preservation needs of this country's historic and cultural treasures
- **Stimulate broad-scale involvement** in Save America's Treasures including securing necessary resources and support, organization of grassroots preservation projects, participation in community preservation, and educational initiatives

What are Save America's Treasures' programs?

- an educational outreach program focusing on American history, preservation and conservation
- designation of eligible preservation projects as Save America's Treasures Official Projects
- a national campaign designed to generate support and resources for treasures at risk and for related programs
- a national public awareness campaign, including visits to historic sites, an interactive Website, media outreach and other special projects

Why now?

With the arrival of the new millennium, citizens from countries around the globe will reflect on their past, commemorate their achievements and plan for their futures. The First Lady best summarized the critical role that Save America's Treasures will play as we prepare for the millennium: "By giving our own gifts to the future, we can make sure that when the new millennium finally comes, we won't just be celebrating a new year, we will be celebrating the enduring strength of our democracy, the renewal of our sense of citizenship and the full flowering of the American mind and spirit."

How can I find out more about Save America's Treasures?

Contact Save America's Treasures at the National Trust for Historic Preservation at 202-588-6202. You can also visit the Website at www.saveameericatreasures.org or the White House Millennium Council's Website at www.whitehouse.gov/Initiatives/Millennium.



WHITE HOUSE MILLENNIUM COUNCIL

Honor the Past—Imagine the Future

SAVE AMERICA'S TREASURES

As this century draws to a close, many of our most beloved historic sites, collections, objects, documents, and monuments are deteriorating. Even the broad stripes and bright stars of the Star-Spangled Banner – the massive flag that inspired our national anthem – are in desperate need of repair. And countless other symbols of our past – less well-known, but no less important – need help if they are to survive. One of the best ways we can imagine the future in the new millennium is to preserve what we value of our past. To do so, the White House Millennium Council created a national millennium program called Save America's Treasures. The program has a government component, and a separate, but complementary private initiative, that together will carry forward the heritage that embodies our nation's collective memory to inspire future generations.

President Clinton proposed funding to Save America's Treasures in his Fiscal Year 1999 budget and Congress approved \$30 million in federal grants to address the most urgent preservation needs of the nation's most significant historic sites and collections. The grants are administered by the National Park Service, at the Department of the Interior and must be matched equally with non-federal funds, thus stimulating state, local, and private involvement in these important projects. Agencies under the auspices of the Interior Appropriations bill were eligible to submit urgent federal projects, or apply on behalf of other regional sites or collections that fit the criteria of the National Park Service. All of the projects met the standards of importance, urgency, educational value, and ability to complete the preservation work.

Announced on May 19, 1999, the first grants were awarded to sixty-two projects in twenty-four states, the District of Columbia and the Midway Islands. The projects range from the Thomas Jefferson papers at the Massachusetts Historical Society to Frank Lloyd Wright's Taliesin in Wisconsin; from the historic Vail Ranch House in Arizona, to Ebenezer Baptist Church (Martin Luther King, Jr. National Historic Site) in Georgia; from the National Film Preservation Foundation's "Saving the Silents" project, to the ancient Cliff Dwellings of Mesa Verde National Park in Colorado. The sixty-two projects funded by the grants reflect the diverse cultures and the many stories that comprise America, which must not be lost as we end this century and enter a new millennium.

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In the tradition of public-private partnerships, the White House Millennium Council invited the National Trust for Historic Preservation to be its nonprofit partner to Save America's Treasures. The National Trust -- the largest preservation organization in the nation -- is joined by the National Park Foundation and Heritage Preservation in leading the private sector efforts to Save America's Treasures. First Lady Hillary Rodham Clinton serves as Honorary Chair of the Millennium Committee to Save America's Treasures, organized by the National Trust, and co-chaired by Trust President, Richard Moe and Susan Eisenhower.

Since May 1998, the Millennium Committee members have identified and supported some of our most urgent preservation needs, raising over \$33 million to save historic sites and collections, large and small, across the country. Gifts include: \$10 million from Polo Ralph Lauren, Inc. to conserve the Star-Spangled Banner at the Smithsonian Institution; \$5 million from the GE Company for the Thomas Edison National Historic Site; \$6 million from the Richard and Rhoda Goldman Fund and the Madeleine Haas Russell Foundation for the Conservatory of Flowers in San Francisco; and \$1 million from Norman Lear for the Founding Fathers Papers publishing project. Many other generous contributions from foundations, corporations and individuals will help restore places like the Louis Armstrong House and Archives in Queens, N.Y.; the Henry Wadsworth Longfellow House in Cambridge, Massachusetts; and the Harriet Tubman Home in Auburn, N.Y. The National Trust also designates "Official Save America's Treasures Projects" to encourage local preservation efforts and attract support for community projects.

The federal Save America's Treasures grants, managed by the National Park Service, and the private Save America's Treasures initiatives, are meant to be complementary and mutually supportive. Some of the places and collections Mrs. Clinton visited and which received gifts from the National Trust's Committee, also won federal grants or are designated by the National Trust as "Official Projects." Also, the Save America's Treasures grants must be matched by non-federal resources, and will generate excitement among many individuals, corporations and foundations who want to make a lasting contribution to conserving our heritage.

Together, the new public and private commitments and the greater public awareness of the nation's needs will result in the largest increase in preservation activity in over thirty years. These initiatives will leave a lasting gift to the future for America.

FOR IMMEDIATE RELEASE
DECEMBER 6, 1999

CONTACT: MARSHA BERRY
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**1999 WHITE HOUSE HOLIDAY CARD FEATURES
ONE OF AMERICA'S TREASURES: THE WHITE HOUSE**

Washington, D.C. – The 1999 White House Holiday Card features a watercolor painting depicting the North Portico. The White House was chosen as the subject of President and Mrs. Clinton's holiday card to pay tribute to a true American treasure.

The card was created by artist Ray Ellis, of Martha's Vineyard, Massachusetts. Mr. Ellis is known for his exquisite watercolor and oil landscapes. He designed the 1998 White House Holiday card featuring a watercolor painting of the State Dining Room.

The inside of the card reads: "Our family wishes you and yours a blessed holiday season filled with treasured memories of past traditions and joy and peace in the new millennium." It is signed by the President and First Lady and embossed with the Presidential seal.

###

CHRISTMAS, 1999

BLUE ROOM TREE ORNAMENT ARTISTS

(Craftsmen, Tinsmiths, *Dollmakers*,
SAVE AMERICA'S TREASURES)

and

Musical Groups Performing in the White House

ALABAMA

Anne Mayer Meier – Daphne – Doll Maker

GAINESWOOD – DEMOPOLIS – SAVE AMERICA'S TREASURES

Lou Bevill - Jasper – Dec. 7, 2:00pm

ALASKA

RICHARD ALLEN MEMORIAL AUDITORIUM – SITKA – SAVE AMERICA'S
TREASURES

THE ALASKA NATIVE HERITAGE CENTER – ANCHORAGE – SAVE AMERICA'S
TREASURES

NCO QUARTERS OF FORT EGBERT – EAGLE – SAVE AMERICA'S TREASURES

ARIZONA

Maryann Hutchinson – Tucson – Craft Artist

Debbi McCullough – Tucson – Doll Maker

Lynne A. Calhoun – Tucson – Doll Maker

HONANKI CLIFF DWELLING – SEDONA – SAVE AMERICA'S TREASURES

LOWELL OBSERVATORY – FLAGSTAFF – SAVE AMERICA'S TREASURES

MISSION SAN JOSE de TUMACACORI – TUMACACORI – SAVE AMERICA'S TREASURES

ARKANSAS

Ed Pennebaker – Green Forest – Craft Artist

Kindred Spirits – Rogers – Dec. 21, 5:45pm

Julia Lansford & Patricia Qualls – Little Rock – Dec. 13, 5:30pm

The Barbara Mashburn Scholarship Singers – Fayetteville – Dec. 22, 5:00pm

CALIFORNIA

Sandra L. Feingold – Encinitas – Doll Maker

Donna Beacock – Hayward – Doll Maker

Barbara Chapman – Solana Beach – Doll Maker

Cindy Rinne – San Bernardino – Doll Maker

Carole Fulmer – San Carlos – Doll Maker

Olga Dvigoubsky Cinnamon – Upland – Doll Maker

Jane Darin – San Diego – Doll Maker

Barbara J. Evans – Ventura – Doll Maker

Floyd Bell – Los Angeles – Doll Maker

Sara Austin – Palos Verdes Peninsula – Doll Maker

Ulla Anobile – Los Angeles – Doll Maker

Lawan Angelique – Palo Alto – Doll Maker

Deb Shattil – Oakland – Doll Maker

Mary Thomas – Marina – Doll Maker

Sally Lampi – Hayward – Doll Maker

Elizabeth Harper – Santa Barbara – Doll Maker

Gerda Rasmussen – San Diego – Doll Maker

Pamela Armas – San Diego – Doll Maker

George Stuart – Ojai – Doll Maker

Retagene Hanslik – Arcadia – Doll Maker

Elinor Peace Bailey – Hayward – Doll Maker

Robert Doucette and Thomas Slotten – Woodland Hills – Doll Maker

LizAnne and Ken Jensen – Santa Cruz – Craft Artist

Cheryl J. Gire – La Habra Heights, CA – Craft Artist

BREED STREET SHUL – LOS ANGELES – SAVE AMERICA'S TREASURES

BULLOCKS WILSHIRE BUILDING RESTORATION – LOS ANGELES – SAVE
AMERICA'S TREASURES

MANZANAR NATIONAL HISTORIC SITE – INDEPENDENCE – SAVE AMERICA'S
TREASURES

DR. JOHN MARSH STONE HOUSE RESTORATION – PLEASANT HILL – SAVE
AMERICA'S TREASURES

THE EBELL OF LOS ANGELES – LOS ANGELES – SAVE AMERICA'S TREASURES

ENNIS-BROWN HOUSE SEISMIC RESTORATION – LOS ANGELES – SAVE
AMERICA'S TREASURES

SAN FRANCISCO CONSERVATORY OF FLOWERS – SAN FRANCISCO – SAVE
AMERICA'S TREASURES

ANGEL ISLAND IMMIGRATION STATION – SAN FRANCISCO – SAVE AMERICA'S
TREASURES

Adda Clevenger Youth Chorus – San Francisco – Dec. 17, 1:00pm

Rick & Jackie De Piro – Northridge – Dec. 21, 5:00pm

Rejoice! featuring Katha Winter – San Diego – Jan. 4, 5:00pm

Santa Monica Alternative Schoolhouse – Santa Monica – Dec. 20, 1:30pm

Tom Tipton – Anaheim – Dec. 27, 5:00pm

Voices of Eve~N~Angels – Vallejo – Dec. 8, 6:30pm

Nancy Walker – Carlsbad – Dec. 11, 4:45pm

COLORADO

Barbara Bond – Arvada – Craft Artist

Janet Kay Skeen – Denver – Doll Maker

THE PRESTON FARM – FT. COLLINS – SAVE AMERICA'S TREASURES

RETRIEVAL AND PRESERVATION OF SOUTHWEST COLORADO COLLECTIONS –

DOLORES – SAVE AMERICA'S TREASURES

Kent Rautenstrauss – Wheat Ridge – Dec. 11, 4:45pm

CONNECTICUT

Victoria K. Richardson – Newtown – Craft Artist

Birger G. Anderson – Niantic – Craft Artist

Debra Paulson – Chester – Craft Artist

Deborah A. Pierce – Amston – Craft Artist

Joel N. Davis – Southington – Craft Artist

Joseph G. DeLorge – Manchester – Tinsmith

Greenwich Academy Madrigals – Greenwich – Dec. 11, 4:45pm

Newington High School ARS Musica – Newington – Dec. 11, 4:00pm

West Haven High School Concert Choir – West Haven – Dec. 13, 3:15pm

DELAWARE

Richard L. Haddick – Wyoming – Tinsmith

OLD TOWN HALL/OPERA HOUSE RESTORATION – SMYRNA – SAVE AMERICA'S
TREASURES

DISTRICT OF COLUMBIA

Raymond G. Dobard – Washington, D.C. – Doll Maker

ANDERSON COTTAGE, LINCOLN'S SUMMER HOME – WASHINGTON, DC – SAVE
AMERICA'S TREASURES

NATIONAL GALLERY OF ART, PERMANENT COLLECTION OF SCULPTURE –
WASHINGTON, DC – SAVE AMERICA'S TREASURES

NATIONAL GALLERY OF ART, INDEX OF AMERICAN DESIGN – WASHINGTON, DC –
SAVE AMERICA'S TREASURES

NATIONAL ARCHIVES, THE CHARTERS OF FREEDOM PRESERVATION – SAVE
AMERICA'S TREASURES

THURGOOD MARSHALL CENTER FOR SERVICE AND HERITAGE – WASHINGTON, DC –
SAVE AMERICA'S TREASURES

STAR SPANGLED BANNER PRESERVATION PROJECT – WASHINGTON, DC –
SAVE AMERICA'S TREASURES

BENJAMIN B. FERENCZ COLLECTION AT THE U.S. HOLOCAUST MEMORIAL MUSEUM
WASHINGTON, DC – SAVE AMERICA'S TREASURES

NATIONAL ANTHROPOLOGICAL ARCHIVES, ARTWORK COLLECTION – WASHINGTON, DC
SAVE AMERICA'S TREASURES

THREATENED ARTIFACTS OF THE APOLLO SPACE PROGRAM – WASHINGTON, DC
SAVE AMERICA'S TREASURES

WASHINGTON MONUMENT – WASHINGTON, DC – SAVE AMERICA'S TREASURES

Acabella – Washington, DC – Dec. 20, 8:00am

Congressional Chorus – Washington, DC – Dec. 6, 7:00pm
Foundry Church Adult Choir – Washington, DC – Dec. 22, 7:30pm
Foundry Church Youth Choir – Washington, DC – Dec. 14, 5:00pm
George Washington University Troubadors – Washington, DC – Dec. 12, 11:45 am
Georgetown University Chamber Singers – Washington, DC – Dec. 13, 2:00pm
Howard University Choir – Washington, DC –
Janney Elementary School – Washington, DC – Dec. 20, 8:45am
Our Lady of Victory – Washington, DC – Dec. 9, 1:00pm
The Metropolitans – Washington, DC – Dec. 21, 5:45pm
Phi Mu Alpha Sinfonia Fraternity of America – Washington, DC – Dec. 16, 6:00pm
Sidwell Friends – Washington, DC – Dec. 27, 5:45pm
Sidwell Friends High School – Washington DC – Dec. 11, 1:45pm
Sing We Enchanted – Washington, DC – Dec. 21, 1:00pm
TRAP Featuring Susan Summers – Washington, DC – Dec. 8, 8:00pm
Urban Nation Voices of Youth H.I.P. H.O.P. – Dec. 2, 11:00am

FLORIDA

Hedy Katin – Yankeetown – Doll Maker
Sandra Thomas Oglesby – Deland – Doll Maker
Patti Bibb – Chuluota – Doll Maker
PELICAN ISLAND NATIONAL WILDLIFE REFUGE – TITUSVILLE – SAVE AMERICA'S
TREASURES
CA' D 'ZAN, THE RINGLING WINTER RESIDENCE – SARASOTA – SAVE AMERICA'S
TREASURES
Naval Aviation Choir – NAS Pensacola – Dec. 11, 4:00pm
Simon's Angels – Hollyhill – Dec. 13, 11:00am

GEORGIA

Rip and Tammi Mann – Young Harris – Craft Artist
EBENEZER BAPTIST CHURCH – ATLANTA – SAVE AMERICA'S TREASURES
HISTORIC 1873 BARTOW COUNTY COURTHOUSE – CARTERSVILLE – SAVE
AMERICA'S TREASURES
GLEN MARY PLANTATION – SPARTA – SAVE AMERICA'S TREASURES
Elliot Shackelford – Atlanta – Dec. 12, 11:00am

HAWAII

MIDWAY ATOLL NATIONAL WILDLIFE REFUGE – MIDWAY ISLANDS – SAVE
AMERICA'S TREASURES

IDAHO

Adam Lee – Boise – Dec. 9, 2:30pm

ILLINOIS

Marty Travis – Fairbury – Craft Artist

Nancy Bitzer Sturgeon – Naperville – Craft Artist
Mary Grady O'Brien – Highland Park – Craft Artist
Jonathan and Jan Wright – Elsah – Craft Artist
Jamie Becker – Godfrey – Craft Artist
Leo Winckler – Aurora – Tinsmith

POETRY MAGAZINE ARCHIVES – CHICAGO – SAVE AMERICA'S TREASURES
THE CLARKE HOUSE MUSEUM – CHICAGO – SAVE AMERICA'S TREASURES
JANE ADDAMS/HULL-HOUSE PHOTOGRAPH COLLECTION – CHICAGO – SAVE AMERICA'S
TREASURES

Sunset Ridge School District #29 ("Eagle Song") – Northfield – Dec. 17, 1:45pm

INDIANA

Randall O'Donnell – Bloomfield – Craft Artist
Diana S. Baumbauer – Lafayette – Doll Artist
Steven M. Lallioff – Cicero – Doll Artist
Patrick M. Cunningham – Madison – Tinsmith

IOWA

Martha Waterman – Cedar Falls – Craft Artist
Dennis Schmoker – Lehigh – Craft Artist
Bill Metz – Middle Amana – Tinsmith

KANSAS

Barbara Kingman – Topeka – Doll Maker
Beverly Dodge Radefeld – Topeka – Doll Maker
Christine Shively – Ozawie – Doll Maker
Dru Esslinger – Madison – Doll Maker
Virginia Robertson – Overbrook – Doll Maker
HASKELL INDIAN NATIONS UNIVERSITY MUSEUM AND ARCHIVES COLLECTION –
LAWRENCE – SAVE AMERICA'S TREASURES
THE KANSAS COSMOSPHERE AND SPACE CENTER'S HALL OF SPACE – HUTCHINSON -
SAVE AMERICA'S TREASURES
CHASE COUNTY COURTHOUSE – COTTONWOOD FALLS – SAVE AMERICA'S TREASURES

KENTUCKY

Ricky Blackman – Richmond – Craft Artist
BENJAMIN HENRY LATROBE'S POPE VILLA – LEXINGTON – SAVE AMERICA'S
TREASURES
Anchorage Independent Shool – Louisville – Dec. 6, 12:00pm

LOUISIANA

Amy Wickstrom – Youngsville – Doll Artist
LOWER ST. CHARLES AVENUE CORRIDOR OF CENTRAL CITY – NEW ORLEANS -

SAVE AMERICA'S TREASURES
Centenary College Choir – Shreveport – Dec. 10, 5:45pm

MAINE

Steven Thomas Bunn – Bowdoinham – Craft Artist
Kenneth Henderson – Bangor – Craft Artist
James Hastrich and Pierre Wallack – Kennebunkport – Craft Artist
Joe Dallorso – Freeman – Craft Artist
Stephen Zeh – Temple – Craft Artist
THE SAG HARBOR WHALING AND HISTORICAL MUSEUM – SAG HARBOR – SAVE
AMERICA'S TREASURES
FORT WESTERN MAIN HOUSE CELLAR FRAMING STABILIZATION AND PRESERVATION
PROJECT – AUGUSTA – SAVE AMERICA'S TREASURES
THE McLELLAN-SWEAT HOUSE – PORTLAND – SAVE AMERICA'S TREASURES

MARYLAND

Cindy Gray – Forest Hill – Craft Artist
Nancy Rosier – Adamstown – Craft Artist
William Suter – Frederick – Craft Artist
Edward H. Stone – Bowie – Craft Artist
Kevin P. Clancy – Eldersburg – Craft Artist
Keith Dickson – Mt. Airy – Craft Artist
Ted Nichols – Salisbury – Craft Artist
James R. Beachley – Thurmont – Craft Artist
Brad Jenkinson – Westminster – Craft Artist
Dolores Cumming – Berlin – Doll Maker
Laura Peery – Chevy Chase – Doll Maker
Lesley Riley – Bethesda – Doll Maker
Christine Adams – Rockville – Doll Maker
Dan Thomas – Walkersville – Tinsmith
BRODBECK MUSIC HALL, HOOD COLLEGE – FREDERICK – SAVE AMERICA'S TREASURES
PAPER-BASED NATIONAL ICONS, MARYLAND HISTORICAL SOCIETY – BALTIMORE -
SAVE AMERICA'S TREASURES
THE GOODWIN BUILDING – NATIONAL MUSEUM OF CIVIL WAR MEDICINE – FREDERICK
SAVE AMERICA'S TREASURES

Baltimore City College Choir – Baltimore – Dec. 21, 1:00pm
Bowie Sounds of Music – Bowie – Dec. 7, 5:15pm
Cashell Elementary School – Rockville – Dec. 12, 11:45am
Beverly Dorsey – Baltimore – Dec. 27, 5:00pm
Maryland Sings – Millersville – Dec. 17, 4:45pm
One God ~ One Voice – Frederick – Dec. 13, 6:15pm
Upbeat Unlimited – Rockville – Dec. 10, 5:45pm
Young Americans of Washington – Rockville – Dec. 13, 6:15pm

MASSACHUSETTS

JoAnn Kelly Catsos – Ashley Falls – Craft Artist
Jo-Ann A. Helbig – Leyden – Craft Artist
Marion and Arthur Landfors – Needham – Craft Artist
Tim Jumper – Hingham – Craft Artist
Wendy G. Jensen – Barrington – Craft Artist
Ted Curtin – Plymouth – Craft Artist
Stephen P. Smithers – Ashfield – Craft Artist
Rob Tarule – Plymouth – Craft Artist
Julia Smith – Arlington – Craft Artist
Amy C. Lund – Dartmouth – Craft Artist
Ronald H. Geering – Falmouth – Craft Artist
Elizabeth Creeden, John Creeden, David Berman – Plymouth – Craft Artist
Terri Meyer – Granby – Craft Artist
Russ Loomis – Williamsburg – Craft Artist
Elizabeth S. Gurrier – Yarmouth Port – Doll Maker
Philip Eckert – Sturbridge – Tinsmith
Michael Terragna – Sturbridge – Tinsmith

VENTFORT HALL – STOCKBRIDGE – SAVE AMERICA'S TREASURES
ORCHARD HOUSE, HOME OF THE ALCOTTS – CONCORD – SAVE AMERICA'S TREASURES
EDITH WHARTON RESTORATION, THE MOUNT – LENOX – SAVE AMERICA'S TREASURES
COOLIDGE COLLECTION OF THOMAS JEFFERSON PAPERS – BOSTON – SAVE AMERICA'S
TREASURES

Fontbonne Academy – Milton – Dec. 10, 5:00pm
Milton Academy All-Stars – Cambridge – Dec. 18, 7:00pm

MICHIGAN

Vaughn and Stephanie Rawson – Mason – Craft Artist
Jill N. Hamilton – Wixom – Doll Maker
Shelley Fitzgerald Doyle – Kalamazoo – Doll Maker
Elizabeth Ann Shaw – Swartz Creek – Doll Maker
STE. ANNE de DETROIT – DETROIT – SAVE AMERICA'S TREASURES
Madrigal Chorale of Southfield – Southfield – Dec. 17, 4:00pm
Musical Moments – Ann Arbor – Dec. 20, 8:00am

MINNESOTA

Kate Kiely – Rochester – Craft Artist
Rodney W. Leeseberg – Nevis – Craft Artist

Alice Strom – Nevis – Craft Artist

Brenna Busse – Minneapolis – Doll Maker

Barbara A. McLean – St. Paul – Doll Maker

WALKER ART CENTER PERMANENT COLLECTION – MINNEAPOLIS – SAVE AMERICA'S TREASURES

HERMANN MONUMENT RENOVATION PROJECT – NEW ULM – SAVE AMERICA'S TREASURES

The Hale Sisters – Mankato – Dec. 21, 5:00pm

MISSISSIPPI

Roy Thomas Sappington – New Albany – Craft Artist

Margaret Pittman – Jackson – Craft Artist

Carol Stygles – Jackson – Doll Maker

MISSOURI

Joseph Jostes – Bethel – Craft Artist

Irma Starr – Kansas City – Craft Artist

MONTANA

Judith Klawitter – Missoula – Doll Maker

OREGON SHORT LINE TERMINUS HISTORIC DISTRICT – WEST YELLOWSTONE – SAVE AMERICA'S TREASURES

PROTECTING AND PRESERVING BUTTE'S HISTORIC RECORDS – BUTTE – SAVE AMERICA'S TREASURES

NEBRASKA

Bryan Downey – Fremont – Craft Artist

Steven McAllister – Blair – Craft Artist

Christian D. Hagemann – Fremont – Tinsmith

NEVADA

Rosemary Volpi – Las Vegas – Doll Maker

HISTORIC FOURTH WARD SCHOOL – VIRGINIA CITY – SAVE AMERICA'S TREASURES

OATS PARK ART CENTER – FALLON – SAVE AMERICA'S TREASURES

Helen Joy Young Entertainers – Las Vegas – Dec. 11, 1:00pm

Las Vegas Academy – Las Vegas – Dec. 14, 7:30pm

David Osborne – Henderson – Dec. 12, 6:30pm

NEW HAMPSHIRE

Frances Harper – South Hampton – Craft Artist
Jonathan Gibson – Hillsboro – Craft Artist
Donald A. Dunlap – Antrim – Craft Artist
Jan Jurta – Tilton – Craft Artist

NEW JERSEY

Gail Iris Crouthamel – Titusville – Craft Artist
Yvonne Carpenter – Haddonfield – Craft Artist
Bonni Backe – Jersey City – Craft Artist
CRANE-PHILLIPS HOUSE – CRANFORD – SAVE AMERICA'S TREASURES
F. SCOTT FITZGERALD PAPERS – PRINCETON – SAVE AMERICA'S TREASURES
ROCKINGHAM RELOCATION PROJECT – PRINCETON – SAVE AMERICA'S TREASURES
EDISON NATIONAL HISTORIC SITE – WEST ORANGE – SAVE AMERICA'S TREASURES
THE CHURCH OF THE PRESIDENTS – ELBERON – SAVE AMERICA'S TREASURES
CAMP EVANS – WALL – SAVE AMERICA'S TREASURES
Allentown High School Redbirds – Allentown – Dec. 21, 1:30pm
St. Francis de Sales Chorale – Haddonfield – Dec. 11, 1:00pm
Westminster Conservatory – Princeton – Dec. 5, 11:30am

NEW MEXICO

Alice Watterson – Santa Fe – Doll Maker
Maria C. Moya – Albuquerque – Doll Maker
BUILDINGS OF THE MANHATTAN PROJECT, LOS ALAMOS NATIONAL LABORATORY -
LOS ALAMOS – SAVE AMERICA'S TREASURES
SAN ESTEBAN DEL RAY MISSION – ACOMA – SAVE AMERICA'S TREASURES

NEW YORK

Linda Carter Lefko – Penn Yan – Craft Artist
Pamela Dalton – Ghent – Craft Artist
Carl Ballenas – Richmond Hill – Craft Artist
Stephen Hadley – Sag Harbor – Craft Artist
Barbara Joyce Foster – Modena – Craft Artist
Jean Sage – Rochester – Craft Artist
Betsy Krieg Salm – Interlaken – Craft Artist
Don and Denise Carpentier – East Nassau – Craft Artist
Kenneth Folster – Poughkeepsie – Craft Artist
Jeff and Lora Couture – Onchiota – Craft Artist
Timothy R. Brennan – New Paltz – Craft Artist
Tim Hamwey – Worcester – Craft Artist
Dave and Marlene Moszak – Fairport – Craft Artist
L.L. Hammond and Margot S. McClure – Ithaca – Craft Artist

Betsey Baker – Cold Spring – Doll Maker
Rosemary Elizabeth Disney – Pittsford – Doll Maker
Michele O'Neil – Sauquoit – Doll Maker
Gladys Boalt – Stormville – Doll Maker
James Peacock – New York City- Doll Maker
Uta Brauser – New York City – Doll Maker
Burt Rolewicz – Vernon – Tinsmith
William McMillen – Staten Island – Tinsmith
Walter Fleming – Ballston Lake – Tinsmith
Gary A. Snyder – Vestal – Tinsmith
Joel Paradis – Dolgeville – Tinsmith
James Stapleford – Shokan – Tinsmith

RESTORATION OF WALT WHITMAN BIRTHPLACE – WEST HILLS – SAVE AMERICA'S TREASURES

PRESIDENT WILLIAM MCKINLEY MONUMENT – BUFFALO – SAVE AMERICA'S TREASURES

SOLDIERS AND SAILORS MONUMENT, LAFAYETTE SQUARE – BUFFALO – SAVE AMERICA'S TREASURES

BUFFALO CITY HALL, SANDSTONE FRIEZES – BUFFALO – SAVE AMERICA'S TREASURES

CONSERVATION OF THE DUTCH COLONIAL MANUSCRIPTS – ALBANY – SAVE AMERICA'S TREASURES

ELLIS ISLAND FERRY BUILDING – NEW YORK – SAVE AMERICA'S TREASURES

CORNELL UNIVERSITY ANTI-SLAVERY PAMPHLET COLLECTION – ITHACA – SAVE AMERICA'S TREASURES

PHILIPSE MANOR HALL STATE HISTORIC SITE – YONKERS – SAVE AMERICA'S TREASURES

HARRIET TUBMAN HOUSE – AUBURN – SAVE AMERICA'S TREASURES

VAL-KILL COTTAGE – HYDE PARK – SAVE AMERICA'S TREASURES

Allegro Chamber Orchestra – Central Valley – Dec. 20, 8:45am

AME Zion Adult Choir – Rochester – Dec. 13, 5:30pm

Carol Mennie & Don Minasi – New York – Dec. 13, 3:15pm

Metropolitan Montessori School – New York – Dec. 9, 7:45pm

Andrew Schulman – New York – Dec. 27, 5:45pm

St. Agnes Cathedral Choir of Men & Boys – Rockville Centre – Dec. 20, 5:00pm

Sandra Vance – Uniondale – Dec. 27, 8:00pm

NORTH CAROLINA

Marie-Helene L. Grabman – Charlotte – Craft Artist

Edna Medlin – Dunn – Craft Artist

Jennett Whiteside – Dunn – Craft Artist

Susan Soloway Daul – Matthews – Craft Artist

Seton McGlennon – Cary – Craft Artist

Nancy J. Laverick – Charlotte – Doll Maker

DeeDee Triplett – Bryson City – Doll Maker

Jacqueline Casey – Murphy – Doll Maker

Gabriel Cyr – Asheville – Doll Maker

Caty Carlin – Asheville – Doll Maker

Holland T. McPeake – Raleigh – Tinsmith

William F. Hoover – Hamptonville – Tinsmith

CHARLES ELLIOT HALL BOYS' DORMITORY – SEDALIA – SAVE AMERICA'S TREASURES

UNION TAVERN/THOMAS DAY HOUSE – MILTON – SAVE AMERICA'S TREASURES

DUKE University String School – Durham – Dec. 21, 8:00pm

Greenville Chamber Chorale – Greenville – Dec. 10, 2:45pm

Greg Drumwright & The Magnificent Voices of Praise – Greensboro – Jan. 4, 5:00pm

NORTH DAKOTA

OHIO

Norma Jean McDaniel – Mason – Craft Artist

David Three Feathers Jones – Millersburg – Craft Artist

Larry Koosed – Perrysburg – Craft Artist

Don Noyes – Glenford – Craft Artist

Betsy Hoyt – North Canton – Craft Artist

Greg Shooner and Mary Spellmire-Shooner – Oregonia – Craft Artist

Jerri Hanson – Groveport – Craft Artist

Norm Pfaller – Medina – Craft Artist

Mark Arnold – Powell – Craft Artist

Robert L. Millard – Dayton – Craft Artist

Roberta Taylor – Jeromesville – Craft Artist

Karen Pfaller – Medina – Craft Artist

Carl and Marcia Giordano – Wadsworth – Craft Artist

John R. Glenn – Columbus – Craft Artist

Andrea Stern – Chauncey – Doll Maker

Marcella Welch – Andover – Doll Maker
Kate Lackman – Cincinnati – Doll Maker
Karan A. Schneider – Niles – Doll Maker
Karen Cadiou – Perry – Doll Maker
James D. Walters – Columbus – Tinsmith
George S. Kiraly – Youngstown – Tinsmith
Stan Baker – Dover – Tinsmith
Larry Pittman – Marshallville – Tinsmith
Bruce Panek – Columbus – Tinsmith
Robin Hood – Rockbridge – Tinsmith
Ted Borger and Bill Bush – Dayton – Tinsmith
Ms. B.J. Myers – Delaware – Tinsmith
Thomas Hart – Miamisburg – Tinsmith
THE 1905 WRIGHT FLYER III – DAYTON – SAVE AMERICA'S TREASURES
NATIONAL FIRST LADIES LIBRARY – CANTON – SAVE AMERICA'S TREASURES
FINE ARTS GARDEN CONSERVATION PROJECT – CLEVELAND – SAVE AMERICA'S
TREASURES

OKLAHOMA

ARDMORE'S HISTORIC SANTA FE DEPOT – ARDMORE – SAVE AMERICA'S TREASURES
POLITICAL COMMERCIAL ARCHIVE – NORMAN – SAVE AMERICA'S TREASURES

OREGON

Susanna Oroyan – Eugene – Doll Maker
Jeanie Bates – Tualatin – Doll Maker
Robin Foley – Portland – Doll Maker
CAPTAIN GEORGE FLAVEL HOUSE – ASTORIA – SAVE AMERICA'S TREASURES

PENNSYLVANIA

Darryl and Karen Arawjo – Bushkill – Craft Artist
Lester Breininger – Robesonia – Craft Artist
Linda Brubaker – Lititz – Craft Artist
Marie Burkhardt – Watsontown – Craft Artist
Rolf A. Hofer – Pottstown – Craft Artist
Kimberly A. Robertson – Easton – Craft Artist
Patrick Kline – Red Lion – Craft Artist
David Kline – Red Lion – Craft Artist
Julie Barley – Red Lion – Craft Artist
Tom Douglass – Hopwood – Craft Artist
David Guilmet – Solebury – Craft Artist
Carmona – Moscow – Craft Artist
S. Arthur Shoemaker – Lancaster – Craft Artist
Tim Pritchard – Red Lion – Craft Artist

David Eldreth – Oxford – Craft Artist
Willis and Denise Myers – Littlestown – Craft Artist
Keck Jackson – Allison Park – Craft Artist
Valerie M. Martz – Kintnersville – Craft Artist
Sandra Gilpin – Hanover – Craft Artist
Mark Motich – Dillsburg – Craft Artist
William and Edna Leinbach – Myerstown – Craft Artist
Peter H. Wallace – Kutztown – Craft Artist
Peg McCormack – Allentown – Craft Artist
James D. Leshner – Abbottstown – Craft Artist
Charles W. Putt, Sr. and Desiree Putt – Wernersville – Craft Artist
Nancy G. Shelly – Bethlehem – Craft Artist
Susan Campbell – Bryn Mawr – Craft Artist
Letty McDonough – Boiling Springs – Craft Artist
Don Levengood – Earlville – Craft Artist
Lynn Taylor – Middletown – Craft Artist
Fred Dilworth – New Holland – Craft Artist
Ned Foltz – Reinholds – Craft Artist
Mark Bullen – Philadelphia – Craft Artist
Sandra Wright Justiss – Ambridge – Doll Maker
Carroll E. Stanley – Glenside – Doll Maker
Mary and Dawson Gillaspay – Oley – Tinsmith
Ross and Doris Mohn – Upper Strasburg – Tinsmith
Ria Robinson – Upper Strasburg – Tinsmith
Debbie Fluke – Upper Strasburg – Tinsmith
I.Eugene Smith – Lancaster – Tinsmith
Darlene Leighton – Pottstown – Tinsmith
Larry E. Schrum – York – Tinsmith
Willard L. Buckwalter – Lititz – Tinsmith
Karen Hurd – Quarryville – Tinsmith
Douglas A. Rhoads – Columbia – Tinsmith
J.R. Eisenhart – East Berlin – Tinsmith
Stephen J. Malaney – Middleburg – Tinsmith
Thomas Linebaugh – Abbottstown – Tinsmith
Beth Feaser – Lewisberry – Tinsmith

USS OLYMPIA, INDEPENDENCE SEAPORT MUSEUM – PHILADELPHIA – SAVE
AMERICA'S TREASURES

LETTERBOX, GREY TOWERS NATIONAL HISTORIC LANDMARK – MILFORD – SAVE
AMERICA'S TREASURES

COLLECTIONS CONSERVATION, GETTYSBURG NATIONAL MILITARY PARK –
GETTYSBURG – SAVE AMERICA'S TREASURES

LEWIS AND CLARK HERBARIUM, ACADEMY OF NATURAL SCIENCES – PHILADELPHIA –
SAVE AMERICA'S TREASURES

WILLIAM TRENT HOUSE – HUNTINGTON VALLEY – SAVE AMERICA'S TREASURES

Eugene Albulescu – Allentown – Jan. 4, 5:45pm
Cumbelaires of Shippensburg University – Shippensburg – Dec. 9, 1:45pm
Emmaus Chamber Harmony – Macungie – Dec. 17, 1:00pm
The Lanchester Chorus – Christiana – Jan. 4, 5:45pm
Lycoming College – Williamsport – Dec. 7, 2:30pm
Reading Pro Art Choir – Reading – Dec. 17, 1:45pm
Williamsport Area High School GQ – Williamsport – Dec. 13, 8:00am

RHODE ISLAND

Ann Baker – Westerly – Craft Artist
Linda McNally – Warwick – Craft Artist
David D. Boyle – Lincoln – Craft Artist
Tracy Page Stilwell – Warwick – Doll Artist
THE REDWOOD LIBRARY AND ATHENAEUM – NEWPORT – SAVE AMERICA'S TREASURES
HISTORIC TOURO SYNAGOGUE – NEWPORT – SAVE AMERICA'S TREASURES

SOUTH CAROLINA

MIDDLETON PLACE NATIONAL HISTORIC LANDMARK – CHARLESTON – SAVE
AMERICA'S TREASURES
OLD CITY JAIL – CHARLESTON – SAVE AMERICA'S TREASURES

SOUTH DAKOTA

D.C. BOOTH HISTORIC NATIONAL FISH HATCHERY – SPEARFISH – SAVE AMERICA'S
TREASURES

TENNESSEE

Sue Jones – Brentwood – Craft Artist
Stephen Blumrich – Tullahoma – Doll Artist
BUFFALO TRACE GREENWAY – JOHNSON CITY – SAVE AMERICA'S TREASURES
RESTORATION OF MCGINNIS HOUSE – COLLIERVILLE – SAVE AMERICA'S
TREASURES

TEXAS

Betsy Haney – Midland – Craft Artist
Henri Gadbois – Houston – Craft Artist
Ann Kraft Walker – Midland – Craft Artist
DeeDee Woodbury – Houston – Craft Artist
Akiko Anzai – Roanoke – Doll Maker
Janet Louise Ouren – Kingwood
SAN ANTONIO MISSIONS NATIONAL HISTORICAL PARK – SAN ANTONIO – SAVE
AMERICA'S TREASURES

THE WOMEN'S MUSEUM: AN INSTITUTE FOR THE FUTURE – DALLAS – SAVE

AMERICA'S TREASURES
RECOVERING THE HISPANIC LITERARY HERITAGE – HOUSTON – SAVE AMERICA'S
TREASURES

UTAH

FORT DOUGLAS HERITAGE COMMONS – SALT LAKE CITY – SAVE AMERICA'S
TREASURES

VERMONT

Russell Snow – Waterbury Center – Craft Artist
William Laberge – Dorset – Craft Artist
David Lee Claggett – Weston – Craft Artist
Lis Curry Mair – Weathersfield – Craft Artist
Ramsey Pualwan – Greensboro – Craft Artist
John Peterson – Brandon – Tinsmith

BENEDICT ARNOLD'S REVOLUTIONARY WAR GUNBOAT – VERGENNES – SAVE
AMERICA'S TREASURES

VIRGINIA

John A. Leo – Fairfax – Craft Artist
Claudia W. Leo – Fairfax – Craft Artist
Donna Kriebel – Charlottesville – Craft Artist
Patricia McMullin Palermino – Alexandria – Craft Artist
Deborah Faye Watson – Crozet – Craft Artist
Jeff L. Headley – Berryville – Craft Artist
Cheryl Swanson Mihills – Irvington – Craft Artist
Ellen Harms Mischo – Leesburg – Craft Artist
Anne Leslie – Alexandria – Craft Artist
Wendy Schultz Wubbels – Williamsburg – Craft Artist
John A. Weissenberger – Winchester – Craft Artist
Sharan J. Mason – Portsmouth – Craft Artist
Gary Crocker – Arlington – Craft Artist
James Barnett – Wytheville – Tinsmith
Madge Barnett – Wytheville – Tinsmith

Lynne Sward – Virginia Beach – Doll Maker

THE EAKLETON – STAUNTON – SAVE AMERICA'S TREASURES

CULPEPER'S MAIN STREET PROGRAM – CULPEPER – SAVE AMERICA'S TREASURES

THE CAMPAIGN TO PRESERVE HANOVER TAVERN – HANOVER – SAVE AMERICA'S
TREASURES

THOMAS JEFFERSON'S POPLAR FOREST – FOREST – SAVE AMERICA'S TREASURES

“GEORGE WASHINGTON” BY REMBRANDT PEALE – MOUNT VERNON – SAVE
AMERICA'S TREASURES

CUSTIS FAMILY PAPERS – RICHMOND – SAVE AMERICA'S TREASURES

The Academical Village People – Charlottesville – Dec. 17, 4:45pm

Chancellor High School Concert Choir – Fredericksburg – Dec. 7, 2:00pm

Eastern Mennonite High School – Harrisonburg – Dec. 12, 11:00am
Eastern Mennonite University – Harrisonburg – Dec. 7, 5:15pm
Fairhill Elementary School – Fairfax – Dec. 9, 4:00pm
Herndon High School – Herndon – Dec. 7, 6:00pm
James Laws – Richmond – Dec. 13, 8:30pm
The Jubilate Choir – McLean – Dec. 20, 8:00pm
Arthur Lieb – Falls Church – Dec. 12, 8:00am
Juniper Lane (Featuring Vivion Smith) – Alexandria – Dec. 10, 5:00pm
Mosaic Harmony – Oakton – Dec. 19, 6:00pm
Pungoteague Elementary School – Melfa – Dec. 9, 4:45pm
Shenandoah Valley Childrens Choir – Harrisonburg- Dec. 20, 11:00am
The Soundsations of West Potomac High School – Alexandria – Dec. 15, 8:00pm
Sunrise Quartet – Alexandria – Dec. 9, 1:45pm
Taleen – Springfield – Dec. 9, 2:30pm
T.C. Williams High School – Alexandria – TBD
The Troubadors of Denbigh High School – Newport News – Dec. 13, 2:30pm
Vienna Falls Chorus (Sweet Adelines) – Merrifield – Dec. 10, 8:00pm
George Washington Middle School – Alexandria – Dec. 10, 1:45pm
Danielle Westphal & Effie Tovia – Fairfax – Dec. 15, 4:30pm
West Springfield High Madrigals – Springfield – Dec. 10, 1:45pm
Woodside High School – Newport News – Dec. 9, 4:45pm

WASHINGTON

Lois Krismeyer Parker – Kennewick – Craft Artist
Jacques Dorier – Seattle – Doll Artist
Elise Peebles – Battleground – Doll Artist
THE MUKAI FARM AND GARDEN – BURTON – SAVE AMERICA'S TREASURES

WEST VIRGINIA

C.W. Riggs – St. Marys – Craft Artist
Stan and Sue Jennings – Thornton – Craft Artist
Joanne Gelin – Huntington – Doll Artist
B & O ROUNDHOUSE PROPERTY – MARTINSBURG – SAVE AMERICA'S TREASURES
Martinsburg High School – Martinsburg – Dec. 7, 3:00pm

WISCONSIN

Joel and Debra Huntley – Columbus – Craft Artist
Tammy Black – West Salem – Craft Artist
Peggy Teich – Milwaukee – Craft Artist
June Johnson – Waupaca – Craft Artist
Wendy Stys-Van Eimeren – Caledonia – Craft Artist
Lizzie Oz Primozic – Madison – Doll Maker
Catherine H. Latane – Pepin – Tinsmith
TEN CHIMNEYS FOUNDATION – GENESEE DEPOT – SAVE AMERICA'S TREASURES

WYOMING

MURIE RANCH HISTORIC DISTRICT - MOOSE - SAVE AMERICA'S TREASURES

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MILLENNIUM
TRAILS

