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HGTV

Divider Title: _____

The White House Christmas, 2000

Production Schedule

Project # HG01300

Field and Post Schedule

Tues 11/28 Freddy and Scott leave for DC

Wed 11/29 Tree Ceremony
Send Tapes Back

Thur 11/30 Shoot Roland assembling gingerbread house
Shoot Tree Raising in the Blue Room
Send Tapes Back

Fri 12/1 Shoot Decorating
Send Tapes Back

Sat 12/2 Shoot More Decorating
Send Tapes Back

Sun 12/3 Shoot More Decorating
Shoot some Final Beauty Images (without people)
Shoot Volunteers Party (afternoon)
Shoot Kennedy Center Honorees Arrival
Send Tapes Back

Mon 12/4 12:00ish-Shoot Press Preview (get there super early)
Shoot Final Beauty Images (without people)
Shoot with Joy Philbin
Send Tapes Back

Tues 12/5 Freddy (and Scott) Leave for Knoxville
Dub remaining tapes
Write

Wed 12/6 Write
4:00 Deliver script to Peter
PM Make Peter's script changes

Thur 12/7 Digitize
9:00 Deliver script to Joyce
12:00 Make Joyce's script changes
4:30 Joy Voice Over Session

Fri 12/8 Offline

Sat 12/9 Offline/Deliver Rough Cut to Joyce

After Party Capricia Marshall

~~Wisked~~

Sun 12/10	Offline Fixes
Mon 12/11	Online Music Composition/Audio Production
Tues 12/12	Online Music Composition/Audio Production DAW
Wed 12/13	DAW Music Composition/Audio Production Deliver Show

Graphics Schedule

Design	11/15-11/17, 11/27-12/1, 12/4-12/6
Production	12/04-12/11

Music Theme Schedule

Orchestration	11/20-11/21
Packaging	11/27-11/28

Debby McGinn: 703-527-8393

Ideas for HGTV

~~Footage of children singing and preparing~~

Interview Ray Ellis for Christmas Card in Martha's Vineyard
(3rd year) ✓

Film them framing the Display Case

Follow trucks as they come to bring the decorations ✓

Meet with Capricia and Nancy ✓

Put fix camera in Grand Foyer for Congressional Ball

~~Interview Debbie McGinn~~

Interview with Debbie McGinn

[Congressional Ball]

Other plans:

Film west collonade

Film tree in West Lobby

Get ornament maker from Arkansas

MEMORANDUM

Scripts.com

TO: Capricia
Sharon
Gayleen

FROM: Debby

DATE: November 13, 2000

RE: Press Preview

Hello there! I understand House and Garden TV will again be doing a segment on ornaments for the Blue Room Tree. I know it would be great to find the ornament and match it with the artist – but Nancy and I both spoke about it and it would be very difficult since we are not sure if we can find the older ornaments to match with the artist. And, so many of these have been destroyed by the Archives due to moth infestation – we don't want that publicized!

I think it would be great if HGTV chose some artists from the following list of people, contacted them and told them of our *Holiday Reflections* theme and how Mrs. Clinton wishes to pay tribute to the thousands of artists who have made contributions to the White House. I would suggest that they ask the artists if it would be possible to recreate an ornament similar to the one they had done in their respective year – or to create another one for the 2000 tree in commemoration of the *Holiday Reflections* theme. HGTV could film them making it and perhaps we could invite them to come back for the Press Preview and have them hang it on the tree.

Here is a list of some past artists:

1994 - Twelve Days of Christmas Theme

Decorative Painters

Rosemary Thigpen, Jacksonville, FL 904-359-7697

She made a beautiful wooden partridge in a pear tree.

93-7-205

spearheaded

1995 – 'Twas the Night Before Christmas and All Through the House

(I will get the following architect's numbers for you)

Architects

Mr. W. Daniel Church, Louisville KY

Ornament depicts a view through a window to three children asleep, with "visions of sugar plums dancing through their heads...."

502-584-9900 - Back-up

Mr. Robert S. Cusick, Shrewsbury, NJ

The ornament's exterior was created to evoke imagery of the traditional American home during the holiday season. When the ornament opens the opening scenes depicted in the theme poem are revealed: "Not a creature was stirring, not even a mouse. The stockings were hung by the chimney with care..."

Mr. Warren A. Austin Arlington, Texas

Front side of ornament is a house façade with a small Christmas wreath on a second floor window. The backside reveals an interior of a stud wall with exposed wood studs chewed out by a tiny mouse asleep on his bed of wood shavings.

1996 **The Nutcracker**
Wood Artists

916-756-3938
John Natsooulas Gallery

Mr. Rene Megroz, Laguna Beach, CA [714-494-5954]

* He made a beautiful pair of wooden ballet slippers – they appeared on the cover of the 1996 Holiday Brochure.

Debbie

Ms. Janet Marie Groom, Pittsburgh Ballet Theatre 412-281-0360

She made a beautiful doll depicting a Chinese Man from the Pittsburgh Ballet Theatre's production of "The Nutcracker". The design of the costume was made by Peter Farmer, a world famous ballet and opera set and costume designer.

Back-up

Ms. Mary Myers, Virginia Beach, VA 800-829-9603

She makes beautiful nutcrackers and made a folk art one for the WH Blue Room Tree.

1997 **Santa's Workshop**
Needlepoint Artists

Ann Fossati Winn, Montecito, California 805-565-5519

Ms. Fossati designed and stitched a peasant doll holding a bouquet of flowers. She designed it in loving memory of her grandmother, Maria Corio Fossati who immigrated to the US from Italy through Ellis Island in 1908.

Valerie Hilll – Tampa, Florida 813-251-2825

She made a wonderfully whimsical needlepoint jack-in-the-box with Socks the Cat popping out. It was the tree topper in 1997.

Glass Artists

Robert Stewart – Cary, Illinois 847-639-3017

Mr. Stewart's glass ornament of an igloo was cut from a sheet of 35 year old glass. He has hand beveled all the individual pieces on lathes dating back to the turn of the century.

Betty Eisold – Springfield, Massachusetts 413-783-4579

Ms. Eisold created a glass ball entitled Butterfly and Bubble and has dedicated it to children everywhere. "When I think of small children, I imagine catching butterflies and blowing soap bubbles."

Phillip Crooks – Lakemont, NY 607-243-8123

Mr. Crooks created a unique glass object, which depicts numerous scenes from Santa's Workshop. Mr. Crooks involved 4-second grade classes from Dundee Central School in Dundee, NY. The second graders designed scenes for Mr. Crooks to inlay in glass and the whole school became involved. Mr. Crooks believes it "truly takes a village" which is why he wanted to involve school children in the creation of it. He drove the ornament down to the WH from NY and delivered it to the Social Office.

Debbie

Council of Fashion Designers of America – designed Santa's Suits

Nancy Ganz for Bodyslimmers, New York 212-575-5800

Ms. Ganz created "long johns" for Santa and sent along the following verse:

*'Twas the night before Christmas and at the White House
Not a creature was stirring, not even a mouse.*

*Santa Suits were hung on the Blue Room Christmas Tree
Created by Donna, Ralph, Calvin and me.*

*CFDA designers made suits one and all
For mini-Santas, 12 inches tall*

*The one in his box is for under his clothes
To keep Santa warm from his head to his toes*

*Resting upon this hangar so small
Are Santa's undergarments, one size fits all!*

*To keep his tummy controlled and tucked in tight
This Nancy Ganz suit will be perfectly right*

*To hold in the fat and hide all the flaws
We all can use one, even Santa Claus!*

*And so it's our privilege and honor to sew
This suit that's so special and just so you know*

*BODYSLIMMERS is proud to be part of the tree
To help keep our Santa fit and fat-free!*

*We will keep Santa's belly all snug and tight
Merry Christmas to all and to all a good night!*

Kay Unger, New York 212-302-5556

* Ms. Unger celebrates Mrs. Claus by creating a stunning
1990's dress for her to wear on Christmas Eve. The
whole Social Office wanted one exactly like it!

Ruth Feinberg
427-0490

Barbara Feldman
#243

Cynthia Rowley - New York 212-575-9020

Ms. Rowley wanted Santa to be chic in 1997 so she created
a suit for him to wear on his nights off!

Back-up

1998 Winter Wonderland

Fabric Artists selected by the spouse of the governor of each state

Allen and Patty Eckman - Rapid City, SD 605-343-4252

Museum quality original cast paper sculpture. The artists are recognized
as the premier cast paper sculptors in the world. One of the pieces is a
sculptor of a Lakota Shaman (Western Sioux Indian) holding a full
buffalo skull in prayer. The other is a winter flower girl, a feminine
representative of a female snowman. She is carrying a bouquet of holly and
poinsettias.

Debbie
Vermorel

Linda S. Perry - Lexington, Massachusetts 781-863-1107

This silver, gold and metallic blue Paul Revere snowman is complete with
Rhinestones and a flag motif and represents the state of Massachusetts.

The Knitting Guild of America

Main Line Knitters Guild - Radnor, PA 215-723-3195

This hat and mittens set represents the railroad line for which the Guild is
named. Depicted on the hat is a train complete with toys being delivered
to boys and girls all over Pennsylvania.

All Thumbs Knitting Guild - Lexington, MA 810-359-2565

The beautiful hat and mitten set was done as a joint project - with wool
being donated by one of the members' favorite sheep and joyfully handspan
by this Michigan shepherdess. The stitches are varied - some being passed
down from the knitter's mother and grandmothers.

Cecilia Blaumberg =

Gidd Harper
⇒ weaved
Mt. Reinsier
Contact

The Society of Decorative Painters
(I will get phone numbers)

William Crawley – Chattanooga, Tennessee
Snowman on Skis. A wooden showman taking a ride down the slopes on his skis
– all decked out in his patriotic scarf carrying the American flag.

Margaret Merchant – Las Vegas, Nevada
Two Grannies sledding down the slopes. Youth remains eternal on the slope as
seen on this wooden sled carrying two grandmothers down the mountain.

Kit Stoner and Phyllis Gibbs – Reynoldsburg, Ohio and Lewistown, PA.
Laced and ready for the rinks – these ice skates are hand painted and complete
with laces.

Ethel Dickerson – Grand Saline, Texas
Cowboys can ice skate too as seen in this pair of cowboy ice skates.

1999 – Holiday Treasures at the White House

Craft Artists

Sharon Mason – Portsmouth VA 757-484-0872
Folk Art George Washington on a White Charger

Steven Laliuff – Cicero, IN 317-877-0314
Leather Fire Buckets were the colonial fire extinguishers – filled with water
and sand. It is hand stitched steer hide lined with pitch to make watertight.
The motto “Pro Bono Publico” translates “For the Public Good”.

Jerri Hanson – Groveport, OH 614-836-7258
Folk Art Rabbit riding on a sheep – sculpted from a papier mache mixture
dating from the first century in China.

Betsy Krieg Salm – Interlaken, NY 607-387-5330
Pair of hand firescreens similar to two made by Mary Hawks who attended
Deerfield Academy between 1813-1818. She was affectionately known as
“Little Mary” because of her tiny 3’4” stature. These handscreens are
reproductions of 2 made by Mary Hawks in the 17th Century. The screens
allowed a lady to move freely around a room while still shielding her face
from the fireplace heat. A young woman attending a White House function
may have given the First Lady or her daughter a pair of these screens to decorate
the fireplace when not in use.

Lorren Hammond - New York
Federal Box →
[Ithaca NY] 5

Tammy Black – West Salem, Wisconsin 608-786-5000
Antique sheep pull-to would have been used to entertain children in the
1700's and 1800's.

Mark Bullen – Philadelphia, PA 215-735-2981
Octagonal Oil portrait of George Washington in Gilbert Stuart's style of painting.

Historical Doll Artists

Sandra Wright Justiss – Ambridge, PA 724-266-1492
Exquisite and elegant Dolley Madison dressed in china silk and antique lace

Jane Darin – San Diego, CA 858-514-8154
A Georgia O'Keefe doll – dedicated to her American art. Dressed in a black
skirt and suit jacket along with her scarf, black Gaucho hat and penny loafers.
She holds a paintbrush in her right hand.

Joanne Gelin – Huntington, WV 304-523-4933
The artist made this doll in honor of Charles Lindberg – our national
aviation hero.

Elizabeth Ann Shaw – Swartz Creek, MI 810-655-3223
A Benjamin Franklin doll seen flying his kite and wearing his traditional shirt
and trousers.

Donna Beacock – Hayward, CA 510-887-7674
A Paul Revere doll carrying a lantern informing the citizens "the British
are coming".

Janet Louise Ouren – Kingwood, TX 281-360-5173
This doll represents Nathan Hale as he faced death. After graduating from
Yale University, he enthusiastically joined the Connecticut Army to help
fight for the freedom of our newly declared country. He was one of the first
of millions to serve with dedication and enthusiasm. Fate made him famous
for his words before his death by hanging.

Rosemary Volpi – Las Vegas, NV 702-434-5076
The immigrant mother doll was created as a tribute to those immigrant
mothers who journeyed to our country in order to give their children
hope for a better future. This was inspired by her beloved Italian ancestors
who were part of the migration that crossed the threshold at Ellis Island.
It is dedicated to the lineage of those loving and courageous mothers who gave
their families the gift of life in America. Inside the chest are messages
written by members of her family in honor of their ancestors.

Tinsmith Artists

George Kiraly – Youngstown, OH 330-792-1278

Pierced lanterns when illuminated with the candle light inside gives a charming lace-like effect. These lanterns were used largely when one was obligated to be about on evenings and they were carried close to the ground so that one could avoid puddles and rough places.

Ross Mohn and Family – Upper Strasburg, PA 717-423-6345
Tin Log Cabin

I. Eugene Smith – Lancaster, PA 717-393-8973

A hostess always appreciates an efficient Crumber for the table. a clean crumb-free table cloth on celebration days is a must in a Pennsylvania German house. This artist is 93 years old and is a demonstrating craftsman at the Landis Valley Museum in PA.

John Peterson – Brandon, VT 802-247-3280

Ten year "Tin" Anniversary Gifts – a part of novelty gifts given in the 19th century for ten year "tin" anniversaries



Soy Philbin - Regis - lifetime achievement
[cell 646-528-6461]

Washington DC To do: Wednesday
Saturday

August 22, 2000

The White House
Gayleen Dalsimer, First Lady's Press Office
Room 103, Old Executive Office Building
Washington, DC 20500

Dear Gayleen,

Welcome to the First Lady's Press Office! Congratulations on being a part of a new team at the White House. It was a pleasure chatting with you on the phone today. It sounds like working on HGTV's "The White House Christmas" with you will be fun!

I just wanted to recap what we discussed during our conversation today:

- When will Gary be visiting the tree farm from which the Blue Room Christmas Tree will come this year? Can we shoot his visit to the tree farm? [Can we also shoot when they cut the tree down?] - traveling
- Can we send a videographer to shoot Nancy as she holds one of her planning meetings for the White House decorations this year? =
- Can we also come and shoot as Roland makes and freezes cookie dough and/or fruitcake for the holiday parties?
- In keeping with last year's schedule, we'd like to shoot for eight straight days, with the eighth day being the Press Preview day. I know that is tentatively booked for December 4, therefore we'd like to begin shooting on Monday, December 27. We'd like to have 3 crew members each day of shooting (that number includes me, the producer) plus a fourth person (our talent) on the day of the Press Preview.

Let me know if any of our requests present a problem. All of these elements certainly make for a better TV show. I was extremely pleased with last year's show. Take a look at the enclosed copy and let me know what you think.

If you have any questions, don't hesitate to call.

Sincerely,

Freddy James
Producer
865-560-3955

Fal 865-671-0233

West Wing

West Wing Lobby (570) 366-2809

FedEx 10:30 AM
13th 5 or 6
Paul & Sharon Shealer
Evergreen Acres Tree Farm
Route 2 Box 85
Auburn, PA 17911

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mail: P.O. Box 51850, Knoxville, TN 37950 ship: 9721 Sherrill Boulevard, Knoxville, TN 37932 phone: 865-694-2700

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