

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. list	HBO Emmy Wins [Personally Identifiable Information] [partial] (2 pages)	10/30/2000	b(6)
002. fax	To Gayleen Dalsimer from Bob Petrella [Personally Identifiable Information] [partial] (1 page)	10/24/2000	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 23215

FOLDER TITLE:

Events Binder: Office of the First Lady: Gayleen Dalsimer: [History Channel] [binder]

2015-0275-S

rc2086

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
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- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

Clinton Presidential Records Digital Records Marker

This is not a presidential record. This is used as an administrative marker by the William J. Clinton Presidential Library Staff.

This marker identifies the place of a tabbed divider. Given our digitization capabilities, we are sometimes unable to adequately scan such dividers. The title from the original document is indicated below.

History Channel

Divider Title: _____



Media Relations
1100 Avenue of the Americas
New York, NY 10036

FAX COVER SHEET

To: Gayleen Dalsimer
Company: The White House
Fax No.: 202-456-7805
From: Helen Antonakakis
HBO Media Relations
(212) 512-7465
(212) 512-1182 (Fax)
Date: October 30, 2000
Re: HBO Emmy Winners

Number of pages sent including cover sheet: 3

=====

Dear Gayleen,

Attached are the addresses of the HBO Emmy winners you requested.

Please note that Mr. Robert Colesberry, not on your original list, was also an Emmy winner as an executive producer for "The Corner".

Please call me at 212-512-7465 if you need anything else.

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HBO EMMY WINS

EDDIE IZZARD: DRESS TO KILL

(Performance & Writing)

Eddie Izzard
c/o Tresa Redburn

(b)(6)

[001]

THE CORNER

(Director)

Charles S. Dutton

(b)(6)

(Best mini, EP & Writing)

David Simon

(b)(6)

(Best mini, EP & Writing)

David Mills
1267 Stoner Road, #303
Los Angeles, CA 90025

(Best mini, EP)

Robert Colesberry
8570 Hillside Avenue
Los Angeles, CA 90069

THE SOPRANOS

(Lead Actor, Drama)

James Gandolfini
c/o Tobe Becker
HBO
1100 Avenue of the Americas
New York, NY 10036

INTRODUCING DOROTHY DANDRIDGE

(Lead Actress, Mini or Movie)

Halle Berry

(b)(6)

IF THESE WALLS COULD TALK 2

(Supporting Actress, Mini or Movie)

Vanessa Redgrave

c/o Michelle Burke

(b)(6)

October 27, 2000

Mr. Ted Bogosian
Bogosian Productions
148 Russell Avenue
Watertown, MA 02172-3455

Dear Mr. Bogosian:

The Office of Counsel to the President has received your request to use footage you filmed at the White House on September 13 through September 15, 2000, for your program, "White House Press Conference," to be broadcast on PBS.

It is our understanding that members of the Press Office staff would be allowed to review and approve both the script and the various cuts of the program. The White House would also retain the ability to grant access to and use of any footage of the President obtained in circumstances not open to press coverage, such as the press conference pre-briefing. We further understand that the White House would retain a copy of the footage to be used for historical or educational purposes.

With this understanding, we do not object to your use of this footage for this program only. You should be aware, however, that longstanding White House policy prohibits the use of the names, likeness, image, activities or words of the President, the First Family, or the White House in advertising or commercial promotions in a way that suggests Presidential endorsement or approval of the product. I have enclosed a copy of the policy for your information.

Sincerely,

Michelle Aronowitz
Associate Counsel to the President

10/24/00

TO: GAYLEEN DALSIMER

FROM: BOB PETRELLA

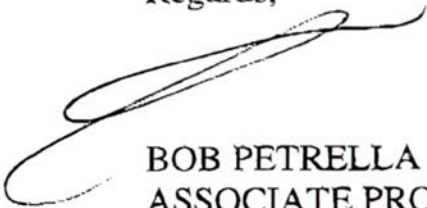
Dear Gayleen:

Per our conversation, enclosed please find our release for our History Channel special on "The White House."

I have enclosed Roland's and a blank one for the three others (Walter, Nancy Clark and Wendy).

Any questions, please call me at 818-377-7200, x273, fax: 818-377-6200, or e-mail: bobb@actualprod.com. Thanks Gayleen.

Regards,



BOB PETRELLA
ASSOCIATE PRODUCER



Productions

4730 Woodman Avenue, Suite 300
Sherman Oaks, CA 91423
(818) 377-7200 Fax (818) 377-6200

Personal Release

Date: 10/20/00 ("Date")
Series/Program: SAVE OUR HISTORY : WHITE HOUSE ("Program")
Name: _____ ("I" / "Me")
Title: _____

I hereby consent for Actuality Productions, Inc. ("API") to utilize all or portions of the material recorded of my appearance, including my name, voice, and likeness contained in such appearance, and any recordings, photographs, or renderings of me that API may license, purchase or own, as well as my descriptions of events and other information ("Material") in any recordation thereof included within the Program or in any other program, or promotion related to the Program or derived therefrom (hereinafter also the "Program").

I consent to API's use of the Material in connection with the Program in perpetuity in any and all media throughout the universe. Such use of the Material may be made in any manner and by any means, whether now known or unknown. API may make modifications such as to edit or duplicate the Material as API, its successors, licensees or assigns, may determine in its/their sole discretion. I hereby acknowledge and agree that API is not required to use any portion of my appearance or any of the Material or information that I have provided.

I release API, its employees, agents, licensees, successors, assigns, affiliates, parents and subsidiaries from any and all claims, demands, or causes of action that I may now or later have for defamation, invasion of privacy or publicity, claims for false light, infringement of copyright, or violation of any other right arising out of any exhibition, use, exploitation, or promotion of the Program, any subsidiary, allied and ancillary rights therein, and/or the Material. API shall be responsible for obtaining all other required authorizations, consents and releases, if any.

This agreement is binding to API upon me and my successors, licensees, assigns, heirs, executors and administrators. The rights herein granted to API may be assigned in whole or in part to any person, firm or other entity. This grant and release is to be construed in accordance with the laws of the State of California governing agreements entered into and wholly performed within the State of California.

I affirm that neither I nor anyone acting for me gave or agreed to give anything of value to any member of the production staff, anyone associated in any manner with the program, or any representative of any television network or station for arranging the rights granted hereunder. I understand that API's policy prohibits such payments and that my failure to disclose any such arrangement constitutes a federal crime. I am aware that it is a federal offense, unless disclosed to API prior to broadcast, if I accept or agree to accept anything of value to promote any product, service or venture on the air. I am also aware that it is a federal offense to use any prepared material containing such a promotion where I know the writer received consideration for it and fail to disclose this to API prior to broadcast. I agree that I shall notify API immediately if any person attempts to induce me to do anything in violation of the foregoing or any related dishonest act.

ACCEPTED AND AGREED:

Signature _____ Date _____
Address _____
City, State, Zip _____
Phone/Fax _____

Actuality Productions, Inc.

Date _____

API 2000

Withdrawal/Redaction Marker

Clinton Library

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Lissa Muscatine
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ACTUALITY

Productions

4730 Woodman Avenue - Suite 300
Sherman Oaks, CA 91423-2406
Phone: (818) 377-7200
Fax: (818) 377-6200

FAX COVER SHEET

TO: GAYLEEN DALSIMER

COMPANY: FIRST LOOK'S PRESS office

FAX #: 202-438-7805

FROM: BOB PETRELLA

DATE: 10/24 TIME: 2:40 (POT)

NUMBER OF PAGES INCLUDING COVER: 1

NOTE: HISTORY CHANNEL
THE WHITE HORSE

(b)(6)

IF YOU DO NOT RECEIVE ALL THE PAGES, PLEASE CALL:
(818) 377-7200

Priority Mailing

Jeffrey Scales
NY Times
229 West 43rd Street
4th Floor
NY NY
10036
(212) 556-7575