

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. diagram	re: Official Visit of the President of the Council of Ministers of The Republic of Italy (1 page)	05/06/1998	b(7)(E)
002a. fax	Susan Watters to Julie Mason [Personally Identifiable Information] [partial] (1 page)	05/04/1998	b(6)
002b. letter	Linda Sawyer to Juli Mason [Personally Identifiable Information] [partial] (1 page)	05/04/1998	b(6)
003. manifest	re: Thje Official Visit to Washington, D.C. of the Honorable Professor Romano Prodi (37 pages)	05/05/1998	b(7)(E)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20086

FOLDER TITLE:

Background - State Dinner '96

2015-0275-S

re1949

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

The Washington Opera

Plácido Domingo, Artistic Director
Patricia L. Mossel, Executive Director

BIOGRAPHIES

Tenor, **David Miller**, just turned 25, and has already performed with the opera companies in Pittsburgh, Portland, Michigan, and here in D.C. and at Wolf Trap. Upcoming engagements include Berlin (under the baton of Barenboim) and Israel. Born in Colorado, Mr Miller planned to follow in his father and grandfather's footsteps and make a career in the military. Mr Miller dreamt of attending the Air Force Academy and becoming an astronaut until a friend suggested he audition for his high school's musical. He didn't get the lead, but he joined the choir, sang in the jazz band and caught the theater bug.

Marcus Haddock has spent hundreds of hours on a tractor in Texas, singing as loud as he could. He only knew Gospel music until a college teacher loaned him a recording of "Boheme" at Christmas break. He immediately knew he had to sing opera, which the tenor has done admirably in Paris, Milan, Berlin, Amsterdam, Geneva and here in Washington, D.C.

Also from Texas is **Angela Turner Wilson**, who performed in her first opera at age 12. She married her high school sweetheart, sang in musicals throughout college, and has since performed with the Glimmerglass, Connecticut, Eugene and Washington Operas. On film, the beautiful 27 year old soprano portrayed Coline Jefferson in "Miss Firecracker" starring Holly Hunter, Mary Steenbergen, and Tim Robbins.

Both sets of **Maria Spacagna's** grandparents were born in Italy. Her father took her to hear Licia Albanese sing "Boheme" in their hometown of Providence when Maria was 10, and she was hooked. Since then, the soprano has sung in nearly every important opera house in the world, from La Scala and La Fenice, to Munich and Berlin, the Metropolitan and New York City Operas.

The Washington Opera

Plácido Domingo, Artistic Director
Patricia L. Mussel, Executive Director

To: Sharon Kennedy Gill
Re: Artists' Managers
From: Michelle Krisel
Date: 28 April 1998

Maria Spacagna

Robert Lombardo
tel: 212-586-4453
fax: 581-5771

David Miller

Zemsky/Green Division of CAMI (speak to Jean Frederic)
tel: 212-841-9601
fax: 841-9742

Angela Turner Wilson

John Miller
tel: 212-795-4473
fax: 795-3060

Marcus Haddock

Arbib Division of CAMI (speak to Jeff)
tel: 212-841-9546
fax: 841-9516

Susanne/Kara

The Washington Opera

Plácido Domingo, Artistic Director
 Patricia L. Mossel, Executive Director

Susanne
 Stevens
 #469

To: Sharon Kennedy Gill

Re: Background Info for Press Release "A Night of Opera"

Seeds for tonight's performance were planted when the First Lady asked tenor Plácido Domingo to recommend some young American artists who might one day sing at the White House. Mrs. Clinton first heard Mr Domingo perform when he opened this season at the Washington Opera in the wrenching title role of "Pagliacci". Mrs. Clinton also saw Mr. Domingo in "Carmen" at the Metropolitan Opera this season and she enjoyed "Traviata" directed this year at the Washington Opera by Maria Domingo.

In recommending tonight's performers, Mr. Domingo selected artists who are not household names, but who show what is best about young American artists today -- ones who look as good on stage as they sound to the ear, musicians who are well-prepared, professional and eager.

Tonight's four soloists are a microcosmos of America: the son of a Baptist preacher, Marcus Haddock grew up in rural Texas, plowing cotton as he sang at the top of his lungs; David Miller was born in Colorado into a Navy family and himself dreamt of becoming an astronaut; the daughter of a college president in Texas, Angela Turner Wilson starred in college musicals, and the granddaughter of Italian immigrants, Maria Spacagna was surrounded by opera.

All four soloists, as well as the chorus, have performed at the Washington Opera, which is celebrating its 42nd Season. As the "resident opera company of the Kennedy Center", the Washington Opera is one of the foremost opera companies in the United States, selling out virtually every performance. Having grown from presenting 16 performances of 4 operas in 1980 to 74 performances of 8 operas in 1998, next season boasts such international stars as Jose Carreras, Mirella Freni, Samuel Ramey and Washington's own Denyce Graves; in addition to Plácido Domingo singing "Fedora" as well as conducting "Samson and Dalila". Mr Domingo became Artistic Director in 1996, and his contract has been extended through 2002.

Opera is enjoying an astounding surge in popularity, with audiences having grown an amazing 25% from 1982 - 1992. In fact, the number of 18 - 24 year olds attending live opera performances in the United States has risen by 18%. Perhaps the popularity of the "Three Tenors" and cross-over stars like Andrea Bocelli, as well as television broadcasts of attractive singers with simultaneous colloquial English translations, has made opera accessible to a whole new generation of Americans. Thought of as the most complete of all the arts - with singing, acting, dancing, an orchestra, chorus, sets and costumes; opera has the romance of a novel, the excitement of a movie, the magic of science fiction, and the power of reality.

Was this the first time
 Mrs Clinton saw D go live?

The Washington Opera

Plácido Domingo, Artistic Director
Patricia L. Mossel, Executive Director

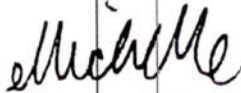
29 April 1998

Dear Sharon Kennedy Gill:

Perhaps some of this gushing prose can be used in your press-release. Feel free to tone it down and perhaps we can go over it this afternoon.

Whether because of the popularity of the "Three Tenors", or cross-over stars like Andrea Bocelli, opera is enjoying an amazing popularity in America today. In the decade from 1982 - 1992, the audience for opera has grown by an astounding 25%, and attendance by 18 - 24-year-olds in generation X is up by 18%. Television broadcasts, surtitles, and attractive (yes, slim) singers have certainly contributed to a feeling of opera's accessibility. No longer seen as fat ladies 'screaming' at old, wealthy patrons; this new generation of opera lovers can find all the passion and excitement of a Bruce Springsteen, the blood and guts of movies, and the romance of novels rolled into one. Super-star tenor and Artistic Director of the Washington Opera, Plácido Domingo, is thrilled to bring to the White House some of his favorite young American opera singers.

Thanks for all your help,



Michelle Krisel

The Washington Opera

Plácido Domingo, Artistic Director

Patricia L. Mossel, Executive Director

To: Sharon Kennedy Gill
Re: 7 May / paragraph on the Washington Opera
From: Michelle Krisel
Date: 28 April 1998

Celebrating its 42nd season, the Washington Opera is one of the foremost opera companies in the United States, artistically and financially. Holding the title, "the resident opera company of the Kennedy Center", the Washington Opera has grown from presenting 16 performances of 4 operas in 1980 to, next season, presenting 74 performances of 8 operas (6 of which are new to the Washington Opera). Over the last 12 seasons, the company has averaged 98% attendance, selling out virtually every performance. In 1996, tenor and conductor, Plácido Domingo became Artistic Director and has extended his contract through 2002.

WHSO Draft 6
a/o 5/5/98 L. Schwartz

THE OFFICIAL VISIT OF
THE HONORABLE PROFESSOR ROMANO PRODI
PRESIDENT OF THE COUNCIL OF MINISTERS OF
THE REPUBLIC OF ITALY
AND
MRS. PRODI

ARRIVAL CEREMONY & RECEPTION
WEDNESDAY, MAY 6, 1998
SOUTH LAWN & STATE FLOOR
9:45 am

- 6:00 a.m. Inclement weather call.
Call Signal: 757-2100, code #0070
- 7:00 a.m. Last check with MDW, WHCA, WHMO etc.
Call Signal: 757-2100, code # 0070
Contact: Laura Schwartz
- 7:30 a.m. Final walk through/Check
SIC: Laura Schwartz
- 8:00 a.m. In Place Time for staff, volunteers.
- 8:15 a.m. All gates open for guest arrival. Guests receive programs, American flags, and Italian flags as they proceed to designated areas.

East Visitors Gate:

Gold Rope (GOLD AREA): WHSO - Bronson Frick, Stephanie Altman, Ellisa Levin/Helen Robinson and intern/Patrice Stanley - IGA
Congress/electeds (GREEN AREA): Elisa Millsap/Mike Williams

Note: Colored cards passed out at gate to designate areas.

East Appointments Gate:

Italian Delegation: PROTOCOL (Eve Wilkins, Tanya Turner, Leslie McGinnis, Barbara Woodland) 9:00 am

US and Italian Welcoming Committees: Debbie McGinn, Tutty Fairbanks and Tracey Spector + PROTOCOL 9:00 am

SW Gate:

Embassy/Protocol and student guests/ WH staff/vols and interns: WHVO - Melinda Bates

SE Gate:

Agency and Hill staff; tour guests: WHVO - Melinda Bates

8:45 a.m.

Gold Rope Area guests arrive to the East Visitors Gate and are escorted to their places.

Contact: WHSO, Helen Robinson, Elisa Millsap

Representatives of the Official Delegation of Italy will arrive to East Appointments Gate and will be escorted by Protocol to designated area on the South Lawn.

Contact: PROTOCOL

9:00 a.m.

THE PRESIDENT arrives Map Room for NSC Briefing.

Contact: Sandy Berger

9:00 a.m.

Interpreters arrive to the NW Gate and are escorted to the South Portico.

Contact: Brenda Hilliard

9:00 a.m.

Members of the U.S. and Italian Welcoming Committee (Italy-6) and Italian accompanying Delegation members (20) arrive to East Appointments Gate and are escorted by protocol to designated areas on the South Lawn and in Diplomatic Reception Room.

Contact: PROTOCOL

Note: one chair needed for Ambassador Foglietta at toe marker.

9:15 a.m.

ALL GATES CLOSE

Phone line established with the Blair House from the Usher's Office
Blair House 347-0399 x575 or ask for Lincoln Room.

9:20 a.m.

THE VICE PRESIDENT and **MRS. GORE**, Ambassador Pickering, Vice Chairman and Mrs. Ralston arrive Diplomatic Reception Room.

Contact: WHSO

(2 Social Aides to escort from - West Lobby and West Basement)

9:25 a.m.

All members of U.S. Welcoming Committee must be in place.

SIC: Kim Widdess

Italian delegation members depart Blair House for SW gate.

9:30 a.m.

THE PRESIDENT and THE FIRST LADY receive the logistical briefing in the Map Room.

Contact: Capricia Marshall, Laura Schwartz

9:30 a.m.

Members of the Official Delegation of Italy arrive at the South West Gate and proceed via motorcade to the South Portico where they are greeted by Chief of Protocol French. The Delegation is escorted to toe cards on the South Lawn. (3-4 vehicles, 12 people total)

Contact SW Gate: Laura Wills, Wendy Heistad

Note: The Prime Minister Prodi's remarks will arrive in motorcade to be placed on podium.

9:35 a.m.

The following guests are escorted to their places (toe cards) in Row I on the South Lawn by Chief of Protocol French:

ROW I:

- **THE VICE PRESIDENT and MRS. GORE**
- Ambassador Pickering
- The Vice Chairman of the Joint Chiefs of Staff and Mrs. Ralston

Chief of Protocol French proceeds to position at East Side of Portico.

9:40 a.m.

THE PRESIDENT and MRS. CLINTON meet in the Diplomatic Reception Room for confirmation of the arrival of **Prime Minister and Mrs. Prodi** at the South West Gate.

*Protocol on radio with Mil Aide, radio departure for West Exec. at 9:40 a.m.; phone line still open with Usher's Office.

9:45 a.m.

Ruffles and Flourishes.

Announcement of THE PRESIDENT and MRS. CLINTON as they proceed to edge of red carpet at drive.
(Pool Press East side)

Hail to the Chief.

Prime Minister and Mrs. Prodi arrive to the Diplomatic Entrance

of the White House.

Prime Minister and Mrs. Prodi are introduced to
THE PRESIDENT and **MRS. CLINTON** by Chief of Protocol French.

THE PRESIDENT introduces **Prime Minister Prodi**, **MRS. CLINTON**
introduces **Mrs. Prodi** to the following:

- **THE VICE PRESIDENT** and **MRS. GORE**
- Secretary of State Albright
- The Vice Chairman of the Joint Chiefs of Staff and Mrs. Ralston

Interpreter Note: *Two interpreters will follow with introductions.
Mrs. Clinton's interpreter will be pre-positioned at the spouses'
positions.*

THE PRESIDENT escorts **Prime Minister Prodi** onto the reviewing
stand.

MRS. CLINTON escorts **Mrs. Prodi** to their positions alongside the
platform in front of the Official Welcoming Committee.

OFFICIAL CEREMONY BEGINS:

Announcement of the National Anthems

--Italian National Anthem

Note: 19-Gun Salute simultaneous

--National Anthem of the United States of America.

--Review of Troops

Commander of Troops steps forward and **THE PRESIDENT** escorts **Prime Minister Prodi** off reviewing stand **VIA FRONT STEPS** to join Commander of Troops.

Review of troops takes place, east to west, front row only, with **Prime Minister Prodi** closest to troops:

(Left to Right)

THE PRESIDENT

Commander of Troops

Prime Minister Prodi

Following review, **THE PRESIDENT** escorts **Prime Minister Prodi** back to the reviewing stand.

Note: Prime Minister Prodi will greet Commander of Troops

--Musical Troop in Review.

--Commander of Troops **concludes the Honors.**

--Remarks by **THE PRESIDENT** (3 min.)

Note: consecutive interpretation

--Remarks by **Prime Minister Prodi** (3 min.)

Note: consecutive interpretation

--Following remarks, **THE PRESIDENT** and **Prime Minister Prodi** face the troops and the Commander of Troops indicates the conclusion of the Arrival Ceremony.

Upon conclusion of ceremony, **THE PRESIDENT** and **MRS. CLINTON** escort **Prime Minister and Mrs. Prodi** into the Diplomatic Reception Room and proceed to the Blue Room via elevator to sign the guest book.

The United States Welcoming Committee and the Official Delegation of Italy are escorted through the Diplomatic Reception Room, up the staircase, through the Grand Foyer to the receiving line by Social Secretary Marshall and Assistant Chief of Protocol Wills.

SIC Arrival Reception/receiving line: Sharon Kennedy

Note: Only the Welcoming Committee and the Official Delegation of Italy are invited to the Reception. All other guests, including Members of Congress, Cabinet, and Gold Rope Guests, are escorted off of the South Lawn.

SIC movement to State Floor: Kim Widdess

THE PRESIDENT, MRS. CLINTON, Prime Minister and Mrs. Prodi form a receiving line in front of the Blue Room Doors in Cross Hall in the following order:

Receiving Line:

Chief of Protocol French (to introduce)

THE PRESIDENT
Prime Minister Prodi
MRS. CLINTON
Mrs. Prodi

Note: Receiving line flows from east to west.

After guests are received, they proceed to Blue Room via the Red Room for a reception.

Note: At the appropriate time, Protocol and Kim Widdess to will pull Yellow Oval guests included in arrival reception to Yellow Oval Room for the tea.

STATE FLOOR SET UP NOTES: String ensemble with piano in Grand Foyer, coffee, juice and pastries in Blue Room. Coat check in East Room (separate rack for delegation guests). All guests flow into the Blue Room after receiving line. NSC will pull participants for escort to the West Wing from Blue Room. Chief of Protocol French to do introductions/no WHCA announce.

10:45 a.m.

THE PRESIDENT escorts **Prime Minister Prodi** to the West Wing.

MRS. CLINTON escorts **Mrs. Prodi** to the Yellow Oval Room for a tea.

Note: Piano in Center Hall for tea.

*Refer to separate layout for Yellow Oval Room.

Approx. 11:15a.m.

Following the tea, **THE FIRST LADY** escorts **Mrs. Prodi** and bids farewell at South Portico.

ARRIVAL CEREMONY STAFFING CHART
MAY 6, 1998

Location of Staff	Staff	Responsibilities
EV Gate arrivals over-all	Bronson Frick Stephanie Altman and Elissa Levin	Keep control of clearances and Blue and Yellow cards
EV Gate Gold Rope Guests	Helen Robinson +her intern	Hand out Yellow cards
EV Gate Congressional Guests	Elisa Millsap	Hand out Blue Cards
East Landing escorts	Vicki Gomez, Jo and Danielle	Check for cards and direct/escort thru Sculpture Garden
On South drive outside - Sculpture Garden and roped areas	Dee outside sculpture garden Andrew Deaton outside Blue Michael Carrey outside Yellow area	-direct to others on drive -check for blue cards -check for yellow cards All should make sure people are off drive and in their roped area - note: motorcade arrives 9:30am!
East Appts Gate	Protocol - Italians Debbie McGinn and Tutty Fairbanks + Tracy Specter - US	Escort 20 to designated area Escort 6 welcoming to Dip Room
Palm Court	Bob Dillman	Check off Senior Staff on Welcoming committee and direct to Dip Room - all others to Lawn out the Rose Garden.
Diplomatic Reception Room	SIC: Kim Widdess + Dwight	check off Welcoming Committees/VP & MEG, Sheltons and Sec. Albright
On phones in WHSO	Chris Major + Leslie	available to page any WHSO staff with any urgent messages, on hand to assist with last minute needs

Shadow Capricia Shadow Laura	Janelle Burghart Heather Macfarlane	

WHSO Draft 5
a/o 5/5/98 L. Schwartz

THE OFFICIAL VISIT OF
THE HONORABLE PROFESSOR ROMANO PRODI
PRESIDENT OF THE COUNCIL OF MINISTERS OF
THE REPUBLIC OF ITALY
AND
MRS. PRODI

OFFICIAL DINNER
WEDNESDAY, MAY 6, 1998
STATE FLOOR

<u>Attire:</u>	<u>Black Tie</u>
<u>Guest Arrival:</u>	<u>East Gate 6:45 p.m.</u>
<u>Principal Arrival:</u>	<u>North Portico, 7:15 p.m. (Press)</u>
<u>Private Reception:</u>	<u>Yellow Oval Room, 7:20 p.m.</u>
<u>Receiving Line:</u>	<u>Grand Foyer/Cross Hall, 7:55 p.m. (Press)</u>
<u>Dinner/Toasts:</u>	<u>East Room, 8:35 p.m. (Press for remarks)</u>
<u>Entertainment:</u>	<u>East Room, 10:20 p.m. (Press for remarks)</u>
<u>Departure:</u>	<u>North Portico (Principals) East Gate (Guests) South Portico (Delegation)</u>

TBD Technical run thru for entertainment

5:30 p.m. Social Aide walk throughs w/ SICs of each area.

6:30 p.m. In place time for staff, Social Aides.

6:45 p.m. Guests arrive East Portico. Guests check their coats at Family Theater and proceed to the Booksellers area where they are announced to press by a Social Aide.

Color Guard proceeds to East Room to hold.

SIC Arrivals: Bronson Frick (on drive) + Bob Dillman and Andrew Deaton

Guest Arrival inside Tibbie Turner + Vicki Gomez

East Landing welcome: Tutty Fairbanks

Colonnade/announce: Tracy Spector

*Palm Court/elevator position: Chris Major
SIC Press set up: Sharon Kennedy Gill
SIC Ground Floor movements/escort cards/delegation arrival: Kim Widdess*

GUEST ARRIVAL/GROUND FLOOR NOTES: *Car Parkers; door openers; mags inside East Portico; coat check in Family Theater; sculpture garden lights on; press set up in Booksellers; WHCA announce mic in position for SA press announce (also used as carriage call for departures); escort cards and table outside China Room; wooden screens up on Ground Floor; flute trio at East Landing; single violinist at stair bottom; coat rack in China room for Delegation members arriving at the Diplomatic Reception Room; Color Guard hold in China Room/behind screens on Ground Floor.*

Guests enter the First Ladies Hall and pick up escort cards at stair bottom and are escorted to the State Floor by Social Aides (will not hold for color guard, SA will begin escorts as guests arrive).

Guests are announced into the State Dining Room.
*SIC State Floor: Laura Schwartz
Volunteers in SDR: Helen Robinson, Danielle Westphal*

STATE DINING ROOM RECEPTION NOTES: *Marine String Quartet w/piano in south west corner of SDR; announce mic in SDR; Social Aides depart down Ushers steps back to Ground Floor after escort; Volunteers TBD (2) SDR; cocktails passed inside room - not to build up congestion at doorway; WHCA announce position in Cross Hall corner - entrance to the State Dining Room on North side.*

7:00 p.m. Open phone line established with Ushers Office, Residence, Daphne Martinez.
347-0399 x575 or ask for Lincoln Room
(All cues coordinated by Military Aide and L. Schwartz)

THE VICE PRESIDENT, MRS. GORE arrive the South Portico and and proceed to hold in the Red Room until arrival of principals.
Escorts: 1 Social Aides

Secretary of State's representative and guest arrive in the West Basement and proceed to hold in the Red Room until arrival of principals.
Escorts: 1 Social Aides

7:10 p.m. **Prime Minister and Mrs. Prodi** depart Blair House en route to White House Accompanied by Foreign Minister Lamberto and Mrs. Dini, Ambassador

Serdinando and Mrs. Salleo and Defense Minister Beniamino Andreatta.

7:13 p.m. The Color Guard proceeds up Grand Staircase to the Residence; guests held on Ground Floor while Principals and Yellow Oval Room guests arrive.
Note: Color Guard will cue off of Laura Schwartz and the Prime Minister's departure from Blair House.

7:13 p.m.

THE PRESIDENT and MRS. CLINTON depart living quarters via elevator and proceed to North Portico.

****Military Aide** to confirm departure of **Prime Minister Prodi** from Blair House.

***** State Dining Room** doors closed for principals' arrival and escorts to reception halted.

****** VP, MEG and Albright** taken to Yellow Oval Rom from Red Room.

7:15 p.m. **Prime Minister and Mrs. Prodi** arrive to the North Portico and are greeted by **THE PRESIDENT and MRS. CLINTON** at top of stairs of the North Portico.

THE FOUR PRINCIPALS pose for photo on steps of North Portico:

Official Photo:
(left to right)

THE PRESIDENT
Prime Minister Prodi
MRS. CLINTON
Mrs. Prodi
(Open Press)

Note: Interpreters are already on the State Floor and proceed following the Official Photo up back stairs to Yellow Oval Room for reception.

THE FOUR PRINCIPALS proceed to Yellow Oval Room via elevator.

7:16 p.m. Chief of Protocol French proceeds to North Portico to greet the members of the Yellow Oval Room guests of Italy.

Chief of Protocol French escorts the Italian guests to the Yellow Oval Room via elevator or Grand Staircase.

Note: Chief of Protocol French has escort cards for Italians in the Yellow Oval Room.

Yellow Oval Room Guests

The Vice President and Mrs. Gore	Foreign Minister Lamberto and Mrs. Dini
Secretary of State's representative and guest (T)	Ambassador Ferdinando and Mrs. Salleo
Ambassador Thomas Foglietta and Susan Sori	Defense Minister Beniamino Andreatta

Interpreters

- 7:20 p.m. Social Aides resume escorts into the State Dining Room.
(Escorts to resume as soon as North Portico arrivals are taken to Yellow Oval)
- 7:25 p.m. Official Delegation of Italy depart Blair House to West Exec., and enter SW gate en route to Diplomatic Reception Room.
Contact: Wendy Heistad and Laura Wills arriving w/delegation
Contact Dip Room: David Pryor
- 7:30 p.m. Remaining members of the Official Delegation of Italy arrive to the Diplomatic Reception Room via South West Gate and are escorted to the State Dining Room for a reception by Social Aides.
Note: Coat rack in China Room for delegation, members not going to dinner proceed to Map Room to hold (4 Italians); D. Pryor to have delegation escort cards.
Contact: Laura Wills, David Pryor, Wendy Heistad
- 7:40 p.m. Social Secretary Marshall and Chief of Protocol French escort Yellow Oval Room guests (save **PRINCIPALS**) via elevator to the State Dining Room where they are announced by a Social Aide.
- 7:45 p.m. The Color Guard proceeds to the Yellow Oval Room. The Officer In Charge requests permission from **THE PRESIDENT** to secure the Colors. The Color Guard secures the Colors and proceeds out of Yellow Oval Room down Grand Staircase.
Contact: Gary Walters

7:50 p.m.

The Four Principals are announced to HONORS and proceed down Grand Staircase. They pause at base of stairs for Official Photo.

OFFICIAL PHOTO:

Prime Minister Prodi

THE PRESIDENT

Mrs. Prodi

THE FIRST LADY

****Prime Minister Prodi is to the right of THE PRESIDENT.**

NOTE: Marine Honors Group to play honors on Military Aide's cue, positioned in Cross Hall in front of closed doors to the East Room.

WHCA - Announce position - outside East Room in cross hall (same position from announces into the East Room for reception.

PRESS NOTE: Expanded pool in Grand Foyer.

RECEIVING LINE NOTE: *The Four Principals and the press HOLD while the Color Guard reposition in Cross Hall.*

The Military Aide escorts The Four Principals into Blue Room to hold for 3-4 minutes for press to reposition for receiving line.

Kim already has the receiving line through Red Room at this point, and brings line to announce position in Cross Hall.

SIC Receiving Line: Kim Widdess

CROSS HALL REPOSITIONING NOTES: While the four principals hold in Blue Room, SDR doors are closed; guests are already lined through the Red Room for receiving line- and are now brought up to Social Secretary Position in the Cross Hall; press pool, cables, equipment, rope and stanchion are moved to Cross Hall side of Foyer.

Once press is in place, the Military Aide leads The Four Principals into the Cross Hall to line up for receiving line under the Seal of the President.

RECEIVING LINE ORDER

THE PRESIDENT

Prime Minister Prodi

MRS. CLINTON

Mrs. Prodi

(flow west to east)

Interpreter Note: Interpreter available behind Mrs. Prodi

Note: Pool press for receiving line.

RECEIVING LINE FORMAT: *Receiving line flows west to east. Guests proceed to receiving line from Red Room. Announce microphone between Red and Blue Room doors; guests are announced by a Social Aide as they proceed through receiving line. Guests are directed to the East Room where they are seated for dinner.*

NOTE: THE VICE PRESIDENT, MRS. GORE *The Official Delegation of Italy and The American Delegation are the last to proceed through the receiving line. The table hosts are the first to proceed through the line.*

8:35 p.m.

Upon conclusion of the receiving line, **THE FOUR PRINCIPALS** proceed to the Blue Room for a brief hold.

THE FOUR PRINCIPALS are announced into the East Room and proceed to their tables via Cross Hall.

Notes: Military Aide leads Principals to their tables; Fanfare by Brass Quintet follows announce from Grand Foyer; WHCA Announce from outside East Room; 1 chair behind the President and Mrs. Clinton's chairs for interpreters.

PRESS COVERAGE OF TOASTS; ENTRY AND EXIT:

ENTRY

On the Four Principal's entry to East Room, a riser and stanchion will be brought into Cross Hall doorway into East Room. Two press office staff will precede press and walk in with the residence staff in charge of placing stanchion to control cameras and to keep a reasonable distance from guests. At the same time a third press office staffer will bring the pencils into the north doorway to the East Room, also preceding press to keep a reasonable distance from guests. 2 lights on stix (already pre-set in the afternoon) are turned on.

EXIT

Following toasts pencils are taken to back to the briefing room via the North Portico.

8:45 p.m. Once all guests are seated and the press is repositioned, **THE PRESIDENT** proceeds to Eagle Lectern.

Toast by **THE PRESIDENT**.

Response by **Prime Minister Prodi**.

Note: Consecutive interpretation by interpreters for toasts (separate from the table interpreters) done from WHCA microphone standing in SW corner of the East Room.

Press Note: Pool press for toasts only.

8:55 p.m. Following toasts, dinner is served.
Note: Piano already in East Room in place, Marine pianist at piano to play during dinner.

DURING DINNER NOTES: All Social Aides and staff/volunteers eat in Mess or remain on Ground Floor, Ground Floor will be kept alert of course and dinner movements, no one should be on State Floor or in Usher's Office; East Room doors will be open during dinner, Cross Hall MUST remain clear at all times; Marine Serenade Dance Band set in Grand Foyer at this time?

9:30 p.m. After dinner guests arrive at the East Gate and proceed to the Diplomatic Reception Room for sparkling wine and hold until it's time to be brought to State Floor.
SIC: Bronson Frick, Tibbie Turner.
Musical Note: Harp outside Diplomatic Reception Room for after dinner guests; tray of sparkling wine passed in for after dinner guests.

9:50 p.m. Strolling Strings to play three songs during dessert and line west wall of East Room during the transition to entertainment and then play out of the room once ready for entertainment - wait for cue from Laura.

TRANSITION TO ENTERTAINMENT

Strings get done with 3 strolling songs and entertainment transition begins
Dessert and wine served, tables cleared, coffee served, programs placed on tables.

Press arrives NW door to East Room and proceed to risers.

Sharon Kennedy Gill

Cabaret tables brought into room from Cross Hall Doors.

Residence operations staff

Conductor's podium, music stand with light and standing microphone placed for after entertainment remarks.

Residence operations staff

Pianist change over, piano opened up.

Debby McGinn

Entertainers (lead the way) and After Dinner guests brought to State Floor and seated in East Room.

Debby McGinn, Bronson Frick

Chorus members brought to Grand Foyer/Cross Hall, Green Room and to outside NW door to East Room

Debby McGinn

Lights Dim

10:15/20 p.m. Off-stage Announce of entertainment
Note: Announce from Cross Hall position

Performance begins.

10:45 p.m. Performance concludes.

THE PRESIDENT thanks performer from stand up microphone by gold curtain.

*Note: Prime Minister Prodi may wish to join **THE PRESIDENT** on stage.*

THE PRESIDENT makes brief remarks.

Prime Minister Prodi has option to make brief remarks.

Note: a stand up mic is located in the south west corner of the East Room for Prime Minister Prodi's interpreter if he decides to make remarks in Italian.

PRESS NOTE: Expanded Pool for entertainment

10:50 p.m.

Military Aide escorts **THE PRESIDENT, MRS. CLINTON, Prime Minister and Mrs. Prodi** to the North Portico.

10:55 p.m.

THE PRESIDENT and MRS. CLINTON bid farewell to **Prime Minister and Mrs. Prodi**.

*Note: Members of Official Delegation of Italy depart White House from the Diplomatic Reception Room en route to Blair House following the departure of the **Prime Minister and Mrs. Prodi**.
Contact: Wendy Heistad, Laura Wills, David Pryor.*

11:00 p.m.

THE PRESIDENT and MRS. CLINTON proceed to Grand Foyer for first dance.

Guests proceed to the Grand Foyer for dancing.

GRAND FOYER - DANCING NOTES: liquors in Parlor Rooms - set during entertainment; Marine Serenade Dance Band in place.

TBD

THE PRESIDENT and MRS. CLINTON depart Grand Foyer and return to Private Residence.

Guests depart East Portico, *SIC Departures: Bronson Frick*

OFFICIAL DINNER STAFFING CHART
MAY 6, 1998

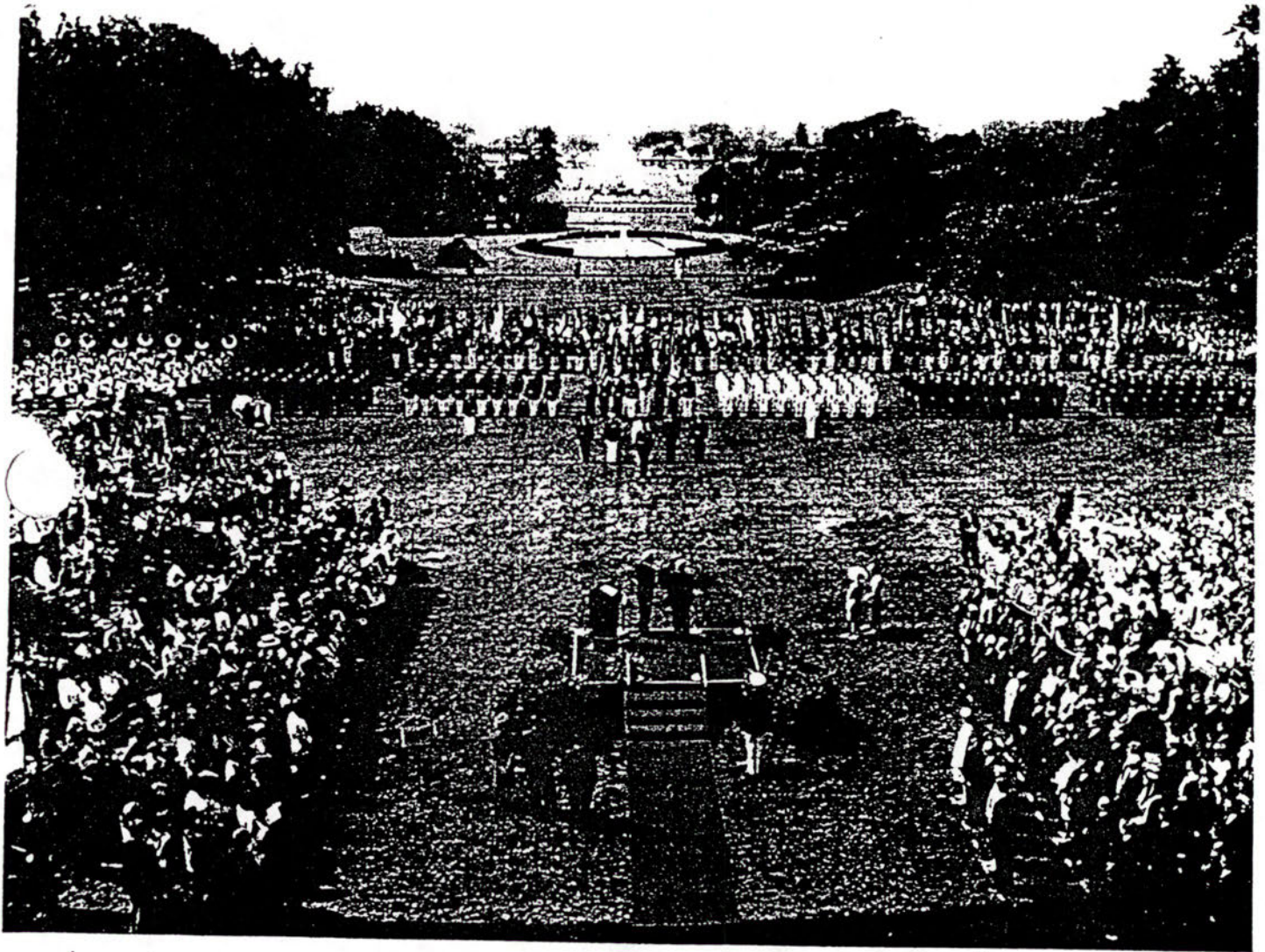
Location of Staff	Staff	Responsibilities
East Executive Drive/Gate ARRIVALS/DEPARTURES	SIC: Bronson Frick Bob Dillman Andrew Deaton Chris Major (departure)	Check guests, clear anyone with problems, monitor car parkers/carriage call, on radio
East Portico for arrivals/ Vickie also on departure	Tibbie Turner Vickie Gomez	Guest check in Vickie stay for departure at East Portico - car trouble shooting
East Landing Welcome	Tutty Fairbanks	Welcome guests
SA Announce position/colonnade/carriage call on departures	Tracey Spector	Keep flow - prevent back up/card numbers out and ready on departures
Booksellers/just beyond booksellers between Vermeil and Library	SIC: Sharon Kennedy Gill +Julie Mason	monitor press set up and social reporter mingling - prevent back up/congestion in hall.
Ground Floor	SIC: Kim Widdess	Monitor escort cards/any seating changes/who's missing, delegation arrival at Diplomatic Reception Room, Social Aide escorts.
Escort Table	Estelle Stolz Mr. Allen Rick and Rick	Write any additions/changes keep tabs with Kim on progress.
Receiving Line	Kim Widdess, Debby McGinn	Bring guests into Red Room when Yellow Oval guests arrive to SDR - with table hosts firsts and bringing to announce position as principal's hold.
Press Movements	SIC: Sharon Kennedy Gill, Julie Mason, Steve Cohen, Press Office - 3 tbd	Escort all press moves - keeping press controlled for all movements.

MESS TICKETS	Chris Major	Stationed at MESS for both sittings to check names and tickets; distribute tix to Social Aides, Protocol, WHSO/FL staff etc.
After dinner guest arrivals	SIC: Bronson Frick Bob Dillman Andrew Deaton	Escort to Diplomatic Reception Room; make sure champagne/music is in place.
Entertainment programs	Tibbie Turner	Make sure programs are in Green Room for placement during coffee/sparkling wine.
Entertainment	Debby McGinn Stephanie Altman Elissa Levin	Deal with entertainment hold/placements etc.
Janelle Heather	Shadow Capricia Shadow Laura	On hand to run.....everywhere...

Music	Diane Sappenfield & Yoni	All movements/placements of all music besides entertainment: *Flute Trio at East Landing for arrivals/IP 6:30 *Single violinist at stair bottom for arrivals/IP 6:30 *String Quintet w/piano at SDR/ IP 6:30 *Honors Group outside Cross Hall doors to ER/in ER by 7:35 for 7:50 honors (will hold in Palm Court) * Brass Quintet in Grand Foyer for fanfare to dinner by end of receiving line - monitor with Laura/IP by 8:25 for 8:40 announce (will hold in Palm Court) *Pianist in position in ER by 8:30 before principals are announced To start playing after toasts at approx. 8:55 *Marine Serenade Dance Band sets in Grand Foyer during dinner/8:55 (Will hold in Palm Court) * Harp in place outside Dip Room for after dinner by 9:15 for 9:30 arrivals *Strolling Strings brought to Foyer when salad is picked up - approx. 9:40 will go in when dessert is down, play three songs and then fill rest of transition time playing along west wall. (Will hold in Palm Court) * During entertainment make sure Marine Serenade Dance Band is set in Foyer.
-------	-----------------------------	--

FOLLOWING ALL ASSIGNMENTS LISTED ABOVE, ALL INTERNS MUST USE THE OFFICE AS A HOME BASE. CAPRICIA'S PHONE LINE SHOULD BE COVERED TO RECEIVE CALLS FROM USHERS'S OFFICE/STAFF - FOR URGENT NEEDS ETC.

ITALIAN STATE VISIT
DIAGRAM PACKET



The Arrival Ceremony

*South Lawn - The White House
Washington, D.C.*

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. diagram	re: Official Visit of the President of the Council of Ministers of The Republic of Italy (1 page)	05/06/1998	b(7)(E)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20086

FOLDER TITLE:

Background - State Dinner '96

2015-0275-S
rc1949

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

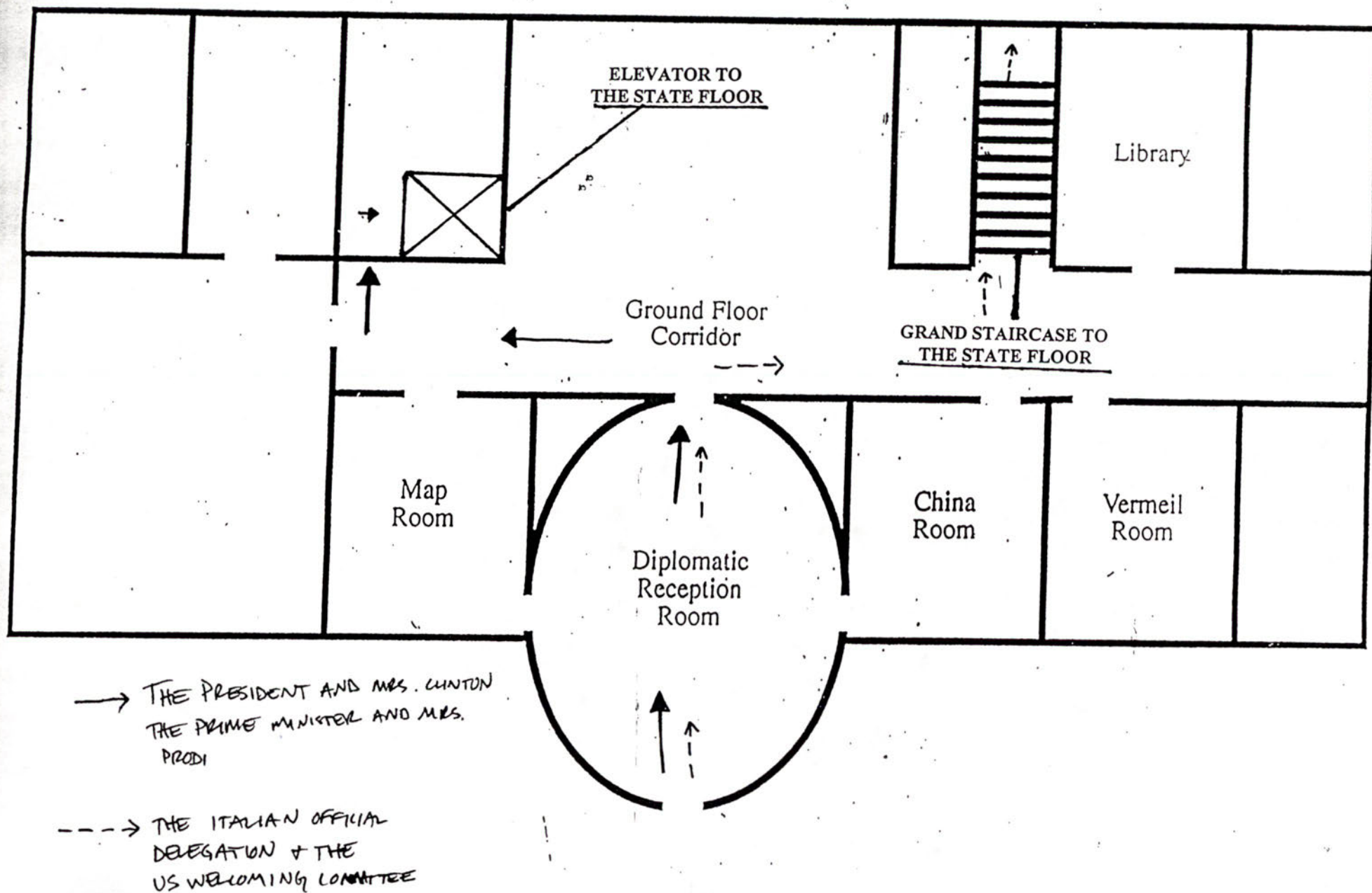
Freedom of Information Act - [5 U.S.C. 552(b)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

C. Closed in accordance with restrictions contained in donor's deed of gift.
PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).
RR. Document will be reviewed upon request.

White House Ground Floor



RECEIVING LINE FOLLOWING ARRIVAL

THE WHITE HOUSE

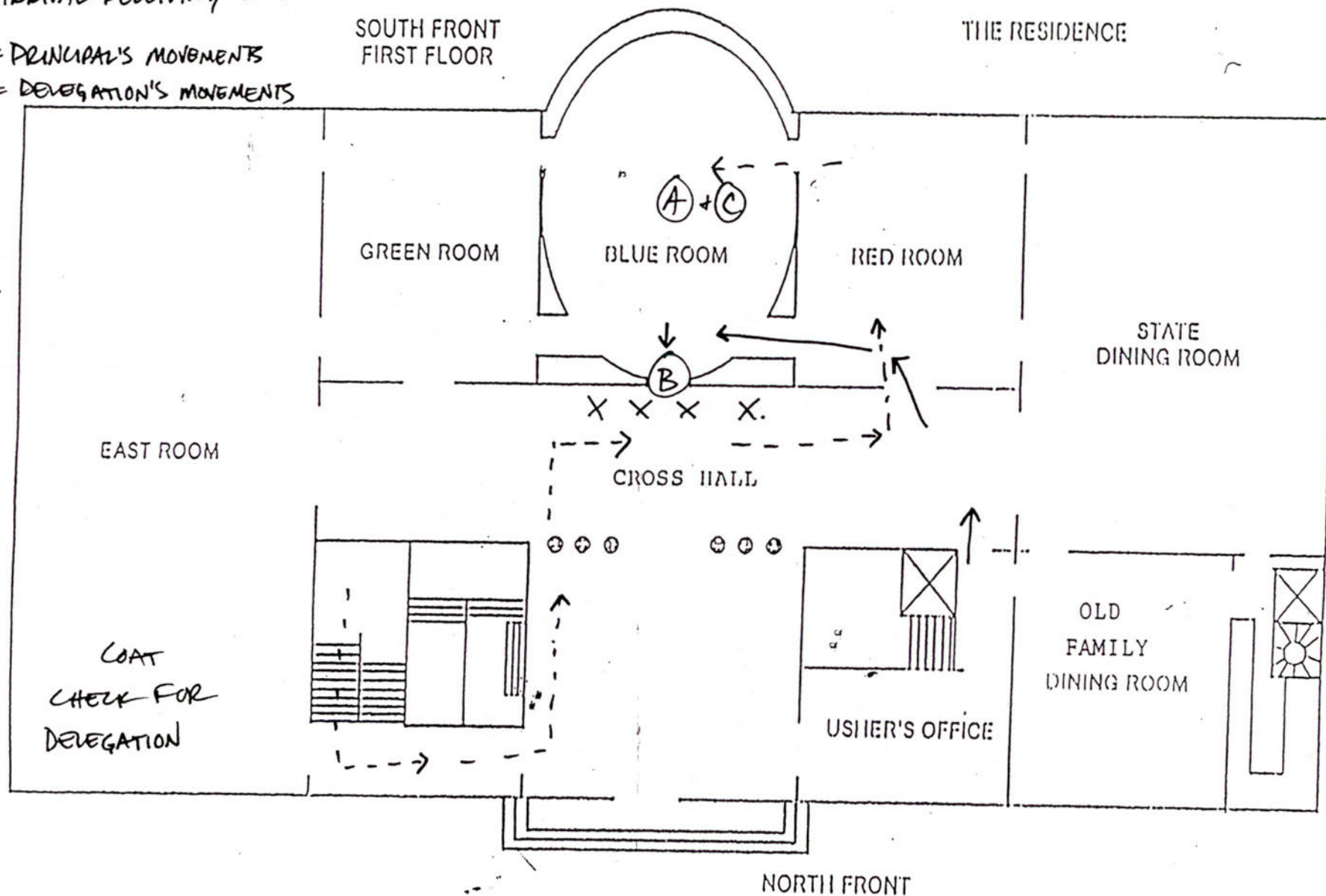
(C) ARRIVAL RECEPTION

(A) SIGNING OF THE GUEST BOOK

(B) ARRIVAL RECEIVING LINE

→ = PRINCIPAL'S MOVEMENTS

-> = DELEGATION'S MOVEMENTS



21 FRONT

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
002a. fax	Susan Watters to Julie Mason [Personally Identifiable Information] [partial] (1 page)	05/04/1998	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20086

FOLDER TITLE:

Background - State Dinner '96

2015-0275-S
rc1949

RESTRICTION CODES

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2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

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concerning wells [(b)(9) of the FOIA]

May 4, 1998

Julie Mason
Communications
Office of the First Lady
Washington D.C.

Dear Julie,

I am writing to follow up on our conversation today requesting clearance for staff reporter Jennifer Owens and freelance photographer Kyle Samperton to cover the dinner Wednesday night for the Prime Minister of Italy.

Could you please have Kyle and Jennifer's name at the gate by around 6 p.m. so that they can get cleared in.

Jennifer's date of birth is (b)(6). She was born in [002a]
(b)(6) Her social security number (b)(6)

Kyle Samperton's date of birth is (b)(6) His social
security number is (b)(6) He was born in (b)(6)

Thanks for your help.

Regards, *Susan Watters*
Susan Watters
Washington Bureau Chief
Fairchild Publications
Tel. 202-639-6906
202-639-2080 (fax)

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
002b. letter	Linda Sawyer to Juli Mason [Personally Identifiable Information] [partial] (1 page)	05/04/1998	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Lissa Muscatine
OA/Box Number: 20086

FOLDER TITLE:

Background - State Dinner '96

2015-0275-S
rc1949

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

Freedom of Information Act - [5 U.S.C. 552(b)]

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of gift.
PRM. Personal record misfile defined in accordance with 44 U.S.C.
2201(3).
RR. Document will be reviewed upon request.

you & me kidd



This is second notice

May 4, 1998

Ms. Julie Mason
White House

re: State Dinner on May 6, Press clearance.

Sent via facsimile: (202) 456-7805

Dear Julie,

JULIE, PLEASE NOTE THE FOURTH CREW MEMBER HAS CHANGED. THIS IS OUR FINAL LIST. As promised the following is the list of me and my crew (sounds like a Soundheim song) with our respective stats.

Linda Sawyer

SS#: (b)(6)
DOB: (b)(6)

Allison Baker

SS#: (b)(6)
DOB: (b)(6)

[0026]

Les Morgenstein

SS# (b)(6)
DOB: (b)(6)

****Ricardo DeMasi

****SS# (b)(6)
****DOB: (b)(6)

We're in the office all day today, so if you have any further questions don't hesitate to call. Look forward to receiving the itinerary for Thursday. Again, we are honored to be participating in the press coverage of your event for our PBS documentary.

Thanks in advance for all your efforts to this matter.

Warm regards,

Linda Sawyer
Senior Producer

you and me Kidd
PRODUCTIONS

April 24, 1998

Ms. Sharon Kennedy Gill
 White House
 Press Office

re: Request for PBS coverage of State Dinner on May 6th.

Sent via facsimile: (202) 456-6771

Dear Sharon,

Nice chatting with you today. Sorry this didn't get to you sooner-- we've been swamped this week, I'm sure you can appreciate. The following is our formal request that all documentary participants have received which briefly outlines the theme and direction of our program.

On behalf of PBS, we are requesting press coverage of the "White House State Dinner" for our Italian-American documentary tentatively titled: "Just Between Us" (Fra Noi).

Our show, while referencing his/her professional achievements focuses more toward the anecdotal-- highlighting personal influences and attributes he/she ascribes to his Italian-American culture. What it has meant being an Italian-American? What he/she thinks of other Italian-Americans? How being Italian-American contributed to the person he/she is today? What are the pleasures, the expressions, the hopes and aspirations that Italians share with other Italians? And finally, what binds all Italian-American people-- the subtleties that only Italian-Americans can really understand and appreciate. All in all, our show will reflect the genuine pride of a culture and serve as a wonderful tribute to all Italian-Americans.

Other celebrity and notable business profiles we are presently requesting include: Martin Scorsese, Alan Alda, Quentin Tarantino, Aida & John Torturro, Regis Philbin, Joy Behar, Giorgio Armani, Joe Torre, Tony Bennett, Paul Sorvino, Steve Florio (Chm. Conde Nast), Len Riggio (Chm., Barnes & Noble), Antonin Scalia (Supreme Court Justice) and John Mariani (Chm., Banti Wines).

Having his/her story featured in our show will ensure the delivery of a quality PBS product-- a standard our viewers have come to expect. We hope you have enjoyed the PBS fare to date-- and thank you in advance for your time to consider our heartfelt request.

Sharon, filming the State dinner is a wonderful culmination for our show-- documenting such an extraordinary collection of Italian-Americans. Thank you in advance for facilitating the PBS filming of your event. I can be reached at (914)639-4900, if you have any additional questions. Looking forward to hearing from you.

Warm regards

Linda Sawyer

4 in all -
 SS DOBs

Soundbites?

pres
 preview
 etc

I crew-
 joins
 pool

STATE DINNER
MAY 6, 1998
GUEST 130

ITALIAN STATE DINNER

TART OF SPRING VEGETABLES, ARTICHOKE AND FIDDLEHEAD FERNS
MEYER LEMON AND WILD LEEK DRESSING

GRILLED ALASKAN HALIBUT
WITH GREMOLATA RISOTTO
OREGON MORELS, ASPARAGUS AND FAVA BEANS
COULIS OF FRESH GREEN PEAS

SALAD OF PURSLANE AND YOUNG GREEN
WITH CHARRED VIDALIA ONION, MANGO
AND AVOCADO
CURRIED BASIL DRESSING



Sharon K. Gill
05/05/98 10:03:19 AM

Record Type: Record

To: Julie E. Mason/WHO/EOP

cc:

Subject: Italy

Regarding the regional press for the soloists, I think it would be great to include the local media in the dinner pool if there is any interest. Jon Murchinson is coordinating the regional media and I will get a read fro0 him to see if there is interest in that. If there is, what do you think about squeezing them in? Also, the press risers are no longer going to be pre-set int he East Room. They will be rolled in during the transition to entertainment. We are going to run thru this at 3P.

Following is press release info:

arrival location -- north porticio
receiving line -- cross hall
dinner location -- east room

menu -- faxed
wines -- Ponzi Arneis 1996
Horton Nebbiolo 1995
Pecota Moscato d'Andrea 1997
Roederer "White Hosue Cuvee" 1991

baseplate -- Eisenhower
china -- FDR
crystal -- Kennedy Morgantown
flatware -- Vermeil
tablecloths -- Antique Green (do not say damask per Nancy Clark)
flowers -- Cream Timeless Roses with fresh green grapes

entertainment location -- east room
entertainers selections -- faxed
entertainers prof. bios -- faxed
departure location -- north portico

Table blurb from Nancy:

The tables in the East Room will be set with Eisenhower gold plates: the Franklin Delano Roosevelt China will be used for service. Kennedy Morgantown crystal and vermeil faltware will be set on antique green tablecloths. The gold candle centerpieces will be surrounded by cream timeless roses, cream lisiantus and fresh green grapes.

Give me a buzz so we can discuss how to describe the entertainment and the Washington Opera's help. The program reads:

Special thanks to the Placido Domingo and the Washington Opera

The artists' appearance this evening was courtesy of the American Guild of Musical Artists.

thanks!



Sharon K. Gill
05/04/98 10:22:33 AM

Record Type: Record

To: Julie E. Mason/WHO/EOP

cc:

Subject: Italy music FYI

FYI

----- Forwarded by Sharon K. Gill/WHO/EOP on 05/04/98 10:24 AM -----



Laura D. Schwartz

05/01/98 04:47:11 PM

Record Type: Record

To: Sharon K. Gill/WHO/EOP, Kim B. Widdess/WHO/EOP

cc:

Subject: Italy music FYI

ITALY MUSIC - 06 May 98

East Landing	Flute Trio for arrivals
Stair Bottom	Single Violinist for arrivals
State Dining Room	String Quintet with Piano for reception
Yellow Oval Room	Harpist in Hall
Outside East Room Doors	Honors Group - walk down Stairs (need to clear w/CPM)
Grand Foyer	Brass Quintet for fanfare into dinner
East Room	Piano during dinner
East Room	Strolling Strings with horns for dessert
East Room	Debby McGinn group for entertainment
Grand Foyer	Marine Serenade Dance Band for dancing

Revised

A Night of Opera at the White House

PROGRAM

"Libiamo" from **La Traviata**
Maria Spacagna, David Miller and Chorus

Giuseppe Verdi

Musetta's Waltz from **La Bohème**
Angela Turner Wilson

Giacomo Puccini

"La donna è mobile" from **Rigoletto**
David Miller

Giuseppe Verdi

"Va, pensiero" from **Nabucco**
Chorus

Giuseppe Verdi

"Recondita armonia" from **Tosca**
Marcus Haddock

Giacomo Puccini

"Chi il bel sogno di Doretta" from **La Rondine**
Maria Spacagna

Giacomo Puccini

Quartet from Act II of **La Rondine**
*Maria Spacagna, Marcus Haddock,
Angela Turner Wilson, David Miller, Chorus*

Giacomo Puccini

2
E

28' 98 (TUE) 16:34

THE WASHINGTON OPERA

TEL: 202 298 6008

The Washington Opera

Plácido Domingo, Artistic Director
Patricia L. Mossel, Executive Director

To: Sharon Kennedy Gill
Re: 7 May / paragraph on the Washington Opera
From: Michelle Krisel
Date: 28 April 1998

Celebrating its 42nd season, the Washington Opera is one of the foremost opera companies in the United States, artistically and financially. Holding the title, "the resident opera company of the Kennedy Center", the Washington Opera has grown from presenting 16 performances of 4 operas in 1980 to next season, presenting 74 performances of 8 operas (6 of which are new to the Washington Opera). Over the last 12 seasons, the company has averaged 98% attendance, selling out virtually every performance. In 1996, tenor and conductor, Plácido Domingo became Artistic Director and has extended his contract through 2002.

APR. -29' 98 (WED) 11:44

THE WASHINGTON OPERA

TEL: 202 298 6008

The Washington Opera

Plácido Domingo, Artistic Director
Patricia L. Mossel, Executive Director

29 April 1998

Dear Sharon Kennedy Gill:

Perhaps some of this gushing prose can be used in your press-release. Feel free to tone it down and perhaps we can go over it this afternoon.

Whether because of the popularity of the "Three Tenors", or cross-over stars like Andrea Bocelli, opera is enjoying an amazing popularity in America today. In the decade from 1982 - 1992, the audience for opera has grown by an astounding 25%, and attendance by 18 - 24-year-olds in generation X is up by 18%. Television broadcasts, surtitles, and attractive (yes, slim) singers have certainly contributed to a feeling of opera's accessibility. No longer seen as fat ladies 'screaming' at old, wealthy patrons; this new generation of opera lovers can find all the passion and excitement of a Bruce Springsteen, the blood and guts of movies, and the romance of novels rolled into one. Super-star tenor and Artistic Director of the Washington Opera, Plácido Domingo, is thrilled to bring to the White House some of his favorite young American opera singers.

Thanks for all your help,



Michelle Krisel

2000 Virginia Avenue, Suite 104

Washington DC 20037
Executive Offices Fax 202 298-6008

Information

202 295-2420

Fax 202 295-2479

NOT FOR RELEASE
FOR PLANNING PURPOSES ONLY

THE OFFICIAL VISIT OF THE RIGHT HONORABLE TONY BLAIR, M.P.
PRIME MINISTER OF THE UNITED KINGDOM OF
GREAT BRITAIN AND NORTHERN IRELAND
AND
MRS. BLAIR

TENTATIVE TIMELINE

- 4:00 pm A press preview by the Social Secretary including a viewing of the table settings for the Official Dinner. **The escort will be from the briefing room to the East Room at 3:45 pm.**
- 6:40 pm Press covering the arrival of Prime Minister and Mrs. Blair will be escorted from the White House briefing room to the North Portico.
- 6:55 pm White House press pool who would like to cover the arrival of guests attending the State Dinner will be escorted to the Ground Floor of the East Wing (Booksellers Area).
- Note: Press covering the guest arrivals will not be able to cover the arrival of Prime Minister and Mrs. Blair.**
- 7:15 pm Prime Minister and Mrs. Blair arrive at the White House North Portico and are met by President and Mrs. Clinton (**OPEN PRESS**).
- 7:35 pm White House **PRESS POOL** will be escorted into the White House Grand Foyer for the announcement of the President and Mrs. Clinton and Prime Minister and Mrs. Blair on the State Floor. Following this announcement, the dinner guests will be received by President and Mrs. Clinton and Prime Minister and Mrs. Blair in the Grand Foyer outside the Blue Room.
- 8:35 pm The White House press pool covering the receiving line will **hold in the Grand Foyer** while the President and Mrs. Clinton and Prime Minister and Mrs. Blair take their seats in the East Room. The pool will cover the toasts.

Pool Movement into the East Room Doorway:

- Pool Still Photographers will precede riser (ladders needed)
- Pool TV Cameras will go on riser
- Print Media will be escorted to North Doorway entry to the East Room.

8:45 pm Toast by President Clinton
Toast by Prime Minister Blair

Note: At the conclusion of the toasts, members of the press pool will be escorted back to the briefing room.

9:40 pm The White House press pool covering the entertainment segment of the Official Dinner will be escorted from the White House briefing room to the West Terrace.

Note: Coverage TBD

10:40 pm The entertainment concludes on the West Terrace and President Clinton makes closing remarks.

Note: The White House press pool members covering the entertainment and remarks hold in tent while the guests depart.

###

**THE OFFICIAL VISIT
TO
WASHINGTON, D.C.
OF
THE HONORABLE
PROFESSOR ROMANO PRODI
PRESIDENT OF THE COUNCIL OF MINISTERS
OF THE
REPUBLIC OF ITALY
AND
MRS. PRODI
MAY 5 TO 7, 1998**

* * *

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Official Italian Delegation.....	2
Accompanying Delegation.....	4
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Tuesday, May 5.....	11
Wednesday, May 6.....	17
Thursday, May 7.....	40
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MEMBERS OF THE OFFICIAL ITALIAN DELEGATION

**The Honorable
Professor Romano Prodi
President of the Council of Ministers
of the Republic of Italy**

Mrs. Flavia Prodi

**The Honorable
Lamberto Dini
Minister of Foreign Affairs**

Mrs. Donatella Dini

**The Honorable
Beniamino Andreatta
Minister of Defense**

**His Excellency
Ferdinando Salleo
Ambassador of Italy
to the United States**

Mrs. Anna Maria Salleo

**Ambassador Umberto Vattani
Secretary General of the
Ministry of Foreign Affairs**

**Minister Plenipotentiary Roberto Nigido
Diplomatic Advisor to the Prime Minister**

**Minister Plenipotentiary Silvio Fagiolo
Chief of Staff to the Foreign Minister**

**Brigadier General Giuseppe Cucchi
Military Advisor to the Prime Minister**

**Minister Plenipotentiary Alessandro Minuto Rizzo
Diplomatic Advisor to the Minister of Defense**

MEMBERS OF THE OFFICIAL ITALIAN DELEGATION
(Continued)

Dr. Franco Ricardo Levi
Spokesman for the Prime Minister

Minister Plenipotentiary Giampiero Massolo
Spokesman for the Foreign Minister

MEMBERS OF THE ACCOMPANYING ITALIAN DELEGATION

Minister Plenipotentiary Francesco Guariglia
Chief of Protocol to the Prime Minister

Admiral Gianpaolo Di Paola
Chief of Military Defense Policy
Ministry of Defense

Professor Paolo De Castro
Counselor to the Prime Minister

Minister Plenipotentiary Stefano Jedrkiewicz
Joint Diplomatic Advisor to the Prime Minister

Dr. Franco Mosconi
Counselor to the Prime Minister

Colonel Giuliano Consoli
Flight Aide to the Defense Minister

Lieutenant Colonel Paolo Tognoni
Commander
Presidential Plane

Mr. Enrico Carrara
Director
Telecommunications Office

Dr. Filippo Vecchio
Office of Press and Information
Prime Minister's Office

Mr. Ronaldo Lucioli
Logistics Personnel

Ms. M. Grazia di Lauro
Support Staff

Mr. Massimo Di Vico
Office of Press and Information
Prime Minister's Office

MEMBERS OF THE ACCOMPANYING ITALIAN DELEGATION
(Continued)

Ms. Barbara Nappone
Office of Protocol for the Prime Minister

Ms. Roberta Sabatini
Logistics Staff

Mr. Giovanni Celentano
Office of Protocol for the Prime Minister

Mr. Giuseppe Liberti
Assistant to the Military Advisor

Ms. Martina Piccione
Office of the Diplomatic Advisor

Mr. Roberto Marino
Telecommunications Personnel

Mr. Osvaldo Nardi
Telecommunications Personnel

Inspector Marcello D'Antoni
Security Officer to the Prime Minister

Mr. Alessandro Scorsone
Personal Assistant to the Prime Minister

Mr. Enrico Oliverio
Official Photographer to the Prime Minister

THE OFFICIAL VISIT
TO
WASHINGTON, D.C.
OF
THE HONORABLE
PROFESSOR ROMANO PRODI
PRESIDENT OF THE COUNCIL OF MINISTERS
OF THE
REPUBLIC OF ITALY
AND
MRS. PRODI

MAY 5 TO 7, 1998

SUMMARY SCHEDULE

**TUESDAY
MAY 5**

*(5:00 pm Accompanying Italian Delegation arrives Andrews Air Force Base, Maryland.
Motorcade from Andrews Air Force Base to the Willard Hotel.)*

6:00 pm- Greeted by Chief of Protocol French and Welcoming Committee,
6:10 pm Andrews Air Force Base, Maryland.

6:15 pm- Motorcade from Andrews Air Force Base to Blair House.
6:45 pm

6:45 pm Arrive Blair House.

8:00 pm Dinner hosted by Ambassador Salleo, Villa Firenze. *

Private evening.

Overnight: Blair House.

* Mrs. Prodi does not attend.

SUMMARY SCHEDULE

WEDNESDAY MAY 6

8:15 am- Breakfast with American Opinion Makers, Blair House. *
9:15 am

9:45 am- Arrival Ceremony with The President and Mrs. Clinton, South Lawn,
10:15 am The White House.

10:15 am- Reception with The President and Mrs. Clinton, State Floor, The White
10:40 am House.

10:50 am-	Coffee hosted by Mrs. Clinton in honor of
11:20 am	Mrs. Prodi, Residence, The White House.

10:50 am- Restricted Meeting with President Clinton, Oval Office, The White
11:30 am House. *

11:30 am- Expanded Meeting with President Clinton, Cabinet Room, The White
12:10 pm House. *

11:40 am-	Mrs. Prodi tours the National Gallery of Art.
1:10 pm	

1:20 pm- Joint Press Availability, Room 450, Old Executive Office Building. *
1:50 pm

2:15 pm- Reception hosted by Vice President and Mrs. Gore, in honor of
3:45 pm Prime Minister and Mrs. Prodi, Benjamin Franklin Room,
Department of State.

(3:00 pm *The Honorable Beniamino Andreatta, Minister of Defense, arrives
Andrews Air Force Base, Maryland. Motorcade from Andrews Air Force
Base to Blair House.*)

* Mrs. Prodi does not attend.

SUMMARY SCHEDULE

WEDNESDAY

MAY 6

(Continued)

4:00 pm- Meeting with Congressman Gilman and other members of the House
5:00 pm International Relations Committee, Room H-139, United States Capitol. *

4:00 pm-	Mrs. Prodi tours the National Museum of Women in
5:00 pm	the Arts.

5:20 pm- Interview with Mr. Charlie Rose, PBS, National Press Building. *
5:50 pm

7:15 pm- Reception, Official Dinner and After Dinner Entertainment hosted by
10:45 pm The President and Mrs. Clinton in honor of Prime Minister and Mrs. Prodi,
The White House.

Dress: Black Tie.

Overnight: Blair House.

*** Mrs. Prodi does not attend.**

SUMMARY SCHEDULE

**THURSDAY
MAY 7**

8:15 am- Breakfast hosted by Ms. Paula Dobriansky in honor of Prime Minister Prodi,
9:45 am Council on Foreign Relations.*

9:50 am- 11:20 am	Mrs. Prodi visits the School of Social Work, the Catholic University of America.
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11:50 am- 12:50 pm	Mrs. Prodi tours the FDR Memorial.
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10:15 am- Tour of the United States Capitol with Senate Sergeant-at-Arms Casey,
10:30 am United States Capitol. *

10:30 am- Meeting with Senate Majority Leader Lott and Minority Leader Daschle,
11:15 am Room S-230, United States Capitol. *

11:15 am- Meeting with Speaker of the House Gingrich and House Minority Leader
11:45 am Gephardt, Room H-230, United States Capitol. *

12:15 pm- Interview with Mr. Leon Hawthorne of Cable News Network. *
1:15 pm

(12:30 pm *The Honorable Lamberto Dini, Minister of Foreign Affairs, departs Andrews Air Force Base, en route Rome, Italy.*)

1:30 pm- Private lunch, Blair House.
2:30 pm

2:30 pm Bid farewell to Blair House staff, Blair House.

3:00 pm- Meeting with Secretary of Defense Cohen, Room 3E869, The Pentagon. *
4:00 pm

* Mrs. Prodi does not attend.

SUMMARY SCHEDULE

THURSDAY

MAY 7

(Continued)

(4:00 pm *Accompanying Italian Delegation departs Andrews Air Force Base en route Chicago, Illinois.)*

4:00 pm- **Motorcade to Andrews Air Force Base, Maryland.**

4:40 pm

4:40 pm- **Farewell Ceremony with Chief of Protocol French and Farewell**

4:50 pm **Committee, Andrews Air Force Base.**

5:00 pm **The Honorable Professor Romano Prodi, President of the Council of Ministers of the Republic of Italy, and Mrs. Prodi, depart Andrews Air Force Base, Maryland, via Italian Air Force Aircraft, en route Chicago, Illinois.**

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ACCOMMODATIONS

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1651 Pennsylvania Avenue, N.W.
Washington, D.C. 20503

Switchboard	(202) 347-0399
Protocol Office	(202) 393-6492
" "	(202) 393-6493
" "	(202) 647-0668

* * *

EMBASSY OFFICE AT BLAIR HOUSE

	(202) 737-5069
	(202) 737-5101
FAX	(202) 737-5109
	(202) 737-5137
	(202) 737-5147
	(202) 737-5149

* * *

WILLARD INTER-CONTINENTAL HOTEL

1401 Pennsylvania Avenue, N.W.
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Switchboard	(202) 628-9100
FAX	(202) 637-7326

PRONUNCIATION SHEET

MEMBERS OF THE OFFICIAL ITALIAN DELEGATION	PRONUNCIATION	FORM OF ADDRESS	ENGLISH SPEAKING
The Honorable Professor Romano Prodi President of the Council of Ministers of the Republic of Italy	PROH dee	Mr. Prime Minister	Yes
Mrs. Prodi	PROH dee	Mrs. Prodi	No
The Honorable Lamberto Dini Minister of Foreign Affairs	DEE nee	Mr. Minister	Yes
Mrs. Donatella Dini	DEE nee	Mrs. Dini	Yes
The Honorable Beniamino Andreatta Minister of Defense	ahn dray AH tah	Mr. Minister	Yes
His Excellency Ferdinando Salleo Ambassador of Italy to the United States	sah LAY oh	Mr. Ambassador	Yes
Mrs. Anna Maria Salleo	sah LAY oh	Mrs. Salleo	Yes
Ambassador Umberto Vattani Secretary General of the Ministry of Foreign Affairs	Vah TAH nee	Mr. Ambassador	Yes
Minister Plenipotentiary Roberto Nigido Diplomatic Advisor to the Prime Minister	NEE gee doh	Minister	Yes
Minister Plenipotentiary Silvio Fagiolo Chief of Staff to the Foreign Minister	fah JOH loh	Minister	Yes

MEMBERS OF THE OFFICIAL ITALIAN DELEGATION	PRONUNCIATION	FORM OF ADDRESS	ENGLISH SPEAKING
(continued)			
General Giuseppe Cucchi Military Advisor to the Prime Minister	COO kee	General Cucchi	Yes
Minister Plenipotentiary Alessandro Minuto Rizzo Diplomatic Advisor to the Minister of Defense	nee NEW toh REET zoh	Minister	Yes
Dr. Franco Ricardo Levi Spokesman for the Prime Minister	LAY vee	Dr. Levi	Yes
Minister Plenipotentiary Giampiero Massolo Spokesman for the Foreign Minister	mah SOH loh	Minister	Yes

CONTACT SHEET

	<u>Office</u>	<u>Pager</u>	<u>Cellular No.</u>
Mrs. Laura Wills Assistant Chief of Protocol for Visits	202-647-4169	1-800-759-8352 pin #1414052	202-236-5967
Ms. Eve Wilkins Deputy Assistant Chief of Protocol for Visits (Customs Issues)	202-647-1676		301-502-2689
Mrs. Debi Schiff Assistant Chief of Protocol for Ceremonials (Vice President's reception)	202-647-2299	1-800-759-8352 pin#1374494	
Ms. Daphne Martinez Lead Protocol Officer,	202-647-1400 202-647-0668	1-800-759-8352 pin#1374484	301-943-2976
Ms. Jessie Johnson Protocol Assistant	202-647-4074 202-647-0668	1-800-759-8352 pin#1374476	301-980-7326
Ms. Wendy Heistad Protocol Officer (Mrs. Prodi)	202-647-1704 202-647-0668	1-800-759-8352 pin#1374492	202-669-0748
Ms. Mary Masserini Protocol Officer (Press)	202-647-1685 202-647-0668	1-800-759-8352 pin#1374488	301-980-7335
Ms. Hillary Lucas Protocol Officer (Gifts)	202-647-1144 202-647-0668	1-800-759-8352 pin#1374480	202-716-2284
Mr. James Payne Protocol Officer (Logistics)	202-647-1333 202-647-0668		
Mrs. Dee Lilly Protocol Officer (Vice President's reception)	202-647-4004	1-800-759-8353 pin#1374473	

Schedule as of May 4, 1998
Information is subject to change

NOTES
