

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. list	re: event sheet [partial] (1 page)	00/00/0000	b(7)(E)
002. list	re: event sheet [partial] (1 page)	10/25/1999	b(7)(E)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20083

FOLDER TITLE:

Chicago Treasures 10/99

2015-0275-S

rc1974

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

SCHEDULE FOR HILLARY RODHAM CLINTON
WEDNESDAY, OCTOBER 27, 1999

FINAL

WASHINGTON, DC / CHICAGO, IL

CHICAGO LEAD

ADVANCE: DAVID NESLEN
 FAIRMONT HOTEL ROOM 2316
 312/565-8000 PHONE
 312/856-1032 FAX
 202/757-9440 CELL PHONE
 1-800-SKYPAGE #216-9761

HRC EXPLORATORY

ADVANCE: MIKE LUFRANO
 773/296-4757 HOME
 312/222-5654 OFFICE
 1-800-SKYPAGE #124-3415

PRESS ADVANCE: KATHLEEN CONNERY ROOM 2822

SITE ADVANCE: BLAKE BYRD ROOM 3502

SITE ADVANCE: BRIAN MOSTELLER ROOM 3406

SCHEDULER: EVAN RYAN
 202/456-6751 PHONE
 202/456-5340 FAX
 202/483-0383 HOME
 WHCA PAGER #4223

PREV RON The White House

9:35 am DEPART South Portico
 EN ROUTE Andrews Air Force Base
 [drive time: 20 minutes]

9:55 am ARRIVE Andrews Air Force Base

10:05 am WHEELS UP Andrews Air Force Base
 EN ROUTE Chicago Midway Airport
 [flight time: 1 hour, 40 minutes, -1 hour]

10:45 am WHEELS DOWN Chicago Midway Airport

10:55 am DEPART Chicago Midway Airport
 EN ROUTE Chess Records Office and Studio
 [drive time: 20 minutes]

11:15 am ARRIVE Chess Records Office and Studio

SCHEDULE FOR HILLARY RODHAM CLINTON
WEDNESDAY, OCTOBER 27, 1999

PAGE 2

GREETERS:

Shirley Dixon Nelson, Willie Dixon's daughter
Bo Didley
Koko Taylor
Chuck Berry

11:20 am-
11:40 am

TOUR CHESS RECORDS OFFICE AND STUDIO

First Floor, Vault, Recording Studio, Second
Floor, Mixing Room
Chess Records Office and Studio
Hold: Office
Phone: 312/808-1286
Fax: 312/808-0273
CLOSED PRESS/WH PHOTO

11:45 am-
12:45 pm

CHESS RECORDS OFFICE & STUDIO

Main Recording Studio
Second Floor
Chess Records Office and Studio
Hold: Office
Phone: 312/808-1286
Fax: 312/808-0273
POOL PRESS/WH PHOTO

FORMAT:

-Shirley Dixon Nelson makes brief remarks and
introduces Dick Moe, President, National Trust
for Historic Preservation.

-Dick Moe presents an official "Save America's
Treasures" project certificate, and introduces
Bo Didley.

-Bo Didley makes remarks.

-Chuck Berry makes remarks.

-Bo Didley, Koko Taylor, Billy Branch, Chuck
Berry and five children perform.

-Koko Taylor introduces the First Lady.

-The First Lady makes remarks.

-The First Lady departs.

SCHEDULE FOR HILLARY RODHAM CLINTON
WEDNESDAY, OCTOBER 27, 1999

PAGE 3

PARTICIPANTS: 70 guests

12:50 pm **DEPART** Chess Records Office and Studio
EN ROUTE Frederick C. Robie House
[drive time: 15 minutes]

1:05 pm **ARRIVE** Frederick C. Robie House

GREETERS:

Jeffrey Stone, Provost
Joan Mercuri, Executive Director, Frank Lloyd
Wright House and Studio Foundation
Rob Wetherald, President of the Board, Frank
Lloyd Wright House and Studio Foundation

1:05 pm- **MEET & GREET**
1:10 pm Courtyard
Frederick C. Robie House
CLOSED PRESS/WH PHOTO

PARTICIPANTS: 7 guests

1:15 pm- **TOUR**
1:35 pm Frederick C. Robie House
CLOSED PRESS/WH PHOTO

TOURING:

-Play Room
-Entrance Room
-Billiard Room
-Living Room **-POOL SPRAY**
-Dining Room

TOUR GROUP:

HRC
Dick Moe
Tom Pritzker
Karen Sweeney

SCHEDULE FOR HILLARY RODHAM CLINTON
WEDNESDAY, OCTOBER 27, 1999

PAGE 4

1:40 pm- **FREDERICK C. ROBIE HOUSE**
2:10 pm Oriental Institute Courtyard
58th and Woodlawn
Chicago, Illinois
Hold: Robie House Manager's Office
Phone: 773/834-1362
Fax: 773/834-1538
OPEN PRESS

FORMAT:

- Jeffrey Stone, Provost, makes welcoming remarks.
- Joan Mercuri, Executive Director, Frank Lloyd Wright House and Studio Foundation, makes remarks and introduces Dick Moe.
- Dick Moe makes remarks and introduces Tom Pritzker.
- Tom Pritzker makes remarks and introduces HRC.
- HRC makes remarks.
- HRC departs.

PARTICIPANTS: 300 guests

2:15 pm **DEPART** Frederick C. Robie House
EN ROUTE Chicago Marriott Downtown
[drive time: 30 minutes]

2:45 pm **ARRIVE** Chicago Marriott Downtown

GREETERS:

Robert Steigerwald, General Manager
John Randall, Hotel Manager

2:50 pm- **MEET & GREET**
3:00 pm Michigan State Room
6th Floor
Chicago Marriott Downtown
Hold: Michigan Room
Phone: 312/595-3184
Fax: 312/595-3180
CLOSED PRESS/WH PHOTO

SCHEDULE FOR HILLARY RODHAM CLINTON
WEDNESDAY, OCTOBER 27, 1999

PAGE 5

PARTICIPANTS: 21 guests

3:15 pm-
3:35 pm

WOMEN IN BUSINESS, POLITICS AND POWER SYMPOSIUM
Salons 2 & 3 of 7th Floor Ballroom
Chicago Marriott Downtown
Hold: Michigan Room
Phone: 312/595-3184
Fax: 312/595-3180
OPEN PRESS

FORMAT:

-Susan Lichtenstein, General Counsel, Ameritech,
makes remarks and introduces the First Lady into
the room.

-The First Lady makes remarks.

-The First Lady departs.

PARTICIPANTS: 400 guests

3:40 pm

DEPART Chicago Marriott Downtown
EN ROUTE Fairmont Hotel
[drive time: 15 minutes]

3:55 pm

ARRIVE Fairmont Hotel

4:00 pm-
5:25 pm

DOWN TIME

5:25 pm

DEPART Fairmont Hotel
EN ROUTE Chicago Public Library
[drive time: 15 minutes]

5:40 pm

ARRIVE Chicago Public Library

INSIDE GREETERS:

David Rosen

5:45 pm-
7:00 pm

HILLARY 2000 EXPLORATORY COMMITTEE FUNDRAISER
Wintergarden Room
Chicago Public Library
Hold: GAS Gallery
Phone: n/a
CLOSED PRESS

SCHEDULE FOR HILLARY RODHAM CLINTON
WEDNESDAY, OCTOBER 27, 1999

PAGE 6

FORMAT:

- HRC mixes and mingles with guests.
- Mary Dempsey, Commissioner, Chicago Public Library, introduces HRC.
- HRC makes remarks.
- A birthday cake is presented to HRC.
- HRC proceeds to hallway to photo-receiving line.

PARTICIPANTS: 225 guests

7:00 pm-
8:45 pm

HILLARY 2000 EXPLORATORY COMMITTEE FUNDRAISER

Hallway/Afterwards Cafe
Chicago Public Library
Hold: GAS Gallery
Phone: n/a
CLOSED PRESS

FORMAT:

- HRC does a receiving line with guests.
- HRC is seated.
- Dinner is served.
- After dinner, Kevin O'Keefe introduces HRC.
- HRC makes remarks.
- HRC departs.

PARTICIPANTS: 90 guests

8:50 pm

DEPART Chicago Public Library
EN ROUTE Fairmont Hotel
[drive time: 10 minutes]

9:00 pm

ARRIVE Fairmont Hotel

RON

Fairmont Hotel
200 North Columbus Drive
Chicago, Illinois

SCHEDULE FOR HILLARY RODHAM CLINTON
WEDNESDAY, OCTOBER 27, 1999

PAGE 7

WEATHER FORECAST FOR CHICAGO, ILLINOIS: Partly sunny. High 65.
Low 44.



THE TOWN OF PULLMAN

The Pullman Historic District dates to 1880 and is one of the few well-preserved nineteenth-century areas. Through the efforts of its residents, it attained State Landmark status in 1969, National Registry of Historic Places in 1971, and City of Chicago landmark designation in 1972. The preservation movement to restore Pullman's architectural heritage was sparked in 1960 when the area from 111th to 115th Streets was threatened with total demolition for a proposed industrial park. The proposal was defeated by the Pullman Civic Organization.

The Village began in 1880 by George M. Pullman when he located the Pullman Palace Car Company to Chicago. The factory complex and town was built on 600 acres 12 miles south of Chicago, bounded by the Illinois Central Railroad and Lake Calumet—two major transportation routes. The town was created to compliment the factory complex in providing a pleasant surrounding with all the modern features of its day. It was one the first attempts in urban planning to construct working class housing in a park-like setting. By 1885, 1,740 housing units were in existence and several public buildings which were owned, maintained, and attractively landscaped by the Pullman Land Association. Approximately 2/3 of Pullman employees chose to rent in the Town of Pullman. There were several types of dwellings to choose from: executive housing, worker's cottages, 4-5 room flats, and boarding houses—all of which had the most modern features of indoor plumbing and indoor gas, unavailable elsewhere to working class people. To create the idea of a complete town, public facilities were included such as the Arcade Building (demolished in 1927) which had a library, bank, theatre, post office, and stores, offices and lodge rooms leased to businessmen and organizations. The Arcade was the forerunner of the modern day enclosed shopping mall. The Market Hall was constructed to control sanitation of food, which rented spaces to individuals to sell fresh produce, meats, and poultry. The town also contained a hotel, churches, school, gas works, and parks.

In 1896, Pullman was declared the "World's Most Perfect Town" by the Prague Exposition and the London Times. The town's sufferage occurred in 1894 when a strike broke out between the workers and the management. A national depression, which began in 1893, severely lowered contracts with company, thus causing layoffs and diminished piece work. Though the town was a separate business, many workers didn't see it that way and wanted their wages restored or the rents reduced. The strike lasted several weeks and became a nationwide railroad strike. The American Railway Union's first attempt to organize was crushed by Federal troops.

GEORGE M. PULLMAN

Born in 1831 in the state of New York, George M. Pullman came to Chicago in the 1850s to raise downtown buildings 6 to 8 feet out of mud. He used his carpentry skills learned in his youth to improve train cars and raise the standards of primitive rail travel. In 1867, George founded Pullman's Palace Car Company. He built and marketed some of the best sleeping, dining, and parlor cars. By the 1870s, George became a self-made millionaire and lived on the fanciest street in Chicago, Prairie Avenue. Pullman married in 1868 and had four children. Pullman died in 1897, but his company lived on maintaining his standards of luxurious rail travel. The town was sold in 1907 to private ownership after an Illinois Supreme Court ruling in 1898 requiring the Company to sell its non-industrial property.



THE LANDMARK COMMUNITY TODAY

The Hotel Florence, built in 1881, is the cornerstone of the community. Hundreds of homes continue to undergo private restoration. The Historic Pullman Foundation (HPF) was formed in 1973 as a not-for-profit organization to preserve buildings within the landmark district and to educate the public on Pullman's rich history and architecture. We invite you to visit and tour Pullman. The Hotel Florence and HPF Visitor Center are open year round. HPF's major source of income is derived from contributions, tour revenue, and memberships. Members receive our quarterly newsletter, special event notices, and a discount on souvenir merchandise. The Foundation continues to acquire an extensive archive collection. HPF sponsors and conducts a year-round tour program for group tours and luncheons for students, adults, and seniors; which can be arranged in advance by calling (773) 785-3828. Be a part of history -- become a member of the Historic Pullman Foundation.



The Annual Pullman House Tour is held the second weekend of October with eight private homes for viewing, plus the HPF Visitor Center, Greenstone Church, and Hotel Florence.

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. list	re: event sheet [partial] (1 page)	00/00/0000	b(7)(E)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20083

FOLDER TITLE:

Chicago Treasures 10/99

2015-0275-S
rc1974

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

OFFICE OF THE FIRST LADY
PRESS ADVANCE INFORMATION

BELOW IS AN OVERALL EVENT SHEET REGARDING PRESS LOGISTICS FOR THE FIRST LADY'S EVENT. THIS BASIC INFORMATION WILL HELP US BEGIN PREPARING THE MEDIA ADVISORY. PLEASE FILL OUT ONE OF THESE FOR EACH EVENT AND FAX TO THE FIRST LADY'S PRESS OFFICE AS SOON AS POSSIBLE (FAX: 202/456-7805.)

IN ADDITION, IF THE HOST HAS PUT OUT A PRESS RELEASE ON THE EVENT, PLEASE FAX IT TO OUR OFFICE. THANKS.

BASICS:

CITY : Chicago

EVENT : Pullman

SITE NAME : Pullman Historic District
(NAME OF BUILDING AND ROOM)

ADDRESS : 1111 South Forestville Ave

PRESS ADVANCE NAME: Kathleen Connery

PRESS ENTRY TO SITE:

HOW SHOULD PRESS ENTER SITE (WHAT ENTRANCE, WHICH STREET)? 111th and Cottage Grove

WHERE CAN PRESS PARK? at truck on 111th St facing west

DOES HOST SITE REQUIRE CREDENTIALS OTHER THAN STANDARD PRESS IDENTIFICATION? no IF SO, WHERE DO THEY CHECK-IN TO RECEIVE THEM? check-in will be on site

(b)(7)e

[001]

RECOMMENDED TIME FOR PRESS PRE-SET: 8:30 am

EVENT:

IS THERE A MULT BOX? yes NO power IS THE ROOM BEING LIT?

THROW FROM PRESS RISER TO STAGE: 40 ft 200ft cable run

WHO WILL THE AUDIENCE CONSIST OF (EX: STUDENTS, HEALTH CARE WORKERS)? Pullman Historic District residents up to 200

###

Just the FAX

DATE: 10/26/99

FROM: _____

COMPANY: _____

PHONE NUMBER: () _____

ATTENTION: TOBY

COMPANY: _____

FAX NUMBER TO CALL: (202) 456-7805

NUMBERS OF PAGES: 3 (including cover)

Notes: _____

FOR IMMEDIATE RELEASE
October 21, 1999

CONTACT: Susan Foster or Matt Mauer
(202) 955-9450

**Next "Save America Treasures" Regional Visit To Spotlight
Chicago's Robie House, Chess Records, and Town of Pullman, Oct. 27-28**

WASHINGTON, D.C.—First Lady Hillary Rodham Clinton will visit three of Chicago's most important—and threatened—cultural landmarks next week to draw attention to their plight and their inclusion in the Save America's Treasures program. Save America's Treasures is a public-private partnership of the White House Millennium Council and the National Trust for Historic Preservation whose goal is to increase public awareness about the need to protect America's diverse cultural heritage and encourage support for local preservation projects. As honorary chair of Save America's Treasures, Mrs. Clinton has led two Treasures tours and several regional visits to more than 30 historic sites in 18 months.

In Chicago, the three historic sites are Robie House, widely recognized as one of Frank Lloyd Wright's most innovative and imaginative architectural designs; Chess Records Office and Recording Studio, the creative home for many of America's legendary blues artists; and the town of Pullman, the nation's first planned industrial community built by rail car magnate George M. Pullman and site of the famous Pullman Strike of 1894.

"These historic landmarks are tangible evidence of Chicago's contribution to America's rich cultural heritage in the areas of architecture, music, labor and industrial development," said Richard Moc, president of the National Trust, which is celebrating its 50th anniversary this week, and co-chair, with Susan Eisenhower, of Save America's Treasures. "It is important that we do all we can to support the community's efforts to secure the future of these treasures."

Since the formation of Save America's Treasures in 1998, the program has generated nearly \$37 million in private support for restoration projects nationwide, including the Smithsonian's Star Spangled Banner, the Conservatory of Flowers in San Francisco, Southwest Pieta in Albuquerque, N.M., Thomas Edison's Invention Factory in West Orange, N.J., Mesa Verde National Park in Cortez, Colo., and Harriet Tubman Home in Auburn, N.Y.

In another effort to increase support and public awareness, Warner Bros. Records, Inc. has released a commemorative CD entitled, *Sing America: A Celebration of America and Its Music*, featuring favorite patriotic and regional music from such well-known artists as Frank Sinatra, Elvis Presley, Stevie Wonder, Bob Dylan, Paul Simon and Cher. Net proceeds from CD sales will be used to establish the Fund to Save America's Treasures at the National Trust.

The National Trust, a private, non-profit organization with more than 270,000 members, is dedicated to protecting the irreplaceable and provides leadership, education and advocacy to save America's diverse historic places and revitalize its communities. Additional information on the National Trust and the campaign to Save America's Treasures is available online at www.nationaltrust.org.

#

For more information about Save America's Treasures or the National Trust,
contact: Susan Foster at 202-955-9450.

FOR IMMEDIATE RELEASE

**CONTACT: Susan Foster or Matt Maurer
(202) 955-9450**

**FIRST LADY ANNOUNCES GIFTS TO CHICAGO HISTORIC SITES,
INCLUDING \$1 MILLION TO ROBIE HOUSE RESTORATION**

Donation from the Pritzker Foundation To Aid 10-Year Restoration Plan At Robie House

(CHICAGO, Oct. 27, 1999) First Lady Hillary Rodham Clinton announced today a \$1 million donation from Pritzker Foundation through the Save America's Treasures program to support local efforts to restore the Frederick C. Robie House at 5757 South Woodlawn Avenue. The Robie House is widely considered a masterpiece of Frank Lloyd Wright's Prairie-style architectural design. The Frank Lloyd Wright Home & Studio Foundation is overseeing the 10-year restoration plan and administers the property as an historic house museum.

In announcing the \$1 million donation, Mrs. Clinton said communities nationwide are strengthened by preservation efforts to improve important historic and cultural landmarks that help define our neighborhoods and our cities. "Each of these projects represents an important part of America's history and culture that we must preserve and protect for future generations," said Mrs. Clinton, who, as honorary chair of Save America's Treasures has visited more than 30 historic sites in 18 months.

Thomas J. Pritzker, president of the Hyatt Corporation and a partner in the law firm of Pritzker and Pritzker, said: "The Pritzker Family has a long-standing interest in architecture and design. We are also committed to helping the First Lady with such a worthwhile cause and in preserving an important architectural landmark that means so much to the city of Chicago."

Mrs. Clinton's announcement was made as part of a two-day visit to three of Chicago's most important and threatened cultural landmarks in an effort to draw attention to their plight and their inclusion in the Save America's Treasures campaign. Save America's Treasures is a public-private partnership of the White House Millennium Council and the National Trust for Historic Preservation whose goal is to increase public awareness of the need to protect America's diverse cultural heritage and encourage support for local preservation projects.

During her Chicago visit, Mrs. Clinton, and members of the Millennium Committee to Save America's Treasures, also toured Chess Records Studio and Offices, which served as the creative home for many of America's legendary Blues artists. The building is currently open to the public and houses the Blues Heaven Foundation that offers services to older Blues artists and educates the next generation about the power and traditions of the Blues.

At Chess Records, Mrs. Clinton announced more than \$60,000 in corporate and individual contributions, including in-kind gifts of instruments, sound systems and equipment that will be used for the foundation's education initiative and its restoration of the original studio.

Mrs. Clinton will also visit the town of Pullman, the nation's first planned model industrial community built by rail car magnate George M. Pullman and the site of the famous Pullman Strike in 1894.

Since the formation of Save America's Treasures in 1998, the program has generated nearly \$37 million in private support for restoration projects nationwide, including the Smithsonian's Star-Spangled Banner; the Conservatory of Flowers in San Francisco; Acoma Pueblo in New Mexico; Thomas Edison's Invention Factory in West Orange, N.J.; Mesa Verde National Park in Cortez, Colo.; and the Harriet Tubman Home in Auburn, N.Y.

In another example of a partnership in support of Save America's Treasures, Warner Bros. Records, Inc. has released a commemorative CD entitled, *Sing America: A Celebration of America and Its Music*, featuring favorite patriotic and regional music. It is said that all American music, be it gospel or jazz, soul or rock and roll, pop or folk, is rooted in the Blues, as requested by the artists found on *Sing America*. From Louis Armstrong to Stevie Wonder, Elvis Presley to Bob Dylan, Willie Nelson to James Taylor, each in turn has been touched by the Blues and exhibited that influence in his work. Net proceeds from CD sales will be used to establish the Fund to Save America's Treasures at the National Trust.

Certificates designating each of the following Chicago landmarks as official projects of Save Americas Treasures were presented to local officials during the tour.

"We hope that by naming these local historic landmarks as Official Projects of the Save America's Treasures campaign, we can also raise public awareness about preservation projects all across this country," said Richard Moe, president of the National Trust and co-chair, with Susan Eisenhower, of Save America's Treasures. "What is being accomplished here in Chicago to preserve the city's history and culture should inspire other communities to become more involved in protecting the irreplaceable treasures around them."

Save America's Treasures is a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation, which is dedicated to the celebration and preservation of our nation's threatened cultural treasure for future generations. The National Trust, a private, non-profit membership organization chartered by Congress in 1949, coordinates the Save America's Treasures public awareness and education campaign and works with the Heritage Preservation and the National Park Foundation to raise funds for the most urgent preservation needs identified at the state and national levels. Congress appropriated \$30 million in public support for Save America's Treasures sites nationwide.

With more than 270,000 members nationwide, the National Trust provides leadership, education and advocacy to save America's diverse historic buildings and the communities and landscapes they anchor. It has six regional offices, 20 historic sites and works with thousands of local community groups nationwide. Information on the National Trust and the Save America's Treasures campaign is available online at www.nationaltrust.org and www.saveameericastreasures.org.

COMMUNICATION WORKS

ADVANCING GOOD IDEAS

MEMORANDUM

TO: MARSHIA BERRY/TOBY GRAFF

FROM: SUSAN FOSTER

DATE: OCTOBER 26, 1999

PAGES: 1

FAX: 202-456-7805

REFERENCE: 112

☐ URGENT ☐ FOR REVIEW ☐ PLEASE COMMENT ☐ PLEASE REPLY

Attached is Chicago SAT press release with your suggested edits. Please let me know if there are any questions or problems with it. Thanks!

Susan

Gary - FYI
Nancy - FYI

1752 N STREET NW
6TH FLOOR
WASHINGTON, DC 20036
P: 202.955-9450 F: 202.955-5770

Just the FAX

DATE: October 25, 1999FROM: Kathleen Connery

COMPANY: _____

PHONE NUMBER: (202) 456 7805ATTENTION: Toby

COMPANY: _____

FAX NUMBER TO CALL: ()NUMBERS OF PAGES: 8 ~~3~~ (including cover)

Notes: This is all the information I have for the Robie House. I will for sure get you ALL of the Woman's Conference Info to you after 3:00pm!

The Chess Record's and Pullman District information is still in the works. I should have more information by Tuesday Afternoon - I will do my best to get it to you ASAP.

ALSO → There is some info. about the Frank Lloyd Wright & Ex. Woman's Forum.

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
002. list	re: event sheet [partial] (1 page)	10/25/1999	b(7)(E)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20083

FOLDER TITLE:

Chicago Treasures 10/99

2015-0275-S
rc1974

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

**OFFICE OF THE FIRST LADY
PRESS ADVANCE INFORMATION**

BELOW IS AN OVERALL EVENT SHEET REGARDING PRESS LOGISTICS FOR THE FIRST LADY'S EVENT. THIS BASIC INFORMATION WILL HELP US BEGIN PREPARING THE MEDIA ADVISORY. PLEASE FILL OUT ONE OF THESE FOR EACH EVENT AND FAX TO THE FIRST LADY'S PRESS OFFICE AS SOON AS POSSIBLE (FAX: 202/456-7805.)

IN ADDITION, IF THE HOST HAS PUT OUT A PRESS RELEASE ON THE EVENT, PLEASE FAX IT TO OUR OFFICE. THANKS.

BASICS:

CITY : Chicago

EVENT : Robie House

SITE NAME : Frank Lloyd Wright's Robie House / Event site is in the field across from house
(NAME OF BUILDING AND ROOM)

ADDRESS : 5757 South Woodlawn

PRESS ADVANCE NAME: Kathleen Conney Press Lead / Jennifer Duff Site

PRESS ENTRY TO SITE:

HOW SHOULD PRESS ENTER SITE (WHAT ENTRANCE, WHICH STREET)? From the west side of Woodlawn - Entrance and check-in is in the field behind the Oriental Institute

WHERE CAN PRESS PARK? Sat Parking West Woodlawn (on Woodlawn between 58th and 57th)

DOES HOST SITE REQUIRE CREDENTIALS OTHER THAN STANDARD PRESS IDENTIFICATION? IF SO, WHERE DO THEY CHECK-IN TO RECEIVE THEM?

(b)(7)e

[002]

RECOMMENDED TIME FOR PRESS PRE-SET: 10:30 AM

EVENT:

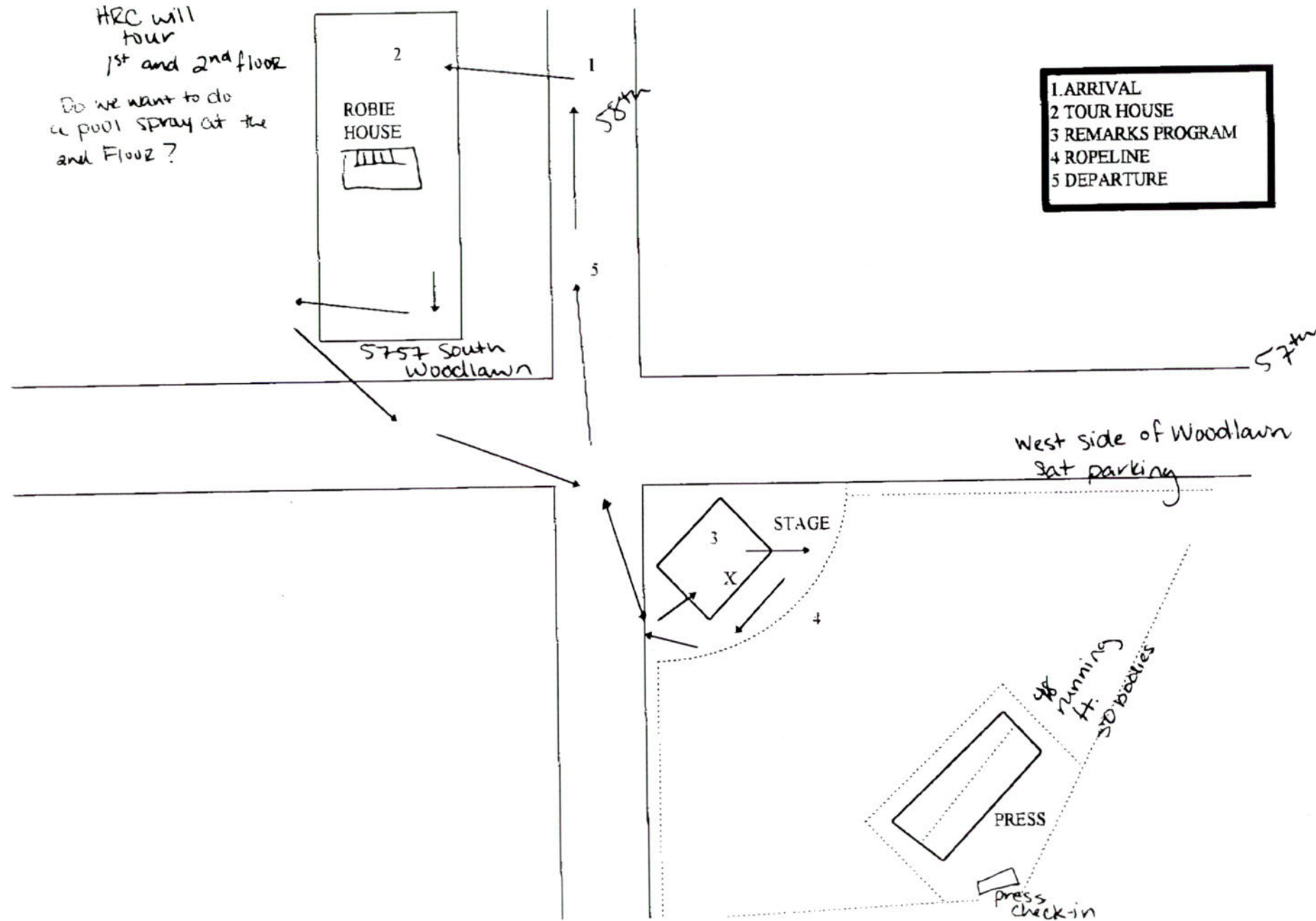
IS THERE A MULT BOX? yes IS THE ROOM BEING LIT?

THROW FROM PRESS RISER TO STAGE: 160 ft

WHO WILL THE AUDIENCE CONSIST OF (EX: STUDENTS, HEALTH CARE WORKERS)? The Frank Lloyd Wright Home and Studio Foundation Board of Directors and invites. Wt invited guests.
###

Wednesday, October 27, 1999

Do we want to do
a pool spray at the
end of Nov?



OFFICE OF THE FIRST LADY PRESS ADVANCE INFORMATION

BELOW IS AN OVERALL EVENT SHEET REGARDING PRESS LOGISTICS FOR THE FIRST LADY'S EVENT. THIS BASIC INFORMATION WILL HELP US BEGIN PREPARING THE MEDIA ADVISORY. PLEASE FILL OUT ONE OF THESE FOR EACH EVENT AND FAX TO THE FIRST LADY'S PRESS OFFICE AS SOON AS POSSIBLE (FAX: 202/456-7805.)

IN ADDITION, IF THE HOST HAS PUT OUT A PRESS RELEASE ON THE EVENT, PLEASE FAX IT TO OUR OFFICE. THANKS.

BASICS:

CITY

: Chicago

EVENT

: Women in Business Politics + POWER presented by The Sr. Businesswomen's Forum

SITE NAME : Chicago Marriott Downtown
(NAME OF BUILDING AND ROOM)

ADDRESS : 540 North Michigan Ave.

PRESS ADVANCE NAME: Kathleen Conroy (lead) / Katie LaPlant at site

PRESS ENTRY TO SITE:

HOW SHOULD PRESS ENTER SITE (WHAT ENTRANCE, WHICH STREET)? _____

Marriott Main Entrance

WHERE CAN PRESS PARK? At the Hotel w/ valet - special price for people attending event.

DOES HOST SITE REQUIRE CREDENTIALS OTHER THAN STANDARD PRESS IDENTIFICATION? yes IF SO, WHERE DO THEY CHECK-IN TO RECEIVE THEM? 7th Floor, Middle Registration booth - They will also have a special room behind Registration booth for Press

TIME OF SECRET SERVICE SWEEP OF SITE: _____

RECOMMENDED TIME FOR PRESS PRE-SET: _____

EVENT:

IS THERE A MULT BOX? yes

IS THE ROOM BEING LIT? yes

THROW FROM PRESS RISER TO STAGE: 75 ft (By 3:00pm we'll know if we can get it to 40 ft)

WHO WILL THE AUDIENCE CONSIST OF (EX: STUDENTS, HEALTH CARE WORKERS)? Executive Women

###

Women in Business, Politics & Power

Some do, some don't, and it's important that we explore how influential business women can learn to come from the political arena, and can exercise power in their personal and professional lives.

- Planning Committee**
- Susan Gluckner Gallagher
Partner, Arthur Andersen LLP
Susan R. Lichtenstein
Associate General Counsel
Joan H. Walker
American Corporation
Senior Vice President
Corporate Communications
American Corporation
David Willicent
President, Willicent & Conlin
- Advisory Committee**
- Rae, Willie T. Harrow
Rathbone-Pugh Coalition
Harborn Brown
Southern Illinois University
Terry Cate
Quaker Oats
Adela Cepeda
President, A.C. Advisory
Shirley Khan
Managing Director, International Trade
Research, Inc.
Elizabeth Connelly
Managing Director, Bank One Corporation
Enhardt Cowan-Moore
Vice President Government and Community
Relations, First Foods
Kelly Crawford
Assistant Vice President & Director of Public
Relations, Louisville Bank
Margy Daley
Director of Governmental Relations, Motorola
Christine J. Dudley
Regional Political Director, Republican National
Committee
Loretta Durbin
Government Affairs Specialists, Inc.
Deby Eberling
Department of Cultural Affairs
Patricia Harston
Co-Chair, Republican National Committee
Blanche Hill Fawell
Partner, Fawell & Fawell
Vice President, Chicago Board Options Exchange
Amy Zisook
Association
Associate Executive Director, American Bar
Elaine Weller
Partner, Stulen, Arp, Mangel & Blom
Tina Tichen
Partner, Silling & Austin
Mary Jacoba Skinner
Chicago Mercantile Exchange
Carol Saxton
Brian Research Foundation, University of Chicago
Anne Kooresell
Women's Business Development Center
Hedy Kutter
Government Affairs Specialists, Inc.
Alice Phillips
Board of Directors, Ameritech
Lynn Martin
Susan Mantlow
President, Chicago League of Women Voters
Carol Mader
Computer
Senior Vice President & CEO, The Martin-Browne
Theresa Furber Lieberman
Executive Director, Council Business-Chicago
Susan L. Kelsey
University of Chicago Hospitals
Vice President Government & Public Affairs
Anita LaVelle
Vice President Marketing, Ariel Capital
Melody Hobson

Women in Business Politics & POWER

w e d n e s d a y o c t o b e r 2 7 1 9 9 9

The Senior
Businesswomen's Forum

presents

Women in Business Politics & POWER

Featured Speakers:

Hillary Rodham Clinton

Elizabeth Dole

Wednesday,

October 27, 1999

Chicago Marriott Downtown

540 North Michigan Avenue

Symposium attendance by invitation only

and limited to the first 450 responses.

For more information call 800 638 4595.

Symposium Agenda

7:30 a.m. - 8:30 a.m.

Continental Breakfast Registration

Morning Session

Image/Media - Perception of Women in the Public Eye: What Women Business Leaders Should Know

The image media and debate today is a complex and a challenge to the political world. It could be applied to a woman in the corporate realm. The political world has a different political and corporate communities will discuss the image challenge and what it means to being a woman in the public eye.

- **Michael Sheehan**, President, The American Political Action Committee and former chief of staff of President Bill Clinton
- **Marc Wilson**, President, The American Political Action Committee and former chief of staff of President Bill Clinton
- **Mary Matalin**, former Deputy Assistant Secretary for the President and former head of the White House Office of Management and Administration

Politics - The Women's Vote in 2000: What's the Gender Gap?

What is the gender gap in 2000? A look at the current state of the gender gap and how it may change. The gender gap is a complex and a challenge to the political world. It could be applied to a woman in the corporate realm. The political world has a different political and corporate communities will discuss the image challenge and what it means to being a woman in the public eye.

- **Celinda Lake**, President, The American Political Action Committee and former chief of staff of President Bill Clinton
- **Linda DiVall**, President, The American Political Action Committee and former chief of staff of President Bill Clinton
- **Lynn Sweet**, President, The American Political Action Committee and former chief of staff of President Bill Clinton
- **Garry Wills**, President, The American Political Action Committee and former chief of staff of President Bill Clinton

Luncheon Keynote Speaker: Elizabeth Dole

Afternoon Session

Gaining Influence - Paths to Power: Women on the Agenda

The image media and debate today is a complex and a challenge to the political world. It could be applied to a woman in the corporate realm. The political world has a different political and corporate communities will discuss the image challenge and what it means to being a woman in the public eye.

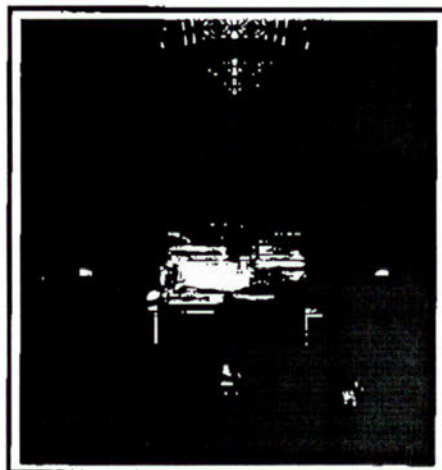
- **Patricia Harrison**, President, The American Political Action Committee and former chief of staff of President Bill Clinton
- **Rahm Emanuel**, President, The American Political Action Committee and former chief of staff of President Bill Clinton
- **Linda Chavez**, President, The American Political Action Committee and former chief of staff of President Bill Clinton

Keynote Address: Hillary Rodham Clinton

FRANK LLOYD WRIGHT HOME & STUDIO

A National Trust Historic Site

Oak Park, Illinois



Visionary space. Revolutionary ideas. Few artists in any field have matched Frank Lloyd Wright's creative energy, imaginative range or depth of vision. The home and studio in Oak Park, Illinois, is where the architect's legendary design movement—the Prairie style—evolved. This is where Wright lived, worked and experimented with forms and materials during the first 20 years of his career. We invite you to experience this amazing laboratory of ideas that changed the course of 20th century architecture.

Protecting the Irreplaceable™



REVOLUTIONARY IDEAS TOOK SHAPE HERE. IDEAS
THAT CHANGED THE ARCHITECTURE OF A
CENTURY COME VISIT FRANK LLOYD WRIGHT'S
LEGENDARY SPACE AND DISCOVER THE
BIRTHPLACE OF PRAIRIE SCHOOL ARCHITECTURE.

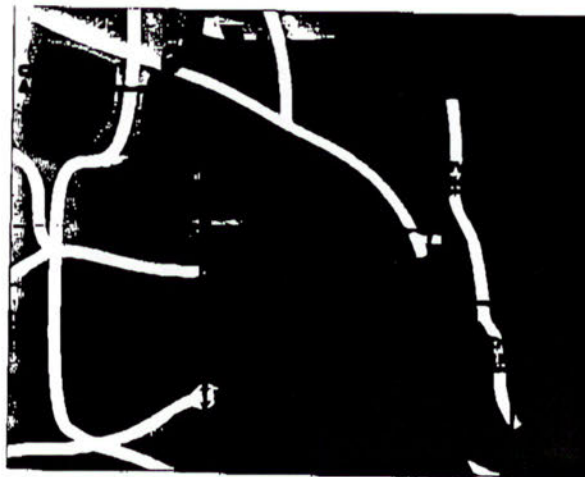
Hours: Guided tours at 11am, 1pm & 3pm weekdays;
every 15 minutes from 11am - 3:30pm on weekends. Closed
Thanksgiving, Christmas & New Year's Day. Admission:
\$8/adults, \$6/youths (7-18) and seniors (65+). Advance
reservations are required for groups of 10 or more. Ginkgo
Tree Bookshop open 10am - 5pm daily; Research Center
open 1pm - 4pm, Wed - Sat.

Annual Special Events: Wright Plus Housewalk (May);
Turn-of-the-Century Christmas Tours (Dec).

Location: Ten miles due west of downtown Chicago. Take
I-290 to Harlem Avenue & exit north. Continue to Chicago
Avenue & turn right. Proceed three blocks.

For accessibility & additional information, contact:

THE FRANK LLOYD WRIGHT
HOME & STUDIO
951 Chicago Avenue • Oak Park, Illinois 60302
(708) 848-1976
www.wrightplus.org
www.nationaltrust.org



JILL LEWIS PUBLIC RELATIONS INC.

500 NORTH MICHIGAN AVENUE, SUITE 1910, CHICAGO, ILLINOIS 60611

(V) 312.836.6300 (F) 312.836.6301 (E) mail@jlewispr.com

FAX

FROM Jill Lewis

DATE: Oct. 22, 1999**TO:** Toby Graff 202.456.7805**Cc:** Joan Mercuri ~~202.776.9182~~ 804.435.7108
Julie Richard 708.848.1248**COMPANY:****VOICE NUMBER:****FAX NUMBER:****PAGES:** 2
(following cover)**MESSAGE:**

Toby:

Joan Mercuri has notified me that the White House is inviting the press to the Robie House tour Wednesday. We have revised our release, which we want to send out today to our own press list to advise them of this prestigious visit. Please indicate your approval or revisions. Thank you for your attention to this matter.

Jill Lewis

On behalf of the Frank Lloyd Wright Home and Studio Foundation

FIRST LADY TO VISIT ROBIE HOUSE IN CHICAGO, Add One

"The recognition of Robie House by the First Lady and Save America's Treasures underscores the importance of this building and the need to preserve it for future generations," says Joan B. Mercuri, executive director of the Frank Lloyd Wright Home and Studio Foundation. "The visit is a symbolic and very tangible boost to our restoration effort."

"These historic landmarks are tangible evidence of Chicago's contribution to America's rich cultural heritage in the areas of architecture, music, labor and industrial development," says Richard Moe, president of the National Trust and co-chair of Save America's Treasures with Susan Eisenhower. "It is important that we do all we can to support the community's efforts to secure the future of these treasures."

The Robie House is a load-bearing masonry building whose structural stability has been compromised by water penetration. The Frank Lloyd Home and Studio Foundation's comprehensive restoration of the Robie House is projected to cost \$7 million. The schedule for completion of the restoration will be driven by the Foundation's fundraising efforts. The first phase of the project will include restoration of the clay tile roof, conservation of the copper gutter system and tuck pointing 95 percent of the building. The building will remain open for public tours throughout the entire restoration, except when public safety is compromised.

The Frank Lloyd Wright Home and Studio Foundation, 951 Chicago Ave., Oak Park, was established in 1974 to restore and preserve Wright's Home and Studio, the birthplace of the Prairie style of architecture. In 1997, the Foundation assumed responsibility for Robie House from its owner, the University of Chicago.

###

DRAFT

FOR IMMEDIATE RELEASE

Contacts: Jill Lewis or Laura Mauman
(312) 836-6300**First Lady Hillary Rodham Clinton Oct. 27 Visit to Frank Lloyd Wright Robie House to Spotlight the Cultural Landmark as Part of the Save America's Treasures Program**

CHICAGO, Oct. 25, 1999 — First Lady Hillary Rodham Clinton, Honorary Chair of the Millennium Committee to Save America's Treasures, will tour the Frank Lloyd Wright-designed Frederick C. Robie House on the campus of the University of Chicago, 5757 S. Woodlawn Ave., Wednesday, Oct. 27, 1999, 1:15 to 2:30 p.m. Mrs. Clinton's visit is part of a two-day tour of three of Chicago's most important — and threatened — cultural landmarks to draw attention to their plight and their inclusion in the Save America's Treasures program.

Frank Lloyd Wright's Robie House, owned by the University of Chicago, is one of the most important buildings in the history of American architecture. Completed in 1910, the building was a catalyst for a revolution in 20th-century residential design. Over the course of its 90-year existence, the Robie House has deteriorated to the point where the restoration and preservation are now critical imperatives.

The project to restore and operate the Robie House as an architectural house museum is being undertaken by the Frank Lloyd Wright Home and Studio Foundation. Robie House is an Official Project of Save America's Treasures, a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation to increase public awareness about the need to protect America's diverse cultural heritage and encourage support for preservation. In 1997, the Robie House was added to the collection of historic sites of the National Trust for Historic Preservation.

-more-

JILL LEWIS PUBLIC RELATIONS INC.

500 NORTH MICHIGAN AVENUE, SUITE 1910, CHICAGO, ILLINOIS 60611

(V) 312.836.6300 (F) 312.836.6301 (E) mail@jlewispr.com

FAX

FROM Jill Lewis

DATE: Oct. 25, 1999**TO:** Toby Graff 202.456.7805**Cc:** Joan Mercuri 804.435.7108

Julie Richard 708.848.1248

COMPANY:**VOICE NUMBER:****FAX NUMBER:****PAGES:** 2
(following cover)**MESSAGE:**

Toby:

I attach the final release that will go out today. Thank you for your assistance.

Jill Lewis

On behalf of the Frank Lloyd Wright Home and Studio Foundation

FOR IMMEDIATE RELEASE

Contacts: Jill Lewis or Laura Mauman
(312) 836-6300

First Lady Hillary Rodham Clinton Oct. 27 Visit to Frank Lloyd Wright Robie House to Spotlight the Cultural Landmark as Part of the Save America's Treasures Program

CHICAGO, Oct. 25, 1999 — First Lady Hillary Rodham Clinton, Honorary Chair of the Millennium Committee to Save America's Treasures, will tour the Frank Lloyd Wright-designed Frederick C. Robie House on the campus of the University of Chicago, 5757 S. Woodlawn Ave., Wednesday, Oct. 27, 1999, 1:15 to 2:30 p.m. Mrs. Clinton's visit is part of a two-day tour of three of Chicago's most important — and threatened — cultural landmarks to draw attention to their plight and their inclusion in the Save America's Treasures program. Save America's Treasures is a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation to increase public awareness about the need to protect America's diverse cultural heritage and encourage support for preservation.

Frank Lloyd Wright's Robie House, owned by the University of Chicago, is one of the most important buildings in the history of American architecture. Completed in 1910, the building was a catalyst for a revolution in 20th-century residential design. Over the course of its 90-year existence, the Robie House has deteriorated to the point where the restoration and preservation are now critical imperatives.

The project to restore and operate the Robie House as an architectural house museum is being undertaken by the Frank Lloyd Wright Home and Studio Foundation. In 1997, the Robie House was added to the collection of historic sites of the National Trust for Historic Preservation.

-more-

FIRST LADY TO VISIT ROBIE HOUSE IN CHICAGO, Add One

"The recognition of Robie House by the First Lady and Save America's Treasures underscores the importance of this building and the need to preserve it for future generations," says Joan B. Mercuri, executive director of the Frank Lloyd Wright Home and Studio Foundation. "The visit is a symbolic and very tangible boost to our restoration effort."

"These historic landmarks are tangible evidence of Chicago's contribution to America's rich cultural heritage in the areas of architecture, music, labor and industrial development," says Richard Moe, president of the National Trust and co-chair of Save America's Treasures with Susan Eisenhower. "It is important that we do all we can to support the community's efforts to secure the future of these treasures."

The Robie House is a load-bearing masonry building whose structural stability has been compromised by water penetration. The Frank Lloyd Home and Studio Foundation's comprehensive restoration of the Robie House is projected to cost \$7 million. The schedule for completion of the restoration will be driven by the Foundation's fundraising efforts. The first phase of the project will include restoration of the clay tile roof, conservation of the copper gutter system and tuck pointing 95 percent of the building. The building will remain open for public tours throughout the entire restoration, except when public safety is compromised.

The Frank Lloyd Wright Home and Studio Foundation, 951 Chicago Ave., Oak Park, was established in 1974 to restore and preserve Wright's Home and Studio, the birthplace of the Prairie style of architecture. In 1997, the Foundation assumed responsibility for Robie House from its owner, the University of Chicago.

###