

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. memo	To Julie Mason from Michael Davies re: Hillary Clinton: Dare to Compete Introduction Shoot [Personally Identifiable Information] [partial] (1 page)	03/03/1999	b(6)
002. email	To Julie Mason from Raymond Stallone re: electronic press [Personally Identifiable Information] [partial] (1 page)	03/01/1999	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 21396

FOLDER TITLE:

HBO Women in Sports 3/99

2015-0275-S

rc1998

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

Freedom of Information Act - [5 U.S.C. 552(b)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Producer
Alice Givart
638-2626
+ 236

70 min
68 min unclear
4 minutes are cleared

pret- whole in China a
map room



FAX COVER SHEET

From: Lisa Knight Gibby
Phone: 212-512-7165

TO: Toby Graff

FAX #:

DATE: 2/28/1999

RE: DARE School Visit Media Alert

OF PAGES 1
TO FOLLOW:

Here's the revised media alert for the March 4 school visit. Please call me at 212-512-7165 with your approval (or changes) by 12PM on Monday. Thanks.



Home Box Office
Corporate Affairs

1100 Avenue of the Americas
New York, New York 10036

FAX TRANSMISSION

Date: February 27, 1999

To: Toby Graff

Fax: (202) 456-7805

From: Michelle Kornfeld Boas
Phone: (212) 512-1852
Fax: (212) 512-1166
michelle.boas@hbo.com

Total Pages: 7
(incl. cover)

Comments:

Toby,

Attached for your review is our media list for the NY school visit. Please let me know if you have any comments. We'll get you a final draft of the media alert with the school information Monday morning. Upon your approval, we'd like to begin sending out the alert Monday evening.

Michelle

FIRST	LAST	ORGANIZATION	FAX	PHONE	COMMENTS
Photo	Desk	AP	(212) 621-7980	(212) 621-1990	Vin Albiso
Daybook	Editor	AP	(212)621-1679	(212)621-1676	Jack Shanahan
Sports	Editor	AP	(212)621-1639	(212)621-1630	Ronald Blum
Sports	Producer	CNN	(212) 714-3380	(212) 714-7860	Greg Amante, producer
Assignment	Editor	CNN	(212)714-7935	(212)714-7820	
Lori	Blackman	CNN Showbiz Today	(212) 714-7933	(212) 714-7943	
Tony	Lamb	CNN/SI	(404) 878-0011	(404) 878-1611	
Rossana	Rosaddo	El Diario/La Prensa	(212)807-4705	(212)807-4600	
Sports	Producer	ESPN	(860) 585-2422	860-585-2135	
Sports	Producer	ESPN NEWS	(212) 916-9818	(212) 916-9200	
Photo	Editor	ESPN MAGAZINE	(212)515-1290	(212)515-1070	Nik Kleinberg

News	Editor	ESPN MAGAZINE	(212)515-1290	(212)515-1018	Pamela Miller
Assignment	Desk	FOX NEWS	(212) 301-8274	(212) 301-3300	
Sports	Desk	FOX SPORTS NET	(212) 301-4224	(212) 301-3000	
Naomi	Newman	HBO/E-News	(212) 512-8625	(212) 512-5073	
Photo	Editor	LIFE	(212) 522-0603	(212) 522-3253	Marie Schumann
Sports	Editor	LIFE	(212) 522-0379	(212) 522-3791	Robert Sullivan
Sports	Producer	MSG	(212) 465-5944	212-465-5955	
Sports	Desk	MSNBC	(201) 583-5977	(201) 583-5271	
Photo	Desk	NEW YORK POST	(212) 930-8540	(212) 930-8505	
Ursula	Reel	NEW YORK POST	(212) 930-8727	(212) 930-8700	sports
Stuart	Marques	NEW YORK POST	(212)930-8540	(212)930-8516	city/metro editor
Sports	Assignment Desk	NEWSDAY	(516) 454-6892	(516) 843-2810	Editor: Steve Ruinsky

Steve	Zipay	NEWSDAY	(516)-889-5739	(212) 251-6657	NY Bureau/Sports
Photo	Desk	NEWSDAY	(516)843-2873	(516)843-2832	Jeff Schambery
Photo	Editor	NEWSWEEK	(212) 445-5072	(212) 445-4619	Guy Cooper
People	Editor	NEWSWEEK	(212) 445-5844	(212) 445-4466	Kendall Hamilton
Assignment	Desk	NY Amsterdam News	(212) 222-3842	(212) 932-7400	Elinor Tatum/A&E
Assignment	Desk	NY Beacon	(212) 213-6291	(212) 213-8585	Hazel Smith/Man Ed.
Sports	Assignment Desk	NY DAILY NEWS	(212) 643-7845	(212) 210-1670	Leon Carter
Photo	Desk	NY DAILY NEWS	(212) 643-7845	(212) 210-2100	
Mary Ann	Giordano	NY DAILY NEWS	(212)643-7831	(212)210-1597	city desk
Joe	Conason	NY OBSERVER	(212) 688-4889	(212) 755-2400	City Reporter
Margaret	O'Connor	NY TIMES	(212) 556-3690	(212) 556-1081	photo editor
Joyce	Wadler	NY TIMES	(212) 556-5990	(212) 556-4238	

CITY	DESK	NY TIMES	(212) 556-3717	(212) 556-1533	
Sports	Producer	NY1 News	(212) 563-7632	(212)465-0153	
Photo	Editor	REUTERS	(212) 859-1717	(212) 859-1600	
Neil	Cohen	SI FOR KIDS	(212) 522-0926	(212) 522-4876	
Cleary	Simpson	SI FOR KIDS	(212) 522-0120	(212)522-4755	
Rich	O'Brien	SPORTS ILLUSTRATED	(212) 522-4543	(212) 522-2689	
Sandy	Bailey	SI FOR WOMEN	(212) 522-4543	(212) 522-6407	
PHOTO	EDITOR	TIME	(212) 522-0743	(212)522-1126	Marie Tobias
People	Reporter	TIME	(212)522-0323	(212)522-4715	Belinda Luscombe
Claudia	Wallis	TIME FOR KIDS	(212) 522-0372	(212)522-2366	
Bob	Deutsch	USA TODAY	(212)715-5435	(212)715-5424	Photo Editor

Tom	Padula	USA TODAY		(914) 332-6414	NY correspondent
Photo	Desk	UPI	(212) 564-8919	(212) 560-8025	Ezio Peterson
Fred	Vogelstein	US News & World Rpt	(212) 916-7401	(212) 716-6800	NY Bureau
Evette	Porter	VILLAGE VOICE	(212) 475-8944	(212) 475-3300	City Editor
Joseph	Boyce	WALL ST. JOURNAL	(212) 416-2653	(212) 416-2205	City Editor
Jonathan	Dahl	WALL ST. JOURNAL	(212) 416-3783	(212) 416-2538	Sports Business
Sports	Desk	WABC-TV	(212) 456-2930	(212) 456-7777	
Assignment	Desk	WABC-TV	(212) 456-2381	(212) 456-3112	
Sports	Producer	WCBS-TV	(212) 975-6329	(212) 975-1741	
Assignment	Desk	WCBS-TV	(212) 975-9387	(212) 975-2161	
Sports	Producer	WNBC-TV	(212) 664-6385	(212) 664-5313	
Assignment	Desk	WNBC-TV	(212) 664-2994	(212) 664-2731	

Sports	Desk	WNYW-TV	(212)452-5517	(212) 452-3784	
Assignment	Desk	WNYW-TV	(212)249-1182	(212)452-3808	
Sports	Desk	WPIX-TV	(212) 210-2591	(212) 210-2515	
Assignment	Desk	WPIX-TV	(212) 210-2591	(212) 210-2411	
Sports	Producer	WWOR-TV	(201) 330-3844	(201) 330-2245	
Assignment	Desk	WWOR-TV	(201) 330-3844	(201) 330-2215	

Exclusive Item for Liz Smith

The President and Mrs. Clinton will host a screening of the new HBO Sports documentary DARE TO COMPETE: THE STRUGGLE OF WOMEN IN SPORTS in the East Room of the White House Thursday evening, March 4. This impressive documentary traces the evolution of the female athlete in society showing how each generation paved the way for future women athletes to close the gender gap on and off the field of play.

Tennis legend Billie Jean King and athlete-activist-broadcasters, Mary Carillo and Donna De Varona, all of whom served as consultants on the project, will attend the White House event as will Chris Evert, Dorothy Hamill, Gabrielle Reece, Sarah Jessica Parker and HBO chairman Jeff Bewkes.

It was King who accepted Bobby Riggs' challenge for a battle of the sexes in 1973 at the Houston Astrodome. "It wasn't about tennis," recalls King. "It was about social change and I knew that going in." Noted Navratilova: "Billie Jean transcended the sport and made women think they can do this. They can go the boardroom and be strong and speak their mind. And believe in themselves on a par with men."

Among those interviewed are tennis legends Chris Evert, Billie Jean King and Martina Navratilova; basketball greats Nancy Lieberman-Cline, Patsy Neal, Sheryl Swoopes and Lynette Woodard; Negro League baseball star Mamie "Peanut" Johnson; and marathon runners Bobbi Gibb and Kathrine Switzer.

Mrs. Clinton herself was active in sports while growing up in the Chicago suburbs, but like many women of her generation who wanted to participate in athletics, she confronted restrictions on the playing field. In fact, she recalls the time she was told that women were discouraged from playing basketball on a full court because their hearts weren't strong enough. They had to play half court.

Narrated by Lauren Hutton, DARE TO COMPETE will begin airing on HBO Monday, March 8 as part of Women's History Month.

WHSO LAYOUT Draft 3

a/o 2/24/99 L. Schwartz

HBO "WOMEN IN SPORTS" EVENT

Thursday, March 4, 1999

Briefing:	Red Room
Meet:	Blue Room
Event:	East Room
Reception:	State Dining Room

HBO Interviews following event: China Room *SIC: Julie Mason*

Gate opens:	6:30 p.m.
Invite time:	7:00 p.m.
Cocktails:	6:45 - 7:30 p.m.
Principal time:	7:30 p.m.

Approx 170 Guests/Pool Press/Business Attire
14 Social Aides

Wednesday, March 3

HBO set up begins after tours.

Thursday, March 4

tbd p.m. Arrival of 4 display cases to NW Gate.
After security check, proceed to unload displays at North Portico and set up in Grand Foyer.
Note: 8 easels for picture blow ups in booksellers.

~~tbd p.m.~~ Press preview of Grand Foyer.(t)
Contact: tbd

6:20 p.m. Press set in Booksellers.
Contact: Julie Mason

6:30 p.m. EV Gate opens for guest arrival, guests check coats at Family Theater and hold on the Ground Floor until 6:45 p.m.
Gate Contact: Bronson Frick

ARRIVAL NOTES: Flute trio at entrance; Coat check in Family Theater; Social Aides announce in Booksellers; risers and stanchion in Booksellers for press; sculpture garden lights on; piano with strings for cocktails/reception; Honors group for announce; cocktails before program begins in Grand Foyer and parlor rooms; Displays in Grand Foyer; HBO camera in Booksellers.

6:45 p.m. State Floor ready for cocktails.

EAST ROOM NOTES: Rear projection screens in northeast and southeast corners of room; toast lectern on 5x8 stage; water at podium; press riser on North side of Cross Hall doors to side of front projection unit; rope and stanchion around press risers; 10 chairs at Northwest end for writers; WHCA Announce from Blue Room; programs on seats.

Approx. 7:20 p.m. Pending Principals' timing, Social Aides begin guest movement into the East Room for seating.

7:30 p.m. **THE PRESIDENT and THE FIRST LADY** arrive the Red Room for briefing.
Contact: Capricia Penavic Marshall.

7:35 p.m. **THE PRESIDENT and THE FIRST LADY** proceed to the Blue Room for meet and greet.

Blue Room Participants:

Jeff Bewkes, Chairman & CEO of HBO	spouse: Peggy Bewkes
Billy Jean King	guest: Ilana Kloss
HBO Time Warner Board (t)	

7:45 p.m. **THE PRESIDENT and THE FIRST LADY**, accompanied by event participants, are announced into the East Room.
WHCA NOTE: Announce mic in Blue Room.
Note: First Lady proceeds to podium, other participants proceed directly to seats in front.

PROGRAM BEGINS

THE FIRST LADY makes remarks and introduces HBO Chairman, Jeff Bewkes.

Jeff Bewkes makes remarks and introduces Billy Jean King.

Billy Jean King makes remarks and introduces the documentary film.

Approx. 9:05 p.m. Following the film, **THE PRESIDENT** makes remarks and invites guests into the State Dining Room for a reception.

THE PRESIDENT and **THE FIRST LADY** have the option to mingle with guests in the State Dining Room or depart the State Floor.

RECEPTION NOTES: Piano with strings in Grand Foyer; buffet reception in State Dining Room.

INTERVIEW NOTES: Julie Mason will bring pre-arranged editors/talent to the HBO cameras in the China Room to do interviews.

DEPARTURE NOTE: Skirted table by Guards desk in East Colonnade (after coat check) for video tape distribution on departure.

Guests exit East Gate following reception.

Note: Guests will be given a HBO video on their departure.

VOLUNTEER STAFFING NOTE:

East Landing Welcome

Meet and Greet

Video distribution on departure (Intern will supplement - see Laura)

interview in the China Room



MEDIA RELATIONS
1100 Avenue of the Americas
New York, NY 10036

FACSIMILE TRANSMISSION SHEET

TO: Tobe Graff
COMPANY: the White House
FAX#: 202 456-7805

FROM: **QUENTIN SCHAFFER**
HBO MEDIA RELATIONS
(212) 512-1329
(212) 512-1182 (FAX)

DATE: 24 February 99

RE: _____

NUMBER OF PAGES SENT INCLUDING COVER SHEET: 2

MESSAGE: Please look over proposed item
for Liz Smith and let me know if it
meets with your approval.
If there are any other special
guests coming (i.e. politicians, etc.), I've love
to bolster the second graf with them.
Thanks,
Quentin

IF YOU DO NOT RECEIVE ALL OF THE PAGES INDICATED ABOVE, OR IF YOU
HAVE ANY QUESTIONS, PLEASE CALL 212-512-1329.

THANK YOU.

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Narrated by Lauren Hutton, DARE TO COMPETE will begin airing on HBO Monday, March 8 as part of Women's History Month.

SCHEDULE FOR HILLARY RODHAM CLINTON
THURSDAY, MARCH 4, 1999
FINAL

WASHINGTON, D.C./NEW YORK, NY

NEW YORK, NY

LEAD ADVANCE:

MWITU NDUGU

WALDORF HOTEL

212/355-3000

716/779-5503

202/757-9571

800/759-8888

ROOM 1201

PHONE

FAX

CELL PHONE

PIN #164-4232

SITE ADVANCE:

PAUL RIVERA

WALDORF HOTEL

800/759-8888

ROOM 1293

PIN #164-8257

SITE ADVANCE:

ROSEMARY EVANS

WALDORF HOTEL

800/759-8888

ROOM 1124

PIN #157-8362

SITE ADVANCE:

BENJAMIN JEALOUS

WALDORF HOTEL

917/249-7642

ROOM 1249

PAGER

SITE ADVANCE:

BRYAN MASON

WALDORF HOTEL

212/501-1783

ROOM 969

PAGER

PRESS LEAD:

KARA MCGUIRE-MINAR

212/935-9234

800/759-8888

PHONE

PIN #157-8360

PRESS ADVANCE:

DOTTI LI

WALDORF HOTEL

800/759-8888

ROOM 1237

PIN #157-8603

SCHEDULER:

MOLLY BUFORD

202/456-5315

202/456-5340

202/244-2125

WHCA PAGER

PHONE

FAX

HOME

#4452

PREV RON Waldorf Astoria Hotel
New York, NY

9:40 am

DEPART Waldorf Astoria Hotel

EN ROUTE United Nations

[drive time: 10 minutes]

9:50 am

ARRIVE United Nations, Delegates Entrance

GREETERS:

Nadia Younes, Chief of Protocol, United Nations
Mrs. Nane Annan
Agnes Marcaillou, President, Group on Equal Rights
for Women, United Nations

9:55 am-

10:00 am

MEET AND GREET

President of the General Assembly Suite
United Nations
Hold: Room 204B
Phone: 212/ 693-7553
Fax: 212/693-3301
Staff Hold: Room 204D
Phone: 212/693-4883
CLOSED PRESS/WH PHOTO

PARTICIPANTS: Approx. 12 guests to attend. Please
see briefing book for complete list.

10:05 am-

11:00 am

INTERNATIONAL WOMEN'S DAY SPEECH

Trusteeship Council Chamber
United Nations
OPEN PRESS/WH PHOTO

FORMAT:

- Agnes Marcaillou makes brief welcoming
remarks and introduces Kofi Annan, Secretary
General, United Nations.
- Kofi Annan makes remarks.
- Agnes Marcaillou introduces the First Lady.
- The First Lady makes remarks.
- Agnes Marcaillou makes remarks.
- Upon conclusion of the remarks, the First
Lady and Secretary General Annan depart.

PARTICIPANTS: Approx. 600 guests to attend.

11:05 am

DEPART United Nations

EN ROUTE United States Mission Building
[drive time: 3 minutes]

SCHEDULE FOR HILLARY RODHAM CLINTON
THURSDAY, MARCH 4, 1999
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11:08 am **ARRIVE** United States Mission Building

GREETER: (11th Floor)

Peter Burleigh, Charge d'Affairs
Ambassador Nancy Soderberg [T]

11:10 am-

HOLD

12:15 pm

Ambassador's Suite
Phone: 212/415-4404
Fax: 212/415-4303
Staff Hold: Conference Room
Phone: 212/415-4016
CLOSED PRESS/NO WH PHOTO

12:20 pm

DEPART United States Mission Building
EN ROUTE United Nations

12:23 pm

ARRIVE United Nations, Delegates Entrance

GREETERS:

Protocol Representative TBD
Hope Miller, President, United States Committee
for UNIFEM

12:30 pm-

1:00 pm

UNIFEM LUNCHEON

West Terrace
United Nations
Hold: Room 204B
Phone: 212/ 693-7553
Fax: 212/693-3301
Staff Hold: Room 204D
Phone: 212/693-4883
UN PHOTO POOL ONLY/WH PHOTO

FORMAT:

- Ruth Zeller, President, New York Chapter for UNIFEM, makes welcoming remarks and introduces Mrs. Nane Annan.
- Mrs. Nane Annan makes remarks.
- Hope Miller, President, US Committee for UNIFEM, makes remarks and presents the First Lady with the Woman of the Year

SCHEDULE FOR HILLARY RODHAM CLINTON
THURSDAY, MARCH 4, 1999
PAGE 4

award.

- The First Lady makes remarks, works a ropeline and departs.

PARTICIPANTS: Approx. 190 guests to attend.

1:05 pm **DEPART** United Nations
EN ROUTE Upper Lab School

1:25 pm **ARRIVE** Upper Lab School

GREETERS:

Sheila Breslaw, Co-Director, Upper Lab School
Rob Menken, Co-Director, Upper Lab School

1:30 pm- **MEET AND GREET**
1:45 pm Music Room, Room 123
Upper Lab School
Hold: Room 116
Phone: 212/255-6770 ext. 116
Fax: 212/691-6219
CLOSED PRESS/WH PHOTO

PARTICIPANTS: Approx. 11 guests to attend. Please see briefing book for complete list.

1:50 pm- **HBO WOMEN IN SPORTS EVENT**
2:35 pm Gymnasium
Upper Lab School
OPEN PRESS/WH PHOTO

FORMAT:

- Virginia Fields, President, Manhattan Borough, makes welcoming remarks and introduces Rob Menken, Co-Director, Upper Lab School.
- Rob Menken, Co-Director, Upper Lab School, makes brief welcoming remarks and introduces Seth Abraham, President, HBO Sports.
- Seth Abraham makes brief remarks and introduces the documentary film clip.

SCHEDULE FOR HILLARY RODHAM CLINTON
THURSDAY, MARCH 4, 1999
PAGE 5

- Documentary Clip is shown.
- Sophia Totti, Captain, Girl's Basketball team, makes brief remarks and introduces the First Lady.
- The First Lady makes remarks and introduces Billie Jean King.
- Billie Jean King makes remarks and introduces Nikki McCray.
- Nikki McCray makes remarks and introduces Dominique Dawes.
- Dominique Dawes makes remarks.
- Sheila Breslaw, Co-Director, Upper Lab School, moderates Question and Answer session.
- Sheila Breslaw, Co-Director, Upper Lab School, makes brief closing remarks.

PARTICIPANTS: Approx. 425 students to attend.

2:40 pm-
2:45 pm

POLICE/DRIVER PHOTOS
Hallway

2:45 pm-
3:00 pm

DROP-BY Overflow Crowd
Auditorium
CLOSED PRESS/WH PHOTO

FORMAT:

- The First Lady makes brief remarks, works a ropeline and departs.

PARTICIPANTS: Approx. 300 guests to attend.

3:05 pm

DEPART Upper Lab School
EN ROUTE La Guardia Airport

3:35 pm

ARRIVE La Guardia Airport

SCHEDULE FOR HILLARY RODHAM CLINTON
THURSDAY, MARCH 4, 1999
PAGE 6

3:50 pm **WHEELS UP** La Guardia Airport
 EN ROUTE Andrews Air Force Base
 [flight time: 50 minutes]

4:40 pm **WHEELS DOWN** Andrews Air Force Base

4:55 pm **DEPART** Andrews Air Force Base
 EN ROUTE The White House
 [drive time: 25 minutes]

5:20 pm **ARRIVE** South Portico

5:30 pm- **TAPE HBO VIDEO**
5:45 pm Map Room
 CLOSED PRESS/NO WH PHOTO

CONTACT: Julie Mason 202/456-2960

7:30 pm- **BRIEFING**
7:35 pm Red Room
 CLOSED PRESS/WH PHOTO

CONTACT: Capricia Marshall 202/456-2399

7:35 pm- **MEET AND GREET**
7:45 pm Blue Room
 CLOSED PRESS/WH PHOTO

PARTICIPANTS: Approx. 10 guests to attend. Please see briefing book for complete list.

CONTACT: Laura Schwartz 202/456-5655

7:45 pm- **HBO WOMEN IN SPORTS EVENT**
9:05 pm East Room
 EXPANDED POOL PRESS/WH PHOTO

FORMAT:

- The President and First Lady, accompanied by event participants are announced into the East Room.
- The First Lady makes welcoming remarks and

SCHEDULE FOR HILLARY RODHAM CLINTON
THURSDAY, MARCH 4, 1999
PAGE 7

introduces Jeff Bewkes, Chairman, HBO.

- Jew Bewkes makes remarks and introduces Billie Jean King.
- Billie Jean King makes remarks and introduces the documentary film.
- Following the film, The President makes remarks and invites guests into the State Dining Room for a reception.
- The President and First Lady have the option to mingle with the guests or depart the State Floor.

PARTICIPANTS: Approx. 170 guests to attend.

CONTACT: Laura Schwartz 202/456-5655

RON Washington, D.C.



DALE VAN ATTA
Contributing Editor

TELEPHONE: (703) 729-7319
FAX: (703) 729-1777

3 March 1999

U.N. Media Accreditation and Liaison Unit

Fax: (212) 963-4642

Dear Sir or Madam:

I will be covering First Lady Hillary Rodham Clinton's International Women's Day Speech at the U.N., 10 a.m. March 4, for *Reader's Digest*. I request a pass to be able to report on the event from the chamber.

Thank you very much.

Respectfully,


Dale Van Atta

✓ cc Toby Graff

SOCIAL OFFICE MEMORANDUM

TO: Marsha Berry, Neera Tanden, Julie Mason, Toby Graff, Molly Buford, Ilia Velez ✓
FR: Kim Widdess
RE: HBO SCHOOL EVENT - PROPOSED HAND-OUTS/DISPLAYS
DATE: February 20, 1999

Following are the proposed hand-outs and displays for the HBO Dare to Compete school event which will now take place in New York City on March 4, 1999. Please let me know your thoughts on these items ASAP - HBO is under printing deadlines. Thank you!

- (1) EDUCATIONAL GUIDE: Fold-out to poster size piece with fun facts and questions about athletes and a timeline of the 25 great moments in the history of Women's sports. *To be distributed to all students at the school.*
- (2) SPIRAL NOTEBOOK: Spiral notebook with lined paper. Front and back covers have the list of the 25 great moments in the history of Women's sports. *To be distributed to all students at the school.*
- (3) BANNERS: Two 4' x 8' banners for display at the school event. Colors are black, purple and white. One banner has a picture of Billie Jean King with the language "Dare to Compete: The Struggle of Women in Sports." The other banner has the same language and a picture of the other speaker.
- (4) T-SHIRTS: Indigo blue/gray t-shirts with "Dare to Compete" on the front and "Believe. Dare. Achieve." *To be distributed to all students at the school.*

Quentin Schaefer → 212-512-1329
L. Z. Smith column

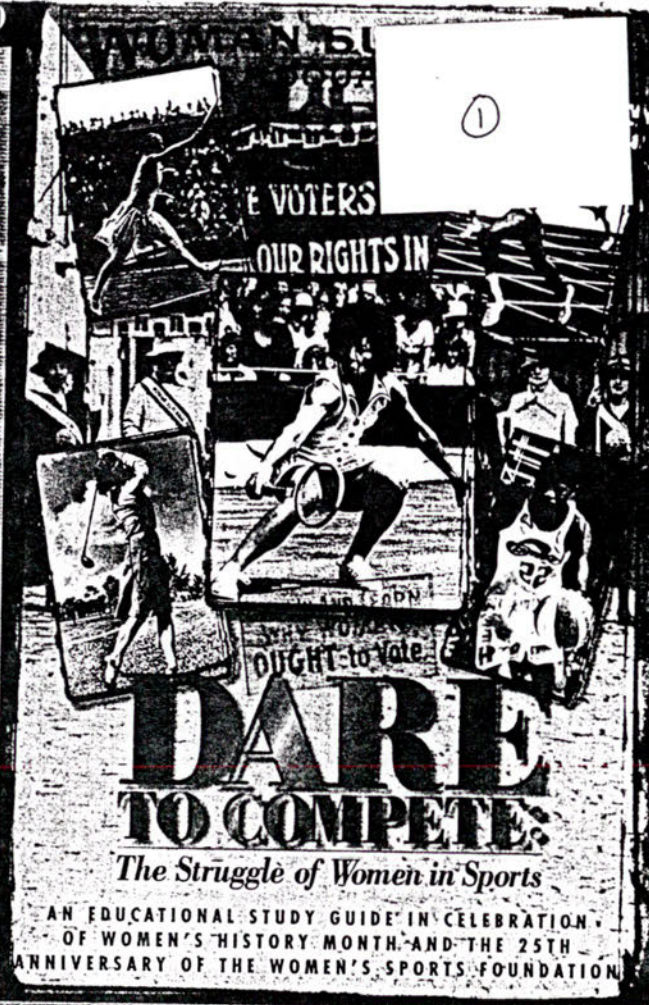
Celebrating Basketball in Time

March 8, 1999 on HBO

A Documentary ON THE Journey OF THE Female Athlete

HBO takes great pride in presenting *Dare to Compete: The Struggle of Women in Sports*, an HBO Special Feature to premiere on March 8, 1999. In honor of Women's History Month in March, HBO and the Women's Sports Foundation bring you this study guide celebrating the top 25 greatest moments in women's sports history.

Sports have been a cornerstone of Western civilization for thousands of years, and for that entire time it has been recognized that the greatest value of sports comes from participating in them. "Which would you rather be," wrote Themistocles, the Greek statesman, "a victor in the Olympic Games, or the announcer of the victor?" But women have had to struggle to be accepted as athletes. Now, of course, women are achieving remarkable new heights in sports, and this television event, as well as this educational program, celebrates both the struggle and the victory.



We at Lifetime Learning Systems are proud to be part of this landmark event. While our educational programs are copyrighted, you may feel free to make as many copies for classroom use as you like of the activity masters and of the teaching guide. We also highly recommend tuning in to "Dare to

Compete: The Struggle of Women in Sports," this will be a television event well worth watching.
Sincerely,
Forrest Stone
Editor in Chief

"I know that everything I have accomplished...every honor, every achievement, every award, has been because of my teammates, because of how they helped me and accepted me, and let me fit in so well with them."— Sheryl Swoopes

Part One: Character on the Court

Being good at a sport like basketball doesn't mean just scoring baskets—it also means being a good team player. Basketball is a team sport that requires good sportsmanship with your own teammates and with your opponents. In fact, playing any kind of sport requires players with good character traits.

There are six traits that define someone with strong character. Break off into groups, read each character trait aloud and discuss each one as a team. Then, write a definition for each trait and share those definitions with the rest of the class. When the definitions are finished, make a master copy and post them in class as a reminder about good character.

1. Trustworthiness: _____
2. Respect: _____
3. Responsibility: _____
4. Fairness: _____
5. Caring: _____
6. Citizenship: _____

Part Two: Putting the Definitions to Work

Now that you've learned six important character traits, it's time for you to put a plan into action to carry them out in sports and at school. Create a list of five rules for playing sports and five rules for your classroom to encourage good character and good sportsmanship. Make a master copy and post them in class for everyone to follow.

SPORTS

1. _____
2. _____
3. _____
4. _____
5. _____

SCHOOL

1. _____
2. _____
3. _____
4. _____
5. _____

BASKETBALL

SHERYL SWOOPES

was born in Brownfield, Texas. At Texas Tech University, Sheryl helped lead her team to a record of 58-8 in two seasons. She has played on many different basketball teams, including the undefeated USA Basketball Women's National Team, and the USA Women's Olympic Team when they won a gold medal at the Atlanta Games in 1996. Now Sheryl plays for the Women's National Basketball Association (WNBA) 1997 Champion Houston Comets. She is the first woman to have a Nike basketball shoe named after her, the Air Swoopes.

HISTORIC MOMENTS IN WOMEN'S BASKETBALL

- In 1892, basketball was introduced at Smith College, adapting YMCA leader James Naismith's men's basketball rules for women.
- The first women's intercollegiate basketball game took place on April 4, 1896 between Stanford and the University of California-Berkeley.
- In 1926, using men's rules, the Amateur Athletic Union (AAU) sponsored the first national women's basketball championship.
- At the summer Olympics in July 1976, women's basketball is introduced, and at 18, Nancy Lieberman became the youngest basketball player in Olympic history to win a medal. She became the first woman to play in a men's pro basketball league in 1986.
- In 1996, the American Basketball League (ABL) began play after four previous attempts to form a women's professional basketball league. On April 24, 1996, the NBA Board of Governors approved the formation of the WNBA.

Activity Three

Celebrating Track and Field in Time



FLORENCE GRIFFITH JOYNER (FloJo)

was born in Los Angeles, California. She ran in the 1984 Olympic Games, winning the silver medal in the 200-meter race. Four years later, "FloJo" made Olympic history by breaking the world record in the 200-meter race, and winning three gold medals and a silver medal. FloJo is the first American woman to win four medals in a single Olympiad.

HISTORIC MOMENTS IN WOMEN'S TRACK AND FIELD

- Track and field is one of the oldest sports. It was the only event in the first Olympiad, held in ancient Greece in 776 A.D.
- In 1932, Mildred "Babe" Didrikson Zaharias became the first woman to win medals in three track events at the Olympic Games in Los Angeles, California.
- In 1960, Wilma Rudolph won three track and field gold medals in the first televised Olympic Games in Rome.
- In 1967, Kathryn Switzer became the first woman to officially enter the Boston Marathon when she registered as K. Switzer. When officials saw that she was a woman they tried to remove her from the race. She finished in four hours and 20 minutes.

"Don't let anyone tell you what you can't do. Don't listen to the can'ts. Believe in yourself, and things will happen."
— Florence Griffith Joyner

On Your Mark, Get Set, GO!

Track and field is a sport in which athletes compete in running, walking, jumping, and throwing events. It is one of the most popular sports in the world. Nearly 180 nations send athletes to track and field competitions around the globe. Track and field events include running; hurdling; the steeplechase; relays; the broad jump; the high jump; the marathon; the pentathlon; and discus, javelin, and shot-put throwing.

All track and field events are measured using the metric system. Many of the events are measured in meters, a metric unit for measuring distance. In the United States, we use the English system to measure distances. You can convert from the metric to the English system. For instance, one meter equals 3.3 feet. Use that conversion factor to convert the following units from the metric system to the English system.

Part One: It's All Metric

1. FloJo set a world record by running 200 meters in 21.34 seconds. How many feet did she run? How many yards did she run? How many inches did she run?

feet _____ yards _____ inches _____

2. FloJo ran 100 meters in 10.49 seconds. How many feet did she run? How many yards did she run? How many inches did she run?

feet _____ yards _____ inches _____

Part Two: Breathe Deeply

To be a champion runner, you have to have good lung capacity to be able to breathe lots of air. Use this activity to calculate your lung capacity.

YOU NEED:

- A large plastic bag
- A marker that can write on the bag
- A funnel
- A large measuring container of water marked in quarts

TO DO:

1. Bunch the opening of the bag together and hold it to your mouth. Take several deep breaths and then exhale into the bag. Use your fist to close off the opening of the bag.
2. Carefully squeeze the air to the bottom of the bag, making sure none of the air escapes. When you have compressed the air as tightly as you can, mark the air level with a marker.
3. Open the bag and let the air out. Pour the water into the bag, filling it to the mark. Write the amount of water you poured into the bag in the space: _____ quarts. That's your lung capacity!

Activity Four

Celebrating Soccer in Time



MIA HAMM

was born in Selma, Alabama. Mia and her teammates won the gold medal in soccer at the 1996 Olympic Games, beating China. In college at the University of North Carolina, Mia led her team to four National Collegiate Athletic Association (NCAA) Championships. She is also the leading scorer on the U.S. National Team, scoring 15 goals in 10 matches.

HISTORIC MOMENTS IN WOMEN'S SOCCER

- Soccer is one of the oldest team sports in the world. The ancient Chinese played a game similar to soccer in 400 B.C.
- Sports enthusiasts in England created the first set of rules for soccer in 1848.
- In 1996, the U.S. Women's Olympic Team won the gold medal in front of a crowd of 76,481—the largest audience ever to witness a women's sporting event.
- In 1999, Women's World Cup soccer matches will be held in 14 different cities across the United States.

"I don't think I would be even half the person or player that I am today without the encouragement of my parents and my family and friends to participate in athletics." — Mia Hamm

Soccer Around the World

Soccer is the national sport of many countries in Europe, Latin America, and Asia. Millions of people in at least 140 countries play soccer. And, every four years, although the men's and women's teams play in different years, the world's best soccer teams play each other in the World Cup.

Despite soccer's popularity throughout the world, until recently, soccer was not as popular in the United States. But kids like you are now changing that. Soccer is the fastest-growing sport among kids in the United States, and each year millions of girls and boys play it.

Up and Down the Field

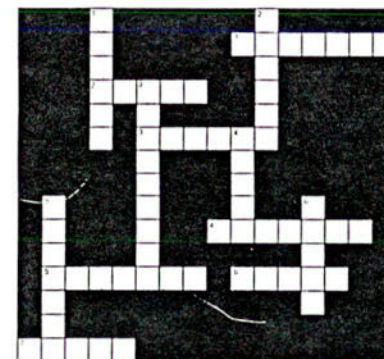
The crossword puzzle below has the names of some of the countries where soccer is played. Use the clues to fill in the correct countries in the puzzle.

Across:

1. Home of the Blarney Stone
2. The boot of Europe
3. Athens is the capital
4. Berlin became the capital in 1999
5. South of Scotland
6. Located in Asia
7. The land of the rising sun

Down:

1. A country that borders Texas
2. Home of the Sun King
3. Known for cattle ranches
4. Located in South America
5. Abuja is the capital
6. West of England



DAIRIE TO COMPETE:

The Struggle of Women in Sports

The history of women's sports is relatively young—slightly more than 100 years. But it is a history full of individual and team triumphs and failures, as many of this century's female athletes worked to create a better future for all female athletes.

Women's sports have made huge strides since the early days of "ladylike" approaches to sports such as croquet, archery, bowling, tennis, and golf. Women now compete in previously male-dominated sports such as baseball, ice hockey, boxing, sailing, and motor sports. In fact, in the basketball arena, women now compete in two professional leagues, the American Basketball League (ABL) and the Women's National Basketball Association (WNBA).

In recognition of these pioneers in women's sports and in celebration of Women's History Month, HBO Sports presents a documentary called "Dare to Compete: The Struggle of Women in Sports." The 90-minute documentary will air on March 8, 1999. Check your local TV listings for air times and replay dates.

With the help of the Women's Sports Foundation, which is celebrating its 25th anniversary, HBO is proud to offer this educational guide featuring the top 25 achievements in the history of women's sports. Whether women are playing on a court, on a field, on a track, or in the water, women in sports have worked to prove that it is not the gender of the athlete that should matter; rather, it is the achievement.

USING THE STUDY GUIDE

This guide combines a full-color poster with five reproducible activity sheets and teaching suggestions. Please photocopy the reproducible materials before putting the poster on display in your classroom. Use this study guide with your students to:

- Motivate students to become more interested in sports.
- Promote character development by emphasizing the importance of being a part of a team and being a good sport.
- Provide students with social and historical information on the struggle of women in sports and encourage critical re-thinking of the subject.

USING THE ACTIVITIES

This educational guide features five popular women's sports: tennis, baseball, track and field, soccer, and basketball. Each activity highlights a popular female athlete in the sport, historic moments in the sport, and activities in five different curriculum areas, including math, science, social studies, language arts, and character education.

You can introduce each activity by talking about the female athlete and her accomplishments and reading her brief biography aloud. Then discuss the historic moments in women's sports and talk to your students about the strides female athletes have made in sports.



ACTIVITY ONE: TENNIS

Tennis in America became organized in 1881 with the formation of the U.S. National Lawn Tennis Association, now called the U.S. Tennis Association (USTA). In the 1920s, when women were finally in the voting booths, America's first female tennis superstar emerged. Suzanne Lenglen revolutionized tennis with her graceful game, her athleticism, and her "shocking" costumes of mid-calf skirts and short-sleeved blouses.

Women's tennis enjoyed another boon in the 1960s with the active women's rights movement. Billie Jean King organized the Women's Tennis Association (WTA) in 1974, beginning a quest for women's equality on the tennis court.

This activity will help your students learn about the history of women's tennis, understand tennis terms and be able to use them to plan and write a short story. Students will first work independently or in groups to define the tennis terms. Many of these terms have meanings that are different when taken out of a tennis context.

After you review the terms with students, you may want to review the construction and key building elements of a short story: *protagonist*: main character; *antagonist*: opposing character or force; *initiating incident*: first indication of a conflict or major plot point; or when the suspense begins in the story; *climax*: the suspense is released, the conflict reaches the height of its excitement; *denouement*: a final wrap-up of what has happened to resolve the conflict; and *theme*: the lesson learned, or the moral of the story. Also discuss setting, plot, and character.

Students should incorporate these elements into their stories. The stories produced by students will vary: some students will complete the thought "My opponent is..." with a noun, like "a bear," "Venus Williams," or "my best friend." Others will complete the thought with a descriptive phrase, like "giving me the evil eye," or "running toward me," or "screaming at the referee." Encourage students to be creative in their responses.



ACTIVITY TWO: BASEBALL

Women played baseball as early as 1866 in clubs and organizations at some colleges and universities in the United States. One of the first public baseball games to gain widespread publicity matched the Blondes vs. the Brunettes, which took place on September 11, 1875 in Springfield, Illinois. The Blondes beat the Brunettes in a high-scoring game, 42-33.

Social, political, and economic factors brought about the rise in women's participation in baseball. In 1941, the United States entered World War II. As more and more men were sent overseas to fight, women entered the work force in staggering numbers. Rosie the Riveter, a fictitious woman factory worker, became a symbol of working women. By 1945, women comprised more than half the U.S. work force.

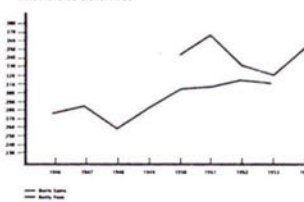
This activity will help students develop math skills as they calculate and track batting averages of star players from the All-American Girls Professional Baseball League (AAGPBL). By providing historical context and a description of the use of batting average as a statistic, the activity will allow students to develop a keener appreciation of these athletes and their accomplishments. The exercise also will help students make a connection between math and an enjoyable recreational activity.

You might introduce this activity by looking at the batting averages of current major league batters—particularly local, popular players. After reviewing the meaning of the batting average statistic, ask your students to compare the AAGPBL stars' accomplishments to those of current major league players. Using the formulas provided to compute a batting average, have your students complete Part One. Then, using the information gathered in Part One, direct students to chart the information in a graph in Part Two.

Answers to Part One:

Doris Sams Batting Average
(.274)(.280)(.257)(.279)(.301)(.306)(.314)(.312)(.290)
Betty Foss Batting Average
(.346)(.368)(.331)(.321)(.352)(.342)

Answers to Part Two:



ACTIVITY THREE: TRACK AND FIELD

Track and field emerged as a women's sport in the 1928 Olympic Games with only five events for women: 100-meter run, 800-meter run, high jump, discus, and the 80-meter hurdles. In 1960, Wilma Rudolph, who overcame childhood polio, brought track and field to the forefront of the Olympics in Rome by winning gold medals in three events.

Against the backdrop of track and field events, this activity will teach students about the metric system, how to convert measurements, and how to measure their lung capacities. Begin by explaining to students that all measurements in Olympic track and field events are taken in the metric system.

Depending on how well your students know the English system, you might want to remind your students that there are 12 inches in a foot and 3 feet in a yard. That will give them all the conversion factors they need to solve the problems on the activity sheet.

Answers to Part One: It's All Metric

(Note: all answers are rounded off)
200 meters x 3.3 feet/meter = 660 feet
660 feet x 1 yard/3 feet = 220 yards
660 feet x 12 inches/foot = 7,920 inches

100 meters x 3.3 feet/meter = 330 feet
330 feet x 1 yard/3 feet = 110 yards
330 feet x 12 inches/foot = 3,960 inches

To introduce Part Two of this activity, explain to your students that lung capacity is important in all sports. Talk with your students to explain how each person has a different lung capacity based on his or her size and athletic ability and that through exercise many people can improve their lung capacity. (Note: Before you begin this activity, tell students that placing the plastic bags over their heads or over both their mouths and noses can be very dangerous.) You might want to demonstrate how the students should hold the bags to their mouths. You also might want to help students mark their containers.

Answers to Part Two will vary.



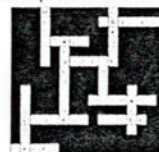
ACTIVITY FOUR: SOCCER

In the 1990s, more kids in the United States have started to play soccer. Towns and cities across the country have formed teams and leagues for kids. Both girls and boys play on many of those teams. Some sports experts say that kids' interest in soccer is leading to a surge in the sport's popularity among adults. They also say that as a result of the success of girls and boys playing on the same soccer teams, girls and boys are also playing on the same teams in other sports and breaking down social gender barriers.

If any sport can be called the world's sport, it is soccer, or football as it is referred to in many other countries. Originating from traditional football games, modern soccer began in the 19th century in English schools and has now spread all over the world. Every four years, the world's best soccer teams compete for the World Cup title. Today, soccer has more fans than any other team sport.

This crossword puzzle invites kids to learn about some of the countries where soccer is popular. After students have completed the crossword puzzle, you might divide them into four or five groups, ask them to choose one of the countries on the crossword puzzle, and prepare a class presentation about that country. Students can research the country's location, capital city, exports and imports, local history and customs, their soccer team, and the language they speak.

Answers to Up and Down the Field



ACTIVITY FIVE: BASKETBALL

Being a part of a basketball team requires a player to treat his or her teammates and opponents with respect and play by the rules. This activity promotes character development and highlights six good character traits: trustworthiness, respect, responsibility, fairness, caring, and citizenship.

You can introduce this activity by asking students "What does it mean to have good character?" Next, organize the students into groups of four and ask them to complete Part One by reading the six traits of good character and discussing each of them as a team. Then, ask students to write a definition for each trait and discuss those definitions with the rest of the class. When the definitions are completed, direct your students to make a master copy and post it in class as a reminder. As a follow-up activity, ask students to bring in articles or photographs from a newspaper or magazine that show athletes exhibiting good and/or bad sportsmanship. Students can post them next to the character definitions.

Turning to Part Two of this activity, divide your students into small groups and ask them to think about how the six character traits are used in sports and in school. In teams, have students create five rules of good character for sports and five for school. As a class, have students post a master copy of rules on a classroom bulletin board. Remind your students that being a good athlete doesn't just mean scoring baskets, runs or goals, or getting the best time in an event—it means being a good sport too!

Answers to Parts One and Two will vary.

Resources for educators:
Johnson, Anne Janette. *Great Women in Sports*. Detroit: Visible Ink Press, 1996.

Layden, Joe. *Women in Sports: The Complete Book on the World's Greatest Female Athletes*. Los Angeles: General Publishing Group, 1997.

Oglesby, Carole A., et al (ed.). *Encyclopedia of Women and Sport in America*. Phoenix: Oryx Press, 1998.



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For more information on girls and women in sports, call 1-800-227-3988 or visit the Women's Sports Foundation website at www.lifetime.com/WsSport.

DARE TO COMPETE

THE STRUGGLE OF WOMEN IN SPORTS



Sports
of the 20th
Century

MONDAY, MARCH 8, 10PM ET/PT

HBO
IT'S NOT TV IT'S HBO®

INSIDE FRONT COVER

25 Great Moments in the History of Women's Sports

1896

The first women's intercollegiate basketball game is held between the University of California-Berkeley and Stanford University. Male spectators are barred.

1901

Field hockey is introduced into the United States by England's Constance Applebee, and quickly becomes the most popular outdoor team sport of young American women.

1919

Suzanne Lenglen makes her triumphant debut at Wimbledon. She wins the singles championships and makes a shocking fashion statement in her calf-length, one-piece dress that exposes her arms and allows her to be aggressive in her play.

1921

Jeux Féminins, the first all-women Olympic Games, are held in Monaco. Three hundred women from five countries compete in many sports not permitted in the Olympic Games such as track and field and basketball. The games are so successful that they are held again in 1922 and 1923.

1926

Gertrude Ederle becomes the first woman to swim the English Channel. Her time of 14 hours and 31 minutes breaks the men's record.

1928

Track and field for women makes its debut at the Amsterdam Olympic Games. When several women reportedly collapse at the conclusion of the 800-meter race, officials seize on the reports as a pretext for banning women from running any distance greater than 200 meters in Olympic competition till 1960.

1932

Track and field athlete Mildred "Babe" Didrikson Zaharias is the first woman to win medals in three Olympic events — two gold and one silver. She is denied the third gold when she goes over the high jump bar head first — a technique barred by rules at the time.

Amelia Earhart becomes the first woman to fly solo across the Atlantic Ocean.

"For me the definition of winning is to reach your potential. I believe all girls as well as boys should be allowed this opportunity in sport and in life."

—Billie Jean King, Tennis Legend



1000
1000
1000

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INSIDE BACK COVER

BACK COVER

1948

The All-American Girls Professional Baseball League was formed. At its peak in 1948, it consisted of 10 teams and drew nearly a million fans.

1957

Althea Gibson becomes the first black woman tennis player to win Wimbledon and Forest Hills.

1960

Wilma Rudolph overcomes childhood polio to capture three Olympic gold medals at the Rome Olympic Games and the title of fastest woman in the world. She inspires generations of girls and women to participate in track and field.

1972

Title IX is signed by President Richard M. Nixon. This federal law opened the door of opportunity for girls and women to participate in sports by prohibiting gender discrimination in schools and colleges that receive federal funding.

1973

Fifty million television viewers watch Billie Jean King defeat Bobby Riggs in the "Battle of the Sexes" tennis match.

The Association for Intercollegiate Athletics for Women (AIAW) adopts legislation to permit the first college scholarships for women athletes.

1974

The Women's Sports Foundation is established by Billie Jean King, its founder; Donna de Varona, a founding member and first president; and other champion female athletes to become a collective voice for women in sport.

1976

Nadia Comaneci scores the first perfect 10 in Olympic gymnastics competition.

1984

Joan Benoit Samuelson wins the gold medal in the first official Olympic women's marathon.

"If my father hadn't treated me just like my brother—always telling me I was capable of the best in whatever I did—I would never have made it to the Olympic victory stand."

—Donna de Varona, 1964 Olympic Gold Medal Winner, Swimming

1986

After 55 grueling days, explorer Ann Bancroft reaches the North Pole by dog sled, becoming the first woman to do so.

1988

Blind swimmer Tricia Zorn becomes the first athlete, male or female, to win 12 gold medals in a Paralympics competition.

1989

The first girl to play in the Little League World Series, Victoria Brucker, does double duty at first base and as a pitcher. She also bats clean-up for her team.

1992

Jackie Joyner-Kersey becomes the first woman to win the heptathlon in consecutive Olympic Games.

1995

America³, the first all-women's sailing team, competes in the America's Cup. They defeat perennial winner Dennis Conner in the first race of round one by 69 seconds.

1996

Women's soccer and softball debut in the Olympic Games. The U.S. women dominate the team competitions by winning the gold medals in soccer, gymnastics, basketball, synchronized swimming and softball.

1997

The American Basketball League (ABL) begins play in 1996. This is the fourth attempt at a women's professional basketball league in the U.S. By 1997, the Women's National Basketball Association (WNBA) is formed and there are two leagues operating simultaneously.

1998

Women's ice hockey makes its Olympic debut in Nagano, Japan. The U.S. team wins the first gold medal.

"I've worked too hard and too long to let anything stand in the way of my goals. I will not let my teammates down and I will not let myself down."

—Mia Hamm, 1996 Olympic Gold Medal Winner, Soccer



References: Women's Sports Foundation, National Federation of State High School Associations, International Olympic Committee, Encyclopedia of Women and Sport in America (1998), Grace & Glory: A Century of Women in the Olympics (1996), Women in Sport: The Complete Book on the World's Greatest Female Athletes (1997), Women in Sport: Issues and Controversy (1993).



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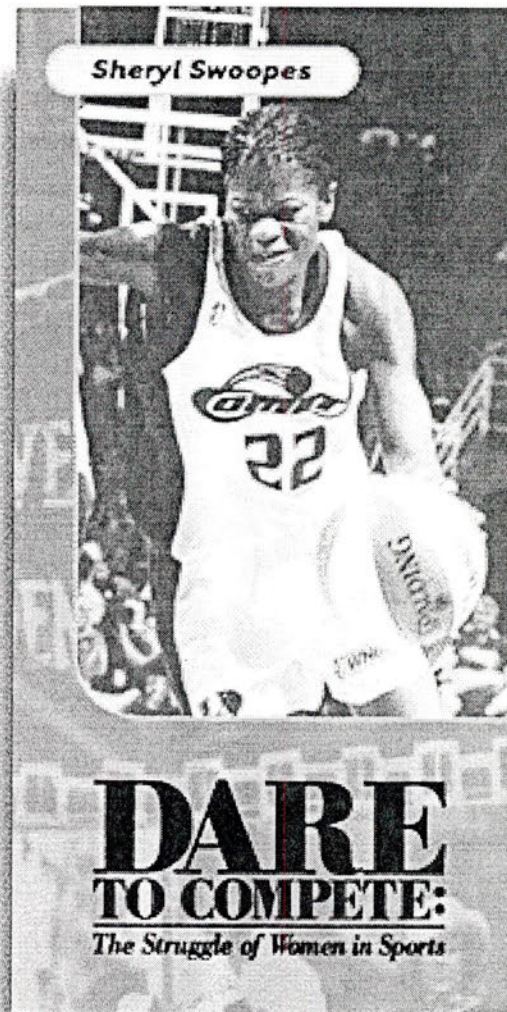
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Believe, Dare, Achieve

the background is purple & white





BELIEVE.
DARE.
ACHIEVE.

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& Mr. Al Hunt (2)

HBO

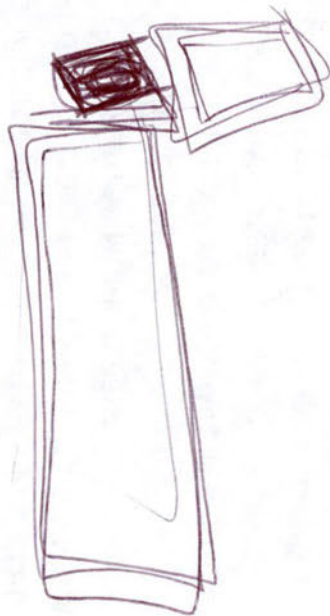
CNN
820 First Street. N.E.
Washington, DC 20002
(202-898-7900)

DARE TO COMPETE:
THE STRUGGLE OF WOMEN IN SPORTS
FINAL SCRIPT
as of 3/4/99.

	THROUGHOUT HISTORY WOMEN HAVE HAD TO STRUGGLE FOR EQUALITY IN ALL ELEMENTS OF OUR SOCIETY – BUT PERHAPS NOWHERE HAVE THEY HAD A MORE DIFFICULT TIME THAN IN THE ATHLETIC ARENA. I WAS LUCKY TO GROW UP IN A HOME WHERE BOTH MY PARENTS LOVED SPORTS, AND WHERE I THREW FOOTBALL PASSES AROUND THE BACK YARD WITH MY BROTHERS. BUT AS I GREW OLDER, I BEGAN TO EXPERIENCE THE RESTRICTIONS THAT FOR SO LONG HAD KEPT GIRLS OFF THE SPORTS FIELDS – AND ON THE SIDELINES. BUT AS WOMEN HAVE ALWAYS DONE WHEN CONFRONTED WITH AN OBSTACLE – WE FOUGHT FOR – AND WON—OUR EQUAL PLACE. WE HONOR THESE PIONEERING ATHLETES AS GREAT COMPETITORS – BUT ALSO AS ROLE MODELS WHO HAVE INSPIRED US ALL. THE STORY OF WOMEN IN SPORTS IS A STORY OF STRUGGLE, COURAGE, AND TRIUMPH. EVERY GIRL IN AMERICA TODAY SHOULD KNOW SHE'S LIMITED ONLY BY HER DREAMS. BUT WHETHER SHE'S RUNNING THE MARATHON – OR RUNNING FOR PRESIDENT – VICTORY BELONGS ONLY TO THOSE WHO DARE TO COMPETE..	Hillary Clinton – O/C
--	--	-----------------------

60PM

630PM / 645PM



NO POOL EVENT
- PRINT REPORTER

FROM HBO

MEDIA ALERT

March 4, 1999

TO: NEWS MEDIA

WHAT: WHITE HOUSE premiere of HBO Sports DARE TO COMPETE: THE STRUGGLE OF WOMEN IN SPORTS, an original documentary that chronicles the enduring effort of women to equalize the playing field in the 20th Century.

DARE TO COMPETE: THE STRUGGLE OF WOMEN IN SPORTS debuts on HBO on Monday, March 8 at 10:00 PM ET/PT.

WHEN: THURSDAY, MARCH 4

WHO: Women Sports Pioneers include:

Mary Carillo	Lisa Leslie
Dominique Dawes	Donna Lopiano
Donna De Varona	Billie Jean King
Chris Evert	Nikki McCray
Dorothy Hamill	Gabrielle Reece
Nancy Hogshead	Mae Faggs Starr
Mamie Johnson Goodman	Bobbi Gibb
Aimee Mullins	Dot Richardson
Lillian Greene-Chamberlain	Billie Taylor Rota
Nadia Comaneci	Gig Smith
Eleanor Holm Whalen	

President Clinton, First Lady Hillary Rodham Clinton join women sports pioneers Thursday night, March 4 at the White House Premiere of HBO Sports' newest edition to its award-winning documentary series, DARE TO COMPETE: THE STRUGGLE OF WOMEN IN SPORTS. Presented during Women's History Month, the film tells the compelling story of women fight for equality in the sports arena.

Athlete-activist-broadcasters Billie Jean King, Donna De Varona and Mary Carillo serve as consultants on this comprehensive undertaking which documents the evolution of the female athlete in our society. The documentary premieres on Monday, March 8 on HBO.

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. memo	To Julie Mason from Michael Davies re: Hillary Clinton: Dare to Compete Introduction Shoot [Personally Identifiable Information] [partial] (1 page)	03/03/1999	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 21396

FOLDER TITLE:

HBO Women in Sports 3/99

2015-0275-S
rc1998

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]



Memorandum

East Coast Production

To: Julie Mason

cc: Holly Peterman
Kendall Reid
Ray StalloneFrom: Michael Davies 

Date: 3/3/99

Re: Hillary Clinton: Dare to Compete Introduction
Shoot: 3/4/99

Ms. Mason, please find information on the crew that will be shooting Hillary Clinton's introduction for Dare to Compete on Thursday evening, the call time on site at the gates will be 2:30pm. The crew will start setting up in the room at 3:30pm for the shoot which will begin at 5:30pm:

Brad R. Shapiro - (215) 233-1866
Camera/DP/Senior Technical Crew Member
SSN: [REDACTED]
DOB: (b)(6) [001]
POB: [REDACTED]

Laura T. Rosini
TelePrompTer Operator
SSN: [REDACTED]
DOB: (b)(6)
POB: [REDACTED]

Douglas Kochenbach
Sound Recordist

(b)(6)

Kevin McGlinchey
Grip/Lighting

(b)(6)

(b)(6)

Kendall Reid, the producer, will be staying at the Carlton, and can be reached at the hotel at (202) 638-2626. Her cell phone number is 914-672-5613.

In case of emergency, I may be reached tomorrow in my office at (212) 512-5375, and on my cell phone at (732) 208-6668.

Thanks very much, and please don't hesitate to call with any questions.

Michael Davies, Unit Manager
212-512-5375, F: 212-512-1789
michael.davies@hbo.com

MOLLY
5:30PM

teleprompter
like Oz



EAST COAST PRODUCTION DEPARTMENT

Fax Reply: (212) 512-1789

FACSIMILIE TRANSMISSION

TO: Julie Mason

FAX #: ()

FROM: Mike Davies - HBO

DATE: 3/3/99

SUBJECT: Possible shoot 3/4/99

REMARKS: Julie, in case the reshoot of the

"Dare to Compete" introduction goes tomorrow, these are the
people who would be coming to shoot it. We have a camera op.
audio tech, teleprompter operator, and a grip.

Please feel free to call me if you have any questions.

THIS TRANSMISSION CONSISTS OF _____ PAGES INCLUDING THIS COVER.

IF NOT RECEIVED IN ITS ENTIRETY, PLEASE CALL _____ AT (212) 512 - _____.

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
002. email	To Julie Mason from Raymond Stallone re: electronic press [Personally Identifiable Information] [partial] (1 page)	03/01/1999	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 21396

FOLDER TITLE:

HBO Women in Sports 3/99

2015-0275-S
rc1998

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

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purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of
financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information
concerning wells [(b)(9) of the FOIA]

CALL
TUESDAY



"Stallone, Raymond" <Raymond.Stallone @ hbo.com>
03/01/99 05:17:56 PM

Record Type: Record

To: Julie E. Mason/WHO/EOP

cc:

Subject: electronic press

can go
up stairs
crew out
after arrivals

we had two good responses... for electronic tv crews for thursday
night...

6:20PM to

evan kanew at cnn/si... a sports news network based in new york and
atlanta... 212-522-3637 phone no.

mark bracco, access hollywood, 212-332-3140.. phone no... wants to send
a crew...

do you want to call them..? tuesday's fine...

SETUP TIME?

[002]

(b)(6)

(event
too)

6:20

out after
ad

can both back in setup times

108-0950
S

WHSO LAYOUT Draft 5

a/o 3/1/99 L. Schwartz

HBO "WOMEN IN SPORTS" EVENT

Thursday, March 4, 1999

Laura -
where?

Briefing: Red Room
 Meet: Blue Room
 Event: East Room
 Reception: State Dining Room

HBO Interviews following event: China Room *SIC: Julie Mason/Toby Graff*

Gate opens: 6:30 p.m.
 Invite time: 7:00 p.m.
 Cocktails: 6:45 - 7:30 p.m.
 Principal time: 7:30 p.m.

Approx 170 Guests/ Expanded Pool Press/Business Attire
 14 Social Aides

Wednesday, March 3

HBO set up begins after tours.

① 6:30 → 6:30
 ②

Thursday, March 4

1:00 p.m. Arrival of 4 display cases + two 8x8 ft. boards to NW Gate.
 After security check, proceed to unload displays at North
Portico and set up in Grand Foyer.
Note: 8 easels for picture blow ups in booksellers.

6:20 p.m. Press set in Booksellers.
Contact: Julie Mason/Toby Graff Jen Smith

6:30 p.m. EV Gate opens for guest arrival, guests check coats at Family
Theater and hold on the Ground Floor until 6:45 p.m.
Gate Contact: Bronson Frick

ARRIVAL NOTES: Flute trio at entrance; Coat check in Family Theater; Social Aides announce in Booksellers; risers and stanchion in Booksellers for press; sculpture garden lights on; piano with strings for cocktails/reception; Honors group for announce; cocktails before program begins in Grand Foyer and parlor rooms; Displays in Grand Foyer; HBO camera in Booksellers.

6:20PM

6:45 p.m. State Floor ready for cocktails.

EAST ROOM NOTES: Rear projection screens in northeast and southeast corners of room; toast lectern on 5x8 stage; water at podium; press riser on North side of Cross Hall doors to side of front projection unit; rope and stanchion around press risers; 10 chairs at Northwest end for writers; WHCA Announce from Blue Room; programs on seats.

Approx. 7:20 p.m. Pending Principals' timing, Social Aides begin guest movement into the East Room for seating.

7:30 p.m. **THE PRESIDENT and THE FIRST LADY** arrive the Red Room for briefing.

Contact: Capricia Penavic Marshall.

7:35 p.m. **THE PRESIDENT and THE FIRST LADY** proceed to the Blue Room for meet and greet.

Blue Room Participants:

Jeff Bewkes, Chairman & CEO of HBO	spouse: Peggy
Bewkes Billy Jean King	
guest: Ilana Kloss	
HBO Time Warner Board (t)	
3 Producers , tbd	

7:45 p.m. **THE PRESIDENT and THE FIRST LADY**, accompanied by event participants, are announced into the East Room.

WHCA NOTE: Announce mic in Blue Room.

Note: First Lady proceeds to podium, other participants proceed directly to seats in front.

PROGRAM BEGINS

THE FIRST LADY makes remarks and introduces HBO Chairman, Jeff Bewkes.

Jeff Bewkes makes remarks and introduces Billy Jean King.

Billy Jean King makes remarks and introduces the documentary film.

Approx. 9:05 p.m. Following the film, **THE PRESIDENT** makes remarks and invites guests into the State Dining Room for a reception.

THE PRESIDENT and **THE FIRST LADY** have the option to mingle with guests in the State Dining Room or depart the State Floor.

RECEPTION NOTES: Piano with strings in Grand Foyer; buffet reception in State Dining Room.

INTERVIEW NOTES: Julie Mason & Toby Graf will bring pre-arranged editors/talent to the HBO cameras in the China Room to do interviews.

DEPARTURE NOTE: Skirted table by Guards desk in East Colonnade (after coat check) for video tape distribution on departure.

Guests exit East Gate following reception.

Note: Guests will be given a HBO video on their departure.

VOLUNTEER STAFFING NOTE:

East Landing Welcome: 1 Volunteer - Tutty

Meet and Greet: 1 Volunteer - Danielle

Video distribution: 2 Interns

Music: Brigham

China Room Interviews: 1 Intern

Ray- When will pre-arrange the interviews?

Jen help m socials after?

Do we want to do socials? no.

HBO Dare to Compete

press invited as guests:

accepts

Ira Berkow, NYT

Christine Brennan, USA Today

George Christy, Hollywood Reporter

Jane Leavy & Peter Isakoff

Rich O'Brien, Sports Illustrated

Richard Sandomir, NYT

Amy Shipley, Wash Post

Carolyn White, USA Today

regrets

Gerald Levin, Time Warner

Robert Lipsyte, NYT

Tina Brown

Lawrie Mifflin, NYT

Cheryl Miller, TBS/TNT Sports

Diane Sawyer

Liz Smith

Katie Couric

Oprah Winfrey



FAX COVER SHEET

**From: Lisa Knight Gibby
AFFILIATE PUBLIC RELATIONS
Phone: 212-512-7165**

TO: Toby Graff
FAX #: 202-456-7805
DATE:
RE: School Visit/Media Alert
OF PAGES 1
TO FOLLOW:

Here's the draft media alert for your review. Pending your approval, we'd like to send this out to our media contacts (on HBO letterhead). We'll send our media list for your review by Monday morning. We'll probably distribute the alert on Tuesday morning.

We'd like to make this a credentialed event... meaning that press will need to RSVP to HBO for admission to the event. We can set up a press check-in table at the school to distribute credentials prior to the event.

Let me know what you think. Thanks.

DRAFT

DRAFT MEDIA ALERT 2/26/1999, 3 PM

FIRST LADY TO VISIT (XXX SCHOOL) TO PAY TRIBUTE TO FEMALE ATHLETES IN CELEBRATION OF WOMEN'S HISTORY MONTH

WHAT: First Lady Hillary Rodham Clinton will join sports legend Billie Jean King and current superstars Nikki McCray and Dominique Dawes at XX School in celebration of Women's History Month and HBO's new film, DARE TO COMPETE: THE STRUGGLE OF WOMEN IN SPORTS.

As part of the visit, the First Lady and the athletes will encourage students to "dare to compete" in the athletic arena, the classroom and beyond.

The upcoming HBO Sports documentary, DARE TO COMPETE: THE STRUGGLE OF WOMEN IN SPORTS, highlights the struggles and triumphs of many of this century's greatest female athletes.

WHEN: Thursday, March 4
XXX

WHERE: XXX
XXX
XXX

WHO: Hillary Rodham Clinton
Billie Jean King, Sports Legend and Former Tennis Champ
Nikki McCray, WNBA Star (Washington Mystics)
Dominique Dawes, Gymnast/Olympic Gold Medallist

CONTACTS/ Michelle Boas (212) 512-1852
RSVP: Lisa Knight Gibby (212) 512-7165

Credentials Required

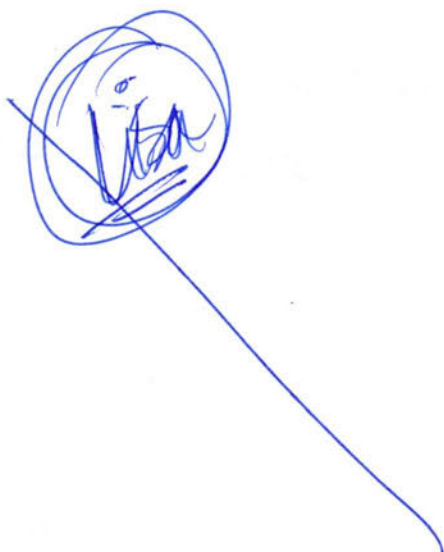
Laura Schwartz

→ ① CHINA ROOM Kevin Fleck
1:45 PM Thursday. Who?? ③ EAST ROOM
 Afternoon
→ ② BOOKSELLERS check in Laura.
 1 camera

Wed after tour. Set up. 2 PM

extra press
Expanded.

China Room
HBO Entertainment News.
~~Ent Tonight~~
~~CNN~~
~~CBS~~
Access Hollywood



For Official Government Use Only

President's List

HBO SCREENING - DARE TO COMPETE - Thursday MAR 4 1999 - 7:00 PM
White House - Business - East Visitors Entrance

THE PRESIDENT AND FIRST LADY

For Official Government Use Only

Page 1

REPORT DATE: March 1, 1999

REPORT TIME: 10:06 AM

Accepts and No Responses

Ms. Sari Abraham
New York, NY

A Mr. and Mrs. Seth G. Abraham
President, HBO Sports
New York, NY

A Ms. Valerie B Ackerman and Mr. Charles Owen Rappaport
President, WNBA
New York, NY

A Mr. and Mrs. Mervyn Adelson
Chairman, East-West Capital Associates
Los Angeles, CA

A Mr. and Mrs. Richard Ader
President, U.S. Realty Company
New York, NY

A Mr. Howard E. Akselrad
Senior Vice President, Business Affairs, Home Box Office
New York, NY

A Ms. Julie Anderson
Co-Producer (of the film), Home Box Office
New York, NY
Guest: Ms. Dorothy Anderson

A Mr. David Baldwin
Senior Vice President, Home Box Office
New York, NY

A Ms. Anne V.H. Bauer
Senior Vice President, Home Box Office
New York, NY

Hon. (Sen.) and Mrs. Evan Bayh
D/Indiana, United States Senate
Washington, DC

A Mr. Ira Berkow and Mrs. Dolores Case
Sports Columnist, The New York Times
New York, NY

A Mr. and Mrs. Jeff Bewkes
Chairman and CEO, Home Box Office
New York, NY

A Mr. and Mrs. John Billock
President, Home Box Office
New York, NY

A Mr. and Mrs. Richard Blackman
President, PSE&G Utility & Gas Company
Randolph, NJ

A Mr. Timothy A. Boggs
Vice President, Government Relations, Time Warner Inc.
Washington, DC
Guest: Mr. James Schwartz

A Ms. Christine Brennan
Columnist, USA Today
Washington, DC

A Ms. Mary Carillo
Broadcaster, HBO
Naples, FL
Guest: Ms. Therese Carilo

A Mr. George Christy
The Hollywood Reporter
Los Angeles, CA

A Mr. and Mrs. Joseph J. Collins
Chairman, Time Warner Cable
Stamford, CT

A Mrs. Nadia Comaneci
'76 Olympic Gymnastics Star
Norman, OK

A Mr. and Mrs. Brian Conboy
Wilkie, Farr & Gallagher
Washington, DC

A Ms. Colleen Coyne
U.S. Olympic Committee
Guest: Ms. Erin O'Connell

Hon. Kelly S. Craighead
Deputy Assistant to the President and Director of Special
Projects, Office of the First Lady
Washington, DC

A Ms. Dominique Margaux Dawes
Olympic Gymnast
Guest: Mr. Lawrence P. Jackson

A Ms. Donna de Varona and Mr. John Pinto
Olympic Swimmer
New York, NY

A Mr. and Mrs. Frank Deford
Greens Farms, CT

A Ms. Lisa Delpy
Advisory Board Member, Women's Sports Foundation
Washington, DC
Guest: Mr. Alan R. Neirrotti

Ms. Gail Devers
'92 Olympic Track Star
Saint Louis, MO

A Ms. Viviane Eisenberg
Vice President, Legal, Home Box Office
New York, NY

Ms. Janet Evans
'92 and '96 Olympic Swimming Star
East Rutherford, NJ

A Ms. Chris Evert and Mr. Andy Mill
Tennis Pro, Evert Enterprises
Boca Raton, FL

A Ms. Mae Faggs-Starr
Olympic Track Star
Guest: Mr. Eddie L. Starr

A Ms. Shelley Fischel
Senior Vice President, Human Resources, Home Box Office
New York, NY

A Mr. Kevin Flaherty
Manager, Media Relations, Home Box Office
New York, NY

A Ms. Lisa Knight Gibby
Manager, Corporate Communications
Los Angeles, CA

- A Mr. Henry Gomez
Director, Corporate Communications
New York, NY
- A Ms. Mamie L. Goodman
Negro Leagues Player
Guest: Ms. Charlette Stapelton
- Ms. Cammi M. Granato
'98 Olympic Hockey Star
Inglewood, CA
- A Mr. Bob Grassi
Senior Vice President, Affiliate Relations, Home Box
Office
New York, NY
- A Mr. and Mrs. Ross Greenburg
Executive Producer, Senior Vice President, Home Box
Office
New York, NY
- A Dr. Lillian Greene-Chamberlain
Olympic Track
Guest: Mr. John Chamberlain
- A Ms. Dorothy Hamill
Olympic Figure Skater
Los Angeles, CA
Guest: Mr. Dean Moyer
- A Mr. Michael Hoffman
President, Mike Hoffman Associates
New York, NY
- A Ms. Nancy Hogshead
Olympic Gold Medalist in Swimming, Women's Sports
Foundation
East Meadow, NY
Guest: Mr. Scott Makar
- A Ms. Judy Holland
Senior Vice President, Washington Sports Entertainment
Washington, DC
Guest: Ms. Teresa Paquette
- A Mr. and Mrs. Charles O. Holliday
President & CEO, DuPont Company
Wilmington, DE
- A Ms. Janet Indelli
Director of Sports Programming, HBO Sports
New York, NY

A Ms. Leslie H. Jacobson
Senior Vice President, Film Programming, Home Box Office
New York, NY

H.E. Dr. and Mrs. Geza Jeszensky
Ambassador of the Republic of Hungary
Washington, DC

Ms. Jacqueline Joyner-Kersee
Track and Field Athlete, Elite International Sports
Marketing, Inc.
Saint Louis, MO

A Mr. Eric Kessler
Senior Vice President, Marketing, Home Box Office
New York, NY

A Hon. (Rep.) Carolyn C. Kilpatrick
D/Michigan, House of Representatives
Guest: Ms. Kimberly Rudolph

A Ms. Billie Jean King
Pro Tennis Player, Team Tennis
Chicago, IL
Guest: Mrs. Ilana Kloss

A HE (Amb.) Jerzy Kozminski
Ambassador of the Republic of Poland, Embassy of the
Republic of Poland
Washington, DC

A Ms. Jane Leavy and Mr. Peter Dean Isakoff

A Hon. (Rep.) Sheila Jackson Lee
18th Congressional District (D/Texas), US House of
Representatives
Washington, DC

A Ms. Lisa D. Leslie
Player, Olympic Basketball team
Guest: Ms. Christine Leslie-Espinoza

A Ms. Nancy J. Lesser
Vice President, Corporate Communications, HBO
Los Angeles, CA

Ms. Tara Lipinski
'98 Olympic Skating Star

A Hon. (Rep.) Zoe Lofgren
D/California, House of Representatives
Washington, DC

Ms. Nancy Lopez
Golfer, IMG
Cleveland, OH

- A Dr. Donna Lopiano
Executive Director, Women's Sports Foundation
East Meadow, NY
Guest: Ms. Kathy Kemper

Hon. Carolyn B. Maloney
D/New York, House of Representatives
Washington, DC

- A Ms. Nikki McCray
Washington, DC

- A Mr. Michael McMorrow
Manager, Audio/visual Communications
New York, NY

- A Ms. Roberta Mell
Vice President, Home Box Office
New York, NY

- A Ms. Ernestine Miller
New York, NY

- A Hon. (Rep.) Patsy T. Mink and Mr. John F. Mink
D/Hawaii, House of Representatives
Washington, DC

- A Mr. and Mrs. Stacey Mobley
Senior Vice President, DuPont Company
Wilmington, DE

- A Hon. (Rep.) Constance Morella and Mr. Anthony Morella
R/Maryland, House of Representatives
Washington, DC

- A Ms. Aimee Mullins
Washington, DC
Guest: Mr. Eric Treiber

- A Ms. Mariah Burton Nelson
The Contemporary Issues Agency
Waunakee, WI
Guest: Ms. Katherine Gekker

- A Mr. Rich O'Brien
Sports Illustrated
New York, NY

- A Ms. Sarah Jessica Parker

New York, NY

- A Ms. Nancy Parmet
Vice President, Marketing, Home Box Office
New York, NY
- Hon. (Rep.) Nancy Pelosi and Mr. Paul F. Pelosi
D/California, House of Representatives
Washington, DC
- A Ms. Sandra Perlmutter
Executive Director, President's Council on Physical
Fitness and Sports
Washington, DC
Guest: Hon. Daniel Wexler
- A Mr. Richard L. Plepler
Senior Vice President, Corporate Communications, Home Box
Office
New York, NY
- A Mrs. Irene Pollin and Mr. Abe Pollin
Landover, MD
- A Mr. John Redpath
General Counsel, Home Box Office
New York, NY
- A Ms. Gabrielle Reece
Player, USA Volleyball
Marina Del Ray, CA
Guest: Mr. Larid Hamilton
- A Ms. Kendall Reid
Producer (of the film), Home Box Office
New York, NY
Guest: Ms. Yvonne Reid Cooper
- A Ms. Dorothy Richardson
Player, Olympic Softball
Englewood, CO
Guest: Mr. Thomas McCarthy
- Ms. Mae M. Rota
Former Baseball Player
- Hon. (Rep.) Lucille Roybal-Allard and Mr. Edward T. Allard
D/California, House of Representatives
Washington, DC
- A Mr. and Mrs. Howard J. Rubenstein
Rubenstein Associates, Inc.
New York, NY

- A Mr. Richard Sandomir
Columnist, New York Times
Forest Hills, NY
- Ms. Susan Sarandon
Los Angeles, CA
- A Mr. Quentin Schaffer
Vice President Communications, Home Box Office
New York, NY
- A Mr. and Mrs. Stephen J. Scheffer
President, HBO Film, Programming, Video and Enterprises,
HBO
New York, NY
- Hon. Donna E. Shalala
Secretary of Health & Human Services, Department of
Health & Human Services (HHS)
Washington, DC
- A Mr. Eben Shapiro and Ms. Sue Atkins
Wall Street Journal
New York, NY
- Ms. Amy Shipley
Sportswriter, The Washington Post
Washington, DC
- A Ms. Vera Olivia Smashum
Vice President, Marketing, Home Box Office
New York, NY
- A Ms. Helen Gig Smith
Former Baseball Player
- Ms. Lyn St. James
Indy Car Driver
Indianapolis, IN
- A Mr. Raymond Stallone
Director, Media Relations, HBO
New York, NY
- A Ms. Sonja Steptoe
New York, NY
- Hon. (Sen.) and Mrs. Ted Stevens
R-Alaska, Chairman, United States Senate, Committee on
Appropriations
Washington, DC

Ms. Picabo Street
'94 and '98 Olympic Skiing Star
Park City, UT

- A Ms. Angela Tarantino
Manager, Media Relations, Home Box Office
New York, NY

Honorable Ellen O. Tauscher and Mr. William Tauscher
(D/California), US House of Representatives
Washington, DC

Ms. Helen Thayer
North Pole Explorer

- A Ms. Barbara S. Thomas
Vice President, HBO Sports, Home Box Office
New York, NY

Ms. Jennifer Thompson
'96 Olympic Swimming Champion
New York, NY

- A Mr. and Mrs. Richard Vague
CEO, First USA Bank
Wilmington, DE

- A Hon. (Rep.) Maxine Waters and Hon. (Amb.) Sidney Williams
D/California (35th District), House of Representatives
Washington, DC

- A Ms. Carolyn White
USA Today
Arlington, VA

- A Ms. Melanie Williams
Associate Producer (of the film), Home Box Office
New York, NY

- A Ms. Verna Williams
Senior Counsel, National Women's Law Center
Washington, DC
Guest: Ms. Neena Chaudhry

Ms. Lynette Woodard
Olympic Basketball Player, University of Kansas
Lawrence, KS

- A Ms. Nancy M. Zirkin
Director of Public Policy and Government Relations,
American Association of University Women
Washington, DC
Guest: Mr. Harold Zirkin

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- R Dr. Tenley Albright-Blakely
'56 Olympic Gold in Figure Skating
- R Mr. and Mrs. Muhammad Ali
Los Angeles, CA
- R Ms. Maya Angelou
author
Winston-Salem, NC
- R Mr. and Mrs. J. Carter Bacot
Director, The Bank of New York Company, Inc.
New York, NY
- R Ms. Bonnie Blair
- R Mr. and Mrs. Stephen F. Bollenbach
President and CEO, Hilton Hotel Corporation
Beverly Hills, CA
- R Ms. Tina Brown
Miramax Films
New York, NY
- R Mr. Dave Checketts
President and CEO, Madison Square Garden
New York, NY
- R Mr. Bart Conner (Spouse of: Nadia Comaneci)
Norman, OK
- R Ms. Katie Couric
Co-Anchor, "Today", NBC
New York, NY
- R Mr. and Mrs. John C. Danforth
Bryan, Cave LLP
St. Louis, MO
- R Ms. Geena Davis
Actress, Genial Pictures
Los Angeles, CA
- R Ms. Anita L. DeFrantz
VP Member of the IOC, Amateur Athletic Foundation (USA)
Los Angeles, CA

- R Ms. Peggy Flemming
Olympic Skater
New York, NY
- R Ms. Betty Friedan
Washington, DC
- R Miss Beverly Sills Greenough and Mr. Peter Greenough
Chairman, Lincoln Center
New York, NY
- R Mr. and Mrs. Gerald Greenwald
Chairman and CEO, United Airlines World Headquarters
Chicago, IL
- R Ms. Mia Hamm
Olympic Soccer
New York, NY
- R Ms. Carla Anderson Hills and Mr. Roderick M. Hills
Chairman, Hills and Company
Washington, DC
- R Ms. Joan Hult
University Professor
Greenbelt, MD
- R Ms. Lauren Hutton
Actress
- R Ms. Diane Keaton
Beverly Hills, CA
- R Hon. and Mrs. Edward M. Kennedy
D-Massachusetts, United States Senate
Washington, DC
- R Ms. Michelle Kwan
1998 Olympic Skating Star
Plymouth, MI
- R Mr. and Mrs. Gerald M. Levin
Chairman & CEO, Time Warner, Inc.
New York, NY
- R Ms. Nancy Lieberman-Cline
Player, Olympic Basketball team
- R Mr. Jacob S. Liebowitz and Mrs. x Liebowtiz
New York, NY
- R Mr. Robert Lipsyte
Columnist, The New York Times

New York, NY

- R Mr. John M. Collins (Spouse of: Zoe Lofgren)
- R Hon. (Rep.) Nita H. Lowey and Mr. Stephen Lowey
D/New York, House of Representatives
Washington, DC
- R Ms. Madonna Madonna
Beverly Hills, CA
- R Mr. Reuben Mark and Ms. X Mark
CEO, Colgate-Palmolive Company
New York, NY
- R Hon. Judy Martz
Lt. Governor, Office of the Lt. Governor
Helena, MT
- R Ms. Lawrie Mifflin
Columnist, The New York Times
New York, NY
- R Mr. and Mrs. Michael A. Miles
Lake Forest, IL
- R Ms. Cheryl Miller
TBS/TNT Sports
Atlanta, GA
- R Ms. Martina Navratilova
Professional Tennis Player
CO
- R Ms. Patsy Neal
Former Basketball Player
- R Mr. Bill Nelson
CFO, Home Box Office
New York, NY
- R Hon. (Rep.) Eleanor Holmes Norton
(D/District of Columbia), US House of Representatives
Washington, DC
- R Ms. Rosie O'Donnell
New York, NY
- R Ms. Joyce Carol Oates
author
Washington, DC
- R Mr. Richard D. Parsons and Dr. Laura Parsons

President, Time Warner Inc.
New York, NY

- R Ms. Mary Lou Retton
Gymnast, Olympics
Houston, TX
- R Ms. Cathy Rigby
Former Gymnst, McCoy Rigby Entertainment
Fullerton, CA
- R Honorable Joyce A. Savocchio
Erie Mayor; OPA, City Of Erie
Erie, PA
- R Ms. Diane Sawyer and Mr. Mike Nichols
ABC
New York, NY
- R Hon. Leni Sitnik
Mayor, City of Ashville
Asheville, NC
- R Ms. Liz Smith
New York, NY
- R Ms. Louise Suggs
LPGA Plioneer
Delray Beach, FL
- R Ms. Pat Summitt
Head coach, University of Tennessee Lady Vols
Knoxville, TN
- R Ms. Kathrine Switzer
Boston Marathon Pioneer
New York, NY
- R Ms. Sheryl Swoopes
Olympic Basketball Player, Advantage International, Inc.
Mclean, VA
- R Mr. and Mrs. Francis Vincent
Vincent Enterprises
Samford, CT
- R Ms. Eleanor Holm Whelan
'32 Olympic Swimmer/Diver
- R Mr. and Mrs. James Wiatt
Beverly Hills, CA
- R Ms. Oprah Winfrey

c/o Irma Bueno, The Oprah Winfrey Show
Chicago, IL

R Ms. Kristi Yamaguchi
Ice skater, IMG

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TOTAL COUNTS

Number of Accepts: 140

Number of Regrets: 75

Number of No Responses: 30

Number of Unknown Guests: 19

Number of Expected Attend189

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SOCIAL OFFICE MEMORANDUM

TO: Marsha Berry, Neera Tanden, Julie Mason, Toby Graff, Molly Buford, Ilia Velez
FR: Kim Widdess
RE: HBO SCHOOL EVENT - PROPOSED HAND-OUTS/DISPLAYS
DATE: February 20, 1999

Following are the proposed hand-outs and displays for the HBO Dare to Compete school event which will now take place in New York City on March 4, 1999. Please let me know your thoughts on these items ASAP - HBO is under printing deadlines. Thank you!

- (1) EDUCATIONAL GUIDE: Fold-out to poster size piece with fun facts and questions about athletes and a timeline of the 25 great moments in the history of Women's sports. *To be distributed to all students at the school.*
- (2) SPIRAL NOTEBOOK: Spiral notebook with lined paper. Front and back covers have the list of the 25 great moments in the history of Women's sports. *To be distributed to all students at the school.*
- (3) BANNERS: Two 4' x 8' banners for display at the school event. Colors are black, purple and white. One banner has a picture of Billie Jean King with the language "Dare to Compete: The Struggle of Women in Sports." The other banner has the same language and a picture of the other speaker.
- (4) T-SHIRTS: Indigo blue/gray t-shirts with "Dare to Compete" on the front and "Believe. Dare. Achieve." *To be distributed to all students at the school.*

Celebrating Basketball in Time

March 8, 1999 on HBO

BASKETBALL

SHERYL SWOOPES was born in Brownfield, Texas. At Texas Tech University, Sheryl helped lead her team to a record of 58-8 in two seasons. She has played on many different basketball teams, including the undefeated USA Basketball Women's National Team, and the USA Women's Olympic Team when they won a gold medal at the Atlanta Games in 1996. Now Sheryl plays for the Women's National Basketball Association (WNBA) 1997 Champion Houston Comets. She is the first woman to have a Nike basketball shoe named after her, the Air Swoopes.

- ### HISTORIC MOMENTS IN WOMEN'S BASKETBALL
- In 1892, basketball was introduced at Smith College, adapting YMCA leader James Naismith's men's basketball rules for women.
 - The first women's intercollegiate basketball game took place on April 4, 1896 between Stanford and the University of California-Berkeley.
 - In 1926, using men's rules, the Amateur Athletic Union (AAU) sponsored the first national women's basketball championship.
 - At the summer Olympics in July 1976, women's basketball is introduced, and at 18, Nancy Lieberman became the youngest basketball player in Olympic history to win a medal. She became the first woman to play in a men's pro basketball league in 1986.
 - In 1996, the American Basketball League (ABL) began play after four previous attempts to form a women's professional basketball league. On April 24, 1996, the NBA Board of Governors approved the formation of the WNBA.

"I know that everything I have accomplished...every honor, every achievement, every award, has been because of my teammates, because of how they helped me and accepted me, and let me fit in so well with them." — Sheryl Swoopes

Part One: Character on the Court

Being good at a sport like basketball doesn't mean just scoring baskets—it also means being a good team player. Basketball is a team sport that requires good sportsmanship with your own teammates and with your opponents. In fact, playing any kind of sport requires players with good character traits.

There are six traits that define someone with strong character. Break off into groups, read each character trait aloud and discuss each one as a team. Then, write a definition for each trait and share those definitions with the rest of the class. When the definitions are finished, make a master copy and post them in class as a reminder about good character.

1. Trustworthiness: _____
2. Respect: _____
3. Responsibility: _____
4. Fairness: _____
5. Caring: _____
6. Citizenship: _____

Part Two: Putting the Definitions to Work

Now that you've learned six important character traits, it's time for you to put a plan into action to carry them out in sports and at school. Create a list of five rules for playing sports and five rules for your classroom to encourage good character and good sportsmanship. Make a master copy and post them in class for everyone to follow.

SPORTS	SCHOOL
1. _____	1. _____
2. _____	2. _____
3. _____	3. _____
4. _____	4. _____
5. _____	5. _____

A Documentary ON THE Journey OF THE Female Athlete

HBO takes great pride in presenting *Dare to Compete: The Struggle of Women in Sports*, an HBO Special Feature to premiere on March 8, 1999. In honor of Women's History Month in March, HBO and the Women's Sports Foundation bring you this study guide celebrating the top 25 greatest moments in women's sports history.

Sports have been a cornerstone of Western civilization for thousands of years, and for that entire time it has been recognized that the greatest value of sports comes from participating in them. "Which would you rather be," wrote Themistocles, the Greek statesman, "a victor in the Olympic Games, or the announcer of the victor?" But women have had to struggle to be accepted as athletes. Now, of course, women are achieving remarkable new heights in sports, and this television event, as well as this educational program, celebrates both the struggle and the victory.

DARE TO COMPLETE
The Struggle of Women in Sports

AN EDUCATIONAL STUDY GUIDE IN CELEBRATION OF WOMEN'S HISTORY MONTH AND THE 25TH ANNIVERSARY OF THE WOMEN'S SPORTS FOUNDATION

We of Lifetime Learning Systems are proud to be part of this landmark event. While our educational programs are copyrighted, you may feel free to make as many copies for classroom use as you like of the activity masters and of the teaching guide. We also highly recommend tuning in to "Dare to Compete: The Struggle of Women in Sports." This will be a television event well worth watching.

Sincerely,
Forrest Stone
Editor in Chief

Activity Three

Celebrating Track and Field in Time



FLORENCE GRIFFITH JOYNER (FloJo)
was born in Los Angeles, California. She ran in the 1984 Olympic Games, winning the silver medal in the 200 meter race. Four years later, "FloJo" made Olympic history by breaking the world record in the 200-meter race, and winning three gold medals and a silver medal. FloJo is the first American woman to win four medals in a single Olympiad.

HISTORIC MOMENTS IN WOMEN'S TRACK AND FIELD

- Track and field is one of the oldest sports. It was the only event in the first Olympiad, held in ancient Greece in 776 A.D.
- In 1932, Mildred "Babe" Didrikson Zaharias became the first woman to win medals in three track events at the Olympic Games in Los Angeles, California.
- In 1960, Wilma Rudolph won three track and field gold medals in the first televised Olympic Games in Rome.
- In 1967, Kathryn Switzer became the first woman to officially enter the Boston Marathon when she registered as K. Switzer. When officials saw that she was a woman they tried to remove her from the race. She finished in four hours and 20 minutes.

"Don't let anyone tell you what you can't do. Don't listen to the can'ts. Believe in yourself, and things will happen."
— Florence Griffith Joyner

On Your Mark, Get Set, GO!

Track and field is a sport in which athletes compete in running, walking, jumping, and throwing events. It is one of the most popular sports in the world. Nearly 180 nations send athletes to track and field competitions around the globe. Track and field events include running; hurdling; the steeplechase; relays; the broad jump; the high jump; the marathon; the pentathlon; and discus, javelin, and shot-put throwing.

All track and field events are measured using the metric system. Many of the events are measured in meters, a metric unit for measuring distance. In the United States, we use the English system to measure distances. You can convert from the metric to the English system. For instance, one meter equals 3.3 feet. Use that conversion factor to convert the following units from the metric system to the English system.

Part One: It's All Metric

1. FloJo set a world record by running 200 meters in 21.34 seconds. How many feet did she run? How many yards did she run? How many inches did she run?

feet _____ yards _____ inches _____

2. FloJo ran 100 meters in 10.49 seconds. How many feet did she run? How many yards did she run? How many inches did she run?

feet _____ yards _____ inches _____

Part Two: Breathe Deeply

To be a champion runner, you have to have good lung capacity to be able to breathe lots of air. Use this activity to calculate your lung capacity.

YOU NEED:

- A large plastic bag
- A marker that can write on the bag
- A funnel
- A large measuring container of water marked in quarts

TO DO:

1. Bunch the opening of the bag together and hold it to your mouth. Take several deep breaths and then exhale into the bag. Use your fist to close off the opening of the bag.
2. Carefully squeeze the air to the bottom of the bag, making sure none of the air escapes. When you have compressed the air as tightly as you can, mark the air level with a marker.
3. Open the bag and let the air out. Pour the water into the bag, filling it to the mark. Write the amount of water you poured into the bag in the space: _____ quarts. That's your lung capacity!

Activity Four

Celebrating Soccer in Time



MIA HAMM was born in Selma, Alabama. Mia and her teammates won the gold medal in soccer at the 1996 Olympic Games, beating China. In college at the University of North Carolina, Mia led her team to four National Collegiate Athletic Association (NCAA) Championships. She is also the leading scorer on the U.S. National Team, scoring 15 goals in 10 matches.

"I don't think I would be even half the person or player that I am today without the encouragement of my parents and my family and friends to participate in athletics." — Mia Hamm

Soccer Around the World

Soccer is the national sport of many countries in Europe, Latin America, and Asia. Millions of people in at least 140 countries play soccer. And, every four years, although the men's and women's teams play in different years, the world's best soccer teams play each other in the World Cup.

Despite soccer's popularity throughout the world, until recently, soccer was not as popular in the United States. But kids like you are now changing that. Soccer is the fastest-growing sport among kids in the United States, and each year millions of girls and boys play it.

Up and Down the Field

The crossword puzzle below has the names of some of the countries where soccer is played. Use the clues to fill in the correct countries in the puzzle.

Across:

1. Home of the Blarney Stone
2. The boot of Europe
3. Athens is the capital
4. Berlin became the capital in 1999
5. South of Scotland
6. Located in Asia
7. The land of the rising sun

Down:

1. A country that borders Texas
2. Home of the Sun King
3. Known for cattle ranches
4. Located in South America
5. Abuja is the capital
6. West of England



Celebrating Tennis in Time



BILLIE JEAN KING is a legend in the game of tennis. She won a record 20 Wimbledon titles, including six singles between 1966-1975. She also won 13 U.S. Open titles (four singles), four French Open titles (one singles), and two Australian Open titles (one singles). On Sept. 20, 1973 in Houston, Texas, Billie played 1939 Wimbledon champion Bobby Riggs in a "Battle of the Sexes" tennis match in front of 30,492 fans. She easily trounced Riggs in straight sets: 6-4, 6-3. In 1974, King became the first president of the Women's Tennis Association (WTA) and the founder of the Women's Sports Foundation.

HISTORIC MOMENTS IN WOMEN'S TENNIS

- Professional tennis was first established in the United States in 1881.
- In 1919, Suzanne Lenglen, called the first superstar of women's tennis, made her first appearance at Wimbledon.
- On Sept. 20, 1973, Billie Jean King beat 1939 Wimbledon champion Bobby Riggs in a "Battle of the Sexes" match. Many considered this a victory for the women's liberation movement, and for the sport of women's tennis.
- In 1974, the Women's Tennis Association was established to promote and further this sport.

"Self-awareness is probably the most important thing towards being a champion in life."
— Billie Jean King

Tennis, Anyone?

Tennis, like many other sports, has rules and actions that are important to the game. Define the following tennis terms. Then, use at least five of the words to finish writing the tennis story below. Don't forget to give the story a title.

- backhand
- fault
- forehand
- good return
- hinder
- let
- lob

love
match
point
rally
rebound
receiver
server

service
set
stance
stroke
tournament
volley

Tennis Story Title: _____

I have been in training for this moment for the past ten years. And now, finally, here I am at the National Super-Fabulous Tennis Tournament. My serve is perfected, and my backhand has never been better. I'm ready to face my opponent.

As the match time gets nearer, I pace around the perimeter of the court. Soon enough, my coach runs over and tells me it's time for the match to start. I take a deep breath and get ready to head out on to the court. Suddenly, I look up and gasp...oh no! My opponent is...

Finish the Story!

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

Celebrating Baseball in Time



LIZZIE MURPHY, called the "Queen of Baseball," played with a men's semi-pro team around 1918. She was also the first woman to play against a major league team. On August 14, 1922, Lizzie played first base for an American League All-Star team in an exhibition game against the Boston Red Sox.

Photo credit: National Baseball Hall of Fame Library, Cooperstown, NY

HISTORIC MOMENTS IN WOMEN'S BASEBALL

- Women have been playing organized baseball for more than 130 years—in fact, the Yassar College Resolutes were playing ball as early as 1866! But the most successful period of organized women's ball was probably 1943–1954: the era of the All-American Girls Professional Baseball League (AAGPBL).
- In 1875, the first women's professional barnstorming teams played in public for gate money. The first game featured the Blondes against the Brunettes; the Blondes won 42–33.
- In 1943, Chicago Cubs Owner Phil Wrigley founded the AAGPBL to provide entertainment for factory workers. At its peak, the AAGPBL employed more than 600 women playing on 10 teams, including the Rockford Peaches, the Racine Belles, the South End Blue Sox, and the Kenosha Comets.

"I don't want anyone playing me 'easy' because I am a woman, and I don't want to play easy against them. I am here to play the game."
— Marcellina "Toni" Stone Alberga,
the first woman to play professional baseball
in the Negro League (1951)

Taking a Swing at Batting Averages

Whether it's played by men or women, baseball is a game of numbers and statistics. One of a player's most important statistics is his or her batting average, or the percentage of hits a player gets per official time at bat.

A player's batting average (BA) is computed by dividing the number of hits (H) by the number of official at-bats (AB) a player compiles ($H / AB = BA$). For instance, if a player A has 121 hits in 435 at-bats, then player A's batting average for that season is $.278 (121 / 435 = .278169)$. Batting averages are rounded to the nearest thousandth of a point. Moving the decimal point two places to the right will tell us what percentage of the time the batter got a hit. In our example, player A hit safely 27.8 percent of the time, or 27.8 times per every 100 at-bats.

How hard is it to hit a pitched ball? If a player hits .300 (or gets a hit three out of every ten at-bats), that player is considered a top batter. That means that a player who is put out seven out of every ten times is still one of the best hitters in the game!

Using the formula above, see if you can figure out the batting average of some of these AAGPBL stars of yesteryear! Fill in the Batting Average columns with your answers.

Part One: Computing Batting Averages

**Doris Sams, Muskegon Lassies
and Kalamazoo Lassies**

Betty Foss, Fort Wayne Daisies

Year	At Bats	Hits	Batting Average
1946	106	29	
1947	346	97	
1948	409	105	
1949	408	114	
1950	279	84	
1951	356	109	
1952	408	128	
1953	173	54	
TOTALS	2485	720	

Year	At Bats	Hits	Batting Average
1950	361	125	
1951	342	126	
1952	414	137	
1953	449	144	
1954	332	117	
TOTALS	1898	649	

Part Two: Plotting Performance

Next, try drawing a graph of the batting averages of these two players. Along the horizontal line in the graph, write the years (or seasons). Use the vertical line of the graph to represent batting averages (you should start at a low average of .230 and finish at a high average of .380). Using different colored lines to represent the players, plot each woman's performance on the graph. Which woman had the best hitting career? Which one had the highest single-season average? In what years might the pitching have been toughest to hit in the AAGPBL?



DARE TO COMPETE

The Struggle of Women in Sports

The history of women's sports is relatively young—slightly more than 100 years. But it is a history full of individual and team triumphs and failures, as many of this century's female athletes worked to create a better future for all female athletes.

Women's sports have made huge strides since the early days of "ladylike" approaches to sports such as croquet, archery, bowling, tennis, and golf. Women now compete in previously male-dominated sports such as baseball, ice hockey, boxing, sailing, and motor sports. In fact, in the basketball arena, women now compete in two professional leagues, the American Basketball League (ABL) and the Women's National Basketball Association (WNBA).

In recognition of these pioneers in women's sports and in celebration of Women's History Month, HBO Sports presents a documentary called "Dare to Compete: The Struggle of Women in Sports." The 90-minute documentary will air on March 8, 1999. Check your local TV listings for air times and replay dates.

With the help of the Women's Sports Foundation, which is celebrating its 25th anniversary, HBO is proud to offer this educational guide featuring the top 25 achievements in the history of women's sports. Whether women are playing on a court, on a field, on a track, or in the water, women in sports have worked to prove that it is not the gender of the athlete that should matter; rather, it is the achievement.

Using the Study Guide

This guide combines a full-color poster with five reproducible activity sheets and teaching suggestions. Please photocopy the reproducible materials before putting the poster on display in your classroom. Use this study guide with your students to:

- Motivate students to become more interested in sports.
- Promote character development by emphasizing the importance of being a part of a team and being a good sport.
- Provide students with social and historical information on the struggle of women in sports and encourage critical re-thinking of the subject.

Using the Activities

This educational guide features five popular women's sports: tennis, baseball, track and field, soccer, and basketball. Each activity highlights a popular female athlete in the sport, historic moments in the sport, and activities in five different curriculum areas, including math, science, social studies, language arts, and character education.

You can introduce each activity by talking about the female athlete and her accomplishments and reading her brief biography aloud. Then discuss the historic moments in women's sports and talk to your students about the strides female athletes have made in sports.



Activity One: Tennis

Tennis in America became organized in 1881 with the formation of the U.S. National Lawn Tennis Association, now called the U.S. Tennis Association (USTA). In the 1920s, when women were finally in the voting booths, America's first female tennis superstar emerged. Suzanne Lenglen revolutionized tennis with her graceful game, her athleticism, and her "shocking" costumes of mid-calf skirts and short-sleeved blouses.

Women's tennis enjoyed another boon in the 1960s with the active women's rights movement. Billie Jean King organized the Women's Tennis Association (WTA) in 1974, beginning a quest for women's equality on the tennis court.

This activity will help your students learn about the history of women's tennis, understand tennis terms and be able to use them to plan and write a short story. Students will first work independently or in groups to define the tennis terms. Many of these terms have meanings that are different when taken out of a tennis context.

After you review the terms with students, you may want to review the construction and key building elements of a short story: *protagonist*, main character; *antagonist*, opposing character or force; *initiating incident*, first indication of a conflict or major plot point, or when the suspense begins in the story; *climax*, the suspense is released, the conflict reaches the height of its excitement; *denouement*, a final wrap-up of what has happened to resolve the conflict; and *theme*, the lesson learned, or the moral of the story. Also discuss setting, plot, and character.

Students should incorporate these elements into their stories. The stories produced by students will vary: some students will complete the thought "My opponent is..." with a noun, like "a bear," "Venus Williams," or "my best friend." Others will complete the thought with a descriptive phrase, like "giving me the evil eye," or "running toward me," or "screaming at the referee." Encourage students to be creative in their responses.



Activity Two: Baseball

Women played baseball as early as 1866 in clubs and organizations at some colleges and universities in the United States. One of the first public baseball games to gain widespread publicity matched the Blondes vs. the Brunettes, which took place on September 11, 1875 in Springfield, Illinois. The Blondes beat the Brunettes in a high-scoring game, 42-33.

Social, political, and economic factors brought about the rise in women's participation in baseball. In 1941, the United States entered World War II. As more and more men were sent overseas to fight, women entered the work force in staggering numbers. Rosie the Riveter, a fictitious woman factory worker, became a symbol of working women. By 1945, women comprised more than half the U.S. work force.

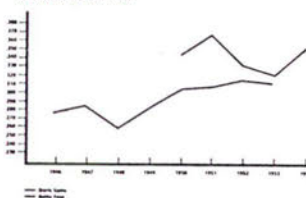
This activity will help students develop math skills as they calculate and track batting averages of star players from the All-American Girls Professional Baseball League (AAGPBL). By providing historical context and a description of the use of batting average as a statistic, the activity will allow students to develop a keener appreciation of these athletes and their accomplishments. The exercise also will help students make a connection between math and an enjoyable recreational activity.

You might introduce this activity by looking at the batting averages of current major league batters—particularly local, popular players. After reviewing the meaning of the batting average statistic, ask your students to compare the AAGPBL stars' accomplishments to those of current major league players. Using the formulas provided to compute a batting average, have your students complete Part One. Then, using the information gathered in Part One, direct students to chart the information in a graph in Part Two.

Answers to Part One:

Doris Sarns Batting Average
(.274)(.280)(.257)(.279)(.301)(.306)(.314)(.312)(.290)
Betty Foss Batting Average
(.346)(.368)(.331)(.321)(.352)(.342)

Answers to Part Two:



Activity Three: Track and Field

Track and field emerged as a women's sport in the 1928 Olympic Games with only five events for women: 100-meter run, 800-meter run, high jump, discus, and the 80-meter hurdles. In 1960, Wilma Rudolph, who overcame childhood polio, brought track and field to the forefront of the Olympics in Rome by winning gold medals in three events.

Against the backdrop of track and field events, this activity will teach students about the metric system, how to convert measurements, and how to measure their lung capacities. Begin by explaining to students that all measurements in Olympic track and field events are taken in the metric system.

Depending on how well your students know the English system, you might want to remind your students that there are 12 inches in a foot and 3 feet in a yard. That will give them all the conversion factors they need to solve the problems on the activity sheet.

Answers to Part One: It's All Metric

(Note: all answers are rounded off)
200 meters x 3.3 feet/meter = 660 feet
660 feet x 1 yard/3 feet = 220 yards
660 feet x 12 inches/foot = 7,920 inches

100 meters x 3.3 feet/meter = 330 feet
330 feet x 1 yard/3 feet = 110 yards
330 feet x 12 inches/foot = 3,960 inches

To introduce Part Two of this activity, explain to your students that lung capacity is important in all sports. Talk with your students to explain how each person has a different lung capacity based on his or her size and athletic ability and that through exercise many people can improve their lung capacity. (Note: Before you begin this activity, tell students that placing their mouths and noses can be very dangerous.) You might want to demonstrate how the students should hold the bags to their mouths. You also might want to help students mark their containers.

Answers to Part Two will vary.



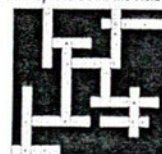
Activity Four: Soccer

In the 1990s, more kids in the United States have started to play soccer. Towns and cities across the country have formed teams and leagues for kids. Both girls and boys play on many of those teams. Some sports experts say that kids' interest in soccer is leading to a surge in the sport's popularity among adults. They also say that as a result of the success of girls and boys playing on the same soccer teams, girls and boys are also playing on the same teams in other sports and breaking down social gender barriers.

If any sport can be called the world's sport, it is soccer, or football as it is referred to in many other countries. Originating from traditional football games, modern soccer began in the 19th century in English schools and has now spread all over the world. Every four years, the world's best soccer teams compete for the World Cup title. Today, soccer has more fans than any other team sport.

This crossword puzzle invites kids to learn about some of the countries where soccer is popular. After students have completed the crossword puzzle, you might divide them into four or five groups, ask them to choose one of the countries on the crossword puzzle, and prepare a class presentation about that country. Students can research the country's location, capital city, exports and imports, local history and customs, their soccer team, and the language they speak.

Answers to Up and Down the Field



Activity Five: Basketball

Being a part of a basketball team requires a player to treat his or her teammates and opponents with respect and play by the rules. This activity promotes character development and highlights six good character traits: trustworthiness, respect, responsibility, fairness, caring, and citizenship.

You can introduce this activity by asking students "What does it mean to have good character?" Next, organize the students into groups of four and ask them to complete Part One by reading the six traits of good character and discussing each of them as a team. Then, ask students to write a definition for each trait and discuss those definitions with the rest of the class. When the definitions are completed, direct your students to make a master copy and post it in class as a reminder. As a follow-up activity, ask students to bring in articles or photographs from a newspaper or magazine that show athletes exhibiting good and/or bad sportsmanship. Students can post them next to the character definitions.

Turning to Part Two of this activity, divide your students into small groups and ask them to think about how the six character traits are used in sports and in school. In teams, have students create five rules of good character for sports and five for school. As a class, have students post a master copy of rules on a classroom bulletin board. Remind your students that being a good athlete doesn't just mean scoring baskets, runs or goals, or getting the best time in an event—it means being a good sport too!

Answers to Parts One and Two will vary.

Resources for educators:
Johnson, Anne Janette. *Great Women in Sports*. Detroit: Visible Ink Press, 1996.

Layden, Joe. *Women in Sports: The Complete Book on the World's Greatest Female Athletes*. Los Angeles: General Publishing Group, 1997.

Oglesby, Carole A., et al (ed.). *Encyclopedia of Women and Sport in America*. Phoenix: Oryx Press, 1998.

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For more information on girls and women in sports, call 1-800-227-3988 or visit the Women's Sports Foundation website at www.lifetime.com/WsSport.

DARE TO COMPETE

THE STRUGGLE OF WOMEN IN SPORTS



Sports
of the 20th
Century

MONDAY, MARCH 8, 10PM ET/PT

HBO
IT'S NOT TV IT'S HBO®

INSIDE FRONT COVER

25 Great Moments in the History of Women's Sports

1896

The first women's intercollegiate basketball game is held between the University of California-Berkeley and Stanford University. Male spectators are barred.

1901

Field hockey is introduced into the United States by England's Constance Applebee, and quickly becomes the most popular outdoor team sport of young American women.

1919

Suzanne Lenglen makes her triumphant debut at Wimbledon. She wins the singles championships and makes a shocking fashion statement in her calf-length, one-piece dress that exposes her arms and allows her to be aggressive in her play.

1921

Jeux Féminins, the first all-women Olympic Games, are held in Monaco. Three hundred women from five countries compete in many sports not permitted in the Olympic Games such as track and field and basketball. The games are so successful that they are held again in 1922 and 1923.

1926

Gertrude Ederle becomes the first woman to swim the English Channel. Her time of 14 hours and 31 minutes breaks the men's record.

1928

Track and field for women makes its debut at the Amsterdam Olympic Games. When several women reportedly collapse at the conclusion of the 800-meter race, officials seize on the reports as a pretext for banning women from running any distance greater than 200 meters in Olympic competition till 1960.

1932

Track and field athlete Mildred "Babe" Didrikson Zaharias is the first woman to win medals in three Olympic events — two gold and one silver. She is denied the third gold when she goes over the high jump bar head first — a technique barred by rules at the time.

Amelia Earhart becomes the first woman to fly solo across the Atlantic Ocean.

"For me the definition of winning is to reach your potential. I believe all girls as well as boys should be allowed this opportunity in sport and in life."

—Billie Jean King, Tennis Legend

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INSIDE BACK COVER

BACK COVER

- 1943** The All-American Girls Professional Baseball League was formed. At its peak in 1948, it consisted of 10 teams and drew nearly a million fans.
- 1957** Althea Gibson becomes the first black woman tennis player to win Wimbledon and Forest Hills.
- 1960** Wilma Rudolph overcomes childhood polio to capture three Olympic gold medals at the Rome Olympic Games and the title of fastest woman in the world. She inspires generations of girls and women to participate in track and field.
- 1972** Title IX is signed by President Richard M. Nixon. This federal law opened the door of opportunity for girls and women to participate in sports by prohibiting gender discrimination in schools and colleges that receive federal funding.
- 1973** Fifty million television viewers watch Billie Jean King defeat Bobby Riggs in the "Battle of the Sexes" tennis match. The Association for Intercollegiate Athletics for Women (AIAW) adopts legislation to permit the first college scholarships for women athletes.
- 1974** The Women's Sports Foundation is established by Billie Jean King, its founder; Donna de Varona, a founding member and first president; and other champion female athletes to become a collective voice for women in sport.
- 1976** Nadia Comaneci scores the first perfect 10 in Olympic gymnastics competition.
- 1984** Joan Benoit Samuelson wins the gold medal in the first official Olympic women's marathon.

"If my father hadn't treated me just like my brother—always telling me I was capable of the best in whatever I did—I would never have made it to the Olympic victory stand."

—Donna de Varona, 1964 Olympic Gold Medal Winner, Swimming

- 1986** After 55 grueling days, explorer Ann Bancroft reaches the North Pole by dog sled, becoming the first woman to do so.
- 1988** Blind swimmer Tricia Zorn becomes the first athlete, male or female, to win 12 gold medals in a Paralympics competition.
- 1989** The first girl to play in the Little League World Series, Victoria Brucker, does double duty at first base and as a pitcher. She also bats clean-up for her team.
- 1992** Jackie Joyner-Kersey becomes the first woman to win the heptathlon in consecutive Olympic Games.
- 1993** America³, the first all-women's sailing team, competes in the America's Cup. They defeat perennial winner Dennis Conner in the first race of round one by 69 seconds.
- 1996** Women's soccer and softball debut in the Olympic Games. The U.S. women dominate the team competitions by winning the gold medals in soccer, gymnastics, basketball, synchronized swimming and softball.
- 1997** The American Basketball League (ABL) begins play in 1996. This is the fourth attempt at a women's professional basketball league in the U.S. By 1997, the Women's National Basketball Association (WNBA) is formed and there are two leagues operating simultaneously.
- 1998** Women's ice hockey makes its Olympic debut in Nagano, Japan. The U.S. team wins the first gold medal.

"I've worked too hard and too long to let anything stand in the way of my goals. I will not let my teammates down and I will not let myself down."

—Mia Hamm, 1996 Olympic Gold Medal Winner, Soccer



References: Women's Sports Foundation, National Federation of State High School Associations, International Olympic Committee, Encyclopedia of Women and Sport in America (1998), Grace & Glory: A Century of Women in the Olympics (1996), Women in Sport: The Complete Book on the World's Greatest Female Athletes (1997), Women in Sport: Issues and Controversy (1993).



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black & white

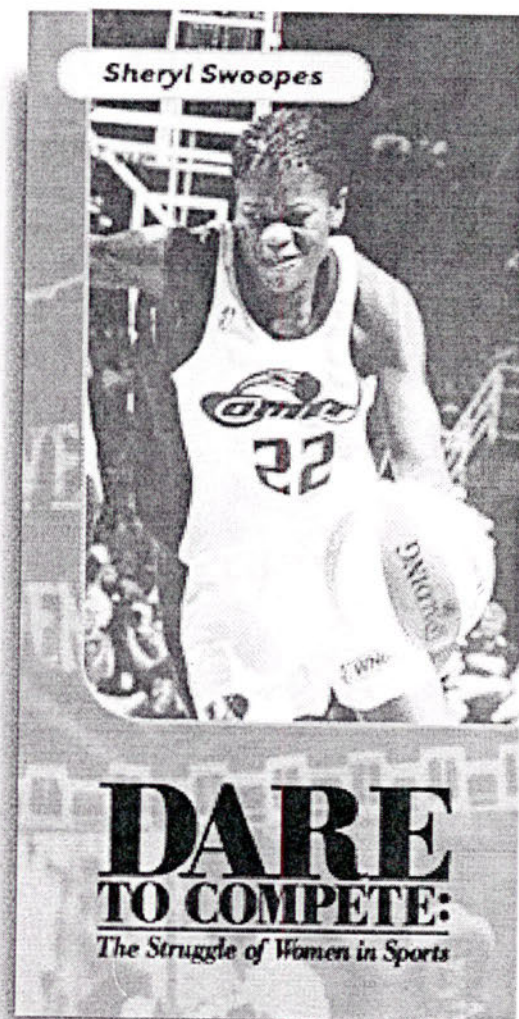
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BELIEVE.
DARE.
ACHIEVE.



Julie,
Additional
press for
march 4
school event.

Please review.

I still owe
you 6-8 names
for evening event.

A handwritten signature in cursive script, appearing to read "Ray", followed by a long, sweeping horizontal stroke.

RAY STALLONE

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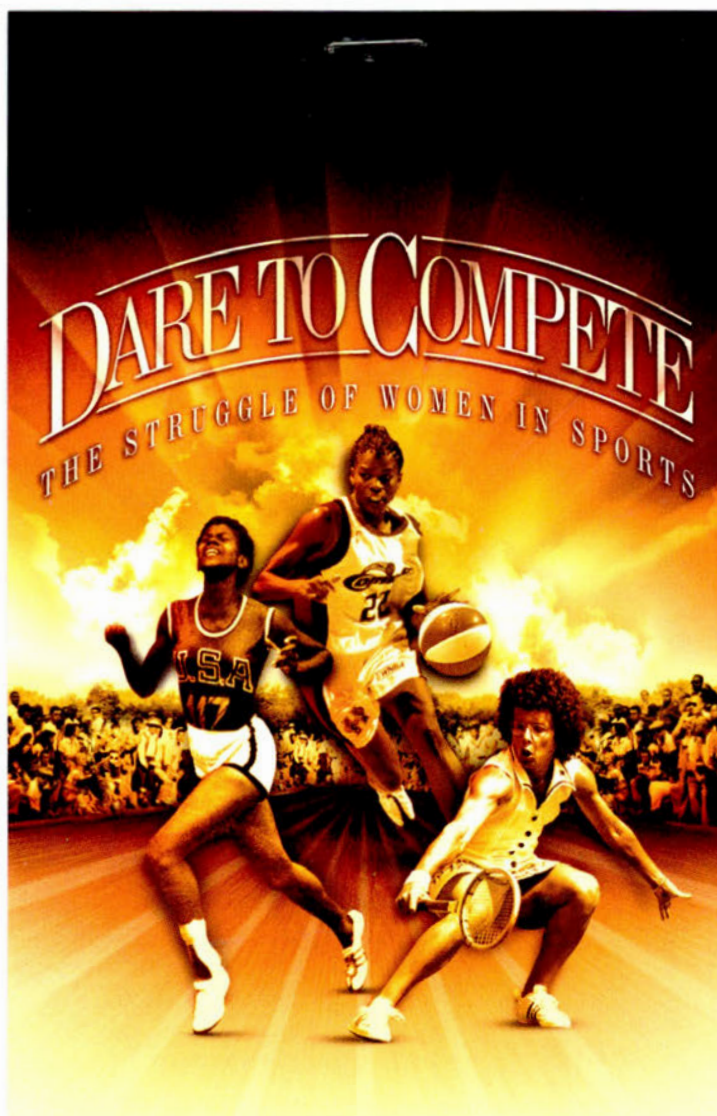
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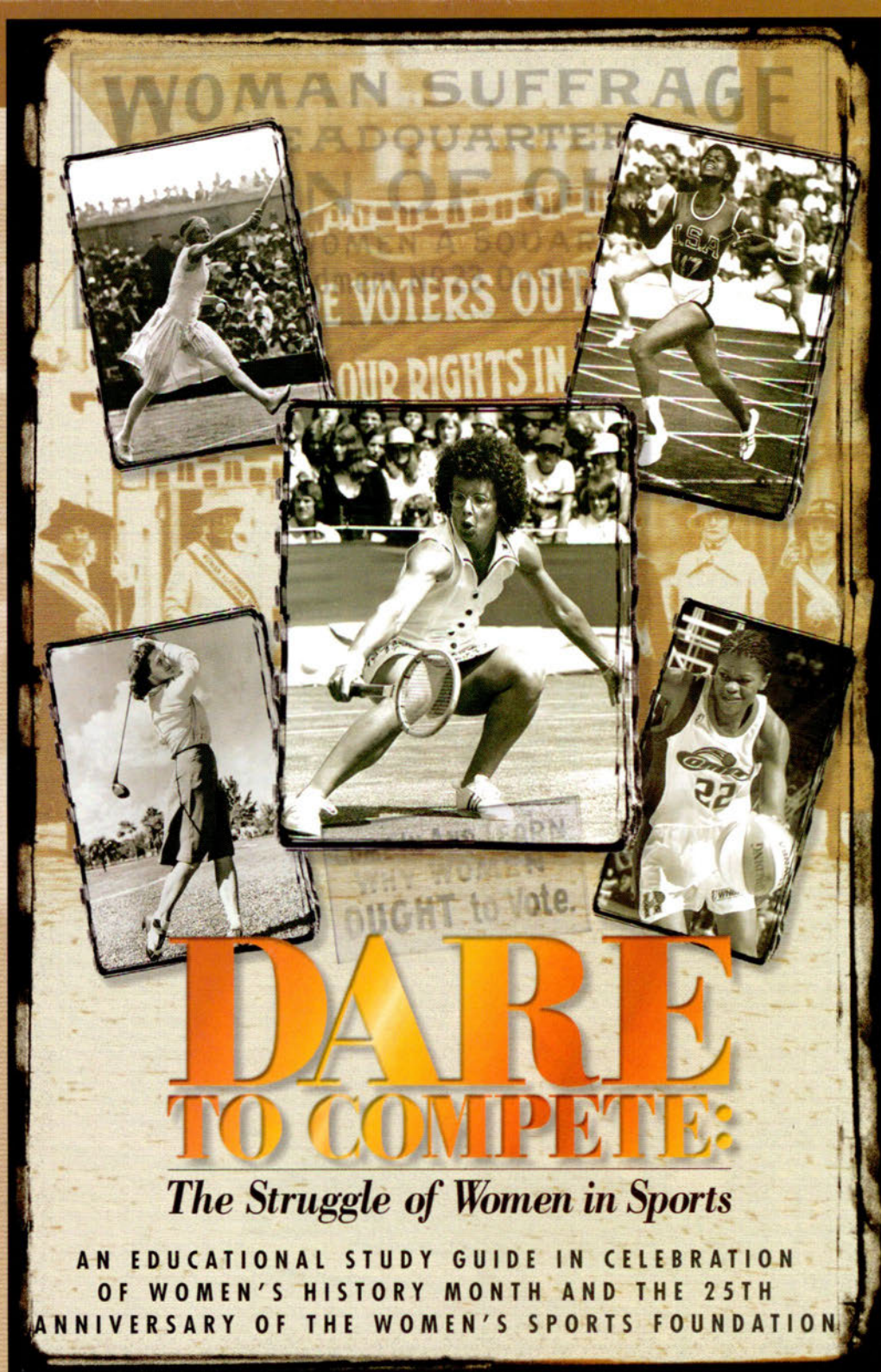
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Premieres
March 8, 1999 on HBO

A Documentary ON THE *Journey* OF THE Female Athlete

HBO takes great pride in presenting "Dare to Compete: The Struggle of Women in Sports," an HBO Special Feature to premiere on March 8, 1999. In honor of Women's History Month in March, HBO and the Women's Sports Foundation bring you this study guide celebrating the top 25 greatest moments in women's sports history.

Sports have been a cornerstone of Western civilization for thousands of years, and for that entire time it has been recognized that the greatest value of sports comes from participating in them. "Which would you rather be," wrote Themistocles, the Greek statesman, "a victor in the Olympic Games, or the announcer of the victor?" But women have had to struggle to be accepted as athletes. Now, of course, women are achieving remarkable new heights in sports, and this television event, as well as this educational program, celebrates both the struggle and the victory.



DARE TO COMPETE:

The Struggle of Women in Sports

AN EDUCATIONAL STUDY GUIDE IN CELEBRATION
OF WOMEN'S HISTORY MONTH AND THE 25TH
ANNIVERSARY OF THE WOMEN'S SPORTS FOUNDATION

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Sincerely,


Forrest Stone
Editor in Chief

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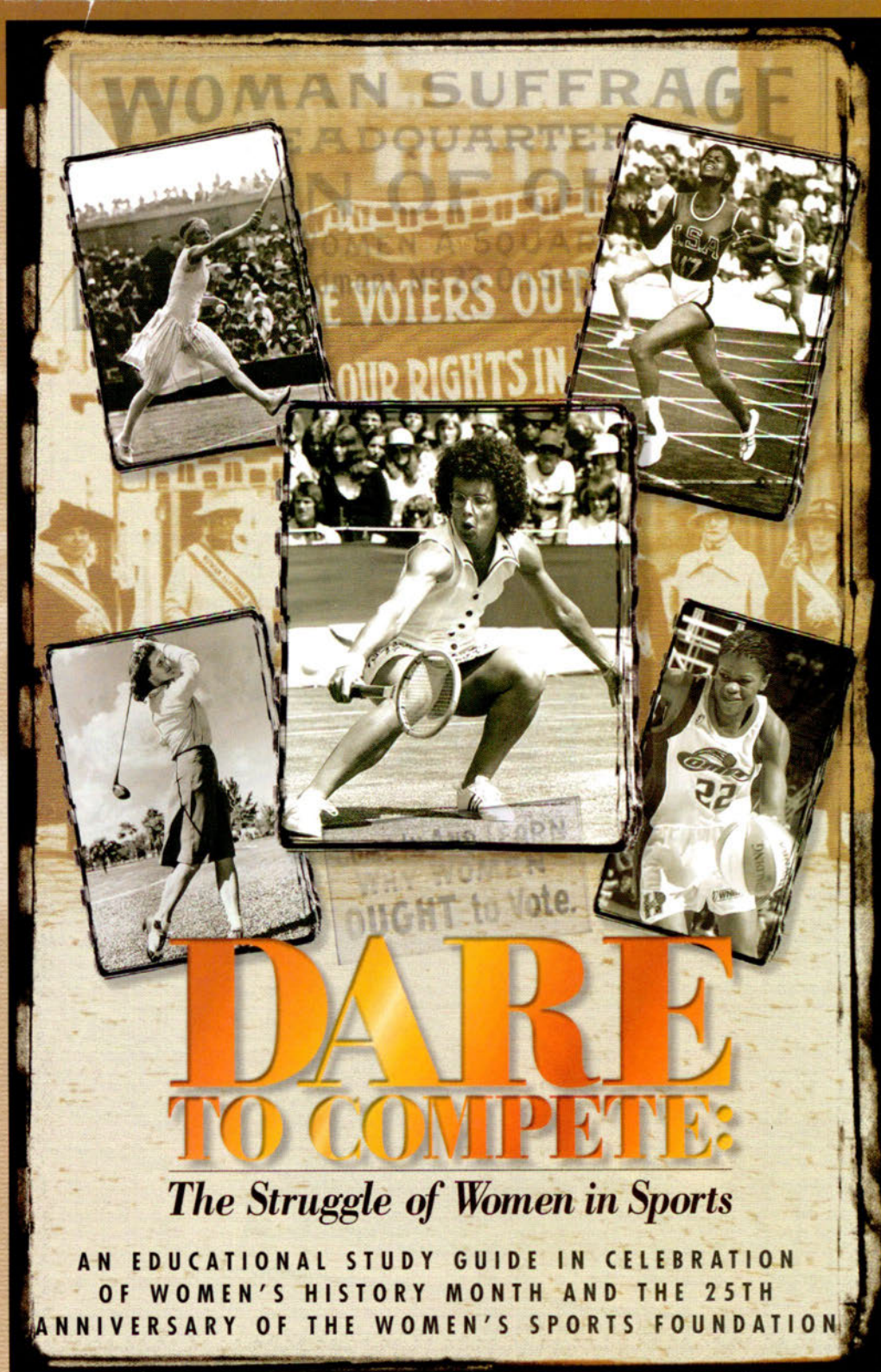
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